



YEOMEN ADVANCE: The hockey Yeomen defeated U of T Tuesday night to advance to the OUAA finals.

YSMAA hopes to raise \$2000 during Anti-Apartheid Week

By LORNE MANLY

March 2 through March 6 has been labelled Anti-Apartheid Week at York in order to raise funds for SOMAFCO, the South African Refugee school in Tanzania. So far, it has been a great success, according to the event's organizers.

David Himbara, co-chairperson of the York Student Movement Against Apartheid, the organization sponsoring Anti-Apartheid Week, said, "It's been fantastic. The response has been incredible. We expected to raise \$50 a day but we've averaged more than \$200 each day so far."

Monday's events consisted of live music performances ranging from Canadian folk music to a classical violin recital. There was a sale of works by York artists Tuesday, and

on Wednesday there were dance numbers and poetry readings in the West Bear Pit of Central Square.

Today, a Speaker's Forum will be held from 4-6 p.m., with talks given by Ontario NDP leader Bob Rae and Gene Desfor of the York University Divestment Committee, among others.

The major fundraising event of the week, however, will take place tonight at the Vanier Dining Hall. "Dance Down Apartheid," featuring calypso, funk and reggae bands, will hopefully raise over \$1,000.

All funds raised this week will be donated to SOMAFCO, a school that needs more money as more refugees arrive. "As the violence escalates between the army and the people (in South Africa), there are more and more refugees . . . and their educa-

tion needs have to be met," Annette Johnson, an organizer of the event, said. "The only money they get is through generosity of the international community."

SOMAFCO, made up of South African refugees that have fled the country mainly since the Soweto riots of 1976, "is educating South Africans for a free South Africa," Johnson explained. "It's not Bantustan type education, the education you get in the homelands where students are taught subservience (it's also) the only educational institution that teaches (South African) whites, blacks, 'coloreds' and Indians together," she added.

It is hoped that Anti-Apartheid Week will bring in over \$2,000 to go to SOMAFCO, but, Himbara said, "we'll be happy with even half that."

Proposed York apartment complex draws heavy criticism from Ali

By JAMES FLAGAL

The proposal to open a York apartment complex in 1987 and a college residence in 1989 has come under heavy attack from the Council of the York Student Federation (CYSF) President Reya Ali.

Ali is questioning the New Residence User Committee's (NRUC) decision of building the York apartment building first, claiming that there is a greater need for a university college.

John Becker, chairman of NRUC, says that both needs and economic dictate that the only sensible choice is opening the York apartment building in 1987. Becker said that last year there were 561 people on the waiting list for York apartments while those on undergraduate waiting list numbered only 300.

Ali questioned the validity of Becker's statistics, especially when considering demographics. Ali said that not only are there over ten times the number of undergraduates compared to graduates, which creates a greater need for a college residence spaces, but also that two specific entrance requirements exist.

According to Ali the prerequisite

of a C+ average, plus the eligibility of only out of town students, immediately deletes several potential candidates who desire to obtain admission to York residences.

Ali added that York apartments do not come under the same regulations. Ali went on to scrutinize the requirements of York apartments as infringing on the Human Rights Code of Ontario due to the clause that only allows apartments to full-time undergraduates at least 23 years of age. Ali cited part I, section 2(1), which prohibits discrimination with respect to occupancy of accommodation.

Becker responded to Ali's accusations by describing the York University Housing System as a two tier system; there are residences for all undergraduates who belong to a college while graduate, Atkinson and law students who are not affiliated with any college receive the opportunity of York apartment residency.

Ali rebutted by still questioning the policy of prohibiting undergraduate students under 23 the opportunity to receive York apartments. "With this kind of discrimination in place," Ali claims, "we better build

a residence which can potentially apply to more students in need of accommodation."

Becker pointed to other reasons for York building the apartments first. He mentioned lower operating costs for apartment buildings, their easier maintainance, and their greater monetary return due to the fact that apartments are rented year round while residences are only operating 8 months of the year.

Ali is also extremely dubious that York will be able to absorb the cost of the new building quick enough to open up a second new building in 1989. The proposed buildings will cost \$8 million each.

Becker claims that the proposal for both buildings is viable. He said there are two possible strategies of implementation to raise the needed funds which will be considered by senior administration.

The first strategy is absorbing the cost of the 1987 opening over a long period of time. If this were to occur, rents would increase 5.85 percent from 1987 to 1994. This is 1.84 percent above the common annual increase which usually matches the 4

New Model bylaws currently in limbo

By LAURA LUSH

The Speaker for the Council of the York Student Federation (CYSF) ruled at the February 26 Council meeting that further passing of the proposed by-laws for the New Model of student government would be unconstitutional until certain provisions are met.

Marshall Golden said he grounded his ruling on his interpretation of language in the present constitution. After the first by-law was passed in principle at the January 29 Council meeting, Golden said he noticed that a provision in the implementation procedure of passing the by-laws was violated. According to Golden's interpretation of Article 19 of the constitution, each individual member of the Council must receive a copy of the proposed by-law at least seven days prior to the meeting. Golden said that copies of the by-laws were sent to each of the five member colleges and two faculty constituency members, but not to each individual member of Council.

Golden sent a letter to CYSF on February 5 informing Council of the violation and stating that "any further debate on this amendment will be considered unconstitutional and such debate should not be held until the requirements of the constitution have been met." Golden also said it is possible to annul the first by-law by this Council or next year's Council, but he, as Speaker, "has no intention of doing so," because he said it would "be detrimental to Council."

In a February 12 letter to Golden, Ali said he interpreted a member to be, according to Act III on Membership, as an individual college or faculty, and not an individual member. Although both Golden and Ali said that the language of the constitution is vague, Golden said that as an impartial Speaker, it is his duty to interpret the constitution to the best of his ability.

"I do feel the process of implementing the new constitution has been delayed, partially by my action," Golden said, "but I'm not doing it out of malice, I'm only trying to ensure that the constitution is being adhered to." Golden added that as Speaker he must ensure that the rules of the constitution are being followed.

However, Ali said that Golden was deliberating over a "very minor detail." Ali said that the procedural method for implementing the by-laws should go on, "as long as the by-laws meet the requirements of the

corporation, and there is a consensus to proceed."

Ali said he will be sending copies of the proposed by-laws out to each individual Council member "even if it might cost the corporation a couple of hundred dollars." Ali said that "at this rate, we will get the second reading of the eight by-laws completed by the end of the year," despite his earlier projections of March. Each by-law must undergo three readings, but this has been slowed in part by poor attendance at Council meetings.

