

Univeristy De Moncton

## Students continue to fight rising tuition

A meeting with Chairman of the Treasury Board Jean-Maurice Simard and minister of Minister of Youth, Recreation and Cultural Affairs Jean Pierre Oulette is planned by members of the Universite de Moncton student body. According to spokesperson Gisile Boulay students hope to offer suggestions to the ministers as to how predicted tuition increases can be circumvented. Students are also concerned with recent changes to the Unemployment Act and Student Aid.

By SHEENACH MURPHY

Boulay said that students realize the ultimate answer lies with the provincial government and not with the administration of the university.

A trump card the students hope to play at the meeting involves the verbal or written support of organizations on and off campus which are of student and non-student orientation. She said that the government will be convinced that students are serious about their demands when they are supported by a representative number of respon-

sible citizens and organizations. Boulay said the group of concerned students would like to see representatives from these groups at the projected meetings with the officials but would be satisfied with their written support.

The group is a loosely organized body of concerned students who, along with other members of the student body, were not entirely in agreement with previous efforts by leaders of the community to avert tuition increases. Boulay said that the two groups are supporting each other despite their differing views on how the demands should be presented. She said that the original group of activists were primarily concerned with physical means of protest such as demonstrations, while a less radical element of the student body feels it would be more advantageous to present their demands and then decide whether to demonstrate or not.

The movement was first publicized when a letter in the U d' M paper "Le Front" announced a general meeting of students interested in combatting tuition increases. Students arrived at the specified time to find that the

note was not really from the director as stated, and decided to stay and discuss the issues. A further meeting saw more than 150 students decide to actively participate in committees which were being set up to discuss the issue. The following Monday, supported by a St. Louis Maillet decision to work on the same issues, and with moral support from other Maritime institutions members met to plan strategy. The week of February 7 saw more than 1,500 students meeting at the Science and Engineering building as a show of strength. The CEPS building was then occupied due to greater space and facilities.

Boulay said that she and other members were concerned with the administrative attitude which varied considerably. She said while they voiced concern over the student issues they have also "split the student population by using blackmail". Boulay was referring to the administrative efforts on student aid and student loans.

A topical problem which the students currently face, according to Boulay, is that a National Nursing conference was scheduled for this weekend and the

administration indicated that unless the demonstration was dispersed the conference would be cancelled. Boulay said that arrangements had already been made with the School of Nursing and students questioned the motives of the administration. Nothing further on this issue was available at press time.

She said that faculty members and departments supported the student cause in many cases by cancelling courses for a period of time. "Students want to continue their courses" however, according to Boulay who said their committee intends to work on matters from a different angle.

On February 7 more than ten departments went on strike, on the 8th another seven held meetings. Boulay feels the student cause is just, and emphasizes that while there are different groups working on campus at the current time, they are both working towards the same goal.

She predicted that the meeting with the ministers would be sometime in March and said the groups would have a concrete plan to present to the ministers by that time.



the  
brunswickan

VOL 113 ISSUE 20 FEBRUARY 16, 1979/24 PAGES/FREE

canada's oldest official student publication

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See the Bruns  
feature on page 10.  
It'll really catch your  
eye.

# classifieds <sup>2</sup> —THE BRUNSWICKAN

FEBRUARY 16, 1979

**FOR SALE:** A pair of Nordica ski boots, size 7 1/2, medium width, very good condition low price. Call Trevor at 453-4907.

**FOR SALE:** Brand new heated waterbed for \$170. Never used. Contact Leo Legere at rm. 136 Jones House at 453-4921 (around 2 p.m. Daily). For further information. If not in, leave your name and number and I will get back to you.

**FOR SALE:** Complete stereo equipment - Amplifier/receiver, turntable, cassette deck (top loading), frequency equalizer, 250 watt speakers. For details see 242 Regent St. Apt #1 after 7 p.m. weekdays.

**FOR SALE:** 1978 Kawasaki KZ 400 (metallic copper paint - Just broken in) only 1040 actual miles. Reason for selling - owner moved. For further info. Ph. 454-7133. Ask for Reid. If I'm not home, leave your number.

**FOR SALE:** Guitar Northern (custom) Les Paul Type. List \$550. will sell for \$200. Call collect 367-2763.

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**WANTED TO BUY:** one metronome Phone 472-8331.

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**FOR SALE:** 1 set of Baxter drums, double bass, snare, 2 toms and floor tom plus high hat and stand, 2 cymbal stands and 1 cymbal. Price \$450. Phone 454-9417 or 455-7515.

**HOUSE FOR RENT:** Split entry house - three bedrooms upstairs - L-shaped living and dining room - fully finished basement with 12' x 24' play room and 12' x 20' family room - sundeck - upstairs and downstairs fully carpeted - two full bathrooms - washing machine, dryer, dishwasher, fridge and stove - completely furnished. Conveniently located in Skyline Acres - available from June 1979 to August 1980 - to be rented to reliable persons only. Phone 454-1355 evenings; 453-4566 during the day.

**URGENTLY NEEDED:** a ride to Montreal on either Feb. 23rd or 24th willing to help with travelling expenses. Call Andrew at 454-7512 or leave message at CHSR 453-4987.

**WANTED:** Reliable person required to look after 2 children one or two days per week, especially Friday. References required. Phone 454-5719.

**NEEDED:** I need a lift to and from Ottawa (or general direction) for study break. Will share driving expenses. Phone 454-5967 between 5 and 6 p.m. Ask for Tim.

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-artist-100,000 spiritual paintings -meditation teacher

-writer-350 books on meditation, etc.

-conducted weekly meditations at United Nations.

Place: S.U.B. Date: March 7th, 1979 Time: 11:am. - 3:pm.

**HAYES**

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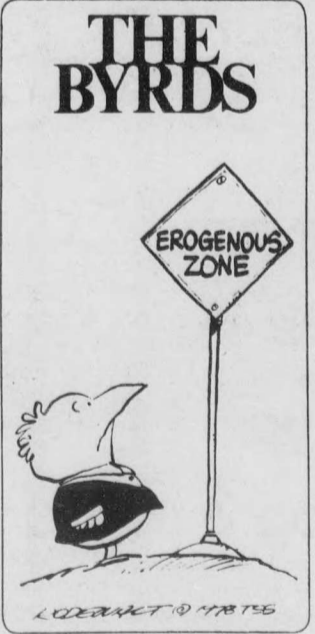
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**WANTED:** A "vein popping" logo for the UNB Heroin Club. A prize of 10 grams of 98 percent pure for the winning entry. Submit your best to Jeff Mephram or the classifieds. So far 'Everything we do is in vein' is the leader.



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THE BRUNSWICKAN -- in its 113th year of publication is Canada's oldest official student publication. THE BRUNSWICKAN is published weekly on the Fredericton campus of the University of New Brunswick by the UNB Student Union (Inc.). THE BRUNSWICKAN office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick. Printed at Acadia Printing in Moncton, New Brunswick. Subscriptions: \$7.50 per year. Postage paid in cash at the third class rate, permit No. 7. National and local advertising rates available at 453-4983.

THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

# Tuition increase inevitable at UNB

An increase in tuition is inevitable according to a Tuesday meeting with Premier Richard Hatfield, said SRC president Dave Bartlett. The meeting Tuesday with Premier Hatfield to discuss predicted tuition increases and student aid "was not too successful."

Bartlett said Hatfield was informed by the student president of U de Moncton that many students will not be able to afford a University education next year. He said New Brunswick cannot afford the right to maintain the present level of tuition.

Hatfield said he realized that UNB had the third highest tuition rate in Canada, however, he felt that Higher Education had been getting the highest priority it could at the moment.

Hatfield "hoped" that he could maintain student aid at the same level according to Bartlett who said he had hoped for an increase.

In reference to the recent class boycotts and city marches held by the students at U de Moncton, Hatfield said he does not take public demonstrations seriously and believes them to be "unproductive".

Bartlett said he is against an increase in student tuition: "The students are being hit at all angles; we can no longer receive unemployment; there's a tremendous scarcity of summer jobs - and now they're going to raise our tuition without even increasing student aid."

He said he doesn't know of a definite solution to stop the predicted raise in tuition, but felt the students should be made to perceive these increases as a real problem. "If the students are made aware of the seriousness of the situation, some form of student protest could be useful to create public awareness."

Also in attendance at the meeting, former SRC president Steve Berube said he felt that

although Hatfield listened to their suggestions, "he didn't seem too enthused".

Berube said, however, that the fault does not lie entirely with the government and there are many functions on campus that can be

"streamlined" to cut down on the overall budget.

He said, "the administration is too top heavy with bureaucrats and is receiving more and more each year on their annual budget."

Both Bartlett and Berube agreed that the meeting with Hatfield was definitely not productive and that the Premier did not indicate any solutions to the problem of increasing tuition.

## No plans to combat increases



Photo Tremblay

## 'A P.R. attempt'

A heated debate occurred at Monday night's Student Representative Council meeting when outgoing president Steve Berube and Comptroller Geoff Worrell suggested the reimbursement to students of \$3.00 of their \$45.00 student union fee. Berube said a \$35,000 surplus is predicted and the union does not need that much money in the bank. The surplus is attributed to cutbacks instituted in the past two years, and excellent financial handling of the monies by comptrollers Brian Pryde (77/78) and Geoff Worrell (78/79).

Several councillors argued against this suggestion on various premises and the executive itself showed a split. Labeled "a P.R. attempt" by incoming rep-at-large Peter Archibald several other members seemed to feel the same. Vice President Internal Blair Moffatt felt the reduction would be inadvisable right now but perhaps the \$3.00 could be refunded next September. Berube pointed out that graduates would not receive their reduction if this

occurred. Another point against this suggestion according to some members, is the CHSR issue, with members pointing out that if CHSR went off campus then fees would have to be raised again. Incoming student union president Dave Bartlett said that should the fees be reduced by \$3.00 then next year "when CHSR" went off campus they would have to be raised an extra \$6.00. Worrell pointed out there that it was not yet fact that CHSR was going off campus and it would be left up to the students in a referendum which is tentatively scheduled for next fall.

Incoming comptroller Scott Cranshaw said he was "disappointed" that he hadn't heard of Berube's and Worrell's suggestion previously and felt it was "tying the hands of the incoming council".

Outgoing rep-at-large Paul Meyer suggested that the fees be reduced \$5.00 instead of three as 3 was a "lame duck" suggestion. The motion for the reduction in Student Fees was defeated on two separate occasions.

By SHEENAGH MURPHY

The government is "well aware" that a predicted tuition increase will stop some students from attending university according to incoming student union president David Bartlett. Bartlett told councillors Monday night that there wasn't much students could do about it, and except for last Tuesday's meeting with Premier Hatfield he didn't have any plans to combat increases.

Bartlett said the government was counting on public opinion to back them up, should a confrontation with students occur and "demonstrations etc" just wouldn't do any good.

Vice President Claire Frapp expressed some concern with the issue at this meeting and a Cutbacks Committee comprised of herself, Martine Bernard, Education Rep and V.P. Internal Blair Moffatt.

The committee intends to study potential university cutbacks and do extensive research into student aid and other areas.

A diversion occurred when two students who had sat in on the meeting gave their comments on predicted increases. Randy Brodeau said that he hoped to see an improvement over the SRC meeting of the past three hours and with predicted increases he for one would not be able to

return to university. Brodeau cited the Universite de Moncton as an example of students working together to fight the issue and asked the SRC what they intended to do. Brodeau expressed his willingness to become involved in "an active cutbacks committee".

Jayne Lahman also expressed her concern and said that she too would be willing to offer any ideas and time for a campaign against increases. She cited the residence increase last summer as an example of bad management and said if students began to organize against this now there might be a chance.

Neither student was asked to sit on the committee.

## Berube's final report

The Academic and Campus Planning Report and Co-Educational Residences were two topics the Student Union should "keep after"

according to out-going SRC president Steve Berube. In his final report as president Monday night, Berube told councillors that it was imperative a closer liaison between student senators, SRC members and student Board of Governor members be established to ensure that the report does not get passed out as it now stands. "There have to be some major changes" he stated adding that he was sure a great deal more discussion would occur before this came to pass.

With Murray House co-ed this year Berube felt it was imperative that the SRC continue in its efforts to have other residences transformed, "otherwise it will be forgotten as it has been before". Berube said that he has information which leads him to

believe that two or three other residences may go co-ed next year.

Berube did not see any real reason why tuition should go up, except to avoid "disaster in government funding". He said that if UNB holds the line, as it has for the past three years, on tuition increases "there will be all hell to pay".

A predictable deficit in the residence system is not reason to raise fees according to Berube who pointed out that the system was designed that way.

Berube's comments on the National Union of Students centered on their "peaks and troughs of activity". "It's hard to ascertain what is going on" he said but feels the organization does have the potential to be productive. He criticized NUS representative Gene Long for the lack of information which was coming to UNB from the

organization despite Berube's assertion he had been "feeding" NUS a great deal of information about student aid and governmental library depository systems.

Berube told councillors that the SRC had to cut expenses as much as possible and suggested the elimination of one set of elections. He felt that a November election date for a new executive and new council would be appropriate, and one vice president with more powers would be advisable.

Berube said there has been no word as yet on the Library which is currently protesting a new governmental policy of selective depositing. He also felt the UNB handbook needed a total revision and that the Student Directory should be published in time to be of some use. The Aitken Centre was another topic of concern to Berube who feels the Centre should be opened for free skating whenever it was not being used.

## Surplus predicted

A \$35,000 surplus predicted for the Student Union by the end of this year is possible but "unrealistic" according to union financial administrator Ted Hudson. Hudson said that past president Steve Berube based his prediction on cash flow rather than "real money".

Hudson said that while there may be a surplus by the end of the school year the audit year extends to August and during the summer a lot of unpaid bills come into the Union. He said there would probably be a surplus of some size as the Union was currently quite well-off financially, but added it was hard to predict how much.

He said another consideration was that the prediction was based on the premise that the budgets will continue as they now are but that it is really impossible to ascertain until the year is ended.

Hudson said the union runs a surplus almost every year but this is usually offset by the amount of accounts payable. He said the union has been running a surplus for two years therefore this year it should be sizable.

## Notice

Dr. Gerry VanKessel of the Federal Department of Manpower and Immigration has informed us that UNB students on student authorizations may be nominated to senior positions on the SRC, for which an honorarium is involved. The students are entitled to receive this money without obtaining permission to work from the local Immigration authorities.

## Folk Collective

COFFEE HOUSE  
TONIGHT  
8th of the season  
FEATURING: The St-John Folk Club

MEMORIAL HALL 8:30 p.m.  
Set-up time 8 p.m.

THE HAT WILL BE PASSED

Next coffeehouse - Friday March 16 Featuring The Brunswick String Quartet.  
Jam sessions every Thursday 9 p.m. at Forestry Lounge.

## Study in Spain, earn credits

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states, departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria. Each class met five days a week and courses ranged from Elementary Spanish

to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Some students had the opportunity to take advantage of the optional side trips to Paris, London and Rome arranged by the program, or trips independent of the program itinerary. Once or twice a week a group was scheduled to visit such historical

places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and three days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Il. 61201 as soon as possible. Space is very limited.

## Pall Ardel to visit

The Philosophy Department of the University of New Brunswick has announced a visit to the Fredericton Campus by Dr. Pall Ardal, Professor of Philosophy at Queen's University, Kingston.

Dr. Ardal, who comes originally from Iceland, taught for many years at Edinburgh University before settling in Canada ten years ago. He is a leading authority on the philosophy of David Hume, having published a book on "Passion and Value in Hume's Treatise" as well as new editions of Books II & III of the "Treatise" and the "Dialogues Concerning Natural Religion". He is also a member of the Board of Referees of "Dialogue", the journal of the Canadian Philosophical Association.

Dr. Ardal will be giving two public lectures in Room 28, Tilley Hall during his visit. The first, on Monday, February 19th at 3:30 p.m., is entitled "Can one Promise Unintentionally?", an issue raised by the great Scottish philosophers David Hume and Thomas Reid.

On Tuesday, February 20th at 11:30 a.m. in Tilley 28, Dr. Ardal's topic will be "The Definition of Punishment".

Coffee will be served half an hour before each lecture, and everyone is most cordially invited to attend.

During his visit Dr. Ardal will also speak at Bridges House, Room 103, at 10:00 p.m. on Monday the 19th on the importance of Sympathetic Imagination in Medical Practice. This will be a meeting of the Bridges House Forum, but visitors from outside the House are warmly invited to attend.

### NOTICE TO PROF FINDLAY

Permission was given to reprint the material from last weeks feature by Prof. McLaughlin. Sorry for the oversight about credits.



# Mildness!

# Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.  
Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

## Winter Carnival '79 Events in Review . . .

By LINDA HALSEY

Somewhere between one and two thousand dollars was lost as a result of this year's Winter Carnival according to Carnival comptroller Scott Cronshaw who expected the committee to "break even" from the events.

Cronshaw said he was disappointed by the lack of attendance at many of the events and plans some changes for Carni '80. A major change will be an attempt to concentrate carnival events into a shorter time span.

**EXTRA VA BEGINZA:** Starting off Carni week with a bang, Extrava Beginza saw one of the largest turnouts of all Carni events.

For those who couldn't get a ticket to the Beginza, the Sun Dance Disco at LBR provided an excellent evening's entertainment with the ever-popular Disco Kid supplying the tunes.

**OPENING CEREMONIES:** Unfortunately, lack of attendance caused a rather disappointing time for those twenty or thirty students who decided to see what was happening at Opening Ceremonies. Not too much happened but thanks should go to President Anderson who managed to make it out for the event.

For those students who may have been a little discouraged by the Opening Ceremonies, the **PARACHUTE DEMONSTRATION JUMP** put on by the UNB Sport Parachuting Club definitely picked up the excitement. Drive s

successfully completed their Carni '79 jumps near the SUB.

**CAR RALLY:** For those who dared to bear "gruelling" a race of time and skill, Sunday's Car Rally provided the challenge. Definitely a good experience for all who competed.

**HOCKEY NIGHT IN HAVANA:** Beginning Monday's schedule of events, Hockey night in Havana provided alot of fun for the Faculty team and the opposing Carni girls team. In addition those students who attended the event enjoyed alot of good entertainment and laughs.

**MIKE MANDEL OUTERSPACE SHOW:** The carn committee's monetary loss was the student's gain as the admission fee for Mike Mandel (\$2.50) was dropped to free admission due to a lack of ticket sales. Despite the free admission, attendance was still lean for this mystifying carn event — definitely one of the best performances of the week. Hopefully we'll be seeing Mike back at next year's Carni.

**BAHAMIAN BINGO NIGHT:** at the Lady Dunn Hall "warmed up" the evening with tropical beverages and fast-paced games of bingo. Everyone who took part in the event enjoyed a really good time.

Keeping with its tradition, the **FOLK COLLECTIVE**, (featuring its entire crew of musicians) gave an excellent performance in the Blue Lounge to a fairly good showing of students.

