



—Terry Malanchuk photo

TRAVELLING INCOGNITO, our campus automobile expert effects the despatch of several reportedly redundant roadsters. This very morning he made a sortie into the campus jungle to microfilm the latest license plate numbers. He reported a successful mission, with just one minor skirmish with a rabid rabbit escaped from the cancer research clinic marring the trip.

James Bond in Anthro?

Professors fear administrative co-chairman is really political wolf in sheep's clothing

By DAN JAMIESON

Conjecture, bitterness and confusion surround the appointment of an anthropology co-chairman to act as departmental watchdog for the administration.

Professor J. J. Bond, director of the Boreal Institute, received the appointment last August in the wake of an administrative review of the department chairman, Professor Charles Brant.

However, the decision of the review board that the department had "lost faith in the chairman" (Prof. Brant), has been rejected by

several members of the department.

"He's not the best (administrator)," said one faculty member, "but he's certainly not the worst."

"The administration wanted the department to run smoothly by the time students were ready to register," said Prof. Tony Fisher. "It looks like administrative concerns are more important than departmental issues."

Other professors share his fear that political and academic differences may be sacrificed for a smooth-running administrative machine.

"This is basically a question of academic and professional conservatism versus academic and professional change," said Prof. Fisher.

He explained that conservative professors are out for the academic blood of the more radical professors in the department, and hope the co-chairman will be tougher on radicals than Prof. Brant has been.

The first test of this hypothesis will come in a few weeks when Prof. Richard Frucht comes up for tenure.

Prof. Frucht has been involved

in several student forums and panels on this campus, and his openly Marxist stance has more than irritated some of the conservative members of the department.

What the purpose of the co-chairmanship is, however, is still largely guess work. No one in the department seems to know specifically what he does.

"The co-chairmanship is exactly what it sounds like," said Arts Dean D. E. Smith in an interview Thursday. "It is a joint action arrangement made in the best interests of the department."

He declined comment on the charge that the administration had established a political watchdog to purge the department of radical thought.

Whatever the purpose of the co-chairmanship may be, some members of the department have indicated they may resign over the issue.

"If you can't fight them (the administration), there's no point in staying," said one.

"If the situation isn't resolved, the anthro department may be quite a bit smaller next year," said another.

Canadian Moratorium organized to aid Biafra

OTTAWA (CUP) — Students from across the country, aligned with local groups opposed to the Biafran war, joined the Biafra Moratorium to raise funds for food relief flights to the starving nation Thursday.

Organizers said the aims of the "Moratorium" were to urge the Canadian government to take initiatives in the UN to promote a ceasefire, put pressure on Britain and other countries to end arms shipments to the war zone, and provide financial assistance to Canairelef, an organization flying food to Biafra.

GOAL \$200,000

The idea of a moratorium originated with two McMaster University students, Al Brown and Richard McGrath, who sent letters to student councils across Canada asking them to bring their schools into the action. Both have been working since the summer with Interpax, a larger pro-Biafra group, and say their goal is \$200,000 for food relief flights.

At McMaster, more than 200 students volunteered to do odd jobs and donate the proceeds to Canairelef. McMaster faculty had donated \$1,500 by Wednesday for jobs ranging from fence painting to piano tuning.

The McGill Biafra Committee has concentrated on a petition, which had collected over 1,000 signatures by Tuesday and is expecting many more.

BIAFRA FILM SHOWN

A film on Biafra was shown in the late afternoon and also in the classes of sympathetic professors.

Students also raised funds through a 'rice meal' available to the exclusion of all other food in the university cafeteria at noon Thursday.

As of Wednesday, more than \$350 had been collected for relief flights.

The McGill group is also distributing a petition for the federal government to other cities in Que-

bec and to Bishop's University in Lennoxville, Quebec.

SILENT MARCH

At Trent University in Peterborough, Ontario, students aligned with local citizens for a silent march of mourning Thursday night.

Council organized a discussion group on the war, and one Trent college is supplying envelopes and stationary for a letter-writing campaign to External Affairs Minister Mitchell Sharp to protest Canadian inaction on Biafra.

At the University of Waterloo 400 students attended a two-hour teach-in where a debate between pro-Biafra and pro-Nigeria groups was only avoided by heavy control by the moderator. Administration President Howard Petch supported the moratorium and urged students and faculty to attend.

IN EDMONTON

In Edmonton most action centred around local churches, which held special services, and a petition committee concentrating on local citizens rather than the university.

Students from the University of Toronto, York University and Ryerson Polytechnical Institute also joined citizens' groups in a rally Thursday evening at city hall where former CBC newsmen Stanley Burke, a leader in the Biafra campaign, spoke. Burke also spoke in Hamilton Wednesday.

The University of Toronto groups hosted Samuel Imeko, a Biafran cabinet minister, and Dick Quinn, a minister who has worked with the food relief program.

Opposition to the Biafra Day came at McMaster from Nigerian students opposed to Biafran independence, and also from the McMaster student movement, which denounced the war as brought on by imperialist nations which want the profits from the guns to Nigeria and Biafran oil.

And at the University of British Columbia, student council External Affairs Officer Mike Doyle said the moratorium was a "silly idea" that council would not follow-up.

Med students form CAMS

and Terry Sosnowski (med 2).

The Canadian Association of Medical Students and Interns (CAMSI), dissolved at a September meeting in Ottawa, has been reorganized.

The new organization, known as the Canadian Association of Medical Students (CAMS) will be used by its members to "advance the members' opinions on matters of medical, social, political, educational, and ideological importance, and to further establish communications between its members and the medical profession at large," according to a report in Mediscope, the campus medical journal.

Following this reorganizational meeting the annual convention was held in London, Ontario, attended by two representatives from this campus, Dave Anderson (med 3)

Delegates to the convention generally agreed that CAMS should become involved in the education of the medical student, by providing support and incentive on a national scale for curriculum changes, and provide uniformity in things such as elective programs, which are now becoming rapidly established in medical schools across Canada.

CAMS will be establishing committees to look into new programs, including sociological experiments of providing care centres in needy areas. It also operates an Intern Placement Service, a summer student exchange program, and participates in the Advisory Committee of the Department of Health and Welfare.

Official Notice

Students' council will hold its next meeting on Monday, Dec. 1 in Room 142 beginning at 7 p.m. Topics to be discussed include:

- Newly formed union of students
 - Arts Students' Association (loan)
 - Gateway censorship issue
 - Summer executive reports
- All students are invited to attend council meetings.

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These positions are only open to students planning to accept a teaching position September, 1970, for the first time.

Letters of application should be forwarded immediately to:
Student Placement Officer,
Canada Manpower Centre,
University of Calgary,
Calgary, Alberta.
Student Placement Officer,
Canada Manpower Centre,
University of Alberta,
Edmonton, Alberta.

OR
Director of Counselling and Placement,
University of Lethbridge,
Lethbridge, Alberta.
Closing date for applications December 8, 1969. Personal interviews will be arranged.

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short shorts

West Indian students jump up for joy

The Caribbean Jump Up will take place from 9 to 1 a.m. tonight in Hazeldean Community Hall (96 St. and 66 Ave.). Admission is \$2 per person and music will be supplied by Tropical Playboys and Caribbean Harmonites Steel Orchestra.

TODAY

ROOM AT THE TOP
The Students' Union is sponsoring satirist Terry Reese from 9 to 12 p.m.

INTERLUDE
Student Cinema is sponsoring "Interlude" in SUB at 9 p.m. and 7 p.m.

POLI-SCI CLUB
There will be a general meeting of the Poli-Sci Club at 1 p.m. in SUB 104.

MEDITATION

There will be a public lecture on the technique of Transcendental Meditation at 8 p.m. in the Tory Grad Lounge.

FRIDAY FLICKS

Friday Flicks presents "Support Your Local Sheriff" at 7 p.m. and 9 p.m. in PC 126. The admission is 50 cents.

CHINESE STUDENTS' ASSOCIATION

The Chinese Students' Assoc. are holding a dance in Dinwoodie from 9 to 12 p.m. Music will be by the Council and tickets are \$1.50. Phone 433-4525 for information.

ROCK CONCERT

The Legalize Marijuana Committee presents a free rock concert featuring Dr. Ball from 12 to 1:30 p.m. in SUB Theatre.

SATURDAY

RIFLE AND PISTOL CLUB
The Rifle Club will have on the range shooting from 1 to 6 p.m. at

Eastglen Composite High School. Firearms are not necessary and instruction will be provided.

CHESS DEMONSTRATION

The Edmonton Chess Club will hold a chess demonstration at the Bay from 10 a.m. to 5 p.m.

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Nouvelle saison qui debute! Spectacle avec Paulette Lorleau et Les Musiquaires. Venez danser, manger, jaser de 9h. a 1h 29 novembre au 9906-110 rue.

SUNDAY

AL CAPP

There will be an address by cartoonist Al Capp on the program, Speaker of the Week, at 7:10 p.m. on CKUA Radio.

FALL CONCERT

The U of A Stage Band will hold their fall concert at 8 p.m. in Room at the Top. The band will feature big band jazz. There is no admission charge.

GREY CUP PARTY

The Campus Liberals are sponsoring a Grey Cup party at 11 a.m. in Concord Towers. Spiritous refreshments will be included.

MONDAY

GALLERY

There will be an opening of "Extensions"—an exhibition by Norman Yates, at 8 p.m. in SUB Gallery.

HELEN OF TROY

Auditions for the part of Helen of Troy in Wilfred Watson's play "Up Against the Wall Oedipus" will be held at 7:30 p.m. in 124 Assinibola Hall. The ability to sing will be an asset.

OTHERS

UNICEF

Christmas cards, notepapers and calendars are now on sale in SUB from 11 a.m. to 2 p.m. every day.

Cameron library to make big move

The Cameron Library is in the process of moving into a 450,000 square foot wing.

The move will be completed by Dec. 5, just in time for Christmas exams.

The library administration recognizes the move is an inconvenience to the students, and have offered the workmen extra bonuses for extra work.

This extension will mean the library will be able to add books for the next three years without further building.

Friday Flicks

"Support Your Local Sheriff"

Physics Building 126
Nov. 28 & 29 7 & 9 p.m.
Admission 50c

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Well, Charlie Brown is still sacred

By STEWART SAXE

President, Canadian University Press

If you are given to believing that large-scale plots are being formed to oppose social change—you might turn very quickly to the daily newspapers for proof.

Not to the news or editorial pages, prime candidates though they might be for such a theory, but to the comic section.

Almost unanimously, the daily and colored weekend comic strips have found some way to attack student radicals and the hippie sub-culture over the last year. While often supporting the war in Vietnam and mirroring the class distinctions of North America.

And there are some reasons why it's not so funny.

Buz Sawyer, Terry and the Pirates, Li'l Abner, Apartment 3-G, Smidgens, Flintstones, Wizard of Id, On Stage and of course Dick Tracy are a few of the common strips that have had their turn, sometimes many turns, attacking the two dissident groups.

ATTACKS RADICALS

While hippies may get constant barbs thrown at them, Smidgens for one is always upset that they've picked his flowers to give away or that they smell so bad, the real attacks are saved for the radicals.

And, in fact, those attacks have been so common that it's hard to put down to coincidence just because one believes there's no conscious plot.

Indeed, there is some evidence to suggest that a plot is closer at hand than one might think.

In 1966 the United States' leading comic strip writers were all summoned to a meeting with state department officials.

The officials pointed out to them that they had an important part to play in formulating U.S. public opinion on Vietnam. They were then asked to help support this policy. There was very little dissent expressed at the meeting.

But this hardly explains their united

stand on the wider aspects of the attack against social dissenters. Actually the explanation is closer to hand.

