



SOME TOLSTOI AT THE WHEEL: TTC operator Jack Tolstoi gets some winter reading done as he waits for passengers. Jack (or was it Ernest?) drives a "bus." Apparently, people climb into this thing and get driven around on "roads."

Student center referendum set for March

By LAURA LUSH

A win on a student center referendum scheduled for early March could bring York a new Student Center as early as 18 months from now.

The referendum will take place from March 6 to March 12 at well-positioned locations throughout the campus to accommodate York's 35,000 student body.

The Student Center Steering Committee (SCSC), led by Chairman Chris Costello, won the Board of Governors' (BOG) approval on a proposal for the new center at a February 8 BOG meeting. The SCSC needed this approval to get a go ahead for a referendum. The SCSC has spent the week distributing 1,500 posters designed to "bring about student interest in the center," Costello said. "We want to ensure that everyone will have the opportunity to know about the center," he added.

The Student Referendum is asking students to approve "the construction of a student-financed and student-controlled Student Center building," Costello said. "We want to pay for it all."

The cost of the Student Center has been estimated to be as high as \$8 million. A student-financed building would give students better bargaining power when seeking funds from the government and corporations, Costello said. "You don't have much to bargain with unless you have the student referendum—the commitment," he added.

Costello referred to other universities who had similar centers that only collected half of their revenues from students. This made their job considerably harder when having to seek the other half of their funding from outside sources. With full student ownership, any additional funding would help lower the student levy fees.

The proposal estimates student levy fees to range from \$4.00 to \$10.00 per six-credit course, depending on final financing costs. The levy would not be phased in until the building is completed. Costello estimates a 25-year levy period which would eventually cover the mortgage, all operating costs, and renovations, allowing students to carry on a self-supporting system.

In the SCSC proposal, the committee requested that the administration provide some cleaning costs for the center. Costello estimated these costs to amount to \$500,000 a

cont'd on p. 4

York legal clinic seeks student levy

By DAVID BYRNES
and GRAHAM THOMPSON

The Community and Legal Aid Service Programme (CLASP) of Osgoode Hall Law School is in financial trouble and will be reaching out to the students of York for aid come CYSF election time in early March. The CYSF ballot will contain a referendum question that will ask students if they are willing to pay 30¢ more per full-time course (or \$1.50 for full-time students) in fees to bail out the clinic.

Susan Vella, CLASP Chairperson of the Board of Management, said that if the referendum is successful, it will mean \$37,000 more in funding, alleviating an anticipated deficit this year of \$46,000.

The reasons for CLASP's financial problems are complicated. In a press release, the organization explains that most of the problem has

been caused by an important source of revenue drying up in the last two years. In 1982-83 the Law Foundation of Ontario contributed \$50,000 to CLASP. In 1983-84 it cut its contribution to 25 percent, and this year it contributed nothing.

Because of this, in the spring of 1984 CLASP faced a budget slash of close to 20 percent, and without the Law Foundation money this year are facing an additional 20 percent cut. The projected operating expenses for 1985-86 are over \$170,000, while the anticipated revenue is only \$123,000.

The CLASP press release says that if the organization cannot find an additional source of revenue the result will be at least a "severely impaired" service and quite possibly the closing down of the clinic.

The report says that if the needed funding is not acquired, then CLASP will not be able to hire summer staff. Currently, essential staff acquire their training over the summer months, the report explains, and if they are unable to get this training then there would be few people trained to supervise the student caseworkers in the fall.

"This means that nine out of 10 York students currently served by CLASP would not be assisted by the clinic," the report reads.

Furthermore, the report continues, the reduction in the number of cases the clinic would be able to handle would result in a reduction in funding from its main source of revenue, the Ontario Legal Aid Plan, whose funding allotment is directly proportional to the number of cases handled.

Vella said that about 20 percent of CLASP's clients are York students, who receive aid with matters such as academic appeals and OSAP affidavits.

"CLASP is definitely the biggest legal aid clinic in Ontario," Vella said.

There is an explanation for the Ontario Law Foundation funding cutbacks to CLASP said the Dean of Osgoode Hall Law School J.D. McCamus.

McCamus says that OLF funding is derived from the interest earned on the lawyers' mixed trust accounts. Lawyers are required by law to hold their clients' money in trust accounts, rather than personal accounts, and are not allowed to collect interest on these accounts. The interest collected on this money goes to OLF which must distribute the money for 'good works.'

OLF income from trust accounts was quite high when interest rates peaked a few years ago at 20 percent but has been declining ever since as interest rates plummeted, McCamus said.

Since approximately 75 percent of OLF income is going to the Ontario Legal Aid Programme, CLASP's chief source of income, OLF has decided that direct payments to CLASP is double-funding and thus undesirable.

In an effort to increase student awareness of the clinic, organizers are planning a CLASP awareness week prior to the referendum vote. Seminars will be given March 11-14, and an information booth will be open in Central Square on February 27, and March 4, 6, 7, 8, 11 and 12.

Candidates step forward in CYSF election scramble

By GARY SYMONS

When the starting pistol is fired tomorrow at precisely 9:00 a.m. to begin the 1985 CYSF election race, the largest group of political hopefuls in York's history will be scrambling for a total of 20 positions.

Positions up for grabs include the presidency, seven directorships, 11 seats on the student senate caucus, and one seat on the Board of Governors.

A particularly large number of combatants will be vying for the position of president of the Council of the York Student Federation. As of Tuesday afternoon, only three candidates had been nominated, but at least four others have stated, or are expected to state their intentions to run.

Those candidates already nominated include this year's Director of Social and Cultural Affairs Reya Ali; Ted Christensen, a Faculty of Fine Arts Senator and Founders College Council Representative to CYSF; and McLaughlin College Council President Bob Walman.

Those candidates expected to run but who have not yet been nominated, include 1983-84 CYSF Director of Finance Darren Chapman; John Christie; present Director of Finance Valance Ellies; and Alex Riha. The nomination period closes at 9:00 a.m. Friday morning.

Two of the seven presidential candidates expected to run this year are veterans of last year's five-way race. Both Valance Ellies and Alex Riha campaigned for that same position last year against current President Chris Summerhayes. Riha just barely edged out Ellies in last year's contest, only to fall 172 votes short of beating the incumbent Chris Summerhayes.

The campaign itself will last just under two weeks, ending on Tuesday, March 12, during which time the halls and walls of York will be festooned with campaign posters and banners of every size, color and political persuasion.

Voting will begin with the advance poll on March 13, and end the next evening at 7 p.m.

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Tuesday March 5
"Racism and the Women's Movement"
Guest Speaker: Symadel Coke 1:00 p.m.

Wednesday March 6
"Sexism on Campus"
Laurel Whitney 1:00 p.m.

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Osgoode unlikely to join CYSF

By NADINE CHANGFOOT

CYSF President Chris Summerhayes' hopes for Osgoode joining CYSF's political fold may be a bit too optimistic.

Summerhayes said there is "always hope that Osgoode will join and I think they will. I don't think they're going to join this year," said Summerhayes, but added that next year is not out of the question.

"It's partly our fault," he said. "We didn't get on it in enough time to really push it."

However, Dave Corbett, Vice President of the Legal and Literary Society, said that although Osgoode would always be willing to discuss joining CYSF, the issue is "not a significant movement here." It is not on the agenda and will probably not be a priority, he said.

As it stands Osgoode has never been a part of CYSF. Corbett said this may have originated from "a certain aloofness" on Osgoode's part because of its long history. He said the feeling of Osgoode's separateness has largely dissipated now and that there has been a tendency to take part within the York Community for some time now. He pointed out that Osgoode has been supportive of the Student Union Building proposal.

"If we could join at no cost we'd join," said Corbett, but he admits "that's not fair." He said if joining CYSF meant losing about 10 to 15 percent of the Osgoode trust fund money the cost would be too high. "We deploy it (the trust fund) effectively now," said Corbett.

Corbett said "from a casual observation I am not very happy with how the organization runs." He added that he is not pointing a finger

at the people presently in CYSF. In principle Corbett is in favor of having a strong central government, but says CYSF does not represent that body. He said that more time has been devoted to CCOY. "We've found there's more a community of concern," Corbett said.

"We feel we are effective and there is reluctance to join an organization that is not effective," Corbett said. He said that the current CYSF budget allocates far too much on administrative costs. As an affiliated member of CYSF Osgoode has sent people to attend the council meetings. Corbett himself attended the meeting where the issue of honoraria was brought up.

"The level of discussion of the issue," Corbett said, "the amount at stake and the general principles involved led me to believe the operation was a little amateurish. Most of our executive does not believe in honoraria, and none of us get paid and are opposed to receiving an honorarium."

Summerhayes pointed out that he has recently had extensive talks with Calumet and Osgoode in an attempt to rejoin CYSF (reported in the February 7 issue of *Excalibur*). But Corbett said that although there have been "some mumblings" they were moderate and not official.

"Nobody has asked us (the Legal and Literary Society) to join," said Corbett. Alex Nobile, Chairman of the Calumet College General Meeting, said that no one from CYSF has asked the General Meeting about rejoining. "Calumet has taken the issue on its own initiative," said Nobile, adding that, "CYSF naturally hasn't pressured us into joining whether it be this year or the next."

CYSF settles \$250 seminar debt incurred by ex-director Contento

By DAVID BYRNES
and GRAHAM THOMPSON

The CYSF passed a motion at its meeting on February 13 to pay \$250 that it never intended to spend.

The money will go to the Caribbean Students Association and the Student Christian Movement, who paid for a seminar by Richard Hart last November believing that part of the cost would be covered by CYSF.

Lily Contento, then CYSF's Director of External Affairs, committed the CYSF to support the seminar, but according to CYSF Director of Social and Cultural Affairs Reya Ali, she failed to get council approval for CYSF's participation in the event.

"She went ahead and put CYSF's name on the poster without getting council approval," Ali said.

At the time of the seminar, CYSF was busy dealing with the van incident. "What happened is it got delayed all the time and never got through council (because of the priority of the van business)" Contento said. "I got tired of waiting."

Contento said that she had a \$3,000 budget promised to her from CYSF President Chris Summerhayes and Director of Finance Valance Ellies, and planned to pay the \$250 out of her budget.

Ali, who put forward the motion to pay the money, said that Contento had an opportunity to ask for the council's approval at a meeting prior to the seminar. Although the regular



Lily Contento

hour-and-a-half meeting dealt exclusively with the problem of the van incident, a special additional hour-and-a-half was to have been spent on regular CYSF business. After the first half, however, Contento left, leaving the council one member short of a quorum to proceed with the second half.

"I had something to do and I had to leave," Contento said, explaining that she was given no notice prior to coming to the meeting that it was intended to be extended.

Ali said that the regular business was on the agenda.



York Provost Tom Meininger

Provost favors central student government

By ELLIOTT SHIFF

Provost Tom Meininger reaffirmed his position with regard to CYSF and CCOY while at the same time calling for the bringing about of a more central student government at York, at the February 13 CYSF meeting.

"In my personal opinion CCOY," Meininger said, "has been acting with the knowledge and consent of all student governments including CYSF, providing a forum for discussion not handled by CYSF." He added, "The continued development of CCOY will have to be addressed by students and their representatives on campus."

Meininger went on to say that he "never felt CCOY was taking power away from CYSF" and

that the students must "start addressing the structural nature of student government at York." Responding to questions from members of CYSF concerning the future of CCOY with regard to policy, decision making and financial matters Meininger said "the issues have to be addressed by you."

Director of Academic Affairs Brian Taran said "This issue is about the future of CYSF" and asked Meininger if, in theory, he was in favor of one central student government at York. Meininger said he was in favor of such an organization.

Meininger concluded the discussion by stating "obviously CCOY has made commendable progress. This forces the question of what's going to happen with CYSF."

Business Manager questioned

By GRAHAM THOMPSON

CYSF Director of Academic Affairs Brian Taran has charged the council's president and business manager with negligence for breaking council policy by leaving \$700 in cash and cheques, which was stolen in mid-February, in an unlocked drawer on CYSF premises.

Taran made the charges at the end of CYSF's February 13 meeting. CYSF President Chris Summerhayes defended council Business Manager Bob Gordon, and threatened to resign if the matter was ever brought up again in council.

"There is no question," Taran said, "that the business manager has been negligent. We have access to a night deposit and he did not use that."

"CYSF has a safe on its premises," Taran continued, "so why isn't that money deposited in that safe?"

Later Taran said Gordon was keeping the money in his desk drawer on "a direct order from Mr. Summerhayes."

Summerhayes denied he gave Gordon such a direct order.

"I'm not going to sit here," Summerhayes said, "and listen to people malign my business manager. I'm not going to sit here and listen to people malign me."

"If it comes up again this council will be less one president," Summerhayes said.

Board of Governors student representative Martin Zarnett, who accompanied Taran to the meeting, said that if council members agreed to keep money on the premises against its own policy, "I believe we should be looking to those people for restitution."

Social and Cultural Affairs Director Reya Ali revealed that council had decided to increase security at its offices as a result of the break-in. Ali said the measures would include the installation of an alarm system.

"You don't even take the security precautions available and you order new ones?" asked Taran rhetorically on Monday. "It's a red herring."

Gordon, who was not aware of the charges brought against him by Taran on February 13, had no comment last week after reading the council's minutes for the meeting.

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SWAP

York students take stand against apartheid in S. Africa

By STEVE STRIBBELL

"Opposition to Apartheid both inside and outside South Africa is growing."

Support for the African National Congress (ANC) has been gaining momentum in many countries, such as Britain, the United States and Germany and was recently sparked here at York by the African Student Association who arranged for an ANC member to address York students Tuesday.

The African Students Association organized a show of solidarity against the policy of racial segregation and oppression in South Africa through the use of a display in Central Square that depicted the conditions of living that blacks in South Africa are subjected to and by an address given to interested students by African National Congress member Yusuf Saloojee.

Saloojee spoke of the rising tide of resistance

from the people of South Africa against the white minority government which advocates apartheid. Saloojee said that the people of South Africa demonstrated and refused to vote on a new constitution in the face of brutal police opposition. Though South Africa has been involved in violent turmoil for many years, it is the hope of Saloojee and the ANC that peaceful change may be instituted through economic sanctions.

The United States government proposed long-term evolutionary change but "Reagan told the world he was racist when he declared the government of South Africa to be an ally," Saloojee said.

Saloojee stressed that he would like to see more Canadian involvement in the international struggle against apartheid and that the Canadian conscience should be made more aware of the injustice in South Africa.

Center may cost \$8 million

year. "We approach the BOG as donors. It would be a nice gesture on their part to provide this aid," he said. The university would also provide liability and initial capital for the center.

Because the student body would have a majority representation on the management board of the center, students have the power to change proposals during the extensive planning period that would follow a win on the referendum, Costello said. Students could change negotiations to suit their best interests, he said.

While Costello doesn't expect drastic changes to the original plans that were drawn up by architects according to estimated student needs, he lists the parties responsible for final decision-making. The referendum asks that students understand that "final decisions regarding the timing,

location, size and financing of the building will depend on detailed study and negotiations between the student body, the University Administration and the BOG," Costello said. Costello added that both Administration and the BOG are "very supportive of the project."

Starting today through Tuesday, students can find out more about the Student Center at an information kiosk in the bear pit. Students can also receive information, and take a look at the proposal at the CYSF office, any college, or refer to the SCSC advertisement for the center on page 18 and 19 of this week's *Excalibur*.

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ENCOUNTERS

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I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know." I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S.

"Don't have any hotcakes either," said the bear. "This is lunch, doncha know." Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?" Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.



other campuses

Out to lunch at USC

By ADAM BRYANT

Students and professors at the University of Southern California are out to lunch—for free.

The university's new program, called the "Faculty Entree," encourages students to take their professors to lunch. The students pick a professor of their choice, eat lunch in a university dining hall, and the university picks up the tab. It is hoped the program will improve faculty-student relations.

—The Gazette
University of Western Ontario

Sexist poetry offends women

The Engineering Undergraduate Society at the University of New Brunswick is under investigation by the province's Human Rights Commission due to a charge of sexism brought against the society for a handbook it published this year.

The UNB Student Women's Committee put forward the complaint, saying that the handbook is full of limericks which are degrading to women.

The handbook contains a letter of greetings from the Dean, Dr. Frank Wilson, but Wilson denies any prior knowledge of the contents of the publication, and has stated he had no idea how the students intended to make use of the letter.

—The Brunswickian
University of New Brunswick

B.C. college gets hatchet

Yet another college must close its doors as a result of the British Columbia government's cuts in post-secondary funding.

Mission College, a satellite campus of the Fraser Valley College, is being forced to shut down by the end of this summer.

The displaced students will have to transfer to the college's other campuses, resulting in overcrowding and decreased course selection.

Mission College has the highest enrollment of native students in BC. The shut-down of the campus will deny them access to education and job training, and will increase their already high unemployment, said a spokesperson for the Misson-Abbotsford Indian Friendship Centre.

Blackboard graffiti done neatly

Our disposable society is now intruding into the last haven of free expression—the washroom cubicle.

Graffiti artists at the University of Alberta and Dalhousie University can now sit in washroom stalls and scrawl the hours away on brand-new chalkboards. The student councils at each of the schools were responsible for installing the boards in the student union buildings.

Dalhousie's student council president calls the functional boards one of his "major discoveries," and hopes they will raise the quality of graffiti at Dalhousie. Explaining his optimism, he added, "There was no vandalism and people were definitely more witty, creative and less offensive at the University of Alberta."

—The Cord Weekly
Wilfrid Laurier University

South Korean government lacks Seoul

Continued demonstrations in Seoul, South Korea have resulted in the arrest of more than 300 students.

250 students were arrested recently after occupying a government building in a protest for a "free political atmosphere." Less than a week later, 78 students engaged in a torch demonstration were also arrested.

"The mass media are under firm control of the present government,"



said Yonsei University's Student Association President. "We act out of campus, not to uproot this society, but because there is no freedom of expression."

The government has instructed officials from Yonsei University, Korea University and Sungkyunkwan University to "heavily punish" the students involved.

—The Gauntlet
University of Calgary

OFS unknowns draw poorly at York

By GRAHAM THOMPSON

The Ontario Federation of Students (OFS) seems to have a bit of an image problem at York. Only six students showed up to the lobby groups presentation of its Bovey Report analysis at Founders College Tuesday.

The presentation was organized by CYSF Director of Social and Cultural Affairs Reya Ali. "The OFS has not been visible on campus in the last year or so," Ali said, explaining that after expressing his dissatisfaction with the work the OFS is doing for York to the group's chairperson Monika Turner, he asked that they make the presentation.

Ali said he is hoping that the OFS will organize bi-weekly or monthly events on campus. CYSF currently pays \$30,000 into OFS coffers annually.

Ali's portfolio does not usually include academic seminars for students but he has been taking up the slack left by recently ousted Director of External Affairs Lily Contento.

"The provincial election will be coming up," Ali said. "We should be having policy forums on campus, presented by OFS and featuring representatives from the province's three major political parties."



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 - 8) Director of Finance
 - 9) 9 Faculty of Arts Senators
 - 10) 1 Faculty of Fine Arts Senator
 - 11) 1 Faculty of Science Senator
 - 12) Board of Governors

Election Day: Thursday, March 14, 1985 10:00 am to 7:00 pm
Advance Poll: Wednesday, March 13, 1985 10:00 am to 6:00 pm
Nominations Open: Monday, February 11, 1985 9:00 am
Nominations Close: Friday, March 1, 1985 9:00 am
Campaigning Opens: Friday, March 1, 1985 9:01 am
Campaigning Closes: Tuesday, March 12, 1985 12:00 midnight

ATTENTION ALL YORK UNIVERSITY STUDENTS STUDENT CENTRE REFERENDUM

On March 6, 7, 11, 12, 1985, the Board of Governors is sponsoring a referendum regarding the possible construction of a Student Centre Building. The question will read as follows:

For several months, the Student Centre Steering Committee has been developing a proposal to construct a Student Centre building in a central, prestigious location on the main campus of York University. Among the university-wide services housed in the Student Centre could be such things as services administered by student governments (including meeting and club rooms), services provided by the University Administration, student-run services (such as a restaurant or pub), commercial establishments and services to the wider community (such as daycare).

The Steering Committee's proposal envisages that financing of the new building would be covered by an increase in student fees of approximately ten dollar for each full course. This increase would not be permanent and would be phased in after the project is initiated.

As part of the next phase in the development of the project, a Board of Trustees, representative of the student body at York University, and members of the University Administration would be put in place to oversee the design and construction of the building. A similar organization would also be created to handle the management of the building once construction is completed.

It is understood that final decisions regarding the timing, location, size and financing of the building will depend on detailed study and negotiations between the student body, the University Administration and the Board of Governors.

On this basis, do you approve, in principle, the construction of a student-financed and student-controlled Student Centre building at York University?

YES NO

Polling booths will be placed in the following locations (11:00 am-7:00 pm):

March 6 & 7, 1985

- Poll 1 - Central Square
- Poll 2 - Bethune College
- Poll 3 - Vanier College
- Poll 4 - Winters/McLaughlin
- Poll 5 - Atkinson (6:30-8:30 pm only)
- Poll 6 - Glendon
- Poll 7 - Admin. Studies

March 11 & 12, 1985

- Poll 1 - Central Square
- Poll 2 - Bethune College
- Poll 3 - Vanier College
- Poll 4 - Winters/McLaughlin
- Poll 5 - Atkinson (6:30-8:30 pm only)
- Poll 6 - Osgoode Hall

James Crossland
Chief Returning Officer
C.Y.S.F.

Tales from the BOG

By DAVID BYRNES

York's Board of Governors consists of some of the wealthiest and most powerful people in the business community, broadly representative of Canada's elite class, and for better or worse they are the supreme governing body of the university. The decisions they have made have created and shaped York.

New BOG members are chosen by the existing Board, which looks for people whose external involvements and expertise will contribute to a better informed and more effective decision-making body. Ideally, the Board should be a group of people whose collective expertise will result in wise decision-making, and therefore a better university.

Critics of the BOG often point out that Board members, who are essentially business people, have a tendency to be too "business-minded," and to make decisions as though they are running a corporation instead of a university. A university, they insist, must not only be a profitable business but should have an intellectual "life" and a sense of identity to succeed.

In consideration of the unique social and academic needs of the university, York's 32 member board now includes two student reps, two faculty reps and an alumni rep, who together with the President of the University air the views of academia and affect the decisions of the Board.

Under Fire

York's Board of Governors came into being in 1959, when the York University Act was formally passed by the provincial government. At that time there were just seven members.

For the next five years York was closely affiliated with the University of Toronto, an affiliation which gave York the essential status and support that it needed to get started. With the help of that support, the BOG was able to procure \$15-million to spark York's building fund, and shortly afterwards, when government support failed, another \$16-million in loans. A 1971 study of York's BOG (*A Study of the Board of Governors*, William Dolman, ed.) concluded that, despite controversies surrounding the very necessity of the Board in the 1960s, its early work was "essential" to the very existence of York.

As the days of student unrest and rebellion came to York in the 1960s, however, the Board became the object of a great deal of public criticism because of its elitist and secretive nature. The question of whose interests it really served—its own individual

and group interests or the interests of the university community—became a contentious issue. The question of misrepresentation and indifference towards academic needs fueled unrest in 1970, when the BOG cut funding to a Senate Scholarship Committee so drastically that the committee resigned.

In 1975 the BOG came under fire again when work began on York's chapel, the money for which was donated by one of the Board members in memory of his daughter. The Board went ahead and built the chapel despite the fact that a student referendum held to decide the issue voted against construction of the building.

Perhaps the most frequent complaint against the BOG during the 1960s and early 1970s was that, although the decisions they made affected the entire academic community, their function was secretive—Board meetings were held in camera, and the minutes were not made public.

In 1975 a CYSF President, Paul Axelrod, published a paper in which he attacked the Board's policy of secrecy, which he saw as a major cause of student unrest and alienation at York. In his paper, *Towards Democracy in the University*, Axelrod argued that the openness in York's decision-making body was



BOG meeting bummed out in '74 by streakers protesting board secrecy.

needed before a healthy academic community could exist, and that "this atmosphere of privacy and secrecy (especially within the ranks of the top governing body) created an unhealthy aura of mistrust and suspicion in the university."

Although York's governing body never became an amalgamation of the Board and the Senate (consisting of one third students) as Axelrod predicted, it did become less secretive in the late 1970s. Board meetings and minutes are now made public.

A legacy of underfunding

A burden hampering the efforts of the BOG almost from the beginning of York's history has been the problem of underfunding.

In the 1950s, when the idea to build York University was conceived, the Ontario government was pouring money into universities, recognizing that the "baby boom" generation was maturing and threatening to overload the existing university system. Also, the government's planning at that time was based on the philosophy of the Massey Report, published in the early 1950s, which justified spending a large portion of the public purse on education because of the payoff in highly skilled, productive workers the investment would produce.

Under conditions of government encouragement, and even pressure, York's BOG made a decision that has caused a constant headache ever since—the decision to make York a huge multiversity instead of the small Liberal Arts university they had first envisioned. Then, with the Keele Street campus only partly completed, government reversed its policies and cut back drastically on university funding.

In 1980, after several years of pruning back York's budget, the BOG decided they had two routes to choose between. One route was to continue cutting the budget, but that was hardly an option. As Mel Ransom, the secretary of the Board, remembers, "There was not much left that we could cut."

And so the Board opted for the alternative route. Encouraged by a government funding scheme that funded universities on a per student basis, it opted to increase the university's income by expanding enrolment.

Since then, however, government has once again cut back on funding, so that today there are about 9,000 "unfunded units" (i.e. students) walking around York, and a corresponding \$15-million deficit.

Coming up: The BOG and York's Future

Who they are

Irving M. Abella B.A., M.A., Ph.D. Faculty rep. from York's dept. of History. Joined Board Nov 12/84.

John E. Akitt B.Sc. Vice President of Imperial Oil Limited and President of Esso Chemical Canada. Joined Board Sept 11/84.

Harry W. Arthurs B.A., LL.B., LL.M. Barrister at Law. President of York University. Joined Board Jan 1/85.

Sonja Ingrid Bata LL.D. Director of Bata Limited, headquarters company of the Bata Shoe Organization. Joined Board Sept 13/76.

Roy F. Bennett F.C.A. Bennicon Limited, formerly president of Ford Motor Company of Canada. Joined Board March 11/74.

R. Bruce Bryden B.A. (Chairman of the B.O.G.) Investment Vice President of Confederation Life Insurance Company. Joined Board Jan 11/71.

Sheldon N. Caplan LL.B., M.B.A. Pre Fab Cushioning Products. Joined Board July 1/83.

Samuel L.G. Chapman B.A. Former Director of York Country Board of Education. Joined Board Oct 10/72.

George A. Cohon B.Sc. S.J.D. President and Director of McDonald's Restaurants of Canada Limited. Joined Board Nov 8/82.

Gregory Cooper B.A., LL.B. Bastedo, Cooper & Shostack, Barristers & Solicitors. Joined Board June 11/74.

Wallace B.S. Crowston B.A.Sc., S.M., M.Sc., Ph.D. Faculty rep. from York's faculty of Administrative Studies. Joined Board July 1/83.

Allen E. Diamond B.Sc., P. Eng. President of Whitecastle Investment Limited. Joined Board July 1/84.

William A. Dimma B.A.Sc., P. Eng., M.B.A., D.B.A. President of A.E. LePage Limited. Joined Board May 10/76.

Anne R. Dubin Q.C., B.A., LL.B. Partner in Tory, Tory, Deslauriers & Binnington Barristers & Solicitors. Joined Board Oct 15/73.

John Craig Eaton Chairman of the Board of Eaton's of Canada Limited; President of Cresta Canada Limited; Director of Eaton/Bay Financial Services Limited. Joined Board July 1/80.

Pamela Fruitman B.A. Student rep. Joined Board May 1/82.

Ellis S. Gareth B.A. Alumni rep. Account Executive with Dominion Securities Ames Limited. Joined Board July 1/81.

Harold Anthony Hampson B.A., M.A. President and Chief Executive Officer of Canada Development Corporation. Joined Board April 7/75.

