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FREDERICTON, N.B., THURSDAY, MARCH 7, 1963

The Voice of UNB



MRS VISBACH TEACHING THE CAST TO SING THE DUTCH NATIONAL ANTHEM

COMING MARCH 9, 11, 12

THE DIARY OF ANNE FRANK

On Saturday, March 9, the U.N.B. Drama Society opens with its festival production of *The Diary of Anne Frank* in Memorial Hall Theatre. By all reports, this show may top many of the Drama Society productions of the past few years, and some people are of the opinion that the group has a tiger by the tail. The production is under the direction of Michael Gordon, who is very pleased with the progress that the cast is making. He says that he feels that the show is in good shape now, but during the past week the rehearsal schedule has been particularly intensive due to last minute polishing. Mr. Gordon has been seen by Fredericton audiences in many Society productions, notably in his roles in *Journey's End*, *The View From the Bridge* and *The Cave Dwellers*. He has had some experience in direction at the U.N.B. Summer Theatre, but this is his first attempt with a major production.

The Society is particularly pleased with the number of new faces in this production. Lynda Muir, of Saint John, appears in the role of Meip. She is first year arts student, and this is her first appearance on the U.N.B. stage. Jon Porter, a senior philosophy major from New Carlisle, P.Q., plays Mr. Kraler. This is also his first appearance at U.N.B.

Donald Hatfield, a first year pre-med student from Montreal, is appearing in the demanding part of Mr. Frank. He has been seen in several productions of the Montreal Repertoire Theatre. Evlyn Todd Eagles plays Mrs. Frank. She has been seen in productions of the U.N.B. Summer Theatre and the Saint Stephen Little Theatre. Christa Bruckner, a first year arts student from Saint John, plays the title role of Anne Frank. The Society feels that she has considerable potential as an actress, and she was

chosen from a number of girls who auditioned for the part. She has appeared in the fall production of *Out of the Frying Pan* and in Saint John High School productions. Sheryl Irving, a freshette from Daie d'Urfé, P.Q., plays her sister, Margot. This is Sheryl's first appearance here.

Anne Sanson MacGillivray plays Mrs. Van Daan. She is a post graduate student and has been seen in Society productions in the 1950's and in *Bell, Book and Candle* with the Fredericton Theatre Guild. David Attis, first year arts from Moncton, plays Mr. Van Daan. This is his first role, but what he lacks in experience, he makes up for in enthusiasm. Steve Finch, second arts from Stanstead, P.Q. is appearing in the important role of Peter Van Daan. Steve has worked on the stage crew with the Society, but he says that this is his very first appearance on any stage, anywhere.

Jan Dussel is played by Michael Eagan, a fourth year arts student. He has had experience in high school productions, with civic theatre groups and with the U.N.B. Summer Theatre in 1960 and 1962. He was seen in last year's festival production of the *Cave Dwellers*.

Another very important part is the role of Mouchie, the cat which in the play belongs to Peter Van Daan. In real life this cat's name is Huckleberry Rice, and belongs to Mr. and Mrs. Chuck Rice, both post graduate students at U.N.B. It was discovered purely by accident that Huckleberry has as much experience as many of the other members of the cast. This summer he appeared as Mouchie in a production of *The Diary of Anne Frank* in northern Ontario. Mr. and Mrs. Rice have graciously allowed Huckleberry to recreate the role once more on the U.N.B. stage.

The *Diary of Anne Frank* is

an ambitious undertaking for any amateur theatre group, and especially for a student group as many of the roles demand maturity, which is often a problem for younger actors who are playing older roles. Many of the observers at recent rehearsals feel that this problem has been overcome admirably by many of the members of the cast. Another thing which has caused some difficulty is the fact that eight of the ten people in the play are Jewish. This has presented problems of interpretation difficulty in the Hannukah scene, which closes act one. David Attis, the only Jewish member of the cast, Harry Goldman of Gaiety Mens' Wear and Rabbi Spiro have given invaluable assistance on these points. The cast has also received important assistance from Mr. and Mrs. L. F. Visbach, proprietors of the Avenue Florist. Both Mr. and Mrs. Visbach were in Amsterdam during World War II, at the time of the Normandy invasion. Most of the members of the cast are just young enough to know what went on in World War II, but none of the terror and tension that the adults knew, especially European adults. In this respect, the advice given by the Visbachs has been of tremendous importance to the cast.

The *Diary of Anne Frank* is also a very demanding play technically. Many who saw the Movie version wonder how the play can be done on the stage. The main difficulty is the fact that the action of the play takes place in four places, sometimes at one time. Michael Eagan has designed a set on four different levels which symbolically suggests the attic of an Amsterdam warehouse come office building and accommodates very well the action in the play. The lighting and sound effects for the production are very complex, but they have been worked out very nicely by Hal Giles and his crew. Elenor Bobby

WE MARCHED — WITH "VIGAH"

Once upon a time there was a regulation for the U.S. Marines stipulating that they were required to be able to walk 50 miles in 20 hours. Once upon a little later time there was a President of the United States, renowned for his attractive wife, and for his introduction of nepotism into American politics, who haughtily challenge the youth of his day to march the 50 miles in less than 20 hours. The youth of his day replied with a deluge of "vigah marches", among them, the University of New Brunswick.

Pete Schuddeboom was the shining star for UNB as he covered the distance in 10 hours and 8 minutes. Some claim that this is a record for this distance, but any such claim will be disputed by numerous people. Record or no record, the time is fantastic and Pete deserves unending praise for his effort. A member of the track and cross country teams, Pete, in spite of his fine physical shape said after it was all over, "I was never so glad to see Fredericton."

Second place in the march went to Frank Horne of Neville House who romped home in 13 hours 19 minutes. In third was Ray Pafford, a fifth year Civil Engineer, whose time was 14 hours 42 minutes. The fourth

and final finisher was Pete Dunphy of LBR who walked for 15 hours 16 minutes.

There were 16 people who started on the march to Fredericton Junction and back to LBR, but there were only four finishers. The nonfinishing starters and where they dropped out were:

Peter Price—43 miles
Richard Goodfellow—41 miles
Ernest Chaisson—40 miles
Allan DeLong—40 miles
Nelson Adams—26 miles
Roger McBurnie—26 miles
A. T. Pickard—26 miles
Ernie Lane—26 miles
Peter Wright—26 miles
Keith Kitchen—40 miles
and two other anonymous marchers.

