



# the brunswickan

## Sub : losing money ?

This is part two of the SUB story. Last week we discussed some of the problems coming to light concerning the bad position the SUB will find itself at the end of the year. A prime concern in this case, was Saga Foods decision to suspend the 10 percent rebate on gross food sales usually given to the Student Union Building. More, however, is included. Read on for details . . .

The Task Force on the Student Union Building received the financial statements of the SUB, beginning the year ending June 30, 1971. They discovered that the building's revenue did not increase enough to cover the steady increase on expenditure.

The food rebate of 10 percent offered by Saga to the University, and wages constitute the largest income source and expenditure respectively. The food service rebate increased on the average 3 percent since 1971, on the other hand wages increased approximately 13.6 percent.

A further expenditure, one not usually apparent was the approximate \$20,000 paid to Murray and Murray in connection with SUB expansion. This expenditure was paid in July of this year.

New information shows that the fiscal year ending June 30, 1977 yielded a profit of \$13,279. This is operating capital the SUB has at its disposal.

The surplus, according to the task force, may be attributed in part to the Learned Society Conference providing sufficient income to allow it.

Thus for this year, the SUB can operate, next year however, looks bleak, with Saga presenting the largest problem, despite the fact that the two parties have apparently drawn up a new contract.

This contract has not yet been ratified, but will be so in the near future. It states that Saga will pay to the University (who'll relay it to the SUB) \$1,000 - for a period of eight months. This is forseen as a guaranteed rebate. There will also be an approximate two thousand dollar guaranteed rebate from vending machines. In addition, Saga has agreed to continue its catering service, though on a less spectacular level than last year.

According to Frank Cillette, Director of Saga Foods, in previous years Saga had to cater when and where the University wished. He now can limit the number of catering appointments, and is limiting catering to within the Student Union Building. Presently Howard Goldberg, SUB Director, says seven events are booked, instead of the approximately 47 held last year.

Saga is anticipating a \$16,000 loss in the upcoming year. Should they fall short of that estimation,

they have agreed to pay the SUB one-half of the profit. For example, should they only lose \$10,000, then the extra \$16,000 semi-profit will be split on a 50-50 level with the University.

Goldberg says that Saga has a good program, and good quality. He said, "I think it's important that you (students) get good quality food." He said Saga makes mistakes but it should improve. He added, "I don't see Saga as an ogre."

The next step the Task Force took was to renew the SUB constitution, by-laws, minutes of meetings, budget, and financial statements, also numerous related documents, building floor plans, leases, and sundry reports.

In addition, they interviewed Howard Goldberg and Frank Gillette. They compiled what they labelled "Adverse Effects":

1) First there was the increase in minimum wage. In 1971 it was \$1.25 in 1977, \$2.80. In conjunction with this, the annual payroll increase was approximately 13.5 percent while the overall building revenue was 8.5 percent. Another point brought up in the report concerned an increase in salaried employees salaries. While these were not extensive, the Force believed greater restraint should be practiced.

2) Then there was the food rebates from Saga. These increas-



photo-moore

ed only 3 percent per annum since 1971. The Learned Societies Convention had impact on that figure, (in that the extra food, etc.

was needed). The Force feels the SUB cannot rely on something similar happening again.

(Continued on page 3)

## Bruns Herrings whomp CHSR in Media Bowl



While the Bombers were off beating a team that they hadn't beaten in seven years, the Brunswickan Red Herrings were at home devastating a team who has never beaten them yet.

Last weekend, the field behind STU was the scene of the annual media bowl in which the herrings annually slaughter the group of collective losers generally known as Team CHSR. This year, the Herrings requested a special hit number and CHSR served up the

desired 24-6 win.

Spearheading the Herring attack was Grant Mitchell who ran into the ditch that served as the end zone for a pair of majors. Also scoring for da brunz were Jim Murray (Spritz) and his twin(?) brother Paul 'Killer' Murray.

Pete Fullerton, of yearbook fame, served as the Brunz quarterback. He started his duties by leading the team warmup with highly strenuous exercises like toe-lifts, finger curls, and elbow-

bends. Spitz, sometimes known as the SRC president, started the scoring harvest on the first UNB drive after an interception on CHSR's first pass. Fullerton let loose with the long bomb which found Murray deep in the end zone.

The Herrings were represented by a full squad of staffers who were out to avenge themselves for allowing CHSR to get away with a tie in last years game. (The game

was not really a tie since the Herring's led in the broken bone department 1-0 after annihilating Walter Rawle's leg)

Later in the first half, Fullerton caught Killer with a perfect pass which set up a twisting turning run for the ditch. At half-time, the entertainment was provided by the world and universe kickline champions Brunswickan Bunnies. The entire crowd stood on its feet as they went through their incredible gyrations and gymnastic feats.

Little did Team CHSR realize that this show of beauty and esthetics was serving a double purpose. It served as a type of aboriginal rite to bring defeat on ones enemies and it also served to warm up the substitutions for the remainder of the game.

When the whistle sounded to start the second half, the Herrings were prepared and completely outhustled CHSR.

In the latter half of the game, Fullerton hit Moon Mitchell for a pair of touchdowns to round out the scoring effort for the winners.

The Herrings allowed one momentary lapse which let an extremely well warmed up Peter Steel to slip through the lines to give CHSR their only marker. It was rumoured that Steel had been warming up for the game since the night before in an attempt to be ready for what he knew would be a tough and also warmed up Brunswickan team.

All warm ups were conducted

under the direction of the therapists at the Riverview Arms Rest Home for Retired and Tired Athletes.

Sara 'Buns' Ingersoll, head fish for the Herrings described the defeat in no uncertain terms. "CHSR is nothing but a bunch of wipeouts," she said and added that "Next year we're really going to beat them because we're bringing in a few players from the farm teams to fill in our weak spots." The Herrings farm system is often mistakenly called the CFL.

Fullerton was pleased with his performance and that of the receivers and has been quoted as saying, "What's a herring?"

Dyan "Cannon" LeClerc shared the center position duties with surprise turnout Tom Best. LeClerc was seemingly confused when told that she had to give Fullerton the football while in a very compromising position but quickly adapted to the task.

Perhaps the most warmed up individual present was Pete Archibald who was in such a state of preparedness that he found it necessary to make frequent trips to the side of the field in an attempt to "cool down".

The game stats were impressive showing that the Herrings rushed over 500 yards and passed for a similar figure. The Herrings also collected a total of 35 first downs and made over fifteen interceptions.

Statistics for Team CHSR were and will remain to be unavailable.

## Classifieds

**ARE YOU LOOKING FOR SOMETHING?** Well, one of us is probably looking for it too! Come and join our gathering of Anglicans and other interested people in Neil House Front Lounge on Wednesday Oct. 5, at 7:15.

**HAVE A PERSONAL PROBLEM?** Write it down on a five and send it to "Dear Leverage" in care of the Brunswickan, Room 35, SUB.

**BETWEEN THE AGES 18 - 25,** interested in doing some serious singing. Come Tuesday nights to Fredericton High School (middle doors on side facing K-Mart), at 8:00 to join the Tom Morrison Singers.

**AL THOSE INTERESTED IN WRITING** or performing in skits for Red n' Black this year are urged to attend the organizational meeting Monday, October 3rd in SUB room 102 at 7:00 p.m. For details, phone Allan Patrick at 454-2694 between 6:00 and 7:00 p.m.

**FOR SALE:** 1972 Cortina, 2000 cc, 4 speeds, needs work, several new parts, contact Lou or Marie 455-2505.

**FOR SALE:** one full-sized Royal manual typewriter plus portable typewriter-table. \$100 for both. Call 453-4983 before 5: 454-1867 after 5.

**FOR SALE:** one pair size 9 Tyrol Ski Boots. Two years old excellent condition \$25. Phone 472-2200.

**LOST:** Gold Birks watch with brown suede strap between SUB and Kings College Road. If found phone Dave at 454-659. Sentimental value.

**WOMEN ARE YOU CONCERNED** about academic and career decisions? Would you like to share experiences with other women? Drop by the first meeting of UNB's Women's Organization on Tuesday Oct. 4 in the SUB, Room 103 at 12 noon. Bring your lunch.

**FOR SALE:** Nikkormat Ftn 35 mm SLR; 24 and 135 mm F2.8 Saligor T4 lenses with U.V. Filters, lenshoods, and cases. Will consider sale of separate units. Call Bill at 455-9838.

**WANTED:** A student nurse who would be willing to help me out by babysitting on an occasional basis in exchange for some extra spending money. Preferably someone who could provide their own transportation if needed. Phone 454-2282.

**FOR SALE:** textbooks 1st, 2nd, 3rd, and 4th year Anthro., Sociology, and English Literature - Below bookstore prices. 454-4316.

**ATTENTION FROSH GROUP NO 1:** FILM AND DISCUSSION: "Welcome party for all group members, Sat. to Paradise" will be shown at a Oct. 1, 9:00 p.m. - 1:00 a.m. in public information session on Tibbits East Lounge.

**THE FOLK COLLECTIVE** is having a jam session on Friday, September 30 at 8:30 p.m. in the SUB Blue lounge. Bring along an instrument or just drop by to listen. Bring a cup, as cider will be sold.

**NOTICE:** Due to a large upswing in business Merl and Bob's tuck-in service is pleased to announce the addition of Stephen R. to their staff. Don't forget that number! 454-3205 after 4:30.

**DON LOVE:** when you get your favorite furniture warehouse. phone after 5:00 454-1666

**WANTED:** persons interested in a typewriter excellent condition UNB Christian Fellowship Retreat \$55.00 or best offer phone: Oct. 2. Leaving Back of SUB at 7:00 p.m. cost \$10.

**EMPLOYMENT WANTED:** qualifica- xcellent condition California Pro tions - former greaseball with the Style \$19.95 will deliver to MOB, limited education (but willing to try, last job artist drawing unemployment for the government. 1956. Character reference - none. ask for Chris 454-3205.

**AVAILABLE PART-TIME WORK** contact Gordon Willet in person - Willlet Fruit Co. Carleton St. Extension.

**WANTED:** Apartment size refrigerator and stove. Phone 454-2282.

**HAPPY BIRTHDAY, WAA,** and many good years to come - MAX.

**CARIBBEAN CIRCLE** holds 2nd general meeting Sunday October 2, 1977 at SUB 103, 2:00 p.m. All students and non-students.

Islands are invited.

**FOR SALE:** Sony car stereo, cassette system. Also Loyds component stereo. Phone after 5:00 454-1666

**FOR SALE:** Underwood manual typewriter excellent condition UNB Christian Fellowship Retreat \$55.00 or best offer phone: Oct. 2. Leaving Back of SUB at 7:00 p.m. cost \$10.

**FOUR SAIL: ONE SKATE BORED** in excellent condition California Pro tions - former greaseball with the Style \$19.95 will deliver to MOB, limited education (but willing to try, last job artist drawing unemployment for the government. 1956. Character reference - none. ask for Chris 454-3205.

**FOR SALE:** 1976 Pontiac Acadian Excellent condition 15,000 miles Any reasonable offer considered. Phone 454-1244.

## the brunswickan

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

## Fredericton Ringette ready to roll

Ringette is an exciting new winter team sport for girls, played on any indoor ice surface suitable for hockey. It consists of 11 to 18 players per team, with 12 players on the ice at a time. Each team on the ice has two forwards, two defense and a centre along with a goalie.

There is no body contact, and two minute penalties for violations.

The Fredericton Ladies Ringette Association is looking for new members. In the older girls team categories there are Belles 14, 15, 16 years, Debs, 17, 18, 19 and Ladies 20 years and over. The age range in our entire league goes from eight to the mid-30's and including students, housewives and career persons.

At all ages, there are varying skill levels. If you are a good skater, the game will quickly be a challenge. If you are weak in the skating area, good coaching and ample ice time will help you learn. Elbow pads, a helmet and mouth guard are the only equipment needed.

Each team plays for one hour every Sunday afternoon at the York Arena. Registration fee is \$5 to \$8 per family and a \$10 surcharge for ice, for anyone over 19 years of age. The surcharge covers a rate of \$1 per week until Christmas. Registration is set for the Wilmot Park Rec Center October 4, 5 and 6 from 6:30 - 8:30 p.m.

Referees for all levels and coaches are needed for the

younger age groups. Anyone interested - please come to the registration or for further information call Beth Leroux at 472-8325.

Tournament play is organized with teams from Nova Scotia and tentatively with teams from Quebec.

In many other provinces, some cities have as many girls playing ringette as boys playing organized minor hockey. It is a new sport planned as an activity for the 1978 Canada Winter Games for the 15 to 17 year age group.

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## Motorcyclist takes flip

At approximately noon last Monday a motorcycle collided with a half ton pickup truck in front of the Lady Dunn parking lot on the UNB Campus.

John Steven Saunders, age 17 sustained a fractured skull after

being thrown from his bike upon impact. The '77 Chev truck was driven by UNB employee Robert Stanley Buchanan.

Witnesses say that Saunders was flung into the windshield of the truck in a cartwheel motion

and then landed on the pavement on the opposite side of the truck. Saunders was wearing a helmet but it flew off during impact.

Buchanan, driving south, turned left to enter the parking lot and neglected to see the motor cycle coming north, downhill on the road.

Police report however that no charges shall be laid. Possibly a dip in the road uphill obscured the motorcycle from view. No speeding was reported.

Saunders is not a student of UNB. Both men are residents of Fredericton.



## UNB gets Post Office

By SHEENAGH MURPHY

The UNB post office located in the basement of the Old Arts Building, is now offering full services to the academic community.

Previously the post office was not able to handle money orders or postal notes. In addition, they had to buy stamps and material at the normal rate. Now, it can handle both services, as well as get stamps at a reduced rate. This reduced rate will in turn benefit the University.

Michael Shanks, Assistant University Secretary, said this change means "money in the University's pocket."

Shanks said that the Post Office handles in excess of 55 thousand dollars worth of public postage (i.e. service)

In addition, the main meters handles University related services such as Campus Mail. In a 12 month period this could amount to over one hundred thousand dollars worth of University business.

Shanks believes that the change will ensure upgraded services and will mean a better service to the University Community.

The hours will be Monday to Friday, 8:30 - 5:00, September to May and 8:00 - 4:00, May to September.

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not Canada Student Loans) will be available at the AWARDS OFFICE, Room 109, Memorial Student Centre, after October 11, 1977.

University Loans are low interest loans ranging in value up to \$300.00. Students may receive only one loan per academic year.

There are normally three loan meetings a year to consider applications for University Loans - late October, Mid-February and Mid-March.

Should you require a University Loan first term apply at the Awards Office before Wednesday, October 26, 1977. Applications will not be accepted after October 26, 1977.

PLEASE NOTE: FIRST YEAR STUDENTS ARE NOT CONSIDERED FOR UNIVERSITY LOANS UNTIL THE SECOND TERM OF THEIR FIRST YEAR.

## UNB Health Center over-crowded

By KATHRYN WAKELING

Last year UNB's Health Centre saw a turn-over of 10,400 students, and this year the patient flow seems to be just as steady.

Staffed by three doctors (plus nurses), the clinic is situated in Rm. 259 Tibbits Hall. The hours are 8:00 a.m. - 11:00 p.m. on week days and 10:00 a.m. - 6:00 p.m. on Saturdays and Sundays (note: on the weekends there is a nurse on duty and a doctor on call). Dr.

Robert Tingly serves as the full time physician and also as the medical director. Drs. Doreen and Myers are part time.

According to Dr. Tingly, most people are finding satisfaction with the medical service, but there is an increasing problem with people showing up without appointments. This results in a mass of tie-ups for the two doctors on duty, and the waiting room blues for anyone waiting. To help ease the problem there is a nurse

treating the minor problems and giving the people who can wait an appointment later in the week.

Part of the centre's aim adds Dr. Tingly is to provide an education for the students in regards to the proper use of a medical centre as well as fulfilling the student medical requirements - and even then the clinic only can handle routine examinations and basic blood testing - anything else is done at Dr. Everett Chalmers Hospital.

## Student housing report in

In order to "research the availability, conditions and prices of housing for rent in the City of Fredericton" a Young Canada Works grant was awarded to six students this summer. Working with the assistance of a student co-ordinator, the project members attempted to identify "housing shortage causes so that in the future preventable measures could be taken."

The UNB Student Housing Report deals primarily with apartment dwellings, the most

import type of all campus housing. Previous investigations have shown that "more than twice as many students live in apartments as private homes." Answers from questionnaires presented to both landlord and tenant provide listings which show what services and conditions the student can expect for his dollar. These include heat, electricity, fire security, availability of transportation furnishings etc.

The report covering the nature of student preferences in the

housing situation, the demand factor, as presents six recommendations for increasing the supply. However, most of the proposals have previously been put before the Administration and the report's suggestion that political pressure be brought to bear in order to secure finances for matters relating to student housing is not a novel idea.

Copies of the Report may be obtained from Student Union offices.

## SUB - take two

Continued from page 1

In determining the possible reasons why Saga is losing money the Force came up with the following:

- existing food service managers have been unsuccessful in promoting products and services.
- poor cleaning of cutlery and dishes turns customers off.
- lowering of the drinking age to 19 means more students will frequent taverns for meals than use the SUB.
- catered events sales have dropped due to extra catering establishments in the City. Keddy's Motor Inn has opened a new dining room and Howard Johnson's just opened across the river.

3) The third adverse effect the Task Force reported was closure of the games room. By substituting Sub Terrain, there is a loss of revenue approximately \$10,000 according to the report - for Sub Terrain is a non-profit organization.

Goldberg said that this was unbased. The pinball machines have been moved to the SUB Coffee Shop, and revenue from them (between 9 and 10 thousand per annum) remains basically the same as when they were in the games room.

To alleviate the serious financial problems of the SUB, the Task

Force came up with several recommendations.

Primarily, they believed that the SUB should make a counter-proposal to Saga. This was done (see earlier on in the article).

They also suggested that Saga Foods and the SUB management conduct a feasibility study, in connection with "staggering" the end of classes to alleviate the mad rush at lunch hour within the SUB. They feel the SUB would run smoother, and greater revenue could be generated.

Another recommendation suggested that the SUB management should consult with Saga in order to ensure a superior quality in high volume periods.

Also, that there should be a consultation to discuss ways of improving the hot water supply. The inadequate water supply at present does not ensure there will be a continuous supply of hot water to clean cutlery and dishes.

The Force also suggested that Saga continue to investigate the "convenience food" concept. This would lower Saga's operating costs. However, Frank Gillette, pointed out that as Saga has agreed to cater this year this is an impossibility.

The final recommendation offered by the Task Force was that

Saga and the SUB management should jointly consider ways and means of doing a "superficial facelift" of the SUB cafeteria.

Goldberg, however, said this involves a great deal of money. While he agrees the entire SUB needs redecorating in several areas he feels it is not possible at this point.

The Task Force also has several recommendations on utilizing existing space within the SUB. They said that Room 102 meeting room could be converted to a games room. The furniture from there could be transferred to Room 203, where it could accommodate small sit down dinners and the like.

Their second recommendation was to use Room 119 as a meeting room. 119 is presently Jim Murray's SRC president's office. Murray would be moved to Room 124, which now houses C.S.L. CSL would share the facilities of the Orientation and Winter Carnival Committees Rm 219.

In response to a previous request by CHSR for more space, they said CHSR should utilize Rm 215, a production studio, to great advantage. A source says this is impossible because the room is already overcrowded.

Room 26 - SUB Dining Room should house the Coffee House, as no major renovations need to be made, the Task Force said.

