CIHM Microfiche Series (Monographs) ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1997

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

	blanches ajoutées lors d'un apparaissent dans le texte, mais, possible, ces pages n'ont pas été Additional comments / Commentaires supplémentaires:	lorsque cela était			
	l'ombre ou de la distorsion le lo intérieure.  Blank leaves added during restora within the text. Whenever possible omitted from filming / Il se peut que	tions may appear , these have been e certaines pages		Opposing pages with vidiscolourations are filmed possible image / Les pag colorations variables ou filmées deux fois afin d'obpossible.	twice to ensure the best es s'opposant ayant des des décolorations sont
	Seule édition disponible  Tight binding may cause shadows interior margin / La reliure serrée	e peut causer de		partiellement obscurcies pa pelure, etc., ont été filmée obtenir la meilleure image	ar un feuillet d'errata, une es à nouveau de façon à
	Relié avec d'autres documents Only edition available /			Pages wholly or partially of tissues, etc., have been re possible image / Les	filmed to ensure the best
	Bound with other material /			Comprend du matériel sur	plémentaire
	Coloured plates and/or illustration Planches et/ou illustrations en col	es / uleur		Qualité inégale de l'impres Includes supplementary m	
	Coloured ink (i.e. other than blue Encre de couleur (i.e. autre que b			Quality of print varies /	
	Coloured maps / Cartes géograph	niques en couleur		Pages detached / Pages of Showthrough / Transparer	
	Cover title missing / Le titre de co			Pages discoloured, staine Pages décolorées, tachete	ées ou piquées
	Covers restored and/or laminated Couverture restaurée et/ou pellici			Pages restored and/or lan Pages restaurées et/ou pe	elliculées
	Covers damaged / Couverture endommagée			Pages damaged / Pages	
	Coloured covers / Couverture de couleur			Coloured pages / Pages of	de couleur
copy may the signi	Institute has attempted to obtain available for filming. Features of be bibliographically unique, which images in the reproduction, ficantly change the usual methological below.	of this copy which n may alter any of or which may	été plair ogra ou d	stitut a microfilmé le meille possible de se procurer. I re qui sont peut-être uniqu aphique, qui peuvent modifi qui peuvent exiger une mo cormale de filmage sont indi	Les détails de cet exem es du point de vue bibli ier une image reproduite dification dans la métho

12x

16x

20x

24x

28x

The copy filmed here has been reproduced thanks to the generosity of:

Special Collections Division
University of British Columbia Library

The images eppearing here are the best quality possible considering the condition end legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded freme on each microfiche shell contain the symbol —— (meening "CONTINUED"), or the symbol  $\forall$  (meening "END"), whichever applies.

Maps, plates, cherts, etc., mey be filmed at different reduction ratios. Those too lerge to be entirely included in one exposure ere filmed beginning in the upper left hend corner, left to right and top to bottom, as meny fremas as raquired. The following diegrams illustrate the method:

1 2 3			1
-------	--	--	---

1	2
4	5

L'exemplaire filmé fut reproduit grâce à la générosité de:

Special Collections Division
University of British Columbia Library

Les images suiventes ont èté rsproduitss evec le plus grand soin, compte tsnu de le condition et de le netteté de l'exemplaire filmé, et en conformité evec les conditions du contret de filmege.

Les exemplaires origineux dont le couverture en papier est Imprimée sont filmés en commençant par le premier plat et en terminent soit per la dernière page qui comporte uns emprainte d'impression ou d'illustration, soit par le second plet, selon le cas. Tous les autres exemplaires origineux sont filmés en commençent per le première page qui comporte une emprainte d'impression ou d'illustration et en (empresion page qui comporte une telle empreinte.

Un des symboles suivents appereître sur le dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ♥ signifie "FIN".

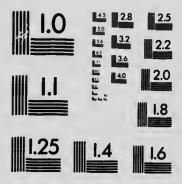
Les certes, plenches, tableeux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grend pour être reproduit en un seul cliché, il est filmé à partir de l'sngle supérieur geuche, de geuche à droite, et de haut en bes, en prenent le nombre d'imeges nécessaire. Les diegremmes suivants Illustrent la méthode.

to

		1
·		2
		3
2	3	
5	6	

### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





#### APPLIED IMAGE Inc

1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone

(716) 288 - 5989 - Fax

# The Evolution of **Human Society**

(Lea'.et Number Eight.)