In the team competition, LBR came out on top with 180 points, on the strength of the fine performance of Schuddeboom and Dunphy. Second was Neville with 90 points and third was C.E. 5.

All those who participated in the march are reported to be suffering from the effects of the ordeal. Blisters are rampant and quite large while several muscles have revolted and gone on a sitdown strike. Pete Dunphy summed up the sentiments of the vigah marchers succinctly when he said "it was a helllll of a long walk."

LIBERALS SURVIVE

For the first time in the past four years, the government of the UNB annual Model Parliament managed to stay in power throughout the two-day session. This year the government was formed by the UNB Liberal Club who captured 21 seats in the Model Parliament elections held January 30. The official opposition was formed by the progressive Conservatives with 19 seats. The remaining six seats were held by the Christia Atheists, although they were not all occupied during the sittings. The Liberals, with the help of those C.A.'s who did sit survived three non-confidence motions introduced by the P.C.'s.

The only resolution that passed the house was the Liberal Bill which read: "resolved that the Canadian Government fulfill her commitments to the North Atlantic Treaty organization in or-

and Mrs. Murray Kinloch have another stupendous task on their hands. They are in charge of the great number of costumes and properties which cover a period of two years, the time of the play.

The *Diary of Anne Frank* is adapted for the stage by Francis Goodrich and Albert Hackett from the book, *Anne Frank: The Diary of a Young Girl* and has captured virtually every theatrical award including the Pulitzer Prize and the Critics' Circle Award. It was first produced on Broadway in 1959 starring Su-

der to restore her position of influence in the free world, and on that basis negotiate for a more realistic role in collective defence in the future." The Tory Bill entitled "An act regarding Divorce, Birth Control, and the Lord's Day Act," and the C.A. Bill "An act to establish the Beneficial Adhesive Series of Canadian Post Office Postage Stamps," were both thrown out by the house.

After a heated debate, an order in council was passed by the house. It read "resolved that the House unanimously support the government on its removal of Captain Mike Wardell, on grounds of incompetency, from the position of Chairman of the Atlantic Development Board, and his replacement by Prof. William Y. Smith of the University of New Brunswick.

The speech from the throne was read by Dr. Colin B. Mackay, acting as Governor General. The robust debating of the members was under the firm hand of the Speaker, Prof. Dan Hurley, of the UNB Law School.

Miss Sheila Watson, leader of the Liberal Party and Prime Minister provided adequate and decisive leadership for the government in spite of the claims of the Honourable member from Toronto Rear-view. This member delivered a scathing attack on the Prime Ministeress and her Cabinet and for this highly intolerable action was censured by the Legislature.

Continued on page 3

Most writers would approach a subject of this nature with trepidation. To display more than a rudimentary knowledge of the art of boozing in Saskatchewan is to bare one's very soul to the searing looks of the WCTU. Their motto, dear readers, is Down with Liquor. The phrase is fortunately ambiguous to the point of hilarity.

But I digress.

I harbor none of the fears which confront others in discussing this subject. My knowledge has come honestly, through years of working in cocktail bars—behind the bar—which is the only honorable side. I readily admit that many times I have squelched the urge to chuck my cummerbund into the electric blender (used for Pink Ladys) and leap the bar to join the drunken, laughing masses revelling on the other side. But some of us must stay honorable. And the question of honor need not arise in this piece on university drinking. The goal of the university is to make you

think.

The object of this detailed guide is, therefore, to enlighten the uninformed and reawaken the dulled minds of those poor souls who, to this point, have considered slopping draft in the hotel at East Overshoe, Sask., as the epitome of social drinking.

PHASE I DRINKING AT HOME

Note: This step may be ignored by those who can recognize and explain the following terms: (1) rye highball (2) scotch and water (3) martini. Not only is it necessary that the terms be

for reasons which will become painfully obvious after a little skill has been acquired. If your resources are depleted you would be well advised to sell your Physical Sciences text or steal the glassware from the Memorial Union Building (i).

Glassware is not essential for Phase I. Learning to drink from glasses will be invaluable, however, for the more advanced phases. Most beer farms and cocktail lounges in Saskatoon serve their drinks in glasses. Beware of the establishments that do not.

THE COMPLEAT CAMPUS DRINKER

— MICHEL —

Reprinted from *The Sheaf*, University of Sask.

recognized and understood, but the aspirant should be adept at downing three of each with nothing more than a slight coloring under the fingernails. If you concede failure, or pass out in attempting to pass, then Phase I is a must for you.

THE STEPS

Go out and buy some glasses, both types if you see poorly. Frosted drinking glasses are ideal

The object of Phase I is to accustom the novice boozier to the delightful sensation of drunkenness. Drunkennes can be fun, but do use some discretion. Start small. Obtain a bottle of vodka (ii) and a tin of orange juice. Again, if money is a consideration scratch the juice. In mixing the drinks use the rough proportions 1 to 1. If you do not have the juice, needless to say the above proportions can be ignored.

Select a chair near the washroom then empty the bottle by drinking it.

After a sufficient lapse of time, two or three minutes should suffice, hold out one hand in front of you and try closing it into a fist. If it is already a fist attempt to open it. Or attempt to loosen your grip on the glass in your other hand (iii). If you are unable to accomplish any of these simple tasks a certain degree of drunkenness has been attained.

It is advisable to repeat the above test for three or four evenings, not necessarily in succession. When you are able to arise from

the chair voluntarily between noon and six on the day following then you are prepared to proceed to Phase II.

MEDICAL HINTS

In some cases the novice will notice some after-effects while experimenting with the Drinking at Home phase. There is little that can be done to rectify the condition commonly known as Road Map Eye. However to ease the effect of sunlight striking the eyeball a pair of heavily tinted glasses are ideal. An alternative solution, of course, is to remain in bed until after the next sunset. The choice of alternatives will likely not present itself until the fifth experiment.

Most drinkers, both old and new, are also familiar with after-sleep symptoms which suggest dehydration. One can cope with this condition by rapid swallowing of six 12 oz. bottles of 7-Up; or by lying, mouth open, in a cold shower for thirty minutes. A feeling of dizziness when arising can be cured by simply returning to bed.

PHASE II

Under-Age Pub-Crawling for the Non-Sophisticate

When the novice has gained a certain amount of prowess at handling himself at home he is then ready to move on to the second phase—drinking in beer parlours in the company of others.

There are a few basic preparations to be followed before one can ford the gap and enter the hallowed halls of Saskatoon's beer fame.