Golden attributed the poor attendance to the fact that the constituency only receives one copy of the notice of meetings and proposed by-laws. Each constituency is allowed up to three CYSF reps.

At the last meeting, Golden said they had exactly quorum (50 percent of members) after one hour into the meeting. The February 12 meeting was adjourning due to lack of quorum and the January 29 meeting had slightly over quorum.

Ali said that he sends out notices of meetings 10 days in advance and calls each constituency on the day of the meeting. "It is their duty as reps to come to meeting," he said, "what more can I do—babysit them?"

Vanier CYSF rep Andy Robillard said their council has consistently attended Council meetings, adding he received the notice of the last meeting and a copy of the by-laws well in advance. "I think it would be good," Robillard said, "if every rep had a copy of the by-laws so it would be available for every person." Robillard said their copy of the by-laws is available for perusal in the Vanier College Council office. A copy of the by-laws is also available in the CYSF office.

Mocia Kozelj, CYSF rep for Stong College, said that although their college has been adequately informed of Council meetings, they only have two reps to send to meetings at the present. Kozelj said she "would be happier to receive a copy of the by-laws personally, but not to the point of holding up the process of passing the by-laws."

McLaughlin College Council President Steve Morrell said that their attendance at Council meetings has been low not due to lack of interest but because they are shorthanded due to the resignation of two reps, and have had a conflict of interest situation to take care of with regard to their own projects first. Morrell said he feels attendance will improve with McLaughlin after their own commitments have been looked after.

i n s i d e

Model UN _____ p. 5

CYSF bickering _____ p. 8

Parking pass woes _____ p. 9

Afghanistan _____ pp. 12-13

Caesar _____ p. 15

York theatre _____ p. 16

Puckmen advance _____ p. 18

Wailin' Mel _____ p. 20

Wrasslin' _____ p. 21



Sally said, "See page 17."



- Thursday - Snow flurries with 19 cm of snow expected
Low -5
Precipitation factor 90%
- Friday - Windy and cold, scattered flurries
Low: -10 to -15
High: -5 to -8
- Saturday - Sunny with increasing cloudy periods
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Dan Daniels, a fourth year film student forgot to contact Canada Student Loans before he left for Europe, for two years in 1983. OSAP thought he had skipped town without paying his loans. He has spent the last six months living in, among other places, his film editing suite while rectifying his problem.

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Sorbara focuses on Chretien, Wilson

By JOEL GREEN

Gregory Sorbara, Ontario's Minister of Colleges and Universities, was at York last Thursday to "talk politics" at a gathering organized by the York University Liberal Association.

Speaking the day after Finance Minister Michael Wilson brought down his second budget, and only hours after Jean Chretien announced his resignation, Sorbara dwelt on both events in his talk before facing questions from the group of about 30 gathered in B02 Administrative Studies Building.

Sorbara called Chretien's resignation "a very sad event" for "those of us who are dedicated to liberal principles and the Liberal Party."

"I think the kind of political dedication that Jean gave to his country—a selfless dedication—ought to be the style and approach that is the example for all of us who are in public office and for all of us who participate in the public process," Sorbara said.

Sorbara called Wilson's budget "something less than creative."

In the question period following his talk, Sorbara also criticized Wilson for not transferring enough federal money to Ontario for post-secondary education.

"The real dilemma we face with that transfer arrangement is Michael Wilson's initiative to cut back funding—to reduce it over a period of five years—reduction which in the

aggregate for Ontario over a five year period will amount to some \$2 billion in post secondary transfers," Sorbara said.

Asked if he thought the Ontario Federation of Students are an effective lobbying group Sorbara said that "from my perspective I rejoice in having the opportunity of meeting the province-wide body that speaks for most of the institutions. In absence of the OFS frankly it would be more difficult for me to get views from the perspective of students."

Sorbara said he could not comment on how effective the OFS is in representing York's particular needs, saying, "If they're not, use the democratic process, throw the guys out and vote somebody else in."



JOSEPH COLLINS

Minister of Colleges and Universities Gregory Sorbara speaking to members of the York University Liberal Association last Thursday. Sorbara said he "rejoices" in having the opportunity to consult with the Ontario Federation of Students.

Guyanese High Commissioner to US addresses Caribbean conference

By KEVIN O'NEILL

American interaction in the Caribbean has been "episodic and reactive," according to the High Commissioner of Guyana to the U.S.

Dr. Cedric Grant, a former political science professor at the University of Waterloo, said on Monday the United States has shown "long periods of neglect (and) short periods of concern," with regard to Caribbean countries.

Grant made the comments in a speech titled "Geopolitical Factor and Caribbean Development," part of Bethune College's three-day conference "The Caribbean Today: Third Decade of Independence."

Grant's presence at the conference drew the ire of the Committee for Free and Fair Elections in Guyana

(CFEFG), a Toronto-based group. It felt that by having Grant speak York was "legitimizing a repressive regime that has no respect for human rights," according to Herman Ali, a member of the group.

Ali sent a letter to various members of the York community calling for a boycott of Grant's visit. In the letter, Ali charged that "the present regime, the People's National Congress rigged the December 9, 1985 elections to give itself a massive majority."

Grant's speech contained only a passing mention of the alleged fraudulent elections, saying that doubts expressed by opposition parties were laid to rest after a meeting with Guyana's leader.

After his speech Grant said, "Allegations were made... by some

Caribbean leaders, who met with President Hoyt (of Guyana), who expelled the fears and concerns of his colleagues."

He went on to say that Mrs. Eugenia Charles, President of Dominica, said in an interview with the Trinidadian Express "she was quite satisfied with explanations about the conduct of the election."

Grant said he was advised by organizers about a planned protest by the CFEFG. "I took two positions," he said. "It reminded me of what a campus was all about. Two, as an ambassador, I have to be familiar and conscious of occupational hazards."

The CFEFG, in protest of Grant's appearance, handed out pamphlets denouncing Hoyt's government and the elections of December 9.

Pro-choice forum attracts small crowd as it bashes pro-choicers' apathy

By DRAZEN BULAT

"Those who are pro-choice are often not ready to come out and support the movement," said Glenna Caldwell, the executive secretary of the Canadian Union of Educational Workers (CUEW), local 3, at a forum held last Thursday by the York Students for Choice. The comment was underlined by the presence of only about a dozen people in the room.

Caldwell was one of three speakers who volunteered their time to come and speak on the subject of involvement in the Pro-Choice movement.

Chris Burton, a member of the Canadian Abortion Rights Action League (CARAL) and a graduate student, spoke first. She outlined the make-up and function of CARAL, a national organization working to

repeal the present abortion law and to protect access to abortion. She spoke of her experiences in giving talks in high schools and stressed the importance of pressuring politicians to take a stand on the issue of choice.

