

# Allen out; criticizes procedure

By BOB ROTH

The third and last candidate for York president withdrew his name last Thursday expressing dissatisfaction with the presidential selection procedure.

Albert D. Allen, dean of the University of Toronto's faculty of arts and science, said in an interview on Tuesday he would like to see the president chosen by a

committee representative of all members of the university.

Under the present procedure the board of governors will pick the new president from a list of three to five candidates' names to be presented to them by the presidential search committee, comprised of students, faculty and members of the board.

They will supposedly be guided

by a secret senate ballot on the names which will indicate which candidate has the broadest measure of support in York's academic governing body.

Allen said the present controversy over procedure methods have left him "uncertain" as to whether he or any other candidate would have the support of the entire community if selected.

On Jan. 5, York's dean of arts and science, John Saywell, withdrew his candidacy charging that slanderous tactics were being employed by some members of the university to influence the outcome of the selection.

Tuesday he said the rumors being circulated about himself and Allen "just started making me sick to my stomach."

Allen said Saywell's withdrawal "made me examine the situation very carefully," and was "a very important factor" in his own withdrawal.

The other candidate, McGill University vice-principal Michael Oliver, withdrew his name Dec. 9 after it was released in the press.

The withdrawal of all three candidates has created confusion as to what steps must now be taken by the search committee.

Committee chairman Justice Bora Laskin, who is also a member of the board, said Tuesday committee members were "trying to reassess our position."

Allen suggested that the search committee become a selection committee and "make one recommendation to the board," which the board can "accept or reject."

Saywell, called for "openness of debate in the senate" to combat the "muckraking that has been going on" and has said senate should have the main voice in choosing the president.

He also supported the idea of a university-wide forum in which all presidential candidates could be questioned on their views of the university.

These recent events are expected to rekindle a long-running power struggle between the senate and the board over which will have the preponderant voice in the presidential election.

By their withdrawal, both Allen and Saywell have in effect challenged the power of the board, which has insisted on maintaining control.

The procedure now allows the senate to conduct a preferential ballot for candidates, but only Laskin and W.P. Scott, chairman of the board, will get the results.

In this way the board can be guided, but not bound by the senate vote, since senate itself will not know how it voted.

The board now has two alternatives; it can ask the search committee to find more names or it can change the procedure and re-open nominations.

Both Allen and Saywell have left open the possibility of standing for re-nomination if the procedure is changed.

## Senator bids for special meeting

Student senator Ross Howard is trying to organize a special meeting of York's academic senate to discuss Americanization at York.

"It is obvious," Howard said Tuesday, "that Americanization is the most significant issue facing the York community."

By tomorrow Howard expects to have the 10 signatures of senate members he needs to call a special meeting.

# Excalibur

Vol. 4, No. 17

THE YORK UNIVERSITY WEEKLY

January 15, 1970

## Bookstore is nabbing pilferers

By MIKE SAVAGE

If you groove on stealing things from the bookstore, then next time you start to leave, look behind you. There may be a security guard waiting to put the grab on you and your goodies.

Eleven people, all York students, had been caught stealing in a three and a half day period last week. On Monday, Steve Zalewski, the bookstore manager, said "three or four today have been caught stealing. We lost tens of thousands of dollars last year in stock shortages."

Last week was the first time security guards had been employed in the bookstore. Zalewski said that the store has employed security guards in plain clothes "as a visible token" that security is being enforced. Closed circuit TV was considered but he felt it was incriminating — "The epitome of Big Brother."

What happens when someone is caught stealing in the bookstore? If they are people outside the York community, Zalewski said, they are turned over to the Metropolitan Toronto Police. Students and faculty will be handled within the York community, he said, but "disciplinary action as yet is undetermined."

At a bookstore committee meeting Tuesday, the question of punishment was discussed. Brayden Polka, senior tutor of Vanier College, offered to draw up a tentative plan of proposed regulations for apprehension and discipline of students found guilty of stealing from the bookstore.

The number of guards in the store depends on anticipated sales volumes for the day Zalewski said. The guards are being paid "a little bit more than our student help."

Zalewski said very few text books are being stolen, and that most of the stolen goods were "non-essentials."

The guards were hired, he said, in an attempt to cut down pilfering and to catch the thieves. The decision to use the guards was made after other methods failed. More sales help than was regularly needed was hired in the fall to speed up service and to try to discourage pilfering.

The idea of the store in the beginning was that it should be big and comfortable with no tight security, Zalewski said. "It's so comfortable a situation that people have begun to take things."

Zalewski said he was aware of the building situation and the magnitude of the problem. Some people leave by the sliding doors and unauthorized exits.

For every \$100 stolen the store has to sell \$2,000 of goods Zalewski said. The bookstore lost money last year.

The aim of the bookstore, Zalewski said, is that "we're striving to cover operating expenses and grant greatest possible discounts. "By stealing, they (the pilferers) deprive other people in the community from a smaller but more equitable discount on books," he said.

York's Bookstore in The Red — Page 3



Excalibur -- Dave Cooper

### SO THAT'S WHAT IT'S FOR

Gaye Gardiner, York's graphic arts specialist, discovered a use for that rather awkward looking ramp in front of the Ministry of Love

last week. It doubles adequately for those noon hour ski runs when you don't have time to travel to Collingwood.

## Vanier keeps CYSF membership

The Vanier College Council attempt to withdraw from the university-wide council of the York Student Federation was strongly defeated last week leaving CYSF intact and healthy — for the moment.

"It was kind of a senseless referendum — there was no need for it — but it showed that students are behind us in what we're trying to do," CYSF president Paul Koster said.

"The referendum and the forum which preceded it didn't really bring out the issues either, but it may have started people thinking about the approaching elections," Koster added.

With a 26.4 per cent turnout, Vanier students voted 215 to 113 to stay in CYSF.

The referendum had been called after consistent pressure from Vandoo editor Mel Lubek for a re-examination of the relationship between college councils and university-wide council.

Most of Lubek's objections that CYSF wasn't serving Vanier's needs were rejected at a forum on the referendum earlier last week.

Lubek conceded that there was a need for a central student government, but argued in favor of a revised constitution.

He was criticized by both CYSF councillors and students who said the present student government was doing an adequate job as a service organization, through the sponsorship of clubs, communication media, and information services.

CYSF councillors denied Lubek's allegations that there was poor communication between them and the students, and said CYSF had done a better job for the students than previously.

The "silly-game" label was attached to Lubek and the Vanier council referendum moves by several students.

However, the silly reason has appeared to spread to Founders College Council, a largely inactive body this year, which has also decided to hold a referendum on CYSF membership later this month.

No reason is known for the Founders' decision at present although the idea of a referendum appears to be an attempt to stir up student interest during the time of the college elections.



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## Green Committee sets goal to win elections at York

By MIKE BLUMENTHAL

The York Green Committee, established in September as a "rational, non-reactionary opposition" to the York Student Movement (now defunct), now defines itself as an "established political party" according to co-chairman Tim Delaney and James Bull.

The YGC hopes to further its influence on campus in the annual series of college and university student council elections.

In its newsletter, *Shades of Green*, on Jan. 7, the YGC released its slate of candidates for the McLaughlin College Council elections this Tuesday.

only things that can be debated are those relating to social activities."

The YGC is also in the process of forming a slate for the Council of the York Student Federation elections in February. The YGC newsletter announced that candidates of "Green orientation" were being sought.

The proposed CYSF slate has drawn the ire of Stuart Keeley, CYSF vice-president. Keeley charged that the YGC, in order to avoid the traditional campus suspicion toward slates, will probably withhold filing the nomination forms of its candidates until just before nominations close on Wednesday, Jan. 21 at 5 pm.

The YGC, as of Monday, claims to have a membership of 50. However, according to observers in McLaughlin, the YGC's home base, Delaney and Bull, run the day-to-day affairs of the YGC on their own.

Delaney, YGC campaign manager and treasurer, and Bull, editor of *Shades of Green*, were motive forces in the formation of the YGC and have written most of the articles in the newsletter.

They relay information from one sector of the "membership" to another. By maintaining an informal structure, the two appear to maintain effective day-to-day control of the political party.

If shades of Green is to be taken as some sort of informal voice of the YGC, one may conclude that although the YGC claims to be "more concerned with means than with ends," the core of the YGC is adamantly and consistently conservative.

As Bull wrote on Jan. 7: "Our second function, as I see it, will be to fill the void concerning three forgotten ISMs — capitalism, rationalism and individualism. These three ISMs do not necessarily represent the views of the YGC. *Shades of Green* or the editor. However, I feel each ISM has potential that is neglected in the socialist, mystic and collectivist world of today. To this end, *Shades of Green* hopes to feature articles concerning these forgotten philosophies."



Tim Delaney

They are Dan Tiffin, Peter Welsman, Kevin Roxby, Bill Griffiths and Mike Grosney.

The YGC slate's platform has three planks. The first promises a conglomerate of social events. Some of these will be held during the day "to bring about some sort of rapport between the resident student and the day student."

The second plank refers to the need to have the college council represent the students. The YGC slate promises to hold all council meetings during the day, so that any individual or group can make their feelings known.

The third plank argues for abstention from "political dilemmas". In the Jan. 7 newsletter, the YGC slate promises "that we will concern ourselves with problems concerning McLaughlin College."

But already, some students on campus are questioning the line and motives of the YGC.

"Although their platform seems like a 'reasonable' and 'moderate' one, there are some nagging questions which they leave unanswered," says Howard McKenzie.

"Like, why does a group which calls itself a political party run a slate on an apolitical platform? Recall that the only plank which seems to be political (the second one) was first suggested by the YSM in the CYSF elections last year. However, this plank has also been rendered apolitical since the



James Bull

## Smyth will study Ryerson

A former dean of Atkinson College has been commissioned to study the structure of government at Ryerson Polytechnical Institute.

D. McCormack Smyth, now on leave from York, will consider participation by students, faculty, alumni and the community at large in the study of Ryerson's affairs.

William Kelly, chairman of Ryerson's board of governors, said the study would be as broad as possible. Smyth will be empowered to appoint people to help him.

The study will be completed in late spring or early summer, in time for Smyth to return to York.

Smyth came to York in 1962 as assistant to president Murray Ross.

Harry Crowe, an Atkinson history professor and Telegram columnist, was appointed by Ross to succeed Smyth as dean last summer.

The change of deans came following a review of Smyth's previous five years as dean. It is normal practice at York to review a dean every five years.

Apparently senior people in the faculty and administration were not satisfied with his performance and after some bitter infighting, Smyth was convinced to resign.

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Affairs not managed well Allen says

# York's bookstore in the red for \$57,965

By JUDY TURNER

If you think the Bookstore is screwing you with high prices and token discounts, you may find this hard to swallow. But, believe it or not, York's bookstores are presently in the red to the tune of \$57,965.

At a bookstore committee meeting on Tuesday, J.R. Allen, York's business manager presented the budget for the year ending June 30, 1969, showing a loss of \$20,984 at the Glendon store and \$36,981 for the main campus operation.

This loss is a major shift from the combined profit of \$18,243 shown the previous year. When questioned by Mel Lubek, Vanier's representative on the committee, about this substantial difference, Allen was unable to give any specific explanation.

He said only that affairs had not been managed well and that to establish the actual reasons for the discrepancy would entail a complex audit which the university cannot presently afford.

Last year, York dismissed both of its bookstore managers — Al Strumecki of Glendon and William Jennings at York.

Although the stories behind the resignation-type firings were quickly covered up by Allen's office, it is known that they were involved with discrepancies in the financial operations of the two stores.

It is known that Jennings conducted an improper inventory at Glendon in August, 1968, changing the prices on a number of books already in stock to make the inventory balance turn out right.

Also, it is known that Jennings was associated with an unlisted company called Glen Enterprises, which carried on a sundries business with York's bookstores.

The records of dealings between York and Glen Enterprises disappeared around the time of Jennings' departure last summer. Allen's office claims it never saw the records either.

Stephen Zalewski, bookstore manager, added that there was some mistake made in the 1968 budget which no

present audit could uncover and that the present deficit figure is less than it appears on paper. Still there remains a very substantial loss, he said, due in part to internal mismanagement and also to pilferage. "The bookstore has been open house for pilferers," he continued, later attributing a sizeable 6-9 per cent of the loss to theft alone.

When questioned about the apparently exorbitant book prices and mark-ups, Zalewski explained that less than 10 per cent of the prices are marked up and this is only because of brokerage fees and differing rates of exchange on foreign books; everything else, he said, is sold at the publisher's list price. He added that he would be the first to agree that book prices are too high, but the reasons for this lie with publishers and retailers and not in the immediate situation.

Unfortunately the budget situation is not likely to improve. Although unable to give precise figures at this time, Allen forecast a similar loss for the current operating budget.

After 3 1/2 month wait

## Mel Lubek ousted as Vandoo editor

By BOB ROTH

Vanier College Council Tuesday ousted Mel Lubek from his position as editor of the Vanier newspaper, Vandoo.

At a regular meeting the council accepted a recommendation from the college board of publications to appoint first year resident student Brian Traxler as editor.

Nominations for the post of Vandoo editor were open for three and a half months before Traxler stepped forward Monday — the deadline for nominations — and thwarted Lubek's chance for reappointment.

Of the 10 councillors present, only Eric Chodak opposed the new appointment. Chodak charged that the council had "insulted" Lubek by leaving nominations open for such a long time.

"No other position has been held open for three and a half months," he said.

Immediately following the council vote, Lubek handed in a letter of resignation for "all

responsibilities within Vanier College that I might have accepted."

In his letter Lubek said the price of his participation in college activities "was to have dirt heaped on my head and my reputation as a person destroyed."

He also questioned the "unjustifiably long time of three months" that nominations were held open.

Traxler, who worked on Vandoo this year, said he did not run because he opposed Lubek's handling of the paper.

"I can't say I found anything sorely wrong with the paper," he said. "The content of the Vandoo has been very good."

Describing himself as "a student of Mel's" Traxler said, "I learned a lot from Mel while I was working for him."

As the new editor, Traxler says he wants to increase the readership of Vandoo.

"One of the first things I want to find out is why the students aren't reading it and what they want."



HONEYWELL RECRUITERS PICKETED

Excalibur — Tim Clark

Members of the York University Committee to End the War in Vietnam demonstrated against Honeywell Inc., in the Temporary Office Building Tuesday to protest the U.S. company's production of war materials. Honeywell

produces a particularly deadly fragmentation bomb which sends steel pellets flying out upon explosion. The company was recruiting York grads.

Quiet on incorporation

## Board stalls on Winters

By PAUL AXELROD

After a second meeting, the board of governors still will not say whether it approves of Winters College Council's plan to incorporate and council treasurer Norm Gibson thinks the board is stalling.

Plans for the incorporation began two years ago when Gibson, representing the council began investigation into the feasibility of the Winters student governing body making such a move.

The council hired the law firm of Stewart and Stewart to examine the legal implications of incorporation. In a letter to Gibson last fall the lawyers reported that a number of university student councils had incorporated and that the prospective results for Winters would be beneficial.

Council president Marshall Green says that if the council incorporated it would become an autonomous legal entity and could make financial arrangements for the college through binding legal agreements to supply the college with "many badly needed facilities."

Up to now, none of the council's financial arrangements have necessitated contracts or even legal commitments, "a ridiculous way to do business" according to Gibson.

The council would also be able to sue or be sued, giving it the right to take action against any party

which failed to honor legal commitments with the council.

The Winters council voted unanimously in favor of incorporation in October and asked the board to allow the council to use the Winters name in its corporate title. Gibson thought the request would be immediately granted at the Dec. 8 board meeting, when it was first presented.

But following the meeting Gibson received a letter from board secretary Bill Farr saying: "The

board has deferred decision pending a careful consideration by university solicitors into the whole matter of incorporation."

At the next board meeting, held Monday, the issue of Winters incorporation was not raised.

Gibson suspects the board is unwilling to grant the college the new autonomy of the council that would result from incorporation and says he will write a letter to John Becker, the assistant vice-president in charge of student services, to express his concern.

## CYSF is hassled too

Delaying by York's board of governors over the CYSF constitution has eased somewhat, with a board decision Monday to approve the constitution for four years, beginning September.

The constitution, which contains all the rules, and powers of the university-wide student council has been in a sort of limbo for a month, after the board approval of the constitution ran out early in December.

The board has approved the constitution from September to December, except for the controversial opting-clause, which is still in doubt.

The board apparently objects to the clause which requires two-

thirds of a college membership to vote for a pull-out instead of a simple majority.

The two-thirds rule was approved by all college members of the CYSF — all colleges, and associations — earlier this year.

"We don't intend to change the rule just because the board doesn't like it. All the CYSF constituents are in favor of the clause as it is," said CYSF president Paul Koster Tuesday.

"We're just going to ignore the board objections on this minor matter, and carry on business. The people that matter — our members — have approved it anyway." Koster added.

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# New York sheriff busts 'liberated' church

*Church was being used for day care, school, food line*

NEW YORK (LNS) — The barricaded, barred and chained door of People's Church gave way to police hammering and chiseling at 7:15 am Jan. 7, and the Young Lords' 10-day occupation of the church, previously called First Spanish Methodist, in El Barrio (Spanish Harlem) was over — temporarily.

