



Aquinian staff walks

Staff vows to continue publishing

By MARIE GALLANT

The entire staff of Saint Thomas University's student newspaper, the *Aquinian*, has resigned.

Neil Toner, the editor of the paper said they "decided to take (this) drastic action to ensure freedom of the press."

SRC President Greg Davis had threatened to remove material from the pages of the newspaper prior to printing. Toner said that council has tried to dictate content and subject matter of the paper as well.

One of the main points of contention in the long-standing dispute between the *Aquinian* and the SRC is the paper's status in Canadian University Press. Davis and council refuse to recognize the *Aquinian's* membership in CUP while the staff said the paper has been a CUP member for two years.

Shortly after Toner announced the staff's resignation Davis ordered a member of the Cam-



Aquinian press conference: Bernice Allison, staff member; Neil Toner, editor; and Scott Arnold, staff member

Photo by Alan Brown

pus Police to be posted inside the *Aquinian* office. The move is designed to protect the student union's best interests, said Davis.

The telephone was removed

from the *Aquinian* office to prevent staff from making long distance phone calls, said Davis.

Council attempted to have the lock on the *Aquinian's*

door changed but Kim Norris, SUB Director said Davis did not have the authority to do that, but the following day Norris asked former staffers for their office keys as they were no

longer members of the *Aquinian*.

The *Aquinian* will still be published, however, said Davis, while Toner said at the press conference that the paper will go independent and seek a referendum of support from St. Thomas students.

The staff of the *Aquinian* wishes to stress that they are not by any means divorcing themselves from their fellow students nor do they have any intention of interrupting what they feel is a vital service to the university community," said Toner.

Calum Johnston, Editor of *The Brunswickan* said, "We fully support the *Aquinian* in its struggle for editorial freedom. The basic right to freedom of the press is something we should all support."

Toner said that he is looking to the students and faculty and other groups for support of an editorially, financially, and legally independent student newspaper.

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UNB student union divests

Urges administration to implement same measures

By KAYE MacPHEE
Brunswickan staff

UNB's Student Representative Council is divesting.

In a motion at last Monday's council meeting President John Bosnitch called for council to "break all financial ties with the Bank of Montreal in protest of that bank's policies towards investments with South Africa."

Another, three-part motion by Bosnitch called for the Student Union to establish a policy of divesting all of its holdings in any businesses that have investments in South Africa, and against any future

investments or actions which would encourage the continuation of the current oppressive South African regime.

As well, the motion called for the union to establish mechanisms for the expression of opposition to apartheid by members of the university community and the public at large.

Bosnitch said, "This was a unanimous executive decision to be ratified by council. Council voted unanimously in favor of the motion."

To further the union's plans to protest apartheid Bosnitch said, "(We) plan a series of meetings with all campus

groups in the aim of coordinating a campus-wide body to direct opposition to the current South African regime."

Plans are also underway to have an official representative of the Canadian office of the African National Congress to speak at UNB. "The ANC is a major underground black South African opposition group headed by Nelson Mendella," said Bosnitch.

"The Student Union called on UNB(administration) to implement the same three measures," said Bosnitch.

UNB President James Downey made a motion at last Friday's Board of Governors

meeting to strike a five person committee to address the issue of divestment.

Bosnitch said, "I'm discouraged that action has been so long in coming on this topic...and that neither of our (student) representatives have seen fit to introduce an open motion of condemnation of any investment in businesses supporting the South African regime."

"Nevertheless...I look forward in communicating with the administration's committee within the next few days to discuss this," he said.

Pro-life advocate well received at UNB

By ROBIN GENEAU
Brunswickan staff

Last Wednesday Dr. J.C. Willke, a well known pro-life advocate was enthusiastically received at UNB Fredericton.

The audience at the evening lecture, entitled "Medical Ethics and the Question of Human Abortion," was comprised mainly of nursing students here to attend a national nursing conference. Approximately 100 of these students were from other provinces.

The near capacity audience was comprised almost equally of men and women.

Willke used slides to complement his lectures, some of which showed the various abortion procedures currently used in Canada and the U.S.A.

The lecture began with a brief history of abortion laws in both countries. He criticized the use of the word

'therapeutic' regarding abortion in Canadian law. Willke said that the word is misused; abortions are more accurately called 'elective'.

Willke then cited biological facts aimed at proving that life does begin at conception. "It has been medically proven that a fetus dreams, respirates, and responds to sound."

He accused people of the pro-choice movement of using a hollow name. "Pro-choice means that you have learned both sides and made a choice." Willke claims that most clinics do not inform women considering abortion there is a fetal heartbeat.

Willke said that by setting an age limit at which a fetus can be aborted is being discriminative of age or a class of individuals.

He wonders whether we will set an age to kill people at the other end of the scale. For example, killing people at age 75

because we can no longer afford to financially support them.

Willke disagrees with the pro-choice claim that unwanted children become bat-

tered children. He cited a study showing that 90% of battered children were wanted.

The Right to Life Committee does not support abortion

following rape. Statistics show that only 1 in 100 rapes end in pregnancy.

Treatment for rape in most cases includes a hormone injection which can prevent pregnancy or possibly abort the embryo without the women realizing that she was pregnant (the morning after pill). Willke is not opposed to this treatment.

The Right to Life Committee also supports abortion when the mother's life is in danger.

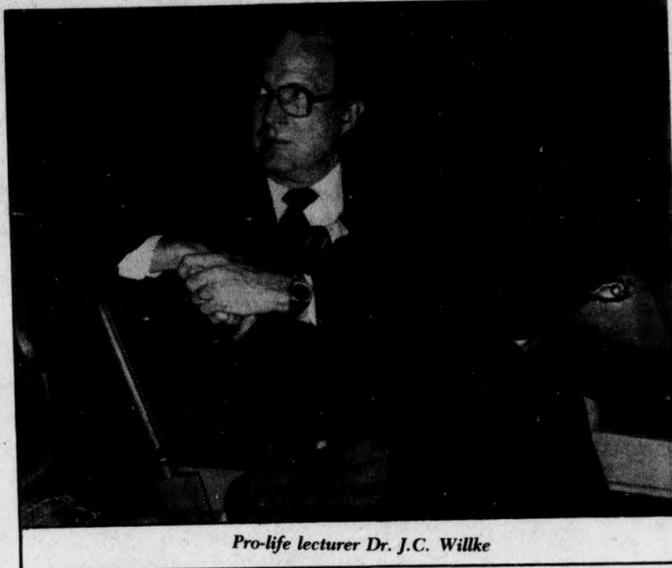
Willke's lecture was not solely concerned with abortion. He also addressed the issues of infanticide, euthanasia, as well as others.

Following the lecture was a question and answer period. Willke's responses to questions and statements from people supporting abortion were often followed by applause.

One nurse in the audience said she was reprimanded for talking a patient out of an abortion. The doctor involved told her that she had caused him to lose money.

Willke said "If a law was passed that no doctor could receive money for performing an abortion the industry would collapse."

When asked if he would be willing to meet and debate with Dr. Henry Morgentaler, Willke said, "If anyone wants to set it up I'll come free for that one."



Pro-life lecturer Dr. J.C. Willke

Quebec winter carnival UNB style

By KAYE MacPHEE
Brunswickan staff

The 31st Annual UNB Winter Carnival to be held the week of February 1-8 is under the direction of Hugh Brown, SRC Vice President Services.

Brown took over after the entire winter carnival committee's executive resigned. The executive cited the frequent date changes of the carnival as a primary reason for the resignations.

After the resignations Brown

and SRC President John Bosnitch approached Saint Thomas' SRC Entertainment Co-ordinator Mike Kovacs and STU's Winter Carnival Chair Richard Keoughan to combine the universities' winter carnivals.

The two SRCs reached an agreement giving STU a 60% share of the profits. Other terms of the agreement include a 50/50 share of costs and a 50/50 share of a loss should one be incurred. STU campus police and pub workers get

first hiring consideration.

Despite the initial organizational difficulties and delays plans are completed for the joint carnival.

"The theme this year is one of Traditional Winter Carnival - Quebec style. This year traditions of past winter carnivals at UNB are being revived, such as the Snowman logo and Miss Winter Carnival, and some newer established traditions are being kept, such as the ever popular Mr. UNB contest, Casino Night, and closing

Extravaganza concerts," said Bosnitch.

The carnival closes February 8 with an afternoon parade through the city, closing ceremonies which will include fireworks which will be followed by the 31 Annual Winter Carnival Formal at the University Club.

UNB now has MBA program

One of today's most sought-after degrees will be available from the University of New Brunswick beginning in September.

Recently approved by the Maritime Provinces Higher Education Commission, UNB's Master of Business Administration program will be offered in Fredericton on both a full-time and a part-time basis for students who are employed. To facilitate the attendance of employed students, many of the courses will be scheduled in the late afternoon, early evening, or at noon.

UNB already offers a Master of Public Administration degree. Expansion to the MBA program will mean that the faculty of administration will be able to train managers for the private as well as the public sectors.

Because administration

faculty at UNB are involved in research and consultation projects with the public and private sectors, graduate students on both campuses will be exposed to a multidisciplinary approach that will combine classroom lectures with case studies and problem solving drawn from actual business situations.

The MBA/MPA programs require 20 term courses (60 credit hours), the equivalent of two years' full-time study. Applicants with appropriate educational backgrounds should be able to qualify for exemption from some of the course work or for advance standing.

Applications will be considered from highly qualified candidates holding an undergraduate degree in any discipline from a recognized university.

UNB to get Pugwash group

By LEITH CHU
Brunswickan Staff

The year was 1957. Scientists from across the world gathered in the town of Pugwash, Nova Scotia to discuss the threat of Nuclear Weapons, as Bertrand Russell and Albert Einstein suggested two years before.

Canadian Student Pugwash followed twenty-two years later in 1979. Pugwash is a network of university organizations across the country. Its purpose is to stimulate study and discussion of the relationship between society and science.

The Canadian Student Pugwash organization holds

national conferences, the third having been held in June of 1985 in Ottawa. Six University of New Brunswick Graduate Students attended this conference.

Ahmed Ferej, a Board of International Students graduate student in education attended the workshop on how schools and universities should prepare students for the workplace of the future.

Among the conclusions reached was that "science and technology must be taught in a social context" so that scientists may be aware of the "social consequences of scientific knowledge."

Ferej and the other UNB participants, Jennifer

Coghlan, Lisa Garmulewicz, John Johnson, Katherine Hildebrand and Doug Strongman, attended workshops on topics such as the implications of changing health-care technologies, the role of physicians and the role of science in international relations.

As a direct result of the conference, Mr. Johnson has taken on the responsibility of forming a local Pugwash group at UNB. Johnson said "if we remember everything we are and do is part of nature, we will become more responsible," and will demand that same responsibility from politicians and scientists.

CAUT says no to differential fees

The university community in Canada has generally reacted negatively to the actions of the provincial governments over foreign student fees. The Canadian Association of University Teachers has for many years resisted differential fees.

In 1984, faced with their existence, it sought to modify the current arrangements by focusing on the improvement of the situation of foreign graduate students.

CAUT recommends the abolition of differential fees for all graduate students or, failing that, abolition for graduate students from the forty poorest

countries, and those financed by federal or international grants or scholarships.

CAUT recommends that this be combined with permission for graduate students to hold part-time jobs during the regular academic year and full-time ones during the summer unless they are fully funded for twelve months.

It demands the abolition of health care charges, one of the more small-minded manoeuvres of some provincial governments. It also recommends that the federal government increase foreign student assistance along the lines suggested in the Symons/Page Report.

This year, the Association of Universities and Colleges of Canada adopted a statement of principle on Canadian universities and their international

relations which calls on Canada to play a leading role in promoting the international mobility of students and ask both levels of government to

increase the range of exchange scholarships and fellowships.

Reprinted from Canadian Bureau for International Education.

Hull is 'Honorary Big '86'

N.B. Power Chairman Les Hull is giving a boost to the Big Brothers-Big Sisters Association which is set to stage its Bowl for Millions fundraising campaign February 8-15.

"We're very pleased to announce that Les Hull is our Honorary Big Brother for this

year's campaign," said Donna Grant, executive director of the association. "He has been a good friend to our agency for many years."

Hull said he became familiar with the group when he was Social Services Minister and also because his son was a Big Brother.

"Every day the radio, newspapers and TV make us aware of people around the world who need our help, but

Big Brothers and Big Sisters have a way to help someone close to home," Hull said. "They give of themselves and their time to befriend children from single-parent families and I have seen the good they do."

He urged people in Fredericton and Oromocto to get involved in the Bowl for Millions campaign, either by fielding a team or by sponsoring a bowler who calls on them for pledges.

Reflections on a march for peace

By DAWN LEAVITT

Part III

Ed. note: Dawn Leavitt, a second year arts student at Saint Thomas, has recently returned from a peace march in Central America. She is writing a four part series of articles relating her experiences there and her views of the situation, specifically in Nicaragua.