The Preparations:

1) Write home to your older brother, who is probably out of university for this year, and ask him for his birth certificate. It is usually wise to type the letter as your mother might recognize your writing and submit your brother

Continued on page 5

U.N.B. STUDENT RUNS FOR M.P.

by MKFR

A prominent and well known U.N.B. student, Mr. Ned Gong, has intimated that he would accept a nomination to represent the York-Sunbury constituency in the forthcoming federal election. Mr. Gong will run on the Christian Atheist platform. A former ardent Liberal sympathizer, and member of the *Brunswickan* staff, Mr. Gong has in the past come out with editorial opinions concerning splinter parties, preferring the well established and major parties. However after reading an editorial denouncing his, in another Maritime paper, the *Argosy Weekly* of Mt. A., the logic of which he termed atrocious, he has agreed to accept the Christian Atheist nomination.

In a statement to the press, Mr. Gong said, "I may not agree with the major splinter parties, but I feel that Christian Atheism has much to offer the country in the future. Remember the concern for the Maritimes in such past platforms as the Trans Canada Sewer! I shall follow in the footsteps of former great C.A.'s, and Christian Atheism can rise to even greater heights than in the past."

When asked if he thought his association with the press would give him an advantage over the other candidates, Mr. Gong said that his paper was completely unbiased politically, and that the fact that he had nominated another candidate in the York-Sunbury constituency, only proved his lack of prejudice.

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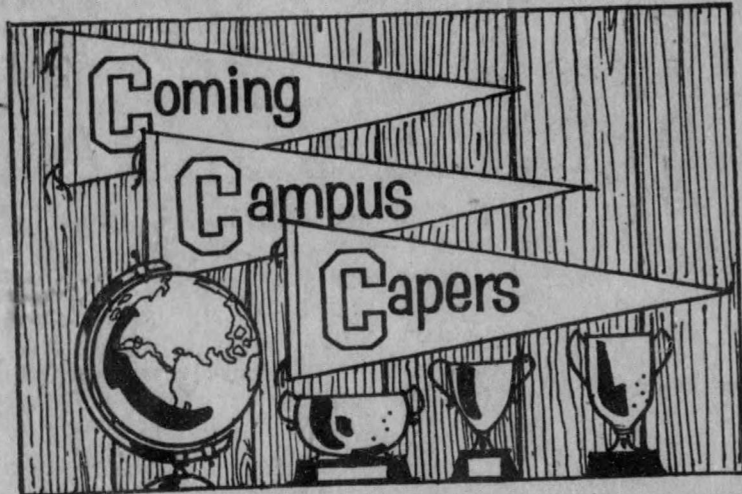
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BIG CHEAT!

Toronto (CUP) — A ghost writer of student essays "failed" an essay he wrote for the Editor-in-Chief of Ryerson student paper, The Ryersonian.

Ray Biggart paid \$40 to have an evaluation of Milton's Paradise Lost researched and written but three different Ryerson English instructors failed it. Their marks ranged from 38 to 42 per cent.

In a copyright story in The Ryersonian, Biggart said he called a man answering to the name of Bill Bernard, in response to an ad claiming "fast reliable typing service . . . Work done by professional free-lance writer."

The man contacted Biggart at the Ryersonian offices and told him he could handle the assignment but that it would cost "certainly more than \$10, probably around \$15 or \$20."

The man returned a week later with the essay and a bill for \$46.10. He lowered his price to \$40, says Biggart, but he claimed he would have to justify his action to his nephews, whom he had "set up in business."

Ryerson instructors termed the essay "smart-alecky and shallow" and "complete nonsense". The three instructors were not told the essay had been ghost written before they marked.

Following are some excerpts from the essay:

"John Milton; who wrote Paradise Lost, is considered to be one

of the classicists of English Literature; was a pornographic writer who stole the plot for his tale Paradise Lost without being aware that he had committed plagiarism."

"Milton's moral; and stories carried a moral in his day; was that with the loss of Eve's virtue and her act of adultery Adam and the whole human race for all time was sliding down a great greased hill straight into a fire-belching, sulphurous hell. Only those who underwent sterilization or eunuchism could hope to eat that 'pie in the sky'."

"Whoever wrote it had heard that Milton was a puritan, and figured he was a puritan about sex. He Wasn't," said a Ryerson English instructor.

"The incorrect punctuation, including obvious misuse of semicolons, would make any instructor suspicious. The whole essay is pretty fishy," he said.

Ryerson principal H. H. Kerr said he "had no idea" ghost writing was going on at Ryerson. Students who don't write their essays themselves are subject to disciplinary action and can be suspended or expelled, he said. Student Council president Phil Harris said: "If any instructor gets a phony essay, he should contact us and we'll take it from there."

Bernard's typing ad will no longer run in the Ryersonian.

FILM SOCIETY REVIEW

by ROBERT KERR

If *Day Shall Dawn*, the first Pakistani motion picture, indicates the calibre of motion picture that nation will produce, it should have a great future in films, at least from an artistic point of view.

Dealing with a subject which is essentially documentary, the film wanders leisurely through a story that is so monumentally simple that it is completely engaging. The style of the film reminds one of Bergman, but the problems are those of everyday life at a semi-primitive level, rather than metaphysical abstractions.

The cast, non-professional with one exception, do a commendable job. One is left with the impression that either the cast is composed of talented dramatic actors, or else the film is observing real events without the knowledge of those participating, when actually neither is the case. There is none of the awkwardness so often present in semi-documentaries with amateur actors.

The photography is outstanding. Unusual shots of an essentially artistic perspective are fitted excellently among scenes which capture the real-life setting with realistic depth and completeness.

PREVIEW: On March 10 the Film Society will be showing the widely-acclaimed Russian film on the simple life and death of a field soldier in World War II, *Ballad of a Soldier*.

NFCUS Newsletter

by IAN McQUEEN, NFCUS Chairman

SUMMER EMPLOYMENT

If you have ever looked for summer employment, you are familiar with the difficulties and discouragement involved. Probably you have secretly wished many times that more summer jobs were available.

Well, help is on the way! The NFCUS Committee at Loyola College volunteered this Fall to undertake a study of student summer employment with the ultimate aim of making representation to government and business to make more summer jobs available to students.

Before such representations can be made, however, statistics are needed; to obtain these statistics, 4000 students attending various Canadian universities, 150 at U.N.B., will be interviewed, so if you are approached within the next two weeks to answer questions regarding your summer job hunting you will know that you are one of the 150 chosen from U.N.B.

