

Excalibur

Volume 11, No. 24

York University Community Newspaper

March 24, 1977



Graham Beattie photo

FIRE!

A North York firefighter tosses smoldering upholstery from the burned out interior of a York student's car. The car caught on fire in parking lot 'J' last Tuesday. Probable cause of the blaze? The cigarette of a careless hitchhiker.

Part-time faculty may be sacrificed for grad. students

By SUSAN GRANT

Many part-time faculty, employed at York could be out of a job this April because of a university proposal to the Labour-Management Committee of the GAA and the university.

The proposal states that full-time graduate students should have hiring preference over part-time faculty in all tutorial leader positions.

One effect of these new regulations, if implemented, will be that if a part-time faculty member is a tutorial leader this year, any full-time graduate student can apply for his-her position, prior to April 15. Only if this position is still vacant after this date, can any part-time faculty apply.

Part-time faculty often have their Ph.D.'s, but are unable to land a full-time teaching jobs because of the shortage of positions. To remain in university, they take on part-time teaching jobs and maintain another job. The GAA thinks it is unfair to both the part-time faculty and the students to hire a graduate student,

often with less experience, to replacethem.

Although the university contract with the graduate students is committed to giving full-time graduate students the experience of teaching in a university environment, the province pays for a percentage of each full-time graduate student's salary. However, this offer does not apply to the salary of the part-time faculty.

The GAA represents both the full-time graduate students and the part-time faculty, and as such feels compelled to defend the jobs of these people.

Although the Labour-Management Committee is composed of three members from the GAA, as well as three members from the university, the GAA has been unable to block this proposal.

The committee itself, was set up by a clause in a contract to "recommend some procedures for hiring and to do job descriptions," and as such the GAA representatives have little or no official power to defend their members on this committee.

See LAW, page 2

Trapped in elevator help slow for students

By PAUL KELLOGG

For two hours on March 13, six York students and a delivery boy for Pizza Delight were trapped in an elevator in graduate residence number one.

Although one of the trapped students was claustrophobic and was hysterical for most of the two hours, neither physical plant nor the fire department was phoned to pry the doors open and free the seven people.

It wasn't until 9:25 pm, two hours after the elevator became jammed between the first and second floors, that a serviceman from Dover Corporation, the company that services elevators at York, arrived from his weekend home in Milton, Ontario (near Hamilton), with the emergency key which opened the elevator doors, and released the seven people.

"It was a nightmare," said Bogusia Wojciachowska-Kibble, "We didn't bloody-well know how long we were going to be in there for. They (emergency services) kept

tellings us we'd be out any minute, they kept raising our hopes . . . it was enough to drive anybody crazy."

Janet Atkinson, the woman who suffered from claustrophobia, said, "I've had bad dreams about that (being caught in an elevator) ever since I came to York, and it finally happened. It was really awful."

Fortunately, for the trapped people, material was available for an impromptu supper. The delivery boy realized after fifteen minutes he was going to be there for a while, divided the pizza up among the seven, while one of the women in the elevator passed around a can of coke she happened to be carrying.

Service manager for Dover, Bill Wilkinson, said his company responded as fast as possible to the call.

"It was an unfortunate coincidence," said Wilkinson. "All our men happened to be tied up. When an elevator situation such as this one is a trapping situation, then we inform our men working elsewhere to drop what they're doing and get to the scene of the trapping as quickly as possible. The fellow in Milton was as close as anybody at the time."

When asked if there was not an emergency procedure for a situation where a person was sick, Wilkinson said there was, but that the university hadn't informed Dover that someone was claustrophobic.

"If we had been told about the claustrophobia, we would have contacted the fire department or urged the university to contact the fire department to pry the doors open," said Wilkinson.

See DOORS, page 2

New housing policy under review many controversial clauses out

By ANNA VAITIEKUNAS

Students with tuition debts to the university will not be allowed to rent student apartments if proposed changes to the residences' admission policies are approved this week by York president H. Ian Macdonald.

The final report on eligibility for accommodation in the graduate and Atkinson student residences is now under review by University Services Vice-president Bill Small, who said he will "recommend the report as an operating procedure to the president's office."

Included in the policy statement is the condition that applicants must first be admitted to the university before they can apply for an apartment lease, and a point system for determining apartment priority for different applicants.

Residence manager Jane Corbett said the housing department has been swamped by a backlog of application forms from people who would apply for an apartment lease before they were accepted by the university "so they would be accepted to both simultaneously."

Corbett said the department has refused since last January to accept application forms from students until they produced evidence of their registration at York.

Also, the report explicitly said

that the sex of individuals applying for a one-bedroom apartment to share will not be a consideration. The inclusion of this clause, according to Dave Fleet, chairman of the York University Tenants' Association (YUTA), is a result of recent coverage by Excalibur of discrimination against homosexual applicants.

Last January, Excalibur reported that the residence policy committee tried to include a clause that would disqualify applicants with debts of more than \$50 to York. But, according to YUTA chairman Dave Fleet, the clause was dropped because of strong opposition from Tenants' Association.

The report also states that, in the case of undergraduate applicants under 23 years of age, married or common-law couples must provide a marriage certificate to prove their current status wasn't arranged for the purpose of gaining occupancy.

Small said the report will be a formalization of York's housing policy because there has not been an official statement of housing procedures since 1971.

He said he hoped the policies would legitimize current operating procedures in the housing department. The restriction on non-

student applicants should "overcome a goodly number of people on the waiting lists (for residence) who shouldn't have been there in the first place," he said.

The report did not however, establish a limitation on residence tenancy but stated that a policy will be announced this December.

The residence policy committee included: John Becker, assistant vice president of employee and student relations; Don Nesbitt, head of ancillary services; Magda Davey, graduate studies representative; Roger Gray, Osgoode representative; Atkinson Dean Margaret Knittl; Denys Brown from community services; Jane Corbett and Dave Fleet.

THIS WEEK

Jean Marchand speaks at York	page 3
As the campus turns	page 5
Pills your mother might have taken	page 6
Puerto Rico and the US: strange bedfellow?	page 7
Ester Greenglass interviewed	page 9
Depression is a learned helplessness	page 12
Black Sunday review	page 13
Dancers from aerospace	page 15
Yeoman and woman of the year	page 16

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Association will check law

• Continued from page 1
When questioned, vice-president of Employee and Student Relations, William Farr, said it was premature

to comment on the proposal at this time. He also agreed that there was little or nothing the GAA could do to block the proposal.

In the meantime, the GAA is appealing in writing to York president H. Ian Macdonald, asking him not to implement the new bill.

Ilene Crawford, a GAA representative feels that most graduate students who have wanted to teach in the past, have been able to find positions. She feels that if the proposals are not implemented, graduate students will not suffer because of it. Crawford also said, "This proposal may be a violation of our collective agreement, especially our seniority clause, and we are seeking legal advice."

Doors pried only when people sick

• Continued from page 1
Wilkinson said there would be little danger in prying open the doors of an elevator stuck between the first and second floors.

"If it's stuck higher up, then we prefer not to pry open the doors, unless someone is really sick. It's not pleasant being caught in an elevator, but in most cases it's safer being trapped there than going up through the elevator shaft to the pried-open doors."

"People usually prefer to end a trapping situation without prying the doors open," said Wilkinson. "Otherwise you end up stuck with a \$150 bill that maybe wasn't necessary."

Said Kibble, "\$150 is not much considering the mental anguish the trapped people have to go through."

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DANCE

- FA/DA 101.6 The Dance Experience (Evaluation required) Section A W 3-4:30 F 2:30-4 Section B TR 1:30-3 Section C TR 4:30-6
- FA/DA 142.6 Aspects of Dance (Permission required) MW 3-4:30 Tutorial A F 1:30-2:30 Tutorial B F 2:30-3:30 Tutorial C F 2:30-3:30
- FA/DA 204.6 Principles of Teaching Dance (Permission required) T 1:30-3 F 3-4:30 Practicum: F 5-7 or S 10-1
- FA/DA 221.6 History of Dance (Permission required) TR 2:30-4
- FA/DA 322.6 Historical & Cultural Dance Forms (Permission required) TR 2:30-4
- FA/DA 342.6 Dance Criticism (Permission required) MW 4:30-6

FILM

- FA/FM 140.6* The 20th Century Art W 9-12 F 10-12
- FA/FM 204.6* Production (Permission required) M 2-5 Section A T 1-3 Section B W 1-3 Section C R 1-3
- FA/FM 219.6* TV, Tape & Film (Permission required) T 3-5 Section A W 2-5 Section B R 1-4
- FA/FM 221.6* The American Film T 9-12 R 10-12
- FA/FM 222.6* Films of Western Europe T 2-5 W 3-5
- FA/FM 241.6* The Documentary Film T 9-12 W 10-12
- FA/FM 325.6* The Structure of film (Permission required) R 1-5
- FA/FM 421.6* Film in Canada R 1-5

MUSIC

- FA/MU 102.6/202.6 302.6/402.6* Performance Studios in Western Art Music (Audition required)
- FA/MU 104.6/204.6/304.6/404.6* Performance Studios in World Music (Audition required)
- FA/MU 105.6/205.6/305.6/405.6* Performance Studios in Jazz (Audition required)
- FA/MU 210.3 Introduction to Electronic Music (F/W) MF 1-3
- FA/MU 212.3 Music Writing Workshops (F/W) MF 1-3
- FA/MU 214.6* Electronic Media Workshop I (Permission required) T 3-6
- FA/MU 222.6 History of European Art Music (Permission required) WF 10-12
- FA/MU 225.3 Introduction to Jazz (F/W) MF 1-3
- FA/MU 230.6 Music Cultures of the Eastern Hemisphere TR 1-3
- FA/MU 235.6 Music of the Americas (Permission required) TR 1-3
- FA/MU 251.6 Fundamentals of Musical Perception WF 11-1
- FA/MU 331.6 Music in the Modern Era (Permission required) F 10-1
- FA/MU 333.6 Studies in Early European Art, Music (Permission required) TR 3-5
- FA/MU 412.6 Music for Theatre, Film, Dance & TV (Permission required) M 9-12

THEATRE

- Drama Studies Courses:**
- FA/TH 320.6 Theatre and Protest (Permission required) W 9-12

- FA/TH 322.6 Non-European Theatre (Permission required) W 9-12
- FA/TH 325.6 Development of Canadian Theatre (Permission required) F 9-12
- FA/TH 327.6 Comedy (Permission required) W 3-6
- Performance Courses:**
- FA/TH 202.3B About Acting (F) (Permission required) W 3-6
- FA/TH 203.3 About Mime (F/W) (Permission required) T 9-12
- FA/TH 206.3 Oral Interpretation (F/W) (Permission required) M 3-6
- FA/TH 207.3 About Improvisation (F/W) (Permission required) T 3-6 W 3-6
- Production Courses:**
- FA/TH 211.3 History of Costume (F) (Permission required) TR 1-3
- FA/TH 213.3 About Production (W) (Permission required) TR 1-3
- FA/TH 215.3 Basic Costuming (W) (Permission required) TR 1-3
- FA/TH 216.3 Stage Lighting (F) (Permission required) Fall TR 3-5 Winter TR 1-3

VISUAL ARTS

- Art Studio:**
- FA/VA 101.6 Matrix Section A TR 9-12 Section B TR 1-4 Section C WF 9-12 Section E WF 1-4
- FA/VA 106.3A* Photography (F/W) MF 9-12
- FA/VA 106.3B* Photography (F/W) TR 9-12
- FA/VA 205.6 Experimental Directions (Pre-requisite VA 110/111 or Permission) TR 9-12

- FA/VA 305.6 Experimental Directions (Pre-requisite VA 110 or 201) or Permission required) M 1-7
- Art History:**
- FA/VA 120.6 Introduction to Art history M 1-3 W 3-4 + TUTORIALS T.B.A.
- FA/VA 254.6 Ancient, Mediaeval and Early Renaissance (also listed as HUM 271) (Pre-requisite VA 111 or VA 120 or Permission) TR 10-12
- FA/VA 256.6 Renaissance to Rococo (also listed as HUM 272) (Pre-requisite VA 111 or VA 120 or Permission) M 9-12
- FA/VA 262.6 19th and 20th Century European Art (also listed as HUM 273) (Pre-requisite VA 111 or VA 120 or Permission) TR 11-12
- FA/VA 334.6 Asian Art (also listed as HUM 368) W 9-12
- FA/VA 393.3 History of Photography (Pre-requisite VA 110/111 or VA 120 or Permission) W 9-12 (F)
- FA/VA 437.6 Signs & Symbols in Western Art (Permission required) W 3-6

INTERDISCIPLINARY

- FA/IN 190.6 The Arts of Man: A Survey of Cultural History F 11-1
- FA/IN 191.6 Perceptual Processes in the Arts T 12-2 R 12-1 (not necessarily offered in 1977/78)
- FA/IN 195.6 Eurythmics TR 3-6
- FA/IN 293.6 Contemporary Media - Methods & Research I TR 7-10 (not necessarily offered in 1977/78)
- FA/IN 393.6 Contemporary Media - Methods & Research II TR 3-6 (not necessarily offered in 1977/78)

Please contact the appropriate Department Office for details concerning permission and audition courses. Also please note: courses with an asterisk * require an Additional Course Fee.

