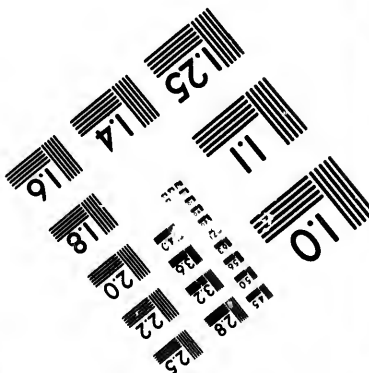
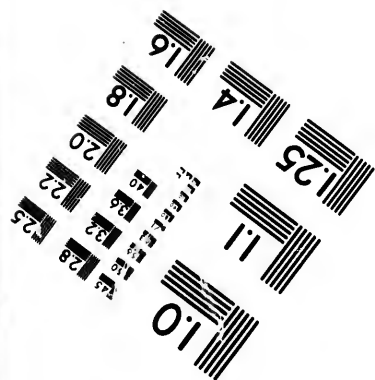
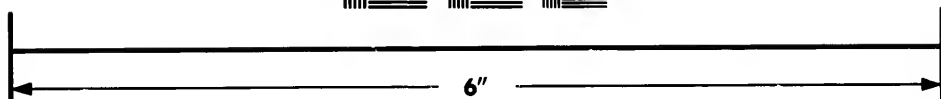
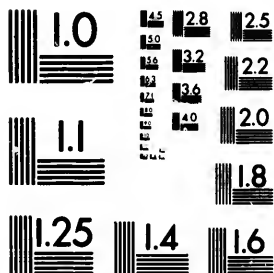


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1982

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
clips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

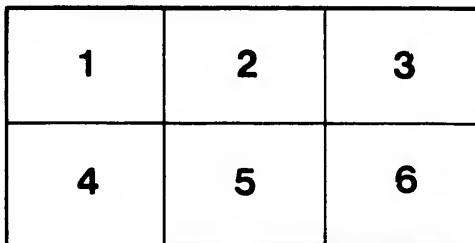
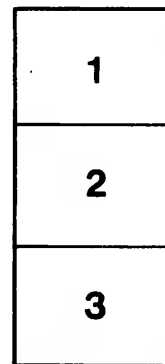
Hamilton Public Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Hamilton Public Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ire
détails
es du
modifier
er une
filmage

es

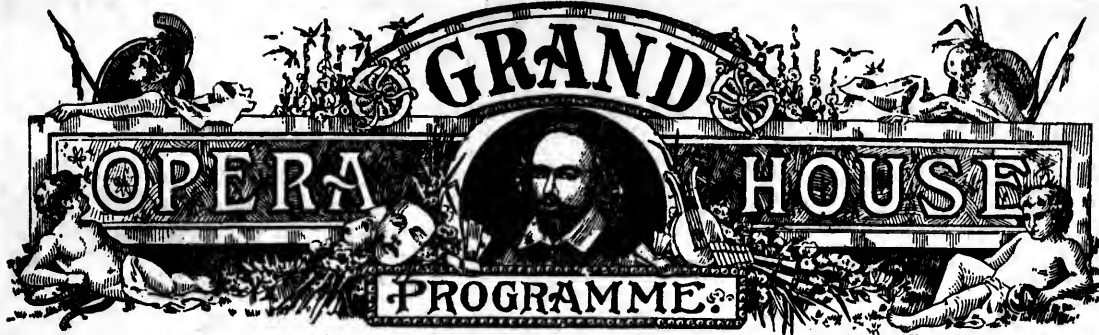
errata
l to

t
e pelure,
on à



32X

HAMILTON Theatre programs Feb 7



C. J. WHITNEY, Lessee. . . HAMILTON, CANADA, SEASON 1892-93. . . THOS. RECHE, Manager.

IF YOU want solid satisfaction and fair treatment go to

Russell
THE POPULAR
JEWELER

No. 120 James Street North, 2 doors below Foresters' Hall.

LADIES' and GENTS' GOLD RINGS

. . . . A beautiful assortment.

GOLD AND SILVER WATCHES

That are bound to give satisfaction.

IN WATCH REPAIRING

. . . Our work is "Out o' Sight."

