

The Gateway

Gabrielle Roy's autobiography *Enchantment and Sorrow* reveals her love for the world.
Page 5



WISEST promotes women

by Roberta Franchuk

WISEST—Women in Scholarship, Engineering, Science and Technology—is more than another university alphabet committee. Its goal, says the committee's ex-officio chairman, is to support and encourage "the participation of women in decision making roles" in society.

Dr. Margaret-Ann Armour, of the Department of Chemistry, has worked with WISEST since it began in 1982 with the encouragement of the then-VP Research, Dr. Robert James. The first role of the new committee, she remembers, was to gather statistics.

"We knew that 5 percent of the faculty in science is female," she said. "We took a look at the grades of all students over (the academic years) 70-71 to 81-82, and found that girls were doing as well or better than boys in all faculties."

To check for "self-selection",

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LETTERS

A cartoon in *The Gateway* left a nasty impression over the Christmas break. P4

MUSIC

The Housemartins new album *The People Who Grinned Themselves to Death* contains lyrics which demand thought and respect. P6

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Wall Street is an entertaining and enlightening picture which depicts the power of greed. P7

AMERICAN FOOTBALL

The instant replay rule, love it or hate it, is a sportswriters dream. . . . P9

where only very well-qualified girls enter a field, they examined the business faculty. There the enrollment of women had increased dramatically over that ten year period, but the grade results remained the same—girls did as well or better than boys.

Despite the abilities of women in university, says Armour, the representation of women steadily decreases in higher academic levels. To combat the trend of women stopping their education before men, several programs were begun by WISEST.

One of these is UAYs, a "support, networking and information group." The acronym stands for University of Alberta Women in Science and Engineering, explained Armour, but since a group named "WISE" already existed, that portion of the acronym was changed to "Ys."

UAYs sponsors panel discussions and workshops to exchange information such as how to choose a graduate school. Membership is not limited to women, but includes men as "they're the ones who will be making some decisions in the future."

"We recognize that the institution puts tremendous pressure on students who are here," says Armour. "UAYs offers role models, information, and support."

The group is now working on a "buddy system" to pair first year students lacking in confidence with students who have taken the same courses already and who can offer support. Response has been strong, says Armour, and they hope to have something in place in September.

Another program that WISEST sponsors is a summer high school research program. Eleventh graders from Edmonton schools are placed in non-traditional research positions—girls in Science and Engineering projects, boys in Home Ec and Nursing. Knowledge of the program has grown since it was introduced four years ago. Last summer 100 applications were received for 20 positions.

Conferences are also an important part of WISEST's agenda. Guest speakers from universities across

SCIENTIFIC p.3

No more petitions

WCT stays admission test

by Rod Campbell

Passing the Writing Competence Test will remain as a requirement for students seeking an undergraduate degree at the U of A if the General Faculties Council accepts recommendations made by its executive committee.

The GFC is the highest academic authority on campus.

The committee also suggests that the existing petition process be discontinued. According to the report students spend too much time petitioning for extensions rather than improving their writing skills.

Students currently registered at the University will retain their existing time limit to pass the WCT's requirements.

Dr. Peter Meekinson, VP Academic gives the report his endorsement.

"I certainly hope they'll (GFC) give it serious consideration and accept it," said Meekinson.

Tim Boston, president of the Students' Union agrees. "I'm in support of the WCT. If students are having problems communicating, they should get help right away."

The WCT became mandatory in 1983; it is used as a diagnostic tool to determine whether students need remedial work with their writing skills.

Should the GFC accept the recommendations at their Jan. 25 meeting, the new proposals will come into effect Sept. 1989.



The seat of power glows in the warm and good spirits of the holiday — Budget committee meets Thursday.

University funding equitable

by Ken Bosman

A University of Calgary claim that they are underfunded by \$28.6 million a year relative to the U of A has been rejected.

"I am inexorably driven to the conclusion that the claim of the University of Calgary is unfounded," said J. Stephen Dupre, a University of Toronto Political Science Professor who authored *Post Secondary Operating Grants in Alberta: An Equity Study* at the request of Alberta's Advanced Education Minister David Russell.

The U of C had based its contention of underfunding upon the total operating grants per full time student provided by the provincial government.

In fiscal 1986-87 the U of A received \$8041 per full time student while the U of C received only \$6593, for a total alleged underfunding of \$28.6 million.

"In each broad category of expenditure it is apparent that the University of Calgary has significantly fewer resources than the University of Alberta," stated the U of C

submission to the Dupre inquiry.

Dupre rejected these arguments however and accepted the 1977 provincial government funding formula, advocated by the U of A, which assigned a weighted value to the various types of student, providing more money for graduate and honours programs than first and second year students, as well as recognizing the high cost of some programs such as agriculture and dentistry.

"I am satisfied that the cause of

UNIVERSITY p.3

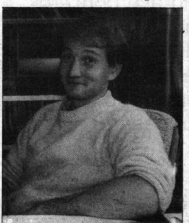
SU bond fund blasted by ex Pres

by Ken Bosman

"It's downright irresponsible — you don't gamble with other people's money," charges 1985-86 Students' Union President Mike Nickle over the current SU investment of \$650,000 in a London Life Mutual Bond Fund.

"Nickle's attitude ignores the loss we'd take if we sold now," responds current SU President, and former VP Finance Tim Boston. "Besides, we have a Students' Council mandate that says we can't pull out till it gets to \$77 per unit."

"It's gross fiscal mismanagement



Ex President Mike Nickle

— it costs the students over \$5,000 a month in lost interest to do nothing," counters Nickle. "The fund has dropped \$38,000 in value since they bought it. If they had stuck the money in the bank, like every administration has done before, they would have earned \$62,000 in interest. This game of Boston's has cost the students \$100,000."

Nickle was Boston's campaign manager in 1986 when he was elected VP Finance, and again in 1987.

This controversy results from the SU spending \$400,000 on November 26th, 1986 and another \$250,000 on March 27th, 1987 to purchase 8283 "units" or shares in the mutual fund.

The value of these units varies week to week as London Life bond managers buy and sell assets within the fund on the world markets. Recent economic developments have pushed global bond prices downward and the London Life fund has remained virtually unchanged in value for the last 4 months.

The SU paid an average of about \$77 for each "unit" of the fund, but the most recent value of each



Current President Tim Boston

these units has dropped to \$73.96 — resulting in the SU sustaining a paper loss of about \$37,400 for the Students' Union which includes broker commissions.

SU Business Manager Tom Wright would like the SU to sell its bond fund investment. "I recommend to council we discuss the fund before Christmas and give consideration to selling — nobody made a motion. I can only recommend. My re-

BOND FUND p.2

The only sin is wasting time

Bob Geldof



U of A president Myer Horowitz

Horowitz declines third term

by Gateway Staff

U of A President Myer Horowitz announced at the December 11th meeting of the Board of Governors that he will not seek a third term as President when his current appointment expires on June 30th, 1989.

Dr. Horowitz indicated a desire to "have as little focus as possible on the decision. There will be ample opportunity a year and more from now to express my gratitude and for us to say our farewells."

Horowitz has been President since 1979. Prior to then he served the University as VP Academic.

Horowitz has maintained his teaching activities in the faculty of Education even while he was President, teaching a graduate seminar.

Under Board of Governor's regulation a search committee will be struck to advertise and select a replacement for Horowitz.

