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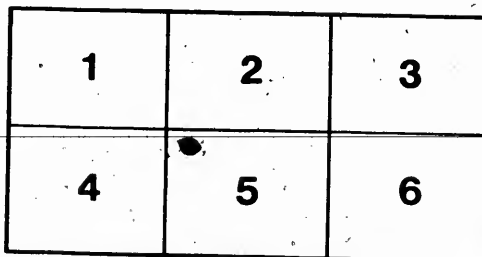
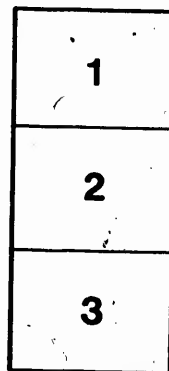
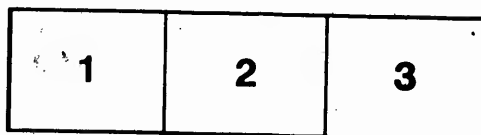
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56.2

70.7

88.5

110.8

138.6

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Art Sale of Rare and Valuable

OIL PAINTINGS

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Toronto, 1879



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ART SALE



OF

RARE AND VALUABLE

OIL PAINTINGS

AND

WATER COLOR DRAWINGS;

ALSO A FEW

Photographs and Engravings of Celebrated Pictures,

*And some very fine English Sporting Studies from
Eminent Artists.*



It may not be considered out of place to allude to what is an established fact in Europe, and is rapidly becoming felt in the principal cities of the United States, viz.: that no well appointed household is complete without a few original Art Works, and that these, when judiciously purchased, independently of the pleasure they afford, are as profitable an investment as can be found for money.

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SALE AT 2 O'CLOCK,
ON THURSDAY, 12TH JUNE, 1879,
AT THE MART
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OF

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WATER COLOR DRAWINGS;

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PP 116

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CANADIAN ARTISTS

Represented in this Collection

PAUL KANE
W. ARMSTRONG
J. A. FRAZER
L. R. O'BRIEN
F. A. VERNER
H. PERRE
T. M. MARTIN
F. M. BELL SMITH

M. MATTHEWS
H. HANCOCK
HARLOW WHITE
C. S. MILLARD
R. E. FORD
W. ANDERSON
FOWLER



1

2

3

4

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9

OILS.

T. M. MARTIN

Studies from Nature

1
2
3
4
5
6

These six Gems are actual spot studies by the above celebrated Artist, and are particularly valuable to Amateur Artists or others fond of careful drawing.

Not signed

7 Loch Katrine, Scotland . .

A close copy of one of Richardson's celebrated pictures

T. M. MARTIN

8 Study

Another of this Master's

Not signed

9 Genre Picture

Very unique, from real life.

-
- 10 **Landscape** / Not signed
Old English

- 11 **Marine** ARMSTRONG, Toronto

Considered one of this Artist's happiest efforts. The view is in Toronto Bay, and shows the Queen's wharf and Garrison. Painted 1852.

After E. WILLIAMS, London, England

- 12 **Marine—S. S. meeting iceberg in mid-ocean**

After LEWIS, N. Y.

- 13 **On the Rhine near Birnach—Sunset**

After DE HOOS, N. Y.

- 14 **Smugglers hunted by a Revenue Cutter**

After LANDSEER, by T. M. MARTIN

- 15 **Study**

A fine copy of the celebrated picture, "The Monarch of the Glen"

16 **Sunset** ✓ T. M. MARTIN

Autumn on Sydenham River, A very brilliant picture by this Artist.

17 }
18 } D. WOOLSTENKOLMS
19 } **Four old English Sporting Pictures**
20 }

H. HANCOCK

21 **A view of Grenadier Pond, near Toronto**

After W. FISHER, N. Y.

