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February, 1899

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90 Wellington Street West, - Toronto.

The Canadian Bookseller

AND LIBRARY JOURNAL.

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THE Canadian Bookseller AND LIBRARY JOURNAL.

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Editorial.

The Toronto News Company, Toronto, issues a 32-page subscription catalogue, giving retail and wholesale prices for all periodicals. A copy will be mailed to any member of the trade on application.

Hall Caine has been at work upon his novel, "The Scapegoat," a book which has been one of the author's favorites among his works, and a carefully-revised and enlarged edition has been published. Geo. J. McLeod, Toronto, has the Canadian market.

S. Baring-Gould, the author of "Domitia," published by William Briggs, Toronto, resides on an estate in England that has been in his family for three hundred years. He is rich, and his literary work is done more for pleasure than for gain. He is a minister of the Established Church and is the incumbent of a good living, but he has less than fifty parishioners. At one time he posed as a believer in celibacy, but changed his opinions in that respect, and is now the head of a large family. A second edition of "Domitia" has already been published, and, in addition to its success in Canada, the book is in remarkable demand across the border.

Sara Jeannette Duncan (Mrs. Everard Cotes) has recently returned to England from a visit to Canada and the United States. Her next novel is to be entitled "Hilda," and is a story of Calcutta, in which an actress and a Salvation Army girl are the leading characters. Unfortunately Mrs. Cotes has adopted a vicious and misleading practice which should be stamped out. Her new book will bear a different title on this side of the water from that given it for publication in Great Britain, India and Australia, where it will be called "In a Harbor City."

The "Life of Lewis Carroll" has been heartily welcomed by the public, five thousand copies having been already sold. Her Majesty the Queen has been graciously pleased to accept a copy of Mr. Collingwood's "Life and Letters of Lewis Carroll," recently published by Geo. N. Morang Company, Toronto. It is an old story, how fond the Queen was of "Alice in Wonderland," and commanded that all works by the same pen should be sent to her. The sending of the "Life" was in accordance with this command, as it contains several unpublished writings by Lewis Carroll.

The question of trimmed or untrimmed edges for books and magazines has recently been somewhat fully discussed in the English book-trade journals. The general consensus of opinion seemed to be that in these days of hurry, rush and scurry, untrimmed edges were demanded. The untrimmed edges were only for the old foggy book reader of the good old days when people had time to read. Nowadays the average man has not the time to actually read any book or magazine. He has only time to skim through the pages. Undoubtedly this is true. But what a reflection it is on our boasted advanced civilization. How little literary culture there must or can be under such conditions. "'Tis true, 'tis pity 'tis 'tis true."

Young Mr. Harmsworth, the pushing London publisher, who is a multi-millionaire at thirty, is reported to have said that he has no use for old people in his offices or warehouse. He only wants young men from 18 to 24. Presumably, after any one in his employ arrives at 25, the said em-

ploye is incontinently kicked out, to make place for a younger man. This is quite a compliment to the abilities of the young men of the day. But it is hard on the older men. In fact, if such an idea were to take deep root among Mr. Harmsworth's business rivals, we should have to adopt the tactics of that tribe of uncivilized natives in Alaska, who take their old men of fifty and quietly send them to the happy hunting grounds by cutting their throats or smothering them. Only we should have to improve on the heathens, and kill off our men at thirty instead of sixty.

"The Dear Old Farm," a Canadian story by C. M. Sinclair, is a book deserving a wide circulation. The author is a Canadian by birth, of Scotch parentage, his parents having been early settlers in the Talbot settlement. He has unlimited faith in the resources and destiny of our country. "The Dear Old Farm" is not a masterpiece of fiction; it has its defects, but it is decidedly healthy in tone, and paints accurately, nay, one might almost say vividly, a period in our history, during the stirring days of 1866, when national character was being formed. It will, undoubtedly, have a great influence on its readers in nurturing a love for Canada and for British institutions. Published about a year ago, its reception so far has been quite flattering; but it is only now beginning to be known, and the more it is known the more popular it will become. It is published in an octavo volume of 200 pages, in cloth, by the Journal Company, St. Thomas, Ontario, for the modest sum of 60 cents retail; 40c. wholesale. When a new edition is called for we suggest that the size be altered to the ordinary novel size.

Book Notes.

Mr. G. A. Spottiswode, head of the famous firm of Eyre & Spottiswode, parliamentary and general printers, of London, England, is dead.

The G. M. Rose & Sons Co., Ltd., advertisement, which appears on another page, contains many books which dealers will do well to order and keep stock of. Mentioned in the list are several new and very popular publications.

The attention of users is invited to the merits of E. B. Eddy's indurated fibreware tubs, pails, etc., which are for sale at all first-class stores. Housekeepers readily recognize their superiority over the ordinary wooden tubs, etc.

