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excalibur

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Student Centre sacks staff to cut costs

by Elaine Bellio

The Student Centre laid off five staff members last week because the Underground is losing money.

"The financial returns from the Underground do not come close to our expectations at all," said Gary McNealy, chair of the board for the Student Centre Corporation. He confirmed that revenues from the pub and restaurant are more than \$300,000 behind projections.

Rob Castle, manager of the student centre, said several of the operating costs have to be reduced.

Five staff positions involving the Underground have been eliminated, including program director M.J. Kelly and one of the restaurant managers. Castle said two office positions have been cut, as well as three positions in the

restaurant and pub. "It wasn't a happy option," Castle said, "but one has to deal with the reality one is faced with."

McNealy said the Centre has no choice but to cut costs because the must maintain payments on their \$23 million construction debt. If payments are not maintained, the university administration could technically take control of the Centre from students.

"If we (students) want to keep the building, then it means we have to suffer the losses," McNealy said.

The reduction in staff positions also means there will be less live music events. Castle said the pub will shift its focus away from live music and toward money-generating events.

"We had to look at areas which were considered essential," Castle said. "The first level of priority has to be revenue-generating areas."

Elissa Horscroft, vice president of equality and social programs for the York Federation of Students and a member of the Centre's programming committee, said that there will be a "serious reduction in the number of events in the Underground, but DJ nights will continue on Thursdays and Fridays." Campus venues generally have their highest turnouts on these nights.

Former programmer M.J. Kelly said she believes the recession has a lot to do with the poor turnouts at the Underground.

Horscroft said the restaurant has failed to attract customers because of its expensive and exclusive image.

"People don't realize how cheap it is," said Horscroft. "This may be one of the problems. Also, people want to be in a more casual atmosphere and the Underground has to work towards this."

Castle said the Underground needs to adjust its operations to meet the spending habits of students.

"Students have a strict entertainment budget," Castle said. "The students are saving their entertainment dollars for pub night, and other nights they spend studying."

Most students agreed that the problem is not the pub itself, but that they don't have the money to spend. Steve Caricini, a first-year Arts student said he appreciates the low cost of the drinks but can only visit the venue infrequently.

McNealy said the Student Centre is currently reviewing its policies for the Underground.

"We're not making money. That's the fact. We'll have to retrench and work like mad people to do that."

Residence safety plan flounders

by Nicola Woolff

A proposal to make York residences safer may be falling by the wayside due to budget restraints.

Plans by York's Sexual Harassment Education and Complaint Centre (SHEACC) to place sexual harassment liaison officers in residences look like they may not materialize.

The proposal calls for the installation of two counsellors in each residence with extensive training to deal with all facets of sexual harassment. The counsellors would act as a liaison between the residences and SHEACC to help students deal with sexual harassment complaints.

According to Sharon Chimming, an advisor for SHEACC, "the purpose of the liaison is to take a closer look at acquaintance rape, to have peers educating peers, and to set a tone of behaviour in the residences."

Elissa Horscroft, vice president of equality and social affairs for the York Federation of Students, said the program is badly needed.

"The current situation with sexual harassment in the residences is already awful and horrific. The program should be seriously considered."

But with major campus-wide funding cuts being implemented this year, the program may face financial challenges.

The cost for the proposal is estimated at \$14,400 per college.

According to Horscroft, "SHEACC does not have the re-

sources to fund the program and is looking to other sources such as the Council of Masters to assist with the funding."

Peggy Keall, master of Calumet College and chair of the Council of Masters, said she highly supports the idea, but that it has not met unanimous acceptance from the Masters.

"There is a difficulty with how it will be received within the residences, and there is also a concern with funding."

Talks are continuing between SHEACC and the Council of Masters, and Chimming said she is optimistic about the outcome.

Currently residence dons receive five hours of seminars and workshops on addressing sexual harassment at the beginning of the school year.

"It's a sufficient overview, but not good enough for specifics," said Missy Campeau, a residence don for Winters College.

"I haven't had to deal with any sexual assault complaints yet, but if I have to in April, a lot of what I've learned, I might forget," added Campeau.

"With approximately 160 complaints filed last year, five hours of training is not enough for the victims of sexual harassment," said Chimming.

Further talks will be held by the YFS, Women's Centre and SHEACC later this month to discuss the financial obstacles the proposal faces.

Reminds students of slavery, violence

Student in chains protests Remembrance Day event

by Heather Green

On Monday, Remembrance Day, York students were challenged to remember a less acknowledged aspect of their history. In a symbolic protest, Osgoode student Jome Nkombe drew attention to the violent history of racism and slavery.

Nkombe walked in chains from the Student Centre to Osgoode Hall law school. From York the protest moved downtown to Queen's Park for the Royal Canadian Artillery's 21-Gun Salute.

According to Nkombe, "The chains are to transcend the stigma of slavery, to educate and empower the [African] people."

"When you look at facts around the globe and in Toronto, the Black communi-

ties are the victims of violence, and not the victimisers."

Nkombe and a group of four supporters quietly displayed a banner reading "Afrikans Remember the Inhumanity of Slavery and Neo-slavery," and handed out flyers explaining the significance of the protest and the need to stop glorifying violence and war.

Nkombe said the 21-gun salute was an example of how "we are socialised into thinking that violence against others is a sign of maturity."

"The State itself sanctions violence by manufacturing weapons, and industry sanctions violence through movies, T.V. and toy weapons for children," he added.

According to Nkombe, "once we stop associating violence with strength, we'll be on our way to a better freedom."

The protest arrived at Old

City Hall, where it was welcomed with turned backs and a dwindling crowd.

Robert, a Ryerson student at the Remembrance Day gathering, said that while he agreed with Nkombe's comments on continuing injustices, he believed that "war veterans had not fought for freedom, they had fought for peace."

Nkombe disagreed, arguing that peace without freedom is an illusion which allows domination and subjugation to occur.

"Once Africans start celebrating Remembrance Day as we have, once we remove the mental chains, we will realise that we are rich people, and the others will start to tremble," said Nkombe.

Nkombe and his supporters vowed to return next year.

Grads, undergrads to lose health plans next year

by Sara Singer

The graduate student referendum on health insurance did not pass because a required 30 per cent quorum was not reached.

The referendum, held two weeks ago by the Graduate Students Association, asked if students wanted to

continue paying a tuition levy for a Blue Cross health insurance plan.

The levy would have increased to \$155 from \$70.79 and the plan's coverage would have dropped to 80 percent, excluding prescription drugs.

Of those who voted, the majority said no to the new plan.

Allan Jones, president of the GSA said he chose the 30% quorum because "we wanted to ensure a clear mandate from the students on whether they wanted the plan or not."

The issue of quorum has also affected the future of undergraduate health care.

In October, the York Federation

of Students cancelled a similar health insurance referendum shortly after the Board of Referendum Committee — a subcommittee of York's Board of Governors — requested a 20 per cent quorum.

As a result, the undergraduate Blue Cross plan will be eliminated next year.

David Taylor, health care administrator for the YFS, said the lack of a student health care plan next year could act as a deterrent to students.

"Several students have come up to me this year who have medical costs of hundreds of dollars worth of pre-

continued on page 3

HOW CAN WE BUILD A FUTURE ON BROKEN PROMISES?

For ten years universities have been telling the government that without adequate funding universities could not go on providing the quality of education that you deserve.

For ten years government has ignored these warnings. We believe that in November the government will do it again when transfer payments to institutions are announced.

If this happens it will mean that we are no longer capable of holding the system together with the string they are providing. Jobs will be lost. Libraries will not be maintained. Non-core programs will have to be cut. Classrooms will be overflowing. There will be fewer places at universities for new students.

We believe that you are entitled to a quality education in a safe environment, with people and books to stimulate your mind. We believe that the government should keep its promise to ensure that you have the excellence in education you need.

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Support centre still faces huge debt to York

excalibur november 13, 1991

by Corey Goldman

A student-run campus counselling service continues to face a massive deficit in spite of substantial funding increases.

The Student Peer Support Centre owes the administration a long-standing debt of approximately \$15,000. Lee Mendelsohn, the Centre's coordinator, drew attention to the debt at a meeting of the York Federation of Students, which funds the Centre.

The debt consists mainly of interest accumulated over the last 7 to 10

years. Part of the costs of this debt are from long-distance phone bills dating from several years ago.

Cora Dusk, assistant vice-provost with the Office of Student Affairs, said "Phones, among other expenses, were at one time covered through grants from the CYSF [now YFS]. When the CYSF gave student governments direct control of their funds, the peer support centre no longer received funds for these services. Therefore they accumulated some debt with the administration."

Nikki Gershbain, internal vice president for the YFS, said the debt is

a major concern. "The outstanding debt was probably not that much in the first place, but since it's been sitting so long, the Peer Centre can't even attack the interest."

Gershbain suggested that if the university would forgive the accumulative interest on the debt, then perhaps the Centre along with the help of other organizations could tackle the principal amount owing.

This year, the YFS awarded \$10,000 to the Support Centre — almost triple what they have received in previous years.

When asked about the deficit,

Mendelsohn said she had no knowledge of what the outstanding debt was or its origins. "My position is to run the day-to-day operation of this place. Any past outstanding debts are dealt with by the board."

According to Lois Spencer, chair of the Support Centre board, the deficit will not be addressed in this year's budget. "The Peer Support Centre has yet to acknowledge this deficit," Spencer explained.

Mitch Rose, a Support Centre volunteer, said the Centre is invaluable to the York student community, offering students a place to bring their

personal concerns.

"People come to use it and gradually work out their problems. It's confidential, people can phone in and talk to us and we don't ask questions. We just listen," said Rose.

The SPSC has 22 trained volunteers available from Monday to Friday.

Dusk said she hoped people in the community would recognize the value the service SPSC offers and help out with the deficit. "I would sincerely hope that people across the community would band together to help solve the problem."

not enough vote for health care

continued from page 1

scription drugs. It then becomes a choice of paying for medication or for school."

Nikki Gershbain, vice president of internal affairs at YFS, said it would have been pointless to hold a referendum at York with such a high quorum.

"We can't justify holding a referendum (for undergraduates) when we know it's going to fail," Gershbain said.

Voter turnout for referenda and elections at York has rarely exceeded 10 per cent of the student population. The record turnout was 3,577 voters — approximately 17 per cent of full-time undergraduates — for the original health insurance vote in 1989. Debbie Glass, director of the

office of student affairs and a member of BORC, argued that the previous quorum of 2500 students (about 10 per cent) did not accurately represent the student body.

Sheldon Bergson, a Bethune college student and member of BORC, said students could be making a statement by not voting.

"If not even 20 per cent of students care to answer a referendum, their silence speaks for them."

The last time York students voted in a referendum — to decide on membership in the Ontario and Canadian Federations of Students — the YFS barely exceeded the 2500-student requirement, even after spending thousands on advertising.

Universities play big role in economy

Canadian University Press

Toronto — Ontario universities need a public relations face-lift, says an organization designed to promote post-secondary institutions.

The Alliance for Ontario Universities, a one-year-old group, released a report Nov. 4 outlining the impact of universities on their local communities.

The \$30,000 report, funded by the Council of Ontario Universities, showed that the province's universities:

- * contribute \$6.2 billion yearly to the provincial economy
- * support 138,000 jobs associated with university operations
- * pay taxes on incomes and profits to the federal and provincial governments totalling nearly \$1.25 billion annually
- * generate \$3 for every \$1 in government funding
- * contribute to the community through outreach programs, volunteer assistance to community organizations and the development of programs to en-

courage visible minorities, women and natives to attend university.

"We shouldn't be overlooked, we do make a difference," said Robert McGavin, an alliance member and chair of the University of Toronto's governing council. "Our contributions not only provide for Ontario citizens, but we pay our way."

"Higher education in the province is a major industry. More people are employed in higher education than the pulp and paper industry or the steel industry."

Ryerson president Terry Grier, another alliance member, said the report would help communities understand universities.

"If there is any lingering sense in the community that Ontario's universities are elitist or withdrawn from the world at large, we want to put that long-outdated stereotype to rest," he said.

McGavin said the report shows the economic impact of universities on their communities is significant.

"Universities have a solid and meaningful impact on the province."

But this does not mean they are in good shape, he added.

