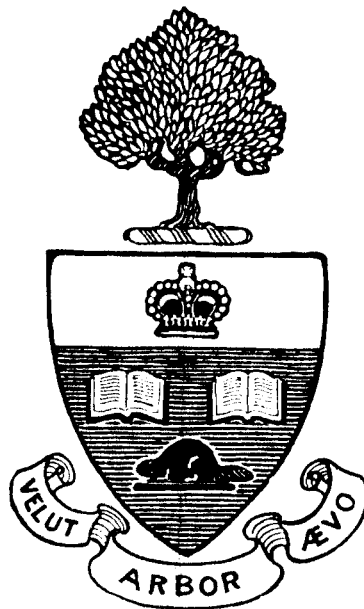
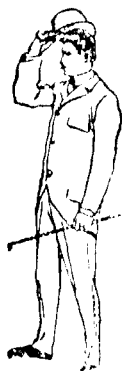


# THE VARSITY



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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events

VOL. XXV.

UNIVERSITY OF TORONTO, JANUARY 18, 1905

No. 13

## "Old Crutches"

(TRANSLATED FROM THE ORIGINAL OF HENRIK WRANCES.)

by Thorlief Larsen

A large crowd of people were standing outside the vestry in Magerheim's churchyard on a glorious September day. With the usual garrulity that characterizes country-people upon every occasion for conversation that is afforded them, they were busily engaged in gossiping about everything in general and nothing in particular.

Suddenly everyone reverently removed his headgear.

"Is the minister here already?" asked Kersti-Mons-Jeppes.

"No, it is the body," answered her cousin, Metta-Ola-Faders.

"Is there a body to-day? Ah, yes—such is life; nothing but births and deaths every day."

"Yes, 'Old Crutches' has gone home to his fathers. Didn't you know that?"

"Jeppe Skraeder dead? Is that so? Oh, well, it was about time; he has stumbled around here long enough, the poor old wretch," said Kersti.

"One should never speak ill of one, whom our Lord has taken."

"Yes, that's so. But then; our Lord has taken? Him! He was the stingiest soul that ever lived on this sinful earth."

"Well, I don't suppose anyone asked him if he wanted to come here. And he certainly felt his share of thorns in his journey through the world. He had no one whom he could call a friend and all his days he had limped around on his crutches, shoved and jostled on every side. The only thing that he was afraid of was that he should have to go to the poor-house where his mother died. And he didn't get any too much pay when he went out and started to sew either. He had only ten kreutzers a day—and board, of course—the first year he was working for my father. Right after my marriage he was with us for a while; there he got twenty kreutzers and now towards the last he took in as much as fifty kreutzers a day—that is, of course, without board."

"It would certainly be a sin to say that were very much."

"But do you know how much he has left behind him? Just think; six thousand florins! One can easily imagine how he must have turned every copper before he spent it."

"Why, one can hardly believe that. Six thousand florins!"

"I heard it myself from the sheriff yesterday, and the funniest of all is that there was as much more to it, but no one knows what has become of that."

"How some can save and save so that a little luxury will last from one Christmas to the next, while others can scarcely make both ends meet when they have both money inherited and money earned!"

"Yes, but then you know he always managed things for himself; made his own bed, lived on salt herring and potatoes and mouldy bread and every Saturday night begged some milk for Sunday. He never made a fire in his stove and he patched his old lambskin coat year after year so that at last one could hardly tell which was patch and which was original coat. His Sunday coat was always neat; it was, of course, a little better, but so saturated with snuff was it that it must have been a punishment to sit beside 'Crutches' in the Lord's House—why, it smelled so that one could perceive it all the way over to the women's side."

"Yes, the only pleasure that Jeppe afforded himself in life was to take snuff, but never more than three times a day—that is unless some one else invited him to have some."

"Have you heard of the time he went to town to get his kreutzer changed? No? A proclamation had been given out that all coins with the King's head on should be handed over to the banks within a certain time—or they would be no good. One day 'Crutches' came up to Hans Smed—for he had heard that Hans was to go to town. 'Will you go up to the bank and change this kreutzer for me?' said Jeppe. 'Are you crazy? No, thank you. Do you think I would make a fool of myself for one kreutzer? No, you can bet, I wouldn't do that.' 'Crutches' got angry and went away. After a while a came back. 'I am not going to sew to-day,' said he, 'and then I am not so very busy. Could I ride into town with you, and then I could change the money myself?' Yes, he could do that. Have you ever heard of the like for an old miser?"

"But is that really true?"

"As true as I am standing here. Oh, how people laughed! You know Jons Skraeder is his only relative and now he gets everything that 'Old Crutches' has scraped together; but he takes no thanks with him to the grave for that. They would not even pay a few cents for a decent grave and now he must lie in the 'Pauper's Row.'"

"That is certainly shameful of Jons," said Mette.

"Oh, well, he has lived like a pauper, and he may as well die like one too; he has only himself

to blame for it," answered Kersti. "See, there they come with the body. It is a pitifully small following it has."

\* \* \* \* \*

Such was the judgment passed on "Old Crutches" and in such a manner was he repaid by his own relatives. Even before he had become quite cold they were searching in all the corners and crannies of his dwelling to snooze out the few blessed kreutzers that he had collected in suffering and sorrow.

But in his heart there was a little nook into which but one eye had gazed and there lived a memory which was at once the agony of his life and his heart's greatest bliss.

In Flottarp there was a large estate at which "Old Crutches" used to sew. And then the old story was repeated; the daughter of the house, who was merry and kind, used to joke and talk with the poor cripple until one day he forgot his crutches, forgot that his mother had died in the poor-house, forgot that he was a poverty-stricken tailor and asked the rich Elna to become his wife. But, however good and kind she otherwise might have been, she nevertheless thought that this was altogether too much, and laughed at "Crutches" to his face.

It cut him to the heart but he said nothing and sewed on. Elna soon afterwards married a rich and handsome young profligate and a few years later she was alone and destitute with her little boy, while her husband had run away to America. By drudgery and severe economy she and the boy just managed to exist.

Jepe never allowed a word to pass across his lips as to the dreams of days gone by or a prayer for happiness by her side in the days to come, although she would certainly have been only too glad to take him now—he never forgot her scorn.

But when the boy grew older and showed himself fond of his books it was "Crutches" who offered to support him at college, so that "he might some day be able to do good in the Kingdom of God"—but only on the express condition that no living soul, least of all the boy, should hear of it. Jepe never forgot the tear that glittered in Elna's eye at the offer—it was his reward for all his shattered dreams.

The years passed, Jepe still sewed and patched and many a letter passed through the sheriff's hand from Elna to her son, who finally, after endless toil, became a minister.

The first time he preached in Flottarp Church his mother sat bathed in tears of joy. But far down in the church, nearest to the door, sat a half-hidden form, supported by a crutch, who sighed quietly: "Lord, now lettest thou thy servant depart in peace."