The Young Lords Organization, a Puerto Rican street gang, took control of the church Dec. 28. The takeover was the final strategy of a six-week struggle with the church's board of directors and its minister, an anti-Castro Cuban named Humberto Carrazana, to get them to provide space for a breakfast program, daycare centre, and liberation school for the children of El Barrio. Carrazana and the board persistently refused to let the Lords use the empty church.

Significantly, most of the members of the congregation are Cubans who come to El Barrio on Sunday from more affluent neighborhoods; they couldn't care less about the Puerto Ricans. When New York Lords chairman Felipe Luciano spoke to the congregation during Sunday services on Dec. 7 asking for space in the church, Carrazana called the police, who broke into the church, beat the Lords and their supporters, arrested 13 and sent eight to the hospital.

The bust last week was peaceful, as the Lords had promised, for their side, that it would be.

Sherriff William Kehl and eight of his unarmed deputies entered the church and told the 103 black, brown and white people inside that they were under arrest. "For serving the people, you're under

arrest.", "Long Live People's Church!", "Power to the People!" — these chants rang out as the people filed out into the bitterly cold morning air.

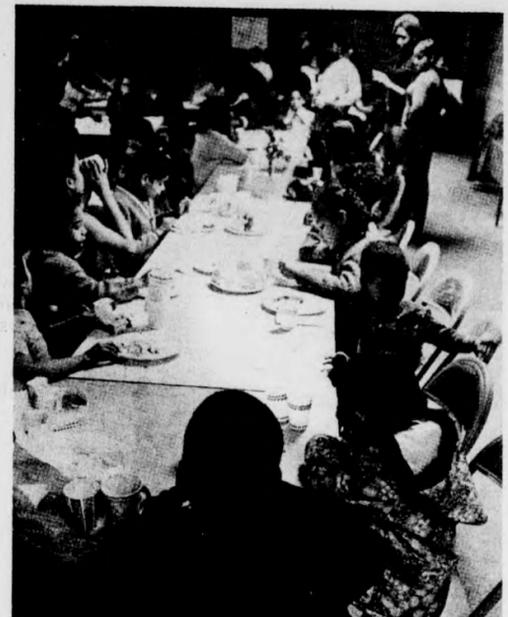
Five hundred police surrounded the church, blocking all access, and turning El Barrio into an armed camp.

Paddy wagons carried the people off to court where they were charged with civil contempt of a court injunction served Jan. 2 ordering them off the premises of First Spanish Methodist Church. Judge Saul Streit released the 103 on their own recognizance, stipulating that they agree not to reoccupy the church before the Jan. 26 hearing of the case.

Kehl, an officer of the court, had been so impressed by the Lords' repeated assertions that they did not want a violent confrontation with the police that he insisted that his deputies make the arrests.

It was a busy week for the sherriff. Forty supporters of the Lords, mostly white college students and drop-outs, staged a solidarity occupation of the Interchurch Centre on Riverside Drive on the morning of Jan. 5. They took over the 14th floor offices of Bishop Lloyd C. Wicke, head of the Methodist Board of Missions, and the 19th floor office of another Methodist official, Henry Whyman, to demonstrate that the real control of First Spanish Methodist lies outside El Barrio.

About 85 more supporters joined them within an hour and a half of their arrival. Methodist business was interrupted that day as the people took over a printing press to print leaflets demanding that the Lords be allowed to continue using



IT WAS GREAT WHILE IT LASTED

LNS -- David Fenton, Richard Balagur

New York police remove the door to the First Spanish Methodist Church (left), 10 days after the building was taken over by the Puerto Rican Young Lords to use as a People's Church. 103 people inside were charged with contempt of a court injunction which had ordered them to get out. The church space was being used for a breakfast program (right), day care centre and a liberation school.

People's Church and that the police be withdrawn from the black and brown community.

The Lords' supporters stayed all night and refused to let the Methodists use the 14th floor the next day. The sherriff attempted to serve an injunction ordering them out, but he also was not allowed to enter.

The people spent Tuesday leaf-letting the building and left early Wednesday morning when they heard the Lords bust was imminent.

First Spanish Methodist Church has not seen the last of the Young Lords.

The Lords plan to continue their struggle until their demands for a breakfast program, daycare centre and liberation school for the children of El Barrio are met. They are calling for the whole poor community and its supporters to go to the church for Sunday worship. They will not reduce the pressure on the church's minister, and his middle-class congregation until People's Church goes back to the people.

## World Briefs

### Alcatraz Indians still there

ALCATRAZ ISLAND, Calif. (LNS) — The Indians who reclaimed the abandoned prison island of Alcatraz a couple of months ago have not yet faced a serious attempt to evict them. But somebody's been giving them a hard time. A cable hooked to the foghorns on the island is said to have broken. Whether or not it's true, the foghorns are now blasting continuously four times a minute, for three seconds each blast. The men who run the thing say they can't shut off the horns until the cables are repaired because if a heavy fog rolls into San Francisco Bay, they wouldn't be able to get them going again. But the Indians are standing firm. When Christmas came, sentiment in the Bay area was so strong that the turkeys, trees, and toys donated by nearby residents outdid what the vast majority of Indians usually receive, in or out of reservations.

### Ethiopian students killed

ADDIS ABABA (Guardian) — Three Ethiopian students were killed and five wounded Dec. 29 in a gun battle with riot police on the campus of Haile Selassie University here. The shooting began when police forced their way onto the campus to recover the body of student leader Kilahun Gizaw, shot Dec. 28. The police say they "were forced to reply with fire in the exchange of fire from among the students. . . ." Students had taken Gizaw's body from the hospital and charged that the government was responsible for his murder.

### Indian guerrillas mobilize

NEW DELHI (Guardian) — More than 100 small guerrilla detachments in the Srikakulam Mountains in India have set up peoples' courts against landlords. The guerrillas have executed 25 landlords, distributed the property of 23, and since last spring, have fought 65 battles with police, ambushing them on 17 occasions. On Dec. 10, after the government had sent 3,500 armed special police into the guerrilla area, the Statesman of India reported "the presence of this massive force (police) has accomplished nothing."

### Radical views-- fruitful talk

The following is a letter to the editor of Guardian, a radical newsweekly published in New York. "I assigned your recent Song My article to my principles of sociology class and required a paper based on it and several other articles. The Guardian article certainly stimulated a great deal of interest and discussion." The letter is signed, Roger K. Reed, Indiana Central College, Indianapolis, Ind.

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## DON'T MISS THIS ONE

Next Tuesday (Jan. 20) at 8:30 p.m. in Burton Auditorium, Henry Popkin, North American drama critic for the Times of London, will be lecturing on "THE NEW THEATRE OF EUROPE". Mr. Popkin will be arriving in Toronto directly from extended visits to Warsaw, Prague, Berlin, Moscow, Paris and London, where he saw new works by Ionesco, Weiss and others. We're sure his lecture will be one of the high points of the 1969-70 theatre lecture series.

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# Police end Loyola sit-in; classes cancelled

MONTREAL (CUP) — All seems quiet at Loyola College now, after almost 500 students and faculty abandoned a six-day-old sit-in in the college's administration building when Loyola administrators called in police to clear the building.

The demonstrators walked out in a funeral procession when police read an eviction notice, carrying the plain, black coffin with which they symbolically laid to rest the college's English department in the snow in front of the campus chapel Friday.

At the same time as the eviction, in Quebec City, the provincial government announced that a sought-after commission of inquiry would be launched into the Loyola affair, following more than a week

of protests at the Roman Catholic campus over the dismissal of 27 faculty members on the grounds of "upgrading academic standards" and preparing for an expected decrease in Loyola's enrollment next year. Seventeen of the school's 43 English professors stand to go through the administration action.

The college's administration closed the campus down Monday morning for a week to "facilitate a freer and more profitable exchange of views of all concerned." In announcing the shutdown, the administration appealed to the protesters to abandon their sit-in. The police were called in when the demonstrators refused to go along with the plea.

The college declared the decision to call in the police was made

"with great reluctance." It was the second time police had been called to the campus since the academic year began.

On Nov. 6, dean of students Roderick Shearer called police to evict former student council president Marcel Nouvet from a Loyola senate meeting in which Nouvet challenged decisions being

made about not rehiring physics professor S.A. Santhanam.

The week-long ban on classes, meetings and activities on the Loyola campus did not prevent a meeting of about 500 students and faculty at a nearby church Tuesday.

At the meeting, called by the English department, a motion of

non-confidence in the Loyola administration passed 453-6.

Meanwhile, the provincial government has not decided who will be appointed as the one-man fact-finding commission to Loyola. The name of the commissioner is expected to be released by the end of this week.

## Rye head might sue newspaper

The chairman of Ryerson Polytechnical Institute's board of governors has threatened the school's student union with libel action as a result of a story published last Thursday in the Ryerson student newspaper, The Eyeopener.

The article, a light satire on how sodturning ceremonies are used to political advantage, was credited to the board chairman, William Kelly.

The Ryerson student union's board of publications Tuesday voted down a motion to censure the paper, dismiss the editor and set up a censoring board for the paper.

The Eyeopener received a letter from Kelly's lawyers Friday, informing them of possible legal action and requesting that all available copies of the issue be taken to the board secretary. Eyeopener staff members refused to comply with the request.

Later that morning student union president Barry Hales met with the school's acting president, Tony Wilkinson, and board member David Crombie. Hales said they were "obviously disturbed."

Hales said the administrators threatened to sue the union for any articles in the newspaper which were libelous.

The next step, Hales was told, would be to write all The Eyeopener's advertisers and encourage them to withdraw their contracts, effectively cutting off all the newspaper's external aid.

Wilkinson and Crombie also threatened to cut off all student fees collected on behalf of the student union as a final resort.

**MR. JOSEPH A. FRIEDMAN**  
EXECUTIVE DIRECTOR  
**JEWISH COMMUNITY CAMPS**

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Will be conducting interviews for Summer Camp Staff Positions on Thursday afternoon, **February 5, 1970** from 2:00 p.m. to 5:00 p.m. at the Student Placement Service office, York University. Contact office for application and appointment. Openings for Specialists, Section Heads, Counsellors and Nurse.

## Canada Briefs

### Guelph probes racism charge

GUELPH — Investigations are being conducted on two fronts by the University of Guelph into charges that "ethnic racism" is being practised by the administration of the languages department. Roland J. Haumont, a former Guelph professor now in Montreal, made the charges in a letter to university president W.C. Winegard Dec. 12. The president's committee on human rights began a series of interviews with 34 members of the language department Monday. Haumont, a native of France who became a Canadian citizen in 1955, was the

but of racial remarks at a faculty meeting when he suggested a course should be started in French-Canadian political and social studies. In his letter Haumont is critical of the academic criteria for selecting teachers. He said a Mexican graduate student in the veterinary college taught a first year Spanish course until complaints by faculty and students caused his removal in mid-term. The man had never taught before. He claimed there are at least three undergraduates teaching first and second year language courses despite the disapproval voiced by other faculty members.

### Ryerson to elect dept. heads?

The social sciences department at Ryerson Polytechnical Institute will ask the Ryerson board of governors to approve a resolution passed last Wednesday which calls for election of all department administrators. A resolution passed 24-15 at a department meeting urged "that all official positions directly related to the social sciences department should be put on an elective rotating basis."

### SFU profs start new school

VANCOUVER — Suspended members of the Simon Fraser University department of political science, sociology and anthropology have launched a new attempt to make education serve the people. The faculty intend to open a new educational institute — the community education and research centre — Jan. 24, to "serve the needs of the entire community." The purpose of the institution "is to make education relevant to the problems faced by people such as workers, tenants, minorities and the poor in their everyday lives", said former PSA chairman Mordecai Briemburg last week. Briemburg was democratically elected by students and faculty in the PSA Department last summer, was first deposed from his post and then suspended when PSA members struck to fight an administration trusteeship imposed on the department. During the course of the strike seven other professors were suspended.

### Assault charges laid at McGill

MONTREAL — Two McGill students have been arrested on charges of assault arising from an incident in front of the McGill student union building Dec. 7. They also face university disciplinary action and have been temporarily suspended. The students — Arnold August and Eric Hoffman — are members of the Indian Progressive Study Group and the McGill Student Movement respectively. Police have accused the two of attacking Steven Wohl, former chairman of the McGill Moratorium Committee, and Frank Costi, manager of the student union building. Both the IPSG and the MSM have been active in a campaign to remove retired general J.N. Chaudhuri from a position in McGill's Centre for Developing Areas Studies. The students have charged that the centre is a front for CIA-type research, intended to develop defenses against liberation struggles in Africa and Asia. In a press release Monday, August and Hoffman said the assault charges were a "frame-up" aimed at suppression of the anti-Chaudhuri campaign.

Canadian University Press

EXCALIBUR joins YPS sponsoring the

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

## You CAN always get what you want

CYSF elections — nominations close Wednesday, Jan. 21 at 5 pm. Nomination forms and information are available from N108 in the Ministry of Love.

The campaign will be on from Jan. 22 - Feb. 2. It will be interesting — after we see who is running — to observe the issues which will be raised/ not raised.

It is probably correct to predict that the campus will be buffeted by endless candidates' newsletters railing against the continued irrelevance of CYSF to YOU THE STUDENT.

Following close on the heels of this rather stale (it's a perennial standby issue for most student bureaucrats) and superficial analysis of what's wrong with student government will be the stock rhetoric promising that 'If YOU elect me/ us (if it's a slate) we'll bring it all back to the students; ie. we'll make student council at York relevant (yechhh) to YOU.

Now, some people will say "that's not correct, EXCALIBUR, I'm different politically (right/ center/ left, activist/ non-activist) than X candidate is." That line is meaningless, except that it gives one an idea of the language the candidate will use in his campaign.

The basic reason that student government at York is not relevant, by the way, is that it has not/ does not/ will never serve the students at York.

The council — as are most governments — is structured in such a way that it serves as a kind of club for those interested in playing politics for a year or two.

Also, at York, CYSF fulfills a bureaucratic function for the administration — it distributes money, it provides the bulk of student representatives to serve on meaningless advisory committees, some other things which are so meaningful as to induce amnesia.

The problem is that most, if not all, candidates for political office, never get beyond the generality of damning CYSF (or for that matter, the college councils) for irrelevancy. They never get down to presenting specific platforms based on an analysis of the community they spend a great deal of their time in.

Perhaps they don't because that would mean real work for them upon election; ie., YOU would expect them to do, or at least attempt, the planks of the platform they ran on.

O.K., based on the premise that ALL POWER BELONGS TO THE PEOPLE, with the following qualifier, IF THEY CAN ARTICULATE AND EFFECTIVELY CHANNEL THE THINGS THEY WANT DONE, EXCALIBUR suggests the following platform for any individual or group who has the nerve and conviction to run on it.

1. Every student who is a member of CYSF will get \$5 at Christmas. This will come from the \$10 YOU pay as a "tax" to CYSF. This would mean an end to CYSF - financed clubs. Those who want to form/ join clubs would use their \$5 rebate to make a budget. This plank is based on the principle that it is unfair to make non-club types pay for something they get nothing out of.

The remaining \$5 would be used to help finance cross-campus services such as EXCALIBUR, RADIO YORK and Zaardvark (which would be out in time) and to pay for basic administrative costs of CYSF; ie., a full-time secretary.

2. First come, first serve parking on campus. This would apply to everyone from the board of governors and president down. Every car on campus would pay a basic registration fee of \$15 for the year. The only no parking zones liable to towing would be those designated as fire routes.

This could be enforced by a show of force, to be organized by CYSF, at the beginning of the academic year. The basic fact is that we have more cars and more ingenuity than they do.

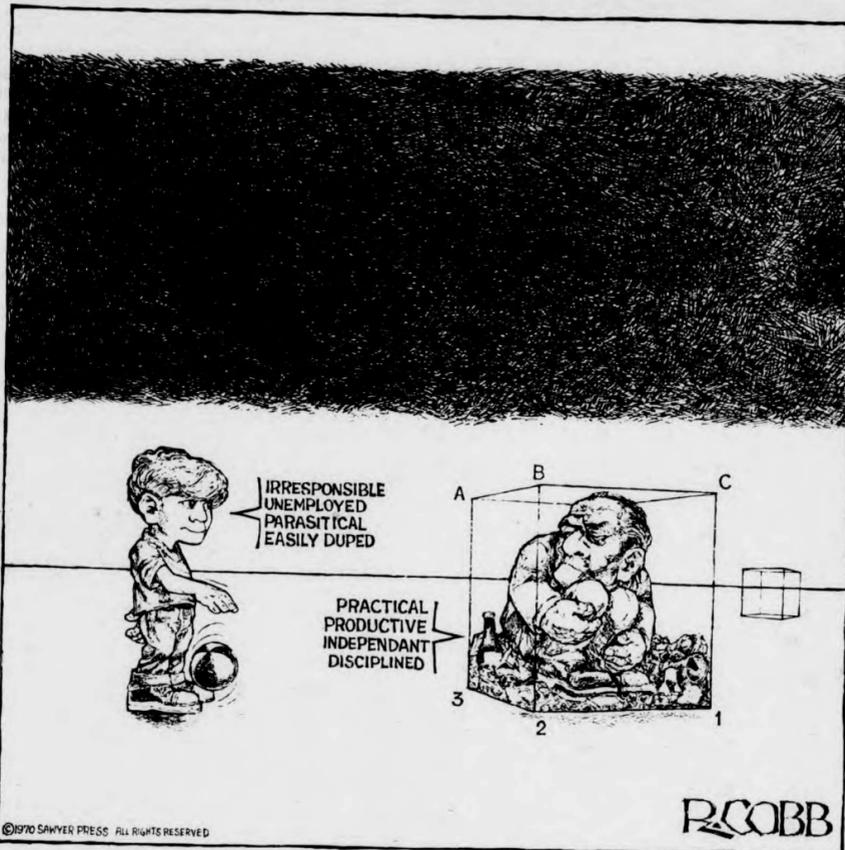
Furthermore, CYSF would immediately begin lobbying to institute better parking facilities with future buildings and corrected facilities with old ones. York has, by no means, reached perfection in this field.