"I want to dispel the notion that things are all right," he said. "For example at U of T, we have history classes of 1,500. Some students don't come from communities that large. They are not getting the education that they deserve."

Grier agreed.

"We've done our job in the circumstances of the slowly declining infrastructure of universities," he said. "We've been so busy doing our job, we've overlooked the fact that the circumstances in which we're doing it are getting worse."

McGavin said the alliance hopes to gain public support for more government funding, particularly in light of the NDP's recent announcement that funding for colleges and universities will decline next year.

"We are competing for tax dollars," said McGavin. "We have to, in the months and years ahead, provide a case for our efforts."

MCU officials were unavailable for comment.

General Meeting to plan

THE BLACK HISTORY MONTH SPECIAL ISSUE

on Sunday, November 17 at 2 p.m.
in the Excalibur office—426 Student Centre

or come by and speak to Jeannine

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PRESIDENTIAL SEARCH OPEN FORUM for STUDENTS

3:00-4:00 pm, Wednesday, November 13, 1991
The Senate Chamber, S915 Ross Bldg

The Presidential Search Committee invites interested students to provide the Committee with your view regarding York's leadership needs in the next 5 - 10 years. While your thoughts and comments are invited on all aspects of the search for a new President, we would particularly welcome your views on the following questions:

- What are the key **internal** issues, challenges, and opportunities that will be facing York in the next five years, and with which the new President will have to deal?
- What are the key **external** issues, challenges, and opportunities that will be facing York in the next five years, and with which the new President will have to deal?
- Recognizing that no one candidate will possess all of the desired qualifications to an equally strong degree, what should the Committee seek in potential candidates for President, in terms of:
 - * academic and professional qualifications
 - * administrative and management experience and abilities
 - * personal qualities and style
 - * "fit" with York University
- Based on the achievements of York University to date, what goals and aspirations do you have for the University over the next five years? What are your expectations of a President in working to achieve those goals?

John F. Bankes, Chair
Presidential Search Committee

YORK NEW DEMOCRATS

Affiliated with the Ontario New Democrats and the New Democratic Party of Canada and committed to the ideas and principles of democratic socialism. First General Meeting today at 5 pm in 315B Student Centre.

TOOLS FOR PEACE CAMPAIGN 1991

School and office supplies for Nicaragua will be collected by the Student Christian Movement today and Tuesday and Wednesday, November 19 & 20. In place since 1987. For a list of items and more information contact George deGroot-Maggetti, Student Christian Movement, 214 Scott Religious Centre, 736-2100 ext. 77275.

STUDENT CENTRE CHILDCARE

First Annual General Meeting, this Thursday at 5 pm in the Graduate Students Association lounge in the Student Centre. Also the first Fundraising Fair on Tuesday, November 19, 11 am - 2 pm and Wednesday, November 20, 2 - 7 pm, in the Student Centre Art Gallery. Baked goods, toys, books and crafts will be on sale.

THE DISUNION OF THE SOVIET UNION

"Nationalism and Nation Building in the Southern Republics." An academic conference presented by U of T's Centre for Russian and East European Studies and Armenian Students Association. Saturday, November 16 from 9 am - 5:45 pm in George Ignatieff Theatre, Trinity College, U of T. Registration \$10, students/seniors \$5. For more information call 978-3330.

EL SALVADOR FILM SERIES

Provides the background of El Salvador's political crisis and civil war. Highlights the U.S. role in fuelling the crisis. 30 minutes. Tuesday, November 19 at 4 pm in the York Catholic Community Centre, Suite 453, Student Centre.

CAREER DEVELOPMENT SERIES

Faculty of Arts will hold the following events: Getting Into the BBA Program, Tuesday, November 19. Getting into Law School, Tuesday, January 21. Developing a Career in Communications, Tuesday, February 25. Career Planning, Monday, March 9. All events will be held from 4-5:30 pm in the Senate Chamber (south 519 Ross).

YORK UNIVERSITY GREENS

Meet every second Wednesday at 5 pm in the South Ross Room 777. Join us for a stimulating meeting November 20. For more information, leave message at the Student Federation office 336 Student Centre or call 727-8348.

JEAN VANIER PUBLIC TALK

Free admission. Sponsored by L'arche Daybreak. Friday, November 22 at 8 pm in St. Paul's Anglican Church, 227 Bloor St. West.

EL SALVADORI

Special Guest Speaker: Trinidad Nieto, a Salvadorian Priest. Monday, November 25. An interview on CHRY in the morning. Spanish Mass at noon in 453 Student Centre. A lecture entitled "the View from the Base" in 305A York Lanes from 2 - 4:30 pm. A fiesta featuring Salvadorian cuisine and music at 6 pm in Colarney College Common Room.

HORDE OF GEOGRAPHY STUDENTS (H.O.G.S.)

A Pub Night with the H.O.G.S.!! November 28. Monty Python Film Fest on November 29. For more information come to the T.R.C. room 405 Ross South.

WOMEN'S BODY IMAGES SUPPORT GROUP

Next meeting for new members on January 7, 1992 at 4 pm in Room 328 Student Centre.

UNITED INDIAN STUDENTS (U.I.S.)

India's funniest home videos Contest. Deadline is January 10, 1992. 1st Prize is a trip for two to Florida or \$500. For more information call U.I.S. of York at 329-0681.

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Drop Everything for your campus announcements. Leave submissions in the Excal Newsroom, 426 Student Centre.

and teas. Student Christian Movement, Room 214 Scott Religious Centre. Telephone # 736-2100, ext. 77275.

AIKIDO YOSHINKAI

A Japanese Martial Artist will hold classes on Mondays, Wednesdays and Fridays from 1-2pm in the Judo/Wrestling room, top floor Tait McKenzie Building. Spectators Welcome.

AISEC-YORK

Interested in international business? Want to have the chance to work abroad? Then visit the AISEC office at 007 Administrative Studies Building or call 736-2100 ext 66398.

ANGLICAN, UNITED, CATHOLIC, BAPTIST

Lutheran, Presbyterian, Quaker...Join us for Ecumenical Worship Thursdays at 1 pm in the Scott Religious Centre Chapel. Organized by York Student Christian Movement.

THE CREATIVE WRITING COLLECTIVE

Open meeting to discuss possible allocation of funds. Monday, November 18 at 5 pm in Vanier Senior Fellow Common Room. For information contact Zaf or Fil in Vanier Student council office.

LESBIAN AND BISEXUAL WOMEN AT YORK

Meet every second Wednesday at 5 pm in the Women's Centre (328 Student Centre). Next gathering is November 6. For information contact Lucy at 736-2100, ext. 20494.

FIRST NATION STUDENTS

Want to get to know each other—to share information on education, social events. Please leave your name and address, or phone number at Environmental Studies, 736-5252.

PLENTY CANADA

Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for PLENTY CANADA! There is much to be done: organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information: Plenty Canada (613) 278-2215.

THE YORK DEBATING SOCIETY

Weekly meetings on Mondays from 4-6 pm in room 701 South Ross.

THE WRITERS READ SERIES

A student run workshop open to poets, prose writers, musicians, drama students and anyone else interested. Student and faculty readings are on Wednesdays, 4-6 pm in Vanier Senior Fellow Common room. For information contact Zaf or Fil in Vanier Student Council office.

VOLUNTEERS NEEDED

A few hours per week of your time can make a difference to someone with a developmental handicap. For more information, call Joanne Fine at Metro Toronto Association for Community Living at 225-7166.

YORK FENCING CLUB

Holds practices on Mondays at 6 pm in Tait McKenzie Upper Gym, and Wednesday at 6 pm in the Double Squash Court in Tait McKenzie.

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letters

Appology Demanded

Dear Editor,

To the Founders College Students Council:

Charity. Does this not bring to mind the peaceful giving of the well off to the less fortunate? For most perhaps, but not for the delightful Founders College member who advertised for the United Way "Walk Up the CN Tower" charity drive.

This ignorant, over-confident asshole had the gall to suggest that all the "Fat, Ugly and Stupid" people get off their "Fat Asses" and raise some money for charity. Meanwhile the beautiful, slim, intelligent people were given permission to sit back and relax.

I have but one question. Who exactly does this person think they are? Are they oh so superior that they have been rewarded the title of Ultimate Human Being from some higher life-form and given the authority to reign over the rest of us mortals? No matter how beautiful, in shape and intelligent you like to think you are, what gives you the right to judge other people by calling them stupid, fat and ugly? If anything, passing such a judgement makes you the lowest possible life-form on the face of the earth, does it not?

Basically your advertisements were uninspiring, offensive, and blatantly rude. A public apology is demanded for your ignorance towards other people's feelings.

An appalled Founders Student

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Student Center • York University • 4700 Keele Street • North York • Ontario M3J 1P3

Student Grateful for SHEAC support

Dear Editor,

I am writing this letter concerning the article in the November 6th issue of the *Excalibur* entitled "Centre Reaches Out to York Community" by Sheena Jarvis. This article dealt with the vital role that the Sexual Harassment Education and Complaint Centre plays in supporting and sheltering women who have been threatened or assaulted.

I am one of the 145 cases that sought both support and shelter from SHEACC in the last year. Like many women who find themselves in abusive relationships, I felt both frightened and isolated. I could not believe that this type of harassment could happen to ME.

I was directed to SHEACC by the Counselling and Development Centre at York University. The advisors at SHEACC, Sharon Chimming and

Dale Hall took their time in listening to the details of my situation, assuring me that I was not alone and providing me with literature concerning sexual harassment. Most importantly, SHEACC allowed me to stay overnight in their safehouse on campus.

The safehouse was a warm and inviting place, fully equipped with the necessities I required for my brief stay, including soap, towels and even a coffee maker. My stay in the shelter gave me the quiet time and space I needed to get in touch with my own needs and to decide what to do next.

I am grateful to SHEACC for supporting me in my time of need and in helping me break free from an abusive relationship. As SHEACC's sexual harassment case load grows annually, it is imperative that the university increase both funding and space to this essential resource for women at York University.

Name Withheld Upon Request

Kinsella loses appeal as true colours shine through

Dear Editor:

Thank you for an enlightening article on W.P. Kinsella (*Excalibur*, October 23, 1991). As one who once naively enjoyed some of Kinsella's writing, I was already concerned by his expropriation of the Native perspective when he wrote about Hobbema, Alberta. But to find that not only he has never been to Hobbema, but that he is a pro-war, anti-culture, apparently right-wing extremist as well, taints his writing to such an extent that it loses all appeal. It also awakens the realization that the values and sentiment so prevalent in *Shoelless Joe* are little more than a

mask for Kinsella's mid-American, Bush-Reagan philosophy.

Incidentally, writer Harry Rudolfs may be interested to know that not only is there really a Hobbema, Alberta, but that it is a centre for four large and very progressive Native communities. It also has great cultural and historic significance for Native people of the area, but of course, we would never know this from reading Kinsella's Stories.

Tom Jewiss

"Sweden strangling itself"

Dear Editor,

In response to Daniel Pargman's letter ("Student responds: Swedish social democracy not a failure," October 9):

I would like to take this opportunity to briefly outline for Mr. Pargman why I conclude Swedish socialism to be a failure.

While the recent electoral defeat of the Social Democrats in Sweden was a curiosity, I would by no means point to this as decisive evidence of Sweden's socialist-induced malady. Rather, the election results are merely the latest component of a myriad of other signals that began to appear from as far back as the 1970s. Unfortunately, lack of space prevents me from providing the data on which my conclusions are based, so bear with me.

Sweden's oppressively high tax rates (both personal and corporate), the extensive and largely incompetent government intervention in the free market, the State's daily obtrusiveness in its citizens' personal lives (including — but by no means limited to — income ceilings and enforced job placement), plus the State's guarantee of providing all the neces-

sities of life, have all but eliminated the incentive to work in Sweden. Sweden has the highest rate of industrial abstention in the world: over one fifth of Sweden's work force is absent from work on a given day.

Retaining — after taxes — almost no disposable income from their labour, with consumer selection of goods limited for what little they do retain, and since the State already guarantees their standard of living through massive subsidies, why indeed should Swedes work? Just because it's "good" for their society? Let's stay in the real world... (i.e., the world socialists can never seem to find). The age-old quality of human laziness has flourished in Sweden under socialism's influence.