A supplement to the abridged edition of Bryce's "American Commonwealth" has been prepared under the title of "Outlines of Civil Government," by F. H. Clark, Head of the Department of History at the Lowell High School, San Francisco. It will be published at an early date by the Macmillan Company.

"The Unseen Hand," by Lawrence L. Lynch, is published in Ward, Lock's Colonial Library. New detective stories from the pen of Lawrence L. Lynch are always eagerly awaited by those who read and admired those clever stories, "Shadowed by Three," "Moina," a "Detective Mystery," etc., by this writer.

Chatto & Windus, London, are issuing a new Colonial Library of copyright works. The retail price, to the public, of this series has been fixed at 2s. 6d.; the price to the colonial trade being 1s. 5d. net per volume. At this figure the publishers are confident that a good margin of profit can be secured and a very large sale effected.

F. Tennyson Neely, New York and London, will shortly issue "The Mark Twain Story Book, with a biographical sketch of Mark Twain," by Will M. Clemens. This is the second of a series of volumes edited by Mr. Clemens, the first of which, "The Depew Story Book," was issued a few weeks ago and is already in its third edition.

"The Weapons of Mystery," by Joseph Hocking, is published in Ward, Lock's Colonial Library. Joseph Hocking's reputation, achieved by such popular successes as "All Men are Liars," "Andrew Fairfax," "Fields of Fair Renown," etc., is almost world-wide, and new novels from his pen always sell by many tens of thousands.

Cassell & Company, London, announce that they have recently appointed the Copp, Clark Co., Ltd., of Toronto, sole agents for the sale in Canada of their Colonial editions. The Copp, Clark Co. will keep a supply of these books on hand, and all orders will be promptly executed by them. Lists will be mailed on application.

A series of four Child-Life Readers by Etta Austin Blaisdell, Supervisor of Schools, Brockton, Mass., will be published at an early date by the Macmillan Company. Each volume will be profusely illustrated in line and color. The scope and contents of

the series may be gathered by the titles, which are: 1. "Child Life;" 2. "Child Life in Tale and Fable;" 3. "Child Life in Many Lands;" 4. "Child Life in History."

"The International Directory of Booksellers and Bibliophile's Manual for 1899," is a book of special interest to booksellers and book buyers. Its 368 pages are closely packed with lists of books, libraries, and other information of great value to every live bookseller and librarian. As a trade book of reference it is simply invaluable. It is published at 6s. net, and may be ordered through any wholesale house, or direct from the publisher, James Clegg, "The Aldine Press," Rochdale, England.

The New Amsterdam Book Company, New York, publishes "The Downfall of the Dervishes," by E. N. Bennett, special correspondent of the "Westminster Gazette," crown 8vo, with 4 maps and a photogravure portrait of General Sir Herbert Kitchener, \$1.40. This book contains a most vivid account of the last expedition to the Soudan under General Kitchener, and graphically describes the Battle of Omdurman and the capture of Khartoum. The author makes serious charges regarding the treatment of the wounded Dervishes, which have excited all England and have made the book the sole topic of discussion by the press and people.

"Modern England before the Reform Bill," by Justin McCurthy, M.P., published by T. Fisher Unwin, London, is the first of two volumes on Modern England, to be published in the "Story of the Nations Series." In this volume and the one to follow, the purpose of the author is to give an account of the social and political development of England since the opening of the century. From the pen of such a fascinating writer as Mr. McCarthy, readers may confidently look for a most interesting and instructive narrative. Booksellers will note that Mr. McCarthy is one of the best selling authors of the day. It is certain this will be one of the best selling books in this most popular series.

"Jack Curzon" is the title of the new novel by Archibald Clavering Gunter, the author of that most successful novel "Mr. Barnes of New York," and of many others almost equally successful. Jack was managing clerk of Martin, Thompson & Co., English merchants doing business in Hong Kong, Manila, Cebu and the Straits Settlements, and in this novel we have a portion of his Records. Certainly the Records are full of thrilling incidents told in Mr. Gunter's own inimitable style. The novel is

right up to date in dealing with China and Manila. There will sure to be a large demand for it on this account alone. It is a good book for booksellers to push just at this time.

Elliot Stock, 62 Paternoster Row, London, E.C., has commenced a cheap issue of "The Biblical Museum." It will comprise a complete Commentary on the Holy Scriptures, fourteen volumes in all, each volume having a collection of notes explanatory, homiletic and illustrative on the Holy Scriptures, especially designed for the use of ministers, Bible students and Sunday School teachers, by James Comper Gray, author of "Topics for Teachers" and other well-known works of a similar character. The publication of a work of this character at the remarkably low price of 1s. a volume net marks a new era in cheap publications. The first volume, comprising Matthew and Mark, has just been published, and a volume will be issued monthly until the completion of the work. The volumes will average nearly 400 pages each, 12mo., bound in stiff boards, linen covered.