Horowitz is 55 years old and has been a senior administrator at the University for 20 years.
Horowitz's term as president has

been highlighted by a close, cooperative relationship between the administration and the student government.

More Bond Fund woes

continued from p.1

commendation would be to sell." "Before Christmas we were at almost \$76 a unit — that would have been a loss of only about \$8,000 plus commissions."

Wright also feels the SU should accept its loss and move on. "We should be able to get a little more than 10% (per annum) if we invest

in Government bonds, that makes us about \$5,000 per month — we'd make the loss back pretty quickly."

SU VP Finance Steve Twible agrees that the SU should sell out soon: "If it gets close to \$77 (per unit) I'll move in council to get out. We'll take a loss but we'll earn that back if a few months."

BC socreds fund alternate media

by Rick Hiebert

VANCOUVER (CUP) — The Social Credit Party is helping to finance the "independent" right-wing student paper at Simon Fraser University, and a former party executive says "Liberte" may be only the beginning.

During last month's Socred convention, the party's Women's Auxiliary helped Liberte raise nearly \$600 in donations and subscriptions, \$250 of which came from a special raffle they held on October 22.

"We wanted to contribute in some way and this seemed the best," said Eva Matheson, president of the Socred Women's Auxiliary.

Former vice-president Shirley Muir said, "I can no longer speak for the Women's Auxiliary, but certainly helping Liberte was our big project for this year."

"This is just a beginning. We Socreds want to get an alternative newspaper at every B.C. university campus, at every college. We want to get a balance. All we want is parity," said Muir.

"It's up to the right-wing students at each school to put an alternative newspaper together and now that Liberte has started, other students can look to them for guidance and assistance."

Matheson said she could not confirm or deny Muir's statement without first consulting the auxiliary's membership.

Provincial NDP leader Mike Harcourt, hearing the news for the first time, said, "Liberte can't even do this on their own. Great free enterprises, eh?"

Harcourt said, "The Socreds must have warped priorities when (their government) can't find the funds for 8000 students to go to school but they can for a student propaganda sheet for Social Credit."

"Why don't they come right out and call it The Young Socred Newspaper? If they are going to do this, they should at least be proud of it. I think the Socreds should leave the SFU students and faculty alone and not support a propaganda rag. Things like that mitigate against freedom of expression," said the NDP leader.

Harcourt said that he was familiar with "Liberte", having been chased by his car by "two of their more virulent hawks" when he last spoke at SFU. "They're a pretty rabid small coterie that are running that rag," Harcourt said.

"Liberte" editor, Gord Denuisk, said he has no policy about accepting donations from any groups or indi-

viduals. "If the Canadian Communist Party would give us money, we'd take it. As long as people aren't forced to contribute, I see no problem."

"It does look a little shady," said "Liberte" staffer, Dave Mutka, "but the Women's Auxiliary traditionally does what it wants and the party can't stop them."

But both Matheson and Muir said the Women's Auxiliary must answer to the party executive. "We work for the party and with the party," said Matheson.

Like the Young Socreds, said Muir, "everything we do has to be entirely approved by the party executive. The party executive heard our idea (to fund "Liberte"), really liked it and approved it."

Mutka said that "Liberte" staffers were invited to the convention as young journalists, not Young Socreds. "We're a fully independent, commercially run newspaper," he said, adding that if the paper is successful, "Liberte" will support other sprouting right-wing papers.

SFU's official student paper, The Peak, is unphased about Liberte's Socred backing. "If Liberte can raise money auctioning shoelaces and the Simon Fraser Student Society says it's okay, more power to them," said news coordinator, Jeff Buttle.

"Liberte has been really sneaky about all this," said Simon Fraser Student Society (SFS) representative Rhonda Spence. "First they just appear on campus, with no apparent backing. It's never been identified as a branch of the Young Socreds, but they are taking their time forming their own club."

Founded last February without legal status, the paper distributed its second issue under the auspices of the SFU Ayn Rand Club, getting the latter group's funding temporarily frozen after budgeting its cost at only \$4 per issue.

To be entirely legitimate, she said, Liberte would have to declare themselves as either a Young Socred paper, or a branch of the Young Socred club.

SFS executive, Carol Hartmann, said "Liberte" staff told her most of their money was from advertising, and that they hadn't received a check from the Women's Auxiliary. "As they aren't asking for money, all we can do is insist that they are financially accountable."

According to Spence, if ties between the SFU Young Socreds and Liberte are too close, the Socreds may have to pull one of the groups from campus.

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STAKEOUT

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SUNDAY, JANUARY 10 • M

University funding studied

continued from p.1
the difference (in funding per student) is the different costs of the programs," said Dupre. "Those in similar situations are treated similarly, and those in different situations are treated in a manner commensurate with their differences."

"It's a chicken and egg situation," said U of C President Norman Wagner. "The U of A has the more expensive programs so they get more money, but they can afford those programs because they have more money."

U of A President Myer Horowitz could not be reached for comment, but has previously indicated confidence that funding was fair.

Horowitz stated prior to the Dupre reports release that "There are so many things that only we (the U of A) are into — pharmacy, agriculture, dentistry — these things all tend to be frightfully expensive. It doesn't surprise me than on a simple per student calculation that we're ahead. I might argue that the difference is not enough."

The Dupre Inquiry did however recommend the U of C be granted an additional \$1 million per year in recognition of its emergence "as a research university."

"We're delighted to be recognized as a large, full service, research oriented institution, comparable to any major university in Canada," said Wagner. "We're not just a feeder school for other institutions."

The Dupre based its recommendation for the additional \$1 million to the U of C upon the rising indirect costs of research.

"One of the biggest inequalities of funding in the country is that governments do not directly fund all the costs of research. The U of C had to take more money out of its operating budget to fund research than the U of A did," said Dupre.

"The more scientists are successful at finding grants, the more the university gets hurt," added Dupre, explaining that Universities have to pay for things such as heating, lab space, overhead and administration which typical research grants do not cover.

The U of C Students' Union,

which has campaigned hard for "parity funding", was disappointed. "We were expecting a fair amount of money," said U of C Students' Union VP External Mike Beaton. "We will continue the fight for adequate funding."

U of C hopes for more money had been falsely raised by Sheldon Shumir, the Liberal MLA for Calgary Buffalo who had claimed prior to the Dupre Inquiry report's release that he had seen leaks which "indicate an unfairness, and that \$17 million for the U of C would be recommended."

The U of C will continue its quest for more funding but will now take a different approach. "We still want to become a university of 25,000 — it is growth that will provide a stronger case for additional funding," said U of A VP Planning and Priorities F.A. Campbell.

U of A SU VP External Paul Lagrange was "pleased" by the Dupre Inquiry findings and hopes that "all the energy expended on parity funding will now be directed towards total system funding."



Write for The Gateway!

So the editors have less work to do.

Room 282 S.U.B. (Ph. 432-5168)

Women still tend not to study science

HALIFAX (CUP) — Women still are not considering the option of a U career in science, according to a researcher at Dalhousie University.

"There are no barriers to a female student going for a Ph.D. — there will be a job offer. The students are simply not choosing to," said Chemist Dr. Katherine Darvesh.

Darvesh is concerned that women need more role models in order to become involved in chemistry, physics and biology. She said the biggest problem is attitudes.