Caldwell spoke next and outlined the contribution that a union such as CUEW makes to the pro-choice movement. She saw the mortality issue that is always brought up against the supporters of pro-choice movement, only as a "good way to cloud the fact that what they are really controlling is the women and their bodies."

Sherie Macdonald, a member of the Ontario Coalition for Abortion Clinics (OCAC), described the function of the group and stressed the fact that it is a group involved in many other issues, including Inter-

national Women's Day.

According to Andrea Markowski, one of the spokespersons for the York Students for Choice, the purpose of the "Forum on Movement-Building" was to discuss ways of bringing people forward to get involved. She believes that "there is a silent pro-choice majority on the York campus" and hopes that by holding forums such as the one last week, the silent majority will become vocal.

The York Students for Choice is in its first year of existence but is not funded by CYSF because it is seen as a political group. Although it is not sponsored by the Woman's Centre, the group meets once a week to plan activities such as the forum held last week.

List of eligible voters in March 20 Excalibur Editorial Election

(These staff members have attended at least four staff meetings and made at least six contributions)

SHARON ANDRES
INGRID AWONG
DAVID BYRNES
NADINE CHANGFOOT
NICOLE DESJARDINS
ROBERTA DI MAIO
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ANDREW DAVIS
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GARY SCHOLICH
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If you are a staff member and your name is not on the list, come to Thursday's staff meeting at 4 p.m. to be ratified by staff.

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QUESTION

By LISA OLSEN

Who is a person that you think has been influential in some way?



Karen Henry, Arts I

"Pierre Trudeau, because he did a lot for the country whether people believe it or not."



Brent Snowden, Economics II

"My father, because he set the best examples to follow and gave me the best advice."



Tueai La, Visual Arts III

"Carl Jung. I like his ideas because they helped me to understand myself better."



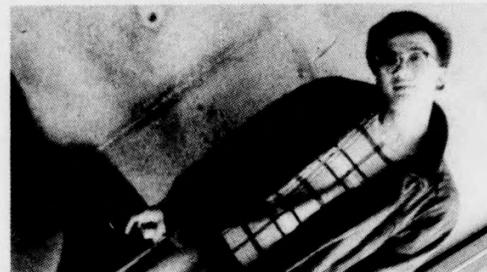
Stephanie Meinecke, English/Education II

"Elvis Presley, because he has touched so many people's hearts with his music."



Brady Haskell, Humanities II

"Shakespeare, because he has attracted a lot of attention and his work is still valuable today."



Joseph Lau, B.A.S. III

"Cory Aquino, because she suggests peaceful negotiation of the people of Manila—to fight for what they believe."

SCHEDULE OF EVENTS WINTERS COLLEGE — MARCH 1986

The Master of Winters and the members of the organizing Committee of the 19th Annual Conference of the Canadian Association for Irish Studies thanks all Winters College students who made such a significant contribution to the success of the event.

The Committee of the Executive of CAIS acknowledges with great appreciation the contribution of the many officers and departments of the University who generously gave their help.

Maurice S. Elliott

* As exams are getting nearer students who would like to discuss their academic plans, or who would like to talk over their options, hesitations, or simply take confidence in their decisions are invited to make use of the College advising staff (Academic Advisor, Room 270, 667-3948).

MONDAY, 3-23rd

ART GALLERY: Multi-media Art Exhibition, "Divisions, Crossroads, Turns of Mind, some new Irish art," Room 123, Winters College
10 am-4:30 pm, Monday-Friday

THURSDAY, 6th

WINTERS COLLEGE COUNCIL ELECTIONS
Lobby Winters College

York University Portuguese Association Dinner
Master's Dining Room

MONDAY, 10th

Fellows Lunch*
12 noon-1:30 pm, Master's Dining Room

WEDNESDAY, 12th

Movie Series: "TRISTANA" (Admission free)
8:00 pm, Junior Common Room

TUESDAY, 18th

Poetry Series: Readers to be announced
5:00 pm, Senior Common Room

WEDNESDAY, 19th

Movie Series: "A BOUT DE SOUFFE" (Admission free)
8:00 pm, Junior Common Room

THURSDAY, 20th

DANCE - Featuring "White China"
Winters Dining Hall, 9:00 pm-1:00 am

FRIDAY, 21st-23rd

READING WEEKEND (Marylake)

MONDAY, 24th

Fellows Lunch*
12 noon-1:30 pm, Master's Dining Room

WEDNESDAY, 26th

Movie Series: "THE LAST PICTURE SHOW"
(Admission free)
8:00 pm, Junior Common Room

APRIL

WEDNESDAY, 2nd

Movie Series: "SILVERADO" (admission free)
8:00 pm, Junior Common Room

FRIDAY, 4th

WINTERS COLLEGE "END OF TERM DINNER & DANCE" (Tickets available Room 102, Winters College)
PRINCE HOTEL

* Students with parents visiting campus welcome to attend (\$8.00)

FACULTY HOUR: Monday, Wednesday, and Thursday, Senior Common Room 4:30 pm-6:00 pm

ATHLETICS: Notice of game schedules will be posted on board adjacent to Athletics Office, Room 116, Winters college

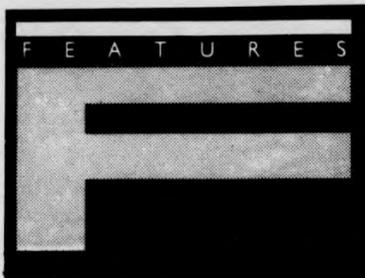
BOOKROOM: Room 122, Winters College, Monday-Thursday, 4:00 pm-9:00 pm; Friday, 3:00 pm-5:00 pm

CLUBS: York University Portuguese Association (YUPA), Rm. 124A, 667-6167

Iranian Students Association, Room 124

York Assoc. of Mature Students (YAMS), Room 139, 667-6328

For further information on College Activities call 667-2204 or 667-3888



Students from across the globe gather in Toronto for simulated United Nations

By Shelly Weisfeld

It has been said that university life can be isolating from the real world. This was certainly not the case at a recent simulation of the North American Model United Nations (NAMUN). The simulation was organized by York University student Kevin Talbot, with the help of Associate Professor and Director of Undergraduate studies, D.B. DeWitt, York students Henry Morton, Karen Manarin, Michelle Agar and members of U of T's political science department, and presented a mirror image of a successful UN forum. There were moments of anguish, frustration, glory, and when most needed, humor in what was seen as a truly well-rounded educational experience.