The room which now holds the College Hill Social Club could be rented out to private parties and events in conjunction with the ballroom, etc.

Another recommendation suggested that there should be a follow-up on acquiring a campus liquor licence.

This would provide more efficient operations of bars at events which have been traditionally held on campus.

They believe they should also look into a tavern licence, as several universities across Canada possess them.

Finally, under "Miscellaneous Recommendations" there were the following:

1) SUB management request a market study to be done on the building.

2) a SUB board form a standing Personnel Committee, this would involve a study on personal and related areas.

b. Salaries and hourly wage rates should be "considered" once the survey is completed to determine if the present salary and wages are adequate until June 30, 1978.

3) The University should consider paying 100 percent of the cost for the capital expenditures needed in the building.

4) The SUB management should organize a semi-formal association consisting of a representative from each organization which occupy space in the building.

They would discuss matters of common concern, rebuilding hours cleaning, etc.

This would improve the internal communication as well as provide a forum for developing a promotional package for the building.

The Task Force concluded by saying the SUB was heading for bankruptcy if action was not taken.

To avoid this, a complete re-organization of the building's management is in order.

The Force said consideration should be given to the University managing the building. In addition an Advisory Council should be formed consisting of a membership similar to that of the present Board of Directors.

This council would provide the necessary feedback to allow the University to make decisions which will give the students what they want.

A final alternative if the University was unable to take over management would be for the Student Union to allocate a portion of student fees to the operational expenditure budget.

In conclusion, while the SUB will manage to keep its head above water - this year, the future looks bleak.

Future plans are, as yet, uncertain. Please watch The Brunswickan for further articles on this issue.

# Nuke wastes come back to haunt West Coast

Radioactive material that was dumped off the California coast years ago may be coming back to haunt us. The Sanitation and Radiation Laboratory of the California Health Department has caught a red snapper contaminated with elevated levels of the dangerous radioactive substance cesium 137.

From 1946 until 1970, as many as 59,000 55-gallon barrels of "low-level" nuclear wastes were deep-sea dumped in the ocean about 25 miles off the coast of San

Francisco. There are also 150 large concrete containers holding much larger amounts of radioactive waste off the coast. The problem is that only a few years later, 25 percent of the barrels have corroded and imploded, spreading the radioactive material over the ocean floor. The problem is compounded by many factors, a major one being wide-spread ignorance of the implications of the leakage.

The EPA (environmental Protection Agency) is currently investi-

gating the situation, sending a boat out to collect fish and sediment samples from the area near the radioactive containers. The mission's director, Robert S. Dyer, expressed his confidence that no radioactive fish would be found, and that the dumped wastes would pose no health threat to Bay Area residents.

The discovery of the radioactive red snapper could put a damper on his certainty, since red snapper and other edible, commercial fish are found in the dumping area,

which is, in fact, like the red snapper, contaminated with cesium 137. Little is known about how this radioactive material would move up the food chain from smaller to larger fish. But it is entirely possible, and the cesium 137 would be toxic if ingested.

A U.S. Geological Survey researcher has uncovered another problem. His research indicates that materials dumped at the same depth as the radioactive wastes washed up rapidly along the California coast, and also

entered San Francisco Bay.

One further, rather major complication is added because, in the EPA's opinion, these 59,000 drums of waste cannot be removed. The technology to do is not available, and if possible, would only stir up and spread the sediment more than it has spread already. In other words, the barrels will continue to implode, and we're stuck with what comes out of them. (Credit: Chuck Fager in the S.F. Bay Guardian - Earth News)

## NOTICE TO STUDENTS

The Board of Deans, which is responsible to the Board of Governors for disciplinary matters, has instructed me to bring this notice to the attention of all students. STUDENTS ARE MEMBERS OF SOCIETY, AND NO MEMBER OF SOCIETY IS ABOVE THE LAW.

### THEFT

The Board of Deans is concerned about several recent reports of theft of university property, and the property of individuals on campus, by students. It wishes to issue a clear warning that students, or others, found removing or in unauthorized possession of University property, including signs, furniture and other articles, or the property of individuals, may have criminal charges laid against them. This applies also to theft from the campus bookstore, or from lessees operating businesses on campus.

Conviction, even for the theft of minor articles, results in a criminal record which can have serious consequences in terms of careers. For example, a criminal record may be an obstacle to entry to the United States or other countries, and may prevent the holder from entering the Federal Civil Service.

The Board of Deans is aware that these acts are committed by only a few students, but trusts that this warning will prevent those few from endangering their careers by thoughtless, and usually silly thefts. STEALING OF ANY KIND WILL NOT BE REGARDED AS A PRANK.

The removal of traffic signs, in addition to being an act of theft, is a cause of danger to others and will be treated as a serious matter.

### DISORDERLY AND ROWDY CONDUCT

The Board of Deans also wishes to issue a clear warning that it will not tolerate disorderly or rowdy conduct, or bullying behaviour on campus.

Evidence of such behaviour may lead to disciplinary action, even to a recommendation for expulsion from the University. The rights of others must be respected.

### VANDALISM

Damage to University property, and to the property of other people, will also be treated as a serious offence, and if evidence is sufficient, charges may be laid.

**JAMES WOODFIELD**

**ACTING UNIVERSITY SECRETARY**

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Students between 17 and 23 years of age who are currently attending UNB, STU, and UNBSJ are invited to apply to become officer cadets in the Naval Reserve Officer Cadet Program.

This challenging and rewarding program leads to a commission in the Canadian Armed Forces Naval Reserve upon successful completion of a comprehensive two year training program.

A minimum of sixteen weeks for two consecutive summers are spent on the west coast in training vessels, destroyers and on shore bases. Specialized military training along with academic skills in counselling and administration will be stressed. Applicants must be physically fit and possess a sound academic record.

Successful applicants will train one evening per week and will be paid \$9.50 for an evening drill, \$21.00 for a full weekend training day and \$645.00 per month during summer training, including room and board. These rates are presently under review.

Application forms for those interested may be picked up on campus at SUB Info Booth and at the Campus Canada Manpower Office.

Interested UNBSJ students are encouraged to phone H.M.C.S. Brunswick at 658-4979.

## ADVICE FROM THE REGISTRAR

### COURSE CHANGE DEADLINES

#### ADDING COURSES:

Friday, 23 September, 1977 is the last day on which course additions can be made in first term courses or full year courses. If you are not OFFICIALLY REGISTERED in a course, you will not get credit for taking it.

#### WITHDRAWING FROM COURSES:

Friday, 7 October, 1977 is the last day to withdraw from first term courses and full year courses without academic penalty. That is, without a mark (such as F) being assigned to the course and becoming a permanent part of the academic record.

#### HOW TO DO IT:

To add a course or withdraw from one, a student must complete a Course Change form and take it to the Registrar's Office for approval before the dates indicated above. Forms are available from the Dean, the Registrar and individual departments.

SEE PAGE 18 OF THE 1977/78  
CALENDAR FOR THE PRECISE  
REGULATIONS CONCERNING  
COURSE CHANGES.

## TRAVEL TALK



by **Brenda Johnston**

Need a ride to the airport? Don't have a friend with a car? **HELP IS HERE.**

There is a limousine service operating from the Lord Beaverbrook Hotel that goes to the airport forty-five minutes prior to each flight. The cost is \$3.00 per person. I always suggest going a few minutes early to make sure you get a seat.

HOWEVER, because of the heavy traffic to Montreal on the Thanksgiving Week-end, we will be operating a bus from the Student Union Building from the circular driveway to the airport on certain flights. You **MUST** have a ticket in advance. There will be three busses (unless demand merits otherwise)

October 6 Thursday Bus leaves SUB at 8:00 a.m. to catch Eastern Provincial Flight 108 at 9:00 a.m.

October 6 Thursday Bus leaves SUB at 4:45 p.m. to catch Air Canada Flight 157 at 5:40 p.m.

October 7 Friday Bus leaves SUB at 4:45 to catch Air Canada Flight 157 at 5:40 p.m.

Upon returning from Montreal there will be one bus to meet Eastern Provincial Flight 108 on October 10, Monday at 8:30 p.m.

Cost for each of the above is \$2.00 per trip.

If you feel we need another bus coming back from the airport, please let me know and I will try to make the necessary arrangements. Don't forget that you can purchase stand-by tickets at the travel office as well as your regular reserved seat tickets.

Don't forget... this is the year... to take the time to travel.

## Crossroader finds warmth, dignity in Botswana

By ANNE MARCEAU

The night was so black that I felt rather than saw the road beneath my feet. There were no street lamps, no lighted buildings, yet I was in the middle of a village of 30,000 people.

Softly, as if from a distance, voices carried to me. Distant firelight glowed orange with warmth. I knew the people of Mochudi would be grouped around their small fires, kept burning in the cooking pit after the evening meal, to drive off the chill night air.

There would be family groups and neighbors and relatives, sitting outside the rondavels in the courtyard, drinking tea from tin mugs or telling "mainane" tales. I felt lonesome that I didn't have a family to go home to that night, and sad that I knew no one whose fire I might join.

I had lived a week in the black African republic of Botswana. It was interesting in the people of developing countries and the problems they faced. During the summer of 1976, Canadian Crossroads International made it possible for me to visit this country. I wanted to meet people and with their help develop some understanding of the problems of development.

Since my arrival I had been

residing in the homes of British, Canadian and American families stationed in Botswana on development projects. Their government-provided houses had electricity and hot showers and I longed to get away from these comforts.

That black night, wandering in Mochudi looking for the house of another Crossroader, I lost my way.

I had left the section of paved road twenty minutes earlier, confident that I remembered the rutted roads and footpaths that I must follow. I was not alone on the roads and paths, though until then, the darkness and my thoughts had cut me off from the people returning to their homes.

I walked back toward a young man with a flashlight and asked for help. With a few words, he led me along another path, past rondavels and a thorn-bush goat enclosure until we reached the yard of my friend's house. "Thank you very much -- will you come in for some coffee?" I asked. "Yes, that is most kind," he replied. We had a short visit, two Canadian students and a young school-teacher. Shy and strange, we pieced together a quiet and friendly conversation.

The feelings of that night came back to me many times during my stay in Botswana. Through the gesture of asking for help, and

giving help, we had crossed hundreds of years of separate history and miles of continent.

I discovered great warmth in the people I contacted. Women at the communal borehole attempted to teach me how to carry a water bucket on my head. A girl clapped her hands happily and asked if I was going to have a baby when I asked for baby lotion in the general store.

I was a foreigner and the villagers were openly curious to learn who I was. They did not shy away from involvement. I was greeted, smiled at, questioned, stared at, touched and laughed at. I loved it -- because it was sincere and uninhibited and full of friendly curiosity. I very soon began to greet, smile and laugh too.

After responding to a traditional greeting and answering a few questions, people discovered how little Setswana I knew -- and often proceeded to teach me more!

I came home with the memory of an expressive and easy-going people. I respect the Botswana I met, for themselves, but also for the dignity, pride and courage that characterize their countrymen.

Canada is rich in resources and human potential, but we're underdeveloped, in our concern for children, old people and our neighbors.

## Cross roads-not liberal B.S.

Canadian Crossroads International is not a lot of liberal bullshit. Not necessarily.

I always feel guilty when I attempt to describe the organization as "sort of like CUSO". This is not to put down the Canadian University Service Overseas, but it sometimes brings to mind the starchy-eyed idealistic volunteers of the 1960s who signed up for two-year contracts on development projects in a Third World country.

And I think some of these volunteers caused serious damage when their naivety quickly turned

to bitter cynicism and hatred for the country in which they were placed because of the realization that development problems are so enormous and so complicated and the feeling that their ideals had been betrayed.

The local branch of Crossroads will be showing the film "Welcome to Paradise," a critical look at the effect of tourism on the people of the Caribbean, when it holds an information session Oct. 3 at 7:30 p.m. in room 26 of the Student Union Building. It's geared as a gathering to produce some stimulating discussion. It's also hoped that anyone interested in involvement with Crossroads will turn out.

Crossroads each year sends individuals to developing countries for a minimum of four months with the aim of encouraging them to learn more about the problems ranging from overpopulation and malnutrition to disparities in living standards across the world.

It doesn't want those types who are fired with zealous idealism. It doesn't want missionaries who perceive that everyone's salvation rests in adoption of western institutions and ideas. It wants people who are willing to live in a Third World country with the aim of coming to an understanding of what problems these countries face. And I think that while we may be aware of these problems, there is a tremendous impact in seeing the results of these problems everyday.

Service overseas with an organization like Crossroads can leave someone torn by many conflicting feelings. On one hand there may be the feeling that these countries are so poor, overcrowded, corrupt, disease-ridden and face such a dismal future that they will never catch up to the developed world. On the

other hand, returnees may feel repulsion at the developed world's lack of community, waste, pollution, inefficiency and blindness to the interdependence of all countries. This conflict has at least one good result: it drives a returnee to want to do something, because one can't reach at least some understanding of the problems -- and therefore some understanding of what is needed in the way of solutions -- without wanting to do something, anything to contribute to their solution.

Especially challenging are those who see that problems exist on both sides which can be settled mutually. Western economies are facing the prospect of running out of fuel, overproduction, inadequate markets, pollution, unemployment, inflation and generally having more than most North Americans and Europeans know what to do with. There's two thirds of the world which desperately needs to swell production, and earn money to spend on imports, desperately needed expertise and education. These seem to be a mutual end to be served.

And more important than all that is the chance which a Crossroads experience provides for an open-minded person to develop an appreciation for the many weaknesses, failures, virtues and achievements which people around the world share. People who are different in a lot of ways can teach us many things. They can not only broaden our perspectives but also demonstrate to us many of the characteristics shared by people across the globe and which should lead us to the belief that more can be achieved by working together than by trying to compete for first place.

The information meeting will be followed by a second before selection takes place in October.

## Plans laid for Caribbean Night

By L. EDWARDS

The Caribbean Circle - maintaining that solid bond of friendship between North America, the Caribbean, South and Central America held its first meeting on Sunday 25th Sept in the SUB Rm 103 and already plans indicate that a programme is envisaged for this year.

Caribbean Night UNB's biggest attraction is already on the

draftman's board and talent spotting is in progress. This year's promises to be better than last year's since the influx of more than thirty South Americans to UNB recently.

For a detailed outline of the programme we invite all members from the Caribbean, South and Central America to attend an important meeting on Sunday at 2:00 p.m. in the SUB Rm 102.



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Creaghan's**



# Planning or what?

Without a doubt, universities are feeling the pinch these days and are a bit desperate for students.

But, not at UNB, no sir. They've got it sowed up so good here they can turn students away at the gates. Political Science professors will talk about the heady days back in the 1960's when they had more students than they knew what to do with. They had to actually make it difficult for students to get into the program.

And every university boasts about its top notch program, where demand always exceeds the new openings.

But at UNB, the 'powers that be' have taken it one step further. They've actually concluded that there are more students than we need in just about any program.

Having realized this wondrous truth, they have set up a special bureaucracy to systematically discourage students to enter the university. Only the best can make it by the barriers they've set up here.

Now, actually, they probably didn't do that, and it would appear that UNB is as desperate as anyone for more students, but you would never guess that from some of the things that have been happening around here lately.

All we've heard around here for the last while is about students who tried to get into UNB, but gave up in disgust because of the red tape they had to go through.

Don't feel sorry for them - far from it.

Most of the cases we've heard about are safely registered at other campuses where the system could bend a little and be just a bit reasonable.

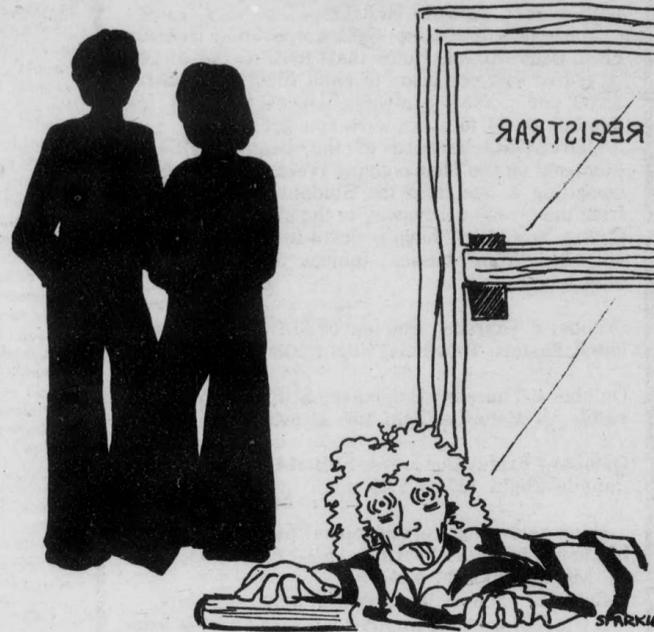
Two cases we know of right off will demonstrate the absurdity of UNB's apparent drive for suicide through bureaucracy.

We'll start close to home. The student sat in the registrar's office for a whole afternoon - about four hours. There was nobody else to wait on and the lad was told to take a seat and wait.

After the four hours were up he went up to Saint Thomas university in total disgust where he registered in about 20 minutes.

That couldn't have happened by accident. It must have taken planning. But, for the non-believers, let's look at case number two.

This Hong Kong student arrived at UNB to enter Computer Science, but the official at the registrar's office refused to give her an application form because she didn't have the results of her English language adequacy tests, usually referred to as TOFEL.



"ONE MORE COURSE CHANGE AND HE'LL BE DONE FOR."

After some humming and hawing, she went to the head of the Computer Science division, who said he would accept her. He phoned the TOFEL centre and got the results sent down 523 out of 700.

However, UNB requires students to have at least 550 out of 700, even if the students had an 80 percent average in school, as this one did. She already had her acceptance to Saint Thomas University, the University of Toronto, Wilfred Laurier University, York University and Carleton University.

This went to the student union Grievance Committee, which met with the dean of students.

After some more humming and hawing, they finally convinced the powers that be to give the student an application form.

If it had ended there, the story would have had a happy ending for UNB. However, it was another week before they finally got around to accepting her into the university.

By that time, she was safely registered in Carleton University, for about two days.

Now, did that take planning or not?

Stay tuned to The Brunswickan. We promise you more on this one.

## Motorcycle-truck accident-Doesn't anybody give a damn?

The accident that wiped out the motorcycle rider in front of the Dunn, (a UNB residence), on Monday has stirred me to wonder how the truck driver ever got off 'scot-free'.

If you read the article about it in this week's "Bruns", you'll know that the truck involved in the collision had made a left hand turn . . . in front of the bike coming from the opposite direction.

The dip in the road spoken of hardly seems significant enough to obscure the truck driver's view of John Saunders biking down the hill on a clear sunny day at noon.

Yet police report that "no charges will be laid".

This mystery is too common! To my experience at least, the parties that appear to be as guilty as sin get off free as larks.

I hope I've only seen the worst, but how much worse could it get?

Two winters ago 'back home', (Ontario), an accident occurred during some bad weather. It was snowing hard and vision was very poor in places but a local 'hometown' resident managed to find his way out onto the highway; hammered as usual.

The resulting collision killed at least two people, (I'm not sure how many might have died in hospital later)

He should have been convicted of motor vehicle manslaughter. The driver at fault on Monday,

and your damn right there is one, was lucky he never killed Saunders.

The pisshead, God what a satisfaction to have it published, drifted over into the opposite lane. The bad weather didn't allow the other vehicle coming towards him enough warning to get over and out of the way.