Forty per cent of those studying undergraduate chemistry in Canada are women. But the number drops to 25 per cent at the Ph.D. level, according to Anne Alper, the executive director of the Chemical Institute of Canada.

Out of Dalhousie's 26 chemistry professors, one is female, reports the university's faculty association. Yet there are more female instructors than male — a position which does not impose research mandates. Instructors tend to run labs and help students.

Dalhousie's Darvesh says the scientific community is trying to determine the reasons behind the few women in graduate studies. Some factors may be a lack of day care, time constraints on a woman, and society's attitude towards working women, the researcher says.

The chemist says women walk into their science classes and wonder why they have no female professors. It's difficult to see science as a possible career without role models, Darvesh said.

She blames the media too, saying that scientists are often portrayed as eccentric men with "flyaway" hair.

The Chemistry Institute's Alper notes that 50 per cent of students enrolled in medicine and law are women.

Darvesh says many women don't

consider themselves intelligent enough to do research.

"This is going from the frying pan into the fire. It's a woman's own self-imposed barriers. The two careers are equally difficult."

Summer research grants and science weekends can help dispel the myths about scientific research, Darvesh said.

But she says that placing women in positions of authority and advertising the role women play in the scientific community are the keys to getting more women involved.

Scientific women rare

continued from p.1

the country are invited to discuss such topics as "Confronting Technophobia". The conferences are aimed at staff and students, and a day is usually set aside for high school students to attend also. Guest speakers have included Dr. Ursula Franklin, a professor at the University of Toronto's Engineering Department.

The WISEST Committee and its programs have been designed to combat what Armour describes as the "pressures and subtle influences" faced by women in all fields of academic achievement. Eventually, says Armour, she would like to see the system change to enable more women of different backgrounds to enter the sciences.

Two Deans reappointed

by Gateway Staff

Three major appointments were made in the University Administration over the Christmas holidays.

Dr. Fu-Shiang Chia was reappointed Dean of Graduate Studies for a second term. Chia was first appointed January 1st, 1984 and will take a one year administrative leave before resuming his position July 1st, 1989 for a five year term.

Dr. Robert Patterson, current Dean of Education, has also been re-appointed to a second five year term.

During his first term as Dean, Patterson chaired Planning Group I, which played a key role in formulating policies for the U of A's 21st century planning document

The Next Decade and Beyond.

Louis Jamernik has been appointed Associate VP and Comptroller effective February 1st, 1988.

This position is newly created, reflecting the growth of importance of the Comptrollers position beyond accounting functions.

Jamernik joins the U of A from the University of Western Ontario where he was also comptroller.

Two other Deans are in the re-appointment process.

Dean Whyte of Arts will be leaving in June to become President of Brock University.

Dean Peter Miller of Student Services term expires shortly but he has stood for re-appointment and expects to be re-appointed soon.

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11 A.M.
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6:30 P.M.
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Trinity Baptist is now providing transportation to its Sunday morning services. Look for the gold van at 9:40 a.m. at the main entrance of Lister Hall and at 9:45 a.m. at the south entrance of HUB Mall.

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FEES DUE January 22

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 22, 1988**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller
Fees Division

Ban S.A. diplomats

The South African ambassador to Canada, Henri de Klerk, cancelled his December speaking engagement at the University of Alberta. However, he is expected to fulfill his engagement sometime in the new year. Anti-apartheid activists are incensed that the ambassador should be allowed to use "the University as a forum for apartheid views." A petition is currently circulating calling for a ban on all representatives of the white supremacist South African government from talking on campus.

No doubt students will feel uncomfortable with such a proposal. Free speech, after all, is a fundamental component of our democracy, a privilege shared in theory by one and all. However, to cite free speech as justification for South African dignitaries such as de Klerk talking on campus is at best morally foolhardy.

Censorship, like racism, is ethically repulsive, but we can rationalize limiting views disseminated in public. James Keegstra and Ernst Zundel were recently found guilty by the Canadian courts of spreading hatred against Jews. Both were punished, and justifiably curbed from spreading their bigoted views. Yet here we are at the U of A inviting Henri de Klerk to stand up on this campus and tell us that black people in South Africa cannot have the vote because it does not fit with the racist policies of the government he represents.

In essence, debating the merits of free speech versus banning South African diplomats at the U of A simply detracts from the repugnance of apartheid. Apartheid will be dismantled one day; that is inevitable. But it will take a concentrated effort from forces both inside South Africa and out. Students at the U of A can contribute to the process by undermining the political credibility of the South African government by denouncing its racist policies. Refusing South African dignitaries access to our campus is also part of that process.

Rod Campbell



The old in the new

After all the furor over the Varsovia I would like to congratulate Canada Trust for incorporating some of the features of the old building into the new. I only wish somebody had shown the Studio 82 site the same respect.

Isabelle Fjord

Cartoon shameful

Re: Nicaragua Cartoon (p. 5, Gateway, Dec. 3/87)

It is a pity that this Gateway edition (3 Dec. 87) was the last of the term, so that the cartoon left a nasty impression over the Christmas break.

This is a shameful use of U.S. stylistics, employed in their propagation of continued psychological and military aggression against the people of Nicaragua.

We all know that Joe Clark is misinformed, but University students of today should not be fed lies: It is an insult to their intelligence.

Canadian Aid money — what little there is — is spent on projects to rebuild this country, such as repairs to farm machinery, agricultural advice, potable water projects.

Groups such as Tools for Peace send material donations from the people of Canada. Hammers, saws, rubber boots, medical supplies are essentials which they cannot afford to buy. Nor can they afford to buy adequate means to defend

themselves against the vast war machinery of Reagan and his ilk. Thank goodness they have received at least a minimal quantity of weapons from the Soviets so they can have some defense capability, combined with a strong moral defense.

We ought to be pressuring our government to provide more aid, and condemn the U.S. intervention in the affairs of Nicaraguans striving for peace, instead of inflicting more blows.

F. Hanley

for issues.

Note: I am in favour of a free and Fair trade deal.

Dave Yadallee

The Gateway



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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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Do you feel like really looking into things?



Write feature stories for the Gateway.

No fair deal

Re: Free Trade Seminar hosted by IRSS, Wed. Dec. 2/87

I must give full credit to Sheila Copps on her presentation against the Mulroney Free Trade Initiative.

Basically Brian Mulroney gives, gives, gives but does not take since he wants to play Santa Claus to give the electorate the feeling that he is doing something right. For example, what will be the definition of a sub-sidy and how it will affect our trade relations in agriculture, fisheries and other trading areas? Well, I believe since Mulroney is staking his political reputation on Free Trade, he will be defeated badly at the polls! Mulroney is not assertive, firm, nor strong. He gave what the U.S. wanted on Free Trade Accord and got no clear promise what he would get in return. Overall, Mulroney has not made any positive statement concerning ma-

CBVR Radio

We need political cartoonists! If you are funny and talented, contact the Managing Editor at The Gateway.



Now translated into English

Roy writes of her own Enchantment and Sorrow

Enchantment and Sorrow
Gabrielle Roy
Lester and Orpen Dennys

review by Elaine Ostry

"One knows less about one's own destiny than about anything else on earth," states Gabrielle Roy in her autobiography entitled *Enchantment and Sorrow*.