Just how long mankind has inhabited the earth is not It is safe to assume, however, that it has been many thousands of years. The most careful research into the history of the human race shows conclusively that man was not always the wonderful creature as we know him to-day, with his highlydeveloped faculties and his marvelous command over the forces of nature. It is generally conceded that back in remote antiquity he was low down in the scale of being, with ill-developed faculties, and in fact with little to distinguish him in habit and instinct from other animals that reamed the earth at that time. As he emerged from among the lower animals, he did so by taking on one peculiar characteristic or habit, which had proven the distinguishing mark separating him from all other animal kind. That is, he makes and uses tools with which to obtain his living. All others rely solely upon the means with which nature has supplied them -teeth, claws, etc.

Man, then, is a tool-using animal. When he first raised himself above the balance of animal kind, the tools with which he made his living were of necessity primitive and puny. Very likely a sharp stone or stick, by aid of which he dng a root or killed some weaker animal for the purpose of satisfying his appetite was the most primitive tool of ancient man. Having adopted this primitive tool he opened out before himself a career that was destined to eventually make him not only master of all animal kind, but master of the forces of nature

The history of mankind could be written in industrial terms. In fact it cannot be correctly written in any other. The history of the human race is a history of the growth and development of the means and method whereby mankind feeds, clothes and shelters itself.

Human society and its institutions are but a reflex of this economic basis. Social institutions, ethics, morals and religious of any given period are only such as are made possible by the

economic development of that time.

As the tool grew from primitive form, with each successive step becoming more powerful, and the method of its operation more complex and far-reaching, it logically follows that changes in social i stitutions must needs occur from time to time, in order that human society might adapt itself to the ever-increasing pressure of the economic development going on within That some of these changes would be sudden and violent goes without saying. A period of such sudden and oftentimes violent change is usually termed a revolutionary epoch. Human society is just now upon the verge of such an epoch. greater and more far-reaching in its consequences to mankind

than any that have preceded it. It will be accompanied by less of violence and leave less of misery and sorrow in its wake if every man bestirs himself to understand the nature of the change that has been made necessary by the industrial development of the past. The more wide-spread the knowledge of the impending change and the necessity for it, the less the shock incident to it.

Man as a Savage.

Man, then, emerges from the ranks of the lower animals adapting himself to the use of tools with which to make his living and protect himself against other animals. The family, the community, the tribe, the nation, government, religion, etc., are unknown quantities to him. His language is as yet but the chatter or speech of an animal; his code of morals and ethics is that of a beast. In other words, he is a savage, very low down in the scale of being. By slow degrees he develops his means of living. He learns how to make fire and obtain fish for food. He begins to gather in communities alongside of ocean. stream or lake, where fish may be obtained. The more fixed abode and the learning of how to store food for times of scarcity, lays the foundation of the family, which begins to form from out of the former promisenous sex relations. This is still further hastened by the growth of the spear, stone-axe and club into the bow and arrow, thus adding the products of the chase to the food supply. It is needless to say that this development must have been painfully slow, probably covering many thonsands of years. But it is beyond question that the basis of our boasted present-day industrial power was in this manner laid by our savage angestors of remote antiquity.

## Man as a Barbarian.

Emerging from savagery, man entered upon his career as a barbarian. The art of making pottery was acquired. The domestication of animals and the cultivation of cereals followed. He learned how to make garments from textile fabrics; how to build of wood and stone; how to smelt ores and fashion implements of iron and copper. The canoe of the savage was improved upon by adding the sait and rudder. The insignifiant savage community grew into the powerful tribe, taking on me and more the character of the nation. The family continued to develop towards the monogamons form.

But the achievements of savagery and barbarism can only be hinted at in this article. Suffice it to say that man's power to produce wealth during these periods had been greatly increased. His wants had, no doubt, likewise increased during the same period. It remained for the closing years of barbarism to bring his power of wealth production up to the point where human slavery was possible. So long as it required all of man's time to provide himself with the necessaries of life all motive to enslave him would be lacking. When the power of production had passed that point to any appreciable extent, the motive to enslave their fellows would be acted upon by the stronger ones at the first opportunity. That opportunity came at last and out of the tribal wars that arose over possession of territory, as tribe crowded upon tribe, arose the custom of the conqueror enslaving the conquered.