Honduras still refuses to let the March pass. The group goes to the border for the daily demonstration, but I stay in camp to rest. Julio, a friend from Peru, stays behind to keep me company.

Late Afternoon: The marchers return in high spirits. Today the Honduran guards exchanged New Year greetings with them across the border (a chain barrier blocks the road).

Although they were not allowed to enter the restricted area, they asked the guards to "shake hands" symbolically as a gesture of goodwill. So, with ten feet between them, the marchers reached out and the

guards responded, smiling and "shaking hands" in the air. A moment of human contact.

New Year's Eve: Fiesta! Carlos Mejia Godoy and his musicians are back. The village people, young and old, join in the dancing. Courtly young men step to the music with grace and skill that is hard to match. Later, we go to a party in Somoto, a nearby town.

Somoto: Loud music floods the open courtyard which serves as a dance floor. A little boy named Jairo shows off his break dance steps, then sings a romantic Spanish song for me. He has enough charm to be the country's next president. Julio and I dance under the stars in a crush of people. We bump other dancers but nobody seems to mind.

Countdown to midnight - Feliz Año Nuevo! (Happy New Year) Laughter, hugs and kisses all round. A thin young man hugs me tight and kisses me. He says he's a soldier on leave. His compadre (friend) is on duty in the mountains, guarding the frontier. The kiss comes from him, a special greeting for the marchers. I ask

this boy his age - he's seventeen. I tell him I have a son almost that old and give him a big hug, hoping that he'll be around to celebrate next year.

After midnight... slow dancing under the moon until very late. On the crowded bus back to camp, I lean on Julio and fall asleep, very tired and very happy. A New Year's Eve I will never forget.

New Year's Day: The camp awakens... people call greetings... a soldier gently strums a guitar. Sharing sweet black coffee around the campfire...

Song circle under the hot morning sun... on my left a Canadian girl sings softly, eyes half closed... on my right I hold hands with a tall young man who wears a red Sandinista Kerchief. He sings in Spanish. Later we share breakfast - oatmeal, oranges, and watermelon.

The afternoon is very hot and we go by bus to the nearest river, to bathe, swim, and do laundry. It is heavenly. I shall never again take water for granted.

Evening: In a little cafe across the road from our camp, an old lady serves rice and beans with coffee. The place is quiet. Julio and I are her only customers tonight. We listen as Senora Ramirez tells us how it was to live in Nicaragua in the time of Sandino.

She remembers it all - how he opposed the U.S. Marines and how he died. And the massacre of many of his followers that came afterward. Now, fifty years later, the people of Sandino have their freedom and their country.

In this old woman's face I can see how much that means after years of struggle. No one has the right to take that away from her.



Jane Corey, President of Big Brothers Big Sisters Association of Fredericton with 'Honorary Big' Les Hull, NB Power Chairman and 'Big Blue' the agency's mascot.

Vet school in PEI

By BOB WILSON

The Atlantic Veterinary College nears completion at the University of Prince Edward Island on schedule and on budget. The federal government and the four Atlantic provinces are sharing the cost of the \$36.5 million building. Ottawa is assuming half the cost of construction while New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island are sharing the rest of the expenditure.

A long standing shortage of veterinarians involved in research was one of the major reasons for the establishment of the AVC, Canada's fourth veterinary college.

Fifty undergraduate students will enroll in September for courses at the AVC. All that is needed for the

first year's class to begin, is equipment installation and internal finishing. Additions for higher classes will continue to be made until 1989. The majority of seats will be reserved for Atlantic students.

The school will "be of tremendous benefit to Atlantic agriculture and Canadian veterinary practice. The Atlantic Veterinary College will serve as an important resource, keeping skilled persons in the area and bringing others in. Economic benefits will extend throughout the region" according to Dr. Reg Thomson, Dean of Faculty of Veterinary Medicine. A strong research program is in the works as well, including the creation of a Fish Health Laboratory to help contribute to the growing field of Aquaculture.

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EDITORIAL

Hard work, hassles, and no thanks...

As most of those who read the editorial usually read the front page first, you probably know the details of the Aquinian's editor and staff's resignations.

The STU SRC has tried to dictate the content and editorial direction of the Aquinian. *Jawohl, mein führer.*

Were I in the Aquinian's position, which could conceivably happen with some of the power-hungry people at UNB, I probably would have done the same thing. Fought for what I believe is right, that freedom of the press is vital to its existence. The STU SRC seem to want a press release type of newspaper. One that prints all the good news about them, but miraculously forgets that they are in debt to the tune of \$6300 and that the auditor says the SRC is to blame. Would the SRC's paper have run such a story? Would they feel that such an issue is not of concern to the students that they claim to represent?

How does the majority of students feel about the Aquinian? Should it be an SRC rag or should it run stories by a staff made up of a number of students with differing viewpoints whose aim is to bring their fellow students news of concern to them?

Do the students know how much money the SRC wasted by paying C.P.'s to sit and watch over the Aquinian office? Did the students feel that such an action should have been taken? Did the C.P.'s enjoy being paid to play cards and listen to Ex-Aquinian staffers talk about their next class? Hey, who wouldn't? I'd love to have been paid for "work" like that.

This type of harassment is nothing new to the Aquinian, who have had to endure a great deal of this type of interference over the past two years. Calling for Neil Toner's resignation, which has happened twice in the last two months, for reasons which appear to be groundless. In a letter that was sent to "Barb McBrine, Acting Editor", Kathy Wright, St. Thomas' SRC Comptroller, threatened her with legal action if Wright's orders weren't followed to the letter. This letter was received the day after a notice of motion was put forward by Greg Davis, SRC Prez, to ask for Toner's resignation. They seem to be jumping the gun, don't they?

Those who resigned from the Aquinian have stated that they will continue. It is my hope that they do, and I would encourage anyone who believes in Freedom of the Press to help them out.

The students of St. Thomas are as much to blame for this happening as anyone else. I've heard nothing from any STU students either for or against the Aquinian, and now it's a little late. To them I would say, "Support the Aquinian as a free entity, and get involved at least to the point where you have an opinion on the subject." The staff of the Aquinian have gone through hell with the SRC, resigned, and are working as hard as humanly possible to continue to bring the students and community of St. Thomas the news.

It's about time they were thanked and shown that those for whom they do all this work actually give a damn.

Calum Johnston
Editor



To start off, I think Mike Bennett deserves a pat on the back for bringing off the Willke-Pro-Life Lecture series. When Bennett first said that he was going to attempt to bring Morgentaler here, there were doubts that the other side would be represented. Mike has certainly dispelled any of those rumours, and he and his Academic Commission have done an excellent job. Kind of renews your faith in student government, doesn't it? Well, sort of.

Destroying any faith in student government are the ever-"dependable" Johnny Bosnitch and his protege, Hugh Brown. Together, they managed to get the winter carnival committee to resign and set up the carnivals they see fit. I hope it comes off if only to ensure UNB's SRC from losing money that it can't afford to. These two are busy putting up posters and harassing Brunswicks to do offset for them when they could have delegated the work to interested students and kept their own time free to do whatever it is they're supposed to do.

The UNB SU had decided to divest. It will be taking its account out of the Bank of Montreal which has investments tied in with South Africa. A good move. John promised to do this at Candidate's night months ago. He said it would be a priority. I wonder when he gets around to the unimportant stuff. But aside from this, I'm very glad that they seem to be taking some sort of stand on the issue of apartheid. It may not be much, but it's something that we can do to show how we feel. Now it's time for the University's Board of Governors to divest. Students pay thousands of dollars to come here, and they should have some say where their money is or isn't invested. Speak up! Send a letter via campus mail to the BoG asking that they divest. Rumour has it that they have struck a committee to investigate the matter. Investigate away. I hope they have completed their investigation soon. What they are investigating I don't know. Is Apartheid bad? Is racial discrimination wrong? Will divesting affect UNB? What will they do with the investments that they divest? Put it into Star Wars research? Probably.

Enough, this is depressing.



THANK YOU MOOSEHEAD! As the photo suggests, these are four happy people. From right to left: John Woods, Moosehead Representative; Ken Quigley, Bruns Sports Editor; Derrick Stanford, Moosehead Representative; and Me, Bruns Editor.

The Moosehead Rep.'s presented a \$ 700 cheque to the Brunswickan in what hopefully will become an annual donation. The Brunswickan presents "Moosehead Standings", a column of intramural standings.



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OPINION...

Let's Nuke Libya

by Manuel Skoulas

Everyone wants to see Khadafi (however he spells it) and his country destroyed anyway, so let's nuke'em shall we? Think of all the advantages in giving them the old mushroom treatment.

First, let's consider the Economic benefits. If we didn't nuke them, we would have to spend millions of dollars on salaries and equipment and transportation costs for all the soldiers needed to invade Libya. And that's just the beginning. Since those eager American lads will be attacking anything that moves there, everything they shoot off, (bullets, shells, and conventional bombs,) will have to be replaced with more. Also, some of those fine American planes and tanks are going to get blown up; they will need to be replaced. And some young Americans are going to get shot, maybe disabled, maybe even killed. Think of all the compensation money that will have to be spent on the families of those men, especially if those killed actually had a wife and kids. Their families would receive cheques for a very long time. If we nuke Libya, we won't have to put such a drain on the economy; those weapons are sitting there just waiting to be used. No extra expenses at all.

Now let's look at some social advantages. Since no invasion force will be needed, families will not be broken up by men being called to serve. And since nobody will have to leave his or her jobs for the privilege of serving, businesses will not suffer. Thus Reagan will be seen as a humanist.

There are many Political benefits to be gained in nuking too. The Economic and Social benefits gained from not sending troops will score political points in the domestic political game. And Libya would be wiped out so fast that the Soviets wouldn't have any time to send a large counter-invasion army to "protect" Libya. The Soviets and Americans wouldn't meet on the battlefield, thus saving the world from a confrontation between the Superpowers which might trigger a World War, which might end in a nuclear war that would destroy all humankind. Reagan would be seen as a great man of peace.

Above all, the best Political benefit of quickly destroying Libya is that Khadafi would have time to start a Mediterranean or perhaps World War

that he keeps threatening to do, since he would be destroyed quickly (in a nuclear explosion, the precise figure of time for every cell in the body to be "vaporized" is one millionth of a second). Khadafi is really stubborn and pig-headed, so just to be safe, double that figure - two millionths of a second. This is hardly enough time to start a war of any kind, thus the US would save the Mediterranean, and perhaps the whole world from a war.

One of the best reasons to nuke Libya is that it would give the US a *practicaltest* of their weapons. For many years they have been testing their bombs underground or underwater, quite *impractical* when you think of their purpose. These weapons exist solely to destroy utterly nuclear missile launch sites, military installations, industrial capacity and cities full of people. I know, I know - Reagan told us, "We have them (nuclear bombs) only to guarantee we'll never use them." But since when could you use something if you *didn't* have it? That would be the best guarantee that they would never be used; if they didn't exist. I think Ron was just kidding when he said that.

Really, when was the last time the US tested their space-age equipment on a *real* target? - Nagasaki 1945. That is a long time to go without practice tries. For all they know their super new fantastic bombs don't cause as much death and destruction as they thought. This is their chance to try them out. This is the best Military Reason.

Then there is a fifth good reason to consider this business. Think of the ease of programming a few coordinates, pressing a few buttons, and turning a few keys. That's all that is required to launch a few bombs Libya's way. Then in less than an hour: no more Libya.

We would save many many people the trouble of planning, organizing, training people, and actually launching an invasion. The easy way is the American Way. Think of the great nuisance of a conventional war against Libya. So many Americans would have

to miss Miami Vice just to go to a country that doesn't have many TV's. No, that just won't do.

What better solution to this problem is there than the $E = mc^2$ formula? We shouldn't put ourselves through too much effort to rid the earth of this nuisance call-

ed Libya. It's such a pain in the(put in what you like) country; it's like a man that thinks he can push you around a lot, hoping you'll let him have it his way. Go get'em Ronnie - show them the American Way of dealing with people who killed some innocent people at two airports in Europe. There is only one logical solution: Nuke Libya. We know they did it.

BUT WAIT! What happened to the American Way of "innocent until proven guilty"? Did they really do it Ron? Where's the proof - the evidence. There isn't any. But the Prez and the Press aren't telling us that part, they're just saying Libya is responsible and that's good enough to justify whatever happens next.

Well, it's not. Last summer when a TWA flight was hijacked out of Athens, Ronnie told Americans not to fly to or out of Athens anymore, "it's not safe" he said. He didn't wait for any proof that the weapons entered the plane in Athens. Then when the proof came - that the weapons were loaded in Cairo - Reagan still did not lift the ban on Athens, nor did he impose one on Cairo. Ronnie was just twisting the truth to hurt tourism in Greece, thus hopefully hurting the economy (tourism is Greece's # 1 industry, and the largest number of tourists come from the US). The result, in Ronnie's dreams, would be that the current socialist government would be disfavored in Greece and fall from power. They are trying to get rid of the American military bases in Greece, and pull out of NATO, because the US has nuclear weapons in their bases in Greece. The opposition party is quite right-wing; they would bend over for Ronnie, and they would love nuclear weapons and Democracy American Style.

