

R4616

NEWS: Student Centre space dilemma  
FEATURE: Eating disorders and pop culture  
ARTS: Mexican film, sins and lobotomies  
SPORTS: Yeowomen soccer and field hockey

**EXAM  
SCHEDULE**  
(Pages 8-9)

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alibur

## Peace and environment activists consolidate

by Laura Martins



**F**our thousand supporters joined environment and peace activists from Greenpeace and the Toronto Disarmament Network at Queen's Park Oct. 20 to demand action from the new provincial government.

Jay Palter, Greenpeace's Great Lakes campaigner and one of the organizers of the "No Time to Waste" rally said that government promises and rhetoric for a better environment are no longer good enough.

Palter called on Premier Bob Rae to follow through on his election promise of phasing out nuclear power in Ontario. He also urged the Rae government to cut funding for Ontario Hydro's \$240,000,000 plan to investigate 15 new sites for nuclear power plants.

At the Throne Speech on November 20, Rae will outline his government's long-term policies. At that time, Palter hopes to see Rae's government initiate a "Zero Discharge" policy.

Zero Discharge is a campaign by Greenpeace to end the use, production and disposal of toxic chemicals into the Great Lakes.

"We expect to see a time-table for banning chlorine use in the pulp and paper industry, the first step towards zero discharge," said Palter. If this government can't take that step, there is no reason to believe that they can take the much harder steps that lie ahead."

Rae conceded that his government is not going to "wave a wand" to solve Ontario's environmental problems.

Yet he told the crowd that he was committed to cleaning up the environment.

"We are going to reduce waste, we're going to cut down the amount of garbage that we produce as a society," said Rae.

Rae welcomed suggestions from the public and encouraged pressure from environmental groups to assist his government in reaching a plan to solve Ontario's environmental problems.

"We can't do what others have done — to dither and delay and pass it on to another government."

Ann Rowan of the Toronto Disarmament Network focused on the Persian Gulf crisis and stressed the need for the US and Canada to withdraw its troops from the Gulf.

"We should not be going to war over oil. We should be learning how to do without it," Rowan said.

Palter told *Excalibur* that he was very pleased with the turnout, but that he wouldn't be satisfied until the Rae government demonstrated the political will to fulfill its campaign promises concerning environmental issues.

"There is a month until the Throne Speech. If, after November 20, things are not in place, we are going to start putting more pressure on them," Palter said.

Elizabeth Pryer photo

No time to waste: 4,000 environment and peace activists marched on Queen's Park last Saturday. The demonstrators called on Bob Rae's government to live up to its election promises on giving us a better environment.

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# NEWS

## CAB referendum date set for Oct. 30-31

by Herschel Marshall

The Creative Arts Board (CAB) will be holding a referendum October 30-31 to become the official Fine Arts student government.

Fine Arts students will be asked if they want to pay fifty cents per credit on tuition (\$3 per full course) toward funding their own student government.

If the referendum passes, it would give the CAB an operating budget of approximately \$20,000 for 1991-1992.

According to CAB president Ian Kelso, the money would be dispersed to the six faculty departments (dance, music, theatre, film/video, visual arts and fine arts studies) to be predominantly allocated to student projects. The remainder would be kept for central programming such as Orientation and the Fine Arts Festival.

CAB is currently only eligible for funding from the York Federation of Students (YFS) as a member of the Clubs Coalition. Member clubs receive \$200 base grant with allowance for special requests.

"YFS funding could never measure up to the funding we [CAB] would need as a student government," said Kelso.

Kelso wants to institutionalize the CAB as an autonomous organization that would be directly responsible to the Fine Arts students who provide its funding. It would advocate the interests of these students to the Fine Arts faculty as well as to the rest of the university.

According to Kelso, the CAB has already been fulfilling this mandate unofficially by running the Fine Arts orientation for the faculty, funding and promoting student projects and monitoring incidental costs such as lab and material fees.

"A [student] government like this can take a load off the faculty administration's shoulders," said Kelso.

According to YFS president

Jean Ghomeshi, "a fine arts student association would be a positive thing considering the alienation that fine arts students can feel toward the rest of York campus."

Ghomeshi felt that if fine arts students voted for CAB as their faculty association, they could gain a potential seat on the YFS student council akin to that of F.E.S.A. the education faculty association.

According to Kelso, it was the lack of a formally-recognized, central student organization that created problems with missing or inadequate financial records and other year-to-year inconsistencies within the faculty.

"The CAB has been operating as more than just a club," said Kelso. "We would like to see it given the status it deserves."

Under the proposal, the CAB executive would be expanded to include four vice presidents. Each of the five executives would be elected democratically each year.

The programmes vp would coordinate internal and campus-wide social events such as orientation, dances, performances, exhibits, and guest speakers.

The financial vp would keep strict financial records.

The internal vp would deal with academic issues and advocate student concerns to faculty.

The external vp would act as a cultural liaison with YFS and the colleges to promote the work of York artists on campus.

According to Kelso, turning CAB into the central student group would help bond many factionalized segments within the faculty. This would give CAB a strong voice to promote artists in the various departments to the rest of York campus.

The referendum requires that a quorum of at least 20 per cent of Fine Arts students (295 students) must vote to accept the CAB as their student government.

"I haven't talked to one student in the faculty who thinks its a bad idea," said Kelso.

## Clubs not happy with space in Student Centre

by Patrick Follens

The Student Centre Corporation (SCC) has come under fire from various clubs who feel that they have not been allotted adequate space.

Three clubs on campus, the Jewish Student Federation (JSF), The Croatian Student Association (CSA), and The York Catholic Community (YCC), have leased a total of 28,000 square feet of space on the Student Centre's fourth floor.

According to SCC general manager Rob Castle, these groups signed a 50-year term at a collective cost of \$164,333, making their spaces substantially larger than those allocated to other York clubs through the York Federation of Students' (YFS) Clubs Coalition.

"I think that it's unfortunate and unfair," said Cindy Lewis, president of the Caribbean Students Association. "It defeats the purpose of having the Student Centre accessible to all students."

Other clubs on campus feel that they were not adequately notified of this opportunity. If they had been, they feel they could have gone to outside sources for the required funds, as did the other three clubs.

"We made every effort that we thought was reasonable," said Castle, "and it's disappointing that clubs don't feel they had the opportunity."

Castle claims that two letters were left in the mailboxes of each club on campus in the fall of 1987. He could only find one letter on file.

Several club leaders insist that no such letter was sent.

"I have picked up our mail for the last three years," said Joe De Matteis of the York University Italian-Canadian Association. He had not seen the letter in question during that time.

According to Chia-Yi Chua, SSC chair, the space was made available for lease before the final plans for the Student Centre were

Continued on p.3

NEWS

# Staged die-in demonstration attracts 17 students

by Jeannine Amber

Last Tuesday, 17 students gathered for a staged die-in following a week of confusion surrounding the focus of the event.

AIDS activist group, Act-Up Toronto, organizers of the protest, called it an immense success.

Students gathered in front of the Ross building at noon and marched across campus to Founders cafeteria, chanting slogans.

Ron Kelly, founder of Act-Up Toronto, delivered a speech to the unsuspecting diners at Founders.

"We strongly believe that corporations have a responsibility to come forward and publicly support people with AIDS," Kelly told students in the cafeteria.

After Kelly's speech, the protesters moved into the service area of the cafeteria where they staged mock deaths.

Marchers then drew chalk outlines around the bodies of prone demonstrators.

The protest followed a week of controversy surrounding allegations made by Kelly against Marriott Corporation, the company that runs many of the cafeterias on



Act-Up founder Ron Kelly led a group of 17 protesters in a staged die in at Founders campus.

Initially, Kelly claimed that the demonstration was in protest of Marriott's alleged support of a defeated U.S. congressional Bill.

The bill, known as the Chapman amendment would have allowed for the dismissal of people with AIDS from food handling positions.

However, according to Kelly, the initial reports he was given

about Marriott turned out to be false.

Due to his inability to substantiate his initial claims, Kelly changed the focus of the demonstration on the morning of the

protest.

According to Kelly, the protest was held to voice displeasure that Marriott did not actively oppose the bill.

"We want to embarrass Marriott for their silence," Kelly said.

However, leaflets handed out by the protesters, who included YFS president Jean Ghomeshi, read "Marriott Equals Death."

This caused some confusion among the students who were in the cafeteria when the demonstrators entered.

Many students to whom *Excalibur* spoke believed that Marriott was discriminatory because they fired people who tested HIV positive.

Two of the students said that they were planning to boycott Marriott now that they had found out that "Marriott fires peoples with AIDS."

Kelly said he found the confusion unfortunate because it was not the intention of Act-Up to

spread this kind of information.

According to Kelly, "Act-Up believes in telling the truth."

When asked about the fact that his grievances with Marriott changed considerably in the course of a week, Kelly said that he was just "glad that Act-Up was able to bring clarification to the issue."

However, the undeniable confusion surrounding the issue hurt the demonstration.

According to Ghomeshi, because Kelly only settled on allegations that could be substantiated on the morning of the protest, there was in effect no time for YFS to mobilize people in support of the demonstration.

Peter Meyer, spokesperson for Marriott, said that although Kelly helped bring awareness to the problems of people living with AIDS, Marriott was not happy about the demonstration as it put them at the forefront when they "didn't feel it was necessary."

## No solutions for clubs woes

continued from p.2

drawn. Clubs on campus were instructed to make their intentions known by the end of October 1987.

"This wasn't a covert matter," said Chua. "It would not be in the best interest of the Student Centre Corporation to deliberately exclude people."

Gurpreet Malhotra, president of the United Indian Students at that time and present co-ordinator of the Ontario Federation of South

Asian Students, felt that if the letter had been sent at all, it remained inadequate notice.

"These guys are talking about permanent spaces and large amounts of money," said Malhotra, "and all they can do is send out one flimsy letter?"