And while most Swedes have jobs, many are not productive or necessary jobs — i.e., jobs that would exist in a free market. Many are phantom jobs subsidised by the State that would serve no purpose other than to keep unemployment figures artificially low. Such jobs do not contribute to the overall welfare of Swedish society, but rather are a drain on its potential prosperity.

This old socialist ploy fills industries with up to twice as many workers as they truly need. A joke familiar to socialist factory workers rings true for Sweden: "How many work in this factory? About half." Sweden's 'official' unemployment rate of 3.5 per cent that Mr. Pargman quotes is therefore open to question.

Sweden is strangling itself with its own State Bureaucracy and the economic incompetence endemic to socialism. To be fair, there was a time when Sweden probably had just about the right mix of socialism and capitalism. Opinions vary, but generally it is agreed that this time was in the 1960s. But, like all other socialists, Sweden's socialist legislators did not know when to stop. Through the recent elections, it appears the Swedish people have just told them.

Chris Honke

Board of Referendum accuses excal of inaccuracy and sets the record straight

Dear Editor,

The Board Of Referendum Commissioner (BORC) would like to draw the attention of both *Excalibur* staff and the student body at large to the significant factual inaccuracies plaguing Micheal Horowitz's October 23 effort. It is unfortunate that these errors were repeated on the Editorial page, where the underlying problem remains the same: ignorance of the facts, coupled with a transparent disinterest in researching and reviewing information of the subject at hand.

While the article's "Teaser" correctly identifies a relationship between BORC and the Board of Governors, the shallow analysis offered does not inform students of the nature of that link. BORC is in fact a subcommittee of the Board of Governors, reporting to the Board's Student Relations Committee. However, none of the

Governors are members of the BORC. BORC's membership consists of five students appointed by student governments at the University, one student member at large selected on the basis of open applications, and one representative of the Vice-President, Student Affairs. Ms. Hopkins is not herself a member of BORC, contrary to Mr. Horowitz's statement.

Mr. Horowitz also asserts that, "(U)ntil now, a referendum held by a student group was considered invalid unless at least 10 per cent of full-time students cast ballots". In fact, there was no minimum quorum established in the BORC guidelines prior to the Task Force report to which Mr. Horowitz referred. The article goes on to state that the new guidelines impose a minimum quorum of twenty per cent. This too is false. The new guidelines actually set a minimum

quorum of ten per cent, subject to increase at the discretion of BORC where the surrounding circumstances favour a higher level. A decision to raise the quorum above ten per cent would be based on matters relating to a specific proposal, such as the amount of the levy to be assessed, and the size of the affected constituency. The new guidelines were also introduced last April, not this month as stated by Mr. Horowitz.

Presumably, much of the discussion which follows in the article has been informed by this inaccurate perception of the guidelines. However, it is this flawed perception which Mr. Horowitz' endeavour will only serve to perpetuate. BORC cannot logically be viewed as having paralyzed the referendum process as a result of these changes, since referenda with a set quorum of 10 per cent of eligible

voters (which has routinely been achieved in the past) are still possible. In fact, referenda proposing insubstantial levies, such as those presently enjoyed by Community Legal Aid Services Program and *Excalibur*, would likely be subject to only the nominal 10 per cent quorum. Again, the 20 per cent figure to which Mr. Horowitz and others repeatedly refer is not a general requirement. It is a specific measure designed to respond to the circumstances surrounding a particular question.

The quorum which have been criticized, albeit on the basis of incorrect information and assumption, were established by students. Whether York ever witnesses another referendum with quorum set above 10 per cent will depend on future amendments to the referendum guidelines, and the priorities of student govern-

ment leaders. It is significant in this regard that the Graduate Students' Association requested quorum of 20 per cent and 30 per cent respectively for their fall referenda on Ontario Federation of Students membership and a Blue Cross Plan. All interested parties should remember that the referendum process is essentially for students: it exists to provide students and student organizations with access to financial resources sufficient to finance their activities. However, the majority of students have been disenfranchised by the process for too long. The policy underlying the changes to this quorum is thus inherently democratic, as it is designed to improve the representative nature of student decision-making at York.

Sincerely,
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editorial



Something you can't vote no to

When you pick up today's papers and read the results from yesterday's municipal elections, check out the figures for voter turnout. They will not be terribly high — municipal elections never get a good showing.

And while this may be disgraceful, depressing, devoid of democratic drive and really not representative of the population, they didn't call it off. Even if less than ten per cent of voters showed up to do their bit, it would still be a valid election.

We don't want to insult your intelligence by reminding you why this is necessary. This should be patently obvious. But there are obviously some people on campus who need reminding, so bear with us.

Student government at York -- as opposed to, say, the Board of Governors -- is run using a democratic system. In fact, it's very democratic: not only are the leaders directly elected, but whenever they ask students for more money they have to hold a referendum.

Because of the nature of York University, not many people vote in these referenda. York's population is based more on commuting than on community, so students simply don't feel inclined to show up to vote in droves. It's always been this way -- referenda held during the last five years have typically seen between 10 and 20 per cent turnouts.

That's too bad. This place could do with a tighter-knit community and all that. But it doesn't mean the people who don't vote are being disenfranchised, deprived of democracy or generally duped by the system: if they really want something, they'll show up to vote for it. If they really don't want it, they'll show up to vote. If they're ambivalent or indifferent -- or poorly informed -- they won't bother.

Which brings us to the letter in this issue from the Board of Referendum Commissioners, an obscure subcommittee of the University Board of Governors which oversees these referenda. The BORC -- comprised entirely of appointees -- has recently decided to become a student government unto itself.

As a result of BORC's muscle-flexing, you won't have to

do much of that nasty voting any more. They've made it nearly impossible to hold a referendum. A catch-22 combination of unprecedented quorum requirements (it would be exceptionally difficult and expensive to get 20 per cent of York students to vote) and draconian spending limits (even if you wanted to waste your time *trying* to get 20 per cent of York students to vote, BORC won't let you) have rendered referenda redundant.

But we'd like to thank the folks at BORC for reminding us of something we neglected to mention: the situation is even worse than it looks.

Their letter smugly reminds us that they have not, in fact, set the quorum level at a permanent 20 per cent. They just chose that amount for last month's health insurance referendum (which, as a result, was cancelled). The quorum is actually set at a minimum of 10 per cent, but BORC can choose whatever level they want *at their own discretion*. (Their italics).

And why would they choose an unusually high or low quorum level? Well, because of "matters relating to a specific proposal" (for example, if BORC doesn't like it), or the "amount of the levy to be assessed" (for example, if the Board of Governors doesn't like it), or "the size of the affected constituency" (whatever that has to do with the 'appropriate' turnout level).

In other words, this little subcommittee -- an *appointed* subcommittee -- has given itself an *a priori* executive veto over a democratic process. This is strictly out of order. A body like BORC is supposed to make sure a referendum is fair and well-managed -- they are not supposed to render it impossible because they don't like the idea of a 'yes' vote.

They've even tried to cheer up *Excalibur* by telling us we'll only need a 10 per cent quorum should we ever need to raise our operating grant (you give us \$4.50 a year for this thing, based on a referendum vote.)

Sorry, BORC, you can't buy our support with appealing percentages. We've seen what you're up to and we don't like it. And that's all of us.

excalibur

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Reform party's foes are looking at wrong wrongs

by Paul Notley

I have spent the past three months looking at the futile debate over whether the Reform Party is racist. Speaking as an Albertan who had to read the cheapest right-wing nonsense for a decade I can safely say that they aren't. Someday people are going to have to learn the difference between racism, chauvinism and insularity, but in the meantime it's sufficient to say that Preston Manning is not the equivalent of Jean Marie Le Pen, the French National Front leader.

Of course, like any good conservative party, Reform is quite willing to use cheap chauvinism for its own purposes. I find it hard to believe any reason why people would object to turbans in the RCMP if they did not object more to Sikhs wearing them; tens of thousands of people do not sign petitions because they consider the RCMP uniform sacrosanct. (Nor do I believe that a party of right-wing Christians did it out of their undying support of separation of church and state.)

But more attention should be paid to the Reform Party's "populist" programs. The party supports referenda — particularly on issues that it will win. I have never met a Reformer who supported the abolition of capital punishment, but they all piously

proclaim that they will let their constituency do their thinking for them. This gives them the advantage of looking democratic (when they are actually being demagogic) and of not actually having to argue for the indefensible. It goes without saying that if the state does not have the right to murder people that the number of

people who believe the opposite is a strictly secondary matter.

Reform also supports term limits for MPs (not a bad deal for a party that only has one member) and recall legislation (an old Social Credit standby that lasted as long as the first recall). And there is the not-so-unusual rightist contradiction, saying at the same time that government must be more responsive to the people and that Mulroney's major problem is that he is shamelessly courts popularity. It is often said that the Reform Party is "pro-American." Actually, I've never read

any conservative writer in this country say anything intelligently appreciative about American culture, and most of them seem to like the United States because it's big and powerful. It is often said that their support for the triple-E (Elected, Equal and Effective) senate reflects pro-American

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influences. Actually, with no means of settling disputes between the two houses and with the end of party solidarity we will more resemble the Third French Republic.

The party takes the courageous, unpopular stand that taxes are bad and supports a 15 per cent cut in government spending. One Reformer has spoken about the unnerving effects of deficit spending, and how it could lead to the hyperinflation that destroyed the Weimar republic. Actually it was savage deflation that destroyed the German economy and German democracy, and it was deflation that helped weaken British and French efforts to resist Hitler.

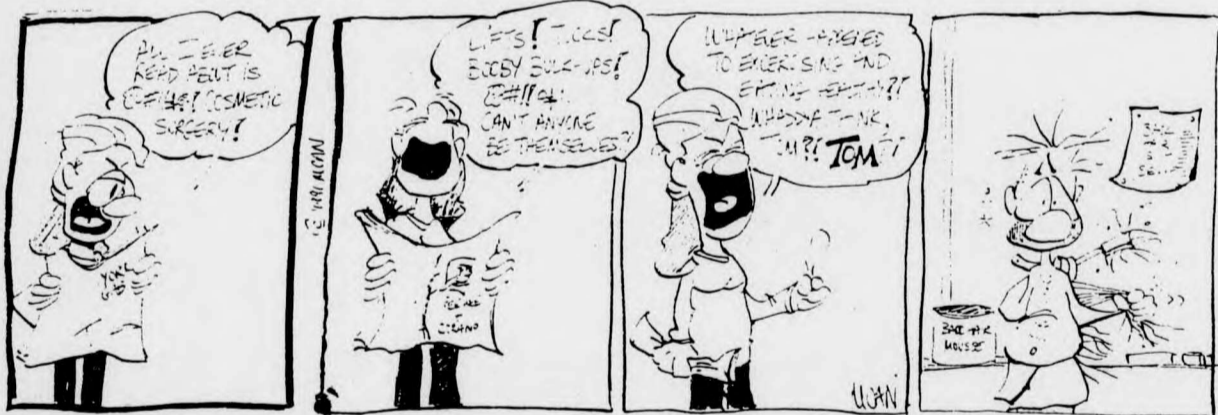
Naturally the reformers claim there's a lot of waste that can be cut, and one prominent member, Stephen Harper, has argued the old if-we-could-have-the-books-we-could-solve-everything line. He also claims that if we could bring in good company men we could whip government spending — presumably the Canadian versions of the people who gave America \$200 billion deficits and the savings and loan crisis.

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Mercredi describes his "path of least resistance"

by Riccardo Sala

excalibur november 13, 1991

Osgoode Hall's Moot Court was filled last Wednesday as Ovide Mercredi, national chief of the Assembly of First Nations, outlined his constitutional program to a rapt audience.

The hour-long presentation was sponsored by the John White Society and Osgoode's First Nations Law Club.

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move to aboriginal self-government, Mercredi was blunt.

"We find it insulting that the federal government offers self-government to us," he said. "They cannot offer it. [It is] an inherent right that has to be recognized. We don't want to be put into the position of being patronised."

Instead, Mercredi proposed that the ongoing round of constitutional negotiations be used to offer Natives collective rights that would give them status as a nation equal to the French and English in Canada.