Now Ronnie is thinking of trying something on Libya to get what he wants. Again he has no real justification, except that his country is more powerful than Libya. What America wants, America gets. But in Greece this game didn't work. The government did not fall, it strengthened; the opposition crumbled. Many Greeks now hate America. America lost.

But Ronnie just wants to bring the American Way to Libya. I know that Khadafi is a madman, but he will be more dangerous if the Americans try anything than he is now. Leave Libya be, or really risk a Mediterranean or Worldwide War.

So much for the American Way...

Blood and Thunder

Ensuring freedom

The volunteer staff of Saint Thomas University's student newspaper has decided to take drastic action to ensure freedom of the press.

At the January 22 general meeting of the AQUINIAN, the staff voted unanimously to divorce themselves from their publisher, the STU Student Representative Council.

The staff decided to walk out in protest of the long-standing dispute between the paper and the SRC concerning constitutional rights and editorial freedom.

Not only has the dispute been the topic of discussion at both SRC and AQUINIAN meetings, but the efforts of several committees established to resolve the dispute have consistently met with failure.

The decision to take this step follows lengthy deliberation among staff members.

Since September, the SRC has slashed the AQUINIAN budget, attempted to dictate content and subject matter of the paper, has demanded the resignation of editor Neil Toner, threatened to remove material from the pages of the newspaper prior to printing, and arbitrarily appointed an acting editor. The SRC fully intends to institute arbitrary changes to the AQUINIAN constitution.

The AQUINIAN staff has been working towards autonomy for two years. In light of the SRC's continued opposition to this and other proposals, the staff feels compelled to sever relations with the SRC.

The staff of the AQUINIAN wishes to stress they are not by any means divorcing themselves from their fellow students nor do they have any intention of interrupting what they feel is a vital service to the university community.

The staff intends to continue publishing according to the established schedule, every second Wednesday throughout the academic year, as a financially, editorially, and legally autonomous body.

Not involved with Carni

Dear Editor,

This letter will state the reasons why the Business Administration Society will not be involved with the Winter Carnival and specifically the Mock Jail.

Originally the Business Society was approached by Ana Sainz (former Winter Carnival Chairman) to administer and coordinate the Mock Jail. An offer was made to us on November 25, 1985 regarding the allocation of funds resulting from the activity. The agreement specified that 30% of revenues be allocated to the Student Union to offset Winter Carnival costs, while 70% would go to the Business Society Charity P.A.L.E. (Peer Alcohol Education). This we found acceptable especially since we would be able to make a donation to what we believe is a very worthy cause.

However, following the unfortunate resignation of the Winter Carnival Executive, the status of this agreement was in question. For clarification we approached President John Bosnitch who stated that new Winter Carnival Chairman Hugh Brown would confirm the agreement. This did not occur!

More than a week passed until the January 25th Winter Carnival meeting was held and at this point we felt it to late to properly hold such an event. The Business Society is very interested in being involved and holding events for all students as our varied student membership demonstrates. However, we feel adequate notice of time, conditions, and duties in holding activities be made. We believe proper consideration is only good business!

Sincerely
Tim Legere
President

Business Administration Society

Congrats, weekenders

Dear Editor,

We, the captain and manager of the "Weekenders", would like to congratulate the rest of the team (Kim, Leslie, Louise, Janet and Debbie) for their awesome display of force on the volleyball courts last weekend in the Co-ed Tournament.

Phil and Glenn

Alternatives to closure

Dear Editor,

Well, it's happened again. Another noon hour with hundreds of homeless waifs wandering the SUB. What has happened? War? Plague? Famine? Some other disaster of epic proportions? No, it's just that once again the Blue Lounge is closed.

Now I'm the first one to admit that the Blue Lounge can get pretty filthy, and certainly needs the occasional cleaning. I just take exception to when and how they choose to do it. If the cafeteria was half-way big enough to hold the students who come daily to eat in the SUB, maybe I wouldn't complain. But it's not! Thus we get these untold millions of wandering students - filling the halls, blocking the stairs, the lobbies - almost anywhere free space can be found.

There are alternatives - they could clean in the evenings, on weekends - for that matter, what's wrong with the Christmas Break or Spring Break? And why close it for three days? If more than two people worked at it, they could easily finish it in a day or two.

The SUB Administration must wonder why they're so widely criticized. Maybe if they gave half a thought to the convenience of students, they could be popular. The Lounge was built for our convenience, not theirs. If they ever bothered to respect our needs,

maybe they would get some respect back.

Rick Gaigneur

Take action on individuals

An Open Letter to Kim Norris

We find it interesting that those in authority can find no other way of controlling the obvious litter problem in the Blue Lounge than to enforce its closure. In the past, littering has been a problem along the highways of New Brunswick - how often have they been closed due to this fact? It seems perplexing that those who "have the power" choose to shirk their responsibilities by providing the feeble excuse that the garbage cans have been stolen, while at the same time suggesting that students who are not in a position of authority will have a greater influence on the perpetrators and convince them to place their garbage in said garbage cans.

On the topic of our ever-vigilant SUB staff - a)where

were they when the garbage cans were stolen; b)we know they can be found in the TV room in the mornings but we have been unable to find them during peak hours. Many times during the lunch hour period, we have arrived at the SUB office to be greeted by an "Out to Lunch" sign and a locked door. Where are they?

Please understand that we do not condone the actions of the minority who choose to abuse the Blue Lounge. However, neither can we condone the closing of the Blue Lounge, punishing the entire university populace because of the inconsideration of the few. What we recommend is that action be taken on an individual basis. There are already rules in place which permit such actions; they were no doubt created for some purpose, and we feel it would be a more just solution to the problem which presently plagues us.

You have the power - use it; don't abuse it.

Sincerely,
The Concerned Majority

Applications are now being accepted
for the positions of
Managing Editor
and
Business Manager
of the Brunswickan.

THE
BRUNSWICKAN

Job descriptions are available at the Brunswickan
office from noon on Monday, February 3.

Contact Calum Johnston, Editor.

Deadline for applications is Thursday, February 6.

Viewpoint

What do you think about the new liquor regulations?

By Nusin & Alan Brown



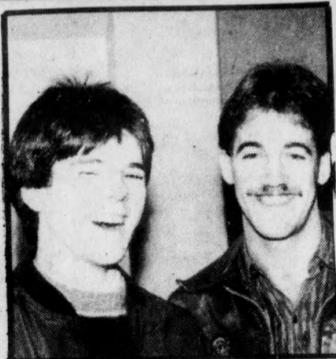
Susan Davies BBA II
I think it's a bad idea. I just turned 19 and I'd like to be able to take advantage of cheaper prices if I wanted to.



Deirdre Lonbard BEd III
I really don't think that it is fair on the organizations that rely on the brewery representatives to make their social events possible.



Beer Bottle No Degree XXX
I resent this continual infringement on my rights as an individual by the government of N.B.



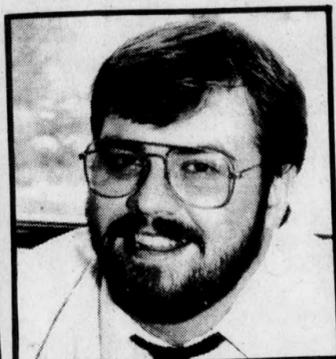
David Vautour BEd IV
Brian Parker BA II
We just don't think it is the proper method of tackling this social problem.



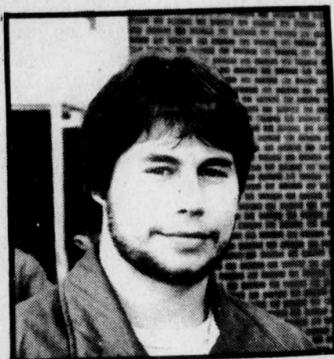
Bill Clarke SE IV
It's not really going to have a big effect, 2 for 1, 1 for 1, I'll still have my beer.



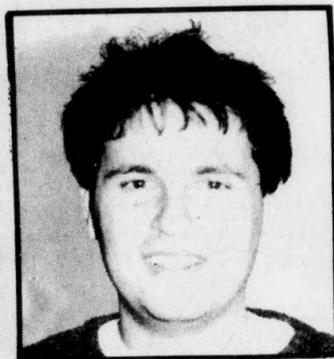
Francis Watts BBA II
High 'n' dry



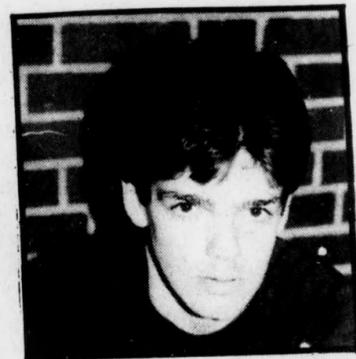
Bill DeMonye EE V
People will have to get drunk at home before going out.



Neil Anthony BPE I
It doesn't matter. I don't drink anyway.



Achilles Karagiozis MScME II
Are we in Russia?



Mike Oliver EE IV
I think the government is trying to legislate too much as far as liquor is concerned.

Winter Carnival

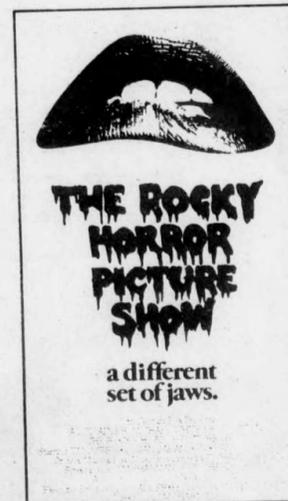
Saturday Feb 1st
2pm The Who's Quadrophenia
7pm Clockwork Orange
9pm Heavy Metal

Sunday Feb 2nd
2pm Heavy Metal
7pm Quadrophenia
9pm Clockwork Orange

Monday Feb 3rd
7pm and 9pm showing of
Pink Floyd's THE WALL

Tuesday Feb 4th
7pm and 9pm showing of
ROCKY HORROR PICTURE SHOW

SPECIAL MOVIE PASS AVAILABLE
ANY (3) THREE SHOWINGS
FOR \$5.50(SAVE \$2.00)



Tickets for all events
available at SUB info or
Rm 26(STUDENT UNION)

MOVIE SERIES

FEBRUARY 1,2,3 and 4th at
MacLaggan Hall Auditorium

Distractions

Comics Survey

The One and Only

By COLIN CADOGAN
Brunswickan Staff

Who would have ever thought that Marshal McLuhan's theories would become the basis for a comic book! Well, I'm here to tell you that they have, and "The One" is that book.

It starts off with a clip on the inside of the front cover describing McLuhan's theories about how the atomic bomb has become an information medium (McLuhan also said that T.V. was good for us!).

Anyway, a rampant capitalist (named Itchy Itch) is introduced on the first page.



In the middle of this mess, a staple of the comic book industry shows up, "the superhero". A human form materializes on top of a Russian missile cruising in to devastate an American city and appears to absorb the power of the bomb.

He lands on top of a building and makes cryptic remarks about "The Other" to some observers on top of the building and we get the idea that he is connected to "The Big Sleep" mentioned earlier.

Even in saying this, I have revealed less comic, and even more the comic leaves unrevealed (a very enigmatic experience).

"The One" couples good, rough art with a good and topical story line. It leaves much more to be discovered in future issues (the next five, to be exact).

I recommend grabbing a copy and getting something a little different, remember, The One is "the last word in superheroes".

He has worked up a scheme by which he can start a nuclear war and make big bucks. He doesn't realize that this action would affect two-thirds of the people, making them fall into "The Big Sleep".