Malhotra suggested that sending a registered letter was the least that the SCC could have done to ensure that the letter was received.

Jean Ghomeshi, YFS president and one of the SCC's executive members, agreed that "the Stu-

dent Centre should have gone out of its way to notify these clubs."

Officials at the JSF had no recollection of the incident and had no position on the matter.

CSA president Tony Pavelic stated that the letter had been received.

With the Student Centre nearing its completion, the present allocation of space remains irreversible.

"Short of taking space away from the JSF, CSA and YCC and giving it to the others, I can see no resolution," Chua said.

## \$14,000 missing from Founders College

by Brent Poland

Fourteen thousand dollars have gone missing from the Founders College student council.

In an auditor's report done for the 1989-90 school year, \$14,000 was classified as a loss from "missing funds."

The missing funds were reported when accountants from Zborovski Korn prepared a year-end audit for the student council.

"Somebody has sticky fingers," said David Orbst of Zborovski Korn. "Deposit slips have been excluded from those periods when the money should have been entered."

Orbst told *Excalibur* that "it would be impossible to get the money back."

Soon after, however, Orbst telephoned *Excalibur* back again, explaining that Zborovski Korn's official position was no comment.

"Maybe I was naive, I thought the books were being done properly, but obviously they were not," said John Curie, president of Founders student council for 1989-90 and 1990-91.

Curie stated that much of the

lost revenue was recovered, including deposit slips and receipts which have been found and re-entered, but admitted that there is still a loss of about \$6,000.

Curie believed that some of the money may have been stolen, but could not think of any suspect. Seven hundred dollars in cash was stolen out of the office as well as orientation material according to Curie.

"If in fact the money was lost, it poses a real problem and I would like to hear some solutions," said YFS president Jean Ghomeshi.

According to Patricia Swanson, administrative assistant at Founders college, the auditor and the student council have since established a system of checks and verifications that will ensure funds do not go missing again.

"Ultimately," said John O'Neil, ex-financial liaison officer with Student Affairs, "the council is responsible for itself."

O'Neil felt that student councils in general do not want financial help from the administration and believed the matter was in some ways a product of inexperience.

"Because councils demand autonomy and responsibility, it [book-keeping] remains their mandate," said O'Neil.



### QUOTE OF THE WEEK

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Patrick Follens.

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# EDITORIAL

Six years ago, if you arrived at York at 8 a.m., you could have had your pick of any unreserved parking lot on the campus.

Today, by 8 a.m. (the time the lots officially open), you're lucky if you can find a spot within the first 10 rows.

By 9 a.m., the lots are three-quarters full. And by 11 a.m., you might as well forget about finding a spot anywhere, unless you are willing to pay seven dollars for a spot in a reserved parking lot.

At the present rate, in another six years, students and staff will have to arrive in the "wee-hours" of the morning just to get a good parking spot.

Few can deny that York has a parking problem, but what can be done to alleviate it?

We have been assured that the ninth floor is aware of the situation, but are they doing anything about it?

The university says that it is hoping to solve the problem within five years. As a first step, the university has hired the American firm of Desmond and Associates to examine the parking situation on campus.

In the mean time, York has made some minor changes, such as enlarging some existing lots, adding a gravel lot, making some of the parking stalls smaller, and creating a temporary overflow parking lot in a grass area. But these are mere bandages placed over a much more severe problem.

The demand for parking is overwhelming. Last year, York sold approximately 10,000 parking decals. The total number of parking spaces available is 8,280. (7,000 of which are unreserved.)

So what is the answer? Is it to build more lots?

At a time when environmental concerns are prominent, shouldn't the York administration be implementing policies to reduce the number of cars coming on to the campus?

One solution would be to adopt a policy similar to one that is being implemented by Go Transit in which they have designated a number of parking spaces just for car-pools.

Permit applications would be made available on a first come, first served basis. Applicants would record the licence number of all the vehicles to be included on the permit, thereby allowing the permit to be used by more than one vehicle.

To create an incentive for people to form car-pools, York could offer closer parking spots. Perhaps by designating the first couple of rows of their unreserved lots as car-pool only, or converting a reserved lot to one for car-pools.

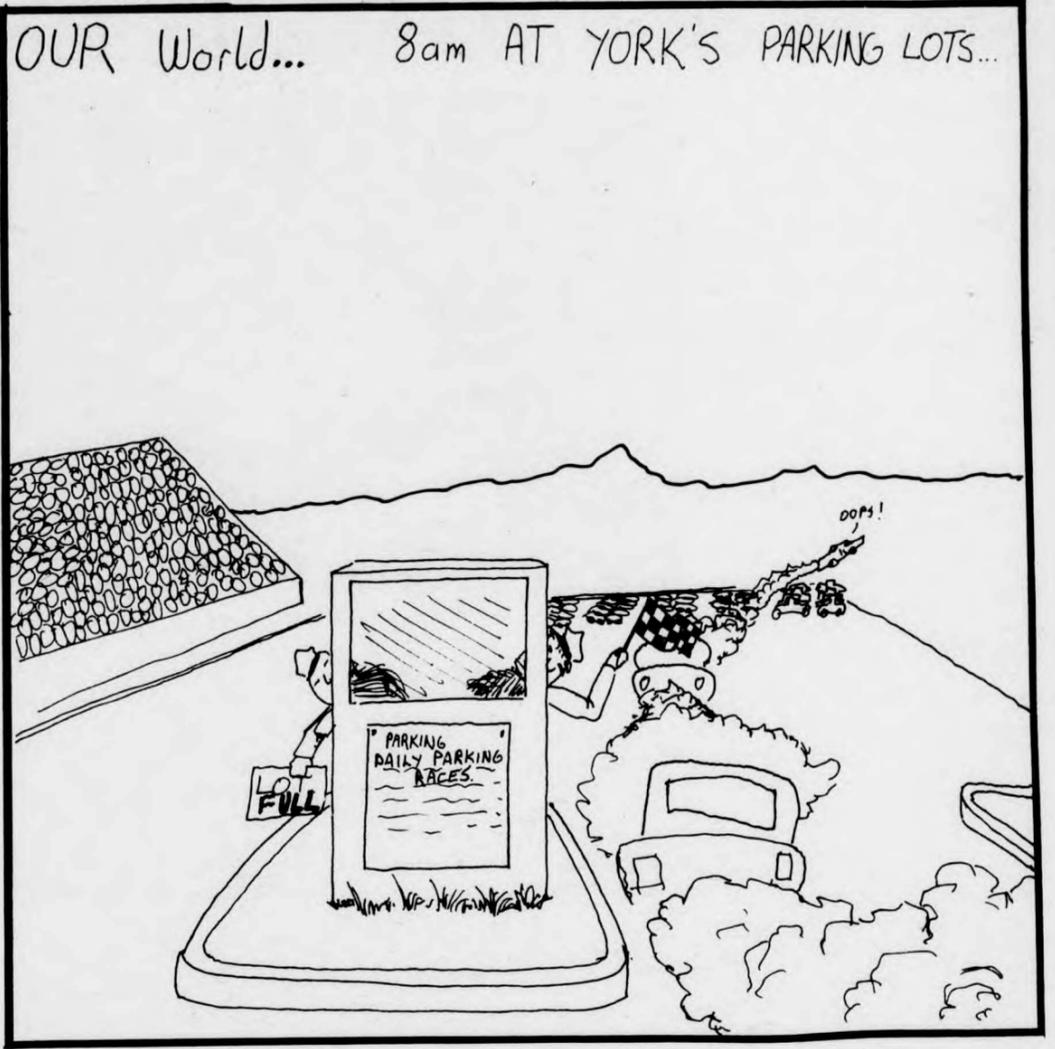
The implementation of such a policy would not be that difficult. Go Transit is planning on using random spot checks to make sure that there is more than one person in the vehicles that park in car-pool stalls.

York's implementation and enforcement could be more efficient and must first enter the lots via a parking attendant who would be able to check decals and the number of passengers in the vehicle.

York already has car-pool decals available which serve little purpose except that they are transferable. Why not put these decals to better use?

While there may be other solutions to the parking dilemma, very few will come as cheaply or as easily. What is needed is a solution that will not compound the problem, which is what adding more lots would do.

Car-pools make sense and are environmentally conscious. What is York waiting for?



# LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature, and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

## Careless parallels

To the editor,

In your first page photograph from the October 13 Pro-Choice rally, the placard "I am not a fertility slave" was prominent.

As a pro-choice activist I would like to criticize not the individual woman holding this sign but the ideology that allows careless parallels to be made between anti-racism and anti-sexism.

Appropriation of anti-racism is a tool that has been used by anti-choice supporters who have adopted the words and actions of the Black civil rights movement. Obviously, these people have no genuine interest in the equality of all people.

It is bad enough that women in Canada do not have full reproductive rights such as access to safe and effective contraception (including abortion), universal child care, etc. The choice movement does not have to appropriate other struggles in order to advocate for reproductive rights.

Penney Kirby

## Lexicon not above kitsch

To the editor,

RE: "The Kitsch Campus," editorial of October 10, 1990 issue.

The editorial published in the October 10, 1990 issue of the *Lexicon* was really an interesting way of illustrating the horrors which

go on behind the scenes at York university. I think it's important that people recognize and begin the clean up the shit which exists under our noses.

I am, however, confused to some extent, by what is said in the editorial and what I read in the rest of the paper's articles. The following questions represent but a few concerns I have with what I perceive as contradictory messages which disrupt the continuity of the paper's goals.

Kitsch is, as I understand it, the denial of shit — personal, and public. Hmmm O.K.

So, when the *Lexicon* professes itself to be a radical paper, yet generalizes, simplifies, and promotes a supportive stance regarding the pro-choice movement — is it kitsch?