The old boy managed a couple of broken legs, just enough to get him out of blood and breathalyzer tests. If not for his injuries, and because the riders in the other front couldn't ever tell what really happened . . .

Although no one is beyond being at fault in a serious accident, justice should still be served.

When the police say "no charges will be laid," they'd also state why, especially concerning the accident Monday.

Then again, why should they when witnesses get out of sight as soon as "involvement" is in view.

When asked to comment on the accident, a police witness replied, "I don't like to say". Even when she was told police records showed that the motorcycle was going uphill and was the vehicle that turned causing the collision, (the records have now however been corrected), she still held no concern.

We can't have it both ways. Get better soon John!

**Mugwump**  
By **DERWIN GOWAN**  
**Journal**

I guess I owe Peter Anderson an apology. It appears my faith in humanity has been dashed once again. The current strike in the province by liquor corporation employees certainly brings the characteristics of your typical student into relief. Consider both a recent Brunswickan-CHSR-Yearbook party, and also the case of the Saint Thomas Orientation. I have been told that their orientation was quite the success despite the fact there was no booze available. A better way to start students off on the right foot, organizers said, all discos packed and dances overflowing. But, then the truth comes out. UNB orientation chairman Peter Anderson lets us in on what's really happening: Saint Thomas students actually buying UNB frosh packs so they can get into our events where the booze was bought well in advance.

That sort of dashed my faith in humanity and confirmed it at the same time. The campus media party held last weekend at the East Tibbits Lounge provided the supporting evidence to guarantee a conviction. The party was going along well. It's an annual event after the Media football game, where we demonstrate the superiority of the print media. A recent press report claimed Canadians consume over 428 million gallons of beer annually, and that doesn't even include the wine and hard liquor, and UNB students drink their fare share.

But, back to the party! As I was saying, the party was going along fine. We had a garbage can filled with 125 ounces of tequilla and a quantity of orange juice and cranberry juice in lieu of grenadine. However, all good things must come to an end, and the booze ran out around 10:30. Of course, with the liquor strike and all, there was no alternate supply. But, not to worry, I thought to myself. We had good music and lots of people. We'd have a great party.

However, something didn't go quite according to plan and the party flopped. The Brunswickan Editor-in-Chief came late, and promptly left for another party where there was an ample supply. The Brunswickan managing editor went to one of the residence pubs, where he got good and inebriated. CHSR station director Mathew Penny made an awful short appearance, if he was there at all. By midnight, no one was there but the Brave Six, who sorrowfully decided to call the charade off and got the CHSR folks to come for the sound machine. But, you say, there were other parties going on. They can't be everywhere at once. Or maybe it was the heavy toll taken at the Orientation party the night before, where the booze lasted closer to breakfast time than some of the Frosh-squadders would want to admit. Or maybe it was the partying all afternoon at a local tavern and in the morning too, I guess, that wore them out.

But, of all the partying going on that weekend, take a good note of which one it was that flopped. When all the evidence is considered: the STU-cats who tried to crash UNB orientation, the Orientation party that succeeded, the media party that didn't - there is only one verdict. What you have is a sad commentary on students at UNB, and, one suspects, at other universities and even people outside university. It's not the fact that students like a brew every now and then, or that they sometimes get more parties and other social events lined up than they can rightly handle-that's the sad part. Rather, it is the fact that too many people, and a whole lot of students can't seem to enjoy themselves if they don't have something to control their own inhibitions, in this case, alcohol - to sort of re-assure them.

A lot of people will write off group of people or a social event entirely because of the music they play, and it seems too many students will write off a social event if, horror of horrors, they find out it's going to be dry. It's not that they try the party, find it dull, and go home. Rather, they won't give it a chance in the first place. Some people will make a token gesture, after they already have their minds made up, that the party will flop, and stay for ten minutes, scrupulously avoiding any conversation or other sociable activity. However, they're not much different than the ones who won't show up in the first place. People are too insecure to look beyond their own protective stereotypes, and that's sad. When they band together and laugh at people who do know how to have a good time, it isn't fair.

Dear Editor:

I am writing to comment on the editorial which appeared in last week's Bruns regarding Saga Foods. You indicate that you think that it was Saga's decision to cut out various aspects of the UNB food program and I want to point out that this is not the case. Every point you mentioned (steak night moving to every second week-end and the Stud closing) was discussed with a committee which included the UNB Administration and a number of students representing the SRC, the SUB and the Residence Food Committee's. The Dean of Students and the Residence Deans Kidd and Chernoff were also present, not to mention a representative of the illustrious(?) Board of Dons. Any proposals of this type may be suggested by Saga during negotiations but they must be accepted by the above mentioned committee and, if accepted, they are written right into the contract. Which brings me to your comment about "fiscal restraint (a

well worn phrase)". It is a well worn phrase but only because it describes a very real situation that we must live in. Some facts: 1) about 50 percent of Residence Fees go to pay for the food. 2) in 1971 a Residence Room (with food) cost \$850. 3) Financial Post figures indicate that the cost of living has gone up 95 percent since 1971. 4) today's Residence Fees are \$1650. Result: Residence Fees have gone up 94 percent while the cost of living went up about the same. Just because we're students does not mean that we're exempt from outside economic pressures. The Contract Negotiating Committees have, since about 1973, been faced with the difficult task of trying to maintain the status quo of the Food Program while at the same time keeping the fee increases to a minimum. To accomplish this something has to give and this year it happened to be steak night and the Stud. Yes, next year the Marshall D'Avray Hall cafeteria may get the axe

along with Steak Night altogether - but are you willing to pay still higher fees to keep these luxuries? I'm tired of listening to all this complaining about unjust cutbacks and fee increases - its time we realized that this University and its services are very much part of the real world. I also think that your paper should check out its facts before blaming Saga for all these cut backs. By the way, you should note that the 12 cent comics that you mentioned are now 30 cents (150 percent increase), 10 cent candy bars are now 25 cents (150 percent increase) and the dollar movie is now \$3.25 (225 percent increase). Sincerely yours, Peter Galoska -SRC President (1974-75) Men's Residence Food Committee Chairman (1973-1975) -Contract Committee (1973-1975)

# sound-off

## Saga not to blame

## Brown hair offensive?

Dear Editor:

In last week's Brunswickan, the Chairman of UNB Orientation '77, Peter A. Anderson, wrote, amongst other things, that "there were no scheduled events at all for those who cannot abide the sight of brown hair". I am taking issues with the phrase "those who cannot abide the sight of brown hair". It is beyond the shadow of a doubt that this refers to some of the foreign non-white freshmen. This, to say the least, is an insult on these freshmen and a gross misconception on the part of Peter Anderson. I guess he is displeased with these freshmen because they did not attend most of his Orientation

activities. What he, unfortunately, fails to understand is that these students' cultural backgrounds are different from that of most Canadians - or people with brown hair, if this sounds nicer; these freshmen do not necessarily have to enjoy what people with brown hair enjoy and have the right to stay away from activities they do not enjoy. Furthermore, I would like Peter Anderson to understand that no foreign non-white student is bundled by force into an airplane and sent to UNB to study; the decision to come here is his/her own. Consequently, a student who cannot abide the sight of brown hair would not come to Canada -

a land reeming with millions of people with all shades of brown hair! All I am trying to put across is that these freshmen are not what Peter Andersen is trying to make them out to be - segregationist or racists. I strongly feel that Peter Andersen owes these students an apology for his thoughtless and regrettable phrase. Like Watergate, advancing indefensible explanations of that disgraceful phrase won't do - an apology is the ONLY path of honour out of this mess!! Yours truly, Okon B. Anwanane S.E. 2

## Energy conservation gone too far

Dear Editor (Trix):

After writing you a rather long communication expressing my regret that the university has decided to close the library at the very times a lot of students would like (and need) to have it open, I didn't just sit back and think of ways to educate myself. I wrote to our (beloved) president, Dr. John Anderson and to the University Librarian Dr. Gertrude Gunn. The reply was the same in both cases. NO! According to our educators, Dr. Franklin, vice-president academic, and Dr. Anderson reviewed the situation and decided the current hours would stand. Dr. Gunn told me by telephone on Wednesday morning that perhaps if the situation warranted the administration would consider a change in the following school year. I wonder what the criteria will be for opening the library up more. Perhaps if a certain percentage of university students fail this year as compared to last, the evening and weekend

sessions will return. I am very disappointed that in this time of higher learning, we must cut back on our knowledge as well as the lights. The library posted a notice on the bulletin board therein stating that all the people doing research should have it done between 10 a.m. and 5 p.m. I wonder if they realize this is possible in merry old England due to a proliferation of night classes. I think, correct me if I'm wrong, that a lot of the graduate and fellows here at UNB spend a lot more time than between 10 and 5 in the library as well as earning their way via teaching fellowships, etc. Today the library closes at 5 p.m. Next the halls in residence will never see light. Next the streetlamps will disappear. Next, half the lights in the classrooms. Soon at night the only lit building on campus will be you guessed it an office in the old arts building where a bunch of efficient people celebrate UNB's cutbacks to save

energy. It won't matter that there is not a student or professor on campus. UNB will show profit. Matthew Penny **Unsolicited letter** Dear Editor: Circumstances compel me to ask that you publish this unsolicited letter at the earliest opportunity. 1) The Security Service, R.C.M.P., is of vital importance to Canada. 2) Current attacks on the Service could do irreparable harm. 3) I am trying to end those attacks, and ask interested readers to get in touch with me. Sincerely Maurice Spiro 532 Tweedsmuir St., Fredericton, N.B.

# viewpoint

What does the Student Union Building mean to you?

Photos — Judy Kavanagh  
Interviews — Allan Patrick



Bill Anderson For 3

A place where people can gather and share ideas, but it should be managed better.



Rick Allaby Eng 4

Well, I spend just about every afternoon up there - it's a great place to play bridge.



Karen Buchanan CE 1

I think it's great. A place to go, relax before your next class, or for lunch (so far it's good).



Ann Ross Educ 5

I don't think it caters enough to the general student population - it needs more student oriented activities everyone can enjoy. More cultural events. (You mean she doesn't go to Pubs? Ed.)



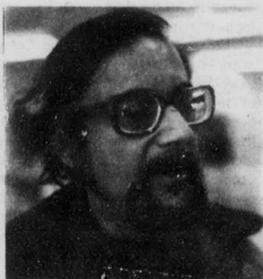
Mary Best BN 2

I hope they don't tear it down - it's an important place for students to hang out. Say HI to my brother. (Hi Tom! - Ed.)



Rob Watt BA 2

The Social Club! I don't use the SUB much; the Club's the main thing.



Sean Datta Prof. Psyc. Dept.

Personally, when space is available, I prefer it to the Faculty Club. It's open, unrestricted, and friendly.



Arn Conklin PE 1

(His first day on campus - Ed.) A place to have a good time - at least it will be when I get there!



Gwyn Martin BEd 3

A place to go, to talk to friends, like a refuge. I spend quite a bit of time there. I'd like to see it kept up - not fall apart.



Tierney Ness BN 3

A hotbed of student activity! Hi Pete!

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## Inside Track by Allan Patrick

### BLOOD ON THE TRACKS

Anyone that owns any kind of vehicle in this fair city of ours knows that besides salt and other drivers, the railroad tracks are our biggest enemy. They have always been, and continue to be in a state nothing short of deplorable, and I'm sure there wouldn't be a market for wheel alignments at all in Fredericton if not for the constant pounding our vehicles take from such examples as the tracks at the UNB gates and that mine field on Regent Street. I am not a Civil Engineer, but I do know that there isn't a "stately elm" within a hundred yards of either of them, thus they can't blame the roots this time. And I know that there is a certain time during the year when renovations of this sort must be done - so why the hell haven't they been done?

Anyone who owns a ten-speed will tell you that those tracks have all but destroyed their \$150. plus investment, and yet nothing is done. Literally thousands of commuters cross the tracks daily and if you're good at lip-reading, you can easily see their reaction. So why the hell hasn't something been done? Why can one fly over the tracks on the Vanier highway at 90 kph. and feel nothing, while 50 kph over the Regent St. tracks is enough to shake your teeth out?

The gist of this segment of my column will be incorporated in a letter to none other than our illustrious mayor, Eldrige Wilkins. I promise to use no words with more than five letters, so he can't use the excuse that he didn't understand it.

### RED N BLACK SKITS

I know it is already in the paper in a couple of places already, but I can't stress it enough. There will be a meeting of all those interested in writing or performing in skits for Red 'n Black this year. The meeting will be on Monday, October 3rd in SUB room 102 at 7:00 p.m. All are urged to attend, although the stress will be on people with ideas and a flair for comedy. If in doubt, please get in touch with me through the Bruns, or give me a call at home [454-2694] between the hours of 6:00 and 7:00.

### COLLEGE HILL ANTI-SOCIAL CLUB

Unless you have been hiding under a rock for the past three weeks you know that our dear College Hill Social Club is moving to the basement and doubling in size. We have heard all about the planned dancefloor, live entertainment and [shudder] discos, but I for one am afraid that some of the things I enjoy most about the Club will be lost.

With live entertainment and discos taking up at least part of the Club's time, there will be a remainder of nights when the place will be, and will look like, simply a tavern with no entertainment. It will cease to have the lounge-type atmosphere it now enjoys at the expense of trying to be a tavern. This is a pessimistic way to approach the matter, but the very thought of walking into the Club for lunch the day after a disco has been staged, with the smell of stale smoke and beer drying in the carpet, sends a chill up my spine. It's like walking into the Arms on a Saturday morning after it has rocked the night before. Believe me, the smell is there, even if it isn't obvious when you walk in at 8:00 that night.

I don't mean to completely play the devil's advocate. The Social Club has a good manager, John Giles, and I doubt if these concerns have slipped by him. I just mean to make you think about it and give John your views and feedback. He will be receptive.

### UPDATER FROM LAST WEEK

As we go to the presses, I have learned that the manager of the Rollin' Keg, Bob Browne, has been trying to get in touch with me concerning my claims last week that all the taverns are discontinuing live entertainment. If I may modify my statement somewhat, I have heard since last week that some taverns will have live entertainment, but all LOCAL entertainment. If I am in error, it is up to the tavern owners to straighten this out. I am just trying to make the students aware of the seriousness and gravity of such a move, if it happens.

NEXT WEEK: The inside scoop on ice cream, OR "Virginia, why are you Eating all that Plastic?"

## White collar comic crime

If you love Superman or Spiderman, you'll be happy to know that the comic book generation has found a whole new set of heroes - white collar crime fighters.

The Wisconsin-based Kitchen Sink Enterprises has just introduced Corporate Crime Comics - which tell the story of some of America's most infamous white collar crimes, such as the ITT payoffs during the Nixon Administration and the Teapot Dome Scandal.

The comic book was put

together by California free-lance artist Leonard Rifas, who defines corporate crime as "fraud, pollution, tax evasion, and price fixing." White collar crime, he says, "is not the kind of stuff that makes you afraid to go out at night, but it can maim or kill you." Rifas claims that "corporate crime ... costs Americans an estimated \$40-billion to \$200-billion (dollars) a year, while all the thieves, in the nation steal only \$3-billion (dollars) a year." In real life, few corporate criminals are punished, but they all get squashed in Corporate Crime Comics.

## 'Bachelor's Open' Coming up

By ANDREW STEEVES

As the liquor strike continues into its second month several groups of Engineers are taking matters into their own hands - the Engineering Undergraduate Society has sponsored a brewing

contest! It is unlikely that the participants will threaten Molsen's or Oland's breweries but the results might turn out to be quite surprising. Pubs and regulations

for the contest are posted throughout Head Hall so if you are interested check them out. Remember the product must be

ready for testing by Engineering

Week in November.

A contest of a different sort will be run this afternoon as 48 Engineers tee-off in the Engineer's Golf Tournament. I guess you could call it the Bachelor's Open as opposed to the Master's Open. It is

likely that the course will take a real beating judging by some of the practice sounds of last weekend. The fur won't fly but the grass certainly will! Tee-off

commences at 12 noon at the Mactaquac links. Prizes will be offered to the best and the worst of the golfers. There should be a lot of competition for the latter prize.

There was a load of competition over the weekend in softball. Unfortunately the Engineers must have done poorly as there were no scores in my mail for the column. The Bears won the points but lost

the game as they won the points by forfeit then lost the game on the field. Human kindness keeps me from announcing the score. The fate of Civil 4, the Forestry Engineers and the rest of the teams is unknown as of press time.

And finally our congratulations to the Red Bombers on their huge victory over Saint Mary's. See you next week.

## A helping hand for women

UNB's Women's Organization is looking for women interested in questions such as what to major in, whether to go into honours, whether to go on to grad school, what field to enter after university, whether to choose between career or family or whether to combine the two.

Debbie Mabey, Women's Org Chairperson, would like to have several lunch time gatherings,

spread out over the course of the year at which women from a variety of professions would come and talk about their training, their careers and the challenges posed by virtue of their being female. Graduate students could also address undergraduates about their chosen field, their experience in grad school etc.

Other proposed projects include bringing in films on rape and other

topics of interest, working with Fredericton's Rape Crisis Service, and expanding the Organization's feminist library. The Women's Org welcomes new members and other ideas! Since members' schedules tend to be very busy, lunch time meetings will be tried as opposed to evenings.

We hope to see you on Tuesday, Oct. 4 in the SUB, Room 103, at 12 noon. Bring your lunch.

## Here at UNB! You lucky dog

Farrah Fawcett-Majors at UNB? Well, not quite. The girl you've all been seeing lately around campus is an attractive first year arts student, 19-year old Ariel Ford. Her resemblance to the real Farrah is so uncanny that she is mistaken all the time for her famous look-alike. Even on campus, she said to our Bruns interviewer, people are approaching her all the time.

She has had several good things happen to her because of her looks. Last April she won the National Enquirer Farrah Look-Alike Contest, which was worth \$1000 and a guaranteed summer job. She spent the summer touring the States making appearances and finally, actually meeting Farrah herself in Los Angeles.

"Farrah is a very sweet person, said Ariel. "I was with her for three days, and she treated me like a sister. We played tennis, went sailing, out on the town, and I met Lee (Majors, Farrah's husband). He told me I was prettier than Farrah! He really knows how to make a woman feel feminine." she added, shaking her shaggy blonde mane.

Doesn't this resemblance lead to many problems? "Oh no, I love the attention! It makes me feel like a total woman!" Ariel said. "I could change my appearance if I



Above is Farrah and her look-alike Ariel. The real one is on the left, her double on right . . . or . . . is it the other way around.

wanted to, but why change a good thing? There's very few girls that have half the natural assets that I have," she added with a sideways glance.

Basically, she says that she still remains the simple country girl she was when growing up in Denmark. She doesn't think this success will spoil her, for "show biz is a very changeable business. My flame is burning brightly now, but when it dies, I'll probably get married or enter a convent." Quietly religious, she prays several times daily.

Ariel plans to capitalize fully on her looks. A photo session in New York in October leads off her winter. She has several personal appearances scheduled across the continent, a booking for a hair-dressers conference in Tor-

onto, a guest flight to Morocco with reporters in the spring, and a tentative appearance in the Rose Bowl Parade on January first, dressed as a giant orchid.

"Sometimes I get lonely," Ariel sighed. "I don't know, men seem to be afraid of me. I haven't had a date since I came to UNB. After all, I am a woman, with all the needs and desires of one. Maybe it's my teeth." She smiled, blinding me with her dazzling, polished bicuspid.

"My studies, of course, come first," she said. "But if I can make a little bread doing this sort of work, why not? After all, we only go through this life once."