22 **Scenery from Sorpiorden, Hardmiger**

Not signed

23 **Painted on Panel, County Carlow, Ireland**

T. M. MARTIN

24 **Autumn, Georgian Bay, Str. "Francis Smith"
rounding one of the Islands**

After HENRY VAN SEBIN, Brussels

25 **Just out**

A little Gem

T. M. MARTIN

26 **A Canadian Watering-place**

A good picture

R. E. FORD

27 **The Emigrant**

A study from life

After BIRKET FOSTER

28 **An English Rural Scene.**

After S. CURTO

29 **Love's Tribute**

This is a fine piece of genre painting

T. M. MARTIN

30 **Picknicking, A Study on Spot**

T. M. MARTIN

- 31 **Autumn, North Shore Lake Huron**

Not signed

- 32 **Indian Camp on Camanastiqua River**

T. M. MARTIN

- 33 **Still Life—Spoon Bill Duck**

T. M. MARTIN

- 34 **A Brush on the Road**

T. M. MARTIN

- 35 **Mazeppa**

After W. FISHER

- 36 **A Reminiscence of the Ardennes Mountains**

T. M. MARTIN

- 37 **After one of Landseer's Pictures**

T. M. MARTIN

- 38 Companion picture to No. 37

T. M. MARTIN

- 39 Study of Ducks, Redhead and Widgeon

After FISHER

- 40 St. Michael's Mount

After Van ROOPER

- 41 A Buffalo Hunt on the Missouri

T. M. MARTIN

- 42 Study of a Fox

Not signed

- 43 The Wreck

A very fine marine

T. M. MARTIN

- 44 A Tree Study, Red Pines

Not signed

- 45 **Black Mustang Stallion on Prairie Alarmed by
a Snake**

After T. LEVIN, N. Y.

- 46 **Lighthouse at Cape Hatteras**

After S. RITTER

- 47 **A Spring in the Woods**

After CARMICHAEL

- 48 **Off Little Yarmouth, England**

R. E. FORD

- 49 **A Sou-Easter, Toronto Bay**

After A. NORMAN, Dusseldorf

- 50 **Norwegian Fiord**

T. M. MARTIN

- 51 **A Canadian Road Scene**

WM. ANDERSON

52 **North Shore Lake Superior, Waterfall and Indians**

61

H. HANDCOCK

53 **Sketch**

In the Ravine of Beaver River, Artemesia.

H. HANDCOCK

54

Another good picture by this Artist

62

T. M. MARTIN

55 **A Coast Scene**

After E. P. BETT

56 **The Haunted Tower**

63

The original, a very celebrated English oil painting

R. E. FORD

57 **Equine Courtship**

R. E. FORD

58 **Sunset at the Wharves**

64

After (MOLLER, NIELS B.) Dusseldorf

59 **Waterfall in Telemarkin, Norway**

65

R. E. FORD

60 **Queen's Wharf, Toronto**

66

R. E. FORD

61 **The Land's End**

A view of Eastern Gap, Toronto Bay

After C. Dz BLOSS

62 **Castle of Loran on the Rhine**

This is a very fine evening effect on one of the most picturesque parts of this romantic river. This is a very valuable work of art and reminds one of the style of T. Moran

T. M. MARTIN

63 **Study of Pike**

This has been considered by critics the best work on this subject this artist has ever painted

After WANVERMAN

64 **Abandoned**

This is a superb marine

R. E. FORD

65 **"Globe Sir." A Toronto Street Arab**

Artist not known

66 **Glamorgan Castle South Wales**

After N. P. WILLIS

67 **The Winning Yacht**

A very spirited Marine

After C. S. BARRATT, Phil.