So, when the *Lexicon* suggests that it will not tolerate any racism in its articles, yet uses words like "wasy" in article like "In To The Heart of ROM's Racism" — is that kitsch?

So when the article promoting the ACT-UP protest, has in fact, only presented one side of the story, and neglected the fact, that there are many — is that kitsch?

Yes, to suggest that the *Lexicon* staff is above and beyond kitsch is itself kitsch.

I think it would be useful for the *Lexicon* to begin examining, realizing, and becoming aware of the shit within their own doors and cleaning it up before they moralize to us about ours.

The *Lexicon* should practice what they preach.

Respectfully,  
Margaret Mizuik

## Smoking ban affects ritual

To the editor

I have read the "Draft for Comments" of the new Smoking Policy and noticed that no provision has been made for religious ritual use of tobacco, incense, etc.

I trust that it is now commonly understood that many Native American rituals, particularly those done in pan-Indian contexts, such as the many that have taken place at York University, require the use of smoke offerings, particularly tobacco in a Sacred Pipe.

York has a continuous history of accommodating Native leaders and elders have been invited to the campus. Frequently, their presence leads to invocations requiring the smoking of tobacco. Several of the colleges and one of the components of Environmental Studies have continuing interests and participation in this regard. Several years ago, Vanier College hosted a major elder's conference that led to its permanent annual establishment in Toronto.

The present policy as articulated in the draft document would, in effect, end this tradition at York, including conferences now in the planning stages, and specifically prohibit Native American religious rituals from taking place on campus with draconian penalties.

Aside from the question as to whether prohibiting the religious practices of one major component of the Canadian population is legal, the practical aspects, should Native students insist on

Continued on p. 4



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OPINIONS

# US, UN, and Israel: double standards

by Faisal Kutty

For the past two months in the Muslim, Arab, and many third world nations, two words have appeared to dominate conversations.

The media and marketplaces in nations from Algeria to Uganda have been humming with these same words.

They are used to refer to the actions taken by the United States and its band of faithful followers with respects to the Gulf crisis and their virtual inaction when it comes to Israel.

If you have not guessed by now, the two words are "double standard" and "hypocrisy."

Initially, when these words were used to describe the U.S. (read Western) led actions, it was easy to brush them off in the West as a reaction against former colonizers and a general contempt for the U.S. who, assumed the role of a "world policeman."

The actions over the past several days make it impossible for any free thinking, open-minded individual to continue to brush aside these words.

The recent massacre of 21 (some reports place it at 27) and the injuring of countless other innocent Palestinian civilians and the response of the "world policeman" and its agency known as the United Nations, adds much

weight to the labels of double standard and hypocrisy.

Most of the world condemns Saddam Hussein and his actions, and rightly so.

But what most of the world, with the exception of the Western world, does not agree with is the two different international law books, one used for the third world and the other for the West (including Israel).

Saddam Hussein is not the hero of the Muslim or Arab world, as he

Many experts strongly believe that this was not Saddam's intention. It was merely propaganda as the US administration could not find evidence to label Saddam Hussein a drug kingpin as in the case of Manuel Noriega.

The so-called world response is led by the same US that repeatedly violates the sovereignty of dependent nations and vetoes any U.N. statements or resolutions against Israeli excesses and continued occupation of Palestine.

## There are two international law books, one used for the third world and the other for the West (including Israel)

paints the picture of himself. Then again, the Emir of Kuwait and his ruling family were not the proponents of democratic ideals, as Bush would have us believe.

This regional problem could have been solved eventually by the Arab League and/or the Muslim states themselves.

Even if the claims used by the Americans to justify sending troops, namely defending Saudi Arabia were true, any keen observer of the Arab and Muslim world knows that the other Arab and Muslim states would not have allowed Saddam to take over Saudi Arabia because of its religious significance to the billion Muslims worldwide.

The United Nations under the leadership of the Americans and the British has taken unprecedented steps to restore the British established boundary and lower oil prices.

But this same organization has not suggested or even thought of imposing any measures against Israel for the murder of civilians and the illegal occupation of Palestine.

Even more unbelievable is the fact that the U.N. finds it difficult to come out clearly and condemn Israel.

This inaction on the part of the U.N. prompted Fehdi Labib Terzi, a PLO representative to state,

"The blood of our people is a little more valuable than the oil fields (the U.N.) is defending."

In the US itself, the Bush administration has symbolically slapped Israel's wrist for its recent actions. This was done with qualifying statements so as not to hurt her feelings.

The fact that it was only done to maintain the weak coalition against Iraq was quite clear to Israel and any intelligent observer. The British did not have much to say as they have continued planning military strategies to reestablish the boundary line they worked so hard to draw at the turn of the century.

The Western reactions to this recent event, and the reaction when it comes to the occupation of Palestine in general, and the lack of action in the case of the US attack on Libya and Panama (to name two) has not gone unnoticed in the third world.

It is clearly evident that the U.N. and the West in general are using a double standard and practicing an extreme form of hypocrisy.

The inconsistencies in the actions and reaction of the US and Britain clearly show that they are not pursuing world order and freedom for all as they would like us to believe.

Rather, they are interested in maintaining the world status quo

in terms of Western political and economic dominance and freedom and rights for the West and pro-West nations.

Unless the U.N. breaks away from the control of the Western nations, and becomes a democratic institution employing consistency in its actions, it will not be taken seriously by the third world.

This is especially true now as the counter weight of the Eastern block is no longer present in the world political order.

The Western influence and grip over the U.N. is shown in the way it has dealt with the question of Palestine and many other third world issues.

It has taken action against Iraq, but keeps watering down statements against Israel for the massacre in Jerusalem for fear of embarrassing or isolating her.

This is done though the majority of the nations want to condemn Israel strongly and would, if they had their way, impose sanctions.

Unfortunately, these nations are not from the West and so their views and opinions are worth very little.

If the United Nations and the West in general want to have credibility in the third world and in particular the Arab and Muslim world, then this double standard and hypocrisy must come to an end.

## LETTERS

Continued from p. 5

their right of religious freedom are horrendous

Under such circumstances, will Native students be expelled? Will faculty who refuse to stop these rituals be fired? If Native students further resist, will the military be called out as in Quebec to enforce the rules with tanks and fighter-bombers?

Although the chapel and other premises where Christian and Jewish rituals are carried out on campus are not licensed, to my understanding, there has never been a concern over their use of wine in religious rituals nor have dire penalties been threatened in this regard.

Surely the Committee can take into account the needs of other communities and academic con-

cerns on campus when rituals, aside from Christian and Jewish ones, are involved.

Jordan Paper,  
Religious Studies Programme

## Late word on pro-choice

To the editor,

Re: letter from Pamela Jarvis, "CYSF correct in denying an abortion referendum," March 1990.

I regret the incredible delay between the publication of Ms. Jarvis' letter and my response.

However, I still feel that a reply is appropriate as Ms. Jarvis' grasp of the democratic process was so utterly tenuous and I fear that impressionable young minds may be forever altered by seeing her opinions in print while browsing through back issues of *Excal*.

To your arguments Ms. Jarvis, Yes, the OFS has something to gain, as does YFS, by taking a stance on the abortion issues. Accurate representation of the will of the thousands of students they represent.

You're right that the Queen's referendum represents a small, homogenous group. But does that make it any less valid? Queen's is a small homogenous community perhaps, in which case this is accurate representation of their views.

Do tell, what is a "respectable polling," 50, 51, 5 per cent? How many Canadians voted in the last federal election? Five per cent, seven per cent? If people don't care to vote, then surely they don't care how they are represented.

Lastly, yes the York Women's Centre is (gasp, horror) overtly pro-choice. You seem to use this adjective to imply negative overtones.

Would you prefer that we be covert about it???

What does pro-choice mean? It has become a media buzz-word but I invite you to look beyond that. It means that I feel that no person or organization has the right to take our options away.

That you have the right to make

your own decisions about a pregnancy, including the right to terminate or continue it.

I am not anti-life, I am pro-choice, I support and insist on my right as a woman, as a human being, to dictate my own body, it belongs to me, not the government.

I am very committed to fighting for every individual's right to make choices of all kinds, not just on abortion.

If you would care to discuss this further, feel free to come by the women's centre at S156 Ross. I'd like to try and understand your point of view.

Sincerely,  
Judith S. Pearson

Not speaking on behalf of the York's Women's Centre.

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Konstanz University in Germany  
October 29, 1990  
Room 169 South Ross  
3:00 - 4:00 pm.

University of York in England  
October 30, 1990  
Room 171 South Ross  
4:00 - 5:00 pm.

Umeå University in Sweden  
University of Copenhagen  
October 31, 1990  
Room 169 South Ross  
3:00 - 4:00 pm.

University of Calabria in Italy  
November 1, 1990  
Room 171 South Ross  
3:00 - 4:00 pm.



For further information contact The Foreign Student Counsellor at  
The Office of Student Affairs, 124 Central Square.  
736-5028

Wednesday, October 24, 1990

# THE RIDDOR

by David Gardner

### VOLUME V:

1. During an electrical storm, all the power went off in the York residences. One exceptionally bright student decided that the only way to keep his beers from getting nauseatingly warm was to drink them immediately.

However, since the lights were out, he could not discern between the twenty-four Budweiser and twenty-four Grizzly beers in his fridge.

What was the minimum number of beers that the student had to remove from the darkened fridge before having two of the same kind of beer?

2. Cross out six letters and you will be left with an everyday word:

**BSAINXLEATNTEARS.**

3. At an international sports banquet, six Italians, five Chinese, and four Englishmen are to be honoured. The athletes are to sit in a row between the sponsor and her husband.

How many different arrangements of these 17 people are possible if the athletes of each nationality must be seated next to each other?



### Answers to VOLUME IV (Wed. Oct 17):

1. 29. Our man is the ninth in the batting order, and all the players including him are walked. Our player makes all his outs trying to steal home while the #3 hitter is at bat.