### Civilization.

· Civilization announced its advent upon the stage of events by the inauguration of slavery. The slave worked for the

master. The product of his labor belonged to the master. The master saw that the slave had food, etc., sufficient to enable him to work on the morrow. If he allowed his slave to starve, he might be unable to get another, unless at considerable cost

With slavery there came the carrying out of works of greater magnitude than formerly. Under the lash of the master the mighty achievements of Egypt, Babylon, Greece, Rewere accomplished, tasks that were undoubtedly impossible except through entorced labor. Slowly and joinfully, turough some thousands of years were the burdens of civilization borne upon the backs of chattel slaves. The tools of wealth production were by the same token growing more powerful, making the labor of the slave more prolific in wealth production. This continually increasing power to produce wealth eventually surfeited the master class and its institutions, until the equilization of the time, rotten to the core, went to pieces at the touch of the barbarians of a more northern clime, and out of the chaos of its rains there emerged a slavery wearing a different garb but in essence the same. The fendal slave v orked a part of the time for the fendal lord for nothing, being allowed to work the balance of the time for himself upon land set aside for his owuse. He kept himself and his family by this latter fallor. To amount of time he was allotted to work for himself was as ... rule very nicely adjusted to the actual requirements to enable him to work for the fendal lord the balance. His predecess or the chattel slave, worked for his master all of the time. The fendal slave worked for his master but a part of the time. But in as much as neither got more than the bare necessities of existence, the difference between them was one of appearance only. The very essence of their servitude was the same in c'ther case,

For some hundreds of years the feudal system of slavery held sway. The tools of wealth production were continually being improved upon and the power of production increased. Like their predecessors, the chattel slave masters, the feudal lords became surfeited with wealth and their civilization became a unisance; the pathway of human progress. The wealth the fends ! ( ald produce in excess of his own keep could not be t by his master. It cried out with ever-increasing sessions arose out constant to be disposed of. A new master as of the slaves. Skilled workers in the towns partially . . . e loose from fendal rule. Master workmen with their tools ever becoming more powerful under their hands, seented rich profits in the production and sale of their wares, if the restrictions of fendal rule could be completely broken. The fendal lords could not withstand the pressure of this economic power developed within fendal society, and were forced to give over the sceptre of rule to the master workmen who were speedily to develop into factory lords.

As the fendal system gave way a vista was opened up before the fendal workman that had every appearance of being that freedom of which he had long dreamed. But it proved to be a delusion. The individual workman in the individual shop grew into a collection of workmen in a larger shop, and the sub-division of labor. The worker no longer made an article entire. He performed a certain part of the work only, and passed it along to a fellow workman. The hand tool grew into a machine and the process of production became more complex and the necessary equipment more costly, it became

more and more impossible for the individual worker to lift himself from the rank of worker to that of master. Awakened from his dream of freedom he found himself in the grip of a verifible industrial monster, that squeezed the last drop of bleod from his quivering body even more completely than did ver chattel slave master or fendal lord. Though he appeared to be free inasmuch as he might refuse to labor if he so chose, he awakened to the fact that he was compelled to surrender his life to his industrial masters in exchange for the price of that which the chattel slave got at first hand, and the fendal slave was allowed to produce for himself, and that was the bare necessaries of existence.

After dreaming of freedom, to be awakened to the stern reality that wage-labor is but another name for slave-labor is

a rnde awakening, indeed.

The wage slave does precisely for his master what the chattel slave and feudal serf did for theirs. No one would be impudent enough to assert that either of the latter were paid for their work, yet in common parlance the wage-worker gets paid for his. The fact asserts itself with ever increasing emphasis that chattel slave, feudal serf and wage slave worked tor practically the same thing—a bare existence, and this has been rendered ever more insecure and uncertain as each of these successive stages of civilization became more highly developed.

Mr. Workingman, the above article is published for the sole purpose of starting you thinking. If it has accomplished that we are satisfied.

The Socialist Party of Canada is not organized as other political parties are, to eatch your vote, but to educate you to your own material interest. The ballot is used to obtain what you want, but unless you know what you want it is of no use

to you.

Therefore our object in this leaflet is to start you thinking. Should you care to investigate the principles of Socialism further, we would advise the purchase of some of the following books, which can be obtained either from the Socialist Local in your town, or from the Western Clarion, Labor Temple, Vancouver, B. C.

dauifesto of the Socialist Party of Canada\$	
Paper cover	
Socialism, Utopian and Scientific, Cloth bound	
Paper cover	10
	<b>5</b> 0
	10
	50
Paper cover	10

# The Western Clarion

\$ 1.00 Published by the S.P. of Canada PER YEAR Labor Temple Vancouver, B.C.