Your full cooperation in answering the questions will be greatly appreciated for this valuable and necessary project; the time involved will be less than 15 minutes.

Don't forget the NFCUS Travel Department at 2222 Maplewood Ave., Montreal if you are planning travel overseas this summer. Duncan Noble, Jones House, can give you details on the services available.

TRIMESTER SYSTEM FOR U.N.B.?

Did you know that the trimester system is being considered for U.N.B.? (Trimester=3 terms, usually totalling about 11 months of classes per year). Use of the system would allow students to obtain a degree in Engineering in 4 years, instead of the present 5 years. This is only one of the ideas under consideration by our forward-looking administration and faculty.

Interested? Read on. To learn the full details about the planned changes, their effects and advantages, you need only spend an hour or so in the Tartan Room, Students' Center, tomorrow night (Thursday, 7th) at 7:30, at which time three pro-

fessors (department heads) and three students will talk (argue?) about the future changes in education at U.N.B. The discussion is being sponsored by NFCUS at U.N.B. to keep you, the student, informed about changes planned at the university.

No, Luigi, this discussion is not planned just for education majors, it is intended for YOU, the man-in-the-street (student-in-the-slush?); the topics to be discussed will affect you directly, so it is in your interest to come. If you have any questions, complaints or suggestions, here is your opportunity to air them, so come, come, come! Remember: Tartan Room, Thursday, 7:30.

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COMING EVENTS

R.C.A.F. Central Band (Ottawa) will give a band concert in McConnell Hall, Wednesday, March 13, from 8 to 8:15 p.m. Admission free.

Also on Wednesday, March 13, at 8 p.m. in auditorium 106, Carleton Hall, the third year class in practical French will present a programme on the Age of

DIARY OF ANNE FRANK
Continued from page 1
san Strasberg and Lou Jacobi. Later Otto Preminger produced the film with Millie Perkins, Ed Wynn and Shelly Winters.

The Drama Society is hoping for tremendous support from the student body. The show opens on Saturday, March 9 in Memorial Hall Theatre, and will continue on Monday, March 11 and Tuesday, March 12. Since student tickets are free, the run will be extended if necessary. The production will also appear in Bathurst on March 22 in the New Brunswick Regional Drama Festival. The curtain goes up nightly at 8:30 and although student tickets are free, they must be picked up in advance at Dean Grant's office in McConnet Hall this week.

Louis XIV consisting of coloured slides accompanied by music and dialogues read by the students. No admission charge. Your contact here is Rene-S. Cyr, Department of French.

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the politicians . . .

On this page are two letters to the students of UNB who have the right to vote on April 8. One is from the incumbent member from York-Sunbury, Mr. J. Chester MacRae, who represents the Progressive Conservative Party, the other is from David Dickson, the Liberal candidate in this federal riding.

Both of these letters were supplied by the candidates on the request of the editor. We wish to thank you two gentlemen for your efforts, and hope that your messages will help clarify the election issues to the UNB voters.

At press time, there were no other candidates in the constituency of York-Sunbury. Mr. MacRae is a business man connected with Fredericton Business College. He has held York-Sunbury since 1957. Mr. Dickson is a Fredericton barrister who has been active on the Senate and in the Alumni of UNB. In 1940 he held the position of Sports Editor on the Brunswickan.

Good luck, gentlemen. May the best man . . . and the best party . . . win.

hooray, devils . . .

Tuesday night saw a capacity crowd in the rink, hoping to see a lively contest between the Devils and the X-Men. They were not disappointed. In the last home game of the season, the Devils trimmed St. Francis Xavier 5-0.

On behalf of the student body, thank you, Devils. No other team at UNB has shown as much team spirit and as much crowd-pleasing skill as you have this season. Special bouquets must be handed out to Coach Pete Kelly and to net minder Dave Inch, for a fabulous backbone for a great, well-balanced hockey club.


The best of luck to you Devils at St. F.X. this weekend. Radio UNB will never have more attentive listeners . . . and incidentally, Radio UNB deserves a bouquet too . . . for excellent sports coverage this year.

We know the Devils can win in Antigonish. And we hope they will do the same at the national finals in Guelph! Don't disappoint us, boys . . . we've already made arrangements to put out a special Victory Edition of the Brunswickan.

quotes - editor's choice . . .

Winston Churchill (on being criticised for ending a sentence with a preposition in the House of Commons): "This is nonsense up with which I will not put!"

Brunswickan



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Dear Sir:

My last contribution to the Brunswickan was 23 years ago this week.

A few days later I resigned as its News Editor-along with most of the other members of the staff—to take up arms.

The necessity arose, very largely, out of the fact that Mr. Chamberlain and a good many others allowed themselves to be persuaded that an umbrella was perhaps an adequate deterrent to war.

I mention this because there seems to be a close analogy between the situation then and some of our present problems of how best to deter aggression. It was indecision over this problem you will recall, which led immediately, even if not solely, to the fall of the Diefenbaker administration early last month.

The nuclear arms issue concerns all Canadians. It involves determining whether or not we are to co-operate with our neighbours and friends in the Atlantic community in deterring war and promoting the cause of peace.

A few days ago the Liberal Leader said this in Quebec: "The Atlantic coalition means working together. It means, among other things, nuclear weapons for defence, as long as the Russian Communist empire has them for attack."

Few of us will disagree. But if the nuclear arms issue is one of the issues of the current

Dear Mr. Bell:

You have asked me for a statement concerning the general election to be held on April 8.

First, because it is the issue that has been getting the most publicity, I would like to discuss the question of the acquisition of nuclear arms by Canada. This is a subject which is troubling many Canadians of all political faiths, and has caused, as everyone knows, the resignations of Messrs. Hees, Harkness and Sevigny from the Government. To make my own stand in this matter clear I will state at the beginning that I believe that Prime Minister Diefenbaker is right in the position he takes on nuclear arms. If I did not believe this I would not be offering as a candidate in this election.