2. None. In the first inning, the lead-off man and the next two players load the bases. Then the next three players strike out. In the second inning, batters seven through nine all get on base. This brings up the lead-off man again. But the runners all attempt to steal and are tagged out, which brings the lead-off up first in the third inning, and the sequence is repeated again until the ninth inning.

3. 1 to 0, in Toronto, and Montreal threw 25 pitches. Minimum number of pitches — one pitch, each player, each inning. But one pitcher could have gone only eight innings if his team batted first and fell behind, so the bottom of the ninth was not played. So the pitcher needed only 24 pitches.

But since Montreal lost, Toronto must have scored a run. Therefore, there must have been a 25th pitch for a Toronto homer. Since visitors always bat first, the game must have been played at Toronto.



feature

# The Woman disembodied: eating disorders



by Melissa Barrett

Graphic courtesy of The Women's Press

**"Beauty is only skin deep."**  
For a woman in Western society this is completely opposite to the messages they continuously receive: a thin body is a beautiful body, a thin body is a healthy body.

Once a woman has achieved thinness, she will also achieve a certain level of health, success and, of course, beauty.

It is not very surprising that 90 per cent of Canadian women have some degree of body image dissatisfaction and by age 18, 80 per cent have dieted at least once.

Women overemphasize their body image; they equate it with their self-worth. To be "fat" represents a certain loss of self-control and self-respect. Women come in a variety of shapes and sizes, but less than five per cent of them will ever come close to "fitting" the ideal, (35" 25" 35").

In fact, average weights for women between 17 and 24 have actually increased by five to six lbs. since 1959. This reality, however, is not reflected in the popular media where the ideal body type has decreased in size. Being forced to obtain this unrealistic body size has contributed to the high percentage of eating disorders among this age group.

The body ideal that is presented — thin yet shapely, flexible yet fragile looking — is that of an adolescent. This is a complete denial of the mature woman's body, thus, it is a denial of womanhood itself.

The undeveloped or adolescent body presents an image of powerlessness that is in need of control or domination. Coincidentally, many women who suffer from eating disorders feel that their only means of control is through controlling their weight.

In mass media, the female body has been broken up into its constituent parts, (**disembodied**): breasts, legs, hips, buttocks. It is impossible for a woman to view herself as a whole. She can easily become alienated from her own body.

When women ask each other how they feel, invariably one will hear a statement like, "I feel pretty good except I can't seem to lose any weight off my thighs." It's as if an area of the body can be targeted, forgetting that it is interconnected to the rest of the body.

Women respond to these pressures through dieting and exercise. Advertisements for diet and fitness centres usually feature a woman and the message is clear, "Lose weight and feel great." (Male models are suspiciously absent from most of these ads.)

However, researchers are finding that restricting one's food intake is usually the first step toward an eating disorder.

Dieting causes a constant fluctuation in one's weight which can be very dangerous to the dieter's health.

It's not as unhealthy for a woman to be overweight as it is for a man, simply due to the different weight distribution in a woman's body.

During this week, the National Eating Disorders Awareness Centre is sponsoring an Eating Disorders Awareness Week. The event will bring attention to these issues and how they affect all women, not only those suffering from eating disorders.

The Centre was created in 1985 to meet the substantial demand for information about eating disorders. They have served to provide the general public and the professional community with accurate, up-to-date information on eating disorders.

This is the third year an awareness week has been held, and, according to Clara Rice, coordinator of Awareness Week, response has been growing steadily.

For the past three years under the direction of Page Wescott, the Counselling and Development Centre has run group sessions to deal with eating disorders. The sessions, which ran over a 10-week period, were designed to meet the demand for information on campus.

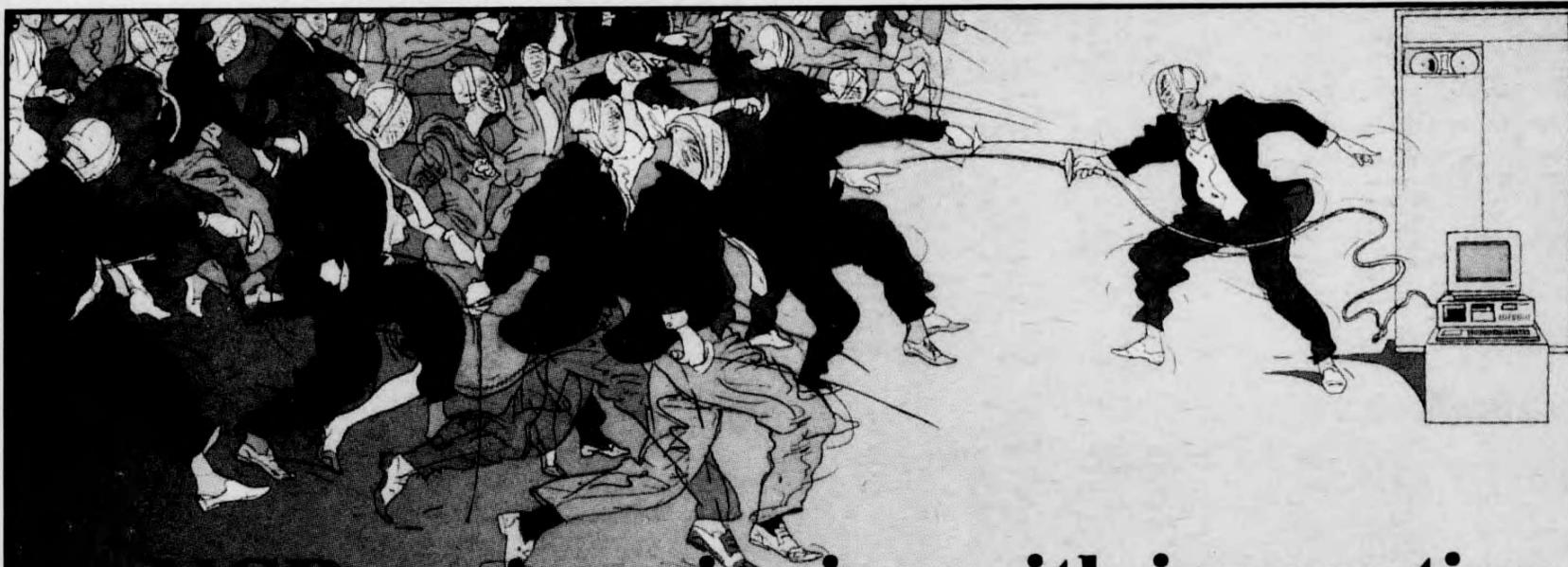
It is unclear whether the Centre will run a session this year. Like other areas of the university, the centre has suffered from some budget restraints. This has made it difficult to determine if resources are available for a programme this year.

October 26 is Fearless Friday, a day when dieters are encouraged to eat what they want without feeling guilty and without fearing weight gain.

The Centre hopes that by focusing on the pervasiveness of dieting and weight preoccupation, it can increase public awareness of the pressures on women to achieve unrealistic body ideals.

The motto for this year's Awareness Week is: "Thinness isn't the answer . . . it's what's inside that counts."

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# YORK UNIVERSITY 1990 FALL EXAMINATION SCHEDULE

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CHANGES, ADDITIONS OR DELETIONS TO THE FALL 1990 EXAMINATION SCHEDULE WILL BE PUBLISHED IN THE NOVEMBER 21 ISSUE OF EXCALIBUR