3. A complete birth control information centre, including supplies of devices, to be provided by York's health services.

In addition, CYSF would set up an (underground) abortion referral service.

4. Pollution control for York's new smoke stack. Not only that it's helping to shorten our lives, but also because we have a responsibility to set an example, the smokestack should have filters installed and should burn natural gas (it's not that much more expensive).

This plank would only be instituted if people were concerned enough to



picket for a couple of hours around the stack and participate in a few well-timed performances.

5. Cheaper books. Free enterprise will help us here. The Student Christian Movement (SCM), which operates bookstores across the country — and at much cheaper cost to YOU — should be approached about taking over the operation at York. A sit-in or similar peaceful disruption in the book store would get this plank nailed down.

6. Food — stop the profits. Turn them back to Versafood so better quality meals can be offered. Also, the university should be requested to increase Versafood's operating grant — not so they would get more profits, but for better food at York. Versafood

can do it — look at the Toronto Dominion Centre cafeteria.

A boycott of food services or borrowing of dishes at a few meals would shut the services down and get the point across to the administration ... if YOU want better food.

7. Covered walkways between buildings when the snow flies. The architects of York goofed when they designed this university as a walking campus. It isn't — shhivvver — so.

At little expense — given the benefits — temporary walkways — perhaps even heated — could be provided.

Sound relevant? If they are some of the things YOU want, perhaps YOU should run.

## A final exam in Biafra

1. Which of the following countries is sad that Nigeria won the war?

a) Nigeria, b) Great Britain, c) Soviet Union, d) Canada, e) Vietnam.

2. Which of the following countries is happy that Nigeria won the war?

a) Biafra, b) France, c) Czechoslovakia, d) Quebec, e) Canada.

3. Choose carefully the most complete answer as to why Great Britain and Russia are happy that Nigeria won the war.

a) great powers love to win  
b) they are losing a good customer for military hardware, but gaining a few oilfields

c) both have lots of experience in suppressing minority groups and will be more than happy to pass this along to General Gowon

d) nobody loves a gun runner, and some people were beginning to talk.

4. Choose carefully the most complete answer as to why France is sad that Nigeria won the war.

a) great powers hate defeat  
b) France is losing a good customer for military hardware AND a few oilfields

c) at this rate they will have to devalue the franc again.

5. Find the best explanation as to why Czechoslovakia, Quebec and Vietnam are sad that Biafra has lost the war.

a) they know what it is like to be a downtrodden people and so share a common struggle

b) a setback in one struggle for national liberation is a setback in them all.

6. Find the best explanation as to why Canada is happy that Biafra has lost the war.

a) inertia has once again put Canada on

the winning side

b) noisy activists will no longer be able to pester the federal government with unfair tactics (e.g. pictures of starving babies)

c) Canada is a poor country and we could barely afford to keep up with our paltry payments to the Nigerian Red Cross and Canairelief

d) our relief payments were acting as a stimulus to inflation

e) no one wants Quebec to get any new ideas.

7. Mitchell Sharp has offered "Canada's services and experience as a federal form of government" to General Gowon. Pick the answer which best describes Mitchell Sharp's attitudes.

a) Sharp keenly understands "the white man's burden."

b) Sharp is secretly a genuine humanitarian and a great believer in meaningless rhetoric

c) Canada has had problems with her federal structure, but the English have had long experience in successfully suppressing French aspirations.

8. Relief money is now pouring into Biafra from Britain, the United States, West Germany and Canada. What follows is a list of possible explanations for this phenomenon. Which one is obviously, regrettably mistaken.

a) we have finally discovered that people are more important than a paper constitution

b) there is now no danger of toppling General Gowon's regime

c) to mask their criminal guilt, these powers are doing an obscene dance on the graves of two million of their victims.

## Excalibur

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excalibur, founded in 1966, is the student weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at newsweb, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsvew, ontario.

# Excaliburians unite:

## York Green Committee co-chief criticizes Excalibur

*I speak here, not as the voice of a mythical collective entity called the York Green Committee, but as a concerned individual of this university. This article is an attempt to detail the criticism originated in Shades of Green, our newsletter, last term.*

— JAMES BULL (co-chairman, York Green Committee)

A while ago a friend, distressed by my concern with various issues, suggested that one should stay out of other people's business. This is a valid suggestion where warranted. It is not warranted in the field of university newspapers. As a good Excaliburian, EXCALIBUR is my business and yours. (N.B. DEFINITION: Excaliburian — any member of this university who faithfully retrieves his copy every Thursday in desperate need of some communication with the other 7,000 individuals on campus.)

This "official weekly of York University" circulates to over 17,000 people and is the principal voice of the students. As such the attitudes expressed in EXCALIBUR tend to be taken as representative of the attitudes of the students themselves. Also, it must be pointed out that EXCALIBUR is not free. EXCALIBUR'S financial existence depends on your tuition and grants from your government. Probably it is possible to calculate the exact cost of each issue to you as a student and a taxpayer. The point is that you do pay for each and every issue. EXCALIBUR is necessarily your business. Silence is taken as tacit approval and I do not approve of my "official weekly".

My criticism has its source in the apparent radical philosophy of this newspaper. Let there be no semantic mistakes — radical can refer to means or ends. Most people would agree that in some situations radical change is a necessity as the final alternative. However radicals see society as a rotten structure whose problems can only be solved by tearing it down. Thus in most situations I disagree with these radical ends. I must also disagree with the attitude that radical means (revolution not evolution) are the only way to effect change. It is on this basis that I disapprove of EXCALIBUR'S radical orientation.

This criticism can be justified by the simple quantity of material printed each week espousing radical ideals. This fall we have experienced a series of 2-page articles on Cuba, 2 reprints from YSM's handbook and articles by the Liberation New Service, etc. The result is that each week a major proportion of our newspaper has been exclusively devoted to material with radical orientations. The following quotation from the editorial of Oct. 23 seems to indicate the philosophy of the editorial staff. "There is no way that the mass of workers who are killing themselves for bare living wages will ever win as long as men like William P. Scott, chairman of York's board of governors, Henry Ford and E.P. Taylor exploit the natural and

human resources of the world to maintain economic and political power for their own interest." Aside from the fact that such a position is neither rational or valid, it does indicate the bias of the editorial staff. Although I disagree with this bias, I don't think it can or need be eliminated completely. However, the editorial staff should attempt to be more objective in their selection of material. Up to this point EXCALIBUR seems to have failed in a search for this acceptable degree of objectivity.

The question arises if EXCALIBUR should attempt to be objective. Yes — because it is not a privately-owned weekly created to express a particular viewpoint, but an "official weekly", owned by, and operated for the students of this university. There is no collective entity called York University that a newspaper can hope to represent. It can only attempt to objectively select its material in an effort to reveal both sides of a question leaving rational, critical choice to the individual. It is essential to note that objectivity does not exclude opinions — radical or otherwise. However it does necessitate the airing of more than one viewpoint. To quote Shades of Green, EXCALIBUR operates more on the basis of an "imposed monologue" than the ideal of a "rational dialogue". The danger with this radical preoccupation is that it is at the expense of other news coverage. This was made obvious to me in EXCALIBUR'S coverage of the birth and development of the York Green Committee.

The forerunner of Shades of Green was a notice drafted

by students following the original meeting of the Green Committee. This notice was issued as a press release. The Toronto Daily Star, CHUM and the CBC quoted it and YGC members when reporting the birth of the Green Committee. To be specific — the Star ran a major article on the front page of the Metro news section. EXCALIBUR was issued the same press release at the same time. I would not be so presumptuous to say that this notice was so important that it be entirely quoted. However in the Star's judgment it was important enough to be reported. I am not extolling the objective virtues of the Star but a lack of some in EXCALIBUR. Their coverage has been restricted to a 7-sentence article in the bottom corner of the third last page. The implications of that article do not represent the York Green Committee. As the official university weekly it seems to be lacking in its coverage of the growth of this particular campus group.

However, I do not ask for a university newspaper that is a microcosm of a city-wide daily. There is a need for radical viewpoints, and material of radical nature should be an important part of a university newspaper. But when radical philosophy infringes on objective coverage of news and issues, it has gone too far. For example on Oct. 16 EXCALIBUR printed an article praising the Communist revolution in China. An accompanying article such as "Freedom is not Cheap" (Shades of Green, Vol. 1, No. 4) recounting one man's personal experiences with Communist revolution, would have balanced discussion of this question in a more objective manner. If EXCALIBUR strove for rational dialogue of this sort, the students would benefit a great deal more.

The means to this end are simple. EXCALIBUR should devote a major proportion of our newspaper to feedback from the students in the form of letters to the editor, contributed articles, etc. Present efforts in this regard are minimal. Student opinions are there, if sought and printed. Also the radical viewpoint should be balanced by moderate viewpoints in a search for rational dialogue and the resulting increase in objective coverage. Implementation of these suggestions is at least a start towards an "official weekly" that is of greater value to the individual student of this university. Excaliburians should unite to demand a newspaper of this nature.

\* \* \*

*The York Green Committee, established in October, is led by co-chairmen Tim Delaney and James Bull. The group has about 15 adherents. Politically active they lie right of center on York's political spectrum. They espouse the virtues of capitalism which they say hasn't really ever had a chance to show how good it is. They are openly anti everything that smacks of the left as being irresponsibly activist. At present, they are working to develop a slate which they hope will sweep the CYSF elections in February.*

### Corrections

1. EXCALIBUR is the university-wide student newspaper of York University sanctioned by the Council of the York Student Federation.

2. The attitudes of the articles in EXCALIBUR are those of the writers, or if unsigned, the editor, and represent no other individual or official body on campus... except by coincidence.

3. EXCALIBUR receives an annual grant from CYSF towards the paper's annual budget. The \$18,000 we received this year came from the \$10 tax CYSF gets for each student from its constituent college members. It is not stolen from either your tuition fees or government tax monies. You pay a little over \$3 this year for 26 issues of the paper, less than half of its production costs. The remainder is paid for by advertising.

4. EXCALIBUR does not operate on the principle of "imposed monologue." Any York student can write for the paper. The only criteria used in deciding whether to print a story are journalistic (ie. quality of writing and factual correctness). We have, of course, ignored these criteria on this page for this issue.

5. Present efforts at EXCALIBUR to cover feedback to the paper or to print contributions are NOT minimal. We have a policy of printing every letter we receive, unedited. After one issue — Nov. 20 — we received complaints that we had run too many letters.

# Shades of truth from Shades of Green

## On legislated culture

After having tried to understand what it is that Quebec wants and having seen some of the methods that are employed to achieve their ends, I feel that I have to speak up for myself.

I feel that the cries of the Quebecois for equal rights are justified. However, I fail to understand the need of the Quebecois to protect their culture. Do they feel they will lose their culture unless it is maintained through legislation? Have Anglo-Canadians lost their culture? Most English-speaking Canadians will speak with pride when you ask them what part of Europe their grandparents came from. They are proud of their heritage and their old traditions, yet they don't feel that they have to protect their culture. Granted, the problem is more serious for French-Canadians. They are a minority. But a person who wants to maintain a 'distinct' culture will do so. That is why we have the Robbie Burns societies and the Italian picnics on Centre Island.

When a French Canadian is asked about his culture he speaks about the French language, the Church and the 'old traditions'. Now let me ask a question of the Quebecois and I ask it as a Canadian: What has the French culture done for Canada? Was it the French who settled Canada's West and North? Was it the French who developed Canadian industry? Did the French build the railways or did they stay on their farms while Canada grew? (or rather while Canada grew English?)

Let me phrase my opinion on the protection of the French culture another way. Quebec reminds me of the person who attends a party, stands in a corner by himself, watches the party begin to swing, and once everyone is having a good time, steps out and blames the people in attendance because he is 'left out'. Why

should we of Anglo Canadian heritage be held responsible for the tardiness and faults of Quebec's own political and clerical leaders???

—UNSIGNED,  
Nov. 18.

## Freedom is not cheap

Freedom is not cheap. Most Canadian students do not realize the price of freedom because they were born into it. I was born in the Ukraine and was lucky enough to escape with my family when the Communists occupied my country. My relatives are now either dead or in Siberia because of their opposition to Communism. A person cannot express his views on any subject because his neighbour may be an informer. Most Communist countries are run by about three per cent of the population. There are no free elections which may be hard for you to believe. But you think about it for a minute; no free elections whatsoever.

Perhaps some of your left-wing friends have been telling you how great Communism is. If Communism is so great, why is there the Berlin Wall? Why are the borders of Russia guarded? To prevent people from getting inside? I doubt it! And what about Czechoslovakia? The people trying to free themselves from Communism ended up being 'protected' by Russian tanks. It is for the above reasons that I support and urge you to support the fight against Communism even if it means endorsing the war in Vietnam. If you do not believe the words that I write, ask anybody who is from a Communist country. They will tell you that there is no freedom. If we do not act to curb the spread of Communism there will be no freedom here either. Remember, freedom is not cheap.

—UNSIGNED  
Nov. 18

## Vanier Council and CYSF

We were pleased to hear that Vanier Council has decided to hold a referendum on that college's membership on our local university-wide redundancy known as the Council of the York Student Federation. In a similar referendum last year, McLaughlin College voted to remain outside of CYSF (then known as YSC). McLaughlin, at that time, was not a member of the council, and in the first vote, the college did vote against joining the council. However, because of charges of so-called 'illegal procedures' levelled by the newly-founded York Sunday Movement (now the York Student Movement), a new referendum was held, and a minority of the college membership voted narrowly to join CYSF.

It is our opinion that all of the jobs done by CYSF at the moment could be done by a loose confederation of college council presidents and/or (in the case of McLaughlin College) external affairs commissioners. EXCALIBUR is a definite waste of time and money, not only because the present editor refuses to print news relevant to York students (in other words, news which students will read with interest), but because EXCALIBUR, in general, runs counter to York's college system in that it tends to represent the university as a type of multiversity which image York is not properly represented by. Festival and Winter Carnival have invariably been flops, both financially and in terms of their entertainment value.

CYSF also poses a threat to the students of this university in that, by incorporating to borrow money from the banks to build "a student union building" (Paul Koster, president of CYSF) they run the danger of going so much into debt that they are required to raise the student activity fee to an unheard-of amount. Although, this

year, CYSF has been able to keep its nose fairly clean, CYSF can easily be taken over by the student radical minority, with the help of an apathetic, but moderate, minority. With a very low vote last year by the "silent" — and may we add, inactive — "majority", the radicals came out en masse and almost elected several of their cohorts to CYSF (in some cases they succeeded).

This year, we of the York Green Committee hope to help the moderate majority become active this year.

Our first step will be to urge the members of Vanier College to withdraw from CYSF.

—TIM DELANEY  
Nov. 27.

## Dennison again

As a group concerned with continued growth in a stable manner, the York Green Committee formally endorsed William Dennison, on Nov. 19 for the position of mayor of Toronto. In a conference at City Hall last week, members of the YGC and Mayor Dennison agreed to public release of this endorsement. We believe that Mayor Dennison combines the assets of capable administration and progressive ideology that are necessary for the measured growth of a complex metropolitan centre. One sees in Montreal, a city of comparable size, the financial and social foundering that can result if an administrator is not at the helm. We have, in Mayor Dennison, a man of long and varied experience in working with council that has assured and will continue to assure, Toronto of growth and development in all areas. I am particularly pleased with Mayor Dennison's stand on the major issues of this campaign.

JAMES BULL  
Nov. 27

*Shades of Green is the weekly newsletter of the York Green Committee. James Bull is the editor.*



Madam I'd like to give you your money but the Campusbank architect made a slight error in wicket design.

True Chequing Accounts.  
True Savings Accounts. Complete banking  
services for students and faculty.

Visit your Campusbank  **Bank of Montreal**  
Canada's First Bank

Keele & Finch Branch, 3930 Keele Street.

## Want exam anxiety cut?

Do you shiver at the thought of an exam the next day? If so, the psychological services department has something for you.

This term the department is running a program specifically designed to help reduce test anxiety. If you feel that you are blowing your exams because you are worrying about them too much, maybe it's time to visit psych. services in room 142 of the Behavioural Sciences Building.

"Our methods involve the presentation of situations which you report to be related to the occurrence of detrimental anxiety in tests and exams," the program's director, Bruce Sarbit, explains.

"As it is not possible to actually place you in such situations, you will be instructed how to vividly imagine them.

"You will proceed in steps, imagining the situations from least

to most threatening while implementing a relaxation process whenever anxiety occurs. Each situation will be repeated until a complete absence of anxiety is experienced."

Sarbit says anxiety is manifested in muscle tension, and that you cannot be tense at the same time as your muscles are relaxed.

"If you are able to achieve relaxation in all situations related to testing, then anxiety should no longer prove to be a source of poor marks on examinations," he says.