"My philosophy on life? Keep busy - I myself enjoy darkroom work. Be happy - stay interested in life."

**CORRECTION** In last weeks Bruns, an article on NUS said that NUS Fees this year would be 55-60 thousand dollars. This is incorrect, Fees will be 5-6 thousand dollars. Sorry!

**CORRECTION** - In the article on half-tuition in last week's Bruns, it said that there was half-tuition for spouses and children of Faculty and staff. This is incorrect. Faculty get half-tuition for children only - SORRY!

## For those who don't know

What are the Third, Second and First Worlds? Jargon implies flitting among the heavenly bodies, this is not the case. They are worldly subdivisions; suburbia to slum.

The First World covers a diversity of countries under the general heading of "Western Industrial Democracies". This includes: the U.S.A., Canada, Australia, New Zealand, Japan, Non-Communist Europe and South Africa. This is an odd assortment of countries, some neither western nor democratic.

Membership to the different worlds is mainly indicated by demography, economy as well as social and cultural organization.

The First World enjoys a small enrollment: 17 percent of humanity increasing at .8 percent a year. World Growth rate is 1.8 percent. Statistically all members earn over \$4200.00 yearly and live to the ripe old age of 71. Average world life expectancy is 59 years.

However, statistics fail to pin point discrepancies: the native people of Canada live well below First World standards. And, only a small portion of South Africans truly belong to the First World. The Second World includes the

Communist states divided into two groups.

First, Communist Europe including Asiatic U.S.S.R. makes up 9 percent of the world population. The PCGNNP is almost \$3,000.00 and the growth rate is .7 percent. Inhabitants of this world can also look forward to a long life, 70 years.

Dramatic downward changes in economic and personal well being occur in the second group, Cuba, Albania and Asiatic communist states. They comprise 23 percent of world population and have a growth rate of 2.4 percent (China's is only 1.7 percent). Old age is foreshortened to 55 years. Never the less, life is improving, even in the aftermath of the Vietnam and Cambodian wars.

The Third World and its euphemisms, Less Developed, Under Developed, and Developing nations, is afflicted with severe economic problems. Often these problems were aggravated by misguided attempts by the First and Second worlds to apply solutions that would hopefully work but, assuredly brought them back a profit. The situation is furthered by the misplaced belief in the western technological aspirin for social ills by the Third world countries themselves.

However, Third world countries do have the potential to rise as the present economic system changes with the First and Second worlds

running short of resources.

The Third world includes Latin America, only parts of Africa (Egypt, Ghor, Nigeria) and the Asian-OPEC group.

Finally, a Fourth World, that encompasses 25 percent of the world's population, 75 percent of which lives in Pakistan. News wise, they are the starvation headlines. PCGNNP is \$125.00 and life expectancy is only 43 years. Even though infant mortality is high with poor medical care a growth rate of 2.8 percent exists. It is estimated that by the end of the century 30 percent of humanity will be in the Fourth world.

Doomsday theorist suggest massive starvation should crops fail for several years. An event of this magnitude would scath one and all.

India (1976 - population 621 million) has a predicted population (2000 A.D.) of over 1 billion people Bangladesh will rise from 76 million to 145 million. Pakistan will go up from 73 million to 146 million.

Under present circumstances sufficient economic growth in these countries is unlikely leaving only hope in a moderate social and political change in all worlds.

To have to explain a fifth, sixth or seventh world implies genocide.

## French moniters

This year again, the University of New Brunswick has the services of four French Moniters whose job is to help students with their oral French. These moniters are full time students enrolled at the university, and are available to all students who want to improve their command of French.

We would like to mention that this help is by no means reserved for those people who take French classes. All students who have a basic knowledge of French can ask for help. The moniters will set a time and place, usually the Romance Languages Lounge at Tilley 230, where they will meet the students for conversation. The moniters are Langis Munro, Carmen Poulin, Raymond Ouellet and Lise Patenaude. They can be reached by leaving a message with the secretary of Romance Languages in Tilley 131.

The following timetable will show which monitor is free at which times so that you know whom to contact. We hope you will take advantage of this service offered to you.

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

8:30	CP, LP	LM	CP	CP, LM	RO, CP
9:30	CP, LM, LP	RO, LP	CP, LM, LP	RO	RO, CP, LM, LP
10:30	LP	RO	LP	RO	RO, LP
11:30	CP	RO	CP	---	RO
12:30	RO, LM, LP	RO	LM, LP	RO	RO, LM, LP
1:30	RO	RO, LM	---	RO, LM	RO
2:30	LM, LP	RO, LM, LP	LM, LP	LM, LP	RO, LM, LP
3:30	LM	RO, LM, LP	CP, LP	LM, LP	RO, CP, LM, LP
4:30	LM	RO, LM, LP	CP, LM, LP	LM, LP	RO, CP, LM, LP

LM - Langis Munroe  
CP - Carmen Poulin  
RO - Raymond Ouellet  
LP - Lise Patenaude

Leave message at Romance Languages T-230 453-4652

## French club-great activities

The UNB French Club has held its first meeting of the year in Tilley Hall last September 27th 1977. An enthusiastic group of members attended the meeting where the new executive was elected. Arnold Hachey, an education student, was elected president. The new vice-president is Pierre Bertrand, a Forestry student. The secretary and treasurer are respectively Wanda Steeves, an Education student, and Janice Moffat, an Art student. Warmest congratulations to the new executive.

The UNB French Club plans a long series of activities for the coming year and will include weekly meetings to be held every

Wednesday evenings. To know more about the activities of the French Club, feel free to drop in to The Romance Languages Lounge at Tilley 230. You will find

information about the meetings and activities organised by the French Club.

We wish you all une BONNE ANNEE.

## Cover it sweetie!

A Southern California liquor store is making a hefty profit off the State's law banning open beer cans in cars and public parks.

The store owners are currently selling a piece of plastic for 50 cents that looks just like the outside of a Coca-Cola can. By slipping the plastic sleeve on the outside of a beer can, Californians

can drink beer while driving or strolling on the beach without fear of arrest. Those using the phoney can cover, however, must be careful not to get too close to a police officer, because the words Coca-Cola are purposely misspelled to avoid a trademark suit. (Credit: New West Magazine - Earth News)

### STUDENT DIRECTORY (1977-78)

#### NOTICE

Those students who do not wish to have their name, address and /or phone number appear in the directory or who did not know them at registration are asked to leave details at the SRC Office (Room 126) of the SUB.

#### NOTE

#### SRC SPONSORED CLUBS

Final budgets must be presented to the Union Comptroller on/or before OCTOBER 11 If funds are to be requested.

Late budgets will

#### NOT

be accepted.

#### NOTICE

Over thirty positions are available for student representatives on Senate committees, including Bookstores, Budget, Student Services, Scholarships and many others.

Interested?

Please leave your name with one of the following:

- 1) UNB Secretary, Old Arts Bldg
- 2) SRC Office, SUB
- 3) Christopher Nagle, UNB Law School



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**ELECTION NOTICE — CALL FOR NOMINATIONS**  
(Fredericton Campus)

**ELECTION OF STUDENT REPRESENTATIVES ON THE BOARD OF GOVERNORS**

The following positions are open:  
**BOARD OF GOVERNORS**

One position - one year term beginning November 1, 1977 and ending October 31, 1978.  
Eligible candidates - Any full-time student on the Fredericton campus in any year of a degree programme, who is in good academic standing.  
(There is another position for a student from the Saint John campus)

**UNIVERSITY SENATE**

Graduate Student Representative - one-year term beginning November 1, 1977.  
Eligible candidates - Any full-time student, in good academic standing, from the Fredericton campus, who is not registered in the School of Graduate Studies.  
(There is also one position open from the Saint John campus)  
Candidates for either Board or Senate positions must be nominated by 20 eligible voters, and must give written consent.  
Forms available from the University Secretary (Room 110, Old Arts Building).  
Closing date for Nominations - Wednesday, October 5th at 4:00 p.m. Nominations must be in the hands of the University Secretary by that date and time.

ELECTION DATE — OCTOBER 19TH IN CONJUNCTION WITH SRC ELECTION

James Woodfield  
Secretary

**United Way off  
and counting \$**

The Fredericton United Way campaign kicks off this weekend with a flag raising ceremony at City Hall on Friday. On Saturday the local campaign chairperson Mr. John Bliss will kick off the UNB Mt. A football game at College Field at 2 p.m.

The quota for the Fredericton campaign this year is \$306,000 with \$23,000 being the UNB portion of the projected total.

Professor Eric Garland the campaign co-ordinator for the UNB campus, said "Last year UNB students raised \$1131, this year I'm hoping for more money and

more participation." Last year the campaign quota for the University was \$19,500. \$20,223.16 was raised from 296 out of 1240 potential donors on campus. Professor Garland said "The way we are going to raise this money is by greater participation, not the same people giving more money, but more people contributing."

The Brunswickan will be carrying weekly reports of the success of the campaign while it is running (Oct. 1 - 22). We urge any student with a money raising idea to contact us at Rm 35, SUB or Prof. Garland. So let's get involved and meet our quota.

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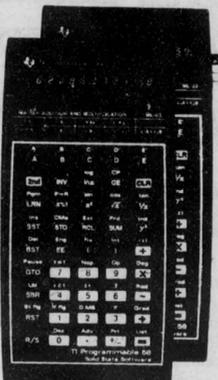
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**Scientist probes shit**

A scientist from Texas A&M University -- by poking around in petrified human wastes -- has discovered exactly what prehistoric man ate thousands of years ago. By eating as similar a diet as he could stomach, he also discovered that it was a diet modern man might well adopt.

Vaughn Bryant has collected and examined the fossilized wastes for the past several years, the undigested seeds and bones telling him what our early ancestors ate.

What they consumed was a gourmet delight of lizards, mice, crickets, grasshoppers and some fish, all of the above sometimes eaten raw, sometimes cooked.

They also ate berries, cactus pads and flowers. They even had their own version of vitamins, eating hackberries for calcium and a leaf that was extraordinarily high in Vitamin C.

Bryant, a bit pudgy around the middle from sitting around examining fossils too long, decided to try the prehistoric diet himself. Bypassing the lizards and bugs, he ate a lot of fibrous foods, Jicama, cactus pads, berries, and honey and fruit, along with fish. Less than four months later, he'd lost 20 pounds and "never felt better." Bryant concludes that "we'd be a lot better off if we followed the diet of prehistoric man." Minus the crickets, if you please. (Earth News)

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## Build your union!

Alex Kibaki Muriithi  
(Chief Returning Officer)

Your time has come at last! Build your Union by participating. Be one of those who make decisions that affect our (students) daily lives in this institution of high learning. Remember you paid \$46.00 as union fees.

Below is a list of the positions to be contested. Make your choice and come and pick up nomination forms at:

1. SRC General Office, Room 126, Student Union Building
2. Vice-President External's office, Room 118, Student Union Building

N.B.

(a) Nominations close at 5 p.m. on Wednesday, the 5th of October, 1977

(b) Election date - October 19th 1977

"Get involved, it pays in the end!"

- i) Fall Election - 1977  
Officers of the Union - 1. Vice President Internal  
2. Vice President External

- ii) Representatives at Large (2)  
3. half term  
4. full term

- iii) Faculty/School Representatives  
5. Arts (2) - 1. half term 2. full term  
6. B.B.A. (1) - full term  
7. Educ. (2) - 1. half term 2. full term  
8. Computer Science (1) full term  
9. Engineering (2) full term (both)  
10 Forestry (1) full term  
11. Nursing (1) full term

- iv) Senate  
1. Undergraduate (2) full term  
2. Graduate (1) full term

- v) Board of Governors  
1. (one) full term

### OCTOBER 19, 1977 ELECTION

#### POLLING STATIONS

1. SUB	8:30 - 6:00 - extension to 8:30
2. McConnell	11:30 - 1:30 / 4:30 - 6:00
3. Lady Dunn	11:30 - 1:30 / 4:30 - 6:00
4. McLeod	11:30 - 1:30 / 4:30 - 6:00
5. Maggie Jean	4:30 - 6:00
6. D'Avray	8:30 - 4:30
7. Tilley	8:30 - 4:30
8. MacLaggan	8:30 - 4:30
9. Head Hall	8:30 - 4:30
10. Science Complex	8:30 - 4:30
11. Gym (main)	8:30 - 4:30 / 6:00 - 8:30
12. Library	5:00 - 8:30
13. Ludlow	8:30 - 2:30
14. Bookstore (bank)	8:30 - 4:30

## Know your faculty????

### 1) AN ENGINEER:

- a) is a contented drunk
- b) is a plot against Foresters
- c) is nothing much to talk about
- d) is a fine, upstanding, outstanding, understanding intellectual after a \$50,000 salary.

### 2) AN ARTS STUDENT:

- a) is here for a good time
- b) is here to collect a usually worthless degree because it looks so fancy.
- c) is about even with engineers in beer-drinking.
- d) is here to better himself intellectually and morally by sneaking into Tibbits.

### 3) A SCIENCE STUDENT:

- a) is a truly devoted budding young scientist in training.
- b) is a truly devoted budding young party/pub goer, class-skipper.
- c) will probably switch to ARTS by 2nd term.
- d) will break even by hocking half the lab equipment.

### 4) A LAW STUDENT:

- a) puts his whole effort into becoming a liar, a loser, a mouthpiece.
- b) works hard so he can put criminals back on the streets where they belong.
- c) dreams each night about those battles of wits with the prosecutor.
- d) is looking for a loophole in the impaired driving act.

### 5) A FORESTER:

- a) wants to do something to help our environment.
- b) will get a job with Irving and probably destroy our environment.
- c) hates engineers
- d) doesn't know where he came from, where he's going, but will have a good time trying to find out.

### 6) A COMPUTER SCIENCE STUDENT:

- a) loves to push buttons
- b) likes the idea of playing with all that expensive equipment.
- c) is not prejudiced . . . hates both Foresters AND Engineers.

d) will also probably switch to Arts after his or her first year.

### 7) BUSINESS STUDENTS:

- a) are actually Arts students putting themselves thru university
- b) are always "getting the business"
- c) want to be a chartered accountant so they can get their hands on a bundle and skip off to the Carribean.
- d) really deserve credit, after all . . . someone screwed up the economy.

### 8) A NURSE:

- a) is a luscious hot-blooded young lady who can't say no . . . she yells it!
- b) is very strong . . . look at the engineers they have to fight off.
- c) is intensely devoted to her art . . . just ask any young intern.
- d) wants to help mankind; by helping herself of mankind.

### 9) AN EDUCATION STUDENT:

- a) is here for an education . . . obvious wasn't it?
- b) is here to learn so he (she) can teach others how to learn.
- c) wants to teach because those who can't do, teach.
- d) took education because they wouldn't let them in any other faculty.

### 10) A PHYS ED STUDENT:

- a) wants to keep physically fit so as to chase the opposite sex.
- b) enjoys gymnastics because they feel at home swinging from ropes.
- c) wants to teach phys. ed because they are sadists and like to see people fall and hurt themselves.
- d) want to make Canada healthier by eliminating the weak thru strenuous exercises.

### 11) MASTERS' STUDENTS:

- a) want their masters so they can look down on other students.
- b) are real gluttons for punishment or they may like university.
- c) are mean because they like to beat out the bachelor degree students for jobs.
- d) return for their masters because they already have enough money so they don't have to.

### 12) A PROFESSOR:

- a) is a student who never left university.
- b) tries to bore students to death with boring facts and dull lectures.
- c) is mean because if no one signs up for his course he could've stayed at home and drawn his check all winter.
- d) marks hard because he wants the students to be as bad a failure at his course as he is at teaching it.

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## Beanies back

A little tradition returned to Columbia University this fall, as 2,300 freshmen (and women) showed up on campus wearing beanies.

Until the late '60's, beanies were mandatory head wear for Columbia freshpersons, since they

called attention to their lowly status, thereby making upper-classmen feel good.

This time, however, the beanies -- with no propellers -- are voluntary, and freshmen say they'll be good souvenirs of a time to remember. (Credit: National On-Campus Report - Earth News)

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## Ask Walt He Knows

By WALTER RAWLE

As promised, this week I will attack, with a vengeance, the age old torture that has taken many individuals to the brink of insanity. That instrument of torture is, of course, the leaky faucet.

But first, I must take time to mention a few "quickies" that I picked up during the week. Thank you very much to Sandy who saved the day last Friday evening at the Orientation Committee Wrap-Up Social. When cheese cutting time came 'round [cheese and brew are very good in combo you know] not one knife could be found anywhere. Grief! While individuals mournfully contemplated the fate of not have nice bite sized chunks of cheese to consume with their brew, Sandy came to the rescue with light bulbs ablaze. "Use thread to cut the cheese." And so we did. Works great. So if you're ever in a position where you can't "cut your cheddar", search out the nearest piece of thread even from your jeans, and the problem is solved.

Again, thank you Sandy. Also, if you long for your favourite drink but, of course, none is available, check out your favourite drug store for supplies. Thanks to Grant for a very enjoyable treat.

To begin with today's topic, I'd like to stress that the primary cause of the leaky faucet is tightening: faucet excessively when turning it off.

Each faucet is merely a valve, somewhat like the valves in the internal combustion engine. On each valve, there is a washer, or seal, that provides a tight fit between valve and valve seal so that water cannot get by. When you excessively tighten the faucet, this seal is compacted and worn. The next time you turn off the faucet, the valve and valve seat will not fit snug and water by passes the valve. The water by passing the valve can be easily recognized as the drip, drip, drip of a leaky faucet.

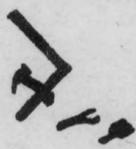
Because of the great variety of faucets on the market, I will have to generalize the procedure for changing tap washers.

After obtaining a set of washers from the local hardware store, you begin by shutting off your water supply at the point where it enters your premises. If you don't do this you may be having your next meal in a swimming pool.

Dismantle tap, [which generally can be accomplished by removing screw from handle head, remove washer [that's the rubber or plastic ring you see in front of you], put on the new washer, put the tap back together, and... you're finished. In all of thirty seconds, you have changed a tap washer. Fantastic, now do the other tap. When that's done and you're sure that all is tight, turn your water supply back on. Then, cook yourself a steak and enjoy a hearty meal. You deserve it.

Next week, for Matthew and Carolyn I'll be discussing the ills that befall the electric tea kettle.

Until then, remember, "You can fix anything if you really want to. It just takes a little common sense."



An eloquent picture.....

## Pain & pleasure-what's yours

By WALTER RAWLE

The first annual University of New Brunswick Conference on Pain and Pleasure was held on Sunday Sept 25 in the executive offices of College Hill Student Radio.

The conference was organized to define definite parameters to which pain and pleasure could be referred quantitatively.

After much discussion, the conference reached the conclusion that illustrious CHSR station members Michael Hughson, present station manager and Walter Rawle, immediate past chief engineer, be authorized to set international parameters and graduated scales in accordance with their own personal experiences.

In order to establish similar test conditions for both pain and pleasure parameters, the 1976 and 1977 Media Bowl football games were examined for relevant data.

In determining the parameters for consciously endured pain, the pain received from a multiple spiral fracture of the left femur such as that which Rawle sustained during the 1976 Media Bowl, was established as the international unit of pain. From

now on, this is to be known as the Hughson unit.

After the new units were established, general discussion with respect to graduated scales ensued. The following basic scale for pain was tabled: A standard Matthew Penny dislocated shoulder - 0.01 Rawle units; an appendectomy without anaesthe-

sia - 2.5 Rawle units. For pleasure: a good buzz - .1 Hughson units; the ultimate personal rush (as known by only those who have experienced it) 1-2 Hughson units.