"Tekla," published by Geo. N. Morang Company, Toronto, is in its second edition and gives promise of being Robert Barr's best selling book. Apropos of its author, the literary editor of the "Cincinnati Commercial Tribune" has burst into rhyme. He writes:

"That clever writer, Robert Barr, has a big job on his hands at present. He is at work on a novel, but only takes a few hours a day at it because he is also breaking in two Canadian horses which he brought back to his lofty abode on the Woldingham Hills when he returned to England from his visit here. Is it possible that Mr. Barr has grown jealous of that other clever writer, Theodore Roosevelt, Governor-elect of New York and wants to be a Rough Rider too? It almost leads me to rhyming:

"Rough Rider Roosevelt rode to fame,
And fought the foe afar;
Now, shall we couple with that name
A 'broncho-busting' Barr?"

New Books.

A new Pansy book, "Yesterday Framed in To-day," is announced for issue April 15th by William Briggs.

William Briggs has just placed upon the market Kate Douglas Wiggin's new story, "Penelope's Progress."

The Musson Book Co. has published "An Enemy to the King," illustrated. An historical romance of the sixteenth century, describing the adventures of a young French nobleman of the Court of Henry IV., and in the field with Henry of Navarre. Paper edition 75c., cloth \$1.25.

William Briggs has secured the Canadian market for Amelia E. Barr's new story, "I, Thou, and the Other One," and will publish it in paper and in cloth, with illustrations.

The Musson Book Co. reports a large sale for their recently published book, "Captain Satan; or, The Adventures of Cyrano de Bergerac." They are about to publish a second edition.

The representatives of the Methodist Book Room are starting on their Spring import trips—Mr. Allen in the west, Mr. Walker in the east, and Mr. Stewart in the north. They have a range of samples that will amply repay examination by the trade.

A. W. Marchemont, whose "By Right of Sword" was one of the best of last year's books, has written a new story entitled "A Dash for a Throne." A Canadian copyright edition will be published in April by William Briggs, in paper and in cloth.

A third volume in the series of "Reviews of Historical Publications Relating to Canada," edited by Prof. Wrong and H. H. Langton, B.A., is about to be published by William Briggs. These Reviews are most valuable, and cannot fail to promote the best interests of our literature.

Mrs. Kingsley, whose stories of early Christianity—"Titus," "Stephen," and "Paul"—have had a popular, and in the case of "Titus" a phenomenal sale, has added another to the series, "The Cross Triumphant." This will be published shortly by William Briggs.

The issue of a second edition of Miss FitzGibbon's "A Veteran of 1812" has greatly stimulated the demand for the book. The publisher reports gratifying sales. This capital biography is well entitled to a place in every Canadian library; we are glad to hear it is receiving just appreciation.

A book of timely interest has just been published by The Musson Book Co., "Anglo-Saxon Superiority: To What it is Due," by Edmond Demolins, translated from the 10th French edition. Just at this time when the Anglo-Saxon question is so much talked of, we have no doubt that this book will have an immense sale in Canada.

The "Nameless Castle," by Maurus Jokai, is of an entirely different type, for it is, we understand, one of the aims of the Morang Company in their "Florin Series" to afford as great an amount of variety as possible. The "Nameless Castle" is a finished and interesting romance tinged with historical truth, and relating to the Napoleonic overturning in the early years of the century.

It is many years since Dr. Barry's "The New Antigone," appeared, springing, as it did, into instant popularity. Until the present he has written no other, but we learn that a new religious novel from his pen, entitled, "The Two Standards," is in the press, and will be issued in England by T. Fisher Unwin, and handled in Canada by William Briggs. The strong rivalry between English publishers to secure this book indicates expectancy of a great demand for it when published.

Mr. S. B. Gundy, manager of the wholesale department of William Briggs' Publishing House, returned on the 3rd inst. from his European trip, looking hale and hearty. He was fortunate in securing a number of the "prizes" among the forthcoming books. This old-established house, judging from the list of books in press, seems determined to maintain the prestige already won. They have a remarkably good lot of books for their spring output.

The book of the month, if not of the year, in the United States, is E. N. Wescott's "David Harum," the Canadian market for which has been secured by William Briggs. The story is said to be full of rich humor. It does for New York what Nelson Page's stories have done for the South, reproducing the quaint dialects, the localisms, and the peculiar types of life of the great American metropolis. This was the author's only published story, his death following shortly upon the issue of the book—an unusually promising career cut short.

