## (1)h (latit ふurnM (6axtte:



A Remarkable Oriental Experience.



 The disoovery of the body which lay in
theinner ourt seemed to throw a shuddering
 Ior the man w
stillived
To Norriie
Stran





 atonement for his deed, for the er enay whioh
spreand over one and all within the temple
whll almost cried doud in wild thret for
blood and revenge upon the man who had


 The injury sustained by Norris, when he
fell forward upon his face, was of on nature
moosterious, and, fiter many hours of un
consciousnese, he recovered only to an inter-


 the truest and deepest agony of mind wh
can eb infiteded upon man is that wh
drives him so far, no further-near to dea
















Enaland s bely to franoe

## ${ }^{50} \mathrm{E}_{8} 8$







$\qquad$

|  |
| :---: |
|  |
|  |  |
|  |  |


|  |
| :---: |
|  |  |
|  |  |




|  |  |  |  |  | RE BE A WA |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ateme | maen |
| Smate hisolis．Worid |  | ateme |  | Som |  |
| Moseme | dit |  |  |  | ， |
|  |  |  |  |  |  |
|  |  | Mid in anylid |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 8， |
|  |  | Fain in in phithe |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | comm |  |  |  |
|  |  | and iown mis | \％ |  | 为 |
| shand fall． |  |  |  |  |  |
|  |  |  |  |  |  |
|  | tubl | dem |  | neare |  |
| Dr．Wian tiod bit |  |  | mat |  |  |
| the feelings Wynstanley r |  |  |  |  |  |
|  |  |  | ， |  |  |
|  |  |  |  |  |  |
| aid alamid un mat youm |  | sico | opat |  |  |
| Th havenit io eive jou |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{gathered} \text { coine } \\ \substack{\text { mine }} \end{gathered}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| Stiom |  |  |  | seasonablif fum |  |
|  | cont |  |  |  |  |
| in theuthoron tuationat id |  |  |  |  | 隹 |
|  |  | Hex |  |  |  |
|  |  | dita | d | logisam | dos |
|  | har oet sititoontiol notst | S．in |  | Motere | ateme |
|  | of the marb |  | atime |  |  |
|  |  |  |  |  |  |
|  |  |  | \％tat |  |  |
|  |  | inm | Sotat | Noear it bat all hou that woman | diremm |
|  | ata |  | 隹 |  | coid |
|  | 1 | do |  | ${ }^{\text {an }}$ |  |
|  |  |  |  | ex |  |
|  |  |  | \％ |  |  |
|  |  |  |  |  |  |
| $\mathrm{v}_{\mathrm{ya}}$ |  |  |  |  |  |
|  |  | 为 | dill |  |  |
|  |  |  |  | corme | tralt |
|  | ， | tome | 隹 |  | and |
|  |  |  |  | Tmami |  |
|  |  |  |  |  |  |
|  |  | ly annealed，as it hat upon working．Due hardening duringroll |  |  |  |
|  |  |  |  | Nombe |  |
|  |  | coid | tor | ata | mppaif |
|  |  |  | Amand |  |  |
|  |  |  |  |  | canotites |
|  |  |  | The mad get | pot | derem |
|  |  |  | lateme |  | sarromead |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | now who is as good as every time he drives on |  |
| 为 |  |  |  | Wordd in The The Teponone | Cin |
|  |  | mic |  |  |  |
|  |  | an Girls |  |  |  |
|  |  |  |  |  | Attortion，Canadi |
|  | ， | and |  |  |  |
|  |  | cis |  |  |  |
|  |  |  |  |  |  |
|  |  | limaty | do | men |  |
|  |  | mpanionsipip hieir he |  | Sorn | matamen |
|  |  | des |  |  |  |
| ass |  |  | lot mo |  |  |
|  |  |  |  | art |  |
|  | 隹 | Ste girle |  |  |  |
|  |  | Sootoh Musici in Sooth Afrioa | dideme |  | etches， |
|  |  |  |  |  |  |
| maly |  | Semer |  |  |  |
| evenif you do，that am not preme |  | Tagpo maker：Theo |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



THE KING OF TRAMPDOM
is OUR OLD FRIEND GEORGE JOHNSON, THE PRINTER.