Collective rights for aboriginal peoples were a constant theme throughout Mercredi's presentation. He also drew comparisons between Quebec's desire for a "distinct society" and Native aspirations. He warned, though, that "Quebec cannot make progress on their collective rights by trouncing on the collective right of others."

The threat of assimilation by English Canada was one of many concerns held by French Quebecois that Mercredi marked as similar to Native fears.

Mercredi's support for Quebec's cause was tempered by a dramatic



plea for unity between the two solitudes.

"Our elders tell us that we have an obligation, a sacred duty to this land and to protect it for future generations. Because of this we cannot contribute to anything that will lead to the division of this country. This is what drives our goal for constitutional renewal."

Consensus was another major theme in Mercredi's argument. He noted that the 1982 repatriation of the Constitution failed because without the agreement of Quebec there was not a consensus.

"In the absence of consensus we will not be able to have a country that will stay together," he said.

Consensus was one of four con-

cepts Mercredi said are necessary for constitutional renewal.

He also said the reform process should be inclusive and involve all groups. Third, it should not limit itself to one particular area, such as senate reform, aboriginal issues or francophone issues, but deal with them as a collective entity.

The fourth point in the agenda was the enshrinement of collective rights — as opposed to traditional individual

rights — within the constitution.

Mercredi then outlined a plan where the current constitutional debate would be a springboard for self-government. Even then, Mercredi acknowledged that many features of Native self-government, such as currency and many provincial and federal laws, would remain Canadian.

"We cannot ignore the fact that we are a numerical minority," he explained, pointing out that any Native

self-government would have to rely upon the rest of Canada to improve the standard of living for Native communities.

An audience member asked Mercredi how collective rights would relate to the individual rights enshrined in the Charter of Rights.

"Maybe we can do better [than the Charter of Rights] and maybe we should be given the right to," he answered.

Mercredi said the Assembly of First Nations is following the "path of least resistance" in order to achieve their aims. That path, through the constitutional reform process, will succeed if the constitution is amended to create a "blanket" against federal and provincial intervention, Mercredi explained.

"We are not looking for a tinkering of the Canadian system, but a radical transformation," he added.

Referring to Quebec, Mercredi noted that Premier Robert Bourassa and minister Gil Remillard had earlier the same week rejected the constitutional proposal put forward by the federal government. Mercredi said he had rejected a similar proposal only hours after he first saw it.

For Native Canadians, much depends upon the success of this round of constitutional reforms. In response to the last question of the day, he said a resort to an international forum could be a possibility if the Assembly's aims could not be met through national constitutional talks.

Mercredi ended by remarking on the upcoming celebrations honouring the 1492 Columbus voyages. Responding to a question from a Black audience member, he spoke of a common bond.

"You and I have a common heritage. The Blacks were brought over as slaves; we were dispossessed of our land," Mercredi said.

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Winter/Summer courses begin on February 3, 1992. The timetable and course descriptions will be posted at the Advising Centre (S313 Ross) as of November 18, 1991.

Canada's occupied territory

The hapless residents of Maine-occupied Canada discuss their Manifest Destiny

by Alex Roslin
Canadian University Press

Eerie things are happening on the frontiers of Canada.

Governor Brian Mulroney caved in to pressure from the U.S. Navy last week and gave away part of British Columbia to Alaska. It seems the U.S. Navy isn't happy with having the run of all the oceans. They want to run U.S. nuclear-powered submarines through a small straight off the coast of B.C. called the Dixon Entrance.

The salmon-rich waters, previously claimed by both the U.S. and Canada, will fall into the clutches of a people known for their pissy beer. Is this just the beginning?

It seems yet another small piece of Canada will fall into the clutches of a people known for their pissy beer. Is this just the beginning?

I recently discovered that, no, it is part of a long trend. You won't find mention of it in the history books — probably because they're written by American beer company executives — but the northern half of Maine once was part of Canada, too. American troops marched into the area in 1842 and after a few skirmishes with Canadian militia added it to the state of Maine.

What has become of the hapless people of Maine-occupied Canada? I called up some ordinary townsfolk in the once-mighty jewels of this forgotten land — rustic villages like Presque Isle, Dickey, Bridgeton — to see what was what.

My investigations revealed the startling story of a people broken by years of indoctrination into American values and brands of beer.

James Langley, who has lived in northern Maine all his life, said he knew the area was forcibly incorporated into the U.S., but that he "never really thought about it."

"I'm kind of indifferent about it, I guess," said Langley, who works at the Presque Isle Bottle Redemption Centre and pronounces the name of his town with a distinct American lilt: "Presk Aisle."

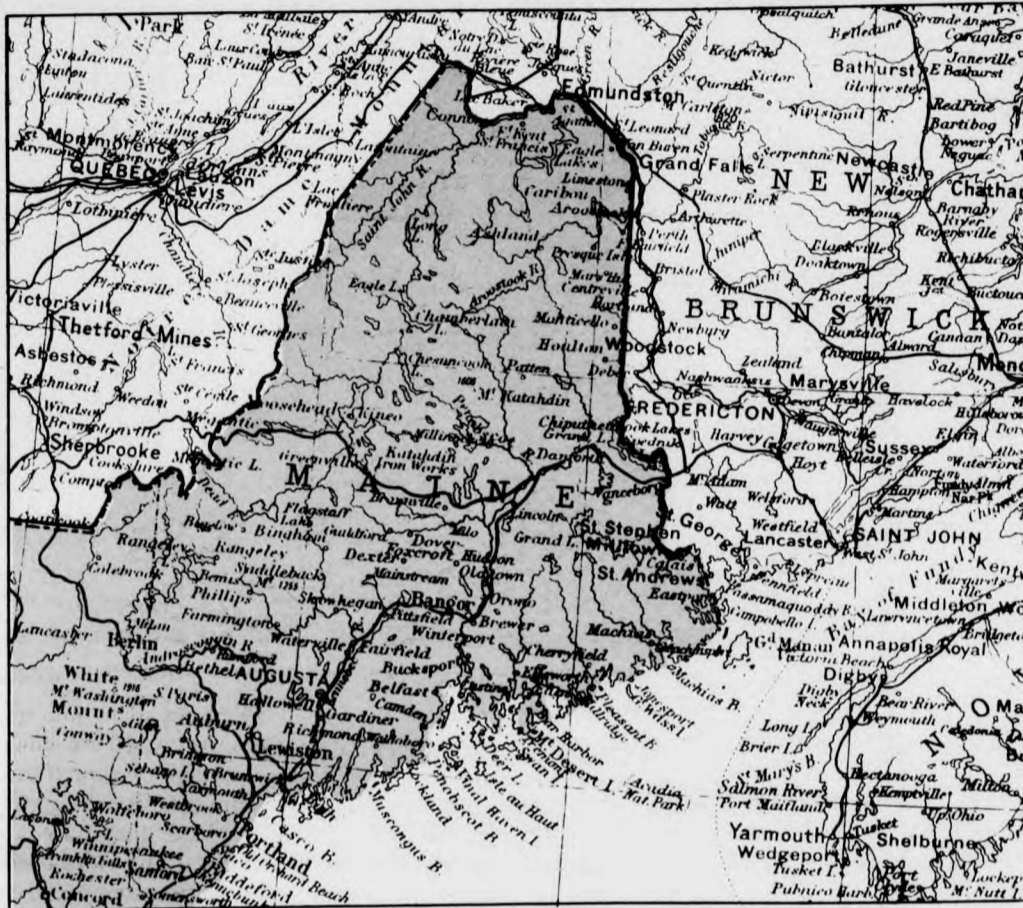
Langley said he didn't think about politics very much because "it's too much of a bother."

Did he resent the American occupation? "I haven't got an opinion about it," said the poor lad Langley.

Jane Rich, the County registrar of deeds for the town of Sweden, Maine, agreed. "I certainly don't resent being part of the states."

She said the French language has been preserved beautifully in this formerly francophone area. "There's no French-language school as far as I know, but the Acadian Society puts on a show every year of ethnic music," she said. "That's always interesting to go to."

Laddy Patterson, who works in the Bridgetown Chamber of Commerce, said she didn't know northern Maine is occupied land. "But even if it was forcibly incorporated, I still support being part of the United



States." Patterson did acknowledge that there were some advantages to being a Canadian. "There

are pros and cons," she said. "The health plans and social services are better in Canada, but the taxes are too high."

But when it came to the brand of beer Patterson preferred, she was surprisingly tight-lipped. Did she like the unusual smoothness of St. Ambrose or the friendly kick of Upper Canada Lager?

feature

"No comment," Patterson said, almost in a shudder. This reporter could sense that the conversation was almost over.

Who would she vote for in the next federal election?

"Brian Mulroney," she said, lightening up a bit. "I like the fact that he supports American foreign policy."

Would she ever vote for the socialists?

"Not in any shape or form."

Was there any connection between the occupation of Maine and the takeover of the Dixon Entrance?

"Not at all. They seem to be two completely different incidents. There's not a trend."

Enough said, eh?

Grave situation for women who report sexual abuse

by Dawn Mitchell
Canadian University Press

HALIFAX — The RCMP has launched an internal investigation following a public statement by a woman who was charged with mischief after reporting a sexual assault.

The University College of Cape Breton student's statement condemns the officer who heard her complaint that three men had sexually assaulted her.

"I am greatly concerned about the conduct of the RCMP and in particular the conduct of one officer," she said in the statement.

The 18-year-old was questioned extensively on two occasions, following a report that she had been raped in a campus residence in September.

Police charged her with mischief after she changed her statement during the second interview. The charges were later dropped for lack of evidence.

The Cape Breton feminist community have since been spurred into action.

"I'm utterly concerned for the physical safety of women out there," said Barbara MacDonald, fieldworker for the Nova Scotia Advisory Council on the Status of Women.

The survivor said the officer who conducted the second interview repeatedly told her she had not been sexually assaulted.

"He used words like 'baloney' and 'bull' when I tried to explain what happened," she said.

She said the officer also fingerprinted her, photographed her, and

implied she was carrying drugs in her purse.

"He threatened to humiliate me further if I did not cooperate by changing my story," she said.

RCMP superintendent George Timko said an internal investigation will follow a review of the criminal charges.

"We want to determine that every aspect (of the case) has been addressed and that nothing was overlooked during the initial investigation."

The subsequent media attention, the university administration's handling of the case and the actions of the local RCMP detachment demonstrated the need for support services for victims of sexual assault, MacDonald said.

"It's the most negative scenario in terms of how the situation was handled in the university and seen in the broader community," said MacDonald. "It will prevent women from coming forward, and other sexual assaults will go unreported. It's a very grave situation."

MacDonald said there are four to five assaults reported throughout Cape Breton every week.

Dale Hall, a councillor at the Sexual Harassment Education and Complaint Centre at York said that the situation has been compounded by the Supreme Court of Canada's decision to repeal the "rape-shield" law.

"Because of the rape-shield law being knocked down, if the men are charged [the woman's] entire sexual history can be laid out even though it is irrelevant."

The woman's lawyer said it is possible the men will be charged if

the new investigation determines the evidence supports the woman's story.

The student wants the men expelled.

"I believe their continued presence on the campus, while I have been absent from the university, sends very negative messages to other students and to the community at large," her statement said.

She has returned home to her family in Newfoundland.

UCCB president Peter Hill said he was advised the university could not take action against the men. Hall noted that this makes sense since, under the law, the men are innocent until proven guilty.

But a second legal opinion said the men could be brought before a judicial committee if criminal charges are not laid against them. The committee — composed of students, faculty and administrators — hears cases of a non-academic nature.

The committee can recommend penalties ranging from fines to expulsion, but the president makes the final decision.

Hill said he is waiting for the outcome of the new investigation before deciding on a course of action.

A few weeks ago, Hill told the media the woman asked the men for sex.

"It was in my opinion unfair of President Hill to release a version of the incident which casts doubt on my character and integrity and plays down the seriousness of the incident as an assault," said the student.

"I note that Dr. Hill had spoken to the three perpetrators, but has never spoken directly to me."

Hall said police and security guards need to be better trained at dealing with victims of sexual assault. "The interviewers have to know the psychological effects that trauma can have on memory," she said.

But Hall also had a positive outlook on York Security and the regional police force.

"I think it has improved tremendously within the police force and security but we still have a long way to go. We can't stop. Education has to be ongoing."