150 listen at Burton

Can't forget the rest of Canada: Marchand

By DEBIE PEKILIS

Canada's unity is being threatened by sectional differences and our preoccupation with the potential separation of Quebec is causing us to ignore the alienation that is felt and being heard in other provinces, said Senator and former cabinet minister Jean Marchand to an audience of York students and faculty last week in Burton Auditorium.

"This country has never been integrated and has always had problems in different regions," he said. "We will not solve all the problems just by worrying about Quebec and ignoring the rest of the country. We must look at the problems in the Maritimes, out West, in BC, all over if we are going to solve them."

He said that the western farmers are convinced that they have been fooled by central Canada.

"They are convinced that they are paying more for their equipment to pay for the industry of central Canada. They see the discrimination in prices when they

know they are paying twice as much as the farmers in Montana."

ALIENATION

He said that since 1942, the federal government has grown weaker in relation to the provinces, and their governments have grown much stronger. "Don't forget about the Quebec problem, but keep in mind that the rest of Canada is feeling a similar kind of alienation."

"Right now, politicians are saying in public, 'Let's be all united and be Canadian.' I say we will be Canadian when we have integration in the provinces and in the various levels of the government," he said.

Concerning the situation in Quebec, Marchand said he does not doubt that the results of the November election will have "serious, long-lasting consequences."

He said the people of Quebec were tired of the corruption and debts of Robert Bourassa's government. Although the majority of Quebecers didn't favour the PQ before the election, many of them do now. "They intended to create a

paradise, lick inflation and improve social welfare. Now the people of Quebec really believe the PQ will create the paradise." This promise, and their budget of \$11 million, had an impact on the people, Marchand said.

He added that the number of hardcore separatists has risen from 5 per cent before the election to 22 per cent. "It is useless to discuss separation with them. You will never convince them it is better for them to stay in Canada. No matter how much you tell them they will lose, they still think you want them to stay in Confederation so you can keep them in an inferior situation."

However, he mentioned that the majority of Quebecers are still frightened by the idea of separation. "That's why the PQ is implementing these social security and economic measures, to win the people over. When they think they are strong enough, they will hold the referendum and ask for the mandate to separate."

Marchand talked about Quebec Premier Rene Levesque's latest proposal to separate but maintain an association with the rest of Canada. "They must know first if Canada is ready to form this association and under what conditions. They don't know this yet. It is like saying, I want to marry this lady, but she doesn't know about it yet. I had better tell her so she will know what is going on."

US GIANT

He emphasized that if Confederation breaks up it will be difficult to overcome the gigantic influence of the United States. "Our whole life revolves around this giant."

Marchand was asked by a member of the audience why so many young people in Quebec support the PQ.

"We always had a group of young people who were unwilling to be a minority in their country," he said. "And not only among the young people. I am 58 years old and I have been in public life for 35 years and I still feel I am in a minority position. In the West, they think French-Canadians are a minority like the others, but we are not."

He proceeded to give several examples, some from his own life, of discrimination against French-Canadians.

"Ottawa was never bilingual. We always felt we were in a foreign country there. Now it is better, with bilingualism in the civil services.



Bryon Johnson photo

Canada's newest Senator, Jean Marchand is caught relaxing in Calumet's Ainger coffee shop following a speech on the future of Canada, given in Burton auditorium. Marchand was appointed a Senator after he failed in a bid to be elected as a Liberal to the Quebec National Assembly last November.

But when it was first brought in, in 1972, they had that backlash."

Another questioner asked whether Western alienation with the federal government was due to their insensitivity and preoccupation with Quebec and Ontario.

Marchand answered that the West is not represented in the federal cabinet. MP's in Manitoba and a few in Saskatchewan, but none in Alberta. He also pointed out the distance between Ottawa and the

West. "Ottawa is far from everything except Ontario and Quebec."

Marchand said when the provinces are prosperous they give themselves credit, but when something goes wrong they blame it on Ottawa. "Everybody wants to quit the damn country, but they are proud to be Canadians. They don't want to be Americans." Marchand said it is up to the federal government to become nearer to the people.

Youth unemployment could be "explosive"

OTTAWA (CUP) — A national non-governmental social development organization has attacked the "haphazard manner in which federal, provincial and local levels of government intervene" with the problem of youth employment opportunities.

In a statement issued March 15, the Canadian Council on Social Development (CCSD) said that if the youth employment issue, described as severe and chronic, is left unattended, the long term effects "make it economically, politically and socially explosive."

The council, which does research and formulates and promotes social policies, said in its statement that the 1976 unemployment rate for the 15-24 age group averaged 12.8 per cent, compared with 5.1 per cent for those 25 years of age and over. In 1977, the unemployment rate began with a rate of 13.3 per cent on a seasonally-adjusted basis. According to the report, "The ratio between the unemployment rate for young people and that for the remainder of the population has been deteriorating steadily over time. In 1953, it was 1.8 times; in 1964 2.1 times; in 1975, 2.5 times."

The "hidden unemployed" was also a major concern of the council. In 1971, the census reported 187,000 persons aged 15-19 and 356,000 persons aged 20-24 who were not registered in the official labor force nor in school full time or part-time.

The report examined a number of popular myths surrounding youth unemployment. On the question of young people using unemployment insurance benefits for "paid leisure" the report says "young people are actually under-represented among unemployment insurance recipients when compared with their share of total unemployment. There is a simple reason for this. Many of the young unemployed are first-time job seekers with no insurance credits."

"A fifth myth is that the problem of youth and unemployment cannot have become more serious in the 70's because young people have become less volatile and demonstrative than in the 60's. But we must question how representative of young people our images of the 1960's are. Visible forms of protest such as campus revolt were concentrated among young people from upper-income families. For the silent majority of youth — from

middle and lower income families— behavior has not changed, although economic prospects and the job market have deteriorated."

Many of the points discussed in the report were brought up at a conference organized by the council and held in Ottawa January 24-26. That meeting, entitled "Youth and Employment: the Need for Integrated Policies," was an attempt to bring various groups and organizations together for some discussion and possible solutions. As was stated at that meeting, the problem of youth unemployment is not simply one of current numbers. From their report: "Even in a strictly numerical sense, this is an oversimplification (that as the population ages there will be fewer young people). While the 14-19 age group is declining in numbers, the 20-24 age group will continue to grow well into the 1980's."

The council predicts that "the unemployed young people today may simply be the working poor of tomorrow." The assurance of jobs tomorrow, in the 1980's may never be met.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Snips 'n snipes

No snow, discos, the free chevron and wise men

Sometime in the early sixties, the so-called Three Wise Men burst upon the Canadian political scene, claiming to contain in their collective wisdom the necessary ingredients for a new leadership to save Confederation.

With cries of "participatory democracy" and "a just society" they rejuvenated the moribund federal Liberal party, helping to keep it in power for another decade.

Like the other two wise men, Jean Marchand was known for his disdain of the Senate, an appendage to our parliamentary system of forgotten usefulness. A gaudy, expensive toy.

Marchand who spoke at York last week, suffered defeat as a Liberal candidate in the November 15 elections in Quebec. Marchand did not shiver in the chill of unemployment for too long, however. Another of the wise men, Pierre Elliot Trudeau, saw too it that he was appointed to one of the plush Senate seats.

Participatory rip-off.

The snow must end.

Winter has overstayed its welcome on this campus and throughout the city. The York community can no longer tolerate the cold indifference of this annoying season.

Already tempted and treated with a taste of spring, this week's snowfall has been nothing more than a futile attempt on winter's part to grab a few days reprieve before heading north for the summer.

We will not tolerate this flip-flopping weather any longer. We demand consistent spring immediately. Balmy weather must sweep this campus immediately or else the York community will be up in arms.

There are already rumours of a petition campaign.

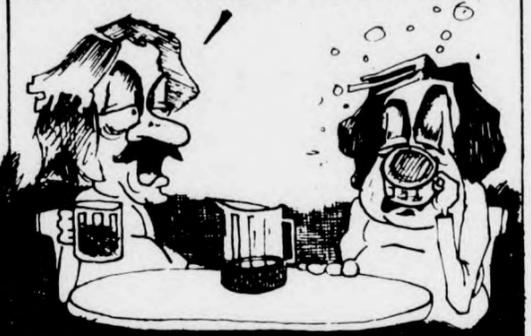
• • •

What a choice. Last Friday night, wherever you turned in Complex One, there was something going on. There were discos in both the McLaughlin and Vanier Common Rooms. A series of films were shown in Winter JCR, but you couldn't hear them because of a third disco taking

WITH A TUITION INCREASE WE SHOULD RECEIVE A MUCH WIDER RANGE OF COURSES...



...WHICH WOULD UNDOUBTEDLY RAISE THE INTELLECT OF THE AVERAGE STUDENT...



AND RESULT IN A HIGHER STANDARD OF EDUCATION AND INCREASE THE QUALITY OF THE LEARNING PROCESS...



... THEN AGAIN MAYBE THE BASTARDS WILL JUST KEEP IT !!



place in the dining hall next door.

All the discos were playing roughly the same sort of music, at the same raucous volumes. None of them was operating at anywhere near capacity.

It's easy to lay the blame for this on the organizations involved, for not co-operating. But there is an organization that was set up to try and coordinate such burgles: That is the job of the York Social Co-op hasn't performed much of this year.

Because each of the organizations involved (Mac Athletics, CKRY-FM, Winters Council, Open End pub) was so insistent on capturing a chunk of the Friday night crowd, they all suffered, whether they lost money, or made less than they could have.

The best way to stop these harmful provincial attitudes would be to give the Social Co-op some genuine authority, so that the clubs or colleges could plan well enough in advance to avoid another similar mix-up. Perhaps it could be given the sole authority to allocate dining halls and JCRs to student-run functions, a privilege long-cherished by the college councils.

Usually a simple rubber stamp, the allocations could best serve the students if submitted to a central location. With the allocations divided fairly among groups and locations, and evenly spaced, through the week, students wouldn't be submitted to the petty, unnecessary competition, which hurts everyone in the long run.

• • •

This week Excalibur sent representatives to the national conference of the Canadian University Press (CUP) in Ottawa.

Two representatives that is. Most other newspapers sent the same number, some sent one, and about 25 of the 75 papers in CUP failed to send any.

The free chevron staff of the University of Waterloo sent twelve. That's more active staff members at one meeting than most university newspapers see throughout an entire year.

And that was only a small proportion of the free chevrics. Enough remained back at Waterloo to maintain the occupation of their offices they have been carrying on since last September when they were arbitrarily and anti-democratically shut down by the Waterloo student federation and then president Shane Roberts.

Apparently, chevron staff meetings are regularly attended by between 40 and 50 people. That means, the free chevron has the largest active staff of probably any newspaper in Canada.

And from our experience with them in Ottawa this weekend. They operate in what really is a participatory democracy (Pierre Trudeau take note), - every staff member of every political stripe having a say and a vote.

Waterloo operates on the semester, with system functions during the summer, as will the occupation of the chevron's offices. The staff is committed to maintaining the round-the-clock occupation, until the paper is reinstated as the recognized student newspaper at Waterloo.

And from the size, competence and dynamism of the staff, a glimpse of which we caught at Ottawa, it is clear that the long struggle of the free chevrics, is far from dying but shows every sign of being capable of defying the anti-democratic student federation until they are reinstated.

The necessity of a free and autonomous student press is a goal worth fighting for, and we restate our support for their free chevron staff as it fights for freedom of the press at Waterloo.

