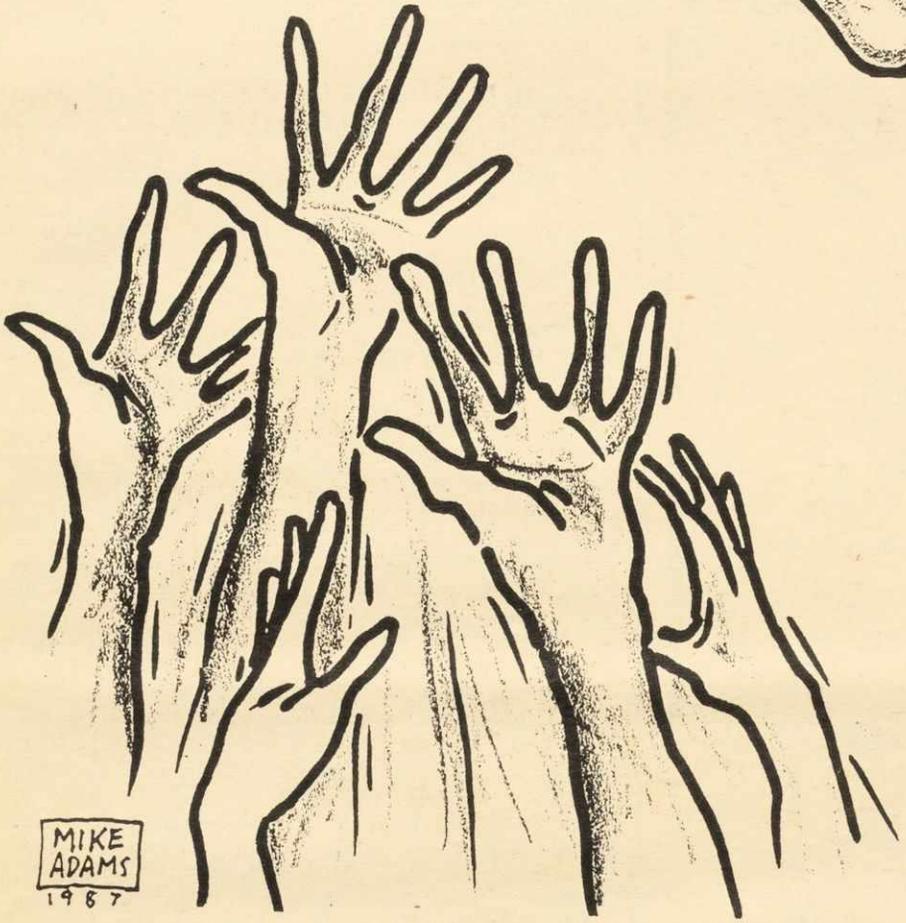
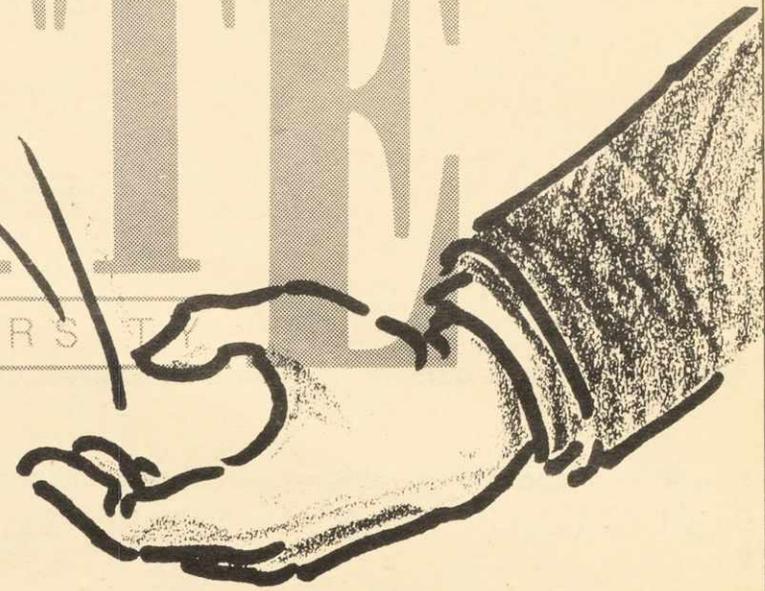
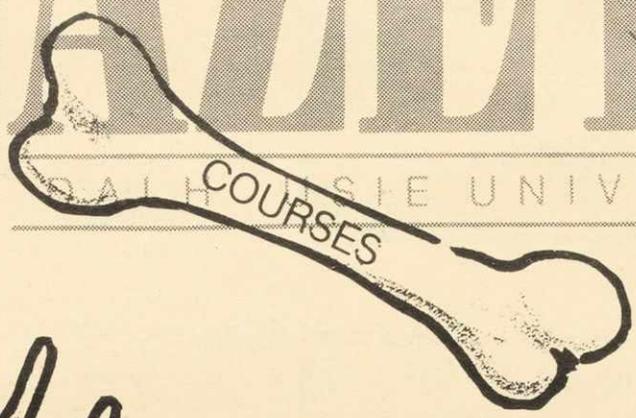


THE GAZETTE



MIKE ADAMS
1987

Cuts cost students

By GEOFF STONE

The numbers of Dalhousie staff and faculty are decreasing as the University continues a hiring freeze and as part time employees continue to be cut.

Delphine Du-Toit, executive director of the Dalhousie Staff Association, says the cuts and the Ritchie recommendations are putting stress on staff and giving students a drop in the services they receive.

Thirty-seven positions have been cut during the past six years, with many more lost through attrition.

Du-Toit says at least seven staff members have left the registrars office by job reshuffling or no replacement for lost staff.

Barbara James, who works at the registrar's office, says the cuts in staff have made work more stressful. "We're now doing four people's work," she says.

James says the University has made a mistake with the Ritchie recommendations, and that the increased stress is causing more staff to become sick and miss work. She says the present situa-

tion has ignored the staff as people.

James, who presently cannot answer calls during work because of the student lineups, says the University is losing students through their cuts.

She says this loss has made the University increase promotion, which makes them spend more money. "Right now they're doing a push for new students, it's reverse psychology," she says.

James says students are not receiving enough support after their first year. She says the student union has not realized the extent of the problem, "I don't think the DSA is aware," she says.

The 5.25% cut to Arts and Science departments has forced many faculties also to consider firing part time professors and graduate assistants.

Micheal Bishop, chair of the French department, says the real effect of the cuts will not be felt until final approval of classes is given in August, "You never really know till a week before classes," he says.

Bishop is angered over the thoughtless nature of cutting across the board, "It's not based

on academic merit... it's based on economic vulnerability," he says.

Quality of teaching will certainly be affected, Bishop says. "It (the cuts) must not affect the right of Canadian students to take the courses they want to take."

Other faculty members stressed the same concerns, and pointed to such expenses as administrative cost and the new VAX computer as areas that should be cut first. The faculty say that Arts and Science is a key part of the university and it is senseless to cut the programs offered.

An informal survey by the Gazette found that most students, including non-arts and -science students, feel they are not receiving enough assistance through a lack of teaching assistants and lab instructors.

Students also said they would not have attended Dalhousie if they could not have taken English 100 or Biology 1000 in their first year.

The majority of the students said they had been affected by unreasonable line-ups during their time at Dalhousie, but most said it did not affect their daily routine.

Top marks for optimism

By ELLEN REYNOLDS

If last year's increase in provincial government funding to universities, announced as 3 per cent, turned out in reality to be 0.8 per cent, how optimistic can the university be about the announced 6.5 per cent increase for this year?

"The increase appears to be an improvement," says Bryan Mason, vice-president of finance and administration, "but there are no specifics for Dalhousie yet."

So far, each department must cut 5.25 per cent from their individual budgets for next year. According to Mason, this is the result of Dalhousie's financial straits and a projected deficit of \$500,000 next year.

Mason doesn't expect the provincial funding increase of 6.5 per cent to lower the 5.25 per cent department cuts. "I don't think that it (the 5.25 per cent cuts) will go down. We're going to have to live with that. If we got the 6.5 per cent government increase, across the board, it would have a major impact on departmental budgets but it's more likely to be a modest increase" says Mason.

Things are still up in the air and Mason expects to know by the end of the week what the 6.5 per cent government increase will actually mean to Dalhousie students.

Many departments already know, as they draw up their budgets, what the 5.25 per cent cuts will mean to them. "Different departments will be affected in different ways" says Donald Betts, Dean of Arts and Science. "There will be a significant reduction in part-time faculty, about a third of last year's," says Betts.

In response to the 6.5 per cent government increase in funding, Betts says, "It's not enough to operate at the same level, (it's

better than expected but not enough."

Departments are waiting to see how the 6.5 per cent increase from the government will affect the president's budget, which had directed each department to cut 5.25 per cent.

In most cases, part-time faculty are the first to be cut. This will hit hardest departments like the Faculty of Music, which depends heavily on local musicians hired as part-time instructors. "Most part-time work is going to be done by full-time faculty, which means much more work for full-time faculty. That obviously affects quality," says Carol Van Feggelen, Chair of the Music Department.

Also, the partial hiring freeze suggested by President Clark is underway. "A committee has been formed," says Mason, "and the process is in effect."

The history department, which lost two professors this year, is unsure they will get their much-needed replacements. "One of our profs is carrying a serious overload," says Graham Taylor, Chair of the History Department. "We need new blood, new ideas to keep the department alive."

English is being forced to cut seven sections of English 100 from this year's 28. Allan Kennedy, spokesperson for the department, says this "will mean turning away approximately 400 students for English 100 next year." Kennedy says they are short five full-time faculty and have been for three or four years. As a result, some courses are offered only once every five or six years. "The department will try to maintain high standards. I'm writing to the president and if he is telling us to lower standards we can double the number of students and cut essays in half, but We are assuming that Dalhousie wants to remain high quality," says Kennedy.

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THE OUTSIDE WORLD

City bed check

TORONTO (CUP) — Students at Erindale College of the University of Toronto are furious about the new by-law which prohibits more than three people from living together in Mississauga.

By-law 930-275 redefines the family to mean no more than two unmarried adults plus one boarder, and makes any other living arrangement illegal. Mississauga Town Council passed the legislation in January after receiving complaints from homeowners, who hope the by-law will combat noise and parking problems.

Al Smith, president of the Erindale College Students' Union is appalled. "What does a sane person think about it? It's medieval. It impinges on the Charter of Rights and the freedom of association. It's barbaric," said Smith.

Mark Weaver, executive assistant of the Social Planning Council of Peel, said, "If you want to deal with the problem that manifests itself in parking problems and excessive noise, you should pass stricter regulations to control those problems, rather than taking a blanket approach."

A similar by-law, restricting the number of unrelated persons in one dwelling to four, was passed March 16 in London, Ont. the student council at the University of Western Ontario is protesting the by-law on grounds it will place a major strain on an already limited housing market for students.

In Waterloo, another similar by-law was successfully appealed when eight students moved into a home previously occupied by a couple with eight children.

A court ruling found that the City of Waterloo did not have the power to evict the students because, according to lawyer Gary Flaxbard, "the City can zone land, but it can't zone people."

Filling the void

OTTAWA (CUP) — A new national magazine for the Canadian gay and lesbian community is set to roll off the presses and into the publishing void left by the recent demise of *The Body Politic*.

Epicene, whose title is derived from a Greek word incorporating both sexes, is a response to the needs of the country's gay population, said business co-ordinator Charles Philips.

"The reason why we committed ourselves to such a large undertaking was that we felt it was essential to have a forum for the community throughout Canada," said Philips.

Among the articles in the first issue, which was set to be on the stands by the end of March, is a feature on *The Body Politic*, which folded to the surprise of the gay and lesbian community because of financial and administrative problems.

The first issue will be 64 pages, though regular size is expected to increase to 80 pages. Editorial co-ordinator Christine Bearchell, one of the collective members of the Body Politic, said there are plans for international distribution, though the main focus of promotion is the North American market.

Other first edition articles include an interview with U.S. science fiction writer Samuel Delaney, a work of experimental fiction for men, and an article on censorship.

Any more babble?

MONTREAL (CUP) — South African ambassador Glenn Babb made a secret speech at a McGill University residence with the help of an RCMP escort.

John Hale, assistant residence director, invited Babb to speak without notifying campus media or checking student council policy.

Some students have accused Hale of trying to stifle campus protest although about 25 students were in attendance outside the building shouting "Glenn Babb, go home" and "Free Mandela, jail Botha."

"I am outraged," said Randy Flemmings, arts senator and chair of the McGill South Africa committee. "This event was planned without our consent and without our knowledge, and contravenes McGill student society policy which forbids officials representatives of the South African government from speaking on campus."

According to council V.P. Ian Brodie, "(Hale) usually invites controversial people, but usually it's publicized. It would have been nice if he had informed us, just as a matter of common courtesy."