A few people decide that nuclear destruction is a good time to carve out territory and do "Rambo" imitations among the slumbering populace.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Blip maker
- 6 — and crafts
- 10 Makes lace
- 14 Maple Leaf Gardens, e.g.
- 15 Menu
- 16 Outlet
- 17 Prayer
- 19 Quote
- 20 — than a doornail
- 21 Way out
- 23 — and Clark
- 25 For
- 26 Honey
- 27 Pronoun
- 29 Under sail
- 31 Residue
- 33 Macaw
- 34 Time periods
- 36 Right now
- 40 Orbit
- 42 Eye problems
- 44 Ball: Sp.
- 45 Repose
- 47 Tilt
- 49 Sedan
- 50 Humor

DOWN

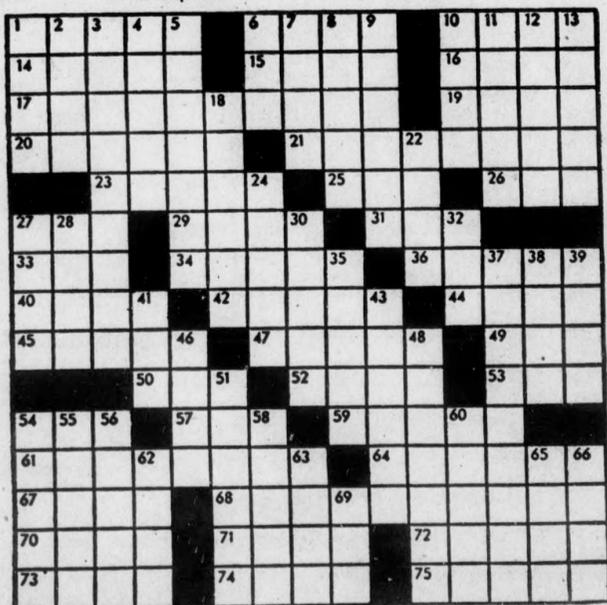
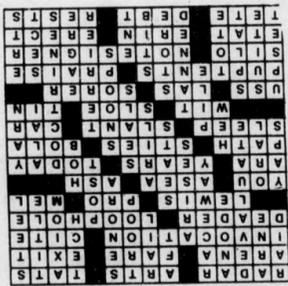
- 2 "Judith" composer
- 3 Reduce in worth
- 4 Electrode
- 5 Motordrome
- 6 Astern
- 7 Fence
- 8 Company
- 9 Spanish title
- 10 Georgia —
- 11 Principle
- 12 Caption

ACROSS

- 13 Metal
- 18 Gets up
- 22 Stake
- 24 Installs
- 27 Natters
- 28 Vocal
- 30 Seed coats
- 32 Fireplace part
- 35 Signets
- 37 Isms
- 38 Jai —
- 39 Tale
- 41 Chop
- 43 Pries

DOWN

- 46 Rug feature
- 48 Kind of dog
- 51 Flogged
- 54 Capsize
- 55 Retinue
- 56 Chair slat
- 58 Supply
- 60 Tidal bore
- 62 Carry
- 63 Dunlin
- 65 Cult
- 66 Ending for ins or ass
- 69 Common suffix



Arms Pub

COMING EVENTS:

Saturday Feb 1st

Steak & Eggs from 9-2

\$1.99

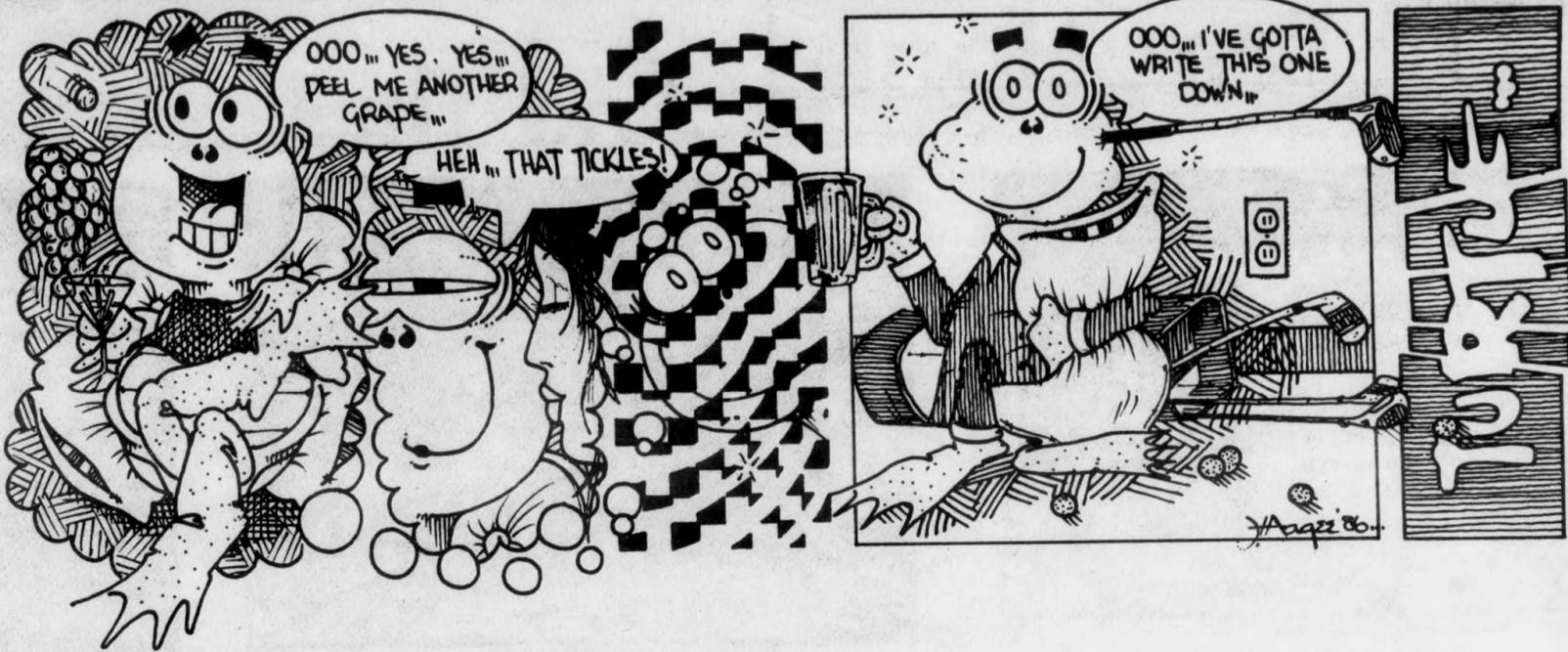
LIMBO contest starts at 2:00 pm
cash prizes

Wednesday Nite is Ladies Nite!

Register Now! for LIP SYNC III

Feb 12, 13, 15

for more info call 458-9040

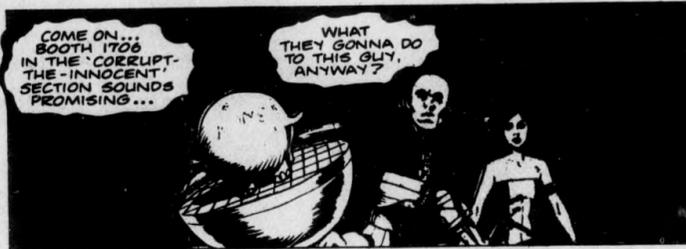


Comics Survey

Action? This is for you

By MARK SAVOIE
Brunswickan Staff

If you're a fan of gratuitous sex and violence, this is the comic book for you. Actually, there isn't a whole lot of up-front sex and even the background sex has been kept down to near normal levels. However, the violence scale is high. Both the first two issues have been full of blood and killing.



The main killer has been Axel Pressbutton. In his youth Pressbutton had most of his

body eaten by 'Vegan Green Fungus' with only half his upper torso, his neck and head,



right arm and hand surviving. As a result of this he tends to kill any plant that he sees. Upon losing most of his body he was given a robotic replacement. This replacement is fairly normal except that he has a huge cleaver blade in place of a left hand. His current profession is that of a private eye, but he did at one time make a living by killing 'suicide freaks.'

His partner is the beautiful Mysta Mystralis. She is a Laser Eraser. What exactly this is has not yet been revealed, but it appears to be some kind of trained assassin. Her weapon is the laser gun.

She is also a little bit naive about the ways of the universe, something which the worldly Pressbutton is able to educate her on.

The stories are fairly straight forward. Pressbutton and Mysta are told about a villain. They hack, slash their way to the villain. They kill and/or capture the villain. This is all very good on a single story basis, but some change in the plotstructure plus some subplots must be added to maintain interest.

One of the most refreshing aspects of the comic is the artwork. A lot of new comics these days have been using radical art styles, making it difficult to identify the characters and occasionally making it difficult to follow the story from panel to panel. The artwork in this comic is detailed and smooth, and it's



easy to identify the characters and follow the story.

Laser Eraser and Pressbutton is an above average comic, well-worth the price.

ENTERPRISE THEATRE

THEATER AFTER ALL'S
PRODUCTION of

SPEED LIMIT

A Play By

GREG DUNHAM

Directed By

LAUREL SMYTH

JANUARY 31 and FEBRUARY 1 8 P.M.

MARSHALL D'AVRAY HALL THEATRE,
UNIVERSITY OF NEW BRUNSWICK, FREDERICTON, N.B.

TICKETS \$5 AT THE DOOR

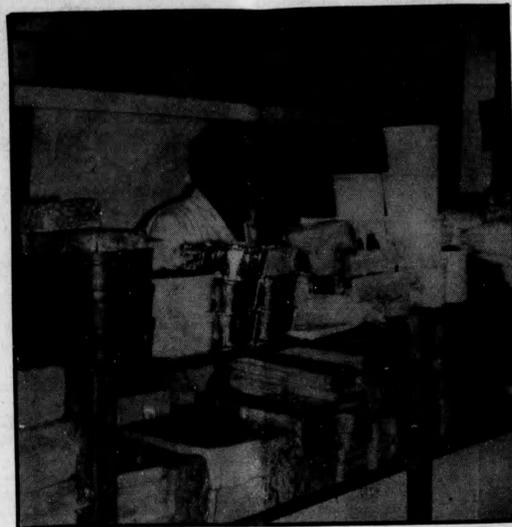
And these Brunsvies went to market



Patel's East Indian food stall



Suzanne & Mark Kirby's cheese stall



The Cheese Market



Marian Cumming and her flowers



Mrs. Suzanne Cook and her cakes



Northern Lights leather goods



Ed Myrschall's apple cider



Harrison Farms vegetable stand



Phil Walton's lamb products



Cynthia MacDonald selling fresh eggs & apples



Hungarian food stall



Adolf Giermindl's German butcher shop

Photos by Nusin & Alan Brown



Stained glass items



Jayne Laagland & friends



Some seventy years ago the W.W. Boyce Farmer's Market was located in the basement of Fredericton's city hall, but now that flurry of activity continues every Saturday morning at the Boyce Building on George Street. The Boyce Farmer's market is a New Brunswick tradition which prides itself in the sale of fine produce and crafts from the farmers and tradesmen of our province.

For market clerk and manager, Allen Savage, Saturdays begin at 5:00 am. He makes his trip to the market to prepare the building for the crowds of people that flock towards the market as early as

6:00 am. Mr. Savage opens the building, cleans it, and helps the vendors prepare their booths for the day's business.

A variety of local and international goods are available at the market. Adolf Giermindl and his twin daughters have had a booth at the market for eight years. They sell a variety of German sausages and spiced meats which they prepare in their butcher shop in Sussex.

Phil Walton, who has been at the market for eleven years, is a sheep farmer from Debec who sells lamb, utilizing both the insides and out. Mr. Walton offers a variety of cuts of spring lamb including lamb chops, roasts,

ground lamb, and spare ribs. He also carefully tans and dries the hides for soft wool rugs, warm mittens, and slippers.

For those of you with a sweet tooth, Suzanne Cook of Edelweiss Bakery offers a wide variety of tantalizing German cakes. Mrs. Cook makes all the cakes herself from recipes which she brought with her from Germany. She assures that her goodies are not as fattening as they look.

A popular booth at the market is that of Mr. Ed Myrschall. He sells homemade apple cider - icy cold for quenching a thirst or hot and spicy for those chilly winter mornings.

The cider is pure, with no preservatives added, and is made from the finest varieties of New Brunswick grown apples. When Mr. Myrschall started out in the cider business, he ground his apples by hand in a small grinder and a whole days work produced only sixteen jugs of cider. But now Mr. Myrschall uses a hydraulic press with a three-hundred-gallon tank.

Many other types of local produce all available at the market including white and brown eggs, fresh-churned butter, numerous types of cheeses, and a variety of meats. And if you enjoy foreign foods, you can try

Lebanese or Hungarian dishes or some traditional East Indian favorites.

Skilled craftsmen also abound at the Boyce Farmer's Market. A husband and wife team who were pursuing science and engineering careers, gave up their professions, moved to the country, and began making stained glass ornaments which they adopted as their profession. They do all the work themselves, including the cutting of the glass and the soldering of the frames.

Hand-made leather goods from Flemming and Beth Toron are available at Northern Lights Leather. They make and sell a

variety of beautifully crafted wallets, purses, belts and other leather handicrafts.

For the enjoyment of many children, and adults, are the friendly puppets created by Jayne Laagland. Her furry, white puppets flash their big blue eyes at passers-by and are an instant favorite with everyone.

And of course who could forget Wilkes Wonderful World of Comics for the avid reader in the crowd. Daniel Copeland buys and sells old and new issues of many types of comics. He also carries a few collector's issues.

There are many other interesting sights and smells that abound at the market. As anyone who has been there can see, the market is a delightful mixture of cultures and tradition passed on from many parts of the world. For those of you who haven't been to the Boyce Farmer's Market, make use of your Saturday mornings and venture down to George Street and enjoy some of that old-fashioned goodness available right here in Fredericton.

Story by
Valerie White



Lebanese food stall

Big Step for Quickstep?

by DONNA STEPHENS

Recently the Montreal based band *Quickstep* was in the Fredericton area. They performed last week at the Chestnut and at the College Hill Social Club on the previous weekend under the name of *The Promise*. Apparently the band is using two names on the advice of their manager, who hopes they can shake their bar band image in order to get some attention from record companies.