Important staff meeting
today at 2 p.m.
to discuss the election
of next year's editor

Editor-in-chief
Managing editor
News editor
Entertainment editor
Sports editor
Photo editor
CUP editor
Business and advertising manager (non-voting)

Michael Hollett
Anna Vaitiekunas
Paul Kellogg
Evan Leibovitch
Dave Fuller
Bryon Johnson
Debbie Pekilis
Olga Graham

Our staff box this week, includes only the names of staff members who qualify to vote for editor-in-chief of next year's Excalibur. According to Excalibur's constitution, staffers qualify when they have contributed to at least six different issues of Excalibur, with at least two of these being in each of the first and second terms.

Numerous staff members come very close to qualifying and may appeal for the right to vote at today's and next week's staff meetings. Screening of candidates for the position of editor will take place next Thursday at 6 p.m. and Friday at 3 p.m. in the Excalibur staff lounge.

Staff at large who qualify to vote for editor - David Saltmarsh, Alice Kein, Maxine Kopel, Ian Kellogg, James Brennan, Mary Marrone, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Kim Llyewellyn, Ian Wasserman, Don Belanger, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Denise Beattie.

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

ULC says thanks to those who helped in the recent election campaigns

The past student council election campaign was another big experience for the United Left Slate (ULS). Harvey Pinder's campaign to seek to change the business domination of York received 834 votes and elected him student representative to the BOG. The referendum calling on York to pull out of OFS and NUS, which was opposed by the ULS, was defeated by a two to one margin. Nine ULS members were acclaimed to CYSF giving them an opportunity to continue to fight for student's interests. And Alice Klein's campaign for presidency, although it lost by 180 votes, gave the ULS a vote second only to the winning vote of two years ago.

Equally encouraging was the support and input the campaign received from ULS'ers old and new. As campaign manager I would like to thank the many people who helped get our ideas out.

All those wishing to discuss the campaign and evaluate what our tasks are for the summer and into next year are invited to a general meeting of the United Left Coalition to be held next Thursday, March 31. Full details will be available on a poster next week.

We don't expect that all 800 ULS supporters will come to the meeting,

but we welcome all those who can afford the time.

Ian Kellogg

"Scummy thieves"

I would like to congratulate the poor excuse of a person who broke into my car and stole my tapes and electronic equipment on Wednesday, March 16, 1977. He was probably an intelligent person who questioned the crime rate of this country and he should be proud to know that he has added to the figure. This equipment cost me a lot of money which I could not really afford but I took pleasure in enjoying this small luxury.

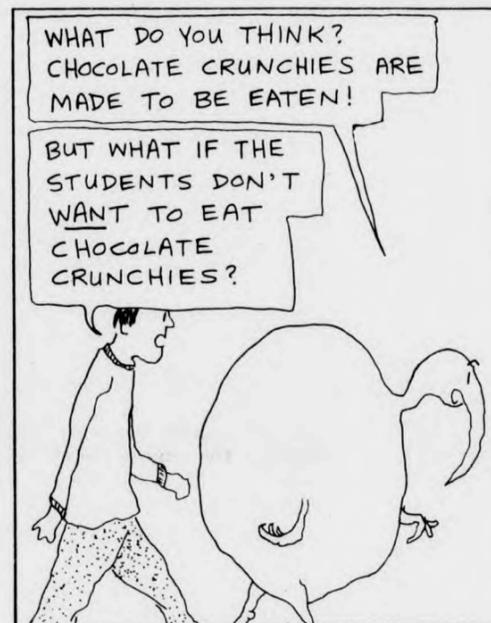
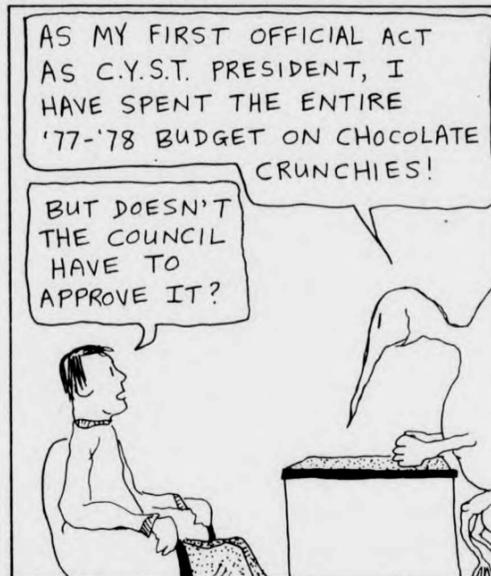
I am sure that I am not the only one who has had property stolen but as I understood it, the University is educating intellectuals who respect other's property. Apparently not. It seems the scummy thieves have infiltrated all walks of life.

I have written this to let the rest of the people know that there is a thief here. Beware or the sleezy thief will get you too.

Peter Marino

AS THE CAMPUS TURNS

WARREN CLEMENTS



On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 1:30 pm — Guest Speaker (French Union) "La francophonie Ontarien" with Michel Bravay — Fireside Room, Glendon.

3 pm — Guest Speaker (French Literature) "80 ans d'humour dans le cinema francais" with Charles Ford, well-known historian; a film will also be shown (lecture in French) — S127, Ross

7:30-10:30 pm — Communications and Interpersonal Relationships (CCE) "Intuition — Cultivating Intuitive Skills" with Howard Eisenberg — general admission \$6.00; \$4.00 for students — 107, Stedman

Tuesday, 4:30 pm — GERSTEIN LECTURE SERIES — "The Learning Experience" is the theme; Peter Charles Swann, Executive Director of the Samuel and Saidye Bronfman Foundation (former Director of the Royal Ontario Museum), is guest speaker — Moot Court, Osgoode Wednesday

12-2:30 pm — Guest Speakers (Third World Student Union) "The New Immigration Bill" with Charles Roach, Peter Rosenthal, Michael Smith and representatives from West Indian People's Organization — (Bear Pit, Central Square)

7:45 pm — Woman: The Past (Faculty of Arts, York Colleges) "Kate Chopin" with York English Professor Robert White — Vanier Dining Hall

FILMS, ENTERTAINMENT

Today, 4 pm — Sylvester's — featuring York Music faculty member Trichy Sankaran — 201, Stong

7 pm — Free Film Series (Film) "La Femme Infidel" (France-Italy; 1968) — L, Curtis

7:30 pm — War Film Series (Humanities, Stong Cultural Committee) "Dr.

Strangelove" — JCR, Stong

8 pm — Play (Glendon Dramatic Arts Program) "King Lear" — admission \$3.00 — Theatre Glendon

8:30 pm — Concert (Music) featuring the York Winds in a program of works by Tafanel, Barber, Reiche, Carter, Mozart and Danzi — Burton Auditorium

8:30 pm — 8th Annual Vibrations Festival (Music) featuring live electronic music and percussion by the York Synthesizer Orchestra — Foyer, Fine Arts Phase II

9 pm — Orange Snail Coffee House — featuring Des McHenry — 107, Stong

Friday, 8:30 pm — Winters Films — "Death in Venice" — admission \$1.50 — I, Curtis

8:30 pm — 8th Annual Vibrations Festival (Music) a concert of the music of the distinguished guest composer, Alvin Lucier, assisted by members of the York Electronic Media Workshop (David Rosenboom, Director) — Foyer, Fine Arts Phase II

Saturday, 8:30 pm — Disco Dance (Gay Alliance at York) licenced; admission \$2.00 — Lounge, Fine Arts Phase II

9 pm — Orange Snail Coffee House — see Fri. at 9 pm

Sunday, 8:30 pm — Winters Films — see Fri. at 8:30 pm

Monday, 5 pm — Special Screening (Film) "Partners" — discussion period to follow with Dr. Don Owen — L, Curtis

7:30 pm — Lights-Camera-Dance (Dance) dances by Jean Moncrieff and Paula Ravitz; live music by Bill Winant; electronic tape compositions by Stuart Shepherd; and photography by Mary Anderson — donation of \$10.00 — McLaughlin Hall

8:30 pm — Concert (Music) from the York Percussion Studio, a recital featuring Jack Gutwilk and Friends — 019, Founders

Tuesday, 2 pm — Free Art Films (Calumet) "Ways of Seeing (pts. III & IV) — 109,

Atkinson

4 pm — Sylvester's — live jazz at 9 pm — 201, Stong

7:30 pm — Lights-Camera-Dance — see Monday at 7:30 pm

8 pm — Concert (Music) featuring the wind students of Jim McKay — 016, McLaughlin

8 pm — Play (Theatre) "Orpheus" a 4th-year directing project; by Wendy Bruce and Florence Jacobowitz — Atkinson Studio

Wednesday, 4-6 pm — Concert-Demonstration (Music) featuring the York Improvisation Agreement — F, Curtis

7:30 pm — Winters College-Music Department Series — chamber music recital by students of Jose Shapiro featuring works by Mozart, Beethoven and Schubert — SCR, Winters

8 pm — Play (Theatre) see Tuesday at 8 pm

CLUBS, MEETINGS

Today, 12 noon — YUSA General Meeting — C202, York Hall, Glendon

12 noon-2 pm — Computer Science Students Association — 325, Bethune

2-4:45 pm — Winters Chess Club — 030A, Winters

5:30 pm — Philosophy Students Association — discussion on career options with department members and representatives from Career Centre — S872, Ross

7:30 pm — York University Flying Club — to discuss formation of summer courses — Faculty Lounge (S872), Ross

Friday, 2-5:30 pm — Winters Chess Club — 030A, Winters

Sunday, 1-3:15 pm — Tennis Club — Main Gym, Tait McKenzie

7:30 pm — Israeli Folk Dancing (Jewish Student Federation) — 202, Vanier

Monday, 1 pm — Akido Class — Judo Room, Tait McKenzie (also Wed., same time, location)

7, 8 & 9 pm — Yoga Class — 202, Vanier

8-8 pm — Eckankar — S130, Ross

7:30 pm — York Bridge Club — Vanier Dining Hall

Tuesday, 6 pm — Gay Alliance at York — 227, Bethune

Wednesday, 12 noon-1 pm — Intermediate Yoga Class — Atkinson Common Room

1-2 pm — York Christian Women's Fellowship — Religious Centre

4:30-6:30 pm — Workshop & Music (Council for Exceptional Children) meeting with Sandy Starkman; all interested persons welcome — 218, Bethune

5 pm — Third World Student Union — D, Curtis

6 pm — York Christian Fellowship — Religious Centre

8 pm — York Motorcycle Owners Association — Common Room, N. 4 Assiniboine Road (1st and 3rd Wednesday of each month)

MISCELLANEOUS

Today, 12 noon — Non-Demoninational Worship Service — Religious Centre

Friday, 5 pm — Sabbath Services (Jewish Student Federation) — Religious Centre

Monday, 12 noon — Noon Mass — each Monday, Tuesday, Friday — Religious Centre

12 noon — Visual Art from the Bible — 223, Stong

2-4 pm — President Macdonald at Glendon — for appointment call Mrs. Goodman at 667-2223 — President's Office, Glendon Hall

Tuesday, 9 am-4:30 pm — Christian Counselling and Religious Consultation — Call Chaplaina Judt at 661-7838 or 633-2158-226, Founders

10-12 noon — Religious Counselling — each Tuesday, Wednesday, Thursday, call Re' P. John Varghese at 3055-345, Stong

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Rev. Thomas Thottumkal,
St. Augustine's Seminary,
2661 Kingston Road, Scarborough, Ontario
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Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3059-3632. Open 10-6, Monday to Friday.

Heed those hormone warnings

By CAROL BIANCO
It seems that every time one glances at a newspaper or magazine there is yet another article alerting us that some substance, previously considered harmless, may lead to some form of cancer. Many of us adopt a fatalistic approach to these reports as we light our cigarettes and gulp down a Tab. However, it is

important not to desensitize ourselves to these warnings, especially those where the evidence and effects are exceptionally frightening. This particular warning is directed at every woman under 30. Between 1945 and 1965 several million North American women who showed symptoms of any difficulty during pregnancy, were given a hormone supplement which was believed to help prevent miscarriage. This synthetic estrogen DES, (or diethylstilbestrol), has since been proven to be fairly ineffective in saving fetuses, but is still used by some doctors for this purpose.