The **TROPICAL TORCHLIGHT TOUR** scheduled for Tuesday night was postponed until Wednesday. None the less, attendance wasn't bad considering the cold weather. The brave torch bearers did manage to get a little "warmed up" later at the **SUNSPOT WARM-UP** where free spirits were provided.

The **BERMUDA TRIANGLE** (Aitken-Bridges-Harrison). Again the Carnival's main rant lived up to expectations and needless to say, everyone thoroughly enjoyed themselves.

Thursday's **SKI DAY** at Crabbe Mountain proved to be one of the most enjoyable events of the Winter Carnival. Good skiing combined with competitive races provided everyone with fine entertainment and, more importantly, good exercise.

What can be said about the **STEER 'N BEER** at the SUB cafeteria Thursday night except that great food and beer combined with musical entertainment gave this sold-out event an easy and enjoyable atmosphere.

Unfortunately, Friday's **SNO-GAMES** did not receive the attendance expected, however those who showed up were rewarded with various "liquid refreshments" which certainly helped to liven the "fun and frolics".

**MIDSUMMER NIGHT DREAM BALL:** sold out quite early, this event proved to be one of the most

successful of the week, largely due to the excellent performance of the band, 'Canadian Conspiracy'.

This year's Carni parade proved to be a bit of a disappointment due to the lack of Carni floats and spectators to liven up the scene.

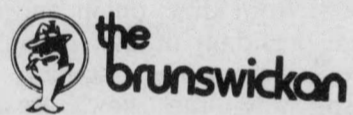
Nevertheless the floats were well done and congratulations go out to EUS for best float.

**EXTRA VA ENDZA:** this final Carni event was enjoyed thoroughly by all in attendance. Unfortunately only 600 tickets were sold - much less than expected.

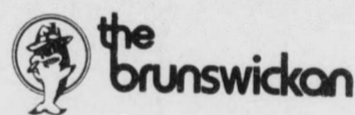


Photo Shaver

Mike Mandel Outerspace Show



# BRUNS PUB



## March 9th

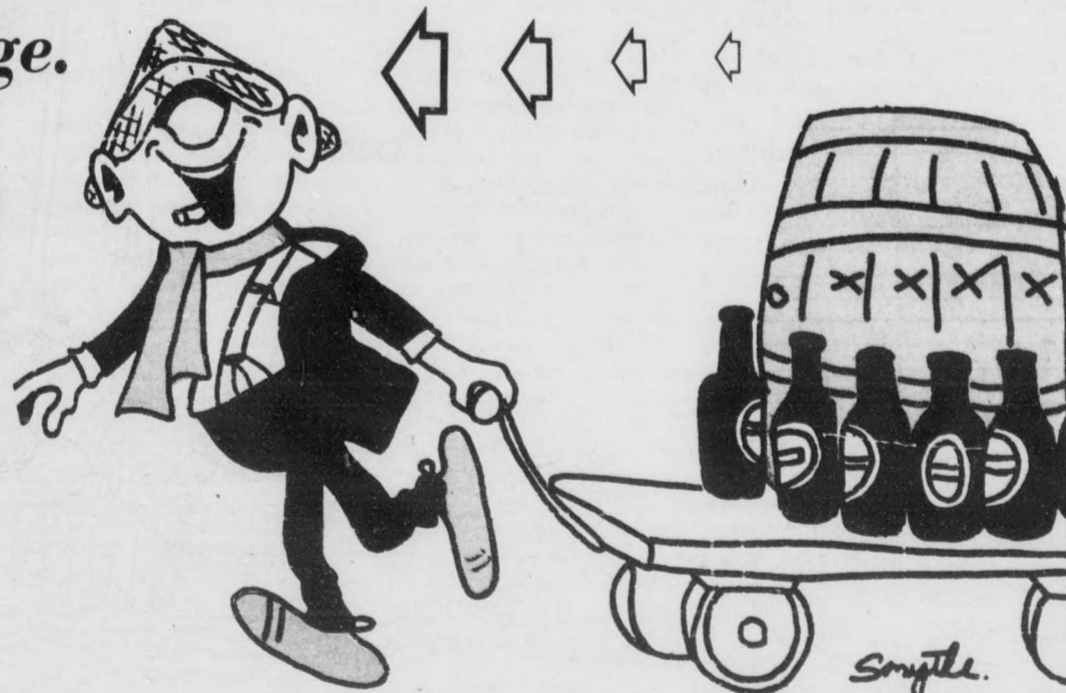
*This is going to be the PUB of the year.*

**\$1.00 admission charge.**

**9 p.m. in the STUD**

Music by the  
**"Disco Kid"**

*We cordially invite the Rugby team to attend our Pub.*



Ladies & Gentlemen presenting --

# The Greatest Show on Earth ...

Rumours circulating on campus that students actually have a government of their own have been discredited by the actions of the Student Representative Council (sic) at Monday night's council meeting.

Council exhibited a perfect assortment of Barnum and Bailey famed circus techniques in all but the high diving act. The clowns were out in force but unfortunately the meeting lacked a qualified ringmaster.

Outgoing president Steve Berube's act was even more uncoordinated than usual, although his famed sermonettes contained an interesting diversion when he and comptroller Geoff Worrell brought up the reduction of student fees. His balancing act between ego and his position on council was exceeded only by the disappearing act of his status as a student representative. While the motion may be great public relations for our talented juggler it might have been appropriate to let the executive know what the motion was beforehand. A split in the executive is hardly an inspiration to councillors.

Berube was not functioning either as a representative of student opinion or even of executive opinion - which the vice-president internal rather sloppily let him know. Whining aptly describes his tone and general demeanour. However, a few other discerning councillors managed to defeat the motion despite several abortive attempts to actually explain why they were against it.

Chairwoman Patty LeBlanc evidently feels that only elected councillors have the right to speak at council meetings and on several occasions ignored the right of observers to address themselves to the meeting. What was especially notable was the manner in which two students who were observing the meeting were ignored, although given the right to speak, it was like blowing in the wind. The SRC circus has been yelling apathy and groaning at the lack of concern among students and when two students offer their services on a cutback committee chaired by external vice president Claire Frupp then they are ignored. A delightful contradiction if you ask us.

Last week's council meeting had its share of clowns as mentioned previously and was adequately staffed with spectat-

ors. It appears that with the exception of a few, it's not the responsibility of council members to say anything, merely to sit and look generally astounded.

We would like to see a little coordination in these meetings. A three ring circus can be amusing but not when it's meant to be a government. We think someone should gently break it to the councillors that they DO have a few responsibilities other than sitting in on Monday meetings. It may be a good idea to inform the executive that its usual practice (and only polite) to make decisions together rather than alone. Strangely enough most would agree that "democracy" is a very workable way of getting things done or at least resolved.

And while we're on the subject of the SRC - the performance or lack of performance of Dave Bartlett as the new president was even more startling. We're not sure exactly what his act would be labeled but suffice to say that Barnum and Bailey wouldn't have been hiring the day Bartlett came to call.

He might win a prize for rambling discourses as long as rules stipulated that a minimum was said in the course of the

speech. The amount that was stated did little to enhance Bartlett's reputation as a politician. His performance on the commercial media does not indicate to us that he is really aware of what is involved in his position either.

The president of the Student Union has an awesome responsibility to fulfill and we are the first to admit that it is far from easy. Mr. Bartlett has been on a number of committees and organizations, both student and non-student, on campus and he should have some idea of the volume of work he is responsible for.

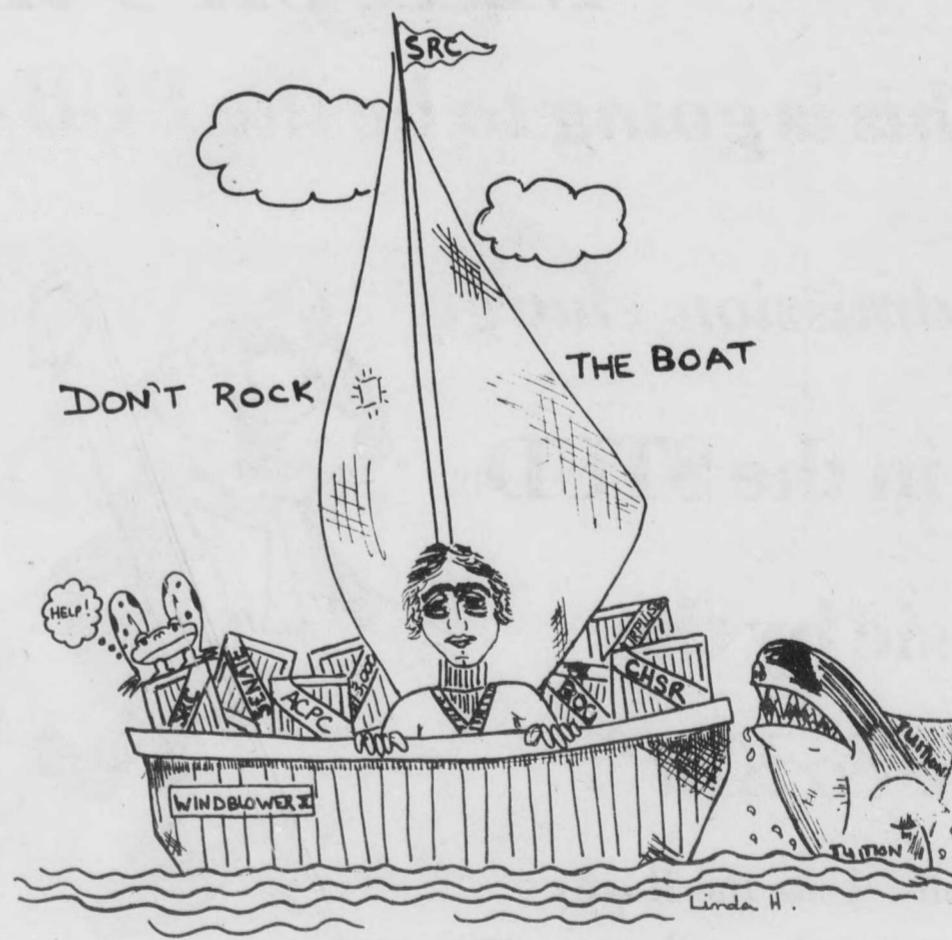
Very little is known about the university community insofar as the outside world is concerned. Brunswickan distribution downtown and comments from the student union on commercial media comprise a large part of that public image.

As president, Mr. Bartlett supposedly represents the entire University of New Brunswick student body. It is from HIS attitude, from the direction of HIS concerns and from the manner in which those concerns are presented that we are either praised or criticized. If we do not

show a strong front, if we do not have a strong president to represent us to institutions and organizations which affect us then we are in trouble. The provincial government decides what percentage increase the university will receive over last year's operating grant. Already Premier Hatfield has stated that a tuition increase is almost inevitable, stating this directly to Mr. Berube's and Mr. Bartlett's faces.

Mr. Bartlett is just barely in office, and he has not yet had a real chance to prove his worth.

We are not currently impressed with Mr. Bartlett's performance but in light of the above would like to remain optimistic. Concrete plans to combat increases in tuition and residence, intensive research into the improvement of student aid programs, a determined effort to combat the past few years' trend of "less for more" are what students have a right to expect both from their union and from the president of that union. We hope the new council and especially the new president won't give us another circus act.





**mugwump**  
By Sheenagh journal  
Murphy

The first thing I would like to bring up this week is something I neglected last week, the subject of lighting in the Science Library. For those who don't read letters to the editor a student wrote to the Bruns with a complaint about the poor quality of lighting in the library. A Brunswickan staffer decided to investigate the complaint and discovered that the lighting was indeed inadequate according to any standard, although as the student who wrote in pointed out, it was entirely adequate around the circulation desk. This matter was then brought to the attention of Assistant Vice President Administration Eric Garland who has promised us that the matter will be rectified.

The vandalism of all vandalism was executed the other night when the red light on top of the campus security car was stolen. The Chief was quite incensed by the theft and would like students to know that the reason for the light was so the car could function as an emergency ambulance. You're hurting yourselves according to the Chief. To the person who stole it . . . tut tut.

A meeting with Premier Richard Hatfield and student representative Steve Berube and Dave Bartlett confirmed what

many had predicted - that tuition increases are almost inevitable. I suggest that students begin to pressure the union into doing something more constructive than listening to the Premiers excuses. Half the council is new and we have a brand new spanking president. Students, unless you want to see the inevitable, state your demands to the people who represent you. The upper echelon anyway can be found on the second floor of the Student Union Building.

An interesting thing happened at the SRC meeting Monday night when Geoff Worrell, outgoing comptroller, brought a motion to the council to reduce student fees by \$3.00. The motion was seconded by Berube who also spoke to the motion with Geoff. According to Geoff and Steve we will be having a \$35,000 surplus on the union this year, and it's just not kosher to have that much money floating around. We won't mention how good it would look for them, giving back money on their way out.

However several important things were not considered. One such was the information on which the prediction was based. Not only was it not taken into account that bills will be coming in over the summer, the prediction was based on the premise that things will roll along just as they are currently doing. This is unrealistic. The union had a sizable surplus at the end of last year also, to the tune of \$36,000 yet over \$10,000 in unpaid accounts arrived during the summer. Another thing to consider is that organization as a whole looks in excellent shape, presently, with over 11 organizations very much underspent (including the paper we're proud to add) it's unrealistic to think this will remain so. Many organizations don't spend their budget until second term when all the bills begin to roll in and supplies are depleted. More importantly the executive of these organizations usually differ from year to year and what one person did well once, may not be repeated. With reduced student fees who can tell what will happen next year when things don't look so bright? I don't think students will be happy about an increase next year (despite the fact a decrease was accomplished the year before) if this should prove the case.

I don't know about anyone else but I am sure there are a lot of good uses the money could be put to. When is the last time you saw an SRC sponsored pub? Or what about guest speakers? Not to speak of movies, or really anything else which will involve the majority of the student body?

I also think it was rather a low move to bring it up when they did. The new council is just coming in and I think they have a right to decide for themselves how the union should be run.

Well, students I'm afraid this is the last week you'll see the Bruns until after March break. Sorry for the inconvenience but with mid terms, essays and other assorted reasons 4 or 5 people can't make it in and as this comprises most of our staff there's no one to put a paper out. See you in two weeks.

## Pen troll on the loose

Dear Editor:

I've had it! I've taken all I can take and I can't take any more. All these years I've been losing pens and pencils and now I'm convinced that there is a little troll following me around. Last time I thought I would be smart. I put my name on a white BIC clic in indelible marker. The other day I looked to see how much ink was left in it and I saw that it was almost

empty. My pen had kept from being lost until it was almost empty! Believe me I was happy. But, wouldn't you know it. I lost that pen later that day. Has anybody seen that little troll. He has a fortune worth of pens. All I want is that pen. If anybody has seen it, let me know. I know! Next time I'm going to put my phone number on the next pen I get.

A Student

THE BRUNSWICKAN - 7

## sound-off

### Child abuse relevant problem

Dear Editor:

How many of us are aware of the many cases of child abuse prevalent in our society today? You may wonder what this is doing in a student newspaper but we feel this is an appropriate time for everyone to become concerned with this issue. Many of us are in child related and health related fields of study (in particular B.N., B.P.E., and B.Ed. students) and we will probably come in contact with victims of child abuse at some time our career. This is not to say that we will be the only ones but because of our day to day contact with children and families, there is a greater likelihood of us coming

in contact with child abuse.

We are now required, under the Child Welfare Act, to report any known cases of child abuse to the proper authorities. The reporting of such cases will benefit both the victims and the abusers. It is the responsibility of each and every member of our society to do so. The name of the person who reports a child abuse case will be kept confidential.

Within the university itself, many of us may be far removed from this situation. However, as future members of a community and/or parents there is a chance we will come in contact with incidents of child battery and child neglect.

During this International Year of the Child we hope that you will establish what your stand will be in regards to this responsibility.

Concerned Education Students,  
Patti & Joanne

## Thanks!

Dear Editor:

The UNB Winter Carnival Committee would like to show their thanks and appreciation to all the companies who helped make the Carnival Parade a success!!!

York Structural Steel; Atmos Equipment; Speedway Express; C.J. Charters & Sons Ltd.; S.S. Baird & Sons Ltd.; Ludford Line Const.; Mach Maritime; Midland Transport Group; Atlas Construction; Tractors & Equipment; M.E. Philips & Sons Ltd.; M.W. Price & Sons; Frecon Ltd.; McMinnimon's Transfer; J. Clark & Son; Wood Motors; CFNB Radio.

## No \$3 off

Dear Editor:

At the last SRC meeting past Comptroller Geoff Worrell brought in a motion that asked for a referendum to be called so that the students could vote on a three dollar reduction in their SRC fees. I, along with the majority of the council defeated this motion with good reason.

Firstly, neither Claire Fripp or myself were consulted on this motion before it entered Council and the new Comptroller was also left in the dark by Geoff. Naturally this came as quite a surprise to us, along with the fact that it was seconded by Steve Berube. Secondly, as you well know the topic of CHSR going off campus has been discussed at great length and hopefully it will become a reality in the near future. It is however going to cost a great deal of money and if CRTC does give CHSR creditation then we would have to hold a referendum to see if the student body would agree to a rise in fees to help fund it. It would put everyone in an awkward situation if there was a reduction in student fees and then a few years later an increase was sought in fees. (About six dollars). Naturally, students would vote for a reduction in fees but they would certainly think twice if they had to pay another six bucks later, regardless if they got an FM station or not.

I am certainly in agreement for a freeze on student fees but a reduction would tie the hands of the new council. In conclusion dear Editor let me say that I don't think Geoff and Steve acted in the best interest of the students in this particular case and the rest of the council showed good judgement by defeating the motion.

Yours truly,  
Blair Moffatt  
V.P. Internal

## Took 'ass by the whole'

Dear Editor:

I would like to thank John Rick for his comments concerning my criticism of the W.L.M.C. in the previous issue of the Brunswickan.

I realize Mr. Rick that the C.P.'s have not abused Jones House for several years. I was referring to anecdotes related to myself (by a Jones House member last year), concerning C.P. use quite a while ago, (apparently 1976).

No matter what, I would like to take this opportunity to say, I envy the way you took the ass by the whole.

Which brings me to Chief Young and his foolishness, but I repeat myself. Between you and me Chief you ought to put that eagle feather back in your hat before you cause the rest of your tribe any more embarrassment. You talk so much shit you could grow mushrooms on your head.

If the Brunswickan consented to print my letter after having refused to print any more until I confided my identity, you don't have to live on Baker Street to figure out that I must have told

them.

With regard to my describing old C.P. antics in Jones House the message is this. They thought your operation stank, and they apparently think your operation stinks. It is more profitable to be responsible for themselves, than to bring Gulliver's Yahoos back for another romp.

It is easy to understand how you came to be chosen for your position after laughing at the rest of your comments. Four complete paragraphs completely devoid of intelligent thought. Bravo!! You demonstrate the cunning of a narc, and the style of a politician. You must be a full time C.P. It's a miracle that you've managed to cheat Thanksgiving for so long.