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM					
<b>ANTHROPOLOGY</b>					<b>ECONOMICS, continued</b>					<b>MATHEMATICS, continued</b>					<b>POLITICAL SCIENCE, continued</b>									
AS/ANTH 1110.06 B	Tuesday, Dec 11	3:30pm-6:30pm	Vanier Dining Hall		AS/ECON 2120.03 A	Thursday, Dec 20	8:30am-11:30am	Bethune Dining Hall		AS/SC/MATH 1510.06	Wednesday, Dec 12	3:30pm-5:30pm	Tait Upper Gym		AS/POLS 3250.06 A	Tuesday, Dec 11	3:30pm-5:30pm	Curtis	B	AS/POLS 3250.06 A	Tuesday, Dec 11	3:30pm-5:30pm	Curtis	B
AS/ANTH 2140.03 A	Wednesday, Dec 19	3:30pm-6:30pm	Bethune Dining Hall		AS/ECON 2120.03 B	Monday, Dec 17	8:30am-11:30am	Ross South 137		AS/MATH 1520.06	Wednesday, Dec 12	8:30am-10:30am	Bethune Dining Hall		AS/POLS 3300.06 A	Monday, Dec 17	8:30am-10:30am	Curtis	M	AS/POLS 3300.06 A	Monday, Dec 17	8:30am-10:30am	Curtis	M
AS/ANTH 2150.06 A	Wednesday, Dec 19	12noon-3:00pm	Tait Upper Gym		AS/ECON 2120.03 C	Monday, Dec 17	8:30am-11:30am	Vanier Dining Hall		AS/MATH 1520.06	Wednesday, Dec 12	8:30am-10:30am	Bethune Dining Hall		AS/POLS 3550.06 A	Wednesday, Dec 12	3:30pm-6:30pm	Curtis	K	AS/POLS 3550.06 A	Wednesday, Dec 12	3:30pm-6:30pm	Curtis	K
<b>APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE</b>					<b>GERMAN</b>					<b>PHYSICS</b>					<b>PSYCHOLOGY</b>									
SC/ACMS 1010.02	Thursday, Dec 20	12noon-3:00pm	Curtis	D,E	AS/GER 3510.03 A	Thursday, Dec 20	8:30am-10:30am	Admin.Studies 031		SC/PHYS 1010.06	Tuesday, Dec 11	3:30pm-5:30pm	Tait Upper Gym		AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E	AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E
SC/ACMS 1020.06	Tuesday, Dec 18	12noon-3:00pm	Curtis	D	AS/HIST 1000A.06	Thursday, Dec 13	8:30am-10:30am	Curtis	M	SC/PHYS 1410.06	Monday, Dec 10	12noon-2:00pm	Tait Upper Gym		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym	
SC/ACMS 1050.06	Monday, Dec 17	12noon-3:00pm	Bethune Dining Hall		AS/HIST 1000B.06	Wednesday, Dec 12	12noon-2:00pm	Curtis	M	SC/PHYS 1510.04	Friday, Dec 14	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E	AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E
SC/ACMS 1530.06	Wednesday, Dec 12	12noon-3:00pm	Curtis	H	AS/HIST 2100.06 A	Tuesday, Dec 18	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 2010.03	Wednesday, Dec 19	3:30pm-6:30pm	Stedman	E	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 2040.06	Thursday, Dec 13	8:30am-11:30am	Curtis	110	AS/HIST 2100.06 B	Tuesday, Dec 18	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 2020.03	Wednesday, Dec 19	3:30pm-6:30pm	Stedman	E	AS/SC/PSYC 1010.06	Tuesday, Dec 11	12noon-3:00pm	Curtis	B	AS/SC/PSYC 1010.06	Tuesday, Dec 11	12noon-3:00pm	Curtis	B
SC/ACMS 3010.06	Tuesday, Dec 18	3:30pm-5:30pm	Ross North 203		AS/HIST 2210.06 A	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 2070.03	Thursday, Dec 13	3:30pm-6:30pm	Stedman	E	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 3030.06	Tuesday, Dec 11	8:30am-11:30am	Curtis	110	AS/HIST 2210.06 B	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 3010.03	Monday, Dec 10	12noon-3:00pm	Curtis	110	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 3040.03 A	Monday, Dec 17	8:30am-11:30am	Founders	203	AS/HIST 2210.06 C	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 3040.06	Tuesday, Dec 18	8:30am-11:30am	Stedman	E	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 3080.03	Thursday, Dec 13	12noon-3:00pm	Curtis	D	AS/HIST 2210.06 D	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 3050.03	Tuesday, Dec 18	3:30pm-6:30pm	Stedman	E	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 4010.06	Tuesday, Dec 11	3:30pm-6:30pm	Stedman	E	AS/HIST 2210.06 E	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/ACMS 4020.03	Tuesday, Dec 11	8:30am-11:30am	Ross North 501		AS/HIST 2210.06 F	Thursday, Dec 13	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
<b>BIOLOGY</b>					<b>HUMANITIES</b>					<b>PHYSICS</b>					<b>PSYCHOLOGY</b>									
SC/BIO 1010.06	Wednesday, Dec 19	3:30pm-5:30pm	Curtis	I,L	AS/HUMA 1100.06 A	Thursday, Dec 13	12noon-2:00pm	Vanier Dining Hall		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E	AS/SC/PSYC 1010.06	Wednesday, Dec 19	12noon-3:00pm	Curtis	A,B,C,D,E
SC/BIO 1020.06	Monday, Dec 10	3:30pm-5:30pm	Stedman	E	AS/HUMA 1120.06 A	Tuesday, Dec 11	12noon-1:00pm	Bethune Dining Hall		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym	
SC/BIO 2020.04	Thursday, Dec 13	8:30am-11:30am	Vanier Dining Hall		AS/HUMA 1500C.06	Thursday, Dec 20	12noon-3:00pm	Vanier Dining Hall		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 2020.08	Thursday, Dec 13	8:30am-11:30am	Vanier Dining Hall		AS/HUMA 1500G.06	Wednesday, Dec 19	3:30pm-5:30pm	Vanier Dining Hall		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym		AS/SC/PSYC 1010.06	Tuesday, Dec 18	12noon-2:00pm	Tait Upper Gym	
SC/BIO 2030.05	Monday, Dec 17	12noon-2:30pm	Stedman	A,B	AS/HUMA 2200.06 A	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3010.03	Monday, Dec 17	8:30am-11:30am	Ross South 105		AS/HUMA 2200.06 B	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3060.04	Wednesday, Dec 12	12noon-3:00pm	Ross South 203		AS/HUMA 2200.06 C	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3110.03	Tuesday, Dec 18	12noon-3:00pm	Curtis	M	AS/HUMA 2200.06 D	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3160.04	Monday, Dec 10	12noon-3:00pm	Ross South 105		AS/HUMA 2200.06 E	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3200.04	Tuesday, Dec 11	8:30am-10:30am	Stedman	F	AS/HUMA 2200.06 F	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3230.05	Monday, Dec 17	12noon-2:30pm	Stedman	A,B	AS/HUMA 2200.06 G	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3010.03	Monday, Dec 17	8:30am-11:30am	Ross South 105		AS/HUMA 2200.06 H	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
SC/BIO 3060.04	Wednesday, Dec 12	12noon-3:00pm	Ross South 203		AS/HUMA 2200.06 I	Wednesday, Dec 19	3:30pm-5:30pm	Tait Upper Gym		SC/PHYS 4060.03	Tuesday, Dec 18	8:30am-11:30am	Ross North 501		AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D	AS/SC/PSYC 1010.06	Monday, Dec 10	12noon-3:00pm	Curtis	D
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# AIR T S



JOHN HIA



## More than Margaritas

by Azed Majeed

Beunos Dias, Chico's and Chiquita's! Greetings from the centre of sun, sand and breathtaking scenic surroundings. . . uh, wait a minute, Jose, this ain't Mexico. However for the cheapskates at Excal attending the film series "Five Decades of Mexican Cinema" at The Nat Taylor cinema, it's the next best thing.

Watching these excellent films from really cool master filmmak-

ers such as Luis Bunuel, Paul Leduc and Fernando de Fuentes will definitely give you more insight into the Mexican perspective than any sombrero wearing, burrito filled vacation, where you stay at a Ramada Inn and sip Margarita's by the hotel pool.

This series is being sponsored by The Atkinson College Hispanic Community Initiatives, The Latin American and Caribbean Studies Programme from good ole' York, as well as the embassy of Mexico,

the consulate general of Mexico and the Mexican-Canadian Association. Whew!

The film which I attended was Bunuel's "La Illusion Viaja En Tranvia." I will not translate this because the essence of the phrase would be lost in English . . . OKAY, OKAY! I FORGOT WHAT IT MEANS. BIG DEAL!

The film itself is an enjoyable fable, which when analysed, becomes a political allegory ( or maybe it's a metaphor? I always

get those two mixed up) and makes you feel guilty for thinking that it is just an enjoyable fable.

Hey, Luis you are one crazy guy, but I love ya, man! If you are a big Bunuel fan, as am I, you might be slightly put off at the straightforward narrative style of this particular film. I mean this is no "Un Chein Andalou", ya dig?

However this film is still very enjoyable and the subtitles were hilarious, for example, " Does anybody has a mirror?" and " Why you arrive so late?" I don't know about anybody else but I preferred it to the Anglicizing which usually accompanies foreign language films.

These subtitles worked, in that

the broken pattern lends itself better to the ethnic cadence of a Mexican person speaking English. All in all it was an interesting and worthwhile experience.

So, get the hell over to The Nat King Cole Cinema, oops! that's The Nat Taylor Cinema, and support this cool/school series of Mexican film.

The next few films are: "Retrato De Una Mujer Casada" by Alberto Bohorques, which plays tonight at 8:00pm. And "Estas Ruinas Que Ves" by Julian Pastor, which plays on Oct 26.

Finally and perhaps most importantly, from this point on I would like to referred to as Azed "El Stupido" Majeed!

## STAY AT HOME



by Laura Martins

*Fall Back to Home*  
at Factory Theatre Studio Cafe

There are those of us who love to spin yarns, to relate bizarre stories and have them passed along. Nobody really believes them, but they are sometimes good for a laugh.

*Fall Back to Home*, currently playing at the Factory Theatre Studio Cafe, explores a family's strange stories. Passed on from one generation to another, these mythical tales become the pre-occupation of Joseph, the sole character in the play.

The play is structured around three monologues performed by three actors, each portraying Joseph at different stages in his life. Unfortunately, the monologues, taken individually, are better than the overall play. Like a bed-time story, which is enter-

taining while it lulls you to sleep, the small details are often entertaining, but as a whole, the play makes you drift off and wonder what point writer Sean Dixon was driving at.

The story-telling technique is effective in the first monologue performed by David Storch. Here the vignettes of Joseph's parents and grandparents are amusing and imaginative. However, by the second monologue, Joseph, now played by Neil Foster, is middle-aged and still recounting the same stories of his bizarre, hairy grandfather whose beard and chest hair are infested with fleas and grasshoppers.

Joseph's description of his first meeting with his ex-wife Molly, in a Toronto streetcar, is far more interesting than the exaggerated stories about his family. In this monologue, we also learn that Joseph's preoccupation with the

myths has altered his life. This obsession leads to his never-ending non-sensical yammering which forces his wife to leave him.

Joseph then suggests that his family may have a history of mental illness. I don't doubt this insight in the least, but even if the play was written as a journey into madness, its roots remain vague. For this reason, the third monologue is totally unconvincing. As a result of Joseph's faith in the myths, he pushes his son off the roof, thinking his child can fly. Joseph, now "Old Joseph," portrayed by Michael Mawson, has become a pathetic, broken man in a prisoner's garb.

Joseph may have become a victim of false beliefs, but he doesn't inspire much sympathy. There doesn't seem to be a reason to warrant the dramatic leap from the character portrayed in the first two monologues to the final jail scene.

The actors deliver strong performances. The direction, however, could have been better focused to connect the images of madness into a more believable conclusion.

Questioning fantasy and reality may be the point of the play, but since the writing lacks interest, you find yourself not caring either way.

*Fall Back to Home* continues at the Factory Studio Theatre until October 21.