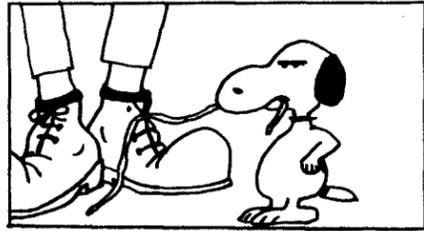
The comics are searching for stories based on the more unusual or exceptional things that pass by one's life, for stories based on the bigger news events of the day, and for subjects it can ridicule.

Comic writers on the average are of course just that—an average group of people endowed with a little more creativity in a particular field.

But when it comes to social consciousness and awareness there's no reason why they should be any different than the kind of people they work with—and the kind of neighbors their salaries place them beside—and indeed they're not.

Al Capp responded violently on a recent panel show to the suggestion that he's changed from the anti-right political stance he'd shown a few decades earlier—that he'd gone over.

"When American democracy was threatened by extremism from the right—by isolationism and conservatism—I attacked the right; now America is challenged by extremism from the left and I'll attack it



and expose it just as vehemently," Capp said.

Capp wraps his attack on the student activists and hippie groups up in one group—Students Wildly Indignant about Nearly Everything. SWINE for short.

The SWINE, who are always dressed poorly, and carrying meaningless signs, who have a constant entourage of flies and

of course smell, allow Capp to include his attack on political activism and non-conformist youth cultures in one great parry of his pen.

They march anywhere, always without reason, and are given to the crudest inconsistencies—Capp's main point.

Apartment 3-G has been much more subtle than Capp—a man who hardly seems capable of subtlety.

The comic strip about three young women living in an apartment together has just finished a series that involved the girls' friendly next-door neighbor and confrère—Professor Papagoras (subtle name, eh?).

Professor Papagoras had just become acting president of his university when the local underground paper threatened to publish a picture of him with his arm around one of the 3-G girls.

The incident was originally harmless of course—but you know how pictures can look.

STRIKES STUDENT

Papagoras stands firm through this and further trials though he does lose his calm just once when he strikes a student, who had been previously attacking him in a demonstration, and hospitalizes the fellow.

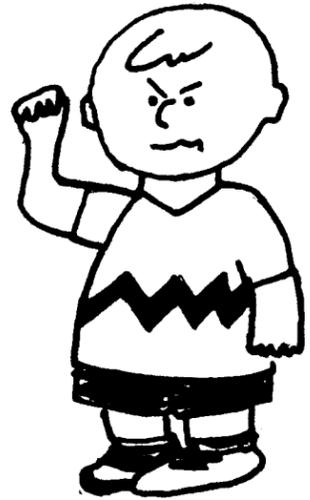
There is no stated reason for all this—political agitators are known nowadays for wanting to bring down the country by destroying university presidents one by one and by using well-motivated though mis-directed young college students and junior faculty.

The lessons that can be learned from this one "comic" strip series are unlimited.

It tends to all seem fairly unimportant—hidden away in the back sections of our newspapers, but it isn't really so.

These comics will be part of the overall communication process that will entrench in people's minds these views of what the new movements are all about.

Combined with similar distortions on the news pages and editorial pages, the



comics will be the method by which people are turned against even listening to the activists or the youth subculture.

It wouldn't take any conscious plot—not so long as this kind of distortion can happen so thoroughly—automatically.

The comics of course have their own contradictions. It's inevitable because they take a liberal stance.

GOOD EXAMPLE

Smidgens is a good example.

Between complaining about the hippies the strip is constantly commenting on the alienation of modern life—of the common man's feelings of uselessness.

But no analysis is presented—there are no suggestions that there are real reasons for this situation or real cures.

Like the other sections of the paper, the comics limit themselves to commentary on the phenomenal aspects of our life and its problems. They never seek the roots of those problems—they never suggest solutions.

For seeking the roots of the problem is radicalism—better to have blind faith in the unstudied, mystified, process of the status quo.

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The Gateway

member of the canadian university press

editor-in-chief Al Scarth

managing editor Ginny Bax sports editor Joe Czajkowski
news editors Sid Stephen, photo editor Dave Hebditch
Peggi Selby, Dan Jamieson

STAFF THIS ISSUE—It was so quiet around here that we figured Radio must have died. Despite the shattering silence the rag was put together in grand style. Holy Joe, Kill, Rape and Burn Gereluk, Virginia (our hostmistress) Beth Nilsen, Chris Gardiner, (home, James) Carter, St. Daniel of a see (see?), Beth Winteringham (oh really?) and that harried poikilotherm of the primeval pristine pools, Harvey G. Thomgirt.

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PAGE FOUR FRIDAY, NOVEMBER 28, 1969

A union without teeth

By Al Scarth

When CUS died, an editorial in The Gateway warned that the only voice students would have left at the national level would be a debating club of students' council executives.

The editorial also asked who students thought would carry out the research all the non-member universities were so freely plagiarizing from the hard-pressed national office.

Thursday's front page story on the new national union proved the editorial correct in its prediction and answered the question—no one.

The new association is as good as worthless to universities in the West. Not only does it deny any semblance of an effective political lobby with the federal government (which is becoming increasingly involved with post-secondary education expenditures), it duplicates services they already have and offers absolutely nothing new.

The last thing Canadian students need is a national association without a bite—backed by people like U of T's student president Gus Abols.

Mr. Abols tried to pull teeth once before at CUS's last congress. Only he did it behind the backs of his own delegation with a press release as delegation head.

It thus rated front page daily press headlines such as "Four major universities attempt to smash CUS." For someone who doesn't believe students should meddle in politics, that is about the dirtiest back room pool you can play.

More important, there will never be much relevance to students in an association that is already a toothless hag at the age of one week.

In a lighter vein, our educational system is giving grade eight students some weird, wild and wonderful ideas about at least one member of the Commonwealth.

Student teachers are learning things from their junior high students' exams on Australia their curriculum guides never went deep enough to discover (the previously unknown gems of information are in bold face):

"The problem with Australian railways is that each state builds it own. The result is that the railways are built in different **directions**."

"Ninety-nine percent of the people in Australia are of **aberigney** origin."

"Almost all Australians are **Jewish**."

"Unlike Canada, Australia has **government** and also . . ."

"Unlike Canada, Australia has **kangaroos** and also . . ."

"Unlike Canada, Australia has **freedom** and also administers UN trust territories."

"The continent of Australia consists of **rum jungles**."

"The interior area of Australia is probably the largest **oyster** basin in the world."

"Coral is composed of a small animal called a **plat-pus**."

"More than one-third of Australia's imports come from the **United Nations**."

Well, if you like to hit the sauce, love oysters and are an aborigine who happens to be Jewish, it sounds like just the place for you. But watch out for those crazy railroad tracks.

Why were Ghandi and King not totalitarian, while Hitler was?

The writer hopes that all the "activists" in our midst have an answer to this question, for he feels sure that they would not wish to become totalitarian by accident as it were.

Dr. Ira Goldenberg of Yale University expressed the view that an activist becomes psychologically a fascist when he closes his mind absolutely to differing views. We feel, however, that much more than this psychological criterion is required. It is true that a certain mental set is necessary for totalitarianism but, surely, additional criteria are required. In our frame of reference Ghandi and Martin Luther King were activists but not totalitarian, while Hitler and Stalin were activists and totalitarian. What is the difference?

In our view an activist is on the road to becoming a totalitarian when he uses violence or undemocratic civil disobedience in an endeavor to get his point of view accepted. The difference, as we see it, between democratic and undemocratic civil disobedience is that in the former, the protester, after having thoroughly exhausted all legitimate channels is non-violently contravening a lesser law

in order to force a citizen or citizens to live up to a higher law or value which they, or at least a majority of them, have already legitimized and are paying lip service to. The protesters then are only saying, in effect, "stop demeaning your own societal value or values and practice what you preach." The totalitarian, on the other hand, considers the mandate of the majority unnecessary. With his "superior" intelligence and drive he would bypass the apathetic and/or ignorant majority and "for the people's own good" would use quicker methods authoritatively to usher in the brighter day.

This attitude is understandable in the idealist and seemingly very rational. The writer had it for a while when he was much younger, and gave it up not because it was irrational (it still seems as rational as ever) but because abundant empirical evidence in history and current affairs, despite what Herbert Marcuse and others say, has convinced him of its dysfunctionality. He knows of no single instance in the last 300-400 years in which totalitarianism "for the good of the people" has proved to

be indeed better for the people in the long run than a democratic approach under similar circumstances. Unfortunately, short term successes, sometimes spectacular as in Cuba today, often attract attention away from the inevitably sad and dismal end; sad and dismal for the vast majority, but often the opposite, materially, for the very few with "superior" intelligence and exploitative ability. Even a cursory reading of South American history over the last few centuries should reveal the almost monotonous repetition of this pattern.

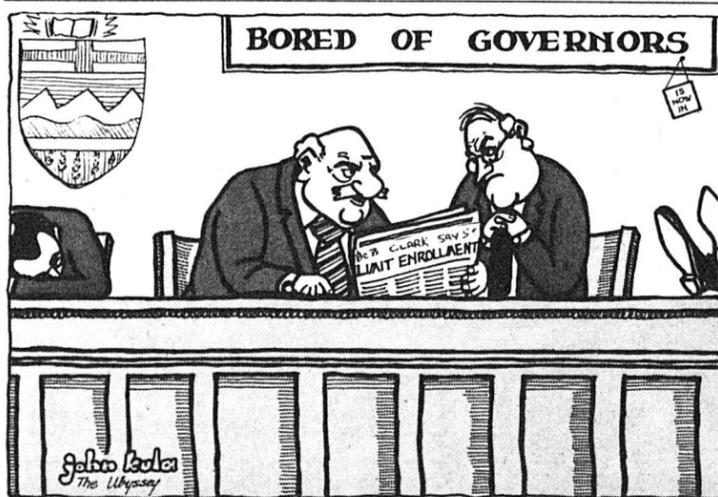
True Democracy, like Ghandism, is seemingly quite irrational ("obviously" unworkable), but nevertheless abundantly justified empirically. Sociologists have long ago learnt to be suspicious of "the obvious."

The United States is often referred to by impatient students with totalitarian tendencies as an example of the bad things that happen in a typical democracy. The example is a poor one. Because, perhaps, of its tradition of "rugged individualism," the United States has never had, until perhaps quite recently, much faith in the mandate of the majority of all of the people or in the impartial enforcement of democratic laws (note particularly the history of their Southern States), without which such faith is useless. It is submitted that this may well be an important reason why the U.S. is a very sick society today.

Canada, with all of its illnesses, has nevertheless paid more attention to the enforcement of democratic laws, and is, indeed, in apparently healthier condition at the moment; but aren't we getting too complacent? "The price of democracy," as a good democrat once said, "is eternal vigilance." As soon as any minority group, whatever its ilk, is allowed to get away with violence or obstruction as a means of promulgating its own views, however intrinsically excellent they may be, then the augury for the future is not good. Bitter experience has shown that if totalitarianism is not to grow with frightening rapidity it must be nipped in the bud as soon as it raises its ugly head—not arbitrarily, but by the forces of due democratic processes within the law. But a very grave danger, especially in times of crisis, is that dynamic non-violent action of the Ghandi and King kind is often wrongly defined and treated as fascism or communism. How can this be guarded against? There will be no need to worry about it if one ensures that conditions are always such that democratic laws or rules, once passed, are adhered to; then democratic civil disobedience will never be necessary. Assoc. prof., sociology Charles Hynam

THE UBYSSY

Friday, November 14, 1969



"Now's our chance to weed out and eliminate all those filthy trouble-causing hippies."

Student help will help you avoid abstaining

With reference to the article entitled "Student Health says Abstain" it seems like a ripe opportunity to expose the different attitudes and services between Students' Help and Student Health.