Their live performance consisted of cover tunes by artists such as Tears for Fears, Billy Idol, Simple Minds, and Corey Hart just to name a few. They do however, place strong emphasis on their original material which is primarily written by lead guitarist Dino Pugliese. Lead vocalist Derek Paterson is also responsible for much of the writing and the pair are currently working to combine their writing skills.

The original material that I heard them perform was quite good. If you like to dance their songs are definitely for you. Many include saxophone accompaniments that when combined with the interesting voice of Derek Paterson truly set this band apart from the typical night club line-up.

Quickstep is a strong, vocal band who have certainly "paid their dues" to the music business. They are a solid act and are definitely ready to make the transition from the bar scene to the recording studio. Their stage presence is very good and their love of performing seems to overflow into the audience leaving one with no other choice than to have a good time.

The following is an interview conducted with several band members of *Quickstep*:

THERE HAS BEEN SOME CONFUSION ABOUT THE NAME OF YOUR BAND. COULD YOU PLEASE CLARIFY THINGS FOR US?

Well, first of all there is no break-up. Secondly, we are still called *Quickstep* and will always be *Quickstep*. The name was changed for one date we did in Toronto for some major record companies.

DEREK, YOU ARE PROBABLY THE MOST VISIBLE MEMBER OF THE BAND BECAUSE YOU DO MOST

OF THE LEAD VOCALS, BUT WHAT OTHER ROLE DO YOU PLAY IN THE BAND?

Well I try to set a pace or a mode, if you will, with the band. If we go into a certain club and right away the audience isn't jumping in or for some reason the guys aren't up to the show I try to bring everybody up and around. They watch me in front and see how I'm adapting and they sort of follow me. I'm also doing a bit of writing now. I'm starting to get together with Dino and were collaborating on some songs.

IS IT SAFE TO SAY THAT YOU REALLY ENJOY YOUR WORK?

Oh yeh, this is all I know how to do. And when I'm up there I try to have the best time I could possibly have no matter what the conditions.

DID YOU HAVE ANY FORMAL TRAINING IN VOICE?

Well, I did take some training for a little while back a few years ago, but I found it wasn't allowing me to do what I wanted to do. There were too many regulations and things you had to follow to be a perfect vocalist. So I just use the training that I had and a bit of my own stuff, mix it all together. And this is what you get.

DINO, YOU DO THE GUITAR LEADS FOR THE BAND AND ALSO THE BULK OF THE WRITING. DO YOU FIND THAT BEING A GUITARIST FIRST MAKES IT MORE DIFFICULT TO WRITE SONGS?

Only if you try to write songs as a guitar player. When I'm on stage I'm a guitar player but, I have to step away from that when I write songs. I have to write the guitar leads as if someone else was going to play them.



QUICKSTEP

photo Viola Shyu

ARE THE SONGS YOU WRITE EVER BASED ON YOUR OWN EXPERIENCES?

Hardly ever. It's just how I feel about other peoples experiences. I learn from their mistakes. I don't see how many songs you hear could be based on real life experiences unless you've had one hell of a messy life and in that case you shouldn't be up there singing anyhow.

BECAUSE THE WRITING IS AN ONGOING TASK DO YOU FIND IT DIFFICULT TO CONTINUALLY WRITE WHILE YOUR ON THE ROAD?

It's difficult getting new ideas and I find that they usually come at the strangest times. Like you could be sitting there eating a hamburger and

have this great idea come to you. you don't always have you gear around and it can be difficult to remember the ideas until you have the time to work on them.

WHAT OTHER PERFORMERS HAVE INFLUENCED YOUR MUSIC THE MOST?

Well, one thing we try not to do is listen to other peoples music and say that's good we can use that. Basically, we play top forty and we play dance music every night of the week. So we do try to create an overall feel for it in our songs, but to say we take an artist and strip his songs down and try to do something like that one artist, well, I don't think we do that. We try to have a bit of originality. The main thing is

not to be influenced by one particular artist.

DO YOU FEEL THE BAND IS READY FOR SUCCESS?

Oh yeh, definitely! It's our turn up at bat.

WILL THERE BE AN ALBUM OR VIDEO OUT IN THE NEAR FUTURE?

'86 is the year that people will be hearing about this band. We just need the contract.

CAN THE FREDERICTON AUDIENCE PLAN ON SEEING YOU ANYTIME IN THE NEAR FUTURE?

Yeah, definitely within the year. Fredericton has been really good to us and we plan on coming back as often as possible.

Dried Up Comedy

By Danny Samson & Jim Ellis

Hey kids! Here's a fun game find the National Enquirer personality in *Head Office* whose career isn't non-existent, washed-up, or on the way out. Hint: His agent was sniffing glue when the producer of this movie called.

(This week's question was going to be: What part of this movie was funny or original, but we wanted to give you a chance.)

Here's another hint: The

person in question wasn't at all funny. (Okay, that's a lousy hint because it doesn't narrow it down in the least. The only person in *Head Office* that was even the least bit funny was Don Novello - of Father Guido Sarducci fame - and his part was too small to matter.)

Need another hint? His part had only the remotest bearing on the movie's plot. (Okay! Okay! That really only eliminates the star of this movie, Judge Reinhold of *Beverly Hills Cop* fame. The plot had to follow someone, and for whatever reason, his character got picked.)

Still stumped? It wasn't Ed-

die Albert (remember *Green Acres*?), Rick Moranis (remember *The Great White North*?), Don King (remember his hair?), or Jane Seymour. (She remember Faye Dunaway in *Network*, but she forgot all those expensive acting lessons.)

Give up? It was Danny DeVito, who, after raving incoherently for the first ten minutes of the movie, jumps out of the window on the hundredth floor, allowing him the possibility of getting another part in the next thirty years.

We hate to be dismissive, but this really was a rotten movie. The machiavellian goings-on within an evil

multinational corporation are a dried-up subject for a comedy. So are fanatical Latin American dictators, spilled food, and jokes about laxatives. The cameo performances of DeVito and Moranis were too obviously tacked on to the main story, as were a hundred other failed attempts at humour.

Every character, joke, and twist in the plot was either borrowed (incompetently) from other movies, or was unbelievably (and at times offensively) stereotypical. All this made *Head Office* one of the worst movies we have ever seen. Enough?

chsr fm

Interview with Felix Klaus

by Melynda Jarratt
BRUNSWICKAN STAFF

Last Wednesday afternoon, Mike Levesque of CHSR hosted a half-hour interview with Felix Klaus, a rock musician from Basle, Switzerland. Sitting in the informal atmosphere of one of CHSR's production rooms, Mike and Felix spent an interesting afternoon discussing Klaus's Swiss band called *The Sidekick* and in general spoke at great length about the state of the European music industry.

Klaus cuts a modest and unimposing figure and proved to be quite willing to speak in considerable detail about his own music, which he describes as a cross between traditional rock and new wave. *The Sidekick*, he explained, have been together for approximately two years now, and already they have quite a few accomplishments under their belts. The band has impressed enough important people on the Basle music circuit to be able to perform live on DRM,

(the major Swiss Radio Station), at several open-air concerts, and to be part of Basle Collection '85, a compilation of ten different bands from the Basle music circuit.

The inspiration for Basle Collection '85 lies in the recognition of aspiring young bands (who perform their own music) by an interested music industry. Klaus explained -over a period of three months, local bands were invited to participate in a competition held at the Club Atlantis. The Atlantis is perhaps the only true stage in Switzerland in which Swiss and other European bands can expect a refin-

ed and somewhat credible reception along with a great deal of exposure. To appear at the Atlantis is to have matured as a band, and to be accepted as an equal among others. Many of the big European bands who are on a swing through Western Europe and who do not perform at the St. Jakob Stadium play at the Club Atlantis, so it has therefore gained wide respect and recognition not only in Switzerland, but on the rest of the continent as well.

As a result of their three night gig at the Atlantis, *The Sidekick* ended up winning the contest along with nine other bands who appear on Basle Collection '85. In early August 1985, the band recorded the single *Walking on the Streets of Doubt*, and by November, the finished album was released in Switzerland.



CHSR's Mike Levesque and Felix Klaus

So what does the music sound like, you ask? Well, if you were listening to Mike Levesque's show on Thursday morning, you would have had

- in fact, it is just the beginning for this aspiring group of young musicians who are talented and productive

thumb that if you want to gain some international reputation, you must write and perform in English, the language of the music world.

What does Klaus think of the Canadian way of live performance? Well, it appears that he was impressed by their quality in regards to vocals, equipment, etc, but he was somewhat surprised to see that in contrast to the Swiss music scene, these bands will stick to the usually safe top 40 instead of performing their own music. In addition, he said that in comparison to the Canadian style of playing in one club for 4 or 5 nights in a row, in Switzerland, most bands would play a maximum of 3 nights, and most often, one night gigs. In Switzerland that may be due to the fact that the Atlantis is the only quality stage to play upon, and because of stiff competition, opportunities to play there are limited. However, in the summer, outdoor concerts are the rule rather than the exception, so *The Sidekick* is looking forward to a profitable summer playing outdoor concerts in 1986.

So what does the future hold for Klaus and *The Sidekick*? Anything is possible, he explained, but right now the important thing is to be satisfied that their music is good enough, and then to embark on greater plans. First on that list is to get a successful manager and then to break into the music industry with a solid contract. It all depends on money, he said, "Anybody can cut a record or tour as long as they have the proper amount of financial backing. In this sense, the music industry in Europe is quite similar to that of North America."

(perhaps two of the most necessary ingredients for success).

Klaus writes his music in English, which can be difficult at times when you consider that his native tongue is Swiss-German. However, he says, whenever he is in doubt, there is always his German-English dictionary, or someone who speaks English well enough to correct the more obvious mistakes. As in one case when "the blood in my veins" became "the brood in my jeans", and was only altered due to the awareness of one English speaking person. It can be funny sometimes, but the band is trying to iron out these sort of things. Besides, he said, it gives us the chance to practise our English, which seems to be one of the more important items on their list of things to do. Perhaps that is due to the very nature of the music industry. As Klaus said, "A lot of the European bands write their music in French, German, Norwegian, or Italian," but it would appear as a rule of



But perhaps in the future, who knows? *The Sidekick* could turn out to be another of the many European bands who have been able to break into the North American market and be a success. When that happens you will be able to say, as Mike Levesque put it, "I knew them when ..."



ed and somewhat credible reception along with a great deal of exposure. To appear at the Atlantis is to have matured as a band, and to be accepted as an equal among others. Many of the big European bands who are on a swing through Western Europe and who do not perform at the St. Jakob Stadium play at the Club Atlantis, so it has therefore gained wide respect and recognition not only in Switzerland, but on the rest of the continent as well.

As a result of their three

TRUIS TAXI
459-3366

24 hrs
STUDENT DISCOUNTS

(from Third Statement)

Old fellow meets young virgin
"...tell me I'm pretty," she said.
And I, with innocence still cherished,
invoked a purple star
to help weave garnered fantasies;
convinced her she was beautiful,
and came very close to tears.

If there is a good response, Third Statement will be printed in booklet form and sold at cost. (Don't care much about money but libel suits, though not expected, would be nice.)

As agreed, a number of amusing - friends say, "hilarious" - items are included: "Moments with the editor", "A stunning farewell to pesky Mormons", "Introduction", "None but a loving brother", "Through adversity", etc.

("Tom Crowther!" is hardly worth reading but it filled a bit of space.)

Regarding the rather lengthy "Incident and aftermath" - Mr. C.H. Bud Forbes wouldn't apologize for his nauseating remark; others...

Item Eleven, which has frightened some Jews and angered some Gentiles, is dedicated to very dear friends.

Interested readers please write: Maurice Spiro, 532 Tweedsmuir St., Fredericton, N.B. Or phone: 455-7435.

For nobody special

Will you brand me:

monster,
traitor,
madman,
fool,
prevaricator?

Your palisades aren't what they seem;
if all love gold who's left to dream?

Bahá'í Faith

It teaches:

"It is incumbent upon all the peoples of the world to reconcile their differences, and, with perfect unity and peace, abide beneath the shadow of the Tree of His care and loving kindness."

For more information, * 472-2630
please contact:

Your Corner

Oxford
by Vernon Mooers

Winding cobblestone streets cluttered church spires punting, poetry, punks bed and breakfast 5 pounds no central heating cold water, coal fire porridge, toast and pots of tea nice folks, working-class in the tower over the courtyard stone and rooftops and Dickens urchins and outside pipes on the endless rows of rowhouses a photograph of Christine German frauline with army jacket huddled around her blond hair in the fall rain, yogurt the ancient streets and colleges bicycles lain against the iron fence the old desks carved with initials the town clock stopped at 1610 by the theatre-costume shop past the bakery to the Rail Station.

by Zoë Green

for paddy

*dystrophy turned you to a big rag doll:
a human jellyfish, you poured
into an easy-chair's mould.*

*your head lolled; to look me
in the eye took an effort
of will. a glint of rage*

*sparked in the frowning
struggle to light a cigarette.
how soon those flabby feet grew cold.*

*your body, demented, regressing,
played black jokes - it was not
easy for you to handle a knife and fork:*

*the sofa's edge your lifeline,
you shambled, deep-sea diver, in the void,
each room an underwater obstacle race:*

*no self-pity on your face,
you sketched the parks
with hands whose bones, it seemed, dissolved.*

REEL REVIEWS

By TIMOTHY LETHBRIDGE
Brunswickan Staff

King Solomon's Mines

King Solomon's Mines was one of the poorest adventure films I have seen in some time. The plot was very weak. Sharon Store plays Jessica Houston, a beautiful archeology student in search for her father who has been practicing that profession in central Africa. She hires the Indiana-Jones-type hero Quartermain (played by Richard Chamberlain) to help her in her quest. Early in the film, the quest changes to a search for the legendary King Solomon's Mines. The whole story-line becomes Jessica's and Quartermain's race with a rag-tag army unit belonging to a World War I German Colonel (Herbert Lom).