The novel is Roy's exploration of the first thirty years of her life, during which she struggled to discover her destiny. The reader follows Roy's life from her early childhood in Manitoba, to her teaching positions in the small towns of that province, to her stays in Paris, London and Provence, and her return to Canada. By this time, Roy started her career as a writer, using the experiences of her past.

"I always knew
you'd go far
because you
never knew where
you were going."

Gabrielle Roy is one of the most celebrated Canadian writers, renowned for works such as *The Tin Flute*, *Where Nests the Water Hen*, and *The Road Past Allamont*. She won several awards for her novels, including three Governor General awards, and France's Prix Femina.

But this autobiography shows Roy's life before the glory, in her years of poverty and indecision. She grew up in a large, poor French Canadian family in St. Boniface, Manitoba. The first part of the novel, "The Governor's Ball," describes her years in Manitoba. Roy was very close to her mother and comments on their relationship, as she wanted to be a success to please "Maman".

The first part of the autobiography, because it describes her family members, their sufferings and deaths, is sombre and a little sentimental. The sentimentality does not irritate the reader, however, because Roy is so sincere and obviously feels emotions deeply. Her loyalty to her family is real, and the reader sympathizes with her difficulty in breaking away from these bonds to develop

her own talents. "The Governor's Ball" is particularly interesting if you have read Roy's collection of short stories *Street of Riches*, because it supplies important background to the stories.

"The Governor's Ball" also illustrates the trials of a French Canadian in Manitoba. In fact, the first chapter begins with the line: "When did it first dawn on me that I was one of those people destined to be treated as inferiors in their own country?" and goes on to describe the young Gabrielle and Maman shopping in the big — and English-speaking — city of Winnipeg.

Roy developed a strong sense of her identity as a French Canadian during her youth. She makes observations about the treatment of French Canadians outside of Quebec. To her disappointment, she discovers that "we French Canadians don't really have a sense of common blood." Roy also comments on the "easily wounded sensitivity" of the French Canadians, and complains about the lack of French education.

The second part of the autobiography, "A Bird Knows Its Song," describes her experiences in London and Paris. She spends a great deal of time alone in these cities, and observes that "solitude has so often brought me to a better understanding of people and things."

During this time, Roy is ostensibly studying drama but really occupying her mind, with what she sees around her. She spends most of her days wandering about the streets wondering what she is going to do with her life. However, she had no reason to despair because at the same time she was unconsciously collecting impressions that would serve her well when, years later, she started to write books.

As Roy observes: "At times I used to feel I was becoming a huge reservoir of almost inexhaustible impressions, emotions, and observations, if only I could have access to them. But though you'd expect having access to what's inside you to be the most natural thing in the world, it's often the most difficult."

Roy shares her observations of life with the reader, and her descriptions of people and places are fascinating. Roy's loves for people and nature are evident in these vignettes. She compares watching people on the city streets to watching "some unbelievable carousel of improbable humanity." Roy comments that it is "strange how often in my life I've had crowds of strangers as substitutes for friends and family." She brings both passersby

and new friends to life with her skilled descriptions.

Roy also makes the scenes of London, Paris, the British countryside and Provence come alive. The most touching example of this talent is the description of her journey from London to the nearby countryside, to which she is drawn by her longing to see nature unblemished.

Roy's writing reveals her great wisdom. She obviously learned from her experiences, and shares her discoveries with the reader. For instance, she comments how "curious" it is "that we place love, which is so fickle, on a higher plane than friendship, which is almost always so faithful."

Roy's greatest lesson that she shares with the reader is the importance of allowing oneself time to discover one's potential, without forcing oneself to follow a fixed series of goals. "I journeyed for a long time without a compass," she says, "but when life itself is a journey, what use is a compass?" This apparent aimlessness obviously had its rewards later in life. As her old landlady Madame Jouve comments on Roy's return as a famous writer: "I always knew you'd go far because you never knew where you were going."



Gabrielle Roy, author of *The Tin Flute*

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This writer offers interesting observations on writing itself, which "never ends and has no real goal, an ocean without shores." She defines a writer as "an interpreter of human dreams," and comments on her need for emotional security in order to write.

The style of Gabrielle Roy is very strong, supple and descriptive. She is fond of similes and metaphors, and the result is a colourful turn of phrase. She describes twilight as "a time for silence and thinking thoughts that spread out in circles till they disappeared in perfect stillness, as a pond at night."

Enchantment and Sorrow was written shortly before Roy's death, and therefore is written with a certain urgency that gives it much energy. As Roy comments: "I think that every day I become more like the dervish in the desert who had more and more stories to tell the older he got, and less time left to tell them."

Roy's autobiography is particularly likeable because although she talks a great deal about herself, she never stoops to self-pity or pride. Instead, the novel reveals her interest in and love for the world around her. These rich experiences, written in such a lively, lyrical style, make the reader wish Roy had had the time to write about the rest of her life.

INXS fail in their latest Kick

INXS
Kick
Atlantic Records

review by Christopher J. Cook

Too bad, mates, you've failed in your bid to become the next "biggest band in the world." Up until this album, the formula for number one (recently established by one of the most jocular bands of the decade) had been followed perfectly — start out small, gradually build up to respectable size, then explode onto the music scene in a ball of flame. INXS was doing great — progression from "obscure" to "good but unknown" to "really good and reasonably successful" to.....Kick.

After wallowing in opacity for a few albums, INXS produced *The Swing*, a good album which netted the band its first big hit, "Original Sin." Then came *Listen Like Thieves*, a great album that yielded several hits and sold lots of copies. Kick should have been

the album constituted of mega-platinum A.M. vomit that would have been swallowed up by the millions of idiotic dolts who buy anything they hear on the radio. With it, they could have even got to play to thousands of hysterical clods from the roof of an old building. Ninety percent of the world's population would have loved them. Sorry, it's not going to happen.

There's not much to say about *Kick*, it's a rotten album full of monotonous nonsense that's not as good as anything from the previous disc. The lyrics are bordering on the ridiculous (I can't understand the reasoning behind repetition of a verse that was of questionable profundity the first time around). The band's songwriters are evidently so burnt out that they're unable to pen more than eight lines per song. This makes it really easy to learn the words but negates any potential to be meaningful (that the song may have had. Accordingly, *Kick* turns out to be a meaningless album.

Actually, I'm disappointed with this album for more reason than that of its musical merit. I wanted to see how INXS could climb their way to the top without appearing to be — you guessed it — the U2 clones that they are (or hoped to be). I'll never get to see it, because to call *Kick* good would be nearly as slanderous as saying that *The Joshua Tree* is deservedly multi-platinum. The only positive thing I can come up with is that we music listeners still have only one band of egotistical dorks to contend with because, with *Kick*, INXS has most assuredly not entered The Bono Zone.

Siesta a real snore

Siesta
Lorimar Motion Pictures
Westmount 3

review by Darren O'Donnell

Siesta, starring Ellen Barkin, contains the seed to what might have been an interesting and exciting film but, unfortunately, it tries so hard to be art it becomes laughable instead. Directed by Mary Lambert, who is responsible for a couple of Madonna's videos, the film looks like a video with subtle-as-a-brick-in-the-teeth shots which drag on to amazingly tedious lengths.

The dialogue, too, is full of clichés which must have been difficult for Barkin since her performance is embarrassing. The rest of the previously talented cast don't come off much better with Jodie Foster struggling wearily to master an upper crust British accent.