68 **On the Schuylkill River**

An exquisite River View, valued at \$150

Not signed

69 **A Xmas Plum Pudding**

A very fine little genre Picture, evidently the work of a good artist

R. E. FORD

70 **Foot of Sherborne Street, Toronto**

Not signed

71 **Little Baggage**

A very spirited little gem, and tells its own story

After G. WATTS, London

72 **Little Emily, from Charles Dickens**

To the lovers of this popular writer a further description is unnecessary

Not signed

- 73 This work is evidently that of a master, and was purchased at an art sale some years ago in Montreal

After L. FOULARD

- 74 The Daughter of the Nile

After DE RYPER

- 75 Old Castle near Munich

R. E. FORD

- 76 Moonlight at the Esplanade, Toronto

T. M. MARTIN

- 77 Dead Giants

Nothing superior to this has ever been painted by this master of dead timber

Not signed very distinctly

- 78 This superior work of art was secured some time since at a sale of an art collector, and there is no question of its being a picture of great merit

After L. SARBY, London

- 79 A genre picture of infinite humour; it tells distinctly the old, old story

R. E. FORD

80 Evening from Milloy's Wharf, Toronto

After F. W. CARRY, Troy, N. Y.

81 A Duel in the Rocky Mountains

Not signed

82 A Mother's Suspicion

A very old and ably handled picture

R. E. FORD

3 Queen's Wharf

A squally afternoon

Not signed

84 The Signal

A very attractive and valuable work

Not signed

85 Marine, after Stanfield

No better English Marine has ever been offered to the public

Not signed

86 An Old Dutch Soldier

Supposed to be by one of the Flemish Masters

R. E. FORD

87. **A Spring Freshet**

As a cattle piece this picture is worthy the attention of Connoisseurs, and has been pronounced the best of the kind ever painted here.

R. E. FORD

88 **Homeward Bound**

A Lake Schooner shortening sail on approaching the Queen's Wharf. A very spirited Lake Marine. There is a breezy and life like effect about this which should make it very desirable as a local view

FROST JOHNSTON, N. Y.

89 **The Royalist's Daughter**

A genre picture of great merit, by this celebrated artist

PAUL KANE

90

This picture is not signed but connoisseurs will recognize it immediately as a genuine study by this Artist painted over 40 years ago

H. PERRE

91 **Landscape near Philadelphia**

Nothing superior by this Artist has ever been offered

WATER COLORS.

H. PERRE

100 American Rabbit Shooting

F. M. BELL SMITH

101 Lacrosse

Exhibition price, \$50, and took several first prizes

J. A. FRAZER

102 Bay of Chælor

Sold at last Art Union Sale.

103 English Water Colour

MILLARD

104 The Mountain Torrent

F. A. VERNER

105 Moonlight on the Susquehanna River

106

107

108

109

110

111

112

113

L. R. O'BRIEN

106 Morning

H. WHITE, Charter House, London, Eng.

107 Chiswick, on the Thames

H. PERRE

108 South Wales

Not Signed

109 English Marine

T. M. MARTIN

110 Flower Piece

111 English Water Colour

112 English Water Colour, Loch Awe

Not signed

113 Rainy Lake

M. MATHEWS

114 On the Moors

H. WHITE

115 Burnham Beeches

BELL SMITH

116 Old Mill, Eastern Townships

H. WHITE

117 Coteau du lac, St. Lawrence

H. WHITE

118 Yorkshire Wolds

H. WHITE

119 Pickering, Yorkshire

Not signed

120 English Water Colour, Harvesting South
Wales

Not signed

121 English Water Colour, Water Fall

F. A. VERNER

122 Near River du Loup

A Beautiful Sunset

F. A. VERNER

123 Pigeon River

All who have been in that delightful place will be charmed with this

F. A. VERNER

124 Muskoka River

This place is now so well known to summer tourists, a description is unnecessary

F. A. VERNER

125 Canoe Race

This spirited sketch was taken on Rainy River

F. A. VERNER

126 Tayntin Village, England

Painted a few years since by the Artist when on a visit

F. A. VERNER

127 Wigwams on Red River

very characteristic

F. A. VERNER

128 Rivere du Loup

F. A. VERNER

129 Corn Harvest

F. A. VERNER

130 By the River Side

A good study of Willows

F. A. VERNER

131 St. Clair Flats

Very strong effect. Valued at \$75

F. A. VERNER

132 Among the Cedars

A very powerful picture

F. A. VERNER

133 On Muskoka River

F. A. VERNER

134 The Old Cottage

FOWLER

135

A very fine water colour. Few of this Artist's work can be got now at any price

PHOTOGRAPHS & STEEL ENGRAVINGS.