We, at Students' Help, are often confused with the health services for obvious reasons, but are in no

way connected to that or any other service. We are independent in structure and attitude and have a multitude of resources both within and without our organization to draw on.

Had the girl in the article taken the time and interest to call us we could have helped her.

For the most part we are senior students ourselves, which no doubt accounts for the major differences between us and the health services. Moreover, we are confidential, free, and useful. If you are not sure who or what we are—call us and we'll fill you in. Co-ordinator, Students' Help

Give us quality for our money

On reading a quote of Dr. Tyn-dall's, "some presses have high standards and some have low"; well I think our Gateway is getting pretty low. You are at a university where you are supposed to become literate. I would think that you, being the editor, could find better words to express yourself, than to resort to second rate workline slang.

It also disappoints me to see such a beautiful thing as sex degraded by using it to illustrate tragedies of our world. It's bad enough as it is.

You're spending a good part of our student union fees on our paper. Couldn't you give us a little quality?

Barry Crowley
grad studies 1

Don't complain unless you're "a Militant"

I would like to address this letter to all students and faculty at this university.

Mel Watkins brought up a very important point during the question period after his talk on Canada: The Branch Plant on Tuesday, Nov. 25. In his statement he exposed the hypocrisy of so many students here and most of all myself when he said, "One should not complain of apathy unless one is a militant himself."

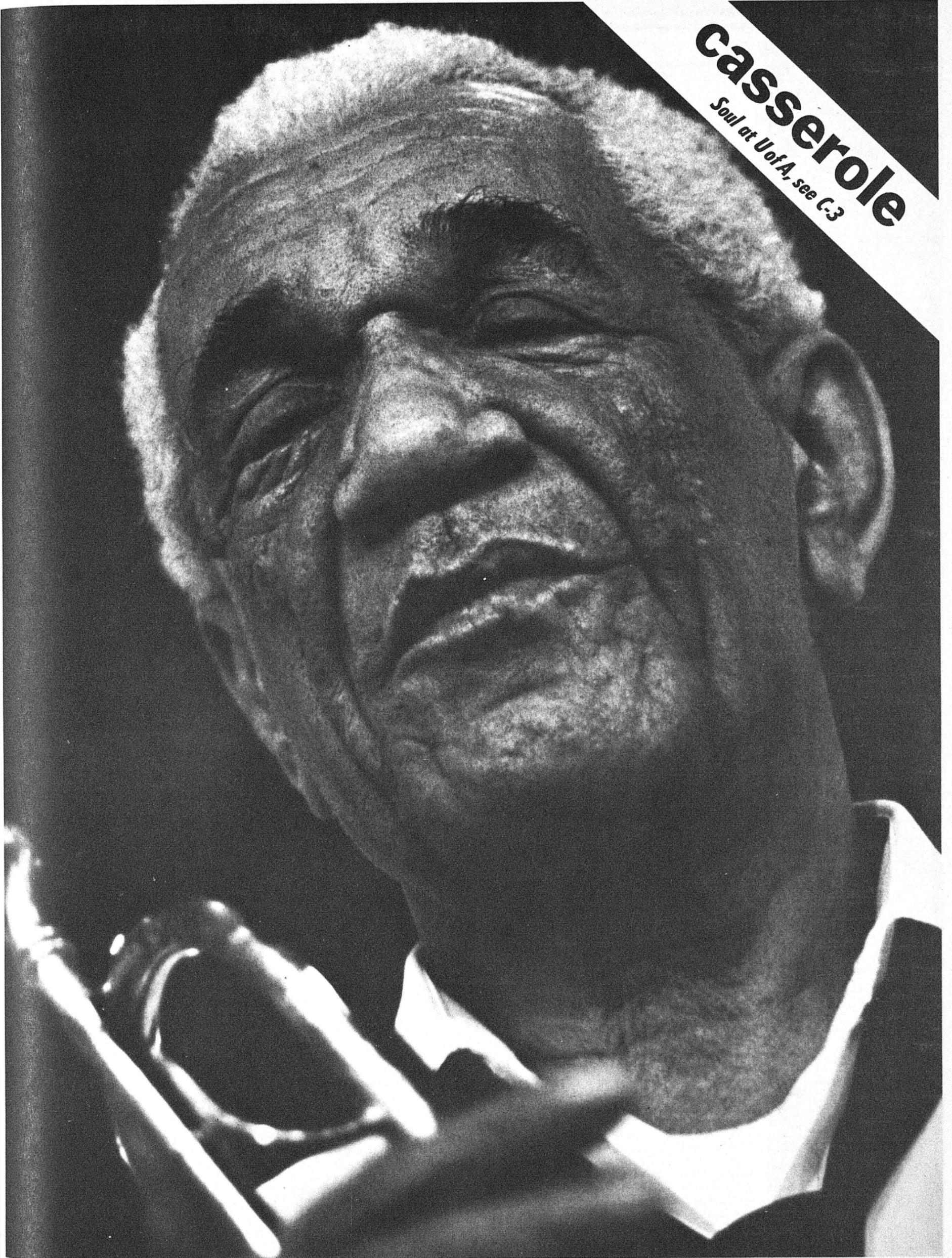
Lee Venables, sci 2

Censor the dictionary too

The 1965 edition of Webster's Seventh New Collegiate Dictionary, available for examination in my office, gives a partial definition of "censor" as follows: "2 a: an official who examines publications for objectionable matter b: an official who reads communications and deletes forbidden material." I agree with certain administrative personnel at this university that the cartoon issue does not involve a semantic quibble. In spite of their claims to the contrary, the actions of those individuals mark them all too clearly for my taste. Perhaps they would like to censor my dictionary. Even though we cannot censor the censors in this case, we may certainly censor them. Charles Grady Morgan Assistant Professor of Philosophy

casserole

Soul at UofA, see C-3



casserole

a supplement section of
the gateway
produced by the gateway staff

irene harvie
fine arts editor
terry malanchuk
photo editor

With a lot of help from our friends we bring you this, this, this . . . well, here it is.

We've jazzed things up this week with Terry Malanchuk's stirring photograph of the Preservation Hall Jazz Band's blind trumpeter DeDe Pierce on the cover. The story of that night of the Saints in Din-woodie when the band played Pied Piper for 1,000 entranced students is on C-3.

Winston Gereluk, Gateway's notorious columnist, has compiled a symposium of views from the week's teach-in on American Domination of Canada for C-4 and C-5, including his own introduction.

Irene Harvie premieres with an assist from Ronald A. Dutton as the latest of a great string of fine arts editors. See C-6, 7 and 8. Unfortunately, the last edition fell in love and is leaving for Australia in what would have made a perfect romantic conclusion to an Emily Bronte novel.

If it isn't one bug, it's another. First the hep bug kipes the editor and then the love one absconds with the fairer part of the staff.

Help!

Opposite are beefs and bouquets combined for the administration and The Gateway editor on the issue of a certain cartoon.

Below is Robin Mathews' great Canadian poem reprinted from The New Romans as another introduction to the centre spread.

Centennial song

Canada, my beauty,
everybody's love,
white flower of the
diamond-studded North,
let me tell you that
a tired prostitute beyond
her prime,
dejected, hungry,
full of malice and
uncertain fear
would throw her charms
away less openly,
would exercise more choice
than you have ever done,
would charge at least a
reasonable rate,
would try to be
(within the perils of the trade)
a self-respecting whore;
And What Is More
even in her wildest state
of drunken self-delusion,
howling at a corner
where the newsies thrive,
she wouldn't let you see her
stopping people—
friends and neighbors,
even relatives,
shouting with paranoid
insistence
upon decency and moral
strength,
that she is living better now
than ever,
friends with everyone, and that
despite all rumor, not a shred
of proof has ever been
produced
to show that she
(as gossips say)
is being regularly screwed.

Pavan for a dead cartoon

By ZOLTAN MELKVI

Mr. Melkvi is a graduate student in physics at the U of A

I am joining the discussion of the Department of Printing Services' refusal to print a Gateway cartoon because I feel that a significant means for exchanging ideas in our university community is endangered. I am not offering support of the currently fast declining stylistic standards of our student newspaper, or of the editorial prudence involved in attempting to publish the cartoon. In fact, the view that our student press has temporarily fallen captive in unworthy hands should all the more lead one to protect it from sustaining permanent damage.

Of the four signed comments that appeared on this subject in the Nov. 20 issue of The Gateway, only Dr. Tyndall's letter appears to me to have advanced arguments along a line that I consider basic to the issue, or to have arrived at a stand that is firm enough in its logic to support a continuance of dialogue without compelling one to start from scratch. So let me say that I agree with Dr. Tyndall's contention that no censorship was involved, but only a refusal of co-operation. In support of this interpretation I offer the following illustration despite the vice-president's lucid arguments: if a theatre chain refuses to show a particular film no censorship is involved if it leaves the screening to other firms' enterprise or discretion, and therefore there still is no censorship even if it operates the only theatre in a town. This prerogative would be just one of the advantages of owning a theatre.

Those giving orders should reconsider

But if Dr. Tyndall was correct in describing the nature of his interference in The Gateway's affairs, I fear that such action by the administration in the future will jeopardize the functioning of our university to a far greater extent than can be justified by a prospective relief from the more trying instances of vulgarity in The Gateway, and I would like to reason that those giving orders to Printing Services should reconsider.

First of all, I take it for granted that any department, academic or otherwise, that is connected with the university has the purpose to aid and promote—within their ability—all the aims of a university, so far as these aims can be defined. Further, I assume that the examination of all ideas by as large a segment of the university community as possible falls among those aims to which most members of our community on campus subscribe. In asking for unconditional tolerance from the administration it remains only to be shown that nothing less than total freedom, even freedom bordering on anarchy, will enable the student press to pursue this aim, or indeed, this duty. I offer two, distinct, arguments.

One is that an almost undiscerningly eclectic student press might well serve as perhaps the only fiducial entity by the aid of which that elusive, almost myth-like, but nevertheless all-important concept, freedom of the press can be measured. Even the best practi-

tioners of our democratic free press are a product of compromise among the often clashing interests represented by the duty towards society calling for a free presentation and critique of news and ideas, the pressure of making the final product salable for commercial profit and lastly, the inevitable political or even intellectual bias that is always present when a paper is put out by a small group of people. A student paper can be easily free of the influence of the second factor above, and, given an editor that is willing to give space to anyone (and Al Scarth—one has to hand it to him—is such an editor) can be immune to the danger inherent in the last clause, too.

Graduating from chaos

Of course, this positive potential of the student press is to be considered against the backdrop of a whole lot of shortcomings derived from one of the very sources of positive contribution: a lack of editorial polish, very often the absence of purpose or even of a point of view, and the two-bit gimmickry and sham intellectual pranks that can become rampant when editorial guidance is replaced by permissiveness allowing nigh everyone of 20,000 people to 'do their own thing'. But I claim that after graduating from this chaos, from being either a student reader or editor, to the respective sides of the secular press, one has a fair idea just which aspects of the the democratic press are worth fighting for, and which are expendable. Brought upon such a diet, the would-be-reader of some years from now could very likely remember the moral that crude cartoons perhaps can be done without, and that a publisher that let an offending artist go is not necessarily a witch-hunter, but just an individual who graduated from college, and college penmanship, a long time ago.

And, I suppose anyone bent on making a living as an editor would do well to refrain from offending the curiously high degree of sophistication of the Establishment in matters erotic: for the current controversy seems to indicate that the administration would much less excuse the lapse of a second-rate 'dirty joke' than its fourth-rate political content.