The long-term effects of this hormone are like a time bomb which has started to explode this decade. Since 1970 a rare type of vaginal or cervical cancer has been discovered in hundreds of young women. This particular cancer was virtually unknown before this time, and those who are afflicted with it have one important thing in common: while they were in the womb, their mothers took DES to prevent miscarriage. There have also been indications that DES caused sterility and genital abnormalities in the sons of women who took it during pregnancy.

In addition to the development of vaginal and cervical cancer, another peculiar condition known as

adenosis is visible in many DES daughters. This is the existence of abnormal vaginal cells which may be pre-cancerous.

Unfortunately, these conditions can not be detected by a usual gynecological exam and papsmear. Many women who have regular exams, and think they are normal and healthy, may actually have adenosis, or early vaginal cancer. This is very important for DES daughters to know. So far, 90 per cent of these particular women who have been tested for adenosis received positive results.

Despite this fact, there is precious little known about adenosis. No one is sure how the abnormal cells will be affected by the hormonal changes occurring during pregnancy and menopause. Many DES daughters are taking birth control pills which might effect other cellular changes. The Toronto chapter of the Canadian Cancer Society had no information about tests and treatment for adenosis; in fact they were unaware of its existence.

There are two tests to detect this condition which are presently being used. The most common procedure is the Schiller test, which involves staining the walls of the vagina and cervix, letting it dry, and then looking to see if the cells took the stain. If the test is positive, a biopsy will likely be performed to insure against cancer. There is also available a highly effective, but still controversial test called a colposcopy, which lights and magnifies vagina walls after the stain. It is recommended that DES daughters have one of these tests twice a year.

All women under 30 should ask their mothers if they took any hormonal supplement while pregnant with them. If so, then consult their medical records to see whether or not it was DES. If you find that you were exposed to it, consult your general practitioner, who will probably refer you to a gynecologist for the tests. If you would like more information, come talk to us at Harbinger.



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Cocaine cuts business

NEW YORK (ENS-CUP) — New York bar and restaurant owners are

worried because customers have been spending less money on food and liquor. The reason, says the Village Voice, is the abundance of cocaine.

The Voice talked with some Manhattan proprietors who said that, "As more and more customers come in under the influence of coke, which depressed both the appetite and any desire for the old-fashioned kind of intoxication, table and bar checks are getting smaller."

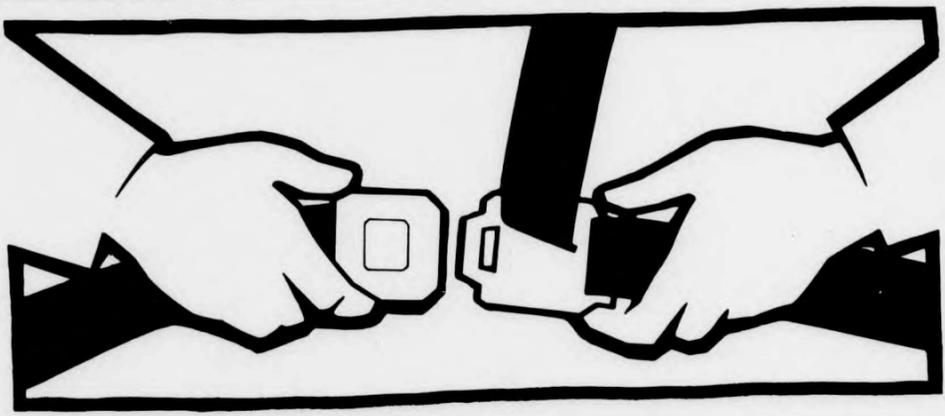
The Voice described one bistro where a table of four used to spend about \$30 a night. Now that same table can be expected to spend only ten dollars.

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How strong are Puerto Rico's US apron strings?

By DON KNISELEY

Puerto Rico has been subject to some degree of outside control since the 16th century. Though only 3600 square miles in area and offering little in the way of natural resources, Puerto Rico's strategic military location in the Caribbean has ensured its continued political domination.

The Spanish settled on the island five hundred years ago in their frantic search of gold. They established a garrison there, from which they could maintain vigilance over all travel to and from the Caribbean. (Over a period of several generations.) They also managed to eliminate or assimilate all native islanders. The colony (originally called Borinquén) soon came to have an economy based on sugar cane, with labour being supplied by African slaves.

The dream of an independent Puerto Rico persisted, however, and was almost realized in 1897. However, as soon as the weakening Spanish Empire severed colonial ties, the island was invaded and captured by the US in the final act of the Spanish-American war (1898).

After two years of military occupation, the US Congress passed the Foraker Law, which brought nearly all Puerto Rico affairs under the official control of the US government. Discontent with the US presence and influence led to the Jones Act of 1917, which made all Puerto Ricans US citizens. Until 1952 however, Puerto Rico was formally and unquestionably to remain a US colony.

The present commonwealth status of Puerto Rico has its roots in US Public Law 600 of 1950. It allowed Puerto Rico to establish its own constitutional government, subject to approval by a majority of Puerto Ricans in a referendum and by the US Congress. This law allowed the US to maintain that Puerto Rico was no longer a colony, because its people had "effectively exercised their right to self-determination... by freely and fully participating in the establishment of a Commonwealth associated with the United States.

US political and economic dominance has meant on the one hand that Puerto Rico has enjoyed one of the highest per capita living standards in Latin America. Assuming the "trickle down" theory of capitalist development, it is true that some workers have benefitted from substantial US investments.

On the other hand, the huge US economic presence has meant that Puerto Rico has served as a pool of cheap labour for American cor-

porations. It has also ensured that Puerto Rico produces goods primarily for export on an inflated international world market rather than for its own development.

One reason for the present level of US investment is the program Puerto Ricans adopted to counteract a sagging sugar industry in the late 1940's. Partly on the advice of US officials, it was decided that rapid industrialization was the answer. In order to secure the capital for this industrialization Munos, the first elected governor of the island, launched a program of irresistible incentives to US business. Operation Bootstrap exempted almost all firms from Puerto Rican taxes for up to ten years. This, coupled with the large labour supply, low wage rates, and exemption from US federal income taxes (part of the 1917 Jones Act) meant that companies locating in Puerto Rico have enjoyed phenomenal profits. Astonishingly, ten percent of the worldwide profits received from direct US investment come from Puerto Rico, and annual profit rates as high as 90% have been reported.

But even economic growth has waned in recent years. Some firms have relocated in search of even cheaper labor in other Latin American countries. Dependence on so many imports has meant higher and higher prices for essential commodities. This trend has been accomplished by decreasing bargaining power in terms of exports. For apart from its sugarcane, Puerto Rico essentially only "exports" its labor. It has become a processing station for US raw materials — chiefly petrochemicals and pharmaceuticals. Partly as a result of this situation, the recent worldwide recession took on catastrophic proportions in Puerto Rico. Unemployment is presently around 20% by conservative estimates. Nearly half of the population depends on US Department of Agriculture food stamps.

The issues of Puerto Rico's economy and its political status are inexorably linked. Since the passage of Public Law 600, the US has insisted that all questions about Puerto Rico are an internal matter. This view has come under fire in recent years as a result of the United Nations' Resolution 1514, which calls for complete decolonization of all non-self-governing territories. Such territories may then determine the nature of their political relationships with other countries.

The crucial question is whether the conditions set out in Resolution

1514, which calls for complete de-with respect to Puerto Rico. The US State Department is quick to point to repeated plebiscites in which Puerto Ricans have overwhelmingly rejected statehood and independence in favour of commonwealth status. Opponents claim that no more than one third of all eligible voters participated in these referenda, and that none has been subject to international supervision.

The US government plays down intervention by the UN and would likely veto any "intolerable" decision taken by the Security Council with respect to Puerto Rico. Debate in the decolonization committee, however, has unified the Third World in calling for Puerto Rican independence. It has also fuelled the dormant independence movement within Puerto Rico.

The current economic malaise and dissatisfaction with commonwealth status has bolstered independence forces. This was reflected in last year's general election, in which Carlos Romero Barcelo and the New Progressive Party came to power at the expense of the long-standing Popular Democratic Party. Although Romero has long been an advocate of eventual statehood, many feel the electorate voted for change rather than for inclusion in the US. Nevertheless, the election may have prompted President Gerald Ford to suggest that Puerto Rico become a 51st state.

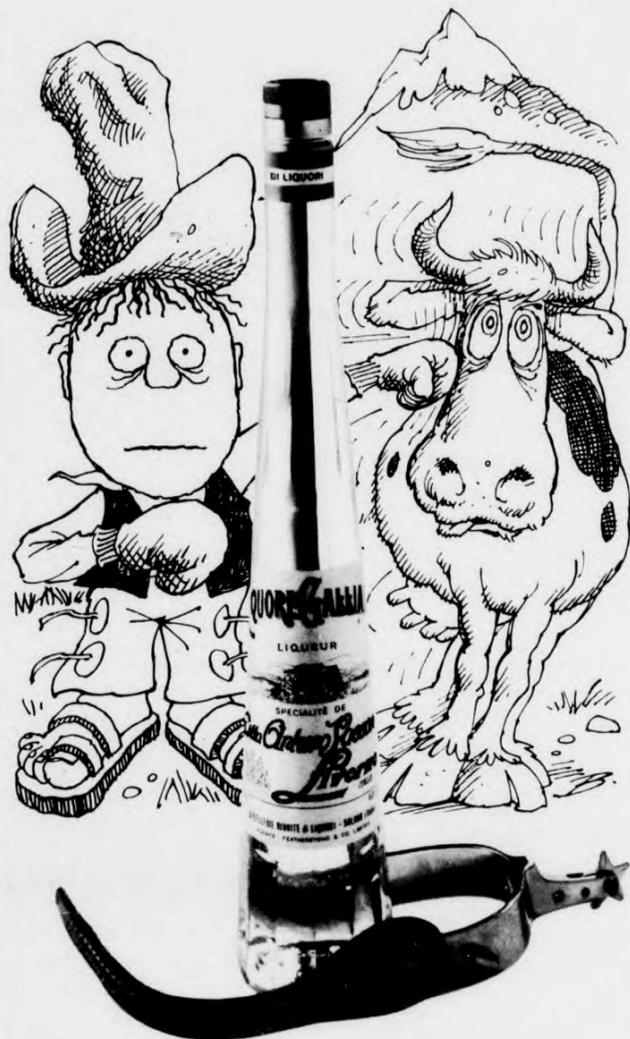
A concerted movement for independence as opposed to statehood, may also result in armed struggle in Puerto Rico. Carlos Gallisa, leader of the Puerto Rican Socialist Party, publicly voiced that eventually in a recent speech, much to the chagrin of the then governor Hernandez Colon and the US State Department.

The exigencies of the present, then, point to political change in Puerto Rico; change, at best unpleasant for some, at worst convulsive to the entire island and its emigrants. But, though a change in political status may be a prerequisite for economic development in Puerto Rico, neither statehood nor independence will guarantee substantive improvements in the quality of life for all Puerto Ricans. The danger exists that, whether nation or state the island will remain a hinterland dependent upon and feeding the dominant American economy — a colony of lesser degree.

Reprinted from the Delhousie Gazette

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Graduate Students' Association

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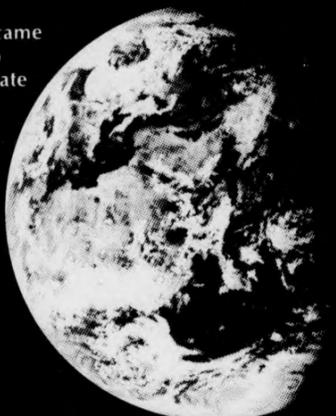
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"Made in USA" research effect of education cutbacks

By PETER BIRT
National Affairs Reporter
Canadian University Press
Levels of funding for university research is not one of those topics of daily discussion, not something to put you on the edge of your chair. But it is one of those things that explains why Canada is in the kind of research slump it is, and why it should change.

In a report issued a year ago, the Royal Society of Canada warned Prime Minister Pierre Trudeau that "present government policies, if allowed to continue, will do damage to Canada's research and development capabilities that can only be reversed over a period of years." It continued by describing a situation that some people say is here already.

"An infebled R&D (Research and Development) will cause us to become even more dependent on our powerful neighbours. We shall have to contend with the erosion of our markets, our standard of living and ultimately our sovereignty."