Parisian TELEPHONE 835

STEAM Laundry

165 James St. North.

J. BROWN, Manager.

Goods called for and delivered.

Collars, 2c.; Cuffs, 4c.

W. R. Pray

Undertaker,

33 KING ST. WEST

TELEPHONE 681.

EXECUTIVE STAFF:

JAMES S. BAIKIE.....TREASURER
JOHN B. NELLIGAN.....LEADER OF ORCHESTRA
J. H. FITZGERALD.....CHIEF USHER
S. G. PENSION.....SCENIC ARTIST
EDWARD LAVIS.....MASTER MECHANIC
AL. HEWITT.....MASTER OF PROPERTIES
THOS. PILE.....ELECTRICIAN
WM. TRISBECK.....CARTAKER
WM. TRISBECK.....GALLERY DOOR TENDER

Tickets for this Theatre can be ordered by mail, telegram or telephone, at Nordheimer's Music Room, and will be retained until ten minutes before the rise of the curtain.

Ladies' Bonnets and Wraps can be left in the Ladies' Coat Room; an attendant in charge.

Advance Sales open daily from 9 a. m. to 5. 30 p. m. at Nordheimer's.

Ladies' Toilet Room to left of Foyer; attendant in charge.

Gents Room to right of Foyer; attendant in charge.

Children in arms not admitted.

Parties finding lost articles in the Theatre leave them at the Manager's Office, where all applications for lost articles must be made.

No Camp Stools or Chairs allowed in the aisles of this Theatre.

Patrons will please report to the Manager any inattention on the part of the attaches.

Opera Glasses may be had on application to Ushers.

The Management will not be responsible for Hats, Wraps, Coats, Umbrellas, or any other article placed on or under the seats, as special rooms are provided for such articles.

Self Conforming Shoes.

HIGH GRADE, strictly Hand Sewed, an easy, moderate shape, made on new Self Conforming Lasts, peculiarly adapted to those whose feet have been abused by tight, unyielding shoes. Much foot sensitiveness can be avoided, and pedestrian exercise enjoyed, with a graceful insured. Our list of other desirable offerings is too elaborate to advertise in full.

J. MORIN, COR. JAMES & KING WILLIAM
OPPOSITE CITY HALL.

Rich Carpets

DO YOU REQUIRE A CARPET

for Drawing-Room, Dining-Room, Study, Library, Sitting-Room, Bed-Room, etc? If so you would do well to inspect the magnificent assortment we are now showing.

British Axminsters

In new colorings and designs for Drawing-Rooms.

Rich Wiltons

About twenty-five designs to select from. Each one a beauty

Brussels

You should see our Brussels Carpets to appreciate them. Many designs shown only by ourselves. We have the output and can control many of the richest designs.

Tapestry

in Brussels effects from 25 to 90 cents.

Ingrains

A vast improvement in colorings is here visible.

McKay Bros.

55 and 57 King St. East.

Furniture and Wood Mantels

We beg to draw your attention to our assortment of fine Furniture, and respectfully solicit your assistance in advising intending purchasers whom you may happen to know to inspect our goods. We have the Largest Stock of General Furniture in Ontario; this is said without fear of contradiction. We are always glad to

show Visitors through our warerooms, and will esteem it a favor if you will bring your friends to see the stock.

J. HOODLESS & SON

61, 63 and 65 King Street West, Hamilton.

MATTHEWS' LIVERY, 49 Market Street. Established 1841.

DON'T
FAIL
TO
VISIT



Crawford's
38 King St. West
Hamilton

PALACE OF SWEETS.



A SPECIAL VALUE

IN THIS SEASON'S

VERY FINEST QUALITY.

TEAS

A delicious Black Tea at 50c.

TRY OUR COFFEE at 40 Cts.

Solid Satisfaction.

CARPENTER & BROS.

9 MARKET SQUARE.



E. L. Kraft & Co.

75 KING ST. WEST.

FINE HARNESS,
RIDING SADDLES,
CARRIAGE RUGS,
WHIPS, BRUSHES,
TRUNKS,
PORTMANTEAUS,
TRAVELLING BAGS,
TOURIST NECESSARIES.

