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REBEKAFI AT THE:

## WELL.

ONe of the conuerting links between the lessons is the 24th chapter of Genesis, which describes the meeting of Rebekah at the well, by the servant of Abraham, and the events which led to her becoming the wife of Isaac and mother of Jacoband Fsau. After reading the beautiful story look again at this picture of the maiden watering her flock at eventide.

## A HINT TO TOUCHY PEOPLE

"I leainnei a good lesson when I was a little girl," says a lady. "One frosty morning $I$ was looking out of the window into my father's farm-yard, where stood many cows, oxen, and horses waiting to drink. The cattle all stood very still and meek till one of the cows, in attempting to turn round, happened to hit ber next neighbour, whereupon the neighbour kicked and hit anotber. In five minutes the whole herd were kicking each other with great furs. My mother laughed and said, 'See what comes of kicking when you are hit.'
"Just so, I have seen one cross word set


they cannot get, and a whole family by the ears on a frosty make the best of what they have: morning. Afterward, if my brothers or Do you know any verse in the lithe that myself were a little irritable, she would say, teaches us to be satisfied with; what we 'Tako care, my ichildren;' remember how have?
the fight in the barn3andilnogat. Never re turn a kick for"a hit, and you will save yunrselves a sood deal of trunle.'"

## ——: 0 .——

## A G(o)L lilaN.

THE children lived in a little cabin howe, and all thee of them - Nell Rob and liakie-wore taking a gay " makr. believe" ride on an old los. Fido jumped and barked as if he enjuyed the fun as much as anybody.

A ge:tleman who was passing down the road stopped and langhed.
" Good morning,little folks: That is rather slow rudug. Wouldn't you like a hosse and carriage?"
"Yes, sir," sand fioh. be, "but we haven". ally, and so we are nutting the most lult we can out of what we du have."

Wis nol that a wise answer? How much pleasanter this world would treif all the fitte people and his ones tw-would stop, fretting about the things

## CHILD'S EVENING SONG.

 of gemainsy.
Wealiy now I go to rest; Fold my hands upon my breast. Father, let thy loving eges Look upon me from the skies.

Have I not been good to-day? Lord, forgive me now, I pray! Jesus' blood and thy rich grace Cleanso me from each sinful trace.

Every near and absent friend To thy care I now commend; May all people, great and sinall, Follow thee, 0 Lord of all!

Show to sick and sad thy love; Send them comfort from above. Take us all at last to thee, Happy angels then to be.


## The Sunbream.

## TORONTO, MARCH 12, 1587.

## A GOOD WAY.

Two lit ?e girls, Lily and Violet, were playing in a yard where they had strung some twine for a clothes line, and were washing their doll's garments in a diminutive tub, aud hanging them out to dry. Along came Lily's brother, Master Jack, a juvenile tease, and with one sweep of his hand jerked the whole day's washing from the line and scattered it on the grass. Lily bubbled over in tears at once. Violet was saddened, too, lut the necessity of playing peace-maker in the impendiug family quarrel was the first thought in mind; so she said soothingly: "Never mind, Lily, lets play Jacl: was a high rind.'-Siorarus: BImad.

## GOD'S LITTLE CHIID.

Tus: Rev. R. Davey, of llervie, writes as follows:-"The following was composed by a little boy now in his eleventh year, who has been recently converted in one of iny special services. If you judge it worthy, please insert in the Susbfas. The name of the lad is Alfred Thompson, of liue River P. O. "God bless the dear boy. May he grow up a sweet singer in the Church of Christ:"

I am a happy child, you know, And happy I shall be,
If I be good and faithful, My Saviour I shall see.

Although I meet temptations, I mean to fight them all;
I mean to fight the battles, May they be great or small.

I'm on the road to heaven, I'll be Christ's litile ciaild,
I'm trying to be like him, Be gentle, meek, and mild.

And when I get to heaven My loved ones I shall see,
And with them I'll be happy Through all eternity.

In heaven I'll be an angel All robed in snowy white,
And I shall sit at Jesus' feet Amidst the glorious light.