The next UNBCPP will be held on Sunday Sept 24, 1978. After compilation of data from the 1978 Media Bowl, new units will be established at this conference.

## Red n' Black, Join now!

Red n' Black is starting off another great year. Just as it has been doing since 1948, when the UNB graduating class wanted something exciting with which to celebrate their graduating year. They came up with Red n' Black, a variety show, which they held in the Normal School Auditorium. The show was a hit and had to be extended to 3 nights instead of 2. The well known Red n' Black kickline made their first appearance then, and all persons predicted a good future. They were right, the show returned in '49 and again in '50.

The greatest event of Red n' Black took place in 1959, before the show, when Chris Robin attempted to walk a tight rope from the Lady Beaverbrook Residence to the Engineering Building to promote the show. Sadly enough he didn't make it! In 1962, 3 weeks before the show, they were still in the beginning stages, but The Brunswickan ran a special edition which saved the day. It must have been the "This would never have happened at Mount A" bit!

In 1963 they moved from the Teacher's College to the Playhouse where they have been located since then.

Red n' Black of the '70's were described as excellent productions with many original ideas coming to light including the famous Jug Band.

Red n' Black '77 should be as bright as ever with many original acts. If you are interested in being a part of the Red n' Black production (either in skits, make-up or any other aspects) but missed the first meeting, just contact one of the executives and they'll be glad to help you.

- Director - Jim Doherty 454-2322
- Business Manager - Chuck Johnstone 454-2262
- Skits Coordinators - Alan Patrick 454-2694
- J. J. Duplacey (no phone yet, contact above)
- Stage Director - Derek MacKenzie 454-2159
- Costumes Director - Tessie Love 455-0971
- Music Director - Pit Band Dir. - Henrik Kriebert (no phone yet, contact Jim Doherty)
- Kickline - Rishma Singh 454-0467
- Usherettes - Rose Ford 455-1002
- Technical Directors - Jim Nason (no phone) and Doug Bearisto 454-2444
- Ads and Promotion - Ann Langereis 453-4950

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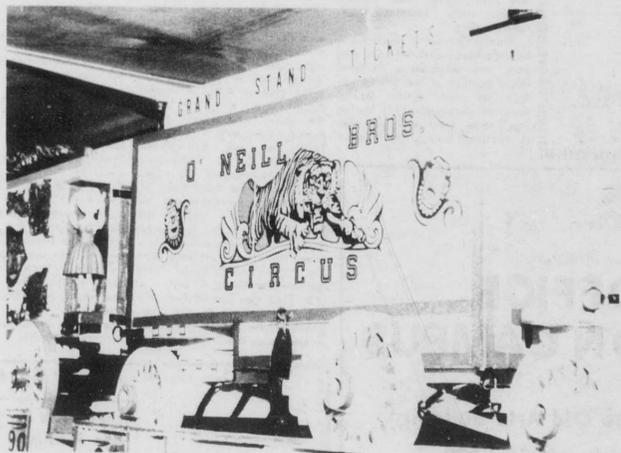
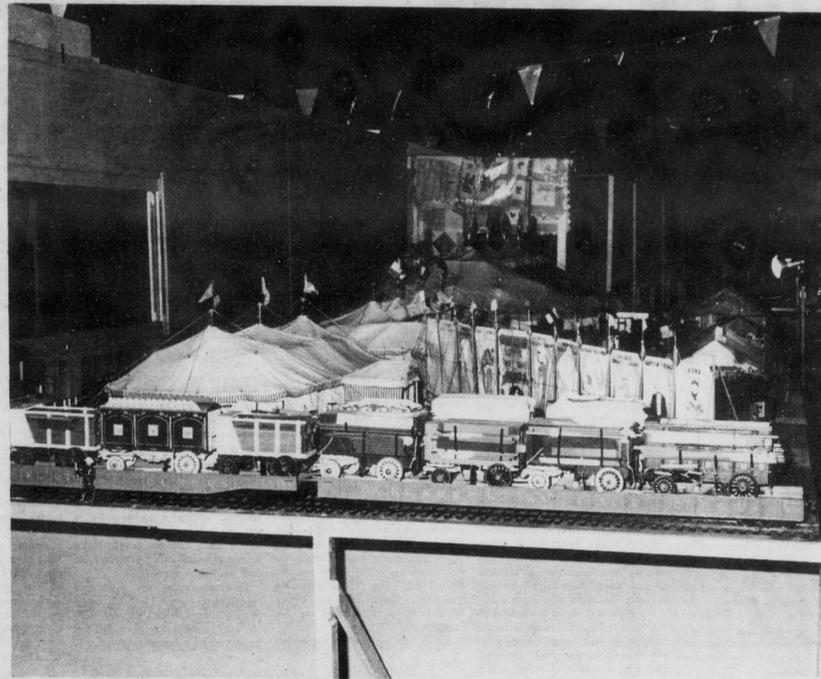
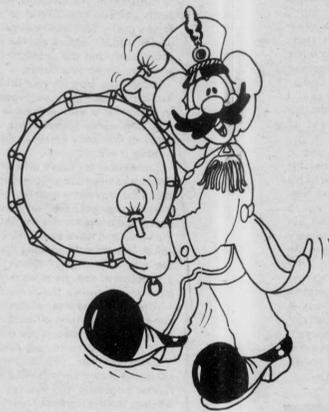
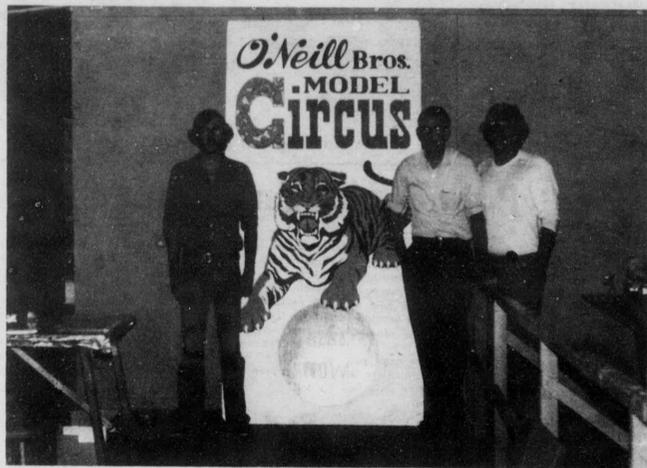
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COME!

to the  
CIRCUS!



"It's as good as a circus!" In fact, it is a circus, if you wish to apply the age-old simile to the famous O'Neil Bros. miniature, appearing at the National Exhibition Centre, Queen Street, from October 1st - 22nd.

"Considered as craftsmanship, O'Neil Bros. Circus is a masterpiece beyond compare," says Keith Ingersoll, director of the Centre. "To build a faithful replica of an old-fashioned 20-car railroad show is a miracle of fret saws, glue pots, paint brushes and just sheer patience on the part of Jim O'Neil. The same must be said of his wife, Gilberte, who could turn out a complete set of canvas tents on a sewing machine."

Begun as a family hobby in 1955, O'Neil Bros. Circus is the undertaking of Jim O'Neil, Fredericton's deputy fire chief, his wife Gilberte, and their two sons, Hugh and John. Using plywood, masonite, balsa wood, wire, etc., all the wagons, rail equipment, and other articles were made by the family, excepting some of the animals and human figures which were purchased from circus supply centres.

The setting-up of the show often takes four to six days, giving some indication of both the immensity and the intricacy of the project.

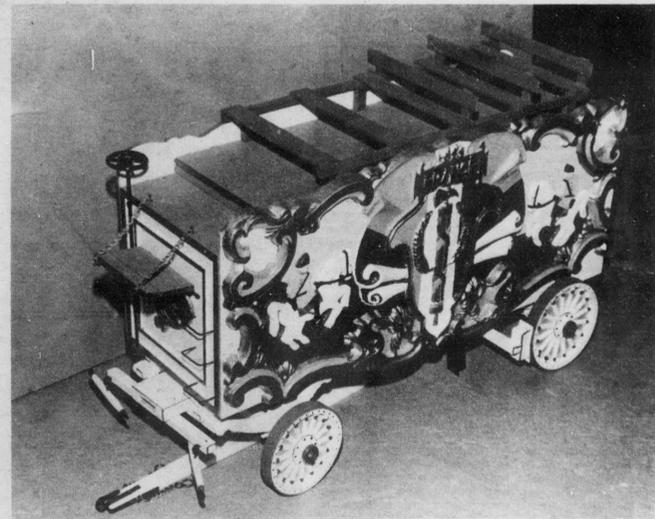
O'Neil Bros. is equally valuable as a visible expression of the folkways of our country. American circuses were touring the Maritimes as early as the 1830's, first

as humble wagon shows, then, from the 1870's, as railroad shows and finally, by mid-century, came the gas-and-rubber caravans. From the earliest times, the circus meant welcome respite from labour to the pioneers of a harsh country.

"Half a century ago, 'circus' was the magic word calculated to fire the blood," remarks Jim. "In their very cadences were the rumble of iron tires on dew-moist pavement, the roar of lions, the trumpeting of elephants, and at night, the music of the band filtering from the lacings of the big top right up to the ball rings. These are the phantoms of memory lane."

Many people today refer to a carnival as a circus. "This is very wrong," corrects Jim. "The circus was a one-day stand; a show of wild animals, trapeze, horseback riding, aerial acts, etc. But a carnival usually stays for a week and is a collection of mechanical thrill rides, some shows and games of chance. A very different operation!"

All the wagons in the O'Neil Bros. Circus are models of circus equipment that actually existed on the old shows such as Sparks, Al. G. Barnes, Sells-Floto, Hagenbeck-Wallace, Cole Bros. and Robbins Bros. These circuses toured Canada and the U.S. and most came to Fredericton at some point during that era. For the young people of today, O'Neil Bros. provides an exciting glimpse of an entertainment form that has simply (and sadly) vanished in time.



# Time Out

16 —THE BRUNSWICKAN SEPTEMBER 30, 1977

WINCHESTER:

'...every person knows what's right in their heart...'

Jesse Winchester is a rare combination of artist and historical figure. As a singer-songwriter, his albums have been praised for their eloquent haunting understatement by critics from dozens of publications (Tom Zito in the *Washington Post* said, "Winchester is a master of the simple lyric, a sentimental view tempered with a sense of humor"). Discovered by The Band's Robbie Robertson, who produced his first album in 1970, his songs have been recorded by Joan Baez, Jimmy Buffett, the Everly Brothers and Jonathan Edwards; he numbers among his staunch fans such superstars as the Eagles, Jackson Browne and Waylon Jennings.

Yet Jesse is equally well-known as one of the thousands of Americans who moved to Canada in the 1960s rather than be drafted into the Vietnam war. He is a member of a prominent Tennessee family with roots going back to the founding of the city of Memphis, and related by blood to Robert E. Lee.

Jesse's act reflected the response of much of American youth to the tumultuous sixties. Likewise, his first American tour ever and first American visit in over 10 years (following President Carter's pardon), reflects to many a healing of America's wounds.

"I feel the pardon was an act of mercy," said Winchester in *People* magazine. "I never expected it. Justice would have said I could never come back, but mercy allowed the pardon."

Jesse's new album, *Nothing But a Breeze*, produced by Emmylou Harris' producer Brian Ahern has, even before its release, attracted more musical attention than any of his previous efforts. At last able to tour America, it appears that Jesse Winchester's moment has arrived, as he jokingly puts it, "after a ten-year drum roll."

Born in Shreveport, La., on May 17, 1944, his real name is James R. Winchester (after his dad, and Air Force Captain stationed in Louisiana at the time).

The Winchesters are one of the founding families of the city of Memphis. Jesse's great-great-great-great-great grandfather was responsible for getting Davy Crockett into national politics. His grandfather gave the funeral oration at famed Memphis jazz musician W.C. Handy's funeral. His father, hating World War II, became, in Jesse's words, "one of the original hippies in the late Forties; he decided against joining the family law firm to take up farming instead and get closer to the land." The family farmed in

Mississippi until Jesse was 12 and then moved to Memphis where his father finally did get a law degree and practiced there until he died when Jesse was 18 in 1962.

Jesse attended Williams College in Massachusetts and graduated in 1966 with a B.A. in German. In high school, Jesse had begun playing music—first as a drummer—and later as a piano player in two local bands, one called The Midnighters and the other the Church Keys. In college he spent much of his time playing music.

Facing the draft at the height of the Viet Nam war, Jesse thought long and hard and decided to move to Canada rather than be required to fight in a war in which he didn't believe. "It was a very hard decision," he recalls, "and my mother didn't tell me what she thought at the time—she said I had to do what I felt was right. She later said she thought it was the right decision. The hardest part was hurting my grandfather who was the patriot of the family. He was my father's father, and I was very close to him spiritually. He had a strong sense of honor and duty and his attitude could be summed up by the phrase "my country, may she always be right, but right or wrong, still my country." What made it even more difficult was the fact that a cousin of Jesse's had been shot down and killed in Vietnam.

On the plane to Canada he reflected on the start of a new life. "I realized I could be anyone I wanted to be there." He knew from the beginning that he would become a citizen of Canada, "because I had to make it into a positive rather than a negative act—that I was going toward something rather than away from something." With an electric guitar, a suitcase and \$200, Jesse entered Canada. "When they asked me how long I was planning to stay, I said 'forever'. I was lucky to have a good immigration guy who advised me on what to do." He found everyone in Canada hospitable and soon answered an ad from a newspaper and joined a band called Les Astronauts. After working with them for \$125 a week for some time, they decided they wanted him to dress in leotards, gold lame and a football helmet. He quit and began playing as a solo artist, writing and singing his own songs.

He developed his unique, poetically-understated style and, in 1969, he was "discovered" by the aforementioned Robbie Robertson who produced Jesse's first album in 1970, titled *Jesse Winchester* and containing such

memorable songs as "Yankee Lady", "Brand New Tennessee Waltz" and "Biloxi". Warmly embraced by critics and other musicians, Jesse's work had limited exposure in the U.S. because of his inability to tour here. His subsequent albums, *Third Down, 110 to Go* (1972, which includes "Isn't That So"), *Learn to Love It* (1974, including "Defying Gravity" and "Mississippi You're on My Mind") and *Let the Rough Side Drag* (1976, including the title cut and "Blow On, Chilly Wind") have all added to his reputation.

Jesse has played to Canadian

audiences on numerous coast-to-coast tours. He has also appeared in Australia and was warmly received during a European tour during the summer of 1976 which took him through Britain, Holland, Germany, Denmark, Belgium and Switzerland. Midnight Bus, a group of Canadian musicians Jesse has assembled over the past year, is currently backing him on this debut Stateside tour. Midnight Bus consists of Martin Harris on bass, Bobby Cohen on Lead guitar, Ron Dann on pedal steel and Dave Lewis on drums.

Although he is not a devout Catholic, Jesse clearly expresses a personal religious commitment when he says the purpose of life is "as much as possible to imitate God." Talking of the changes in the United States and the world he says, "I don't think that Congress can pass any laws that can solve the problems. If there's lying and cheating in the world it's because there's lying and cheating in us. Each individual is going to have to straighten up. Organized religion is not the answer for me. I think every person knows what's right in his heart. Cynicism is passe."

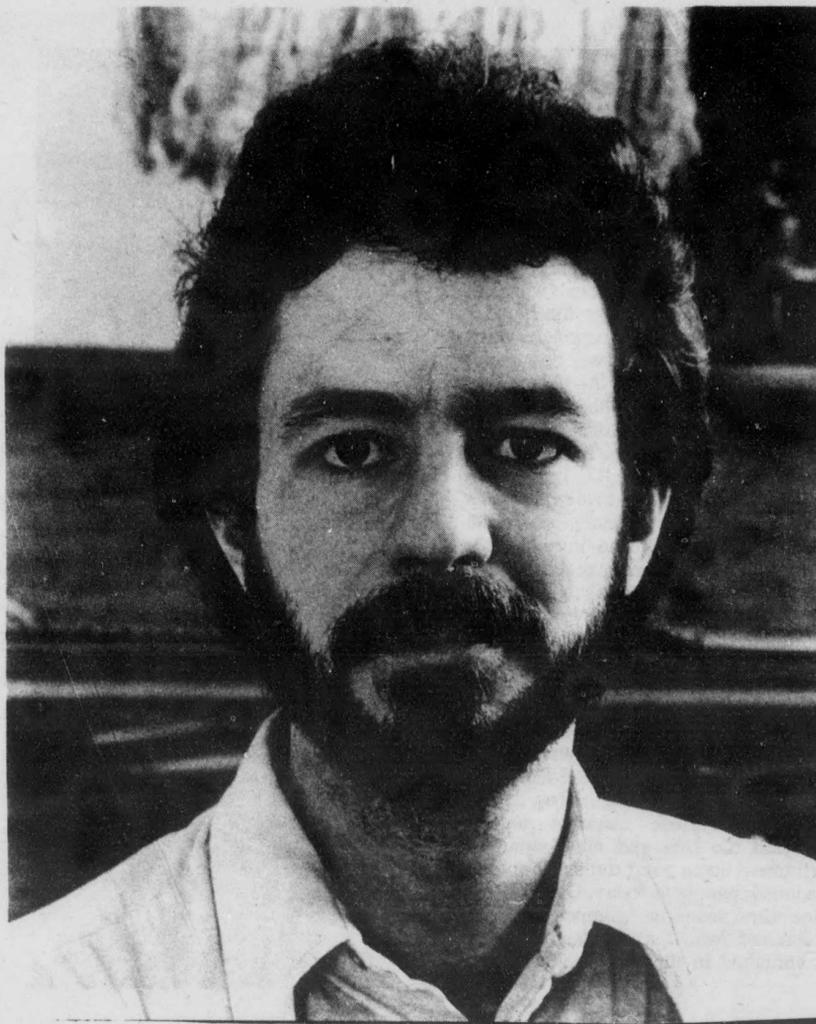
As far as Jimmy Carter is concerned, Jesse says, "I was for him long before the amnesty because he believes in something. He has ethics. I believe he is erasing a blot that's been on the South and I like the South. I like Southern music and Southern food and Southern accents."

Coming home to visit his relatives on March 11, 1977, more than 10 years after he'd left, was "a very emotional moment. I'd forgotten how beautiful Memphis

is although it has changed a lot—fast food things all over the place. But it felt real good to be back, see American money and hear American accents." Wanting to keep his homecoming private, he shunned media requests to photograph him getting off the plane or meeting his mother. "I didn't want my homecoming to be in the supermarkets like Cher's bellybutton". Yet he is excited about his new album and first American tour and looks forward to playing for American audiences.

Jesse is not interested in dwelling on his decision 10 years ago. "I think it's more important how you live with the decisions you make. I thought I was right; there were people on the other side who thought they were right, but I certainly don't want to make an issue of it now. It's like having a fight with your wife—at a certain point you just have to start over. I feel a war is like a tornado that comes through and it's out of everybody's hands."

Jesse's tall (5', 11") and a slender 120 pounds. He met his wife Leslie in 1972 after one of his concerts. She's now 26 and they have two children, James age 5 and Alice, 2. He describes his life in Montreal as that of "an ordinary family... we go ice skating in the winter and bicycling in the summer. I read a lot of history and take photos" which he sometimes develops in his own darkroom. If at last he achieves commercial success he would spend money on "an old Canadian stone house and a recording studio where I would work on perfection in music."