W. B. MELVILLE'S

DANCING

ACADEMY,

88 John Street North, Cor. Gore,
OPENS

Saturday September 10th, and Tuesday,
September 13th, 1892.

Adult Classes on Tuesday and Friday
evenings. Children on Wednesday and
Saturday afternoons (Wednesday from 4 to
6; Saturday from 2 to 4.30).

Private lessons to suit the convenience
of pupil. The Waltz taught in 3 lessons.

Special Notice.

The Hall, with parlors dressing rooms,
etc., to let to clubs and private parties at
reasonable rates. Every convenience for
serving refreshments, if desired.

Good Horses and all
kinds of Carriages,
such as
CAPE MAYS,
MIKADOS,
KENSINGTONS,
FOUR-WHEELED
DOG CARTS, etc. at

MATTHEWS' LIVERY

49 Market St.

Tuesday, February 7th.

MR. DIGBY BELL

AND HIS

COMIC & OPERA COMPANY

In the Only Big Operatic Success of the Season,

"JUPITER"

By Harry B Smith and Julian Edwards.

Cast of Characters.

Dentatus, a Roman Patrician.....	H. M. Imano
Grampus, a slave dealer.....	J. G. Belden
Pyrrhus, his clerk.....	Joseph Wiesner
Octopus a centurion.....	C. H. Jones
Patriotic Malonious, chief of police.....	Robert H. H. H.
Marcus Coonius, attendant on Jupiter.....	E. Forrest Jones
Publius.....	Edward Pyke
Cains.....	E. Williams
Clerk of the Weather.....	J. G. Belden
Sergius, a charioteer.....	Bertha Ricci
Pandors.....	Laura Joyce Bell
Juno, Queen of Jupiter.....	Hilda Hollins
Claudia, betrothed to Spurius.....	Josephine Knapp
Encilla, a slave.....	Maud Hollins
Ganymede.....	Tillie Richardson
Narcissus.....	Ida Lester
Venus.....	Bella Williams
Terpsichore.....	Jeanet Dageard
Thalia.....	Florine Murray
Euterpe.....	Renie Rogers
Diana.....	J. R. Sullivan
Cupid.....	Miss Sanford
Mercury.....	Gertrude Clarke

AND

JUPITER, King of Olympus, AND }
SPURIUS CASSIUS, a Cobbler. }MR. DIGBY BELL

Chorus of Citizens, Guards, Cobblers, Gods and
Goddesses.

Programme Continued on Next Page.

J. Bartmann

LADIES' TAILOR

Cloaks, Jackets, Dusters, Riding Habits
Street and Travelling Costumes made
up in the LATEST STYLES.

17 KING WILLIAM ST.

A few doors from James Street.

CHAS. M. DUNN

VETERINARY

Surgeon AND.....

TELEPHONE 814. **Dentist**

Office and Infirmary:

127 JAMES ST. SOUTH

Day and Night Calls promptly
attended to.

**SMOKE
SCHWARZ
CIGARS**

UNION MADE

Encourage Home Manufacture!

CURES Chapped Hands,
Face, or any roughness of the Skin. Not
sticky, nor greasy. Dries immediately.

GLYCEROID

For sale by **Geo. Parke, Druggist,**
(successor to John A. Barr & Co.) cor.
ner York and McNab Streets, Hamilton.

THE ELECTRIC FIXTURES

In connection with this Theatre have been supplied by

LOWE & FARRELL

DEALERS IN

Electric Goods, Electric Bells, Speaking Tubes, Etc.

First-class work guaranteed. Repairing done on short notice.

Estimates given on all kinds of Electric Work.

A few doors south of Spectator.

40 JAMES ST. SOUTH

OUR PATRONS

... PURCHASE ...

ALL THEIR **Ordered Clothing**

FROM

Davis & Carnegie

THE FASHIONABLE
MERCHANT TAILORS

20 King St. West.

The Leading People of Hamilton say that **Frederick Lyonde's** Photographs are superior to all others.

Telephone 185. King Street, opposite Post Office.

Commercial Hotel

Corner York and Park Sts.

HARRY MAXEY

Proprietor.

Comfortable accommodation for the travelling public.