Flemmings was the only black student of the 20 present. "I walked in and I was blatantly threatened by an RCMP agent who said, 'with the least disruption, I'll arrest you'."

The event was limited to residents of Douglas Hall. Hale said he limited the event because of limited space.

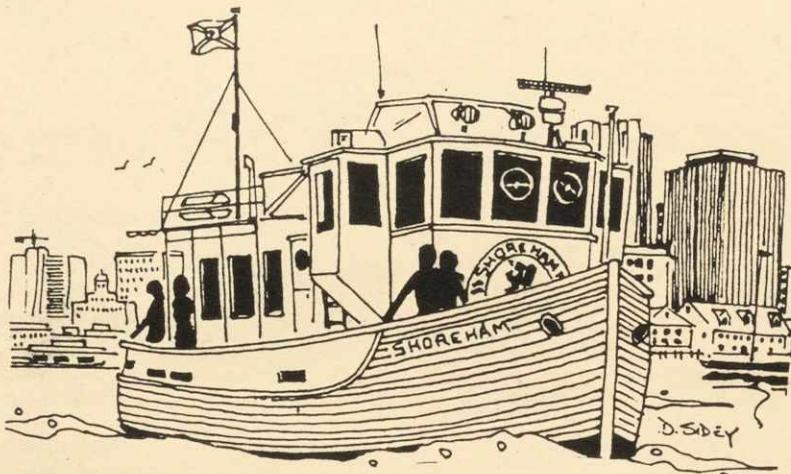
"I also wanted to carry on a reasonable discussion," he said. "I didn't want it to degenerate into a circus." He said he wanted students to hear the "other side of the story".

"I'm a diplomat," said Babb, "and as such I'm concerned with spreading civilization. I'm prepared to debate with anybody about South Africa."

Flemmings however, rejected the free speech argument.

"Go down to South Africa and talk about free speech. He's a diplomat and is paid to lie for his country," Flemmings said.

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DSA & University settled

by GEOFF STONE

Dalhousie Staff Association conciliators and Dalhousie conciliators have come to an agreement over a contract between the DSA and Dalhousie.

The staff has been without a contract since July, and this was the fourth and final round of talks.

The contract was a compromise between the wage increases proposed by both sides. The DSA had originally asked for a six per cent increase in wages. The University asked for a three per cent/two per cent increase.

The final decision could mean an end to negotiations if the contract is accepted by the DSA membership. The vote should be taken this month.

Included in the DSA's concerns were the Ritchie and Associates recommendations to the Dalhousie administration. The recommendations called for major changes in staff numbers, and less service to students.

The agreement comes just after the Nova Scotia government promised a 6.5 per cent increase in University funding. There are no indications whether the announcement affected the results of the talks.

The DSA conciliators will be meeting with Brian Mason this Wednesday to continue bargaining.

The DSA includes members of Dalhousie staff from the secretarial, clerical, and janitorial sections. There are presently 750 members of the staff.

Kicking Aas

By ERIN GOODMAN

"Everything we found out in the 70s has really gone to pieces," says Norwegian social psychologist Berit Aas, who worked as a researcher during the height of the women's movement. The associate professor is visiting Halifax to co-write a book with a professor at St. Mary's University.

After completing an eight-year study program on women within the educational system during the 1970s, Aas discovered that male academia was not interested in including her findings in its curriculum. So she took an initiative that shook the rigid foundations of the academic world, and created the first feminist university.

"Kvinneuniversitetet" (women's university), founded in 1983, was opened in 1985 in Loten, a small community located north of Oslo, the Norwegian capital. "Since women don't know very much about what determines their own lives, they can be given illusions that everything is alright — that equality has been reached," explains Aas, who find that the results of women's research are usually ignored by male politicians and academics alike. "Research is not brought back to women in programs that will help them."

The concern that the university system is inaccessible to women with small children and little money was another factor behind the creation of the women's university. "Continuing education works mostly for women who already have a series of resources," says Aas, who teaches at the University of Oslo. Despite a large female representation in government, Norway continues to offer the shortest maternity leave in Europe, suffers from a severe daycare shortage, and has no legislation for equal pay for work of equal value.

Berit Aas was previously a socialist-left party member in the

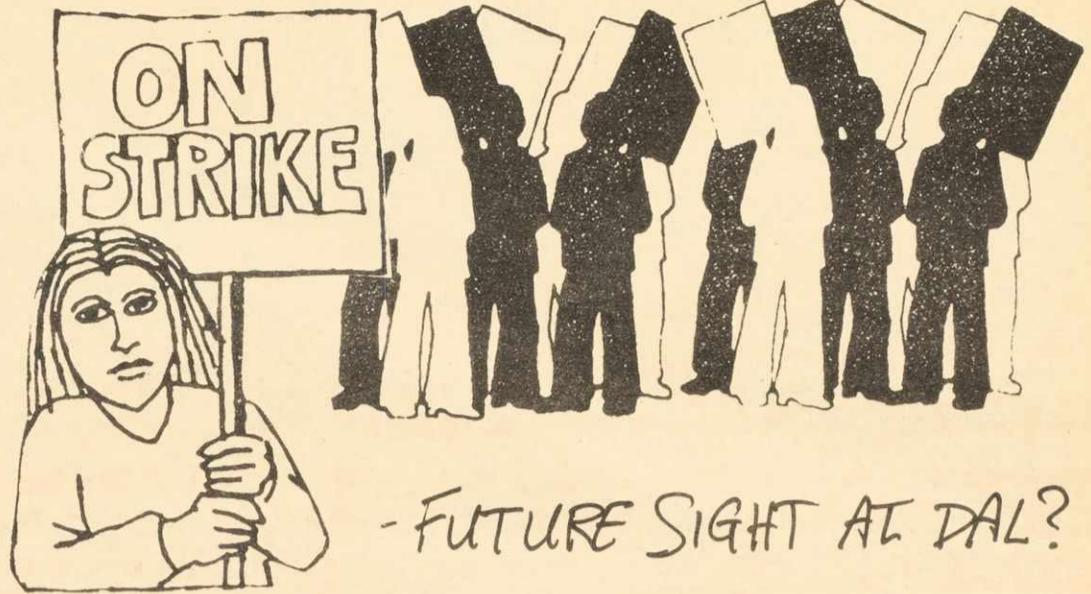
Norwegian parliament, an assembly that is 40 per cent women. Yet her experience in the assembly convinced her of the need for an institution to serve the needs of all women.

Kvinneuniversitetet offers such diverse courses as carpentry, women in trade unions, feminist ethics, and technology. "It is meant to raise women's consciousness about their own conditions," says Aas. Although the university accepts male students, there are no men allowed on faculty. Visits to Mount Saint Vincent University in 1979, and again in 1983 convinced Aas of the need to create an all-female faculty and administration at the Norwegian university.

"In universities, women are sexually annihilated; they're harassed if they're good," Aas explains. "If she's clever she has to be a man, or she has to be ugly." The psychologist finds that when universities like Mount Saint Vincent become co-educational they become quickly dominated by a more aggressive male minority.

She recalls that in 1979, the five per cent male student population at the Mount offered three candidates for Student Council President. Returning in 1983, she discovered that the student newspaper *The Picaro* had become male-dominated.

Although Kvinneuniversitetet does not yet have the status to offer official degrees, it has state support and funding, and Aas expects the institution to be fully established within the next ten years. She hopes that the women's university, and others like it being established around the world will encourage more women to go into women's studies, a field that currently offers little career stability. "Women's studies concern over half the world's population," says Aas. "That majority is like an unopened land."



... and Equality for all

by HEATHER HUESTON

Feminism has made some inroads on how law is taught and written up in the books, but women in law see it as a mixed bag of gains and losses.

Dal law professor Christine Boyle divides the changes she has seen during her six years at Weldon into three levels. The first level is superficial reforms in avoiding masculine pronouns in favour of gender-neutral words as well as talk in the faculty reflecting the existence of women and men. The second is in terms of what topics are covered by a feminist perspective. The Orientation to Law lecture series begun last year includes a lecture on women's concerns. There are also topics such as property law which have been historically different for women. The third level, how the law is taught by feminists, is a grey area. Some feminists feel that women teach in a less conflict-oriented way than traditional male lawyering. Boyle says it's hard to generalize. She says the problem is how to be authoritative in terms of knowledge rather than in terms of an I'm-more-important-than-you hierarchy.

Boyle hasn't seen a lot of feminist students at Weldon but she says it may be self-censorship. Women may be afraid of being labelled or they may just be indif-

ferent to women's concerns while they're young ("age radicalizes women").

Boyle feels the system tends to produce lawyers who'll reproduce the system. Without part-time study and childcare, the program will attract men or women who can be like men in not challenging the system by asking for maternity leave. She believes Dal has a strong commitment to hiring women but "it would be naive to be complacent. It's difficult to be the kind of feminist I'd like to be," says Boyle.

Law student Lori Stoltz also finds many male and female students indifferent to feminism because of the conformism acute in professional schools. She finds some faculty treat women's concerns seriously but most are indifferent, and some overtly trivialize the issue in the way they choose examples in class. In general, the practicing lawyers are less concerned with gender bias than the academic professors. Stoltz works with the student group Women and Law, which aims to sensitize law students because of the influential role lawyers have in drafting legislations and choosing what interests they'll get represented.

Dean of Law Innis Christie says employment equity is taken seriously at Weldon and there is considerable sympathy for the insights that feminist critique

can provide — "law is social engineering, after all." Although total female faculty is 16 per cent (compared to a female student enrolment of 42 per cent), Christie points out that the last five appointments went to women. A part-time law degree is "actively being considered" to allow low-income students and women with children greater access. There has been no negative feedback from faculty. Currently the LL.B. degree is only available on a full-time study basis.

Joan Gordon, chair of the Status of Women Committee of the Canadian Association of University Teachers, says the problem of getting more women hired is common to all faculties. Based on Stats Canada surveys, CAUT estimated the percentage of female faculty in Nova Scotia has risen from 16 per cent to 20 per cent over the last seven years. "Women are being hired, but for traditional women's areas such as nursing and education," says Gordon.

Women in male-dominated professions are affected differently by the norms of professional behaviour. Expectations to work long hours are a different matter for a woman with children, and policies that induce full-time students to finish their degrees in a specified time aren't so good for students with different study patterns — women.

Sham-summit protest

By TOM MCNEILL

On Sunday, April 5th, and Monday, April 6th, President Ronald Reagan meets Prime Minister Brian Mulroney in Ottawa.

On Saturday, April 4th at 1:00 pm, local groups gather at the Grand Parade to respond to Reagan's visit.

Sections of the population represented at the event include students, women, labour, ecology activists, peace activists, people in solidarity with Latin America, left wing organizations and socialist groups.

The adhoc Halifax Summit Response Committee, together

with like-minded individuals, includes people who belong to groups such as Voice of Women, Ecology Action Centre, and Tools for Peace.

The pre-summit rally will feature information booths set up by various groups and five speakers who will talk about their area of special interest. Fred Lutley, from the Halifax-Dartmouth District Labour Council will speak on labour, an environmentalist will talk about acid rain, Dalhousie professor John Kirk will inform people about Central America, a Coalition against Apartheid member will discuss South Africa and someone in the peace movement will discuss arms control.

The Halifax protest will occur one day before similar events take place in the rest of the country and should be seen in conjunction with these other actions. The participants will be sending a message to Reagan and Mulroney on a wide range of issues, from free trade to defence. Those involved would like to see Mulroney be more forceful and address the issues.

The idea for the rally came about during informal talks at the recent international conference on Central America held in Halifax. The concept gradually evolved to the point where it included not just people involved

Continued on page 4

Sham

Continued from page 3

in Central American issues, but also others concerned with many matters.

People decided to become active in the protest out of a sense of justice. They felt an obligation to speak out for a just cause, showing public support for the principle that Canadian government policy should be independent of the United States.

Miguel Figueroa, a member of the Halifax Summit Response Committee, says he would like Canada to differ sharply from U.S. foreign policy, which he finds militaristic. The United States, he says, is immorally and illegally involved in Central America.

Sue Earle, who would like to see military aid to El Salvador stopped, agrees. Earle, a committee member, says: "The Reagan administration policies toward Nicaragua are myopic and dangerous." Committee member Peggy Matthews concurs.

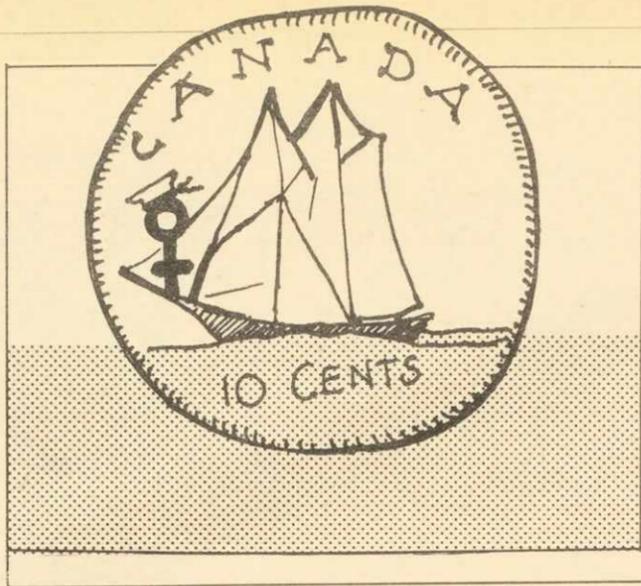
Matthews, who is active in Tools for Peace, which supplies equipment to Nicaragua, says that thousands of innocent people are being killed by the contras, who, she points out, don't have the support of the Nicaraguan people.