JESSE WINCHESTER: having to live with his decisions

# ART

## Gallery features Bobak

The Beaverbrook Art Gallery is featuring paintings and drawings from the works of Molly Lamb Bobak, a UNB artist. The collection, "The Queen Comes to New Brunswick" will be on display from Oct 1st-31st.

Molly Lamb Bobak, is, perhaps, best known for her expressionistic paintings of 'throbbing humanity', people gathered together at beaches, watching parades, milling about at country fairs or engaged in various sporting activities.

In view of her poetic celebration of the comingling of man, it was appropriate that Molly Bobak became the 'official pictorial chronicler' for the visit of Her Majesty and the Duke of Edinburgh to New Brunswick in July 1976.

The approach the artist has taken to her subject is not unlike that she used as an Official Canadian War Artist during World War II. Armed with a pocket-size sketchbook, charcoal and pencils, Molly Bobak was driven to each stop on the Royal Couples' two day itinerary just prior to their arrival. With rapid jottings in her sketchbook she recorded the panoply of the event, the swarming of the crowds and the brightly-hued flags fluttering in the breeze. Some of the sketches were first-of-all turned into more detailed drawings, others into small oil sketches. Those that

worked successfully on that scale were used as the basis for large finished paintings.

The exhibition comprises 20 large paintings, 20 oil sketches, 10 realized drawings and 10 on-the-spot sketches, thereby illustrating the periods of gestation in the production of a finished composition.

The organization and circulation of this exhibition has been made possible through the generosity of The Canada Council, The Beaverbrook Canadian Foundation and the Province of New Brunswick.

## Czech photo display

Stana J.K. Michalica was born in Brno, Czechoslovakia, where she received her training. In 1962 she graduated from the School of Photography in Brno.

The following year she held her first "one man show" in Brno. Between the years 1963 and 1966 she displayed her work at the International Salon of Photography in Singapore. Her work has been published in *Czechoslovakian Photography*, the official Czech journal of photography.

In 1973 she exhibited her work at the Confederation Centre in Charlottetown. For the photograph which was selected for inclusion in Her Majesty's Portfolio Stana was awarded the Centennial Gold Medal for the Arts.

Since 1975 she has resided in Fredericton.

In New Brunswick she displayed her work at The Playhouse and the Handcraft Centre prior to this exhibition. She has also presented her work throughout various publications of The Confederation Centre of the Arts, "New



Molly Lamb BOBAK: "The Queen Comes to NB"

Brunswick", and local news media. She has exhibited in the Art Centre in the Professional category of the UNB Camera Club's Annual Exhibition.

Ms. Michalica's work is on exhibition from October 2-25 at the Art Centre Studio, UNB.

## Roll your own

Anna Wagner-Ott became frustrated by the fact that for nine years she kept taking apart her paintings every time she moved. There had to be other ways to show paintings other than the traditional stretcher method. So she came up with the idea of painting directly on cotton and rolling paintings up to transport them.

One other problem with a traditional painting is the stiffness and bulkiness. The surface

pliability is in most instances gone. On the other hand, in her panels she is always aware of the cotton which allows the paint to penetrate the surface, and there is a continual consciousness of the fabric.

Her fascination arises through the playing between the solid points (dots) and the fluid gestural area. The challenge is attaining harmony between the disciplined and the emotional. In each of her paintings she tries to resolve the conflict between spontaneity, life, discipline and control.

Mrs. Wagner-Ott's paintings on display in the Art Centre from Oct 2nd - 31st.

products of glass works in Nova Scotia, Quebec, and Ontario, and are chiefly of the late Victorian period. While there were more than a dozen glass companies in Canada at that time, eventually almost all were amalgamated or absorbed into the Diamond Glass Company of Montreal, presently the Dominion Glass Company.

This selection of Canadian pressed glass will be on display in the Art Centre, Memorial Hall, from October 2 until October 25.

(Valerie Smith)



Nova Scotian Glass

This week's film presentation at the Beaverbrook Art Gallery is "Giacometti" (colour, 20 mins.)

Giacometti's paintings, drawings and sculpture are all represented in this film. To show his goals as an artist, it concentrates on one of his portraits of Caroline, the model whose likeness he painted and drew repeatedly in the last years of his life. His sculpture reflects the influence of his study of ancient Egyptian art.

Showing is on Thursday, Oct. 6th at 12:30.

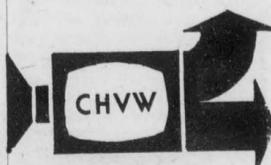
## Glass Canadiana

Much of the fascination in collecting glass is in the sleuthing and tracking down of patterns in order to differentiate between Canadian and American pieces. Some patterns, originally believed to be American, have now been proved by archaeological digs to be Canadian. However, since moulds and finished pieces were exported across the border in both directions, the same pattern is often seen in both countries.

In the case of the dog comport illustrated, the moulds, which originated in Trenton, N.S., were moved to Upper Canada when the factory was bought out, but the fire polishing on the Nova Scotia pieces show the superior quality of their product.

This collection consists primarily of table-ware ranging from extremely simple patterns, such as the Nova Scotia egg cups, to the more fanciful Edwardian ones as seen in the cranberry glass fruit bowl in its silver basket.

The pieces on display are



CHVW, the College Hill Video Workshop, will be holding the first Annual Video Festival this weekend, October 1st and 2nd, at Memorial Hall on the UNB Campus from 10:00 a.m. to 6:00 p.m. on Saturday, and from 10:00 a.m. to 1:00 p.m. Sunday.

There will be no admission charge and everyone is welcome!

The Festival will attempt to introduce the students at UNB and the general community to some of the possibilities of communicating through video.

Video tape productions from community groups all over Canada will be shown at the Festival, including submissions from the "Video Inn" in Vancouver, and the Inuit people from Ungava Bay.

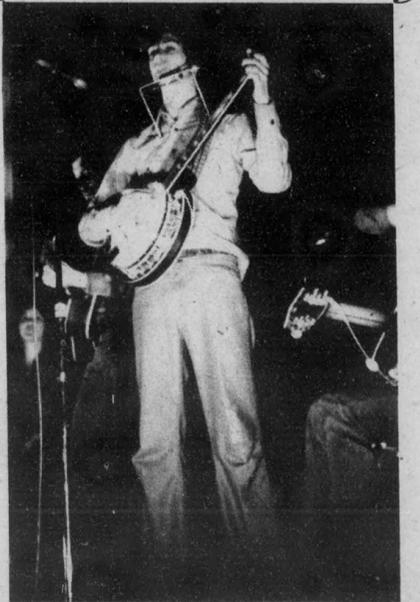
There will also be video equipment displays and demonstrations and people will have an opportunity to gain first hand contact with video.



A STANA MICHALICA photograph



# COLLEGE HILL FOLK COLLECTIVE



photos—marceau & tremblay

## Dance the Scottish way!

A weekend of 'round the clock Scottish Country Dancing, culminating in the annual Saint John River Ball will be held October 7th, 8th and 9th by the Fredericton Scottish Country Dance Group. Dancers from across Canada and the Eastern United States are expected to attend the three days of social dancing and technique classes. Jo Anning, a highly respected demonstration dancer from Winnipeg will be the guest teacher for the classes. A "Howdy Dance" at the Memorial Student Centre, UNB will bring everyone together at 8:00 p.m. Friday night (7, October). Classes, also at the Memorial Student Centre, will be held on Saturday (8, October) from 9:30 a.m. until 4:00 p.m. The Saint John River Ball dinner and dance will be held at 7:00 p.m. Saturday night (8 October) at Keddy's Motor Inn on Forest Hill Road. Music will be by Don Bartlett and his Scotians. There will be a 2 hour class beginning 10:00 a.m., Sunday, 9 October, followed at noon by brunch at Keddy's Motor Inn to bring the weekend to a close. For further information about the weekend or about the group call Gale Cragg (455-5361) or Brenda Barclay (455-7521).

## RADIO Star-studded synagoge

In Los Angeles there's a Jewish temple for showbiz people only: The Synagogue For the Performing Arts. Its cantor is a well-known Canadian: Allan Blye, former

singer and writer and now a TV producer who's one of the hottest properties in Hollywood.

Its congregation includes Walter Mathau, Shelly Winters, Goldie Hawn, pianist Buddy Hackett, Monty Hall, David Steinberg, Jack Carter, successful Canadian TV producer Saul Ilson, and many others. Its rabbi, Jerry Cutler, is a busy professional writer who worked his way through rabbinical college by playing gigs at resort hotels in the Catskills.

Recently Toronto freelancer Barbara Greenberg visited this synagogue and talked to some of its most celebrated members. From the fascinating material gathered there she's fashioned a documentary to be heard on Special Occasion. It will be broadcast on CBC Radio Sunday, Oct. 2, at 2:05 a.m. Host: Alan Maitland. Executive producer: Michael Snook.

Barbara Greenberg says that before the Synagogue For the Performing Arts came into being, many Jewish artists in the Los Angeles area were loath to attend a synagogue because they were always so stared at and besieged by autograph hunters that they had no time or privacy to pray. If they sneaked in a side door well before the service, wearing dark glasses and drab clothes, it rarely worked. But when the high holidays rolled around and the pull of family tradition became stronger, they would ask Jerry Cutler if he could get them tickets to a synagogue. So it occurred to him that it might solve all their problems if they could organize a synagogue just for people in the performing arts, where they could be treated as ordinary humans, not celebrities. He broached the idea to a couple of TV friends, they asked how much money he would need. He named a sum, and they gave him a cheque.

Eighty people attended the first service at this unusual synagogue in May, 1973. Now it has just under 1400 members. On high holidays it draws such enormous crowds that services have to be held at the Academy For Motion Picture Arts and Sciences, the huge auditorium where the Oscars are presented. For the rest of us, attending church or synagogue is a right we take for granted, whether we avail ourselves of it or not. But members of this

congregation consider going to services a privilege.

The synagogue is unusual in other respects, too. Services are held only on the first Friday of every month, instead of weekly. And while other synagogues are either orthodox, conservative or reformed, this one falls into a category all its own.

## Collective clears air

Problems are being resolved in the controversy between the Folk Collective and the SRC over whether the organization should receive funding as a student organization.

There was confusion as to whether the FC qualified as a campus organization and if it should be funded. In reality, the problem was the FC's constitution. The SRC demanded a revision before they would consider passing it.

The FC's ideals are such that they wish to become the least involved with bureaucratic matters as is possible. Conforming to the SRC restricts the Collective's constitution and ultimately its purpose.

Fortunately the F.C. and SRC were able to revise the constitution to please both parties. The constitution will once again be viewed by the SRC at Monday's meeting. If passed it will be ready to be viewed by AB for budgeting.

Many thanks to all those students who signed FC petitions and supported the Collective at last Monday's SRC meeting. Hopefully once again the FC will begin another year of events. There will be a jam session tonight in the blue lounge. Bring your mugs as cider will be served. If all goes well with the constitution controversy, there will be a coffeehouse at Memorial Hall in two weeks.

It will be good to once again relax to good music, good food and the good time the coffeehouse represents.

(Denise Pearce)

SRC Movies  
Sunday 2nd - THE OMEN  
Tuesday 4th - DOCTOR ZIVAGO  
Tilley Hall

## Canada ripped at seams

THE COLOURS OF WAR — MATT COHEN McClelland & Stewart

"... we're all terrorists now. And though for some it means the destruction of the old, and for others it means the creation of the new... (it is) the force of one single life, of one single moment of living and breathing, of one long impulse to live thrown against the random net of history and chance."

*Colours of War* is a book dealing in shadows of persons and a nation dealing in the superficialities of life. On occasion the author comes close to some philosophical truth only to skirt around it and not deal with the point entirely.

Theodore Beam is the story teller and at times is rather disjointed in his discourse. Cohen's descriptive style lies somewhere between that of Dauphne du Maurier and Taylor Caldwell.

The story itself is a symbol of Canada disjointed and merely a shadow of its potential. Canada (in the book) is in the midst of revolution compounded by food and fuel shortages.

For the most part the story is a retrospect account of a journey by train across Canada. Comparisons are made between other wars and this one.

Unfortunately even this revolution can't occur without a love story. Destiny has Lise and Theodore meet, fall in love and survive the revolution to live together in the end.

Most of the book left me feeling luke-warm towards it and one particular scene where the PM makes a TV speech smacked too much of the Nixon-Watergate TV episodes.

Ironically Cohen chooses to have the railway play such a large part in Canada's destruction as in her creation. This book depicts Canadians as directionless and the unintellectual small farm type as normal. The characters lack drive and direction and succumb to the trivialities of life. Never really thinking or acting.

From beginning to end there is never the feeling that all will be resolved. It is rather a denial of everything than a fighting for what is right. The book does raise a few questions on the issues of war, revolution, even love. I feel the redeeming elements in this book are its attempts at characterization and its occasionally brilliant — perhaps accidental philosophical statements. Certain-

ly it makes one think or question whether Canada and Canadians are really that shallow and directionless.

(Kate)



ELIZABETH BREWSTER

## NB writer to give reading

The Atlantic Universities Reading Circuit and the Creative Arts Committee of UNB and STU take great pleasure in announcing a reading by the distinguished New Brunswick poet, short story writer and novelist Elizabeth Brewster. Born in Chipman, N.B., Ms. Brewster is a graduate of UNB and now teaches at the University of Saskatchewan.

She is the author of seven wide-ranging books of verse, a fascinating autobiographical novel about growing up in rural New Brunswick, and a recently published collection of short stories, *Ms. Brewster is best known for her poetry. Characterized by a cultivated simplicity and by sensitivity and compassion, the strength of Ms. Brewster's work lies in her ability to communicate universal feelings through immediate and particular images, and its ultimate value is its affirmation of life. Her three most recent collections — Sunrise North, In Search of Eros, and Sometimes I Think of Moving — have firmly established her as a major voice in Canadian poetry.*

"As a poet, Miss Brewster moves on, from season to season, from landscape to landscape, closing distances and opening for herself new possibilities" — Robert Gibbs, *Canadian Literature*

Followed by a reception, the reading will take place at 8 p.m. on Wednesday, October 5th in the Gallery, Memorial Hall.

The Summer '77 issue of the FIDDLEHEAD is now on the stands, featuring a special section on Canadian writer John Metcalf.

The editor of several anthologies, Metcalf is also the author of one novel (GOING DOWN SLOW) and two collections of short stories.

He was UNB's writer-in-residence in 1972-73, and was the principal instructor at the first Maritime Writers Workshop, held here in 1976.

The special section includes Metcalf's long story, "Girl in Gingham", and two shorter pieces. There is a profile of Metcalf by author Kent Thompson, and an essay by Barry Cameron on the craft of "Girl in Gingham".

## De Olde Chestnut Inn

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**RODNEY'S GLORY**

NEXT WEEK SUN - WED

**BALDWIN & PALMER**

THUR - SAT

**OKTOBERFEST**

~ ~ ~

HAPPY HOUR

MONDAY 8:30 - 9:30



UNB CREATIVE ARTS Presents the  
CLAUDE KIPNIS MIME THEATRE

Thurs, Oct. 6 in an evening of enchantment and laughter. FREE TICKETS

are available to all University Students and membership holders - at the SUB, the Art Center, and the Residence Office.

For Shawn

I saw you today  
I spoke with you  
You saw me there,  
conversing coldly  
making etiquette  
evident  
Leaving me chilled  
and alone  
by your manner,  
you continued  
with your  
proposed activities

Kathryn Popovich

Because of you, my beautiful daughter

I knelt on stones  
to tend a weed;  
I nourished it with tears  
and lived to see an orchid  
greet the sun.

Maurice Spiro

Sunrise

sunrise comes like paint  
pinks, blues, watery hues  
smudging out the night

Kathryn Popovich



Star thinking In July

Tonight as I sit here  
gazing at the July stars  
thinking of other stars.  
I remember the ones I gazed  
at long into the warm December  
night just a few months ago.  
At first I blushed at their remembrance  
(I think), but now I don't (I'm positive!)  
I know now that the surge of blood  
was childish, yet special  
at the time.  
As I remember all the time I've  
wasted reliving the stars I didn't  
see, that warm December night  
I realise what a fool I've been  
Oh well, I guess that's life and  
it's also finished (long before  
it started)

But as those stars leave my  
boggled memory, others come surging back, the stars  
of last July.  
Those were shared with a friend,  
the best friend of the summer,  
maybe even of lifetime I have  
yet to live

We missed most of August last  
summer, my special friend and I  
But this year we won't  
I have to gaze at these stars  
alone now, as he's not home yet  
He will be tho, in a few days  
and we'll be able to talk like  
we did last July, like friends  
My friend, I miss you now,  
So do our July stars  
but we're patient  
as always . . . .

Debbie Brine  
1977

It's My Own Fault

Here I sit in my lonely room  
Two clocks ticking  
Waiting, hoping that  
You will knock on my door  
as you have done once before  
much to my surprise  
and delight.  
But as time goes by  
you do not come.  
I'm disappointed, of course  
but it's my own fault.  
You gave me no  
committal answer that  
you would come again tonight.  
I'm hurt,  
but it's my own fault  
As usual,  
I've expected too much  
of someone  
Someone I barely know  
But I know you well enough  
to know that I want  
to get to know you better  
But if I don't  
it'll be my own fault  
again . . . .

Debbie Brine  
Sept. 14, 1977

to see the extra light  
to see past, above, beyond  
the evident and actual,  
is comprehending the unusual  
is seeing through the thin layer  
& logic, reason to  
universal understanding

Kathryn Popovich

apart and separated  
but not alone and untangled

Kathryn Popovich

Reflection

What we ask of each other  
We are afraid to name  
For we have to give much more  
Than what we can claim.

Aftab Patla



CLAUDE KIPNIS: Master of Marceau

**FREE!**  
**Kipnis Mime Theatre performs**

It's prime-mime viewing this Thursday evening, Oct. 6 at the season at UNB-Fredericton. Playhouse, part of the fall line-up. The internationally acclaimed of super stars sponsored by the Kipnis Mime Theatre performs Creative Arts Committee, and

'Family Hour' entertainment. Curtain time is 8:15 p.m.

A student of mime master Marcel Marceau, Claude Kipnis formed his own company and has developed an individual and very thoroughly-thought out approach to his craft. He has staged 'mimo-drama' productions with Sarah Caldwell and the Boston Opera Company (where he served as director-in-residence), performed at the White House, and opened a school for mime in New York City. He is considered a master of mi-magination.

Mime after all, isn't just another stage performance, it is an exercise in imagination. To watch a mime performance, one must use the mind's eye as well as the physical eyes, to see that special world created by the performer. Mime demands the active participation of the spectator. To prepare for the experience, some words from the master:

"The artist deals with a reality which is imaginary. It is the spectator who does the imagining. He must relate movement he sees to things he knows; he must keep track of an invisible environment, one sometimes in motion. He must provide words where there are no words and substance where there is only air."

Tickets for the Creative Arts Series are \$15 for regular members and \$7.50 for school children and senior citizens. UNB and STU students are admitted free. Memberships are available at the Creative Arts Centre, Memorial Hall.