## FOOT-PRINTS.

"What is that?" asked Benny.
"It is a foot-print, my son; and it is a sign that some one came into our front yard last night."
"It must be," replied Benny; for there could not be a foot-print without somebody had been there to make it."
"That is true, Benjamin ; and now show me some of the foot-prints of the Creator."
"I don't understand you, father," Benny said.
"Well, who made all these beautiful Howers, these splendid trees, the clouds ur in the sky, the great round earth, the mighty sun flawing in the heavens, and started the bright moon rolling round the world ? "
"Oh! God, to be sure!"
"Then all these things are but the footprints of tle Creator. They are the sign that there is a Creator, and that he has been here. See this ice-plant that I hold -man could never have made it. See the glistening grass, hear the chirping birdsman did not nor could not make them. God made then; and they are all simple 'foot-prints' of the great Creator, te prove


Photecting Posyr.
to us that there is a great and good God, whom we love, worship, and obey. Do you understand?"
"Yes, father, I understand very wel! now ; and I thank you for teaching me the lesson."—Littlc Čhristiun.

## PROTECTING PUSSY.

Littie Hallie Barton has a beautiful Maltese kittie, that gambols and plays with her all day long. It loves to chase a rubber ball across the room. One afternoon her little cousin George, whose papa had made him a present of a pretty little cane, went to see Hallie, and show her his gift. His little dog, Snap, followed him, and the first thing Hallie and George knew, Snap was chasing poor Kittie all over the house. Hallie ran to the rescue; and now you see her in the picture, comforting poor Kittie, and holding her well out of Snap's reach, who frisks about her feet.

## TRUTH AND FALSEHOOD.

I once asked a deaf and dumb bof, "What is truth ?". He replied by thrusting his finger in a straight line. I then asked him, "What is falsehood?" when he made a zigzag with his finger. Try to remember this; let whoever will take a zigzag path, go you on in your course as straight as an arrow to its mark, and shrink back from falsehood as jou rould from a venomous serpent.

## 

ery well g me the

## beautiful

 lays with : a rubber rnoon hes had made :ane, went gift. His d the first Snap was he house. Jw you see oor Kittie ap's reach,
## 10 D.

dumb bos, y thrusting then asked in he made , remember igzag path, aight as an back from 2 venomons

" Yes, sir," roplied Jimmy; "didn"t he, Dan ?"
" Uf course he did," said lam.
"And of course I believe you dimmy, without your brother's word for it," said'Mr. Harloy.

Jimmy's face llushed and his bright eye fell below his unclo's gaze. Mr. Harley noticed his nephow's contusion and rode on without lurther comment.
"This map of North America is finely executed; did you draw it, Jimmy?" asked Mr. Harley that afternoon, while looking over a book of drawings.
"Yes, sir," replied Jimny, with a look of conscious pride; then turning to his brother he added, "Didn't I, Dan?"

Mr. Harley closed the book and laid it on the table.
"Jimmy," he began, "what does this mean? To every question that
"PLEAS.ANT HOURS."
MaUd: had been waiting all week for; Plcasant Hours; and here it is at last.! Maude is not home from school yet, but $i$ naunma is reading it to baby Ethel. But Ethel likes the Suxbeam better, for she is too little for such a big paper as the Pleasant Houtrs. Evic and Grace, in the comer of the picture, are reading the Sunimas. They all think it such a nice paper. Evie aad tirace got it last Sunday in Sabbath-scheol. Maude's big brother. Harry, is as fond of Plecusant Hours as Maude herself. Here you see how eagerly he is looking at it.

## "DIDN'T I, DAN?"

"Jimmy, have you watered my horse this morning?"
"Yes, uncle. 1 watered hin; didn't I, Dan?" he added, turning to his younger brother.
"Of course you did," responded Dan.
The gentleman looked at the boys a moment, wondering a little at Jimmy's words; then he rode away.
This was Mr. Harley's first visit with his nephews, and thus far he had been pleased with their bright, intelligent faces and kind behaviour. Still there was something in Jimmys appeal to his brother that impressed him unfavourably, he could hatdly tell why; but the cloud of disfavour had vanished from his mind when, two hours later, he turued his horse's head homeward. Just in the bend of the road he met his nephews, Jinmy bearing a gun over his shoulder.
"Did your father give you permission to carry that gun?" he inquired.
have ask ed you to-day you have appealed to Dan to confirm your reply. Cannot your own words be trusted?"