The second argument is that the sudden move of the Printing Services forces upon the university community to arrive at some sort of accepted decision on the old question of who forbids whom to publish what, a field of speculation notoriously replete with logical contradictions. While society at large can apparently forsake logical consistency in its censorship for real or imaginary benefits, a university community can ill afford to do so, for the simple reason that it can count nothing before logic or truth. I am not quietly slipping back to the position that the Printing Services committed censorship after all: I am saying only that it pretended to have discovered where to draw the line. Since it produced no discussion of the matter, only an arbitrary decree, we must conclude that it had not unearthed an intellectually acceptable criterion to guide its action.

In a university, especially on the sensitive question of curtailing the press we can accept nothing short of such

criterion, from a department or an individual.

Of course, one would not expect subtle arguments about esthetics from the Printing Services, for ordinarily their efforts are best invested along different lines, ones that would make an occasional passionate involvement with the vagaries of the printed word understandable. And it is not that I wish to thwart their evident drive to let their voice be heard when these matters come up for discussion in any public forum: it is only their proclivity for binding arbitration that grates me, for I confess, as far as the final word is concerned in deliberations of the subject of sexual delicacy, I could hardly trust them with the simple dilemma of drawing the distinction between a pedestrian and a pederast. Clearly, if they are not to involve their superiors in a constant and embarrassing debate about what is practically non-debatable, they must relinquish their new-found role of pioneering action in this field.

There is one limitation on this advice: the matter of legal responsibility. As one totally ignorant of the law and not having time to invest to study this aspect of it, I can only vaguely recall that all litigations against the press that I have heard of, whether arising from charges of obscenity or libel, involved either the publisher, the editor or the author, never the printing plant. This was the case even when "publication" on this continent involved little besides 'running off' some pornography as a direct copy of material originating elsewhere. So my first instinct would tell me that the legal question raised is perhaps but a red herring; if it is not, the Printing Department would have to arrange to ensure that any possible lightning would strike elsewhere.

The finale with glance askance

This would bring my comments to a close but for the fact that I do not want to appear as one of those entirely negative fellows who, after decrying what is wrong with things fail to suggest anything better. In a way, in my advocacy of unlimited freedom for the student press I am prevented from doing so, but this part of my stand is just a matter of opinion. So, let me say that I see nothing wrong with students' council, or for that matter, General Faculty Council, responding to a widespread dissatisfaction with the way the paper is run by investing the editorship in different hands. But such action should not be connected with a single offending item, and certainly be brought to bear only after a detailed review of the paper's performance, within the terms of reference that are associated with a student paper, an appraisal in which, incidentally, the considerations of good taste and esthetics would not rule supreme. For this reason I look askance at Mr. Scarth's suggestion of bringing the matter ultimately to the Board of Governors. Frankly, if students' council, and more importantly, General Faculty Council, cannot give him a just and intellectually enlightened hearing, and see to it that their decisions hold, he would be either a martyr or a fool having anything further to do with this campus' paper.

Jazz: an orgasm of sound

By DAN JAMIESON

It was fantastic.

It was old-time jazz and it was great.

It was real jazz and you could feel it right down to the soles of your shoes, and you knew that they had felt it because they wanted to dance, and you wanted to clap and sing and follow this Pied Piper group all the way back to New Orleans.

And it wouldn't have been

too difficult to do. With that horn you could walk down Basin Street from end to end, and never move a foot.

You couldn't expect much from them. They were all over 60 and they had been on the road since September. I went feeling glad they'd made it this far.

But they fooled me.

I've been listening to solid jazz for years, but I can't say I've heard or seen a better performance.

They had more than enough life left in them, enough to breathe life into the more than 1,000 people who came to listen in Dinwoodie last Friday night.

People danced and sang, they jumped up on chairs and clapped until their hands were sore, and then they kept right on clapping.

The last number was "The Saints Go Marchin' In," and everybody marched. The clarinetist led the march and everyone followed him around the room.

In Preservation Hall in New Orleans there is a sign which reads: "Requests 25 cents, Saints Go Marchin' In, \$5."

"It only hurt for the first verse," said one of the band members after. "When you got a crowd like that you'll play anything for them."

People reached out to touch them as they passed through the crowd.

People liked it, because it was real jazz, jazz that ruptured the mind in an orgasm of sound.



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The United States of America—"m"

by Winston Gereluk

Dave Manning and his staff are to be congratulated for their organization of one of the best events that this students' union has ever sponsored. However, I am now faced with the lonely task of summarizing what happened.

I suppose that I could merely summarize the arguments and positions taken by the various panelists. Only, they were not the main actors. The really important ones at this teach-in were the people who attended it.

What is significant is that in their discussion Monday night, the panelists declared that all that is really needed if we are to end the U.S. domination of our country is an expression of the will of the people; a popular base from which our government can confidently act.

Even the most casual of observers would have seen that at the teach-in there was such an expression. I watched in amazement as thousands of people packed the SUB theatre and Dinwoodie Lounge to serve notice by their responses and their questions that they are just about ready to tell our government what they want it to do.

The seemed to agree on at

least the following:

(1) that Canada is being dominated to a very large extent by the United States of America.

(2) that the American domination is not generally being enjoyed and that in some way or another Canadians want to become their own masters.

(3) that it is worth our while to learn about political matters (such as American domination) by attending debates, reading political literature, arguing, and just doing some deep thinking.

(4) that we must never again be willing to tolerate politicians who are not willing to sincerely attack the important issues; who will waffle, ho-hum, and sell our country to another. In the future we will demand that any foreign or economic policies pursued by our government be rational.

The real impact of the teach-in lay in the fact that it dared to be political. It lay in the fact that on our U of A campus we actually held a political event which was not only well attended, but in which the masses of people actually participated avidly.

It makes me think that Uncle Sam had better get all that

he can out of Canada while the getting's good. The teach-in has shown me that it's only a matter of time now!

A little bit of cynicism has died in me, and its death is not due to anything that the speakers said—I've heard all of that before.

Part of my cynicism has been displaced by scenes of Dinwoodie Lounge overflowing with people who were actually excited, disgusted, aroused, angered, inspired, in short, turned-on by political discussions. It has also been tempered by the long line-ups of questioners and by the questions that they asked. It comes from watching the struggles taking place between members of the audience, or from seeing the Edmonton Student Movement people selling their literature at the door.

But most of all the memory of 2,000 people clapping and cheering wildly because Lewis Hertzman called the United States of America "the most dangerous of nations" is one that will not soon be erased from my mind.

Socialism is it says Pocklington

Dr. T. C. Pocklington, Associate Professor of Political Science at the University of Alberta.

Dr. Pocklington has offered the following as a summary of his position on the problem of the American Domination of Canada.

The fact of American domination of Canada is undeniable. In fact, it is hard to name many areas in which it does not exist.

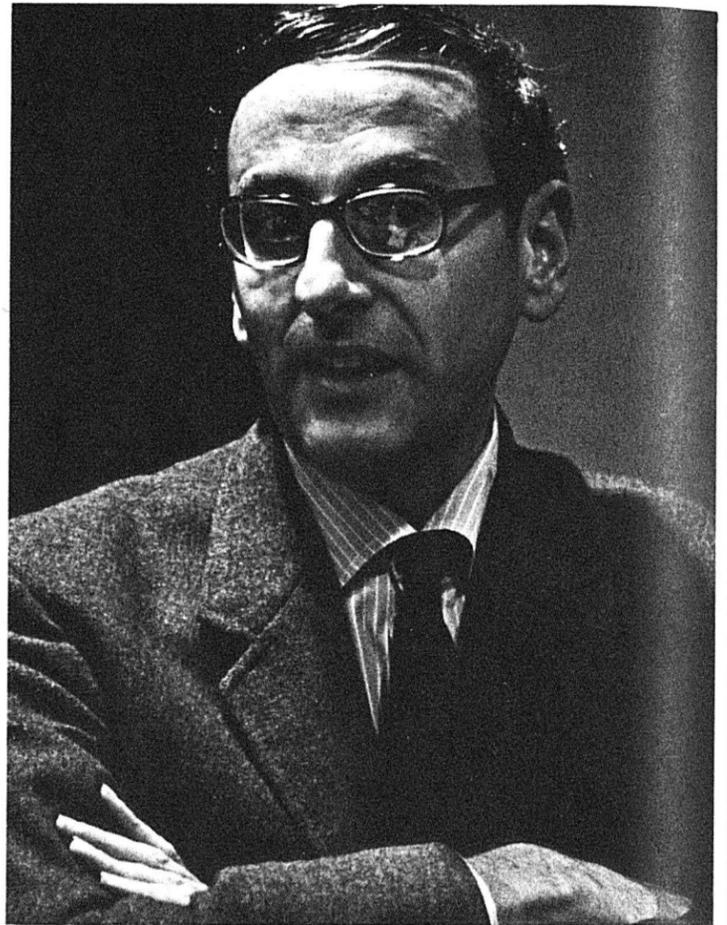
Canadians could, I suppose, view this invasion positively, arguing that it is not just the wealth, but also the American way of life which they welcome.

To argue with these people, you would have to go to their basic premises, but, at any rate, they are not the group of Canadians that mainly concerns me.

For contrary to the opinions of most Canadian politicians, there is a solid majority of Canadians who are at least troubled, if not really worried, by American influences in Canada.

John Diefenbaker, for example, gave evidence of this concern when he took the Liberal government to task over military issues such as the Bomarc purchases in the early 60's.

What can the troubled Ca-



LEWIS HERTZMAN DISPLAYED a flair for demagoguery. He would probably be placed in the NDP if he didn't constantly keep reminding people that he's a Liberal.

nadians do about the American domination? There are those who suppose that the people and government can end it by establishing rules and regulations outlining those invasions on the Canadian scene which can and cannot be tolerated.

Skipping the intermediate steps in my criticism of the above view, let me state simply that in my opinion, people are deluding themselves by placing their faith in means that are not adequate to the ends they seek.

It is not that most Canadians are unaware of and unconcerned about American domination, but rather that they have mistaken notions about the steps required to combat it.

In order to combat this domination, in my opinion, socialism is required. And, I believe that the steps taken must be both quicker and more far-reaching than those advocated by leading spokesmen for the NDP, such as Douglas, Schreyer, Berger and Notley.

Any clear-headed nationalist must turn out a socialist if he is willing to face the facts of present-day Canada. Moreover, in my view, any clear-headed Canadian socialist must also be a nationalist. Any plan for a socialist society has very little chance for success as long as there is American domination, given the present character of the American

system.

At the present time, Canadian socialism and nationalism are mutually reinforcing.

U.S. guidelines needed: Hertzman

Lewis Hertzman, Chairman, Dept. of History, York University

When pressed for a submission to this page, Professor Hertzman referred to this column on Canadian foreign policy "Tip-toe in foreign policy" in the Montreal Star, Nov. 12, 1969. An excerpt is reprinted below.

For the moment the federal government seems too caught up with the demands of the regions and the exigencies of our provinces to be able to come out squarely with our greatest need in the area of foreign policy: that is, guidelines for relations with the United States, sufficient to guarantee our independence and survival into the next generation.

Our most forthright position in foreign affairs has been taken in relation to France, but that has hardly been of our choosing. Ottawa's hand has been constantly forced by both Quebec and France: The difficulties lie deep in the contradictions of our federal structure, and the desire of other governments to force issues by confrontation. It might be well for the Liberal government to think through its aims, and occasionally to take major initiatives in the direction it wants rather than to allow these initiatives to be taken so often by others.

The expected recognition of the Peking regime may be the first important move by Canada to break out of a ring of assumptions that have restricted our freedom and inhibited our potentially creative role in the world. But even



PAUL MARTIN BRUSHES ASIDE another issue at the panel discussion Monday night. I was planning to get a statement of his position on American domination from the Senate leader, but things had not gone particularly well with him that night, and when I attempted to approach him after the meeting he made it very obvious to me that he was on his way out.

Most dangerous of nations": Teach-in

here, in the latest test on the admission of China in the United Nations, Canada has again chosen to abstain on the grounds of consistency.