**Odetta 'ain't shutting up'**

It was good to see that the free tickets to "Odetta" were taken advantage of by so many students. Although many of the students who went to her concert last Thursday had never heard of the lady their response was one of awe. Miss Odetta presented us with the best concert I've ever seen in the Maritimes, and that rules out alot of popular groups and individuals. Certainly there was no far-out light shows or the like but with a warm, vibrant personality like Odetta who cares. She set all the atmosphere she needed with the burning insense at the end of her guitar and her delightful tales. Certainly she suffers from no undue outside influences. She assured us at one point that . . . "it took me twenty years to open up and I ain't goin' to shut-up for no-body."  
(Kay)

participation didn't bother me in the least. The reason being, of course, I went there to see him perform musically, which he did remarkably. His back-up band, The Strangers, displayed fantastic abilities on such instruments as the saxophone, trumpet, guitar (steel and regular) piano and drums. This band could very easily make it on its own but for reasons of my own naturally, I'd hate to see the 'onship between Haggard and the Strangers end. (This of course will never happen -- I hope, I hope -- just my wandering mind doing what it does best -- wandering).

Anyway back to the concert. A lot of people were dissatisfied with Haggard's 'coolness' towards the audience and therefore were more impressed with Faron Young who appeared just before Haggard.

Young, quite a talented man in his own right, concentrated a lot in developing a comradery between the audience and himself. The audience ate it up. Especially when Young brought a 9 year old girl up on stage and sang a father-daughter love song to her. Fredericton audiences love this "Charley Pride type" of audience-performer communication. Therefore, many people preferred Young to Haggard, even though musically Haggard was better.

I guess it's hard for a performer to know when to do their shows in particular ways as it's difficult to find out what a particular audience appreciates most. But I think it really is too bad that people pay considerable amounts of money to see a performer and then complain when the singer sings too much. But . . . then again the performer must give the audience what it wants. It's a vicious circle, right.

**Haggard plays cool**

"Merle Haggard forgets words to 'Okie From Muskogee' "!!? I'm kidding, right? Wrong. After the thousands of times Haggard has performed his biggest seller, he, in front of 3,500 fans at UNB's Aitken Centre, actually (or maybe just accidentally-on-purpose) forgot the words.

This bit of humour was the only indication of communication with the audience from the star of Saturday evening's show, Merle Haggard. For Haggard fans, like myself, the lack of audience

Personally, I found the concert excellent. Young, with his jokes and personal touches in his act and Haggard with his excessive musical talents, provided me (and other Haggard fans) with exactly what we wanted.

For those of you who were disappointed with Haggard's 'coolness' all I can say is -- I guess that's what Haggard meant when he said that he had "never been nobody's idol".

(Sarah Ingersoll)

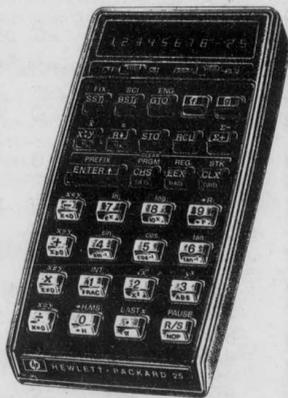


HAGGARD and the STRANGERS

**CAMPUS BOOKSTORE PRESENTS**



**Demonstration Oct. 4/77  
10 a.m. - 4 p.m.**



Mr. Jeff Shook will be in the bookstore to demonstrate and discuss the new HP-29C Calculator and all other Hewlett Packard models.

**A great opportunity for students to see and hear first hand all about the Hewlett Packard Calculators!**

BEAVERBROOK ART GALLERY

NOON HOUR FILM PROGRAMME

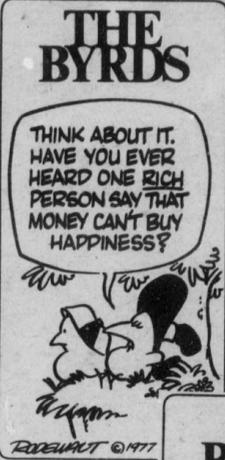
"CANVAS SERIES"

Giacometti

Thursday, October 6, 1977, 12:30 p.m.  
Admission Free

DOONESBURY

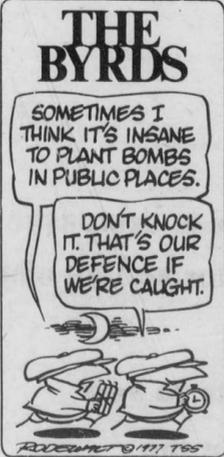
by Garry Trudeau



BROOMHILDA



THE OUTCASTS by Ben Wicks



Hidden Word

— Rock Opera (4 letters)

H A R D W A R E A  
 A O R E O S H L A  
 R O A R D O E L T  
 M R E T A X I E R  
 S T E P H E N W U  
 E I U A S N R D D  
 E S L U D O Y L E  
 K E U L O V E A A  
 Y E L L O W O C U

- The mouse did this. (4)
- Hide and . . . (4)
- Sacred in India (3)
- Searched for his roots (9)
- These wear yokes (4)
- Wrote Captains and the Kings (8)
- Nourishing sea food (5)
- Wrote book about government corruption (5)
- Cowardly colour (6)
- . . . . Foster, composer (7)
- Beatle with wings (4)
- Hailing one in N.Y. is difficult (4)
- Me and my . . . (6)
- Margaret, the photographer (7)
- Walter Findlay's business (8)
- Streisand's trio in Star is Born (5)
- Loved Sir Poitier (4)
- Hurt (4)
- Sept. to Dec., fall . . . (4)
- This and hate closely related (4)

# would you believe . . . . .

A worm is not food - at least not in the eyes of the Food and Drug Administration (FDA). Instead, in all seriousness, the FDA declares that worms are food additives, and will have to gain clearance as such before they can be used as food for human beings.

Worms are not expected to be too upset by the ruling. They have quite enough trouble with robins as it is. But some people, impressed with the worm as a potentially rich source of protein, would like to come out with Worm Burgers and the like.

The FDA demurred, saying that "the vast majority of consumers would view (worms) as aesthetically objectionable in food or as food . . ." And to that, a hearty Amen! (Credit: Prevention magazine - Earth News)

An enterprising Los Angeles inventor has come up with the equivalent of the poor man's CB - flip cards that relay messages to passing motorists.

They're called Hi signs and amount to nothing more than a series of flash cards attached to ping pong paddles. With the Hi Signs motorists can communicate such messages as "Turn off your lights," or "Let me pass."

But inventor Paul Steinbaum says he also designed Hi signs to alleviate highway boredom and pick up dates. Steinbaum suggests that when you're driving alone and see someone you like, you should flip out a Hi Sign saying "You're cute." The "Are you attached?" card comes next. If she nods yes, show the "bye" card. But if she says no, flash the "pull over" sign and you're on your own. (Earth News)

If you've been a slave to fashion, changing the tints of your eyeglasses to match the color of the clothes you wear, you may be playing havoc with your health.

According to pioneers in the new field of photobiology, one's mood, hormonal balance, and overall body chemistry can be affected by the quality and type of light received by the eye's retina. By blocking out valuable natural light with sunglasses, you can affect how much energy you have as well as how you feel.

Dr. John Ott, Director of the Environmental Health and Light Research Institute in Florida, warns that two other lighting conditions in modern life could harm your health. He says that environmental pollution is changing the intensity of the light which struggles to earth through the smog. And artificial lights, especially fluorescent lights, do not offer the full spectrum of natural sunlight which the body seems to need.

So remember, those rose-colored glasses you wear may make you feel blue. (Earth News)

A recent study shows that hospital patients might be better off staying at home.

The study, performed at Boston City Hospital, found that 11 percent of the patients contracted infections in the hospital. The infections added an average of nine days to their hospital stay and increased their bills by a total of more than \$5 - million (dollars). (Credit: Caveat Emptor - Earth News)

Margaret Whitesides of the Chicago Daily News is something of a name freak. For the past several years, she's been collecting - odd names - especially those which seem to describe the person's job.

For example, Margaret was delighted to discover that Charles Wines III owns a liquor store, Winston Brass is the Rochelle, Illinois Police Chief and Harry Passwater is a bridge tender.

She also found out that the New York Post hired a reporter named Peter Keepnews and that William Headline is an employee of CBS. (Earth News)

Taking a tip from the hippies of the '60's, the elderly are now living in communes.

Three women in Somerville, Massachusetts think it's better living together than in a nursing home.

Being able to keep their pets, drink a can of beer, have special foods, and living in a friendly neighborhood keep these women happy.

Morale is high in communes for the elderly. (Earth News)

A student eating-contest champion continues to polish his act, which consists of eating a Burger King Whopper in one bite and five swallows.

The undefeated and unnamed freshman from Brigham Young University says doing his act gives him a "psychological boost, and hopes to make the "Gong Show" with his talent. Give him the hook right now, I say. (Earth News)

When Samson wanted to do in the Philistines many, many years ago, he tied firebrands to the tails of foxes and sent them off towards the enemy's cornfields. The crop went up in smoke.

Back in World War II, researchers apparently thought Samson had a pretty hot idea. So they developed a plan of equipping bats - yes, bats - with tiny incendiary bombs and delay fuses. The great idea was that they would be dropped over large Japanese cities and torch all the shogi screens. It didn't quite work out that way.

After two years of training the bats, the researchers attempted a trial run in New Mexico. But on the first day some bats escaped, setting fires that demolished a \$2-million (dollar) hangar - and a general's car. (Earth News)

Rotterdam, N.Y. (AP) - A bride was charged with driving while intoxicated Saturday after she ran over her bridegroom and killed him on the way home from their wedding reception, police said.

Police refused to disclose details of the accident except to say that the groom, Louis Kenison, 23, was struck after he got out of the car at an intersection early Saturday.

He was dead on arrival at a hospital.

His bride, Joan Kenison, 21, was in hospital for treatment of shock, officers said.

The couple was married Friday night, and the reception was held immediately afterwards.

Groucho Marx, the late, great comedian now has his official papers housed at the Library of Congress.

Those who want to read them will find many interesting stories. Back in 1964, Groucho and the poet T.S. Eliot were having dinner together. It seems that both men had been doing their homework and studying the other's masterpieces.

In the end, the joke was on Groucho and Eliot as they spent a boring and unimpressive evening repeating each other's best lines. (Credit: Hank Plante, Washington, D.C. for Earth News)

Governments banish traitors, people banish thoughts from their minds, but here's an organization that banishes words.

For several years now, Unicorn Hunters (Ltd.) Conglomerate has been going after slang words which they feel corrupt the Mother Tongue. According to Unicorn chief Bill Rabe, "The most outstanding possibility for banishment this year is 'bottom line.'" Next year, Rabe says he'll go after the verb, 'to parent'. "Partners come home from work these days," he says, "and parent for a while. I suppose children come home from school and child for a while."

Rabe says the group's most successful banishment was 'detente'. "We banished that (word) when Kissinger was still Secretary of State, and later President (Ford) joined us in banishing it. Originally, only Kissinger knew what detente meant. But he forgot." (Earth News)

## African Students Society starts swinging

By TONY NASIREMBE  
President, African Students Union  
What is A.S.U.? You might be thinking that the initials have been written backwards for U.S.A.? No, A.S.U. is the swinging African Students' Union, an

organization initiated by students from Africa. UNB has a fairly large population of us African students who came from roughly ten different countries. Talk of ten African countries and you will be

speaking about twenty or more cultures, traditions and customs! The choice of the name ASU was deliberate.

Membership is not restricted to students from Africa only. Any student registered at UNB can elect to become member of ASU.

Amongst other things, our major objectives are to encourage and promote better understanding between Canadian and African students. We would also like to foster sound international relationships between Canada and

African countries. We are aware that besides African students, UNB is host to students from many other countries around the world. Because of this awareness, we also strive to promote cultural interests between us African students, and all other students at UNB, and vicinity, who come from different backgrounds. We try to do this through various channels, including games, movie shows, exhibitions and discussions.

Africa Night is an annual event through which we attempt to

exhibit contemporary and subsequent life in Africa, by way of stage programs. Plans for the next Africa Night, which will be in early January, are getting engaged to top gear. We intend it to be one heck of a booming Night. Get involved! Become a member of ASU.

For more details about membership or any other details, contact the President, ASU in Room 325 Aitken House, or Mosua Mata, Public Relations Officer, Tel: 454-2615.

### The Hilltop Pub

152 Prospect St. East,  
P.O. Box 905, Fredericton, N.B.  
E3B 5B8



Held Over  
By Popular Demand  
Minglewood  
Band

Mon. Oct. 3 to  
Thur. Oct. 6  
Featuring:  
Hilltop's Own  
Baldwin & Palmer  
Fri. & Sat. 7&8

### Racist harrasment causes sickle cell death

A young black girl, seven-year-old Mellaine Turner, died in Chicago recently after the racial taunts of white anti-busing demonstrators triggered a sickle cell anemia crisis which led to her death.

Mellaine was one of 84 black children being bused to a previously all-white elementary school to ease over-crowding in "dilapidated" black neighborhood schools. The children were met by a jeering mob of whites chanting,

"Up with sickle cell anemia!" and "Go back! Go back! Go back where you belong!"

Ten hours later Mellaine died delirious, repeating the same chant. A cardioloast who asked not to be identified explained that the disease, which afflicts 70,000

black Americans, would have reduced Mellaine's ability to deal with stress, and that the

anti-busing mob (quote) "created the atmosphere for the (sickle cell) attack." The next day, when

the news of Mellaine's death filtered through the mob of whites, the taunts changed to "Hooray for sickle cell!" (Credit: Black Panther Paper - Earth News)

**The Toller Cranston Ice Show**  
November 4 & 5 .....3 Shows.  
Tickets available at the Aitken Centre  
Tuesday Oct. 2  
Weekdays 2pm-4:30pm.

**AITKEN CENTRE**  
UNIVERSITY OF NEW BRUNSWICK · FREDERICTON



# Bombers end long drought, bite Huskies 42-10

It was a cloudy afternoon last Saturday in Halifax, but the weather held up long enough for the Bombers to break a seven-year-long bad habit of losing to St. Mary's University, and they really broke it. The score at the end of the game was UNB 42-SMU 10.

In a pre-game interview Red Bomber Head Coach Jim Born said he was fairly confident about winning the game and that the key would be the weather. "If it holds up we'll be passing the ball, but if it breaks it will limit our game."

The weather held, and UNB did pass the ball with quarter-back Terry Cripotos completing 18 out of 35 passes, five of those being touchdown passes.

In the touchdown field, George Coyle, Dave Kelly, Perry Kukkonen and Stuart Fraser each crossed the line. Fraser coming up with two touchdowns.

Fraser later said, "Before the game I really felt good, I knew we were going to win, especially after we got the first touch down." Fraser also praised the offensive line saying, "If it wasn't for the blocking in that offensive line we wouldn't have been able to pass the ball."

Chuck "Hotfoot" Proudfoot converted 3 of the 5 UNB touchdowns as well as kicking three field goals, one in the first, one in the third, and finally in the fourth quarter.

The St. Mary's squad was led by Mike Hannon who came up with the only SMU touchdown. The

other three SMU points came from the foot of Bill Wolfgang when he kicked a field goal in the second quarter.

The Red Bombers took control early in the game and began passing the ball and working hard to win. The control became stronger when Dave Kelly took a pass from Terry Cripotos and came up with the first UNB touchdown at 1:04 into the first quarter.

At 9:35 into the same quarter Chuck Proudfoot raked up three more UNB points by kicking a field goal putting the score at 9-0.

A touchdown by George Coyle and a one point conversion kick by Proudfoot put the score at 16-0 for UNB at the end of the first quarter.

SMU was the first to score in the second quarter when Mike Hannon came up with the only Huskie touchdown at 1:28. A good convert attempt made the score at 16-7. It looked like SMU was coming to life because at 9:24 Bill Wolfgang kicked a field goal making the score at 16-10 UNB.

This come back attempt was, however, short lived because at 11:08 Fraser crossed the line on a pass from Cripotos for his first of two touchdowns to raise the score to 23-10 after the conversion by Proudfoot. Fraser came up with his second td about a minute later giving UNB a 29-10 lead at halftime.

There was very little scoring action in the third quarter with Chuck Proudfoot getting the only points by a field goal at 2:48 in the

quarter. The score stood 32-10 UNB at the end of three quarters of play.

Perry Kukkonen got the only fourth quarter touchdown at 5:05, with another Proudfoot conversion point. Proudfoot again booted a field goal at 10:47 to make the score 42-10 and there it remained.

This win is the first time in seven years that UNB has defeated SMU in football action. In a post game interview 4 year veteran Tom Hunter had this to say "I've heard stories today that SMU said we took no mercy. It's about time, because in my four years on the team they have never let up on us. So now it was our turn and we deserved it. I've lost to them by

over fifty points too often, we were due. You must remember we only had 3 subs for the offence and they all played!"

Terry Cripotos had this to say about the St. Mary's tactics "They blitzed their linebackers at me a lot figuring they could get me before I released the ball." This was not the case however as Cripotos was able to complete 18 out of 35 pass attempts with only a few being blocked. Cripotos also had this to say "We didn't eat much breakfast and we had Huskies for lunch."

In a post game interview head Coach Jim Born said "The boys worked hard all week to go into the game and take control. We

knew we were going to pass 60 to 70 percent of the game, the key was the weather. It held up and allowed us to do this. Another key factor was getting the first touchdown early in the game this kind of sparked the boys on. We went out to put the leather to them and we did."

In other AUFC action on the weekend it was St. F.X. over Acadia 5-1 in a no touchdown, defensive game at St. F.X. and the UPEI Panthers lost to the Mount Allison Mounties 13-6 at Mt. A.

The Red Bombers take on the Mount Allison Mounties here tomorrow at College Field so be sure to attend and bring a friend.

## Sticks sizzle early in season

The UNB Red Sticks field hockey team started their season well by upsetting the defending AUAA and National UAA champions of last year (Dalhousie U.) by a score of 1-0.

The game, held Saturday, Sept. 17, was an exciting one with both teams having equal chances to score, neither team was able to capitalize during regulation time.

At one point, it looked like Dal had a sure goal but half-back Joyce Leonard cleared the ball just before it rolled over the goal line. Dal also had another chance when they were awarded a penalty stroke after one of UNB's players stopped an almost sure goal illegally. Pam Wiggins, the stick's goaltender came up with a brilliant save keeping UNB in the game.

The teams then went through a scoreless 20 minute overtime and were forced into penalty strokes with each team getting 5 strokes. UNB capitalized on 3 of 4

strokes with Janet Miller, Missy Annis and Lois Scott each beating Dal's goaltender. Whichever team wins the penalty strokes, gets 1 point toward their total score. Pam Wiggins was able to hold off the Dal threat by stopping the first three Dal strokes she met, leaving Dal with a score of 0 for 3.

Sunday, Sept. 18, the Sticks travelled to St. F.X. where they played to a disappointing loss. The sticks dominated much of the play but again had trouble making the mark. By the end of the first half the game was still scoreless. Into the second half, one of X's forwards Marsha Fowler, got clear and managed to put the ball past Wiggins allowing X to take the lead 1-0.

UNB came close to tying the game in the last minutes when Lola Montgomery was awarded a penalty stroke. She scored on a clean shot but one of the umpires called it back saying that she had

moved her feet more than the allowable number of steps.

The remainder of the game was free of scoring although the Red Sticks tried valiantly to get the ball in the net. Colleen Hagan registered the shut-out for St. F.X.

On Wednesday, Sept 21, University of Maine, Presque Isle (UMPI) came to take on UNB. Due to a mix-up in the time of the game, the Red Sticks had to begin the game short-handed, with 9 players instead of the regular 11. UMPI got off to a quick start getting the first goal of the game from Ramona Goulett, who got the ball past Wiggins who had not had a chance to warm-up.

The sticks did not let that get them down as they managed to go into the lead before the end of the first half with a score of 3-2.

They maintained the lead from the beginning of the second half and kept adding to it, ending the game with a score of 8-3.