A coalition of women's groups has formed to tackle the problem. It includes the Elizabeth Fry Society, the Nova Scotia Advisory Committee on the Status of Women, Cape Breton Transition House, a representative of the UCCB female faculty and staff, and the National Action Committee on the Status of Women.

The group wants to establish a sexual assault service and a rape crisis line. If the coalition is successful, it will be the second location in the province where these services are offered.

Coalition members have asked UCCB to remove from residence the three men who were investigated in the September incident.

"At other universities, students charged with animal abuse have been dismissed from the university," MacDonald said. "We are secure in our knowledge that there is at least enough evidence to prove gross misconduct."

Police did not charge the three male students and the university has not reprimanded them.

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the clubs page

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 • Submissions are due one week before the distribution date of the paper; the deadline for the Wed. Nov. 20th issue is Thurs., Nov. 14th.
 • ads don't have to be typed-set, just scrawl them on a piece of paper, include any graphics or logos, and submit them to the yfs/féy office (not excal offices) #336 student centre c/o Jim Hounslow

The York University Greens Meet Every 2nd Wednesday
 in Rm. 777 Ross South at 5:00pm.
 Next Meeting Date:
Nov. 6, Nov. 20
 We are a chapter of the Ontario Greens (Green Party).
 For more info. call 727-8348, & leave a message.

MAKE THE MOST OF YOUR ASSETS.
 "The Aspects of Finance"
 seminar one
 Featuring: Peter Rogers of Imperial Life Assurance
Wed, Nov. 20th
 McLaughlin College Jr. Common Room
2:00pm
 Brought to you by the A.S.S.A. and

 ESTABLISHED 1988

**"The Earth is but one country and mankind is its citizens."
 Baha'u'llah
 (Association for Baha'i Studies)**

The Osgoode Hall Objectivists
 will be presenting
 Ayn Rand's
**The Fountainhead:
 The Movie**
Today, 12:15pm
Room 206, Osgoode Hall
Admission is Free. All are welcome.

For info. on YUBS and ULAO events call the YUBS/ULAO Hotline 736-5732 (736-JRFA)
 you may also leave messages on the phonemail for the executive of either club.

The York Debating Society
 encourages all those who are interested in enhancing their public-speaking skills and in learning how to survive in the forum of parliamentary debate to come out and share their wisdom. Communication skills may be the difference between success and failure after you graduate. So come out, experienced or not, and learn how to make the walls of York reverberate with your oratory sublimity
 Weekly meetings are held on **Monday** in **South 701 Ross room 4-7pm.**
 For more information call Royal at 667-1872 or drop by our office at 333 Student Centre.

Hellenic Students' Association • HSA
Dance
 at the Student Centre Pub
The Underground
Sat. Nov. 16th
8pm
 tickets: \$10/door
 call 242-9779 or 667-8574 for more info.

The Jewish Student Federation and the United Jewish Appeal Student Campaign present
 A Public Lecture
 • The Middle East:
 The Odds for Peace
 with special guest
 Professor Dan Scheuftan
 Hebrew University of Jerusalem
Wednesday, November 13
4:30pm
South 203 Ross Building
 You've seen him in deadly currents, now see him at York!
 For more information, call 736-5178

This Friday, Nov. 15,
The Public Policy & Administration Student Association (PPASA)
 is hosting it's first workshop.
 • having difficulties researching papers, or more importantly, not knowing where to look?
 Come out to the PPASA workshop on CD-ROM & reference researching.
 Interested? Meet at the reference desk,
Scott Library,
Friday, Nov. 15th
at 1pm
 or for more info. call Teresa at 756-4703
 members & new members welcome.

Law and Society Students Assoc. L.S.S.A.
 • Are you interested in Law School?
 • Do you have 101 questions about the L.S.A.T.?
 Then you are encouraged to attend the Generalship meeting
Thurs. Nov. 14
at 4:00pm
 suite 313 Student Centre
 For more information - suite 421 S.C.

In the name of Allah, the Gracious, the Merciful.
Ahmadi Muslim Students Association at York University
 Cordially invites you to their
OPEN HOUSE
 November 11-15,
 Scott Religious Centre, room 212
All are Welcome to join us for refreshments.

York University Portuguese Association Y.U.P.A
 General meeting
 Tues, Nov. 19th
 3:00 pm
 Winters College
 please make an effort to attend!

York Navigators
"Looking at the Word" (discussions in John)
 Every Tuesday • 12 Noon • Room 331 Student Centre
Contacts: Ron 650-6177, Robyn 650-6070

MacDonald's new play gives viewer a hell of a Ride

by Carolyn Martin

Bryden MacDonald brings us a dynamic new work with *Whale Riding Weather*, the second play in Factory Theatre's New Writer's Series. MacDonald, a former Factory Theatre Playwright-in-Residence, tackles sex, love and fear with humour, intensity and a painful honesty.

Director Annie Kidder and cast — Allan Gray, Randy Hughson and Patrick Galligan — faithfully follow into this dangerous territory to create a wonderfully witty and raw production.

Whale Riding Weather revolves around three emotionally damaged characters. Lyle (Gray) is paranoid and hasn't left his apartment in ages. He prefers to drink endless glasses of sherry and deliver biting clever monologues from his bed.

"All intellectuals want to do is sleep with your children," he announces to his lover Otto (Hughson) who seems to have heard all this before. Otto continues to roll his cigarette and drink beer at the desk, which is his refuge as much as the bed is Lyle's.

Otto has panic attacks and he doesn't talk much — about anything. Actually he doesn't do much either. It's all stagnation and alienation in Lyle's apartment until Otto brings Jude (Galligan) home one night.

Jude is the catalyst to breaking

theatre

Whale Riding Weather
written by Bryden MacDonald
directed by Annie Kidder
Factory Theatre

down Otto's protective shell and bringing Lyle back to reality. The tasks are heavy, but Jude is the right man for the job. He, too, has been wounded but he's full of hope and life and he's not afraid to try.

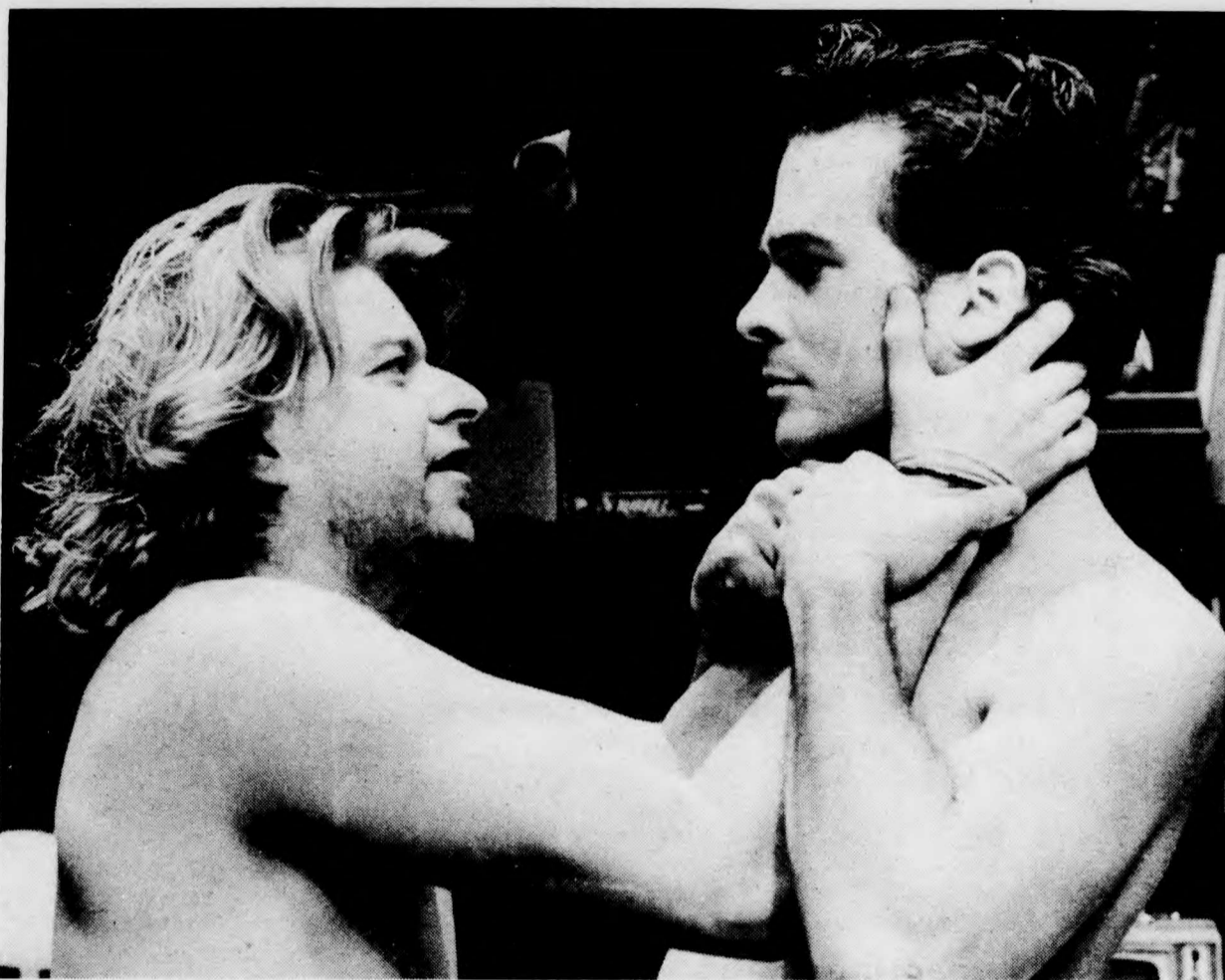
When Otto denies his feelings for him, Jude says, "You held me so tight last night I could hardly breathe. Maybe there's nowhere to look except at each other." Then, he pleads, "How desperate do I have to sound?"

Galligan, Hughson and Gray portray their individual senses of desperation brilliantly. Hughson's Otto is aloof, awkward and ultimately, vulnerable. "It's nice being this uncomfortable with you," he is finally able to tell Jude.

Gray also offers a wonderfully textured performance, revealing the deep melancholy lying just beneath Lyle's humour. Galligan, as Jude, hits just the right notes of sensitivity and strength (not to mention playing a mean Brando).

The play takes place on a single set, each scene punctuated by a simple fade to black. The focus is on dialogue and performance, and it does not fail.

In fact, *Whale Riding Weather*



Randy Hughson (left) and Patrick Galligan star in the Factory Theatre production of Bryden MacDonald's *Whale Riding Weather*. The play, which is about people who have difficulty expressing their emotions, is reminiscent of Brad Fraser's *Unidentified Human Remains and the True Nature of Love*.

reminded me of Brad Fraser's instant classic, *Unidentified Human Remains and The True Nature of Love*, another recent Canadian play that dealt with

emotional damage and learning to heal. Like Fraser's work, *Whale Riding Weather* is a play where we get painfully close to the characters

and become vulnerable in a way that's all too rare.

Whale Riding Weather runs to November 17 at the Factory Theatre.

Wolf explodes *The Beauty Myth*

by Moira MacDonald

Naomi Wolf proved to be a far hotter draw than was expected by organizers of the forum "Beyond Beauty." The Brigantine Room was filled to its capacity of 435; a disappointed 250

reading

Naomi Wolf
The Beauty Myth
Harbourfront
November 1

more were turned away. Demand for seating was so high that even media passes were given away — including that of *Excalibur* — before all reporters could claim them.

Doug Ramsay, Harbourfront's Communications Coordinator, admitted that audience turnout exceeded all expectations by either Harbourfront or the National Eating Disorder Information Centre, the event's sponsor. "We expected a good turnout but the venue only holds 435 people...the line-up started well before 6 pm," Ramsay commented.

Wolf, a 29 year-old Rhodes scholar, is known for her best-selling book, *The Beauty Myth*. "We (in the West) are in the midst of a violent backlash to feminism that uses images of female beauty as a political weapon against women's advancement: the beauty myth," she writes. Wolf believes that this myth has helped women advance in the workplace, with the incidence of eating disorders among women rising in equal proportion.

Women diet to achieve an "ideal" weight, as designated by the myth, but which is on average 15 pounds below each woman's natural weight. It is an ideal which is usually impossible to achieve, leading women into

an endless struggle of unsuccessful dieting, nutritional deprivation and a feeling of personal failure.