The term 'consistent' has been frequently repeated recently to explain some of our intentions. In the House of Commons, Mr. Trudeau noted that, while our sovereignty on the Arctic mainland has not been challenged, nor was it likely to be (and the same for our territorial seas and the minerals in the continental shelf below Arctic waters), "This happy situation is the result of quiet, consistent policies in the past on the part of all Canadian governments. The present government pledges to be equally consistent". Does the omission of 'quiet' in the second phrase mean that we have moved from a quiet, consistent style to a less quiet, but simply consistent one?

But given the timidity and lack of imagination of Canada in most of its foreign policy positions in recent years, consistent diplomacy with stress on continuities is not the most welcome at this juncture.

Rather, a drastically new course is needed to assure the independence of the nation, and to establish our rapport with the burgeoning Third World beyond the stupefying rivalries of the superpowers to our north and south.

Economy dominated by U.S.: Gordon

The Honourable Walter L. Gordon
The following is an excerpt from a paper handed to me by Mr. Gordon before he went into Dinwoodie Lounge to participate in the panel discussion Tuesday night.

Canadians are worried these days about whether our country is going to be able to hold together or whether it will break apart. I refer particularly to the threat of Quebec separatism but also to the feeling of remoteness and disenchantment on the part of many people in Western Canada.

Canadians are worried also as to whether we shall be able to withstand the many pressures upon us from the United States.

Photos by Dave Hebditch

This is not the occasion to discuss the long-term issue of Canadian Confederation except perhaps to say that if we are unable to resolve it, the question of U.S. domination will not have much relevance. But assuming that somehow or other we manage to work out our internal difficulties, what then?

In the late nineteen twenties and the early thirties—when I was about the age of most of you here this evening—we were concerned about whether Canada could break free from the embrace of British colonialism. We were not particularly disturbed by the influence of British investors in this country, which was not very great. But we were upset by the fact that, inexorably and inevitably, we were involved with the con-

sequences of British foreign policy despite the fact we had no say in its formulation.

Now, some 40 years later, we find ourselves quite free of British colonial influences—and incidentally, much more prosperous and affluent than in the nineteen thirties, we could have hoped for or expected.

But more and more of us are realizing that we have become free of the British only to become a satellite of the United States. Whether we like to admit it or not, we are tied in with the implications and the possible consequences of the foreign and defence policies of the United States, policies with which many Canadians disagree profoundly. I refer not only to what is going on in Vietnam but to the concept of confrontation—and perhaps eventual conflict—between the forces of the West and East. I refer also to the great influence now wielded by the Pentagon and by the weapons industries which are dependent upon it.

Many people believe that the present course, if continued, can lead only to war—nuclear war—which neither side can win. To put it more bluntly, it can lead to the end of civilization on this planet as we know and understand it.

At your earlier meetings, you have been discussing the pros and cons of Canada adopting a more independent posture in her defence and foreign policies. I would like to see us do so.

Now let me say something about the Canadian economy. Without fully realizing what has been happening, we find that our natural resources and our more dynamic business enterprises are dominated by people, mostly enterprising Americans, who reside outside our borders. We know that this state of affairs threatens our independence as a nation and we are troubled by it.

I would like to see us face up squarely to the problem posed by

the present domination of our economy by foreigners, mostly Americans or American corporations. To be specific, I would welcome a statement by the Government of Canada that we propose to reduce substantially the present foreign control of our resources and of our business enterprises over the period of the next five years—and that every effort will be made to enlist the support of the provincial governments in this endeavor. Such a statement should be coupled with specific proposals for realizing this objective.

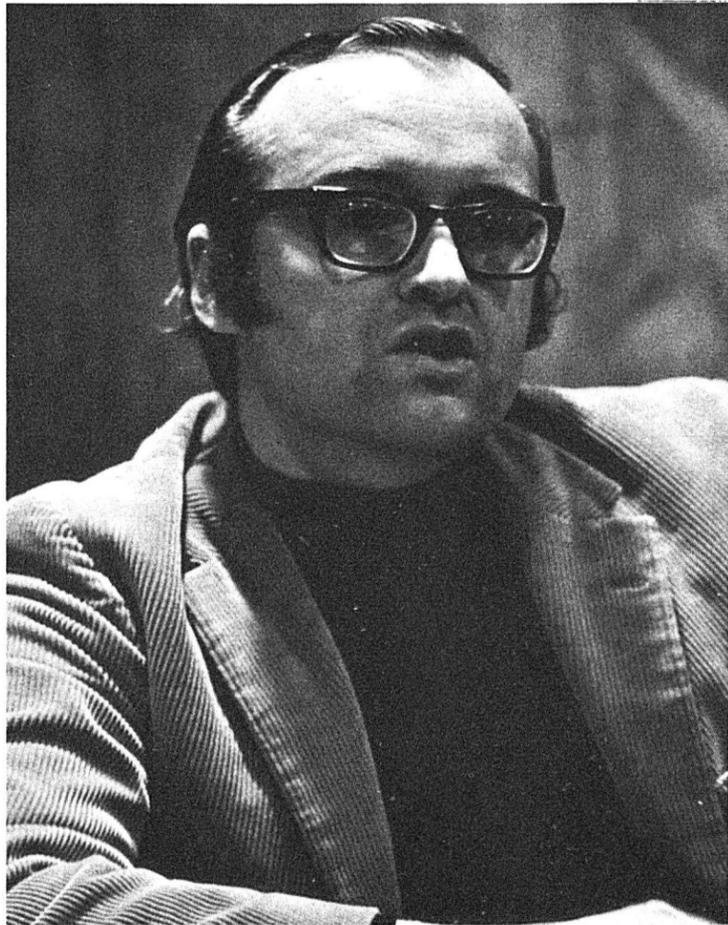
A new search for identity: Warnock

John Warnock, Dept. of Political Science, University of Sask.

The following is Prof. Warnock's summary of a paper entitled "Canada and the alliance system" which he presented as a member of the Task Force on International Relations to the Harrison Liberal Conference.

Since World War II our political and business leaders have felt that the Canadian national interest was in general identical with that of the United States. But today the Canadian people are beginning to realize that the United States is not utopia, and therefore a different approach is necessary. This has led to a renewed search for a separate Canadian identity and concern over lack of Canadian sovereignty.

The military alliance system has strengthened Canada's close ties with the United States. At the same time, withdrawal is one of the easiest steps that could be taken on the road to independence. Many Canadians were disappointed



JOHN WARNOCK HAS JUST HELPED complete a book entitled *Alliances and Illusions*. In this book, and in the teach-in, he expressed disagreement with most of Canada's foreign policy.



ONE OF THE FOREMOST radicals in his Liberal party for many years, Walter Gordon found that he was being left far behind and to the right by other left-wing thinkers at the Teach-in.

in the results of the recent foreign policy review. The decision to maintain token forces in NATO seemed illogical. Canada, in fact, plays a very marginal role both militarily and diplomatically in this alliance. At the same time, concern was expressed over the decision to increase Canadian participation in the North American defence system. The military aspects of this alliance are obsolete, and Canadian territory is no longer needed for the early warning system. Furthermore, while stress is being placed on the Mobile Command, which is equipped and trained for counter-guerrilla warfare, no officials have explained where this new force could possibly be used.

On the other hand, there are far more productive approaches to building world peace. Stress should be placed on promotion of arms control and disarmament, the neutralization of the North, and diplomacy to reduce tensions. Instead of spending \$1,800 million on an obsolete military establishment, Canada should focus on programs which will truly assist in the development of the poor countries.

Nation sells out youth: Mathews

Robin Mathews, Dept. of English, Carleton University

The following is an excerpt from the speech that Prof. Mathews presented at the Teach-in Tuesday afternoon.

I would like to summarize very briefly the terrible tragedy of the academic community in Canada. We know all we need to know; now we must act.

The problem at its most fundamental level is this: Canadians are being hired less

and less into the Canadian university system. They are each year, and each year more than the last, a diminishing proportion on Canadian university faculties.

Secondly there is a poverty of Canadian material, Canadian methods, and access to the Canadian fact, so great that we are producing students whose ignorance of the country breeds inevitable contempt for its life.

We are producing students blind to the knowledge absolutely essential to their existence as Canadians. We who have been entrusted with the education of the youth of Canada are selling them out, and we are selling out the community that has placed its trust in us.

Thirdly, we are discriminating against Canadians in our graduate schools, and in selection for permanent posts on the faculties of Canadian universities. . . .

The university is international in a special way—that is, all knowledge is in its province; that means Canadian universities must concern themselves with all knowledge. It does not mean that Canadian universities must hand their teaching and management to non-Canadians.

But what do we find in this great liberal, cosmopolitan, university system. We find that all knowledge has a place, but Canadian knowledge. We find that American knowledge, attitudes, curriculum material are in excessive evidence.

And in the student realm, we are asked again and again to believe, by activists, that we are all fighting the military industrial complex and great corporate dehumanized capitalism, and so the battle of the Canadian student is the same as that of the American student. I am sorry. That is a falsehood.

The most irresponsible people have been the powerful people—Ministers of Education, Presidents and lower administrators.

French poets find metaphor in the soil of Quebec

By ELAINE VERBICKY

Jean-Guy Pilon has a homeland.

His poetry sings of roots deep in his original earth—Quebec.

Arbre

*Mes racines s'enfoncent
Dans cette terre originelle
Au coeur des arcs-en-ciel
Et des prismes vivants
Là, dans le nom même
De la corolle noire et profonde
Dans la plus secrète demeure
Au seuil de laquelle naissent
Les mystères tremblants*

Je t'habite

*Comme le sang des mots
Dans la parole . . .*

M. Pilon attended a colloquium on Canadian poetry held here last week. He was one of a number of Quebec poets and academics who brought a message from the other solitude of Canada to the poets and critics of English Canadian literature.

In a Gateway interview conducted largely in French, he spoke of the French poetic identity in Canada.

"The literature of the French language reflects its society," he said, "and that society does not exist except within Quebec."

"The French communities outside the province are minorities. They do not have the security of a real French society."

"I think it is correct to say that today French-Canadian poetry does not exist. It is a poetry of Quebec."

The poetry of the '60s in Quebec has been filled with vibrancy.

Influenced through their tradition by the dual aesthetics of surrealism and symbolism, Quebec poets are taking for their metaphors the things of the Quebec earth—the land itself, the seasons, the cold of winter. They are turning these metaphor-making elements into symbols as large as the universe which they perceive.

And they are adding political directions to much of their poetry, joyously reaffirming and articulating the community of le pays de Quebec.

From the halls of the universities to the boîtes à chansons on the highways near Montreal, more and more

poets and chansonniers are raising their voices within this community.

"The majority of poets of my generation have chosen Quebec," said M. Pilon. "They have not opted out to America or English Canada."

"And their act of faith is translated into their poems."

Montreal has become the centre of this cultural phenomenon. M. Pilon attributed the explosion of poetry in Montreal to the nature of the city.

"Montreal is a centre of television, radio and film production. It has also a beautiful youth, and its young people make it very much alive."

He laughed. "Montreal, I would say, has the prettiest girls in the country."

Jean-Guy Pilon, at 39, has contributed eight volumes of poetry and

much of his spirit to this Quebec literary renaissance. He is already regarded as one of its fathers.

Currently in charge of literary and cultural broadcasting for the whole network of Radio-Canada production, he also directs "Liberté," the most prestigious literary revue in the French language published in North America.

In 1968, he was elected a member of the Royal Society of Canada. This year he has published two volumes of verse, *Comme Eau Retenue*, and *Saisons pour la Continue*, the last one winning the Prix van Lerberghe.

Two other literary awards have come to him during 1969: the Prix Louise-Labé and the Prix France-Canada. These are additions to an already lengthy list of honors.