Muriel Duckworth, who is active in Voice of Women, a peace group, says, "If we don't take a stand on the world order and stop

nuclear war, we're in grave danger."

She says that if people aren't used to being involved in public protests, then they should start.

Duckworth says events like the upcoming demonstration give people, "courage and hope for the future." She urges people to let our government know we want it to be truly independent of the U.S.



The Bluenose hires women crew members

By HEATHER HUESTON

Since 1971, the schooner, Bluenose II has been sailing around the world representing Nova Scotians — some Nova Scotians, that is. Not until this year have female crew members counted among the goodwill ambassadors aboard the province-owned vessel.

Although crew positions have always been open to both sexes, this summer Dal Student Tonie Arnold and King's student Charlotte Peters will among the first to benefit from the controversy in recent years over the delay in hiring. Minister of Tourism Jack MacIssac stated last year that women would probably be hired for 1987. The Bluenose was renovated in 1980/81 to allow for mixed crews.

After that publicity, applications from women jumped from "about 3 or 4" in 1986 to about 20 out of a total of 70-90, according to Peter Brown, operations manager for the Department of Tourism. He's seen a "growing interest" by women over the past four years, which he attributes to more women choosing sea-going careers. The two other women hired are a Coast Guard Officer and an officer cadet in the Merchant Marine.

Charlotte Peters, 3rd year political science student, says she applied after she heard the rumours about women being hired this summer. She was aware that women had been applying for a while. "I worked in the Legislature a couple of years ago and there was a big kaffuffle over it, the Opposition was yelling discrimination."

Peters expects a mixed crew will "take some getting used to. The Captain and the officers will be wondering how to treat us, and the women will be wondering how to act." But she expects any problems will be resolved and says she's looking forward to a great summer.

Tonie Arnold, 2nd year BCom, is interested partly for career plans — she hopes to operate her own marine-related business — and partly from what she learned last summer while talking to the Bluenose crew when they were docked beside the tourist boat she worked for. Arnold agrees there will be "a big adjustment period", and although "now is a good time" for hiring women crew Arnold doesn't feel it's overdue. "It's been history and tradition that women weren't accepted on vessels like the Bluenose, and I don't look down on history and tradition," says Arnold.

Crew members who need only be at least 18, healthy, and permanently reside in the province, were hired for their good attitude, outgoing-ness, and their interest in tourism and the Bluenose says Peter Brown. Sailing experience is not a requirement.

Brown says he doesn't foresee problems with a mixed crew. The public is aware it can work after seeing the male/female crews on the Tall Ships and as far as he's concerned, "we have hired 12 people, all about the same age, so they'll be compatible."

"We feel a mixed crew is a definite asset. From this point on it's a 'crew', not males or females."

Students want prof back

HALFAX (CUP) — Students at Mount Saint Vincent University are circulating a petition in support of an assistant business professor who resigned early this month after pleading guilty to sending obscene books and magazines to a Sydney woman between July 1985 and his arrest April 1986.

Professor Lowell Geddes was "very popular" and a very good professor, says business student Alex Dow, who signed a petition questioning Geddes' resignation.

Although he said Geddes was relieved to resign, Professor Don Shiner wonders whether a resignation would have occurred if Geddes had been working at an institution other than a university.

Administration president

Naomi Hersom said Geddes was not forced to resign. "I think it's fair to say there was no pressure for him to resign, but resignation was certainly discussed."

Geddes, who will be sentenced March 31, was scheduled to be sentenced earlier but Supreme court Justice William Grant ordered a delay to allow a check into Geddes' behaviour at the Mount. The university is satisfied that Geddes never bothered students.

According to the Cape Breton Post, upon his arrest Geddes admitted to sending the Sydney woman, whom he met at the bank where she worked, a magazine called Urban Cowboys. Geddes had pasted obscene notes inside suggesting the woman might enjoy sexual relations with the men in the photos.

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Something's rotten in the state

If you tolerated the line-ups and frenzy of pre-registration last week and got the classes you wanted, consider yourself lucky (and persistent).

Although the budget has not been carved in stone, so far the chiselings point to fewer classes offered and an inevitable lowering of academic standards. Each department had been cut 5.25% off the top and President Clark has suggested a partial hiring freeze on faculty. This 5.25% cut across the board means something different for each department but part-time faculty is high on most of the chopping lists. Smaller departments, which depend especially on part-time faculty, will suffer especially.

English is a good example of a prominent department visibly suffering for funding cuts. Already, the English courses in greatest demand, are either full or over-full for next year and English 100 which needs 32 sections next year, is being cut from this

each department plus recruit-year's 28 to a mere 21 sections. According to a spokesperson in the department, this will mean turning away approximately 400 first-year English students next fall. Sure, not all of them will take off to other universities, but isn't Dalhousie trying to encourage new students?

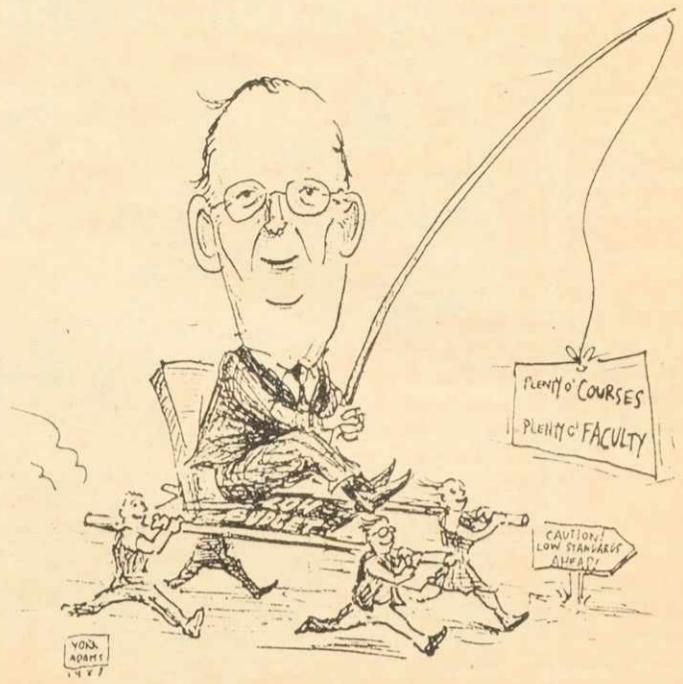
President Clark has mentioned the senate's suggestion of a "vigorous recruiting and enrollment strategy" as a savings measure but what are all those newly recruited students going to take when they arrive in September to find the leftovers? Clark also suggested that compared with other universities, Stats Canada shows Dalhousie has a "favorable student-faculty ratio". Not after these cuts force some departments to double the number of students in classes and cut essays and assignments in half! Obviously, these statistics that the president urges the DFA to examine mean very little in reality. You needn't be a math major to see that a hiring freeze divided by 5.25% cuts in

ment of new student equals less choice of courses and low standards in those still offered!

Hopefully, President Clark is carefully considering some of the senate's suggestions to alleviate Dalhousie's losses. Tuition certificates, which would earn interest until a child reaches university age (Dalhousie could use the money in the mean time), finding new customers for facilities (summer and weekend courses) and recruitment of new students are just some of the alternatives to a hiring freeze, which the senate agrees would definitely lower academic standards.

Funding to universities from the provincial government has doubled from last year to a 6.5% increase this year. This increase, as yet only a promise, isn't likely to make a difference in the 5.25% cuts per department, the reality of which is just hitting home for those of us trying to register for next year's courses. In the not so distant future, September is looming dimly.

— Ellen Reynolds



OOPS!

In the story Gimme Shelter in the March 19th issue of the Gazette, we incorrectly said the daycare at Dalhousie that was proposed was

for 14 children. The correct number was 79 children. Also, it was Gwen Davie who submitted the proposal to President Clark.

LETTERS

No help wanted

All week I anxiously await your dynamic and exciting articles about Nicaragua, gays and lesbians, South Africa and your favourite struggling minority — women. Almost every Gazette carries an article about women, and with this in mind here is my first message to you. Whenever you or one of your writers says "women think..." or "women want...", you claim to represent me, and frankly I'm embarrassed.

Each time the Gazette tries to further the cause of the female, I suck in my chest and pretend that I don't own any of those nasty x chromosomes. Enough said. Maybe you could seek out new and more specific labels to attach to those people whom you claim to represent.

Now, on to your latest and greatest — the March 13 editorial

I LOVE IT! Look, last time I checked, prospective council members were not required to drop their pants prior to gaining a seat. Nor are there any practices involved in student government that make any great demands on the members' reproductive organs. My conclusion is that the only group really concerned with the gender of student representatives is the staff of the Gazette, and I really think you should consider group therapy. You continually suggest that efficiency and success are somehow dependent on genitals, or is it hormones? In any case, I think it is only a symptom of a much more deeply rooted problem.

I guess you think I'm just another of many faceless complainers, afraid to venture into your office and do something. Well I don't know about meeting you in an enclosed space. Sometimes after reading your articles I get very nervous and feel only too glad that you are all spread out among 10,000 hopefully more stable individuals. I will, however,

take off my lone ranger mask and offer my services in the form of a weekly column. It's a radical idea. I'm not oppressed or gay, but I'm sure I can find something to write about. If I sound too naive, let me defend myself I realize there is oppression, poverty, disease, war, sadness and other nasty things going on, but let's face it, they're not as all encompassing as the Gazette would have us believe. I'll just be the Gazette's little ray of hope. Awaiting your reply, Valerie Matthews

Point of Information

On March 26, the Gazette incorrectly identified me as "one of the defeated candidate's lawyers". ("Case Dismissed")

The complainants, Robert Power/Jonathon Tarlton and Dean Dolan/Joe Morrison did not have a lawyer representing them at any time, only Caroline

Zayid/Ian McCarthy did.

I am a 3rd year law student and Director of the Student Advocacy Service, a Dalhousie program made up of volunteer students who are appearing before University Committees.

I too am glad that the election wasn't decided by "a bunch of lawyers"

Sincerely
Maureen Turner

Gazette plays fair

This refers of the articles *Pro and Cons* and *A Question of Rights* appearing in the Gazette March 19th.

In the effort to present opinions from both sides of the question of abortion other Gazette reflects, in my view, an important value of the majority of students at Dalhousie. This value is that students be adequately informed about both sides of controversial issues.

Two years ago on the occasion of Dr. Morganthaler's visit to Dalhousie the entertainment committees of the student union, by a careful choice of issue and procedure did not succeed as well in giving fair and equal treatment to each side in the abortion debate.

This shared experience of ours at Dalhousie should make all of us more cautious about the results of polling surveys on human values.

To know and respect the values of human beings more time, effort and personal investment is needed than is often given in polling and census surveys. For instance someone may think and feel they have the value of hospitality. Their neighbours may know differently.

Polling surveys that equate religion with culture and opinions with values serve to make trivial the value of the human person as such.

Continued on page 6

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April 2, 1987

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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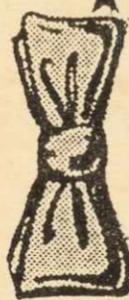
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LETTERS

Forget nursing

Women not allowed in physics?

Of course they are. And yet for some reason, there are fewer women in honours physics than bargains in the bookstore. What is the reason for this appalling disparity? Are women told that physics is difficult? Did their high school guidance counsellors warn them to stay away, is high school physics so mundane that it turns people off of physics before they start?

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D. Falk
 3rd year hon. phys.

The power that fuels the practice of abortion is fear of the burden of another human life. Only a love that does not exclude any human life can successively overcome such fear. I hope that all human beings and especially all Roman Catholics may grow in the ability to practice this most essential of values.

Yours sincerely,
 Edward McSheffrey,
 Roman Catholic Chaplain

Dubious deletion

I am writing to express my concerns over Gazette editorial policy in responding to letters to the editor.

An article reporting on a forum at King's in which inclusion of "the pill" in the College health plan was discussed appeared in the March 19th edition of the Gazette over my by-line. A letter to the editor from Mr. O'Brien the next week expressed concern that I had not discussed possible non-contraceptive medical uses of "the pill". In fact, this was a major concern of many who spoke at the forum and was reported in the copy which I submitted for publication.

In response to M. O'Brien's letter, I pointed out that the issue which concerned him had unfortunately not been reported in the Gazette but was on the editing room floor. Incredibly, the Gazette staff chose to edit this explanation from my response.