More than 400 students participated in NAMUN from universities in British Columbia, Alberta, Boston and London, England. The objective of the simulation was to give students an opportunity to assess the role of the United Nations. Each school was assigned a country which was then represented through students roleplaying diplomats. At the end of the weekend any resolutions proposed by the delegates from the 57 nation states in attendance were open for debate.

Thursday, February 13, 1986

Talbot, Secretary General to NAMUN, officially opened what was later to prove to be an exciting, informative replica of what UN sessions consist of.

Former Canadian Permanent Representative to the UN George Ignatieff joined the opening ceremonies by addressing issues of intergovernmental organization, common ground and the nature of facade. Ignatieff also spoke on the issue of nuclear war as being the major threat to human survival. Later in the evening the General Assembly Committees met for the first time.

The 57 nation General Assembly was divided into five committees. The Political Security Committee, often the loudest of the five, had a broad mandate to discuss issues of international security. This committee experienced severe tension especially in their discussion of the Iran-Iraq conflict. The administration of an immediate cease fire in the Gulf, proposed by several countries, was seen as impractical by both Iran and Iraq.

Growing tensions emerged when Iraq claimed to have presented Iran with a peace offer in 1983, yet Iran would not acknowledge that any such offer had ever been made.

Within the Special Political Committee there was a lot of internal conflict due to the controversial nature of the topics of apartheid and hijacking. Some members of the committee felt the discussion of



Organizers of the NAMUN—Standing (left to right): Tracey Goldman, Henry Morton, Kenny Lipson, Matthew Rotenberg, Elisa Morton, Sheryl Peterson, Michelle Agar. Seated: Kevin Talbot, David Saffer, Krishna Balkisson.

apartheid would result in rhetoric instead of productive solutions. However, later in the afternoon the first resolution on apartheid was proposed by Mozambique and was passed.

The Social, Humanitarian and Cultural Committee was faced with issues of environmental disposal of toxic wastes and the new world communications and information order. Also, the delegate from India suggested that clarification for an international journalistic code of ethics was needed.

The Economic and Financial Committee concentrated on multinational corporation issues and on General Agreement on Tariffs and Trade (GATT).

The Disarmament Committee discussed the possibilities of weapons in outer space and chemical weapons.

Aside from the five General, there were two special committees. One was the Security Council, which concentrated its efforts on the withdrawal of South African forces from Namibia, and called for a more independent Namibia with UN supervised democratic elections. Secondly, there was the International Court of Justice (ICJ). Cases presented included the legal implications of the sovereignty dispute over the Falkland-Malvinas Islands between Argentina and the United Kingdom. The agent for Argentina, dominated the lively opening of the ICJ, presenting her argument very persuasively despite the multitude of questions from the ICJ judges.

The second court battle was between the USSR and the United States' claim for compensation for the destruction of Korean airlines Flight 007 in August of 1983. The claim of the US rested largely upon transcripts of radio transmissions which the Soviet agent unsuccessfully argued were inadmissible as evidence.

Friday, February 14, 1986

The Social, Humanitarian and Cultural Committee considered journalistic codes of ethics. Any proposed

legislative code was opposed strongly by France, USA, and Israel although they did express an interest in a voluntary code which would help to at least define an ideal to which journalists should strive. A suggestion from Denmark stated that a non-binding appeal agency could be set up to hear cases of journalists that feel mistreated.

The Disarmament Committee adopted a definition of chemical weapons that was to be incorporated in an unresolved proposal. During the proceedings, Saudi Arabia, Mozambique, Iraq, Sudan, Ethiopia and Pakistan walked out in protest when Israel took the floor.

The Economic and Financial Committee put forth a resolution for the protection of infant industries. They felt it would be advisable to set up a non-tariff barrier committee and an advisory board with non-binding judgements and requests.

The Political Security Council tried to focus their interest on a specific area of Middle Eastern countries. The representative from the USSR, Silvina Civant from the London School of Economics, was later commended for initiating a focus on the treatment of political prisoners.

The ICJ, set up in a court room fashion, completed the Falklands/Malvinas case and announced that a decision would be released at the closing Plenary session held on Sunday. The next case study for the ICJ was the shooting down of the Korean Flight 007. The lawyer representing the USSR, Julian Ozanne, argued that every state has exclusive rights over their own air space. Ozanne added "sovereignty gives right to use of force."

Friday's events concluded with a dinner honoring Canada's Ambassador to the UN, Stephen Lewis.

Saturday, February 15, 1986

This morning proved more interesting than many had expected, especially for those representatives who were awakened as early as 5:45 a.m. to an emergency session. After only a few short hours of sleep, members of the Security Council were gathered

after receiving news that a TWA flight leaving New York to Tel Aviv was diverted in international airspace to Tripoli by Libyan planes.

The news of the hijacking came as a surprise to everyone as it flashed across the monitor systems in all of the delegates' rooms. A mock news report compiled by a local TV network was so effectively staged that two students from NAMUN thought it was real. One girl, terrified of the possibility that her brother who was departing for Tel Aviv via New York on the same morning, phoned home long distance for confirmation of her brother's safety. It wasn't until the American student reached her family that she realized the broadcast was only part of the simulation.

Henry Morton, Executive member of NAMUN, extended an immediate apology in the NAMUN newsletter, following the reaction of some of the delegates.

Later in the day Latin American countries walked out of the Special Political Committee five minutes before adjournment in protest of the committee's lack of recognition of the problems facing Nicaragua.

Before the Economic and Financial Committee was finished for the day, a letter was sent to the representative of Libya. It stated "a bomb will be placed by the headquarters of the Liberation Peoples Republic tonight or tomorrow." The letter was signed by the "Kill Kadaphy Klub (KKK), The Movement for a White Africa (MWA), and the Liberation Organization of Arabs from Africa (LOAA). An eyewitness stated that the letter was later seen flying across the room, making a perfect landing into a basket marked 'waste.'

Sunday February 16, 1986

Resolutions proposed during the previous three days were brought to the attention of all the delegates from the General Assembly, the Security Council and the ICJ.

After announcing the agreements passed, Talbot closed the ceremonies with a speech stating "the purpose of NAMUN was to strive for a better understanding of the UN and its communications of sovereign states in the world." Talbot added, "We have simulated with both administration problems and real world events."

After his speech, Talbot, with the directors of each committee, presented citations to those people who best represented their country.

For the Social Humanitarian and Cultural Committee, the outstanding awards went to Ethiopia represented by Guelph, India represented by Regina, Cuba represented by Windsor, and Denmark represented by McGill.

