

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

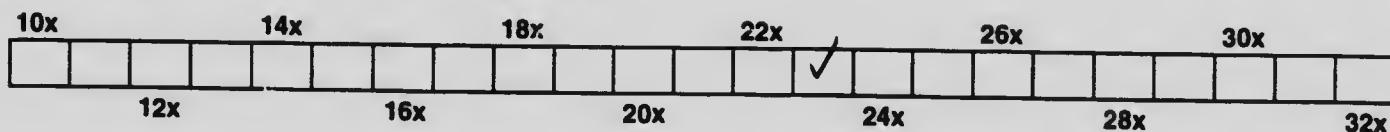
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.



The copy filmed here has been reproduced thanks
to the generosity of:

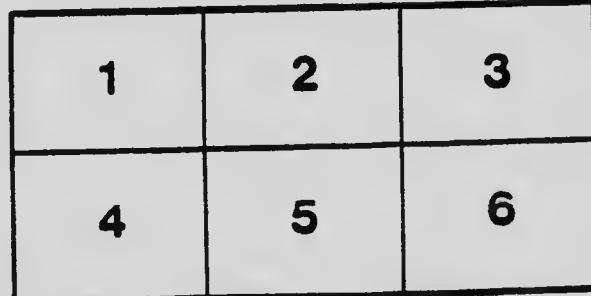
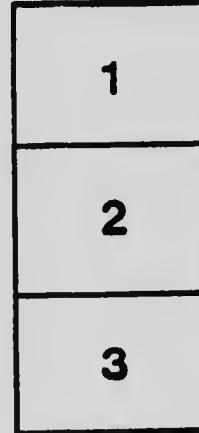
National Library of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

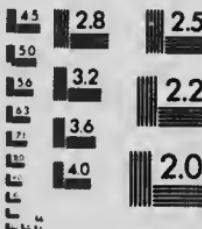
Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plié et en terminant soit par le
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plié, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

18/2 RED RIVER/92



LORD SELKIRK'S CENTENNIAL
WINNIPEG

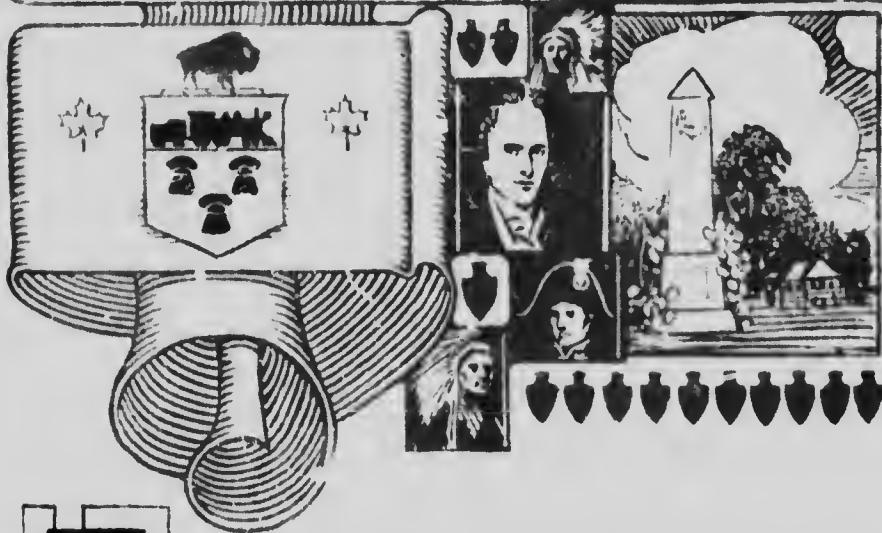
C 141



*The Arrival of
Selkirk's Settlers*



1812 RED RIVER 1912 LORD SELKIRK'S CENTENNIAL



THE CANADIAN INDUSTRIAL EXHIBITION at Winnipeg, in the special features of this its 22nd annual year, is commemorating and expressing the national thanksgiving of the people on the occasion of the centennial of the first settlement of that unpeopled wilderness, which has since become the granary of America and one of the most remarkable members of the great sisterhood of nations that make up the British Empire. The year 1912 is the centenary of Lord Selkirk's settlement on the Red River—the natal day of Western Canada.

Western Canada and the Exhibition are to be honored by the presence of His Royal Highness the Duke of Connaught, who will pay his first visit to the West as Canada's Governor-General upon this auspicious and historic occasion.

1812 RED RIVER 1912

ON July 6th, 1812, the first pioneer settlers, bound for what is now Western Canada, left York Factory on the shores of Hudson Bay. On August 30th of that year these pioneers, few in number but strong in spirit and great in the significance of the birth of a nation, disembarked at Fort Douglas on the Red River and entered on their tasks of building their homes in the new land.

To one man alone stands the credit of this enterprise and it is with justice that the name of Thomas Douglas, Lord Daer and Earl of Selkirk, has in Western Canada always occupied a place of honor. Gifted with a vision that was far in advance of his time, imbued with an enthusiasm that has, we may say, stamped all of those who have followed his pioneer foots. As in Western Canada, Lord Selkirk overcame great difficulties in the accomplishment of his plan to establish an agricultural colony in the interior of Rupert's Land. One hundred years ago he sent out the first band of settlers to the Red River colony. It is the landing of these people that has been portrayed on the frontispiece of this booklet and the memory of that landing which is to be fittingly commemorated in the Canadian Industrial Exhibition of 1912.

In virtue, the founder not only of Winnipeg, this great city, but of the whole West, the memory of Selkirk is one to mention with fervent thankfulness to every dweller of these parts of the world.