I fully appreciate the need to edit for length. However, the failure of the Gazette editorial staff to acknowledge that the article's shortcoming as their responsibility is inexcusable.

Elaine C. Wright

Judgment call

This letter is to express our collective astonishment, disappointment and disbelief over the March 19 issue of the Gazette. Under normal circumstances none of us would bother to write to the Gazette but these are not normal circumstances. A complete twenty four page issue devoted entirely to women's issues. NOW WHERE IS THE EQUALITY HERE? This issue seemed to not be so much "pro woman" as "anti-male". Now the true feminists will ask "How can this be said?" — and to this we will reply with some direct quotes from the issue in question.

"universities should hire well qualified women even if a male candidate is perceived to have higher qualifications." (p. 3)

From this quote we can see why feminists only polarize their current situation. It seems that not only do they want equality but also special treatment above and beyond true equality.

"the men on staff are appreciated for their ideas, but the women do the hard work...It's hard to deal with the DSU — some of the men are completely obnoxious." (p. 6)

With the type of attitude expressed here we can only wonder if there is an attitude problem with the author. It seems that the author is willing to generalize all men into one category while at the same time complain about how men will generalize all women into one category.

"birth control, in particular, seems aimed at the convenience of men rather than the safety of the women using it." (p. 11)

In this article the author mentions in passing only, birth control in a sensationalistic manner and then refuses to tell the whole

CARAL article incoherent

I happened to pick up a copy of the Women's Issue of the Gazette while at Dalplex. I was interested to see the articles on abortion and pleased to see both sides given half a page together. One concludes that somewhere between these poles lies common sense.

I read both assuming the pro-life would be the more fanatical approach and was surprised to find it the other way around. Certainly, in this case, they presented a more logical and persuasive view while the CARAL person seemed to be caught up in some sort of personal need to attack and discredit the Catholic Church which was hardly the issue under debate.

It did bother me though that the statistics in Alice Rabideau's (Pro-life) part don't seem correct. In question 4, the abortions listed for N.S. in 1985 totaled 1685 and in 7, it says 1701 abortions were performed in all of Canada in 1985. I would be interested to see the correct figures printed. Thanks again for an especially interesting issue.

Sincerely,
 Carolyn Lock

Continued to page 7

Continued from page 6

story — such as how safe and effective current birth control methods are for both men and women.

"This kind of contract demeans and exploits women who must rent their wombs to pay their own rent." (p. 11)

This quote can only serve to misinform readers on the issue of surrogate motherhood. The positive aspects of this issue are not brought out in this article. It is not mentioned that the women enter into these contracts of their own free will and that they are providing a very special gift that none else can offer.

In closing, we feel that we speak for the silent majority of both male and female students. We also feel there should be balance in all reporting and the March 19 issue is sorely lacking in balanced reporting.

As a final note, there is no need for the explicit text in the cartoon on page 23, since it provides a very negative image of Dalhousie students. We are all of the opinion that those responsible for the tasteless text should apologize in the *Gazette* and then resign since there is an obvious lack of judgement on their part.

Tena Taylor
Tim Landry
Peter Potties

Money-back guarantee

My concern was raised over the editorial in the March 26 issue of the *Gazette* entitled, "Preposterous proposal". One gets the impression that a half million dollars will be spent on renovating the Grawood lounge alone, which is not the case. The renovations, as I see them, will cover a fair amount of construction that is being proposed for many areas of the SUB.

The second point I'd like to make is that since the Grawood was opened for lunch, the congestion of traffic at that time has eased up considerably. Therefore, I see the expansion of the SUB's Grawood lounge as a viable solution to the existing problem of congestion of people at Lunch-time in the SUB.

The third point I'd like to make concerns the funding problem raised in the article. Here, I would like to point out that the loan provided by the University would just extend the pay-back loan period that already exists in the form of \$10.00, that has already been paid by students as part of the student union fee for a number of years now. The funding proposal would just extend the period that that amount would have to be continued to be paid by students, not increase that amount. This would not be a great loss for students considering the fact that they will be receiving badly needed renovations to a facility that all students eventually come to use.

Lastly, I would like to point out that it may seem amazing that the University would allocate a loan of this magnitude and for this purpose, considering the effort the University has put into cutting spending in most of its departments. But if one reads that correctly one would realize that the University would be getting its money back with interest to re-distribute once more to its ailing departments. Therefore this loan benefits the students while providing no harm to the University's finances.

Sincerely,
Michael Vlahos

Protest Reagan

The news agencies have reported that Mulroney has invited the international criminal Ronald Reagan to 'visit' Ottawa on the fifth and sixth of April. There he will be presented as the centre-piece of an extravagant show just as he was two years ago in Quebec City. Agreements will be signed between the two countries such as the proposal to give the U.S. military unrestricted access to the Canadian arctic if the U.S. recognizes Canada's 'sovereignty' over that region. Mulroney is also preparing to show Canadians that he is "getting tough" on questions like acid rain. For him Reagan's visit is an opportunity to improve his lagging popularity, and he welcomes it.

But while Mulroney is doing

all this, the Canadian people are preparing a different reception. The American and Soviet super-powers are the greatest threat to international peace and security. Reagan is notorious for his financing of international terrorists like the 'contras', and for such atrocities as the bombing of Libya, the intervention in Lebanon and the overthrow of the government of tiny Grenada. He is also identified with attempts to further integrate the Canadian and U.S. economies, and to strengthen the U.S. dictate over our country. For these reasons, Ronald Reagan is not welcome in Canada!

Hundreds of groups across the country are organizing protests around the time of Reagan's visit. They are taking place in Ottawa and major cities across the country. In Halifax there will be a protest in the Grand Parade on Saturday, the fourth of April. I strongly urge all members of the University community to participate.

Charles Spurr

Get R.E.A.L.

Re: Super sexploitation at a Steal, March 19.

We suggest that the author direct her journalistic skills towards more factual and accurate reporting, instead of her sarcastic, speculative comments. In her article, "Super Sexploitation at a Steal", it sounds as if her problem is with accepting women in roles as secretaries, not with Paul Douglas' course. Is his course really only for women or is that what she chose to see? Remember, it was her who gender-cast the 'dream' secretary as being female.

We take our hats off to anyone who is prepared to offer courses to secretaries — male or female — to help them increase their productivity and/or sense of self-esteem. Not all executives want to 'draw blood,' whip their secretaries into buying flowers or picking up the laundry.

Writing as she does works against feminist causes, not for them.

Amanda Levy
Rod Pontefrat
Katherine Stares

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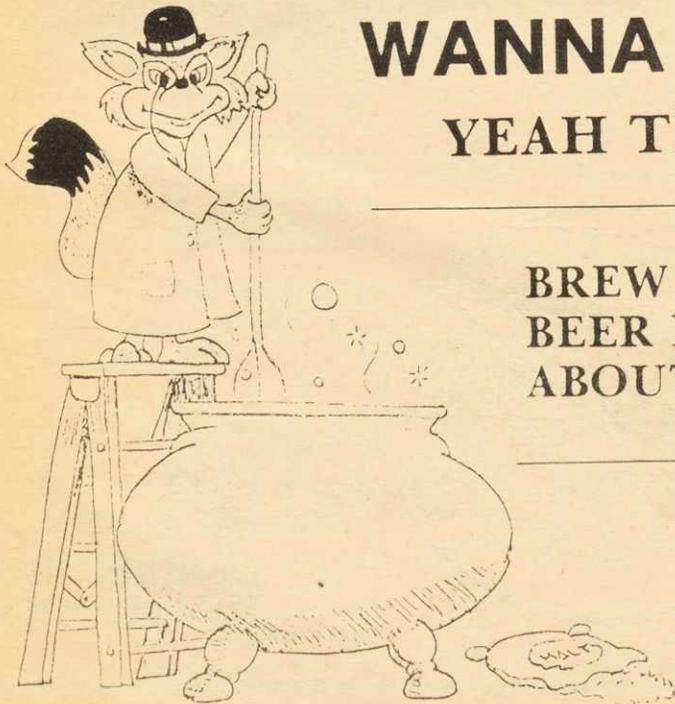
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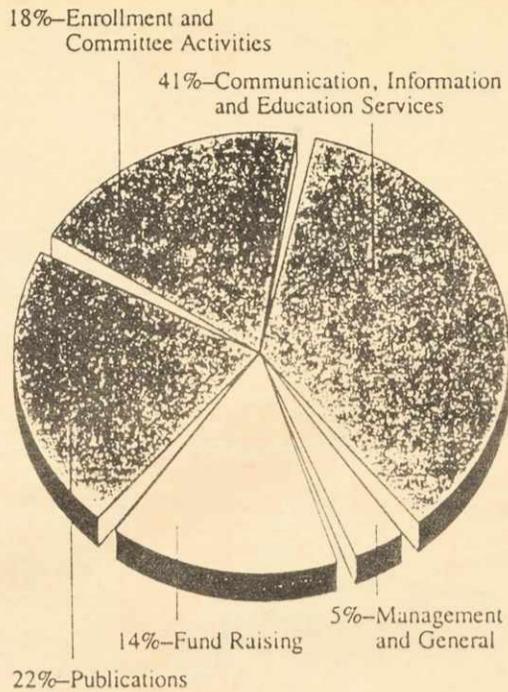
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HUNGER: A BIG ISSUE IN A DEAD END

BY ISABELLE GARCEAU & LYNN MACKINLAY

“YOU and I are the key to ending world hunger! By your commitment for the HUNGER PROJECT, YOU can make the difference. Imagine that in the year 2000 hunger is ended and YOU can say: ‘I DID SOMETHING’. Wouldn’t that be wonderful?”

Yes it would be wonderful but, how exactly is the Hunger Project proposing to give us the opportunity to end world hunger.

Everything started in the U.S. with the foundation of the Erhard Seminar Training (EST) by Werner Erhard. It was, a positive-thinking group-support system, run on a profit.

In 1977, he also started the Hunger Project with a \$100,000 grant and a \$400,000 interest free loan from EST.

During this time, EST started to have a very bad reputation. Mind control techniques were said to be employed and people began to complain about the course. That is why two years ago, they changed their name to “THE FORUM”.

The Forum/EST and the Hunger Project don’t have an official connection (the Forum is a profit oriented organisation, H.P. is not). But their philosophies, goal, and their jargon are quite similar. Many of the Project’s key organizers are EST “graduated”.

The H.P. believes that world hunger will be solved by education and awareness alone. They think that if everybody is completely aware of the hunger, they will do

What is funny in this affirmation, is that the H.P. is doing nothing practical for the third world. They don’t give them money.

The hunger project does not advocate any particular solution to hunger. They only concern themselves with the education of western block countries. “The project doesn’t want its members to feel guilty about the deplorable situation that causes the death of some 15 million people each year all over the world. Rather, it asks them to view hunger and starvation as a “wonderful opportunity”, an opportunity to “make a difference in the world”.

All the money they are raising is put back into the project for promotion, publicity and conferences (last year, of the \$7 million they raised, only \$221,000 went for development overseas).

An essential element to promote awareness is the participation of each individual. “YOU are a grateful person and YOU can make the difference by your commitment with the H.P.”, by donation, by giving your time or whatever you consider is important.

In the H.P., they create a “context” giving appearance that something can be done. They persuade people to sign a personal commitment to end world hunger by the end of the century.

Added to the H.P.’s abuses is its use of what could be called “developmental jargon”. They define something which has no direct relation with hunger or developmental projects, as part of the process.

Without being a cult, the H.P. is using cultic techniques to get people involved.

The most common techniques they use are love bombing, guilt, peer pressure, fatigue and disinhibition to keep them in.

Everything looks very simple when they are talking and they have an answer for

The H.P. is wrong. By simply making the west aware of the situation they will not make everybody want to do something. Other factors that cannot be forgotten: the political and economic aspect. The H.P. is not talking about these issues. In fact, they try to cover up the political difficulties in an effort to make the solution appear simple.

Not all third world countries will accept this kind of help. For example, after the Live Aid concert, some African countries refused to take the money saying they did not want to beg from us.

The methods they use are manipulation. If the Project was good, they wouldn’t be obliged to use mind control to keep the people in.

The most common techniques they use are love bombing, guilt, peer pressure, fatigue and disinhibition to keep them in.

every question, but looking carefully at the content, you notice that what they are saying is not completely logical.

This might seem like an innocent mistake, but H.P. is growing at a tremendous rate. It seems to be absorbing the energy of a great number of people. Today, the Project claims an enrollment of five million worldwide.