The finest Wines, the best Lager and Cigars always on hand.

FURNITURE

An immense Assortment. Nothing missing. Everything the Best.

CARPETS, HOUSEFURNISHINGS.

True merit in every article! Honest quality on all sides!

THE DOLLAR you spend with us goes further, lasts longer, gets more style, quantity and quality and does you more good in service, worth and wear than any money you spend.

Our goods and prices, now waiting your inspection, will prove this.

MALCOLM & SOUTER

DEALERS IN FINE FURNITURE, CARPETS AND HOUSEFURNISHINGS
Corner of King and Park Streets, Hamilton.



Gerhard THE CELEBRATED

Heintzman

Strictly First-Class.

SEND FOR ILLUSTRATED CATALOGUE.

Piano

FACTORY AND WAREHOUSES,
69-75 Sherbourne St. Toronto

YAPP'S DRUG STORES

Cor. York and Hess Sts.
Cor. James and Cannon Sts.

Perfumes & Toilet Articles

OUR SPECIALTY.

James Street Store one block from this Theatre. *Night Bell.*

Knight
Dentist

Cor. King and Mary Sts.

PROGRAMME CONTINUED

ACT I—A Square in Rome. ACT II—Mount Olympus

The Opera conducted by the composer, Mr. Julian Edwards

Sole Proprietor and Manager.....Mr. J. H. Palsr
Business Manager.....Mr. J. D. Leffingwell
Stage Manager.....Mr. Chas. H. Jones

The Music of the Opera can be obtained at the box office and in front of the Theatre.

For Next Attraction See Fourth Page.

When the Curtain is Down

Make yourself familiar with the announcements of our Advertisers.

Your attention is called to the announcement of McKay Bros. on first page.

The STAGE FURNITURE and Draperies used in this theatre are from the warerooms of F. E. Walker, 173 King St. east.

Social Reform.

The social habit of treating has become almost universal in this city until many have been compelled to forego other pleasures on account of the expensive habit formed this way. To remedy this and to render possible the sweetest comfort known to man, M. Pedler has provided a large stock of fragrant Cigars, which he is selling 4 for 25 cts. The best brands of imported Cigars to select from. Stop and try them.

Respectfully, M. PEDLER.
78 King St. West, next Dominion Hotel.

The Painting, DECORATING,

AND Glass Work

Connected with the Re-Building of this Theatre was executed by

J. C. CAMPBELL & CO.
50 JAMES STREET NORTH.
Telephone 1047.

OYSTERS
ON THE
HALF SHELL

Delectable and Invigorating.

... AT **Noble's PALACE,**
4 King Street West.
Finest Bar in Canada.

FRANK E. WALKER, Furniture, Carpets, and Clothing

ON EASY TERMS OF PAYMENT AT 173 KING ST. EAST, COPP'S BLOCK.

ADJOURN TO THE **Schmidt house**

AFTER THIS PERFORMANCE.

BAR RE-MODELED AND RE-FITTED.

The Imported Wines, Cheese and Table Delicacies have made this home famous all over Ontario.

Prime Lager, Good Cigars, and Rhen's Natural Mineral Water. **SCHMIDT & LANGHORN, PRO.**
61 and 61½ James St. North.



Goods Sent for and Delivered.

W. H. HOWARD

TAILOR,
No. 22 Rebecca Street.

Fine Stock of Suitings.

MENS' CLOTHING DYED CLEANED, REPAIRED.

Telephone 810.

To be Photographed by Frederick Lyonde, the High-Class Photographer is to be delighted.

Telephone 185. Address King Street opposite Post Office.

Bouquets.....

Floral
Designs our
specialty.

FOR THEATRES,
WEDDINGS,
BANQUETS,
AND BALLS.

The largest and best equipped Conservatories in Hamilton.

F. G. FOSTER

Cor. Charles and Hunter Sts.

BRANCH STORE, 43 KING ST. WEST
Telephone 695.

Go to Gardner & Thomson
FOR
FURS

Their complete assortment insures perfect satisfaction in the selection of goods to satisfy individual tastes. You will find their large stock made up entirely of goods that are trustworthy, serviceable and the best of their class.

OPERA HOUSE CORNER.