Edward J. Kernaghan B.A. Chairman of the Board and Chief Executive Officer of Thomson Kernaghan & Company Limited. Joined Board Nov 8/82.

Michael M. Koerner S.B., M.B.A. President of Canada Overseas Investments Limited. Joined Board May 13/68.

Martin Zarnett Student rep. Joined Board May 1/83.

Philip A. Lapp B.A.Sc., S.M., Sc.D. President of Philip A. Lapp Limited. Joined Board July 1/80.

John D. Leitch LL.D. Chairman of ULS International Limited. Joined Board July 1/80.

Leonard G. Lumbers Chairman and Director of Noranda Manufacturing Limited. Joined Board May 7/62.

Hugh Macauley B.A. Chairman of Canadian Tire Corporation. Joined Board July 1/84.

Lino Magagna B.Eng., M.A., Ph.D. Senior Auditor (Operations) of Ontario Hydro. Joined Board Feb 14/72.

David Morgan B.A., M.B.A. Chairman of Morgan Trust Company of Canada. Joined Board July 1/84.

John S. Proctor LL.D. (Honorary Member of the BOG) Honorary Director of Mutual Life Assurance of Canada. Joined Board Dec. 2/59.

Malcolm W. Ransom (Secretary of the BOG) Secretary of York University.

Frank Stronach Chairman and Chief Executive Officer of Magna International Incorporated. Joined Board July 1/84.

James C. Thackray B.Sc. President and Director of Bell Canada Limited. Joined Board Sept 12/83.

J. Tuzo Wilson C.C., O.B.E., B.A., M.A., Sc.D., Ph.D., D. Sc., LL.D., D. Univ., F.R.S., F.R.S.C. (Chancellor of the BOG) Director General of the Ontario Science Centre. Joined Board Sept 1/83.

COUNSELLING & DEVELOPMENT CENTRE

KEEP YOUR COOL!
Learn how to defuse your anger
and develop your patience

Come to a workshop about

ANGER

Topics include:

- Getting along with others
- Relationships
- High density living

MONDAYS
from 10:30 to 12:00 noon
starting March 11

To enroll, call Peter Waxer at
667-3297

FEELING OVERWHELMED?
Anxious?
Having frequent headaches?
Difficulty in sleeping?

Come to a workshop about

STRESS

Topics include:

- Signs and symptoms of stress
- Appropriate management strategies
- Personal support systems

THURSDAYS
from 1:00 to 2:00 p.m.
starting March 7

To enroll, call Dennis Belicki at
667-2305

LEARN THE SKILL
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**DEEP
RELAXATION**

Discover how to channel
your energy more effectively

**5 noon-hour relaxation sessions
for students
(Learn relaxation and
concentration skills for exams)**

- **TUESDAYS** at 12 Noon
starting March 5

**5 noon-hour relaxation sessions
for staff**

- **THURSDAYS** at 12 Noon
starting March 7

You may sign up at the first meeting in
room 108 Behavioural Sciences Building
Wear comfortable clothes

MENTAL HEALTH SERIES

March 8 Dr. Cy Marks
"Hypnosis: Myth or
Miracle?"

March 15 Dr. Neil Agnew
"Habits: How to Make
and Break Them"

March 22 Dr. Harold Minden
"Physical Affection and
Mental Health: Two
Hugs for Survival"

March 29 Dr. Joe Levy
"Exam Fever: How to
Get Your Head in
Gear"

FRIDAYS
from 12 Noon to 1:00 p.m.
in room 115 Behavioural Sciences Building

Coffee available

When the party's over...

By TED ATKINSON

"We're not moralistic and we're not on a crusade because we know that wouldn't do any good," says Norman Hart, manager of the University Centre at Queen's University.

Queen's was the focus of several recent articles dealing with alcohol abuse and students.

These articles dealt with the damage done to property at homecoming parties, specifically at the University of Western Ontario (UWO) in London, Queen's in Kingston, and McGill in Montreal. The articles stressed that alcohol abuse was the common denominator.

A four-day program, recently organized by students at Queen's, sought to show that responsible drinking should be the goal of each and every student. Responsible drinking is a revolutionary idea since in the past it's been assumed that to abstain from alcohol completely led to an overall better life. Organizations such as Alcoholics Anonymous (AA) and other advocating temperance, many with religious roots, have emphasized that there is no such thing as a "social drinker."

According to AA, the social drinker is a myth since alcohol consumption of any amount leads to addiction. As consumption increases, tolerance is increased, leading to consumption of larger amounts of alcohol to satisfy an increased tolerance level. AA offers people advice, support and education in an attempt to control their struggle against alcoholism.

A progressive group that supports the idea of controlled drinking is Bacchus (Boost Alcohol Consciousness Concerning the Health of University Students), which originated in the US in 1976. It now has over 150 branches in the US and came to Canada about a decade ago.

At present there are only three active chapters in the Ontario university system; at UWO, Windsor, and Wilfred Laurier.

Vicki Krotz, Bacchus director at WLU, says most universities throughout Ontario have been approached about alcohol awareness, but due to budget restraints, they haven't been able to approach Ontario colleges. Krotz highlighted the point that Bacchus uses "a soft sell approach," and doesn't try to force itself on anyone. Their main function, as outlined in their pamphlets, is to "promote alcohol awareness and education." What's noteworthy about Bacchus is the fact that some of its funding comes from the Association of Canadian Distillers, who also have their own campaign to reduce drinking.

Campaign for Responsible Drinking

In 1984, three separate ad campaigns were introduced, although the focus in each was on drinking and driving rather than general education about alcohol abuse.

In the past year, there has been much public outcry regarding the issue of alcohol and driving, and it is no surprise to see the government involved. In its appeal to the public, the government has used television spots, billboards, bus posters and leaflets. The leaflets are especially eye-catching and effective. For example, one leaflet begins with the caption: "First he killed the bottle...". The picture beneath depicts a corpse and a grieving man sitting at the roadside.

Another approach is a leaflet discussing myths associated with drinking. Some of these quoted were: coffee will sober you up; alcohol is a stimulant; and if you eat before drinking you won't get drunk. It is simple to dispel these myths. The only thing proven to have a sobering effect on people who drink is time. If you've consumed too much alcohol, the only method of sobering up is to let the alcohol be processed and passed out of your system. Secondly, alcohol is scientifically shown to be a depressant in direct contrast to what many believe. Lastly, the idea of eating before you commence drinking is one serious myth that must be dispelled. A false sense of security is established when eating prior to drinking because of the belief that food will prevent you from becoming drunk. Food only slows down the process of the alcohol's entrance into the blood stream. Drinking on a full stomach creates a delayed reaction; driving home later that evening could find you legally impaired.

A parallel campaign was begun by Labatts and the Canadian Association of Distilleries. It's also hardhitting and forces the viewer to question his responsibility to himself and others. The most dynamic advertisement to date is the billboard that shows a little girl with a caption that reads: "For her." Beneath the picture is the message "If you drink, don't drive." The sign also prominently displays a Labatt's logo.

Many would question Labatt's involvement in an issue such as impaired driving, but logo identification means more than advertising, and more advertising usually means increased consumption. "You drink the advertising," says Terry Vickers, President of Vickers and Brown Co., a national advertising agency. A campaign of this nature enhances Labatt's chances of becoming the premier beer company in sales in Ontario. The company is attempting to attract more consumers, while outwardly it presents the image of a responsible corporate citizen.



The Insurance Bureau of Canada (IBC) has the most striking ad campaign of the three. Even with tougher laws, increased fines, jail sentences, and a general tightening of the thumbscrews across the board a drinking and driving problem still exists. In response to this dilemma, the IBC has directed their new campaign at friends, relatives and co-workers in an attempt to utilize the force of peer pressure. Many believe this attempt will work where previous ideas have failed. People are anticipating that the IBC's stand on impaired driving will lead to a reduction in the number of impaired drivers.

One leaflet the IBC issued was simply entitled "What do you do if...". Upon open the leaflet the reader is confronted with three hypothetical questions about a friend drowning, attempting suicide or getting into his car after drinking too much. The leaflet stresses that you wouldn't let your friend commit suicide or drown, "but in 1981, according to Statistics Canada, more than half of all fatal crashes involved alcohol." The leaflet includes a chart so that the average person can approximate his alcohol level before they drive. It is not a bible on blood concentration levels, but provides some clue as to one's level of alcohol consumption. If after drinking, you can't read the chart, don't drive!

The real focus is to question drinking and driving habits before the party begins. During the Public Forum on Drinking and Driving held in Toronto on Friday, November 23, 1984, some solutions to impaired driving were voiced. A suggestion to reduce blood concentration level to .05 from .08 would help to cut alcohol consumption. John Bates from PRIDE (People Can Reduce Impaired Driving Everywhere) had several suggestions: toughening present laws, greater penalties, raising the drinking age to 21, increased spot checks, and portable breathalysers so people have some idea of their own levels. These were some of the ideas aired at the symposium and fully supported by those present. More importantly, changing present attitudes towards drunk driving are a must. Karen Mitchell, founder of MADD (Mothers Against Drunk Driving) states, "Driving while impaired must be seen as abhorrent antisocial behaviour."

Mitchell formed the group following the death of a friend's daughter due to a drunk driver. In a recent article in *Maclean's*, Mitchell illustrated the relationship between drunk driving and the law, using an effective analogy. She argues that more people end up paying a severe fine, and possibly losing their equipment, and sometimes their vehicle when caught fishing out of season. In contrast, she states that it's very rare to hear of someone being severely punished for drunk driving. In fact, the penalties for first offence vary. A fine may be levied from \$120 to \$1,000 with jail terms rarely being imposed.

MADD shares the same philosophy of responsible alcohol use as Students Against Drunk Driving (SADD). In SADD, a student signs an agreement with his parents. The contract stipulates that if a student can't drive because he has been drinking too much, he can phone home, without fear of punishment, and the parents agree to pick him up. The relationship is reciprocal.

The common denominator among the campaigns is the emphasis on the need for people to examine their own habits regarding drinking and driving.



New assay will help discover cancerous cells

Five years of research into a new method of detecting carcinogens have paid off for York professor John A. Heddle and his research team at the Ludwig Institute for Cancer Research.

Dr. Heddle, who is Head of Genetics at the Ludwig Institute, is returning to York in April having made a singularly important contribution to the detection of cancer causing agents.

"Our new assay is a big thing. All previous tests required cells which were dividing and forming colonies. Now ours can detect mutations in non-dividing cells. The assay is adaptable to any

cells of the body whether or not they can grow into colonies," said Heddle.

He attributes high North American cancer rates to cigarette smoking and factors related to our diet. Although there are hotspots in the environment whose chemical contents directly affect human health, he believes the majority of cancers are caused by some component in the foods we consume in our daily bid to survive.

"The majority of human cancers are environmental but (generally) are not related to industrial chemicals," said Hed-

dle, but he admits, "In some industries there are workers who are affected."

The colon is a major site of cancer in the western world whereas in Japan and many developing countries the age-specific rates are much lower. In studies of migrant populations, where a group moves from a low cancer rate location to a high rate location, the population assumes the cancer rates of their new environment. This rate is identical to that of the population at large; therefore, genetics have been eliminated as a factor in the cancer rate.

Mortality from cancer of the colon has been positively correlated to the consumption of some foods and nutrients. Meats appear to be a contributing factor in cancer and the consumption of cereals seems to afford some protection.

Biological in vitro assays, which use the growth of bacterial colonies to detect carcinogenic and mutagenic substances, have been very successful in detecting and classifying environmental contaminants, to detect occupational hazards and to screen drugs and other man-made chemicals.

But these tests do not take into account the uptake, distribution, metabolism and excretion of chemicals within the more complex human body.

"The results probably don't reflect the intact human

response," said Heddle, discussing the complexities of the human mechanism. "We are much more complex with different chemicals activated and inactivated (all the time)."

Better results can be obtained by using in vivo techniques which involve the extraction and nurturing of bone marrow or sperm cells and then exposing them to the chemical agents requiring testing.

While the tests are accurate for the specific cell type under study, the results cannot always reliably be assumed to be true for other types of cells.

"In vivo assays involve a particular site, for example, bone marrow tissue which is easy to handle. But carcinogens are tissue specific. For colon cancer we must look in the colon, for breast cancer we must look in the breast," said Heddle.

Until now, the assays depended on a rapidly multiplying cell population and so were useless on a cell type which could not be coerced to multiply outside its natural environment.

Heddle, along with his research team, has developed a new assay technique which promises unrivaled accuracy because it is not dependent on cell division for its results.

Basically, diphtheria toxin kills mammalian cells. It does this by interfering with the protein synthesis process of the cell. If normal cells are exposed to diphtheria toxin they die, but if the cells have undergone certain gene mutations owing to exposure to a mutagen or carcinogen, the cells

must become resistant to the D-T toxin and do not die.

It is this characteristic which forms the basis of Heddle's new assay and it promises to be a cell specific and a more accurate representation of the effects of carcinogens and their interaction with body metabolism.

The interpretation of the results relies on autoradiographic techniques. A solution which contains radioactively labelled leucine is added to the cell mixture after it has been exposed to the D-T toxin. The mutated cells which have survived take up the labelled amino acid and incorporate it into their structure as they continue to live.

If the cells are spread on a microscope slide which has been coated with a photographic emulsion, the radioactive decay of the labelled leucine exposes the emulsion. It is subsequently developed in a manner similar to that of a common negative. When viewed with a magnifier the mutated cells stand out clearly from the background and can be accurately counted. The more survivors, the more mutated cells, and that means the agent being tested is strongly mutagenic.

The development of this highly accurate test has implications for all of the human community. It has been recognized that dietary factors are a major contributor to our high cancer rates and with this new assay technique we will eventually determine the components of our diets which are harmful.

UNIVERSITY NEWS BEAT

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First holder to be announced soon

Grant completes Robarts Chair funding

A grant from the province of Ontario has completed funding for the endowment of the Robarts Chair in Canadian Studies, and John Lennox, Acting Director of the Robarts Centre for Canadian Studies, says the first holder of the Chair is to be announced soon.

The provincial grant was for a sum of \$400,000, matching equal amounts raised by the private sector and by the federal government.

George Bell, Vice-President (External Relations and University Development), explains that \$200,000 of the provincial grant has been contributed for the purpose of completing the \$1 million endowment for the Robarts Chair, while \$200,000 goes towards a planned \$1.2 million endowment for research programs.

"This completes the first goal of our fundraising for the Centre—the Robarts Chair—and starts on the second phase, to fund research on a continuing basis," Dr. Bell says.

The Robarts Chair is an integral component of the Robarts Centre for Canadian Studies, established in November 1982 to sponsor, coordinate and public-

ize research in the area of Canadian Studies. It is named for the late John P. Robarts, former Ontario premier and former York chancellor.

Acting director of the Centre John Lennox is extremely pleased with the provincial contribution and the completion of the endowment for the Chair. He says the first holder is to be announced shortly.

"It's like a door opening upon a whole range of possibilities," he says.

"The Chair will enhance the reputation of the institution for work in the Canadian Studies field, and is a complement to our proven strength in Canadian research scholarship."

"The whole York community can take pride in this," he adds.

Prof. Lennox explains the Chair will be offered annually to a distinguished scholar who will focus research on an issue of national importance. The incumbent of the Chair will participate in several seminars, workshops or colloquia and will culminate his or her tenure with the Robarts Lecture.

Dr. Bell notes the campaign to raise funds for the Robarts Centre is ongoing, with the view to

reaching approximately \$5.2 million. As well as the \$1 million endowment for the Robarts Chair and \$1.2 million endowment for research, a one-time capital fund of approximately \$3 million is needed to construct facilities.

Prof. Lennox stresses the importance of further fund raising.

"This is but the completion of the first stage of ongoing fund raising efforts. Our efforts cannot stop at this," he says, pointing out the research endowment will be directed into three crucial areas: the establishment of post-doctoral and doctoral fellowships; the establishment of faculty research fellowships; and the provision of grants-in-aid for the publication of work done at the Centre.

The Centre will serve as a focus for the extensive amount of Canadian study under way at the University. Very significant work in many disciplines places York at the forefront in Canadian Studies.

The Robarts Centre has not been idle while waiting for endowment money. The inaugural conference in May, 1984 (opened by then-premier William Davis) featured distinguished York scholars from a variety of disciplines speaking on concerns of Canadian society.

A reading by French-Canadian author Roch Carrier was held in September, and two research colloquia are being held: on February 26 Professor Frank Davey of the English department spoke on "Data Base Applications in Canadian Literary Research"; and on March 14 presentations and discussions on "Science Policy in Canada" are being held by members of York's Faculty of Science.

The Centre is also co-sponsoring the Canadian Cultural series.



Fine Arts professor Leon Major works with students in a third-year scene study class. Prof. Major, who joined York's Theatre Department last September as co-artistic director of the graduate program, is one of Canada's best-known theatre directors. Founder and for five years general director of the Neptune Theatre in Halifax in the 1960s, he moved to Toronto Arts Productions at the St. Lawrence Centre for 10 years. Prof. Major also does a scene study course with a graduate class and has a weekly seminar with four graduate student directors, and he recently directed *La Ronde*, a performance by graduate theatre students.

Senate committee investigating academic implications of strikes

The Senate of York University has established a Special Committee with the following mandate:

1. investigate the general impact of the recent strikes on the academic standards of the University;
2. obtain from Deans and Departmental Chairpersons reports, which shall not identify specific courses or instructors, on the effect of these strikes on the academic programs under their jurisdiction; and
3. prepare recommendations on how adverse academic effects of strikes might be minimized in the future.

The Committee invites all members of the York University community to comment on the academic implications of recent strikes. Correspondence should be addressed to David Thompson, Secretary, Special Committee on the Academic Implications of Recent Strikes, Room S945, Ross Building. The deadline for submissions is March 14, 1985.

The secret life of plants



Mammillaria Cactus: Southern origin (Mexico)



Hibiscus: Southern US species



Old Man's Beard: Mexican cactus

By GRAHAM THOMPSON

When York erected the greenhouse attached to the Farquharson Life Sciences Building in 1965, they forgot that the sun rises in the East and sets in the West. As a result, the building, which is sloped to the North and South, admits less sunlight than it should.

York biologist Dr. Michael Boyer says they compensate for this problem by facing the hardier tropical flora to the North and the plants requiring more sunlight, such as cacti, towards the South.

Boyer says the greenhouse was originally conceived as a research aid, but because of its unstable climatic conditions it is now primarily used for teaching. The building houses plants used mostly by biology undergraduates and natural science students.

There are more than 400 varieties of plants representing most areas of the world, says Boyer.

The greenhouse keeper also grows plants sold at cost to the various University departments. The most popular are those with variegated leaves, but they must be able to stand the University's poor lighting and dry conditions, Boyer says.

The greenhouse is open to the public any day except Thursday when it is sprayed to keep insects under control. The worst offender is the relentless spider mouse, Boyer says.



Fan Palm: Tropical, Pacific-rim



Sedum: Worldwide—dry, rocky areas



Whisk Broom: Southern origin

editorial

Student center

The ideal of a university is that of a social, academic community where students learn not just in the classroom, but also from interacting with their peers in an atmosphere conducive to the learning experience.

A university that truly fulfills its function is one in which students enjoy spending their time involved within the heart of the community. When an institution sends its graduates into the outside world with only a degree and a head full of cold facts and figures, then it has failed its purpose.

York University can, to a certain extent, be criticized for being such an institution, largely because it lacks the physical properties to allow this kind of academic community to grow and flourish. Because York has suffered chronic underfunding practically since its inception, students have been forced to make do with a university that is still only half completed.

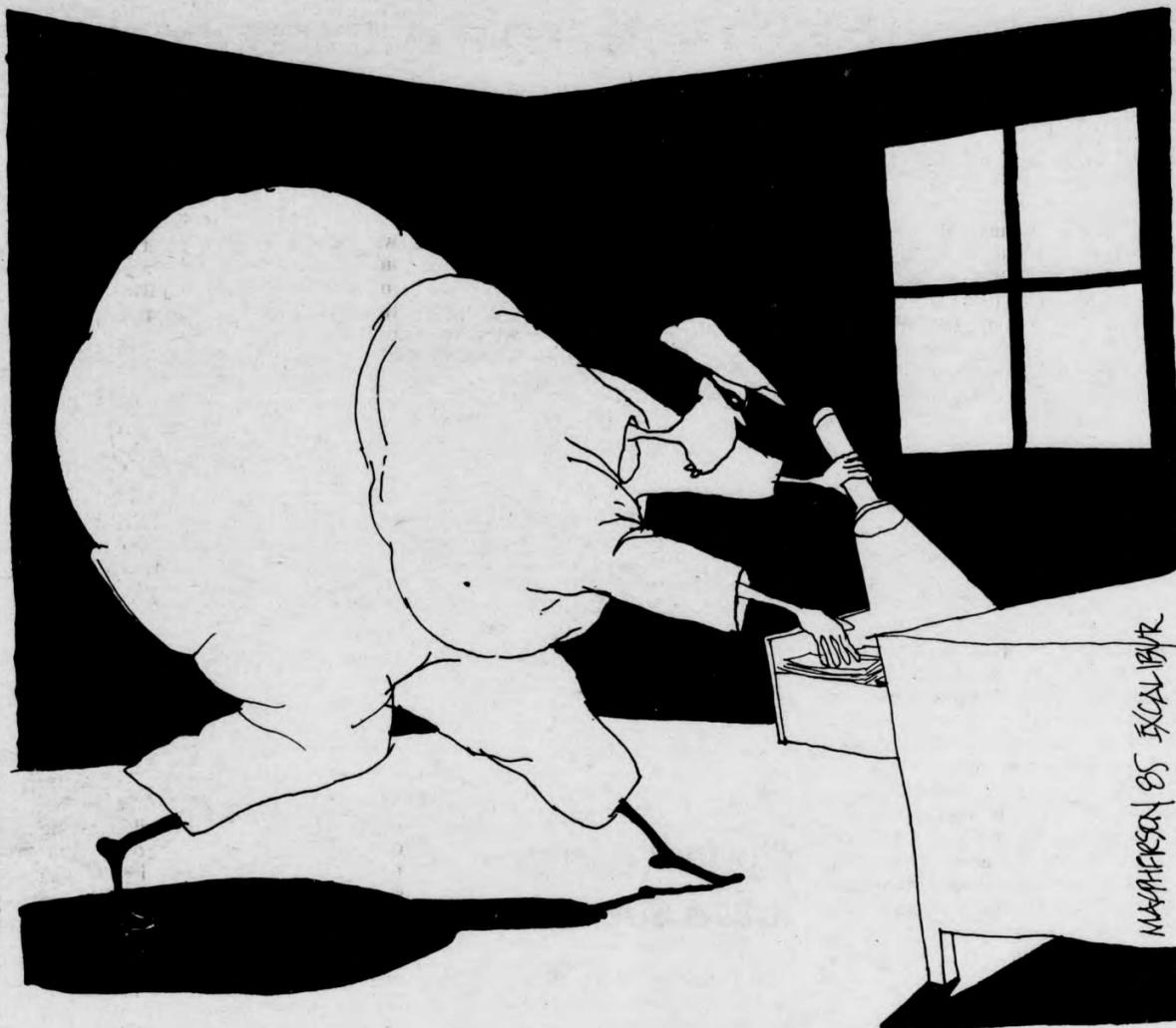
What this university needs now, and has needed for some time, is a facility to cater exclusively to the needs of its student population, and the best solution we can see would be to endorse the Student Centre Steering Committee's proposal to build a Student Centre, funded primarily and operated by the people it is designed to serve—students.

In the SCSC's proposal, which will be placed before the student body for approval sometime next month, the Student Centre would include services that could transform life at this campus, such as a large meeting hall (capacity 2,000), a student-run restaurant and cafeteria, a large lounge (complete with fireplace) and private meeting, or committee, rooms.

Building a Student Centre would also allow a more central location for important services such as the Office of Student Affairs or the Career Centre, offices for campus clubs, and academic resources such as study rooms, typing rooms, and computer facilities.

While the plans for the centre have not yet been finalized, and will not be until (or if) the proposal is passed in a campus wide referendum, the point is that the construction of such a building would improve every aspect of university life.

We urge you to vote 'yes' in the upcoming referendum.



INVESTIGATORS FOLLOWING UP C.Y.S.F. THEFT NIGHTLY

letters

Thanks for the mistakes, Excal!

Editor:
Re: *Excalibur* Jan. 13st, 1985 "Free Law Clinic Re-Opens Doors".

I would like to thank you for running the story on the Black Community Legal Services Clinic (BCLSC). Many people who saw your article told me that they were pleased to have been made aware of the clinic's existence. However, there are a couple of errors in the article which need to be corrected.

1. The article describes Roger Rowe as the founder of the BCLSC. I did not found the clinic. It was started by Osgoode's Community Legal Aid Services Programme (CLASP) in the summer of 1984 with funding from a Summer Canada Works grant.

2. The article does not explicitly state that BCLSC is a satellite clinic of CLASP.
3. The article says the clinic was previously closed due to funding problems. The clinic was never permanently closed. It was temporarily closed to enable students to prepare for end of semester examinations. It is presently in danger of being permanently closed if CLASP is unable to obtain the necessary funding this year (the government only provided funding to start this clinic).

4. The article quotes me as saying that "generally we don't do indictable offences." Neither CLASP nor the satellite BCLSC ever handles any indictable offences.

Could you please print these corrections in the next edition of *Excalibur*? Thank you very much.
—Roger Rowe
CLASP

Thank Lloyd and thank God!

Editor:
The article "Trust Charity to Distribute Funds" February 7, 1985 issue was much appreciated. Thank you Lloyd Davidson. One comment I would like to add in support of your advice. There are a few organizations who supervise the distribution of food and funds on site. If

your gifts are directed through organizations of this sort you will be able to at least hold these people accountable. This is important since I believe we need to be accountable for what we have received and what we give.

There are still honest people around. They are the ones who welcome your scrutiny. Two such organizations I personally know of are World Vision 821-3030 and, ERDO (Emergency Relief Development Overseas.) 425-1010. Both charities are supported and encouraged by the Canadian Government.

World Vision will spend approximately 10 percent of monies they receive on administration. ERDO will send 100 percent of your contribution to the source you designate. Both charities will make their financial statements available to you upon request.

As a further encouragement to people who are concerned please read what Jesus said about giving. Matthew 25:40 "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

—Ralph Matthews

Cult article misses distinctions

Editor:
The authors of your full page feature on 'The Cult Controversy' nowhere reveal how, if at all, the cults they are discussing differ from all those other small religious or pseudo-religious groups which—as a Unitarian minister once rather nicely put it to me—"do very little business." For, if the enemies of these so-called cult religions really are condemning all such groups, which happen to be small and not widely influential, then such enemies are quite obviously guilty of the grossest religious intolerance, even persecution. So could we not, please, now be told what distinguishes cult religions (bad) from, presumably, non-cult religions (good)?

The only answer to this question which I have myself been able to extract is that the condemned cults are guilty of brainwashing. But then the further question arises: "What is meant by "brainwashing"?" Certainly those so eager to employ this term of abuse want it to suggest the manifestly illicit and altogether monstrous methods employed by their Chinese captors to convert or pervert, prisoners taken in the Korean War. But if any religious, or non-religious group, cult or non-cult, really was imprisoning people in Canada, and abusing these prisoners, then that group could, and surely would, be properly dealt with by due process of the criminal law?

However, again in my experience, the enemies of such so-called cult religions produce no evidence of anything more uncommon or more sinister than that "cult" converts have been somehow persuaded to believe a lot of nonsense. Yet if this is all that the enthusiasts for such cults have done, then their offence is no other and no greater than that of innumerable advertisers, politicians, and—as a vice-president of the Rationalist Press Association I would wish to add—spokespersons for old-time, mainstream, established religions.

—Antony Flew
Professor of Philosophy

Oops!