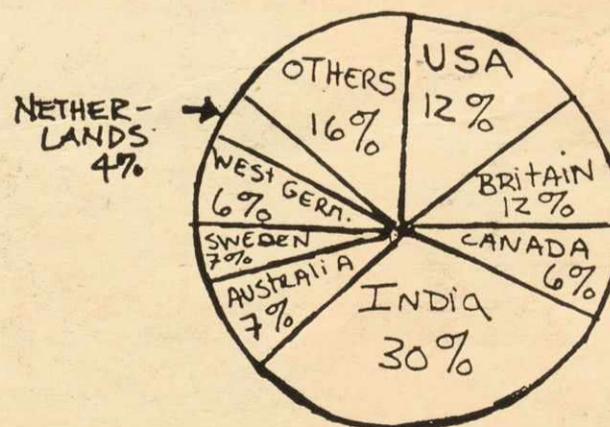
Hunger in the world is a major issue deserving our time and money. We do not need to be wasting these valuable resources on a dead end project.

Its not that making people aware of hunger is bad, but the methods used are bad and the project is avoiding many important issues that should be considered.

In fact, they try to cover up the political difficulties in an effort to make the solution appear simple.

something about it because they will have the power to influence the government to act.

Their message is simple and direct: World hunger can be abolished by the year 2000 because already we have the technical means available to achieve this.



1985
THE H.P.
ENROLLMENT
BY COUNTRY

GUILT OF THE PRIVILEGED

BY LYNN MACKINLAY

A couple of months ago, DWA (Dalhousie Women's Alternative) invited a representative of the Hunger Project (H.P.) to present a one hour "briefing" on hunger.

Previous to the "briefing" I had heard a few negative references to the H.P.'s integrity, and so that afternoon, I took the opportunity to ask some questions about it. At OXFAM-Canada, I was able to find a file on the H.P.

The file was a collection of various statements calling into question, the validity of the H.P., and several H.P. publications.

Included in criticisms of the H.P. was an official OXFAM-Canada letter that stated the OXFAM would not accept funds from the H.P. or allow its name to be used in H.P. literature. UNICEF-Canada chose the same route after H.P. published a paper "Cambodia one year later: A success

H.P. takes advantage of people's sense of impotence at not being able to change the situation . . .

story" which used the UNICEF-Canada logo, to give it credibility.

A group who actively opposes the work of H.P. is the Kamploops Inter-Church Committee for World Development. This christian development and peace group states unequivocally that "the EST organisation (H.P.'s central body) must be questioned, challenged and held accountable at every turn."

Any doubts that were raised in my mind through the reading I had done, were reinforced by the hunger briefing, given at the DWA meeting.

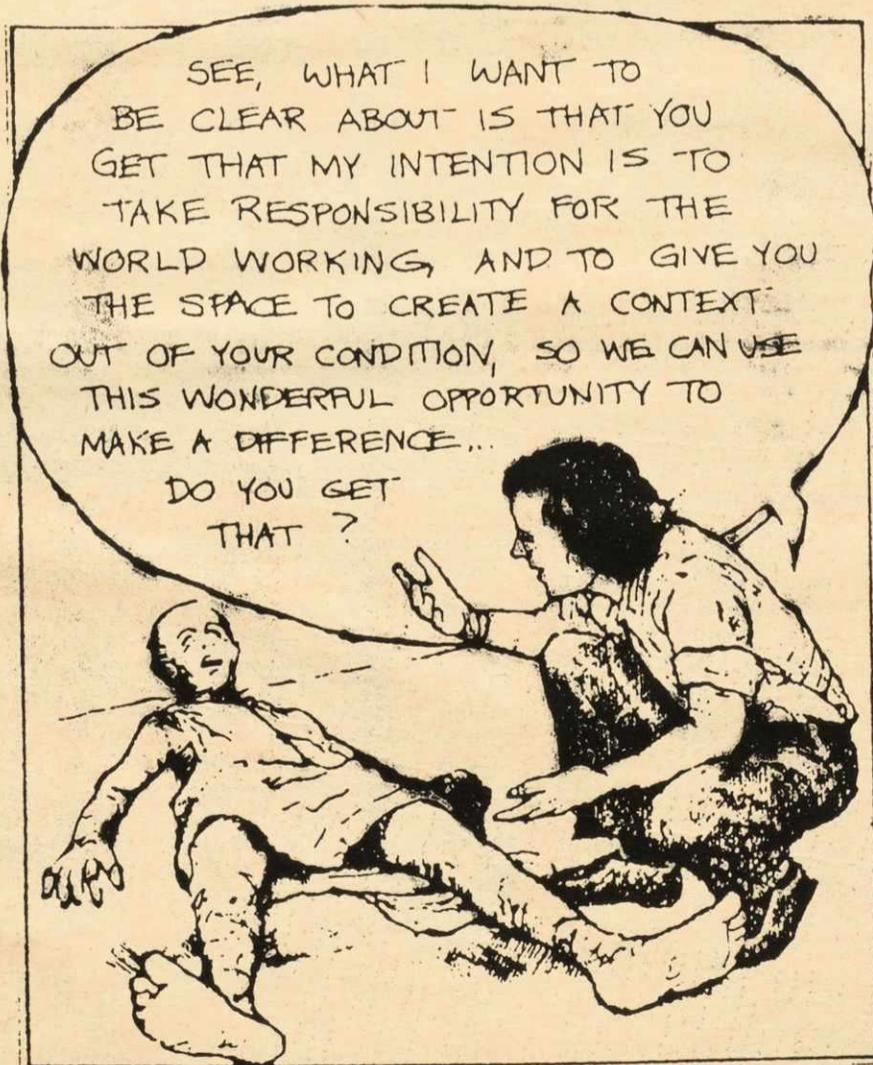
I attended this meeting resolved to objectively consider the H.P.'s position.

What was presented to us was a carefully orchestrated introduction to the hunger project and slide presentation that was created to seduce the listener and observer into feeling a sense of "workability" (sic) which changed the "context" (sic) of our world.

I found this an insult to my intelligence, as the wording and reasoning seemed to be geared at an elementary school level. The H.P. representative expressed to us that if we had a new attitude towards world hunger (the H.P. attitude) it would be a positive alternative to our, presumed, previously felt sins of helplessness. The H.P. requirement of enrolling in its organisation is to commit a sense of personal responsibility. It was just a bit too much to grasp.

H.P. takes advantage of people's sense of impotence at not being able to change the situation, by saying: "If you change your state of mind, the problems will change."

Information on HUNGER-PROJECT is available at Patchwork, 1247 Seymour St., for those interested in looking further into the issue. Call 424-2526 or call the H.P. people and come to your own conclusions.



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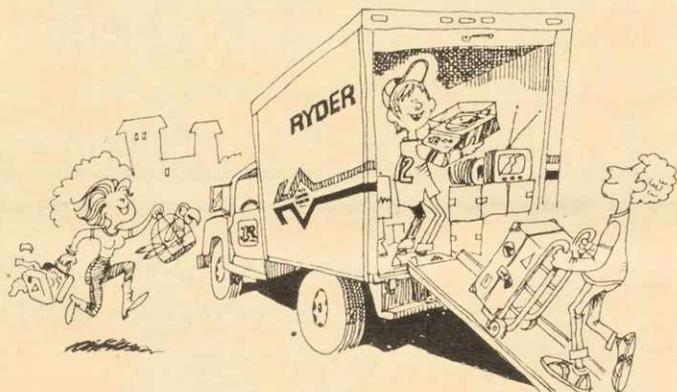
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ARTS

The police have the negatives



Paul Weinberg: Riot police in confrontation, downtown Johannesburg, May Day 1985. The South African police are notorious for their complete disregard for human rights. SADF currently costs \$500 million a year and number 48,000.

by ELLEN REYNOLDS

A collection of 38 photos and text depicting images of the struggle against apartheid in South Africa will be the subject of an exhibit at Eye Level Gallery from April 8-25.

The mobile exhibit, titled "Taking Sides in South Africa", is comprised of photographs taken within the last two years by South Africa's first non-racial photographers' co-op, Afrapix.

Before the state of emergency was declared in November 1985 and broadcast and photo coverage were banned, Afrapix contributed regularly to the progressive "Weekly Mail" newspaper. Now, as well as contributing to mainstream international press, they stress the importance of spreading positive and progressive images around South Africa itself. In an article by two Afrapix members called "Our Times", Paul Weinberg and Rob Nixon explain the co-op's philosophy. Their "social documentary photography" strengthens links within the alternative press and their photo workshops, library, resource centre and travelling exhibits struggle to equalize access to information and distribution of skills.

In contrast to the western media, which see only the end result, Afrapix is in a position to see and understand what is happening in South Africa and to redefine what is newsworthy. Being right in the middle of things, the co-op must not only struggle against the police and a government which sees a camera as an instrument of insurrection, but refuse to be dictated by the sensationalist whims of the press.

Afrapix does not want to be considered selfless heroes, risking their lives to record news, but as a collective movement for social change in South Africa.

The two copies of "Taking Sides in South Africa" were shipped out before the state of emergency was declared, but many of the negatives are now in

John Savage and a reading by poet George Elliot Clark. In co-operation with several other groups, Eye Level, OXFAM-Canada and Deveric have organized workshops on South Africa, a performance night on April 11 and a showing of the new film by Peter Davis, "Winnie and Nelson Mandela", on April 14. The per-



Paul Weinberg: The army presence in Soweto, July 1985. From "Taking Sides in South Africa", an exhibit of photographs by Afrapix.

the hands of the South African police. Also, two South African photographers, including Gill de Vlieg, whose work is in the exhibit, are currently in detention by South African police.

Afrapix photographers contributing to this exhibit are: Omar Badsha, Orde Eliason, Dave Hartman, Steve Hilton-Barber, Eric Miller, Cecil Sols, Gill de Vlieg and Paul Weinberg.

OXFAM-Canada, which has been supporting progressive projects in Southern Africa since the mid-70s, bought one copy of the exhibit to tour Canada.

The exhibit opens April 8 at 8 pm with an address by Mayor

formance night will feature Four the Moment, the four-woman a capella group, a performance by Terri and Toni Goree, and Dub Poetry reading by Clifton Joseph.

"A show in combination with event is important to draw more people, a more diverse group," says Melodie Calvert, a member of the board at Eye Level. "It won't just be photos hanging on the wall," says Calvert.

"Taking Sides in South Africa" and all the events will take place at the Eye Level Gallery, 2182 Gottingen Street (above Buckley's Music).

And the Robotech games sell well . . .

"You get all kinds at a con"

By PAUL PAQUET

Several hundred of Halifax's most creative people gathered last weekend at the Hotel Nova Scotia for the tenth annual Halcon science fiction convention.

Many were in costume, including three good-humored trekkies in Star fleet uniform who also occasionally served as hotel door-men. Christopher Little, dressed as one of the show's admirals, says science fiction fans are a breed apart. "When you walk into the convention and talk to people, you get a different intensity. Many people come in costume so that they stand out, they're not just people who have dropped in."

"You get all kinds at a con," said floor manager Carl Smith. "It's a good chance for science-fiction and fantasy fans to get together for a weekend of madness and mayhem."

It's also a good chance to make a lot of money. Dealers in art, comics, and games come to Halcon from all over the Maritimes to sell their wares. According to Warren Wesmen, who works at the Collector's Dream, a Fredricton SF store, robot role playing games are the hottest selling.

"The Robotech games sell well because they're on TV a lot." 'Cyber-punk', a game about robots and cybernetically enhanced humans, was popular throughout the convention and seems to be the "latest thing" in



Eeek! Halcon youth!

SF fandom. In addition to the games, lecturerers such as "Texas Chain Saw Massacre" screenwriter John Stakely and SF fan Arthur Gillard discussed the latest trends in fiction about robots and computers.

Dalhousie's 'Doctor Who Prydonian Society' also played a large part at the convention. The 'Whovians' screened classics from BBC's Doctor Who television program, gave talks and supplied a large number of well-known

Photo: Ariella Pahlke & Mark Piesanen

songs rewritten with Doctor Who themes.

Prydonian Society founder Peter Jarvis says Doctor Who is rapidly achieving cult status equal to Star Trek's, and attributes the show's appeal to its "humor, imagination, and basic good-guy-ness."

Imagination seemed to be everywhere at Halcon. Fifteen year old Chantal Boudreau was in Halifax from a small village outside of Yarmouth to "game-master" a marathon eight-hour session of Dungeons and Dragons. For her, the role-playing game's appeal lies in "the creativity of the whole thing, you get to use your imagination and you can create a whole world."

Boudreau is one of an increasing number of women attracted

as "they should have been."

An international organizational, SCA has divided the "mundane" world into kingdoms, baronies, and shires. The Halifax chapter, one of Canada's most active, lives in "Seashire", while the Wolfville area is known as "Wolfsgate".

Groups such as SCA often frighten the uninitiated because members adopt auxilliary persona. Wolfsgate seneschal Allan Shaw, who is known interchangedly in SCA circles as Robert Peregrin de Marceage, says that SCA members try to "create an illusion of a different place and time. At some of our outdoor events, with the firelight and tankards of ale, for just a moment you can slip back. To a certain extent we are an escapist



To a certain extent, we are an escapist society

to SF and its related genre. Boudreau says girls her age are conditioned away from using their imaginations. "They are more interested in talking about shopping and boys than they are in using their minds," she said.