"Also, by presenting a graded series of anxiety situations, there is an opportunity to become less sensitive to mildly anxiety-provoking situations before more anxiety arousing situations are introduced."

The program takes about 10 hours to complete, spread over five weeks.

## York has safety pioneer

The supervisor of technical administration in the science research department at York is pretty hard-headed about matters of safety in sports.

More specifically, he is hard-hatted in his approach to the whole subject, being one of Canada's most vigorous proponents of fiberglass-reinforced plastic headgear and a leading authority on the design and construction of protective helmets.

A one-time hard-rock miner, Charlie Patterson has had a lifelong interest in sports. His deep concern about the recurrence of head injuries in some of the rougher sports led to his pioneering in the development of protective headgear.

Starting with a new mouthguard for hockey players and lightweight helmets for a variety of other outdoor activities, Patterson's latest baby is a rugged equestrian

helmet, patterned after the traditional riding hat of velvet-covered, pressed cardboard. The invention offers more protection for the head, will last longer and should retail cheaper.

But these successes aren't enough for Charlie. He's already got a new general utility type hard hat on the drawing board that can be used for hockey, snowmobiling, bob-sledding and sulky racing.

### SANDBOX

013 doesn't live — but Sandbox does. The Winters coffee house changed its name over the Christmas holidays when it came under new management. The new co-managers are George Molyneux and Bryan Thomas.

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The workshops were conducted by several eminent psychologists, including Dr. Edwin Henry and Dr. William Owens. The former has been Chief Psychologist of the U.S. Armed Services, and Director of Selection, Peace Corps. The latter is President of the Division of Industrial Psychology, American Psychological Association.

Drs. Henry and Owens, along with Mr. James Hickling, one of Canada's foremost industrial psychologists have accepted positions with the Foundation to help students find the **right** job. The first time.

The Foundation can do this if you complete a Biographical Inventory Blank — BIB... a multiple choice inventory of auto-biographical questions relating to your own past experience. Once you have completed the BIB, and returned it to the Human Studies Foundation, you will be sent an individual, personal counselling report based

upon your responses. The compilation of this report involves advanced computer analyses based on thirty years of research.

The BIB could also provide you with professionally selected job opportunities. This is done without charge to you by Career Assessment Ltd. Our staff of psychologists will be recommending lists of people who complete the BIB to various Canadian employers. The recommendations are made only after careful matching of job specifications to BIB profiles have been completed by the psychologists.

BIB will be available in your campus bookstore, along with explanatory material, as of January 21st. Your fee of \$5.00 is remitted to the Foundation to help finance further research. If you wish job assistance as well as a counselling report, your BIB must be postmarked no later than Jan 29th. For more information about BIB, contact your Department of Psychology.

If you cannot get BIB from your bookstore, write the Human Studies Foundation, 50 Prince Arthur Avenue, Toronto 180, Ontario, enclosing \$5.00.

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# U.S. imperialism — how it works

By LEE WEBB  
Guardian Staff

America's prosperity is to a great degree the result of its worldwide economic dominance. What foreign traveler in London, Mexico City, Tokyo, Caracas or Leopoldville can ignore the American-owned factories and stores, the U.S. banks, the Coca-Cola signs and the American goods that fill up the stores.

Venturing away from the city, U.S.-owned plants, mines, smelters, and plantations can be found everywhere. In fact, many giant U.S. corporations sell more and earn more profits abroad than they do at home.

America exports about \$30-billion worth of goods — primarily manufactured products — and imports \$30-billion — primarily raw materials — making it by far the dominant force in international trade. In addition, the U.S. corporations have invested more than \$60-billion in mines, smelters, oil wells and manufacturing plants abroad.

Giant corporations dominate U.S. foreign investment as well as export and import trade. They reap the benefits of America's worldwide role. For instance, it is estimated the top 60 U.S. corporations account for over two-thirds of all foreign investments and the top 200 U.S. corporations account for all of it.

The American economy is dependent on foreign investment, exports and imports for its health and prosperity because the giant corporations are dependent on these foreign markets. In their search for stable and cheap raw materials, U.S. corporations have been the primary force and the beneficiary in American expansion overseas. Their quest for growth and profit has led them deep into the affairs and politics of Europe, Latin America, Africa and Asia.

Few people realize how important foreign markets, investments and sources of raw materials are to American corporations and thus to the American economy. Liberal economists dismiss any mention of U.S. "dependence" by raising one statistic U.S. exports are less than 4 per cent of the gross national product. This is a true but highly misleading fact.

The key industrial sector of the American economy depends heavily on foreign markets. By comparing exports to GNP, the liberal economists compare apples with eggs. The GNP includes in its accounting advertising expenditures, federal, state and local expenditures and all banking and financial transactions. If we compare exports to a more useful figure — the domestic production of goods — we find that in 1964, 8.6 per cent of American goods (not 4 per cent) had to find foreign outlets for sales.

The 8.6 per cent figure is for all industry and agriculture. Specific industries, particularly those of high technology, are more dependent on foreign markets. For example, in the agricultural sector over 20 per cent of the



products of American farms cannot find markets in the U.S. and must be sold overseas. Other examples from the year 1968 are 19.1 per cent of all coal production, 14.8 per cent of all engines and turbines, 26.9 per cent of all construction and mining machinery and 14.0 per cent of all metal working machinery was exported.

The great trend in recent years has been for U.S. corporations to set up or buy manufacturing plants abroad, not just increase exports. The amount of sales by U.S. corporations abroad is enormous.

In 1964 for instance, while the U.S. exported only \$24-billion in goods, investments abroad either from direct ownership of factories or through equities produced approximately \$143-billion worth of goods sold overseas. (These figures as others above, are from "The Age of

Imperialism" by Harry Magdoff, Monthly Review Press, 1969).

In other words American corporations were dependent on foreign markets to buy approximately \$186-billion worth of their production in just one year. Magdoff estimates that this foreign market is approximately 40 per cent of the domestic market. Thus U.S. corporations depend on overseas markets for their sales perhaps ten times more than the 4 per cent figure liberal economists throw at us all the time.

In fact, a growing percentage of American corporations were forced to earn either half their profits or sales from foreign operations. In 1961, for example, Yale and Towne earned 80 per cent of its profits from abroad and the Aluminum Corp. of America got 65 per cent of its income from abroad.

This business pays off. In 1964, over 22 per cent of U.S. manufacturing profits came from their foreign operations. U.S. investments overseas have been so profitable (to the corporation) that investments abroad as a percentage of total U.S. investments each year have risen rapidly. In 1957, investments abroad were 8 per cent of the total. By just 1965, investments abroad had grown to 17.3 per cent of the total.

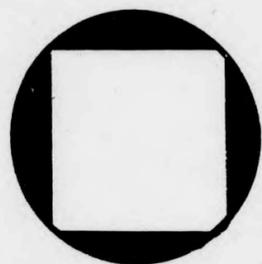
Furthermore, the U.S. is also dependent on foreign sources of supply for most of the raw material its economy needs. Steel can't be made without manganese. The only countries with sufficient deposits besides China and the U.S.S.R. are India, Gabon and South Africa. The same situation prevails with most of the other critical raw materials.

The mineral yearbook for 1963 computed how much of each mineral needed by U.S. industry had to be imported. At the top of the list was the important metal chromium of which 100 per cent had to be imported, 98 per cent of cobalt, 94 per cent of manganese, 86 per cent of nickel, 85 per cent of bauxite and 78 per cent of tin had to be imported, among other materials.

Another study surveyed the entire raw material situation, revealing that in 39 commodities critical to the American economy more than 80 per cent had to be imported. In only 23 commodities of the 97 commodities surveyed could the U.S. be called self-sufficient.

Corporate investment and foreign policy must of course be closely linked to assure politically secure and cheap sources of these raw materials. Besides manganese, the only place the U.S. can get chromium from is either South Africa or Rhodesia.

In many ways America's worldwide diplomatic and military expansion is a result of the worldwide expansion of American corporations. Their constant search for markets, investments and raw materials moves the U.S. deeper and deeper into the political life of every nation in the world.



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The people involved in planning the new York bookstore felt that it should be open, comfortable, well stocked and inviting — the perfect place to browse, rest and leisurely examine a fine representation of the available printed word. University officials had anticipated a 5% "profit" and decided to apply it to a 5% discount on book purchases. The profit isn't going to materialize. Pilferage has eaten it away. The "university" lost money on the bookstore last year. We're losing even more now. Do we discontinue the discount or raise prices to balance the stealing? Hopefully not. If we did (the Bookstore Committee presumably) we would additionally penalize each honest bookbuying person on campus. If we hired uniformed guards or bought closed circuit TV, we all would be faced with viewing guards or "Big Brother" each time we wanted to search out a book — hardly the intended spirit of the new facility.

The alternative has been taken. We've joined the department store crowd and employed a few security people — in straight clothes to do the nasty job no one else wants to do. It's been a rough week all around. We will have lost quite a bit of money already this term. But we have begun to adjust the flow of "benefits" from completely free goods to a few people to better discounts and prices for all of us.

Steve Zalewski,

Manager,

York University Bookstores



# Quebec sait faire l'indépendance

Par  
Michel  
Chartrand



Excalibur - Dave Cooper

**T**he problem in Quebec is that there is a new generation and more than a new generation I think it's a new humanity. This new generation is no more complex than the old one — the people of my age, who didn't go to school and who were afraid of politics.

Those who were born during the war or after the war didn't starve like their fathers and forefathers. They went to school and now they are at the university — most of them. And they want to run their own show.

They think that Quebec is upside down and they believe that we are living under an economic dictatorship with a forefront of political democracy, and that the people in Ottawa, like those in Queen's Park or in Quebec City are a bunch of puppets, run by the United States of America.

We want a radical change in society. Either we'll do it with arms or as I am — working in the labor movement. The way the Confederation of National Trade Unions is built up there are 13 professional federations who bargain. And then in each of 20 districts of the province of Quebec there is the Central Council — what we call the second front or the political front.

In Montreal, for instance, we decided we would cooperate with every movement, whether they are a revolutionary movement or a *protestateur* or *contestateur* — this is our policy. We work them and try to help them with money when we can — even if we don't go along with all their opinions or their philosophy or their ideology. There are 67,000 workers affiliated with the Montreal Central Council.

## Kicked off board

I was kicked out of the board of directors of the CNTU and then I was reelected three times in two months and now they have made up their mind that I am going to stay there.

In the meantime I went to jail a few times. I wanted to see the new jail in Montreal — it's a very nice place. People there are very nice and they are far better than the people in the courthouse.

I was accused of sedition by my friend Remi Paul. Remi Paul, when he was a candidate for Mr. Diefenbaker in '56 was helped as campaign manager by Adrien Racand, a former leader of the Nazi Party in Quebec before the war.

The sedition charge was because I said that if Bill 63 went through, the new generation wouldn't be as patient and as cowardly as the former generation, and that the English schools and the English universities would be dynamited or plasticized or something of the kind.

I don't think that the new generation will stand what the other generations have stood in Quebec. They want to live as French people and they want to run their own show.

I think that the basic instinct of liberty is just as strong as the sexual instinct — which is a very good thing. You are born with it or you are not born with it. Whenever you are born with the instinct of liberty and with the sexual instinct then you are a complete human being and you can get very far.

What we are trying to do at the Montreal Central Labor Council is to try and get more solidarity among the organized workers and with the working class. We don't take the labor movement as the working class — we think that it's only a part of the labor movement. Labor organization is only a part of it. And we still think that this is a people's organization and this is why we work in it.

We will this year change our declaration of principles and I think that it will be against capitalism — we want to get rid of capitalism as fast as possible. Whether we'll be Marxists or we won't be Marxists I don't know. Some of my friends say I'm a Catholic and others say I'm a Marxist. Maybe I'm neither a good Catholic, nor a good Marxist.

But we are fed up with capitalism. We want to run our own show and we want an economic democracy, a social democracy and an industrial democracy. This is why we are organizing political action committees in the various locals and in the various districts. Our main occupation at the Montreal Central Labor Council is to get the workers together and to organize political education and to make them more politically conscious.

## The same people

Some people say it's not the work of a labor union to be politicized or to make politics but we think that any time we want to do anything we hit the government, we hit the labor minister. Whenever we want to bargain for the hospital employees or the school teachers or the public servant or the municipality workers, we are always faced with the same people, the same government, and all the same judiciary apparatus. I think the workers are becoming more and more conscious of that.

We did not organize the labor party, because we want the workers to decide for themselves what kind of party they want. Some of them are joining the Parti Québécois and I think it will go more left. M. Levesque (Parti Québécois leader Rene Levesque) is a very respectable fellow. He is more honest than other politicians but I don't think he is a socialist and I don't think he will ever be a socialist, and his party will not become a socialist party.

We, call us *separatistes* or *independentistes*, are more and more convinced that there must be a new deal between Quebec and Canada. We have to start all over again or else nothing will go on in a few years from now. There is not much interest for Ottawa in the province of Quebec and there is not much interest from the workers' part — not only from the students' part. When the CNTU says that it is a Canadian movement from coast to coast it's just more folly — because it's not true. It's a French Canadian movement.

The story of the labor leaders from the CLC or the CNTU that French Canadian workers have no different aspirations than the boys of Vancouver or Toronto or anywhere else in Canada is a damn stupidity. It's not true. There are lots of workers who are *independentistes* because they don't see their way out otherwise.

We want, for instance, to see the Quebec government, the Liberals, and the minister of labor, who was elected by members of the CNTU in Shawinigan.

Well, the workers are very well organized in the pulp and paper and chemical industries. They had elected people three or four times against the regime of Maurice Duplessis and had been fighting against the Duplessis regime. Then this guy was in power as minister of labor.

## Passed the buck

We went to see him with a brief of 64 pages about unemployment all over the province in every industry and every district of the province. He took the brief and said: "This is a matter for Ottawa."

Then we got the brief translated, because we were going to Ottawa, where it is bilingual. So we got it translated into English and Mr. Diefenbaker (then-prime minister John Diefenbaker) looked at the brief and he said:

"Very nice indeed, oh yes. But I cannot implement a full employment policy because it will be against the autonomy of Quebec."

Very nice indeed, oh yes. But I cannot implement a full employment policy because it will be against the autonomy of Quebec."

There was a meeting of the ILO, International Labor Organization, in Ottawa. I was supposed to go there but I said, what the hell, why should I go there. Canada is not signing an international agreement because labor legislation is under the jurisdiction of Quebec. And Quebec is not signing any international labor agreement because it is not in its jurisdiction to sign international agreements. So they look like a bunch of monkeys.

The labor movement tries to deal with the capitalist government. Sometimes they don't, such as when they were asked to limit the increase of wages to fight against inflation.

Well, everybody knows that during inflation periods the prices are going up by elevator and the wages are going up by the stairs, and you get kicked in the pants or in the face when you try to get up the stairs. Everything is controlled, everywhere. Food and everything. Just look into the books in Ottawa and you will find that every product or every commodity in Canada is controlled.

It's the same thing in the United States. Sixty-five per cent of the prices are controlled. So what the hell is there for the workers to say. So why the hell should the workers say that they won't take a share of the cake.

But we don't want only to take a share of the cake. We want to make our own cake. Maybe you like mince pie, but we like apple pie. Then maybe if we are stupid and maybe if our standard of living will go lower, then will be the time to have toilet paper with flowers and perfume. So what will you use the Gazette and the Star for?

The newspapers and the television, and even the CBC — their job is to inform the people. They try to have the people think what is good for capitalism, for private enterprise, for a very small minority which is running Canada from outside Canada. Maybe the people of Ontario or the rest of Canada aren't bothered by that, but we are concerned about it.

Maybe it's just because we are just out from the woods, but we want to run our show. And if somebody is not satisfied or

not pleased with that, we don't give a damn.

We are too near the United States to be like the Europeans, or even like some of the socialist people in Europe, to be hypnotized by the United States.

Whenever a kid has an electric train he is not eager to get another one. He's seen one. He can go without it. But when you have never had an electric train, then you want an electric train, even if you are a grown-up.

The population of Canada knows about the gadget of United States. They can do without it. So we are not afraid of the threat that our standard of living will be lowered. It cannot be worse than it is now. 250,000 unemployed people, 100,000 in Montreal. The municipal authorities have destroyed something like 24,000. They built up an international Expo, but they were not able to build 1,000 houses in Montreal.

There is no money for housing and there will be less money for housing on account of the rate of interest. It's the same thing for education and it's the same thing for health care. But they still steal you and they steal us with automobile insurance and all kinds of gadgets.

So we're building a political action committee and we said that we would not cooperate with the municipal, the provincial or the federal authorities. This is our policy and the members of the CNTU in Montreal agree with that. Some of the officers of the CNTU don't like it very much, but I don't think they can do anything about it. Furthermore I'm quite sure that the labor organizations, the unions, are able to make a contribution to our revolution that will get rid of capitalism as fast as possible with the cooperation of the new generation.

The Central Labor Council discussed what was going on in St. Leonard, where the fight started over a French school instead of an English school. The discussion went on for two years before we took a stand as a labor organization, and then there was another demonstration where the municipal police of St. Leonard, the municipal police of Montreal on the border of St. Leonard, the provincial police and the federal police let some people throw stones.

## Enough is enough

So we decided that we were fed up with that kind of stuff and that the people would have the right to hold a meeting whenever they see fit for whatever they see fit.