Economic and Finance awards went to Kenya and Lebanon, both represented by Trent, the Federal Republic of Germany represented by Tufts, and

to the USSR represented by the London School of Economics.

Political Security awards went to Iraq represented by U of T, Iran represented by Victoria, and the USSR represented by the London School of Economics. Honourary mention went to Saudi Arabia represented by Western.

Special political awards were extended to South Africa represented by York, Libya represented by Tufts, Israel represented by York and the USSR. Honourary awards went to Nicaragua represented by U of T and India represented by Regina.

The Citation of Excellence for the Security Council was presented to Egypt represented by Simon Fraser and the USSR.

The verdict of the International Court of Justice recognized sovereignty of Argentina over the Falkland—Malvinas Islands. In the spirit of debate between the Soviet Union and the US, the court found the Soviet Union in violation of shooting the 007 airline down, but due to negligence of the Korean plane, no compensation was requested from the Soviet Union. Both students representing lawyers from the US and the USSR received an award.

Finally, the award for outstanding delegation went to the London School of Economics for best representing the USSR. According to spokesman Julian Ozanne, the team prepared themselves in less than three weeks, leaving most of their research until the week before their arrival in Toronto. President of the General Assembly, Matthew Lotenberg said some delegations had less than a week's worth of preparation due to late registration.

Two representatives who made their presence noticed, included Francis Furter from the University of Montreal and York's South African representative Gali Lapid.

Furtier, roleplaying a member of the Republic of Germany, adapted a German accent that never left his voice for the entire weekend. Furtier said "the success of simulation lies in the concrete impression of the institute itself. By talking in an accent or dressing the role as some reps did, one brings more life to a simulation and creates an ambience of its own." Furtier added, "One should get prepared on matter not only intellectually but culturally in all aspects of a country."

This was the case for Lapid who said, "It was difficult to engage in an academic exercise and hide true emotion and feeling on an issue. Lapid felt that he had to practice great moral restraint to support his role of a representative of South Africa. His personal view on apartheid was summed up in his statement "blood only comes in one colour."

Quotes of the weekend as recorded in NAMUN's daily news journal:

"The United Nations provides a multi-lateral route to sanity."

"As far as we're concerned, these transcripts are bogus."

"That's not a point of order, it's a point of view."

"I have a question I'd like to direct to the rep from Libya. I'd like to question their competence."

"Kenya has a rapidly expanding Italian restaurant industry."

"We are looking for a new economic order, not a new economic disorder."



COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

1986 Annual Elections for The Council of the York Student Federation Inc.

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105 Central Square during office hours 9:00 a.m. to 4:30 p.m.

Positions Open:

- | | |
|--|--|
| 1) President | 7) Director of Services and Communications |
| 2) Director of External Affairs | 8) Director of Finance |
| 3) Director of Internal Affairs | 9) 9 Faculty of Arts Senators |
| 4) Director of Women's Affairs | 10) 1 Faculty of Fine Arts Senators |
| 5) Director of Academic Affairs | 11) 1 Faculty of Science Senator |
| 6) Director of Social and Cultural Affairs | 12) Board of Governors |

<i>Nomination Period:</i>	<i>March 10th</i>	<i>9:00 a.m.</i>	<i>opens</i>
	<i>March 21st</i>	<i>3:00 p.m.</i>	<i>closes</i>

<i>Campaigning:</i>	<i>March 22nd</i>	<i>12:01 a.m.</i>	<i>opens</i>
	<i>April 1st</i>	<i>12:00 a.m.</i>	<i>closes</i>

<i>Advance Polls:</i>	<i>April 2nd</i>
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<i>Election Date:</i>	<i>April 3rd</i>
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POLLING PLACES

- Poll 1 Central Square
- Poll 2 Central Square
- Poll 3 Winters College
(to serve McLaughlin)
- Poll 4 Vanier College
- Poll 5 Stong College
- Poll 6 Glendon College
- Poll 7 Atkinson College
- Poll 8 Osgoode Hall
- Poll 9 Tait McKenzie
- Poll 10 Administrative Studies
- Poll 11 Fine Arts

WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:		
McLaughlin College Student	C.Y.S.F. Positions Board of Governors Referendum	Environmental Studies Student	C.Y.S.F. Positions Board of Governors Referendum
Founders College Student	C.Y.S.F. Positions Board of Governors Referendum	Osgoode Student	Board of Governors Referendum
Stong College Student	C.Y.S.F. Positions Board of Governors Referendum	Atkinson College Student	Board of Governors Referendum
Vanier College Student	C.Y.S.F. Positions Board of Governors Referendum	Bethune College Student	Board of Governors Referendum
Winters College Student	C.Y.S.F. Positions Board of Governors Referendum	Glendon College Student	Board of Governors Referendum
Graduate Student (including M.B.A.)	C.Y.S.F. Positions Board of Governors Referendum	Faculty of Arts Students	10 Faculty of Arts Student Senators
		Faculty of Science	1 Faculty of Science Student Senator
		Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator

Joyette, Emery and Farndon win murals tourney

By SHARON ANDRES

September will see the halls and walls of York University brightened by the winning entries of the first annual York Murals Competition.

The contest, sponsored by CYSF, the Office of Student Affairs and the Faculty of Fine Arts announced Barbara Joyette, Wayne Emery and Scott Farndon as the winners of the York Murals Competition on February 25.

Joyette's entry of three colorful panels depicting sky, water and rocks is to be placed on the wall opposite the Credit Union in the Ross Building. Joyette created the mural with the intent to overcome that location's "cold impersonality."

Emery's entry is destined for the wall opposite room 110 of the Steacie Science Building. The mural contains globular clusters, galaxies and other astronomical entities.

The three blue panels of Farn-

don's entry will rest on the wall of Founder's Junior Common Room. Farndon said he wants his mural to provide the JCR with a "soothing and relaxing atmosphere."

The artists will complete their murals and mount them in their appropriate locations to be ready by September 1986. Meanwhile, the exhibits are on display to the members of the York Community in the Fine Arts Faculty Lounge until March 7.

Ali proposes establishment of 'volunteer bureau'

By PAULA ZARNETT

A "volunteer bureau" that will give York students a chance to become more involved in the surrounding community may be in operation by summer.

Reya Ali, President of the Council of York Student Federation (CYSF), said office space is now being sought for the bureau. "It will be extremely useful for students looking for academic experience and will hopefully help students when preparing a resumé. It will also be useful politi-

cally in order to develop good relations with the North York mayor," Ali said.

York Provost Tom Meininger also feels the bureau would be a benefit. "It's a fine idea with good collaborate possibilities between CYSF and other affairs," he said. "It would be a

cont'd from p. 1

percent inflation rate. According to Becker by 1995 the cost of both buildings should be absorbed so that rents can resume their usual rate increase.