The government's most recent response to the continuing nagging by the university research community is to promise a 12 per cent funding increase to support research in universities and non-profit institutions. That will bring \$181 million to those institutions. On the surface this increase of \$20 million should help to turn the tide of the declining research establishment in Canada.

But in fact it does not. As an example, the medical research council, under its grants and scholarships program will also get a 12 per cent increase in funding over the 1976-77 level in the government estimates tabled for 1977-78. This \$56.7 million granted is up from \$50.8 million of 1976-77 and the \$47.4 million of 1975-76.

But according to recent testimony before the Senate's special committee on science policy, the latest funding announcement will give agencies less in real dollars, considering the official inflation factor, than they received some years ago. Here is an exchange recorded on February 9 between the com-

mittee's Senator Grosart and Dr. Malcolm Brown, the chairman of the Medical Research Council.

Senator Grosart: So that even if we took ten per cent over the period from 1972-73 onwards, you figure this year, instead of being \$50 million, should be \$66 million, just to keep you even in terms of constant dollars?

Dr. D. Brown: Had it been ten per cent compounded, that is correct.

Senator Grosart: Your \$50 million budget this year is less than the constant dollar level of your grants going back over the years, is that correct?

Dr. Brown: That would be correct. The last year in which we were above the implicit price index of GNP was 1971-72. The following year it was 0.1, and since it has fallen.

Senator Grosart: Can we say, then, that the situation, going back to 1971-72 or 1972-73 to the present year, is that your absolute dollar resources have been less each year?

Dr. Brown: That is correct. **Senator Grosart:** And the result is that you have had to cut back, in spite of the fact that there was an apparent increase in the funding?

Dr. Brown: In current dollars, that is correct.

And for whatever they are worth, literally, Dr. Brown will have to accept those current dollars that the government gives out. The dilemma that Brown faces, trying to convince the government that more isn't enough, and in fact can mean less, looked like it would be easier when a scientist joined the House of Commons in the form of Liberal member Frank Maine.

RIGHT TRACK

A former head of research and development for Fiberglass Canada with chemistry degrees from Queen's and Cambridge, Maine said, "We are on the right track again" when the government announced their grants for research funding. He said the grants money "will redress some of the inflation of the last year and tackle some of the

losses due to previous years of inflation."

Maine said that industry research (as compared to university and government research) "is the most important, economically speaking" because it affects directly the standard of living and the Gross National Product.

There was also a feeling that restricted university funding would lead to increased research by industry. That did not occur. Instead, university funding declined at a rate higher than that of government or industry.

The effect of that decline has been evident in Canada's history. Multi-national companies who do their research at their head offices, outside Canada and enjoy the financial and academic benefits from it while Canadian dollars continue to support, through the company's profits in its branch plant, that very research. It is often argued that in a time of rapid technological advancement the absence of a strong native research and development facility will hamper the growth potential of any country.

In the face of actual funding reductions for research, the universities have been forced whether they question the possible drawbacks or not to do increased contract research. This contract work from both governments and industry is usually mission oriented, that is, it is pointed toward whatever goal or objective the sponsor tells the researcher to consider. Its purpose is not researcher-initiated or necessarily educationally rewarding. But it does pay the bills. Some say the academic considerations are too high to do much of this kind of work, whether it is testing a new drug or analysing food substances.

The constant debate between applied and basic research has gone on forever within the research community but indications of further restrictions of the ability of Canadian scientists to do what they obviously prefer, basic research, is causing the debate to take on some more dramatic and urgent tones.

It was the plea of one researcher to the Lamontagne government committee on science policy that "the method of establishing a more suitable balance should have been to hold the present level of basic research in real terms and increase the funds available for applied research by the private sector and by other appropriate reserach performers."

SHOUT AND SCREAM

A bill now in Parliament will restructure the various granting agencies of the federal government but not many people expect to see a large change in the amount of money given to researchers. The Canadian Association of University Teacher's (CAUT) said they think this change under Bill C-26 will make more sense of the funding councils, but according to CAUT's Dr. Sim that doesn't seem to be the real point of the bill. It is their main concern too that the value of the increased government grants is declining, and while accepting the merit of contract or applied research there is a concern for the long term affect of a great increase in this kind of activity.

Claiming that "at long last the university scientists have come down out of their ivory tower labs and started to shout and scream and do things like any other sector of society and at last they've been heard."

With a background in large industry it is not surprising that he accepts the government policy on funding which others are much more critical towards.

BC students against fee hikes

VANCOUVER (CUP) — Nearly 1,000 students rallied in opposition to education cutbacks and tuition increases here on March 10 while others boycotted classes at most British Columbia post-secondary institutions.

Students from the Lower Mainland gathered in downtown Vancouver to listen to speeches by student leaders and members of the provincial opposition party concerned about the Social Credit government's education policies. The rally was organized by the BC Students' Federation (BCSF).

Class boycotts that accompanied the rally were "very successful," according to National Union of Students executive member Ross Powell. The provincial College Faculty Federation had given unanimous support to the student-sponsored tuition rally and directed its membership not to penalize students academically for boycotting classes.

At Simon Fraser University 75 per cent of the students boycotted their classes and most of the community colleges in the province were shut down. The University of British Columbia was the only campus not hit by the boycott. The student union there had avoided supporting actions and held their own rally and march earlier to coincide with a board of governors meeting.

At Capilano College most professors encouraged students to take part in the rally and to boycott classes but a few scheduled exams to keep students in school, ignoring the faculty federation's support of the actions.

High school students were granted leave by their schools and also joined the rally and class boycott.

At the rally, messages of support were read from the BC Federation of Labour and several other labor groups. At Simon Fraser, members of the trade unions stayed off the job to respect the half-day boycott of the university, losing a half-day's pay.

Students at the rally unanimously supported a motion condemning the government for making decisions that affect the lives of the people in the province without seeking their input.

Students also accepted an invitation from the provincial premier Bill Bennett to meet with him and discuss their concerns.

The students were protesting the provincial government's decisions to cutback on education spending. The University of British Columbia has already decided to increase tuition by 25 per cent for next September to make up for the revenue loss from the provincial government. Other universities will be similarly struck and community colleges will likely be hit with somewhat lower fee increases.

EXCALIBUR INTERVIEW

with Esther Greenglass on abortion

The publication of York psychology professor Esther Greenglass' *After Abortion* coincided with the release of the Badgely Report, a federal government project which focussed on the operation of the abortion laws across the country. Dr. Greenglass' book is the first of its kind in Canada to deal with the psychological consequences of abortion. The study, based on data drawn from extensive interviews, is only one product of Dr. Greenglass' research on abortion. Excalibur's Hugh Westrup spoke to her earlier this week.

By HUGH WESTRUP

EXCALIBUR — What areas of research have you been involved in besides abortion?

GREENGLASS — I've been on the Task Force on the Status of Women here at York. We made a number of recommendations on salary discrepancies, and as a result of my research on male and female faculty at York, I found that women were in fact being underpaid for doing the same work as men — surprise, surprise. We knew that this sort of thing was happening on a general societal level, but nobody had ever shown it was happening in the university.

So, as a result of the research I did, which lasted about three years, the President set up a committee to look into discrepancies of hiring and certain adjustments were made.

EXCALIBUR — How about psychological studies?

GREENGLASS — My research before this dealt mainly with mother-child relationships within the Italian and Canadian family, and I looked at socialization differences between Italian and Canadian mothers: the way they talk to the children, the way they discipline the children; and I later related this to moral development.

EXCALIBUR — What originally interested you in abortion?

GREENGLASS — I got interested in the whole issue of abortion when I was on the Liberal — pardon the expression — Task Force on the Status of Women, appointed by Pierre Elliot Trudeau in 1970. As our mandate we were supposed to travel across the country and find out how the public felt about various laws relating to women. One of the laws that seemed to engender the greatest amount of emotion on both sides — both pro and con — was the abortion legislation. Whether we went to Vancouver or Prince Edward Island, the abortion issue was the most controversial. As a woman and as a psychologist, I really sort of tuned into this. I said, "Wait a minute, there's something worth researching here." The thing that got me directly involved with this project, which incidentally has been going on for five years, is that many people who were either for or against abortion would talk about psychological effects and yet they really didn't have anything to go by. They would quote studies from Scandinavia, or a study that was done in Russia thirty years ago, or say "A friend of mine had a nervous breakdown, therefore abortion is damaging."

EXCALIBUR — None of these studies applied to Canada?

GREENGLASS — I don't think they could, because our norms and mores regarding sexuality are quite different from those in Scandinavia, and very different from those in Russia. I felt that in order to make any statement on psychological effects, you had to do the study in Canada.

EXCALIBUR — Can you characterize the sample of women who participated — are they a representative sample?

GREENGLASS — They were a random sample that we got mainly through using advertisements, posters and speaking to doctors and word of mouth, and they seemed to represent most socio-economic strata. They varied in education from eight years of public school to PhDs and lawyers. They were married, they were single, they

were divorced, they were separated. They varied in religion: catholics, protestants, jews, buddhists, agnostics.

EXCALIBUR — What qualifies a woman for an abortion in Canada?

GREENGLASS — She has to get permission to have an abortion. You just can't walk into a hospital and say, "Give me an abortion." She has to fill out an application with her doctor and apply to a therapeutic abortion committee at a hospital. It usually consists of three doctors who never meet her; they simply see her application. They decide on the basis of her application whether or not she should have an abortion.

EXCALIBUR — What requirements does she have to fulfill?

GREENGLASS — If she has attempted suicide, this will increase her chances. If she has three or four children already, this will increase her chances. If she threatens to have a nervous breakdown if she has the child, that will help too. There's a myth that abortions are rubber-stamped. This in fact is not true. If you look at the number of hospitals in Canada that do abortions, there are very, very few compared to the total number. As a matter of fact, I think in the book I even cite the number of hospitals that do abortions. I think it's less than one third of the total hospitals in the country.

EXCALIBUR — What ways is the current Canadian abortion law a potential danger to the physical health of women?

GREENGLASS — With an abortion, the longer you're pregnant, the greater the possibilities of physical complications from the abortion itself. If it's done within the first three months, it's a very straightforward "b" and "c" section type of thing. Once you get past twelve or thirteen weeks, you have to have a salinary injection, which means they inject a saline solution into the uterus, and you have a delivery. This is known as a traumatic psychological experience but it can cause physical complications.

EXCALIBUR — Did you find any psychological differences in adjustment after these various types of abortions?

GREENGLASS — There were no psychological differences associated with differences in the method of abortion. It was primarily a physical thing. But I found that women who had abortions at 13 weeks of pregnancy or later had the highest hypochondriasis. The finding is that the longer you wait to have an abortion, the greater your hypochondriasis, the over-concern with one's bodily state.

EXCALIBUR — Is there a general reaction among women who have had abortions?

GREENGLASS — One of my main findings, and one that is the most striking is that when you compare women who have had abortions with those who have had a baby the same amount of time ago, the women who had abortions have more feelings of deviance or rebelliousness. In other words, by the way it was defined in the study, it's a feeling of having done something wrong and deserving punishment. It seems stigmatized, having done that. And that is a neurotic trait.

EXCALIBUR — Can you offer any suggestions why they should feel that way?

GREENGLASS — I think there's a couple of reasons. First, the procedure by which you have to get an abortion in this country: you have to convince a committee that you're unstable or you're going to get unstable if you're forced to bear the child. I think even if a woman doesn't believe this, when she begins the process, it's kind of like the self-fulfilling prophecy. If you act a certain way, feigning it is the beginning and eventually it becomes reality. Secondly, it's because of some of the things I mentioned in the book with regard to some of the doctors' and nurses' reactions to the women. If a woman is a treated by her doctor — a very important person in this whole scenario — like some kind of criminal, or if he tells her that she's been a bad girl and



Bryon Johnson photo

When women have an abortion in a social climate that still regards it as a deviant thing, they internalize this kind of reaction and punish themselves.

now she's paying the price, she's going to internalize this. She's going to start seeing herself as a bad girl. She's going to have guilt and the physical complaints like insomnia, headaches and hypochondriasis as a result.

EXCALIBUR — So doctors really aren't taking a neutral, medical position?

GREENGLASS — I think it was one third of the doctors and roughly the same number of nurses who took a negative moral stand and who actually made comments that made the women feel terribly guilty.

EXCALIBUR — Did you find that abortion led to any major psychiatric disturbances?