And it was Elna's boy who was to preach in Magerheim's Church on the day that "Crutches" was buried. His mother had told him everything on her death-bed; but when he came with both thanks and tears to this true servant of Christ, Jepe would not listen to anything. Beside the grave, however, no one could hinder the minister from expressing the fulness of his heart. He spoke of the unwearied fidelity, that does not ask for the praise of men, and of the goodness that does not allow the left hand to know what the right is doing.

Such words at the grave of "Crutches" seemed, however, both out of place and foolish, even offensive, to the congregation. As they were leaving the church Kersti said to Mette:

"The minister has been here for several years and it does not look as if he knew any more about his congregation now than he did at first. He should only have known what a crabbed old miser "Crutches" was and he might just as well have spared himself talking about goodness—yes, he should only have heard about that kreutzer affair! Why, his sermon was as beautiful as if it had been over the richest man in the parish! The minister ought at least to make a little difference in his texts at the grave and not take the same ones for both the righteous and the unrighteous."

And therewith she took a flower out of the box on her father's grave, a large, richly colored gilliflower.

"Now, there lies a man who was good," she said, as she wiped her eyes. "He was not stingy. The big Christmas celebration which he held every year cost him at least twenty-five dollars."

She forgot to tell of how he had haggled over thirty-five kreutzers on "Crutches'" wages when he had worked for him over six weeks turning old rags for sixteen kreutzers a day.

On "Crutches'" grave every Mid-summer Night's Eve there is placed a wreath of fresh flowers from the minister's garden, and the young minister relates to his wife and his little Elin, a beautiful story of a loving heart in a poverty-stricken, despised tailor's breast.



## University Discipline

LET STUDENTS BE RESPONSIBLE

—Princ. Peterson, of McGill

Editor of Varsity:

Dear Sir,—Your letter suggests that I should discuss the question, "How best to administer student discipline," and you also ask me the direct question: "Do you think that representatives of the students should be given, either partly or wholly, control of their own affairs?"

Two assumptions are here involved. First: that discipline may be required for students, and secondly: that there are affairs which may be described as concerning students only. I agree with you in regard to both. I am not fully cognizant of the actual condition of matters in Toronto at the present moment, but if the Commission, to which you refer, looks outside for information, it will find many University centres where such things are more or less fully regulated. Take for instance the Scottish Universities, each of which has its Students' Representative Council, whose constitution and functions are regulated by Parliamentary ordinance. It was on the model of these Councils, by the way, that the students' Alma Mater Society was organized here. The Council, in every Scotch University, consist of representatives (both men and women) from the different Faculties in the University; and its aims are:

1. To represent the students in matters affecting their interests.
2. To afford a recognized means of communication between the students and the University authorities.

3. To promote social and academic unity among the students.

The Council has a statutory right of submitting petitions to the University authorities with regard to any matter affecting the teaching and discipline of the University.

It must be obvious, that it is only through such organization as well as through the medium of the Class and Year Officers, that the administration of a large University may be brought into touch with the general body of the students, in regard to difficult and delicate matters. Everything, however, depends upon the spirit in which the regulations are administered. Where students feel that they are members of a Society, and that their whole duty to that Society is not discharged by merely paying fees and attending lectures, they will realize that it rests with them so to conduct themselves that the credit of their Alma Mater shall never be lowered or impaired by unbecoming behavior of any kind. They have a responsibility here equally with the members of the Professoriate and the administration. And when untoward incidents occur, the administration should be able to rely on the chosen representatives of the students for such conference and resultant action as may be considered desirable in the general interest.

I read lately in the regulations of a Women's College in the United States the following clause, constituting what is known as a "Student-Governing Association": "Whereas the students of ———— College desire to assume individual and community responsibility for the conduct of the students in their college life, and it is believed that such responsibility, if given to the students, will make for growth in character and power and will promote loyalty to the best interests of the College, the President and Faculty, with the sanction of the Trustees, do hereby authorize the Association, and do charge it to exercise the powers that may be committed to it, with the most careful regard both for liberty and order, for the maintenance of the best conditions for scholarly work and for the religious life of the College." In its wording, it is obvious that this refers to conditions such as they exist in a residential college, but the spirit of the regulations seems to express with sufficient clearness, the aims which we all cherish.

Yours faithfully, etc.

### TRAIN STUDENTS IN SELF-GOVERNMENT

—Princ. Gordon, of Queen's

Editor Varsity:

Dear Sir,—In answer to your favor of the 12th inst., requesting my views on the best method of administering student discipline, it may be more helpful if I state the method followed in Queen's, a method which is found to work very satisfactorily.

By provision of the Royal Charter, the College Senate, which consists of all the professors, exercises academic superintendence and discipline over the students. In practice, however, the discipline of the students is carried out by themselves. The students of each faculty have a Court, called the *Concursus Iniquitatis et Virtutis*, to which the judges and other officers are annually elected, and this court, while not offi-

cially recognized, actually controls all matters of discipline. We desire that the students should be trained for self-government, and that, while enjoying a large amount of freedom, they should recognize the responsibility which freedom implies. That they do not abuse this confidence is shown by the fact that for many years no cause has arisen for the intervention of the Senate.

The Alma Mater Society, which is composed of the students of all the faculties, takes oversight of matters affecting the interests of the general body of students. On one occasion, when a collision occurred between students of two faculties, which threatened to require the intervention of the Senate, appeal was made to a committee of the Alma Mater Society, and the dispute was harmoniously arranged.

Believe me,  
Yours very faithfully, etc.



### DOINGS IN OTHER COLLEGES

Considerable interest is being taken in the system of self-government for schools instituted by W. L. Gill in Boston. The whole discipline of the school is put into the hands of the pupils. The teachers give instruction, and advice when it is needed and the ultimate responsibility and authority are always with them. But the students make laws and govern themselves at least as fully as do full-fledged citizens under our city and other governments.

The pupils elect their own mayor, judge and other officials and thus feel that they are responsible for the school discipline. A breach of order is no longer regarded as a defiance of an alien government, but as an injury and an insult to the community. Even the most disorderly schools have been reduced to good conduct by the institution of the school city.

\* \* \*

The death of President Harper, of Chicago University, was not unexpected. The news was received with sorrow by all universities, as well as by the public generally. President Harper has long been a prominent figure in the educational world. He was known as a scholar of great culture, as a man of the highest integrity, and as a president of splendid executive ability. It has been decided that his resting place shall be a memorial chapel to be erected on the University campus. This is an honor which he deserved.

He was on two occasions a visitor in Toronto. He was present at the opening of the Memorial Hall at McMaster and he was here again in 1904 to receive from the University of Toronto the honorary degree of LL.D.