Even though a C.P. like yourself must have the opportunity to enter the public abuse field of his choice, you've really missed your calling if you don't go hog farming. After all a man with your experience in herding pigs must be in great demand.

Yours truly,  
Greg Foxe

## Extrava-beginza not bad

Dear Editor:

I would like to set Miss Gorman straight. Extrava-beginza wasn't all that bad. You could hardly call it a disaster. I guess you must be a rookie at these things, in the past 3 years that I have been here there has not been a coat check. Maybe if you didn't wear your best fur coat, you could have left it in one of the 1000 corners of the SUB.

Your next complaint was that Finnigan was in the ballroom. As the most popular of the three groups they were given the top spot. I spent time watching each of the groups and found that most people in the building were up there. Molly Oliver did not arrive until 8:30 p.m. and were pressed to set up in time. They had too much equipment to set up in one end of the room, so they set up in the middle of room 6. We realized the problem so we removed some

tables from the cafe. After the chairs had been taken up to Finnigan, Janus played at extravaganza and there was lots of room for dancing. I am sorry that you had to wait in line for tickets. I realize that this is the only place you have ever had to wait in line on campus!

It's too bad you are so narrow minded that you let little things bother you so much that you couldn't enjoy yourself - the people I spoke to enjoyed themselves thoroughly. It is easy to be critical, why didn't we see your ideas on the Carnival Committee. As for another week to get it together the carnival is a full time job and I sacrificed a lot for it. Why don't you call me and we can talk about it, as I can't call you your name must have left off the student list?

Yours Graeme Caskey  
Winter Carnival Chairman

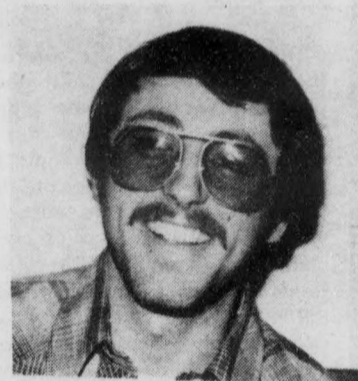
VIEWPOINT QUESTION: How do you keep warm on these cold winter nights?



Margie Gallagher C.E. 1  
I always hop right in bed... (with my hot water bottle).



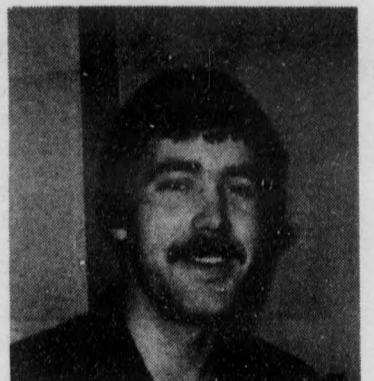
Heather Flieger BSc. 1  
I've got plenty to burn.



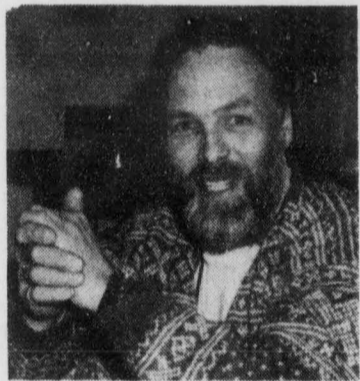
Robert Crawford For. 5  
Find yourself a woodstove and start burning all your old textbooks. That kind of heat just can't be beat.



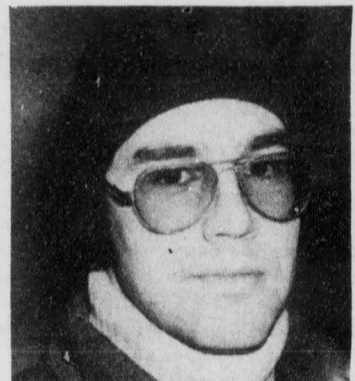
Gabby Rockhound  
I eat hot rocks.



Steven Conn For. 5  
Get engaged and make use of it.



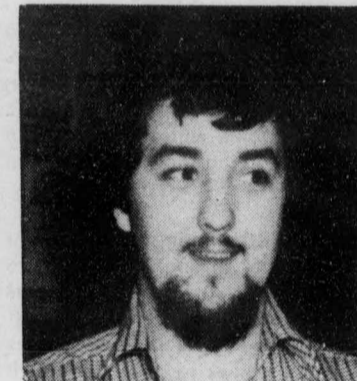
Prof. Bjerkelund F.E.  
You need lots of warm blood and (censored!!!).



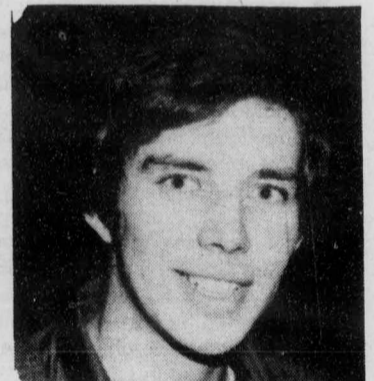
Jeff Bresa Geol. 4  
A big bottle of Scotch.



Sheengah Murphy B.A. 4  
I wear a fur coat.



Chips For. 4  
Shirley.



Wade Press For. 3  
I burn my notes.

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# CHSR

In this week's column we are going to introduce a new feature: each week there is going to be a write-up on one of CHSR's specialty programs.

This week's feature is "Feature". This is CHSR's oldest specialty show, started by Ric Lee four years ago. He does it every week with the able-bodied assistance of Bob Ellis. Each week Ric and Bob review a recently released album during the first hour of their show. The other two hours they devote to featuring a contemporary performer or group, presenting their music and information on the artists themselves. Some of the artists they have featured this year are:

- Rolling Stones
- Steely Dan
- Neil Young
- Grateful Dead
- Joni Mitchell
- Tower Of Power
- Little Feat

Feature is on CHSR from nine to twelve every Wednesday night.

Some people have been asking why we no longer broadcast between nine a.m. and twelve noon on weekdays. This is because in the past we have found that due to a shortage of personnel the DJ's have had to do far too many shows apiece. By cutting back our morning programming we feel that the quality of the rest of our programs has been improved.

With an increase in active station members we may be able to reinstate morning programming. So if you are interested in radio broadcasting come up and have a look around.

Murray McLaughlan will be in concert at the Playhouse on Tuesday, February 20th and we will be doing an interview with him. Also this weekend we will be having a Murray McLaughlan album giveaway.

CHSR is having another disco tonight Friday February 16th from nine p.m. to one a.m. at the SUB Cafeteria. It should be a good time for all.

Don't forget that if you have a request give us a call at 453-4987. We will gladly play it for you.



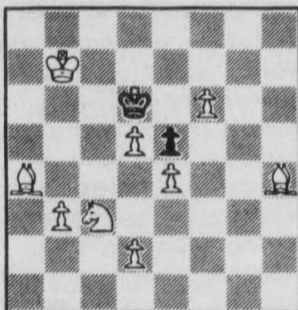
## B.E.D. Students

### NOTICE

Item 1: Education students intending to do the third year practicum this spring and/or internship in the academic year 1979-80 please come to Room 203 of Marshall d'Avray Hall prior to the mid-term break. There are three Internship Orientation sessions planned for March. You must attend one. Please sign for the session that best suits your schedule.

Item 2: When you are informed of the place and the persons involved in your practical experiences you must arrange interviews before starting your 3 week practicum or the internship. Arrange meetings with your cooperating teacher and the principal of the school to which you are going during the mid-term break if at all possible. Be sure to arrange a meeting with your university supervisor.

## Chess Club to compete



By FRED MCKIM

That time of year is again here when the UNB Chess Club gets together a chess team for the Atlantic Intercollegiate Championship.

This year's tournament is being played in Saint John with UNBSJ as hosts. A really good event is planned that includes 5 rounds of chess and for the first time a banquet is planned for the players.

With one week before the start of the event the UNB team has been partially selected. Playing for UNB are Tom Gibson, Fred McKim, Paul Allen, Jeff Fryer, and M.J. Shiao, with three positions still to be filled.

Our strongest competition this year should again be the mighty Dalhousie team who are the defending champions.

In next week's column I will give a final rundown of our chances as well as the remainder of the team.

Chess Problem

White to play and mate in 3  
Solution to last week's problem

1. N-N3 (threatens N-B2 #)
- Black tries 1... P-QB6 2. QxNP#
1. P-KB6 2. Q-K3#
- 1... B-Q5 2. B-B1#
- 1... N-K5 2. B-B1#
- 1... N-R6 2. Q-R3#
- 1... R-Q5 2. N-B5#

(Composed by R. Telegin, USSR, 1975)

## Big Bambu Nite in SUB

By RORY FRASER

Joropos, Soca, Pilau and Pabellon are all strange sounding names. The meaning of these words will come alive on Saturday nite the 17th. When the Caribbean and Latin American Circle will be hosting their annual "Big Bambu Nite" (in the SUB ballroom).

Joropos (pronounced horopos) is the most typical music played today in Venezuela. This music along with la salsa, la rumba, and el guaguanco the pop music of Latin America, will be played by a sextet of students from Venezuela Colombia and El Salvador.

Reggae, Calypso and the latest beat in the Caribbean, "the Soca" will be the West Indian musical presentation for the evening.

For the connoisseurs of exotic foods or for those students whose appetite have been jaded by cafeteria food, the circle will be serving Pilau (spicy rice cooked

with meat and vegetables). Curry and roti, and Pabellon (pabayjon) (black beans with meat and rice).

These are however only part of the evening's entertainment and the culturally attuned can look forward to a film, a skit and poem reading all aimed at sharing with them a part of the heterogenous culture of the region from which these students come. The party

goers will have the opportunity of dancing to STEELBAND MUSIC, music from the Latin America The WEST INDIES and disco land.

The theme of the evening is "sharing and understanding". I will, therefore, take this opportunity, on behalf of The Caribbean and Latin American Circle, to welcome you to "THE BIG BAMBU NITE".

### ANNOUNCEMENT

We would like to thank all those people who helped make the Computer Science Association float a success. Special recognition is extended towards our float organizer, Karen Hubbard, who took time off from studying for midterms in order to singlehandedly make the Penguin costumes, and who managed to keep the spirit of participation so high that there was a good turnout Saturday in spite of the freezing cold temperature. We extend our best to all those who helped in printing,

painting, and mounting the banners on cardboard as they aided us greatly. It was also very encouraging to have the support shown by all those people who appeared to collect snow, and by others who turned up at the parade. Thank-you to all of these participants. We hope that next year as many people will become involved. We would also like to extend our warmest wishes to all the other contestants in the parade.

Penguin Regulatory Authority, Computer Science Association

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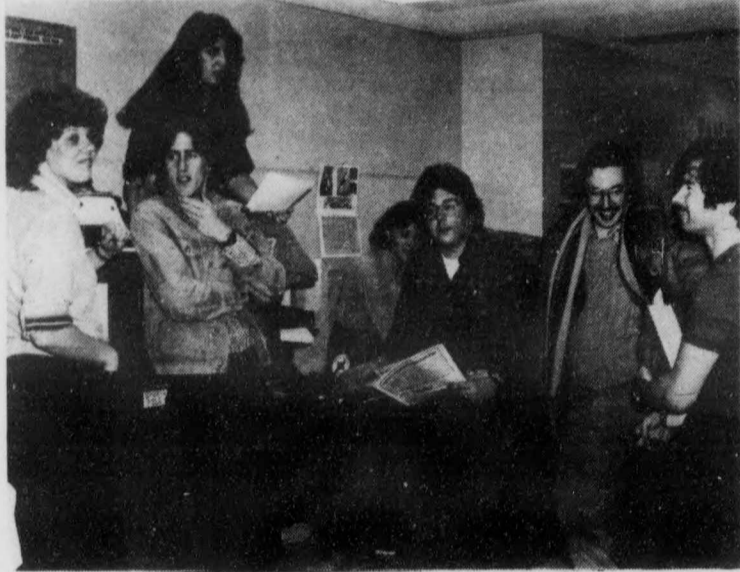
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# the brunswickan



Here you see a typical Monday meeting, everyone is laughing because we're discussing the "large" staff turnout for this thrilling weekly event.



News editor Linda Halsey hard at work in this picture. Linda has the dubious pleasure of being one of the Brun's most valuable assets. Without her, half our writing staff would be non-existent. Below Ad Manager Harold Doherty on the job. Harold is known fondly as "MACHO".



It seems that there is some confusion among students as to what exactly occurs in the Brunswickan offices. In order to dispell myths and generally give students an idea of what The Brunswickan does we thought we would give you a week in the life of The Brunswickan.

Below, there is a day by day account of activities which occur during a typical week, but it is impossible to include everything. Not mentioned in the body of the article are the hours spent on phones, in waiting, and in offices by staffers getting stories. Also not mentioned is the weekend work done by staffers as games and events are covered, even in the off hours. Business details such as letters, billings, filing, cutting and generally all the little things which contribute to a well run paper are also not mentioned but nonetheless are done.

We would like to extend a sincere invitation to anyone interested in seeing how the paper runs in real life, so to speak, to drop in. No strings attached, even if you don't want to help out you might be interested in seeing for yourself all the machines and processes which we will now discuss.

## MONDAYS

A typical week for The Brunswickan begins Monday at 12:30 when staffers gather to discuss the upcoming issue and, without fail, mistakes in the past issue.

A main priority at Monday's meeting is choosing and discussing

an editorial topic. After various issues are discussed one is decided on and staffers debate the pros and cons. A position is taken on the issue when the staffers unanimously agree on how The Brun's as unified whole feel. The same thing is done with the Viewpoint section. Linda Halsey, news editor has posted a newslit by this time and stories are allocated (either voluntarily or by force) to staffers. Photo editor Judy Kavanagh performs a similar function with her staff. Any complaints and problems, either in staff relations or with the paper are aired. Some members begin their stories on that afternoon and both Lind and editor Sheenagh Murphy usually begin editing articles submitted previously.

## TUESDAY

A typical Tuesday begins early in the morning with typesetter Kathy Westman printing any stories submitted either over the weekend or the day before. Interviews, if not arranged on Monday are arranged today and other information for stories is gathered. Ad Manager Harold Doherty is out on the streets by the afternoon soliciting ads at the at the same time news, sports, and inside articles are being edited by the department editors. Afternoon drags into evening and the real preparation of the technical side of the paper begins with ads being designed and made up. On that same evening the flats (the paper upon which news copy is laid) are being readied for the big night the next evening.



RED  
HERRING



# One day's Bruns is worth a week of work!

## WEDNESDAY

Wednesday is The Brunswickan's big day, this is the day when the paper is "put to bed".

By this time hopefully, some copy has been typeset while editors rush frantically about the office harrasing people to finish any stories not already completed. Classifieds, upcoming, notices and filler is typeset and the photographers begin printing their pictures for the issue.

By 5:00 in the evening the flats are placed on the layout tables. Work on them has progressed to the point where standing heads (such as inside, sports etc.) have been attached, the hairline and thicker borders (at the top of each page) are laid down and the occasional schedule has been waxed and placed on the appropriate page.

The next step is for ad manager to give a "blue sheet" or listing of ads for that issue to the managing editor Robert Macmillan. Robert then takes "dummy sheets" which are used to figure out how stories should fit and where, and decides which ads should be placed where. These are then transferred to the good pages and the various department editors are given their page and dummy allocations for that week.

Each editor sits at a desk, armed with ruler, blue pencil, and hopefully copy and decides what stories should go on which page, how they should fit, what photos should go in with what stories and all the other details which are involved in putting out a paper.

By 6:30 those wonderful people who help with layout are usually beginning to trickle in. Editors are asked for the dummy sheets which are ready and layout begins. Layout involves a number of steps. A rough facsimile of the dummy sheet is drawn out on the original flat then the copy is waxed, which involves running a small hand waxer over the back to make copy stick to the page. With copy knives excess white paper is sliced from copy and the copy is fitted on the page. Once the page is filled, hopefully with no outstanding "holes" headlines are created and typed up on the Headliner. They too are waxed and laid down. The next step is to proof the copy and hopefully have the corrections typed out and laid down. This process takes a great deal of time and while many pages get semi-completed, many still have things to do on them by midnight. A hard core number of die-hards stay until at least 3 or 4 in the morning and there has been many an all nighter in these offices.

Stories are often still being written up by Wednesday evening and the occasional ad still remains undone until the next morning.

## THURSDAY

The paper is still not done when tired weary staffers truck into Bruns offices Thursday morning (if they ever left). There's usually

proofing to be done, headlines to make up, cartoons to lay down and the occasional page who blank whiteness confronts the department editor who just didn't have time to get to it the night before.

For those flats which are almost completed, the next step in the process is the light table. Here the editor places the flat on the table, and attempts to ensure that copy is lined up and straight. Any corrections which have been done are usually affixed at this point while The Brunswickan flag and page number, as well as the date are affixed. The final step in this stage is to place a sheet of paper over the flat and roll it with either a plastic or rubber roller. This ensures that copy does not fall off on its way to the offset room.

Offset Editor Kathryn Wakeling has been pretty busy even up to now. With the offset camera she has been shooting negatives of the photos for that issue, reducing or increasing the size of pictures, cartoons and other items and doing PMT's (reducing a photo to dots which will print) of other items. Her big job is to take a negative of the flat which is then done.

The flat is then brought back to the main office where once again it's placed on the light table. Her photo negs are measured against the room left on the flat neg and photos are cut and taped in. Here also opaquirig is done. This process involves the use of a red ink-like substance and a paint brush. The fluid is painted over any mark which shouldn't be there, of which there are a lot. If blue ink or a rip or any of a million little accidents occur to the flat it will be seen at this stage. If left untouched there would be a lot of black, dirt marks on the printed copy of the Brunswickan.

On the average the paper is finally done by 4 in the afternoon and when the last negative has been laid in the box the real fun begins.

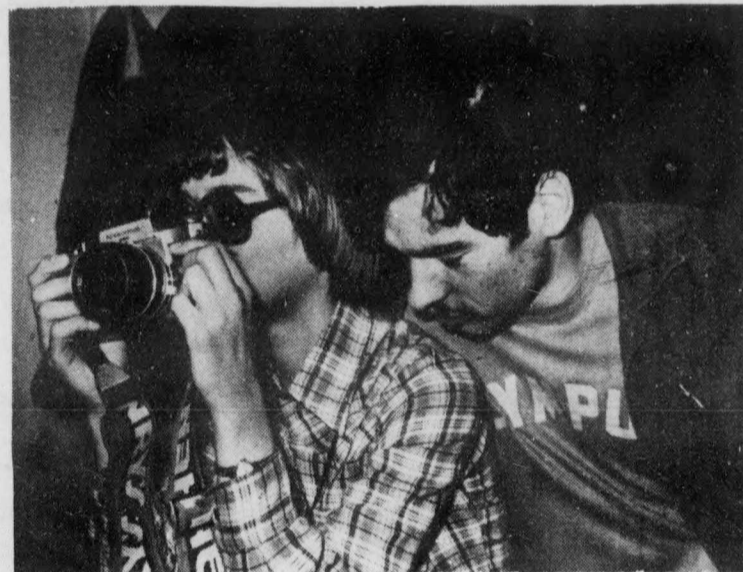
Each week two staffers drive the paper in a rented van to Moncton where The Brunswick is printed at 'Evangeline'. To be put on their 10 p.m. press run we have to be there by 7 p.m. and it is sometimes impossible. This means we get on the 3 a.m. press run and cannot pick up the paper before 5 a.m. in the morning. Usually, however, the paper is finished by 11:30 p.m. and staffers can head back to Fredericton. Arriving in Fredericton at 2 or 3 a.m. in the morning staffers tumble into bed only to get up by 7 a.m. the next morning.