Jimmy's face turned scarlet, and he looked as if he would like to vanish from his uncle's sight.
"Not always," he murmured, looking straight down at his boots.
" My dear boy, I was afraid of this," said Mr. Harley kindly. "The boy who always speaks the truth has no need to seek confirmation frow another. Do you mean to go through life always having to say: 'Didn't I, Dan?'"
"No, uncle; I'm going to speak the truth so that people will believe me as well as Dan," said Jimmy, impulsively.

Mr. Harley spent the season with his nephews, and before he left he had the pleasure of hearing people say, "What's come over Jimmy Page? He never says lately, 'Didn't I, Dan?'"
Mr. Harley thought it was because Jimmy was gaining confidence in himself. Do you, children ?-Little Suwer.

## A SOFT ANSWER.

One day at school Amy broke a pretty inkstavd that belonged to her friend Clara. It was quite an accident, but Clara, who is very passionate, did not think so; and at first Amy was too much frightened to explain. Aftor school Clara hurried away, and Amy followed; for she would not rest without being forgiven.
When sho reached the door of Clara's home she felt almost afraed to lift the latch;
showed that she was very angry. Hint when Amy said, " Dear Clara, 1 am so sorry" Won't you furgive me ?" her passion was all gone.

## SAVNNG GHACL:

"Cone, come, mamma, to the window '"
Cried little Fred one day.
"I want you to see my chickens;
Why do they drink this way "
I quickly went at his bidding.
Aud saw a pretty sight.
Of his downy little chickeus
Urinking with all their might.
And, after sipping the water,
They raised their heads on high,
To the heavens o'er them bending,
To the beautiful blue sky.
"See, mamma," again cried Freddie,
A sober cast on his face;
"See how they look up to heaven;
They must be saying grace.
"They are thanking God for the water, As papa does for food.
Who conld have told them to do it ?
Are not my chickens good?"

## A STORY ABOUT A BIBLE

Tuere was a little boy who wnited a Bible very much indeed-wanted it more than anything else he could think of. But he was a poor boy, and could not afford to buy one; for he lived a good many years ago, when Bibles cost more than they do now.

One d.y two strange gentlemen came to his house and asked his mother for something to eat. Although sbe had only plain food, she gave them a welcome to what she had. As they ate they saw that the little boy looked sad. They asked him what he wanted, and he tuld them a Bible.
His mother said: "Never mind. Don't fret about that. I'll take you to see General Washington next week."
"But I'd rather have a bible than to go to see Goneral Washiugton," the boy caid.
One of the gentlemen seemed much pleased with this, and told him he hoped he would always be as fond of the Bible.

The next day the little boy received a beautiful lible, and on the tly-leaf was written, " From George Wishingtun."

The little boy did not know it, but he had been talking to Geaeral Washington hinizelf t'ee day before.-Our Litlle Peoplc.

The fear of the Lord is the beginaing of wisdom,

## 

(ientin, my child, lhy tonmue, That'it sproak no wroner ; Lat to evil worel pawy rier it ; set the watch of trith heltere it, That it speaks no wrone. (Guard, my child, thy tongue.
finard, my child, the ayes; l'rying is not wise; tat them look on what is reht : Fiom all avil turn thois sight : lryiag is not wise.
(itard, my child, tnime - you.
Guard, my child, thine ear; Wicked words will sear, Let no evil words come in That may cause the soul to sin; Wicked words will sear. Guand, my child, thine ear.
forr and eje and tongue Guard while thon art youms; For, alas: these busy threr Can unrnly members be. Guard, while thou art young, Ear and eye and tonyue.

## LESSON NOTES.

FIRST QUARTER.
D.C. 1739.] Lessos . III. [March 21 .及.cobs den shir.

Goldua thex.
And he said, I will not let tuee go, except thou bless me. Gen : 2 : 3 i.
orומומו:-

1. Jacol.
$\because$. Israel.
acestmas fole funt strus.
When did Jacol stot to return to the land of Caman? Nter wenty-one yems

What news reached him by the hrouk Jabbok? That Jsanu was coming to meret him with four humdred men.