The story is fairly straight forward. Barkin as Clair, a daredevil, returns to visit her mentor and former lover Augustine (played horribly by Gabriel Byrne) who has recently married Marie (Isabella Rossellini) — much to Clair's chagrin.

The film, however, starts later in the chronology as Clair awakes in a field near an airport to discover herself covered in blood and with no memory of the last four days. She spends the rest of the film trying to figure out what has happened which is slowly revealed through flashbacks. And to add to

this she has amazing healing powers which make bruises, scars and serious wounds disappear in only a matter of hours.

The steamy sensuality that is so desperately sought after in *Siesta* is so self-conscious that shots of Barkin lying in the nude become uncomfortable because they are so obviously and ridiculously gratuitous. It appears that every trick in the "Art Film Handbook" was used in desperation. Shots of back-lit actors and long dark hallways stretching off to eternity certainly become monotonous.

The mournfully mysterious music by Miles Davis sounds good here and there, but employed to the extreme it too becomes a hammer over the audience's head.

Performances are uniformly weak with the one exception being Julian Sands (*Room With a View*) playing a near psychotic artist who wanders angrily and aimlessly but eventually finds himself in the role of guardian angel to the confused Clair. He combines violence, bravado and genuine concern to create an unpredictable character who seems to have almost magical qualities.

(Unfortunately there's too many shots of Barkin running dazed down the Spanish streets or stupidly asking herself "Oh my God, what has happened to me?!" to salvage a tolerable minute from this mess.

Even the sex scenes try so hard to be sexy that, amazingly, they're not. And when the sex isn't even fun to watch, what's the point?

Socialist musicians sing of troubles

by Stephen A. Noble
Winston Churchill once said that if you're not a socialist by the time you're 20 you have no soul, and if you're still a socialist by the time you're 30 you have no brains. Cynicism at its finest. Whether he was right or not, however, who knows, but if one looks at the state of Britain's youth today and much of the music they follow, it can be clearly seen that Mr. Churchill might just have had a point.

Over the past few years in Britain there has been a dramatic rise in the number of popular socialist musicians. Let's not kid ourselves and say that this is something brand new; they've always been there, but only in the last few years have they really come into the proverbial spotlight to enjoy serious attention and support from the record-buying public. People such as Billy Bragg, Paul Weller and The Style Council, The Men They Couldn't Hang, and The Housemartins, to name but a few. Undoubtedly, their greatest success was the formation of Red Wedge, a diverse movement of British entertainers devoted to the spread of socialist awareness. Before the election in June they were everywhere, trying to get the word across to the British "youth" that yes, they did have an option besides Mega-Monster Maggie.

But what does all this mean, you ask. Well, it means that there are a lot of unhappy people who want a change. In some parts of Britain, the unemployment rate among young people exceeds 50% — STOP FOR A MOMENT, and THINK about that... There are parts of the country where young people just don't have any hope besides their weekly unemployment cheque. Things don't seem to be getting any better, and this is precisely what the rise in popularity of all these "socialist musicians" indicates.

The Housemartins are the epitome of the whole movement; they sing songs about normal working class people in normal everyday situations. There are no flashy photographs boasting of the latest trendy styles; there are no fancy gimmicks in the music or in the production — it's all very down to earth. This, perhaps, has been the essence of

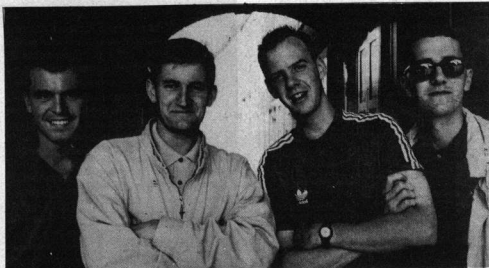
the whole movement: to present good, lively music in an unpretentious manner. It's precisely this fact which allows them to get their ideas across to the greatest number of people: although the lyrics usually have a message, the music is always good in itself, which is the case with The Housemartins — you could be a staunch Tory and enjoy it too.

Even though a lot of the Red Wedge groups (the Housemartins included!) have done well as far as record sales are concerned,

one might well ask oneself whether they have any effect politically. Here, most people will point to the Tory election victory and say that it was all a waste of time. Beware of these idiots, however. It's a fact that in June's election there was a notable swing towards a Labour vote, especially in the worst off areas of Britain. How much of a role the vehement Red Wedge campaign played is debatable, but it would take an ever so well spoken gentleman in dashing blue suit and black

bowler to quite simply overlook the honest efforts of these working class people.

So if there's so much discontent among the British youth, why didn't the Labour party get in, you ask. Well, perhaps Mr. Churchill was right after all. When we're young and earning very little we listen to bands like The Housemartins, tap our feet and sing along with all our souls; the socialist lyrics make great sense. When we grow older, however, and are earning a respectable wage, the last thing we want is a government taking it all away in taxes, etcetera. The young bands still play, though we no longer sing along, but just tap our feet. Have we at last found our brains?



British band, The Housemartins — grinning.

Housemartins sing angry

The Housemartins
The People Who Grinned Themselves to Death
Go!Discs, Ltd.

review by Jonathan Wiseman

I knew the Housemartins would be stretched to the end of their creative tether to produce an album even comparable to their superb first effort. Well, *The People Who Grinned Themselves to Death* delivers the goods, and even if that power-pop edge immediately experienced with *London 0, Hull 4* is not as noticeably present, this disc is no less musically satisfying.

The band is bravely striking out in several directions here, yet the entire effort is coherent and unified. Changes of pace, brass sections and stylistic deviations all add to the delight of the record, yet the band never compromises a hummable melody for the sake of experimentation. I cannot heap enough praise on P.D. Heaton and the boys for coming up with highly listenable tunes rich in both variety and texture.

There isn't much about the Housemartins that is derivative. The album's title track vaguely recalls the Jam at their maturity but there is nothing direct here at all. Moreover,

there is a sense of conviction in their lyrics which demands thought and commands respect.

Curiously, the Housemartins seem to embrace two apparently contradictory systems of belief. On the one hand, they are devout Marxists, yet they simultaneously propound traditional Christian dogma. It seems difficult at first to reconcile both revolutionary and religious fervour; however, the 'Martins are dualists of the highest order. Their metaphysics are Jesus-based while their survival in the socio-economically troubled English north is inspired by Marx. Interesting stuff!

The band sings about class disparity and exploitation, urban renewal, South Africa, the loss of faith and in the album's title track, perhaps the most biting diatribe against the British monarchy since "God Save the Queen" by the Pistols.

In "You Better be Doubtful", the lyrics are textbook socialism: Tailor, you better close another shop! No one wants your quality, make do with what you've got./ They'll let you survive./ they'll let you get by/ but knowing them they'll let you rot." The best song on the album is probably "Me and Farmer" which encapsulates both Christian and Marxist themes: "Farmer is a happy crook/ Jesus hates him everday/ Cause Jesus gave and farmer took."

Despite the band's earnest proselytizing, one has to admire them as fine musicians and compassionate human beings even if you are a conservative atheist. And in addition to all this, the band still retains a fine sense of humour. What a package!