It is said that he hoped during the last months of his life that President Roosevelt might be his successor in Chicago. It had been stated before that it is an ambition of the President to become the head of his own alma mater—Harvard.



A movement is afoot to embody in an address to Mr. Hellmuth the thanks of the students of Toronto University for the disinterested and zealous manner in which he represented them at the investigation last year.

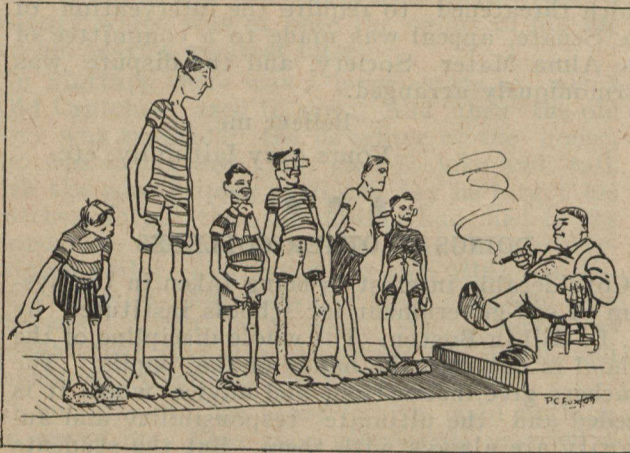
## THE DELIBERATIONS OF THE UNLITERARY SOCIETY

By Matthias Rex

There was a large attendance at Wednesday's evening's meeting of the Unliterary Society. President A. Ross was on the chair. Seating himself emphatically he asked the meeting to order.

"Three chairs for the President," shouted a member. Immediately upon the assassination of the delinquent the Society settled down to work.

"We are here to-night," said the President (cheers), "to conduct the final series of the open



"Have all you fellows got your poetic license?" asked the president.

event for poets. I suppose you are sufficiently well acquainted with our rules. The poem shall be a quatrain with two rhymes. After the subject is announced five minutes are given for thought and ten for writing. The winning poem shall be immediately torn up and the others must be read aloud. Rhyming dictionaries are barred. The competitors to-night are Messrs. Buchanan, Larsen, McEachren, Lazenby, Metcalfe, Lang, and Reade. Will these gentlemen please come up. The seven appeared and doffing their bathrobes stood in neat fitting jerseys.

"The subject chosen is 'A Rose,'" said the President. "Now have all you fellows taken out your poetic license?"

"Yes," from the competitors.

"Then go."

The poets withdrew and the meeting employed the time of writing and judging in a game of musical chairs instigated by Mr. Balfour.

The President entered and resumed his chair looking ten years older. His voice trembled as he spoke:

"I beg to announce Mr. Metcalfe winner and will tear up his effort. Mr. Coutts, bring in the others." Then when they had entered—"Mr. Lazenby will read."

"Oh, rose that art some long dead turnip's Ego  
The very flesh and bones of pulchritude  
I smelt thee once ten thousand years ago,  
I was an ass and browsed on thee for food."

A fierce hunted look came over the meeting, but they remained calm.

"Now, Mr. Larsen."

"Oh, reedy, ratty, rather ruddy rose,  
A blushing beacon in thy bowl of glass,

I cannot smell of thee but hold my nose  
To think such peerless perfume soon must pass."

There was a restless movement among the meeting. "We will hear Mr. Lang," said the President.

"Full oft I've piped of pipes and clustered vines,  
Arta sub vite deep bibentem,  
Tobacker's fragrance helps along my lines  
But leaves of rose! Ye gods, I'd never scent  
'em."

The President shuddered.

"Gentlemen," he said, "I wish to resign. I find that I have not time to devote —"

But Mr. Reade forestalled him unabashed and unafraid.

"Er—er—"

"A rose by any other name would smell as sweet,

To cabbage heads I'll write my Grecian ode,  
They're short on smell but—gad! They're good  
to eat

A bas! the rose, let cabbages be growed."

There were faint cries of "Hear! Hear!" from the meeting.

"Mr. Buchanan," said the President resignedly.

"What's this I see

That sticks its tongue at me?

Is it a bat, an owl or Caesar's nose?

Ah no, it is a rose.

Thank Heav'n for roses

Is my diagnosis."

"But that's six lines," said the President sternly.

"But I thought," said the author apologetically, "it was rather good and you'd like to hear more of it."

"Mr. McEachren."

"I'm afraid," said that member timidly, "that I mistook your intention—"

"Don't apologize," said the President, "let's hear it."

"Well, this is it."

"Oh, Rose, thou flower of all womankind

To-night suppose unto thy home I goes,

What though to pastoring I am inclined

When I a good thing sees I knows, I knows."

The President leaped from his seat to stay the surging meeting.

"What do you mean by that?" he demanded of the bard. I knows, I knows. Huh!"

"I thought poetic license would cover—"

"You'll have to get out a five dollar license for one like that."

But the poet had fled and the meeting adjourned in pursuit.



"Now," said the great magician, rolling up his sleeves to show that he had no concealed mechanism to deceive the eye, "I shall attempt my never-failing experiment."

Taking from his pocket a silver dollar, he said, "I shall cause this coin to disappear utterly."

So saying, he lent the dollar to a friend.—Ex.

## EB AND FLO

Flo was fond of Ebenezer—  
 Eb, for short, she called her beau.  
 Talk of "tide of love," Great Caesar!  
 You should see 'em, Eb and Flo.  
 —Cornell Widow.

Eb and Flo have since got married;  
 When he left church with his bride,  
 Then the rest no longer carried  
 But receded with the tied.  
 —Boston Transcript.

But quite soon did Eb forsake her,  
 Flo'd the other way, you know;  
 For he found he could not breaker,  
 With her fearful under-tow.  
 —Johns Hopkins News-Letter.

Flo forsaken was a mad one,  
 Flo-tsam by the sad sea strand,  
 But her lot was not a sad one,  
 Eb receding left the "sand."

\* \* \* \*

Varsity per R.C.R. has set sail another stanza  
 upon the tide of Eb and Flo rhymes, and now  
 has made a beginning on a Do Re series, the har-  
 monious idea of which we hope will be taken by  
 weary rhymesters as a tonic.

Sol Fa.

\* \* \* \*

## DO AND RE

DOT AND REGGIE

Dot was Reggie's fiancée  
 He was thin but she was hale,  
 People called them Do and Re  
 Since she led him on the scale.

♣ ♣ ♣

## OLD FRENCH METRES

PSEUDO-VILANELLE

I love the hours of idleness  
 By careless Fortune, sometimes sent  
 To vary life's dull monotone.

Eschewing duty's slow distress  
 With rod or gun in sweet content  
 I love the hours of idleness.

And think when strolling cool and lone  
 It takes this touch of sentiment  
 To vary life's dull monotone.

In dreary winter days not less  
 Though Nature's stock of cheer is spent  
 I love the hours of idleness.