In the last issue of *Excalibur*, we mistakenly reported that Lily Contento is currently the president of the YSF. In reality, the YSF has no president at all, and Lily Contento has not been an active member for several months. *Excalibur* regrets any confusion or embarrassment resulting from this error.

excalibur

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Students urged to vote 'no' on student center

Survey results were 'manipulated'

Editor:

Having participated in the study of the student centre for six months, I eagerly await the coming of the referendum in March of this year. I believe the campus is badly in need of more student services. But first, several issues surrounding the proposed Centre must be scrutinized and evaluated.

As of now, the Student Centre Steering Committee, feels it has the go-ahead to continue study of the Centre. This opinion was derived from a two-page survey, conducted by the Committee, and administered to 1,500 students. The results of the survey (published in *Excalibur*), suggested that 70 percent of those polled were in favor of creating a York Student Centre. However, having spoken to persons involved in the data analysis at the Institute of Social Research, I discovered that only 40 percent of the 1,500 surveys had been coded and that the analysis was preliminary in nature. The published results are therefore, at best misleading, and at worst an example of data manipulation for political purposes.

The survey, for the most part, consisted of a list of possible services, the majority of which are already provided in Central Square. Having spoken to a number of students on campus (including a group of MBA students who wished to work on the survey), it is obvious that York students have no conception of what a student centre is or can be. For all intents and purpose, the survey painted a picture of the Centre, as being a glorified Central Square which is exactly what this campus does not need.

The size of the building being proposed is woefully inadequate. The Student Centre Steering Committee has proposed a building of 75,000 square feet is roughly the same area as the upper two floors of Scott Library. In comparison, the University of British Columbia, which has an equivalent student population, has a Student Union Building of 190,000 square feet which they are now expanding. Furthermore, it is unclear as to whether the proposed Faculty Club has been included in this figure. It is also apparent the kinds of uses being proposed for the York Student Centre are inadequate given its size. Articles in *Excalibur* portray the Centre as a glorified cafeteria, and party room as well as an office complex for the York Student elite. These services are already provided by York in one form or another, and it

makes sense that the Centre should avoid duplication and centralization of services. This is partly because the York economy can support only so much activity, and partly because should the Centre draw away all the campus activity, there is a very real possibility that the University will reclaim college space that is now providing much needed services.

A Student Centre provides far more than a place to eat. It can serve as a meeting place and functional core for campus life. In this respect, the favored location (between the Scott Library and Faculty of Administrative Studies) is far from ideal. A Student Centre should be, by nature, central and accessible. The favored site is hardly central, except to MBA and Law students. This kind of thing must be considered when deciding on the Student Centre location. Those who choose to vote on the referendum should bear this in mind when they cast their ballot.

It is my hope that these issues will be clarified before the referendum. However, if they are not, students should seriously consider voting no to the proposed Student Centre.

—Ravi Pendakur
Faculty of Environmental Studies

Student center 'just a showy idea'

Editor:

When a showy idea come around it is far from fashionable to criticize. The proposed students' centre is just such a showy idea. Part of the reason that it is drawing little flack is because it has been practically invisible until now. I read with interest the two recent publicity articles in the *Excalibur* which introduced the centre to the students of York. I can speak with some authority on the subject having studied this very idea intensely over the last four months. I worked on a team of Environmental Studies students who won a prize for redesigning York for the winter. I am very familiar with the problems of the campus and the politics of York University. At issue is the multi-million dollar student building which students will be asked to approve at referendum time. Is it in the best interests of York students to pass this referendum? I say it is not.

the main reasons why I am against the idea of the student centre are:

1. It has not yet been shown what problem for which this building is a solution. Although the Student Centre Steering Committee (SCSC) claims that 70 percent

of York students want this type of building, it has not shown that we need this building.

2. It has not even been considered how this building will fit into the present scheme of the campus. How many people will actually use the student centre, and how many of those people will be teaching faculty and staff who will not be putting a dime into its construction and operating costs?

3. The referendum which you will be asked to approve is not merely to approve further study, which is the normal, plodding way of approaching such a huge project. The referendum is to approve the going ahead with design and construction. From experience I know that most of you don't even know what a student centre is, York is your first university experience. Do you feel comfortable with this process? If so, how does it strike you that the SCSC gives a 250 percent margin for error on their cost figures? "This could cost students anywhere from \$4.00 to \$10.00 per six credit course, Costello added." (Chris Costello is the SCSC Chairman, from his February 7 *Excalibur* interview)

4. What perhaps is most disgusting is that the few politically active students who vote in CYSF elections will be voting on spending your money. Another Ontario university with a population of 7,000 students recently won a referendum of the type proposed at York with a difference of 98 votes, out of only 132 ballots cast.

5. Last of my larger objections is that the \$8-million solution (Costello is quoted as having said the centre would cost \$7.5- to \$8-million) is the only one being considered. For a quarter of that sum we could turn the colleges into virtual palaces, build a decent central cafeteria, and keep the disruption of business and activity to a minimum. And when was the last time you heard of a large project coming in under budget?

There are just too many things wrong with the SCSC's approach to this project. It is terribly premature to go ahead with this idea at this time. To my knowledge the SCSC is planning a single public meeting to hear your concerns. Be there, and listen hard to what the committee is saying. Be critical, sensible and serious—they want to spend a lot of your money. Ask the questions that you want answered, don't wait for someone else to ask. Most importantly—VOTE IN THE REFERENDUM—don't leave such a large decision up to just a few people. I urge you to vote No.

—Lorne Leman

Excalibur abortion article rankles readers

Pro-lifer employed 'false analogies'

Editor:

My purpose in writing this letter is not only to refute Paul Pivato's arguments in "The Abortion Debate," but also to state quite emphatically that I am not pro-abortion and to my knowledge, neither is anyone else in the abortion rights movement. Rather, I am pro-choice with regard to every aspect of reproductive freedom, including abortion.

Reproductive freedom refers to the right of women to determine when and if to bear children, and since we lack contraception which is 100 percent safe and effective (I stress safe, given the documented side effects of the Dalkon Shield, the Pill etc.), abortion may be a necessity in some cases. There are many more factors beyond this, however, which would point to the individual's need for choice on the issue.

Pivato compares the denial of legal rights to blacks and women, with that of the fetus, suggesting that the fetus should be considered a "person" before the law. Using this false analogy, the "personhood" of anything can be proven.

Furthermore, Pivato fails to acknowledge that the current debate began, in essence, over the religious question of ensoulment within the Catholic Church. It was not until 1869 that Pope Pius IX declared that "life" begins at conception.

Mr. Pivato's allegation that illiterate, uneducated people view the fetus as human is incorrect. Canadian research on abortion shows that many women throughout the 1800s (who were not always educated and literate) regularly asked physicians for "something to put me right" when a period or more was missed. The prevailing attitude of women was that no "life" was present until they could feel the quickening (approximately three months).

I would also mention that Pivato's argument against Dr. Morgentaler is ad hominum and that the excerpt of poetry is useless since it exemplifies nothing.

The articulate journalist then proclaims that "abortion will one day be stopped." I would rephrase that statement and say optimistically that one day, it will no longer be necessary. This could come about sooner than anticipated if the anti-choice forces were to invest their wealth in contraception and embryo-implantation technology, sex education programs, homes for teenage mothers

and day care facilities. I suspect, however, that this is unlikely.

—Daryl Webber
Glendon College

Pro-choice label an ironic one

Editor:

I realize that with abortion, as with any other issue, there will always be two sides to the story. However, I find the use of the term pro-choice, used in describing the pro-abortionist movement, to be very ironic.

According to Webster's Dictionary, the word choice refers to "the power of choosing an option." But who makes the choice regarding life or death? The 'Pro-Choice' movement relegates all choices to themselves and refuses to acknowledge the unborn—thereby denying the unborn of the ability to later exercise their right to choice.

The debate seems to focus upon whether or not the fetus should be allowed to progress further in its growth.

CONTINUED ON PAGE 30

IN MY HUMBLE OPINION Free market needed for Central Square

By STUART SCOTT GOLDBERG

Why is it that the only time a student on campus can get a decent snack and service at a reasonable rate, is when the Red Cross blood donor clinic hits Central Square?

We York University students should unite in a "Students-of-York-U-Deserve-Rights-Too" campaign. Personally, I am tired of paying inflated prices for food items that are sold by campus food services, the drug store, the grocery store, and private restaurants on campus. Coffee breaks are quickly becoming the most expensive habit university students are indulging in today.

There is a general rule that states "you get what you pay for," but York University seems intent on disproving that rule. After comparing prices with off-campus establishments, I feel I can safely state that shoppers on York's campus are paying higher prices at campus stores than are paid at equivalent off-campus establishments. Anyone with a minimal aptitude in logic should question why university students are expected to pay more on campus than off. Considering the financial hardships we students are facing today, campus pricing should be at least comparable to the general market retail prices, if not cheaper.

Not so, says John Becker, Vice President of Business Operations for York University. In our telephone conversation Becker clearly stated that York University has no input into the prices we pay for products on campus.

Furthermore, Becker fears that any attempt at price regulation on the part of the university administration will result in empty spaces where the stores now stand. With a little research, one discovers that the leases signed by private proprietors on campus literally assure the various stores of a monopoly. The lease for the drug store, for example, says there can only be drug store, and all the businesses have such leases. No wonder Mr. Becker fears the private store owners on campus. No wonder Mr. Becker cannot monitor prices at York University. He and the administration have created an environment in which private business can take advantage of stranded students and charge ridiculously high prices.

Mr. Becker, I realise that business is business. However, your first obligation is to the students of York University. You cannot justify forcing students to choose between exorbitant prices on campus, and having to travel off campus to find relatively honest pricing. Integrity dictates that the campus is supposed to service the students, not to take advantage of them.

I have a suggestion, Mr. Becker. As part of Harry Arthur's new ideas for entrepreneurial expansion at York University, build a shopping mall that can service all the needs of the York community. With the vast open spaces available on the York grounds, we can surely construct a mall large enough that no one store will monopolize the market. Create a situation of free enterprise. The proprietors will jump at the chance to service such a large market, and the students will finally get fair pricing.

If not our own mall, why not incorporate the competing shops in the new student centre they are considering building in front of the Ross Building (after knocking down the infamous Ross ramp). Such a location would give students convenient access to the services they now sorely lack.

Who knows? With the increased competition, the customers shopping at York might very well begin to enjoy the luxury of good service. Now, wouldn't that be nice?

Anti-theft signs in Scott prove some are dishonest

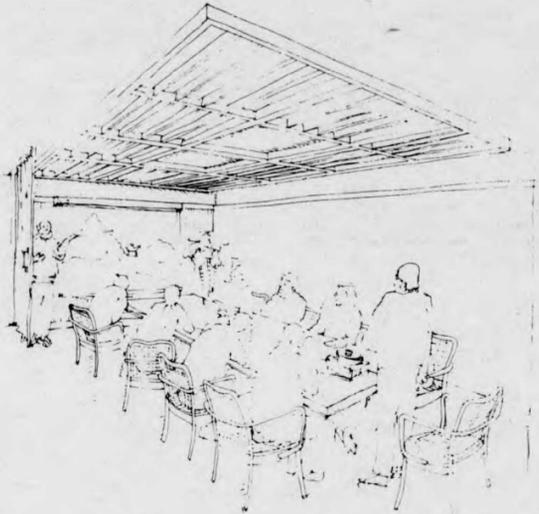
By CAROL BRUNT

Sign posts have recently been placed throughout Scott Library which should have been up years ago. It is hoped that the signs will thwart the numerous disappearances of persons' belongings. The signs read, "Someone's looking for your purse Do you know where it is?", "Is the person sitting next to you as honest as you are?", "An untended wallet is 'a steal'."

One's initial surprise upon reading the slogans changes to questioning their need to be there at all. It seems that the little pink signs 'Beware of Theft' were not effective in preventing thefts. After all, with the number of people, not all of them students, moving in and out of the library each day, robberies are bound to occur. It's a relief, that at least to our knowledge this year, something more serious hasn't occurred in the library.

The message portrayed by the sign posts illustrate the reality that not everyone is honest. People will steal. Especially in an atmosphere where people are forced to interact with each other, not all of whom are similarly economically endowed. It's unfortunate in an institution of higher learning that such a fundamental cultural value cannot be observed.

York University Student



Private Dining or Committee Room

WHY DOES YORK UNIVERSITY NEED A STUDENT BUILDING?

There are a number of reasons why York needs a Student Centre. The principal one is to help to continue to build a community at York. The Student Centre Steering Committee's consultations with students reinforces the evidence that York lacks a clear identity. The committee feels that a centrally-located structure devoted to student use would revitalize that aspect of university life, one which is badly needed here. Such a Student Centre would provide easy access to key services as well as rooms and space for the sharing of activity and knowledge outside the classroom setting. Students benefit immensely from the formal component of their studies, but education is more than curriculum. Interchange with colleagues and friends is a crucial element of the university experience. A Student Centre would be an invaluable catalyst to this type of activity.

Moreover, some student services are simply not provided at York University. For example, there is no large centrally-located multi-purpose hall. Most services are available to students on a decentralized basis. However, there is a distinct lack of campus-wide services or activities. Naturally, some activities can only be supported if a substantial cross-section of the student community is involved. At present time, this sort of activity is impaired by the lack of large centrally available rooms. In turn, the overall social and cultural life of the campus is undermined.

The Student Centre initiative is also a recognition that York University is a major university within a large metropolitan area and adjacent to other rapidly growing regions. The reality of York University is that the bulk of the student population are commuter students. It is generally recognized that the commuter population is not served with the same effectiveness as residence students who live on campus. As a consequence, it is felt that a Student Centre building would be aimed towards

a more efficient provision of services for the commuter population and thus augment their community life, as well as enhancing the services currently enjoyed by residence students.

HOW HAS THE STUDENT CENTRE INITIATIVE DEVELOPED?

Over the past year, a group of student leaders has been engaged in discussing the desirability and feasibility of constructing a Student Centre. Under the umbrella of the Student Centre Steering Committee, considerable investigation of design, cost and management questions has taken place. In September, 1984, the Steering Committee met with the heads or representatives of the fourteen student governments here at York. At that meeting, the committee received unanimous support in principal for the project.

In the intervening months, the Steering Committee has held detailed meetings with a host of student organizations to learn their views about the Student Centre project. At these meetings, the committee explored the specific concerns raised by some student governments about aspects of the project. As well, the committee received a large number of suggestions as to what ought to be included in the Student Centre. The range of those suggestions has been enormous indeed and has greatly helped the committee's efforts. In addition, the steering committee has undertaken a number of other tasks. Extensive investigations of the operation and financing of other student buildings on university campuses elsewhere have been done. Tentative planning and design work has been launched with the assistance of a professional architect. Discussions have begun with the university administrators, particularly with the Department of Facilities Planning and Management and the Provost's Office, about the feasibility of proceeding with the initiative. The possibilities of securing grants from the provincial government and the corporate sector have been and continue to be explored. Finally, the committee is conducting a survey of student attitudes towards a Student Centre and to learn what preferences they have about what ought to be included and where it ought to be located.

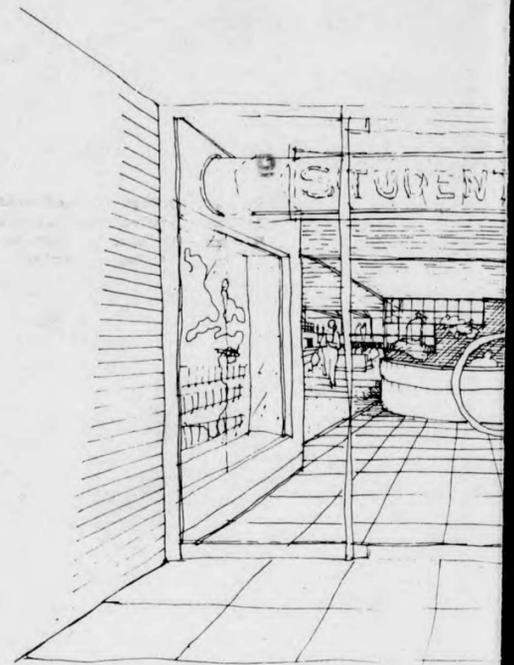
WHAT COULD BE IN A NEW STUDENT CENTRE?

Within the Student Centre would be university wide services that do not take away from College activity and present a Campus-wide setting for activity that benefits the whole student community. These can be broken down into a number of categories:

First we would find student services administered by student governments themselves. Consequently, some of the student governments would have their offices within the building. As well, other student-run services might be found there such as a typing service for students or a student-run photocopy service. Meeting rooms and club rooms for students could also be deemed essential.

Second, there could be university offices which students must use throughout their university career. These could include such things as the Office of Student Affairs, the Foreign Student Advisor, the Career Centre and other offices that might be called front-line student services.

Third, there could be services which would be student run



Entry and Information

or operated under the aegis of student organizations. These might include a cafeteria, a restaurant, a pub, and other generalized food and beverage services that might be of interest to students.

Fourth, there could be services of interest to the general university community. Among possible commercial establishments, there could be a convenience store, a drug store, and other stores similar to those that are now found in Central Square.

Fifth, services to the wider community such as community Legal Aid, or the Daycare Centre could be located in the Student Centre.

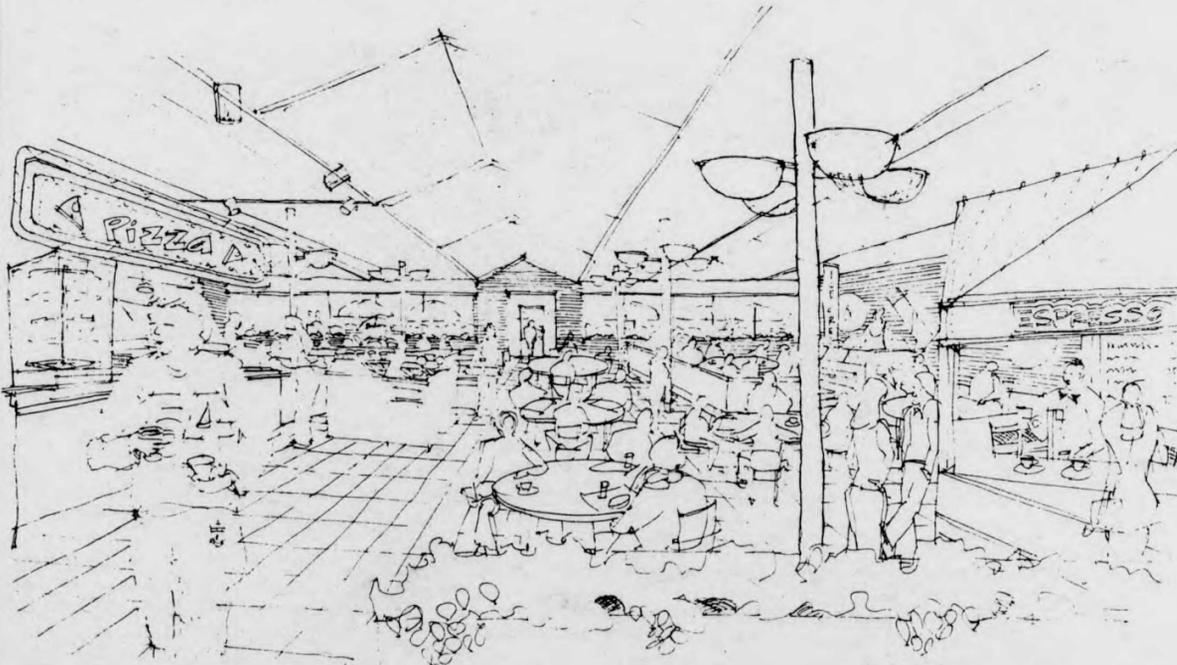
In addition, it is possible that student organizations could negotiate a commercial lease or a shared-cost agreement with those interests that are currently investigating a university club for its possible inclusion within the Student Centre building.

Further, academic resources could be located within the new building. Provisions could be made for study space or word-processing and computer facilities as appropriate. It might as well be convenient for the University bookstore to be located in this central location.

It is also expected that such a Student Centre building would obtain meeting facilities and large multi-purpose facilities such as a hall which could be used not only for meetings and guest lectures but for dances and other social activities on campus such as film presentations. Others have suggested that the Student Centre building include sports facilities. Among the suggestions have been squash and racquetball courts, or gymnasiums and a swimming pool.

DOES THE STUDENT CENTRE THREATEN COLLEGE AUTONOMY?

No, the Student Centre represents the provision of new services for students and making sure that the bulk of students have access to student services. The Steering Committee has welcomed the enthusiastic support of various student



Cafeteria and Food Bars



Fireplace

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YORK UNIVERSITY

1984/85 FINAL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Anthropology				
AS 1110.06A	12noon - 3:00pm	Wednesday, May 1	Curtis	D
AS 1110.06C	12noon - 3:00pm	Wednesday, May 1	Curtis	A
AS 1110.06D	8:30am - 11:30am	Thursday, April 18	Curtis	A
AS 1110.06Y	8:30am - 11:30am	Friday, April 19	Ross	S203
AS 2100.06A	8:30am - 10:30am	Friday, May 3	Curtis	C
AS 3160.06A	12noon - 2:00pm	Monday, April 15	Stedman	E
AS 3210.06A	3:30pm - 5:30pm	Tuesday, April 16	Ross	S105
AS 3280.06A	12noon - 3:00pm	Wednesday, April 24	Curtis	C
AS 3310.06A	12noon - 2:00pm	Monday, April 15	Stedman	F
AS 4300.06A	8:30am - 11:30am	Friday, April 19	Ross	N601

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Applied Computational/Mathematical Science				
SC 1020.06	12noon - 3:00pm	Wednesday, April 24	Curtis	D
SC 1030.06	8:30am - 11:30am	Tuesday, April 16	Tait	Small Gym
SC 1050.06	3:30pm - 6:30pm	Monday, April 15	Stedman	E
SC 1530.06	12noon - 3:00pm	Monday, April 15	Curtis	C
SC 2010.06	3:30pm - 6:30pm	Monday, May 6	Curtis	A
SC 2020.06E	12noon - 2:00pm	Tuesday, April 30	Tait	Small Gym
SC 2030.06	12noon - 3:00pm	Monday, April 15	Curtis	D
SC 3010.06	12noon - 3:00pm	Thursday, April 18	Stedman	E
SC 3030.06	12noon - 3:00pm	Wednesday, April 24	Curtis	H
SC 3050.06A	12noon - 3:00pm	Thursday, April 25	Ice Rink	
SC 3090.03M (W)	8:30am - 11:30am	Friday, April 26	Ice Rink	
SC 4010.06	12noon - 3:00pm	Wednesday, April 17	Ross	S105
SC 4020.03 (W)	8:30am - 11:30am	Monday, April 29	Curtis	M
SC 4030.03 (W)	8:30am - 10:30am	Monday, April 22	Curtis	H
SC 4050.06A	12noon - 2:00pm	Thursday, May 2	Curtis	E

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Bethune College Tutorial				
AS 1250.06	12noon - 2:00pm	Wednesday, April 17	Bethune	222
AS 1800.06	12noon - 3:00pm	Monday, April 22	Curtis	A,D

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Biology				
SC 1010.06	8:30am - 11:30am	Monday, April 22	Ice Rink	
SC 2010.08	8:30am - 11:30am	Monday, April 15	Curtis	A,D
SC 2020.08	8:30am - 11:30am	Monday, May 6	Stedman	E,F
SC 3080.03 (W)	3:30pm - 6:30pm	Wednesday, May 1	Curtis	C
SC 3110.03 (W)	8:30am - 11:30am	Friday, April 19	Stedman	E
SC 3120.03 (W)	3:30pm - 6:30pm	Monday, May 6	Farquharson	132
SC 3130.04 (W)	3:30pm - 6:30pm	Tuesday, May 7	Ross	N203
SC 3160.04 (W)	12noon - 3:00pm	Monday, April 15	Curtis	J
SC 3300.06A	8:30am - 11:30am	Friday, April 19	Tait	Small Gym
SC 4040.02 (W)	12noon - 3:00pm	Tuesday, April 30	Curtis	H
SC 4110.04 (W)	3:30pm - 6:30pm	Monday, April 29	Curtis	110
SC 4230.04 (W)	8:30am - 11:30am	Monday, April 29	Curtis	110
SC 4310.03 (W)	8:30am - 11:30am	Tuesday, April 23	Curtis	H
SC 4330.03 (W)	8:30am - 11:30am	Monday, April 22	Curtis	B
SC 4340.03 (W)	8:30am - 11:30am	Thursday, April 25	Curtis	H

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Calumet College Tutorial				
AS 1800.06	12noon - 3:00pm	Monday, April 22	Curtis	A,D

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Chemistry				
SC 1010.06	3:30pm - 6:30pm	Wednesday, April 17	Ice Rink	
SC 2010.08	8:30am - 11:30am	Monday, April 29	Curtis	B
SC 2020.05	12noon - 3:00pm	Tuesday, May 7	Ice Rink	
SC 2150.03 (W)	12noon - 3:00pm	Tuesday, April 23	Curtis	J
SC 2620.03 (W)	3:30pm - 6:30pm	Tuesday, April 16	Curtis	B
SC 3020.08	3:30pm - 6:30pm	Monday, April 29	Curtis	K
SC 3030.08	3:30pm - 6:30pm	Tuesday, May 7	Stedman	B
SC 3110.08	12noon - 3:00pm	Monday, April 15	Stedman	B
SC 3150.03 (W)	8:30am - 11:30am	Friday, April 26	Ross	S105
SC 3160.03 (W)	3:30pm - 6:30pm	Monday, May 6	Curtis	H
SC 3210.04 (W)	7:00pm - 10:00pm	Wednesday, April 17	Curtis	A
SC 4040.03 (W)	8:30am - 11:30am	Friday, April 19	Ross	S444
SC 4070.03 (W)	8:30am - 11:30am	Friday, April 19	Ross	S501
SC 4120.03 (W)	8:30am - 11:30am	Monday, April 22	Curtis	M

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Computer Science				
AS/SC 1030.03M,N,P (W)	8:30am - 11:30am	Thursday, May 2	Tait	Small Gym
AS/SC 1500.06A,B,C,D,E,G,H,J,K,L	8:30am - 10:30am	Wednesday, April 17	Tait	Small Gym
AS/SC 2020.06A,B	8:30am - 11:30am	Monday, May 6	Ice Rink and Curtis	D
AS/SC 2030.06A,B,C	12noon - 3:00pm	Thursday, May 2	Curtis	D
AS/SC 2060.06A,B,C,E	3:30pm - 6:30pm	Wednesday, May 1	Tait	Small Gym
AS/SC 3010.06A,B	8:30am - 11:30am	Wednesday, April 24	Tait	Small Gym
AS/SC 3020.03A,B (W)	3:30pm - 5:30pm	Monday, April 29	Tait	Small Gym
AS/SC 3030.06A,B	12noon - 2:00pm	Monday, April 15	Tait	Small Gym
AS/SC 3070.06A,B	3:30pm - 5:30pm	Wednesday, May 1	Curtis	D
AS/SC 3090.06A,B	8:30am - 11:30am	Wednesday, May 1	Stedman	F
AS/SC 3240.06A,B	12noon - 3:00pm	Tuesday, April 16	Curtis	D
AS/SC 3500.03M (W)	8:30am - 11:30am	Monday, April 29	Stedman	B
AS/SC 4120.03M (W)	3:30pm - 6:30pm	Tuesday, May 7	Curtis	110

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Dance				
FA 2140.06	8:30am - 10:30am	Friday, April 19	Fine Arts	Studio 11
FA 4150.06	8:30am - 11:30am	Friday, April 19	Fine Arts	316
FA 4190.06	8:30am - 11:30am	Friday, April 19	Fine Arts	316

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Earth and Atmospheric Science				
SC 1010.06	8:30am - 11:30am	Wednesday, May 1	Tait	Small Gym
SC 2050.03 (W)	8:30am - 10:30am	Wednesday, May 8	Curtis	J
SC 3110.03 (W)	8:30am - 11:30am	Monday, May 6	Ross	S105