The Bomarc missile is useful only as a defence against manned bombers. If an attack by manned bomber should come, it is estimated that the Canadian Bomarc sites would be capable of knocking out .0001% of the attacking force. However, the day of the manned bomber as a weapon of offence is over. Polaris type missiles, launched from submarines or battleships are now the weapons expected to be used. Against such missiles, the Bomarc is useless. It is a casualty of today's rapid scientific advance, which makes weapons obsolescent before they are in production. Three years ago, General Maxwell D. Taylor, U.S. Army, described the Bomarc as neither feasible nor economical. In the light of this, to proceed with the Bomarc programme would be completely unsound. As to Canada's NATO commitments, they are being met and will continue to be met. I believe that the main reason for the pressure tactics of the United States is an attempt to establish the principle that the United States may maintain nuclear bases on Canadian soil. Our foreign minister, the Honourable Howard Green, believes that the one hope of saving our civilization lies in nuclear disarmament, and I cannot see how the expansion

of the nuclear club will contribute toward the solution we are seeking.

The main issue in the election is, and should be, the Conservative Government. The Dominion Bureau of Statistics now tells us that 1962 has been one of the best years in Canadian history—in fact, last year we outstripped every other nation in the free world in the field of economic progress. The devaluation and pegging of the Canadian dollar, which was one of the contributing factors in the Government's reverses last year, is providing to be the best move that could have

The big lesson has been learned—that we can't expect the problems of this country to be tackled and solved when a government's decisions and programme are dependent on the whims and ambitions of some or



In June of last year the people of Canada in no uncertain terms expressed their lack of confidence in the Diefenbaker administration. Since then that administration has been pre-occupied with expressing lack of confidence in itself.

The big lesson has been learned—that we can't expect the problems of this country to be tackled and solved when a government's decisions and programme are dependent on the whims and ambitions of some or

other minority group.

Our problems of to-day, including those of unemployment, of providing opportunities for young people, or getting along with our neighbours, of achieving a favourable balance of trade, of restoring confidence in our Country, are sufficiently great that one party must be entrusted with forming a stable, majority government.

Three of the parties stand no chance of forming such a government. They are in effect asking the electorate that the debacle of the last nine months be continued. The Conservative leader has lost the confidence not only of the Canadian people but also of his own Cabinet. The Social Credit group is led by a demagogue who openly admits to admiration for the political methods of Hitler and Mussolini.

One man in Canada to-day—the Hon. L. B. Pearson—leads a united, responsible party capable of providing a majority government. It is a party capable of providing leadership, of restoring our good name, and giving direction and purpose to our affairs.

As the Liberal candidate for York-Sunbury I ask of the student body and faculty of the University their assistance in ensuring that Mr. Pearson has a working majority in Parliament after April 8th. With your support I know he can count on York-Sunbury.

Respectfully yours,
David M. Dickson

But I believe that fair-minded people of this nation will feel that our Government has done a good job in bringing us successfully through difficult times.

Finally, for those of us who live in the Atlantic provinces there should be no question as to which government to choose. The record of the Conservative Government since 1957 in special consideration of these provinces cannot be challenged. The latest piece of legislation directly and specifically for the benefit of the Atlantic provinces is the Atlantic Development Board, which can be the medium, at long last, for the economic development which we must have.

It is not possible in the limited space of a letter such as this to go very deeply into campaign issues. However, I will be glad to answer any inquiries from interested readers. Thank you for the opportunity of placing these facts before you.

Yours sincerely
J. Chester MacRae

Campus Calendar

- Mar. 7 NFCUS, Tartan Room 7:30. Scientific Society, Loring Bailey Auditorium, 7:30.
- Mar. 8 Chapel, Douglas Hall 1-1:20. UCC Cathedral Hall 6-8 Aitken Formal.
- Mar. 9 Parajump Club Dance, Student Center 9:00. Diary of Anne Frank, Mem. Hall 8:30.
- Mar. 11 Pararescue Club, Armouries 7:15. Diary of Anne Frank, Mem. Hall 8:30.
- Mar. 12 Chapel, Douglas Hall, 1-1:20. Bridge Club, Oak Room, 7:00. Curling Club, Tartan Room, 7:00. Diary of Anne Frank, Mem. Hall 8:30.

**The Red Devils are
Five Times Better
Than the X-Men.
Therefore: X=O.
Q.E.D.**

SUB SINKS—WHO'S MONEY?

HERE IT IS.... OR IS IT?

by JW

One of the biggest thorns in the side of the Student Body was rubbed the wrong way recently with the appearance on campus of an attractive folder designed to get suggestions for what facilities we want represented in the proposed Student Union Building.

Since the SRC voted the decision out of the students' hands, the propaganda committee for the project has ignored the desperate pleas from many of the students that the need for the building is at present not justified by its cost and went ahead to sink what money it had into a last attempt to sway our opinions.

The fact that the folder introduces no new information on the subject, but rather vaguely restates arguments that have been discussed time and again by the students is an obvious proof of the wastefulness of the move. The folder slyly reassures us

that the levy of \$2.00 per student is final, the rest coming from government, National manufacturers, Fredericton and district, with \$3,000 expected from dances and "other contributions". And, as we saw in the Oct. 11th *Brunswickan*, which presented the proposed plans for the building, there will be "adequate facilities" for a variety of student needs.

We understand that the plans have not been finalized, although the decision to build it has, but why does the committee feel justified in needlessly distributing expensive propaganda about the project?

Just because the Administration decided to finish the project whether the students wanted it or not, is no reason for them to throw salt on the wound. Or is this project going to follow what seems to be a common policy around U.N.B. this year — that is, "waste what we've got, we can always ask for more"?

CAMPUS DRINKER

Continued from page 2 to unmerciful questioning.

(2) Select a wardrobe for the occasion which will not, ironically enough, classify you as a university type. An old Imperial Oil work jacket will do the trick.

(3) Let your beard grow long enough so that it appears to be one day's growth.

You are now ready to make your appearance. Have two or three beer at home before embarking. It will strengthen your courage and also make it appear to the suspicious waiter that you have just come from the pub across the street. When you walk in say "hello" to the coat check girl—providing there is one. This will make you look like you're a regular visitor. It is important to note, however, that once you actually establish yourself as a regular it is wise not to say "hello" to the hat check girl. You know how people talk.

Find an empty table, sit down, catch a waiter's eye and hold up two fingers in a victory sign. Un-

less the waiter has been hired through the Institute for the Blind he will presently bang two wet glasses of beer in front of you. Give him two quarters and tell him to keep the change. Some beer parlour waiters can be bought.