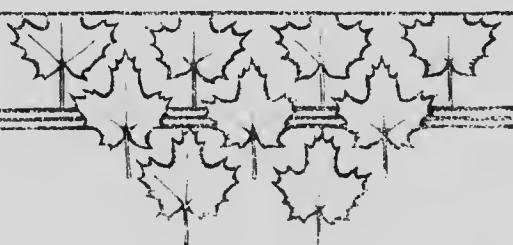
Lord Selkirk



H.R.H. Duke of Connaught



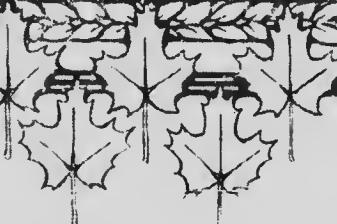
H.R.H. Duchess of Connaught



1812 RED RIVER 1912

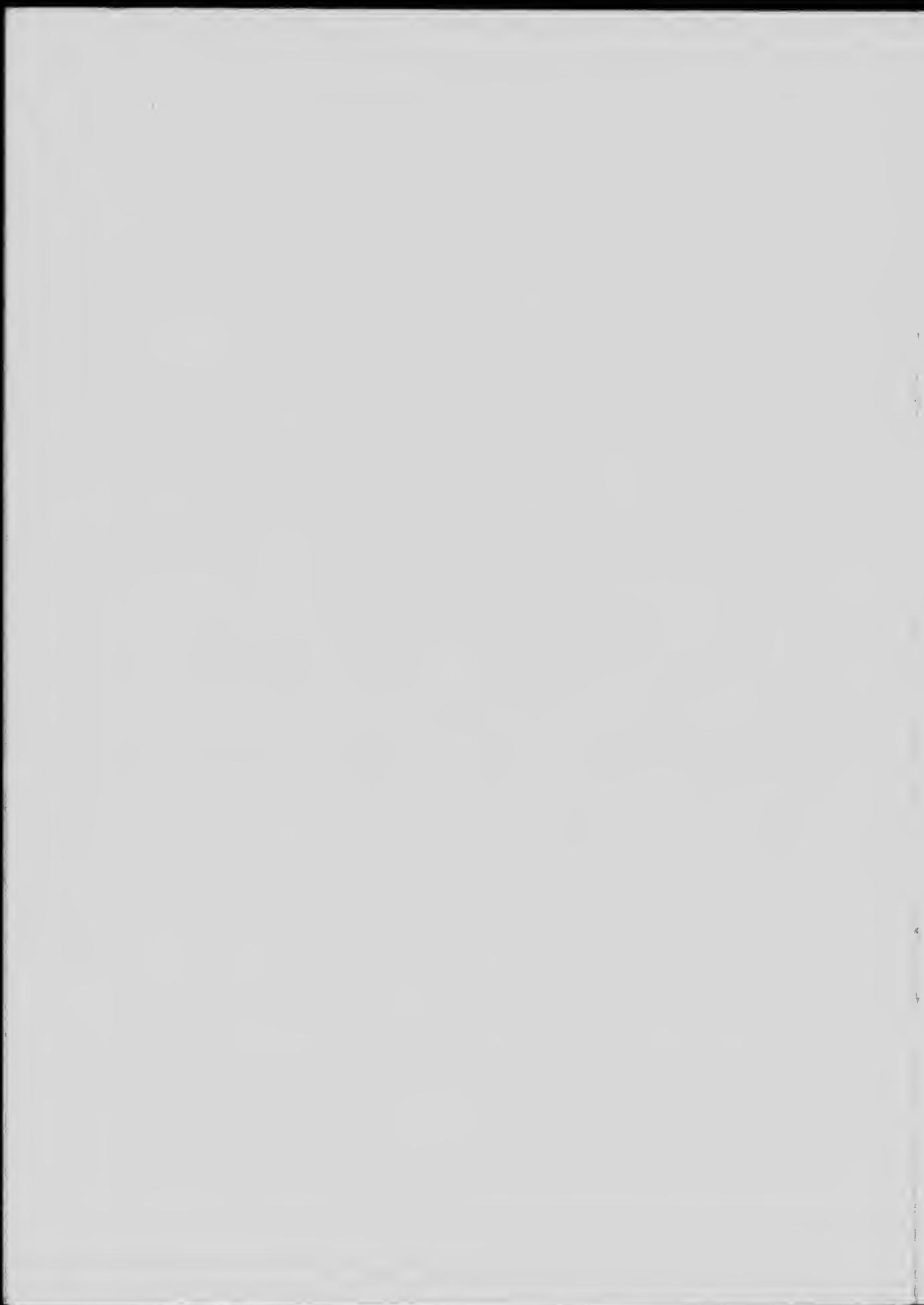
IT is indeed auspicious that the celebration of Western Canada's Centennial falls in with the occasion of the first visit of Canada's Royal Governor-General to the western provinces. Last year when His Majesty King George paid the Dominion the great honor of appointing his own uncle, a son of the beloved Queen and the brother of King Edward, as Governor-General of the Dominion, the appointment was received with an acclamation which has become an extended welcome from the Atlantic to the Pacific.

That the first visit to Winnipeg and the West of Their Royal Highnesses is to be the occasion of the Selkirk Centennial celebration and that he has graciously consented to take part with the West in this its hour of memorial and thankfulness, is the most gratifying announcement that has ever fallen to the honor of the Directors of the Canadian Industrial Exhibition Association to make to the people of Winnipeg and Western Canada.





H.R.H. Princess Patricia











Engraved and Printed by The Ransom Engraving Co. Ltd., Winnipeg.