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
SC 3120.03 (W)	8:30am - 11:30am	Friday, April 19	Tait	Small Gym
SC 3130.03 (W)	3:30pm - 6:30pm	Monday, May 6	Curtis	H
SC 3140.03 (W)	8:30am - 11:30am	Friday, April 19	Tait	Small Gym
SC 3220.08	12noon - 3:00pm	Monday, April 15	Stedman	B
SC 4010.06	3:30pm - 6:30pm	Tuesday, April 16	Curtis	110
SC 4020.03 (W)	8:30am - 11:30am	Monday, April 29	Curtis	M
SC 4040.03 (W)	8:30am - 11:30am	Tuesday, April 23	Curtis	110
SC 4050.06	12noon - 3:00pm	Tuesday, May 7	Ross	S105
SC 4130.03 (W)	8:30am - 11:30am	Wednesday, April 24	Curtis	110
SC 4140.03 (W)	12noon - 3:00pm	Monday, April 22	Ross	S105

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Economics				
AS 1000.03M (W)	3:30pm - 6:30pm	Wednesday, April 17	Tait	Small Gym
AS 1010.03A,B (W)	3:30pm - 6:30pm	Thursday, April 25	Ice Rink	
AS 1010.03D,G (W)	8:30am - 11:30am	Monday, April 15	Ice Rink	
AS 1010.03E (W)	3:30pm - 6:30pm	Monday, April 29	Tait	Small Gym
AS 1010.03H,L (W)	8:30am - 11:30am	Wednesday, May 1	Curtis	B,C
AS 1010.03J (W)	12noon - 3:00pm	Monday, April 29	Curtis	H
AS 1010.03K (W)	12noon - 2:00pm	Monday, April 29	Ice Rink	
AS 1010.03N (W)	8:30am - 11:30am	Monday, April 29	Tait	Small Gym
AS 1010.03P (W)	8:30am - 11:30am	Wednesday, May 1	Curtis	B
AS 1540.03M,N,P,Q,R,S,T,U (W)	3:30pm - 5:30pm	Tuesday, May 7	Curtis	E,G
AS 1540.03M,N,P,Q,R,S,T,U (W)	12noon - 3:00pm	Friday, April 26	Ice Rink	
AS 2050.03M (W)	12noon - 3:00pm	Wednesday, May 1	Curtis	G
AS 2110.03A,B,D,E (W)	12noon - 3:00pm	Monday, April 29	Ice Rink	
AS 2130.03A (W)	8:30am - 10:30am	Monday, May 6	Curtis	E
AS 2130.03B (W)	3:30pm - 5:30pm	Tuesday, April 30	Curtis	E,G
AS 2130.03C (W)	12noon - 2:00pm	Monday, May 6	Curtis	A
AS 2130.03D (W)	8:30am - 10:30am	Thursday, April 25	Stedman	F
AS 2320.03B (W)	3:30pm - 5:30pm	Monday, April 15	Stedman	B
AS 2320.03C (W)	8:30am - 10:30am	Thursday, May 2	Stedman	E,F
AS 2570.03A (W)	12noon - 2:00pm	Thursday, April 25	Stedman	A
AS 2570.03B (W)	3:30pm - 5:30pm	Thursday, April 18	Curtis	C
AS 2630.03M (W)	3:30pm - 6:30pm	Wednesday, April 24	Stedman	B,E
AS 3020.03A (W)	12noon - 2:00pm	Monday, April 29	Curtis	D
AS 3020.03B (W)	12noon - 2:00pm	Wednesday, May 1	Curtis	B
AS 3020.03C (W)	3:30pm - 5:30pm	Monday, May 6	Curtis	C
AS 3020.03D (W)	3:30pm - 6:30pm	Monday, April 29	Curtis	G
AS 3040.03A (W)	3:30pm - 6:30pm	Tuesday, May 7	Curtis	D
AS 3040.03B (W)	3:30pm - 5:30pm	Tuesday, April 30	Curtis	D
AS 3040.03C (W)	8:30am - 10:30am	Wednesday, May 8	Curtis	D
AS 3140.03M (W)	12noon - 3:00pm	Monday, April 15	Ice Rink	
AS 3200.03A (W)	12noon - 3:00pm	Friday, April 26	Tait	Small Gym
AS 3200.03B (W)	8:30am - 10:30am	Monday, April 22	Curtis	D
AS 3200.03C (W)	12noon - 2:00pm	Monday, May 6	Stedman	A,B
AS 3200.03D (W)	8:30am - 10:30am	Monday, April 22	Tait	Small Gym
AS 3230.03M,N (W)	8:30am - 11:30am	Tuesday, April 30	Ice Rink	
AS 3400.03M (W)	12noon - 2:00pm	Wednesday, May 1	Curtis	E
AS 3410.03M,N (W)	12noon - 3:00pm	Tuesday, April 23	Ice Rink	
AS 3570.03A (W)	12noon - 3:00pm	Thursday, April 25	Curtis	B
AS 3570.03B (W)	8:30am - 11:30am	Thursday, April 25	Curtis	D
AS 3570.03C (W)	12noon - 3:00pm	Tuesday, April 23	Curtis	H
AS 3590.03A (W)	12noon - 2:00pm	Monday, April 15	Curtis	B
AS 3590.03B (W)	8:30am - 11:30am	Saturday, April 20	Curtis	D
AS 3590.03C (W)	12noon - 2:00pm	Friday, May 3	Curtis	D
AS 3970M.03 (W)	8:30am - 10:30am	Wednesday, April 24	Curtis	C
AS 4040.03M (W)	8:30am - 11:30am	Friday, April 19	Founders	203
AS 4060.03M (W)	8:30am - 11:30am	Friday, April 19	Ross	S105
AS 4080.03M (W)	8:30am - 11:30am	Tuesday, April 16	Stedman	A
AS 4080.03N (W)	8:30am - 11:30am	Tuesday, April 16	Curtis	D
AS 4200.03M (W)	3:30pm - 5:30pm	Wednesday, April 24	Curtis	D
AS 4290.03M (W)	8:30am - 11:30am	Monday, April 22	Ross	S105
AS 4340.03M (W)	3:30pm - 6:30pm	Tuesday, April 16	Ross	S203
AS 4360.03M (W)	8:30am - 11:30am	Wednesday, May 1	Curtis	A
AS 4370.03M (W)	3:30pm - 6:30pm	Thursday, April 25	Stedman	F
AS 4510.03M (W)	3:30pm - 6:30pm	Thursday, April 18	Curtis	D
AS 4970N.03 (W)	8:30am - 11:30am	Monday, April 22	Curtis	C
AS 4970P.03 (W)	3:30pm - 6:30pm	Wednesday, May 8	Ross	S203
AS 4970Q.03 (W)	3:30pm - 6:30pm	Tuesday, April 16	Curtis	C

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
English				
AS 1000.06A	3:30pm - 6:30pm	Monday, April 29	Ice Rink	
AS 1000.06H	3:30pm - 6:30pm	Tuesday, April 23	Ice Rink	
AS 1010.03N (W)	8:30am - 10:30am	Tuesday, April 23	Curtis	B
AS 1020.03N (W)	3:30pm - 6:30pm	Wednesday, May 1	Curtis	A
AS 1800.06B,C,F,M,S,V	12noon - 3:00pm	Monday, April 22	Curtis	A,D
AS 2110.06A	12noon - 3:00pm	Thursday, April 25	Stedman	E
AS 2120.06B	8:30am - 11:30am	Monday, April 29	Stedman	E
AS 2120.06C	8:30am - 11:30am	Monday, May 6	Ross	S137
AS 2120.06D	12noon - 3:00pm	Thursday, May 2	Curtis	H
AS 2330.06A	12noon - 3:00pm	Friday, May 3	Stedman	A,B
AS 2350.06A	12noon - 3:00pm	Thursday, April 25	Curtis	J
AS 2450.06A	8:30am - 11:30am	Monday, April 29	Ice Rink	

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
AS 4260M.03 (W)	8:30am - 10:30am	Monday, April 22	Stedman	B	AS 2610.06A	12noon - 3:00pm	Thursday, May 2	Curtis	B
AS 4280.06A	12noon - 3:00pm	Wednesday, May 8	Curtis	M	AS 2620.06A	3:30pm - 6:30pm	Tuesday, April 16	Curtis	K
AS 4310.06A	8:30am - 11:30am	Tuesday, April 23	Curtis	M	AS 2640.06A	3:30pm - 6:30pm	Wednesday, April 24	Stedman	A,F
Foundations					AS 2800.06A	8:30am - 11:30am	Friday, April 26	Curtis	D
ED 3330.03A,B,C	8:30am - 11:30am	Thursday, May 2	Curtis	D	AS 2820.06A	12noon - 3:00pm	Tuesday, April 30	Curtis	E
G, (W)					AS 2850.06A	12noon - 3:00pm	Monday, April 15	Curtis	H
Founders College Tutorial					AS 2930.06A	8:30am - 11:30am	Tuesday, May 7	Curtis	A,C
AS 1570.06	8:30am - 10:30am	Monday, April 29	Founders	203	AS 2990A.06	12noon - 2:00pm	Tuesday, April 16	Curtis	C
AS 1800.06	12noon - 3:00pm	Monday, April 22	Curtis	A,D	AS 2990D.06	12noon - 3:00pm	Monday, April 15	Ross	S105
French Studies					AS 3000C.06	12noon - 3:00pm	Friday, April 26	Ross	N203
AS 1080.06	3:30pm - 6:30pm	Monday, May 6	Ice Rink		AS 3100.06A	12noon - 3:00pm	Tuesday, April 30	Curtis	J
AS 2080.06	12noon - 3:00pm	Tuesday, April 30	Curtis	C,D	AS 3650.06A	12noon - 3:00pm	Tuesday, May 7	Curtis	A
AS 2200.06	12noon - 3:00pm	Thursday, April 18	Ice Rink		AS 3800.06A	12noon - 3:00pm	Tuesday, May 7	Curtis	J
AS 3080.06	8:30am - 11:30am	Wednesday, May 1	Curtis	B,C	AS 3820.06A	8:30am - 11:30am	Friday, April 19	Ross	S137
AS 3160.06	3:30pm - 6:30pm	Wednesday, May 1	Curtis	J	AS 3890.06A	8:30am - 11:30am	Tuesday, April 16	Curtis	A
AS 3320.06	8:30am - 11:30am	Friday, April 19	Ross	S128	AS 3990A.06	12noon - 2:00pm	Tuesday, May 7	Tait	Small Gym
AS 3350.06	8:30am - 11:30am	Tuesday, April 30	Curtis	M	AS 3990B.06	8:30am - 11:30am	Monday, April 22	Ross	N203
AS 3360.06	8:30am - 11:30am	Monday, April 22	Ross	S203	AS 3990E.06	12noon - 3:00pm	Tuesday, May 7	Curtis	E
AS 3380.06	3:30pm - 6:30pm	Monday, May 6	Ross	S105	AS 4300.06A	8:30am - 11:30am	Wednesday, May 8	Curtis	110
Geography					Italian				
AS 1000.06A	8:30am - 11:30am	Tuesday, May 7	Ice Rink		AS 1030.06A,B,	8:30am - 11:30am	Monday, May 6	Tait	Small Gym
SC 1400.05A	3:30pm - 6:30pm	Thursday, April 18	Tait	Small Gym	C,D				
AS 1400.06A	3:30pm - 6:30pm	Thursday, April 18	Tait	Small Gym	AS 1040.06A	8:30am - 10:30am	Friday, April 19	Curtis	K
AS 1410.06A	8:30am - 11:30am	Tuesday, April 30	Curtis	A,B,C,D	AS 1050.06A,B,C,	12noon - 2:00pm	Wednesday, May 1	Tait	Small Gym
AS 2060.06A	12noon - 3:00pm	Monday, April 22	Curtis	E,G	D,E,G,H				
AS 2100.06A	8:30am - 11:30am	Thursday, May 2	Curtis	A	AS 2040.06A,B,C,	8:30am - 10:30am	Friday, May 3	Stedman	F
AS 2420.06A	3:30pm - 6:30pm	Tuesday, April 30	Curtis	B	D,G				
AS 3010.06A	3:30pm - 5:30pm	Thursday, May 2	Curtis	D	AS 2750.06A	12noon - 2:00pm	Tuesday, April 16	Curtis	C
AS 3030.06A	8:30am - 11:30am	Friday, April 26	Curtis	E	AS 3040.06A,B,C	8:30am - 11:30am	Friday, April 19	Curtis	G
AS 3110.06A	8:30am - 11:30am	Monday, April 29	Curtis	A	AS 4800M.03 (W)	12noon - 3:00pm	Tuesday, April 23	Ross	N203
AS 3120.06A	8:30am - 10:30am	Wednesday, May 8	Curtis	E	Latin				
AS 3200.03M (W)	8:30am - 10:30am	Wednesday, April 24	Curtis	B	AS 1000.06A	8:30am - 11:30am	Friday, April 19	Curtis	110
AS/SC 3300.06A	8:30am - 11:30am	Friday, April 19	Tait	Small Gym	AS 2000.06A	12noon - 3:00pm	Monday, April 22	Curtis	A,D
AS 3310.06A	3:30pm - 6:30pm	Wednesday, April 17	Curtis	G	AS 3010.06A	3:30pm - 6:30pm	Wednesday, April 24	Ross	S128
AS 3390H.06	8:30am - 11:30am	Friday, April 19	Ross	N306	AS 4030.06A	8:30am - 11:30am	Friday, April 19	Ross	S416
AS 4060.06A	3:30pm - 6:30pm	Monday, May 6	Curtis	110	Liberal Science				
AS 4170.03M (W)	8:30am - 11:30am	Monday, May 6	Curtis	C	SC 3410.03 (W)	8:30am - 11:30am	Friday, April 19	Petrie	312A
AS/SC 4180.03M (W)	12noon - 2:00pm	Wednesday, May 8	Curtis	J	SC 3430.03 (W)	8:30am - 11:30am	Monday, May 6	Curtis	J
AS 4190.03M (W)	8:30am - 10:30am	Friday, April 19	Curtis	H	SC 3440.06	7:00pm - 10:00pm	Wednesday, April 24	Curtis	B
AS 4260.03M (W)	8:30am - 10:30am	Monday, April 22	Curtis	J	Mathematics				
German					AS/SC 1130.03M,N,	12noon - 3:00pm	Wednesday, April 24	Ice Rink	
AS 2200.06A	12noon - 3:00pm	Wednesday, May 8	Curtis	H	P,Q,R,T,U (W)				
AS 3580.06A	12noon - 3:00pm	Friday, April 26	Curtis	110	AS/SC 1310.03M,N,	8:30am - 10:30am	Tuesday, April 16	Ice Rink	
AS 4250.06A	12noon - 3:00pm	Tuesday, April 16	Ross	S128	P,Q,R,S,T,U (W)				
					AS/SC 1510.06A,B,	8:30am - 11:30am	Thursday, April 25	Ice Rink	
AS 1000.06A	8:30am - 11:30am	Friday, April 19	Steacie	012A	C,D,E				
AS 2000.06A	12noon - 3:00pm	Tuesday, May 7	Ross	S128	AS 1520.06A,B,C,	12noon - 3:00pm	Thursday, April 18	Tait	Small Gym
History					D,E,G				
AS 1000A.06	8:30am - 11:30am	Tuesday, April 23	Curtis	C	AS 1540.03M,N,P,	12noon - 3:00pm	Friday, April 26	Ice Rink	
AS 1000B.06	12noon - 3:00pm	Tuesday, April 16	Stedman	B	Q,R,S,T,U (W)				
AS 1000C.06	12noon - 3:00pm	Tuesday, April 23	Stedman	B	AS 1550.06A,B,C,	8:30am - 10:30am	Tuesday, April 23	Curtis	F,I,L
AS 1010.06A	3:30pm - 6:30pm	Wednesday, April 24	Ice Rink		D,E,G,H,J,K				
AS 1020.06A	3:30pm - 6:30pm	Thursday, April 18	Curtis	K	AS/SC 2030.06A,B,	12noon - 2:00pm	Tuesday, April 30	Tait	Small Gym
AS 1030.06A	3:30pm - 6:30pm	Tuesday, May 7	Curtis	K	C,D,E				
AS 1040.06A	12noon - 3:00pm	Tuesday, April 16	Stedman	F	AS/SC 2120.06A,B,	8:30am - 11:30am	Friday, May 3	Curtis	D
AS 2000.06A	12noon - 3:00pm	Friday, April 26	Stedman	E	C				
AS 2100.06A	3:30pm - 6:30pm	Wednesday, April 17	Stedman	A,B	AS/SC 2220.06A,B,	3:30pm - 6:30pm	Monday, April 22	Ice Rink	
AS 2200.06A	8:30am - 11:30am	Friday, April 26	Stedman	B	C,D,E,G,H,I,J,K				
AS 2210.06A	3:30pm - 6:30pm	Tuesday, April 30	Curtis	C	AS/SC 2260.06A	12noon - 3:00pm	Tuesday, April 23	Curtis	D
AS 2300.06A	8:30am - 11:30am	Tuesday, April 23	Curtis	A	AS/SC 2270.03M,	8:30am - 11:30am	Monday, April 22	Stedman	F
AS 2400.06A	12noon - 3:00pm	Monday, May 6	Curtis	J,M	N, (W)				
AS 2510.06A	3:30pm - 6:30pm	Tuesday, May 7	Ice Rink		AS/SC 2310.03M,	8:30am - 11:30am	Friday, May 3	Curtis	A,B
AS 2600.06A	12noon - 3:00pm	Friday, May 3	Ice Rink		N, (W)				
AS 2710.06A	12noon - 3:00pm	Wednesday, May 8	Curtis	C	AS 2550.03M (W)	12noon - 3:00pm	Wednesday, May 1	Curtis	G
AS 3120.06A	12noon - 3:00pm	Thursday, April 18	Curtis	H	AS/SC 2570.03M,	3:30pm - 5:30pm	Thursday, April 18	Curtis	B,F,I,L
AS 3140.06A	12noon - 3:00pm	Tuesday, April 30	Stedman	B	N,P,Q,R,S,T,U,V,				
AS 3250.06A	8:30am - 11:30am	Monday, May 6	Curtis	M	X,Y (W)				
AS 3300.06A	8:30am - 11:30am	Thursday, April 25	Ross	S128	AS 2580.06A,B,C,	8:30am - 11:30am	Thursday, April 18	Ice Rink and	
AS 3330.06A	8:30am - 11:30am	Friday, April 19	Curtis	J	D,E,G,H,J			Tait	Small Gym
AS 3381.06A	8:30am - 11:30am	Wednesday, April 24	Curtis	A	AS/SC 3020.06A	7:00pm - 10:00pm	Monday, April 22	Curtis	B
AS 3400.06A	8:30am - 11:30am	Monday, April 29	Curtis	H	AS/SC 3050.06A	8:30am - 10:30am	Monday, April 29	Stedman	F
AS 3510.06A	3:30pm - 6:30pm	Monday, April 29	Stedman	B	AS/SC 3050.06B	7:00pm - 10:00pm	Tuesday, April 16	Curtis	A
AS 3530.06A	12noon - 3:00pm	Friday, April 19	Curtis	C	AS/SC 3100.03M (W)	3:30pm - 5:30pm	Monday, May 6	Curtis	K
AS 3561.03M (W)	8:30am - 11:30am	Tuesday, May 7	Curtis	D	AS/SC 3130.03M,	8:30am - 10:30am	Friday, April 19	Stedman	F
AS 3710.06A	3:30pm - 6:30pm	Tuesday, May 7	Curtis	H	N, (W)				
AS 3730.06A	12noon - 3:00pm	Thursday, April 18	Curtis	E	AS/SC 3140.06A	3:30pm - 6:30pm	Monday, April 29	Curtis	A
AS 3740.06A	3:30pm - 6:30pm	Monday, April 22	Curtis	K	AS 3150.06A	8:30am - 11:30am	Friday, April 19	Ross	N501
AS 3770.06A	8:30am - 11:30am	Tuesday, May 7	Curtis	H	AS/SC 3170.06A,B,	12noon - 3:00pm	Thursday, April 25	Ice Rink	
AS 3850.03M (W)	12noon - 3:00pm	Wednesday, May 8	Curtis	D	C,D,E				
AS 3860.06A	8:30am - 11:30am	Monday, May 6	Ross	S203	AS/SC 3190.03M (W)	12noon - 2:00pm	Wednesday, April 24	Curtis	E
AS 4400.06A	8:30am - 11:30am	Friday, April 19	Ross	S102	AS/SC 3230.03M,N,	8:30am - 11:30am	Friday, April 26	Ice Rink	
AS 4660.06A	3:30pm - 6:30pm	Wednesday, April 24	Ross	S105	P,Q, (W)				
Humanities					AS/SC 3240.06A,B	12noon - 3:00pm	Tuesday, April 16	Curtis	D
AS 1100.06A	3:30pm - 6:30pm	Tuesday, April 23	Curtis	D	AS/SC 3270.03M (W)	12noon - 2:00pm	Tuesday, May 7	Winters	118
AS 1110.06A	8:30am - 11:30am	Friday, April 26	Tait	Small Gym	AS/SC 3280.06A	12noon - 3:00pm	Tuesday, April 30	Stedman	E
AS 1120.06A	3:30pm - 6:30pm	Wednesday, May 8	Stedman	A	AS/SC 3310.03M (W)	12noon - 2:00pm	Wednesday, May 8	Curtis	G
AS 1130.06A	8:30am - 11:30am	Friday, April 26	Curtis	B,C	AS 3500.06A	12noon - 2:00pm	Tuesday, May 7	Tait	Small Gym
AS 1150.06A	12noon - 3:00pm	Wednesday, April 17	Curtis	E,G	AS/SC 4020.06A	8:30am - 11:30am	Friday, April 19	Ross	N537
AS 1170.06A	3:30pm - 6:30pm	Thursday, April 25	Stedman	A	AS/SC 4080.06A	3:30pm - 6:30pm	Tuesday, April 23	Ross	S105
AS 1200.06A	12noon - 3:00pm	Wednesday, April 17	Stedman	A,F	AS/SC 4110M.03 (W)	8:30am - 10:30am	Monday, April 22	Curtis	H
AS 1300.06A	3:30pm - 6:30pm	Thursday, April 25	Curtis	E	AS/SC 4170.06A	12noon - 2:00pm	Thursday, May 2	Curtis	E
AS 1320.06A	12noon - 3:00pm	Wednesday, May 8	Tait	Small Gym	AS/SC 4210.06A	3:30pm - 5:30pm	Monday, May 6	Curtis	M
AS 1400.06A	8:30am - 11:30am	Monday, May 6	Curtis	J	McLaughlin College Tutorial				
AS 1800.06A	12noon - 3:00pm	Tuesday, April 16	Curtis	A	AS 1360.06	8:30am - 9:30am	Wednesday, April 24	Curtis	J
AS 1810.06B	3:30pm - 6:30pm	Tuesday, May 7	Curtis	B,C	AS 1420.06	8:30am - 9:30am	Wednesday, May 1	Curtis	110
AS 1820.06A	12noon - 3:00pm	Monday, May 6	Curtis	D	AS 1430.06	8:30am - 10:30am	Thursday, April 25	Ross	S105
AS 1820.06B	8:30am - 11:30am	Tuesday, April 30	Curtis	G	AS 1600.06	8:30am - 10:30am	Monday, April 29	Curtis	J
AS 1920.06A	12noon - 3:00pm	Wednesday, April 17	Ice Rink		AS 1800.06	12noon - 3:00pm	Monday, April 22	Curtis	A,D
AS 1950.06A	12noon - 3:00pm	Wednesday, April 17	Tait	Small Gym	Music				
AS 2000A.06	8:30am - 11:30am	Wednesday, April 24	Ross	S137	FA 1000.08A	10:00am - 12noon	Monday, April 15,	Winters	030
AS 2000B.06	12noon - 3:00pm	Wednesday, May 8	Curtis	A	FA 2220.06	8:30am - 11:30am	Friday, May 3	Winters	023
AS 2000C.06	12noon - 3:00pm	Tuesday, May 7	Curtis	K	FA 3200.06	8:30am - 11:30am	Monday, May 6	Winters	017
AS 2000E.06	12noon - 3:00pm	Wednesday, April 24	Curtis	J	FA 3240.06	12noon - 3:00pm	Tuesday, May 7	Winters	017
AS 2100.06A	8:30am - 11:30am	Monday, April 15	Stedman	E	FA 3310.06	1:00pm - 3:00pm	Monday, April 15	Winters	017
AS 2200.06A	3:30pm - 5:30pm	Wednesday, May 8</							

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
SC 1760.06	3:30pm - 6:30pm	Monday, April 15	Stedman	A, F
SC 1770.06A	12noon - 2:00pm	Friday, April 19	Curtis	I, L
SC 1770.06B	12noon - 3:00pm	Friday, April 19	Ice Rink	
SC 1770.06C	12noon - 3:00pm	Friday, April 19	Tait	Small Gym
SC 1780.06	12noon - 3:00pm	Friday, April 19	Curtis	B
SC 1790.06	3:30pm - 6:30pm	Monday, April 15	Tait	Small Gym
SC 1800A.06	8:30am - 11:30am	Tuesday, April 30	Stedman	F
SC 1800B.06	12noon - 3:00pm	Friday, April 19	Stedman	B, E
SC 1800C.06	3:30pm - 5:30pm	Tuesday, April 16	Stedman	F

Philosophy

AS 1010.06A	8:30am - 10:30am	Monday, May 6	Ice Rink	
AS 2010.06A	3:30pm - 6:30pm	Monday, May 6	Curtis	G
AS 2040.06A	8:30am - 10:30am	Wednesday, May 1	Curtis	H
AS 2050.06A	3:30pm - 5:30pm	Wednesday, April 24	Tait	Small Gym
AS 2080.03M (W)	3:30pm - 5:30pm	Thursday, April 18	Stedman	A
AS 2100.03M (W)	12noon - 2:00pm	Friday, May 3	Curtis	A, B
AS 2300.03M (W)	12noon - 2:00pm	Tuesday, April 23	Curtis	C
AS 3010.06A	12noon - 3:00pm	Tuesday, April 16	Curtis	110
AS 3260.06A	8:30am - 11:30am	Monday, May 6	Ross	N203
AS 3310.03M (W)	8:30am - 10:30am	Thursday, April 25	Curtis	A
AS 4120.06A	8:30am - 11:30am	Friday, April 19	Ross	S104

Physical Education

AS/SC 1010.03M (W)	3:30pm - 5:30pm	Tuesday, April 30	Tait	Small Gym
AS/SC 1020.03M (W)	3:30pm - 6:30pm	Wednesday, May 1	Ice Rink	
AS/SC 2040.03M, N(W)	8:30am - 11:30am	Monday, April 15	Stedman	D, F
AS/SC 2470.06A	12noon - 3:00pm	Tuesday, April 23	Curtis	K
AS/SC 3010.06A	8:30am - 11:30am	Thursday, April 25	Tait	Small Gym
AS/SC 3020.03M, N, (W)	8:30am - 11:30am	Monday, April 29	Tait	Small Gym
AS 3410.06A	12noon - 3:00pm	Thursday, April 18	Curtis	A
AS 3440.03M (W)	12noon - 2:00pm	Tuesday, April 16	Curtis	A
AS/SC 3450.03M (W)	8:30am - 10:30am	Monday, April 22	Curtis	B
AS/SC 3460.03M (W)	8:30am - 11:30am	Monday, May 6	Curtis	M
AS/SC 3480.03M (W)	12noon - 3:00pm	Tuesday, April 23	Curtis	H
AS 3490.03M (W)	8:30am - 11:30am	Wednesday, May 8	Ross	S203
AS 3510.03M (W)	12noon - 3:00pm	Tuesday, April 16	Ross	S137
AS 3520.06A, B	12noon - 3:00pm	Wednesday, May 8	Ross	S137
AS/SC 3550.03M (W)	8:30am - 11:30am	Friday, May 3	Stedman	E
AS 3570.03M (W)	3:30pm - 6:30pm	Monday, April 29	Curtis	C
AS/SC 4050.03M (W)	12noon - 3:00pm	Monday, April 15	Ross	S203
AS/SC 4410.06A	8:30am - 11:30am	Friday, April 19	Curtis	D
AS/SC 4430.06A	8:30am - 11:30am	Monday, May 6	Curtis	H
AS/SC 4440.03M (W)	8:30am - 11:30am	Wednesday, May 8	Stedman	B
AS/SC 4450.06A	12noon - 3:00pm	Monday, April 15	Ross	N203
AS/SC 4460.06A	8:30am - 11:30am	Friday, May 3	Curtis	E
AS/SC 4480.03M (W)	12noon - 3:00pm	Tuesday, May 7	Curtis	M
AS 4530.03M (W)	8:30am - 11:30am	Monday, April 29	Ross	S105