The Big Explanation:

There are a few waiters, quite a few policemen, and a multitude of hotel owners who are not easily fooled by Imperial Oil work jackets and a growth of beard. Some will ask you to prove your age. When this happens look up from under the table with understanding eyes and give a slight chuckle as you get back on your feet. Look as if this happens all the time (but start to get suspicious if this is actually the case). Then pull out your wallet. A well prepared wallet can also be a great help in having you classed as a veteran of over 100 hours of drinking. Your brother's birth certificate may get you by on its own merits but a few trimmings never hurt. Make sure that your wallet contains:

(a) A recent picture of your mother with some endearing inscription like "your devoted sweetheart". The inquirer may not be thoroughly convinced that you are twenty-one but he'll understand that a kid running around with a woman that old certainly needs a drink.

(b) Your unemployment insurance card. Most people respect the unemployed these days. In fact most beer slingers wish they were unemployed and will envy you.

(c) Money. If the policeman plucks ten bucks out of your wallet, winks, and tells the waiter you're o.k., say nothing. You can go on drinking secure in the knowledge that Saskatoon is, indeed, protected by an upstanding band of men.

Make certain your wallet does not contain:

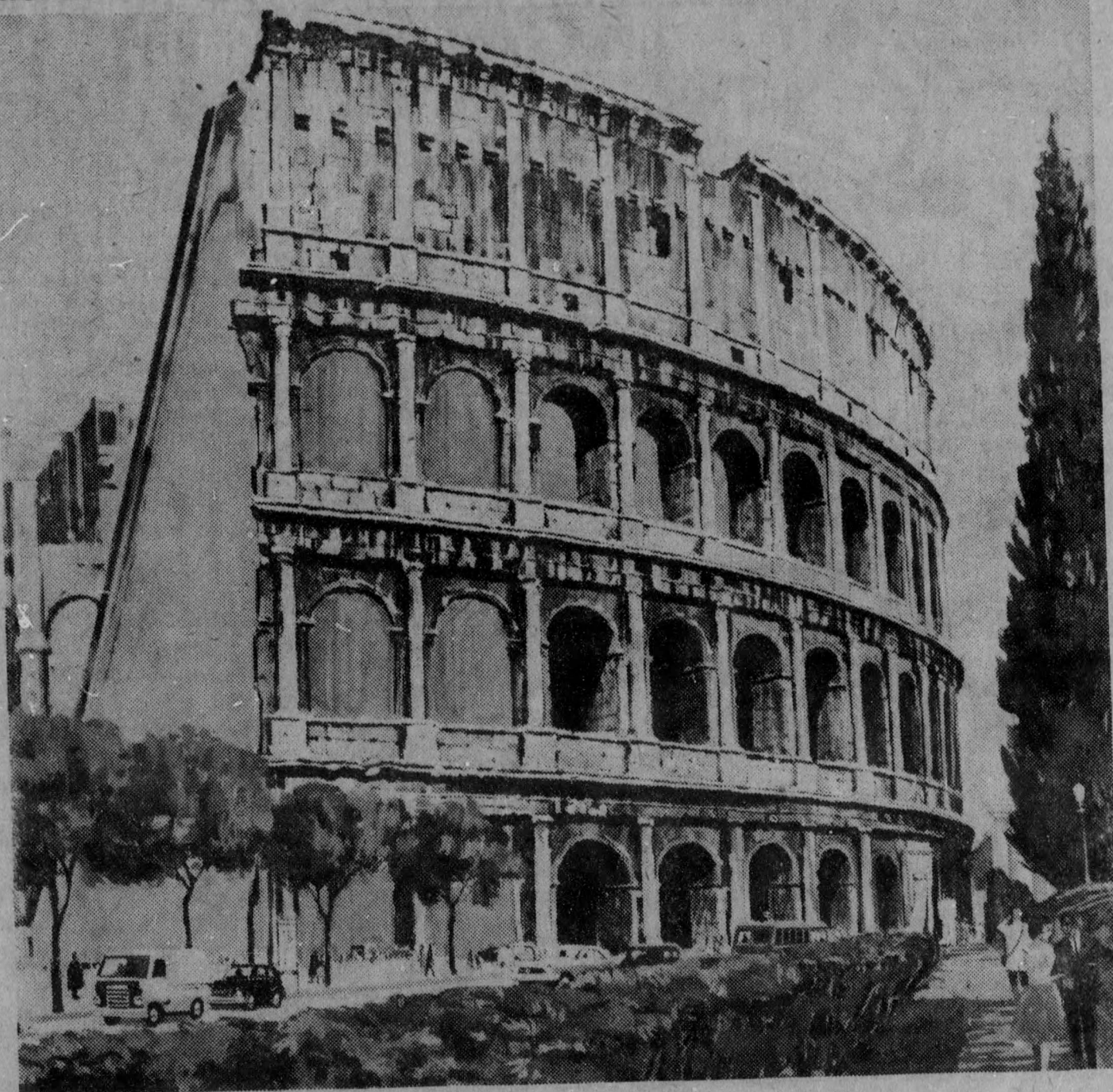
(a) Your expired Coca-Cola hi-fi club membership card.

(b) Your Hi-Y card (probably still good for three months).

(c) The picture of you and your grade twelve steady taken in the machine in the bus depot.

One word of warning. If you are flashing your brother's birth certificate remember to respond to his name. A smart waiter will always note the first name on the card, walk away, and yell the name. If you don't turn your head to see who's yelling—you're out. Explaining that all your friends call you "Shorty" very seldom has an effect either.

NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



How Canadian Nickel is helping to preserve Rome's Colosseum

After centuries of exposure to the elements, the enormous Colosseum recently began to show signs of serious deterioration. Immediate repair had to be made to preserve these famous ruins. And Canadian nickel helped. Nickel stainless steel bars were skilfully inserted in the stone to act as invisible but constant reinforcing agents. Why nickel stainless steel? Because it is strong and corrosion resistant. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide jobs for Canadians.

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BLOOMERS RE-CAPTURE MARITIME CROWN

ALSO DROP UPPER CANADIAN CHALLENGERS IN MONTREAL

The University of New Brunswick Red Bloomers captured the first annual Montreal Senior Women's Invitational Basketball Tournament in Montreal March 1st and 2nd. In winning the tournament, the Bloomers, Maritime Intercollegiate Champs finished the season with a perfect, all win (14 game) season. Other teams competing were Queens University, Montreal Y.W.C.A., MacDonald College and the Grads.

In their first game the Fredericton squad defeated the Grads 51-28. The Bloomers displayed nice ball handling and accurate shooting in the first half, hitting for 34 points compared with 16 points for the Grads. The Grads came back stronger in the second half but were unable to catch the N.B. team. Sandy Pomeroy was top scorer for her team with 22 points followed by teammate Pat Rickard with 10 points. Former U.N.B. Red Bloomer—and a guard, Doady Armstrong sunk 18 points for the Montreal squad. Carol Ely, also a former Bloomer player was also a member of the Grad team.