## FRIDAY

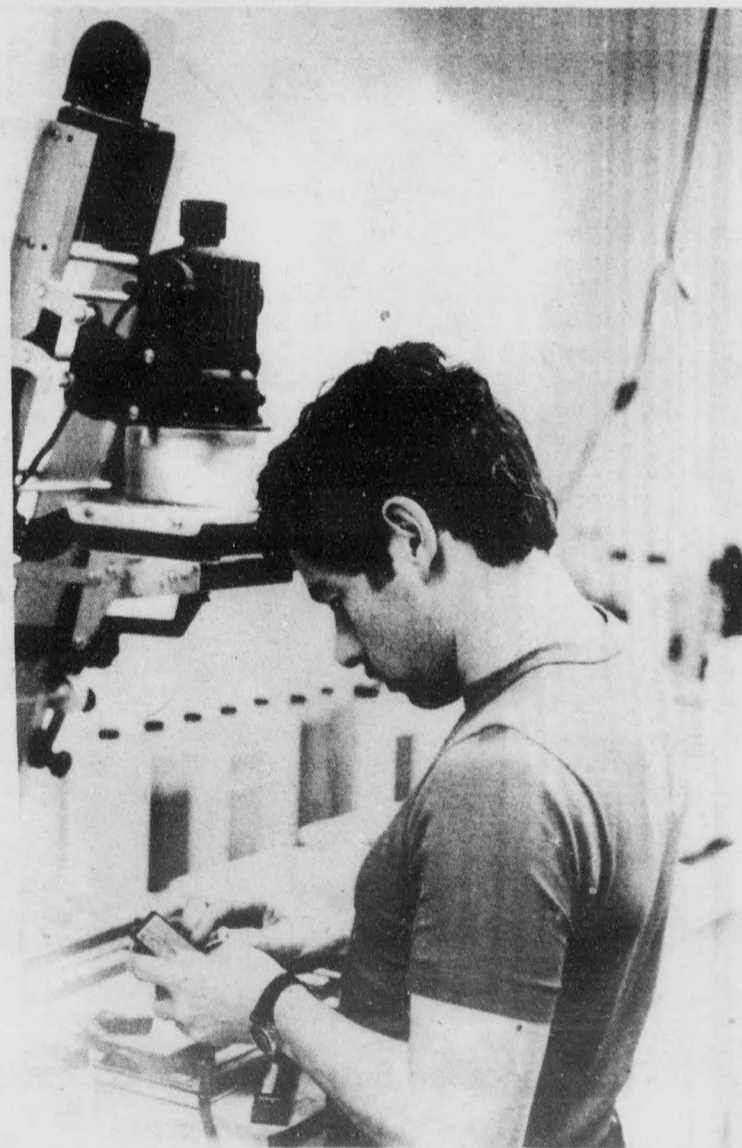
Bright and early the two staffers who drive the paper to Moncton are up and on the road, papers are to be delivered. Hitting over 30 places for delivery it takes at least 1 1/2 hours to complete the whole route. Only then can Bruns staff really relax . . . until next week that is.



Above News Editor Linda Halsey, Managing Editor Bob Macmillan, and Inside Editor Marc Pepin (DISCO KID !) discuss layout problems.



Here Photo Editor Judy Kavanagh doing what she's best at - taking photos. Below the Bruns "token" frenchman, beloved to our hearts (especially some) Jean-Louis Trembley.

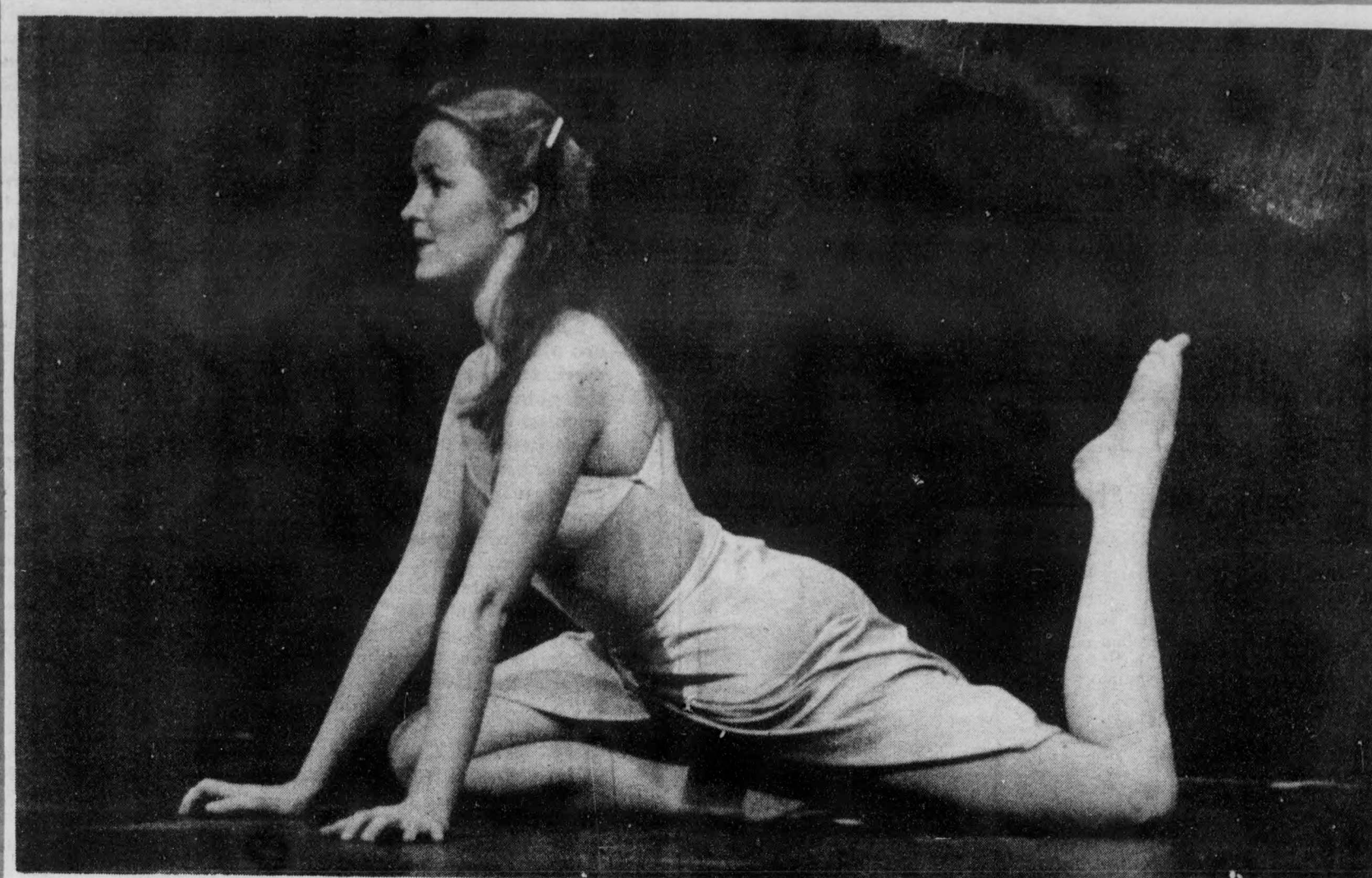


## CREATIVE ARTS COMMITTEE



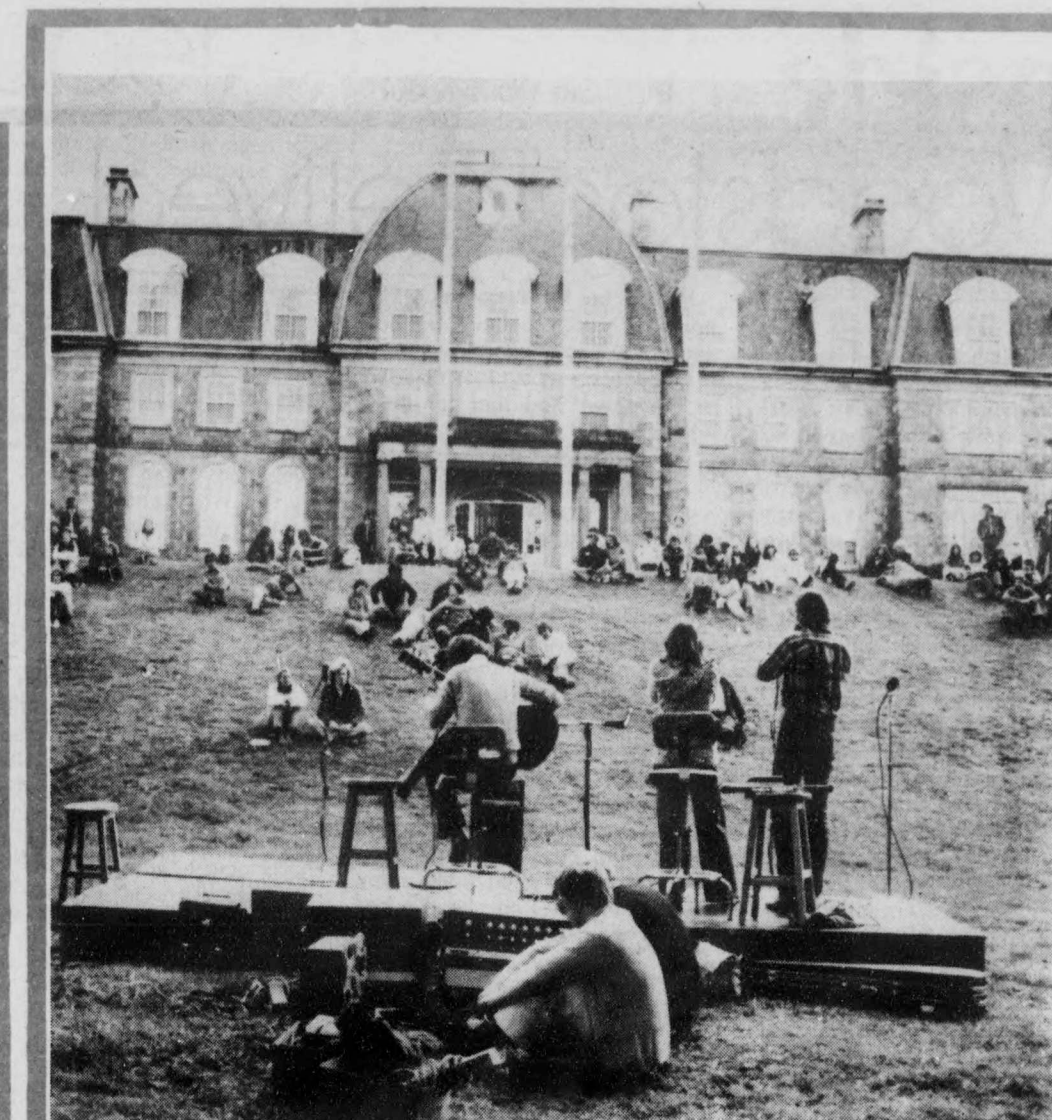
The Fredericton Chamber Orchestra recently received a grant from the CAC

Photo By KAVANAGH



The CAC provides support for the Maritime Contemporary Dance Company

Photo Brewer



The College Hill Folk Collective is one of the student activities supported by the CAC

Photo Tremblay



The Canadian Brass has been a popular event in the concert series

The Creative Arts Committee has been dedicated to promoting the arts at UNB for over twenty years. According to a report entitled "The Creative Arts Committee and the Future of the University", "The fundamental objective of the Creative Arts Committee is the fostering of interest, appreciation and participation in the creative arts as an integral component of campus life, in that process also serving the community at large."

The committee of about forty members is composed of faculty members, students and some people from outside of the university community. Philosophy Professor Ron MacDonald serves as Chairman, Allan Bentley as Vice-Chairman, Classics Professor Mary Ella Milham as Secretary and Physics Professor Colin Mailer as Treasurer.

While the CAC is perhaps best known for its annual concert series, its activities are wide ranging. It helps to fund the Maritime Contemporary Dance Company, the Noon Time Reading and Recital Series, and has co-sponsored the Visiting Reader's Program. Each year, a substantial contribution is made to the Lucy Jarvis Fund, which is used for art purchases to be displayed on campus. Student activities supported by the Committee include the College Hill Folk Collective, the Camera

Club, and a student art group. This past summer, several scholarships were made available to students participating in the summer music workshops at UNB. Recently, \$3,000 was allocated for the renovation of Memorial Hall, and a grant was made to the Fredericton Chamber Orchestra. Several unanticipated concerts have also been sponsored this year, including a recital by Resident Musician Richard Naill and pianist Karen Quinton.

The Committee is currently operating on a budget of about \$20,000 most of its funds being received from the university. Theoretically, each student pays \$1 towards the support of the Creative Arts, included in the University fees, which enables him to participate in all CAC events free of charge. This is augmented by a matching grant from the university. However, according to Prof. MacDonald, "this plan has become non-functional" and the university simply issues a sum of money to the Committee. This amounted to \$12,000 in 1978-79, with an additional \$1,450 received from STU.

Donations are also received, notably the Walter Baker Fund Donation which is used to sponsor the major event of the concert series. Government matching grants have been

By PAM SAUNDERS

secured for certain projects, such as \$3,000 from the province of New Brunswick for the renovation of Memorial Hall.

Demands on the Committee have been growing, and Prof. MacDonald expressed doubts if the concert series could continue to be totally subsidized for students. In 1977-78, expenditure for the series totalled \$13,029, while subscriptions and ticket sales amounted only to \$4,322. "We will have to try to make the concert series more self-sustaining," he stated, probably by charging students at least a nominal fee for the concerts. Most other Maritime universities do charge students for admission to their concert series, he added.

The Committee will entertain requests for funds from any group involved in the creative arts on campus, and is particularly interested in student projects. Prof. MacDonald remarked that no group has yet been turned down, and that any interested group should consult him.

Membership on the Committee is open, and students are welcome to join.

While the Committee is most concerned with short term plans, long term goals outlined in "The Creative Arts Committee and the Future of the University" include starting a music listening salon, building a new center for the creative arts, and the introduction

of sculpture exhibits in university buildings. The Committee has studied the possibility of instituting a fine arts programme at UNB, but this is presently being examined by another body.

All of this activity seems to fulfill the original purpose of the Committee, which was, according to Nan Gregg, "not to answer a demand" for creative activity "but to create one." Gregg was a member of the CAC when it was formed in 1956-57 by a group of people who used the Art Center, and wished to help its director, Lucy Jarvis. The Committee was selected by nomination from the president and numbered about twelve people. Its major projects were to start a concert series and to encourage the filling of the positions of Resident Artist and Resident Musician.

Gregg remarked that the philosophy of the Committee when it began was "to bring the very best of talent" to the university. "Students deserve the best," she stated. "They should not be presented with mediocrity but with examples of excellence". Twenty years later, this remains a fundamental purpose of the Creative Arts Committee.

The next CAC event is Tony van Bridge presents G.K.C. (The Wit and Wisdom of Gilbert Keith Chesterton), presented by the Noon Time Reading and Recital Series Feb. 21 at D'Avary Hall.

### MOE KOFFMAN



This year's concert series included a performance by Moe Koffman

# Woodstock relived

Rupert Hoefenmayer

In the last five years our idea of rock music has changed drastically. Top musicians call today's popular commercial music restrictive, narrow and entirely surrounded by a plastic dome. Let's face the fact that someday real soon we are going to see posters in Carleton, Marshall d'Avray, MacLaggan and Tilley saying "Wanted for Conspiracy to Incite Riot" and there smiling out at us will be pictures of our favorite rock groups.

This is why it is important to bring us back ten years to the Woodstock concert. For there 500,000 people gathered in unity to form (at the time) the second largest city in New York.

The concert was a start to a process that just didn't happen in those three days. From the scenes it was obvious that every person

shared the same common attitudes. It's hard to believe, but how could 500,000 people live, work, dress, dance and express freedom of movement together for three whole days?

Woodstock had the best variety in rock groups. Among the musicians present was Richie Havens who is noted for his guitar abilities. He walked on stage, stringing the cords of his guitar and walked off two hours later, covered in sweat, still stringing the same guitar. Jimmy Hendrix came on stage and performed a similar act, only he told a two generation story in one song.

The rock groups at Woodstock tried to liberate millions of minds with their music. The Who played their usual fast rock numbers. Santana played their funky poppy greasy Rock 'n' Roll. Joe Cocker used every inch of his body to sing

the Beatles classic "With a little help from my friends." Alvin Lee with Ten Years After came on stage to play Goin' Home. John Sebastian tuned his acoustic to play his ever popular rhyming slow songs. Santana showed well diversified and abilities. Of course we cannot help but mentioning Crosby, Stills or Nash first ever live concert was at Woodstock.

I feel certain I have emerged into a cultural revolution only concerned with building and defending our new Nation. A Nation whose process socializes people into being respectable, responsible and reasonable. Now I ask you, where are these musicians today? "They certainly don't have a hit single on the charts now — with a bullet!"

No words could express the harmony at this concert. One



scene showed a dog and sheep playing together as if they were three month old kittens. Off to the side of the stage two hundred people sat down to learn Yoga for the first time. Public announcements said things like "Daisy go to the Red rent by the hog farm, Mike wants to marry you." This most remarkable event in Rock history has been channeled

# Van bridge to perform

Tony van Bridge brings his one man show TONY VAN BRIDGE AS G.K. CHESTERTON to the d'Avray Hall Noon Time Series, February 21, at 11:30 a.m. (sharp). This outstanding performance which has been staged at the Stratford Festival, the Shaw Festival and the National Arts Centre as well as filmed for CBC television, makes its first New Brunswick appearance with this engagement.

Mr. Van Bridge who, himself, researched, compiled and edited the material used in G.K.C. (The Wit and Wisdom of G.K. Chesterton), has this to say about the famous British writer:

"For some time I have believed that the English language, once so rich in imagery and rolling cadences, has deteriorated into the brutalities of slang and commercial jargon. It would seem that present philosophies have followed this deterioration.