Now some there are who would not own  
 That they'd disturb their lofty bent  
 To vary life's dull monotone.

And then I pray the gods may bless  
 With great achievement carved head-stone  
 I love the hours of idleness  
 To vary life's dull monotone.

L. Owen.



Reader of riddles tell me who is this  
 Midnight marauder? Is it captain Kidd?  
 Maker of marvels make this marvel plain,  
 If 'tis not in all conscience plainer than  
 The plainest Satyr or the Golden Rule;  
 Can this be he that bard of our small world?  
 Has pen caricatured that stately form  
 Endymion, Romeo and Burns combined?  
 Little I miss of all our hero's charms,  
 Locks, legs, feet, freckles and poetic pose;  
 Nought's wanting to make clear the artist's crime  
 Nine furies seize him for profaning greatness.

♣ ♣ ♣

## HARP OF THE INLAND SEAS

(On reading the poems of Wilfrid Campbell, the Lake Poet.)

I hear the sound of thy silver strings,  
 Harp of the Inland Seas;  
 And the breeze of night in its airy wings  
 Though nature's stock of cheer is spent  
 Melodious Symphonies.

From where the white caps dance on the waves,  
 Where the pines and the tamaracs  
 Sigh all the night to the mountain caves,  
 Where the river dashes and foams and raves  
 Down a thousand cataracts,

All their sweet music and all their song  
 Of the sea, and the sky, and land  
 Breathe on the earth the whole day long,  
 And the trembling notes of the strains belong  
 To the touch of a Masterhand.

Awake, awake to a nation's lay,  
 Harp of the Inland Seas!  
 —The eager foot on the trodden way  
 And the hand at the busy wheel shall stay  
 To list thy symphonies.

Norman A. McEachern, '07.

# THE VARSITY

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Matthias Rex desires to explain in connection with the deliberations of the Unliterary Society that he is indebted to R. C. Reade of Saturday Night for the lyrics.

\* \* \* \*

### S. P. S. Entrance Requirements

One of the most noticeable features of the S. P. S. course is the large proportion of first year men who fail in examination. Even last year when non-matriculated students were for the first time refused admission, about one-third of the first year were plucked. The only remedy for this is the raising of the entrance standard. This might be accomplished by making compulsory, honor matriculation in mathematics—algebra, euclid and trigonometry—in addition to pass matriculation. Most of the first year work is based upon these and it seems unreasonable that foundation and superstructure should proceed coincidentally. Moreover, the calculus, a second year subject on which much of that year's work is based and to which the same objection applies, could be inserted in place of the deleted first year subjects, which being fundamental are better adapted to a preparatory school than to a university curriculum.

\* \* \* \*

**Scuffers vs. Scholars** Two years ago ten thousand people lined University Avenue and gathered in Queen's Park to honor Lou Scholes, the hero who had won the Diamond Sculls and brought honor to Canada. Last month another Canadian of whom his country has reason to be proud returned home—Herbert Rose, Rhodes scholar from McGill, who won the Ireland and Craven Scholarships, a combination never captured before except by Prof. Goldwin Smith, Hon. W. E. Gladstone and Hon. H. Asquith. The achievement of Rose has been favorably commented upon by Canadian and American dailies. What more could he wish? No one supposed that his native city would give him an ovation, because Canadians have not yet evolved to the stage where brain is honored equally with brawn.

### Proposed Under-graduates' Club House

A committee is at present considering the possibility of acquiring the Technical School for an undergraduate club house. It was designed for a club house for the Toronto Athletic Association, and cost \$107,000. It was afterwards acquired by the city by foreclosure of a mortgage for \$57,000. Although the Inspector of School Buildings has said that it is exceptionally well designed for a club house he has condemned it as a school building. In consequence of this Dr. Pyne is withholding the Government grant to the Technical School Board until they get a building better suited for their purpose. The Board have applied to the city for money to erect a new building, which the city is loathe to grant until the present building can be sold.

This is the situation. The city is doubtless ready to sell the building which is a white elephant on its hands for less than half its original cost, and something must be done immediately. We will perhaps never again have a chance to purchase so cheaply a club house, which though inferior in many ways to that of Oxford, would nevertheless be not unworthy of a great university.

\* \* \* \*

### Criticism

Criticism is one of the greatest social forces of the age. It has attained a position of importance that it never occupied before, due to the enormously increased facilities for communicating our sentiments on things in general afforded by the press and telegraph, not to mention the 'phone. It is also, and more profoundly, an accompaniment of the critical, analytic, perhaps sceptical, spirit of our times which is itself a product of innumerable conditions distinctive of the period. We do not mean this to apply to the great social tides of sympathy and antipathy which have ebbed and flowed through all times; we refer to that characteristic criticism of the present day which interjects truculently at every turn, "You've got the goods," and "You haint."

\* \* \* \*

**Yet, though criticism has taken its place among the great social forces, it remains unique in that it is unlimited by legislation, or by active public opinion, which is legislation in plain clothes. The natural result is that critiques called into existence by ill-nature of some sort, malice, jealousy, dyspepsia, officiousness, etc., flourish in undisturbed ascerbity. And why should criticism be licensed? The law of libel is to protect the character of men from defamation. Is not a man's life work, literary, political, social or whatever it may be, often a more essen-**



tial and more susceptible part of him than his character itself, if indeed it can be distinguishable from it? We have laws to protect liberty, personal, of course. But an idea, or an act or a book has a liberty, too; a right to go from its author to the elect few who shall understand it without molestation from the Philistine by the way. It was not made for the Gentile but for the Jew and, while its life-function is absorption by the former, appropriation by the latter is violence. The right to criticize a book for instance, depends, as Charles Lamb whimsically mentions of the right to own one, upon the ability to appreciate it. Those who exceed that right commit an infringement of liberty which in other cases is actionable.

### The Students' Parliament

The recently organized Students' Parliament held two meetings before Christmas, at each of which a question of Dominion politics was discussed. The first meeting of this term was devoted to the consideration of a purely student matter. A great many welcome the change. The discussion of Immigration Policy or Government Ownership is at this distance from an election, of little interest to a large portion of the students. A series of lectures on such subjects was given last term by men who were authorities and very few students attended. Even as regards practice in speaking these subjects are not the best; for comparatively few men have given them enough thought to be able or willing to debate on them before their fellows without more preparation than they care to give. It would be worth while of course to arouse the students to take a greater interest in such matters, but taking things as they are this Parliament can serve a useful purpose.

It is desirable and was designed by those who planned it that the Students' Parliament should be a meeting ground where the men of the different colleges should become acquainted and exchange views on student questions. There are plenty of subjects of interest to us as students that all do not agree upon and that we wish to discuss with each other. We are not all satisfied with the Athletic Directorate for instance, or with the scope of the Undergraduates' Union. Comparatively few express their views through the University paper, the only existing medium. A much larger number would be led to speak if they heard the subject being discussed by other students. Should debates upon such questions become the rule, more students would obtain practice in speaking, the meetings would be more interesting to listeners, and misunderstandings between students of one college and another would to a large extent be cleared away.