After CARMICHAEL
36 Marine

After CARMICHAEL
137 Marine

After S. SITHEY
142 Figure Piece

After V. DELEARUE
143 Figure Piece

After V. DELEARUE
144 Figure Piece

After A. DE PRADLE
145 English Sporting Chromo

After A. DE PRADLE
146 English Sporting Chromo

After A. DE PRADLE

147 English Sporting Chromo

148 Mono Chromo

Taking the lead in spite of all

After J. F. HERRING

149 English Chromo

150 English Chromo

Saddling up

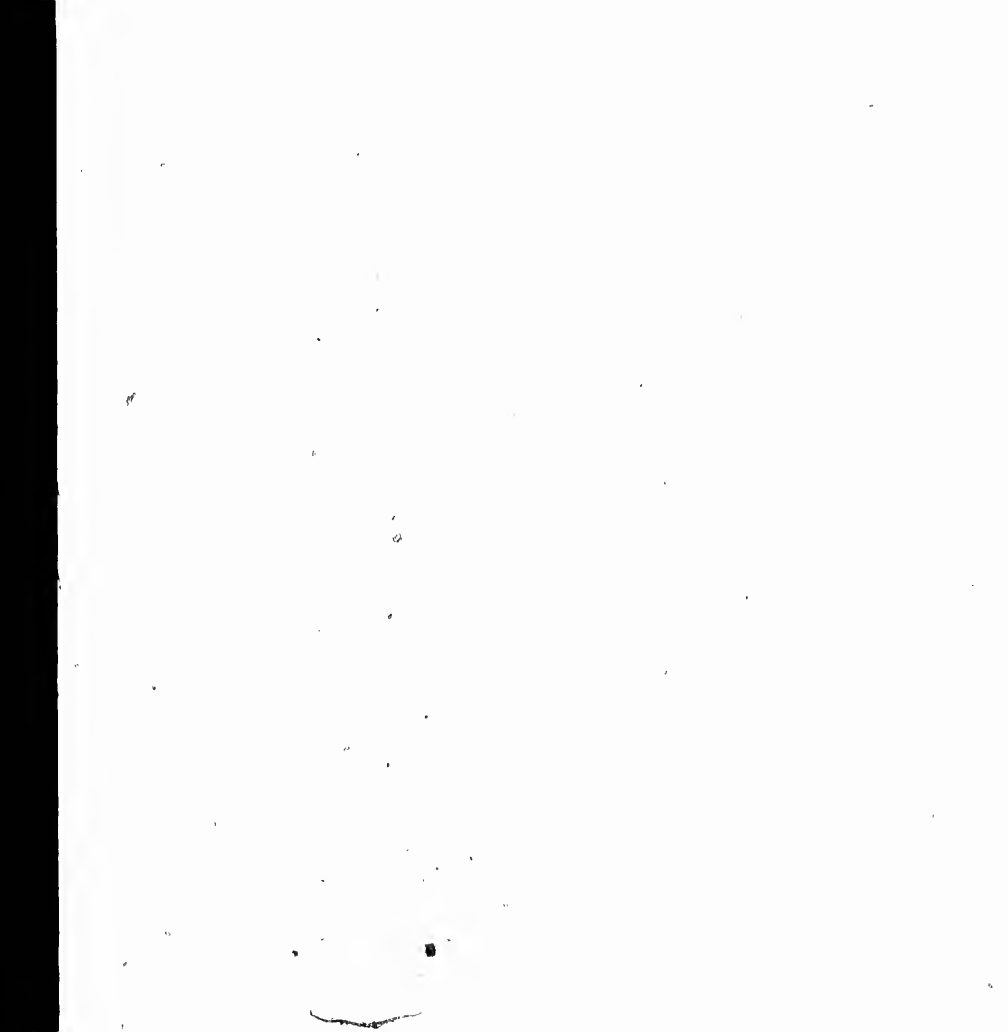




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