GREENGLASS — I would preface the remarks I made earlier that the psychological symptoms that I found in women who had abortions — as a group when compared to those who didn't — were relatively minor because I used a test that actually employed twenty eight psychologists. The disturbances were few, and to me their etiology was sociological rather than psychological. I wouldn't say it was the woman's problem, I would say it's society's problem. She is reflecting it back on herself by internalizing the way society sees her. I wouldn't even call them psychiatric problems, I would call them sociologically based, and thus internalized by them.

One of the questions I asked was, "Does having an abortion lead to psychiatric illness?" and what effect does having an abortion have on someone who has already shown psychiatric symptoms. What I found was that if you had been psychiatrically disturbed in the past — and this was defined very specifically — you were more likely to show the same symptoms after an abortion than if you had never had any of these psychiatric disturbances before. 7.6 per cent of the women who didn't have

illness before the abortion had illness after, whereas 21 percent of those who had illness before were three times as likely to have illness after. This confirms what has been found in Sweden, that sometimes having an abortion will or might aggravate some of those symptoms. But it was still a relatively small percentage of the group. In some cases I actually found an improvement in the psychiatric state after the abortion.

EXCALIBUR — A major factor in the abortion debate is religious values. Did religious affiliation effect the womens' attitudes?

GREENGLASS — Yes. Women who called themselves agnostic or atheist had the least psychological effects, and jewish and catholic women had the most.

EXCALIBUR — How about socio-economic status?

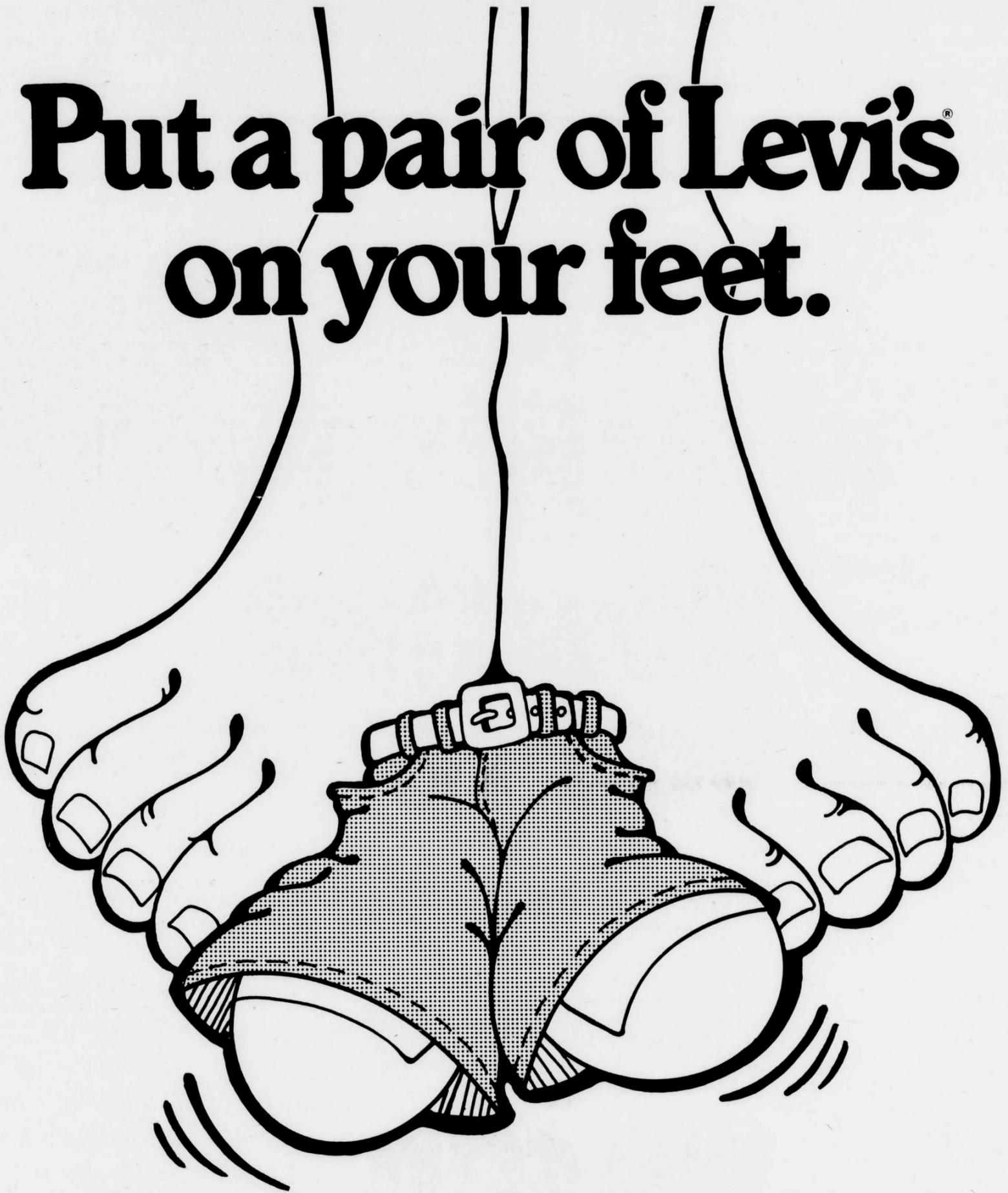
GREENGLASS — The women of lower socio-economic status tended to have a more difficult time. They also had a harder time getting an abortion. If you're upper-middle class, you have better connections, you're able to get an abortion faster.

EXCALIBUR — There are a number of reasons why a woman will seek an abortion: for medical reasons, for psychological reasons, or whatever. Did you find a difference in adjustment according to the reasons?

GREENGLASS — Yes, I did. First of all, it's not always easy to separate out the psychological reasons for an abortion from the social reasons. In other words, you may be poor and have three children, you have an absent husband, and that would be called social reasons. But that would very often generate psychological or psychiatric reasons. I had difficulty separating out those factors, because, I think, they're integrally related.

• See Greenglass, page 11

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Pioneering book brings light to gay movement

By GARY KINSMAN

Gay American History: Lesbians and Gay Men in the U.S.A. by Jonathan Katz. New York, Thomas Y. Crowell, 1976, 690 paperback 11.75.

The history of lesbians and gay men has always been hidden. It is only recently with the emergence of the modern gay liberation movement that attention has been focused on this area. Jonathan Katz' new book *Gay American History, Lesbians and Gay Men in the U.S.A.*, is an important pioneering study in bringing to light the history of gay oppression and gay resistance. Jonathan Katz himself is a scholar an activist in the American gay liberation movement and a socialist.

As he points out in the introduction, "We have been the silent minority, the silenced minority - invisible women, invisible men. Early on the alleged enormity of our "sin" justified the denial of our existence, even our physical destruction." Later on he points out that the time of invisibility and acceptance of oppression is over. "The people of

the shadows have seen the light; Gay people are coming out - and moving on - to organized action against an oppressive society," Katz declares.

Katz' massive and well researched collection of historical data covers the years from 1528-1976. It is full of newly uncovered historical research. Katz relies on newspaper articles, magazines, archives and interviews with background notes written by himself, to present a wide-ranging panorama of the gay experience in the U.S.A.

Katz' book is useful in viewing the development of human sexuality in relation to social and economic developments in society as a whole. For him "the concept of homosexuality must be historicized" it is not something that remains static throughout history. Katz is not concerned with presenting simply a good image of homosexuality, but in seeing how an oppressive society has distorted homosexuality as well as heterosexuality.

In his book he gives equal coverage to women and men

which begins to overcome the male oriented bias of most studies on homosexuality. His method is also quite useful in connecting gay oppression to other forms of oppression like racial oppression and the oppression of women.

In his history, Katz covers the American revolution where Thomas Jefferson would suggest castration as the punishment for male homosexuality. He has selections on the 1950's witchhunt that was not only anti-communist but also anti-gay. An appropriate headline from the New York Times reads "Perverts called Government Peril...G.O.P. chief says they are as dangerous as reds."

In referring to psychology the data Katz has collected clearly points out the psychological terrorism that has been directed against gays.

In the section on "Passing Women", Katz points out much that is relevant in examining the privilege of men over women in this society. In the words of Cora Anderson in 1914 describing why she became a transvestite "is it

any wonder that I determined to become a member of the privileged sex..."

In the section on Native Americans, Katz' data points out the phenomena of cross-dressing and transvestism and the institutionalization of this in the form of the "berdache" or witch doctor. He describes that part of as the destruction of Indian forms of sexuality including homosexuality.

In the section on "Resistance" Katz points out the literary defence of homosexuality ranging from Walt Whitman to Radcliffe Hall. He traces the history of gay organizations from the 1895 Cercle Hermaphrodites to the 1924 Chicago Society for Human Rights to the 1948 Mattachine society, and the Daughters of Bilitis in 1955. In an interview with Harry Hay, the founder of Mattachine, the origins of the society are described. Katz' commentary describes the connections between the early gay groups and the socialist left. Hay for example was a member of the Communist Party for 18 years before he founded the Mattachine

Society. In another interesting selection Emma Goldman, a famous anarchist activist, describes her defence of homosexuality.

In his final section on "Love" Katz covers the experience of same sex emotional relations in American history. This includes a description of the male-male intimacy in the American west, and many other moving examples.

Katz' book is not just intended as valuable research but as an important weapon for the gay movement. Katz would not have been able to collect all this data and put it together without a strong political perspective.

Jonathan Katz has opened up a whole new area for historical study. No doubt his findings will be useful not only for the gay movement but for other oppressed people. Katz' book is useful reading for all those interested in North American and gay history and particularly those interested in researching Gay Canadian history an area in which the surface has barely been scratched.

Greenglass interview

• Continued from page 9

Women who aborted for physical reasons had the highest broodingness score, probably because they regretted not being able to have the child.

There was no difference in adjustment for those who gave social and those who gave psychological reasons. That lends some support to the idea that one cannot separate these reasons.

EXCALIBUR - Did you find any change in the relationship of a woman with her partner after abortion?

GREENGLASS - Half of the single women broke up. Married women stayed together generally.

EXCALIBUR - Is there any single crucial factor effecting a woman's adjustment?

GREENGLASS - Yes, I think my results clearly show that when women have an abortion in a social climate that still regards it as a deviant thing, they internalize this kind of reaction and punish themselves. The fact that you have this uncertainty, that you don't know if you'll have an abortion, the fact that you're getting more pregnant the longer you wait, I think that generates a lot of anxiety and the results reflected that. Also the fact that you don't have a say in a matter which is probably one of the most crucial in a woman's life, that the decision is taken out of your hands and put into the hands of a committee who you never meet. My question is, from a moral point of view, where's the morality in that?

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Depression a learned experience says US psychology professor

By DENISE BEATTIE

Is there a relationship between depression and learned helplessness? University of Pennsylvania's Dr. Martin Seligman believes there is and discussed its possibilities and implications on

Thursday during a Psychology Colloquium at York.

Based on symptom similarity between induced or learned helplessness and depression, Seligman's studies provide an increased understanding of the factors involved in these two states. These findings further suggest methods of therapeutically working with depression.

Experiments consisted of situations using either depressed or non-depressed subjects and then manipulating their environment so that it was either alterable or unalterable.

Seligman and his colleagues expected that if a non-depressed person was made helpless in an experimental situation (for example, being unable to control an annoying noise), the induced feeling would be similar to that found in a naturally depressed person.

Studies indicated that both induced-helpless people and already depressed people show deficits in certain functions. These include a deficit in tactics to escape from unpleasant circumstances, cognitive skills in problem solving

and the person's own expectancy of his-her problem solving ability.

For example, in one study a group of non-depressed people were exposed to a noise they could not escape or avoid. In a following situation where the noise was avoidable by making a simple motor movement, they did not learn to avoid it. Neither did already depressed people only exposed to the second condition make the small effort to escape the noise.

At variance to the experience with the induced-helpless and naturally depressed people were subjects who could control the noise in the first experiment. When they were not rendered helpless in the first condition they learned to control the second noise easily.

Another interesting finding concerning deficits outlined by Seligman was helpless and depressed people's reactions to their own ability in problem solving. In a problem solving situation, both groups believe a puzzle solvable but believe they are personally unable to find the solution. Generalizing, they do not feel they have the responses necessary to control their world.