### AT THE SIGN OF THE GOWN

"The Stroller" would advise every undergraduate who has the shillings and pence to spare, to buy the recently published volume of selections from the writings of William Osler, entitled "Counsels and Ideals." Though many of the extracts appeal especially to medical men, there are others which are of prime interest to all students. The driving alertness of the style, the mature and yet often original judgment, the live questions that are touched on—make the book worth reading and worth having.

\* \* \*

The first necessity for a student, Dr. Osler thinks, is to acquire the art of detachment, of isolating himself from the pursuits and pleasures of youth. Dr. Osler is a firm believer in the natural laziness of man. There are a few who take to study as others do to pleasure, but very few. If anything is to be accomplished, habits of self-control must be acquired from the beginning. The young man must learn to resist the many attractions of the city. Dr. Osler thinks—and one agrees with him—that it is useless to warn against too close attention to study.

◆ ◆ ◆

From the point of view of the development of the mind, Dr. Osler thinks the most dangerous period of life is that which awaits a man after he leaves his university and enters upon his life's work. On his work in these years his future depends, and from it his horoscope may be cast with certainty. It is a relief after graduation to leave books alone, and let the mind hibernate. Here Dr. Osler enters his caveat. Do not give up your habits of study, he says. Do not let your education cease and determine. Otherwise you will become dead mentally, "past any hope of galvanizing into life as a student, fit to do a routine practice, often a capable, resourceful man, but without any deep convictions, and probably more interested in stocks or in horses than in diagnosis or therapeutics." "It is the fateful first lustrum that ruins some of our most likely material." This is priceless advice.

\* \* \*

As to methods of work, Dr. Osler quotes no less than three times Carlyle's maxim, "Your business is not to see what lies dimly in the distance, but to do what lies clearly at hand." Live neither in the past nor the future, but let each day's work absorb your entire energies and ambitions. An anticipatory attitude of mind, a perpetual forecasting, leads to disaster. Let the day's work suffice, and let the morrow take thought for the things of itself. The only other rule which Dr. Osler gives is to cultivate system. "System is the harness without which only the horses of genius travel." Each hour should find its allotted duty, and, faithfully followed day by day, system may become at last engrained in the most shiftless nature. It is system that enables one to cover one's ground quickly and thoroughly.

\* \* \*

It is noticeable that so keen and experienced an observer as Dr. Osler should say, "There are a few cases of genuine over-work, but they are not common."

The Stroller.

# THE COLLEGE GIRL

Miss J. M. Adie, Superintending Editor

## THE WOMEN'S LIT

The first meeting of the Women's Lit. for the new year was held Saturday evening. After the singing of "Toronto" and the reading of the minutes, the all-important question of the spring reception was taken up. The discussion was surprisingly brief and it was decided that the members of the Faculty and their wives should be invited to a special open meeting of the Lit., which will be followed by an informal reception. On another evening a dance is to be given by the Society, provided, of course, that the Council sees fit to consent to these arrangements.

Miss Best, '07, reported the receipt of ten dollars from Mrs. Hall, for the Grace Memorial Library. Miss Oakley then gave us a piano solo which was much enjoyed. An impromptu debate was started on the subject: Resolved, that Robert, the beadle, is a more important functionary than the President of the University. As the importance of the beadle is too well established to admit of question, and as the Vic. girls for whom we were waiting, soon arrived, the debate was cut short and we returned to our regular programme.

Mrs. Ramsay Wright, Honorary President of the University of Toronto Women's Athletic League, presented to Victoria College the cup which she has so kindly donated to the winners of the tennis tournament.

Miss Miles received the cup on behalf of Victorias, and we hope that next year University College will carry off the handsome trophy.

Miss Atkin, '09, favored us with a violin solo, and Mrs. Scott-Raff read very beautifully Matthew Arnold's "Self-Dependence," and Leigh Hunt's "Abou Ben Adhem." Another piano solo by Miss Oakley closed the programme, and after the customary little dance (in which even the girls who had been engaged in the same pastime the night before were not slow to join) the Society took itself home.

\* \* \* \*

## Y. W. C. A.

Miss Helen McNichol, '07, Recording Secretary of the Y.W.C.A., has unfortunately been compelled through ill-health to give up her studies and return home. Miss Margaret Rose has been appointed to fill her place on the Executive.

Before the regular meeting of the Association on Tuesday, Miss Rankin, '04, spoke to the cabinet for a short time regarding the Student Volunteer Convention, which is to be held at Nashville, Tenn., from February 28th to March 4th. These conventions are held only once every four years, and University College Y.W.C.A. hopes to be able to send three delegates.

At the regular meeting, Rev. Mr. Stephen, of the Church of the Covenant, gave a brief address on "The Christian Conscience." He spoke of it as the moral palate, that which enables us to

discriminate between what is morally good and what is morally bad. Conscience is something universal, but it develops in sensitiveness and strength with the development of the race. There is a great deal of false conscience at the present time; for instance, the desire to put inquiry under the ban. We should welcome light on the Bible from all quarters.

\* \* \* \*

## NOTES FROM QUEEN'S HALL

Queen's Hall has spread her sheltering wing and some forty or so maidens have crept beneath it.

Some nights past one of the gentle freshettes accidentally dislodged a jar of precious jam from the window-sill of her aerial nest and the following morning the first arrivals at the breakfast table were alarmed by the splash.

Bare walls are still very much in evidence—so much so that the girls are seriously thinking of auctioning off their pictures in order to raise funds with which to purchase moulding.

Christmas cake and roast chicken are now things of the past. Already the delightful strains of the alarm-clock are beginning to mar the serenity of the early morn.

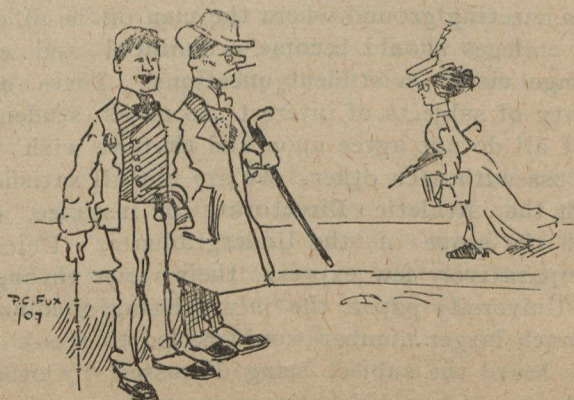
"To be or not to be" that is the question which is troubling the minds of those girls who propose playing hockey. They have their sweaters, their caps, their sticks, their hours, their coach,—everything, in fact, but that one essential—Ice.