"Unfortunately," points out Becker, "this scheme has the consequence of a four year deficit that York will have to endure. The deficit will cure itself, but the administration may be reluctant in allowing the housing operation to operate at a deficit for that period of time."

Becker constructed a second scheme where the cost of the buildings would be absorbed immediately. This way a deficit would be avoided, but rates could increase in excess of 8 percent from 1987 to 1991 for both residence and apartment fees.

Becker explained that presently every residence on campus but one possesses a mortgage, draining \$1.6-

good thing for York to administer in order to achieve a high sense of visibility."

"Right now there is limited space but beginning this summer the volunteer bureau will go into effect and by September, 1986, it will hopefully be in full operation," Ali said.

Residence the priority: Ali

million from housing funds. The opening of the new building in 1987 will cause mortgage payments to increase to \$2.5-million due to higher interest rates. In 1989 another million dollars will be added with the opening of the college residence bringing the total to about \$3.5-million.

Ali claims that the administration will never allow the housing department to carry a deficit and that the incorporation of the second scheme will be doubtful due to the great increase in rent. Ali insists that the first building be a residence since "the need is clearly greater for a residence, and the second building will never get off the ground."

Becker concluded by saying that both buildings are still waiting for final approval and that all the above figures are merely speculative projections.



Compiled by DAVE BUNDAS

Beer bottle blues

A 22-year old man out on parole from Stony Mountain Penitentiary appeared in Steinbach judge's court Thursday on a charge or assault causing bodily harm.

David H. Wiebe, whose release date was set for September, was given a further six-month period of imprisonment with a one-year period of supervised probation to follow.

On Jan. 19 Wiebe was drinking at the Frantz Motor Inn in Steinbach. While in the washroom he hit the complainant over the head with a beer bottle for no apparent reason, court was told.

—The Carillon

Gossip kills, too

Uncle Ben says . . . Remember—running people down is a bad business, whether we are a motorist or a gossip.

—The Valley Leader

Wail on

Dear Sir:

In 1912 an arrogant captain of a very famous ship, the *Titanic*, said prior to the ship's maiden voyage, "God Himself can't sink this ship." It sank a few days later.

America has turned its back on God. They have removed prayer from the public school system. They are presently butchering one million unborn babies every year. America's movie and T.V. is the largest cesspool of the filth, smut and pornography in the world and they are 'exporting' this raw sewage to all parts of the world and at the same time saying, "We are the most advanced civilization of all time." A civilization rampant with homosexuality just like the days of Sodom and Gomorrah.

Now we say, "Dear God in Heaven." I don't read anywhere in the paper that prior to the space shuttle flight that the media or the NASA officials got together and prayed.

No, I rather see an arrogant America, an America that says, "God, we don't need You. We can do all things without You quite well, thank you."

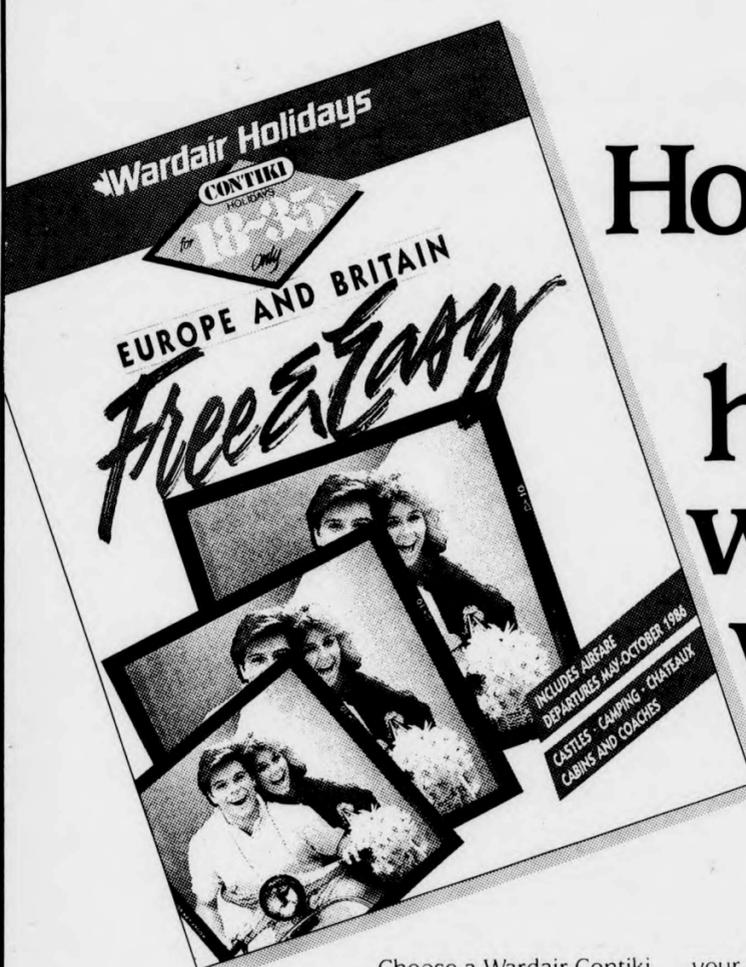
No, we Americans rather laugh at God. We laugh and ridicule the 'Moral Majority,' we try to erase God from our educational system and try to replace Him with a monkey.

I don't think it could have hurt this shuttle mission if the millions of little boys and girls across America and the world had been encouraged at flight time to say a little prayer to the Almighty God, our Creator. I really believe that God in Heaven would have taken notice and this tragedy need never have happened. What about the tragedy of one million unborn babies being butchered every year, compared to seven grown-ups dying in a crash?

So puny America, be advised, God will have the last laugh. The Bible says, "The fool hath said in his heart, there is no God."

Dear America, if you want more calamities and tragedies, just keep on removing God from all your thoughts. We don't want to posit a Creator because we would then have to admit a responsibility to one day having to give an account to Him as our judge.

Yours truly,
Peter Neufeld,
Winnipeg, Man.



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Editorial

CYSF must act on New Model or else...

After several months of planning and six drafts, the proposed constitution for the New Model of York student government has been derailed by petty in-house fighting among members of CYSF.

It would be a shame if the new constitution is not implemented because of the squabbling between the CYSF Executive and Speaker over a minor legal technicality. But with only six weeks remaining in the 1985-86 academic year, and next year's CYSF elections just around the corner, the possibility exists that come September, York students could be faced with another year of inefficient government.