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The wild side of greed shown in *Wall Street*

Wall Street
 Twentieth Century Fox
 Whittemud Crossing, Cinema 6,
 Plaza, Capilano

review by Elaine Ostry

Oliver Stone's *Wall Street* is a miracle of timing, arriving not long after the insider trading scandal and the stock market crash. It comes at a time when the materialism of yuppie life is at its height, and *Wall Street* questions the validity of this lifestyle in an entertaining and effective way.

The hero of the film is Bud Fox, a young stockbroker who wants to work with Gordon Gekko, the experienced and sophisticated tycoon. Gekko has amassed his wealth with the aid of inside information, which is, of course, illegal. It does not take long — about a minute at most — for young Fox to fall from his state of innocence.

Soon Fox is "on a roll", and the film shows the intoxicating whirl of living rich — and on the edge. Fox buys an expensive Manhattan apartment, fills it with terribly ugly (if expensive) art, and finds himself a lover. He starts to wear a pair of shades.

"You want a friend, buy a dog."

This heady existence of Bud's clashes with the values of his father, who works with his hands and represents his airline union members. Bud Fox acts on some information his father tells him about the union and convinces Gekko to buy up the airline and make it efficient.

However, there is a series of betrayals leading to the collapse of Fox's world of

wealth. Fox is suddenly forced to judge himself and his lifestyle. For he, like the audience, has become so caught up in the excitement of living well that he has forgotten that it has been the result of illegal acts. Yes, Bud, even guys in Guccis get handcuffed.

The greatest aspect of the film is the screenplay, which features snappy one-liners, dramatic situations, and a fast pace. The characters are well-developed and interesting.

Michael Douglas easily outshines his fellow actors as Mr. Gekko. He looks evil, and he delivers his lines with a snarl that says this is not a man easily fooled. Douglas conveys the character of a greedy, ruthless man with great energy. His desire for more and more wealth shines about him like a halo. Only money really matters to this man; not even hunger: "Lunch?! Are you kidding? Lunch is for wimps." He is also above friendship: "You want a friend, buy a dog." And how about this insult? "When I find the guy who leaked this, I'll rip his eyeballs out and suck out his skull."

Amazingly, Douglas portrays this character without making him an absolute stereotype. Gekko can smile, too, and show a certain charm. Towards the end, Douglas shows that even Gekko cannot remain totally unemotional about stock or immune to the bonds of friendship.

Charlie Sheen as Bud Fox, however, fails to match Douglas' performance. Sheen looks good in a sharp Italian-made suit, of course, and has a certain charismatic appeal. Yet he doesn't seem intelligent enough to be a stockbroker. He doesn't seem to understand the lines he is saying. When he gazes at the computer screen, one senses that his only thought is "What in the world is this?" Sheen fails to engage the sympathy of the audience. When he delivers the rather clichéd line of "Where am I?", one feels like replying: "on a balcony overlooking Manhattan."



Don't trust a man named Gekko: he's bound to be slimy.

Martin Sheen, on the contrary, is thoroughly convincing as the elder Mr. Fox. He looks like a real worker, and he conveys the rugged integrity of his character very effectively. One can sense — and sympathize with — his helplessness in the world of high finance.

Daryl Hannah breaks away from her previous roles in her portrayal of Darien Taylor, who is essentially a high-class whore. For once, Hannah plays a pragmatic character with a sharp edge of greed, one who is loyal to whoever has the money to spare. Hannah manages to create this character well, although she is given few lines to do so.

Stone's direction is skillful and interesting, particularly the opening scenes showing New Yorkers on their way to work. There

are, however, simply too many shots of the sun rising over the city's skyscrapers.

Stone makes a strong statement in this film about the American dream. Money does not bring happiness in this film, only insecurity. "The main thing about money," comments Fox's boss, "is that it makes you do what you shouldn't." The opposition of the immorality of Gekko and the morality of the senior Fox is clear. "I don't create, I own," states Gekko; Mr. Fox advises Bud to "create, instead of living off the buying and selling of others." Middle class values are shown to be morally superior to those of the tycoon.

Altogether, the corrosive greed depicted in *Wall Street* is enough to make you drop out and form a commune. It is an entertaining and enlightening picture of the fascinating power of greed.

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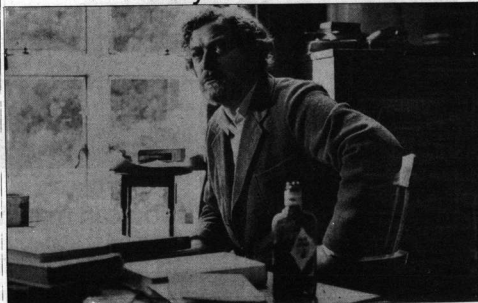
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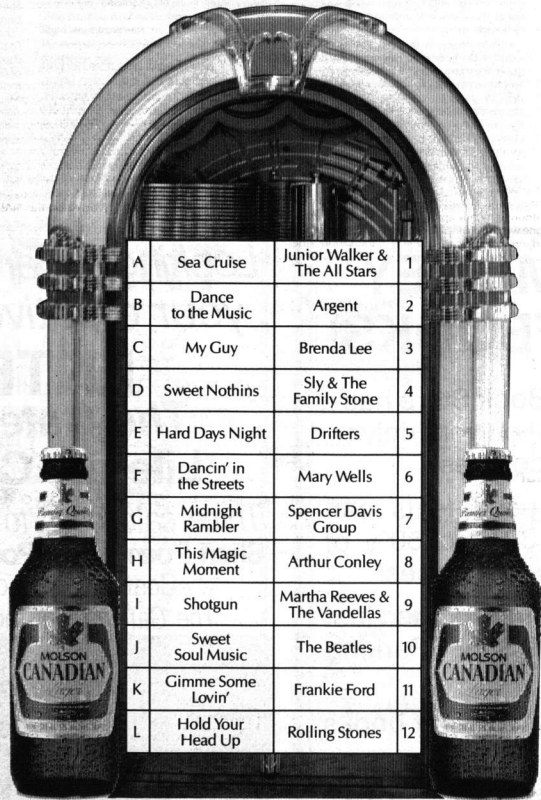
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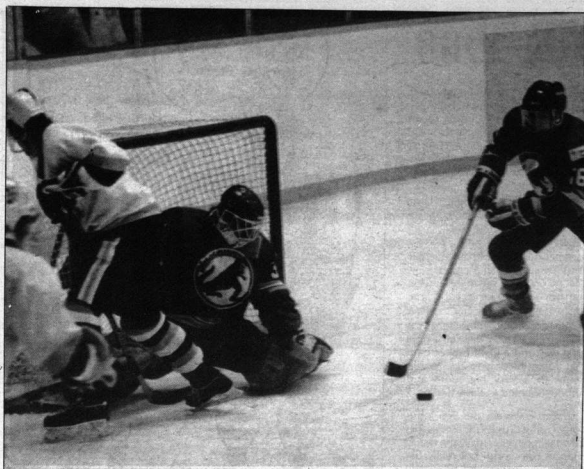
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Doo what? See if you can match the tunes with their performers!



The hockey Bears knocked out the Dinos but couldn't handle the UQTR Patriotes at the nationals. file photo

Golden Bear & Panda year in review

by Alan Small

The year 1987 was a year of good and bad tidings for sports at the University of Alberta.

Shining through the dark shadow of cutbacks was the meteoric rise of the Bear basketball team and the bronze medal performances of the hockey Bears at the University Games in Czechoslovakia.