It was with this in mind that I attempted to devise an entertainment which would perhaps remind us that a richness of words goes hand in hand with a richness of the spirit, and it seemed to me the warmth, wit and wisdom of G.K. Chesterton were admirably suited to this purpose.

He was born in London in 1874, was educated at St. Paul's School, and originally choosing Art as his

intended profession, became a student at the Slade School. He was persuaded to try his hand at criticism and review for The Bookman, and thus began a career as journalist, essayist and poet. He never quite gave up Art, and, in fact, actually illustrated a number of books.

He lived among literary giants, and was one of them. He also lived among the "common men", and was one of them. He was a friend, though philosophical opponent of George Bernard Shaw, and their public debates drew large and enthusiastic audiences. He died in 1936.

I recommend his poems, his countless essays, bursting with good humour as well as good sense, his many novels, and, of course, his popular "Father Brown" detective stories. You may not always agree with his philosophy, but you will not argue with his energy and enthusiasm."

### ABOUT TONY VAN BRIDGE:

One of Canada's most distinguished actors, Tony van Bridge was born, like Chesterton, in London. He began his theatrical career there in 1938, training at

the Royal Academy of Dramatic Art, and performed extensively in England, notably with the famous Old Vic Company, before coming to Canada in 1954.

Since that time he has acted with the Stratford Shakespearean Festival for more than a dozen seasons, has appeared with and directed for the Shaw Festival at Niagara-on-the-Lake, with regional theatres across Canada, and also toured in the early days of the Canadian Players, taking drama and comedy to the far corners of the North American continent.

In the United States, he has appeared with the American Shakespeare Festival in Stratford, Connecticut, at the Lincoln Center in New York; also in Houston, Texas and Boston.

During this extensive career, he has played such roles as NOAH in Andre Obey's play of that name,

the title roles in Brecht's GALILEO and in Shakespeare's OTHELLO, the Mayor in the GOVERNMENT INSPECTOR, both the Ghost and Claudius in HAMLET. One of his favourite roles is Captain Shotover in Shaw's HEARTBREAK HOUSE.

He is also one of an elite group

of actors who have played a "complete" Falstaff, appearing as the Fat Knight in HENRY IV, Parts I and II and in THE MERRY WIVES OF WINDSOR.

Mr. van Bridge has been featured in many television and radio dramas, produced both in

Canada and in Hollywood.

As a director, his assignments include, for the Canadian Players, PYGMALION, THE COMEDY OF

ERRORS, and THE DEVIL'S DISCIPLE and for the Shaw Festival the extremely successful THE PHILANDERER.

The performance of G.K.C. (The Wit and Wisdom of G.K. Chesterton) starts at 11:30 a.m. (sharp), and concludes prior to 1:30 p.m. Tickets are free to STU and UNB students and 1979 C.A.C. subscribers. The price for the general public is \$3.00. The Senior Citizens and high school student price is \$2.00. All tickets at door.



# Traditional mats hung at art center

An exhibition of hooked mats from Newfoundland has been hung in the UNB Art Centre.

Mrs. O'Brien of Cape Broyle has 21 hooked mats made of scraps of cloth on a burlap backing. Hers are all geometric designs - rectangles, squares, circles and diamonds. Mrs. Belbin of Grand Bank has 18 mats. Nine are hooked mats of representational designs, and the other 9 are "poked" mats in a diamond motif. Hers also are hooked of assorted scraps of cloth on "brin".

For the past few years the Memorial University Art Gallery in St. John's has organised exhibitions to show the traditional crafts and folk arts practised in communities in Newfoundland and Labrador. The gallery hopes to provide stimulation and encouragement for new and contemporary expressions as well as to enlarge the understanding of Newfoundland's traditional arts. This exhibition toured Newfoundland centres before coming to New Brunswick.

The aesthetic and functional aspects of this craft are inseparable. The purely utilitarian function dictates that the mat should be durable and survive many winters' wear on the floor. The decorative function pleases the craftswoman and her guests, and her current collection of coloured scraps inspire the next variation on a traditional theme. Like New Brunswick traditional patterns, for instance quilt designs, the formal designs vary slightly, but the colours and tones

keep changing.

Mary Margaret O'Brien, who was born in Cape Broyle in 1905, brings out her mat frame after Christmas each year. She made 2 or 3 each winter to replace the worn ones on the kitchen floor. Her retired husband, Jim, helps to draw the designs and cut up the fabrics. The mats in this exhibition were made during the past twenty years, so they represent the bright and faded mats you would find in her kitchen. Three of these belong to the National Museum of Man in

Ottawa.

Louise Belbin, 81 years old, runs a confectionery store by the water in Grand Bank. Between customers she often completes one mat a week, believing that "work is company". She believes the diamond pattern is most suited to the "poked" technique.

The exhibition will fill both galleries of the Art Centre until March 12th. The Art Centre is open from 10 to 5 Monday to Friday and from 2 to 4 on Sundays.

# Superman is super

By JOHN HAMILTON

Movie-goers have waited a long time to see the finished production of Superman. Two years in the making, the science-fiction spectacular cost over \$30 million to make. Everything about the movie is of the highest quality, from the fantastic special effects to the superb John Williams music score.

Currently playing at the Plaza Cinemas at the top of the hill, Superman has been drawing large audiences since its opening night. There were a large number of young kids in the theatre the night I went, but everyone enjoyed the show, even those like me who were totally unfamiliar with the Superman story. The movie did an excellent job in displaying the planet 'Krypton' and how Superman came to earth. Marlon Brando and Susanna York, as super-parents Lara and Jor-El, were convincing in their portrayals as superior beings, and the explosion of Krypton rivals anything seen in Star Wars or previous stellar adventures.

The real star of the movie, however, was Christopher Reeve, who played Superman. His transformations back and forth from Clark Kent to Superman were

both humorous and believable. However, like other super-heroes, he was so obviously Superman all the time, even in his civilian clothes, that I can't help wondering how Lois Lane didn't recognize him.

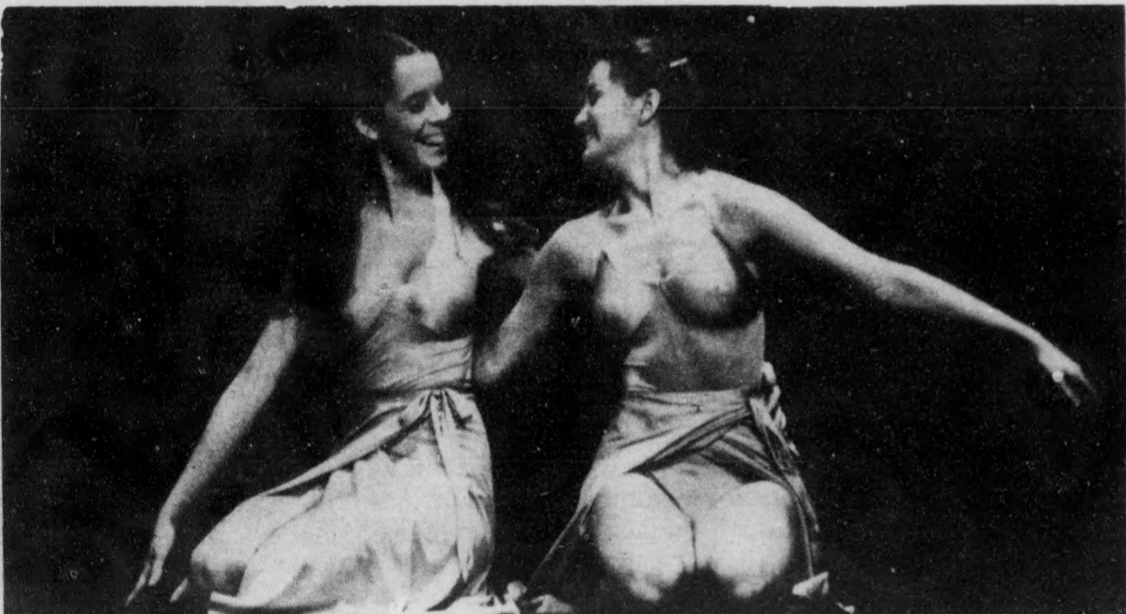
Canadian Margot Kidder played Lois Lane, (the intrepid reporter) and her life was just one climax after another. First she nearly plunged off a building because her news helicopter crashed on the roof landing pad, then Superman came to, her apartment for a midnight rendezvous. They went flying together in the starlit skies, and Superman only dropped her once. To top it all off, Lois was driving down a California highway when an earthquake struck. (It was caused by the villainous Lex Luthor, who had shot a nuclear warhead at the San Andreas Fault.) Anyway, her car fell down a crevice which had opened up beneath it, and she slowly died from suffocation.

When Superman found her, his hidden love for her surfaced, and despite warnings from his dead father, who appeared to him in the clouds, he was determined to bring her back to life. How did he do this? No problem for

Superman: he began flying around the Earth, faster and faster, until he had reversed the direction of rotation. This in turn reversed time, and not only did Lois come back to life, all the other disasters which had occurred reversed themselves. The Hoover Dam went back together, the Golden Gate Bridge repaired itself, and the San Andreas Fault returned to normal.

The movie was great fun; I especially liked the credits which appeared at the beginning. They were special-effects treat in themselves. I also liked the villain's lovely cohort, the sensuous and scantily-clad Miss Thracbottom. Her black negligee made the whole movie worth the admission price.

An exaggerated and funny statement about heroes and villains, Superman makes an enjoyable evening's entertainment. In the making right now is Superman II, a sequel, in which Superman and Lois Lane become lovers, but, the producer insists, "it's tastefully done". Like the first movie, it will probably have a "general" rating, and should be out in about a year. For now we'll have to be content with the couple flying among the stars, which isn't bad at all.



MARITIME CONTEMPORARY DANCE COMPANY  
At the Playhouse Feb. 23 and 24  
The Playhouse, Feb. 23 and 24,  
will feature two works from the  
Toronto Dance Theatre repertoire.  
Tickets are \$4.00. Students and  
Senior Citizens \$2.00. Tickets are  
available at the Playhouse.

(Photo by Gary Bustin)

## McCartney scores!

LIVE AND LET DIE with Roger Moore as James Bond Title song by Paul McCartney.

Live and Let Die is considered by many to be the best Bond film to date. The mission that James decides to accept in this episode, is to crack a heroin smuggling operation that is based on a fictional Caribbean island called San Monique. As usual, 007 is surrounded by exotic women, scenery and gadgetry with some unbelievable stunts thrown in for good measure. One scene involving a double decker bus cost a half million to film, and the famous stunt which has Bonds speedboat jump a highway destroyed 17 boats in the name of realism.

No movie made in the South would be complete without a big bellied tobacco chewing sheriff and the one in this film makes Jackie Gleason look like a Yankee boyscout. One of the most bizarre and memorable scenes involves one of Bond's colleagues who makes the mistake of watching a

particular, traditional black funeral procession in New Orleans.

Like other James Bond films "Live and Let Die" is pure entertainment, but the sensationalism in this one is not easily forgotten.

**THE "UP THE HILL" ANNUAL YEARBOOK**

is interested in obtaining any poems or other other short literary works to be PUBLISHED in the literary section of the 1978-79 edition.

If there are any articles or poems which students would like to see published in the yearbook, please send them to:

**UP THE HILL Annual Yearbook,**  
Student Union Building, U.N.B.

### CHSR CAMPUS THIRTY

1. Le Freak — Chic (1) — Atlantic
2. Do ya think I'm sexy — Rod Stewart (2) — Warner Bros.
3. Hold the line — Toto (5) — Columbia
4. Promises — Eric Clapton (4) — RSO
5. Every 1's a winner — Hot Chocolate (7) — MCA
6. Hot rocks — Valdy (8) — A & M
7. A little more love — Olivia Newton-John (3) — MCA
8. Too much heaven — Bee Gees (6) — RSO
9. Shattered — Rolling Stones (12) — Atlantic
10. Fire — Pointer Sisters (16) — Planet
11. Instant replay — Dan Hartman (14) — Epic
12. How are you gonna see me now — Alice Cooper (9) — Warner Bros.
13. Fat bottomed girls — Queen (10) — Electra
14. Part-time love — Elton John (15) — MCA
15. September — Earth, Wind & Fire (20) — Columbia
16. Sharing the night together — Dr. Hook (13) — Capitol
17. My life — Billy Joel (11) — Columbia
18. Give you that love — Rich Dodson (22) — Marigold
19. Somewhere in the night — Barry Manilow (25) — Arista
20. Heaven knows — Donna Summer — Casablanca
21. Take me to the river — Talking Heads (29) — Warner Bros.
22. Are you still mine — Joanne & Derek (26) — CHSR Prod.
23. I just wanna stop — Gino Vannelli (18) — A & M
24. I was made for dancing — Leif Garrett (27) — Scotti Bros.
25. Blue morning, blue day — Foreigner — Atlantic
26. Don't cry out loud — Melissa Manchester — Arista
27. Time passages — Al Stewart (17) — Arista
28. Soul man — Blues Brothers (30) — Atlantic
29. YMCA — Village People (21) — Casablanca
30. Here comes the night (19)

### HIT BOUNG!!!!

- I will survive — Gloria Gaynor — Polydor
- Lady — Little River Band — Capitol
- A song on the radio — Al Stewart — Arista

MURRAY MCLAUCHLAN  
in concert in Fredericton

Tuesday-February 20 8:00 p.m. The  
Playhouse Tickets available at Box Office.  
Presented by Radio CIHI.

IN THE ART CENTRE, MEMORIAL HALL  
Until March 12  
Traditional Newfoundland Mats  
by Mrs. O'Brien and Mrs. Belbin

Organised by Memorial University  
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# CHSR

## disco

FRIDAY FEBRUARY 16<sup>th</sup>

9 PM to 1 AM

SUB CAFETERIA

ADMISSION \$0.75

UNB/STU ID REQUIRED

# Poetry

## FOR SUSIE

the undying friendship  
that we promised  
on parting  
is gone  
or changed at least.  
now your letters  
come sporadically  
as mine do in return,  
reassuring phone calls  
have dwindled

however,  
seeing your writing  
scrawled cross  
the envelope in my box  
brings a warm feeling  
and when occasionally  
we meet  
after absences  
of a few months  
or even  
a year or two  
the smiles are still as warm,  
the laughter as quick  
as the last day we met.  
I guess  
that's what friendship is

CARMEN MCMORRAN

## REFLECTION

The ancient ones did not deny,  
just said it was done by magic.  
But they claimed the sun  
revolved around the earth,  
so perhaps they were wrong  
about you as well,  
my brother Jesus.

E.O.R.

returning home  
from fun and games away  
late at night,  
your letter waited  
lying on the table top.  
I ignored it's urgings,  
or tried,  
bold black figures  
followed me  
until I took it up  
at last  
and read the many pages  
of your life  
for three weeks past  
closing with  
"I love you".  
I cried  
and wished I loved you too.

CARMEN MCMORRAN

sifting sand,  
the wayward wind  
scatters particles of time  
a shifting veil of blackness  
hides silent tears,  
whose grief is this?  
I know not  
nor do I care.  
the wayward wind blows,  
tomorrow it will die.

CARMEN MCMORRAN

## NEW YEAR'S EVE

The night steals on, softly, cloaked in  
Flurried stars, passing on hesitant step  
Over last moments. The year's ending, the  
Final pieces swept through with cheap  
Laughter and crystal goblets - yet -  
Reality is quiet - grave remembrances,  
Cheerful dreams, desperate hopes, their  
Urgency hurried, whispered.

Promises, furtive resolutions broken in  
Days, These - substance of a dying  
Year. Memories of an age, gone wine-sour  
Or apple-sweet, a year in which  
Souls grew, and ripened - joyously, or in  
Agony. A time of working, of learning,  
Brightening with blissful plans, or  
Darkening in sadness - eras of thought.

But, still - these, though the fabric of  
Seasons, lie, gathering dust in lonely  
Corners of careless minds. While, in the  
Reaches of the night, laughter goes on, witty,  
Glittering - but empty, soulless smiles, songs  
Without meaning - distorted things for this  
Dawning of fresh starts. Yet, thus it is decreed  
As always - the eve of the New Year.

MILENA STOJANAC

# Chvw

By C.J. HUTCHINSON

Hi there. I just want to say a few words on  
our new programming schedule. From now  
on, on Mondays, programming will start  
with CHVW Campus Update. This way we  
hope not only to give you a news  
production, but also a schedule for  
upcoming events on campus. Right after  
the news will be a feature presentation. This  
will be every Monday from now on, and will  
start either at 7:00 or 7:30, depending  
whether or not there is a city counsel  
meeting being aired by Ch. 10. Sports will  
remain in the same time slot on  
Wednesdays. So, here is the schedule for  
the week of the 19th.  
Monday, Ch. 10 - 7:30 - CHVW Campus  
Update  
7:30 - Rock Concert - featuring various  
artists  
Wednesday - Ch. 10 - CHVW Sports at 7:00,  
men's basketball, St. Marys at UNB.  
Well there it is. Oh yeah, before I go I  
would like to thank all the people who  
requested the 8 by 10 glossies of our  
program director (in the nude). We're trying  
to fill the orders. Keep those cards and  
letters coming.

**REFUGEES**

Learn more about the World Refugee Situation  
Saturday, February 17 at the Y.M.C.A.-Y.W.C.A.-10:00  
to 11:30 a.m.

Special guests from Costa Rica and the World Y.M.C.A. Refugee  
program will examine work with Nicaraguan refugees and  
rehabilitation around the world.

The refugee problem isn't hopeless  
if you do your share.

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University, Kingston, Ontario.