A total of 45 fouls were called in the game with U.N.B. receiving 24 of them. Both teams showed their strength on the free throw line, the Grads only sinking 13 for 19 and U.N.B. 13 for 22.

The Montreal Y.W.C.A. earned the right to meet U.N.B. in the final by defeating MacDonald College and Queens University. The final score of the championship game was 55-43. The Red and Black led 25-15 at halftime and although the Y team came within a few points of the N.B. team in the third quarter they were defeated by 12 points in the end.

The forward line of Pomeroy, Donovan and Pickard hit for 51 points with co-captain Pomeroy netting 25 points, Donovan 14 and Pickard 12.

Fifty-eight fouls were whistled down with U.N.B. drawing 28 of them. Three U.N.B. guards were fouled out during the last quarter of the game. The Y sunk 21 for 31 while U.N.B. sunk 11 for 27. Both games were played at the new Winston Churchill High School in St. Laurent.

Four U.N.B. Red Bloomers played their final game with the Maritime Champions on Saturday. Sandra Pomeroy, Peg Donovan, Liz Vermuelen and Sharon Bickle have played four years of Ladies Varsity Basketball.

Pomeroy, the sharp shooting St. Stephen native has played outstanding basketball for the Bloomers in the past years and has a reputation as top scorer for the U.N.B. squad, averaging 20 points a game. Sharon Bickle also has been an important factor in many of the U.N.B. victories with her defensive tactics of rebounding, sharp passing and interceptions.

Peg Donovan entered U.N.B. as a junior after teaching in Campbellton and immediately captured forward position on the Bloomer squad. Her left handed set shots always added colour, excitement and points to the game.

Liz Vermuelen graduated to the Varsity team this year after playing for the Red Rovers and gave depth and strength to the defensive team.

DEVILS FINISH LEAGUE PLAY UNDEFEATED

DROP TECH 7-1

Halifax — The University of New Brunswick Red Devils finished the regular schedule of the Maritime Intercollegiate Hockey League by downing Nova Scotia Tech. 7 to 1. The game opened up rather slowly with Richard Clark the only man to find the mark in the opening stanza. In the second stanza the Devils came alive to pump four goals past Tech netminder Kroll and jump into a commanding five goal lead. Boyd LeGallais back in the Devil lineup after an absence of a month, notched one of the Devil's markers in the second period on a pass from Bob Naylor.

In the third frame Tech scored its only goal off the stick of Parsons at the mid-way mark in the period. U.N.B. added two tallies late in the third to make the total output for the evening stand at seven.

It is quite noteworthy that 6 of the 7 goals scored in the game came off the sticks of Clark, Peterson and LeBlanc, all on the same line. After seeing the balance of the three lines at St. Thomas the week before it is hoped that this form of balance

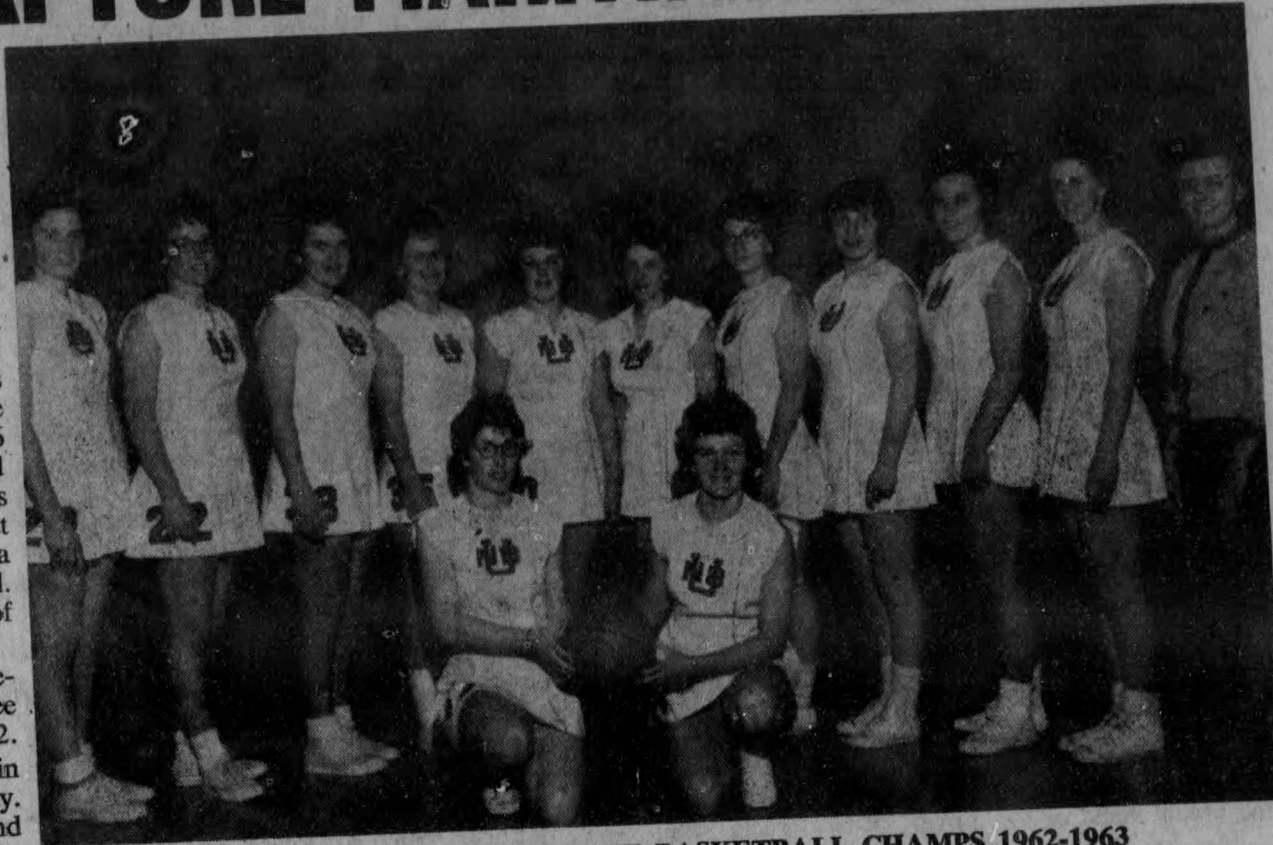
throughout the club can be maintained in the final two games of the St. F.X.-U.N.B. series.