Prydonian Society member Athena Brown kids that women are put off "mainly by (sexist) cover illustrations."

Women seem to be more attracted to medieval activities, including the Fantasy Field Trip Society, which acts out Dungeons and Dragons style adventures in the woods, and the Society for Creative Anachronism (SCA), which recreates the Middle Ages

society."

Many "con-goers" are dedicated fans who go to several conventions in different parts of the world each year. At least half the atmosphere at a good con is social. Robert Adams, author of the Horseclans series, held an open-door party in his suite that attracted published writers and artists such as Spider Robinson and Dennis Beauvais.

As a community, SF fans seem to be an open, intelligent, and optimistic bunch, who have thus far operated an international network remarkably free from the elitism that tends to mar other subcultures.

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Kin Lalat, which means "we sing", are touring Atlantic Canada this month, letting people in the region know through song and verse of the oppression in Guatemala.

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Songs out of suffering

By **BARNEY SAVAGE**

Since September, the Guatemalan Cultural Tour Committee has been busy organizing a regional tour for *Kin Lalat*, a Guatemalan musical group. On April 23, with any luck, the Halifax group will see and hear the fruits of their labour.

Kin Lalat is a phrase from the Quiche language which means "we sing". Since 1982, this group of three men and two women had been busy playing their marimba, bongos, bomba, tumbadoras and cuatro combine and singing songs which bring to life the struggles and the joys of Guatemala.

The sound of Guatemala will be heard all over Atlantic Canada this month. *Kin Lalat* is performing in Wolfville, Sydney, Moncton, Fredericton, Chatham, Bathurst, Charlottetown, Truro, and St. John's. Why is the Atlantic Canadian Tour being organized?

"The *Kin Lalat* tour is a response to a request from the Atlantic Regional Solidarity Network for more activities relating to Guatemala," said Marian White, a Resource Worker with Deveric. "That is why Deveric, along with Oxfam and CUSO, decided to be regional sponsors of the tour."

Debbie Martinello, a CUSO Staffperson and member of the

Organizing Committee, says that drawing attention to the issues surrounding the developing world is a crucial part of the CUSO mandate. CUSO is also helping to spend the money that will (it is hoped) be made from the regional concerts.

"Any money that is made will be going toward joint CUSO-Oxfam projects in Guatemala," she said. "The projects are designed to help Guatemalan refugees by providing basic agricultural equipment."

The Halifax concert is taking place on Thursday, April 23, in the Rebecca Cohn Auditorium. Tickets can be purchased at the Arts Centre Box Office.

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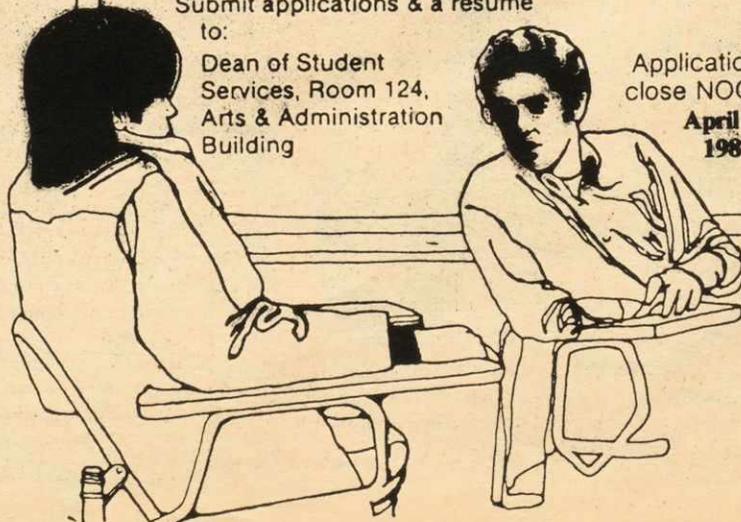
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N.S. Photo Co-op Gallery

Atlantic First

by ELLEN REYNOLDS

The Atlantic regions' first gallery to show photography, exclusively, is gearing up for its first big show this spring. "Does Justice Have a Colour?", is the working title of the show put on by the Nova Scotia Photo Co-op on the theme of prejudice.

David Middleton, one of the organizers, says that "there has been a fair amount of response but not many real submissions yet", and for that reason the deadline for submissions has been extended tentatively to the third week in May. The theme of the show is open to interpretation. "In fact", says David, "we want the show to be as interpretive as possible!" Notices have been sent out across the region and so far submissions have been on the subject of prejudice towards the

physically handicapped, a panoramic view of Africville and a series of photos based on a racist urban myth.

"One of the scary things," says David "was one submission was racist." A few guidelines, set by the judges of the show, will allow them to refuse any submissions they deem racist or offensive. A cross-section of artists and instructors will judge submissions, each with his/her own particular slant, some will stress political or technical merit and others purely the aesthetics of the

photography. Both in submissions and judging, the aim is diversity.

Preparations of the gallery and studio at the photo co-op's relatively new location on Gottingen St. (above Buckley's Music) are actively under way. Co-op members are enthusiastic about their new, larger home and are doing renovations to provide some "light tight" working space for developing and other studio work. Eye Level gallery, in the same building, offered the space to the co-op to sublet, and being on Gottingen St. is providing them with a new perspective on the city. "Things are happening here," says David. Another member of the co-op, Jan Meyerowitz, says "There's a wider range of people. A grassroots movement is happening in the north end."

Robert Bean, from the Eye Level gallery, suggested the co-op become involved in a show they are presenting in April about the anti-apartheid movement in South Africa which sparked the idea of the "Does Justice Have a Colour?" show. Originally, the two shows were to be at approximately the same time but since then the co-op's show has been postponed until sometime in May.

Jan says, "Now the people will see the Eye Level show and become inspired to make submissions to ours."

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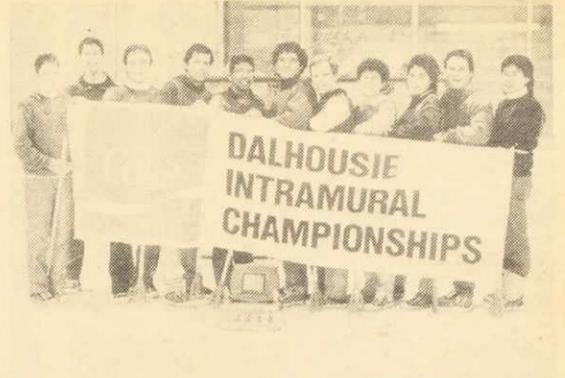
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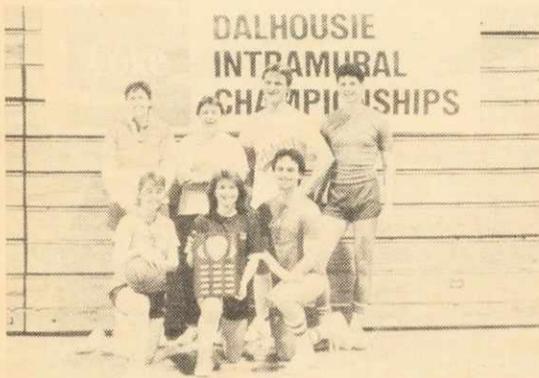
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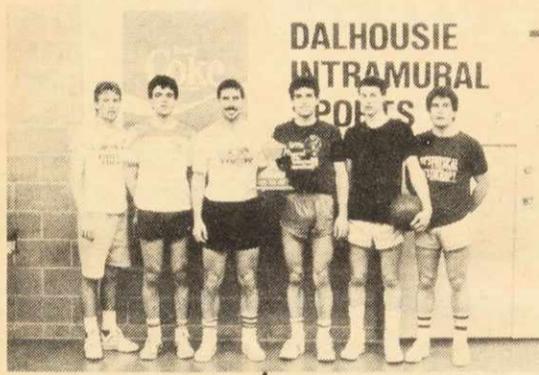
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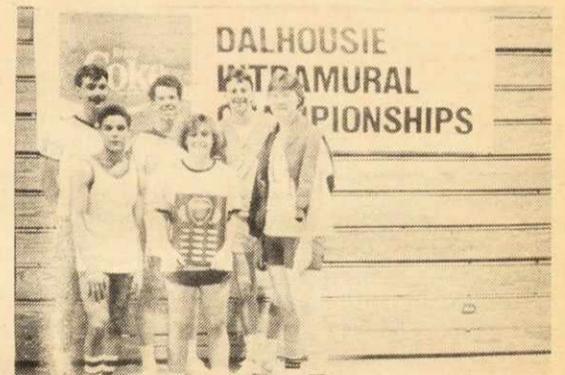
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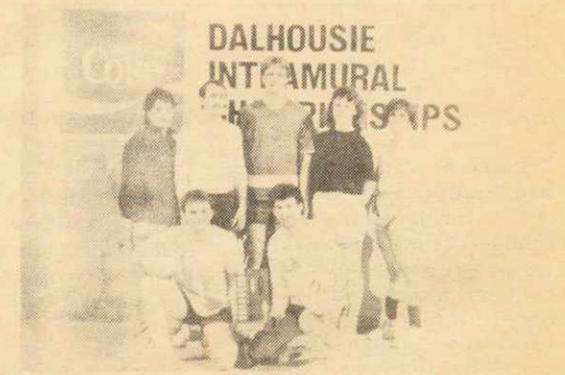
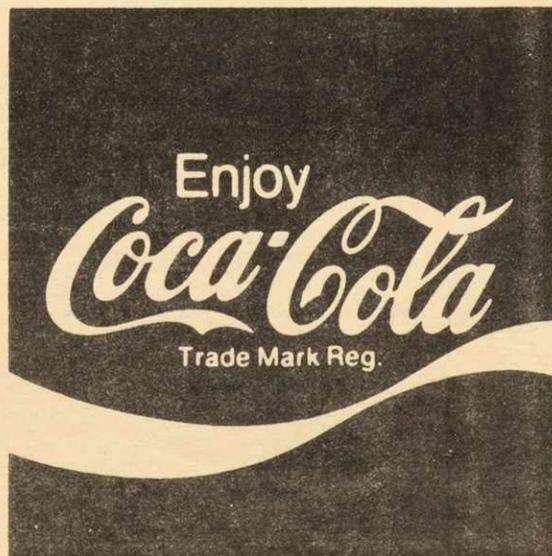
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Overtime By JoAnn Sherwood Tiger Sports Tales

Most of you have probably seen last week's Gazette sports wrapup where the varsity sports season was hi-lited. This will be a sort of repetition of some of the things that were written last week. I wanted to reminisce about a few of the individual games or events of the 1986-87 sports season at Dalhousie, my first, which stick out in my mind.

Most experts and non-experts alike will agree that this was not the best season the Tigers teams have had. Look on the bright side though, it was probably not the worst either. Again looking on the bright side, I attended a lot of games and competitions this season and the following are some of the results that I remember distinctly because they were so brilliant or because they came at opportune times in the season.

First of all, things were off to a rather dismal start until the women's soccer Tigers made the playoffs, being the first team this season to do so. They worked hard to get there though. Going into the final weekend of league play, Dalhousie needed to win one of its final two games in order to qualify for the playoffs. The Tigers showed their true fighting spirit by defeating St. Mary's 2-1 to advance.

I think that the men's volleyball team, which had another unbelievably successful season, showed that the potential is there to do well in play outside of the AUSA. At the Dalhousie Volleyball Classic in January, the Tigers turned a few heads by winding up fourth in the eight team field which included some of the top teams in the country.

The hockey Tigers were off to great start in league play. In the first half of the season, the Tigers were defeated by the MacAdam Division leaders from the University of Moncton by a score of 5-4. The Tigers knew that if they wished to do more than clinch the Kelly Division title, they would have to get revenge for the loss. And get revenge they did. About a month later, Dalhousie hosted the Blue Eagles at the Forum and proceeded to beat them 3-0, which marked the first time in a long while that the two-time national champions from Moncton had been held scoreless. That's what I call good timing.

Spring season hi-lites

The Intramural Spring Season is over. The athletes are hanging up their skates and sneakers to concentrate their efforts on final exams.

On Monday night, the 14th Annual Intramural Awards Dinner was held with over 350 in attendance. President Howard C. Clark was the guest speaker for the evening — voicing strong support to the value of the Intramural program to campus life and expressing his continued financial support for the program and the up-grading of Studley field.

Two new trophies were initiated at the Banquet. "The

At the beginning of their season, the women's volleyball team had a tough time slowing down the league-leading University of Moncton squad. Coach Karen Fraser felt that her players were improving everytime they were out on the court and that eventually, they would give the Blue Angels a tough match. The Tigers lost a close five game match to Moncton at the Classic and the next time they faced the team from Moncton, they were not to be denied. In the final game of the regular season, Dalhousie beat the league leaders in the four games.