Of what was Jacoh afraid? That Esam would kill him.
To whom did he in in his tromble? Io the Lord.

Whom did he seme to meet lisan? Mis lamily and servants, with cosily presents for Esan.
Where did he velurn? To the brook, it pray.

Who wrestled with him there? God, in the form of a man.
What did God say to him? "Let we go, for the day hreaketh."
How di.s Tacol duswer? Elepeat the Goldex Text:)

What did lionl give him? IIis blessing thil at new mame.
What dous this teach na? The power of mese

What was Jarolis new mame? "Israel, the prince of cind."

What dial ciod tell him? "Thon host pown with (God and with men."

What did facob mane the place where he wrostled with Gud? Peniel.

Why dial be a a ame it? Becanse there flor met dionl face to fare.

Si.ver bur idiaid to no to (iod with all your troubles.
He loves to have you talk with aim about them.
He loves to help you and bless you.
Hfe has power to do all things for you.
" Wath ye and pray always."
bunticin. Sriatesthen-Coaversion.
ditrumsh qutsmoss.
Whrre is Gonl! (iod is everywhere.
Whiot con Good du? God cau do whatever he will.
B. (. 2:3.4. 1
[March 27.

## TEMPERANCE LESSON.

18.1. ". i.) $\therefore$

(:OLIHEN TENT.
Wree muto them that are mighty to drink wine. Isa. $\therefore$.

## (HTI.JNE:

1. A Father's Shame.
$\therefore$ A Fiather's Curse.
chestuns bor home stions.
What was Noak atter the flood? hash miman or farmer.

What dill he plant? A vineyard.
What happened when the grapes were sachured and made into wine? Noah took of the wine and became dronken.

Who saw Noah lyiug drunk in his tent? Chann, Noali's sm.
What did he do? He went out and mocked him before Shem and Japheth.

What diai shem and Japheth do? They rared for their father with love and respect.
What was sisen to Noah when he came to himself? Kuowledge of all that had taken place.
Who gave him this knowledge? God.
What did Noah, inspired by God, pronomer upon C'maan and his descendants? The eurse of slavery.

What upon Shem nud Japheth? Honour
drank of the wine, not knowing it wow make him drunk.

Why dors it prove this? God would oc. have stood by Noah, and punished Cauasn if he had purposely drank to excess.

What proof has Noah himself given w? We nover again bear of his drinking wine, $\therefore$ 'her little or much.
What did wine bring upon Noah, eves when taken innocently? Shame and disgrace.
What will it bring to every one whi driuks it? Sorrow, shame, ruin, death.
womus with hitrle: beorle:
" Wine is a mocker."
It will make you the sport of the wicked
and the shame of the good.
It will drag you down to the lowed depths of sin and disgrace.

Watch, lest you be tempted to taste it 'Wake heed that you never touch a dro: of $i$.

This is the only way to escap: its awfo power.
"Loranot upon the wine when it is red; s last it biteth like a serpent and stingel like an adder:"

> ©ATECHISN QUESTION.

Jon lion knem all things? Yes, Ga knows all things; every thought in man heart, every word, and every action.

## WHICH WILL YOU CHOOSE?

Some little children were in the schoo! room, talking.

Said Sue Langdon, "I wish I had a dre: all silk and velvet, like Amy John's. It lovely!"
"I wish I had a bag full of money," sai her brother 'Tom, "and I'd buy it for you" and lots of things for myself too."
" loooks, and sleds, and tools, and every thing," put in little Jolmny. So all wer telling what they wanted most. One lite girl in the group said nothing, till th question was put right to her. Then st answered softly, "I'd rather have a clea heart. Mamma says that's worth mor than silver and gold and diamonds; and we can get it by just askiug for it."
The little girl was right in her choia and right in her thought as to how it conl be obtained. Of al' the blessed thing Jesus said we could have, none is mo: precious than this: "Mlessed are the pas in heart, for they shall see God."

Patience under persecution for Chrish sake is the greatest work of true discipt ship-greater even than miracles.