Q. H.

◆ ◆ ◆

## TRIOLET

Her pa was a Methodist preacher  
 Possessed of a ponderous shoe,  
 And determined at all costs to teach her—  
 Her pa was a Methodist preacher;  
 And I marvelled my love did not reach her,  
 Till I found it was painfully true  
 Her pa was a Methodist preacher  
 Possessed of a ponderous shoe.



Brown—I say, did you hear about that freshette's great feat the other day?

Smith—No.

Brown—Why she stamped applause in a lecture.

# SPORTS

H. D. Scully, Superintending Editor

## QUEEN'S 10; VARSITY 3

The result of the first Intercollegiate hockey game is not calculated to inspire Varsity supporters with very rosy hopes of winning the championship. Varsity, with a team which is beyond question faster than last year's, went down to a bad beating from Queen's, with a team on their own admission weaker than last year's. These two facts are hard to reconcile, so there is consolation for Varsity still.

The Toronto team, with the exception of three days' practice just before the Kingston trip, has had no practice and were in no condition to stand a hard game, especially on soft ice, with a team which has been playing games with Eastern Ontario teams for the past three weeks.

It is very doubtful, too, if Queen's is weaker than last year's team. They still have their two star forwards, Walsh and Richardson, and the majority of their strong defence; so that there is not much in their claim. There is no doubt that the Varsity team were out of condition, and in addition some of the team were away off color. When the team get in some good practice and develop speed and combination it will yet be heard from. The season has only begun and there is still a good chance of Varsity winning out.

The Varsity team presents five new faces this year, Toms and Martin being the only two of last year's team left. Keith, who replaces Jack Lash in goal, since the latter has retired from the game, played in good form on Friday night and prevented the score from being larger. Hanley, from Midland, fills Wilkie Evans' old position at point, and is a comer. Harold Clarke, of last year's Queen's team, now in first year Medicine, is playing cover, while Len Burns takes the place left vacant by Patton's absence, and Herbert Clarke, a brother of the cover's, is playing centre in great style.

The two Clarkes and Burns were the most effective for Varsity on Friday night, each securing one of the goals. The defence played fairly well, but the whole team lacked combination, and the forwards did not give much help to the defence. It is only fair to the wings to say that they can play immensely better than they did in the first game. Their shooting and general play was not nearly up to last year's form. Practice in large quantities is needed before Varsity strikes her true gait.

Good combination and defence won the match for Queen's. Though the ice was soft the play never lagged. With hard ice the contest might have been keener, but Queen's seemed to be faster on the whole. Richardson and Walsh were their stars. Burns and Clarke, on Varsity's line, were the most effective, but were hard checked. There were a number of players ruled off for minor offences. The feature of these penalties was the

ruling off three times of Mills, Queen's goalkeeper, who has the Eastern habit of getting down on his knees, and using his hands to keep the puck away. This was an instance of the impartiality of Dr. Dalton, an ex-Queen's player, whom Varsity suggested as referee.

The first goal was scored by Burns, of Varsity. Then came five in succession by Queen's. Crawford, Walsh, Sargent, and Richardson each scored one, while the fifth was accidentally knocked into the Varsity net by Harold Clarke, Varsity's cover-point, who tried to poke out a close shot made by Queen's. Herbert Clarke scored the last goal in the first half for Varsity. Half-time: Queen's, 5; Varsity, 2.

By the middle of the second half Queen's had advanced their score to 8 to 2, on shots by Crawford, Sargent and Walsh. From a long lift by Harold Clarke came Varsity's last goal. Two more were added by Walsh, making Queen's score 10. The line-up:

Varsity—Goal, Keith; point, Hanley; cover-point, Harold Clarke; rover, Burns; centre, Herbert Clarke; wings, Martin, Toms.

Queen's—Goal, Mills; point, Macdonnell; cover-point, Sutherland; centre, Crawford; rover, Walsh; wings, Sargent, Richardson.

Referee—Dr. Dalton, Kingston.

## VARSIITY 3; ARGONAUTS 2

This was the result of a short practice game played on Tuesday night. Varsity proved herself a better team than the strongest city team this year, in a game in which both sides were equally handicapped by lack of practice and condition. The result of this game shows that Varsity will at least be a factor in the city championship.

## NOTES

The loss of Friday's game does not put Varsity out of the running, although they will have to win the next three games. However, they defeated Queen's in Toronto last year 9 to 8, after losing badly in Kingston early in the season. A great deal depends on next Friday's McGill-Queen's game.

Varsity will take advantage of her off-week in the Intercollegiate by going over to Pittsburg for two games on Friday and Saturday of this week. The games will be played with two city college teams, and will probably result in easy victories for Varsity.

The hockey management are placing on sale this week season tickets, which admit to the Intercollegiate games, with the privilege of reserving seats, and also to the Jennings cup series. These tickets sell for \$1.00, and are of the same nature as the Rugby season tickets. The enterprise of the Hockey Club in this matter deserves the support of the students, and they should show their appreciation by a large purchase of the tickets.



The difference between a profligate nobleman and an absconding bank-teller—One has the deficiencies of his quality the other the quality of his deficiencies.

## THE ORIGIN OF "BREEKS"

Sir,—On reading in Mr. A. Seagreen's recently published "Travels in Transcashia" that many of the tribes in that district are "innocent of breeks," I wrote to the learned author, asking him kindly to explain the meaning of the term, and I now enclose his courteous and lucid reply.

As many of your readers may have been in the same perplexity as myself, I shall be glad if you will kindly give it a place in the columns of your widely-read paper.

Yours faithfully,  
Priscilla Prim.

Salem Villas, Maida Vale, W.

Dear Madam,—The term "breeks" is merely the modern form of the Anglo-Saxon brēc, plural brēc, and is identical with the Latin word braccæ, which, again, is derived from the ba-jā, or bagga, of the Sanskrit and Sumerian tongue.

Allenson, in his "Rambles in Rumbungia," quoting from Bungel's "Customs of the Cashites," says (p. 241): "The use of brakka, or bagga, can be clearly traced to the Bagalonians in B.C. 2043; but, from recent discoveries of Frump, it would appear that they were well known to the Cashites of Mash (or Mush), a Semitic tribe in the region of Ararat, as far back as B.C. 2500."

Klingel stoutly maintains that they were originally invented by the Gashites of the Gargarene Plains, and were made from the plunk (or plink) of the sharaish (Hebrew, shamslummin), which were obtained in large quantities on the shores of Lake Palk. Frump, on the other hand, insists, with some warmth, that the Mashas and other Cashite tribes made them from the famous jambasha, a species of gurru, or shogga, which, according to Captain Karkee, is still found in the Masha country.