When I was out of jail on bail I said we would keep on with the same tradition of the labor movement. Maybe for a while the labor movement was not militant enough but I think that it is the workers who are willing to fight and I don't think that we can make the revolution with the unemployed people.

I think that the people to be the vanguard of the revolution against capitalism in Quebec are the people in the labor movement who have been fighting against Alcan or General Motors or any other big corporation and who have won the fight there.

It's the same thing with the farmers. The farmers are progressive people. They know the price of their product. They have to bargain with capitalist firms. They have to buy their chemical products and

their seed from international trusts, so they know the score alright.

And sometimes they know the score better than the workers. Because it's their own product, their own work, and they know how difficult it is to get a fair price for their product. So they are not against the new generation. So what more do we want?

I think the situation is very good. You may not like it the way it went on in Quebec with Bill 63 but we said that if we are in the middle of 200-million English-speaking people in North America there is no chance to take. We've got to take every security measure for our language.

Or else we should be honest enough to tell the new generation to make their own way in English. Because if you are *unilingual* English you go in front of a bilingual person with the same university degree. The Bi-Bi commission and all other investigations have proved that.

## We want a country

But this is not our main problem. It's not only a matter of making more money but we want to have the feeling that we have a country and we don't want to disturb anybody. We've been tolerant. We've been patient and we've been cowardly long enough that nobody should be afraid that they will be pushed around in Quebec. And whether they are afraid or not is their own problem.

We have decided that we will have a country. A country of our own that we will run the way we want, dealing with everybody, not only North America, but Asia, Eastern Europe and Western Europe, which we're not able to do now.

The people who are exploiting the forests of Quebec and the forests of Ontario don't want to take any market in Asia. We could sell as much paper to China as we are selling wheat. They don't like it. They don't want to. They'll do anything. They'll sell napalm to the United States to sell in Asia.

We don't like the system and we don't like the way Canada is run, whether it is M. Trudeau — I went to school with him — whether it is Jean Marchand, a former leader of the CNTU, we think they are in a capitalist outfit and they are puppets of the American dictatorship, who is killing more people every day, more scientifically than ever anybody in the world including Stalin or Mussolini or Hitler. In Latin America — stealing them. And this is a part of our standard of living, and we don't like that either.

We don't think that our standard of living should be made by starving people and killing them, stealing their natural resources and refusing to help them when we could and reimburse them of what we have stolen them. So this is the way we think, and whether you like it or not, I'm sorry, but I can't do anything about it.

Whether you are willing to go along with us — this is your problem too. I don't think that we have to wait for the rest of Canada or the United States to have a socialist government run by French Canadian or Indians with white faces in the Quebec reserve.

This is an abridged transcript of a speech delivered by Michel Chartrand to the annual conference of Canadian University Press in December, 1969. Chartrand is chairman of the Montreal branch of the Confederation of National Trade Unions and an active Quebec independentist.

# York coed playing a lead role in Hair

By BRYAN JOHNSON

When the 30 members of the Hair cast first assembled early in December, musical director George Taros took great care to instill in them the basic concepts on which the show rests. Each performer, he said, is an individual; every one is different.

As far as Susan Little, a first year theatre student at York, was concerned, he needn't have bothered. It's just lucky for her, in fact, that you don't have to look like one of the Hair cast to be one. She doesn't.

Instead, the 19-year-old from Shelburne, Ontario, population 1400, is more like the popular conception of the girl-next-door; a perfect daughter, you'd say, for Ronald Regan, or maybe Robert Stanfield. All the adjectives that image brings to mind — intelligent, witty, confident, polite, wholesome — that's Susan.

Somehow, though, she manages to make being wholesome work in a sort of 1970-groovy-theatre-chick way. The residents of Shelburne probably wouldn't understand the word, but Susan is what the modern jargon of youth would approvingly call very, very "together".

Take for example, the way she reacted to being chosen for Hair. Some of the more experienced members of the cast, and there are many, are reported to have threatened to walk out if they didn't land one of the six lead roles: a 16-year-old high schooler moaned "It's just too fantastic!"

Susan just took it with a shrug and a sheepish sort of smile. "I was waiting for a break," she says. "And it just came at the right time. I'm glad that it didn't come till now, really. That way I had the chance to do a lot of other things before. I wasn't brain-washed with all the theatre things."

But then that attitude is hardly surprising when you consider the way she approached the five tension packed audition sessions.

"I didn't really get all that keyed up about it. I'd go back to the university and get back into the routine and when they called me back I went and did it again."

And though Susan makes it all sound like pretty dull stuff, her auditions were good enough to win her a spot on a cast crammed with experienced pros.

At least two of the cast, Terry Black and Gale Garnett,



Susan Little

have hit records to their credit and Miss Garnett was a 1965 winner of a coveted Grammy Award.

Susan's reaction? "They all started somewhere. I'm just starting now."

Moreover, she's candid enough to admit, with just a little prodding, that the more theatrical attitude of some of her compatriots does bother her somewhat.

"There are some people I have met in the show," she says "who are exactly what I don't want the theatre to be to me — very showy and everything I mean."

"I knew that that's what the theatre was going to be

like," she adds. "Probably I realized it more than those who have been in it longer. That's why I was really glad that I got into Hair because it's not really that way; at least that's not what we're saying."

Asked about the show's controversial nude scene, she replied with what was by now becoming a familiar thoughtful expression.

"At first I thought I wouldn't go into it, and my mother signed the contract on the condition that I wouldn't — though she wouldn't stop me. But they explained the nude scene to us and it's got something. Now I probably will do it because it's not an obscene thing. They've made it very beautiful."

So far Susan has not found herself the center of attention among her friends that the three high school members of the cast reported; though, as she says, "I don't hang around with that type of people."

But home in Shelburne Ontario (population 1400, remember?) the natives, who remember her as a skiing, skating, horseback-riding tomboy, are not taking the news quite so calmly. The local newspaper, apparently a little over-excited, informed the community that Susan was the star of the show.

Meanwhile her mother, who throughout the auditions advised Susan to forget it, is now listening to the Hair original-cast album but admits that she still doesn't understand the music.

"In a thing like this," Susan philosophizes, "you're bound to lose some friends and win some others. I really haven't noticed anything special yet though."

And what about the future? Again she displays the same rather untheatrical attitude.

"If I've got the talent and it can be used, I'll use the show as a stepping stone. But if I'm not really that much in demand I'll go back to university. I'll take it for what it's worth. I don't have any plans for the future really. Hair's big enough for right now."

On one point, though, she is adamant. "I'm not going to fight and battle and go through people to get on top. If I've got the talent and other people see it that's fine; if not, that's fine too. But don't get me wrong," she adds, "I'll put everything I have into Hair."

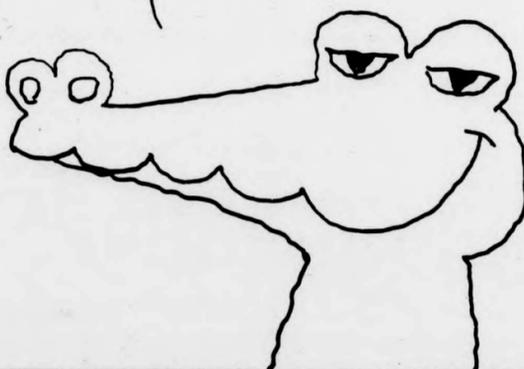
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## Catharsis fills in for Pat

By EUGENE CATHARSIS

Last week wasn't exactly a banner week for rock music in Toronto, but Uncle Pat had retired to Adnil to sharpen his pencils in preparation for the Band concert, so I got the word to truck on down to the Hawk's Nest.

There was a fair crowd at Ron Scribner's club to welcome the return of a singer who paid his dues in the Toronto soul scene. While waiting for Eric and the band the people actually danced! (Although they were rather rusty after the long concert thing in Toronto and exhibited a singular inability to dance to anything other than a soul beat).

That the Fillmore was originally a rocking band's place and that rock is meant to be danced to seems to have been lost in the cycederic age.

Eric Mercury is a very powerful soul blues singer who is extremely physically and emotionally involved in his music. I personally do not get off on soul fingers of any type because they all seem to feel that the projection of excitement expresses a range of emotions from love, through desire and passion to hate, while to me they express only excitement, but I also hate the "Wimin is Rags" school of blues philosophy.

The fact that Eric Mercury is just a powerful soul singer with poor feeling on slow numbers was more than compensated by refreshing material, lyrics that escape the "sockittome" cliches and his eminently solid backing band Birtright.

Eric Mercury sings material that is different from that of most soul singers and Birtright plays them in a together manner with arrangements drawn from a variety of fields.

Elliott Randall is a particularly fine guitarist with really articulate and original rock riffs. The rhythm section is great, laying a soulful jazzed-up beat with solid bass work in the best Spax tradition. Occasionally their arrangements became excessively snooky, but generally they were very solid.

The Collectors, from Vancouver perhaps the most distinctive B.C. band, certainly a group of excellent writers and musicians, are in town for a while. They will play a gig at the Hawk's Nest later in January.

The Byrds

# Migrating into oblivion

By STEVE GELLER

The Byrds, who once dethroned the Beach Boys to become the trend setters of rock music in North America by instituting a Dylan folk-rock cult, seem to be dropping out of sight as the times and music change.

While the Byrds have attempted to keep pace with the ever-evolving pop scene, they have usually done so unsuccessfully. What could be the beginning of their end is evident in their latest album, *Ballad of Easy Rider* (Columbia CS9942).

*Ballad of Easy Rider* is a plain case of the Byrds failing to get together. The inconsistencies in arrangement and the overexerted variations in style stigmatize the efforts of the once musically-flawless Byrds.

The title tune, a true ballad typified by a soft, light melody and flowing meaningful lyrics, clashes with the following track which consists of a heavier mood with nonsensical lyrics concerning the

life of a dog, Fido.

Similarly, *Tulsa Country Blue* with its country and western arrangement accompanied by rustic lyrics is too different from the Irish-accented, old-country styled structure and singing of Jack Farr the Sailor.

The Byrds have attempted to extend their music into the different fields of pop rock but with *Ballad of Easy Rider* have failed to achieve a recognizable style which can adequately encompass their various ideas into one coherent group effort.

There is also an over-exploitation of religion and current events, making the album appear to be too commercially-oriented.

Where their music tends to drag, lyrics such as *Oil In My Lamp's* "Sing O' sinners..." or an entire song based upon the declaration that *Jesus Is Just Alright* have been appropriately placed. The commercial trend is furthered by a short, musically-poor, poetically-

weak jingle entitled *Armstrong, Aldrin and Collins*.

For the Byrds then, *Ballad of Easy Rider* is an attempt; not an attempt to achieve a particular goal, but an attempt to stay alive in an ever-changing, highly-specialized pop music world in which they themselves at one time helped to revolutionize.

The group as a physical entity has undergone change, fluctuating in its membership from three to five until its present median of four. Withdrawn are Crosby, Clarke and Clark, three native Byrds and gone is the Mr. Tambourine Man-Bells of Rymny folk-rock sound.

The result has been a sharp decline of a once-faithful following as with such drastic changes the Byrds have been unable to keep their music at the qualitative level obvious in their earlier material.

*The Byrds are coming to Massey Hall along with Teagarden and Van Winkle and Morey Haden, on Feb. 1.*

# Humble Pie proved they were greatest backup group going

A backup group is usually made up of a few fellows whom everyone has some idea of but who haven't yet made their imprint on the music world.

Consensus has it that very little attention is given to them while waiting for the headlines to appear and that backup groups are generally regarded as second-rate performers.

It is because of these commonly-held beliefs that Humble Pie shocked the Toronto audience which waited, at first impatiently, for the Moody Blues to appear last November at Massey Hall.

With very little introduction, four brightly-clad men briskly walked on stage. Three of them picked up acoustic guitars and sat on stools while the fourth grabbed a tympani and as he seated himself on the wooden floor all hell broke loose as Humble Pie got into *For Your Love*, which consisted of wild, seemingly unstructured singing, frantic foot-stomping and constant head-swaying.

About six minutes later they stood up and without waiting for applause hooked up their electric guitars, steadied the drum setup and tore into *Shakin' All Over* before explosively delivering their own moving material.

Displaying excellent showmanship and stage presence as well as musicianship, the only way Humble Pie could be persuaded to leave the stage was by having house lights flashed on and off and even then they reluctantly headed backstage where composer, singer and guitarist Steve Marriott (formerly of *The Small Faces*) declared "I really could have grooved longer if they hadn't turned on those damn lights."

Humble Pie broke all the rules, regulations and beliefs attributed to a backup group — they were great and the audience loved them.

Their first album, *As Safe As Yesterday Is* (Immediate IMOC-101) successfully captures the heavy rock, animal band structure of their endlessly moving music.

If you listen closely you will notice that the voices during the songs differ constantly. This is because all group members sing, and seem to do so whenever they feel the urge. This, of course, is not really the case but due to a superb arrangement, Humble Pie maintains its animal status.

Their music is forceful and constantly driving as is evident with such electrifying cuts as *Buttermilk Boy* and *I'll Go Alone*. Humble Pie also displays a strong element of humor which is fairly constant throughout their first album.

...she weighs 200 pounds instead. She'll keep you warm in bed... or declarations of "Your mother is a freak" accents their mischievous, light mood as do song titles such as *A Nifty Little Number Like You*.

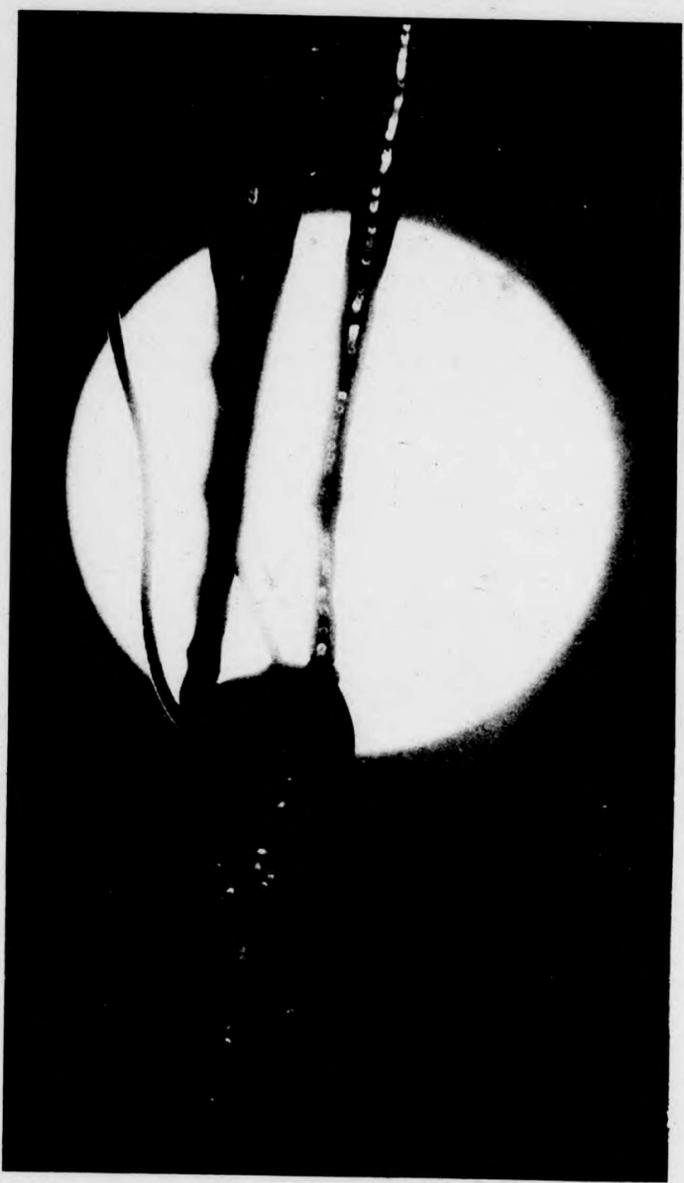
The only regrettable aspect of *As Safe As Yesterday Is* is the fact that there is no acoustic work resembling their concert material.

However, Humble Pie has a second album circulating throughout their homeland Britain (as well as Netherlands, Belgium, West Germany and other such places) where the group has been excitedly received. This album should reach Toronto in about a month and will probably pick up where the first leaves off.

Because of their powerful first album and their first stage performance, Toronto will know what to expect from the greatest backup group going, the next time Humble Pie rocks into town.

—S.G.

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Excalibur -- Dave Cooper

**MOONLIT ICICLES?**  
Not really. Just a bit of magic manufactured by playing with the diaphragm and shutter speed of a Nikon F on a bright winter's day

# Miss Cellany (from Britain)

By DAVID McCAUGHNA

LONDON — Coming back to Britain after an absence of about three years is like visiting an elderly lady friend of one's grandmother in a home for retired folks. There is the sad, fading dignity of old age about her and the traces of senility are setting in. But she's an old friend and you're happy to see her again in spite of all her faults and frailties.

Everything is pretty much the same. Malcolm Muggeridge is still spouting off in every other paper and on the BBC. Harold Wilson, poor old Harold Wilson, is still in number 10, and there's *Private Eye* on the newsstands with Mrs. Wilson's Diary in the back, there are the usual strikes and labor controversies and, on the Sunday after Christmas the papers arrive with their fat travel supplements telling of the sunny regions to the south where lucky Britons can escape from their chill-ridden isle for a week or two.