The swim teams at Dalhousie did well all year but the hi-lite of the season for me was the Dalhousie men recapturing the AUSA title which they had not owned since 1982. Hosting the CIAU championships was also a big deal for the Tigers. We were there when Canadian great Alex Baumann smashed records with his performances in the pool.

The most pleasant surprise this season was the performance of the cross country team and the track and field team. The teams were led by the running finesse of Tigers' Lucy Smith and Annick deGooyer. After they were named CIAU cross country All Canadians in the fall, a first for the Dalhousie, the two women led their team at the CIAU track and field championships. Both competitors copped medals, marking the first time that the AUSA has ever won two medals at the highly competitive event.

For the women's basketball team, the pleasant thing about their season was their turnaround. For awhile all everyone could ask coach Carolyn Savoy was "what's wrong with the Tigers?" The team just stuck to the game and eventually things began to look better for them. People began to talk about the comeback the team had made. Now that's dedication!

As I said last week, this varsity sports season at Dalhousie certainly had its share of ups and downs. These are only a few of the better moments that the athletes and coaches enjoyed this seasons. I think it is a safe bet to anticipate that here will be many more magic moments in the 1987-88 varsity sports season at Dalhousie.

President's Trophy" for "Outstanding Participation and Determination" was presented by President Clark to the team of Bronson/Shirreff. In honour of John Graham, who is retiring after 21 years of service to the University, The John Graham Award was presented. Mr. Graham to a deserving team — the Off Camps Frosh Squad.

Participation rates have never been higher in men's sports. Three divisions comprised the men's basketball league. In the "A" division, Psychology defeated Medicine, retaining the title for the second year. Physio-

Continued on page 16



Dalhousie University's Department of Athletics and Recreational Services announced its award winners for the 1986-87 varsity season at an awards dinner last Friday evening.

Annick deGooyer, a Yarmouth track and field and cross country athlete, is the Class of '55 Award winner as the outstanding Dalhousie female athlete. De Gooyer, who turned 22 years of age this week, is a fourth year competitor who this season led the cross country Tigers to capture the AUSA Championships and to a fifth place finish at the CIAU Championships held at the University of Western Ontario in November.

In regular season competition, she placed second at the Dalhousie Invitational on September 20, was first at the Moncton meet on October 4, and despite an illness, placed second at the AUSA championships.

At the CIAU's, after beginning the season unranked, the Tigers posted their best performance ever, with deGooyer and rookie Lucy Smith leading the way with seventh and fifth place finishes.



Annick deGooyer

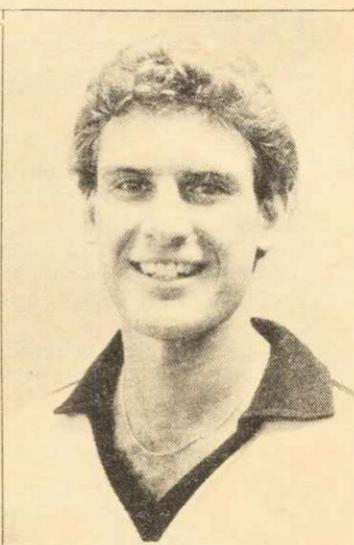
As a track and field Tiger, deGooyer capped off an outstanding career, anchoring the 4x800 metre relay team that placed sixth in a very competitive final at the CIAU's. In the 1000m race, deGooyer captured a bronze

Athletic awards are handed out

medal; the winner of that event established a CIAU record.

The 5'7" de Gooyer is a fourth year physiotherapy student.

The Climo Award winner as the outstanding Dalhousie male athlete of 1986-87 is fourth year volleyball Tiger **Andrew Kohl**.



Andrew Kohl

A Toronto native, Kohl had an outstanding season with the Tigers, who captured their seventh AUSA championship in eight years. Kohl was fourth in kills and spike efficiency, third in kill percentage and ace serves and second in blocks during the regular season. In AUSA playoff competition, he was fourth in kill percentage and spike efficiency, third in kills and second in ace serves and in CIAU championship play, where the Tigers finished seventh in Canada, Kohl was third in spike efficiency and kill percentage and second in block and kills.

He was named an AUSA All-Star in 1986-87 and 1985-86 and was selected as a CIAU Athlete of the Week in November, 1986 for setting a new team record of 100% in service reception, playing in a new position.

Kohl is a 6'4", 190 lb, Physical Education student.

Coach of the Year is Cross

Country and Track and Field mentor **Al Yarr**.

The 1986-87 AUSA Coach of the Year in both women's cross country and track and field, Yarr led both of his female Tiger squads to AUSA championships and best-ever finishes at the CIAU's.

Rookies of the Year were also announced.

Martin Bouliane, a 5'11", 185 lb centre with the hockey Tigers, is the Male Rookie of the Year. In his first season with the Tigers, he was the team's leading scorer with 22 goals and 22 assists, good for seventh in the AUSA. The Amqui, Quebec, native was selected to the AUSA first All-Star team and was named an All Canadian.

This season, Bouliane recorded five goals and five assists in five games when he played for Canada's gold medal winning Spengler Cup team. He was selected to the 1986 All-Star team when the AUSA played Team Canada.

Bouliane is a 21 year old first year Recreation student.

Bedford's **Lucy Smith** was selected as the Female Rookie of the Year. A 5'5" Bachelor of Arts student, Smith placed fourth in the Tigers' first cross country meet of the season, was second in the second meet and at the AUSA's, broke the old course record by nine seconds with a tie of 17:37 for six kms., placing first and leading her team to a first place finish. At the CIAU's, Smith was fifth, boosting Dalhousie to a fifth place overall finish.

In track and field, Smith captured the silver medal at the CIAU championships. She was named an All Canadian in both sports and as twice selected an AUSA Athlete of the Week and once a CIAU Athlete of the Week.

Boxer Buddy Daye was presented the Dalhousie Award for outstanding contribution to Nova Scotian sports.

Continued on page 16

Tiger team MVPs

Hockey
Men's Basketball
Women's Basketball
Men's Soccer
Women's Soccer
Field hockey
Men's Swimming
Women's Swimming
Men's Cross Country
Women's Cross Country
Women's Volleyball
Men's Volleyball

Goaltenders **Rick Reusse** and **Peter Abric**
Rookie swingman **Willem Verbeek**
Fifth year guard **Lisa Briggs**
Midfielder **John McDermott**
Defender **Leslie Cherry** and midfielder **Donna Lamb**
Fifth year forward **Gall Broderick**
Fifth year CIAU finalist **Andrew Cole**
Fifth year CIAU qualifier **Mary Mowbray**
AUSA Championship runner **Craig Parsons**
Annick de Gooyer
Third year middle blocker and AUSA All Star **Collen Doyle**
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Continued from page 15

In 1986-87, of the fourteen sports represented at Dalhousie, eleven competed in AUAA Championships. Four of these teams brought home championship banners — men's swimming, men's volleyball, women's

cross country and women's track and field — and there were 37 AUAA All-Stars and CIAU qualifiers. Four Dalhousie athletes — Climo Award winner Kohl, rookie of the year Smith, basketball Tigers, Peggy Johnson and Class of '55 winner de Gooyer were CIAU Athletes of the Week.

Continued from page 15

therapy topped Dentistry in the "B" division. The Residence championship title goes to Bronson II. There were 23 teams in the volleyball league. Commerce defeated Dentistry in the "A" division. Pig Dogs United came out on top, over Pharmacy, in the "B" division. The residence division title was claimed by Henderson I. Four championship games were played in hockey. Medicine, Pharmacy, Geology and Cameron were victors.

Shirreff Hall dominated the women's league, winning both basketball and the "A" division of volleyball. Pharmacy came in second in basketball. SAHPER provided the competition in "A" volleyball. In the "B" division of volleyball, Nursing II topped

Nursing I after forcing a second game.

The Co-Ed league was characterized by skilled athletes and exciting action. In the arena broomball finals pitted Law against Pharmacy, Medicine against Psychology and Commerce against Math/Computer Science. The winners were Law, Medicine and Commerce. Smith/Shirreff won the Residence division. In co-ed volleyball, 33 teams competed in 4 divisions. The victors that emerged from the finals were Pharmacy, Occupational Therapy, Geology and Smith/Shirreff. In the basketball league, Medicine, Commerce and Henderson/Shirreff were victorious.

The Spring Fling grows in attendance each year. Bron-

son/2nd Shirreff won once again.

Competition for supremacy proved to be very exciting this year. In each league the Residences dominated the faculties. Cameron was successful in winning men's supremacy. Shirreff Hall topped the women's league. Co-ed supremacy was won by Smith/Shirreff.

The highlight of the evening was the presentation of the outstanding male and female intramural participants. Bev Collen and Brent Du Plessis were honoured with presentation of a Coca Cola jacket and kit bag.

The Intramural Department would like to thank the many officials and convenors who made the program so successful. Their dedication is to be commended. Many thanks also goes out to sponsors, Coca Cola and Oland's.



John Graham presents the Outstanding Sportsmanship Award to a rep of the off campus frosh squad. Photo by Scot Campbell.

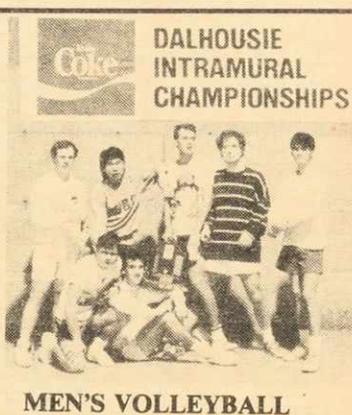
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FILMS

- **Blue Velvet**, David Lynch's critically acclaimed film will be screened April 5-10 at the Club Flamingo at 7:00, 9:15 and 12 midnight each evening.
- **The Holy Land — In the Footsteps of Abraham** will be presented by the Cohn Travel Film Series at the Rebecca Cohn on April 9 at 8:00 pm. Tickets are \$5.00 and \$4.00 for seniors and students.
- **The Scarface**, a Swedish film not to be confused with an American film with a similar title, will be screened at Wormwood's Cinema, 1588 Barrington St. This

film was directed by Andre Tarkovsky and won a special Jury Prize at the Cannes Film Festival (1986). Show times are 6:30 and 9:00 pm each evening. Also showing at Wormwood's is the British film, **Mona Lisa**, back by popular demand for two late-nite weekends: April 3-5 and 10-12 at 11:30 pm. For more info. call 422-3700.

- **Limelight** will be shown at the National Film Board, 1571 Argyle St. April 2-5. Also showing at the NFB is **Stolen Kisses**, April 9-12. Show times are 7 and 9 each evening.

THEATRE/DANCE

- **Ten performance-based workshops** culminating in a public performance begins Sunday, April 5; movement, sound, costume, prop & set design, 4-track recording & video camera. Total cost is \$50. For more information &/or registration, call 423-5920.
- **Workshop on Set design** will be held in the Dalhousie Arts Centre on April 11 and 12. If you are interested in participating contact the Nova Scotia Drama League at 425-3876. registration is limited.
- **Neptune Theatre** 1593 Argyle St., 429-7300. Neptune will be presenting the play by Moliere entitled *Tartuffe* from April 10 to May 3.
- **Dalhousie Theatre Production** will be presenting a play by William Shakespeare, *The Winter's Tale* in Studio One of the Dalhousie Arts Centre from April 1 to 4 at 8 pm with a matinee on April 5 at 2 pm. For ticket info., call the box office at 424-2646.
- **J.L. Ilesley High School's**

Annual Musical will run May 5-7 in the school's gym. The musical is called *1967* and is written and composed by the English teacher Mark Dewolf. This is the third year in a row that the school is presenting an original play of its own.

- **The National Tap Dance Company of Canada** will hold its 10th Anniversary with a gala performance on Saturday, April 4 at 8:00 pm at the Rebecca Cohn Auditorium. Tickets are \$10.50 and are available at the Cohn box office.
- **Let's Learn to Dance** at the Maritime Conservatory of Music. Ballroom and Social Dance, beginners to pre-bronze levels for adults. For children, ages 4 and up, classes available in creative movement, ballet all levels, and modern stage dance, beginners and level one. 10 hours of instruction over an 8-week term starting the week of April 27th.

Ongoing registration from April 1st until classes are filled. Call 423-6695 for details.

CLASSIFIEDS

- **Large 1 bedroom apt.** (suitable for 2) in downtown Montreal. High ceilings, fireplace, hardwood floors, private courtyard. Near shops, McGill, park, Metro. \$435/month (all included except hydro) Available May 1st - July 31st w/option to renew. Call 423-1790 or (514) 281-6372.
- **Dear Jimmy**, Picture did not come out but offer still open. — Cheryl L.
- **We proudly announce** the engagement of Miss Sarah Niamh Jennings-Clark to Mr. Cohn Godwin. Congratulations to you both! Love Cheryl & Victor.
- **Stereo for sale:** One pair of Hitachi speakers (40 watts each), one TEAC cassette deck (with Dolby B and C), and an AKAI amplifier. The system is one year old and in excellent condition. All of the original boxes and literature have

been saved. Asking \$400.00. Call Mike at 477-7383 after 8 p.m. Mon-Thur.