What makes this situation particularly galling is that a great deal of the stalling can be blamed on President Reya Ali, who has been diligently piecing the New Model together since last summer.

Ali had been warned by Speaker Marshall Golden at the beginning of February that failure to provide each Council rep with a copy of the proposed by-laws seven days in advance of their reading would be ruled unconstitutional. Ali had plenty of time to correct the situation but chose instead to lock horns with Golden in a futile debate over an interpretation of the CYSF constitution.

As Speaker, Golden has the power to interpret the constitution, and Ali should have immediately provided the necessary copies of the by-laws to individual Council reps.

Also, a great deal of blame must be placed on the Council Presidents themselves. Week after week they have praised Ali's efforts in trying to implement the New Model but at the same time their reps have not been showing up at the meetings. Two recent CYSF meetings barely made quorum while a third had to be cancelled due to lack of attendance.

The consequences of this lack of foresight on all sides could prove to be self-defeating. There are many in the Administration who would like to do away with the College system altogether, and the failure of this year's Council to get the New Model off the ground is just fuel for the fire for those interested in abolishing the present system of student government.

It's just as well that a review of York's student government by the Provost of the University of Guelph is scheduled to begin this week. It appears that our student politicians themselves are unable to overcome the perennial woes paralyzing effective student government at York.



Letters

Bookstore director sets record straight

Editor:

Re: Douglas Stewart's "Weak dollar and uncompetitive publishers blamed for York Bookstore's textbook prices" (*Excalibur*, February 13).

We were pleased to see the question of book prices set in a larger, even international, perspective. There are, however, three points on which our recollection differs from your reporter's.

First, close to 85%—not 80%—of the York University Bookstores' operating income is derived from the sale of textbooks. Second, the University has requested that a surplus of 1½% of total sales (reasonable enough), not 2% be generated from the Bookstore's operations. Third, although we might wish to earn the infinitesimal 1½% surplus from the sale of items other than textbooks, the fact that close to 85% of our operating income is derived from the sale of textbooks, our *raison d'être*, makes of this not an altogether desirable goal.

—R. Barreto-Rivera,
Director

Reader calls *Excal* a grocery store rag

Editor:

After reading the article *Glendon VP's signature matches phony letter praising own council* and reviewing the cartoon in the editorial section (both of the February twenty-seventh edition), I am compelled to comment on the blatant lack of professionalism in our newspaper!

Clearly, the entire article was a composition of sensationalism. To drag such a petty issue on superfluously is ludicrous. In light of this, I would like to propose that the name *Excalibur* be changed to *Enquirers*, and that the paper apply for sisterhood with the informative grocery store rag. The *low-calibre* of a few *Excalibur* staff members would probably defeat such an application, however.

Nevertheless, please don't misunderstand my negativity. I do not know the origin of the 'culprit' letter; and frankly, I do not care. The fact is that the letter could have been written by any of us here at Glendon. Many of the sentiments expressed in the letter are universal at this college. What is so disturbing is that a newspaper which represents me would carry on in such a

'simple-minded' fashion. I am ashamed. This kind of irresponsible reporting will only serve to give our colleagues at other universities a false image of us, the members of the community at York.

Our paper has much talent to offer, and with more professional management, could become a respectable and true representation of all members of the 'community' at York University. I close with one pressing question: "Is there intelligent life in the office of the editor?"

—Jeff Broadbent, yr. 1

P.S. Yes Gary Symons, this is my signature!

Drunk prof shocks student

Editor:

I would like to take this opportunity to share a recent experience I had with other York students. Several weeks ago I attended my first year Nat Sci lecture on a typical Tuesday afternoon. I, along with a room full of other students who can verify this experience was shocked and disgusted as the professor proceeded to stumble into the lecture hall drunk and offered to tell jokes. He continued to run around, tell jokes and even engaged in a verbal as well as physical display of aggression with another, what appeared to be-accomplice. This display continued for approximately fifteen minutes in which time the lecture hall was emptying. A group of York security guards then escorted this professor out of the room and as a result no lecture occurred. The following Thursday, the professor returned apologizing saying that "these things happen sometime" and that he had been warned by the Dean. I, upon hearing this decided to do some investigating. I discovered this professor is known to have a drinking problem, has given lectures under the influence of alcohol, and is not alone among some of his York colleagues.

I am sick and tired of hearing the endless appeals to cut down alcohol consumption among York students when this type of incident is a common occurrence. Before looking at students' alcohol consumption, let's stop and take a look at the so-called "role-models" that we as students supposedly respect and admire. There is very little to admire about a drunken professor who must return to his class the following day with his tail between his legs asking his students' forgiveness. Furthermore, I can understand the Dean's warning if this type of incident

had not occurred before. However, this is not the case. How many times must it occur before it is taken seriously enough that the job of an individual is threatened? Considering the amount of money a student pays for his education today, I don't feel it is too much to ask that a professor is at least sober during the hours of the week that he/she must lecture.

I offer very little sympathy towards this professor. There are very few jobs today outside of teaching, where this type of conduct would be tolerated. True, drunkenness in this case does not endanger the lives of a group of people, yet it is affecting the lives and the high quality of education that York students have every right to expect.

It's about time "alcohol awareness" starts looking at alcohol consumption among the leaders of the York community—the teaching staff, as I, as well as many other York students, are here to learn and not the type of learning that occurred on a Tuesday afternoon in a first year Nat Sci class.

—P. Hubbard
A disgusted and enlightened
Nat Sci student

'Individual's choice to embrace spirit'

Editor:

Jesus Christ was a Jew. His message is a spiritual one, ultimately discernable only by the spirit.

It is a function of the individual will whether or not to embrace that spirit, and no-one ever need fear learning of it, whatever the source.

—Norman D. Crandles

Burnett reads Zone with interest

Editor:

I read with interest the "Zarnett Zone" of February 27, 1986. While I try not to get overly involved in items found in *Excalibur*, the gravity of this issue strikes me as deserving of a letter.

The issue that Zarnett raises is one that crosses racial and religious lines, as he suggests. However, both he, as writer of the article, and the Provost and the President, should they make a decision to deny this group recognition (assuming that they meet all other criteria), are, I believe, morally bound to answer other

cont'd on p. 11

excalibur

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Hair-raising quest for medical permit exposes shortcomings in parking

By DAVID BUNDAS

I recently found myself in a compromising position that put me at the University's mercy. Having fractured my ankle and torn the adjoining ligaments, I was in dire need of a medical permit for parking. What I went through, for three hair-raising days, was something that I hope no one else will ever have to experience.