Mary Quant, certainly the most significant fashion mentor of the sixties,

the girl responsible for the mini and for putting the spotlight on London is still in the news. She predicted that the seventies will see the emancipation of pubic hair. Not only will pubic hair become public, but says Miss Quant it will be shaved into various shapes. She then told how her own husband, Alexander Plunkett-Greene, shaped her pubic hair into a 'delightful' heart.

In many ways the British pop scene seems light years behind the North American. Of course many of the best progressive rock and blues groups are British but unless they have a hit single it is impossible to hear them on the radio. With the government silencing of the pirate stations the only pop available on the airwaves is the BBC's Radio One and Radio Luxembourg. Both are mostly bubble-gum orientated.

So to a large extent are the British music weeklies like *New Musical Express* and *Melody Maker*. It came as quite a surprise

to see in the *Melody Maker* chart of the most popular artists of 1969, Fleetwood Mac as number one with the Beatles a distant second. Fleetwood Mac is a first-class group and their success in Britain has not been repeated here. In North America they are still an "underground" group whose following is slight.

Malcolm Muggeridge, the ranting old squire of British journalism, wrote a huge article in the *Observer* magazine on the sixties, which he thought were essentially comic. "The decade's most spectacular event," he said, "was a death — Winston Churchill's; its most spectacular non-event, the European Common Market unjoined." How's that for British insularity. Of course ole Malcolm got onto his favorite subject: "Above all, there was the Pill. If there was one single symbol of the decade, this was surely it. It was the Decade of the Pill. As easily swallowed as an aspirin — down it goes, and then, ah! Then the gateway opened up to pleasure

unafraid and unconfined, the demons of agnst and unease all driven away. Guarantee of sterility, of pleasure without conception; handed out to one and all by doctors and family-planners, dispatched in bulk to the underdeveloped as a precious gift from the overdeveloped, with love and good wishes. Population explosion dissolving in its presence; they asked for bread and we gave them the Pill. None virgo but all intacts — the Pill, the Pill, the wondrous Pill."

This was the first Christmas in nearly 20 years that Britain (and the Commonwealth) had to do without a televised Christmas message from the Queen. A radio station in a large Midlands city took a survey among listeners to discover whom they would like to have replace the Queen with a Christmas broadcast. The winner was Jimmy Saville, a hideous bleached-blond, mile-a-minute speaking disc jockey. Saville duly recorded his Christmas message which was broadcast to the people on Christmas day.

## Cinema 2000

## Times Square theatre a new experience

By DAVID McCaughna

With the large chains engulfing most of our film theatres, pumping out their endless stream of drivel, it is the lucky man who can have a theatre to show his own favorite films. Max Allen, owner and operator of the recently opened Cinema 2000, is one such fortunate.

The theatre, on the flashy Midnight Cowboy land of the Yonge Street strip district has been much publicised for the fact that

by using videotape instead of the conventional film it has bypassed the hand of the Ontario Film Censor Board. "It wasn't my original purpose, to get around the censor," explains Allen. "It wasn't the first thing on my mind, by any measure. But I have."

Allen was confronted with the problem of creating a film theatre out of the small space available in the building that also houses the Times Square Book Shop. The

sheer physical limitations of the building made it impossible to have an ordinary theatre so Allen came up with the concept of videotapes.

The videotapes are processed in New York and played to audiences on television-size screens in each of the three thin, long theatres in Cinema 2000. Seating is three and four chairs deep and the screens are at angular positions above the seats. The tapes are run by a girl operating in a glass-sided booth visible from the street.

Although the censorship board has no jurisdiction over what is

shown on the tapes in Cinema 2000, the Metropolitan Police do, they can take action if they wish. While the scene has become increasingly permissive in Toronto in the last six months (within the last year Chelsea was confiscated and Futz prosecuted as obscene, now the girls at the Victory have dispensed with the pasties, nude actors roll around in Dionysus '69 and there is a veritable public feast in I am Curious (Yellow) there remains the constant threat that action could be taken against Allen.

The police have already visited the theatre twice and seen both of the films that have been shown so far. They have discussed with Allen segments of the film they thought to be obscene but so far no action has been taken.

Allen plans to show many of his favorite films in Cinema 2000 — films that have never played in Toronto, or have come here and gone away unnoticed. "This place isn't here to show dirty movies as I know many people think," Allen said. "Toronto has been cut off from a lot of stuff and I want to bring it here now."

One film he mentioned he plans on showing is *The Incident*, a tense drama that takes place on a subway car under New York City.

Max Allen opened Cinema 2000 with a shoddy, semi-psychedelic mess called *The Age of Aquarius*. Advertised as "the Woodstock Generation film" it was obviously intended to cash in on the very lucrative aura surrounding the Woodstock festival.

Allen claims the film was an embarrassment to him and he pulled it off in less than a week. The only reason he showed it was because of a contract he had with

its makers. He then put on the currently running Andy Warhol extravaganza *Lonesome Cowboys*, the first Warhol film to ever have a regular run in Toronto. Warhol happens to be one of Allen's favorites and he wants to show a number of Warhol flicks at Cinema 2000.

"I like Warhol a lot," he said in an interview "and I'm showing about three more. I'm running this one first because its pretty mild compared to some of the others." Having seen a couple of Warhol films in New York recently I understand what Allen means. *Lonesome Cowboys* is especially well-clothed for Warhol.

Bone-thin Warhol superstar Viva is the star of *Lonesome Cowboys*. She parades around an Arizona ghost town with her "nurse" Taylor ead, another leading light of the New York underground circuit. There are five or six young cowboys around and when not taunting or raping the not overly alarmed Viva they indulge in various amusements with each other. *Lonesome Cowboys* is a quite funny take-off on the John Wayne syndrome of westerns, if one dismisses the Warhol mannerisms which tend to become somewhat tiresome as time passes.

Incidentally, for those who think of Warhol along with those eight-hour long films of the Empire State Building, or of a man consuming a mushroom, *Lonesome Cowboys* is a brisk 110 minutes long.

Other Warhol films that may be coming to Cinema 2000 are *Flesh, I a Man*, and perhaps the ultimate, *Blue Movie*. If *Blue Movie* can play in this city then Max Allen needn't have another worry about police harassment.

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## Lights, Camera, Action!

# Suspenseful reality of Topaz is unsettling

By DAN MERKUR

When Alfred Hitchcock makes a film, it is usually about spying or murder or both. And when Alfred Hitchcock makes a film, it is similar but still quite unlike anything he or anyone else has ever done.

The reception of Topaz has ranged widely, from people expecting him to make a thriller more disgusting than The Birds or more frightening than Psycho, from people expecting a heavy mystery-suspense film like Rear Window or Dial M for Murder, and from people who never know what to expect from the master of suspense. The last group found the film exciting, different, and very, very good. The first two found Topaz a disappointment.

In 1935, Hitchcock made a film called The 39 Steps, following the adventures of Robert Donat who accidentally stumbles onto a spy ring, and how he goes about exposing it. Topaz follows the disintegration of another spy ring, but this time Hitchcock places his attention on the network, and watches it crumble through the efforts of many, mostly unrelated individuals, instead of following the adventures of the guiding light that rips it apart.

Perhaps the impersonality of Topaz' approach was a mistake on Hitchcock's part — it is easier to become engrossed in a man than in a scheme, but Topaz was adapted from Leon Uris' mostly non-

fictional account of how the Cuban Missile Crisis of 1962 was discovered. The 39 Steps was originally an adventure novel by John Buchan.

What the impersonality of Topaz gains, then, is the phenomenal impact of reality, which when depicted by Hitchcock is not inconsiderable.

I didn't like the color quality of the film, because the color was too real. It was unsettlingly real. It kept bringing home the enormity of the reality of the story. It was easy

in watching the black and white The 39 Steps just to enjoy the fiction and still leave the theatre smiling, but with Topaz I left the theatre uneasy because of the importance of the story. And the color made the impact all that much more powerful.

Perhaps Topaz is Hitchcock's ultimate triumph. Not only is the film as a film suspenseful, but when you leave the theatre the themes are too unsettling to be forgotten easily.

As always, the direction is first-rate, the cutting is virtually faultless, the script very literate, the acting, very good, and the music is just right. I did find the composition slightly under par. For Hitchcock.

Visually, Topaz is not as aesthetically pleasing as one generally expects of Hitchcock. But then again, I suspect this may have been purposeful.

There is an element in Topaz that is slightly documentary-like. Of course Hitchcock's camera is highly stylized, but it is quite possible to stylistically create a mood in the audience that is similar to the mood a documentary creates. Once again, the realism of Hitchcock's approach is frightening.

I enjoyed Topaz more than most films of recent years. Perhaps they do still make 'em like they used to. But maybe you had to be around way back when to learn how.



Intelligence agent Frederick Stafford confers with Michael Piccoli and John Van Dreelen in a scene from Alfred Hitchcock's spy thriller Topaz

### A strong little film

## John and Mary: immaculately conceived

By LLOYD CHESLEY

I couldn't resist that pun in the headline, but the point is that this is a strong little film, that flourishes because of an intelligent outlook.

In the 50's Paddy Chayefsky wrote a landmark drama called Marty, important because it dealt directly with the problems of common human beings, in this case an overweight butcher.

John and Mary serves the same function in 1969 or '70. Its protagonists are intelligent young people. It wasn't to be a story about the disturbed or ugly ducklings, just about real people, as they used to say. It was carefully planned to avoid making them special cases by making their backgrounds overly bizarre. His mother was lost

among the lost causes she worked for, but this only serves to soften the effect of his selfishness, which is no greater than any of us have.

Neither are virgins, but then neither was raped. Their past affairs were with simple people like themselves, not with villains or perverts, and these relationships did not end in torment, they just ended. It is, all in all, a film out to find the drama in real life. Had it not done so it would have been a bore. As it is, it is very entertaining.

It has nice doses of drama and humor. We hear their thoughts as they play the "seduction game," and, nicely timed, these give some good laughs. At the same time we are let in to their feelings so that they become meaningful people to us.

There is a touch of Charlie Chaplin in all this, that mixture of humor and pathos that is his genius, except that here there is not so much humor, nor so much pathos. But it is a blend of both, and a good blend, that makes the film work.

Between the script and the film came hard work by the director and his stars, for it is a simple script that needs strong work to blow life into its plain, somewhat Hemingway-like construction.

When Dustin Hoffman played The Graduate, everyone loved him, but with the reservation that he was "only playing himself." In Midnight Cowboy he startled everyone by playing a totally opposite type. It seemed he was an actor. But the change required no subtlety on his part so it may have been easier than it looked.

As John he is the stereotype of The Graduate become human. In many ways, for its controlled, natural presentation, it is his best, probably most difficult performance. He was both very identifiable, and an individual.

Mia Farrow has never shown such charm. She's a gentle sort, but she can get mad and she can be a lot of fun. She isn't tragic and she isn't a kook. Like Hoffman she is very controlled and very good.

It is hard to imagine this story of typical Americans coming from an Englishman known for his works with spies (remember Danger Man, or Secret Agent on TV) and cops who live in violence (Bullit).

Perhaps his detachment as an outsider helped him get the reality he has, but he did so with great compassion.

Like many directors today, his composition leaves something to be desired, but he can place a camera to catch the action with the proper force. He obviously handled his actors well, and as his English sense of humour becomes tempered by his new Americanization, it creates a mixture that can be a lot of fun.

I might say that as a new director he has started strongly and shows promise, but the tragic fact of the film industry is that although he is a new director, he is 40 years old. Youth is not a cornerstone of behind the scenes as it seems to be in front of the scenery in the themes and subjects getting treatment in movies these days. But after the appalling short from the McMaster Film Board that accompanies the film, I can see why Hollywood is reluctant to give youth a chance.

The most difficult drama to find is the drama of real people, simply because it is commonplace. To entertain on this basis and to present some good performances is a worthy accomplishment that makes John and Mary something good.

## Dream of Kings is as enjoyable as a dozen other neat little films

By JIM PURDY

Henry Mark Petrarkis wrote a nice little novel about a Greek living in a modern U.S. city. The screen rights were sold and the decision made to transform the book into a film.

Movie craftsmen gathered to perform their required duties. Petrarkis helped deliver the screenplay to the director who worked with his crew of cameramen and technicians and his actors. He delivered the exposed film to the editor who dutifully turned out a final cut while musicians worked in association with him to produce a synchronized score. Each technician and craftsman performed his particular task with the thoroughness of all union members.

There are only a few flaws: the lab failed to maintain complete colour consistency and one close-up of Anthony Quinn in the bank is taken from such a great distance with such an inadequate lens that the picture is hardly visible through the grain. But generally the film meets the normal technical and aesthetic standards.

There is nothing particularly original, but then the business-like mentality of its makers merely strives to maintain its assembly-line level. The theme is handled adequately with the melodramatic clichés not too overbearing to accept. The character relationships are satisfactorily developed by actors and camera work.

Anthony Quinn has long made a career out of playing Indians, Mexicans, and Italians, usually in supporting roles. With the advent of the anti-hero, the underdog and the common man in the films of the late 50's and 60's,

Quinn could take on lead roles while still playing basically the same character. Greeks particularly became his forte, pinnacing his career with Zorba the Greek.

As in his former roles, Quinn in A Dream of Kings is the big lovable guy with vast capacity for a lusty life and a hearty laugh.

Masoukas is a Chicago Greek identifying with the gods and heroes of his heritage.

His ingratiating personality and winning charm keep him in friends and glory, while his wife struggles to keep his family alive. He wins over a baker's widow by selling her life, light and reality and he perseveres in selling life to his dying son by taking him back to his roots, the sun of Greece.

But reality temporarily overtakes him, forcing him to destroy his dignity by cheating at craps to try to raise the money.

Everyone fails him but the wife he has always failed who steals her mother's life insurance money. Battered, bruised and broke, with a dying son beside him, Masoukas laughs at death and failure, still floating in the clouds and dreaming of kings, making life not just bearable but enjoyable.

The film itself is vaguely enjoyable, in the same way as a dozen other neat little films, turned out by a dozen other film technicians belonging to the same unions and following the same standards. Its success will be modest; it will make a profit and satisfy the status quo, but it will also be entirely forgotten five minutes after leaving the theatre.

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**Beat Carleton, Ottawa**

**B-ballers win 2, lose one**

The basketball Yeomen won two games last week and dropped one to bring their season's record to 10-4. Their wins occurred on a weekend trip to Ottawa, 62-50 over Carleton and 62-47 over University of Ottawa. The loss occurred earlier to Western 75-71.

The Western game started badly for York with the Yeomen trailing by nine points at the half. York started the second half slowly, and with 12 minutes to play found themselves trailing by 25 points.

They rallied encouragingly but hadn't left themselves enough time to get back in the game. The rally fell four points short and the Mustangs were able to hold for their win.

Stan Raphael led York with 26 points, while John Pizale had 19 and Alph Lane 15.

Neither game in Ottawa was very exciting, with the Yeomen winning both relatively easily. Raphael (18 points), Pizale (15) and Lane (17) again led the

Yeomen in the Carleton game while Dennis Schutte, an all-Canada forward led the Ravens with 18.

York led by only 26-22 at the half but took control early in the second half. Other top players for York were Ron Kimel and Gus Falcioni whose defensive work was praised by coach Nobby Wirkowski as "some of the best I've ever seen."

Although the Yeomen were playing their second game in less than 24 hours, they had little trouble with University of Ottawa. They led 35-21 at the half, and with liberal substitution coasted to their 15 point victory.

Top scorer for York was Gus Falcioni with 17 points, consisting of five of six shots from the floor and seven of nine foul shots. John Pizale had 12 points, while five other players had five points or more.

Next home game is Tuesday night at 8:15 against Brock University. This is a conference game, a must for York.



Snow games Excalibur -- Tim Clark

**York beats Trent  
in squash by 5-0**

York's squash team defeated the Trent University team 5-0 on Trent's home ground Monday.

In the opening match, Doug Owens won his first two games against Rick Fleming, ran out of steam and lost the next two, but pulled himself together and won the fifth and the match 3-2.

Paul Koster lost his first two games to Dave Reid from Trent, but won the last three and the match 3-2. Paul Frost also won his match 3-2.

In the last two matches Saul Tickin and Nabil Labib easily defeated their Trent opponents 3-0.

**Badminton players  
outscore Laurentian**

York's badminton team upset the Laurentian Voyageurs last week 14-10. The Yeomen (and women) dominated mixed doubles and held the other divisions to record the victory.

Men's singles ended 4-4, men's doubles 2-2, ladies singles 0-4 (steady, girls), ladies doubles 2-0 and mixed doubles 6-0.  
Men's singles:

Roche vs. Gienek Ksiazkiewicz	2	York Pts.
Ksiazkiewicz	15-5, 15-7	
Kelly vs. Henry Wood	2	
Wood	15-11, 15-1	
Hill vs Jim Martin	2	
Hill	15-10, 15-11	
Campbell vs. Doug Templeton	2	
Campbell	15-6, 15-6	
Men's Doubles:		
Kelly-Roche vs. Kapi-Larry Fullerton	2	
Kelly, Roche	15-10, 15-7	

Imbean-Hill vs. Jim Martin-Henry Wood	2	
Martin-Wood	15-6, 15-12	
Mixed Doubles:		
Campbell-Groome vs Gianek Ksiazkiewicz-Rosemary Caskey	2	
Ksiazkiewicz-Caskey	15-6, 15-3	
Imbean-Lynn vs. Sandy Silver-Kapi	2	
Silver-Kapi	15-8, 15-1	
Kelly-Findlay vs Larry & Susan Fullerton	2	
Fullerton-Fullerton	15-7, 15-2	

Ladies Singles:  
Lynn vs. Rosemary Caskey - Lynn 11-9, 11-7

Mackinnon vs. Sandy Silver - Mackinnon 11-3, 11-4

Ladies Doubles:  
Lynn-Findlay vs. Sandy Silver &

**York rinks,  
curl, win 2  
top places**

York varsity and Osgoode Hall rinks came off with honors at a 16 team curling bonspiel at Brock University in St. Catharines Saturday.