The poetry of Jean-Guy Pilon is concerned with the things men have experienced through the senses—actualities.

"Until today, men could not really write poetry about the moon. But now we can make poetry, or, those men who have been there can. They have touched the moon themselves," he explained.

Two poets have influenced his style.

"I have always admired Alain Grandbois, a Quebec poet, and René Char, one of the greatest French poets of the actual," he said.

"My own poetry is a song of the country, of the land. But it is the land evolved a little. I write of a reconciliation of the earth and the woman who is the same as the earth."

He is working on a new collection at the moment.

"It will be a return to childhood," he said, "in an attempt to recreate in poetry that new regard toward the very simple things—the water, the sky."

"In all my poetry, I name actual things. These are realities."

M. Pilon found the U of A conference interesting.

"These poets have good works to present," he said. "And the attention of the audience, the degree to which the people are receptive, has astonished me."

"You never hear of poetry readings like this in Montreal. Always there would be people talking in a corner."

"English poetry seems to be more oral, to have more of discourse about it. French poetry is more economical."

The poetries of the English and French in Canada have developed side by side, but not together.

"I do not think we have parallel concerns. A few common concerns, yes," said M. Pilon.

He was silent a moment, then his last words seemed to be the voice of Quebec.

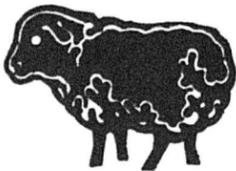
"But these two literatures have not influenced each other. They have grown alone. I do not think this is a fault."



—Jerry Kyle photo

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Guest pianist inspires flagging orchestra

Ted Kardash said last week that all you need to enjoy the music of U of A Symphony is to be in touch with your feelings, and indeed that was the only way to enjoy the concert presented last week.

The orchestra has a kind of magic that can be communicated to a receptive audience, and it also has technical deficits that, to an unreceptive audience, will overshadow any possibility of a relevant evaluation. The members of the orchestra are there because they want to play orchestral music, and there is no other source of profit for the audience except in this emotional appreciation. To sit with a score and criticize intonation in the lower strings and balance in the woodwinds misses the whole point of the performance.

The most obvious area for criticism was the choice of the fifth symphony of Tchaikovsky, an unrealistically ambitious undertaking for an amateur orchestra of the calibre of the U of A Symphony. While I feel that the most pertinent consideration in any critique of this orchestra is that it is amateur, composed mainly of students who will never aspire to be professional musicians, a program that would better emphasize its strengths could be chosen. The early Beethoven symphonies have not been played extensively in Edmonton, and there is much to be learned and appreciated in them. The orchestra's superior performance in the Beethoven concerto suggests this as a more suitable program source.

Both morale in the orchestra and enjoyment by the audience would be enhanced by the substitution of works which exploit the full string sound that the orchestra can produce and play down the weaknesses such as a heterogeneous woodwind section that was so obvious in the Tchaikovsky. I would like to mention here that the clarinets played extremely well and consistently in the entire concert.

The orchestra is at its best in majestic works where the strength of the strings and brass is evident. The inherent pitfalls of the fifth symphony cannot be avoided by anything but a very good orchestra. Tchaikovsky's own fears of over-exaggerated color and sloppy romanticism become inevitable unless played under a very strict discipline of interpretation, which is not characteristic of the U of A Symphony. As a whole, the orchestra played the first movement competently but as the symphony progressed the lack of rehearsal became increasingly evident, until in the last movement the only bright note was the brass

section, who were a pleasant surprise throughout the whole concert. The applause that started at the cadence before what was meant to be a vigorous final few moments expressed the feeling that the orchestra was conveying to the audience—it really was over.

The Tchaikovsky was less than inspiring, but it is a too difficult work that goes too fast to expect inspiration from an orchestra that meets once a week for three hours. Mr. Kardash deserves to be complimented on his tempo relationships in this work.

The essay by Malcolm Forsyth was in contrast a good choice of program. It is not possible to fully appreciate a work on first hearing, but the North American premiere of this interesting composition proved quite enjoyable. A good performance on the part of the brass again facilitated appreciation of Forsyth's skilful use of brass and bass in the orchestration. The interest generated in the audience was no doubt enhanced by the youth of the composer and his presence at this university. The orchestra executed this work with greater concentration than I expected, but a lack of awareness was apparent in the transitions and the resultant disjointed effect de-

tracted from unity. I felt that a certain empathy had been created by the contemporary status of the work and the composer.

The highlight of the concert was Miss Janet Scott, an extremely promising young musician. Her interpretation of the Beethoven piano concerto in C minor was the product of intense musicality and outstanding technique. Her personal and musical rapport with the orchestra was dramatically illustrated in the difference in the orchestra's performance before and after her entry. Her excitement and concentration communicated itself to the audience as to the orchestra in a most inspiring performance. We might wish for more power in the grandeur of the first movement, and certainly for more unity with the orchestra; Miss Scott seemed to be pulling the orchestra in many parts.

The beautiful expressiveness of her playing in the largo was flawless, a truly remarkable feat for one so young. I can find no fault in her spirited interpretation of the Rondo, and the Allegro was brilliant. Miss Scott's performance alone was worth the price of admission.

—Irene Harvie



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Morbid! That's the best way I can think of to describe the songs and singing style of Elyse Weinberg. Her preoccupation with death most directly shows up on "Mortuary Bound," "If Death Don't Over Take Me," "Iron Works," and "Here In My Heart." Most of her compositions involve man's failure to face the fact of his finiteness. Elyse sets out to destroy man's illusions of eternal love, ever-lasting beauty, and life-after-death, and succeeds in eliciting anxiety, frustration, and general discomfort to all who can open themselves up to her. Her singing, to say the least, is powerful and expressive.

Possibly the most penetrating acid song ever written is "Simple Minded Harlequin." The simple minded harlequin to which she refers is one who takes acid in hopes that he will find the experience of an unreal amount of beauty and eroticism. The result is disillusionment and insanity ("I took a look inside a book that was lying on the table, hoping for someone to say it was lovely; but as I turned the pages burnt crumbling into dusk, what a funny book come and take a look"), and sexual impotency ("You're a simple minded harlequin in a mirror maze, groping for your water pipe and looking for a raise").

Besides Elyse's own composition, this album includes Burt Janchs' haunting but ugly love ballad "Oh Deed I Do."

This is a "must-buy" album for all real people; for all people who are at least partly aware of most of their own mechanisms of escaping reality. However, if you are an "unreal" person, there is no need to worry about any possible harmful effects from listening to this album, since your need for nonexistence will lead you to ignore it.

DOUG KERSHAW: *The Cajun Way* W B 1820

Doug Kershaw appeared twice on the Johnny Cash program during the summer, and impressed most people with his unique style of singing while accompanying himself on the fiddle. In this album, however, the Cajun Country spirit displayed in his television appearance is watered down by over-commercialized Nashville-style arrangements.

Featured on this record is "Louisiana Man," one of his very early compositions which has since become a country standard.

—Larry Saidman

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book reviews

Canada 70 challenges—

THE CHALLENGE OF CONFRONTATION, by the Toronto Telegram's Canada 70 Team. McClelland and Stewart Ltd.

The editorial team of the Toronto Telegram has probed the nation's attitudes to 16 Canadian issues in this box set of six pocket-books.

Over 4,000 Canadians from Prime Minister Trudeau to a Nova Scotia lobster fisherman were interviewed and questioned.

And after hearing their diversified opinions on the monarchy, about French-Canadians and about their nation in general, it's amazing how this country ever sticks together.

Separatism is talked about not only in Quebec but in God's country west of the Rockies. And there isn't a province and the people in it that feel they have had a fair deal from Confederation—except maybe Ontario.

So God knows what keeps this country together and the Canada 70 team didn't find out—though they did say the provinces had a common enemy—the federal government. We all seem to keep our hats in the ring to get as much out of the "raw deal" as we can.

The question of Quebec separation brought some very contrary responses — from apathetic: "Let

them go, we can get along better without the Frenchies," to "We should get in there and give them another licking." But the Quebecois made it evident they did not want total separation; they desired the right to determine their cultural destiny in an English majority.

Unfortunately, the Official Languages Bill has wrought tremendous prejudice against the French Canadian and his language. One B.C'er said: "It makes me throw up when I see French on the corn flakes."

Most questioned were not so bigoted, but after reading these six books, the barriers of understanding from region to region in such a vast place come to the fore.

Many Canadians think the east-west pull is not strong enough to fight the magnetic power of the United States. But most want to keep their identity as Canadians and keep the Confederation faith.

However, it is disheartening to read the comment from a Liberal Member of Parliament who wrote: "We would be better off with the U.S.A. financially, socially, educational - wise, and development-wise."

Reading through these diversified opinions does get a bit monotonous—though the '70 team have written in light, journalistic style. The books will quickly become out of date, comparatively, but they are revealing studies of the population we mingle with.

Alberta is lumped in with "The

Prairies" in the book titled "Alienation and Anger." The study includes a concise history of the Prairies and tries to explain why the wheat farmers think as they do—and perhaps why this city and campus are so conservative.

The book set is available now—but, so far, not in French. La prejudice?

—Miriam McClellan

—Such fallout as this

FALLOUT, by Peter Such: House of Anansi.

This is reported to be the best of the five recently-published "Spiderline Editions," a new series of first novels. *Fallout* is not bad, but if it is the best, I am not inspired to read the others in this first batch.

The novel gives us glimpses into the lives of a dozen people during the boom and collapse of Elliot

Lake, Ontario's uranium town. Peter Such affords us no more than glimpses into these lives; however, there is no attempt to construct a *Middlemarch* of the north woods.

What worries me most about the novel is the style. We seem unable in this country to get away from a kind of disjointed, semi-Joycean prose which, in the wrong hands, becomes nothing more than a simple failure to communicate. At times the metre is suited to the matter, as in Gibson's *Five Legs*, but by and large we are heartily grateful when someone like Margaret Atwood gives us graceful, straightforward prose with the speech between quotation marks and the narrative in understandable order.

The fact that Such occasionally relapses into mumbo-jumbo is made all the more infuriating by the fact that he can, when he likes, write like hell, and has a good eye for situation. Consider the non-sensical syntax of the first half of this paragraph, and compare it to the easiness of the second:

"Always is dark here. Out now; they can see the railroad close by. A train is moving it fast but they are overtaking it slowly. They wave to the fireman who toots at them. Then he leans into the cab again. He suddenly leans out with a straw broom and begins paddling over the cab-side with it. He grins seeing them all laughing."

On the credit side, it should be said that Such has a marvelous feel for the landscape, and one of the most compelling aspects of the book is the sense it gives of the vast, rocky forests of Ontario being violated by impermanent civilization. And at least one chapter, that describing the Indian Robert's encounter with the fish-god, raises Such above the level of apprenticeship.

A word about the Spiderline series generally: God bless Anansi for bringing out first novels in a cheap format. One can afford to spend two dollars on a pig in a poke, and surely some of those pigs are going to make the investment worthwhile.

—Terry Donnelly

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FORUM I V PAGE



ESO experiment displays talent

By BRIAN CAMPBELL

The ESO concert two weeks ago must have been memorable, because I still remember it. In terms of symphony programming in Edmonton, it was an experiment; and it was an experiment which unfortunately failed from the economic standpoint as an excellent concert played to row after row of empty seats.

The concerts on Nov. 15-16 were designed to display the talent within the symphony, and so we were treated to four soloists and three works with that end in mind. And by the time the smallish crowd dispersed, there was little doubt in my mind, or anyone else's for that matter, that the talent was there.