# EXAM SCHEDULE

COURSE	SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
FREN1000	L	KEMURICK	19	7 PM MON APR 16
FREN1200	01	MCINTYRE, D.	23	7 PM MON APR 16
FREN1200	02	MILLS/HALEN	10	7 PM MON APR 16
FREN1200	03	MCINTYRE, D.	19	7 PM MON APR 16
FREN1200	04	JUHEL/PUOH	22	7 PM MON APR 16
FREN1200	05	KUBICHAU/URQUIN	18	7 PM MON APR 16
FREN1200	06	LISER	17	7 PM MON APR 16
FREN1200	07	SZLAVIK	17	7 PM MON APR 16
FREN1200	08	WHALEN/PUOH	19	7 PM MON APR 16
FREN1200	09	MULDER	19	7 PM MON APR 16
FREN1200	10	JUHEL	22	7 PM MON APR 16
FREN1200	11	HOUDE	22	7 PM MON APR 16
FREN1200	12	MILLS	22	7 PM MON APR 16
FREN1200	13	MELANSON	18	7 PM MON APR 16
FREN1200	14	KEMURICK	20	7 PM MON APR 16
FREN1200	15	LISER	17	7 PM MON APR 16
FREN1200	16	MCINTYRE, D./MILLS	18	9 AM TUE APR 17
FREN1200	17	URQUIN	18	9 AM TUE APR 17
FREN2000	E	KEMURICK	28	7 PM WED APR 18
FREN2000	01	URQUIN	18	9 AM TUE APR 17
FREN2000	02	SZLAVIK	17	7 PM MON APR 16
FREN2000	03	MELANSON	18	7 PM MON APR 16
FREN2000	04	MCINTYRE, D. CU-ORD	13	7 PM WED APR 18
FREN2000	05	MILLS	22	7 PM MON APR 16
FREN3000	L	LISER	17	7 PM MON APR 16
FREN3000	01	WHALEN	5	7 PM MON APR 16
FREN3000	02	JUHEL	22	7 PM MON APR 16
UEU1000	01	WARRANT	15	2 PM TUE APR 17
UEU1000	02	RAS/PICKERILL	42	2 PM MON APR 16

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 7

COURSE	SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
UEU1055	E	HALE/PICKERILL	116	9 AM THUR APR 20
UEU2122	E	GALINSKI, S./FRAS	20	9 AM TUE APR 17
UEU2122	E	MULL	20	9 AM TUE APR 17
UEU3000	E	GRANT	21	9 AM TUE APR 17
UEU3000	E	IRISHMATH	19	9 AM TUE APR 17
UEU3000	E	SIRINGER	17	7 PM WED APR 18
UEU3000	E	SACHINSKI, D.	11	2 PM SAT APR 21
UEU3000	E	GALINSKI, D.	11	2 PM SAT APR 21
UEU3000	E	HALE	12	2 PM TUE APR 17
UEU3000	E	RAS	12	2 PM TUE APR 17
UEU3000	E	SACHINSKI, D./HALE	12	2 PM TUE APR 17
UEU3000	E	GRANT	21	9 AM TUE APR 17
UEU3000	E	BURKE	16	9 AM MON APR 16
UKR1000	E	KUNISHI	1	2 PM TUE APR 17
UKR1000	E	KUNISHI	1	9 AM TUE APR 17
HIST1100	E	ALLARUYLL	74	7 PM TUE APR 17
HIST1100	E	JENNINGS J	25	2 PM MON APR 16
HIST1100	E	WILSON	15	9 AM TUE APR 17
HIST1100	E	VIVU ET AL	142	2 PM WED APR 18
HIST1100	E	TEKSON	10	9 AM TUE APR 17
HIST1100	E	ZHYU	20	9 AM MON APR 23
HIST1100	E	WILSON	15	9 AM TUE APR 17
HIST1100	E	WALTERS	19	9 AM WED APR 18
HIST1100	E	LUNER	9	9 AM TUE APR 17
HIST1100	E	KENT	9	9 AM TUE APR 17
HIST1100	E	YOUNG	9	9 AM TUE APR 17
HIST1100	E	ELLSON	9	9 AM TUE APR 17
HIST1100	E	ACHESON	10	9 AM TUE APR 17
HIST1100	E	BURMAN	13	9 AM TUE APR 17
HIST1100	E	FURBER	34	9 AM TUE APR 17
HIST1100	E	PATTERSON	32	9 AM SAT APR 21
HIST1100	E	COULMAN	8	2 PM MON APR 16
HIST1100	E	DRUMM	21	9 AM WED APR 18
HIST1100	E	ZHYU	13	9 AM MON APR 23
HIST1100	E	WILSON	15	9 AM TUE APR 17
HIST1100	E	KUJENFELD	9	9 AM TUE APR 17
HIST1100	E	WALTERS	19	9 AM WED APR 18
HIST1100	E	LUNER	9	9 AM TUE APR 17
HIST1100	E	KENT	9	9 AM TUE APR 17
HIST1100	E	ALLEN/ANDYCE	17	9 AM SAT APR 21
HIST1100	E	KENT	9	9 AM TUE APR 17
HIST1100	E	YOUNG	9	9 AM TUE APR 17
HIST1100	E	BURMAN	13	9 AM TUE APR 17
HIST1100	E	WALTERS	19	9 AM WED APR 18
LAI2200	E	MILHAM	5	2 PM WED APR 18
LAI3014	E	KUNISHI	2	2 PM SAT APR 21
LAI4020	E	SMITH, L.C.	1	9 AM WED APR 11
LAI5002	E	MCKNIGHT	74	7 PM MON APR 23
MATH1003	1B	VISWANATHAN	49	9 AM THUR APR 26
MATH1003	2B	MILHAM	49	2 PM WED APR 18
MATH1003	3B	LEE	45	9 AM THUR APR 26
MATH1003	4B	HUNNBY	20	9 AM THUR APR 26
MATH1003	5B	RASUN	0	9 AM THUR APR 26
MATH1003	6B	ANKAR	3	9 AM THUR APR 26
MATH1003	7B	CHERNOFF	98	9 PM THUR APR 19
MATH1003	8B	HUNNBY	20	9 AM THUR APR 26
MATH1003	9B	LEWIS	52	9 AM THUR APR 19
MATH1003	10B	VISWANATHAN	43	2 PM THUR APR 19
MATH1003	11B	VISWANATHAN	43	2 PM THUR APR 19

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 8

COURSE	SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
MATH1003	07	CARRAGHER	60	2 PM THUR APR 19
MATH1003	08	ARWAR	52	2 PM THUR APR 19
MATH1003	09	SALIVAN	16	2 PM THUR APR 19
MATH1003	10	FARRIBALRN	20	2 PM THUR APR 19
MATH1003	11	TUPPER	9	9 AM THUR APR 19
MATH1003	12	BARNES	9	9 AM THUR APR 19
MATH1003	13	CHUOIV	9	9 AM THUR APR 19
MATH1003	14	MASUN	162	7 PM THUR APR 19
MATH1003	15	LEE	50	9 AM THUR APR 19
MATH1003	16	SULLIVAN	40	9 AM THUR APR 19
MATH1003	17	LEWIS	49	9 AM THUR APR 19
MATH1003	18	IRELAND	9	9 AM THUR APR 19
MATH1003	19	SIRIR	9	9 AM THUR APR 19
MATH1003	20	CHERNOFF	44	9 PM THUR APR 19
MATH1003	21	SIRIR	9	9 AM THUR APR 19
MATH1003	22	GARLAY	24	9 AM THUR APR 19
MATH1003	23	FARRIBALRN	20	9 AM THUR APR 19
MATH1003	24	GOUDER	57	7 PM THUR APR 19
MATH1003	25	MELUN	7	9 AM THUR APR 19
MATH1003	26	LEWIS	18	9 AM MON APR 23
MATH1003	27	CHERNOFF	44	9 PM THUR APR 19
MATH1003	28	GOUDER	57	7 PM THUR APR 19
MATH1003	29	CHERNOFF	44	9 PM THUR APR 19
MATH1003	30	GOUDER	57	7 PM THUR APR 19
MATH1003	31	CHERNOFF	44	9 PM THUR APR 19
MATH1003	32	GOUDER	57	7 PM THUR APR 19
MATH1003	33	CHERNOFF	44	9 PM THUR APR 19
MATH1003	34	GOUDER	57	7 PM THUR APR 19
MATH1003	35	CHERNOFF	44	9 PM THUR APR 19
MATH1003	36	GOUDER	57	7 PM THUR APR 19
MATH1003	37	CHERNOFF	44	9 PM THUR APR 19
MATH1003	38	GOUDER	57	7 PM THUR APR 19
MATH1003	39	CHERNOFF	44	9 PM THUR APR 19
MATH1003	40	GOUDER	57	7 PM THUR APR 19
MATH1003	41	CHERNOFF	44	9 PM THUR APR 19
MATH1003	42	GOUDER	57	7 PM THUR APR 19
MATH1003	43	CHERNOFF	44	9 PM THUR APR 19
MATH1003	44	GOUDER	57	7 PM THUR APR 19
MATH1003	45	CHERNOFF	44	9 PM THUR APR 19
MATH1003	46	GOUDER	57	7 PM THUR APR 19
MATH1003	47	CHERNOFF	44	9 PM THUR APR 19
MATH1003	48	GOUDER	57	7 PM THUR APR 19
MATH1003	49	CHERNOFF	44	9 PM THUR APR 19
MATH1003	50	GOUDER	57	7 PM THUR APR 19
MATH1003	51	CHERNOFF	44	9 PM THUR APR 19
MATH1003	52	GOUDER	57	7 PM THUR APR 19
MATH1003	53	CHERNOFF	44	9 PM THUR APR 19
MATH1003	54	GOUDER	57	7 PM THUR APR 19
MATH1003	55	CHERNOFF	44	9 PM THUR APR 19
MATH1003	56	GOUDER	57	7 PM THUR APR 19
MATH1003	57	CHERNOFF	44	9 PM THUR APR 19
MATH1003	58	GOUDER	57	7 PM THUR APR 19
MATH1003	59	CHERNOFF	44	9 PM THUR APR 19
MATH1003	60	GOUDER	57	7 PM THUR APR 19
MATH1003	61	CHERNOFF	44	9 PM THUR APR 19
MATH1003	62	GOUDER	57	7 PM THUR APR 19
MATH1003	63	CHERNOFF	44	9 PM THUR APR 19
MATH1003	64	GOUDER	57	7 PM THUR APR 19
MATH1003	65	CHERNOFF	44	9 PM THUR APR 19
MATH1003	66	GOUDER	57	7 PM THUR APR 19
MATH1003	67	CHERNOFF	44	9 PM THUR APR 19
MATH1003	68	GOUDER	57	7 PM THUR APR 19
MATH1003	69	CHERNOFF	44	9 PM THUR APR 19
MATH1003	70	GOUDER	57	7 PM THUR APR 19
MATH1003	71	CHERNOFF	44	9 PM THUR APR 19
MATH1003	72	GOUDER	57	7 PM THUR APR 19
MATH1003	73	CHERNOFF	44	9 PM THUR APR 19
MATH1003	74	GOUDER	57	7 PM THUR APR 19
MATH1003	75	CHERNOFF	44	9 PM THUR APR 19
MATH1003	76	GOUDER	57	7 PM THUR APR 19
MATH1003	77	CHERNOFF	44	9 PM THUR APR 19
MATH1003	78	GOUDER	57	7 PM THUR APR 19
MATH1003	79	CHERNOFF	44	9 PM THUR APR 19
MATH1003	80	GOUDER	57	7 PM THUR APR 19
MATH1003	81	CHERNOFF	44	9 PM THUR APR 19
MATH1003	82	GOUDER	57	7 PM THUR APR 19
MATH1003	83	CHERNOFF	44	9 PM THUR APR 19
MATH1003	84	GOUDER	57	7 PM THUR APR 19
MATH1003	85	CHERNOFF	44	9 PM THUR APR 19
MATH1003	86	GOUDER	57	7 PM THUR APR 19
MATH1003	87	CHERNOFF	44	9 PM THUR APR 19
MATH1003	88	GOUDER	57	7 PM THUR APR 19
MATH1003	89	CHERNOFF	44	9 PM THUR APR 19
MATH1003	90	GOUDER	57	7 PM THUR APR 19
MATH1003	91	CHERNOFF	44	9 PM THUR APR 19
MATH1003	92	GOUDER	57	7 PM THUR APR 19
MATH1003	93	CHERNOFF	44	9 PM THUR APR 19
MATH1003	94	GOUDER	57	7 PM THUR APR 19
MATH1003	95	CHERNOFF	44	9 PM THUR APR 19
MATH1003	96	GOUDER	57	7 PM THUR APR 19
MATH1003	97	CHERNOFF	44	9 PM THUR APR 19
MATH1003	98	GOUDER	57	7 PM THUR APR 19
MATH1003	99	CHERNOFF	44	9 PM THUR APR 19
MATH1003	100	GOUDER	57	7 PM THUR APR 19

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 9

COURSE	SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
PHIL1000	02	RAGUNALD	42	4 PM TUE APR 17
PHIL1000	03	RUBINSON	31	9 AM TUE APR 17
PHIL1000	04	LUPPES	31	9 AM TUE APR 17
PHIL1000	05	KAPPELLO	25	9 AM WED APR 18
PHIL1000	06	RAGUNALD	42	4 PM TUE APR 17
PHIL1000	07	LEFRIN	4	9 AM TUE APR 17
PHIL1000	08	RAGUNALD	42	4 PM TUE APR 17
PHYS1000	01	LINTON/YOUNG	185	2 PM WED APR 18
PHYS1000	02	MILLER	124	2 PM WED APR 18
PHYS1000	03	PHARR	20	7 PM WED APR 18
PHYS1000	04	LOWANUS	7	9 AM TUE APR 17
PHYS1000	05	LEW	24	2 PM FRI APR 20
PHYS1000	06	VERMA	13	9 AM THUR APR 19
PHYS1000	07	LINTON	13	9 AM THUR APR 19
PHYS1000	08	RAISER	9	9 AM TUE APR 17
PHYS1000	09	RAISER	9	9 AM TUE APR 17
PHYS1000	10	RUSSELL	7	2 PM SAT APR 21
PHYS1000	11	RUSS	6	2 PM TUE APR 17
PHYS1000	12	LEWELLY	2	9 AM TUE APR 17

COURSE	SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
PSY1000	01	PUGH/SMITHY (CU-ORD)	44	7 PM WED APR 18
PSY1000	02	LAMBLES	39	7 PM WED APR 18
PSY1000	03	KUJENFELD	37	7 PM WED APR 18
PSY1000	04	URQUIN (CU-ORD)	33	9 AM SAT APR 21
PSY1000	05	URQUIN	40	9 AM SAT APR 21
PSY1000	06	ALLI	15	9 AM TUE APR 17
PSY1000	07	BUSHILH	11	7 PM TUE APR 17
PSY1000	08	ALLI	17	9 AM TUE APR 17
PSY1000	09	ALLI	23	2 PM FRI APR 20
PSY1000	10	ALLI	17	9 AM THUR APR 19
PSY1000	11	ALLI	17	9 AM THUR APR 19
PSY1000	12	ALLI	17	9 AM THUR APR 19
PSY1000	13	ALLI	17	9 AM THUR APR 19
PSY1000	14	ALLI	17	9 AM THUR APR 19
PSY1000	15	ALLI	17	9 AM THUR APR 19
PSY1000	16	ALLI	17	9 AM THUR APR 19
PSY1000	17	ALLI	17	9 AM THUR APR 19
PSY1000	18	ALLI	17	9 AM THUR APR 19
PSY1000	19	ALLI	17	9 AM THUR APR 19
PSY1000	20	ALLI	17	9 AM THUR APR 19
PSY1000	21	ALLI	17	9 AM THUR APR 19
PSY1000	22	ALLI	17	9 AM THUR APR 19
PSY1000	23	ALLI	17	9 AM THUR APR 19
PSY1000	24	ALLI	17	9 AM THUR APR 19
PSY1000	25	ALLI	17	9 AM THUR APR 19
PSY1000	26	ALLI	17	9 AM THUR APR 19
PSY1000	27	ALLI	17	9 AM THUR APR 19
PSY1000	28	ALLI	17	9 AM THUR APR 19
PSY1000	29	ALLI	17	9 AM THUR APR 19
PSY1000	30	ALLI	17	9 AM THUR APR 19
PSY1000	31	ALLI	17	9 AM THUR APR 19
PSY1000	32			



Would you believe

EXAM SCHEDULE

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 1

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 2

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 3

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 4

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 5

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

14/02/79 TENTATIVE EXAMINATION TIMETABLE-APRIL 1979 PAGE 6

Table with columns: COURSE & SECTION, INSTRUCTOR, ENROLMENT, DATE-OF-EXAMINATION. Lists various course sections and exam dates.

# 'upcomin'

FRIDAY, FEBRUARY 16, 1979

**SOCIOLOGY ASSOCIATION GUEST LECTURER:** Robert Brym from the University of Toronto - in Tilley 28. Speaking on Political movements in the Atlantic Provinces. Informal gathering at the Faculty Club after the lecture.  
**FOLK COLLECTIVE COFFEE HOUSE:** 8:30 p.m. Mem. Hall. Special guests are the St. John Folk Club members. Hat will be passed.  
**FRENCH HAPPY HOUR:** 4-6 p.m. at Language Lounge, T 230. All welcome. Parlez Francais. Admission is free.  
**AFRICAN STUDENT UNION:** annual general elections - 6 p.m. room 103 SUB  
**UNB FORESTRY ASSOCIATION:** presents a PUB in the STUD 8:30 - ?. Happy Hour from 8:30 - 9:30.  
**FORESTRY ASSOCIATION PRESENTS** a sleighride at Mactaquac Park. Bus leaves from the front of the SUB at 11:00 a.m. Pray for snow! Warm up at Weevils 10:00 a.m. Bring along a NUT.  
**UNB FILM SOCIETY** will present Orson Welles' "Citizen Kane" at 8 p.m. in the MacLaggan Hall auditorium. Admission \$1.50 or by season ticket.  
**L.B.R. DISCO 9 - 1** Admission 50 cents.

"THE LAST WALTZ" Brought to you by EUS movies Head Hall Auditorium, 7 and 9 and MIDNIGHT \$1.50 and \$1.25 EUS members. Starring: The Band, Bob Dylan and many more!!

SATURDAY, FEBRUARY 17, 1979

**UNB FILM SOCIETY** will present Orson Welles' "Citizen Kane" at 8 p.m. in the MacLaggan Hall auditorium. Admission \$1.50 or by season ticket.  
**CARIBBEAN NIGHT:** 8 p.m. to be held in the Ballroom of the SUB. Music, skits, poetry, films and a West Indian buffet - disco takes over from 10 p.m. until 1 a.m. Tickets \$3.50; children under 12 half-price and children under six free. Tickets on sale at the SUB and at the door.  
"PILGRIM'S PROGRESS" Tilley 102 Refreshments provided later. 7:30 p.m.

MONDAY, FEBRUARY 19, 1979

**LECTURE:** Dr. Pall Ardal, Professor of Philosophy at Queen's University, on "Can one Promise Unintentionally?"; Tilley Hall, room 28, 3:30 p.m.  
**TALK:** Dr. Pall Ardal, of Queen's University, will discuss "The Importance of Sympathetic Imagination in Medical Practice"; An open meeting of the Bridges House Forum; Bridges House, 10 p.m.  
**FREDERICTON RUSSIAN CLUB** will present the third in this year's film series: Richard Brooks' *The Brothers Karamazov* (1958, U.S., colour, with Yul Brenner, based on Dostoevsky's novel). Admission \$2.00 (half price to members; memberships available at the door). STU Auditorium, Casey Hall, STU 8:15 p.m.

TUESDAY, FEBRUARY 20, 1979

**FENCING CLUB MEETING** Dance Studio 7:30 - 9:30 All welcome.  
**LECTURE:** Dr. Pall Ardal, Professor of Philosophy at Queen's University on "The Definition of Punishment"; Tilley Hall, room 28, 11:30 a.m.  
**BIBLE STUDY:** Life of Jesus Christ; TV Room (116), SUB; 8:30 - 9:15 a.m.