In the "Heart of Toil," by Octave Thanet, we are brought face to face with the working population of to-day, and find that there is in it much of interest and even of romance when it is exploited by the pen of this talented authoress. Under her guidance we become acquainted with the heroism which frequently lurks beneath the jeans of the operative. There is a life likeness and a sympathetic insight in the book which should be highly appreciated, while the illustrations are of quite exceptional cleverness. The "Heart of Toil" should be as successful an issue of this series as the others have been.

William Briggs has arranged to issue a Canadian copyright edition of Ellen Thorneycroft Fowler's new story, "A Double Thread." This lady's "Concerning Isabel Carnaby" was considered one of the best of last year's English novels. The "Daily Telegraph" described it as "An excellent novel, clever and witty enough to be very amusing, and serious enough to provide much food for thought. Isabel Carnaby is wholly delightful; her very weakness makes her charm. She is so feminine, so

capricious and so noble." Miss Fowler is a daughter of Rt. Hon. Sir Henry Fowler, a prominent member of the last Liberal Ministry.

Mr. Morgan is to be congratulated on the many flattering notices of his "Canadian Men and Women of the Time" that have appeared in the press on both sides of the Atlantic. "The Queen" (London, Eng.) in a recent issue had the following comment:—"Mr. Morgan is known all over the world by the works which he has published on Canadian institutions and the makers of Canada. He was an ideal editor and approached his task with a thorough knowledge and a Parliamentary draughtsman's habit of minute accuracy. His book is a much better one than the English 'Men of the Time.'" The publisher (William Briggs) remarks upon the number of orders for the book received from abroad. The work is simply invaluable to newspaper and professional men and those in public life. Mr. Morgan is now engaged in preparing a work on "Types of Canadian Women, Past and Present."

A SISTER TO EVANGELINE.

The eminent Canadian poet and novelist, Charles G. D. Roberts, is again to the fore with a novel which bids fair to rival the success attained by "The Forge in the Forest." The title of this work is "A Sister to Evangeline, Being the Story of Yvonne de Lamourie." The scene of this romance is laid in the region about Grand Pré and the Basin of Minas, which Longfellow has made immortal in his poem of Evangeline. The date is 1755 and the action centres about that great and terrible dream of banishment which tore the old Acadians from their homes in the garden of Nova Scotia and scattered them in exile over the continent. The story is told by Paul Grande, a young Acadian soldier-poet of seigneurial blood, a nephew of Sieur de Briart, who is the central figure in "The Forge in the Forest." The heroine is a bewitching and wilful demoiselle of Grand Pré, who has fled to Acadie on account of misfortunes at Versailles. The story is not in any sense a sequel to "The Forge in the Forest," each book being complete in itself, but it further unfolds the moving drama of Acadian history, and some of the chief characters in the former novel appear in this one. The Black Abbé is still the evil genius of Acadie; and the fantastic madman, Grûl, still lives to thwart him. To the swift action, fresh outdoor atmosphere, and wholesome purity of thought which marked "The Forge in the Forest," this novel adds a deeper passion, a stronger human interest, a more searching analysis of character and motive. It will be without doubt one of the Canadian successes of the year.

NEW BOOKS

"If Tam O'Shanter'd Had a Wheel"

Is the curious and catching title of a book just published. The author, Grace Duffy Boylan, is conspicuous throughout the West for her clever newspaper work and her editorial connection with the *Chicago Journal*, and is also well known as an entertainer and the lecture platform. The book is a collection of dainty little poems, sketches and short stories, touching many emotions, with the deft and delicate art for which Mrs. Boylan is noted. The book is fully illustrated, and has a frontispiece, red top, ornamental title page and deckle edges. Price, paper, 50c.; Trade price 35c. net.

Captain Satan; or, The Adventure of Cyrano de Bergerac

Translated from the French of Louis Gallat by Hattie E. Miller. (This is not the play, but the Story of Cyrano.) Illustrated paper edition, 75c.; trade price, 55c. net.

An Enemy to the King

From the recently discovered Memoirs of the Sieur de la Tournoire. By Robert Neilson Stephens. Illustrated by H. De M. Young. Paper edition, 75c.; trade price, 55c. net.

An historical romance of the sixteenth century, describing the adventures of a young French nobleman at the Court of Henry IV., and on the field with Henry of Navarre.

The Romance of a Midshipman

By W. Clark Russell. Paper, 50c.; trade price, 35c. net.

One of the most interesting stories Clark Russell ever penned, and his admirers will be more eager to possess themselves of the volume when we inform them that it is largely autobiographical.

By Right of Sword

5th Canadian Edition

A Novel. By A. W. Marchmont. Illustrated Paper, 50c.; trade price, 35c. net.

A brilliant novel of Russian military life. Containing glimpses of Russian society of to-day, vivid pictures of Nihilism, and stirring adventures in garrison cities.