This final game of the season gave the Devils a clean slate in league play and placed them seven points ahead of St. Thomas who finished in second place. The only thing keeping the U.N.B. squad from scoring a perfect record in league play were two 3-3 stalemates—one against the Mt. A. Mounties in Sackville and one against S.D.U. at the Lady Beaverbrook Arena.

If the U.N.B. team recaptures the Maritime Crown, the team will leave next Wednesday or Thursday to represent our league at the first Canadian Intercollegiate Tournament to be held in Kingston, Ontario.

FINAL LEAGUE STANDINGS

	W	L	T	F	A	Pts
UNB	9	0	2	64	26	30
St. F.X.	9	2	1	94	45	23
St. Thomas	6	3	2	58	44	21
St. Dunstan's	4	4	3	64	63	18
Nova S. T.	4	7	1	46	67	13
Acadia	4	5	3	57	67	13
Mt. Allison	3	5	3	54	59	13
Dalhousie	5	7	0	67	66	12
St. Mary's	0	11	1	34	100	1



MARITIME INTERCOLLEGIATE BASKETBALL CHAMPS 1962-1963

U.N.B. TEAMS WIN FIRST NEW BRUNSWICK OPEN SWIM CHAMPIONSHIPS

Men's Results

The U.N.B. Red Beavers compiled 128 points, Saturday afternoon, sufficient to win the first New Brunswick open meet ever to be held. Second place went to the Saint John Y.M.C.A. team with 20 points while the Fredericton Y.M.C.A. team picked up third with 18.5. At the presentation of awards after the meet, Coach Amby Legere was highly commended for his unflinching efforts to raise the standards of competitive swimming in New Brunswick.

Bruce McDonald was the winner of both the 100 and the 200 M. breaststroke events. His time of 1:21.0 for the 100 was impressive, and better than any other swimmer's for that event. In the 200 he beat out teammate George Pentland with a time of 3:02. Don Sawyer was best in the 100 M. butterfly with a time of 1:10. Sawyer was also tops in the 200 M. fly, winning it in 2:49.3. Second place in both these events went to Bob Jack of U.N.B. Jack gained a first place in the 200 M. individual medley by virtue of his time of 2:50.0. The third double winner of the day for U.N.B. was Bill Warner who took the 100 M. freestyle in 1:01.5. His second win was in the 200 M. freestyle in which he beat out teammate Robb by 2.5 seconds with his time of 2:25.5. However, Robb came back strong in the 400 M. freestyle which he won easily. Preston Thom won the 100 M. backstroke in 1:19.5. In the 200 M. backstroke it was Steve Mosher all the way, as he edged out brother Brian by 2 seconds with his time of 2:55.7.

Mike Hutchins, looking more like the Intercollegiate Diving Champ of 1962 compiled 143 points to take the men's 1 M. diving. Third place went to Scott Rowell of U.N.B. In the 3 M. diving, Hutchins captured second place, a respectable performance considering that his experience on a 3 Metre board is severely limited by the occupational hazards of the Lady Beaverbrook pool.

The Beavers had little trouble in either of the relays. Bill War-

ner, Bruce McDonald, Mario Galanti and Chris Robb swam the 400 M freestyle relay in 4:24 while Mosher, McDonald, Sawyer and Galanti won the 400 M medley relay in 4:55.9.

This was the first open meet to be held in New Brunswick, thus all winning times are considered as meet records. By establishing a provincial open meet, a great impetus has been given to competitive swimming in the province as it will be a stimulus for younger enthusiasts to begin swimming at an early age.

Female Results

The U.N.B. Mermaids picked up their fifth consecutive win of the year by winning the New Brunswick Senior Indoor Swimming and Diving Championships held at Camp Gagetown on Saturday. The Mermaids picked up 107 points in the meet, followed by Saint John Y.M.C.A. Dolphinettes with 61, and Fredericton Y. with 9.

Carol Scarborough, Pat Martin, Jil Robinson and Janet Skelton captured the 200 metre medley relay followed by the Saint John team. The 50 metre backstroke was won by Saint John's Kathy Steiner with Carol Scarborough of U.N.B. second and Saint John's Marg Hayden third. Pat Martin of U.N.B. captured the 50 metre breaststroke, with Nancy Likely of Saint John a close second and U.N.B.'s Nancy Kilburn third. The 50 metre butterfly was won by Janet Skelton with Norma Doull of Saint John in second place. Judi Ritchie of U.N.B. was the winner of the 50 metre freestyle, followed by Saint John's Jean Plewman and U.N.B.'s Mary MacAfee.

Janet Skelton of U.N.B. narrowly defeated teammate Carol Scarborough in the 100 metre individual medley. Third place went to Saint John's Norma Doull. Jenny Adam and Elaine MacEwan placed first and second respectively in the 1 metre diving. Kathy Steiner of Saint John placing third. In the closest race of the meet, U.N.B.'s Pat Martin captured the 100 metre breaststroke over Saint John's Nancy Likely. Nancy Kilburn of U.N.B. was third. U.N.B.'s Jil Robinson

had little trouble winning the 100 metre freestyle with teammate Judi Ritchie placing second and Jean Plewman of Saint John third.

Jil Robinson took an easy victory in the 200 metre freestyle for U.N.B. Teammate Judi Ritchie was second and Fredericton's Meta Kitchen third. Norma Doull of Saint John won the 100 metre butterfly over U.N.B.'s Nancy Kilburn. Mary MacAfee, Judi Ritchie, Jil Robinson and Janet Skelton had little trouble winning the 400 metre freestyle relay, with Saint John second and Fredericton third.

The Mermaids have only one meet remaining, and that appears to be perhaps their most difficult when they meet Dalhousie and Mount Allison for the Maritime Intercollegiate Championships at Mount A. Saturday.

AAA NOTICES

Managers Wanted

All those interested in applying for managerial positions, both Varsity and Junior Varsity, male and female sports are requested to apply to in writing to Brian Ross, President AAA, Jones House, Campus Mail. No experience necessary, just interest. All positions open.

Attention Intramural Teams

All those interested in getting credits for Intramural points toward an Intramural Award see that the team captain or manager of your team (soccer, etc.) fills out the necessary forms available at Mr. Kelly's office. Deadline is March 14, Thursday.

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