There were no interesting twists in the plot; even Jessica's father (the original object of the quest) is forgotten at the end.

We have seen all the scenes before—the tribes of natives, the mechanical closing of a spiked roof, the gunfire that misses the hero, the comic fat German officer, the fights atop the moving train ... need I say more? If you like movies for fast-paced action alone, you might just tolerate *King Solomon's Mines*, but then you might as well watch the Saturday morning cartoons.

Richard Chamberlain's acting abilities are wasted in *King Solomon's Mines*. The character of Quartermain is so stereotypical that he does not have a chance to give an in-

teresting performance.

Mixed in with the lacklustre adventure-type action are a few poor attempts at humor and a couple of episodes of excessive goriness. Neither makes

the movie any worse though because it is already so bad.

King Solomon's Mines, which was filmed in Zimbabwe, was directed by J. Lee Thompson.

RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

Film	Cinema	Ratings												
		L	Y	G	S	E	S	N	T	Y	Y			
The Color Purple	Plaza	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
Rambo-F. Blood Pt. II	Plaza	A-	B	B+	B+	B+	B+	A	A+	B	B	A	A	A
Spies Like Us	Plaza	B	C	A-	B-	C	B+	A-	B-	B-	A-	A-	A-	A-
Once Bitten	Na'sis	D	D	B	C	F	B	B	D	F	B	F	B	B
King Solomon's Mines	Na'sis	D	C-	C	D	F	C	B	D	F-	B-	B-	B-	B-

Film Society

On January 31, the UNB Film Society will present the film *PADRE PADRONE*, This Italian film by the Taviani brothers was the only movie ever to win both the Palme d'Or and the International Critics' Prize.

Set in Sardinia, *Padre Padrone - My Father, My Master* - is a powerful film adaptation of Gavino Ledda's autobiography. As a boy of six, Ledda is taken out of school by his father and forced to work as a shepherd. Living alone in his sheepfold, Gavino is

physically brutalized by his father if he shows fear, tries to run away or talks to other shepherds. Gavino grows up in silence and illiteracy, until at age 20 he has resolved to educate himself. His only means to this end is joining the army where he hungrily absorbs knowledge, especially concerning language, and eventually becomes a professor of linguistics. In the end he must return to his birth place in order to master his father and finally enter manhood.

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Chips 32g - 42g 35¢ fri only

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MON - FRI 8AM-10PM

SAT - SUN 10AM-10PM

SPORTS

Sports Editor: Ken Quigley
Sportsline 453-4983
Deadline-Tuesday 11:00 a.m.

UNB Player named to National Team

Red Stick field hockey player, Karen MacDougal, among best in Canada

Joyce Slipp
Red Sticks Coach

Kathryn MacDougal has been chosen to the Canadian National Field Hockey Team. Kathryn has been a UNB Red Stick for 5 years. She graduated at Christmas with an Education Degree majoring in Physical Education.

She has been a dominating player with the Red Sticks over the past five years winning 4 AUSA All Star Nominations over the last 4 years. She helped lead UNB to 3 AUSA titles during her 5 years at UNB being named MVP of the Red Sticks 4 consecutive years.

Kathryn was named female athlete of the year at UNB in her third year and the same year was named PEI's Senior Athlete of the Year.

As a player she has led UNB to 5 CIAU tournaments being chosen an All Star 3 of those tournaments. She ended her UNB playing career this year leading UNB to a second place finish at the CIAU's (their best finish ever) while being named to the All Tournament team and to the first ever CIAU All Canadian Field Hockey Team.

Kathryn was a member of the Atlantic Regional Indoor Squad Team that won a gold medal at the CIAU-CWFAA Championship last year and was named an all star in that tournament as well. She has competed for the PEI Senior Field Hockey Provincial Team for several years while hailing from Bedeque, PEI.

Kathryn was on the Junior National Field Hockey Team in 1982 and travelled in the U.S. and Jamaica. She was on the touring team in 1985 that went to Holland. She has just



Karen MacDougal (centre) shows the style that led her and the Red Sticks to the CIAU finals. A well earned honour for a remarkable athlete.

returned from a squad camp in California where the team was chosen. She is the only player east of Toronto to make the final 16 on the team. Her year with the team will include travelling to England, Scotland, Wales, Australia, New Zealand and Russia. She will play at Wembley Stadium in England - the top field hockey stadium in the world. Her efforts will culminate in Holland in the summer of 1986 where she will wear the red and white representing Canada at the World Cup.

All of her fellow teammates would like to wish her all the

best with the team. We are pulling for her to be one of the top eleven players so she gets to play every game. There will be a large gap in the Red Sticks

-both on and off the field in this next year and years to come. We wish you well Kathryn - we are so very proud of you and will follow you in

years to come in all your endeavors. It seems the harder you work the luckier you get and you deserve every bit of luck you have.

Red Devils split weekend

by Ian Sutherland
Brunswickan Staff

The Red Devils split a pair of road games last weekend, beating Mount Allison Mounties 6-3 before dropping a 11-2 decision against Moncton Blue Eagles.

The results leave the Devils with a 5-11 regular season record. They host powerful University of Prince Edward Island Panthers this Sunday in a 2 p.m. encounter at the Aitken Centre. As always, students are admitted free of charge.

Bill MacDonald fired two goals for the Red Devils in their victory over Mount Allison while Renato Marino, Terry Balcom, John LeBlanc and Paul Murphy each found the range for a goal each. Newcomer Steve Tattersall picked up the goaltending victory.

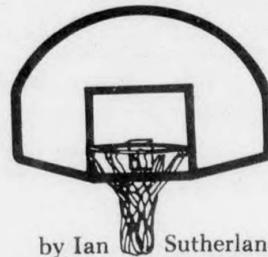
The second game of the weekend trip was too much for the Devils, as the powerful Blue Eagles turned it on in the latter stages of the game to coast to the win. Balcom and Terry Woods hit the mark for UNB.

"I think perhaps we played

our best game as a team against Mount Allison," Coach Doug MacLean said. "As for

Moncton, it was a combination of the Blue Eagles playing very well and us playing very poorly.

Bloomers, Raiders have fun in Nova Scotia and T.V.



by Ian Sutherland
Brunswickan Staff

UNB basketball teams had a successful trip to Nova Scotia last weekend, winning three of the four games they played.

In women's play, the Red Bloomers remained in first place by beating Acadia 55-33 on national television and then defeating St. Mary's Belles by a 68-53 count. In men's action, the Red Raiders upended St. Mary's 81-75 before dropping a 91-67 decision against the powerful Acadia Axemen.

Bonnie McKenzie had the big weekend for the Red

Bloomers, firing 11 points against Acadia and contributing 25 more against St. Mary's. Pam Hartling also had a strong offensive weekend for UNB, hooping 16 points against SMU and 10 against Acadia. Sue McMaster also fired 13 points in the victory over Acadia.

On the men's side, Andy Hayward and Bob Aucoin turned in big weekends for the Red Raiders, who avenged an earlier loss against the Huskies. Hayward fired 29 big points in the victory over St. Mary's with Aucoin contributing 24, including 18 in the second half. In the Acadia contest, Aucoin found the range for 20 points while Hayward hit for 16. Rookie Manfred Hoyer also turned in a solid weekend for the Raiders, sinking 10 points in each of the two games.

Athlete of the week

(Week ending Jan. 26)

A basketball player and a swimmer are the latest athletes-of-the-week at the University of New Brunswick.

Bonnie McKenzie, 22, led the Red Bloomers basketball team to a pair of road victories on the weekend. The Bloomers, now 9-1 on the season, downed Acadia 55-33 and St. Mary's 68-53. McKenzie fired 25 points against St. Mary's and added 11 more against Acadia. She is a fourth year physical education student from Chateaugay, P.Q.

"Bonnie had a good weekend offensively and defensively," coach Claire Mitton said. "She did a great job helping to shut down the opposition's offence and shot well from the floor."

For the men, freshman Jeff Barkhouse was on the winner's podium for three events as the Beavers downed Mount Allison in a dual meet. Barkhouse, 18, finished first in the 50 and 100 metre free style and formed part of the victorious 400 metre medley relay team. The native of Truro, N.S. is a business administration student.

Jeff is quickly becoming the most consistent 50 free style performer in the conference," coach Mich Oliver said. "He has a bright future."

Red Blazers post tournament rerun

By MARY SCOTT
Brunswickan Staff

Last years show was such a success the UNB Red Blazers Womens Hockey Club decided to produce the sequel. The original show was the 6th annual UNB Invitational Tournament, in that event UNB went unbeaten and chalked up 2 playoff round shutouts on the way to the Championship. In this years 7th annual event the story was much the same, just a few key faces were changed.

The 7th Annual faced-off Friday night at the Aitken Center against the Scarborough Crawdaddies from Ontario. After a close checking scoreless first period the Red Blazers exploded for 3 unanswered second period goals by Diane LeBlanc, Carolin Boushel, and Joanne Gillies to go to the dressing room up 3-0. The Toronto area squad came out fighting hard and closed to within a goal with a minute left by the Blazers would let them get no closer.

In their only game Saturday the Red Blazers outshot the P.E.I. Spudettes 27 to 11 but could only manage a 2-2 tie, and they had to come back from a 2-0 deficit to do that. PEI goalie Therese Cousins was the key in the game as she turned away several point blank UNB opportunities. LeBlanc and Carol Cooper scored for UNB.

A third game scheduled for UNB was cancelled when



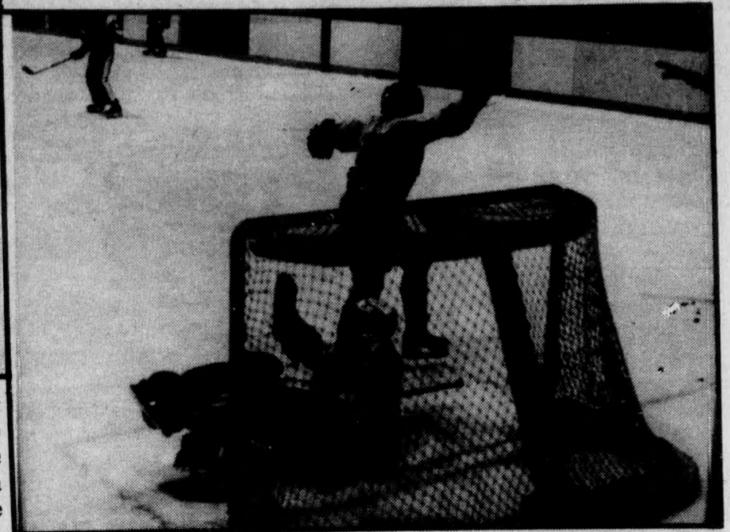
Acadia University were forced to return home early.

In Sundays playoff round the finalists were decided when the Dalhousie Tigers scored a dramatic last minute victory over Huntsville Ontario to capture their Division Championship. The Red Blazers won their division with a 4-0 victory over their rivals from P.E.I. The Blazers came out flying and rolled up a quick 3-0 lead on the Spudettes. They then played some of their best defensive hockey of the season as they shutout the Spudettes 4-0. Sue Keirstead got the shutout, while Anne Campbell led the way with a pair of goals, Gillies and Charlene Arsenault scored singles.

In Sundays final it was accepted that the two best teams in the Tournament were

represented. For the Tigers it was their 3rd consecutive trip to the finals. As they did in the 1985 final UNB threw a checking blanket over the tigers preventing any consistent scoring threat while getting some chances of their own. One of those chances counted, at the 9:53 mark of the first period a Jennifer Reicker shot was deflected by Chris MacLoon to give UNB the lead. That was to be all the scoring for the day as Keirstead notched her second consecutive shutout and Tiger goalie Bernie Fowler would not let the Blazers score again.

Blazers wreaked havoc all weekend as they show here the scoring touch that left the opposition befuddled
Photos by Ron Mackey



The Tigers carried the play in much of the third period as the line of Cindy Brown, Sue McEachern, and Andrea Rushton had a number of good chances but could not produce a tie. For the second straight year UNB won their own Tournament with a final game shutout of Dalhousie.