An Experimental Wooing

A humorous novel, by Tom Hall. The author is well known for his short stories, humorous sketches and verses, and his work is always entertaining, but "An Experimental Wooing" is his most ambitious and longest production. The main idea of the story is both original and humorous, and full of comic possibilities which are worked up in clever style. "An Experimental Wooing" places Tom Hall on a plane with popular American novelists now; he has always been a prominent figure—if not the foremost—among American humorists, but the originality and cleverness of his novel, in plot, characterization, sustained humor and interest will attract attention to him as a man of growing importance in the American book world. The book is well printed, and is bound in a very artistic and dainty fashion. Price, paper, 50c.; trade price, 35c. net.

Anglo-Saxon Superiority: To What It Is Due

A work dealing from a French point of view with the cause of the superiority of the English-speaking people. By Edmond Demolins. Translated from the tenth French edition by Louis Bert Lavigne. Paper edition, 75c.; cloth, \$1.25. Trade price—paper, 55c. net; cloth, 85c. net.

As Told by the Typewriter Girl

Is the fetching title of a new book. The volume consists of a series of stories by Mabel Clare Ervin, a clever Chicago writer, and they first appeared in the *Chicago Chronicle*. The stories are of a delightfully humorous character, and with a great deal of human nature, not bordering in the slightest degree upon the *risqué*, but describe such incidents as would naturally occur in the life of any girl bachelor of the present day who happened to be the "typewriter girl" in a large office. The book is striking in appearance and is well gotten up. The first edition was immediately exhausted, and a third will probably be necessary. The poster cover is from a design by Blanche McManus, and is stamped both sides of the book in red and black on a peculiar shade of yellow cloth. The top of the book is yellowed; there are numerous illustrations, frontispiece, ornamental title page and deckle edges. Price, paper, 50c.; trade price, 35c. net.

SPECIAL

A Tale of the Peninsular War

BY G. A. HENTY

In handsome cloth binding, illustrated, retail price, 75c.; trade price 35c. Ditto in paper binding, retail price, 50c.; trade price 25c.

In the Days of the Mutiny

BY G. A. HENTY

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THE BOOK OF THE YEAR

"YOUNG MISTLEY"

By Henry Seton Merriman, author of "The Sowers," "With Edged Tools" and "In Kedars Tents." Mr. Merriman's novel is exceptionally clever and brilliant. It is an absorbing tale of adventure as well as an interesting love story, and critics pronounce it equal to "The Sowers." Paper, 50c.; trade price, 35c. net.

"SCAPEGOAT"

By Hall Caine. This will be the last edition published of this famous novel in paper, **edition limited**. This powerful romance and expressive "parable" will be certain to obtain a greatly enlarged meed of popularity. In the opinion of many the strongest of the author's works. Paper, 50c.; trade price, 35c. net.

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"DIANE OF VILLE MARIE."

The reception given Miss Macdonell's novel has, on the whole, been very gratifying, and should incite the author to further ventures in the rich field of historical romance offered by early French Canada, and in which she evidently is perfectly at home. The story is by no means without its defects, and these have been pointed out with ready zeal by some of the critics. They are chiefly faults of construction, and can be guarded against in any future work. One of our Canadian writers, who is achieving distinction by his stories treating of the French Canada of today, writes the publisher of "Diane of Ville Marie" as follows: "In many respects it is a notable book. I take it to be a faithful representation of the period it deals with, and its addition to Canadian literature is, in consequence, valuable. Indeed, so admirably are the details of dress and customs belonging to Canada's early colonial days impressed into the story, that the handsomely gotten up volume might well serve as a textbook. Miss Macdonell has shown herself to be most indefatigable in research; her pen as well refining scene and character, description and incident as only a gifted, high-minded woman can. The authoress also proves herself to be a subtle analyst of feminine thought and instinct. In places the movement is most marked; that which opens Chap. XIX, 'A Woman's Loyalty,' being unusually interesting and virile. Nanon, if we may discriminate, is a character we have every pleasure in meeting with, and her moods and caprices, irreverence and volubil-

ity—in short, the true French *abandon* of a serving-maid—is very good—as refreshing as a draught of spring water." Doctors are not the only persons who differ. The reviewers quite as often fail of harmony. The critic of "Saturday Night" comments upon this same story as follows: "It deals with a romantic period of the country's history, consumes a wealth of material, yet I found it lacking in interest. History and romance are here thrown together, but not blended, they are present but not commingled. The reader jolts from one to the other, as does the reader of a newspaper who reads a poem and then a market report." No word of appreciation is given, no discrimination shown—"No quarter" evidently being the war-cry of the knight of the quill in his charge upon the luckless book. Amid these conflicting views the reader may be at a loss to know what is the real value or merit of the book. This he can find only by reading it for himself—which is a good thing for the bookseller.