The Osgoode Rink, George Gruetzner, Ted Gibson, Jim Threlfall and Bob Lees beat teams from Laurentian, the University of Toronto and Erindale College, U of T.

The varsity York team, Tom Blackwell, Bruce Morris, Tom Kane, Rob Maddock and Dave Stone, made wins against Waterloo University's first and second varsity teams and beat Niagara College with a score of 14-1.

The two York teams would up at the end as the only unbeaten squads. They were also tied in points. Osgoode won the tournament championship when they beat York in a skip throw-off, leaving the varsity team as runners-up.

The York varsity curlers now have an impressive winning record of 11 wins and one tie of the 12 games they have played.



**30¢ Cheap**

Yeomen decals now on sale in the men's control room in the Tait McKenzie Building. Support the Men's Interuniversity Athletic Council with your patronage.

**RESTAURANT - TAVERN**  
**Steele's**  
Charcoal-Broiled Sizzling STEAKS  
Served in Burgundy Wine  
and succulent ROAST BEEF  
Entertainment nightly in the  
UPSTAIRS VENETIAN LOUNGE &  
BAR  
Appearing Nightly Allen MacRae  
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To acquaint the readers of this newspaper with the easy-to-follow rules for developing rapid reading skill, the company has printed full details of its interesting self-training method in a new booklet, "How to Read Faster and Retain More", mailed free. No obligation. Send your name and address to: Reading, 835 Diversey, Dept. 154-711, Chicago, 60614. A postcard will do.

Large turnout of York fans

# Hockey Yeomen squash Ryerson Rams 10-3

By JOHN MADDEN

Encouraged by about 450 vocal fans, the hockey Yeomen romped to a 10-3 victory over the Ryerson Rams at York's arena last Friday night. The win increased York's OIAA record to three victories and no defeats. Ryerson had been tied with Laurentian and York for first place before the game.

Coach Bill Purcell said the large number of York fans at the game was "tremendous" and, on behalf of his players, wants to thank them for their support. Purcell said their encouragement had been an important factor in his club's runaway victory, and that York's chances of winning the championship will be much stronger if the fans continue to support the team as they did Friday night. This was one of the largest, if not the largest, crowd ever to see a hockey game at York.

The Yeomen treated the fans to a fine exhibition of skating and checking. Purcell related that his men practised every night last week, with a strong emphasis on skating. "They didn't touch a puck at all on Monday," he recalled. As in many other games this season, the Yeomen skated away from their opponents as the game progressed.

Like all Ryerson-York contests, this game featured plenty of heavy body-checking with a few high sticks thrown in for good measure. There were several scuffles — many of which were in the first period — but the referee at no time

lost control of the game and nothing serious developed. He clamped down early by calling 13 penalties in the first period, seven to Ryerson and six to York. On a few occasions, the teams played four men a side. The Yeomen took 15 of the 29 penalties in the entire game.

Although the Yeomen were definitely the better team, outshooting the Rams 48-35, the play was closer and more entertaining than the 10-3 score indicates. Ryerson's defence was generally effective in moving York forwards from in front of the net or knocking them down. Their captain, Gary Sorchetti, is a good skater and forechecker.

Goaltending was one important difference. The Rams changed goalies at the beginning of the second period, but neither was as sharp as Bill Holden. The York goalie had to be alert in the first period, especially when the Yeomen were shorthanded. He stopped 15 Ryerson shots.

He was equally busy in the early minutes of the second period when Ryerson threatened to narrow York's lead. At one time, he dove out to stick-check a Ryerson forward who was alone in front of the net, like Johnny Bower used to do.

It's difficult to choose an outstanding player — one would have to name almost everyone on the roster. As Bill Purcell said: "How can you pick anyone special when you score 10 goals?"



Fights like this took place all through Friday's game. The Yeoman to the left (No. 23) is Steve Latinovitch. NOT UNUSUAL Excalibur -- Tim Clark

Nevertheless, Bob Modray turned in an excellent two-way skating performance, as well as scoring two goals. Since joining Murray Stroud and Steve Latinovitch, the right winger has played his best hockey in three years with the varsity club.

The Yeomen jumped into a 4-1 lead after the first period on two goals by Murray Stroud and singles by John Robb and Ed Zuccato, but they started the second period slowly. Penalties and a let-down in skating gave the momentum to the Rams who had the puck buzzing around York's end during their power plays. Ryerson narrowed the margin to 4-2 when Dave Cupton, uncovered in front of the net, knocked in Sid Thompson's pass-out. Both teams were two men short at the time.

At the eight-minute mark, Modray banged the puck off the boards to relieve the pressure of Ryerson's power play. The Ram defenceman missed the puck at the point and Stroud caught up with it at centre ice. The goalie blocked his deke, but Modray arrived in time to knock in the rebound.

Three minutes later, Licio Cengarle scored on passes from

Rodger Bowness and Dave Kosoy, and the Yeomen were on their way to accumulating a big score. Purcell felt Cengarle's goal was the turning point of the game. The rest was downhill. Zuccato, Roger Galipeau and Modray connected before the period ended and the Yeomen had a 9-2 lead going into the dressing room.

The main question in the third period was whether the Yeomen would oblige the fans' chant of "We want 10." This was accomplished when George Corn dug the puck out from behind the net and scored on a backhand.

The Yeomen meet Waterloo-Lutheran tonight at the Kitchener Arena. The game scheduled for Tues. Jan. 20 against Ryerson at Maple Leaf Gardens has been postponed until Feb. 17.

Ice Chips: Dave Kosoy, the other big Irish lad, retired after the second period with a shoulder separation. He could have played the third period, if the score had been close. Bruce Penny dropped back on defence to replace him. Don West played with a special mask protecting his broken nose. The game was delayed five minutes when the referee sprained his ankle. He was caught on the inside when a Ryerson player

slammed a Yeoman into the boards.

Both clubs moved the puck around well during power plays. Ryerson's coach, Bill Kennedy, was sick before the game, so trainer Johnny Moore handled the coaching. Moore used to be trainer for York's varsity hockey squad. The Yeomen were in a jubilant mood after the game. Since most defencemen don't score many goals, Roger Galipeau wanted a souvenir of his second-period goal. "I think I'll take the net home with me" quipped the six foot three inch, 230-pound defenceman. Roger scored on a solo rush, partly by stickhandling but mostly by powering his way through.

Gerry McNamara, who is now stand-by goalie for the Leafs, was out to a few York practices before the new year to coach goalie Bill Holden. He remarked that Holden has one of the best glove hands he has ever seen. McNamara is a friend of Bill Purcell. The Yeomen have scored 28 goals in three league games, for an average of 9.3 goals a game. Goalie Holden's league average is 3.00. The junior varsity team defeated George Brown College 10-5, and lost to Erindale College 7-5, last week.



A ROUGH GAME Excalibur -- Tim Clark

At one point in the game the referee was assisted from the ice when his ankle was injured. He returned to the play about five minutes later.

Girls lose volleyball too

## B-ball women lose 41-33

by MARGIE WOLFE

Led by outstanding guard Jean Landa, the York women's basketball team held tight until the final quarter of play in a match held at Sudbury this past weekend. Unfortunately, in the last minutes of play their shots weren't making it and thus they were downed by Laurentian 41-33.

The game began and ended with hard and well fought play on the part of the York women. At no point were the Laurentian team dominating the movement of the ball.

Jean Landa, in her third year on the York squad, again demonstrated her superior ability on the floor by getting 15 of the total points made by her team. Jeanie, although one of the smaller competitors, a slight five foot three inches, is definitely the fastest down the floor. She is also among a rare breed of women basketball players who can use the dribble effectively.

In the first minutes of play the pace of the game was set. Laurentian scored, then York made good on their attempt. This steady basket for basket play continued for most of the match. Scores for the first three periods of 8-7 and 13-11 for Laurentian and 10-8 for York respectively demonstrate the closeness of play.

By the time the fourth and final quarter began, York was down by only one point. But unfortunately the team's problem, the one that's been hindering them this entire season, again cost them the game — their lack of shooting accuracy under pressure. In these last minutes they were outscored 12-5.

Credit should be given to York's Eva Hill who happens to be York's greatest asset under the basket. Despite her only medium height, Eva is one of the best scrappers on balls off the backboard. In this game she got half of York's total rebounds.

The women's volleyball team fared as badly as their comrades in a match that lasted a tiring two hours.

The volleyball competition went the full five games with York winning the first 15-7, Laurentian coming back to take the second and third games with scores of 15-5 and 15-9 respectively and York defeating Laurentian 15-12 in the fourth. The fifth and deciding match was won by Sudbury team who outscored their visitors 15-6.

Although they did lose, York gave Laurentian a real battle. The game was characterized by memorable volleys and strong defensive play on the part of both teams. Coach Mary Lyons said that her squad were playing up to their competition. Laurentian was holding tight, so York was forced to play a closer game than they've ever played in order to keep up and stay in contention.

York's loss was due to bad serving. They lost the ball 27 times during the match as a result of this problem.

Although both these major varsity squads were unsuccessful this weekend they still have an entire half season plus final tournaments play to demonstrate their possible potential.

## Sports Grab Bag

### Gymnastics team looks good

York's men's gymnastics team started their season on a hopeful note last Saturday, finishing second to the University of Ottawa in a York invitational meet. Ottawa finished with 130.30 points, while York totalled 125.70 and Carleton in third place had 7.80. Other schools represented in the meet were McMaster, Queens, Royal Military College and Western.

Barry Brooker of Ottawa was individual winner with 50.40 while Steve Mitruck of McMaster had 49.90 and Tom Kinsman of York was third with 46.50. Brooker won floor exercise (8.90 out of 10) and high bar (8.45) while Mitruck won rings (8.25), pommel horse (8.45) and vaulting (8.75). Kinsman was the top man in parallel bars with 8.45.

### York doesn't win chess

York teams finished 14th and 29th in the North American Universities Chess Tournament played in Montreal during the holidays. Fifty-six teams representing 49 schools competed in the five day tournament with Canadian teams dominating the event.

McGill players took the first and third individual places and the team prize with University of Toronto second. Other schools beating York were Chicago, City College of New York, Texas MIT, Carleton Berkeley, Montreal, Penn State, Santa Domingo, Columbia and Case Western Reserve.

York led the tournament after the first of eight sessions but inexperience took over and the locals shipped 13 places.

York's four top scorers were Barry Yanaky, John Reinbergs and Paul Janicki (each with 4-1/2 points) and Dennis Kleinstauber with 4 points.

# University News

Copy supplied by Department of Information

## Training, research here

### York renders technical help to Kenya in federal aid plan

Under Canadian government auspices, York is rendering technical assistance to Kenya in the field of project planning and evaluation.

Negotiations were concluded between the Canadian International Development Agency and York University, at the end of November, establishing, over a five year period, a project planning and evaluation unit in the Kenyan Ministry of Economic Planning and Development, with provision for the training of Kenyans and the initiation of related research operations at York.

The appointed director of the Kenya Project, Tillo E. Kuhn, professor in the department of economics and the Faculty of Administrative Studies, moved to Nairobi at the end of December, where, for the next year and a half, as chief executive officer he will be responsible for the field unit under the overall direction of the permanent secretary in Kenya's Ministry of Economic Planning and Development.

On the York Campus, Professor Andreas Papandreou will assume additional responsibilities as research and training coordinator.

Even before the project agreement had come into force, through the initiative of the government of Kenya and by special arrangement with CIDA, three senior exchange fellows were in residence and received training at York this past fall.

Jack J. Kisa, a senior planning officer and Parmet Singh, a senior economist/statistician, both in the Kenyan Ministry of Economic Planning and Development, and Japheth Lijoodi, a planning officer from the Ministry of Agriculture, participated in the Administrative Studies' advanced seminar on international planning and development, which included lectures and discussion session by visiting professor Maurice Strong, president of CIDA, as well as addresses by such distinguished guests as Dr. Krishnaswamy,



Kenyan Fellows and grad student Alice Monterys discuss the advanced seminar on international planning with Maurice Strong, president of C.I.D.A. (left) and Tillo Kuhn.

director of the Economic Development Institute of the World Bank.

At York, the Kenyan fellows took part in graduate courses in planning, public administration, public finance and related fields; attended special seminars given by UN and Canadian government experts; participated in field trips to various universities and government agencies; and

presented a joint paper on development problems and planning processes in Kenya.

The CIDA - York University Kenya Project has already taken shape. The initial field team has been assembled and research support for the operations in Kenya is well underway with a number of working papers already prepared for the Kenya Project.

Jan. 24

## French colloquium planned at Glendon

The French department at Glendon College is holding a colloquium on problems of testing language skills, on Sat., Jan. 24.

The morning sessions, beginning at 10 am, will include Paul Pimbleur, director of the listening centre at the Ohio State University, speaking on "testing the skills of listening and speaking," and J. Zigler of the federal government's language teaching centre, speaking on "testes pour l'enseignement des langues au gouvernement federal." Question periods will follow both talks.

The afternoon sessions, beginning at 1:30 pm, will involve discussions in small groups. Meeting rooms for these sessions will be assigned. At 3 p.m., refreshments will be served in the Old Dining Hall. Informal discussion will follow.

All those interested in attending the conference should contact Elizabeth Gyalokay, administrative assistant for the department of French, at Glendon, 487-6185.

## Faculty briefs

PROF. HOWARD ADELMAN, humanities, Atkinson College, presented a paper on "Canadian community cooperative corporations", Community Economic Development, Boston, Mass., Oct. 4.

PROF. ALAIN BAUDOT, French and humanities, Glendon College, presented a paper on "France after De Gaulle" to the Association of Canadian Clubs - Brantford, Woodstock, Port Hope, Bowmanville, Guelph, and Lindsay, Oct. 21, 23, 27, 29, and Nov. 24, 25.

DEAN G.A.P. CARROTHERS, environmental studies, has been appointed to the Committee on Regional Organization, the Ontario Council of Health, and has been elected president-elect of the Regional Science Association.

PROF. D.J. DALY, administrative studies, presented a paper on "forecasting with statistical indicators" to the Conference on Research in Income and Wealth, Harvard University, Nov. 15.

PROF. H.K. GIRLING, English, has been asked by the Clarendon Press, Oxford, to prepare a critical edition of Henry James' "Princess Casamassima" from the manuscript.

PROF. J.L. GRANATSTEIN, history, has been elected to the Council of the Canadian Historical Association.

PROF. JOE G. GREEN, theatre program, fine arts, spoke on "the nature of theatre at York University", the Canadian University Theatre Association, Montreal, Oct. 11.

PROF. T.N. LY, linguistics and language training, spoke on "coup d'oeil sur la litterature populaire du Vietnam", University College, University of Toronto, Nov. 13.

PROF. H.N. MACFARLAND, natural science, CREQ, spoke on "new developments in inhalation toxicology" at the Biochemical Research Laboratory, Dow Chemical Co., Midland, Michigan, on October 21 and presented a paper on "inhalation toxicology" to the Graduate Course in the Principles and Practice of Industrial Toxicology, Wayne State University, Detroit, Michigan, October 28.

PROF. R.W. NICHOLLS, physics, CRESS, as Canadian Association of Physicists Visiting Lecturer to Eastern Universities, will be speaking to physics students at: Memorial University, St. Francis Xavier, Antigonish, McGill, Sir George Williams, and Bishops University on "spectroscopy in space" during the period Jan. 19-21.

PROF. BERYL ROWLAND, English, has been appointed visiting professor of English, University of California, Jan. - June, 1970.

## Scholarships

Graduate Fellowship in Canadian History

The John A. Macdonald Graduate Fellowship in Canadian history is available to a Canadian citizen resident in Ontario who will enter a graduate course in Canadian history at an Ontario university. A \$4,000 award is granted each year and is tenable for two years, totalling \$8,000. For further information, contact the secretary, committee of selection, Sir John A. Macdonald Graduate Fellowship in Canadian history, department of university affairs, Suite 700, 481 University Avenue, Toronto 2, Ontario.

U.K. Postgraduate Awards

A 216-page handbook listing thousands of fellowships, scholarships, and grants for advanced study or research in the United Kingdom, is available in the office of graduate studies, Room N914, Ross Building.

Royal Bank Award, 1970

Nominations for the Royal Bank Award to honor a Canadian citizen or person domiciled in Canada, whose outstanding achievement is of importance for the common good will be accepted until Feb. 28. Enquiries should be addressed to the secretary, selection committee, Royal Bank Award, P.O. Box 1102, Montreal 101, Quebec. The award is valued at \$50,000.

## On Campus

Thursday January 15.

**EXHIBITION FIGURE SKATING SHOW.** Performers include all skaters contending in the senior division of the Canadian Figure Skating Championships to be held in Edmonton at the end of January. Everyone is invited to attend the exhibition show and there is no admission charge. Glendon Ice Rink from 12:30 til 1:15.