Physics

SC 1010.06	8:30am - 11:30am	Friday, April 19	Ice Rink	
SC 1410.06	3:30pm - 6:30pm	Tuesday, April 23	Tait	Small Gym
SC 2070.03 (W)	12noon - 3:00pm	Tuesday, April 23	Stedman	E
SC 2640.03 (W)	8:30am - 11:30am	Thursday, April 25	Curtis	B
SC 2660.03 (W)	8:30am - 11:30am	Friday, April 19	Curtis	E
SC 3040.06	12noon - 3:00pm	Friday, April 26	Curtis	C
SC 3110.03 (W)	8:30am - 11:30am	Friday, April 26	Petrie	312A
SC 3150.03 (W)	8:30am - 11:30am	Friday, April 19	Petrie	107
SC 3540.03 (W)	8:30am - 11:30am	Monday, May 6	Curtis	J
SC 4010.06	8:30am - 11:30am	Friday, April 19	Curtis	B
SC 4020.03 (W)	12noon - 3:00pm	Monday, April 15	Curtis	110
SC 4060.03 (W)	8:30am - 11:30am	Monday, April 29	Curtis	M

Political Science

AS 1000.06A	12noon - 3:00pm	Tuesday, April 30	Ice Rink	
AS 1010.06A	8:30am - 11:30am	Tuesday, May 7	Tait	Small Gym
AS 1020.06A	3:30pm - 6:30pm	Wednesday, May 1	Stedman	A, B
AS 2040.06A	12noon - 3:00pm	Monday, April 22	Tait	Small Gym
AS 2100.06A	12noon - 3:00pm	Monday, May 6	Tait	Small Gym
AS 2100.06B	8:30am - 11:30am	Thursday, May 2	Ice Rink	
AS 2210.06A	12noon - 3:00pm	Wednesday, May 1	Ice Rink	
AS 2210.06B	12noon - 3:00pm	Monday, April 22	Ice Rink	
AS 2510.06A	3:30pm - 5:30pm	Thursday, April 25	Tait	Small Gym
AS 2600.06A, B	8:30am - 11:30am	Wednesday, April 24	Ice Rink	
AS 2610.06A	3:30pm - 6:30pm	Thursday, May 2	Stedman	A, B, F
AS 3000B.06	12noon - 3:00pm	Thursday, April 18	Curtis	C
AS 3010.06A	8:30am - 11:30am	Monday, April 22	Ross	N203
AS 3040.06A	12noon - 3:00pm	Tuesday, May 7	Curtis	E
AS 3060.06A	8:30am - 11:30am	Thursday, April 25	Curtis	J
AS 3110.06A	12noon - 2:00pm	Monday, April 15	Curtis	M
AS 3120.06A	12noon - 3:00pm	Thursday, April 18	Curtis	110
AS 3140.06A	12noon - 2:00pm	Tuesday, April 30	Curtis	K
AS 3150.06A	8:30am - 11:30am	Thursday, May 2	Curtis	H
AS 3170.06A	8:30am - 11:30am	Monday, April 29	Curtis	C
AS 3210.06A	3:30pm - 6:30pm	Monday, April 22	Curtis	G
AS 3230.06A	8:30am - 9:30am	Friday, May 3	Curtis	H
AS 3240.06A	12noon - 3:00pm	Wednesday, April 24	Curtis	G
AS 3260.06A	12noon - 3:00pm	Thursday, April 18	Curtis	E
AS 3290.06A	12noon - 3:00pm	Tuesday, April 16	Stedman	E
AS 3300.06A	3:30pm - 5:30pm	Wednesday, April 17	Curtis	J, M
AS 3420.03M (W)	12noon - 3:00pm	Friday, April 26	Curtis	M
AS 3440.06A	8:30am - 11:30am	Thursday, April 25	Curtis	M
AS 3450.06A	3:30pm - 6:30pm	Wednesday, May 8	Curtis	H
AS 3500.06A	8:30am - 11:30am	Wednesday, April 24	Curtis	A
AS 3510.06A	12noon - 1:00pm	Tuesday, April 23	Curtis	110
AS 3550.06A	8:30am - 11:30am	Friday, April 19	Curtis	M
AS 4130.06A	3:30pm - 6:30pm	Tuesday, April 16	Curtis	M

Psychology

AS/SC 1010.06A	12noon - 3:00pm	Wednesday, May 8	Ice Rink	
AS/SC 1010.06C	8:30am - 10:30am	Wednesday, May 8	Ice Rink	
AS/SC 1010.06E, H	3:30pm - 5:30pm	Thursday, May 2	Tait	Small Gym
AS/SC 1010.06G	3:30pm - 5:30pm	Tuesday, May 7	Tait	Small Gym
AS/SC 1010.06J	8:30am - 10:30am	Wednesday, May 8	Tait	Small Gym
AS/SC 1010.06L	12noon - 2:00pm	Thursday, May 2	Stedman	E, F
AS/SC 1010.06M	12noon - 3:00pm	Wednesday, April 24	Tait	Small Gym
AS/SC 1010.06N	12noon - 2:00pm	Thursday, May 2	Tait	Small Gym
AS/SC 1010.06P	12noon - 3:00pm	Thursday, May 2	Curtis	C, D
AS/SC 2020.06A	12noon - 2:00pm	Wednesday, May 1	Ross	S137
AS/SC 2020.06C	3:30pm - 5:30pm	Wednesday, May 8	Curtis	C
AS/SC 2020.06H	3:30pm - 5:30pm	Wednesday, April 17	Curtis	C
AS/SC 3030.06A	8:30am - 11:30am	Friday, April 26	Ice Rink	
AS/SC 3110.03M, P, (W)	12noon - 3:00pm	Tuesday, April 23	Tait	Small Gym
AS/SC 3110.03N, Q, (W)	8:30am - 11:30am	Wednesday, May 8	Stedman	A, F
AS/SC 3110.03R (W)	12noon - 2:00pm	Tuesday, April 23	Curtis	A
AS/SC 3120.03M (W)	12noon - 3:00pm	Monday, April 29	Curtis	A
AS/SC 3120.03Q (W)	8:30am - 11:30am	Friday, April 26	Stedman	F
AS/SC 3120.03R (W)	8:30am - 10:30am	Wednesday, April 24	Curtis	D
AS/SC 3120.03S (W)	3:30pm - 5:30pm	Wednesday, May 8	Curtis	A
AS/SC 3130.03M (W)	12noon - 2:00pm	Tuesday, May 7	Stedman	B, E
AS/SC 3130.03N (W)	3:30pm - 5:30pm	Wednesday, May 1	Stedman	F
AS/SC 3130.03P (W)	3:30pm - 5:30pm	Monday, April 22	Curtis	D

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
AS/SC 3140.03M (W)	3:30pm - 6:30pm	Thursday, May 2	Ice Rink	
AS/SC 3140.03N (W)	3:30pm - 5:30pm	Wednesday, May 8	Curtis	G
AS/SC 3140.03P (W)	8:30am - 11:30am	Wednesday, April 24	Stedman	F
AS/SC 3140.03R (W)	12noon - 3:00pm	Thursday, May 2	Stedman	A
AS/SC 3210.03M (W)	8:30am - 10:30am	Monday, April 15	Curtis	C
AS/SC 3210.03N (W)	8:30am - 10:30am	Friday, April 19	Curtis	C
AS/SC 3220.03M (W)	12noon - 3:00pm	Thursday, May 2	Curtis	A
AS/SC 3230.03M (W)	12noon - 2:00pm	Tuesday, May 7	Curtis	C
AS/SC 3230.03N (W)	3:30pm - 5:30pm	Monday, May 6	Stedman	A
AS/SC 3240.03M (W)	8:30am - 10:30am	Wednesday, May 8	Curtis	G
AS/SC 3240.03N (W)	12noon - 3:00pm	Tuesday, April 16	Curtis	A
AS/SC 3250.03M (W)	3:30pm - 5:30pm	Tuesday, April 16	Curtis	H
AS/SC 3260.03M (W)	12noon - 3:00pm	Thursday, April 18	Curtis	D
AS/SC 3260.03N (W)	12noon - 2:00pm	Thursday, April 25	Stedman	F
AS/SC 3280.03M (W)	12noon - 2:00pm	Friday, April 19	Curtis	J, M
AS/SC 3410.03M (W)	12noon - 2:00pm	Thursday, April 25	Curtis	A
AS/SC 3410.03N (W)	12noon - 3:00pm	Monday, April 22	Stedman	B, E
AS 3450.03M (W)	3:30pm - 6:30pm	Monday, April 29	Curtis	D
AS 3450.03N (W)	8:30am - 11:30am	Tuesday, April 30	Stedman	A
AS/SC 3490.03M (W)	12noon - 3:00pm	Tuesday, May 7	Curtis	D
AS/SC 3510M.03 (W)	3:30pm - 6:30pm	Monday, April 29	Stedman	E
AS 4020.06D	12noon - 3:00pm	Tuesday, April 30	Curtis	110
AS 4030.06A	8:30am - 10:30am	Friday, April 19	Curtis	A
AS/SC 4070.06A	8:30am - 11:30am	Friday, April 19	Behavioural	203
AS/SC 4110B.06	8:30am - 11:30am	Thursday, April 25	Curtis	110
AS 4170.06E	3:30pm - 6:30pm	Monday, April 22	Curtis	M
AS/SC 4460.06A	8:30am - 11:30am	Friday, May 3	Curtis	E

Russian

AS 2750.06A	12noon - 3:00pm	Monday, April 15	Ross	S105
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Social Science

AS 1000.06B	3:30pm - 6:30pm	Wednesday, April 17	Curtis	D
AS 1010.06A	3:30pm - 6:30pm	Wednesday, April 17	Stedman	F
AS 1020.06A	12noon - 3:00pm	Monday, April 22	Stedman	A, F
AS 1040.06A	3:30pm - 6:30pm	Monday, April 22	Tait	Small Gym
AS 1130.06A	3:30pm - 6:30pm	Tuesday, April 23	Curtis	E
AS 1140.06A	3:30pm - 5:30pm	Thursday, May 2	Curtis	E
AS 1140.06B	8:30am - 11:30am	Tuesday, April 23	Curtis	E
AS 1140.06C	3:30pm - 6:30pm	Thursday, April 18	Curtis	J
AS 1140.06G	4:00pm	Monday, April 22	Take Home Due	
AS 1140.06M	4:00pm	Friday, April 19	Take Home Due	
AS 1140.06N	4:00pm	Tuesday, April 16	Take Home Due	
AS 1140.06R	8:30am - 10:30am	Monday, May 6	Curtis	110
AS 1140.06S	12noon - 3:00pm	Tuesday, May 7	Curtis	110
AS 1140.06V	4:00pm	Wednesday, April 24	Take Home Due	
AS 1140.06Z	4:00pm	Monday, April 22	Take Home Due	
AS 1160.06A	4:00pm	Friday, April 19	Take Home Due	
AS 1180.06A	12noon - 2:00pm	Thursday, April 25	Tait	Small Gym
AS 1200.06A	3:30pm - 6:30pm	Thursday, May 2	Curtis	B, C
AS 1210.06A	3:30pm - 5:30pm	Thursday, April 25	Curtis	D
AS 1230.06A	12noon - 2:00pm	Monday, April 29	Stedman	F
AS 1310.06A	4:00pm	Monday, April 22	Take Home Due	
AS 1410.06A	3:30pm - 6:30pm	Wednesday, May 8	Ice Rink	
AS 1490.06A	8:30am - 11:30am	Friday, April 26	Curtis	G
AS 1500.06A	12noon - 3:00pm	Wednesday, May 8	Stedman	A, B
AS 1510.06A	3:30pm - 6:30pm	Wednesday, May 8	Curtis	D
AS 1520.06A	8:30am - 11:30am	Wednesday, April 24	Ross	N203
AS 1530.06A	12noon - 3:00pm	Tuesday, May 7	R	

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Stong College Tutorial					Vanier College Tutorial				
AS 1800.06A	12noon - 3:00pm	Monday, April 22	Curtis	A, D	AS 1690.06	12noon - 2:00pm	Monday, April 15	Founders	203
Theatre					AS 1800.06	12noon - 3:00pm	Monday, April 22	Curtis	A, D
AS 1910.06	3:30pm - 5:30pm	Monday, April 22	Curtis		AS 1910.06	3:30pm - 5:30pm	Monday, April 22	Curtis	110
FA 1200.06A, B, C, D	8:30am - 11:30am	Wednesday, May 1	Curtis	D	Visual Arts				
FA 1500.06	3:30pm - 6:30pm	Monday, April 29	Stedman	A	FA 1110.06	12noon - 3:00pm	Thursday, April 18	Stedman	D
FA 2150.04 (W)	8:30am - 11:30am	Monday, May 6	Stedman	B	FA 2560.06	12noon - 2:30pm	Wednesday, April 24	Stedman	E
FA 2200.06A, B	12noon - 3:00pm	Tuesday, April 16	Curtis	K	FA 2620.06	8:30am - 11:00am	Thursday, April 25	Stedman	D
FA 3200.06A, B	8:30am - 11:30am	Friday, April 19	Stedman	B	FA 3570.03 (W)	8:30am - 10:00am	Monday, April 29	Fine Arts	322
FA 3320.06	12noon - 3:00pm	Monday, April 15	Curtis	C					

All around the world, every day, exciting discoveries are made in the fields of philosophy and science. Today we will take a look at the incredible new breakthrough in the field of perceptual stuff that the Bakers at Eye Patch Donutz, Downsview, Ontario have made. Last week, we learned about professor Broad's fine theory of sense-data as interpreted by gestalt hygienist H. Wisdom. Today, headquack Gus elaborates on the potential his firm has realized by putting the R&D dollars into Canada's dynamic Epistemological Leadership Program.



Gus Jr., chief of Cruller and Fritter research, discovered that Sensea could exist independent of a physical object. This, asserts Gus Jr., means a substantial savings in flour costs.

Customers at Eye Patch Donutz have demonstrated a marked inability to perceive the absence of physical reality in their dough-like snacks.

Assistant deep-fryer Wags Holman made the observation that sensea can be cooked much more quickly than its physical counterpart.



DETCHADIDN'TKNOW...
A PERSISTENT RUMOUR HERE AT YORK MAINTAINS THAT THE KEELE CAMPUS WAS ORIGINALLY DESIGNED FOR A SOUTHERN CALIFORNIA LOCATION. ACTUALLY, THE PLANS WERE PURCHASED FROM N.A.S.A. IN 1948

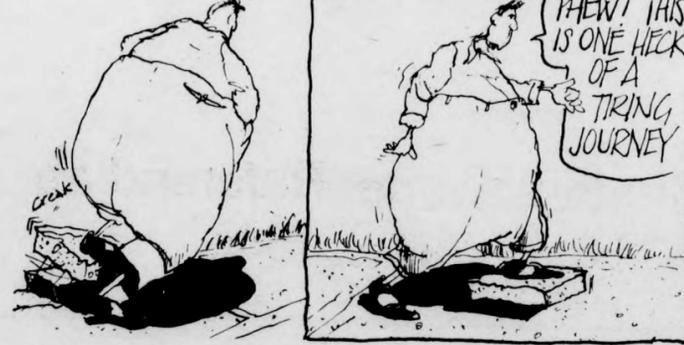
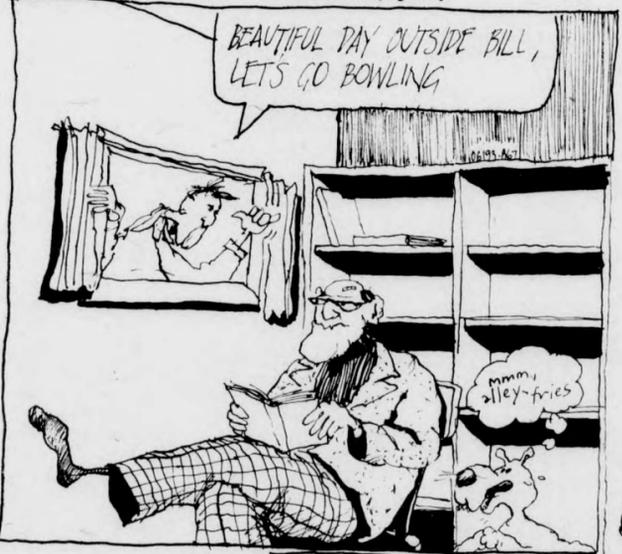
Bill Keane is dead, and Jeffy and especially BILLY were involved in a really bad accident with a can of formaldehyde, so I'm doing the strip today. Remember me, I'm the postman that Billy always stops to talk to when he is running around the neighbourhood leaving a conspicuous trail of dots and arrows [like that]. And today, I am going to do a special story about the things I don't want to see in York's new student building... if they ever build it.



EDITOR'S NOTE: SERIES CANCELLED. SORRY

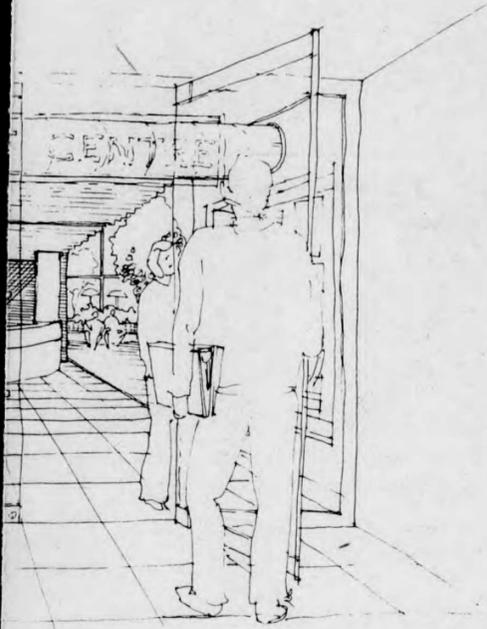
FRANK FILLETS

BY EDMAHERSON



MACHHERSON '85

Student Centre Proposal



Information Desk

governments for this new initiative. Over the past few months the Steering Committee has kept close contact with various student governments, meeting with representatives of college councils and college masters for discussions about concerns affecting particular colleges. As well, reports have been made to the Constituent Colleges of York University (CCOY), a body which includes representatives from all student governments and meets on a regular basis.

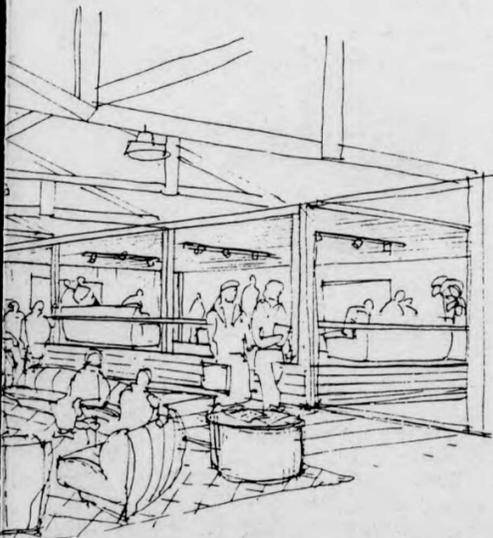
In addition, the university has undertaken to assure the Steering Committee that to the extent that College councils require adequate space for the provision of their student services and to carry out other functions, these will be maintained. It is expected that the Student Centre building will enhance the social and cultural life of the university in a significant fashion. New services will be provided and students who currently feel themselves to be underserved by various organizations on campus will have their needs more effectively met.

WHERE SHOULD A STUDENT CENTRE BUILDING BE LOCATED?

It is generally felt that in order for this building to be used fully it has to be centrally located. Naturally, some parts of the campus experience more traffic than others. These include Complex 1, Complex 2, the Science buildings, the Ross Building and the Scott Library, and Atkinson College, Osgoode Hall and the Administrative Studies building. Four locations have been suggested that would tie together some of these areas. These locations are all centrally located.

The four locations under discussion are:

1. Between the Administrative Studies building and the Scott Library.
2. Between Norman Bethune College and the Petrie Science Building.
3. Between the Steacie Science Library and the Farquharson Life Sciences Building.
4. Between Founder's College and the Stedman Lecture Halls.



Bar and Lounge

The location that is strongly preferred is the first one (between the Administrative Studies building and the Scott Library). It would provide direct links to the Ross Building and Central Square. This would generate traffic, attention and optimal use of the building. The matter of site, it should be noted, has also to be determined with reference to the ongoing question of general campus design.

HOW WOULD THE STUDENT CENTRE BE FINANCED?

It is expected that the bulk of funding for a new Student Centre Building would come from a levy on student fees. Such a levy would be phased in after the project is initiated. The exact size of the levy and its duration would, of course, depend on the following:

- (a) The size of the building
- (b) financing arrangements
- (c) revenue from university-leased space
- (d) availability of outside funding
- (e) maintenance and operating costs, etc.

On the basis of the most conservative projections the likely increase, once implemented, would be in the range of approximately \$10 a full course.

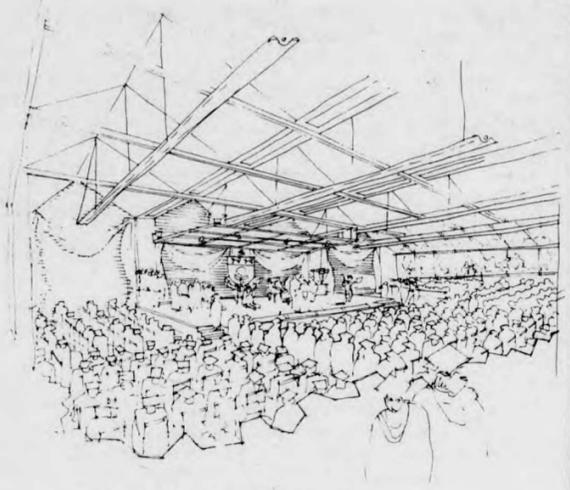
This range has been determined by means of the capital cost budget estimate later in this proposal and by making the following assumptions:

1. The building may be roughly 77,000 square feet in size, based on a preliminary functional program, although the precise range and number of desirable services and facilities has yet to be determined.
2. The figure for costing is based on \$104 per square foot. Hence, the student body would be asked to contribute—over a number of years—approximately \$8,000,000 in 1985 dollars from a special levy on their fees.
3. The university would contribute the land for the building, parking required, insurance during construction and legal and mortgage finder fees.
4. The university would assume some housekeeping costs, such as, caretaking services once the building is in operation.

It is also assumed that the university is the only body able to assume contingent liability for this structure. The Steering Committee envisages that the university would put up the original capital expenditure for the structure with the students paying back that original cost through the special levy on their fees. As a consequence, definitive decisions on the location, nature and financing of the building are naturally subject to negotiation between the student organizations, the university administration and the Board of Governors.

HOW WOULD THE STUDENT CENTRE BUILDING BE MANAGED?

In the best interests of the students, the administration and the Board of Governors, the management should consist of a Management Board who would have formal responsibility to operate the building, formulate policies for the building, provide overall direction for the building and administer the funds derived from the special levy on student fees. The Management Board should have a majority of students so that student



Large Meeting Hall - Convocation

interests are maintained. Student representation on the Management Board would try to mirror as much as possible the various constituencies within the student body. It is expected that other elements of the university community would also be represented and be welcome.

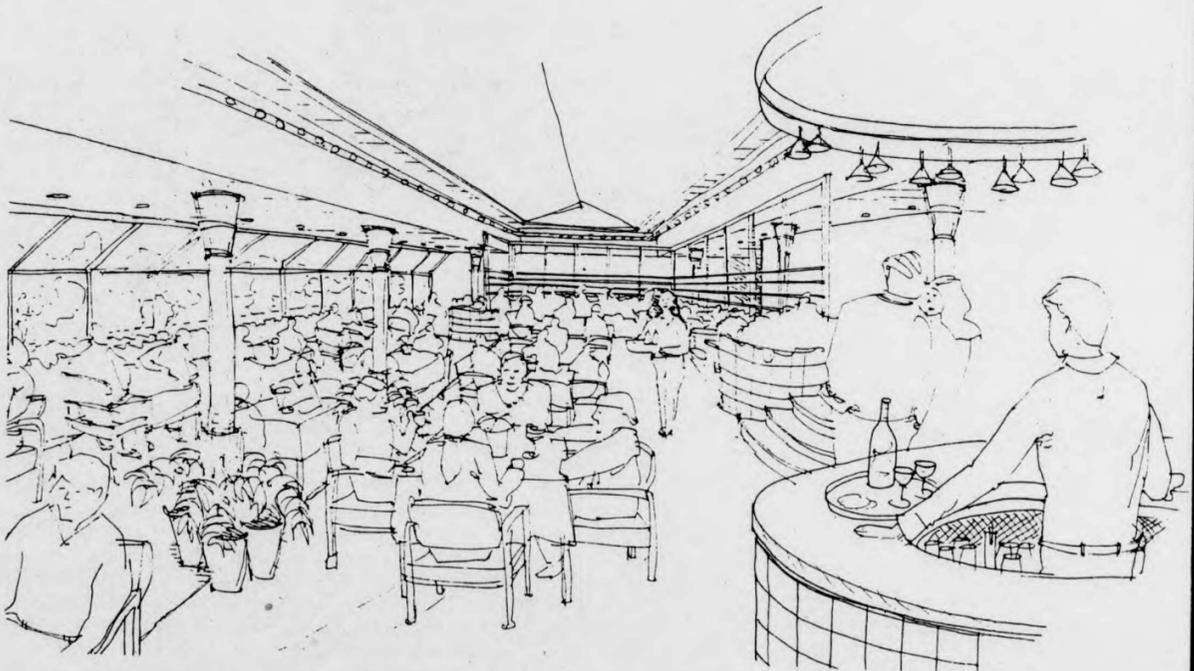
At the level of the day-to-day management, the Management Board would naturally engage a professional manager to undertake the direct control, operation and staffing of the Student Centre Building. In the opinion of the Steering Committee, this manager should be a member of the outside community and who would be an employee reporting directly to the Management Board.

WHERE DOES THE STUDENT CENTRE PROJECT STAND NOW?

The goal of the Steering Committee has been to develop its proposal in a sufficient level of detail such that it could be put to the student body in a referendum. The Steering Committee now believes that their proposal is at that point and should be placed before the student body in March.

WHAT ARE THE GOALS OF THE STUDENT REFERENDUM?

The referendum has two central purposes. The first is to gain approval in principle for the Student Centre project from the student body. The Board of Governors will thereby be advised that an increase in student fees enjoys community support. Second, the referendum will authorize the creation of a Board of Trustees made up of students and administrators who would be responsible for the design and construction of the Student Centre Building. In essence the referendum is asking the student body to approve in principle the construction of the Student Centre Building and to authorize the next phase in the development of this project.



Restaurant

**Vote on the Student Centre Referendum
MARCH 6, 7, 11, 12, 1985**

arts

Stalin's 'Forgotten Holocaust' documented by expatriate

By ADRIAN IWACHIW

Among the atrocities that fill our century's litany of horrors, the Ukraine famine of 1932-33 is undoubtedly the least publicized. *Harvest of Despair* is the first documentary to deal with this deliberate and artificially-created tragedy. The screening will be preceded by a talk on "Food as a Political Weapon," by York Political Science professor Marko Bojunc.

The "forgotten holocaust"—whose death toll is estimated to have been between six and 10 million, or roughly one-quarter of the Ukrainian population—was the product of Josef Stalin's "five-year plan" to collectivize Soviet-dominated countries. The largely peasant Ukrainian population was particularly resistant to Stalin's drive. To break their spirit and to crush their efforts at cultural and political autonomy, Stalin resorted to the systematic starvation of a nation: wholesale removal of produce and livestock from the Ukraine, deportations, executions, and a closed border.