In post game ceremonies Jeff Burkhard the UNB Intermural and Club coordinator was on

hand to give out the Trophies. The all-star goalie was Spudette backstop Therese Cousins, the top defense was UNB captain Carol Cooper, and the best forward was Tiger center Cindy Brown. The winner of the Cathy Collins Most Valuable Player Trophy, named after the Blazers first captain, was UNB rookie center Charlie Arsenault a Tignish P.E.I. native.

A COACHING CREED

Be a resource person able to assist the athlete to develop his/her athletic potential and self-dependency.

Recognize individual differences in athletes and always think of the athlete's long-term best interests.

Aim for excellence based upon realistic goals and the athlete's growth and development.

Lead by example. Teach and practise co-operation, self-discipline, respect for officials and opponents and proper attitudes in language, dress and deportment.

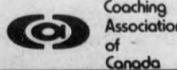
Make sport challenging and fun. Skills and techniques need not be learned painfully.

Be honest and consistent with athletes. They appreciate knowing where they stand.

Be prepared to interact with the media, league officials and parents. They too have important roles to play in sport.

Coaching involves training by responsible people who are flexible and willing to continually learn and develop.

Physical fitness should be a lifelong goal for all Canadians. Encourage athletes to be fit all year, every year and not just for the season.




NOTICE

COMPETENCE IN ENGLISH TEST (cet)

STUDENTS WHO HAVE NOT YET SATISFIED THE REQUIREMENTS FOR COMPETENCE IN ENGLISH AND WHO HAVE NOT ALREADY FAILED THE TEST TWICE ARE BEING NOTIFIED IN THE VERIFICATION OF REGISTRATION LETTER THAT WAS MAILED TO STUDENTS THIS WEEK, THAT THEY WILL HAVE ANOTHER OPPORTUNITY TO WRITE THE COMPETENCE IN ENGLISH TEST (cet).

STUDENTS ARE BEING SCHEDULED FOR EITHER:
WEDNESDAY, FEBRUARY 5 OR THURSDAY, FEBRUARY 6
TIME: 7:00 PM
PLACE: MACLAGGAN HALL, ROOM 105

YOUR VERIFICATION OF REGISTRATION LETTER INDICATES THE DAY, TIME, PLACE FOR YOU TO WRITE THE TEST. IF YOU HAVE LOST YOUR NOTIFICATION OR ARE UNAWARE OF YOUR SCHEDULED TIME, PLEASE CONTACT MRS. CONNIE ARMSTRONG AT THE REGISTRAR'S OFFICE (453-4864)

GET MOVIN' THOSE BODIES & SOLES GUYS & GIRLS
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FREE TRY OUT CLASS ON MONDAY FEBRUARY 3rd,
1986 at 8.00 pm
Session is 8 weeks (16 classes), from Feb 5 till April 9. (no classes held if school happens to be cancelled on a Mon or Wed, if school is closed, we're closed.)
INSTRUCTOR: Paula Glendenning 459-7276 after 5.00
wear good sneakers & something comfortable.
MY WORKOUTS WILL LEAVE YOU BREATHLESS NOT BROKE!!!

31 January, 1986

Ski Marathon set for Feb. 23

Cross country ski enthusiasts throughout the Maritimes are preparing for the 10th running of the MARITIME MARATHON SKI TOUR, to be held Sunday February 23, running approximately 68 km from Crabbe Mountain to King's Landing Historical Settlement. This year the Marathon's new one-day format will reduce logistical problems to ensure better trail systems, travel arrangements and speed of results and will also feature a 27 km 'Mini-Marathon' to ensure a challenge for skiers of varying capabilities.

The event emphasizes fun, fitness and participation and also provides an opportunity for skiers to contribute to international development by collecting pledges for CUSO, Canada's largest non-

governmental development organization which has been working for 25 years in over 30 countries in the developing world. CUSO, a major sponsor of the Marathon, will be supporting a farming cooperative in Zimbabwe by providing a flood irrigation system to recuperate a citrus orchard with the funds raised through the Maritime Marathon Ski Tour. A reduced rate of entry-fee is being offered to participants who choose to 'Ski for CUSO'.

To encourage both the recreational and competitive aspects of cross-country skiing, trophies are awarded to teams, families and individuals. Individual achievement awards will also be presented to skiers based on age and distance skied.

Shuttlebus service between

the checkpoints as well as transportation to and from the event are provided and every effort is made by the organizing committee to make the event a safe and enjoyable one.

Entry forms are available at the CUSO office, Alumni Memorial Bldg., UNB (phone 453-3562) or at local sporting goods shops. Registration ends Feb. 7.

SPORTS BRIEFS

MIXED DOUBLES BADMINTON TOURNNEY

Date: Tuesday, Feb. 4 1986
8:30 p.m.

Registration: Rec. Office,
LB Gym
10 am - 2 pm

Entry Deadline: Monday Feb. 3, 1986
2:00 p.m.

Eligibility: UNBSTU Students,
Faculty, Staff,
Alumni and their
spouses.

All Participants Report to the
Gym by 8:15 p.m. TUESDAY,
February 4, 1986

NOON-HOUR FITNESS
CLASSES still have a few
openings, for anyone wishing
to participate in:

- (a) Traditional Class - West
Gym - Mon, Wed, Fri
- (b) Beginners Jazz Exercise -
Dance Studio - Mon, Wed,
Fri

- See Sports Briefs



IDEAL CUE

Why not go down to IDEAL CUE and play a couple of games of Snooker or Pool and try their New Snack Bar featuring Stews, Spaghetti and Meat Sauce, Subs and Sandwiches...at reasonable prices

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on return
fare

FRIDAY DEPARTURES FROM THE SUB
3.00 pm - Moncton, NS and PEI points
4.45 pm - Moncton, Saint John, Bathurst and
Edmundston

For Tickets and Info, Call

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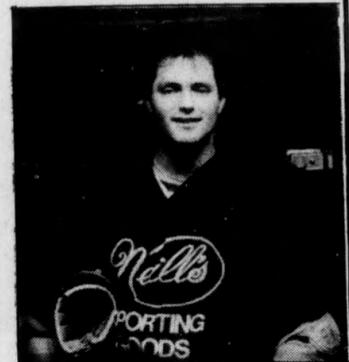
Maritime Travel



PLAYER PROFILE

Mark Jeffrey

-Red Devils winger (#17), age 23
-born and raised in Fredericton
-in business administration
-started hockey in grade two, played Fredericton minor hockey up until pee wee; went to Bedford where he played to midget; high school hockey in both Bedford and Fredericton; junior with Fredericton Red Wings; 4 years with UNB Red Devils. *Fondest Memories*-winning the AUAA's and facing the Toronto Blues in the Eastern Finals. Then there were times on the road where he put shaving cream on phone receivers, vaseline on door knobs, and cut ties in half.
How he perceives his role on the team-. "As a friend and a



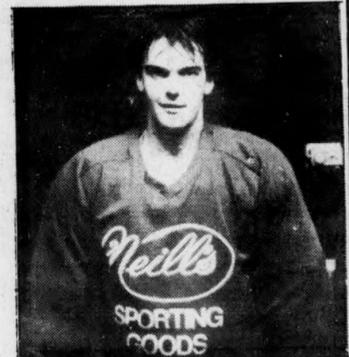
leader to the young guys."

What role will hockey play in your future-a recreational one, rather than competitive. Coaching is something he'd like to do in the next couple of years.

hobbies:sails, windsurfs and plays softball in the off season.

Steve Tattersall

-Red Devils goalie, age 19
-first year business
-born in South Hampton, Ontario
-started hockey in Brampton, Ont., midget in Timmans
-started playing goalie after being stuck in net by his coach, without goalie equipment—the rest is history
Teams played for-Sault Saint Marie Grey Hounds Triple "A" midget in Timmans
what's it like since you got here?-Great! Super! I've met a lot of nice people and I really enjoy the hockey. The school atmosphere too.
what he thinks has to be improved in his play-"Quite a bit, the basics really. Stuff that I've lost, I wasn't in hockey last year because of a severed achilles tendon I got from a bike accident"



what role does hockey play in his future-Steve hopes to make it to the NHL. Would like to play in the International League or the American League after he finishes at UNB.

-last years coach Don MacAdam drafted him last year, but because of an injury was not able to play.

SPORTS WRITING SEMINAR

Everything you wanted to know about sports writing, photography, and layout.

To be held on Saturday, February 1, 2:00 PM in Room 35 of the Student Union Building.(Brunswickan Office)

ALL staff sports writers are requested to attend.

Anyone interested is also most welcome.

SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS



calendar of events

January 31
- Volleyball (M)
UNB at U de M - 7:00 pm
- Volleyball (W)
UNB at Mt.A - 7:30 pm

February 1
- Sherbrook at Express
Aitken Centre - 7:00 pm
- Basketball (W)
St.F.X. at UNB - 6:30 pm
- Basketball (M)
St.F.X. at UNB - 8:30 pm
- Wrestling
UNB Open

February 2
- Basketball (W)
Dal at UNB - 1:00 pm
- Hockey
UPEI at UNB - 2:00 pm
Basketball (M)
Dal at UNB - 3:00 pm

STANDINGS
MEN'S INTER-RESIDENCE BASKETBALL

	W	L
Aitken	4	3
Neville	2	4
Harrison	5	1
Jones	1	
Harrington	6	0
McLeod	2	3
MacKenzie	4	2
Neill	3	3
LBR	3	3
Bridges	0	6

—basketball—

Men's Inter-residence basketball got underway November 12 and will continue through to February 9 due to rescheduling. There have been a few minor problems encountered but these have been overcome and the struggle between the teams continues. This sport seems to bring out the high competitive spirit in the men, but this does not mean that it can't be fun. So relax and enjoy the remainder of your basketball games. Good luck, guys.

CO-ED VOLLEYBALL TOURNAMENT

On Saturday, January 25, the second co-ed volleyball tourney of the year was held, with 8 teams in participation.

A strong showing by the "Weekenders" brought them to a first place victory over "S.T.U. Team *1", with "S.T.U. Team *2" defeating the hastily combined talents of the "Rejects" in the consolation round.

Members of the winning team: Phil Macaulay, Glenn Bajohr, Janet Benson, Kim Sabeau, Debbie Darrah, Louise Steward and Leslie Hennigar.

Fees: Students and pass holders \$15.00
Non-pass holders \$30.00

Register at the Recreation Office Room A 121, L.B. Gym

INDOOR TENNIS INSTRUCTION

Classes: Saturdays, Feb 1, 8, 15
Time: 7:00 - 9:00 p.m.

Location: Indoor Tennis Courts - next to Howard Johnsons

Registration: Rec. Office room L.B. Gym. One week before schedule classes

Fees: \$20.00 - Students and pass holders \$40.00 - Non-pass
There will be only sixteen - class limit.

U.N.B. FIGURE SKATING CLUB SCHEDULE - WINTER 1986



Friday, January 31	4:15 - 5:15 p.m.
Tuesday, February 4	4:15 - 5:15 p.m.
Thursday, February 6	4:15 - 5:15 p.m.
Tuesday, February 11	4:15 - 5:15 p.m.
Friday, February 14	4:15 - 5:15 p.m.
Tuesday, February 18	4:15 - 5:15 p.m.
Tuesday, March 4	4:15 - 5:15 p.m.
Friday, March 7	4:15 - 5:15 p.m.
Tuesday, March 11	4:15 - 5:15 p.m.
Thursday, March 13	4:15 - 5:15 p.m.
Tuesday, March 18	4:15 - 5:15 p.m.

Any members wishing to join the U.N.B. Precision Skating Line Team please attend the practice on Friday, Jan. 31, 1986 and Tuesday Feb. 4, 1986. For more info, call 455-5623.

Attention all Physical Education Students

From Friday January 31, to Sunday, February 9, 1986, will be the most exciting week of your year! Why? Well just look at the following line-up of events ...

Fri. Jan. 31

"Phys. Ed. Formal"
SUB Ballroom - 8:00 - 1:00 a.m.
Great music, Great food, Great People!
\$7 for single; \$12 for couple



Sat. Feb. 1

"Basketball Day vs. St. F of X"
Bloomer game at 6:30
Red Raider game at 8:30
Prizes awarded at Halftime Foul Shooting Competition.



Sun. Feb. 2

"Hockey Day vs. U.P.E.I."
Red Devils action starts at 2:00 p.m.
Come up with the most innovative Banner and you will win a super prize.

Mon. Feb. 3

"Staff vs. Students"
From 8:30 - 10:30 in the Main Gym you will have the chance to compete against the Profs.



Tues. Feb. 4

"Staff vs. Students"
9:30 - 11:30 p.m. in the West Gym

Wed. Feb. 5

"Staff vs. Students"
8:00 - 10:00 p.m. in the pool
test your skills again against the Profs.



Thurs. Feb. 6

"Ski Day at Crabbe"

Fri. Feb. 7

"Dance Marathon"

Starting at 9:00 p.m. in the Main Gym, going for a long 12 hrs., til 9:00 a.m. Dance the night away, literally!