The Golden Bear basketball club, for the first time ever, were ranked number one in the country to start out the year. Then they hopped in and out of the number one spot, until losing the Canada West semifinal to the Victoria Vikings. The loss ended a great year for a program that challenged for the top and jam-packed Varsity Gym at every home game in the new year.

The Bear hockey team scored a bronze medal at the University Games in Czechoslovakia. But that feat is just half the story as the hockey club was packing, unpacking, and repacking their bags before hand due to funding problems. Those problems were solved by a generous \$20,000 Student's Council grant.

"It seemed a waste that a team of world class calibre would miss such an opportunity because of a lack of funding," said then SU VP Finance Tim Boston.

They came back home just in time to unsuccessfully defend their CIAU hockey crown, which was eventually won by the Trois-Rivieres Patriotes, in a 6-3 victory over the Saskatchewan Huskies. The Bears came in third in the tournament.

It wasn't all bad for the Bears this year, as they defeated the NAIT Ooksips 7-2 in the third annual Face-Off.

In other sports, the Panda Basketball club was bounced out by Victoria in the Canada West semis, both volleyball clubs missed the playoffs, while the Panda gymnasts took a silver in the CIAU while the men finished an impressive fifth in the country.

The Panda swimmers finished fourth in Canada, while their Bear brothers were fifth, and the Panda track team grabbed third place in Canada while the men were seventh best. The wrestlers, under rookie coach Mike Payette, finished second in the west and tenth in Canada.

The summer was dominated by news of cutbacks. The Faculty of Physical Education chopped the track and cross country programs from intercollegiate competition. They also cut diving, and curtailed the wrestling and gymnastics programs.

In the new school year came the football and soccer seasons. The football team, led by All-Canadian Mark Brus, ended up with a 5-3 record, four wins better than the year before's sad sack troop. They lost the WJFL final to perennial winners UBC. Head coach Jim Donlevy answered his critics by making his team competitive, and a winner. He won the west's coach of the year honors as well.

The soccer team, after a disaster of a home stand against UBC and Victoria, went on a rampage afterwards and finished just two points out of top spot. It was a successful year for Len Vickery's crew, which were just a .500 club last season.



Quote of the year in university sports: "You know the French Canadian, they have a high temper. I don't know why; I tell the guys 'Keep your cool. Shut your (bleeping) mouths.' I think I'm going to buy some tapes and put them on their mouths."

—Trois-Rivieres coach Clement Jodoin.

This was the year that was

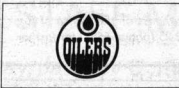
by Alan Small

The top five events of 1987:

1. The Oilers take the Stanley Cup.
2. The Peistany brawl between the Canadian and Soviet junior hockey clubs.
3. Todd Brooker's scary crash at Kitzbuehel, Austria.
4. The Minnesota Twins winning the World Series.
5. Canada defeats the Soviets in the Canada Cup.

The top five non-events of 1987:

1. The NFL strike.
2. Mike Tyson unifying the heavyweight boxing crown.
3. The courts finding collusion in Major League Baseball.
4. The Super Bowl.
5. Rendez-vous.



Explanation: Whenever the Oilers can beat the Flyers, it is a big event, especially when the Cup is on the line. The brawl is important because it had some of the best fights in years, and the Canadians were winning most of them. Todd Brooker's crash shows skiers with no skill, like myself, that everyone can crash once in a while. When the Twins won the World Series, it ran my World Series losing streak to nine years. And when the Canadians won the Canada Cup, it was a great moment for our country.

Predictions:

The Oilers will beat the Habs in six games to reclaim the Stanley Cup. The Leafs, Kings, Rangers, Penguins, and Whalers will miss the playoffs.

Canada will win six gold medals in the Winter Olympics, in 30 below weather. They asked for winter didn't they?

Billy Martin leads the Yankees to AL East pennant and then they defeat the Mets in what the media calls, surprisingly, The Subway Series. He'll be so popular he'll be elected mayor of New York City, until Steinbrenner fires him one year later.



Alan Small Getting controversial about controversy

There is not any sport, or any league specially made for controversy, especially media controversy like American football.

The game is certainly not made for the ordinary human being to play. When you have to be 210 pounds to be a quarterback, the only position that you don't hit anyone, anyone can see that the game was made for betting fans, and the hordes of media who write about all of the controversy surrounding it.

Take the playoff formats for instance. Although, 10 of 28 teams make the playoffs, at least 20 of them are still in the hunt for wild cards and divisional championships with one week to go in the season. Both the NHL and the NBA have playoff systems that allow everyone and his dog to play post-season games.

College ball is solely made for media and fans. Heck, they don't even have a national championship game, they leave sundry chores like picking the best team in the land to United Press International or Associated Press. The media picks all of the trophies and awards, and the television stations pay most of the front money to the universities to play in the games. The Rose Bowl for example, gives \$6 million to each team for playing in the fun and the sun in Pasadena, California.

And the people that play the game are controversial themselves. Brian Bosworth's hair, Jim McMahon's headbands, or nicknames like Jack (I'm a Paid Assassin) Tatum. There's no disputing their ability to play the game, but there is when it concerns their attitude. Why do McMahon and Bosworth act like idiots?

The NFL strike was another controversial event. People ask, "Why do they go on strike, they make enough money anyways." Everyone watches the scabs goof around on the field for three weeks and ask, "Why do the owners put these nincoms out there?" Because it is controversial.

But that isn't the only rule in American football to create controversy. The instant replay rule, love it or hate it, is a sportswriter's dream of an invention. Take Sunday's game between Seattle and Houston for example. Fred Young makes an apparent interception in OT but the instant replay officials overturn the call.

What if the NFL didn't have the what if.

Houston's drive keeps going and Tony Zenda manages to put one through the uprights to win the game. Writer then goes to Young after game, who says that he caught the ball and the officials went to the Braille school of refereeing. Voila! Instant story of 10 column inches in length. No wonder the media loves the instant replay.

Sure all sports are based on the "what if" principle. What if Young's supposed catch was allowed to stand, Seahawk fans would say: "Krieg passes to Largent then Johnson kicks a field goal!" What if there was no such thing as instant replay cameras? There wouldn't be as many "what if" situations. Less would be written about the game, and fans wouldn't talk about it as much. This does nothing but hurt the leagues and the networks that display their product.

The NFL lives off the "what if" principle. That is why the game is flourishing around the world. But the question is: What if the NFL didn't have the what if?

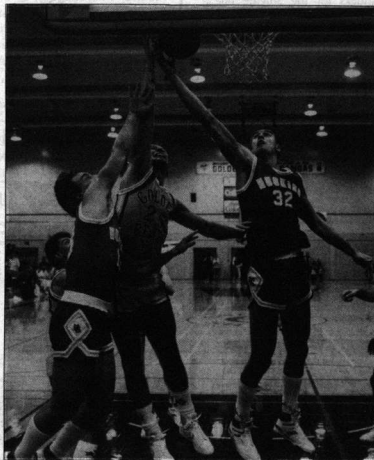


Photo Rob Galbraith

Hoop Bears struggle

The Golden Bears made it to the consolation final of the Dinosaur Invitational Monday with a victory over Regina. It ended a six game losing streak including a pair of losses at a tournament at the U of Winnipeg. They head off to Victoria for two conference games next weekend.