**NOON HOUR CONCERT.** The Chamber Ensemble will be entertaining in the McLaughlin JCR from 1 p.m. til 3 p.m.

**SKI CLUB MEETING.** The upcoming day and weekend trips will be discussed at this meeting. Founders Social and Debates Room at 1 p.m.

**GUEST SPEAKER.** A Quebecois student, Victor Raymond will speak on the uprising of the Quebec people and their struggle for self determination. Discussion will follow the speech which is entitled "The Quebec Revolution". Sponsored by the York Young Socialists. Vanier JCR at 3 p.m.

**FILM.** "To Kill A Mockingbird" will be shown in Burton Auditorium at 7 p.m.

**GROWTH, DEVELOPMENT AND HUMAN RELATIONSHIPS.** Registration for a 10-week course offered by the Centre for Continuing Education. Fee \$100. For further information, telephone 635-3276.

**PUB NIGHT.** The Green Bush Inn featuring live entertainment will be open from 8 p.m. till 12 midnight.

**MAC MOVIE CLUB.** The club presents W. C. Fields in "If I Had A Million" and the Marx Brothers in "Night At The Opera." Room D, Stedman Lecture Hall at 9 p.m.

**HOCKEY GAME.** York vs. Waterloo Lutheran. Waterloo Lutheran at 8 p.m.

Friday January 16.

**YORK YOUNG SOCIALISTS MEETING.** The meeting will include a discussion of strategy and tactics of running in the elections and also a discussion of the liberation of women - what has to be done at this time. All welcome. Winters Music Room at 11 a.m.

**GUEST SPEAKER.** Melville Watkins will be presenting his views on the political and economic situation of Canada, after which the floor will be turned over to any student who wishes to question Professor Watkins. Winters JCR at 1 p.m.

**THE CANADIAN MIME THEATRE.** Burton Auditorium at 4 p.m. and also at 6 p.m.

Saturday January 17.

**ENGLISH AS A SECOND LANGUAGE.** Registration for a 20-week course offered by the Centre for Continuing Education. For further information, telephone 635-2502.

**WRITING WORKSHOP.** Registration for a 4-week course offered by the Centre for Continuing Education. Fee \$60. For further information, telephone 635-2502.

**TRIANGULAR GYMNASTICS MEET.** Competitors: U of T, McMaster and York. Tait McKenzie Building at 1 p.m.

Monday January 19.

**FILM.** "Elvira Madigan" will be shown in Burton Auditorium from 4 till 5:30 p.m.

Tuesday January 20

**NOON HOUR CONCERT.** The Leather, a rock group will be performing in McLaughlin JCR at 1 p.m.

**WOMEN'S LIBERATION MOVEMENT.** An organizational meeting will be held for anyone interested in starting a campus group and/or the women's movement generally. Winters Music Room at 5 p.m.

**CHRISTIAN SCIENCE ORGANIZATION TESTIMONY MEETING AND DISCUSSION.** Room 102, Vanier College at 6 p.m.

**THE CONTEMPORARY THEATRE: A STATUS REPORT.** American drama critic for the Times of London, Mr. Popkin's criticism of theatre has appeared in newspapers, journals and books around the world. He will examine trends in European Theatre. Tickets are \$1.50, \$1.25 for York staff and 75 cents for York students. Burton Auditorium at 8:30 p.m.

**HOCKEY GAME.** York vs. Ryerson. Maple Leaf Gardens at 6 p.m.

**ART EXHIBITION.** An exhibition of single autographic prints from the private collection of Harold Town on now on display until Jan. 30 in the Vanier Art Gallery (Room 258). Hours are Monday till Friday 9 a.m. till 5 p.m.

**SPECIAL LECTURE.** The Centre for Research in Experimental Space Science is having a lecture on "Gas-surface Interactions" by A.J. Howsman from the University of Toronto Institute of Aerospace Studies on Wednesday Jan. 21 in Room 317, Petrie Bldg. at 4 p.m.

**THE JANUARY 1970 INTERNAL TELEPHONE DIRECTORY.** The directory may be purchased at the bookstore by anyone who wants it for private use.

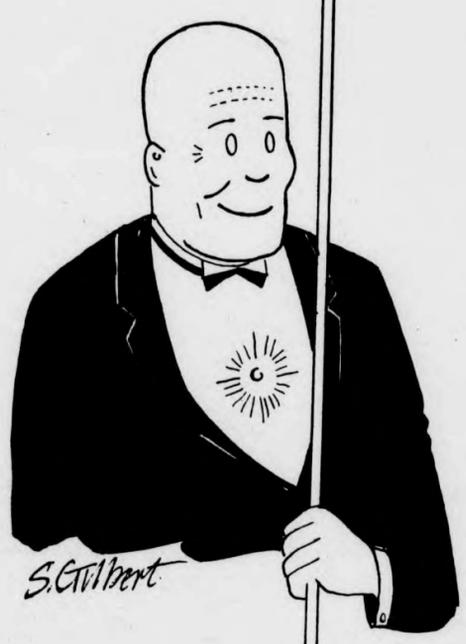
### YORK UNIVERSITY PLAYERS DANCE GROUP SCHEDULE OF WORKSHOPS

Date	Time	Instructor	Session
Jan. 6	7-9	Judy Jarvis	Improvisation and choreography
Jan. 13	7-8 8-9	Ruth Bernard Judy Jarvis	Sensitivity development choreography
Jan. 16	?	(University of Waterloo Workshop and Performance)	Exchange
Jan. 17	9-5	U of T Workshop	(performance of one or two studies in the afternoon)
Jan. 20	7-8	Dr. James Anderson	Taping sounds of movement and Rhythmic instruments
	8-9	Judy Jarvis	Choreography
Jan. 27	7-8	Harriet Handler and/or Joanne Moyle Judy Jarvis	Jazz Choreography
Feb. 3	7-8 8-9	George Sanford Judy Jarvis	Music, poetry and dance Choreography
Feb. 10	7-8 8-9	Trish Beaty Judy Jarvis	Exploration Choreography

# Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

**PEACE IS NOT HEALTHY FOR BOEING AND OTHER GROWING INDUSTRIES**



## Social change and yahoos

Sir:  
The course referred to by "Professor B (sociology)", EXCALIBUR Jan. 8, p. 12 is Social Science 177 of which I am course director. The title of the course is Social Differences and Social Change. I wish I could invite anyone who thinks or suspects that we may be serving "Captain America" to sit in on the course, but as it is we fill Lecture Hall D. For their benefit, however, let me describe the course.

The first third deals with problems of poverty and inequality. We gave special attention this year to the concept of "intelligence" and how it relates to a class system. Because the Black population in the U.S. is such an extreme and unambiguous example of how inequality begets inequality, we used it as an illustration of more general principles. Canadian students are not provincial yahoos. Judging from their reaction to this section of the course, they clearly recognized that the Black problem in the U.S. is a problem for all mankind, not an American problem.

The second third of the course takes up three case histories of large scale social change: The Reformation, the Russian Revolution, and modernization in a non-Western country, e.g. Japan. We hoped that Canadian students would have a better understanding of their own tradition which stems from the Reformation (What could be better proof of this than Mr. Williams own anal fixation with the word "shit".) We hoped, also, that they would begin to understand that the Third World is considering a range of alternatives of which this is only one.

Finally, in the last third we consider strategies of social change; that is, ideas, theories and philosophies of violence, non-violence, passive resistance, etc. which Canadians must confront intellectually if they are not to dissipate their passion for social justice by stumbling ahead in ignorance.

This is preparing Canadian students to be functionaries in a branch plant economy?

Thelma McCormack,  
Sociology

Canadian students are not provincial yahoos — their American professors are.

How else can you explain them teaching this course in exactly the same way as they would teach it in Rhode Island?

How else can you explain the course being concerned with the American blacks and not with how Canadian native peoples have been treated by Canadian whites. . . or maybe this is not a "problem for all mankind."

How else can you explain no attempt by the directors of the course to examine the nature and history of social change in Canada?

Without an understanding of the Canadian perspective on social change, students who take this course will be powerless to deal with social change in their own society.

To hell with American scholastic "universalism." — Ed.

## Applause for Eli Mandel

Sir:  
Which comes first: Canadian literature or Eli Mandel?

People in his English 245 are finding the two almost synonymous, but that's not what I want to talk about. I'm trying to say everything at once.

Take Canadian literature for instance, it's so funny — hilarious — at least it seems enjoyable when Dr. Mandel reads passages from MacLennan. Yes, Hugh MacLennan. Strangely, I never found that writer as interesting before, so what is happening? That's what everyone who is sharing this experience should ask. He just reads passages and we break up and then sometimes he reads passages and he breaks up instead.

Is it all just fun, fun, fun? Well there is more to a course than his lectures and so far student grading hasn't begun although the enthusiasm score is high — about A plus all around as far as I hear. But that's not what I wanted to say either. Neither was I going to try to separate Canadian literature from Eli Mandel; that would be a pity.

So what's this all about? I just wanted you to know that there is a beautiful man who makes Canadian literature a celebration of almost idiot joy and carries his listeners along to enjoy with him a selection of literary treats served in the tastiest manner imaginable? That's all.

It's just that this is the first time such an event has ever happened to me and I must be losing my Canadian restraint because I think it's wonderful.

Name withheld  
by request

## David Chud raps on Chavez

Sir:  
Cesar Chavez, leader of the California Grape Boycott and founder of the National Farm Workers' Association spoke to a crowd of 250 people this week in Vancouver's Unitarian Church. Chavez was in Vancouver to help organize support for the international grape boycott in aid of members of the farm workers who have been on strike since 1965 against the grape growers of California.

The migrant farm workers — mostly Mexican-Americans, as well as Blacks, Filipinos, Chinese and East Indians — have been fighting for recognition of the farm workers as their union so they can achieve higher wages and better working conditions.

However, Chavez explained that

the strike means more than this. "Our strike is for recognition of the union, wages and working conditions, but we are also fighting the paternalism of the owners who seem to fear the loss of their manhood if they recognize the union."

There have been over 200 attempts to organize farm workers in California and all of them have been smashed by the owners.

Chavez explained that agriculture is a \$5-billion industry in California and that one out of three jobs is dependent on agriculture. In describing the power of the farm owners, Chavez said "They have for generations really decided the politics, and how California is going to go."

Chavez described the working conditions in California vineyards that he and thousands of others have had to live through.

"The average annual wage for a family unit is \$2000 which is \$1000 less than the government poverty level. Life expectancy is 49 years and the infant mortality rate is 125 per cent higher than the national average."

Chavez attributed these figures to working conditions (pickers have to work in temperatures up to 120 degrees) and high pesticide levels. "We did research which showed that 19 of 35 children we tested (all were under 12 years old) had 4 times the safe DDT levels in their bodies."

But Chavez said that the boycott is growing in strength. Grape sales are down 32 per cent in Toronto, 70 per cent in Chicago, 28 per cent in Vancouver, 55 per cent in New York and 27 per cent overall. The decrease in sales has forced prices down 35 per cent.

Chavez said the growers have an ally in the U.S. Defence Department. "The Defence Department has increased purchases of grapes for use in Vietnam by 800 per cent since the beginning of the strike in 1965. When we asked them why they suggests to their commanding officers that they should buy grapes they replied that in this way they remained 'neutral'."

Community opposition for the strike as well as racism is perpetuated in the schools. A Berkeley researcher spent four days in a Delano public school and observed that the teacher chose a white child every day to lead the students to the playground when 80 per cent of the class was light brown or black. When the researcher asked why the teacher only chose white kids he said: "Those white kids, they'll have to handle those Blacks and those Mexicans — they might as well learn now."

But Chavez and the grape workers keep struggling, and from all signs the grape boycott is gaining momentum. After 51 months Chavez says "some people ask us when we're going to give up. The answer to that is — we're not. To give up would be to go back to what we had, and we're not going to do that."

David Chud,  
5260 Windsor St.,  
Vancouver 15, B.C.

## Colsen replies to Morley K.

Sir:  
Reply to "Morley K. Robertson"

In reply to your letter directed to me in last week's edition of EXCALIBUR, I have just this to say. The charges you made were untrue and certainly unfounded. Is this the reason you found it necessary to use a pseudonym? There are those of us who have the courage to sign our names to the things we do, and then there are people like you. If you've got the guts to back up what you say, I would be more than pleased to meet with you at any time.

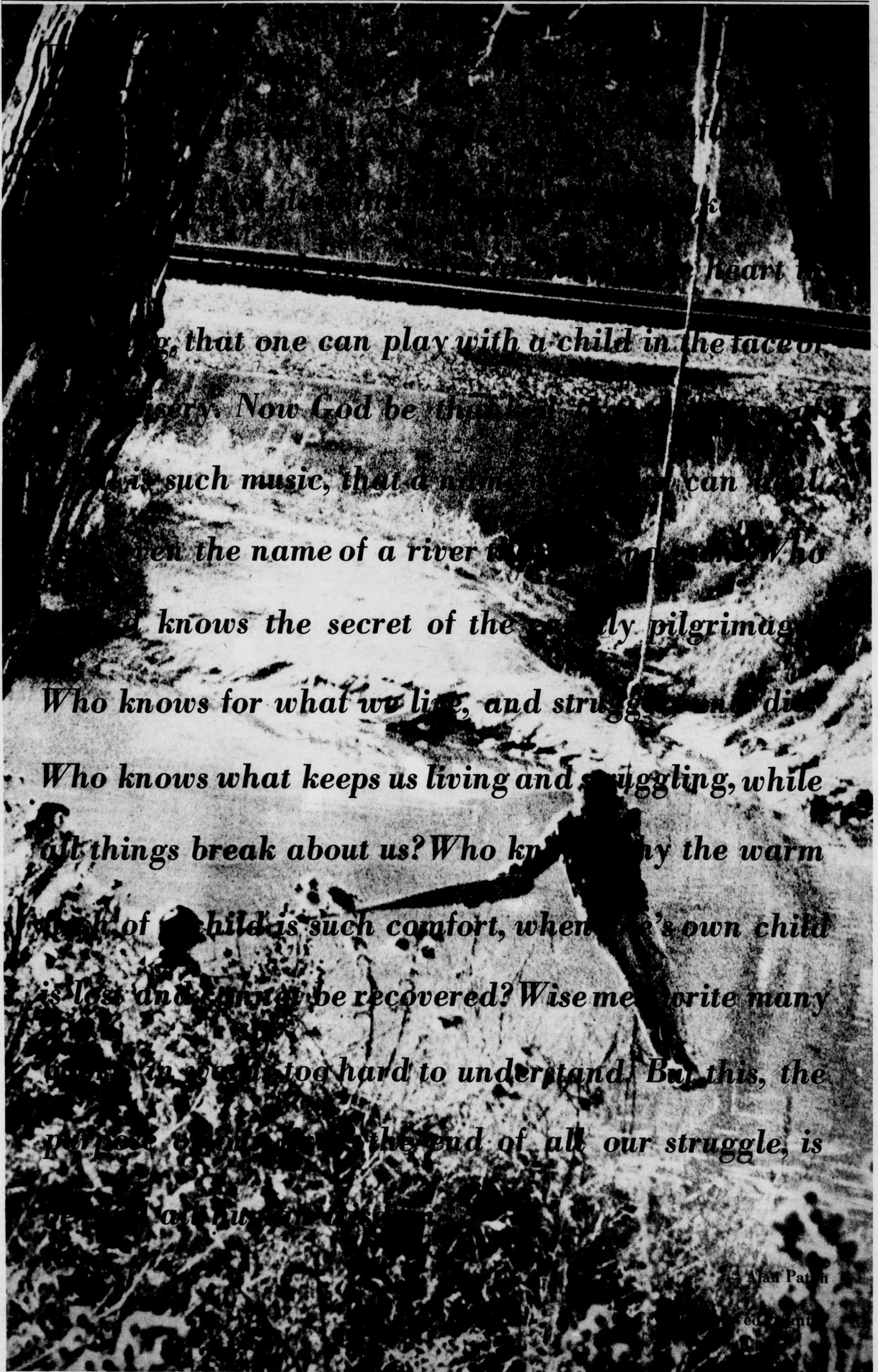
I do take strenuous objection to your use of someone else's name in order to propagate your lies.

Robert Colson,  
Vanier Vando

# MIME!!!

Many people were disappointed this year because the Mime Series sold out so quickly. In order that everyone will be able to see at least one Mime this year, the Theatre Programme and College E have combined to sponsor two performances **TOMORROW (FRIDAY) AT 4 and 8:30 P.M.** in Burton Auditorium of the highly-acclaimed **CANADIAN MIME THEATRE.**

**Tickets on sale now  
Burton Box Office  
\$1.00 and \$1.50**



...to  
 ...  
 ... heart to  
 ... that one can play with a child in the face of  
 ... misery. Now God be thanked, that there is music of  
 ... such music, that a man can deal  
 ... the name of a river that no man who  
 ... knows the secret of the earthly pilgrimage  
 ... Who knows for what we live, and struggle and die  
 ... Who knows what keeps us living and struggling, while  
 ... all things break about us? Who knows why the warm  
 ... of a child is such comfort, when one's own child  
 ... is lost and never be recovered? Wise men write many  
 ... in words too hard to understand. But this, the  
 ... purpose of our life, the end of all our struggle, is  
 ... all human wisdom

Alan Paton  
 Redburn