I must not conclude this letter without a reference to the late Dean Hoskyn's remarkable work entitled "Biblical Verities." He maintains, with some force of argument, that the bagga of the East and the breeks of the West are both of Edenic origin, and were originally composed of the leaves and other parts of the fig (Lat.: ficus). He bases this belief, however, on one of the early editions of the Bible in English, which has long been superseded by more accurate translations. He further maintains that in the days of Deborah an improved form of bagga was in constant use by the tribe of Asher, who, in later years, endeavored (without success) to introduce them into the Highlands of Scotland.

Personally, I agree with that profound English scholar, Dr. David Diggles, who in his "Glossary of Antiquities," writes (p. 1,001): "As the brakka, or ba-jā of the Eastern world were usually fastened round the tum (cf Gk.: stoma), or suspended by means of bras from the sculdor, it seems tolerably certain that they are identical with the Anglo-Saxon brēc (Lat.: braccæ) and with our modern 'breeks.'" Trusting that I have made myself clear, I am, dear madam, yours faithfully,

Ananias Seagreen,  
Author of "Travels in Transcashia," etc.

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## Around the Halls

A. J. Connor, Superintending Editor.

### Coming Events

NOTICES TO APPEAR UNDER THIS HEAD-  
ING SHOULD BE SENT TO N. E. METCALE.

The chess tournament for the championship of the University will be played in the Union chess rooms before the 21st of the month. As yet there are only six entries.

Sergeant Williams is endeavoring to arrange an inter-university fencing and boxing tournament between Toronto, McGill and Queen's.

The annual conversation under the auspices of the Trinity Literary Institute will be held at Trinity College on Thursday evening, Jan. 18, at 8 o'clock. Tickets (\$1.50) may be secured from the Secretary, A. H. McGreer.

The Osgoode Literary and Legal Society will hold the annual dinner in McConkey's, Thursday night, Jan. 18th. Tickets \$1.50.

The Philosophical Society will meet on Tuesday at four o'clock in Room Two.

The city chess tournament will be held on Tuesday and Friday nights at the Undergraduates' Union Club rooms.

Premier Whitney will address the students on Wednesday at the Students' Union.

An open meeting of the Modern Language Club will be held in the Chemical Building at 8 o'clock on Jan. 22nd, at which Prof. Fraser will deliver a lecture on "A Tour in Spain," illustrated by magic lantern.

Miss Mildred Lawson, assisted by Miss Mary Caldwell, pianist; Mr. Paul Halin, violoncellist; and Mr. Hubert Eisdell, tenor, will give a recital in the Conservatory of Music Concert Hall, Friday, Jan. 26th, at 8.15. Reserved seats 75c. and 50c. Plan opens Wednesday at Nordheimer's.

The "Lit" on Friday will debate according to the Oxford system:—

1. The Indemnity Question.
2. Whether a Crown Minister should practice law while holding office.
3. Compensation of liquor dealers for cancelled licenses.

There will be a short musical programme.

The final interyear debate, between second and fourth years, will take place a week from Friday night, in the Students' Union, at 8 o'clock.



### Heard by the Eavesdropper

W. W. H.—I'm always getting these two words confused. Now, momentum is used in connection with velocity, and memento when speaking of a little gift from a friend or something of that nature. Nicht wahr?

Gordon Ballour, answering the phone in the Union:

"Hold the line just a minute and I'll find out." (Goes to foot of the stairs and calls 'Ballour.' Returning to the phone.) "No; Mr. Ballour is not here at present. Any message? Alright! Parkdale 7842. Good-bye."

F. B. (in dining hall, after giving his order)—This is the cheapest lineup I ever saw.

Waitress (indignantly)—Why, the biscuits on that plate cost forty cents a pound.

F. B.—Say, cancel my dinner order, please. I'll eat sodas to-day.

C. H. Armstrong—"I composed this yesterday."

A young man much given to laughter  
Was sitting upon a high raughter,

When, losing his holt,  
He came down with a jolt,  
And is now in the peaceful here-  
aughter.

Heard in the pool-room—

"Curly" Davidson brings a camera to the Union these days in order to get snap shots at the eleven ball.

J. W. S. (at straight pool)—Here I am again, beaten with many stripes.

C. A. Lazenby (discussing a matter of theology)—Yes, gentlemen, I have no doubt that your theory—if it were sifted out—would hold water.

### University College

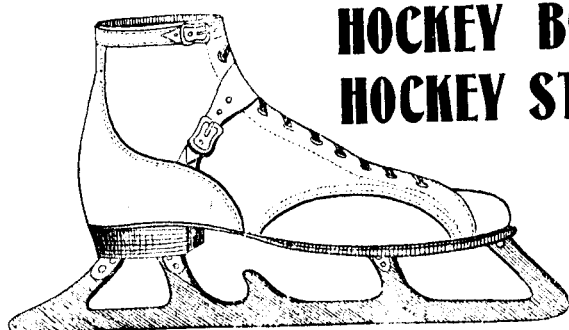
The Arts dance has been. It was declared "the best ever." Ballour said so, and he is, as you all know, a connoisseur. The floor, we are informed by an enthusiastic freshman, was "superbe et glissante." A charming Junorette was heard to say that the music was "ethereally exquisite." The whole concourse of terpsichorean devotees there assembled, horse, foot and artillery, said that they had just a lovely time.

A novel feature of the evening was the introduction, as an extra, of the famous "Glory Song" in the form of a waltz. Everybody said it was a beautiful waltz, and then some recognized it and quit, and some danced on and said nothing and a few sang it as they danced. Everybody wondered who was so wicked as to introduce it on the sly, and nobody could find out, for they who knew held their peace.

Nothing else worthy of note happened, unless it be true that a certain sophomore's carriage was so very long in reaching her home that she said that he must be going around the belt line, and then they stayed in the cab longer still because he did.

The class of nineteen hundred and six will shortly meet to discuss the permanent organization of the year. The date of this meeting will be announced in a day or two, and every member should attend.

It has been discovered that McTavish is a mystery. Not in the same way that Mr. Cobb was (there is no reward in this case), but still undeniably a mystery. In the first place, he attended all the receptions this year. In all the years before he was never seen at a reception of any description. The query arises—why this thushness? And some darkly answer, Quid foenina. Secondly, his address appears in the directory and on his registration card as John street. Yet 'tis known that his home is somewhere 'mid rural meads, but the exact locality he refuses to disclose. Again the query—and this time no answer.



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We have no news about Farquharson this week. He has mended his ways and begun to work hard. His quondam merry escapades as a roué are thus lost to the news column.

Mr. Buchanan is having copies of his photograph (thirty years alter), which appeared in last week's issue, sent to his friends. The publishers of the song, "Ain't He the Wise Old Owl," offered him a handsome sum to allow them to print his photo on the cover of the song.

W. W. Hutton, who will have an M. A. in the near future, was at the Arts dance the recipient of many humorous congratulations with regard to his article in Varsity of last week. W. W. does not quite know how to take them.