AYLWIN.

The great success of Theodore Watts-Dunton's "Aylwin" (Morang) has no doubt been considerably aided by the diametrically opposite views of it which have been taken by certain critics. While most of the reviewers have given it unstinted praise, so that it may be said that the consensus of opinion is in its favor, one or two tasters of books have said hard things of it. This is notably the case with regard to the New York "Critic," which now and then wakes up with a start to the realization of the fact that England is the centre of creative fiction, and betrays a little vexation thereat. On this occasion the "Critic" appears to think that the success of "Aylwin" has been made because a number of reviewers have conspired to "hurl it at the heads of the English people." But the successive issues of the work would seem to show that there is something intrinsic—very much in fact—in the book itself to account for the way in which the public have received it. As a matter of fact it is an uncommon novel, it has a strong story element, and a great deal of literary skill has been employed in its making. It certainly fulfils one of the requirements of a work of fiction, viz., that it shall entertain the reader and transport him from the dull round of ordinary existence into a region of romance. Besides, there will be found in it none of the slipshod English which occasionally passes muster in some of the novels of the day. But whatever its characteristics, the booksellers know very well that everyone wants to read it. Its form, its ethical message, its lineage and traditions, are new. It is full of undeniable poetry and philosophy, of tragic power, of delicate purity of tone. Combin-

ing the mystical with the actual, the pomp of society with the humor and pathos of the slum, it is a glittering picture of the life of the time, and amazing in its variety, power, and vigour. Enlivened with a vein of personal reminiscence, it has a finished touch and a graceful movement which only an artist can produce—an artistic touch of the critic. The scene is laid on the North sea coast of England, and shifts to North Wales, thence to London, and back again to the Welsh haunts of the Ramonies, where the Cymric superstition about "the call from the grave" wreaks its awful vengeance upon the three principal characters, Henry Aylwin, Winnifred Wynne, and Sinfi Lovell, the gipsy maiden. There is nothing in modern literature so moving, so intensely pathetic, so sorrowful, as the madness of Winnie; nothing of its type and kind so majestically finished, so heroic and unselfish, as the study of Sinfi. These two young girls will rank among the greatest heroines in recent fiction. But the book has a deeper meaning, which many readers will scarcely comprehend—a meaning that goes beyond the art of romance into the mystic realms of spiritualism, into the causes and results of a dead man's curse, into the very science of the overpowering love-passion itself. This element appears behind the veil of an intense, ennobling, self-sacrificing love, forming the mysterious background of a story both remarkable and unique for its continuity, compactness, poetic style, elegance of diction, and thrilling interest. The grace and art which have characterized Mr. Watts-Dunton's poems and critical essays illuminate every page, and it is to be regretted that he held it so long in manuscript (some twenty years) before giving it to the world. This is partly explained, however, by his friendship for Browning, Tennyson, William Morris, Meredith, Rossetti, and Swinburne, several of whom figure under a thin disguise in this brilliant work.

WITH NANSEN.

Messrs. George N. Morang & Company have just brought out an edition of Lieutenant Hjalmar Johansen's book, "With Nansen in the North," and while not so large or expensive as Nansen's book of two years ago, it contains an amount of information about the famous expedition of the *Fram* which will, no doubt, make it very popular. The work is a simple, straightforward narrative of adventure, written by a brave man, who, without much of the art of the litterateur, makes us acquainted with what the captain and crew of the *Fram* did during their perilous voyage in search of the North Pole, very much as one might be told of it by some plain, bluff sailor, detailing, without effort of display, the incidents of his voyage. Johansen joined the celebrated

expedition in the capacity of stoker, all the other posts being filled. Such was his enthusiasm that though he was a lieutenant in the Norwegian army, he preferred to leave pipe clay and drill for the discomforts of the stokehole and the small engine-room of the *Fram* rather than not join the vessel at all. The book is illustrated by numerous reproductions of photographs, and should have an extensive sale, being both on account of its size, its illustrations and its interesting contents the cheapest work on Polar exploration ever published.

MORANG'S FLORIN SERIES.