Harvest of Despair was produced and directed by Canadian expatriate filmmaker Slavko Novitsky (who now lives in the US) and was made through the efforts of the Ukrainian Famine Research Committee, with assistance from the National Film Board of Canada. The 55-minute film compiles rare archival footage—including the all-too-familiar images of bloated children with pleading eyes, piles of corpses and mass graves—together with the testimony of survivors, journalists and foreign diplomats.

The film attempts to deal with the questions: How does one man secretly and systematically condemn an entire nation to starvation? How does the rest of the world pretend it never happened? Why is the famine so unknown even to this day?



A victim of Josef Stalin's deliberate famine in the Ukraine in the early 1930s, from the film *Harvest of Despair*, being screened tonight at 7:30 p.m. in Curtis L.

The answers *Harvest of Despair* provides are disturbing. Western governments, it asserts, knew of the famine, but, faced with the Great Depression, subjugated their moral obligation behind foreign trade and diplomatic interests. Certainly, though the film does not allow a case to be made for the "other side," there is more than enough evidence to substantiate these claims.

Technically, *Harvest of Despair* has weaknesses that weren't helped by the film's minuscule budget. This is usually the case with such films: the editing seems at times amateurish, and the impact of the film rests on its collection of facts and testimonies, rather than on the colorful technical embellishments of bigger-budget productions.

The Soviet Union continues to deny that the famine even took place. Soviet history textbooks, at best, merely refer to the early 1930s as a "difficult time." When millions were dying, food was being shipped out of the Ukraine and sold on foreign markets, to further the pretence that "there is no famine." However, the film, according to co-producer Yuriy Luhovy, "was not made out of anger; it was made to show the senselessness of the action. We must always remember this and ensure such incidents never happen again."

If *Harvest of Despair* is a belated cry of outrage against an unconscionable historical horror, it is also a testimony to the human propensity to overlook justice—depending on how the injustice relates to one's immediate needs and one's political views. Western governments, the film charges, failed to address this indescribable horror. Today, one might argue, even the peace movement forfeits its effectiveness and credibility when it fails to address the Soviet fault in continuing to deny their own guilt in such matters.

His stick of dynamite
Will crack my safe so tight.
—Vincent



"I" is pulled by himself in scene from Necessary Angel's *Mein*. Squatting is Bruce Vavrina, and standing (l to r) are Maggie Huculak, Denis Forest, and Elizabeth Hanna.

Mein is not to reason why, Mein is but to do, and, uh . . .

Mein
by Necessary Angel Theatre Company
Toronto Free Theatre
until March 17

By JASON SHERMAN

Richard Rose, the Artistic Director of Necessary Angel Theatre Company and director of this collective work by the company, outlined his recipe for Successful Drama (with Dora sauce) in a recent article written for the Free Theatre:

1. "Start from nothing."
2. "Start (again) with myself, sifting and examining what would interest me."
3. Add "a new and risky idea," in this case the theme of ambition which, hrm, yes, seems to fit that bill. Let stand while . . .
4. you "invent a whole new way of creating a play."
5. Blend in Macbeth, Richard II, books on the corporate world, a dash of Jan Kott, and Carl Jung to taste.
6. Concoct a "series of images, emotional states, dreams, actions and situations."
7. Improvise and let it "set in the mind of one person."

Present, collect a Dora Award, and there you have it: Successful Drama: *Mein*.

But seriously now.

Rose and his Angels seem to have gone through a lot of trouble to produce what amounts to a series of banal images, actions and situations in this story of one man's unscrupulous rise to and fall from the top of the corporate ladder. Of course, part of the point is to present banality as an everyday fact of living, but the clichés have been internalized to such a degree that insipidity afflicts not only the idea of this drama, but the drama itself. The controlling metaphor—the ladder seen in a dream or vision—is presented in so tedious a series of monologues that the point it makes is lost. And when the metaphor is visualized, with people literally climbing walls, the effect is merely ludicrous.

Then there is the question of the "I" of the play, the ambitious businessman who sells principles, friends and self in order to rise through the ranks. For one thing, it's never made clear just what "I"'s motivation is, whether it is greed, lust, envy, or a self-destructive instinct. The absence of motivation would be fine, except that the omission is not a conscious one; that is, little or no account of it seems to have been taken. We are given Macbeth's reasons for murdering Duncan: greed, ambition, pride, and Lady Macbeth, but we don't quite know why "I" drives the Duncan of *Mein* to commit suicide. What we are served instead is another banal metaphor, that of "the game," a cliché so overworked that further comment is redundant.

"I" is played by the five-member cast, in the manner of a psycho-mania play, so that we see and hear the inner workings of the mind while "I" is engaged in various activities. Usually this is very successful, particularly in a scene in which "I" meets Duncan in a restaurant. As "I" makes his deals, the four others respond in kind to the set of social masks and pleasantries "I" goes through.

There is, however, a slight problem with such an approach. The basic character trait of "I" is ambition (supposedly). With a character so completely dominated by one external trait from the outset, the other emotional states represented, such as fear and anxiety, remain, if you will in the "I"'s mind, while greed rises to the surface. The balance is imperfect from the outset, and any resolution becomes not that of the strong or right dominating over the weak or wrong, but of the conscious mind being toppled by unconscious forces.

Mein plays at the Theatre Upstairs. The Free Theatre's production of *The Changeling* continues, but must close soon to make way for *Goodnight Disgrace*, a play about Malcolm Lowry.

Pure Goldby in Tarragon's Chekhov masterwork appreciation

Uncle Vanya
by Anton Chekhov
Tarragon Theatre
until the end of March

By KEVIN CONNOLLY

Historically, Chekhov has been one of the most misunderstood of all the great modern playwrights. Audiences who go to the theatre expecting to see the work of a literary giant often leave shrugging their shoulders and wondering what all the fuss was about. Because he is so subtle, and because his plays rely on an essential ambiguity that involves both comedy and tragedy, Chekhov has often been misinterpreted.

The resulting productions are often seemingly stale melodramas about 19th century Russian angst, filled with inactive or meandering peasants, noblemen, and intellectuals. Yet properly played, Chekhov is anything but

boring or one-dimensional. Tarragon theatre's current production of *Uncle Vanya* is a case in point; it serves as a pleasant reminder of how riveting Chekhov's drama can really be.

Much of the credit for the success of Tarragon's *Uncle Vanya* must go to the superb direction of Derek Goldby, a veteran of Stratford, Broadway, and English and European theatre, whose credits include a Tony nomination for his work in the original production of *Rosencrantz and Guildenstern are Dead*. His most recent Toronto appearance was as the director of last year's *Delicatessen*, at Toronto's Free Theatre. Here, Goldby and set designer Michael Levine have chosen to remodel the theatre to allow for a multi-levelled central stage, arranged like a cross along the central aisles, and surrounded in all directions by the audience. The set and the props, with a few notable exceptions, are all painted with a moss

green; and though it interferes initially with the realism of the first scene, it ceases to be distracting as the drama continues. The color not only fits with the play's imagery, it helps provide a horizontal context for the actors, something necessary with a central stage.

The set's inherent intimacy, with entrances from all corners of the theatre, the deliberately slow pacing of the dialogue, and the subtle performances of an excellent cast help complete the illusion, giving the audience, at several points extended moments of "slice of life" naturalism. Reid's Elena and Nora McLellan's Sonya are particularly good in the second act, while David Hemblen (Dr. Astrov) also provides some highly memorable scenes. Though these three seem to shine above the rest of the cast, the others all rise to the occasion when called upon.

What is perhaps more striking than the indi-

vidual performances, however, is the keen awareness the actors appear to have of each other while on stage. There seems to be a mutual consciousness of the goals of the production; the individual performers take charge at the appropriate moment, then fade into the background as the situation changes. There is no overacting, no upstaging, no exaggerated importance of any particular character in this production. In fact, from the acting point of view, this *Uncle Vanya* is virtually flawless.

Vanya's (Al Kozlik's) attempted murder of Professor Serebriakov (Sandy Webster) in act two is played with the appropriate comedy, as are Vanya's endless histrionics concerning his failure as a human being. Kozlik plays Vanya as he should be played, eliciting humor while at the same time touching the audience with a sense of the Tragicomic as the situation demanded.

Existere: Keep's trying, not succeeding

New editorial policy belied by content medical journal style maintained

Existere edited by C.J. Keep

By KEVIN CONNOLLY

It is likely that many will say that a review of a student literary publication is either a waste of time, or impossible to accomplish with both fairness and impartiality. If the criticism is predominantly negative, people on the inside will respond first by questioning the qualification of the reviewer (on the "you think you can do better?" system), then with a steady stream of self-justifications, blaming student apathy for a scarcity of submissions.

If one criticizes the publication solely on the basis of its contents, approaching it as one would approach any publication, people can be outraged by what they feel to be unfair or unrealistic standards. Some will damn the whole critical process, condemning the use of value judgements when applied to 'art', and in so doing provide a philosophical justification for all manner of self-indulgence and excess.

On the other hand, if one approaches the work with an altered standard, judging it in terms of student writing, writing that is almost by definition suffering from 'growing pains', many feel patronized or devalued because their work hasn't been taken seriously enough. But perhaps the most predominant belief is that a student publication (though the same thing applies to art exhibitions, drama and other student projects), simply because it is run by students, should be "supported", regardless of its quality. While there may be some truth buried in all of these reactions, our job, as reviewers, would be made impossible if we tried to accommodate everyone.

With this in mind, it is not hard to realize the problems that attend the yearly arrival of the first issue of *Existere*, which since 1978 has been Vanier College's literary magazine. Despite faculty encouragement, efforts to resurrect the old creative writing association have failed in the past few years, and over that period of time *Existere* has understandably become an important publishing forum for York's several hundred creative writing students. It should be judged accordingly.

Partly in response to the problems encountered by last year's editors, this year's *Existere* had a change in administration: the Editor-in-Chief C.J. Keep is now assisted by an editorial board in judging submissions and determining the future direction of the magazine. There were high hopes that under the new system, *Existere* would overcome some of its past difficulties and emerge as a more accessible, and hopefully improved publication. Unfortunately, this hasn't been the case.

'If one approaches the work with an altered standard, judging it in terms of student writing . . . many feel patronized or devalued because their work hasn't been taken seriously enough.'

Bending the definition of 'semi-annual', *Existere* finally published this year's first issue in mid February, actually later than '84's volume 1, which was beset with all sorts of internal and technical difficulties. If the quality of the journal was more consistent, time considerations might seem a petty criticism, but under the circumstances, the five months deemed necessary to produce this issue stands as a major consideration.

It only takes one look at this *Existere* to figure out how most of that time was used: unproductively. From the confused editorial (which is really just a long-winded way of saying, 'Well, here it is.') to the clumsy layout, to the contents; which can be described as "uneven" at best, the current issue of *Existere* shapes up as its most disappointing effort in recent memory.

Still, there are some bright moments. Among the poetry, April Bulmer's "Wizard's Release" and "Earth Dance," and Laura Lush's "Siren," all show a good command of language and imagery. Though some of the formal aberrations in Gary Barwin's "choose from the set of all conceivable trees . . ." are difficult to justify (the use of parentheses for instance) the overall effect is quite powerful, with irrational and imagistic associations taking precedence over narrative considerations. Joanne Clark's pieces, particularly "this man has not spoken . . ." are effective because of their fresh use of imagery, their unique sense of rhythm, and their ability to derive poetic power from commonplace or incidental detail.

By and large, though, the biggest problem in the issue is that the poetry is either flat or poorly controlled. Pieces

by editorial board members Steve Reinke and Peter Alexander do little but compound the editorial inconsistency. Alexander's "Romeo Rap" and his diary-style piece both come across as specious and completely inappropriate for a "literary anthology," and there is nothing in Reinke's work to justify the rather extravagant use of three pages. It seems that what the editors call "diversity" is more properly a lack of editorial direction; there seems to be no recognizable standard by which these pieces have been judged.



At least the cover is 'accessible.'

The prose pieces, most notably the three short stories, are much more consistent, all revealing distinct styles and a rather advanced use of language and image. Keep's story works well with his photographs, and the smooth evocative language help contribute to a pleasant sense of strangeness.

Joanne Clark's piece has a similar tone, though it has been butchered by an unforgivable assembly error, which cuts the story off in mid stride, repeats pieces, and completely garbles the last third of the story. It is inconceivable how such an error could go unnoticed; This, combined with the other typos and poor layout decisions in the rest of the issue, contributes to an overall impression of indifference on the part of the editors. Poems are boxed off mercilessly and/or stranded in the middle of the page, crooked lines run all over the issue, and the use of white space and type size is totally inconsistent. If none of the editors have done layout work, why didn't they seek the advice of someone who had? With the right content, these technical problems might be easier to overlook; as it is, they are just another symptom of editorial disinterest.

While it is true, as Keep points out in his editorial, that *Existere* is "dependent for its contents on the quality of its submissions," it is also true that the editorial board can do much to encourage general interest and stimulate submissions. Even assuming that the editors are above reproach on this score, it could hardly have taken five months to assemble this collection, particularly when nearly half of its contributions come from people listed in the editor's box. Such contributions account for 13 of a possible 30 pages; not very impressive for a project in which objectivity should be a major consideration. While it would perhaps be unfair to suggest that all of the editors make themselves intelligible for submission (thought it might be an idea for the editor-in-chief to consider) the editors must realize how all this appears to the average reader, and the effect it could have on future submissions.

With all this editorial involvement, how are we to take Keep seriously when he suggests that the current issue of *Existere* is "a representative cross-section of the creative writing happening at York?"

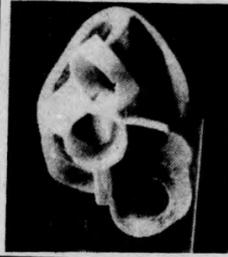
Looking back at the editorial, Keep can be taken to task on virtually every point. His new term, 'existeresque' might well be redefined as "uninspired"; as it stands it is just a blanket term which seeks to excuse an overall confusion in editorial standards. Aside from the front cover (which does appear refreshingly accessible) the so-called "medical journal" approach is as much in evidence as in past issues. One only has to look at the woefully inappropriate hand study on page six to be reassured on that point. The by-lines, the inexplicable internal divisions, and type style are exactly the same as in last year's issue; so where's the big change?

We can only hope that Keep will regroup with his editors after this issue and learn from his mistakes, before the future of *Existere* becomes a matter of complete indifference to even more of the student population.

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ART/SCIENCE TABLES

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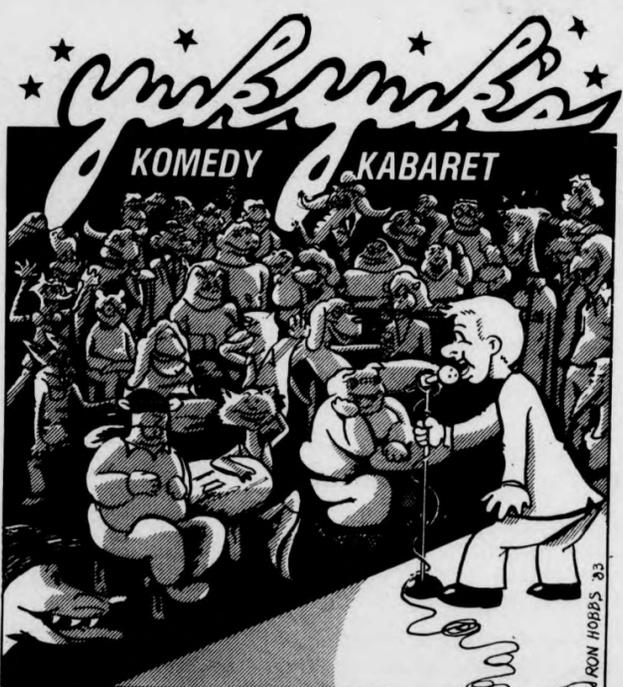
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RESERVATIONS REQUIRED

Players go out of way to improve selves, humor

By JASON SHERMAN

The Out of the Way Players are impressing more than the patrons of the Bethune College pub Norman's, where they return for their sixth visit tomorrow night. The improvisation troupe has won, in one incarnation or another, the past two *ImprovOlympix* held in Los Angeles and New York, and has set a 48-hour endurance mark for their continuous improvisation called *Improvathon*. We might wonder why anyone would want to bother setting such a record, but in the case of The Players, it's a fairly good indication of what they're all about: flux.

Since their inception in the summer of 1982 the group, currently a four-member outfit consisting of Bob Kirk, Ellen Hitchcock, Ian Algie and pianist James Gray, has seen not only members but playing space come and go. They began with the West End The Out of the Way Place (from whence their name) which, for want of a higher ceiling, was closed down by zoning inspectors.

They have since performed among other locations on Centre Island, at the Canadian National Exhibition and most recently and eclectically, at Ukrainian Caravan, where we caught up with Kirk, Hitchcock and Algie.

Much of the show hinges on audience response and one thing The Players have to be worried about is that "in some colleges, apathy is rampant"

These three are, in Kirk's terms, "the core" of the group, the three who set up The Place. They are also the three who remained loyal to the idea of The Players: improvisation.

"It was loose for the first six months," says Kirk, "we had six or seven steady people. But people want to go on to other things."

Hitchcock, who runs an improv workshop, agrees, saying, "A lot of people use (improv) as the way to a means. Various people who have left us left to develop skills in other ways."

But not these three, who have so much faith and confidence in what they do that occasionally, as with their York shows, they will perform two sets of straight improv (whereas they usually do a 60-40 split between improv and set pieces). This is something they can do only because of the enthusiasm of their York audience, which Kirk calls one of their "most receptive."

Kirk and Algie, actually, have been to York before, in slightly different circumstances. Kirk studied, of all things, Physical Education in the mid-70s, while Algie opted for film in 1979, and then opted out. York is only one stop on their campus programme—they are about to embark on a tour of Quebec colleges and universities. And, in a way, the move to different locales, promoted by the closing of The Place, is a blessing in disguise. "It forced us to get out," says Kirk. "Although it's nice," he says, "to have a home base, we adapt ourselves to different environments. And it's hardest adapting to an audience not specifically there to see us."

It's even harder, we suppose, when there isn't much of an audience, which unfortunately was the case when we saw them at Caravan. Slow-motion sprinting on stage to Gray's rendition of the Chariots of Fire Theme, The Players attempted to get the small crowd into the act as soon as possible, and with a great deal of success. They're hard to resist, and inhibitions get destroyed in a hurry. In fact, The Players seem to be very keen on audience psychology. They know who they're playing to, although they're not always sure what's going to happen. Much of the show hinges on audience response—in improv calling for names of movie directors, television program types, emotions, catch phrases—and one thing The Players have to be worried about, as Kirk puts it, is that "in some colleges, apathy is rampant. People are under the onus of thinking, 'If I say something they'll jump down my throat.'"

Of course, audience involvement can backfire, as was the case during Stong Orientation when, says Hitchcock, "the audience just wouldn't shut up." "They were totally bombed," adds Algie, "and they had masks on, so they were doing things they wouldn't ordinarily do." They also recall the time when a huge commotion in the audience was caused by enthusiasm of a slightly different kind: "They were passing a woman through the audience," Hitchcock remembers.

Somewhere between apathy and overexuberance, however, lies what Kirk calls "the magic" of a live audience, when everything works smoothly. But The Players, too, can be their own worst enemies, particularly when they run up against the curse of improv, blocking. "Everyone can improvise," says Algie, "if you can only get rid of the blocks," like hesitation ("thinking 'that's not original enough'"); censoring ("eventually you have to do real humour"); and denial, which is simply saying no to a partner's suggestion on stage.

"You have to trust yourself and each other," says Hitchcock, "not to come out with something that won't work." To this end, they are always rehearsing their skills, and prior to a show will practice "character agility." Characterization, in fact, is their strong suit, so much

so that an American colleague once noted, "Gee, you use a lot of characterization." But whereas performers in the States tend more toward set and political humour "we try more universal stuff," says Hitchcock. "I can't say we're not politically oriented, but we aim more for conventional things people can recognize."

Which may be one reason so many of their requests for suggestions are for emotions, and why their set skits centre around such domestic and personal scenes as a first date at a drive-in, a lesson in how to pick up girls, and a housewife driven mad by commercial slogans. "A character helps you through a scene," Hitchcock says. "Characters will say things you'll never say."

The Out Of The Way Players



The Out of the Way Players: (l to r) Bob Kirk, Ian Algie, and Ellen Hitchcock.

That the skits are less successful than the improv few would disagree with, perhaps not even The Players themselves, who see the pieces as a bit of a respite not only for themselves but, more importantly, for the audience. "The audience is so involved in the improv," says Hitchcock, "that the set material gives them a chance to just sit back and watch."

But again, The Players likely won't resort to the rehearsed sketches, which seem not only a mite too tidy but more importantly a mite too rehearsed. And the success of this show is almost entirely dependent upon spontaneity. "Very rarely will a show work 100 percent," Kirk says. "But then, there wouldn't be much suspense if it did."

The Out of the Way Players are at Norman's tomorrow night for two sets beginning at nine. Anyone wearing a Hawaiian shirt, Kirk tells us, doesn't have to pay the free cover charge. Highly recommended.

President's Prizes '85

Student writers recognized in second annual contest

By HELEN HINKLE-SMYTHE

The Second Annual *President's Prizes* for excellence in poetry, fiction, drama and screenwriting have been announced. The winners receive a cash prize of \$250, which is being split between the co-winners in two categories. No prize was awarded in screen-writing.

First prize for poetry is shared by Lynn Wells for "Mr. O Goes to the Laundromat," and Barry Mandelker's "Francis of a tea tea." The judges, who remain as always anonymous, called Wells' piece "an immaculately crafted poem, not a syllable out of place, and ringing with its bright images." Mandelker's work was deemed "adventurous, brimming with metaphors, with more than one brilliant moment lifted out of a real depth."

Paul Pivato and Brian Singleton share first prize in fiction. Pivato's "The Wine Cellar" was called "a completely persuasive and finely honed story, centred in the sensitive and exact observation of a young girl's vulnerability in the damaged world of adults."

Singleton's story "In Lord Paltrey's Time: The Hex" is, in the judges' opinion, "a brilliantly handled story, evoking with great intensity a landscape, time and *dramatis personae* which is at one and the same time energizing, unsettling and disturbingly believable."

First prize for drama was awarded to Jason Sherman for his two-act play *Pamela*, which the judges called "a remarkably intelligent and poetically allusive play which deals with the obsessive quest for innocence and its destructive effect on the lives of a group of students."

A ceremony, at which York President Harry Arthurs will award the prizes, and a public reading of the winning works, will be announced shortly.

Artist wants to get under our skin in alienation show at Glendon

Ida Applebroog and Jana Sterbak
Glendon Gallery
until March 23

By HENRY SUM

Feelings of isolation and alienation creep into our lives from time to time. Whether walking through school hallways or along the street we can experience ourselves as an entity divorced from others.

Sculptor Jana Sterbak and painter Ida Applebroog attempt to explore these feelings in their recently opened show at Glendon Gallery. The exhibition has a stark naked quality about it that's disturbing and at times embarrassing.

Sterbak's sculpture, for example, is practically stripped bare of all form. Using simple chicken wire to create a female configuration of five-and-a-half feet in height, our eyes can peer right through the sculpture to the opposite wall. The emptiness of the form is belied by the energy of the piece. By running a couple of old cloth toaster wires from the wall sockets up through the exposed filaments of the chest cavity, the electrical heat that's generated from the sculpture proves to be both uncomfortable and oppressive. One is forced to keep a safe distance away from it for fear of shock or burns.

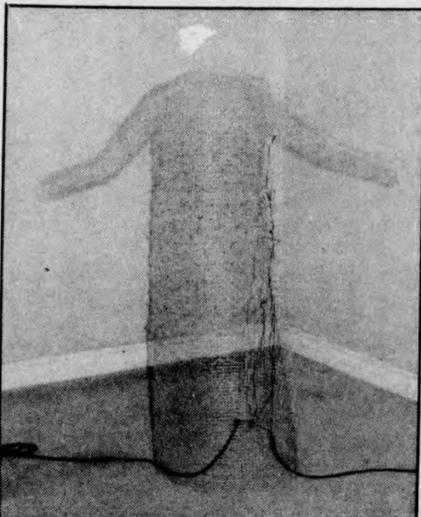
Sterbak augments this disconcerting sensation with some paradoxical text which is projected onto the adjacent walls.

The words read "I WANT YOU TO FEEL THE WAY I DO" and "I WANT TO SLIP UNDER YOUR SKIN." These suggestions leave us cold and leaves the sculpture to burn in its own isolation and unfulfillable desire.

The gallery's invitational text by Cartier Ratcliff phrases it thusly: "This insubstantial

wire figure serves as an emblem of a self-focused woman on the anguish of her autonomy. The figure wants to eradicate the distance separating it from its audience." Unplugging the current might be a good start but any further attempts at socializing with this spiky hunk of chicken wire is certain to run one up a blind alley.

Confronting Ida Applebroog's work for the first time is like meeting an eager Johnny-Come-Lately in some evening art course. Long on enthusiasm but short on technique, Applebroog's drawings look unabashedly amateurish. Carter Ratcliff's jargonese is only too kind



Jana Sterbak's wire sculpture serves as an emblem of a self-focused woman and the agony of her autonomy.

when he writes, "Her blunt line registers nuances of the commonplace with finesse."

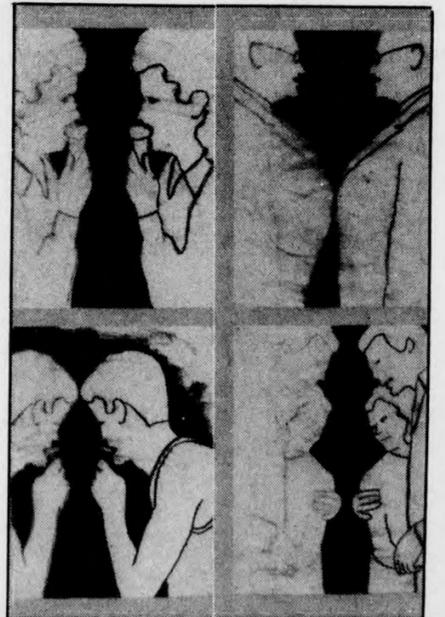
Despite its clumsiness, Applebroog's "art" further explores the sensation of loneliness but ironically it is a loneliness experienced when we are in genuine physical contact with other people.

Applebroog's work — like a Johnny-come-lately and an evening art course . . . long on enthusiasm but short on technique.

Couples in her oil-on-paper drawings appear arm in arm or locked in an embrace, yet their reactions to one another are coolly detached. Titles to the drawings allude to distracted, private thoughts like "Yes, I'm fine. Thank you," "I'm talking to you," and "We're out of vodka."

This series of drawings include curious, surrealistic silhouettes of formed and partially formed bodies which pop up and intermingle with the life-size adult characters. They seem to suggest metaphorical slips of the tongue or even fanciful flights of the soul that take place in the midst of some living room melodrama with one's spouse.

Alone, we can rationalize to our heart's content. In Applebroog's *Mirror Image* series of raw, charcoal drawings we are shown, for example, a man shaving in a mirror with his pale reflection opposite him. Although captioned by "I don't know you," it's a little early in the morning for metaphysics as far as this character is concerned. The way this man is slumped over, the drawing might even be retitled, "No philosophy. Just a shave."



Ida Applebroog's drawings further explore loneliness, this time in a social context.

Innocuous enough, but what about the fat unctuous businessman who grunts back at his reflection with a "I don't make the rules?"

These desolate gulfs in our social relationships are certainly a worthy theme for any artist to pursue but do they not merit a much subtler shading than the brusque impression Applebroog paints for us? Like Sterbak's lone, wire sculpture, Applebroog's blunt, ambiguous execution abruptly isolates the audience in speechless perplexity.

food for thought



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CONTEST CLOSING DATE: MAY 31, 1985.