## Good Ole PB & gel

by Sally Teodoro

More-No-More-Than-4-Ingredient-Recipes; The Kitchen Klutzes' Cookbook by Joy Gallagher Douglas.

Some of us, at one point or another, have attempted to do different things. Some have tried their hand at music lessons, others have tried some sort of sport, or maybe cooking lessons was your thing.

Many of us are not as natural in the kitchen as we would like to believe.

At one point or another, our culinary talents have been put to the test and the end result has us failing miserably. But fear not. Help is just a cookbook away.

Move over Betty Crocker and make room for the newly crowned Queen of the Kitchen, Joy Douglas with her latest work of art *More-No-More-Than-4-Ingredient-Recipes: The Kitchen Klutzes' Cookbook*.

Douglas, known to the many fans of CBC Radio's Saturday morning show Basic Black, is the founder of Kitchen Klutzes' United, an organization that realizes that many of us have no talent whatsoever in the kitchen.

Douglas' cookbook provides

easy to follow recipes for appetizers, soups, meats, salads, and even candy.

Many of these recipes contain no more than four ingredients - some even less.

Some of her delicious recipes include: Beef in Wine Sauce (stew beef, sherry, one can of tomato sauce, and dry onion soup mix), or Won Ton Soup (chicken broth, frozen wontons, thawed green onions, and soy sauce), that can be made in no time at all.

Along with her mouth watering results are stories that will leave you shaking with disbelieving laughter.

These stories are from members of her group that have had disastrous results in the kitchen. Such as the lady who sprinkled her eggs with powdered cleanser instead of Parmesan cheese, or the woman who accidentally used purple hair gel in her husband's peanut butter sandwich instead of grape jelly.

If you want to impress those who have already tried your cooking, and have lived to regret it, Joy Douglas and her latest culinary masterpiece, *More-No-More-Than-4-Ingredient-Recipes*, is the perfect thing for the kitchen klutz in all of us.

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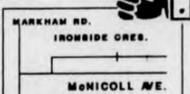
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## KEEP IN MIND

The last day to petition and register late for Fall Term and Full Session courses

is :

# FRIDAY NOVEMBER 2, 1990

**This notice is a final reminder.** Students (including those enrolled at Osgoode Hall Law School) who had not paid their academic fees and applicable Late Service Charges by **September 28, 1990** were notified that their enrolment in Fall Term and Full Session courses had been cancelled.

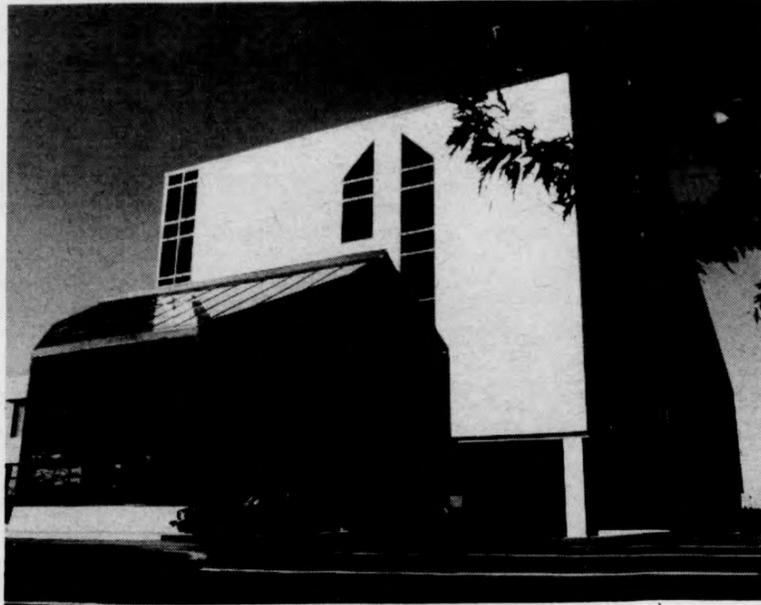
Any student wishing to register was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registrar's Office, Suite C130 West Office Building, telephone 736-5155.

OFFICE OF THE REGISTRAR

ARTS

No Fawltly



TOWERS

by Joanne White

"We can offer accomodation comparable to that of a Four Seasons or Marriott, at below Journey's End prices."

A little piece of Europe has found its home in the new Varone project in North York — *Montecassino Place*.

Named for a historic monastery in Carlo Varone's (one of the owners) hometown of Cassino, Italy, the hotel is a "suites hotel".

The rooms have been set up so that longer hotel stays will be comfortable and economical.

Suites range in size from 300 to 1,100 square feet and vary in price from \$59 to \$109 per night, with reductions for longer stays.

The suites are decorated in pastels with bleached oak furniture, in a rosey hue.

Luxury exudes from every oak panelled wall and from the plush pink flowerchain carpet to the brass doorknobs and Indo-Persian carpets.

*Montecassino Place* is certainly not just adequate or average. In fact, the Varone Group seems to go out of its way to make the hotel a real home away from home.

In the larger suites, kitchen facilities are available for longer term stays (fridge, microwave, bar sink and utensils).

As well a continental breakfast is included, complete with espresso, either in your room or in a comfortable sitting area on the 2nd floor (with a T.V.). For those guests wishing to make meals in their rooms, a shopping service is offered which provides groceries delivered to the guests at cost.

The Varone Group have had a restaurant since 1976 which serves authentic, regional cuisine from Italy. *Ristorante Montecassino* is located on the first floor of the hotel and although it is rather expensive provides an enjoyable venue for the business lunch or a night out.

*Montecassino Place* also has extensive banquet facilities for up

to 1000 people.

In what one would call a ballroom rather than a banquet hall, again the Varone Group has attended to detail right down to the herringbone dancefloor.

The hotel and restaurant will open their doors to the North York community and its visitors, on October 25, 1990. With easy access to York University, *Montecassino Place* is located on the corner of Chesswood Drive and Sheppard Avenue West. (3710 Chesswood Drive)

For the price, there really is no competition for value. *Montecassino Place* also has a weight room and the use of the Tennis club next door.

If you visit them for a meal or for a stay, check out the extensive wine list in the restaurant and also note the 1938 Calvados that's in their cognac case.

*Montecassino Place* is a valuable addition to the North York community — take advantage of it.

Power in the Nuthouse

by Georgia Tsao

Haywire  
Nuthouse  
Attic Records

Living up to the title of their 1st gold debut album, *Bad Boys*, Haywire's back with an attitude.

This time around, the album grooves with "in your face, kick-butt rock-n-roll."

With the help of reknowned producer Bjorn Nessjoe (TNT, Stagedolls), the boys headed out to Trondheim, Norway, and put together their third and best album yet, *Nuthouse*.

*Nuthouse* consists of 11 hard rocking, funk-o-metal tunes, that will rock you senseless when you dare to turn up that volume.

Their single, "Short End of the Wishbone" and songs like "Operator Central" and "Living It Up," are power rock tunes that should be ranked up there with the best of them.

"Push 'N Shove (That's The Way)" and "She Drives" gives the lead guitar its chance to "solo it out," and have fun doing it, while

the power ballad hands the show back over to Paul MacAusland and his incredible set of chords.

Other members include Marvin Birt (guitars), Ron Switzer (bass), Don Rashed (keyboards) and Sean Kilbride (drums). The track, "Taken The Pain" isn't just a cheesy love song, but something that you'll play a few times after

you give it a good listen.

*Haywire's* chartbound, they'll end up platinum, like their sophomore effort, *Don't Just Stand There*.

If you're into quality hard rock, then get the album and check it out for yourself or catch their live gigs as they tour across Canada in November.

NIGHT MUSIC

by Jake Redkin

Juan Tomas  
*Eine Kleine Nachtmusik for Guitar*  
Carmen Martin Productions

Transcribing orchestral works by the old masters (Mozart and Bach) for classical guitar is a refreshing idea.

From the familiar first strains of Mozart's *Eine Kleine Nachtmusik* to the the standard of Pachelbel's Canon, Toronto-based guitarist Juan Tomas takes the listener on a modern journey through some older, traditional selections.

Tomas' renditions are at times engaging, at times tranquil. Stripped down as they are for a guitar quartet, the arrangements are still able to convey much of the sentiment that has made Bach, Mozart and Vivaldi household favourites.

With hundreds of classical releases each year, guitar transcriptions are still underrepresented in today's record stores. Tomas' work is technically excellent: a good addition to any instrumental collection.

It is interesting to note that the music on this compact disc was compiled from concerts that Tomas played with the North York Guitar Ensemble.

Tomas, originally a flamenco guitarist, has also taught part-time performance courses at York and currently instructs a small group of players at his home studio.



Haywire kicks butt



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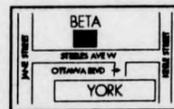
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ARTS

**Unoriginal Sins**



by Howard Kaman

The Originals

There is a fundamental problem inherent in reviewing a bar band. It is, quite simply, that too many of them sound the same.

As you might expect, a band called The Originals would have a particularly difficult time with this. And they do.

It is for this reason that I entered Billy Barroo's with trepidation. I didn't know whether I would see a barely good bar band, or a group that truly lived up to its name.

Unfortunately though, original they are not. They are a particularly good bar band, in that they have mastered many different styles of music. But, rather oddly, their diversity best shows up in their choice of songs to cover.

When Mike Stansfield roars through "Roadhouse Blues," and chants "Woke up this mornin' and I got myself a beer," he sings it like he means it. When he rips through Jimi Hendrix's "Fire," he erupts with energy on stage. And when The Originals play the Beatles' "Why Don't We Do It In The Road," they do John Lennon justice.

But The Originals borrow and steal from their sources too easily. Songs range from the Blue Rodeo-ish "God Bless America," with its sarcastic commentary and military beat, to the Doors-style "Games We Play." Unlike their sources of inspiration, the band hasn't learned to blend their interests into a coherent original style. It is far too easy to pick out who Stansfield is trying to emulate with his voice, or who guitarist Mike Spriggs is trying to copy.