In the United States it is estimated that between 10 and 20 percent of college women suffer from either bulimia or anorexia nervosa. Eating diseases deprive women of the power to think, the energy to wage political battles and the ability to assert their sexual desires; they can even lead to madness.

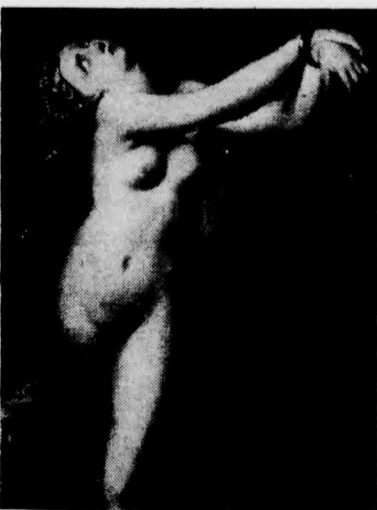
"How would America react to the mass self-immolation by hunger of its favorite sons?" Wolf wonders. She imagines such a scenario: "What is happening to the fine young men in their brush cuts and khaki trousers? It hurts to look at them. At the expense-account lunches, they hide their medallions of veal under lettuce leaves. Secretly they purge. They vomit after matriculation banquets and after tailgate parties at the Game. The men's room in the Oyster Bar reeks with it. One in five, on the campuses that speak their own names proudest... One would expect an emergency response... The sons of privilege are the future; the future is committing suicide."

Franca Abbate-marco, a third-year York Fine Arts student was one of those turned away but managed to meet Wolf backstage before the event.

"I sneaked backstage. I was determined to meet her and I did. I was just waiting the whole day to see (her)." Abbate-marco spoke to Wolf for 20 minutes, and was later allowed into the Brigantine for the question and answer period after Wolf's talk.

"She has things amazingly relevant to say about women," Abbate-marco stated. "She doesn't hold anything back and she keeps on repeating her message. She's really sincere about what she writes...it struck a chord with so many women who read the book."

After the event the audience and those waiting outside were invited to a dessert reception with Wolf to celebrate 'Fearless Friday,' declared as a day when women can eat whatever they want without fear of gaining weight.



Invisible filmmakers made visible

by Martin Chester

VANCOUVER (CUP) — After a drawn-out court battle over funds, a Vancouver-based group that encourages women of colour in the film industry is reemerging on the arts scene.

film • theatre • galleries • music

arts

news

A Vancouver-based group that encourages women filmmakers of colour is reemerging as a creative force

In Visible Colours and another women's film group, Women in Focus, were involved in a struggle over \$50,000 which came out of the 1989 In Visible Colours international film and video festival and symposium. The event had been sponsored by the two groups and the National Film Board.

The two groups agreed to split the money. With the legal battles behind them and a new board, IVC is up and running according to board member Farhat Khan.

Khan, who works with the NFB, said IVC supports and promotes women of colour who work in film. IVC, which receives most of its funding from federal and provincial government grants, also educates filmmakers and the public about the concerns of women of colour, Kahn said. It also helps put women of colour in contact with people in the industry.

Kahn said its mandate is to create venues for films to be shown and discussed. "One of the things [the old board of] IVC did was to have workshops for women to not only show films, but to discuss the process," she said. "That is something we would like to continue and expand."

IVC is sponsoring talks by American writer bell hooks, and British filmmaker Maureen Blackwood during February's Black History Month.

IVC would like to put on another film festival. "That would ideally be what we'd like to do," Kahn said, but no plans have been put in place at this time. "That took the old board two years."

Selina Williams, a film student at Simon Fraser University and IVC board member, said IVC plays a crucial role.

"Women of colour are just beginning to tell their own story through film," Williams said. She said it was very important for women of colour to have access to films made by other women of colour, "so your bank of images aren't just coming from the dominant society."

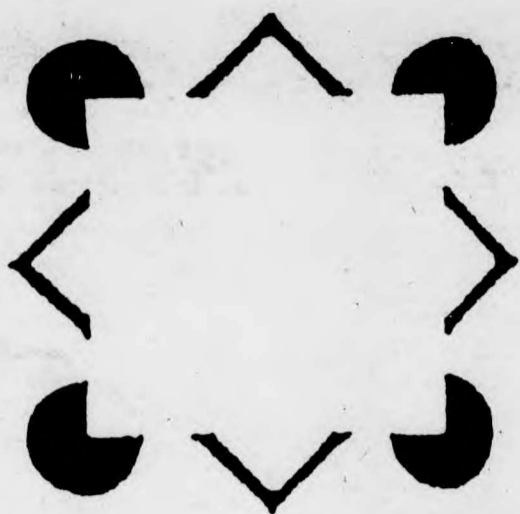
CHRY TOP TWENTY

105.5 FM

compiled by Matt Galloway

1. Public Enemy.....*Apocalypse 91*.....Def Jam/Sony
2. Digital Poodle.....*Soul Crush*.....D. O. V.
3. Red Hot Chili Peppers.....*Blood Sugar Sex Magic*.....Warner
4. Sons of Freedom.....*Gump*.....MCA
5. Dinosaur Jr.*Whatever's Cool With Me*.....Warner
6. Look People.....*Boogazm*.....A&M
7. Nitzer Ebb.....*Family Man EP*.....Mute/Warner
8. Vandalls.....*Fear of a Punk Planet*.....XXX
9. Pegboy.....*Strong Reaction*.....Touch & Go
10. Dickies.....*Locked n' Loaded*.....taang!
11. Pixies.....*Trompe le Monde*.....4 AD
12. Weird Paul.....*Low Fidelity, High Anxiety*.....Homestead
13. Neil Young.....*Weld*.....Warner
14. 24-7 Spys.....*This is...EP*.....Warner
15. Black Sheep.....*Flavour of the Month EP*.....Polygram
16. Me, Mom and Morgentaler.....*Clown Heaven and Hell*.....Chooch
17. Cypress Hill.....*Cypress Hill*.....Ruffhouse
18. Arrogant Worms.....*Arrogant Worms*.....Arrogant Worms
19. Blur.....*Leisure*.....Capitol/EMI
20. Swervedriver.....*Raise*.....A&M

as of November 5



Ambitious new York play

by Sally Szuster

Playwright Scott Duchesne is at it again. *Critical Mass*, Duchesne's third produced play, is undoubtedly his most ambitious venture to date.

In *Critical Mass*, Duchesne explores the relationships that bind a group of graduated high school friends together after the disappearance of one of the characters. The crisis serves as a catalyst for exploration and self-discovery that allows the characters to grow.

Going against theatrical convention, Duchesne has chosen to direct his own play. When asked how he felt about this dual role, Duchesne laughs, "I don't think I'd ever be able to direct someone else's play. As I'm writing, I know intuitively whether I have to direct it or to let someone else do it."

In a neighbourhood park setting, the six characters search for their own truths and understanding as they cling to one another for support. Says Duchesne, "This play is very personal to me. I write about characters that are intrinsically bound to one another because I believe that we are all connected to each other. Every action that we as individuals take — from our subjective perspective — affects someone or something else. Without one character, the others would not exist."

This theme also seems to apply to Duchesne's own creative process, since he believes in a collaborative effort. He says "Finally, the director has the final say, but I think that any decision should be based on the collective input."

In line with this theme, Duchesne has chosen to stage *Critical Mass* in the round. This will allow Duchesne the opportunity to reinforce the idea of "seeing things from different angles, different perspective points, so that for every audience member, the play will be an individual experience based on particular points of view."

Duchesne, who has been developing *Critical Mass* since last September, was adamant about using The Studio Theatre to stage his play. Along with his production staff, he fought many bureaucratic battles to ensure that he could lay claim to mounting the first student production in the new theatre of Fine Arts Phase 3, which had its official opening last month.

Says Duchesne of the new theatre, "It's wonderful. Technologically, it's freer. But I mostly envisioned *Critical Mass* in the Studio Theatre because its most conducive to staging it in the round."

Duchesne's somewhat eclectic theatre background, which includes criticism, Theatre Studies, Music and Philosophy as well as his membership in the improv troupe The Four Strombones, have all re-enforced his commitment to creating a group dynamic conducive to the creative process.

Duchesne, in his final year in the Theatre Studies program, has continued to workshop and produce plays in the York community. His *Prince Charming* was produced at the Samuel

preview

Critical Mass
written and directed by Scott Duchesne
Studio Theatre, Fine Arts III
November 18 to 23

Beckett Theatre in November 1989; it was subsequently developed into *Three of a Perfect Pair*, which was mounted at The Annex Theatre in July 1990.

His commitment to developing scripts is evident in the endless re-thinking and rewriting process involved in creating his plays. Although Duchesne often seems to be swimming in his own philosophic ideas, he insists that he has no intention of writing an overly cerebral play.

"The most complex things can be communicated very simply. That's why when I write my drafts, Reduction is my key word. I'm a very environmentally friendly playwright."

When asked about the title *Critical Mass*, Duchesne says: "Life is a constant unending chain reaction. Everything affects what happens. We have so much control over our lives. We are the sum total of our intuition. The play is about learning that and moving on, because inevitably, that discovery leads to better things."

Critical Mass opens November 18th and runs through to November 22nd at The Studio Theatre in Fine Arts Phase 3. The show begins at 7 pm with a staged reading of Derek Mohammed's *Life's Blood and the Strange Invaders*. Tickets are \$4.

Long legs, perfect features and drop-dead gorgeous: suffering *The Famine Within*

by Michelle Hammer

"Every age has its own idea of perfect virtue for women," a narrator's (Rebecca Jenkins) voice intones.

What is the ideal body?

Camera zooms in. Women answer: Long legs. Perfect features. A size four and drop-dead gorgeous.

So begins *The Famine Within*, a painful and honest exploration of the quest for the ideal body through dieting, starvation and exercise. The film dramatically moves from testimonials of women to the opinions of experts.

In search of new models, an agency finds only four women suitable from 40,000 applicants! The ideal image created by the camera is an illusion. But, even if the ideal body was chubby, the problem would remain: why should women be restricted to only one ideal type?

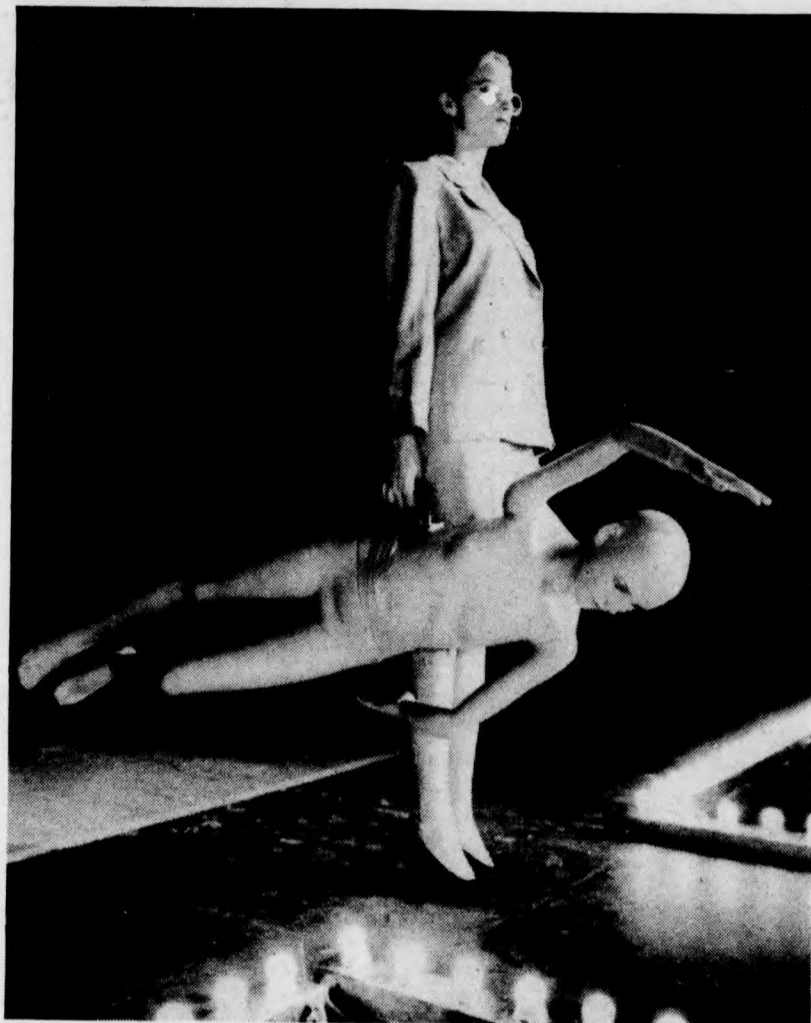
"We can never look like Sigourney Weaver," one social historian laments.