In deciding to bring out a monthly series of first class novels at the low price of fifty cents, the firm of Morang & Company were no doubt well advised, and they deserved the success which has attended the first three issues, viz: "Bob, Son of Battle," "The Nameless Castle," and "The Heart of Toil," the last just put upon the market and already in sight of its second edition. With regard to "Bob, Son of Battle," it may be said that it is one of the books exactly suited to the Canadian market—clean, strong, and vigorous, with plenty of incident and good character painting. Some particulars as to the author, Alfred Ollivant, may perhaps be interesting. "He was born in 1874, the son of an artillery officer. From earliest years he was destined for a soldier. At 13 he went to Rugby, and passed thence into Woolwich in 1891. He went through the two years' course at the R. M. A., and in 1893, at the age of 19, passed out with his commission, at the head of the list, Tomb's Memorial Scholar, and winner of the coveted saddle and bridle. Two months later he joined; but almost immediately a severe fall from a horse brought on a disastrous illness. He became a complete cripple, confined on his back, the plaything of surgeons. At the end of two and a half years, still no better, and realizing that he would never again be fit for service, he sent in his papers. The sword sheathed, he drew his pen. Reading one day an essay of Stevenson's 'Pastoral,' he happened on a tragic tale of a collie who came to an ill end—'for alas,' wrote the essayist, 'he was the foulest criminal under trust, a sheep eater.' Herein, surely, lay the germ of a romance to stir; here was the sick man's chance. A dog-lover from his youth, such a theme suited well his temper. He attempted a short story, sheep-murder for motive. The story swelled. James Moore needed a foil; Adam McAdam came on the scene. The little Scot loomed ever larger. His maker played with him, lived with him, dreamed of him, till at length the little man became what he now appears in 'Bob, Son of Battle.' Hindered by operations, the

writer wrote arduously, and the physical difficulty nigh overcame him, for not a word from start to finish but must be written *scriptore recumbente* a table pinned across him as he lay. Now, too, he was undergoing the open-air cure, and remorseless surgeons, pitiless parents, hounded him out of doors at all hours. So he must work *in coram populo*, lying in a spinal chair, his face skywards, that eternal table athwart him; and the wind sowed the landscape with his labors, and the crowd jostled round and cheered, and the ink refused to run uphill. So he wrote and rewrote unto some seven times. Then it was finished; and the end found the writer crawling cautiously out of crippledom."

AN AUTHORS' SOCIETY.

At a meeting held in the Canadian Institute, Toronto, on Monday, Feb. 6th, a society known as the Canadian Society of Authors was formed. The society has for its purpose the promotion of literature in Canada. At a meeting held on January 13th it was decided that such a society should be formed. The new organization has now been launched. Quite a number of those interested in literary work were present, among them being Prof. Rand, Prof. Mavor, Dr. Burwash, Dr. Stafford, Richard T. Lancefield, of Hamilton; James Bain, jr., Bernard McEvoy, E. F. H. Cross, John A. Cooper, J. Castell Hopkins, A. Haultain, Miss FitzGibbons, Miss K. M. Lizars, O. A. Howland, W. E. Stark, J. E. Maybee, A. H. Lefroy, George Moberlye, W. T. James, Dr. Barnard, Dr. G. R. Parkin, Dr. Hahn, J. G. Ridout and Walter Barwick.

A committee was formed to draft a constitution, when another meeting of the society will be held and officers elected.

The Hon. Geo. W. Ross, Minister of Education for Ontario, was chairman of the meeting. Mr. Ross read an excellent paper on the Copyright Question.

I do not propose, he said, in this paper to enter upon a discussion of the constitutional right of the Parliament of Canada under the B. N. A. Act to deal with the question of copyright. The late Sir John Thompson, in his report to the Governor General-in-Council, dated the 3rd August, 1889, and in his letter to Lord Knutsford, dated at London, Eng., 14th July, 1890, has presented the constitutional view of the question with a frankness and perspicacity, which leave nothing to be desired. Following several decisions of the Judicial Committee of the Privy Council, he insisted upon the right of the Canadian Parliament, having due regard to the Imperial interests involved, to legislate as freely with regard to copyright as with regard to any other subject relegated to it under the provisions of the British North America Act. Unhappily, notwithstanding the vigor of his argument, his views did not prevail with the Colonial Office.

INTERNATIONAL COPYRIGHT.

Briefly stated, the present condition of British and of International Copyright is as follows:—

1. Any British author who publishes his work in the United Kingdom secures copyright in all British possessions, and no colo-

nial law can prevent the importation of such work into any colony of the empire.

2. By the Berne Convention of 1886 an agreement was arrived at between Great Britain, France, Germany, Spain, Italy, Switzerland, Hayti and Tunis, by which a reciprocity of copyright was established among these countries. It follows that a copyright granted in any of them has the same right of sale in any of the British possessions as a copyright obtained in the United Kingdom.

3. The United States was not a party to this convention, but in 1891 Congress passed a new copyright law whereby the British author obtained copyright in the United States by printing and publishing in that country simultaneously with the publication of his work in Great Britain; and the American author obtained copyright in Great Britain by registering his work at Stationers' Hall, London, simultaneously with printing and publication in the United States. It may be stated that this arrangement met with the approval of the British authors, for the reasons (a) that the publication in the United States of works by British authors is greatly in excess of the publication in Great Britain of works by American authors, and (b) that the United States offer an immense market.