- **Singing Lessons:** Openings are available for spring and summer sessions. Experienced teacher. Call 455-3850.
- **For Rent:** Large, sunny south-end bachelor apt. available May 1. \$463/month (includes electricity and laundry facilities). Call Pat at 424-2562 or 425-1517.
- **(Celebrity) Smith-Corona** electric typewriter including case and typing pad — in excellent condition, \$125. Call 423-3193 after 6 pm.
- **Maritime Conservatory of Music:** As part of their centennial celebrations the Maritime Conservatory of Music will present a Students' Recital from Halifax Hall, City Hall, on Halifax Cablevision Ahnnel 10, Thursday, April 2nd, 8:00 p.m.

Gazette Guide

COMMUNITY

- **Jean Little**, one of Canada's most successful children's writers will be giving a reading at the North Branch Public Library on Gottingen St. on April 10 at 10:00 am.
- **Daffodil Day.** Help support the Canadian Cancer Society on April 14 by buying a bunch of daffodils for \$3.00. Department orders can be placed by calling 424-2517. You can pick up your bunch in room 100 of the SUB. Please bring exact change.
- **Seamus Heaney**, reknowned Irish poet will give a reading in the Art Gallery at St Mary's at 8:00 pm on April 15. Admission to the reading is free. For more info. call Anne West, P.R. Officer, at 429-5941 or 420-5516
- **Entries for the Evelyn Richardson Memorial Literary Trust Award** for best non-fiction prose book by a Nova Scotian native or resident which was published in 1986 should be sent to Richardson Award, Writers' Federation of Nova Scotia, P.O. Box 3608, Halifax South, B3J 3K6. The Richardson Award consists of \$800.00 and replica of the Bon Portage Lighthouse crafted by blacksmith John Little.
- **Dep't of Psychology** presents a D.O. Hebb Memorial Lecture. Dr. Robert A. Hinde of the U of Cambridge will speak about *Development: the Integration of Biological and Social Influence* on April 16 at 4 pm in room 240 of the Life Sciences Centre at Dalhousie University.
- **A Senior Luncheon** for persons aged 55 and over, will be held at the Rockingham Community Centre, 199 Bedford Highway, Halifax, N.S., each Thursday beginning April 23. Lunch is served at 12 o'clock at the cost of \$2.00. For further info call Louise Butler at 421-7766.
- **The Eighth Annual Springtime at the Forum** will be held in the

Halifax Forum. This eastern Canada's largest spring market, which will feature over 160 craftspeople, artists, antique dealers and food exhibitors from six provinces.

- **Introductory Genealogical Research:** this nine-session course will appeal to the beginning family researcher, as well as to those interested in Nova Scotian social history. Topics to be discussed include: fundamentals of genealogical research; pitfalls to avoid; how to locate and interpret published and manuscript records. One session will be devoted to an in-depth tour of the Public Archives of Nova Scotia, its genealogical holdings and its research facilities. for more information call 424-2375 or drop in to 6100 University Ave. (across from the Arts Centre).
- **The Word Is Out**, CKDU's gay and lesbian public affairs show needs staff-writers producers and announcers. No experience is necessary. Come up to CKDU on the 4th floor of the SUB at 3:30 pm.
- **GLAD**, Gays and Lesbians At Dalhousie meets every Thursday evening at 5:30 pm in room 314 of the SUB. This week we'll be finishing our constitution, planning social events and God knows what else. Check it out.
- **Student Advocacy Service.** Students who are challenging an academic decision of their faculty or department, or who are charged with an academic offence can obtain assistance through this service provided by Dalhousie Law Students. They will assist you with all of the procedures. Please leave your name and phone number at room 404 at the SUB or call 424-2146. An advocate is willing to listen and assist you.
- If you are interested in getting your **Graduating Equivalent Diploma Grade 12**, you are

encouraged to register now for the Summer programme at Veith House. For more info call 453-4300.

- **Veith House** requires Volunteer help for its *Outreach Tutoring Program*. Tutoring takes place on a one-to-one basis with School aged children between grades 1 and 12. For more information please call 453-4320.
- Be part of the 1987 **International Orientation Team:** preparation of reception services at the airport, organization of information kits; preparation for Orientation week. Call the International Students' Centre at 424-7077 to get involved.
- **Adhoc Committee on Daycare** is actively seeking new members. Help obtain the goal of more daycare at Dal. Join the next meeting: April 6, 12:30 pm at the Council Room 15th Floor Tupper Building. For more info. call 424-2056.
- **Spring 87 at the Halifax YWCA**, 1239 Barrington St., features a variety of special events as well as over 10 programs in fitness, adult education and child care. Registration continues until all programs are filled. For more information call the YW, 423-6162.
- **Cultural Awareness Youth Group** of Nova Scotia is looking for actors and actresses to fill the cast of two upcoming productions: "Voices" — a play depicting the folk life of Black Nova Scotia, and "Sister Heaven" — a play depicting the black woman's experience. The group also requires a male actor for the part of U.S. president J.F. Kennedy in its current production of "The Dream Continues: Tribute to Dr. Martin Luther King, Jr."

Interested persons should contact the C.A.Y.G. office at 425-0287 for information on auditions.

ART

- **Drawings by Carol Fraser 1948-1986** opens at St Mary's University Art Gallery on April 1 at 8 pm. The exhibition continues until May 15. The public is invited to attend the opening as well as an artist's talk in the gallery on April 9 at 8 pm. For more info call Beth Devine at 429-9780, ext. 2556.
- **Dalhousie Art Gallery** Sculptures and drawings by Halifax artist John Greer will be on

exhibit from March 19 - April 19. Dalhousie University Theatre designer Peter Perina will exhibit photographs and models of his scenographic work throughout the same time period.

- **Nova Scotia Museum**, 1747 Summer Street. Images of Lunenburg Coutny continues until May 2 and The Illustrated Birds of Canada will continue until May 31.

- **Eye Level Gallery** 2182 Gottingen St. *Taking Sides in South Africa* will open at the gallery on April 7 at 8 pm.
- **Mount Saint Vincent University Gallery** is currently exhibiting jewellery by four Nova Scotian artists along with a photo exhibit entitled Paired Viewpoints: Faces of Feminism/ Nova Scotia. Both exhibits will be shown until April 5. For more info call 443-4450.

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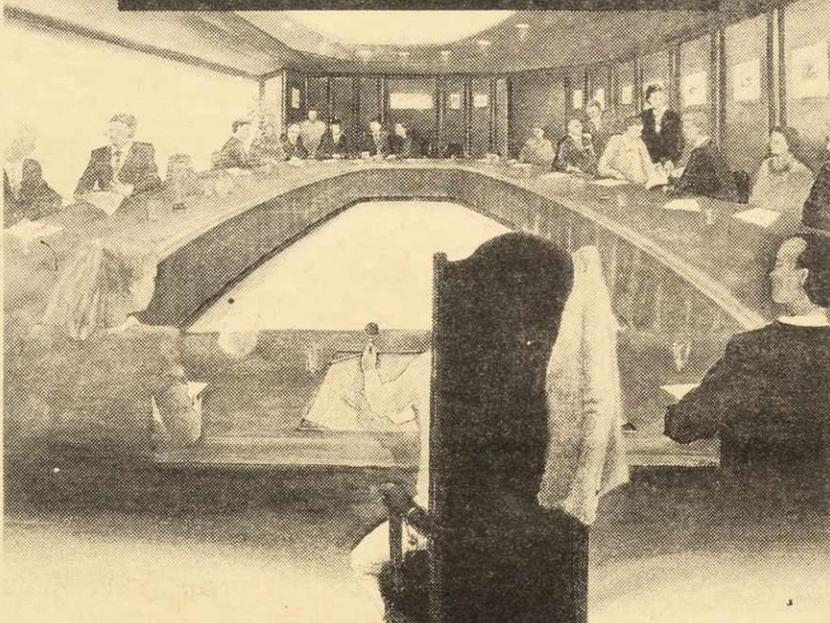
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CHAIRMAN OF THE BOARD FOR A DAY!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.



also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____

ADDRESS: _____

POSTAL CODE: _____

TELEPHONE: _____

AGE (BIRTH CERTIFICATE REQUIRED): _____

LANGUAGE OF ENTRY: _____

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

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MUSIC

● **A Requiem** will be performed by the choir of the All Saints Cathedral under the direction of Michael Jarvis at the Cathedral (corner of Power St. and University Ave.) on April 12 at 8:00 pm. All are welcome to attend.

● **Sing and Celebrate Weekend** The Nova Scotia Choral Federation and the South Shore Chorale invite you to a special choir training workshop which has been designed to appeal to novice and experienced singers alike. For more info call David Talbot in Bridgewater at 543-4494 or the N.S. Choral Federation in Halifax at 423-4688.

● **Kris Kristofferson** at the Cohn is presented by 92 CJCH Radio. The concert will consist of two performances on April 18, at 7 and 10 pm. Kris will be joined by special guests Billy Swan. Tickets are \$18.50 and \$17.00 for students and seniors. For more info call 424-2646.

THURSDAY 2

● **Biology Seminar** on *Environmental Contaminants in the Great Lakes Watershed* will be given by Dr. P. Stokoe in room 244 of the LSC building at 11:30

am.

● **Education Dept. Seminar** on *The Development Process of Publishing a Textbook of Maritime Studies* will be given by Carolyn McGregor in the LRC of the Education Building at 4:00 pm.

● **Health Education Seminar** on *Health Education and Advocacy* will be held in room 204 of the Studley Gym at 12 noon.

● **Black Self-Determination in the U.S.** is the topic of the representative for the New African Peoples Organization. The lecture will be given at the Black Cultural Centre (Number 7 Hwy., Cherrybrook Road, Dartmouth East) at 7:30 pm.

FRIDAY 3

● **The German Club** will host its annual End-of-the-Year-B**r-Bash from 3:30-7:00 pm. Music, food, prizes, no cover charge, and the cheapest b**r on campus! EVERYONE WELCOME. (Raffle draw will take place at 5:00 pm — Don't miss it!)

● **Political Science Seminar** on *The European Economic Com-*

munity will be given by Wilfred von Bredow in room 345 of the A&A Building at 3:30 pm.

● **Public Lecture** on *School-Housed Public Libraries* will be given by Dr. Lorne J. Amey in the MacMechan Auditorium of the Killam Library at 11:45 am.

● **Psychology Colloquia** on *The Vomeronasal System and Behavior* will be given by Dr. Charles Wysocki in room 4258/63 of the LSC at 3:30 pm.

● **Chemistry Seminar** in cooperation with Atlantic Canada Mass Spec Discussion Group. The topic is *Applications of Energy Resolution Capabilities of Mass Spectrometers* and the speaker will be Prof. J.H. Beynon. The seminar will be in room 215 of the Chemistry Building and the seminar will begin at 1:30 pm.

● **Dept. of Sociology and Social Anthropology Seminar** on *The High Performance Professional Female Athlete* will be given by Dr. Sandra Kirby in room 202 of the Sociology Complex at 2:30 pm.

SATURDAY 4

● **BSPS Coffeehouse** will be held at the Khyber Cafe (1588 Barrington St.) on April 4 at 7:00 pm. The featured reader will be Chris Dewdney.

● **Pre-Summit Rally Against Reagan.** Drop on down to the Grand Parade Square between Barrington and Argyle streets to see the speakers, bands and information booths on display. The event is sponsored by the Halifax Summit Response Committee.

TUESDAY 7

● **Education Dept. Seminar** on *African Women's Education and Development* will be given by Clair Robertson in the LRC of the Education Building at 4:00 pm.

● **A Ukrainian Easter Egg Decorating Workshop** happens at the Dartmouth Regional Library, Woodlawn Mall Branch at 10:00 am. Please call 464-2312 to register. This workshop is free of charge and open to the public.

WEDNESDAY 8

● **Learn about Massage & Reflexology** at the Woodlawn Branch Dartmouth Regional

Library. This discussion takes place at 7:30 pm, is free of charge & open to the public.

● **Effective Interviewing Techniques** is the topic of this weeks "Women as Leaders" communication and management seminar series offered by the Halifax YWCA on 1239 Barrington St. Takes place from 7 to 10 pm. For more info, call Marg at 423-6162.

● **The Future of Universities in Atlantic Canada** will be the theme of the St. Mary's University Lunch and Learn lecture series at the Halifax City Regional Library on Spring Garden Road from 12 noon to 1 pm. All are welcome.

THURSDAY 9

● **Human Rights in Latin America** will be the theme of the St. Mary's Lunch and Learn lecture at the Halifax City Regional Library from 12 noon to 1 pm.

● **Biology Seminar** on *The Essential Fatty Acids: Are Lobs- ters Getting a Balanced Diet?* will be given by K. Harrison in room 244 of the LSC Building at 11:30 am.

OXFORD Summer Studies



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