But the concert was far from a triumphal march for the orchestra. We had to endure a staggering, annoying performance of Ravel's *Bolero* before we listened to any of the soloists. The *Bolero* is held together by a constant drumbeat throughout the work, and by the middle of the piece I was on the verge of strangling the drummer. His playing is monotonous and he lacks any sense of dynamics. Bang, bang-di-di-bang, bang (repeat 40,000 times). The drumming sabotaged the whole work. The only way to save the piece is to have the drummer play his phrases as phrases with an alternation between loud and soft drumming within the framework of the crescendo which shapes the work.

The bad drumming in the symphony has been something which has annoyed me all year. As much as I detest Arthur Fiedler's brand of "rock," it was uninspired drumming which stood out as its worst point. In short he beats stuff to death.

Carl Nielsen's *Concerto for Flute and Orchestra* with principal flutist Harlan Green arrived just in time to save the evening. Written in 1922, the concerto

pits the flute against the orchestra in a series of dark contrasts. The flute is light and humorous; the orchestra dark and sinister. The bassoons leer, and the trombones add their disillusioned commentary. The orchestra occasionally picks up a trace of lightness from the solo for just the briefest instant then rapidly sinks back into nasty meditation.

Harlan Green gave us a solid performance in a well-performed piece.

Next there was the *Duet Concertino for Clarinet, Bassoon and Strings* by Richard Strauss with Ernest Dalwood and Eddy Bayens, respectively, playing the solo instruments. The work dates from late in Strauss' career, 1948, and made the average age of this concert the lowest in living memory.

Ultimately this was another satisfying performance, although I had odd feelings of discontent about co-ordination in the orchestra and a sense that the work was not going anywhere. Fortunately these misgivings didn't last.

If anyone fell in love that Saturday night, they fell in love with Mary Ingham's playing of Berlioz's *Harold in Italy* written of solo viola and orchestra. It was an interpretation of tremendous warmth and sympathy, and it left me, for one, breathless. Not only that, the orchestra did its best work of the evening with Berlioz. There was some superb brass work at the end of the first movement and the second movement was inspired. Unfortunately that may have been the last time symphony-goers will see Mary Ingham's talents fully displayed, for I have heard she is leaving the symphony and Edmonton at the end of this year. It is a loss that will not go unnoticed.

After a break of nearly a month the ESO's main series will be back again on Dec. 6-7, and the mid-week series' second concert will bring us Tommy Banks on Dec. 10.

More about Ellen and Bill or, day-care centres never die

As in any selfish argument, Tom Peterson ignores many points in his hypothetical story of Ellen and Bill (Nov. 18). He claims Bill is supporting Ellen's education by contributing some of his students' union fees towards a day-care centre. What Tom doesn't realize is that Ellen, and I, and many others, are contributing to services run by the students' union which we never use, and which we feel are unnecessary. Does Bill want a yearbook? Does Bill use the recreation facilities in SUB? Surely Bill should be made to choose between recreation and education, just as he wants Ellen to be forced to choose between procreation and education!

Secondly, many people (perhaps even Ellen) contribute to students' assistance, through taxes, a great deal more than the amount of money Bill disputes. A day-care centre would only be a very small aspect of this aid. What Bill feels he loses in day-care centres he likely more than makes up in other assistance. But perhaps those who contribute to that assistance should adopt Bill's position and tell Bill (or any student wanting aid) to go to work until he/she has enough money to pay his/her own way!

Are all student-mothers wicked witches? The story fails to make any distinction between those who have tried and failed to prevent children (or those who had children before there was as much choice about the matter as there is now) and those who are "irresponsible." Are both groups to be equally condemned?

Secondly, the story fails to recognize that for some, the use of the day-care centre will be the only assistance they require. If these are compared to those students (male or female, married or single) who require hundreds of dollars in loans, then surely those who need only the day-care centre are more self-supporting and responsible than these latter.

Why pick on the day-care centre, and say that people who need that type of assistance are "irrational"? The group who needs the day-care centre can equally point

at those of you who require loans, those who want recreation facilities or yearbooks, and call you irrational. Perhaps the day-care centre furor arises not on rational grounds, but rather because many people in 20th century Alberta hold the irrational belief (found elsewhere many centuries ago) that "a woman's place is in the home." If the students' union can bring these people into the 20th century, it will have accomplished much.

Doug Mustard
grad studies

Strong suspicion of Panther "put-ups"

I have a strong suspicion that the two fellows who tried to "blitz" Mr. Fred Hampton on Wednesday evening were "put-ups" probably by the Black Panthers. If not by them then by some other interested party. It is notable that they were both Americans and that by their size, age and appearance one could obviously tell they were not university students. To me they looked like thugs or policemen, and not the typical timid Canadian policeman.

When the Asian student was attempting to challenge Mr. Hampton, his comments were drowned out and he was not allowed to get a word in edgewise. However, Mr. Hampton permitted these two

Americans to have their full say without any interruptions; their comments were very proletarian and ignorant compared to the more intelligent queries of the Asian student.

The juvenile exhibition of violence which resulted was immediately quelled by Mr. Hampton, an advocate of violence at other times and places.

The comments of the two men were extremely naive and ignorant—I simply cannot believe that anyone would have the nerve to say such things in a university audience. So there were the "pigs" Hampton was speaking of.

I would be interested in hearing other opinions about this idea. Am I all wet?

Bonnie Robertson
arts 3

Omissions from SCM paper on law and order

There have been several inadvertent omissions from the SCM position paper for the Nov. 21 Casserole which I felt should be pointed out.

In the second paragraph, one important sentence dealing briefly with alternatives was omitted. The paragraph should have included:

"To enter into the task of achieving a qualitatively new situation is a revolutionary endeavor.

"Though recent attempts to creatively relate the potential resources of the university to those problems of societal manipulation have brought repression (e.g., SFU), these incidents must be seen in the context of a movement of people in its early historical stage and the inevitable thrashing

of a dying structure which is threatened."

"One of the techniques of the old system for maintaining its present position is to initiate new laws and regulations . . ."

The SCM neglected to include another important quotation from the report of the University Solicitations (Oct., 1969) to the Law and Order Committee:

"We caution your committee to be most careful not to trade the justice of Deans' Council for the facade of justice of some other tribunal."

These points should further clarify and substantiate the SCM position paper.

Student Christian Movement
Richard Price



With eyes like mine, who needs to hear?

Egads! Gardening with Gateway



This is in response to the person wanting a column on gardening to make *The Gateway* a complete paper. The purpose of this column will be to bring readers into contact with various types of plants and why they are grown. Because of the present outside weather conditions, only house plants will be considered at present.

The modern home with its modern conveniences brings problems to the modern plant grower. This and following articles will give characteristics of the home in regard to plant growing.

Temperature affects the plant's health very much. The maximum temperature of the modern home is about 70 degrees F. and central heating ensures that this temperature exists in the whole house

or apartment. But many of the old popular flowering house plants need a maximum night temperature of 65 degrees or lower. If the temperature is above this the night respiration is too rapid and uses more energy than can be allowed to maintain a healthy plant.

In homes without central heating, this is or was solved by placing plants in cold areas near windows and in corners. In the modern home this can be solved by growing foliage plants instead of flowering plants. Foliage plants, grown for their decorative leaves, seem to withstand this higher temperature.

But this is connected with light intensity, which will be discussed in the next article.

Gerald J. Sach
ag 4



BOB MORRIS (20) SWATS AT THE BALL
... this time he failed to steal it

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The Commission on Educational Planning wants all Albertans to have the opportunity to participate in looking at all forms and levels of tomorrow's education. Its terms of reference under the Public Inquiries Act include the following:

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Studying the total educational organization including elementary and secondary schools, colleges, technical institutes, universities and adult educational programs to decide how these can be adapted to future trends and needs.

Establishing bases for priority judgements of government on the course of public education in Alberta for the next decade.

Considering the financing of the total educational organization.

Enquiring into and recommending on the appropriate permanent structures and processes for the administration and co-ordination of the total educational organization and for long-range educational planning.

Individuals or groups interested in the future of education in Alberta are invited to make written and illustrated, filmed or recorded submissions to the Commission by March 17, 1970. A series of public hearings will be held shortly afterwards.

If you plan to make a submission, please contact the Commission office for further information and assistance. Our efforts may result in a new education system. Perhaps a better society. Will you join us?

WRITE:

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"Carrot-top"—a menace to loop basketball teams

By RON TERNOWAY

To Dick DeKlerk he's "milk-toast." Bob Bain calls him "carrot-top," and Coach Barry Mitchelson jokingly refers to him as "the runt." But to all other teams in the league he's just plain trouble.

That just about sums up Bob Morris, veteran guard and key playmaker for the basketball Golden Bears.

Bob, a third year phys ed student, is back for his second year with the Bruins. He played high school ball for the Scona Lords and in first year toiled for the Junior Bearcats.

At 5'11", 150 pounds, he's sensitive about his size.

"Guards are always small, so there's no point to that," he said.

He emphasized his point last weekend netting 35 points in two games, mostly with accurate jump shots from outside and with fast break lay-ups.

Anyone witnessing a Bear game within the last two years has observed Morris harassing the opposition with what he terms "talking to them politely." This consists of stamping feet, flashing fingers, growling and yelling, often simultaneously, and Bob is very proficient at it.

"You've got to beat them mentally as well as physically," he said.

Bob feels that the team this year is more closely knit than last year's squad, a sentiment with which Mitchelson agrees.

"It's unusual to find team spirit so high so early in the season with a relatively young team," said Mitchelson.

In the eyes of Coach Mitchelson, experience and hard work by

Morris have helped to remove many of the weaknesses which he had last year.

"Bobby is more court-conscious this year, and also a more consistent shooter. He has learned to set up plays rather than shoot when his shooting is off."

Morris will be with his teammates tonight as the Bears lay their unbeaten record on the line against the tough University of Manitoba Bisons. With all of last year's first string back and a couple of American players, Manitoba will be one of the teams that the Bears must beat. The Bisons were the only team to defeat the Bears last year and will be a real contender this year, although they dropped their first game to UBC.

Saturday the Bruins take on the University of Winnipeg Wesmen in another league encounter. Although in the Western Canada Intercollegiate Basketball League for only their second season, the Wesmen have improved and cannot be taken too lightly.

The action this weekend will wind up all WCIBL games for the Bears before Christmas.

Mitchelson's squad will not be dormant, however, as they play four exhibition games with Montana teams before resuming their schedule on the road Jan. 9-10 against UBC and the University of Victoria.

The games in British Columbia will probably be the toughest for the Bears all season. UBC dumped Manitoba in their opening league game and promise to be a real power this year.

Next home games for the hoopers will be two exhibition contests with College of Great Falls, Montana, Jan. 2-3.

Student Employment Information

Employers interviewing at the Student Placement Office commencing the week of December 1st, 1969:

Aluminum Company of Canada	December 1, 2
Montreal Engineering Company	December 1, 2, 3
Ontario-Hydro Electric Power	December 1, 2
Canadian National Railways	December 1, 2
Government of Alberta—	
Budget Officers	December 1, 2, 3
District Home Economists	December 1, 2, 3
District Youth Representatives	December 2, 3
Edmonton Public School Board	December 1, 2, 3, 4, 5
Edmonton Separate School Board	December 1, 2, 3, 4, 5
Royal Canadian Mounted Police	December 2, 3
Royal Canadian Mounted Police Laboratory	December 2, 3
Maple Leaf Mills	December 2
Rio Algom Mines Limited	December 3
Dow Chemical of Canada Limited	December 3, 4, 5
Toronto-Dominion Bank	December 3
Sherritt Gordon Mines Ltd.	December 3
Banff Oil Limited	December 3
Royal Bank of Canada	December 4, 5
Lenkurt Electric Co. of Canada, Ltd.	December 4, 5
Imperial Oil Limited	December 4
Spirit River School Division No. 47	December 4, 5
Chevron Research Company	December 5

For further information, please contact the Student Placement Office, 4th Floor, SUB.