WEDNESDAY, FEBRUARY 21, 1979

**ANTHROPOLOGY SOCIETY PRESENTS** a film "The History Book" Carleton 217. 12:30. All welcome.  
**BUSINESS SOCIETY MOVIE:** "Live and Let Die" with Roger Moore as James Bond Title song by Paul McCartney in Tilley 102 at 7 and 9 p.m. Admission \$1.50 \$1.25 (members)  
**FELLOWSHIP MEETING:** Singing, Testimonials, Prayer; Room 26 (Old Dining Room) SUB; 12:30 - 1:30 noon.

THURSDAY, FEBRUARY 22, 1979

**THE BUSINESS SOCIETY** is pleased to present Mr. Phil Booker as guest speaker at 2:30 p.m. in Tilley 102. Topic: Labor and Unions. Everyone welcome!  
**ANTHROPOLOGICAL SOCIETY** presents Dr. Jerry Melbye (University of Toronto) speaking on "Sickness and Death in Ancient Society: The study of Paleopathology" (Slides will be shown) 4 p.m. Carleton Room 139.  
**EUS MOVIES PRESENTS:** Woody Allen's "Everything You Wanted to Know About Sex But Were Afraid to Ask". Starring Woody Allen, Burt Reynolds, Tony Randall. Head Hall Auditorium 7 and 9 p.m. \$1.50 or \$1.25 EUS Members.  
**BIBLE STUDY:** Life of Jesus Christ; TV Room (116), SUB; 8:30 - 9:15 a.m.

## Classifieds

(cont'd)

**JAYLINE - 472-0847** For info on what is happening in reference to Gays phone or write P.O. Box 442 Fredericton N.B. discussion is ensured.

**LET'S GO SKIING!!?** All you hot-doggers want to try something new? Well head for the mountain sometime when Miss Denise N. is there. Fellow snow lovers excitingly awaited Miss N's tricks on snow last Sunday as she boarded her skis "backwards"!!? But the winds were a bit too high for that kind of trick so she satisfied the crowds excitement by challenging the slopes on one ski, which she tended to do for the remainder of the day. Rumours have it that Miss N. will be conquering the cliffs during March break. Skiing has just begun!

**PRO-LIFE:** Pregnant and need help? A Pro-Life group has been set up on campus to help you. We can provide financial assistance, accommodation during the completion of your pregnancy, pre-natal care, medical advice, personal counselling and help with studies. For further information or an appointment call 454-7516 and ask for Pro-Life.

**WANTED:** a ride to Montreal on/about Friday 24th, February - will share expenses. If interested call Tracy at 454-6981.

**THE "UP THE HILL"** Annual Yearbook is interested in obtaining any poems or other short literary works to be published in the literary section of the 1978-1979 edition. If there are any articles or poems done by students which you would like to see published in the yearbook, please send them to: Up the Hill, Annual Yearbook, Student Union Building, UNB. Deadline for submissions is March 10th, 1979.

**NEVILLE NORSEMEN PRESENT:** "Neville week Pub" Sat. Feb. 17, 9 - 1 a.m. No admission charge. Come and enjoy Neville's "stagger-inn" and the best music on campus.

**I.V.C.F. - Mary Lou MacGibbon** will speak on "Love Thy Neighbour". All are welcome to room 230 in Marshall D'Avary Hall at 7:30 p.m.

**THE LITERACY COUNCIL OF FREDERICTON** is holding a workshop Feb. 23rd and 24th at the Nashwaaksis United Church Hall. We are a volunteer group whose members teach adults to read and write privately and confidentially on a one to one basis. Anyone interested in attending the workshop, which will train you in the Laubach teaching method, please call Chimo at 455-9464. If you know of a non-reading adult, please let him know about us. The above number can be called for any additional information concerning our group.

**GRADUATE STUDENTS:** The GSA will be meeting, Tuesday Feb. 20th at 7:30 p.m. SUB room 102. Discussion on new funding for thesis research, new system of fellowships, excellence in teaching committee and the Healy Report. Your input is needed.

**ATTENTION:** Young Progressive Conservative Club will have a meeting at 7:30 on Wednesday Feb. 21 in room 102 of the SUB.

THE BRUNSWICKAN- 19

**NEEDED:** Drama group on campus badly needs copies of Al Pittman's "A Rope Against the Sun". Will buy if you're selling or just borrow for 4 weeks time. Phone 455-8024 and leave name and phone no.

**WANTED:** Reliable babysitter required for 2 children on Tuesday, Thursday and Sunday. Not far from UNB Please phone 455-7890.

**WANTED:** Girl to share apartment with 2 other girls. Very close to campus and laundry facilities. Single room available. Fully furnished. Addition on house with separate entrance. 455-4301.

**INFORMATION WANTED:** Either Sunday evening or Monday morning of this past week, someone climbed over my red M.G. as it was parked beside the Forestry/Geology building on campus, damaging both the trunk and the hood. Will anyone who witnessed the damage being done please contact John at 454-1937 after 5:30 or leave a message at 453-4501 between 8:30 and 5:00 on weekdays? Thank you.

**WANTED TO BUY:** AM/FM Stereo receiver phone 453-4925 ask for Marvin Greenblatt, if not in please leave message.

**MID TERMS GETTING YOU DOWN?** Relax, join the UNB Heroin Club and you'll never worry about another test - ever!! Memberships are still available at bargain rates - 25 cents. See Jeff Mephem for your card.

**FOLK COLLECTIVE:** Coffeehouse tonight at Mem. Hall, 8:30 p.m. show up early if you want to help out. The hat will be passed. Special guests - members of the St. John Folk Club. Jam sessions every Thursday 9 p.m. at the Forestry Lounge. All welcome.

**FRENCH HAPPY HOUR:** this afternoon from 4 to 6 in the romance Language Lounge T-230. Have a beer with UNB's French Language Monitors. Free admission and 50 cents a beer.

**TO GRAEME:** We want to thank you for all the time and effort you put into the Winter Carnival '79. It was a supertime and you deserve a great deal of credit for all you did. Thank you for a job well done.

**VALENTINE OF THE YEAR AWARD:** This year we are proud to announce our annual prize to the three most deserving men on campus - Rocky G, Benson H. and Au Naturel Congratulations gentlemen! You all deserve it. The Secret Hearts Club. P.S. keep trying, the rest of you. There's always next year. Ferrari, you were a real close runner up!!

**ALL ARTIST STUDENTS** are encouraged to use the facilities upstairs at Mem. Hall for the UNB Art Group. An exhibition is scheduled for mid-March but participation is not a prerequisite. Drop by Sunday afternoons or call Vaughn Fulford at 455-7072.

**SKI REPAIR:** Flatfiling, hotwax, sidefiling, base repair, binding adjustment, and any minor ski repairs. Call me at 455-4281 preferably in the evening. I'm living at 172 George St. Apt. #1. Ask for Jim Cuttle.

## UNB Red Raiders nearly pull off the upset of the season



Scott Devine goes under and up to score a basket as team-mate Steve McGinley guards his back. Photo by Shaver

The two game series with St. Mary's did not get off to an auspicious start for UNB's Red Raiders. They challenged for the first ten minutes of the first game on Saturday night, but then the roof fell in.

Holding the Raiders to just one shot and forcing turnovers with a full court press, the no. 2 ranked Huskies surged into the lead. UNB shot only 26 percent from the floor in the first half and a meagre 32 percent for the game. SMU on the other hand shot 56 percent the first half and 54 percent for the game.

In the light of that kind of shooting the final outcome was not surprising, SMU 114 - UNB 67. Gary Young and Scott Devine led the scoring for UNB with 16 a piece.

You might have expected a couple of results from a game like Saturday's. First that the fans would stay away from the second game and second that the Raiders would lay down and die. Neither of these proved to be the case. The fans came back and were treated to one of the most exciting and entertaining games of the season.

The Raiders got up off the floor after Saturday night's KO and took it to SMU right from the start on Sunday. They grabbed a 2 point lead four minutes into the game after trailing SMU by same until then. The Raiders nursed that lead despite unbelievable pressure by the SMU forwards and with eight minutes left they had stretched it

to 8 points! This from the team beaten so badly the night before.

A last minute push by the Huskies with only 3 minutes left saw them steal the lead from the Raiders and narrowly gain a one point advantage at half-time to lead 42-41.

Steve McGinley led all scorers in the first half with an 8 for 9 shooting spree and coupled with the great rebounding performance of Bob Aucoin they effectively neutralized SMU's 6'7" forward Ross Quackenbush and 6'4" Percy Davis under our basket. Their offensive rebounds and rebounds-in-toto hurt badly in Saturday's game.

From the players' and coaches' standpoint the standing ovation at half time and the noise generated by the fans at the end of the game was music to their ears. The crowd was really into the contest. The Raiders have been striving to produce something to get excited about. The fans both nights were terrific.

No matter what the Huskies did in the second half they couldn't pull away from the Raiders. Luigi Florean came off the bench to score 17 points and the score was tied 84-84 with two minutes to play. Only some determined shooting by Kevin Wood of SMU and some late foul shots allowed SMU to win by five 91-86.

Once again UNB's ability to call on the bench was a key factor in the near upset of the number 2 ranked St. Mary's. Marc McGeachy

played great defensively and pulled down a number of key rebounds. Wayne Veysey went in at the point, handled the press well, and did some great work defensively on Wood.

The Raiders are for real. UNB is still in the playoff race. The Raiders have three games remaining. Tonight and tomorrow they play at UPEI in a must series since UPEI is currently in fourth spot. The following Friday night Feb. 23 UNB finishes their regular season play when the Raiders host arch rival Mt. Allison at 8:00 p.m.

### WEEKEND STATS

	REB	PTS
Andy Cheam	4	8
Scott Devine	8	30
Gary Young	7	22
Steve McGinley	7	26
Bob Aucoin	12	23
Marc McGeachy	2	5
Luigi Florean	6	22
Robert Florean	3	13
Don McCormick*	0	2
Wayne Veysey	2	2
Dale Moffitt	—DNP—	
John Kivista	—DNP—	

\* played one game

## Red Blazers seek revenge!

The UNB Red Blazers went into competition last weekend ranked number 2 in Women's Hockey in the Maritimes. After their weekend games they find themselves in the uncomfortable number 5 position.

The Blazers travelled to St. John last Sunday night to play the top women's team from that city. In a lack-luster game UNB was out hustled all game and subsequently found themselves on the losing end of a 4-1 score. The non-aggressive Blazers reverted to early season form as they repeatedly stood around and watched as St. John scored 3 quick first period goals. After this slow start (typical of the Blazers play of late) the team settled down and held off the St. John attack for the remainder of the game, except for a last second empty net goal. The

Blazers were unable to generate any effective offence, and were content to watch as St. John out skated and out played them. A second period goal by Dorothy MacFarlane (assisted by Dickenson and Oram) broke the St. John shutout, but the goal did little to spark the Blazers from their atypical non-aggressive game. The only bright spot for the Blazers was the play of Lorrie Merriott and Carole Copper who repeatedly tried in vain to get the team rolling, but individual efforts were not enough against the fired up St. John Club.

Monday night found the Blazers in Woodstock against the Woodstock Kinsmen Club. UNB was able to tighten up their defence and played a much stronger defensive game. However their inability to generate any offence cost them

another game. Goalie, Karen McMartin played very well throughout the contest as the game remained deadlocked at 0-0 for 2 periods. Midway through the third period the UNB defence broke down and Woodstock was quick to capitalize, scoring the only goal of the game. The Blazers were shutout for only the second time this season, as the forwards could not find the mark. Lorrie Merriott was again the standout for the Blazers along with Cathy Dickenson and Barb Ramsay who played perhaps her best game of the year.

The Red Blazers have alot of work to do if they want to turn things around for the upcoming New Brunswick and Maritime Championships. Everyone associated with the team is confident that they will be able to get their game going again. As coach Bruce Hicks put it "we are better than what we showed last weekend and we will turn things around before the Woodstock Tournament".

This weekend the Blazers have a chance to get back on the right foot as the Woodstock team moves in for a return match here Sunday at 5:00 p.m. at the Aitken Center. Saturday night the team will be skating to raise money for their upcoming games. Please help support the Blazers in their fund raising efforts.

Congratulations are in order to UNB curlers Philip Gilks and Don MacDonald, who last weekend won the N.B. Pepsi-Cola Junior championship and will represent the province at the nationals in B.C. Philip and Don are also members of the New Brunswick winter games team, along with skip Emery Robidoux and third Will Semeluk.

## UNB Curling Club.....

UNB Curling will meet this Sunday at 10 p.m. Last Sunday the men's team for the AUAA bonspiel was decided when John MacDonald defeated Mike McCrean 8-6. John's team of third Emery Robidoux second Will Semeluk and lead Stephen Lord will represent UNB in Moncton on March 1, 2, and 3. The mixed team will be decided this Sunday when Kent Guptill plays off against Doug Foster.

## SPORTS QUIZ...

By PROF. C.B. & COACH CAT

1. Who was the Expos winning pitcher in their first N.L. win? Who started?
2. Bill Stoneman pitched two no hitters against what team?
3. In Stoneman's first no hitter, who was the pitcher that started against him, and what team did this pitcher play for during the 1978 season?
4. Who did the Expos trade for Joe Sparna? Which team did Sparna play for?
5. During what year did the Montreal Canadiens set an NHL record by having posted the most shutouts in one season? How many shutouts?
6. Who did Gordie Howe score his 500th goal against? Who did the goalie play for?
6. Who was the first expansion team player to win the Calder Trophy?
8. Who beat out Johnny Rodgers for the Schenly award for the best offensive player two years in a row in the CFL?
9. Which NHL goalie has scored a goal while playing nets in the AHL? What team did he play for?
10. In the 1978 Amateur Draft, the Montreal Canadiens selected one Russian hockey player. Who was he?

## Athletes of the week..

### MALE ATHLETE

**RICK DOUCETTE** - Hockey  
Had 1 goal 2 assists Friday against Mt. A and 3 goals Saturday against U de Moncton - his 1st hat-trick in intercollegiate play. Now ranks 3rd in team scoring with 9 goals 7 assists. Rick has been Devils best centre at winning faceoffs. He is in BBA first year, from Fredericton, N.B.

### FEMALE ATHLETE

**CATHY MAXWELL** - Basketball  
Scored 29 and 27 points respective in 2 games over SMU on the weekend. Had 9 and 13 rebounds each game to also lead the team. Also shot 68 percent while getting all these points. She is in Ed fourth year, from Sussex, N.B.

## Bloomers drop SMU 71-48 & 81-66 to win conference

By MAC BREWER

The UNB Red Bloomers wound up the '78/'79 season by defeating the St. Mary's Belles two straight to clinch first place in the AUAA conference for the second straight year.

In Saturday's game, the Bloomers quickly built up a 17 point lead only to have foul shots by the Belles close the gap to 12 points at half-time.

In the second half, SMU pushed on to narrow the gap to 8 points with only 7 1/2 minutes remaining.

The Red Bloomers weren't to be denied a victory though as they pressed even harder to widen their lead to 23 points and hold it until the end. A commendable performance as they weren't assessed a single shooting foul for the half although they pressed the Belles unrelentingly.

The game ended with the UNB Red Bloomers outshooting the St. Mary's Belles 71-48.

Top scorers for UNB were Cathy Maxwell with 29 points, with Patty Sheppard and Laura Sanders scoring 16 and 14 points respectively.

trading baskets as the clock ran out on the half leaving UNB narrowly pulling ahead once again to lead SMU 43-39 at half-time. It's worthy of mention that St. Mary's only made good on one out of nine foul shot attempts and in all probability this hurt their morale considerably. UNB had no such problems however as the Bloomers scored 7 points on foul shots during the half.

In the second half UNB quickly pulled ahead even further and although St. Mary's closed to within 2 points of the Bloomers at one time, the girls were never in serious trouble for the remainder of the game.

All the squad played smoothly and Patty Sheppard again hit SMU for a couple of steals to set up team-mate Moira Pryde for a basket before collecting one herself on a lay-up from another steal shortly later. The Bloomers continued to stretch their lead until the end to take the Belles 81 to 66.

Top scorer for UNB was again Cathy Maxwell with another impressive total of 27 points. Claire Mitton was second with 16.



Patty Sheppard shows how to score while being double teamed by some SMU players in last weekend's games. Photo Brewer

### UNB 81 - SMU 66

In game two on Sunday, the St. Mary's Belles came out fighting and treated the crowd to a much closer and exciting game of basketball than on Saturday.

Although closely matched by the Belles on this occasion, the Red Bloomers took the lead from them at 16:57 on a basket by Cathy Maxwell and never lost it for the rest of the game. This is not to say that the Bloomers had it easy for with only 2:15 left in the half SMU once again caught up with them to tie the game 35-35. The two teams battled it out

### STATS BOTH GAMES

	PTS	REB.
Patti Moffitt	DNP	
Carolyn Gammon	DNP	
Laura Sanders	22	11
Claire Mitton	19	12
Cathy Maxwell	56	22
Lois Scott	6	2
Moira Pryde	19	4
Marleigh Moran	DNP	
Kathy Jennings	6	1
Liedy Scholten	0	2
Patty Sheppard	24	5

## Bears at the Games?

Five members of the UNB wrestling team will be leaving for the Winter Games straight from competition in Nfld. this weekend.

Black Bears Paul Simmonds (109-lb class), Dan Burman (126-lb), Tony O'Hara (149-lb), Perry

Kikkonen (177-lb), and Brian Dunham (190-lb class) will represent New Brunswick along with wrestlers from Moncton and other universities.

Best of luck and let's see some medals there, hey guys!

## Ski Team in the medals

By WAYNE FLANN

The UNB Ski Team captured five medals at the second race of the New Brunswick Cup series held last weekend at Poley Mountain, Sussex. Teams from Campbellton, Edmunston, Fredericton, Saint John and Nova Scotia attended the two day event.

The Slalom race was dominated by the UNB women. Michelle Dauphinee placed first in the event with Robin Richardson taking second place. Unfortunately the men did not place in the Slalom race but were close to the top finishers.

Winning medals in the Giant Slalom race held Sunday on a very icy course were Tom Letibony

second and Stephen Flood third. For the women, Michelle Dauphinee finished second.

Racing for UNB were Stephen Flood, Stephen Smith, Peter Reves, Jim Cuttle, Stephen Garland, Mike Daniels, Wayne Flann, Peter Chranowski, Niel Price, Don Forbes, Rob Simmerling, Tom Letibony, Cauleen Bridges, Michelle Dauphinee, Robin Richardson, Leslie Johnston, and Annette Bonga.

The third race of the series will be held at Crabbe Mountain on February 24-25. With the home advantage the team should dominate the event.

## Red Devils need 2 wins to better record

The UNB Red Devils head into their last home games of the season this week. Their opponents will be U de Moncton on Friday and Mt. Allison on Saturday. Both are evening games at the Aitken Centre.