GRAND OPERA HOUSE

Wednesday, Feb. 8th



It may be a matter of interest to the public to know just how Manager Litt, of The Stowaway company, ever happened to secure Spike Hennessy and Kid McCoy to appear in the play named, doing their realistic safe-blowing net. It occurred something after this manner: Some seven years ago Mr. Litt was making the trip from Milwaukee to New York, by way of Toronto. Somewhere

BOHEMIAN'S Concert and Ball

ALEXANDRA ARCADE
Friday, February 10th

First appearance in Hamilton of
MR. FRANK WRIGHT

The Inimitable Irish Comedian
and Vocalist.

Admission - Twenty-five Cents.

**ROBUST .AND-
HEALTH BEAUTY**



ENJOYED Enhanced

ADAMS'
TUTTI FRUTTI GUM

RECOMMENDED BY THE
HIGHEST MEDICAL AUTHORITIES.
AIDS DIGESTION,
INVIGORATES THE SYSTEM,
STRENGTHENS THE VOICE,
IMPROVES THE APPETITE.

Sold by all Druggists and Confectioners, or
Address—

The Tutti Frutti A. V. Co., 60 Yonge St.,
Toronto, Ont., for Box of assorted samples, which
will be sent by mail to any address on receipt of
25 Cents.

TAKE THE PICTURESQUE ROUTE
Of United States for New York.

ERIE RAILWAY,

running through coaches and Pullman Vestibule
sleepers from Hamilton to New York. For further
information apply to S. J. Sharp, 19 Walling-
ton Street East, Toronto.

WHEN YOU GO

North, South, East or West

Always buy your tickets from
agents of

THE GRAND TRUNK RAILWAY

THE GREAT
INTERNATIONAL HIGHWAY!

Pullman or Wagner Cars on all Express Trains.
Offices in Hamilton—King and Stuart Sts.
Stations: Chas. E. Morgan, 11 James St. North

DURABILITY, TONE, TOUCH
and Elegance in Design are the qualities
which make a perfect piano. We can
show all these qualities combined in any of the
following Pianos, for which we are Sole Agents:

STEINWAY
New York.

HAINES
New York.

CHICKERING
Boston.

EVERETT
Boston.

NORDHEIMER
Toronto.

We also take in EXCHANGE good Pianos of various
makes, which we thoroughly repair and sell again at low
prices and easy terms. Call and see for yourself.

A. & S. NORDHEIMER
86 JAMES ST. NORTH.

E. J. WILSON, Manager.

**NEXT
ATTRACTION:**

THE STOWAWAY!

A grand English melodrama
by Tom Craven.

To-morrow Night

between Toronto and New York he was
approached by a very smooth-talking,
elegantly-appearing young man, who, by
his manner, soon succeeded in engaging
Mr. Litt in conversation. Being tired
and sleepy, Mr. Litt soon retired to his
berth, leaving his whilom friend engaged
in conversation with the sleeping-car
conductor. About three o'clock in the
morning Mr. Litt was awakened by
someone feeling under his pillow; he
quickly seized the hand of the intruder,
rattled his bell, and held his man until the
porter came and the lights were turned
up, when he discovered that it was
none other than his smooth young friend
of the night before.

The young man at once denied all at-
tempt at robbery, but the evidence was
too strong against him, and he was com-
pelled to admit his guilt. He was car-
ried to the next station, where he was
turned over to an officer and duly prose-
cuted and sentenced to the penitentiary
for a year.

About a year after this, when Mr.
Litt had entirely forgotten the circum-
stance, he was approached one day in
New York by a nice-appearing young
man, who at once introduced himself as
Spike Hennessy. He told Mr. Litt his
history, and that he was desirous of re-
forming, but was unable to obtain any
kind of work. At the same time he
told Mr. Litt that he had made up his
mind to speak to him at the sollicita-
tion of the young man who had been
sent to the penitentiary for attempting
to steal Mr. Litt's watch and pocketbook
on the sleeping-car.

The Stowaway will be seen at the Grand
next Wednesday evening, Feb. 8.

Me and Jack

Next Saturday, with Matinee for Ladies
and Children.

LADIES, go to Crawford's for "Down-Town Lunches."