However, in a similar situation, non-depressed people and people not helplessly induced saw their inability to solve a problem as evidence of its unsolvability. Both groups (depressed-helpless and non-depressed-non-helpless) showed an increase in passivity, dysphoria and negative cognitive functioning (although the first group took internal responsibility and the second believed success impossible).

Using these findings to discuss therapy for depressed people, Seligman believes that an individual's own method of attributing his-her failure is an important variable.

Seligman states that any therapy altering a person's attribution styles when these are internal and stable will also lessen depression. This could include assertive training, electro-shock treatments, primal therapy or cognitive therapy.

The idea of immunization to depression raised important developmental considerations. Why are some people more prone to depression and also why do two thirds more women suffer from depression than men?

Studies, Seligman said, have shown that when male and female fourth graders are given unsolvable problems their responses are such that in later, solvable problems, the girls become helpless while the boys improve. Further the girls attribute their failure to their own incompetence which is an internal, stable and global method of attribution while the boys blame their conduct and effort during the problems. The boys are using internal, specific and unstable attribution methods.

Seligman states that these failure attributions mirror teacher's attitudes: girls are given ability criticism while boys are criticized in behavior conduct. Later in life women continue to attribute failure to their ability and become depressed.

Other studies, Seligman believes, also indicate that helplessness causes symptoms similar to depression and also leads to depression. People suffering from chronic depression often suffered from helplessness as children and have retained these attribution strategies as adults.

Seligman suggests that children should be taught that their responses and actions breed effects. They should see that there is something enduring about their actions, that their environment is controllable.

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Entertainment

Swan and Hodge

Two musicians show style

By STUART SHEPHERD

In the course of the past two weeks, York students have had the opportunity to experience greatly differing approaches to concerts involving young featured solo performers.

Wednesday, March 16, the York Music Department brought Saskatchewan pianist prodigy, David Swan, to campus to play a number of pieces composed by Europeans and Canadians since 1900.

The same evening, Sylvester's presented performances by clarinetist Paul Hodge, and friends of traditional and contemporary serious composed works and a group improvisation.

Swan is an eighteen year old pianist from Saskatoon of frightening technical capabilities. He has mastered his instrument completely, as he has the stylistic nuances of its repertoire, and is consequently a confident performer of the most demanding pieces.

AESTHETIC UNITY

Though Swan has not as yet decided to confine himself to the performance of works from a single style and period, the concert he presented at York for reasons of aesthetic unity consisted solely of works by twentieth century composers. Another characteristic common to all pieces was a high degree of technical difficulty; features such as rapid fire hand position shifts, fast octaves or other intervals in a single hand, and difficult pedaling subtleties were present in abundance and executed without effort.

It is somewhat unusual for a young performer to have extensive experience with works by twentieth century composers, especially Canadian ones. Fortunately, Swan's early teachers introduced him to the Second Viennese composers, and he has more recently extended this familiarity to include derivative Canadian writers. Even at his age, Swan has achieved a maturity in the appreciation of stylistic performance considerations that almost equals his technical control.

STYLISTICALLY DIFFUSE

The content of the program was undeniably uneven in quality, though Swan was aware of this fact. The Sonata of S. C. Eckhardt-Gramatté, though giving the performer plenty of opportunity to display his athletic abilities in different respects was stylistically diffuse, and without redeeming passages illuminated by a clear cut original composing style. Nevertheless, as with all the pieces, Swan was able to produce exciting music

from the available raw material.

If the well earned bows that Swan took at the end of his performance seemed slightly out of place in York's informal musical performance environment, clarinetist Paul Hodges's concert emphasized the best characteristics of the type of music making for which this institution has a reputation.

Though technically not at the level of Swan on his instrument, Hodge nonetheless performed some very demanding works by composers of serious music, but managed to do so in a way that stripped performance of calcified concert ritual and allowed audience to meet music in a more or less direct manner.

LOW-KEY BANTER

After some organizational activities and low-key banter with the audience, Hodge began the evening assisted by some friends, with portions of Mozart's Clarinet Quintet, K.581 and Beethoven's Duo (Clarinet and Bassoon) in B Major. This music though hardly the profoundest by these composers, was pleasant and well performed.

After a brief interval the concert resumed with the much more intense and in places highly energetic music for clarinet and piano of French composer Francis Poulenc (Sonata, 1962) and former Torontonian Bill Douglas (Flower, Playtime). These pieces, starting

with the Romanza of the Poulenc work built nicely to a high point in the second Douglas number. Hodge was obviously in tune with, and in control of the increasing speed, and rhythmic complexity called for in the unfolding ostinato of the latter piece and the pitch of emotional intensity generated by difficult unison jazz-like melodies between piano and clarinet earned the performers an audience ovation at the end of the piece.

BALLOON IN THE PIANO

The improvisation which concluded the performance, built nicely on the atmosphere created by the preceding pieces. The synthesizer playing, and sounds produced with a balloon inside a piano were especially interesting. Unfortunately, one was left with the feeling that the performers were unable to feel a common ending point for the piece, and from two thirds the way through, it seemed to drag on.

In a sense, Hodge's concert was more adventurous, attempting as it did, to include such widely divergent sorts of music. By and large, especially in view of the ordering of the program, the risk paid off. Swan knew his strong suits and played them and suffered only in proportion to the weaknesses of the musical material to which he so rigidly attached himself.

Drama evokes laughter, Black Sunday fails

By CATHY BARRIE

Paramount Pictures has just released a new movie "Black Sunday" based on the widely acclaimed book of the same name. In an attempt to show both sides of the story, the movie loses the emotional impact it might have had.

It begins well, creating an uneasiness in the audience by the use of a jerky, hand-held camera that follows the beautiful Dahlia Iyad (Marthe Keller) through the crowded streets of Beirut to a villa that is a home and a meeting place for members of the Black September terrorist group.

From there on the movie starts to falter. The villa is raided by a squad of Israeli commandos and all occupants, except Dahlia and a couple of others, are brutally murdered. Why Dahlia was spared from being shot seems to be explained by the softening of the commandos leader's eyes, but why he left her there when he knew that bombs they

had planted would destroy the building was never really explained.

Many "serious" parts of the movie brought laughter from the audience. One part was Kabakov's (the Israeli commando major) method of interrogating Muzi, the importer who made possible the smuggling of 1000 pounds of high explosives into the U.S. Kabakov shoved a gun into Muzi's mouth and expected intelligible answers.

Another was the emotionally unbalanced Vietnam veteran, Lander, and his reaction to the results of his test bomb. It was tested in an old, broken down airplane hanger, somewhere in the desert and the pattern it created on the walls was perfectly symmetrical. The joyful reaction seemed overplayed and over-acted.

In many places the dialogue was stilted and unnatural. Also in many places the acting was overdone. The film failed to give information and reasons for characters' behaviour.

Lander, played by Bruce Cern, was to be an emotionally disturbed Vietnam war veteran. Due to the fact that he did not portray the character well, Lander came across more schizophrenic than emotionally disturbed. He had his highs and lows in temperament and would, at one minute, be in a distressed emotional state and in the next moment, be in an exuberant state with no trace (not even the trickle of a tear from his crying) of what emotion preceded.

Dahlia Iyad, the young woman whose drive came from her burning hatred for the Israeli government, who caused the death of most of her family and the rape of her only living relation, was played excellently by Marthe Keller. Keller's talents gave Dahlia depth and character. She gave Dahlia her emotions, drive, ruthlessness and sensuality. She gave the character of Dahlia life.

Billed as a "spellbinding thriller", Black Sunday should have a further billing of "mediocre".

Two stars become ill Glendon play postponed

By BELINDA SILBERMAN

It's definitely a nuisance when one has to travel across town to see a show. Even worse is finding out upon arrival that it's been cancelled.

Theatre Glendon had to sack four performances of King Lear last week due to illnesses in the cast. Both the leading actor, Michael Gregory, who plays King Lear, and Ron Sarosiak, who portrays "Edgar", came down with bad doses of the flu. Gregory's case in particular, resulted in laryngitis.

Publicity director Paul Summerville said there were no understudies to take the two actor's places. The Shakespearean production is apparently so large that there simply aren't enough "bodies" to go around.

To make up for the four lost performances, the theatre will extend its run until March 29. There will be no performance on Saturday, March 26.

Summerville is optimistic that Glendon won't be more than \$450 in the red because of the production break. He indicated that the show had been doing very well before the problems started, attracting audiences of 80 to 90 people per night.



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- (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.

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- (a) A famous Canadian physician ventilated by the Chinese.
- (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
- (c) Patty Hearst's gynecologist.

LUBA GOY asks:

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DAVE BROADFOOT asks:

AS IT HAPPENS is:

- (a) A glossy magazine about birth control.
- (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- (c) A popular British custom for schoolboys sometimes associated with spitballs.

THE GREAT CANADIAN GOLD RUSH is:

- (a) The basis of Pierre Berton's railroad books.
- (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC.
- (c) The sudden flow of money out of Quebec.

JOHN MORGAN asks:

DANNY FINKLEMAN is:

- (a) The host of "Rebound," CBC-Radio's Saturday sports show.
- (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

THE ROYAL CANADIAN AIR FARCE is:

- (a) Canada's contribution to NATO.
- (b) Otto Lang's private airline.
- (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC-Radio.

DON FERGUSON asks:

YES YOU'RE WRONG! is:

- (a) A state of confusion generally associated with theology professors.
- (b) A comic quiz show starring Rod Coneybear, Tuesday nights at 8:00 on CBC-Radio.
- (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

TOUCH THE EARTH is:

- (a) One of the most difficult positions listed in The Perfumed Garden.
- (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC-Radio.
- (c) A popular game played by off-duty kamikaze pilots.



THE ROYAL CANADIAN AIR FARCE

Record Reviews

GERRY NIEWOOD & TIME-PIECE (A & M Horizon)

Niewood's newest is a well engineered, conceived album that demonstrates his amazing capabilities on Soprano Sax. Niewood, of course, was the winner of the "Talent Deserving Wider Recognition" in the soprano saxophone category of the DownBeat International Critics poll in both 1974 and 1975. The album features Niewood playing soprano sax on three cuts, C-flute on four cuts and Alto sax on one cut.

The album has qualities that have not been caught on other albums he has played on. There is a softness to the music. The lines that Niewood plays are complicated but, his technical mastery of his instruments makes them appear so easy to play. The title cut of the album 'Joy' is one of the finer tracks on the recording. The soprano solo is very chromatic and filled with triplets. Dave Samuels, who plays vibes on the album is smooth and dreamy. The drummer, Ron Davis, is soft and not overpowering. He follows through this pattern on the rest of the album. Michael Donato is clean on his bass lines but, he does not impress with bass breaks. Ron Davis also appears on Niewood's album playing fender bass on three cuts: Soft Focus, Aqua, and Timeless. The album would be an excellent addition to any non-jazz or jazz fan library.

D W. Chodikoff

ROCKET COTTAGE: STEELEYE SPAN (Chrysalis)

Rocket Cottage needs some listening to before the music begins to grow on you. Steeleye Span has a tight sound and the album is the best example of collected styles to come around in a long time, emerging as a unique sound in itself.

The rural folk harmonies along with improv-like percussion sections seem to move through and intertwine with the basic hoe-down melodies. For those who enjoy country music there is a touch of the turkey-in-the-straw in almost all the songs, but the violin soars beyond the rudimentary stylistics of country to a more sophisticated relationship with the rest of the band.

The result is good listening music, hinting to a less passive audience to get up and move to their own version of abandoned square dancing.