Don't get me wrong. The Originals

are an exceptional bar band. They play tight, energetic rock. They just don't do it with flair.

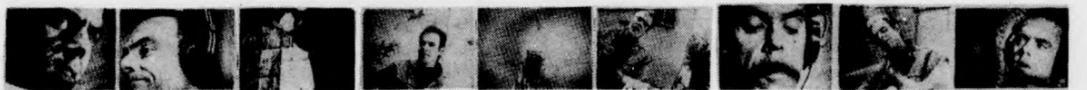
But, then again, a style takes time to develop. It takes years of growth and change, while the band bravely experiments with the muse.

Founded in 1985 by Spriggs and Stanfield, The Originals are still young. Rounded out by bassist Bob Crane and drummer (and York student) Robbie DeSimone, they only began playing the circuit three years ago.

However, they have come far in those three years. They represented Canada at the 1990 New Music Seminar in New York City, bringing them to the attention of major record companies in both Canada and the United States.

With ambitions and incentives like this, they may yet be originals soon.

**Lobotomies-R-Us**



by Hugh Hardy

**John Hiatt**  
*Stolen Moments*  
A&M Records

John Fogerty wanted to be Jerry Garcia. Elvis wanted to be Dean Martin, but became Jerry Lewis instead. Paul Westerburg wants to be Michael Stipe. So who does John Hiatt want to be? Pretty much all of them in one way or another I think.

Hiatt's raspy yowl has been just out of earshot, skirting mainstream popularity, for over 10 years since the release of *Slug Line*, in 1979. On *Stolen Moments*, it seems that Hiatt is finally cashing in his chips in a last-ditched attempt to hit paydirt.

Don't get me wrong. I'm not one of those sour-puss, "alternative" grinchers who won't touch any record with a thirty-nine and-a-half foot pole unless it is released on an independent label or has the City Limits seal of approval. Good music is good music regardless of where it's played, or who is playing it.

However, in this case, the tell-tale signs of artistic concessions, made with hopes of making a buck, are pretty obvious. I'm not against anyone cashing in; it's just that when I have to wade through heaping piles of shit in order to find some decent music, it tends to make me a tad cynical.

Hiatt employed studio-Met-huselah, Glyn Johns, who, you may (or may not) remember,

resuscitated the Who from their *Lifehouse* disaster in 1971 to create the rather truncated but still brilliant *Who's Next*. Johns' antiseptic production, however, is all wrong for Hiatt; who's music cries for a more murkier, rustic sound. The dumb-bell synthesizer arrangements don't help either. They sit above the mix like syrup on flap-jacks, denying any toughness the artist may (half-heartedly) have intended.

The lyrics are pathetically generic; your basic-oooh baby I'm a tough un-worked the railroad

**compiled by Trevor Campbell**  
*The I.D.A. Gallery*, in the Fine Arts Building, Phase 2, features the recent work of MFA students on Oct. 17-26.

The Society of Estonian Artist's **35th Anniversary Juried Art Exhibition**, presents a wide array of visual arts at the Samuel J. Zack's Gallery until Oct. 31.

York University presentation of **Five Decades of Mexican Film** at the Nat Taylor Cinema, N102 Ross, continues until Oct. 31. All shows start at 8pm, and are in Spanish with English subtitles. Tonight's feature is *Retrato de Una Mujer Casada*, directed by Alberto Bohorques. On Oct. 26, the series continues with *Estes Ruinas Que Ves*, by Julian Pastor. The series finishes on Oct. 31, with *Vidas Errantes*, by Juan Antonio de la Riva.

YFS/FEY's Reel and Screen, 1990/91, presents relatively recent mainstream films every Friday and Saturday, at 7 and 9pm, in the Cur-

from age seven-drink myself stupid every night-had eight illegitimate kids-got audited-went to the slammer-got out-shot some H-at end of rope-THEN I FOUND YOU!!!-type soap operas. My personal favourite is "Child of the Wild Blue Yonder", winner of this weeks memorial Bon Bolton Drecky Award:

"She's a Child of the Wild Blue Yonder/Flying out of here./She's a Child of the Wild Blue Yonder/-Born in an angel's tear..."

Touching stuff, if you've just had a lobotomy.

This weekend's themes are fun and fright, with **Rocky Horror** and **Exorcist I** featured on the 26th and 27th. Price of admission is \$5.50, for two, or \$2.50, for one.

Theatre York presents information (about its Nov. 6 to 7, production of *Zastorozzi*) punctuated by combat scenes, at the West Bear Pit on Oct. 25 and 26, from 9am to 4pm.

**Cloud Nine**, Caryl Churchill's play exploring stereotypes and sexual role reversals, floats into Glendon college from on Oct. 23-27, at Theatre Glendon.

**Structure and Mechanic, Mechanic Organic**, by Reinhard Reitzenstein, continues at Glendon Gallery until Nov. 1.

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# SPORTS

## Soccer Yeomen gunning for post season glory

by Kerim Gomleksiz

The Yeomen demonstrated that they're the Kings of the soccer field by overpowering the Queens team 2-0 last Saturday.

Gino Pollastrone scored another one of his patented goals in the first half, precisely shooting it into the top corner.

Alwyn Fredericks who came on for

the flu ridden Stewart McAslan got York's second goal.

Against a strong York backfield, the Queen's offence couldn't muster many solid chances.

With two games left in the regular season and a dogfight for first place with UofT, the game against Queen's was a must win.

The Yeomen play UofT on Wednesday and Laurentian on Sunday, a pair of tough teams that they have already

proven they can beat.

But York's most recent game against UofT was last week's 2-1 loss in a mud-filled Varsity stadium.

Sunday's game against Laurentian is being played in cold Sudbury, and rumour has it that the officiating won't be much warmer than the weather. It could be even colder since York thumped Laurentian two Sundays ago.

These next two games will be vital

for the Yeomen to get homefield advantage throughout the playoffs.

York coach Eric Willis is looking forward to meeting the Blues, who are tied with the Yeomen for first place in the OUAA East.

The Yeomen are ready to avenge last Wednesday's loss.

"The team is confident, and we're playing at home," said Yeoman coach Eric Willis. "The guys are going to be up for this game."

## Volleyball women look to get even

by Josh Rubin

Merv Mosher has a good track record.

Seven OWIAA volleyball titles in the past nine seasons has kept his Yeowomen among the top teams in the country for a long time.

Mosher, who is currently entering his twelfth year with the team, came to York from the Canadian national women's squad, where he was an assistant under Moo Park.

These days, aside from his teaching and coaching duties at York, Mosher sometimes helps out with the national junior program, which is where he found current Yeowoman Mary Van Slolen.

Throughout his long involvement with university volleyball, Mosher has seen many changes in the game, most of them positive.

According to Mosher, these changes parallel the evolution of the game internationally.

"Today, there's a lot more offence — people are hitting the ball harder and you're seeing a lot of quick sets to the outside and other things which weren't part of the game when I first came here," Mosher said.

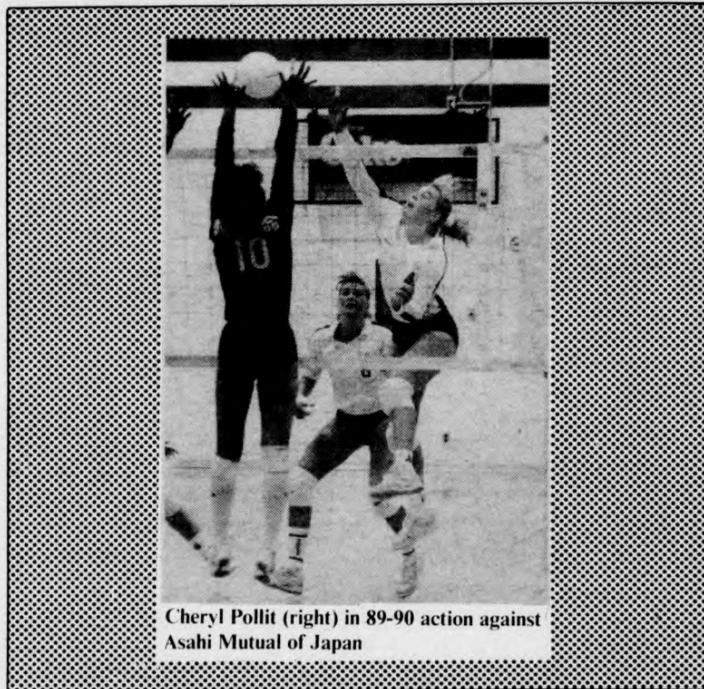
Another trend which has been developing is the growing specialization of players.

While there has always been someone with a big serve or spike on most teams, the players were still expected to do it all.

Today, though, players are often brought in for just a single point, to block someone from a particular side of the court or just to get a big serve or two into play.

In that sense, this year's volleyball Yeowomen are a bit of a throwback.

A well-balanced attack and defence sees everyone play not only their own part, but helping in other areas of the game as well.



Cheryl Pollitt (right) in 89-90 action against Asahi Mutual of Japan

"On most teams, there are one or two players who really stand out," Mosher said. "We have six players who are really capable of doing the job."

The foursome of setter Sue Craig, Chris Pollitt, Mary Van Soelen and Cheryl Guay, form a strong nucleus for this year's side.

They will be joined by Magally Charbonneau, Michelle McDowell, as well as the team's two rookies, Linda Garrett and Liz Weeden.

This year, the team hopes to improve upon last season's finish, which saw them take bronze at the CIAU championships.

With eight members of last year's ten player team returning, Mosher feels the team can only get better.

As always, Mosher expects the perennially strong teams from UofT and Ottawa to challenge York for the provincial title, while

on the national level Manitoba (defending CIAU champs), Montreal and UBC to be the squads to beat.