King of American comedy delivers self-conscious winner

The Purple Rose of Cairo
directed by Woody Allen (God)
starring Mia Farrow, Jeff Daniels

By KEVIN CONNOLLY

Though he has dominated American film comedy for at least the last decade, Woody Allen has somehow remained outside the American film establishment, an autonomous institution, refusing to pay even the slightest attention to the numerous critics who insist that they know better than he about what he should be doing with his talent.

Critical studies of Allen (the best ones) explain the frequently hostile reviews of Allen's work in terms of his early comic success. The all pervasive on-screen image of Woody as the lovable, self-obsessed, neurotic intellectual, established him as a cultural archetype introduced and developed in a series of classics derived from personal experience.

With the popular and artistic success of *Annie Hall* (1977), however, Allen understandably believed he had taken the personalized form to its logical conclusion and was anxious to move on to new ground. But the public and the critics didn't want it to happen. Despite its artistic power, *Interiors* (1978) was seen by many critics as a betrayal, and since that time only the technical genius of *Zelig* (1983), the light comedy of *Midsummer Night's Sex Comedy* (1982), and last year's *Broadway Danny Rose* have garnered him any widespread attention. *Manhattan* (1979), a film some consider to be his masterpiece, was largely ignored by critics because of its tragic suggestions. *Stardust Memories* was attacked on the basis of a misguided belief that Allen was attacking his own fans, while only the undeniable brilliance of *Zelig* preserved it from a similar fate.

Yet *The Purple Rose of Cairo*, Allen's new film, will be very difficult to ignore. Leaving behind the familiar safety of last year's *Broadway Danny Rose*, Allen has once again taken a major risk, once again succeeded, and what's more, he has done so in such a way as to leave himself beyond the reach of even his most demanding critics.

In the first place, Allen has removed himself completely from the onscreen happenings, producing his first film since *Interiors* in which he himself does not appear. Difficulties the viewer might have with the old Woody are eliminated by removing the familiar image, leaving Allen free to explore new ground from a



Woody Allen (pictured here in *Zelig*), has become a minor deity when compared to other American film comedians. His new film continues his tradition of excellence.

purely directorial perspective. *The Purple Rose of Cairo* is in some ways even more ambitious than *Zelig*; again using stylized mimicry of thirties' black and white films, but this time for a different purpose.

The new film replaces the thematic self-consciousness of Allen's earlier work with a self-consciousness that focuses on form, and a nostalgic awareness of film history. The film opens with a beautifully stylized, color update of a 1930s' film,

with Mia Farrow as the familiar restaurant waitress, (Celia) supporting her no-good husband. To escape the bitter realities of depression-era Chicago, Celia spends almost all her evenings in the cinema, frequently watching the same film several times over. In her first visit to the theatre we are greeted with a black and white sequence from Allen's internal Thirties parodies, which we watch with Celia from a seat in the cinema. It is only on her umpteenth trip to see the same movie that the impossible happens; a character on screen suddenly turns away from the established scene and begins to speak to Celia. In short order he has walked out on his irate co-actors and wandered into the realm of the living, changing poor Celia's life as he does so.

Although some of the artistic relationships that are explored in the film are as deep as any from the self-conscious tradition in which Allen is working, Allen tempers, even subdues the intellectualism in favor of slapstick and light comedy. For a film as concerned as this one is with the relationship between reality and fiction, the artist and his creation, it is astoundingly accessible. Instead of being alienated by the intellectual argument, the audience can delight in its inherent silliness.

On the other side of the coin, basic slapstick and one-liner humor is redeemed beautifully by the complexity of the form, and the whole exercise begins very much to resemble a multi-levelled version of Allen's familiar *reductio ad absurdum*, this time applied to a Pirandello-like comedy. Allen's directorial decisions are almost universally superb, and betray an underlying self-awareness that is perhaps unparalleled in his earlier work. As a writer, Allen has met his self-imposed challenge with stunning comic skill, while from a directorial standpoint, *The Purple Rose of Cairo* is perhaps his most complete success to date. For a work which eliminates his on-screen presence, the new film evokes an uncanny sense of the writer's personality, and while Allen's direction is of paramount importance, the flawless performance of Mia Farrow and Jeff Daniels are essential to the film's overall success. Though at first glance the acting is not as visibly important as formal considerations, Farrow and Daniels have made what are very difficult, stylized roles appear easy.

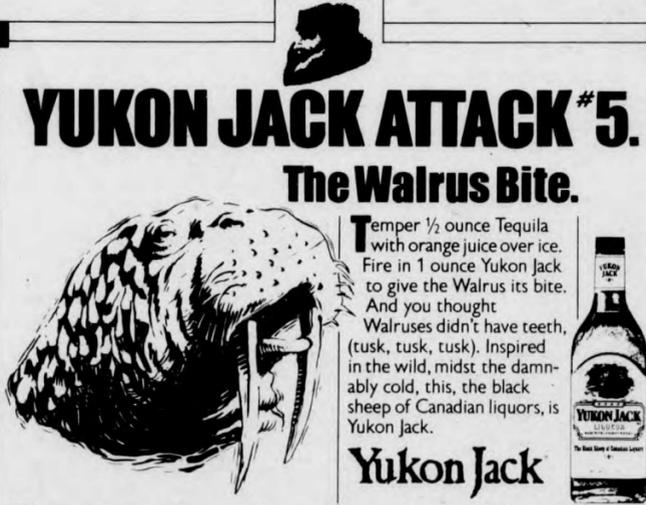
In such a balanced and well-conceived effort the viewer is constantly aware of the fact that Allen is miles above any of his contemporaries, and is building steadily on a series of film achievements that will one day place him in the company of Groucho Marx, Chaplin and W.C. Fields. In terms of filmmaking, he must be regarded as North America's most recent comic genius, extending the boundaries and exploring the possibilities of film comedy like none of his peers.

Excalibur has 25 pairs of tickets to see a couple of shows free at The Copa on Monday, March 4 (Ronnie Laws) and Tuesday, March 5 (Images in Vogue). To win one or several pairs simply drop by Excalibur, 111 Central², and answer one or several of the following questions.

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- Match the singer to his or her major achievement

a) Anne Murray	a) A Juno Award
b) Bryan Adams	
c) Gordon Lightfoot	
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a) William Shatner
b) Bruno Gerussi
c) Larry Mann
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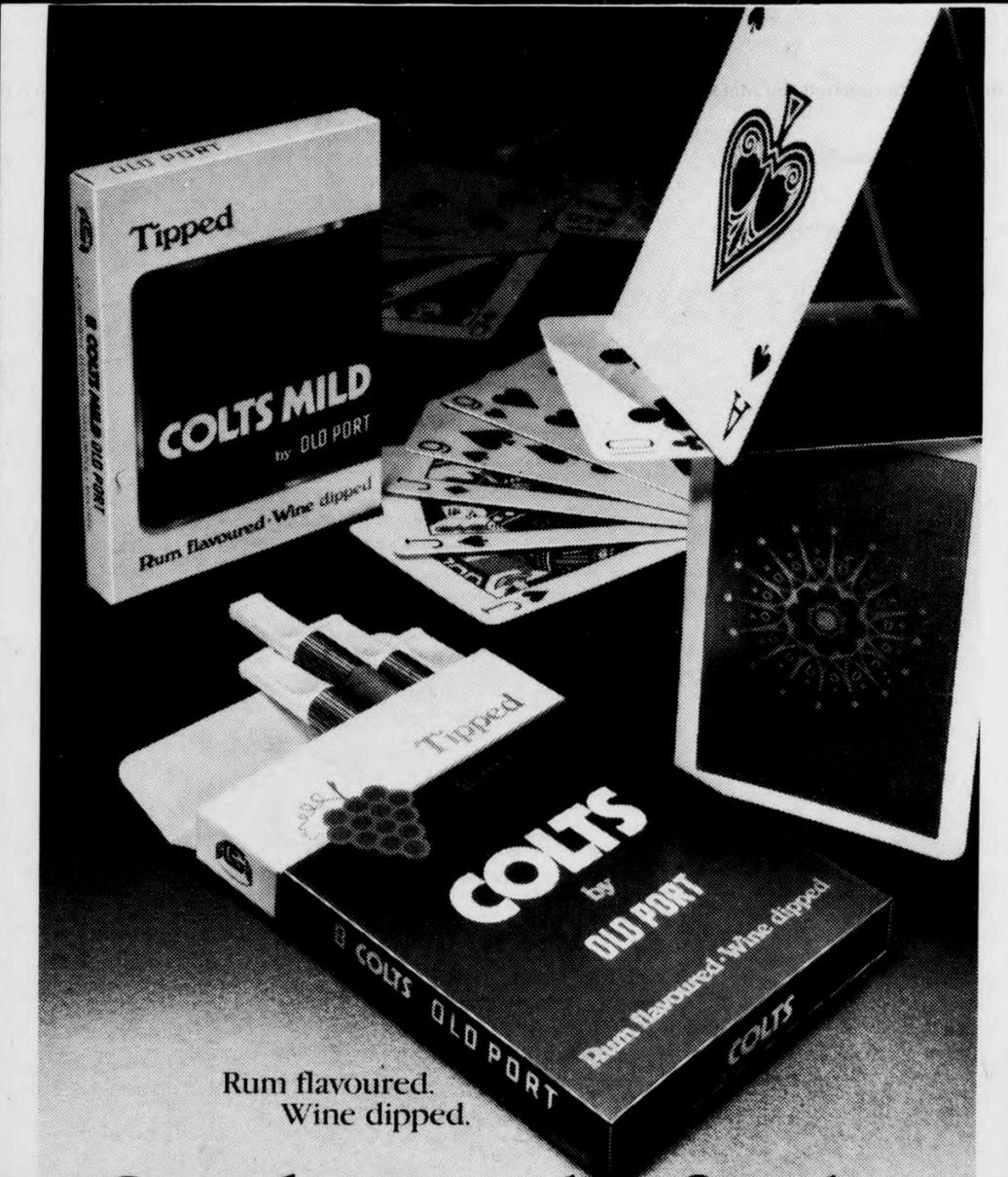
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York netmen win East title in overtime

By GARY SCHOLICH

The York basketball Yeomen added another OUA A post-season crown to their collection of titles by subduing a fierce U of T Blues squad in overtime, 79-77.

In the words of Coach Bob Bain, "We should've iced it long ago (in the game), but give the Blues credit. They showed great character. They made some near impossible shots."

Indeed, Saturday night's battle provided York with some vital preparation for the OUA A championship game against Waterloo this Saturday afternoon. Before this game, York compiled three unchallenged victories (113-75 at Queen's and 95-29 at RMC in regular season play, and 106-73 over Carleton in their conference semi-final).

Prior to the title game, York Athletic Director and men's hockey coach Dave Chambers made a presentation to Yeoman John Christensen, to honor him for his five years of play.

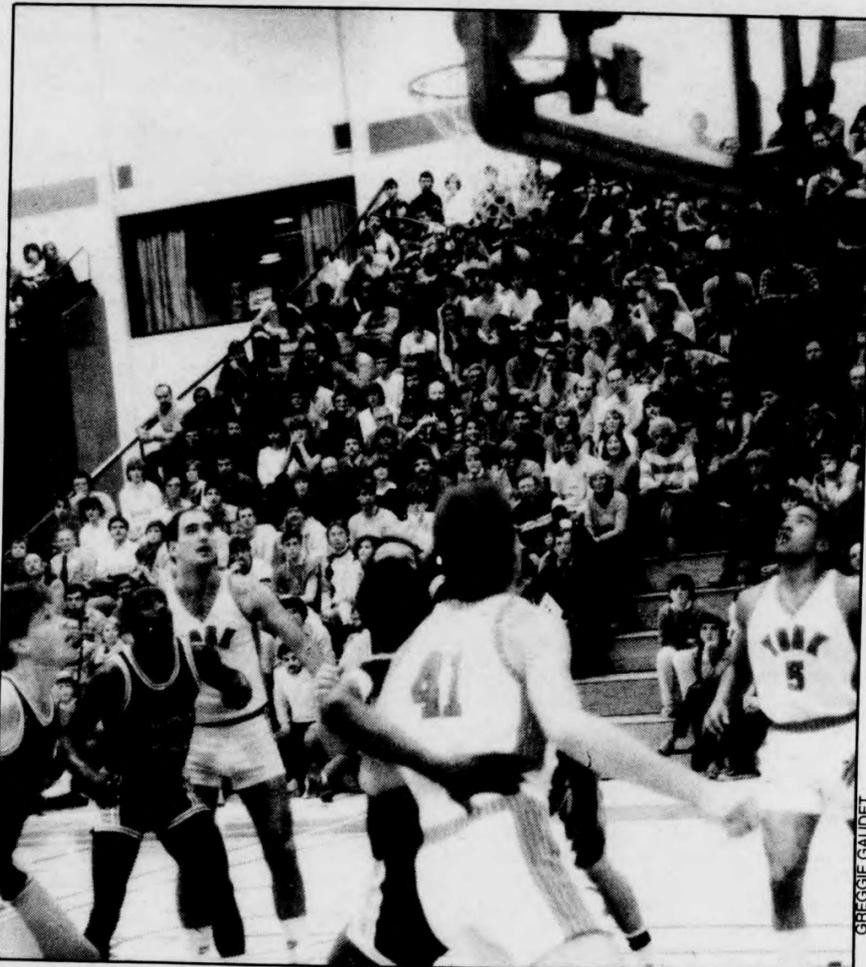
The packed house, which included numerous Toronto fans, witnessed a scrappy contest. Typical of recent meetings between the two squads, the Yeomen would build a cushion, only to have the Blues whittle it away.

More remarkable was the fact that all five of the Toronto starters had four fouls near the end of regulation time. (Blues guard Sam Hill fouled out with 1:40 left), but in spite of this handicap, Toronto kept up its aggressive level of play.

Leading 38-33 at the half, York increased their lead to 49-39, only to see the advantage evaporate as the clock wound down. With 32 seconds left and York clinging to a 67-65 lead, Jeff McDermid failed to seal the victory, his free throw spinning out of the rim. The Blues' Fred Murrell then hit a jumper with 12 seconds to go to force the overtime.

In this game, Bain's strategy made the difference. "The turning point was a change from man-to-man to a matchup zone defense. Timmy (Rider) stole the ball and we went up by four rather than them tying the score," said Bain. Rider was the big man for York, scoring a game-high 26 points.

In the overtime period Jeff McDermid hit a driving layup and a jumper for four of his 11 points, while Ron Hepburn knocked away a Blues pass and leaped to save it from going out of bounds, ensuring York a possession. The verdict was finalized when veteran guard Mark Jones hit a pair of crucial free throws.



Eyes in the back of his head: Roger Rollocks puts the arm on York's John Christensen. York beat the blues 79 - 77 in overtime to take the OUA A East Division title.

"Tim (Rider) played very well on the inside tonight. We were confident in overtime because we work on these situations in practice," said Christensen, who scored 19 points on the night.

Roger Rollocks led Toronto with 21 points while Fred Murrell added 15. Graham Reside and Jonathan Roy were strong off the Blues bench adding 11 and eight points respectively. NOTES: Foul shooting was a problem as

York hit only 11 of 24 attempts . . . Against Carleton, Mark Jones led with 24 points. Bill Holmes replied with 24 of his own . . . John Christensen is fifth in the OUA A East in scoring with a 19.4 points per game average. He is also fourth in the East in rebounding with 8.2 rebounds per game average . . . Yeomen are ranked eighth in the nation . . . This Saturday's OUA A final will be telecast live on CHCH TV starting at 2 p.m. from Waterloo.

Yeomen lose to Blues, rematch starts tonight at U of T

By EDO VAN BELKOM

The York Yeomen played extremely well in the final game of the regular season here at the Ice Palace last Thursday against the University of Toronto Varsity Blues: but not well enough to win.

The Yeomen played what was probably one of the most exciting games of the season, in front of the largest home crowd of the year. The crowd was by no means large by NHL standards, but, put a few hundred people in the Ice Palace and you've got yourself a crowd.

U of T was first to score at the midway point of the first period when one of the leading scorers for the Blues, Don MacLaughlin, was allowed to cruise down the right wing and let go a shot that found an opening on the long side of the net.

York replied with a goal by Dave Simurda, that was produced by a lot of hard work. Simurda was able to cause a traffic jam in front of the Blues goaltender on a shot from the point, and then was able to break free to put the rebound behind netminder Kevin Hamlin.

U of T scored once again before the end of the first frame, when Phil Drouillard was all alone in the slot, with all the time in the world to pick the spot he wanted. That spot was the top right hand corner, just above the outstretched glove of York goalie Mark Applewaite.

The second period was by far the best for the Yeomen, they applied pressure throughout the period and if it were not for the outstanding goaltending of Hamlin York might have been able to pull out in front. The pair of Dave Simurda and Gary Corbiere combined once again for a goal to tie the score for the second time in the game.

Simurda's and Corbiere's role in the game was to check the top U of T shooters. They did an outstanding job shutting down their top line after the first period and their hard work and perseverance in the offensive zone paid off with

a pair of goals. York outshot the Blues in the second period by a 17 - 6 margin.

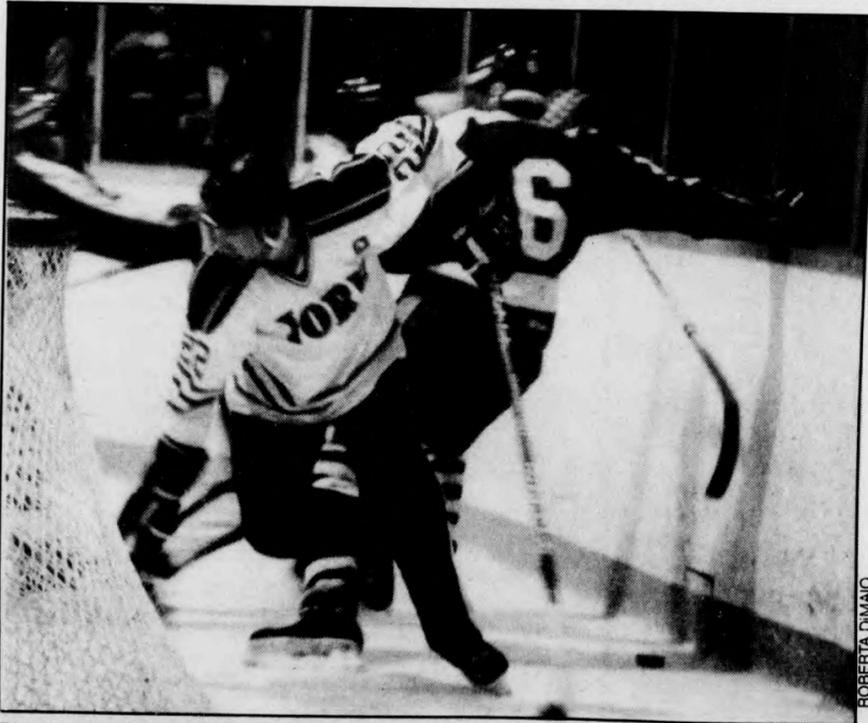
"We played well tonight," Coach Dave Chambers said of his team's performance, "but we didn't finish off the play around their net, and they had good goaltending."

With six minutes gone in the third period the Blues scored what proved to be the winner on a shot from the right side that found a hole between the pads of Appelwaite and dribbled into the net.

This goal proved to be the turning point of

the game. Although play remained close the Yeomen couldn't come back to tie the game for the third time. U of T scored another goal late in the game and the final score was 4-2. Proof of York's good play was the fact that they outshot the blues 38-29.

Notes: Gary Corbiere was the CJRY Molson's third star of the game . . . Dave Simurda scored both goals for the Yeomen: he had only accumulated four before this game . . . If the Yeomen had won or tied the game the playoff game would have been held at home . . . York



Rivalry will continue: Don McLaren as well as the rest of the Yeomen will meet again tonight as Varsity in OUA A semi-final action.

Volleyball Yeowomen capture OWIAA title, head for nationals

By DEBORAH KIRKWOOD

The York Yeowomen Volleyball team is one step closer to the National championship which has so far eluded them, as they captured their fourth consecutive Ontario Women's Intercollegiate Athletic Association (OWIAA) championships held in Ottawa on the weekend. The Yeowomen, currently ranked third in the nation behind Winnipeg and Calgary—recent Canadian Western University Athletic Association (CWUAA) champions—took the championships in impressive fashion. In the four matches they played, the Yeowomen didn't drop a game.

In their opening matches Friday, the Yeowomen disposed of both the University of Waterloo (15-2, 15-3, 15-3) and Wilfred Laurier in an equally impressive show of offensive strength (15-3, 15-1, 15-7).

Their semi-final match was against cross-town rivals U of T, and the Yeowomen blitzed the opposition in three straight games, registering a 15-3, 15-10, 15-3 victory.

In Saturday's final they faced tournament hosts University of Ottawa Gee Gees whose regular season record (9-1) was equally impressive. In fact the only losses registered by either team during the regular season were against each other. But in the end, it was the Yeowomen who prevailed as they walked away with the title again in straight games, posting a 15-9, 15-7, 15-5 victory.

After collecting the team title, York continued to pick up honors as individual awards were then extended.

Nancy Watson, Jill Graham and Mary Anne Boyles were named tournament all-stars. Fourth year member Donna Kastelic was named the tournament's Most Valuable Player.

League all-stars were also announced. Trish Barnes was named a Second Team all-star, and the threesome of Graham, Boyles and Kastelic added to their collection of awards, as they were named First Team all-stars as well.

The Yeowomen will now be focusing their attention on the National championships being held here on March 7-9. Although the competition will be fierce, this year's Yeowomen team is experienced enough, but more important, "hungry" enough to take a real shot at the title.

ended the regular season in fifth place with a 15 and 9 record. Last year's record was 10, 13 and 1. The Yeomen did not make the playoffs last season.

The hockey Yeomen won a hard-fought, close-checking game at Laurentian on Tuesday night to advance into the semi-final round of the playoffs for the first time in four years. The pucksters defeated the Voyageurs and now go on to play the University of Toronto Blues in a best of three series which will begin tonight at Varsity Arena.

Yeoman Head Coach Dave Chambers said York was helped in the game by the fact that they played the Sudbury team in back-to-back games only two weeks ago. "It helped that we knew them and their team," Chambers said.

Mark Applewaite played exceptionally well, stopping 35 shots against one of the highest scoring teams in the OUA A. Laurentian scored first in the first period but the Yeomen came back to lead by a score of 2-1 by the end of the second frame.

Don McLaren scored twice for York while singles were added by John Cambell and Brian Gray. Rick Simpson collected three assists playing on the left side in place of the injured Rick Morrocco. Mike James had two assists.

Carl Divine did not play as well, and along with the injured Morrocco will not play in the first game against U of T. Defenceman Dave Andreoli will be moved up on to a forward line in order to make up for the injuries.

Notes: Two of the York goals were scored on the power play . . . The series against U of T might become a revival of a rivalry that was at a peak during the seventies when York played of U of T almost yearly for the championship . . . The first game of the semi-final will be at 7:30 tonight at Varsity Arena. The second game will be at the Ice Palace Saturday night and the third game, if necessary will be held on Monday night at Varsity Arena.

York gymnasts OUAA champions for the 13th year in a row

By LISA LYONS

The York Yeomen have once again captured the OUAA gymnastics title, continuing an unprecedented 13-year reign in Ontario gymnastics.

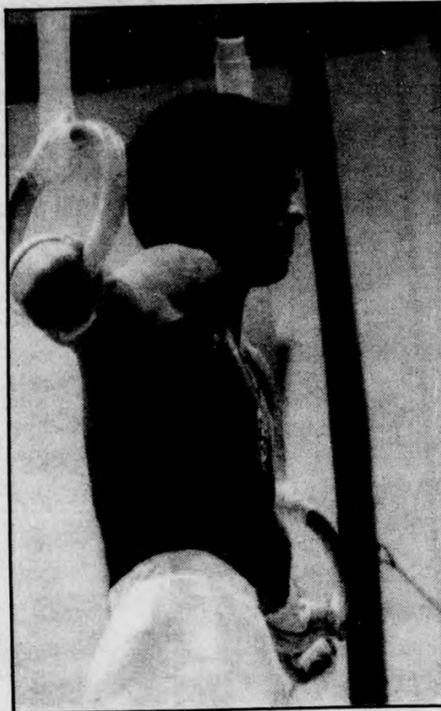
Led by Canadian Olympic team member Brad Peters, the Yeomen easily won the meet held in the Tait MacKenzie gym on February 16. Going into the meet, York was heavily favored to win the team title while Peters was the favorite to win the all-round title.

York edged the University of Toronto with an all-round score of 166.85 to 160.75 for the Blues. McMaster placed third with a total of 137.35 followed by Queen's and Western who earned 130.80 and 99.85 respectively.

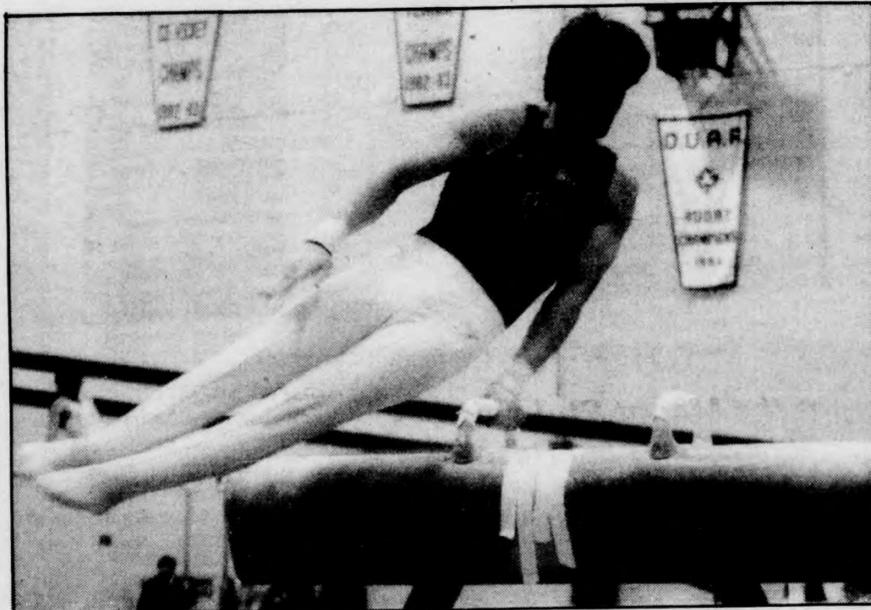
In individual competition, Peters placed first in four of the six events: floor exercise, pommel horse, rings and parallel bars, as well as finishing second in the vault. An unfortunate fall in the high bar competition kept him from placing in all of the six events, but where Peters may have erred his teammates took over. Yeoman Allan Reddon finished first on the high bar while Pat Rogers took third.

In the all-round portion of the competition it was a clean sweep for the Yeomen with Peters, Reddon and Rogers placing first, second and third. Yeoman Walter Quigley finished in sixth position.

The National championships are slated for Vancouver in May.



Concentration: Allan Reddon placed second on the rings as well as second overall.



Brad Peters won the OUAA overall championship as well as four individual events, including the pommel horse.

From skates to robes: Veteran Yeoman profitably mixes hockey with law

By MEL D. BROITMAN

Every winning hockey team has one. Unsung, unheralded, a tireless worker, continually giving 110 percent. Termed affectionately by his teammates as a 'mucker.' Once described by former coach Chris Kostka as "the best two way player in the OUAA, the Bob Gainey of university hockey." Scott Magder fills this bill for the York Yeomen.

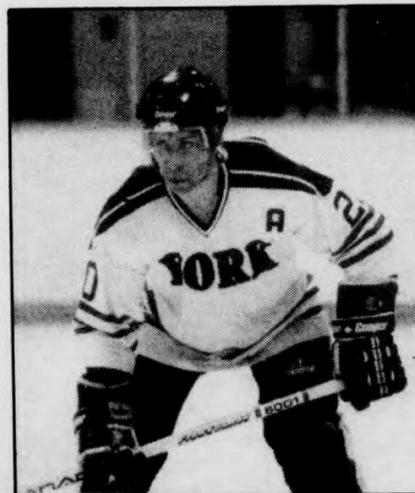
Magder is virtually unique as a university athlete, being one of the few enrolled in post-graduate studies. As a second-year law student playing in his fifth year of varsity hockey, he serves as a good example for anyone wishing to combine sincere athletic and academic involvement.