At the Psychological Club seance—Horwood (addressing the spirit)—Knock once for yes, twice for no; can you knock for "no" now? Amid the tense silence—Tap, tap.

Last week, on the eve of Friday, Came the Chief of all the Arts men To the Hall behind the Chapel Of the Wycliffe College Wigwam. Came to do the terpsichoric And to show his deep approval Of the dainty rhythmic movements, And to hear the merry laughter. Came there also Meds and Dentals, Even School men deigned to go there, Also learned Men and Sages, Likewise not a few of Has-Beens. And to add both tone and glitter And a touch of deep effluence To the mural decorations Eight or ten men from the Arts tribe Showed up—proud in paint and feathers.

Each and all were there for pleasure: Some to trip the light fantastic, Some to grace the cosy corner, Some to early seek refreshment, Others just to say they'd been there, Others yet because of tickets Granted free by being Sub-Chieftains.

Every warrior brought a princess— If by chance he e'en could get one— And the silvery tones of damsels Mingled with the bass profundo Of the deeper-throated mortals Till the rafters of the Wigwam Rang with tintinnabulations Of the harmony of Voices.

Soon the music from the bugle Startled all into a two-step, Startled Arts men, Meds and Dentals Into searching out their partners And performing evolutions With an ease that seemed but seeming. In and out among the dancers John Blue glided, never faltering, In the poetry of motion, Showing all that his stump speeches Were not all his education. Scully, Balfour, Sprague, and Jackson Towered high "among those present." While three men on the Committee— All who came—despatched with neatness

Every duty that harassed them. Over all the College colours Floated high in gay profusion, While the dainty footed maidens Garbed in all the charms of fashion Made the place seem like some rainbow

Come to earth to cause confusion To the Arts men, Meds, and Dentals.

**JAS. CRANG**

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All too soon the last dance ended,  
And the Hall was left in darkness.  
Gone the merry men and maidens  
Leaving naught but echoing whispers  
From some hearts all filled with gladness—

Or, perchance, some last word spoken  
To some soul with dead to-morrows.

**Knox College**

Our representative at Knox College has gone to sleep this week. If he wakes up before Saturday we will have news of Presbyterian doings for next week's issue.

**Faculty of Medicine**

Dr. Sprague (examiner in Materia Medica for the Medical Council) has presented to the Medical Society a painting by himself of "Hippocrates, the Father of Medicine." Old Hipp is well known to us through Dr. McPhedran's lectures, and we will accord his likeness an honourable place on the wall of the reading-room.

The "Elk" is becoming a popular resort for some of the Meds.

Mr. Faulds, '07, visited St. Louis during Christmas week to attend a cuspidology convention.

Chicago may be a smoky place, but our reading-room can beat it.

A meeting for nominations for next year's Executive Society will be held on Friday evening of this week.

The Medical Society desires to have the Athletic and Medical Society fees made compulsory. The idea is a good one, and if carried out would eradicate the present difficulty of collecting fees from those who receive the benefit of membership in this Society. There is also a feeling that the "At Home" fees should be made compulsory. This would ensure the success of our only annual function.

**Faculty of Applied Science**

The Editor is out with a gun for the man who sends in the next marriage notice to the School column. School men seem to have a distinct penchant for married bliss, but there is no reason for making such a flagrant parade of it. The Business Manager threatens to charge advertising rates for such notices and also for any more cryptic jokes. News items free.

Ken. Ross and Alex. Davidson made a snowshoe trip to Fort Mattagami during the holidays.

The dance to be held by the graduating class will probably take place on Jan. 31st. The Committee were selected last Monday, consisting of Messrs. Cousins, Clark, Bates, Betts, and Park.

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In connection with the Pamphlet issued annually by the Engineering Society, it is usual to publish as a supplementary sheet the portrait of someone connected with the School. The suggestion has been made that this year the portrait be that of Dr. Ellis. This proposition will doubtless meet with general approval.

General sympathy is felt for Mr. K. A. Mackenzie, who has so recently lost both parents.

### Wycliffe College

The oratorical contest held in Wycliffe Convocation Hall Dec. 15th was a great success. The speeches, on the whole, were excellent. To relieve an otherwise monotonous programme several musical numbers were rendered with great acceptance. A large audience listened attentively to the efforts of the would-be orators. Mr. H. A. Ben Olicel was the fortunate winner of the medal offered by the College Council, Messrs. J. E. Gibson and C. I. Bilkey coming second and third respectively.

Owing to the serious illness of our Principal, Dr. Sheraton, his work will be taken by Revs. Dr. Cody, Dyson Hague, T. C. Des Barnes, and H. R. Trumpour. Mr. Trumpour has also been appointed Dean of the College.

Table number one is once more illuminated by the beaming countenance of Marcus Horatius Jackson, of Rainy River fame. It is whispered that the new regulations respecting the use of squirt guns are highly displeasing to Mark.

The sympathy of the entire College goes out to Mr. Thorne, who is confined to the General Hospital by a serious illness.

The prolonged absence from our halls of learning of Messrs. Andrew H. Perry and Collier is causing considerable anxiety, owing to the extremely susceptible natures of these gentlemen.

"Gib" has promulgated a new joke for 1906. It runs thusly: "I'm going to my room, by George!" (N.B., for the benefit of the Scotch, "George" lives next door.)

The subject of the Osgoode-Wycliffe debate to be held January 30th at Osgoode Hall is: "Resolved, that trusts are in the best interests of society." Wycliffe's representatives, Messrs. Gibson and Bilkey, will support the negative.

At the meeting of the Lit. last Friday a Cambridge debate was held on the theatre question. The speakers who thought the theatre was not morally harmful were Messrs. Johnston, Blodgett, Nurse and Hornby. Their arguments were vigorously opposed by Messrs. T. Bell, Spriggs, Lake and Snowden. Messrs. Grobb, H. Perry and Gibson were appointed judges, and rendered the decision in favor of the negative.

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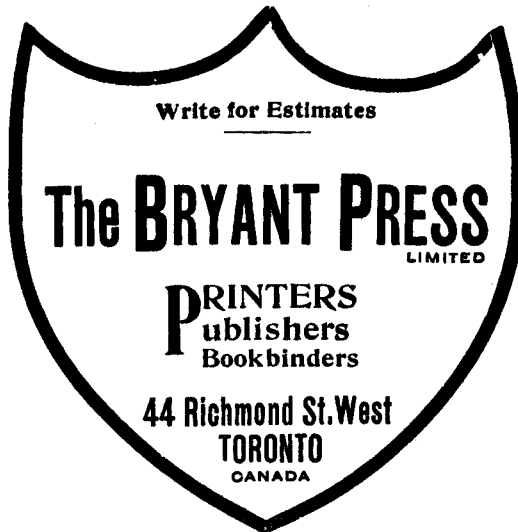
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