 Harroat. Hisis clothes, and, in fact, bis en
tire makeup, betokened the force of the

 outeratetched and the other r resting in ed
groany handikerchiof whooe origigal red
 "What
 want the price of of rid hatard up and



 quoted the tramp, as
ing th
the siung pan
anm.
out", seemmed to have hove if yon donect on the


 hat arm while worprinter and I lose

 that is good in mankind is ready to be
trought ont , von cannot refuse such


 rramp as ha began laboriously and with
 "And you like itit"
"And yoursol ino dor

 meet ramp.
the tran
toryt ho are you and whats your history. Anything, but history, for history
 ome 15 years service as compositor
ditor, reporter and war corresponden

 The worrked on the Toronto Globe, the Tribune, the st Louis Repubicic-
thate shero got the burn-and on var Lous N New York papers." war correspon.
dencen (idi you do dive
din our own Civil War and in







 | too |
| :---: |
| ness ran |
| tit |





 And And you have to travel?


 tolerably well."
the shypose you are put off a train in
the contryy

 Sow hosesen things,", "said the that




 poosition"' probably get knocked off,




If You want to Save Money for
THE WORRLD'S FAIR
 ing beides, Tve had to tate care of two







 the above-detailed interview the the
hotel gentleman appered the theo
Press oftice, and presenting the cara, said: "II received yonar cant and and carav, said:
friend a meal as you requested." The hotel man then detailed how the
tramp had appeared at the hotel. and,
presenting the card, said that he was hari, presenting the card, said that he was hard
up and had a friend on the Freo Press,
and that the friend had directed him to
visit the hol visit the hotel for a meai. Then the
hotel man and the newspaper man agreed
thet
$\qquad$ In the esarch forme ra sundationtion.
tion for the pionda. Hamiltone \&o Burf for the new Railwaronto, raidge
which will span the Grand Miver at
Brantford, the Brantford, the contractors made an ancci-
dental discovery of much importance.
 through which the contractors were ob-
liged to drill a turacted the ottention of
those most deeply interested in in the operation, and Contractor Hopkins. beine
convineced that the rock was not of the
formation hsually met with in that lo carmatio, , un bunited a a specimen of it to ${ }^{\text {a }}$
leading sculptor, who ont once pronounced
 Its feet and is of considerable breadth.
Its cours has been traced bo the sonth
bank of the river away back for 1,000 feet, and the quality all the way is ad
mittelly good It also runs under the
It mittedly good. It also runs under the
river, where the piers are being built,
and upon the norto bank of the
and and upon the north oank of Mre rive
undernines the property of
Water
Waterous. Long ago
Lan had his attention drawn to the peculian
stone. and though he found much diff
culty in working and boring a litle culty in working and boring a little o
it, he did not give the matter serious thought.
Thao oliscovery is undonbtedly a vent and if subsequant ingury
by those one ing
bpeially versed in these mat baluabie one and if subsequent inquir
by those specially versed in thees ma
ters confirm the impressions gathere ters conirm the impressions gatheren
from the specimens experimented with
it mhould add vastly to the value of the it should add vastly to the value of
property.
CAUGHT IN HIS OWN TRAP.
 waxing warm. yo sereons and reading
by writing your sermo
them off. Your congregation cannot chem off Your congregation cannot,
become interested in your preaching,
and if you were called upon to preach
and unexpectedy, unless you could get hold
of an ormon, sou would be comof an ote sermon,
pletely confused divin young divin
The young divine used all his elo-
quance, buntal in vain ,o convince his
brother that the written sermon brother that the writton sermon eex
presed his thoughts and feelings, and if
called upon he could preach pressed his thoughs and feechings, and
canled upon he could preach extempor
ane.. "As we are of the same faith," said he,
"suppoge you try menext Sunday morn
ing.
On ascending the pulpit you Ing On ascending the pulpit you caa
hand me atext foo any part of the
Bible, and I will convince you that I ca Bible and I will convince you that I can
preach without havin looked at the
text before I stoon un. Like Likwise Im m text before I stoon up. Likewise, I muse
be allowed the same privilege with yon,
nd we will then see who will make the best of The inea seemed to delight the elder
preacher, and it was immediately agreed Tapon. following Sabbath on mounting the pulpit, the senior brother handed
the younger minister atipe $\begin{aligned} & \text { an which } \\ & \text { was written: "And the ass opened }\end{aligned}$
one was written: "And the ass opened
his mouth and spake,. from which the
young divine preached a aloriously. goo young orvine iring the attention of his
sermon, claing
delighted hearars and charming his old
friend with his eloquence. For the afterrriend with his eloquence. For the after-
noon thy younger minter handed a slip
to the elder. After rising and to the elder. After rising and opening
the Bible the old man glanced at the elip
and then in a doleful voice he read

 ng way, and read again, "Am. In
thine ass
dean other pause, during which deadly silence reigned, and again th
old divine read in solid tones, Am
oot thine ass!" Then, glancing at hat not hine ass! Then, glancing at h
frien, who sat directly bohind him, he
said, in a aid, in ${ }^{\text {a }}$ sad voice,
brother."-The Million.

Traits of the Nowspaper Boy. The newspaper boy is fond of work
that is to say, he loves to sit and see accumulate. He loves to contemplat
arork in the abstract
 never annoys him in the least. There
are overal authenticated instances on
record where he has been known to record where he has been known to
answer the elll
of errands-those forte is the running of errands-those not connected with
the bbsiness of the ofice-for himself
and fries
 useful outside of his usual duties. The
dull routine of office orork is too limited
a sphere of action for his versatility. a sphere of action for his versatility.
fact, the newsaper vefico boy is some
thing per se.-New York fact, the newspaper yffice boy is som
thing per se. -New York Herald.