Ara Rose Parker

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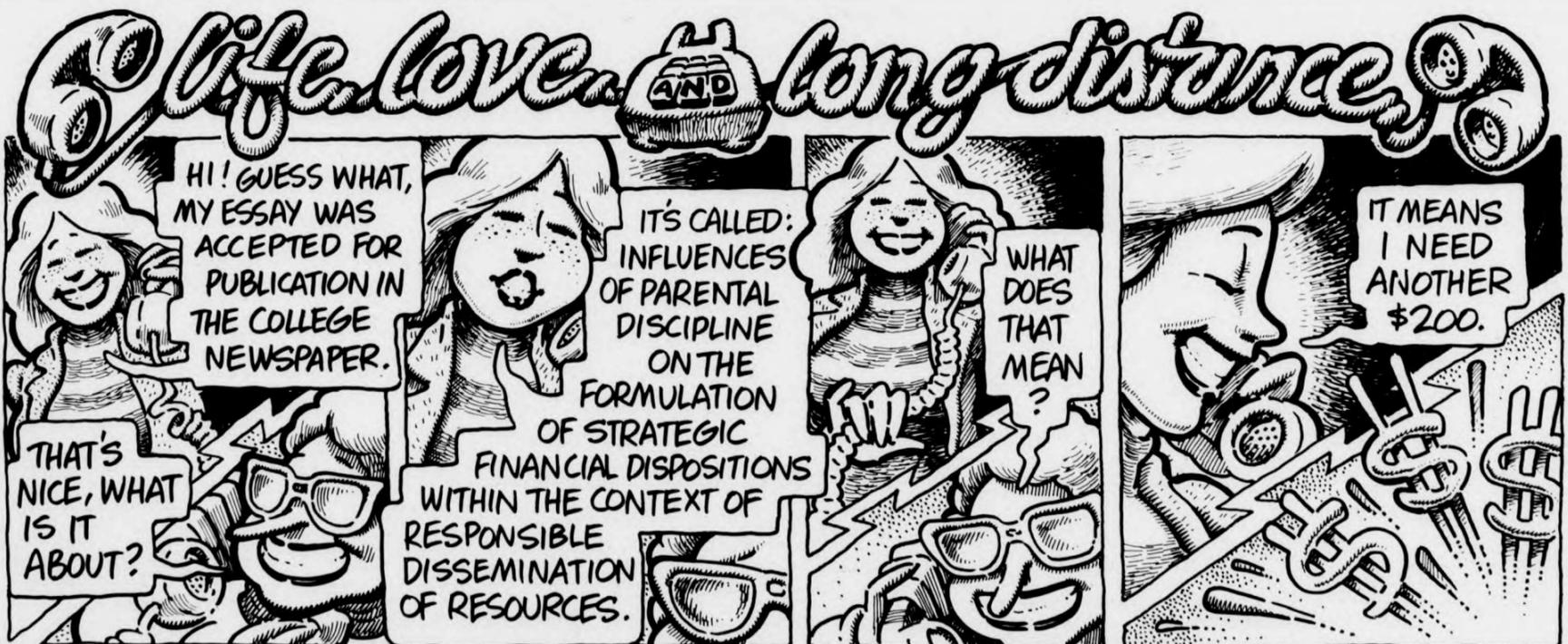
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Dancers act like children

By MARILYN M. BOUMA

The enjoyment, I believe, was to be the doers', not the observers'. They were neither mature dancers nor actors, neither accomplished gymnasts nor acrobats. They were like children who have gone to the same playground monkey bars for years.

But then, even children have displayed more daring and exerted more energy than what I saw performed on York University's Burton Auditorium stage last Wednesday night. The performance was given by the New York-based **Multigravitational Aerodance Group**. The potential for living theatre existed, but this group could not even harness it, much less drive that energy towards some form of artistic expression.

Even before the intermission I could sense an atmosphere of stifled yawns and an unhopd for boredom in the audience.

A theatrical performance

requires the absolutely essential element of communication between audience and performer. Otherwise it has no right to be in a theatre. It becomes a farce, a gimmick, something that can hardly be forgivable. But that is an issue which people must deal themselves with.

The first of the two piece programme was called **Buff Her Blind - To Open the Light of the Body**. The performers walked, bounced, and rolled across ropes which were strung across on a scaffold. Sometimes a pair would move synchronously across but most of the time each performer moved in their own fashion. Sometimes they would drop in level from one rope to another but never did they take any risks.

They played the game too safely and hung on too securely to those ropes to even incite a tingle of sensation or daring. There was neither the thrill and daring of a

circus act nor the wide-eyed realization of a happening.

Perhaps some outward images of the second piece, **Homage to Picasso**, slightly resembled the images in Picasso's art but the artistic or inner spirit did not pulsate.

The performance consisted of two people writhing against a wall, two others sensuously slithering down ropes, and the remaining two performers moving back and forth on horizontal ropes and falling forwards and backwards supported by shoulder harnesses.

If this performance was a reminder of alienated human beings entangled in the webs of fate then the performance was successful.

If I go to the theatre I want to at least see an artistic interpretation of this theme. That requirement was not fulfilled by any of the Multigravitational Aerodynamic Group's performance.

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Sports and Recreation

Varsity athletes honoured

Epprecht and Lovett-Doust take top awards

By Excalibur staff

Award winning gymnast Marc Epprecht won another award last Wednesday night when he became Yeoman of the Year at the annual athletic banquet. Swimmer Chris Lovett-Doust, who set Ontario records in the 100 yard and 200 yard butterfly, was selected female athlete of the year.

The Bryce M. Taylor Award, which is presented to the graduating female student who has made outstanding contributions to intercollegiate athletics throughout her undergraduate career at York University, was won by swimmer-runner Candy Millar.

Epprecht said he didn't think he would win: "It's fantastic. I knew I was nominated, but I didn't think I'd win. I don't feel that I should have been nominated, I think Bob Carise deserved it more, but because of political reasons, only one gymnast was nominated." Epprecht won golds for the pommel horse and the parallel bars at the O.U.A.A. and the C.I.A.U., and was the C.I.A.U. all round champion.

Marc Epprecht, Bob Carisse, and Maasaki Naosaki all won places on the Canadian National University Gymnastic team and are looking forward to representing Canada at the International Student Games in Bulgaria this summer. Tom Zivic, York's head coach, is also the coach for the national team and sees this as a great opportunity for his athletes.

"I think it's great," said Zivic. "It will give Marc and the others a tremendous opportunity to compete against some of the best in the world."

The Yeoman, Yeowoman and Bryce M. Taylor awards are voted on by the players and the coaching staff of the university, and are awarded annually.

H. Ian Macdonald, along with John Hudson, director of Sports for the CBC, said that everyone knows York is known for the quality of its athletic life:

"We have a lot to be proud of. We don't have the class and colour of the older university (University of Toronto) but they're 150 years old we're only 17 years old. I want to congratulate you for it," said Macdonald.

The Molson award was a tight fight with the swimming, wrestling and volleyball teams, all

struggling to win it. The swimming team, which moved from being the 19th to 5th team in Canada, finally won. The Tony Moscato Trophy, a new award — to be presented annually to the York University Yeomen Varsity basketball player who most clearly represents the ideals of loyalty, effort, dedication and determination in the pursuit of excellence in basketball, regardless of skill, was won by Warren Cresswell.

Ron Hawkshaw, the O.U.A.A. scoring champion, the O.U.A.A. east section all-star, the C.I.A.U. player of the year, and a C.I.A.U. all-star was chosen the most valuable player of the hockey team by his team-mates.

Other most valuable players were: Chris McNeilly, Basketball; Paul Sheridan and Angelo Kioussis, Football; Gienek Ksiazkiewicz, Badminton; Bob Carisse, Gymnastics; John Spanton, Rugby; Mike Burke, Soccer; Neil Harvey, Swimming; Lee Colby, Diving; Pat Gamey, Tennis; Desmond McHenry, Indoor Track and Field; Janis Ozolins, Volleyball; Jim Stitt, Wrestling; Joseph Chan, Fencing; Horace Hale, Squash; and Herman Schindler, Water Polo.

The banquet itself was a semi-formal affair. The athletes sat and listened attentively as the speakers made their awards and presentations.

Hudson, the sports director of CBC, made a speech which had all of the audience wondering whether he had given it so many times before that it was second nature or, had he given it off the cuff?

"I know most of the people here tonight," said Hudson. "Nobby Wirkowski, here; I know him from way back. He's the only quarterback who came to Canada years ago and today, well he's a legend in his own mind."

From that moment on, Hudson had the audience eating out of the palm of his hand. It was then that he delivered the message of his speech. "You people here, you athletes have an opportunity to go out and do things which your predecessors did not have. You have unlimited opportunity here because of the Olympic games. The Olympics did so much for sport in this country and now young athletes have an



Marc Epprecht (left) poses with his new trophy, the Yeoman of the year award, while John Hudson, director of Sports for the CBC, is captured making his rousing speech.



opportunity that wasn't there before. Avoid developing systems of mediocrity! You have the chance to leave here and get involved. Society now understands the role that sport must play in developing a complete society. Remember when you leave here: if a sport is worth playing, it's worth playing badly."

The Women's Athletic Banquet, a warm, casual affair was reminiscent of a Christmas dinner with mother. The girls were relaxed and joked continuously, obviously having a great time. As each team was introduced the cheers filled the hall and even the ice hockey team received a warm ovation.

The Yeowoman didn't present a Most Valuable Player Award this year: they were all winners. Some of the stand out athletes though were: Brenda Reid, Evelyn Brenhouse, and Margot Wallace in Track and Field; Betty-Anne Brennan of the Synchronized Swim Team; and Sharon Boothby of the fencing team.

Thelma Eisan, a fourth year Physical Education student, won the Merit Award. This award is presented to the graduating athlete who has made an all-round contribution to the promotion of intercollegiate athletics and has attained an Intermediate Level of competition in her sport.

Eisan had played on both the Basketball and Field Hockey teams and had been active in numerous committees, including being president of the Woman's Athletic Council this year (76-77).

Des runs qualifier

By DAVE FULLER

York's Desmond McHenry ran to a seventh place finish in the Boston Qualifier marathon held at Ithaca,

New York, on Sunday, and posted a time under the three hour limit necessary to qualify for the premier long distance event in North America.

McHenry, a third year Geography and Physical Education student from Portaferry, Ireland, was competing in his first marathon and posted a time of 2:50.53, along the grueling, snow covered course.

"They're crazy, they got to be crazy," said the thirty year old runner, "you've got to be made of iron to do that for 26 miles."

Peter Jeffers of the Finger Lakes Running Club won the event with a time of 2:43.31. He admitted after the race, "I hadn't planned on winning today, I wasn't taking it that seriously."

York cross-country team member Ross Freaque also attempted the run but an injured thigh muscle severely hampered him and he was forced to drop out at the fifteen mile mark.

Freaque, who still plans to qualify for the Boston event in April, was running slightly behind the pace necessary to qualify when he dropped out.

McHenry's attempt at the distance was threatened at the six mile mark when he re-injured a tendon still not healed from practice last week.

"It's your mind that takes you through the last six miles" he said. "Your body will only go on if you keep telling yourself that you can do it, if you stop, you're done for."

The race was run in the area surrounding Cornell University and was sponsored by the Finger Lakes Running Club for the eighth consecutive year. The event has only been run four times, however, as poor weather forced the cancellation of the race on four occasions.

Skiers race at Can-Ams

By PAUL WOODHOUSE

WATERVILLE VALLEY, New Hampshire — The York Ski Team travelled to Mount Tecumseh, New Hampshire to compete in the Eastern North American, Canadian-American Intercollegiate Ski Championships held March 13 to 18th.

The squad finished seventh in a field of 14 schools just behind the Ontario champs, Queen's. The University of Western Ontario won the meet by a slim margin over the favoured University of Maine Farmington.

The championships are a two series affair with the first meet held in Canada and the second in the USA. With Queen's winning the first meet and Western the second, the Canadian skiers have reversed the Can-Am domination.

The first event, the downhill, had to be cancelled due to unseasonal downpours of rain and fog which predominated over the first four days. This was much to the teams' dismay as they had already proven themselves a threat with winning times in the unofficial trials hitting speeds at up to 80 mph.

A giant slalom race was substituted with the addition of 300 pounds of salt each day to keep the course hard.

Rudi Tomiczek finished in 10th place picking up top points for the Yeomen.

In the second giant slalom, Rod Farmer pulled through for the team with two solid runs which placed him in the top 15 Canadian men. Both events were won by ex-Canadian National Team member Rito Barrington from Dalhousie.

Paul Woodhouse edged in two tight runs to come in first for York again placing with the top 15 Canadian men.

The slalom was won by ex-Canadian National Team member Russel Goodman.

Included in the list of casualties claimed by the ice were York skiers John Snow, and Rudi Tomiczek, who, after three excellent giant slalom runs including a fifth placing in one, pulled ligaments in his right knee, and Glen McKay who after four solid giant slaloms and one good slalom run, hooked a tip and broke three bones in his ankle.



Des McHenry



Frank Cosentino congratulates Chris Lovett-Doust, the female athlete of the year, after the woman's Athletic Banquet last Wednesday night, while Mary Lyons poses with Candy Millar (second from the right), the recipient of the Bryce M. Taylor Award.