Janet Miller led the scoring parade with four goals with Lola Montgomery, Missy Annis, Patty Shepard and Lois Scott getting one.

This past weekend, Acadia challenged UNB to no avail. The Sticks jumped to an early lead with Janet Miller connecting for two Lola Montgomery for 1 giving the sticks a lead of 3-1 by the end of the first half. Early in the first half, UNB lost the services of right winger Missy Annis who has been sidelined for an indefinite period of time with a back injury.

The Sticks came out all fired up in the second half as they pumped four more goals past Acadia's goaltender. Birthday girl Janet Miller scored five big ones in the effort with lone goals coming from Lola Montgomery and Heather Howe.

Sunday, the Red Sticks took on UPEI at home and came up with another win. Goaltender Pam Wiggins recorded her second shut out of the season as the sticks trampled UPEI 4-0.

Goal scorers for the sticks were Heather Howe (3) Janet Miller with one.

The Red Sticks head into their next game against Mt. Allison with an impressive record of 3 wins against 1 loss.

## Fitness trail to open

The official opening this Friday of UNB's Particpark will be one ceremony with a difference: the special guests will be in sweat suits and will run, walk and jog the fitness trail in friendly competition.

Each will be asked in their turn to open one of the 11 fitness stations that cover more than a mile of winding trail on the several acres on the east side of the campus. Local school children expected to attend will also participate.

For those who complete the course on this special occasion, the local kinsmen will issue particpark buttons as part of their

on-going effort to promote use of the facility by everyone in the greater Fredericton area.

Although the fitness trail is an UNB property it is a community resource freely available all year around to persons of all ages and at all levels of fitness.

Users walk or jog along all or part of the three trail loops, stopping at stations to do exercises geared to cardiovascular fitness, strength and flexibility. Everything is marked with informative signs. All users need is a bit of spare time, comfortable clothing and suitable footwear.

The university and Fredericton communities are invited to the opening set for 6:30 p.m. Friday, Sept. 30 at the end of Buchanan Field nearest the Lady Beaverbrook Gymnasium.

The Maritimes first particpark is the product of co-operation between the federally sponsored program Participation, the Sun Life insurance company, the Canadian Association for Health, Physical Education and Recreation, the Kinsmen of Canada and UNB.

**URGENT INFORMATION**  
Would all Recreational Sports Clubs please advise the Recreation Intramural Office of days, times and location on which their Club Activities take place.  
Phone 453-4579 and convey such information to Stella Keays or Amby Legere.  
Also required are the names and addresses of executives.

## Raiders begin workouts

The 1977-78 edition of the UNB Red Raiders will take the floor Monday for their first workout of the new season.

Coaches Don Nelson and Phil Wright have announced try-out dates for all newcomers will be Tuesday, October 4th, and Wednesday, October 5, at 8:30 p.m. in the Main Gym. Everyone is welcome to these try-out sessions when up to 6 players may be selected to join the varsity team.

Nelson and Wright feel they have a better opportunity of assessing new talent by having them try out away from the main varsity practice sessions. Once a newcomer is selected, they join the Raider practices on a regular basis.

The Raiders have one of their best schedules in years. Appearances in the Western Ontario Classic, Laval Winter Carnival Tournament and the N.B. Holiday Classic will have the Red Raiders in three tournaments. A 10 game schedule in the Northeast College Conference and 10 games in the AUAA will round out a top notch 28 game schedule.

The Red Raiders home opener will have the R.M.C. Cadets of Kingston, Ontario here at the L.B. Gym on November 4th, 7:30 p.m.

## Women's Recreation Activities

TENNIS - Oct. 3, 5, 10, 12 Alumni Courts 6:00 p.m.  
Softball - Oct 4, 11, 18, 25 Field by STU 6 p.m. - dark  
Co-ed Volleyball - Oct 10, 17 West G., 9-10:30 p.m.  
Fitness Classes - M-W-F 12:30-1:30 p.m. Main Gym all term

Anyone interested in cooking, knitting or crocheting come to meeting Thurs. Oct. 6 at 7:00 p.m. in East Tibbits Lounge, Off-Campus Women's Centre - more info or questions contact: R. Colford 455-2585 or J. Frost 453-4555

### PUBLIC INFORMATION SESSION

OCTOBER 3 UNB SUB 26 7:30 p.m.

FILM & DISCUSSION — "WELCOME TO PARADISE"

CANADIAN CROSSROADS INTERNATIONAL is a volunteer organization working to foster intercultural understanding and increase awareness of development issues. Qualified volunteers are offered the opportunity to live and work in developing countries of the Third World for four months. For information contact Anne Marceau at 454-4042 or 453-4983.

## Soccer team volleys to No. 1, wins 4 straight

By ALBERT EL-KHOURY

The UNB Red Shirts completed a successful weekend by virtue of a 2-1 victory over the stubborn Acadia Axemen and a well-deserved 4-1 triumph over UPEI Panthers.

In the Acadian contest, the shirts controlled the game for the first twenty minutes forcing the opponent into making miscues. Pierre El-Khoury started things off for UNB as he came roaring in from his halfback position to head the ball to George Wood who volleyed the ball into the net.

For those who are not too familiar with soccer terminology "volleying" is the art of hitting a ball while it is still in flight and has not touched ground. Wood should be complimented for his effort because well-executed volley in soccer requires good balance, perfect timing and must of all accuracy.

David Stringer made it 2-0 for UNB at the 25 minute mark as he took advantage of a poor attempt by one of the defencemen to, clear the ball. Stringer trapped the ball and wasted no time in during the ball past the sprawling net minder.

Acadia's star player Eric Tan put his team on the board late in the first half as his perfect shot picked the bottom left hand corner of the net.

The score remained 2-1 for the rest of the game although the Red Shirts had many chances to put the game away in the second half. A combination of UNB's erratic shooting and Acadia's inability to beat centre fullbacks Eddy Hansen and Tim Hicks kept the score down.

Left winger Phil Primeau deserves credit for his hustle and desire on the field. As a matter of fact he was the only Red Shirt who played his heart out throughout the game.

Sophomore "machine gun" Eddy Hansen played one of his best games in a UNB uniform. Besides intercepting passes that could have resulted in dangerous attacks by the enemy, he also kept them away from the dangerous zone with legal but tough slide tackles.

Against UPEI, a coordinated effort of all 11 men on the team produced a winning effort UNB displayed in that game why they are threatening to walk off with the Atlantic Universities title this year.

This year's edition is capable of going all the way as Coach Gary Brown and assistant Coach Gary Furlong are emphasizing south, determination, and team work.

The return of Ebenezer Dania to the line-up provided the Red Shirts with some needed scoring punch. The only goal of the first half resulted from a cross by Primeau to Dania who headed the ball low to the corner of the net.

Dania scored again on a penalty shot at the 15 mm mark of the second half.

Fernando DaSilva put UNB up by three when he also headed in a ball that was crossed by Tony Getambu from his right wing position. Fullback Gerry Murphy and halfback Pierre El-Khoury possessed the ball very well as the game progressed and their ansustency paid off as they were responsible for setting up UNB's final marker.

Murphy and El-Khoury worked the ball to centre field where El-Khoury sent Ebenezer Dania in on a break away, and much to the delight of the fans in attendance, he elected to pass to George Wood who had an open net to shoot at. A very unselfish move, considering he could have scored a hat trick.

UPEI scored minutes later as an unattended Panther player, John Carson half-volleyed (kicking the ball just as it comes off the ground) the ball as a result of a hockey-like scramble in front of the net.

UNB all-star Robert McFarland, playing half-back as opposed to his regular full-back position performed very well. As cool a dribbler as you can get, be mystified the rushing UPEI defenders many a time with all the possible feints available to a soccer player — shoulder, head, waist, and leg.

McFarland had the crowd roaring on a few occasions. The little fellow (he only stands about 5'6") is quite a treat on a soccer field. Brute strength and size are not included as requirements in soccer, unlike football and hockey. Instead it stresses team work, with players working together like a precision machine, skill, ball control, quick thinking. The only drawbacks are when a shorter player attempts to head the ball against a taller opponent or when a bully tries to run him down so as to hinder his playing capabilities.

Montrealer David Harding enjoyed his usual steady performance for the Shirts.

It is rumored that AUSC all-star Jim Kakabetris will be back shortly at UNB after a trip in his native country, Greece.

If he decides to play for the shirts, he would contribute to an already powerful team. The UNB soccer team would like to take this opportunity to thank all the fans who attended the games on the weekend and hope that more fans will turn up to cheer them on when they confront a tough St. Mary's team on Sunday at 1:00 p.m.

In soccer action Wednesday the Red Shirts notched up another win against perennial rivals Mt. Allison 3-1. This makes UNB's total four straight wins against a single loss.

In the Mt. A game, Ebenezer Dania popped in two goals and

Cletus Ntsike added the remaining marker. All of UNB's scoring occurred in the second half with the Shirts coming back from a one goal deficit.

The Red Shirts are now in first place in their division.

## Moore makes drop-Reds win

In rugby action this past week the UNB reds defeated the Saint John Trojans 16-3. The red struck early with Henry Barton running in for a try from ten yards out on a pass from Frank Nemeec. Charlie Johnson rounded out the scoring in the first half with a field goal. In the second half team captain Johnson added 9 more points with a try set up by an excellent passing movement among the backs and another field goal. This was the reds record start of the season, they are going to be the team to beat in the New

Brunswick Rugby League this year. In other action the Blacks dropped their second game to a strong St. Thomas team. Ken McGinn led the St. Thomas attack with 3 tries an exhibition game was played Tuesday between a third UNB team and the St. Thomas seconds. The game was tied up until the dying minutes until Team Coach Roger Moore made a drop kick from 30 yards out. The Blacks and Reds both have games on Saturday, check posters for time and fields.

## Weekend foot rally

There will be an orienteering meet this weekend, Sunday October 2 at Woolastook Park on the Trans Canada highway 18 miles above Fredericton.

Registration time is 12 noon and there will be a variety of course offered for all levels from beginner to advanced.

Orienteering is a sport in which participants use compasses to navigate between checkpoints marked on a specially detailed map of the Orienteering Area.

Basically it is like car rallying on foot.

Entrants can choose the level of course which will vary in degree of difficulty. This enables the sport to appeal to everyone from serious competitors to family groups just out for a walk in the woods.

If you have never orienteered there will be compasses and maps available as well as instruction in their use. For more information call Steve Chase at 455-4376 or Don Coles at 472-3567

## Bloomers returning

By TERRY CURTIS

Once again it is time for the Varsity Women's Basketball team to put on their bloomers and hit the courts.

For the past three weeks there have been pre-season workouts at the L.B. Gym for all those interested. With Coach Joyce Slipp busy with the Women's Field Hockey team, pre-season training has been handled by Assistant Coach Dick Slipp who has been whipping the team into shape.

Official try-outs will begin Monday October 3rd and will go until Thursday October 6th from 6:30-8:30 each evening. The Intersquad game will take place on October 6th and any fans are welcome to attend.

With returning Bloomers and promising newcomers the task of choosing this year's team should prove most interesting for Coach Slipp.

### INTER-RESIDENCE FOOTBALL

MONDAY, OCTOBER 3, 1977  
BUCHANAN FIELD

p.m.  
7:00 Harrison vs Holy Cross  
8:00 Aitken vs Neill  
9:00 Neville vs L.B.R.  
10:00 Bridges vs MacKenzie  
11:00 Harrington vs Jones

WEDNESDAY, OCTOBER 5, 1977  
BUCHANAN FIELD

7:00 Harrington vs Harrison  
8:00 Neill vs MacKenzie  
9:00 Bridges vs Holy Cross  
10:00 Neville vs Jones  
11:00 Aitken vs L.B.R.

SUNDAY, OCTOBER 2, 1977  
COLLEGE FIELD

3:00 Aitken vs MacKenzie  
4:00 Neill vs L.B.R.  
5:00 Bridges vs Jones  
6:00 Harrison vs Holy Cross

Sports writers  
deadline:

6 pm, Tuesday

The Squire  
Barber Shop

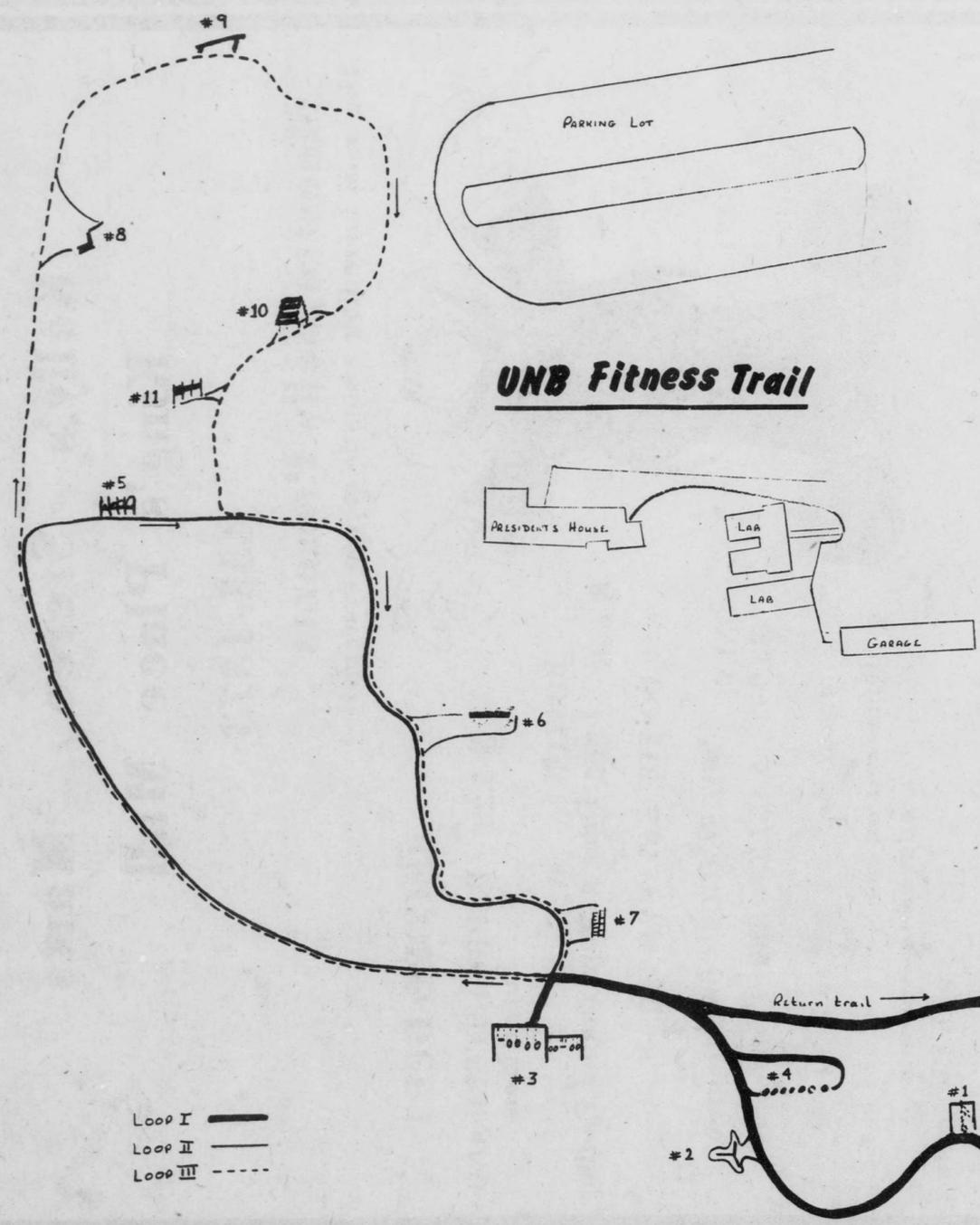
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Harrison vs Aitken  
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For More information contact Mike Ballak at 454 4316

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### UNB Fitness Trail

Loop I ———  
 Loop II - - - -  
 Loop III ·····

#### U.N.B.'S PARTICIPARK

**WARM-UP TRAIL** - Jog easily along north side of Buchanan Field to stairs then to -

#### LOOP I - (low intensity)

- Station # 1 - stand in lower strap, hang on to higher one and stretch; then remove foot from lower strap and twist.
- Station # 2 - jump and reach for marks on cross posts.
- Station # 3 - hang and swing; chin-up; skin the cat; pull overs.
- Station # 4 - zig-zag run and leap frog.

Based on your level of fitness proceed right along return trail; or proceed up the hill to ...

#### LOOP II - (moderate intensity)

- Station # 5 - single or double arm log lifts.
- Station # 6 - one or two-foot jumps over log from disc to disc.
- Station # 7 - hanging arm walks, rung to rung.

Proceed left along return trail; or based on your level of fitness proceed down, and turn right to ...

#### LOOP III - (high intensity)

- Station # 8 - balance-beam walking or hopping.
- Station # 9 - place hands on black marks and jump back and forth over log.
- Station # 10 - climb up and over.
- Station # 11 - log push-ups with one or two hands.

Proceed down hill to return trail and then up the stairs to Buchanan Field.

**COOL DOWN** - walk back along warm-up trail and stretch out easily at end of field nearest the Gym.

Tear out and save

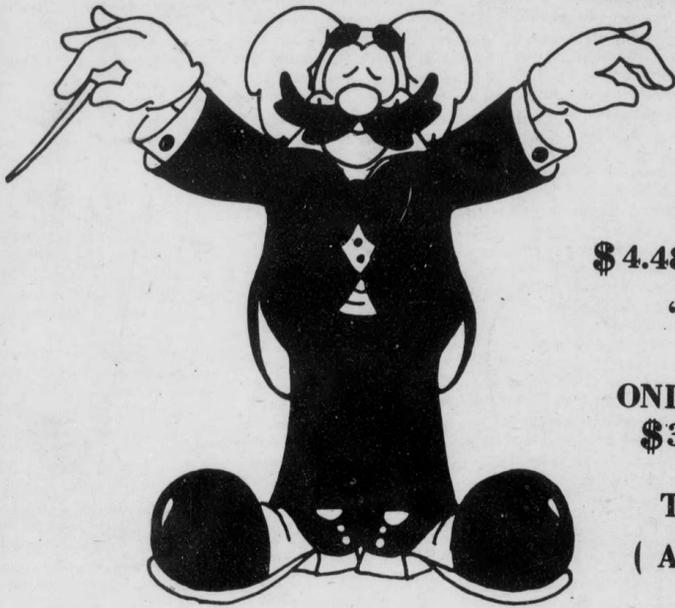
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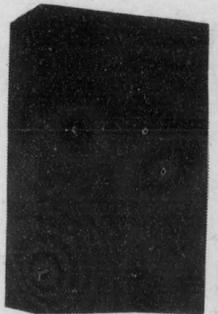
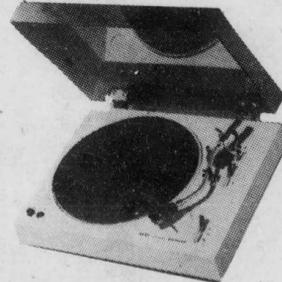
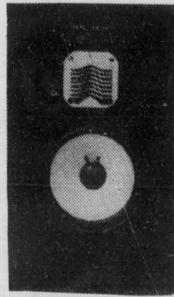
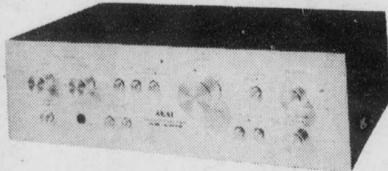
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