The UBC Thunderbirds, who have all six of last year's starters returning, are still looking to avenge their loss to the Yeowomen in last year's CIAU bronze medal match.

They'll have a chance to do it this weekend when eight teams take part in the Reebok Tait McKenzie Classic.

Since its inception in 1980, the tournament has always drawn some of the top teams in the country.

According to Mosher, a lot of OWIAA coaches use this tourney as a bellweather.

"The first [CIAU women's volleyball] rankings come out the day after the tournament is over, so you can bet [the ranking committee] will be paying attention."

## Breakfast, lunch and dinner

by Riccardo Sala

Never go to a party hosted by the field hockey Yeowomen.

For starters, they never share the ball, especially with opposing players.

They like target practice, especially when the ball ends up in the net.

And to add insult to injury, they often make it look easy.

All of this became painfully apparent to the teams from Guelph, Western and Queen's last weekend. They were among the six participants in tournament at Lampport stadium hosted by York.

Guelph's shot at painful reality came on Saturday with a 4-0 loss to the Yeowomen.

Next in line was Western, those of the awesome football prowess but decidedly inferior field hockey know-how.

Western's fall from grace took the form of a 5-0 loss in which Yeowoman Karen Hewlett netted two goals.

Victim number three was the side from Queen's. Common sense would have dictated an orderly retreat back to Kingston and several extra hours to catch up on homework.

However, they elected to stay. The Golden Gaels started off with their characteristic hustle and actually controlled the ball for the first minute or so.

But from then on it was downhill for Queen's.

Watching York was an exercise in textbook play. The Gaels ran hard on the heels of Yeowomen attackers but to no avail.

Starting York's goal parade was Karen Hewlett, who notched her first of the game off a deflection from a Queen's defender.

Teammate Tammi Holt followed suit to make it 2-0 for York. Three more goals followed in the first half as York nailed a convincing 5-0 lead.

Instead of clearing the ball from their zone, the Queen's defenders allowed the Yeowomen to walk in close time and again.

In the few times that Queen's advanced the ball into York territory, fast reaction from defenders kept the Gaels from moving in for a kill.

In the second half, it was York's turn to become a little sloppy.

Content to just sit on their lead, the Yeowomen didn't add a single goal to their first period total.

Also cruising to a pair of shutout victories this weekend were cross-town rivals, the UofT Lady Blues.

This weekend, the Yeowomen get a chance to exact revenge for last year's loss to the Blues in the provincial playoffs as the OWIAA championship tournament takes place in Ottawa.

Despite the loss last year, the Yeowomen still advanced to the CIAU playoffs on a wildcard, and made it all the way to the championship match.

Consequently, most of the team isn't too concerned about the provincial tournament.

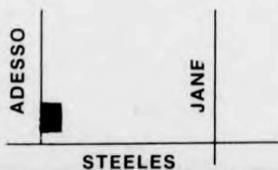
"We aren't worried about upsets," said York captain Joel Brough. "Even if by chance we didn't win the Ontario title, we would still take one of the wild cards."

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Visiting Professor,  
University of Chicago

Co-Editor, *Kyklos*

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## SPORTS

# Waterpolo Yeomen grab first point

by Mike Raycraft

Unfortunately for the water polo Yeomen, some things don't always go as planned.

The Yeomen took their aquatic act down to UofT this weekend for the first of two cross-sectional tournaments against teams from the western division.

Playing four games in two days, the Yeomen were pitted against Carleton, RMC, Queen's and a highly-touted squad from Ottawa.

According to optimistic head coach Ross McDonald, a split was not out of reach.

In their first match against Carleton, the Yeomen jumped ahead quickly on a goal by Joe Cohen early in the first period.

That lead stood until mid-way through the second when Carleton equalled the total on a 6-5 man advantage.

An evenly played contest up to that point, the game was decided just moments later.

Failing not once, but twice to produce a shot within the required 35 seconds on their next two possessions, the Yeomen turned the ball over.

Twice, Carleton responded with quick drives up the weak side, taking a 3-1 lead.

The Yeomen, who just couldn't recover, finished on a flat, uninspiring note losing 6-2.

It was a different York squad which entered the pool later the same evening against RMC.

Aided by Captain Josh Denitch's solid goaltending, the Yeomen carried a 5-3 lead (including a pair by Mike Neugebauer) into the fourth quarter.

In the fourth, RMC came out flying, and tied the game up at 5,

where it ended.

Despite being disappointed at missing a win, McDonald was glad to just grab a point before facing strong sides from Queen's and Ottawa.

Queen's broke out early against York and never looked back.

Despite a constant threat from Bermarija, they were never able to solve a tough Queens defence, falling 12-2.

Things didn't get any easier for the Yeomen as they faced their next opponent, the Ottawa GGs.

Kept in check by McDonald though, the Yeomen produced a good team effort.

However, they weren't as victorious and finished up on the short end of a 9-5 score.

The loss dropped the Yeomen to 0-3-1 on the weekend, 0-7-1 for the year.

Regardless, York achieved this with so many of the little victories that McDonald likes to see.

"This was the best game the team has played all season," McDonald said.

The objective of McDonald, along with assistant coach John Dawson is to build a contender essentially from scratch, with teaching, patience, game-experience and work ethic.

Though the current squad consists mainly of first and second year players, there is a good nucleus on which to build.

If McDonald can work the group of Denitch, Cohen, Neugebauer, Greenwood, and Aris Thamvopoulos, the future will look very bright for the Yeomen.

Up next for the team is a meet with Western and McMaster at the Tait McKenzie pool at the Tait McKenzie Pool this Saturday.

## SCOREBOARD

### YORK VARSITY ATHLETICS RESULTS (Oct. 17-21)

#### Tuesday October 16

##### TENNIS

Yeowomen 5 McMaster 4

#### Friday October 19

##### WATERPOLO (Oct. 19-21)

Queen's 12 Yeomen 2  
Ottawa 9 Yeomen 5  
RMC 5 Yeomen 5

##### SWIMMING (Oct. 19-20)

Yeomen 199 Laurier 126  
Yeowomen 168 Laurier 162  
Yeomen 243 Ryerson  
Yeowomen 237 Ryerson 44

#### Saturday October 20

##### BASKETBALL

Guelph 84 Yeomen 47

##### CROSS COUNTRY

Yeomen 5th out of 8 teams at Laurier Invitational

##### FIELD HOCKEY (October 20-21)

Yeowomen 3 Guelph 0

Yeowomen 5 Western 0  
Yeowomen 5 Queen's 0

##### FOOTBALL

McMaster 250 Yeomen 4

##### HOCKEY (Oct. 20-21)

Yeomen at UofT Tournament

##### 1st place game

York 6 Brock 5 (2 OT)

##### Semifinal

York 2 UofT 1

York captain Mike Futa named championship game MVP

##### RUGBY

McMaster 21 York 12

##### SOCCER

Yeowomen 4 Trent 0  
Yeomen 2 Queen's 0

##### VOLLEYBALL

Yeomen 3 Western 2 (11-15, 11-15, 15-10, 15-11, 9-15)

#### Sunday Oct. 21

##### SOCCER

Yeowomen 3 Carleton 0

For more information you can call York's line on the talking Yellow Pages. The number is 283-1010 extension 6975.

# Classified and Community Events

**Excalibur offers ONE free 25 word ad per week to York clubs and organizations wishing to advertise events or meetings. ALL OTHER ADS cost \$10.00 for every 25 words and must be prepaid.**

## ANNOUNCEMENTS

**UNITED INDIAN STUDENTS** present a scary HALLOWEEN DANCE on Saturday October 27th at the EDGE PUB (380 Victoria St. -corner of Victoria and Gerrard St.

**LATIN AMERICAN FILM FESTIVAL.** Fridays and Saturdays, October and November. All films begin 7:30 pm, at Ryerson Mini Theatre, Room a-60. Call 482-5815 for film titles. Friday Oct. 26, 2 films: *Honduras, America's Policeman, and In the Name of the People (El Salvador)*. Admission \$4.

## WITNESS REQUIRED

for accident at Steeles & Ottawa Blvd.  
Friday, Oct. 5, 1990  
New red Toyota Corolla (York student)  
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**CHRY RADIO 105.5 FM** has a French programme called L'air du temps, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamell, Denyse Hayoun, Françoise Laboudique and Christian Marjollet. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

**THE CARNIVAL YORK FOOD FAIR** will be held in conjunction

with the upcoming dance and music spectacular... **Carnival York.** The Carnival Food Fair lunch includes exotic food and drinks from Africa, India, Brazil, The Carribean and the Middle East. 11:30 am until 1:30 pm Monday, Oct 29, Purple Lounge, Fine Arts Bldg., 2nd floor \$7

## CLUBS

**THE LAW AND SOCIETY STUDENTS' ASSOCIATION** Election of Executive. Tuesday, Oct. 30. \$169 Ross, 5 pm. Anyone interested welcome.

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**RESEARCH GROUP** request the assistance of male and female participants (age 40-50) for a health Psychology study. Time: 1 hour. Payment \$10. Telephone Monica Hamilton 736-5728

**CAMPUS REPS** — Individuals or Student Organization needed to promote our Spring Break Packages on campus. FREE TRIPS plus Commission Call Campus Marketing. 1-800-423-5264

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**John S. MacDonald**

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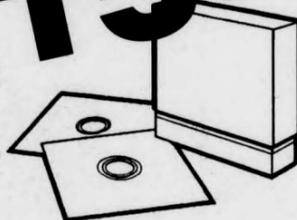
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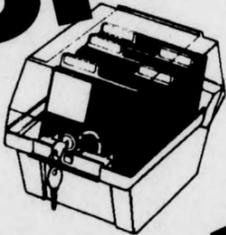
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