TEACHERS WANTED

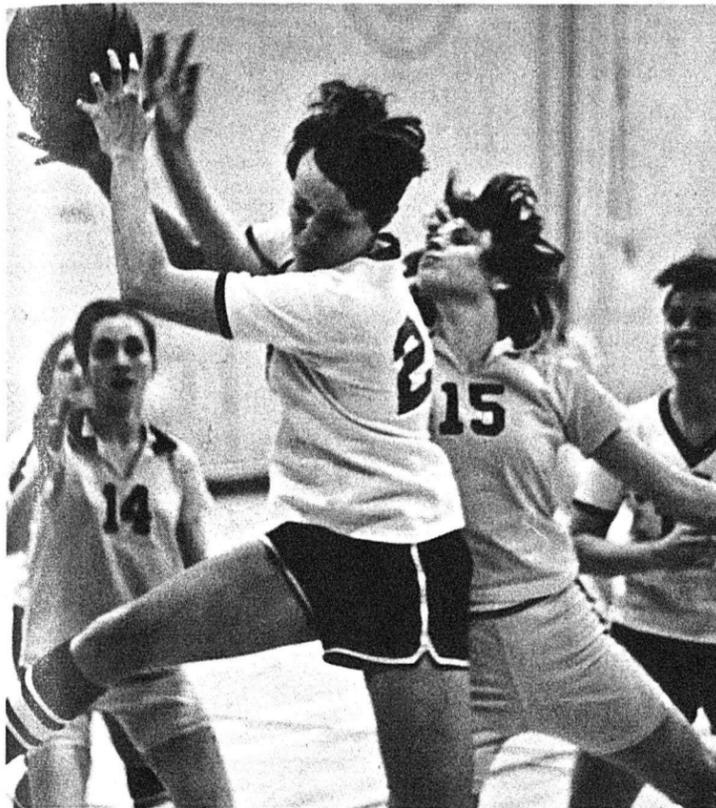
for SEPTEMBER, 1970

Applications will be welcomed from students graduating in Education this year.

Vacancies will occur at all levels and specializations, particularly in Business Education and Industrial Arts.

The Superintendent will be interviewing at Canada Manpower Centre, Students' Union Building on THURSDAY, DECEMBER 11th. Please phone or call at the Manpower Office for an appointment.

H. Toews,
Superintendent of Schools,
County of Parkland No. 31,
STONY PLAIN, Alberta.



OOOH POOOH
... girls, get those rebounds!

Panda hoopsters bombed twice

The University of Alberta Pandas basketball club opened their league season with a pair of losses to the University of Saskatchewan (Saskatoon) Huskiettes in the Hub City over the weekend.

The Alberta girls got bombed 60-30 Friday night but came back Saturday to make a game of it before losing 52-36.

In the Saturday rematch the Pandas held on to a slim lead with only four minutes remaining in the contest.

Then Saskatoon exploded offensively for 16 straight points and the victory.

Both clubs appeared to be in mid-season form in the contests with good solid basketball being played both nights.

Next action for the Pandas will be Dec. 5-6 when the University of Victoria Vikettes come to town. Game time both nights is 8 p.m. at Varsity Gym.

Women gymnasts narrowly defeat southern rivals

Women's gymnastics was the scene in Varsity Gym last Saturday as the U of A hosted a dual meet between Calgary and Alberta.

Coach Quigg's Alberta gymnasts squeaked by the southern crew by the slim margin of .45 points.

As the final result showed, the two squads were very evenly matched and the battle went right to the wire before a winner was declared.

Kerry Bulloch of the U of A captured first place in Floor Exercises and the Unevens and was also the individual over-all winner in the meet.

Seliana Melaney (U of C) took the Vaulting and Lynwyn Hart (U of C) walked off with the Balance Beam honors.

The U of A women will travel to Calgary on Jan. 17 for a return match with the U of C squad.

Intramural puck race—playoffs

Division I of men's intramural hockey enters its last week of play with playoff spots in the four leagues yet to be decided.

LEAGUE A

It appears Phi Deltis will be repeats in the playoff picture this year, but may get tripped up by Lambda Chi. Law's hopes went down the drain with a 2-0 loss to St. Steve's. George Walker and Mike Nesbitt netted singletons for Steve's.

In other league action Phi Deltis won over St. Steve's, while Lambda Chi stopped Meds 5-2 with M. Charchun potting a pair for the frat boys. Phi Deltis overpowered Education 10-1, J. Stewart collecting four and Brian Fraser adding three more goals for the Phi Deltis.

LEAGUE B

Dekes, with one game remaining in league play, top the league with a 5-0 record. A good possibility of a three way tie exists if Recreation (3-1) can come up with wins over the Phi Kaps and the Dekes.

Weekend games revealed the Rec. unit as red hot, scoring a 5-1 upset over Engineering and a 12-0 whitewash over Arts and Science. Dave Baron and W. Kuzyk had hat tricks in the A&S match. Dekes out-muscled Phi Kaps 8-1 and Mac Hall eliminated the Engineers with a 5-1 win Sunday night.

LEAGUE C

The league title deciding game will be played between the high scoring K Sigs and the powerful

Dents on Tuesday. Both will have perfect 5-0 records going into the match and should put on quite a show.

Kappa Sigma overpowered the DU's 10-2 Saturday with P. Coltman blasting in five goals. Dents registered their third shutout with a 7-0 waxing of Pharmacy.

LEAGUE D

Theta Chi appear to be shoo-ins in here on the strength of a 3-1 victory over Dutch Club. Ex-Golden Bear goaler Wilf Kettle was outstanding between the pipes

for Theta Chi and was named player of the week. Single goals went to J. Kane, R. Proudfoot and T. Camache for the Theta Chi gang, while M. McIntyre replied for the Dutch Club.

SCORING LEADERS

Rick Melnyk continues to dominate the scoring race with ten markers in four games, although he is being pressed by teammate C. Coltman and Dave Baron of Rec with nine tallies each. Jim Stewart has scored seven for Phi Deltis and Bruce Victor has netted six goals for the Aggies.

Some students will not receive a 1970 Evergreen & Gold!



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HERE'S THE SCOOP from Sociology—seen outside SUB cafeteria Thursday. Best you apply now to avoid the rush.

SAPER students' reply

Students of the Faculty of Physical Education including those in Educational Services and Recreation Administration would like to introduce you to their student organization, Students' Association for Health, Physical Education and Recreation.

SAHPER, the students' answer to the Canadian national organization, CAHPER, is a professionally-oriented association. The goal is to close the gap between the student level and the "outside" world. In its experimental stages, SAHPER involves itself and others in a wide range of growth activities:

- perpetuation of change in the educational process. The representatives have begun to work in close liaison with the faculty, and now have a voice in curriculum proposals.

- a tie with the professional field of physical education and recreation through playing a welcome part in the Edmonton local branch of CAHPER.

- integrational activities to bring students together in their common goals and to lessen the anonymity of this campus society: monthly general meetings and programs, the PE initiation, the barn dance,

the annual Christmas frolics, the faculty formal, and of course a year-ender-upper.

- support for various sports events on campus. Our 170 spotlight is on hockey with the Golden Bears being honored at the Puck and Whistle coming up on Jan. 17. And watch for the CAHPER basketball tournament on Dec. 12-13.

- co-ordination and co-operation with the other Western Canadian universities. SAHPER representatives will be travelling to Vancouver Feb. 5-7, for the 1970 Intercollegiate Physical Education Conference. U of A will host the 1971 conference in Edmonton.

We believe in the need for students to rise above their primary roles in the closed world of the university. A necessary change in the educational process as it exists today is a broader concept of the role, we as professionals, will be playing "tomorrow." SAHPER stands to provide the motivation.

A few memberships are still available to Education majors in Physical Education, Recreation Administration, and Physical Education students in the PE general office. Watch for announcements concerning the next general meeting.

U of Lethbridge president to observe better study systems during leave

A back ailment which has forced the president of the University of Lethbridge to take a nine-month sabbatical will not stop him from carrying out his duties as a newly-appointed member of the Worth Commission on education.

Dr. Sam Smith, 40, will leave his administrative post as one of

Canada's youngest university presidents Jan. 1 but will continue to feed information to the commission from universities in California, Michigan and possibly England.

His leave will start with a two-week vacation in California with his wife and three children.

"He is hoping to use this nine-month period to visit as many universities as possible," Mrs. Smith said Thursday night. "We're going to give the children a semester off from school to go."

Dr. Smith will then go to Berkeley to make use of the facilities there for advanced educational studies. After that he plans to go to Michigan.

MAY TRAVEL TO ENGLAND

Commissioner Walter Worth also held out the possibility Thursday that Dr. Smith may travel to universities in England "to consider some of the more recent theories concerning the various means of organizing and conducting education at the post-secondary level."

"He would probably look at kinds of arrangements that allow study to be much more self-directed and allow the student to use more initiative and take on greater responsibility," Dr. Worth said.

As commissioner, Dr. Worth heads the provincial commission which will spend the next two to three years mapping out what education should be in Alberta for at least the next decade.

Magic music is quite different

Thursday noon in SUB theatre, Magic Music presented a free concert.

"We're just learning what it's like to be on stage together," said Frank Phillet, who writes the lyrics for the group of two. Neither Frank nor Neil MacIver have any formal musical training, yet they write all their own material. "Any musician has a responsibility to present an honest and unique experience to an audience."

COMMUNICATION

Communication and trust are the keynotes of the nine month old group, which will become professional when enough people show that they like their music.

Frank describes their music as quite different and hard to get used to, a result of experimentation in beat and melody as well as lyrics.

"People want and deserve a change, but they need time to get used to it." They felt that the cautious applause that followed their first selections and gradually progressed to enthusiasm was an example of this necessary accommodation.

"It is when conscious analysis and interpretation become part of emotional expression in modern music that it is an art form."

"He is hoping to use his nine-month period to visit as many

Conflict workshop aims to teach people how to stamp out violence

A workshop analyzing conflict and social change will take place in Corbett Hall this weekend.

There are 65 people registered for the workshop, which will be set up in small discussion groups of 13 people each. Most of them are social development personnel from such places as the U of A Hospital and the Department of Youth. Ten people are graduate students studying community development.

EXERCISES AND TASKS

The participants will have exercises and tasks to perform and case histories of conflicts to study. Theory input on the dynamics of conflict will be handled by Dr.

Donald Klein of the NTL Institute of Applied Behavioral Science, Washington, D.C.

Other resource people present include Haydon Roberts of the Extension Department and Paul Koziey of the Ed. Psychology Dept.

Merril McDonald, the project's director, feels that "part of the course as I see it is to get them (the participants) to look at themselves." He hopes that those at the workshop will learn as much about themselves as from the case histories.

PEOPLE GET UPTIGHT

"So many people get uptight and help feed the conflict because of their own manner of reaction to

conflict," he said.

The strategies of organizations that have used conflict to further their aims will also be examined.

Al Dronlinge, one of the grad students attending the workshop, is hoping to encounter conflict situations when he gets there, and to come to a better understanding of himself.

STAMP OUT VIOLENCE

He feels that some of those who registered for the workshop are going so that they can learn how to stamp out violence.

Conflict, he thinks, is a dynamic and useful force for change in society. "Conflict becomes violence when people don't accept it for what it is," he said.

Opposition for The Gateway?

Joint Resident Council has given the "go-ahead" for a pilot issue of a resident paper.

The paper, edited by Mary Malcolm, and assisted by Charles Stuart, is to be more-or-less an information bulletin, concerning resident issues such as mixed visiting, food services, co-ed residents, etc.

The JRC has allowed only one issue for the paper to prove itself. The paper is to be distributed only to res students.



KILTED CONSTABLES CARRY THE EVENING
... at the SUB variety show Wednesday

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