Magder is quite nonchalant about his busy schedule. "You just have to work at it, you're forced to learn how to budget time properly," he said. "Only certain individuals can do it."

He is well acclimated to the pressure of double commitments. Considering that he played two years of hockey at St. Michael's College, this is his seventh consecutive winter of combining hockey pucks and text books.

Unlike some other programs, York emphasizes education above all. According to Magder, Coach Dave Chambers is always understanding of his players' studies. "He stresses school over hockey," Magder said. "If any conflict arises, it's always school first. This is the first year we have an academic adviser just for the hockey team. He makes sure people are passing, not just attending classes."

Scott Magder the hockey player is not a flashy goal scorer, his nickname "brick" reflecting his dexterity around the net with the puck. He does, however, relish his checking role, although he admits to finding it frustrating at times.



Scott Magder isn't a flashy goalscorer, so his teammates nicknamed him 'Brick' trating at times. This year's team is undoubtedly the most satisfying he has been on. As Magder says, "This is a hockey team. Before it was more of a social atmosphere; have a good time."

U of T upsets v-ball Yeomen in East final

By PETER BECKER

The York Yeomen volleyball squad, who were then ranked sixth in the nation, put on a lackluster performance as they took one on the chin from their subway stop rivals, the ninth-ranked University of Toronto Blues in a February 16 OUAA semi-final match.

That win advanced the Blues to the OUAA volleyball title match, which they won by downing Waterloo in three straight games. York will now have to wait for the CIAU championship tournament to make amends for the loss.

"York said we couldn't win the big game," said Toronto coach Orest Stanko. "If this wasn't a big one, I don't know what is."

Varsity Blues, who have been underrated throughout the year, felt they had been vindicated. A pumped-up U of T squad took advantage of a lethargic York team to go up 10-0 in the first game of the match. After some key substitutions, York scored six unanswered points of their own, but the deficit was too great to overcome. Blues won 15-6.

In the second game, York tried to reverse their previous role by jumping out to a 6-0 lead,

but the unrelenting Toronto attack evened up the contest at 8-8. The game was tied twice more before York edged out a 15-11 victory.

The third game proved to be the most exciting of the match. The Blues quickly pulled away to a 7-1 lead and seemed to be coasting to their second game win, but York had other plans. After gradually chipping away at the Toronto lead, the Yeomen put together a six-point run to tie the score at 13-13. The teams tied again at 14 before the Blues could piece together two points to win, 16-14.

With York leading 8-6 in the fourth game, Toronto scored nine unanswered points to wrap up the game and match.

"It's always sweet to win," said Stanko, "but this (win against York) was even sweeter."

NOTES: The Yeomen will floor a healthy squad for the CIAU championships that will be held here at York March 7 to 9 . . . Over 1,000 tickets have already been sold, so if you're thinking about attending, don't wait too much longer or you might not get in . . . York defeated Queen's to play in the eastern final while Toronto beat Laurentian.

Hockey Yeowomen lose big to Lady Blues in OWIAA championship final

By MEL BROITMAN

The University of Toronto Lady Blues successfully defended their title, with a 5-0 victory over the York Yeowomen in the OWIAA hockey championship Tuesday night at Varsity Arena. Despite the Yeowomen's gutsy year-long performance, in the final analysis the Blue's superior talent proved decisive.

Toronto took control right from the opening face-off, but the usual strong effort from York goaltender Connie Wrightsell kept the game scoreless into the second period. However it was simply a matter of time before the Blues broke through onto the scoresheet. Two goals by Jennifer Dalgarno and one from Barbara Jeffery lifted Toronto to a 3-0 lead after two periods. The Yeowomen came out storming in the final frame but U of T netminder Mary Ellen Vitale made the key stops to preserve her shutout. A pair of third period goals by Jody Glazer rounded out the scoring.

The two teams split six game over the season, with neither club managing a victory away from home. "The ice is slow and we don't skate as well; I think the U of T is used to the surface," explained Coach Sue Howard of her team's inability to win at Varsity.

The loss was especially hard on Yeowomen veterans who were wearing the red and white for the final time. "The losing isn't as tough as it being the last game. Everybody was pulling

together . . . we just wanted it for each other so much. I feel good for Toronto, they worked hard all year and they deserve it," said a disheartened Barb Boyes, the five-year veteran who anchored the York defense for the last time Tuesday night.

CFL picks up three Yeomen for careers in the big league

By PETER BECKER

The middle of February is usually a time when university students begin to look for summer or permanent employment. Filling out applications and submitting resumes is the norm. Being asked to run the 40-yard dash, running obstacle courses and performing strength tests aren't part of the job search experience. Or is it?

A number of York football players were asked to attend a pre-draft evaluation camp to give the pro scouts a better look at the quality of athlete they would be looking to hire, and the results of that camp could be seen at the annual Canadian Football League amateur draft held at the Westin Hotel where three Yeomen were chosen for a career in the big leagues.

"Any time you get three players chosen makes it a good draft year," York coach Nobbie Wirkowski said.

The first to go was running back Joe Pariselli. Pariselli, taken 16th overall, went to the British Columbia Lions.

"He's got good size, speed, and he can run the 40 in 4.3 seconds. Any Canadian with those credentials is worth a look," said Wirkowski. "I doubt they'll play him at running back. He would be more suited to slotback," he added.

The second Yeoman wasn't picked until the seventh round. Ottawa was also looking for a heavy duty running back, and they selected George Ganas, the 55th player named.

"George is going into a good situation," said Wirkowski. "With a new coaching staff in Ottawa he doesn't have to fight any preconceived notions the coaches might have of the makeup of their team. He can block, run and catch the ball. He should catch on."

Montreal picked York's Donovan Brown, a defensive back, in the seventh round, 58th overall. "A good football player with size and speed" was the way Wirkowski characterized the defensive back.

Although these three players have formal invitations to attend training camp, it doesn't preclude any other Yeoman from signing free agent deals on their own.

For example, York offensive linemen Mike Chesson and Dave Maganja, who were free agents, have signed with the Toronto Argonauts and the Edmonton Eskimos respectively.

Other players expected to sign or attend a pro camp are Metras Trophy runner-up Dirk Leers, Dominic Cugliari, Darryl Sampson, and Olympic class sprinter Desai Williams.

The OUAA as a league fared well at the draft. Seventeen of the 81 players selected were from the OUAA.

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Cultural Rep Graham Forbes
Male Athletic Rep Moe Storzinski
Female Athletic Rep Mary Ellen Kyte
General Councillor Norman Gall
General Councillor Liz Jones
General Councillor Janice Schenk
General Councillor Beth Bolton
CYSF Rep Ted Christensen
CYSF Rep Tom Nigh
CYSF Rep Gerrard Blink
1st Year Rep Beth Wink
1st Year Rep Denise Christie
Visa Student Liaison Stella Ruiz

Nominations: Open Feb. 27, 1985
Close: (for Treasurer) March 4
(for all other positions) March 6

Nomination forms and information available in Founders College Council office, rm 120, Founders College.

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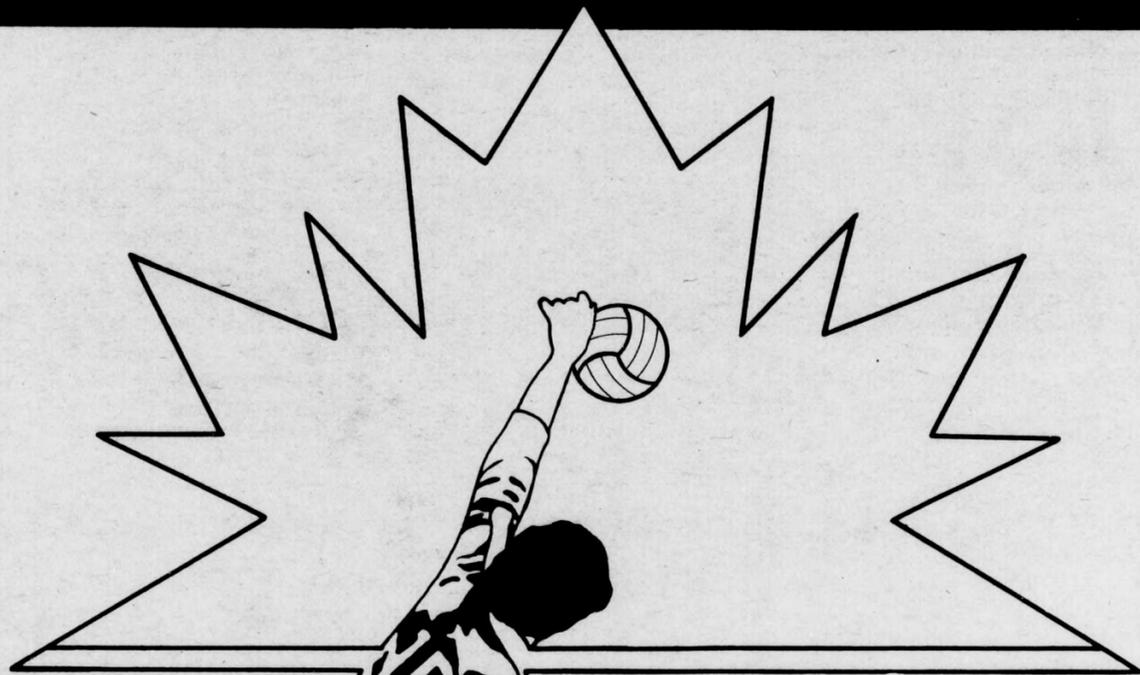
McLAUGHLIN CAREER WEEK

	TUESDAY, MARCH 5, 1985	WEDNESDAY, MARCH 6, 1985	THURSDAY, MARCH 7, 1985
10 A.M.	"GETTING THE JOB YOU WANT" - John Harries, Coordinator, Career Centre	"YORK EXTRA-CURRICULAR ACTIVITIES AND HOW THE HELP IN CAREER CHOICES" - Alan Shefman	"A CAREER IN LAW" - Ross Earnshaw of Simmers, Harper & Jenkins, Cambridge, Ont.
11 A.M.	"LIFE IN LIFE INSURANCE" - Romano Minchella	"CHARTERED ACCOUNTANT" - Frank Zeppieri	"CAREERS IN THE ARMED FORCES" - Dr. W.T. Traynor
11:30 A.M.	"LIFE IN SALES" - Tony D'Agostino	"LIFE APTEP OSGOODE" - Barry Euson	"LIFE AS A CHIROPRACTOR" - Dr. James Laws
12 NOON	Film - "Bread & Roses" (The role of women in the labour force)	FILM - "WOMEN IN SCIENCE"	"CAREERS IN ATHLETIC THERAPY" - Dr. J. Laws
1 P.M.	"CAREERS IN BUSINESS" - W.B. Crowston	FILM SERIES: The Working Series	"SURVIVING IN SMALL BUSINESS" - Charles Fair
1:30 P.M.	"WOMEN IN SCIENCE AND FLIGHT" - Daphne Schiff	"Making Decisions" "Rules of the Game" "Where Do I Go From Here?"	"Careers With Families and Children" - Dr. Isabel Doxey
2 P.M.	"CAREERS IN RECREATION" - Dr. J. Levy, Coordinator, Recreation York	"VIEWING THE JOB MARKET" - Robert Steadman	"LIFE AS A CHARTERED ACCOUNTANT" - Mark Lievonen
3 P.M.	"WINE MARKETING" - Javier Rodriguez	"CAREERS IN PRODUCT MARKETING" - Christopher Rowland	Symposium moderated by Professor George Doxey
3:30 P.M.	"General Marketing" - George A. Skene	Group Product Manager Nabisco Foods Canada	"HIGH TECHNOLOGY VERSUS LABOUR INTENSIVE: WHERE WILL THE JOBS OF TOMORROW BE?"
4 P.M.	"INS AND OUTS OF TEACHING" - Bobbie Cote	"LIFE AS A CERTIFIED GENERAL ACCOUNTANT" - Michael Fletcher	Closing Remarks: Steve Morrell, Director of External Affairs/Athletic Liaison, McLaughlin Student Council
4:30 P.M.	"LIFE AS A CHARTERED ACCOUNTANT" - Frank Lippa		co-sponsor C.Y.S.F.

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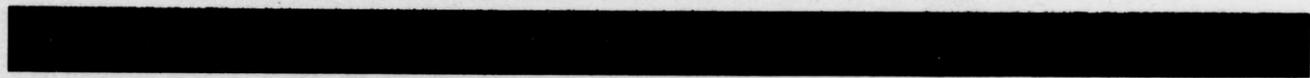
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YORK UNIVERSITY

MARCH 7, 8, 9, 1985



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THURSDAY

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YEOMEN First round action starts at **8:30 pm**

sports briefs

By PETER BECKER

Gymnastics

At the Elite Canada gymnastics meet at Hull, Quebec, York's Brad Peters placed second in the senior men's compulsories while Yeoman teammate Allan Reddon took the bronze. Philip Chartrand of Laval took top honors at the meet.

York finished third at the OWIAA Gymnastics championships accumulating 130.25 points, just 1.70 behind the eventual winner, Western. McMaster placed second with 131.75.

Basketball

The Yeomen basketball team finished the regular season with a perfect 14-0 record with back-to-back wins over Queen's and RMC. The Yeomen also won their first playoff match against the Carleton Ravens, defeating the Ottawa team by 30 points.

The University of Toronto Lady Blues have won their second consecutive OWIAA Basketball title by beating the Laurentian Vees 77-74. Both teams will now advance to the CIAU championships at Lennoxville, Quebec.

Two Yeowomen have been selected to the OWIAA East Division all-star team. Paula Lockyer and Anne Marie Thuss are York's representatives. Coach of the Year is Laurentian's Peter Ennis.

Figure Skating

Queen's University edged out Western for the OWIAA crown, 110-107. York placed third with a 98-point total.

Badminton

Western defeated the University of Toronto 4-2 to win the OWIAA Badminton championships. Mustangs beat McMaster 5-1 while Toronto took Queen's 4-2 to advance to the final.

Swimming

The University of Toronto continued their domination of OUA swimming in the provincial championship held at Laurentian University as they won the event for the 25th straight year.

York finished sixth in the 14-team competition with 144 points.

Strong performances were contributed by Bruce Kauffmann who won the 50m freestyle event, tying the OUA record of 23.7 seconds. Kauffmann also finished third in both the 100m breaststroke and

100m freestyle events. Kauffmann will go on to the CIAU championships which will be held at Brock this week.

Synchronized Swimming

McMaster won the OWIAA Synchronized Swimming championships held at York. Marauders totaled 58 points while runner-up Western scored 40. The Sea Queen Trophy for the meet's outstanding swimmer went to McMaster's Joanne Taylor.



Bruce Kauffman tied the OUA record in the 50m freestyle.

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Two university tourneys vie for attention, at the same time

By MEL D. BROITMAN

Sometimes you have to shake your head in amazement. All too frequently in this great country Canadian ingenuity is expressed in seemingly deliberate attempts to trip over our own feet. Such is the case once again regarding the CIAU Volleyball championships slated for York University's Tait MacKenzie Athletic Centre on March 7, 8 and 9.

York is delighted at this opportunity to play host to some of the best volleyball ever witnessed in Canada, but the CIAU has thrown a monkey wrench into their own gears by scheduling the Mid-East Regional Basketball playoffs for Varsity Arena on the same weekend.

Coming off the heels of the 1984 Olympics, volleyball once again is gaining momentum as a drawing card. Our national team is swiftly becoming legitimate contenders on a global scale. At the university level the Manitoba Bisons (current CIAU men's champions) have already defeated the University of California at Santa Barbara and Pepperdine University (defending NCAA champions). For the uninitiated, these two schools are perennial US powers and are presently ranked one and two in the NCAA. It's quite an accomplishment considering Manitobans don't play year-round volleyball on the beaches of Lake Winnipeg (or do they?)

Here we have Canada's eight finest men's and women's teams converging on one gym in a

shootout for national and possibly international supremacy. York University officials have worked hard to give the event its proper promotion, but, in what is arguably the country's basketball hotbed, they are forced to compete for media and public attention.

University athletics are only now beginning to make some headway after years of dormancy in a major league sports city. In Hometown there has always been great interest in amateur basketball, and certainly The Mid East Regional will draw well. But in a shrewd move to insure success, Gib Chapman, the athletic director of the University of Toronto, has booked the Ontario High School Basketball Championships into Varsity Arena to complement the college tourney. The deck now seems loaded against York.

"Somebody's wrists should be slapped. These are two events that truly deserve single billing."

"The CIAU is trying to boost exposure on all university sports and to put two major events in the same city at the same time doesn't make any sense. Somebody's wrist should be slapped. These are two events that truly deserve single billing," says Angelo Kioussis, Athletic Events Officer for York University. Kioussis is still determined to bring the volleyball championship into the media's focus. "We are going to

try something unique to stir up media interest,"

Despite the apparent setback, the volleyball championship should still draw well. But, with Varsity Arena at the city's centre, its location can only hurt York and the volleyballers, and, of course, the simple fact that basketball is still a much more appealing sport to the North American audience will also weigh heavily against York's plans. In defense of the CIAU, we must allow for scheduling difficulties.

John McConachie, director of CIAU athletics, explains the dilemma: "Our problem is that we have eight national championships to run over a three week period. The feeling here was there wouldn't be too great an impact of one sport against the other. We felt that Toronto was a big enough city to support both, drawing from the different types of crowds." McConachie does admit that the entire situation could have been handled better. "The OFSSA tournament is a complication. We are going to have to go beyond our own area of responsibility and take a look at what else is going on. It's a matter of sophisticating our process," he said.

Regardless, the entire matter confounds logic. The Canadian university volleyball championships deserve a better fate than one half of a simultaneous double-bill feature. It seems unfair to athletes at both venues. Let us hope this honest mistake is a one-time affair.

And we wonder why university athletics suffer from a lack of support in this country. Still wondering?

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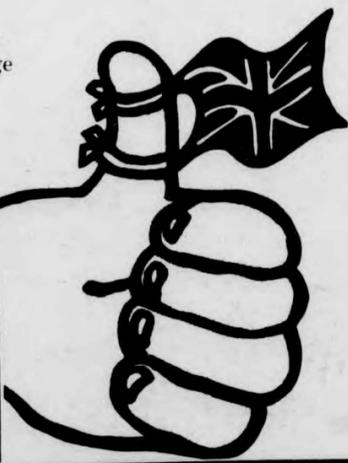
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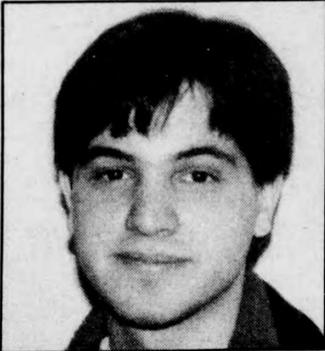
YU

the question

By ANTHONY SARA

Photos: ANTHONY SARA

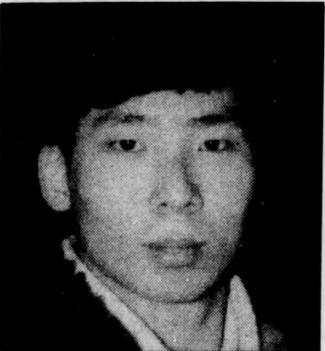
What percentage of your course reading do you actually do?



Nick Addante, Arts I
"About 70 percent, because there is a time factor, and not all of it is relevant."



Michelle McGowan, Education II
"One hundred percent, of course. What are we here to do except read?"



Kit Huen, Arts I
"It's my second week since I started in the beginning of February, and therefore I have not had many assignments."



Cara Miller, Political Science III
"About 55 percent. I read what I have time for and what I feel is relevant."



Ann Kaszkowiak, Psychology IV
"One hundred percent, because I am fourth year and I have to do all of it. It's not much anyway."



Brian Himel, Science IV
"Very little because the profs seem to go through the course material in a high school manner."

Ironic label

CONTINUED FROM PAGE 13

Making absurd connections between anti-abortionists and extreme groups such as Real Women, Eagle Forum, people who think women shouldn't work, and people who resort to threats and violence is unfair and does not help your argument. Although those people may be against abortion they obviously do not reflect the views of the majority of people who are not in favor of abortions on demand.

Your arguments against putting unwanted children up for adoption are very weak. Humiliation and hardship are regrettable but not as bad as murder which abortion may very well be. Same thing for loss of anonymity. The fact that there is a long list of non-caucasian and older children up for adoption is completely extraneous to this issue, although of course it is regrettable.

Morgentaler's case is being appealed because there is reason to believe that the jury did not acquit him on "valid legal grounds." The valid legal defense had to be the clause of breaking the law due to necessity. There is reason to believe that the jury gave its verdict not based on this clause but due to the fact that they felt the law should be changed. This is not legal.

Finally your points about how do men have the right to decide whether women have the right to have an abortion. This is part of the illogical drive to paint abortion as a women's issue, a women's right. Only if you can prove that a fetus is not human, deserves no humane consideration, and is nothing distinct from the pregnant woman, will this argument hold.

We do not try to control when or if a woman cuts her toenails. We simply do not feel that a fetus is something that can be disposed of that uncaringly. The fetus might be a human being that deserves the right to live. That is what I believe. When life begins is not cut and dry or proveable, but one thing for sure is that the fetus *might* be a human that deserves respect. Perhaps if we were gods we would know for sure. And I believe that because the fetus might be deserving of life then an abortion should only be considered in the most extreme cases: for example where the mother's life is at stake (not emotional strife but a case of life or death), or where a 12 year old girl

has been raped. I believe in women's rights. That fetus may be female, who will protect her? Even though I am a man I feel it is my human right and responsibility to try to help that fetus or unborn child live whether it is female or male, and whether it is a female or male who wants to destroy it.

Please reconsider your stand on abortion and realize that this is not something which is just a difference of opinion like the Spadina expressway or something, but that this may very well be a matter of life or death. I for one am prepared to give the fetus the benefit of the doubt.

—Michael Kennedy

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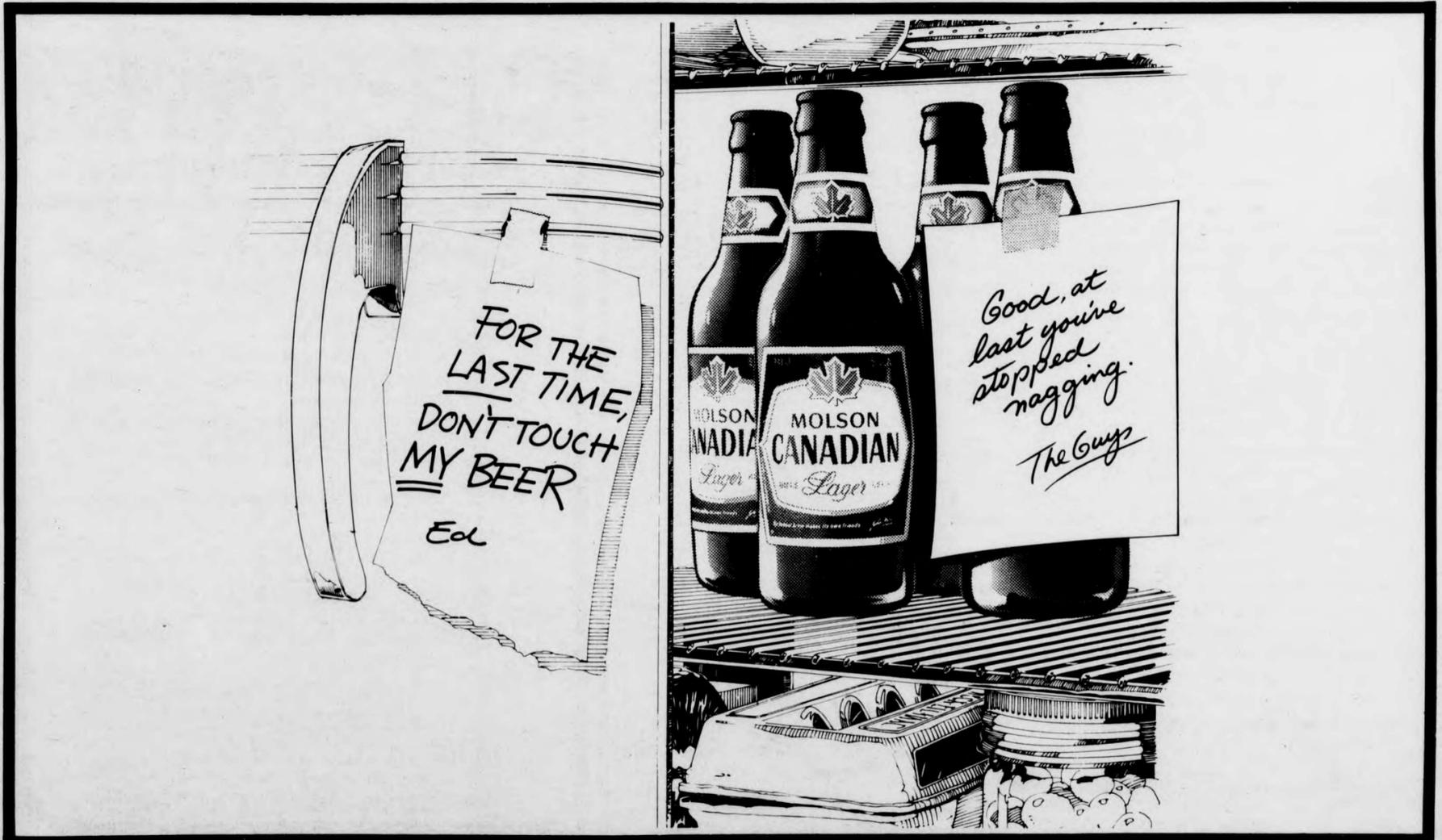
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YORK	9	1	18
Ottawa	9	1	18
Toronto	6	4	12
Queen's	4	6	8
Carleton	2	8	4
Ryerson	0	10	0

Laurier	18	2	4	40
Western	15	7	2	32
Laurentian	14	7	3	31
YORK	15	9	0	30
Guelph	13	8	3	29

Laurentian	10	4	20
Carleton	9	5	18
Ryerson	7	7	14
Ottawa	3	11	6
Queen's	3	11	6
R.M.C.	0	14	0

Compiled by MARC GAGNON

OUIAA Hockey (FINAL TOP SIX)

	W	L	T	P
Toronto	19	2	3	41

OUIAA Basketball (FINAL STANDINGS—East)

	W	L	P
YORK	14	0	28
Toronto	10	4	20

Playoff Results

York 106 Carleton 73
York 79 Toronto 77

OUIAA FINALS SAT. MARCH 2

YORK at Waterloo

U of T paper tangles with York humor magazine over distribution

By STEVE STRIBBELL

The University of Toronto's Students' Administrative Council (SAC) has denied its alleged endorsement of the new satiric campus publication *The Student Network*.

"SAC is not endorsing *The Student Network*. It just showed up on campus," SAC President Bob Jones was quoted as saying in U of T's *The Newspaper* on February 13. "No one was approached by *The Student Network*," Jones added.

The controversy started when *The Student Network* published a letter in their February issue that read in part, "Most student councils have already welcomed the concept of *The Student Network*" and continued in

the following paragraph saying, "we have the cooperation or endorsement of the involved student councils."

Bruce Borden, publisher of *The Student Network*, said "It (the opening letter) was misread, that's what it was." Borden went on to say "They (SAC) weren't upset and we cleared it up."

Gigi Suhanic, a writer for *The Newspaper*, wrote that *The Student Network* "claimed to have the cooperation and endorsement of SAC." This is the interpretation of the letter Borden disputes. Noreen Rasban, news editor of *The Newspaper* agreed with Suhanic, saying, "I think that's the case. It's up to you to decide."



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