More painful than a dentist's drill are the pictures of anorexic women, emaciated bodies tortured internally by the need to lose "just a few more pounds." It starts with a simple diet. The scales become evaluators. These young girls or women feel fat and worthless even when their bones stick out.

"I'd rather be dead than fat," says one. They become a caricature of an ailing society, where values are imposed on women, mainly to be superhuman and in control of their bodies.

There is a poignant segment about obesity which unmasks our prejudices towards fat women. Research shows that claims of health hazards of being overweight have been exaggerated. In one study, women with 20 per cent more body fat than average were less likely to become ill than women with 20 per cent less.

"In an age when women are free for the first time to operate in a world outside the home, to grasp the beginnings of economic and political power, it is a peculiar irony that we have



Katherine Gilday's documentary *The Famine Within* explores the way women see their bodies, and how this view affects their behaviour, often leading to eating disorders such as anorexia and bulimia.

preview

The Famine Within
written and directed by Katherine Gilday
produced by Libra Films
Curtis Lecture Hall F
November 17, 3 pm

never felt more pressured to define our bodies' look."

A few hypotheses are explored. Jungian analyst Marion Woodman points out that society looks down on the feminine; those qualities associated with being female — becoming, surrendering, receiving, etc. — go against the aggressiveness one needs to succeed in the world.

There is a demand, she says, to be best — the best wife, daughter, boss. Because we always aim to please someone else, the inner person is not recognized. We forget who we are. There is a deep feeling of being "unloveable;" the inner person is starving.

The Famine Within ends on a note of hope. Maybe when we reject a single body size as ideal, we will be able to accept ourselves and our bodies as they are and see the beauty in our own flesh.

The Famine Within will be screened in Curtis Lecture Hall F at 3 pm on November 17. Tickets are \$4.

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Janelle Buchanan, Steve Swartz and Katherine Catmull star in *Never Leave Nevada*. In the tradition of such well known cineastes as Jim Jarmusch and Wim Wenders, Swartz' first film explores pop culture and the American psyche.

Never Leave Nevada is more than a road movie, but less than perfect

by Pedram Fouladianpour

Never Leave Nevada might look like a Wenders/Jarmusch-inspired road movie to an impatient viewer. It concentrates on Luis and Sean, two salesmen who travel around the United States selling tube socks and anti-nuclear t-shirts at demonstrations outside nuclear test sites.

The pair, played by Rodney Rincon and Steve Swartz, arrive in Beatty, Nevada, a town on the edge of just such a site. There they meet Betty, the head of a medical clinic which draws most of its patients from the local bordello, and her roommate Lou Ann, who works in the town's casino.

The rest of *Never Leave Nevada* is a "living room movie" studying the relationship of these four human beings.

Despite the fact that it lacks originality or innovation, *Never Leave Nevada* has many aspects which can win an audience over. It is a simple character study that benefits from a witty screenplay. The characters are introduced separately, meeting circumstantially.

The spontaneity of the characters' behaviour and

film
Never Leave Nevada
directed by Steve Swartz
starring Steve Swartz and Rodney Rincon
produced by Cabriolet Films

speeches, which sometimes seem improvised, brings them close to reality.

Writer/director/actor Swartz, a Moroccan-born Jew who emigrated to America in the early sixties, started his career as a playwright, which is more or less reflected in his directorial style. Action is subordinated to dialogue in many scenes, with a static camera that gives the actors the chance to work in a longer time segment.

Although the images suffer from a more than obvious grain (the film was shot on 16mm and blown up to 35mm for theatrical release), *Never Leave Nevada* offers some visual subtlety. Cinematographer Lee Daniel has composed the shots in a way that makes up for the grain.

Never Leave Nevada makes one curious about Swartz, wondering what his next move in the aesthetic game of filmmaking will be.

Bathgate is not kitsch

by Anthony Pizzari

As much as I am reluctant to admit it, *Billy Bathgate* is a well-made, entertaining commercial film.

Billy Bathgate is set in 1935 New York. Based on the book by E. L. Doctorow, it tells the story of 16-year-old Billy Bathgate (Loren Dean) as he moves from rags to riches via the mob. He discovers how to survive in the racket and life from his mentor/boss Dutch Schultz (Dustin Hoffman) and Drew Preston (Nicole Kidman). The film also stars Bruce Willis as Bo Weinberg, who betrays Schultz, and Steve Hillman as Otto Berman, Schultz' head accountant.

To the credit of both director Robert Benton and his actors, the performances are very convincing, especially Hoffman's. It's hard to believe that this is the same person who played an autistic adult in *Rainman*.

The story is littered with dualisms like trust/mistrust, love/hate, riches/poverty. Part of the reason the film works so well is the way screenwriter Tom Stoppard (*Rosencrantz and Guildenstern are Dead*) has woven



Dustin Hoffman, Otto Berman and Loren Dean star in Robert Benton's film adaptation of E. L. Doctorow's *Billy Bathgate*. The film isn't as bad as it could have been.

film
Billy Bathgate
directed by Robert Benton
starring Dustin Hoffman and Loren Dean
produced by Touchstone Pictures

them into the fabric of the story. Under our very noses, the script moves from a straight mob story to one about human relationships and love.

The cinematography is impeccable, a kind of chiaroscuro in the same vein as *Miller's Crossing* (which some have said was an overlit film noir). The film was shot by Nestor Almendros, who has worked with New Wave directors Francois Truffaut and Eric Rohmer. His camera movements make you forget you're watching a film while you're in the theatre, but stick in your memory after you leave.

Even though it's obvious the film was made to earn mega-bucks for Walt Disney Studios, it would be unfair to say that *Billy Bathgate* is just another kitsch film excused by postmodernism. It's the kind of film that demands to be taken at face value. Like any film noir, its cynicism, craft and high production values make it worth seeing.

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(CANADIAN ARTISTS SELECTED BY YOU)

FAVOURITE ALBUM

- CASINO • Blue Rodeo
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- MELVILLE • Rheostatics
- GO FIGURE • Spirit Of The West
- ROAD APPLES • The Tragically Hip
- OTHER _____

FAVOURITE DEBUT ALBUM

- ANGEL FOOD FOR THOUGHT • Meryn Cadell
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- AND NOW THE LEGACY BEGINS • Dream Warriors
- MOON COME UP • Gregory Hoskins And The Stickpeople
- DON'T CRY TOO HARD • The Leslie Spit Treeo
- OTHER _____

FAVOURITE INTERNATIONAL ALBUM

- WOODFACE • Crowded House
- SCHUBERT DIP • EMF
- RITUAL DE LO HABITUAL • Jane's Addiction
- DOUBT • Jesus Jones
- OUT OF TIME • R.E.M.
- OTHER _____

MOST PROMISING SONGWRITER

- MERYN CADELL
- GREGORY HOSKINS
- PAGE/ROBERTSON (Barenaked Ladies)
- SARAH McLACHLAN
- BRAD ROBERTS (Crash Test Dummies)
- OTHER _____

FAVOURITE JAZZ/FUSION RECORDING

- LIVE AT SWEET BASIL • Jane Bunnett
- GIRL TALK • Holly Cole Trio
- EXTRA EXTRA • Manteca
- LIVE AT THE BLUE NOTE • Oscar Peterson
- WHAT DO YOU WANT • Shuffle Demons
- OTHER _____

FAVOURITE DANCE/RAP GROUP

- BOOTSALUCE
- DREAM WARRIORS
- KISH
- MAESTRO FRESH WES
- MICHIE MEE
- OTHER _____

FAVOURITE REGGAE/SKA GROUP

- HOPPING PENGUINS
- KING APPARATUS
- ME, MOM & MORGENTALER
- ONE
- SKAFACE
- OTHER _____

FAVOURITE ALBUM ART

- CASINO • Blue Rodeo
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- AND NOW THE LEGACY BEGINS • The Dream Warriors
- SOLACE • Sarah McLachlan
- MELVILLE • Rheostatics
- OTHER _____

FAVOURITE (CANADIAN BASED) WORLDBEAT GROUP

- FLYING BULGAR KLEZMER BAND
- KASHTIN
- MANTECA
- MOTHER TONGUE
- SIYAKA
- OTHER _____

FAVOURITE SONG

- BE MY YOKO ONO • Barenaked Ladies
- 'TIL I AM MYSELF AGAIN • Blue Rodeo
- TRUST YOURSELF • Blue Rodeo
- THE SWEATER • Meryn Cadell
- SUPERMAN'S SONG • Crash Test Dummies
- LITTLE BONES • The Tragically Hip
- OTHER _____

FAVOURITE FRENCH CANADIAN GROUP/ARTIST

- MITSOU
- KASHTIN
- DANIEL LANOIS
- JEAN LELOUP
- MEN WITHOUT HATS
- OTHER _____

MOST OUTSTANDING MUSICIAN

- BRUCE COCKBURN
- GREAT BOB SCOTT
- JEFF HEALEY
- HUGH MARSH
- BOBBY WISEMAN
- OTHER _____

FAVOURITE NEW WESTERN GROUP/ARTIST

- BOB'S YOUR UNCLE
- CRASH TEST DUMMIES
- JR. GONE WILD
- TANK HOG
- THE WALTONS
- OTHER _____

FAVOURITE NEW CENTRAL GROUP/ARTIST

- BARENAKED LADIES
- MERYN CADELL
- INFIDELS
- THE LESLIE SPIT TREEO
- RHEOSTATICS
- OTHER _____

FAVOURITE NEW EASTERN GROUP/ARTIST

- BLACK POOL
- FIGGY DUFF
- RAWLINS CROSS
- BRETT RYAN
- THOMAS TRIO & THE RED ALBINO
- OTHER _____

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- SARA CRAIG
- LOST DAKOTAS
- TEKNICOLOR RAINCOATS
- THE WALTONS
- OTHER _____

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van der Merwe keeps on truckin'

Field hockey coach gunning for Barcelona

by Riccardo Sala

The York coaching duet of Marina van der Merwe and Catherine Broderick are back at the helm of the field hockey Yeowomen.

As coach and assistant coach, respectively, of the national field hockey squad, van der Merwe and Broderick were in Australia and New Zealand the past two months, orchestrating Canada's qualifying efforts for the 1992 Barcelona Olympics.

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The jaunt was a success. In Auckland, New Zealand, the Canadian team was one of five competing for five remaining Olympic berths.

Canada finished the qualifying round with a third place finish. Next stop: Barcelona.

"It was magical. We just did the job, everything worked together. We just did it right," Broderick explained.

York's presence on the national team extended into the player roster. Four Yeowomen, Joel Brough, Tammy Holt, Sandra Levy and Sharon Creelman made the trip down under wearing the Maple Leaf.

These York players formed part of a Canadian squad that faced some stiff competition in its pool from the



York field hockey coach Marina van der Merwe, back from olympic qualifying with assistant Catherin Broderick in Australia and New Zealand.

likes of China, Ireland, Italy, Great Britain and Argentina.

"For us to make the top five, it meant that we could lose only one game," explained van der Merwe.

Canada started off on the right foot, defeating China and Ireland. In the next game, a weak Italian side shocked Canada with a 2-2 tie.

With a loss to Great Britain in their next match, Canada had to defeat their next opponents, from Argentina, by two goals to advance to Barcelona. With a 2-0 win over the Argentinians, van der Merwe and company were bound for the Olympics.

Van der Merwe described the scene

after the pivotal win.

"The excitement and the euphoria were something that you had to see and feel to believe," she noted.

In a crossover round after their qualification, Canada played twice more, losing a 1-0 heartbreaker to the host New Zealanders, then dumping Great Britain 3-1 for the tournament

bronze medal.