## The Clasgow Houses.

## We have made our money on all Winter Goods.

The balance on hand must be cleared out to make room for Spring Goods.

We will make'the prices sell them.

All heavy Tweeds, Dress Goods, Furs and Overcoats, Overshoes Etc., now on hand will be sold at, and sometimes under cost price.


Space will not permit us to mention all the Bargains, but the goods are here and must be sold and we are here to sold them, and prices won't hinder us. So when you come to town, come in and see what we are offering and come expecting to see some extra good value and we won't disappoint you.
to the Pange of Prints at be. per yard colorre guarantood.)
. S. Toad-Skins and all other kinds of Marketable Produce taken.


Last but
Licenses.
N. MoLAUGHLIN

Druggist \& Stationer,
Gorrie, Ont.

\section*{Write Us <br> - Club Terms

FOR 1893
PRIZE LIST,}

ITWILL PAY YOU
The Finest List of Premiums er offered by a C
dian Paper. dian Paper.
 WEITKLT GLOBB From now to end 188, Only One Dollar. ANYONE GAN GET UPA CLUB AND
GROURE A EANDSOME PRIZAE. THE GLOBE,Toronto.

I stick my head out of a car window and they say to me

LOOK OUT!
when all the time they mean : Go to J. H. TAMAN'S Tailorshop for a nobby Spring Suit and Overcoat.

Gorrie
Tin
Store.

Don't burn your fingers making'


For the Kithen.
For the Dining Roonk
For tho fall
For the Parlor.
For the Sick Room.
For the Rich.
For the Poo
PEICES DOWN TO BED-ROCK.
See Me about Getting

Lamp Goods, - Cutlery

Tinware, etc.,
In endloes abundancos and Varioty.

Repairing
nepairing

San ajustillo orovit or boill
outlory of all styles. Some.
thing nobby in this line,


${ }_{A r}$ Surrimuansis.




JAMES SUTHERLAND,
Tinsmith, Gorrie,
落 Sheep Skins Wanted. 眷


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
| Hisa ofue |  |
|  |  |
| 何 |  |
| Somet |  |
|  |  |
| dind |  |
| Smithoo thito |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | Harper＇s Magazine for February．THE BOLD BUCCANEERS． |
| Som |  |
| 为 |  |
|  |  |
|  |  |
| and |  |
| 为 |  |
|  |  |
|  | comb |
| 隹 |  |
| didemm |  |
| 边 | Hexims |
| ，by，toteme | buid |
| den |  |
| ， |  |
|  |  |
| atatim no meatin |  |
|  |  |
|  |  |
|  |  |
| Soly |  |
|  |  |
|  |  |
| anmen |  |
| Somer |  |
|  |  |
|  |  |
|  | $\begin{aligned} & \text { Registering Seamen. } \\ & \text { The Council of the Shipping Federation } \\ & \text { in England has just issued a pzmphlet ex. } \\ & \text { plaining the working of their registry and } \end{aligned}$ |
|  |  |
| arat roleat |  |
|  |  |
| cis ioment |  |
|  |  |
|  |  |
| amen |  |
|  |  |
| passed under the chapel a tower of |  |
|  |  |
| 为 |  |
|  |  |
| come |  |
|  |  |
|  |  |
| din |  |
| aitas emimat |  |
| ， |  |
| Noill |  |
| cosm |  |
|  |  |
| Somem | Thiow Modin Preans |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



## ＂August Flower＂

How does he feel 2－He feels blue，a deep，dark，unfading，dyed－ in－the－woot，eternal blue and he in－the－wool，eternal blue，and he

makes everybody feel the same way
August Flower the Remedy． How does he foel？－He feels a stant，but，sometimes excruciating
August Flower the Remedy． How does he feel ？－He feels How doos he feel？－He feels
violent hiccoughing or jumping of vihe stomach after a meal，raising
thitter－tasting matter or what he has bitter－tasting matter or what he ha
eaten or drunk－August Flowe the Remedy．
How does he feel ？－He feels feels miserable，melancholy he reels miserable，melancholy，
hopeless，and longs for death and
peace－August Flower the Rem－

How does hefoel？
How does he foel？？－He feels so
full after eating a meal that he can hardly walk－August Flower the
Remedy．
G．G．GREEN
Q ARTIFICILL LMRSS
For Circular Address
J．DOAN \＆SON， A7 Northcote Ave．．Toronte LOAN AND SAVINGS COMPANY

 yearls．pebesture


MUSIC．
$= \pm=$ $==$

WHALEY，ROYCE \＆CO． nct mexitic まWw

 DLLES CR GENL R10 Hupture wimas ioisixuman
 aname