Sports bests of 1987 & 1988

1988...

by Randal Smathers

January is traditionally the time for fearless predictions, and we at the Gateway are no exception. Here then are my fearless — mainly because I have no money on them — predictions for 1988.

5. Clare Drake will go out in style. His hockey Golden Bears will prevail over Saskatchewan and Calgary and make the CIAU finals, where they will roll to a national title. Jim Donley's football team will not — continuing to be bridesmaids until they get a quarterback. Mark Brus will, however, run for 1500 yards and be CIAU player of the year.

4. In the NFL, Cleveland will win the Super Bowl this year, beating a battered Bears squad by 3 in a thriller. Next year, the Raiders and Pittsburgh will get quarterbacked of their own, and become instant powerhouses. Denver will get a power back and a 300 plus pound nose tackle, and battle the Raiders every step to the AFC final. Eric Dickerson will vanish into obscurity, as the loss of the Rams line and the pounding of Astro Turf will take their toll.



3. In hockey, sanity will return to the Patrick Division as the Flyers finish first, the Devils fourth, and Pittsburgh, led by those unselfish team players Lemieux and Coffey, will edge the Rangers for fifth. Despite the fact that the Rangers can't tell each others names without a program, this will be seen as a sign of Mario and Paul's greatness. Elsewhere in the NHL, Boston will beat Montreal in the playoffs for the first time in memory... Calgary finishes first and plays the surprising Canucks for the Smythe title... Toronto will beat the exhausted Flames and make the finals, only to lose to the Bruins, winners over the Flyers... Lou Nanne, Herb Brooks, Ted Sator and Robbie Fofex will all be fired before 1989.

2. The Toronto Lose Jays will — this time to the Reds in the World Series. Eric Davis will be MVP. George Bell will repeat in the AL. Montreal and the Angels will be the other playoff teams. Billy Martin will be fired by June 13. Maybe May 13. Maybe April.

1. Canada will lose to Russia in hockey, somewhere, sooner or later. Brian Williams will announce that they are again number one, and Hockey Night in Canada will do a feature on how good the Russians are. Don Cherry will then pummel Ron McLean into submission during Coaches Corner, with help from Baby Blue.

1987...

Forget the Oilers Stanley Cup win. Ignore the New York Giants Super Bowl and the NFL players strike. Even cross Ben Johnson off

Blue Cherry: "The ugly one not wearing the suit."

of your list. Here are the real five top sports stories of 1987.

5. Blue dies and is replaced by Baby Blue. Yes, that's right. Don Cherry's dog, usually identified as "The ugly one not wearing the suit," has gone to that great big doghouse in the sky. And Don, fearing that hockey fans everywhere would boycott the Stanley Cup finals in respect for Blue, covered his death up until the fall. Whatta guy!

4. George Foreman and Larry Holmes launch comebacks in the heavyweight division. Foreman should do OK, because he was

always too fat and out of shape to go more than six rounds. Holmes is going to fight Mike Tyson. Quick kiddies, can you say brain damage? Actually Holmes is only trying to out do Muhammed Ali again, this time with the most futile comeback attempt in history.

3. A tie between Billy Martin being hired by George Steinbrenner, and the Minnesota Twins winning the World Series.

What is wrong with Martin? He must be so fond of abuse by now that he could be put in Bellevue as a masochist who poses a threat to his own well-being.

What is wrong with baseball? A team with a Hefly bag for a right field wall and a giant rubber bath mat for a field, won the World Series in a very big room and nobody seemed to think it odd.

2. Carl Lewis accuses Ben Johnson of using drugs. This proves that Lewis was never actually the fastest man in the world, but really the fastest two-legged jacks in the world. He should also give Grace Jones her haircut back.

1. The top sports story in 1987 was... Brian Bosworth announces that he is unhappy in Seattle. How about a little cheese with that whine Brian? Go on, buy yourself some, you can afford it with all that money you are being paid to be a spoiled brat. The Bozo makes John McEnroe and Sean Penn seem mature... a truly amazing feat, worthy of being the top sports story of 1987.



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Players of "GO", the oriental board game, please call Paul 439-8225.

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Goldsmith, Westmount. I'm kissing you. Anyone who witnessed a pedestrian accident on November 25th, 1987, at 112 St. and 82 Ave. Please contact Robert at 468-3360.

Footnotes

JANUARY 7
 Anglican Chantry: Eucharist and Bible Study Thurs. Noon SUB 158A. Meditation Room.

Lutheran Campus Ministry: 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Avenue.

JANUARY 9
 SVCC: Workshop (ESL) for Volunteer

teachers. (Sat. mornings Jan. 16 - Apr. 2) Info: 478-1318 (Dennis)

JANUARY 10
 Lutheran Campus Ministry: 7:30 p.m. Worship in the Chapel of St. Joseph's College. All are welcome.

JANUARY 12
 InterVarsity Christian Fellowship: Dogwood Supper; F'd Like to Speak to God Please! 5:00 p.m. 14-14 Tory, 53.00.

Lutheran Student Movement: 7:30 p.m. Welcome Back Reception at the Lutheran Student Centre, 11122 - 86 Avenue.

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study in SUB 158A.

GENERALS
 Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 034. Thursdays 7:30 pm onwards.

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Muslim Student's Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

G.A.L.O.C.: Office Hours MF: 10-2, W: 10-4:30, TR 9:30-3:30. Any questions or just want to talk, please drop in.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Call UAWaresnet for information call 444-4114 or visit SUB 30C. Thursdays.

Scandinavian Club: Snacka Svensk! Mondays, Tory B-5, 12-1. Intermediate Conversation Practice.

U.S.S. Office BSM 142 OPEN 9-00 am -3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Exec. meetings held every Monday, Rm. 614 SUB, 4 p.m. All NDP Activists welcome.

U of A PC Club: Visit office (030D SUB) Sign petition re: Free Trade M.T.W. from 12 noon to 2 pm.

U of A Chess Club: meets Thursday in Rm. 229 CAB. All welcome.

U of A Ski Club: Lake Louise Trip. Jan. 22 to 24. 105 dollars. On sale now. Our office: 030H SUB (10am-2pm).

Lutheran Student Movement: January 22-24. All Alberta LSA Retreat at Sylvan Lake on "Sexuality & Relationships". Details: 432-4513.

I.V.C.F.: Book Exchange, Bring in Your Used Texts to be Sold on Consignment. 034 SUB. 10:15 a.m. - 4:15 p.m.

Managing Editor Needed

The Managing Editor shall be responsible for:

- 1) Editing letter to *The Gateway*.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for *The Gateway*.
- 4) Assisting layout of the managing pages in each issue of *The Gateway*.

Term of office: January 25th, 1988 to April 13, 1988.

Salary: \$790.00/month

Application deadline is January 20th, 1988 at 12 noon. Election to be held January 21st, 1988 during *The Gateway* weekly staff meeting - Rm 282, S.U.B. 4 p.m.

For more information regarding the hiring process and job duties contact Roddy Campbell (Editor-in-Chief) at 432-5178.

Send application to:
 Roddy Campbell
 Editor-in-Chief
The Gateway
 Rm. 282 S.U.B.
 University of Alberta
 T6G 2G7

GATEWAY STAFF MEETING

Thursday, January 6, 1988
 Rm 282, S.U.B. 4 p.m.

AGENDA:

- Recruitment Party
- Upcoming special issues??

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