Half of the pledge money received will be donated to the Special Olympics.

Sat. Feb. 8

"Day Off"

Sun. Feb. 9

"6th Annual Phys. Edders Curling Bonspiel" No experience necessary.

For more information, pledge sheets, or applications, please see a member of the Phys. Ed. Society Executive.

- continued from last page

(c) Advanced Jazz Exercise - Main Gym

THANK YOU

The Brunswickan would like to thank Derrick Stanford and John Woods of *Moosehead Breweries* for delivering the paper.

Moosehead

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454-2131

CLASSIFIEDS

DEADLINE
5 p.m. Tuesday

TO RENT

Rooms available in student-run house. 15 min walk from campus. \$190 a month includes heat, light & pay tv. Phone 457-2298.

Double room for rent, to share with another female. Located downtown behind Kings Place. Includes use of all utilities. \$40 per week. Phone 454-0766.

Quiet apartment for rent. 4 minutes walk to campus, on bus route. Only 1375 per month heated, lighted and water. Phone 454-2315.

Room for rent - only 145 per week and 3 minutes walk to campus. Everything included, washer, dryer, bathroom and kitchen facilities. Phone 454-2315.

For sublet: May-Aug or June-Aug. Half of a lovely side by side duplex. One bedroom, furnished. 15 min drive from UNB. 474-0294 after 6pm.

2 bedroom apartment with laundry facilities, close to school and downtown; ideal for nurses having to stay for the summer. Rate very negotiable. Call 454-3568 between 5 and 7pm.

A 2 bedroom apartment to sublet in May/June, near the hospital. Call 453-4911/4910. Ask for Karen Lake.

TRUIS TAXI

459-3366

24 hrs

STUDENT DISCOUNTS

WANTED

Ladies and gents to be Bunnies and Chippendales at the Foresters 32nd annual MONTE CARLO, on Mar. 14. This also applies to anyone, with their NB waiter's license - we need you! If you fit our requirements, please call Roxanne or Faye at 455-0396 (evenings) or leave a message at 453-4501 during the day.

Cross country skis with poles and size 10 boots. Call David at 454-2134. Also wanted - a filing cabinet.

Responsible babysitter (male or female) required for occasional evenings and weekends to mind children along with other associated functions in home located central downtown. Phone 454-0766.

Tutor for Math 1003. Call 459-3997 and ask for Rene. Phone evenings only.

TYPING

Typing service. Pick up and delivery. Phone Eleanor MacDonald at 459-3476.

Essays, resumes, theses. Competitive rates. Call 459-5899.

LOST

? at Strip-a-Rama Friday nite - White Tilley sailing hat with strap and name inside. Owner's head getting very wet. Please return. Reward offered. Phone 453-4930.

A 14 K gold charm bracelet lost around St. Thomas building. Reward is offered for its return. (Sentimental value.) Please contact 455-4331.

FOUND

Pair of glasses in the parking lot behind Head Hall. Contact Ali at 474-0047.

FOR SALE

One single box spring and mattress like new. Ph. 455-2380.

Oak, rum and whiskey barrels for sale, good for swishing. \$50 a barrel. Phone 455-1292 after 5.30.

TECHNICS SL-Q2 direct drive turntable including a Grado cartridge, Discwasher record cleaning solution and brush, stylus cleaner. This turntable is in good condition and works very well. Asking \$125. Call 459-7785.

1 muskrat coat. Size 14. Good condition. \$350. Please call 455-7569.

Commodore 64 and disk drive, \$450. Phone Blair, 453-4904.

Only 5 left. UNB Rugby shirts. \$27. 457-1675.

1976 Ford Maverick, 6 cylinder, automatic, 4 door, good condition, asking \$400 or best offer. Inspected for 1986. Call 455-9278 or 455-2579 and ask for Glen.

RESEARCH PAPERS

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TYPING

Laura Anderson
201 MacDonald Ave.
472-6309

1973 Chevelle Malibu. Good condition, \$350. What a bargain! Brand new acoustic guitar, asking \$200 (was \$300 new) 2 microscopes. Let's make a deal. Ask for Dean, room 310.

Black corduroy winter Eng jacket. Red lettering on back. Worn only a couple months. Hood included. Negotiable. Call Lisa - 454-2451

Collectors comics for sale. Great prices. 5000 comics mostly Marvel and D.C. One Vic modern. \$35. Phone 472-4224.

1 pair of Olin ballet skis 160 cm with Solomon S626 bindings. \$300 negotiable. 547-1387-Greg.

1 pair Nordica racing boots. Good condition. Call 457-2263 or 459-3439.

Skis. 1 pr. Blizzard Quattro with Tyrolia 380D bindings. 203 cm. \$320.

1 pr. Blizzard Firebird 80 with Tyrolia 360D bindings. 200 cm. \$200. Call Brian at 455-7660.

Fender Bassman amplifier head, 50 watt, and Traynor speaker cabinet with 2 15" speakers 80 watt. Great shape. Sell together for \$300 or best offer. Cort Bass, one piece body and neck, hardly used. Mint condition. \$200 or best offer. Traynor 30 watt Bassmate amp-head, good shape for practice use. \$60. Phone Kevin at 459-8112.

Atari 800LX computer, 1050 disk drive, RGB motor, software. \$550. Call Ian 454-6263 or 454-2039 after 6pm.

Music by: OMD
THOMPSON TWINS
THE HUMAN LEAGUE
BRUCE COCKBURN
DAVID GILMOUR
SOFT CELL
EURYTHMICS
PINK FLOYD
THE POLICE
and others

SPECTRUM
PRODUCTIONS

Feb 14th & 15th
7:00-9:00 pm
MacLaggan Auditorium

Tickets \$2.50
on sale at the SUB
or at the door

FREE LEGAL ASSISTANCE

The UNB Student Union has reestablished free legal consultations for its members. A lawyer will be available Wednesday nights between 7 and 8pm in SUB rm.118

For more information...Call 453-4954

General Meeting of the Class of '86

Monday, Feb 3rd, 1986
7:30 pm

Dineen Auditorium, Head Hall (C-13)
All graduates of '86 are urged to take part in the planning of GRAD WEEK '86

UPCOMING

January 31
Scottish Country Dancing: Beginners' class at 7.45 in Marshall D'Avray Hall, room 143. The experienced dancers join the group at 8.30 p.m.. Everyone welcome.

January 31 and February 1st
The UNB film society presents 'Padre Padrone' (Italy 1977) starring Paolo and Vittorio Taviani at 8 pm in Tilley Hall Auditorium-Membership \$1, Admission \$2 for members or by season's pass.

February 2
CHANDELLE'S Spring Preview of Fashions room 104 (Auditorium) Edmund Casey Hall Saint Thomas University at 7:00 pm. Price \$3.00 with refreshments to follow. Ticket proceeds support STU GRAD CLASS. Tickets on sale at Mazzuca's

February 2
At 2:15 p.m. 2 Exhibitions opened by Mrs. Harrison McCain in the Art Centre, Memorial Hall: CANADA/CANADA silkscreens by Jean-Paul Lemieux, a gift of Mrs. Murray Vaughan to UNB. And Contemporary Metal Sculptures by Rick Seguin.

February 8
The Overseas Chinese Students Association will be holding a Chinese New Year Banquet and Cultural Night from 6:00 p.m. to 1:00 a.m. Chinese Dinner will be served and there will also be dances and drinks. Tickets for members, non-members and children will be sold by the associations committee members, the Sub Office, as well as Bamboo Terrace Restaurant. Prices of the tickets before Feb. 6 will be \$7, non-members, \$6 members and \$4 children. Tickets at the door will be \$8.

February 3
Association for Baha'i Studies: A former teacher at the New Era School in India talks about Baha'i education. MacLaggan Hall, Rm 12, 8:00 pm.

February 13
PUBLIC FORUM: 'What is the purpose of a University education?'. With guest speakers: James Downey, Michael Bennett, Susan Nason Clark, and David Haney. Thursday, February 13, at 7:30 pm in MacLaggan Auditorium. Free Admission. Sponsored by Inter-Varsity Christian Fellowship.

February 7
A coming together of Inter-Varsity, at 7:30 pm in the Tartan Lounge of the Alumni Memorial Building.

Every Friday
The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday at eight pm throughout the year. The meeting is in room 105 of the Administration Building of St. Thomas University. The meeting is open to anyone having a problem with drinking, or anyone seeking advice for a friend. For more information, phone 357-5111 or 357-3448.

February 2-March 4
CANADA /CANADA silkscreens by Jean-Paul Lemieux, a birthday gift from Mrs. Murray Vaughan to UNB. CONTEMPORARY METAL SCULPTURES by Rick Seguin.

PERSONAL

Ode To Mary Anne

The very first day I laid on you,
I knew it was love, it must be true.
With your hair so blond, and your smile so bright,
My emotions took over, and my heart took flight.
Dear love my heart is so full, my voice is mute,
Twenty-four years ago today...born in your birthday suit.
Your soft, tinkling laughter echos melodiously through the halls,
Never stopping there...but also through rooms, stairways...and yes, even walls.
You are so precious not just to Renee but to all of us...
Taking us kicking and screaming to

give blood in Moira's bus.
Filled with Sportsmanship, a jock all your days,
A brutal hockey player...you might even play for the Jays.
All joking aside MARY ANNE, MAGGIE is lucky to have you,
It's your kind heart, that helps us get through.
So a warm Happy Birthday from all the gang here,
Tonight we'll take you out and buy your age in beer.

Love Renee, B.S. and the GANG AT MAGGIE JEAN
XOXO

Hey Phill Keep the noise down!
"Squeak, squeak, bang,
bang,....Aaaahh!"
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7
9
8
6

Winter Carnival

31st Annual

February 1, 2, 3, 4, 5, 6, 7 and 8th

ROCK VIDEO SHOW

(10 foot screen and laser-light show)

OPENING NIGHT
Sat Feb 1st at 9.00 pm
in the Ballroom

Sun Feb 2nd at 9.00 pm
in the Cafeteria

Meet the
MISS WINTER CARNIVAL
contestants
-a week long competition for
the crown
-you pick the winner by ballot
at every event

&

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'MOST'Males in fashions 'LEAST'
-some like it HOT
...you'll love it!!

+ \$2.99 per nite

SCHEDULE

SPECIAL WINTER CARNIVAL EVENT PASSES
approx \$50.00 of events for only \$15.00
Tickets:to all events available at SUB info
and Rm 126 (STUDENT UNION)
Presented by the Services commission of the
STUDENT UNION

Saturday, February 8th

- 1:30 p.m. -Winter Carnival Parade
- 3:30 p.m. -Warm-Up/Wipe Out at Social Club
- 6:00 p.m. -OCSA Chinese New Years at SUB
- 7:30 p.m. -Closing Ceremonies with Carnival Queen and Fireworks (Buchanan Fld.)
- 9:00 p.m. -31st Annual Winter Carnival Formal
Tickets \$5, \$8/couple. University Club

Movie Series: (All shows McLaggan Hall)

- 7:00/9:00 p.m. -Rocky Horror Picture Show

Sunday, February 2nd

- 1:00 p.m. -Events Registration (SUB 126)
- 9:00 p.m. -Mr. UNB Contest and Big Screen
Rock Videos \$2.99 (SUB Cafeteria)

Movie Series: (All shows McLaggan Hall)

- 2:00 p.m. -Heavy Metal
- 7:00 p.m. -Quadrophenia
- 9:00 p.m. -A Clockwork Orange

Wednesday, February 5th

- 1:00 p.m. -Celebrity Pie Eating Contest (SUB Cafeteria)
- 7:00 p.m. -Sleigh Ride Outing (Meet in SUB Lobby)
- 9:00 p.m. -Open Door Casino Night (SUB Ballroom)
- 9:00 p.m. -Jazz Night with Raphael's Silver Cloud
Admission \$2.75 at the University Club, Old Arts

Monday, February 3rd

- 12:00 p.m. -Mock Jail Opens in the SUB Lobby
- 1:00 p.m. -UNB Sky Divers land at Buchanan
- 7:00 p.m. -Student Council Meets (SUB 103)

Movie Series: (All shows McLaggan Hall)

- 7:00/9:00 p.m. -Pink Floyd's The Wall

Thursday, February 6th

- 11:15 p.m. -Ski Day at Crabbe (Depart SUB Lobby)
- 2:00 p.m. -Games/Sports Finals (SUB)
- 9:00 p.m. -Winter Carnival Air Bands (Cafeteria)

Friday, February 7th

- 2:00 p.m. -Judging of Snow Sculptures
- 2:30 p.m. -Winter Carnival SuperGrog
- 9:00 p.m. -Extravaganza ...watch for deta:

Tuesday, February 4th

- 12:00 p.m. -Sports Day in Front of SUB
Events include Tug of War,
Moon Ball, Snowshoe Races...
Team and Individual Prizes
- 2:00 p.m. -Board Game Competitions in
Risk, Monopoly and Chess
Championship (Blue Lounge)



TOURNEY...
with 8 teams in participation...