With the exception of Tammy Holt, who didn't see action because of a sore knee, York players were in the thick of the action all tourney long.

"Sharon Creelman [is now] regarded as one of the best defenders in the world, Joel Brough came into her own and demonstrated moments of brilliance, and Sandra Levy was a constant [offensive] threat," van der Merwe said.

Only the University of Victoria (UVic), with four players, formed as large a part of the national roster as the Yeowomen did.

With the qualification for Barcelona, van der Merwe and Broderick's next challenge is to prepare the national squad for their Olympic jaunt. The duo of van der Merwe and Broderick has coached the Canadian team since the 1984 games in Los Angeles, when women's field hockey became a full medal sport.

But they also have York duties, including coaching the Yeowomen for the OWIAA indoor championships.

Van der Merwe will be taking back the reins from Regina Spencer, who coached the team to a fifth place finish at the CIAU championships during her absence, a showing which van der Merwe attributed mainly to the absence of Holt and Brough.



MAO YOU SEE IT, nao you don't. Yeoman gymnastics coach Masaaki Naosaki gives his star pupil Curtis Hibbert some pointers. This year, Hibbert and Naosaki will be joining both the men's and women's squads at a new training base near highway 7 and Keele.

Bouncing back

by Josh Rubin

Nobody can accuse Masaaki Naosaki and the Yeomen gymnastics squad of resting on their laurels.

Despite a silver medal for their squad at last year's national championships, Naosaki and co-coach Tom Zivic are still pressing for more.

"We have to want to go for gold," Naosaki said flatly in an interview last week.

One of the main problems facing the Yeomen will be one of morale.

While the York side didn't lose a single athlete from last year's roster, Canada's failure to qualify for the Barcelona Olympics has frustrated some Yeomen who had been expected to vie for spots on the national squad.

Among those affected were Zivic's son George, as well as London, Ontario native J.P. Kraemer, who headed to September's World Championships in Indianapolis as a substitute member of Team Canada.

According to Naosaki, the change in goals was simple to understand, but not so simple to accept.

"We told them that they have to

adjust to reality and compete for York University this year," Naosaki said.

They'll have a new home to do it in, too. This year, both the men's and women's gymnastics squads at York have moved their training regimen over to a new gymnastics academy at Highway 7 between Jane and Keele.

The new academy, run by Naosaki and the elder Zivic, replaces what was for both teams a chaotic existence in the Tait McKenzie building.

Gone are the cramped quarters. Gone is the fighting over mats. Gone also are the fighting over gym time with badminton and volleyball players as well as some recreational leagues.

With their new training grounds, the Yeomen will be trying to make up what Naosaki called "a ten-year gap" in training.

The centre's \$7,500 monthly rent is currently being covered through a combination of \$1,500 a month from York University and individual membership fees.

Still, that leaves a substantial gap, which Naosaki says he and Zivic have been forced to cover out of their own pockets until the membership money starts rolling in on a larger basis.

Wait until next year...

by Riccardo Sala

It's time for three York teams to look back at a season filled with more than their fair share of heartbreak.

The teams concerned are both Yeomen and Yeowomen soccer teams, and the Yeowomen field hockey squad.

For the soccer teams especially, their year ended in ways no one could have predicted in September.

Field Hockey Predictable

The field hockey squad had what was probably the most predictable season of the three teams. Coaches Marina van der Merwe and Catherine Broderick were in New Zealand with the National team (see accompanying article). Veteran stalwarts Joel Brough and Tammy Holt were with the Canadian team also. That left interim coach Regina Spencer with a team that on paper was simply not as good as last year's squad.

This was the first year of university field hockey for half the team. While veterans such as Jackie DeGoiej, Cindy Gahunia and keeper Michelle Capperault did their best in leading the team, it was obvious that this year's version of the Yeowomen was one notch below University of Toronto. Still, that didn't stop Spencer's squad from grabbing the OWIAA silver, as well as coming in fifth at the CIAUs.

The Yeowomen will be keeping sharp with several indoor tournaments over the winter.

There isn't too much that can go wrong with this team next year. The half of the squad that was new this year will be returning to the fray with one year of valuable experience under its belt.

The picture isn't as rosy for either of York's soccer clubs next year.

Hard Luck

The Yeowomen had the type of season that must have left observers

wondering if coach David Bell's team wasn't a player in some Greek tragedy.

After going undefeated in regular season play, the Yeowomen were knocked out of the OWIAA playoffs in the quarterfinal game against Western.

This was York's best team since the soccer Yeowomen came on the scene in 1983. In the past several years they have been one of York's better teams, but plagued with a tragic inability to translate their prowess into any championship success.

The postseason loss to Western was the cruellest cut of all because of the loss of goalie Cheryl Punnett, a cornerstone of Bell's game strategy, to a broken nose early in the game.

It's very hard to foretell what next year will hold for the Yeowomen. Anyone who saw them play this year had no doubt that they were seeing one of the best teams in the country. There's no reason why they shouldn't be provincial or national champions.

Hopefully, next year they'll outplay their jinx — or whatever it is that's kept them from the OWIAA and CIAU banners that have eluded them for so long.

Players suspended

The men's season was less of a mystery, and more of a crying shame.

York was penalized the results from its first five games for the inclusion of two players on its roster who had been suspended from other leagues.

That left the Yeomen in the tough position of winning their last four games in order to qualify for the finals. Eric Willis' team notched up three wins — including one over powerhouse Laurentian, before tying Carleton in the last game. That tie kept them out of post-season play. A crying shame, like I said.

York Varsity Athletics Schedule November 13-19	
Thursday November 14	
ICE HOCKEY Guelph at Yeowomen, Ice Palace - 7:30 pm	
Friday November 15	
BASKETBALL Waterloo at Yeomen, Tait Main Gym - 8:30 pm Yeowomen at Toronto Invitational, UofT (Friday to Sunday)	
HOCKEY Yeomen at UQTR - 7:30pm	
Saturday November 16	
BADMINTON Yeomen at OUA East II, Ottawa (Sunday also) Yeowomen at OWIAA East II, Ottawa (Sunday also)	
BASKETBALL Guelph at Yeomen, Tait Main Gym - 8:00 pm	
HOCKEY Yeomen at Ottawa - 3:00pm	
SYNCHRONISED SWIMMING Yeowomen at OWIAA Figures Ranking Meet, Queen's	
VOLLEYBALL Laurentian at Yeomen, Tait Main Gym - 1:00 pm Carleton at Yeowomen, Tait Main Gym - 3:00 pm	
WATERPOLO Yeomen at OUA championships, UofT	

RIDDLER



By David Gardner

Volume III:

Feel free to flounder furiously following perusal of these ponderous puzzles... By the way riddle me this: What do superheroes (goody two-shoes in tights) have in common with a bunch of bananas? Answer: They're all yellow, they hang out in bunches, and there's not a straight one among 'em. Ha Ha... Okay, so I'll stick to riddles, geez, tough crowd. Riddle me these...

1. Can you continue this sequence four more places? O T T F...
2. Name the three numbers whose total sum is the same number as the three numbers multiplied together.



3. A bothersome bookworm burrowed blissfully into my library. She decides she shall further fill herself with sheaves of my shelved Shakespeare, Volumes I through X; beautifully bound bindings showing as well shelved books often are. If the bloated bugger began at page 1 of Vol. I, how much distance would she travel if she halted at the final page of Vol. III? (Each binding cover is 1/2 an inch thick, and the pages within are 2 inches thick, (*remember, there are two binding covers on each full volume*).



Answers to last weeks Puzzles:

1. No rungs would be submerged, the ladder would rise with the boat with the tide!
2. Both ships would reach the preserver at the same time. Think about it, all the distance one ship gained travelling downstream initially and the other would lose going upstream; the exact reverse would occur when the direction changed!!
3. If both kids, Amanda and Paulina at 50 lbs. each crossed initially together and left one at the other side, the remaining one in the boat would row back and get out, allowing 100lb. Rachel to travel across by herself. She would then disembark at the other side and the sister would get back in the boat and row across to pick up the remaining sister.

Skaters respond to new coach

by Jim Sheppard

Too many rookies? No problem.

That seems to be the attitude of the York Yeowomen's figure skating squad this year.

In addition to having seven new skaters on a team of twelve athletes, the Yeowomen have a new coach.

The new head honcho is Judy Chandler, who replaces Sara Davidson.

According to team veteran Jackie MacDonald, Chandler has brought a new, more relaxed attitude to the team, and more importantly, she's got a strong concern for her athletes.

"Not only is she looking out for the team, but also for the interests of each individual skater," said MacDonald, adding "She is so organized, and she really knows how to motivate people."

Chandler's motivational skills have already started paying off with

some tangible results. At a Waterloo tournament November 2, the Yeowomen took fifth place out of nine teams.

Considering the Yeowomen finished dead last at the OWIAA championships last year, fifth is quite an improvement.

At the Waterloo tourney, the season's first, the Yeowomen were led by some strong performances from Julia Vaccaro and Tina Van Hinte.

Vaccaro took second spot in the senior class B freestyle skate, then

hooked up with Van Hinte to win second place in the intermediate level similar dance.

Afterwards, Chandler said she was satisfied with the results.

"We know we're strong freeskaters. Now we've got to work very hard on dance, pairs and precision," Chandler said.

The Yeowomen compete next at the Queen's Invitational January 25th. This year, the OWIAA championships take place at Western in February.

Women pucksters grab weekend split

by Josh Rubin

What a difference a day makes.

After being crushed 7-1 by the Queen's Lady Gaels the night before, the Yeowomen hockey squad edged those same Gaels 3-2 Saturday.

The win on Saturday came despite the fact the Yeowomen were outshot by the Gaels 26-15.

As is often the case when the shot count doesn't match up well with the final score, goaltending was the key.

Yeowoman netminder Brenda Deneault — who joined the team in January last season — was spectacular, at one point in the second period stopping Queen's forward Heather White three times in succession.

Afterwards, York coach Deb Adams said she hopes Deneault's performance will be the norm this season.

"We'll need her to play well all year long," said Adams, adding "She really did play an excellent game."

The Yeowomen also physically dominated the Gaels in a chippy contest which even saw York forward

Megan Digby (who notched a key goal) take a frustrated swat at the referee.

Adams said her team's tough play bodes well for the rest of the year.

"This team has the most potential of any group of Yeowomen hockey players in five years," Adams enthused.

Adams also said she was happy splitting the Yeowomen's first two games with Queen's, who finished second in the OWIAA last year.

"To make the playoffs, we really had to win one of these games," Adams said.

Even if it seems a bit odd to be discussing playoff prospects this early in the year, Adams is completely within her bounds — the OWIAA has just four teams. Besides York and Queen's, the only other squads in the league are University of Toronto and Guelph.

The Yeowomen's next matchup comes tomorrow night when they host the Guelph Lady Gryphons at the Ice Palace in a 7:30 start. Admission is free for all students with valid York I.D.

Athletes of the month

Neil Denton

It seems hard to suggest there were any bright spots on a football team that went 0-7 for the third season in a row, as did this year's edition of the gridiron Yeomen. If there was one person who fit the bill, though it was Neil Denton. In four games during the month of October, this stellar running back averaged 90 yards a game and rushed for 158 yards during the Yeomen's 65-7 loss to the UofT Blues. Also, Denton was honoured by the OUAA, getting named to their 2nd all-star team.

Jillian Sewell

In just her first season of OWIAA field hockey competition, Sewell managed to cop an honour most players only dream of. At this year's CIAU championships at St. Mary's University, Sewell was named to the tournament all-star team. During the month of October, the 19 year old first year Physical Education student was a potent force on offence as the Yeowomen took second spot in the league behind their arch-rivals from UofT.

Hey you !

Calling all poor, abused, York football fans. If you're desperate for some real gridiron action, Excal has the answer. Just drop by our office (student centre room 426) Friday and let Josh or Riccardo know the name of the last York football coach to have a winning season in OUAA play. The first three correct answers win a pair of tickets to Saturday's C.I.A.U. semi-final at the Sky-Dome.

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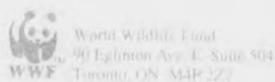
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In view of this situation, please be advised that the Financial Aid Office will remain closed every Wednesday and in addition will be closed on the following Fridays in order to address this backlog:

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December 6

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