Even though this years team hasn't been able to improve on last years record as of yet they only need one more win from four games remaining in the schedule to equal last years mark. The Devils have made a vast improvement in their goal output already. In last years 20 game AUAA schedule they managed only 59 goals - already this season the Devils have 71 goals! Leading the way for most of the season has been left winger George Wood and his linemates Brian Craig and John Kinch. They have 26, 25 and 15 points respectively. They have proven to be a constant scoring threat to every AUAA opponent. Centre Rick Doucette and winger Phil Handrahan have 16 points each. Along with left winger Bob Toner, they originally were the Devils defensive line but, they have also been very effective offensively also.

Defense has been the weak link in the Devils game. Their goals against this season has been identical as 77-78 despite out-

standing efforts of goalies Ken MacLean and Gary Bernard. Coach MacAdam has received steady and often outstanding play from team captain Dave Neill and Jon Coster. Both defensemen have been strong offensively. Coster has 13 points and Neill 10.

Injuries have played a big part in the Red Devils season. Top recruit Craig Crawford had torn ligaments in the 1st game of the season and has missed 10 games already. Gordie Burns missed most of the first half suffering from mono. Ed Pinder suffered thru a broken wrist before Christmas. At present Crawford is out with a bruised shoulder and Handrahan with knee problems.

Regardless of injuries and their defensive lapses, the Devils have never quit. In several games they have spotted opponents several goals but have never given up. Coach MacAdam is confident that this type of attitude will see the Red Devils better their 77-78 record.

The final home weekend for the Red Devils will be highlighted by a number of special events. The most notable will be the fact that two Red Devils will be playing their last games in a Red Devils uniform. Gary Bernard has been steady and often brilliant in goal

for UNB over the past number of seasons. He leaves the Red Devils and hopes to obtain a teaching position in his home town of Chatham. Charlie Bird returned to the Devils this year after two years of junior hockey. He is working very hard at his courses and hopes to be admitted to the UNB law school next year. Best of luck to both Gary and Charlie!

During the Saturday game the finals of the Oland-Schooner Showdown will be run with trophies awarded to the top goalie and top shooter.

Also on Saturday night the UNB Red Devils Mid Winter Draw will take place. The winner will receive a cheque for \$5000.00 or a 1979 Chevrolet 1/2 ton 4x4.

★ ★ ★  
Click!  
Gotcha!  
★ ★ ★

## Basketball playoffs this weekend

The UNB Red Bloomers will host the Atlantic conference basketball playoffs this weekend by virtue of their first place finish in the league after downing SMU 71-48 and 81-66 last weekend.

By MAC BREWER

The four teams competing in the playoffs are the University of Dalhousie Tigerettes, the St. Mary's Belles, the University of PEI Lady Panthers, and of course our own UNB Red Bloomers.

It proves to be a tough weekend for the Bloomers as their arch-rivals, the Dal Tigerettes will undoubtedly be itching to make up for the three losses UNB handed them this season. These games were all close and were decided only in the last few minutes by the Red Bloomers' superior conditioning and rugged, fast-paced offensive style of play.

M.V.P. for the Red Bloomers would have to be Cathy Maxwell averaging over 17 points a game and outstanding as a rebounder also. Her 29 and 27 point performances against SMU last weekend bear this out.

National Team member Claire Mitton is second in the scoring race for the Bloomers, averaging 11.4 points a game and is the team's leading rebounder with approximate 8.1 per game.

Patty Sheppard and Lois Scott at guard position are the undoubted top defensive players on the team and in my opinion the best in the conference.

Kathy Jennings and Moira Pryde are co-captains and lead the team both offensively and defensively on the floor. Moira seems to understand players and their problems and knows best how to deal with them. Kathy is the most experienced player on the team and the rest of the squad look to

her for leadership. Carolyn Gammon, Marleigh Moran, and Laura Sanders are all representatives on the Provincial Winter Games Team and this speaks for their ability more than anything I could say.

UNB opens the AUA's against the UPEI Lady Panthers Friday night at 6:00 p.m., followed by the Dal Tigerettes vs St. Mary's Belles game. Losers of both games will play in the Consolation game at 1:00 p.m. Saturday while the winners (any bets that UNB and Dal won't win?) meet at 3:00 p.m. to decide the championship and who represents the league at the Nationals in two weeks. GC BLOOMERS GO!

### GAME RESULTS

Inter-Class Hockey League  
Saturday, February 10, 1979  
For. 3 - 1 vs Survey Eng. 3  
Geology Default vs BBA 4 won  
Bus. 1 - 6 vs For. 4 - 0  
Law 2 - 4 vs For. 5 - 3  
Sunday, February 11, 1979  
P.E. IV Default vs Law 1 Default  
Inter-Residence Hockey League  
Sunday, February 11, 1979  
Harrison 1 vs Jones 3.  
Neville 0 vs Aitken 3  
Neill win vs Bridges default

\*\* - Teams on probation  
(Forfeit deposit and on probation)

Off-Campus Hockey League  
J.F.W.  
C.P.'s

Inter-Class Hockey League  
For. 3  
For. 1  
Team(s) defaulted from league  
Inter-Residence Hockey League  
Harrington Hall

## Wrestling AUA's this weekend too!

The UNB Black Bears are off this weekend to Newfoundland to compete in the AUA's playoffs. The guys are looking good this year and perhaps their only real competition will come from the highly experienced team from Acadia who tied them on points last weekend at SFX.

Teams from Memorial University, St. Francis Xavier, Acadia, Dalhousie, and Moncton will also be competing in the playoffs and while once again the squad will probably be fielding the smallest team at the AUA's they should come out on top due to their better experience and skill.

Going to the meet and backups for the competition are:  
Paul Simmonds - 109 lb. weight  
Dan Berman - 126 lb class  
Doug McGee - 134 lb class  
Gabriel El-Kouhry - 142 lb class  
Leo McGee - 150 lb class (co-captain)

Bob Pelletier - 158 lb class  
Dave Burchill - 167 lb class  
Perry Kukkonen - 177 lb class (co-captain)  
Brian Dunham - 190 lb class  
Chuck (Julio, Jaws) Cortes - 220 lb class  
Rob (not Bob) Lockwood - 220 plus unlimited

BACK UPS  
Dave Airey - 134 lb class  
Grant McMurray - 142 lb class  
Tony O'Hara

The competition will start early Friday to hopefully finish Saturday morning. It was pushed ahead to accommodate the players having to leave for the Winter Olympics Saturday afternoon and so as not to hamper their home teams by their absence.

Tom Best has graciously consented to cover it for me as he'll be down there with the swimming team the same week. Thanks Tom I really appreciate it!

## Bears win SFX Invitational

The UNB Black Bears won their second straight multi-team competition last weekend as they captured the SFX Invitational with 176 team points. While Acadia also collected 176 points they lost to the UNB team in head-on matches to cause their second place seating.

Although outnumbered in every class, the squad was able to defeat all the teams they faced due to better training and being

better prepared mentally and physically.

Taking 1st place in their respective weight classes were Doug McGee (134-16), Leo McGee (150-16), Perry Kukkonen (117-lb.), and Brian Dunham (190-lb.).

Dave Burchill took second place in the 167-lb class and Rob Lockwood, Chuck Cortes, and Paul Simmonds came third in the heavyweight, 220-lb., and 118-lb. classes.

**Applications Open For:**  
**Campus Police Chief**  
**Campus Police Assistant Chiefs**  
**Winter Carnival '80 Chairperson**

Applications close March 16, 1979

Forward correspondence to: Geoff Worell

Chairman, Applications Committee, room 126, SQUB.

## SPORTS QUIZ ANSWERS

1. Don Shaw was the winner in the 11-10 triumph over the New York Mets. Jim "Mudcat" Grant was the starter.
2. Philadelphia Phillies.
3. Jerry Jefferson. He pitched relief for the Toronto Blue Jays during the 1978 campaign.
4. Jerry Robertson. Detroit Tigers.
5. 1928-29 season. The Montreal Canadiens had 22 shutouts in 44 matches.
6. Gump Worsely, New York Rangers.
7. Danny Grant.
8. Willie Burden, Calgary Stampeders.
9. Michel Plasse, Kansas City Blues.
10. Vjacheslav Fedisov was selected 14th by the Habs.

### INTRAMURAL HOCKEY STANDINGS

#### INTER RESIDENCE STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Jones	8	6	0	2	31	10	14
Neill	7	5	1	1	18	11	11
MacKenzie	7	4	1	2	21	9	10
Harrison	6	4	1	1	15	9	9
Aitken	7	3	3	1	18	21	7
**Harrington	8	2	5	1	16	15	5
Neville	7	2	4	1	11	14	5
*Bridges	7	1	4	2	7	17	4
Holy Cross	7	1	5	1	9	27	3
*L.B.R.	6	1	5	0	8	18	2

#### OFF CAMPUS STANDINGS

*Guppies	7	5	1	1	24	7	11
*Sat Eab	6	4	1	1	12	5	9
Prosecutors	5	4	1	0	12	6	8
Pansies	5	2	2	1	11	11	4
*Bucks	5	2	3	0	4	12	4
*Gee Gees	6	2	4	0	11	11	4
F.C.	5	1	3	1	7	12	3
T.2's	6	1	4	1	6	19	3
**J.F.W.	6	0	4	2	5	11	2
**C.P.'s	5	0	4	1	2	9	1

#### INTER CLASS STANDINGS

##### BLACK DIVISION

*Bus. 8	5	4	1	0	30	3	8
*E.E. 4	5	3	1	1	7	5	7
Sur. Eng.	4	2	1	1	6	4	5
*C.E. 4	5	2	3	0	10	11	4
**For. 3	4	1	3	0	5	3	2
For. *For. 1	5	1	4	0	7	13	2
*Eng. 1	4	0	4	0	3	10	0
*For. 4	4	0	4	0	1	10	0

##### RED DIVISION

For. 4	4	2	1	1	9	10	5
Law 2	4	2	1	1	16	13	5
*Geology	4	2	2	0	14	9	4
*Bus. 1	4	2	2	0	10	6	4
BBA 4	4	2	2	0	5	6	4
*P.E. 4	4	1	2	1	6	8	3
For. 5	4	1	2	1	6	9	3
*Law 1	4	1	3	0	4	8	2

(1D) - won 1 game by default

\* - Defaulted one game

(2D) - won 2 games by default

\*\* - Probation: Any further defaults, team will be omitted from further league play. Forfeit default deposit.

\*\*\* - Defaulted out of league

### EXTENDED HOURS AT L.B. GYM AND S.M.U. POOL

The Intramural and Recreation Department, Faculty of Physical Education and Recreation have extended *casual play time* at the Lady Beaverbrook Gymnasium.

The following facilities will be made available with their respective program hours included:

#### MAIN GYM

Saturday, February 24/79 5:00 p.m. - 9:00 p.m.

Sunday, February 25/79 5:00 p.m. - 9:00 p.m.

#### WEST GYM

Sunday, February 18/79 5:00 p.m. - 9:00 p.m.

Sunday, February 25/79 5:00 p.m. - 9:00 p.m.

#### SIR MAX AITKEN POOL (Public - Adults)

Sunday, February 18/79 7:00 p.m. - 9:00 p.m.

Sunday, February 25/79 7:00 p.m. - 9:00 p.m.

All extended hours will be made available to Faculty, Staff, Students and Alumni. Only the pool times will be open to the Public (Adults)

Also equipment services will be available to cover all facility use including bookings of paddleball, handball and squash courts.

Further information on extended use of these facilities will be advertised weekly in the Brunswickan. Please take notice.



**Oops wrong basket!**  
**Will Joyce yell at me!**

## Swim news

Why would over 120 UNB and STU students and staff want to enrol in swimming lessons, especially in the middle of winter?

Most people recognize the need to learn to swim for both the fun and security it will give them on or around the water throughout the whole year.

New waterfronts are being developed while boating, fishing, water skiing and scuba diving are enjoying phenomenal growth. Despite the fact that more and more people are enjoying activities in or on water, the death rate through drowning is rising remarkably slowly. This encouraging fact reflects the success of the public education programs in water safety made possible by the Canadian Red Cross Water Safety Service, Royal Life Saving Society of Canada and other agencies active in the field of aquatics.

At UNB swimming lessons are offered for a nominal fee to people associated with UNB or STU (students, staff, faculty, alumni). A new lesson set begins each term (fall, winter) with the possibility of lessons being offered during intersession and summer school. All classes are held at Sir Max Aitken Pool at the Lady Beaverbrook Gymnasium.

This term, courses being offered varied from the Pre-Beginner level right up to the Bronze Cross (lifeguard) level. All courses are taught by currently certified Red Cross - Royal Life Saving Society instructors. In addition to swimming skills, all levels are introduced to basic water safety rules and basic rescue procedures.

Some people may wonder what value swimming has. Most people swim for fun and to keep fit. The exhilarating effects of water temperature and buoyancy during a swim are commonly followed by a sense of well being and a feeling of relaxation. No wonder over ten million Canadians of all ages engage in aquatic activities in rivers, lakes, oceans, ponds, community and residential pools.

The scope of activities available in the water is such that swimming may be started before one can walk and once learned, may be continued throughout life.

Boys, girls, men, and women of all ages can engage in water activities in a wide variety of ways. A recreational swim can provide a refreshing change of pace. Competitive, fitness and artistic urges may be satisfied in racing, diving, synchronized swimming, and the game of water polo. Adventure may be sought in any of the many forms of boating, skin or scuba diving and underwater exploration, or long distance swimming. Leadership, organizational, and humanitarian interests may be expressed through instructing, organizing lessons, competition, lifesaving, and taking instructional courses.

At UNB, we are lucky to have clubs and teams which allow you to participate in many of the activities mentioned. Many hours throughout the week are set aside at the Sir Max Aitken Pool for just plain recreational swimming and there are even family swims scheduled. Further information and pool schedules may be obtained in Room A120, Lady Beaverbrook Gym or by phoning 453-4575 during normal working hours.

### INTER CLASS BASKETBALL STANDINGS (to February 1, 1979)

TEAM	GP	W	L	T	PTS
Law	7	7	0	0	14
M.E. IV	7	6	1	0	12
BBA 0	7	6	1*	0	12
Fac. Grads	6	4	2	0	8
For. I	7	4	3	0	8
Survey Eng.	7	3	4	0	6
For. III	6	2	4	0	4
Compt. Sci.	7	2	5	0	4
E.E. IV	7	0	7	0	0
Ind. Educ. **					

\* Loss by default  
\*\* Defaulted from league

### INTER RESIDENCE BASKETBALL STANDINGS (to February 4, 1979)

TEAM	GP	W	L	T	PTS
Neill	4	4	0	0	8
Harrison	4	4	0	0	8
L.B.R.	4	3	1	0	6
Harrington	4	2	2	0	4
Jones	3	1	2	0	2
Neville	3	1	2	0	2
Holy Cross	2	1	1	0	2
Aitken	4	1	3	0	2
MacKenzie	4	1	3	0	2
Bridges	4	0	4	0	0

## Financial advice for the graduating professional.

**B**ank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.

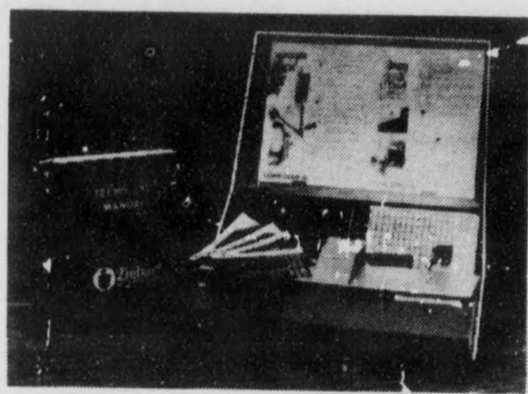
**Pre-Graduating Assistance**

**Consultants' Financing Guidelines**

**Lease vs. Loan**

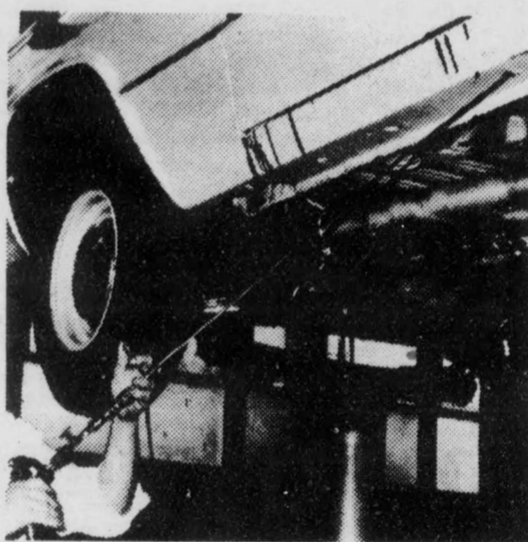
**FIRSTBANK PROFESSIONAL LOAN PLAN**

# We defy you to order a car dealer's "rustproofing" now that you know all about Ziebart rustproofing:



**1. If you think your car dealer's "rustproofing" is factory approved, forget it.**

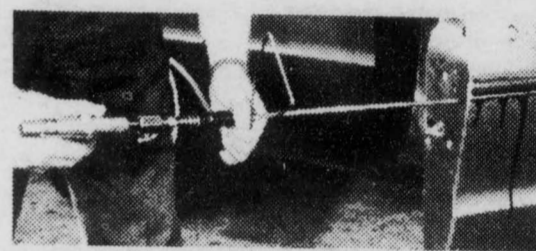
No car manufacturer trains rustproofing specialists. Or has technical information for rustproofing each and every car. Or specialized tools. (Where most "rustproofers" have two or three tools, we have nine. All patented.) Whatever a car dealer offers you is his own responsibility.



**3. Would you believe we know more about the inside of your new car than any car dealer?**

Being specialists, we are experts in our line of work. We use new car drawings as well as blueprints to determine exactly where the boxed-in, hidden areas are on every car. And just as important, we know where not to drill holes that might weaken or even damage your new car.

on your car. We have only one grade - the best.



**5. It's all we do for a living. We have to do it better.**

Rustproofing is what we do all day, every day. Our people are all trained in Ziebart technical schools. All of them use our exclusive patented spray tools.



**2. New "Formula Z", the clean sealant.**

It has never been difficult to produce a clean sealant, one that doesn't run or drip. But until "Formula Z", this cleanliness was at the cost of rust protection quality. Ziebart would make no such compromises. Now, for the first time, new "Formula Z" combines cleanliness with unmatched rust protection. And only Ziebart has it.



**4. 2,000 car and truck fleet managers could have picked "any rustproofing." Instead, they picked Ziebart.**

Ask the experts who make their living buying and selling cars and trucks. We rustproof for government agencies, utilities and large fleets throughout Canada and the U.S. And unlike some "Rustproofers", we don't use one grade of sealant to meet government specs and another grade

**6. The only way to get rustproofing "as good as Ziebart" or "the same as Ziebart" is to get Ziebart rustproofing.**

Sure, you may be told by your car salesman that you'll get something "as good". Because word gets around about how good our process is. But now you know that there is no way to get Ziebart rustproofing from a car dealer. No way. The best thing you can do for your new car is to say "No thanks." Then come see us.



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