It was argued on behalf of the United States that British authors had more to gain in securing the United States market than American authors had to gain in securing the British market. This may be true, but the effect of the American copyright law by which all books, to obtain copyright in the United States, must be printed as well as published in the United States, has been that British publishers have established houses in New York, and are doing a large business.

As regards Canadian copyright, the following is the present situation:—

COPYRIGHT IN CANADA.

1. A Canadian author or publisher, by first printing, publishing and registering in Canada, obtains copyright throughout the British Empire. A British author obtains copyright in Canada by simply publishing in London. A citizen of the United States domiciled in the United States who wishes to secure Canadian copyright, must present a certificate that his work has been registered at Stationers' Hall, London, and must, in addition, print and publish his work in Canada.

2. An author or publisher, or anyone who has the right to dispose of a work, may sell the right to produce it to a Canadian publisher, who may print and publish in Canada, thus obtaining Canadian copyright under the present Act, still the British author or publisher, who has already disposed of the Canadian rights, may nevertheless send into Canada other editions of the same work. Even if he refrains from sending in his work directly, and even if he prints on the cover "this work must not be sold in Canada," there is nothing in the law to prevent anyone in England from purchasing and sending on his own account the English edition of the work into Canada. The effect is to destroy the Canadian market as a separate market, and to retard the development of publishing in this country. This reacts also upon the British author, who is practically deprived of a possible additional market for his works.

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market can be most quickly and adequately developed by the Canadian publishers. In the publishing business, close contact between publishers and book buyers is essential. In no other way can the demand be properly responded to. The effect of rendering the Canadian market a separate one would be greatly to increase an already large demand for books; and indirectly to promote, through the development of Canadian publishing, the growth of native literature.

In the present unsatisfactory condition of the law, the publishing business in Canada is of a highly speculative character. In order that this element of speculation may be diminished, and that sound development may take place, it is necessary that when once a piece of literary property is bought that it should be regarded as belonging to the purchaser.

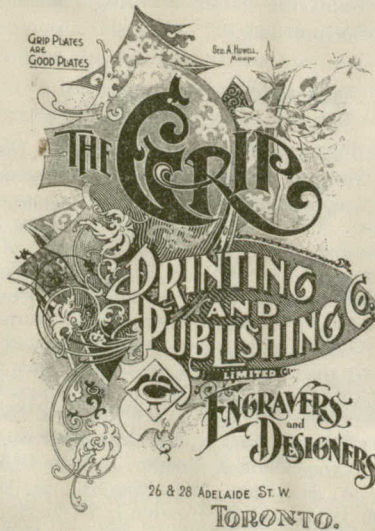
For over fifty years, the Parliaments of the Provinces, and the Parliament of Canada, have been endeavoring to obtain Copyright Legislation which would satisfy all parties and conserve all reasonable interests involved. Various devices have been suggested for accomplishing this object. The Dominion Parliament has passed several Acts dealing with the question. Some of these have been disallowed by the Imperial authorities, and under none of them has a satisfactory solution of the question been arrived at.

Lord Herschell, during the last session of the Imperial Parliament, introduced a bill for the amendment and consolidation of the Imperial Copyright law. This Bill will, it is understood, be brought before the House of Lords in the coming session of Parliament.

It is evident that now is the time for effective action upon the copyright question. This action might appropriately be taken by such a society as the Canadian Society of Authors.

From the enterprise of Canadian publishers, and on account of the skilled labor now available in Canada it is beyond question that books can be produced in this country equal in typography, in binding, and in artistic effect to the productions of the United States or Great Britain.

I would therefore suggest the appointment of a committee to prepare a memorandum for the consideration of the Minister of Justice, on which a despatch to the Colonial office might be based, setting forth the views of the Canadian Society of Authors. If in this matter we are not, in the words of Kipling, "Mistress in our own house," we ought certainly to claim the privileges of a "daughter" at the hands of the great mother of colonies.



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The Clayton-Bulwer Treaty is little understood even by well-informed Canadians. Its abandonment—as seems probable at present—is a question which should be considered at once. Professor Adam Shortt, of Queen's University, will deal with it in a clear, comprehensive manner in a brief article.

The City of St. John is developing into an important Canadian winter port. Mr. A. M. Belding will contribute an article descriptive of the city and of its economic situation. This will be illustrated with a number of photographs.

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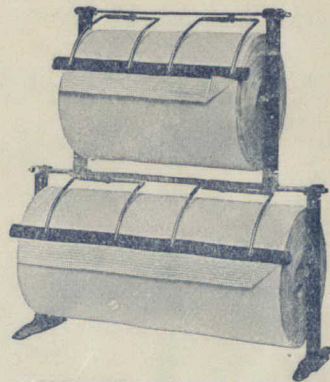
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