The first mistake I made was heading to the parking department having been told over the phone that medical permits were available there. After hobbling over on my crutches from the Ross building, I was informed that I would first have to go to Health Services at Vanier to receive a certificate of disability.

With the certificate I drove to the East Office Building roadway at McLaughlin and presented it to the attendant. I told her I would have to present the certificate to Parking Services to get a medical permit, and asked if she would allow me to pass through. She informed me that there were no available spots, and that if there had been, I would have to pay a two dollar deposit. At this point a person in a car behind me yelled that there were plenty of open spots (he, having been in the Ross Building earlier). I grudgingly paid after the attendant told me that if I was less than ten minutes I would have my money refunded. Unfortunately this was quite impossible because of my disability, and after driving through I was alarmed that she could be so misinformed after discovering at least a dozen open parking spots.

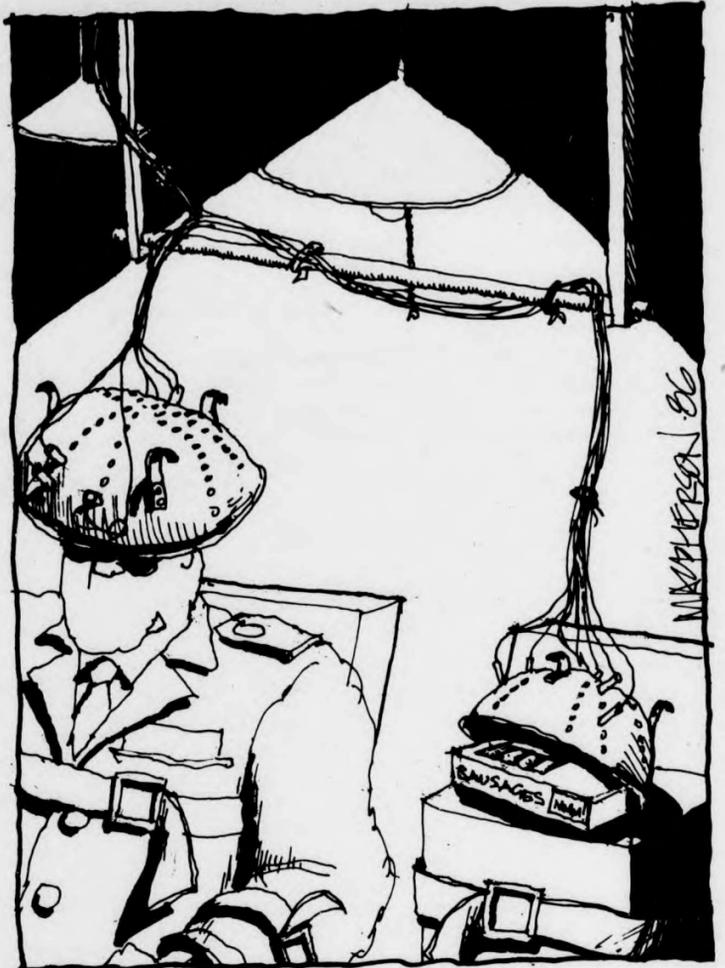
At Parking Services I was informed that I would have to pay \$30.75 for a parking decal before they would give me a medical permit, at the same time being told that it was a courtesy. Being short of fund, I was provided with a temporary medical pass and told to return to the office to pay.

The next day, I pulled in front of the Ross Building and found no spots around the medical parking circle, and no attendant in the booth to instruct me to a spot. Using my discretion I parked parallel to the Behavioral Science Building behind a York University van. An hour later I returned to discover a \$25.00 ticket for parking in a fire route. Apparently the closest attendant had seen my pass and assumed that I was unable to park in the designated medical areas because no spots were available. The ticket was placed on my windshield by another officer who apparently had not spoken to the closest attendant. At this point I was quite annoyed, having realized that disputing the ticket would mean having to persuade the attendant at the EOB roadway to allow me to pass her long wooden arm to get to the Parking Services Department.

After showing her my temporary medical parking permit, (the only thing necessary for me to get through), I told her that I wanted to get to the Parking Department. Again she refused to allow me to pass. Only after a doctor from Health Services pulled in behind me and offered moral support did she allow me to go through. The process

proved futile as the Parking Department was closed from 1:00 to 2:00 o'clock. Later in the day I made an appointment to meet with the Parking Office supervisor Kim Bertrand, and the manager of Parking Operations Don Whitty.

My beef was centered around the fact that I had been continuously misinformed and as a result, forced to cover long distances on my crutches. I was confident I could dispute the tickets I received, but the insensitivity and harassment during a time I was feeling quite weak left me with a bitter taste in my mouth. The question I kept asking myself was, "aren't these people trained to use their personal discretion?" Especially when they see someone with a cast on his leg and crutches under his arms. After meeting with the mentioned parking officials I must say I felt gratified that my position was quite clear. They informed me that the person behind the desk at the parking department and the attendant at the EOB roadway were at new positions. Mr. Whitty spoke to me about his responsibility to ensure that all fire routes were left clear and the ticket I received when I parked by the BSB was because I parked in a fire route. I agreed that this was something that should be handled in the strictest law abiding manner, but had there been an attendant in the booth when I arrived I certainly wouldn't have parked there. With respect to all the travelling I had to go to get the medical parking permit,



this was primarily a result of the inexperience of the people at new positions. Only this doesn't excuse the conduct of the attendant at the EOB roadway who's attitude has left me far from sympathetic.

Special thanks must be directed to the Director of Security and Safety

Services, Jack Santarelli, whose cooperation and open-mindedness persuaded me to omit the names of the afore-mentioned individuals. His ability to handle the situation and prompt service left me with assurance that this situation should never occur again.

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For more information 661-7961

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CATHY VOLPE
PROGRAM COORDINATOR
ONTARIO SAILING ASSOC.

“JOBS IN SPORTS
GOVERNING
BODIES”

METRO TRACK & FIELD
CENTRE MEETING ROOM

1:00 PM

DAVE SYMONS
SPORTS THERAPIST
D.C.I.M.

“CAREERS IN SPORT
MEDICINE”

TRACK

1:00 PM

KAREN LEWIS
ASSISTANT SUPERVISOR
JOSEPH E. MINNIE
WAGMAN CENTRE

“CAREERS IN
GERONTOLOGY”

TAIT MCKENZIE
ROOM 316

2:00 PM

GEORGE ROGERS
CENTRAL YMCA

“CAREERS IN
FITNESS AND
RECREATION
CLUBS”

TRACK & FIELD

2:00 PM

CATHY SLOAN
RECREATION ASSISTANT
SUPERVISOR
CITY OF YORK PARKS
AND RECREATION

“CAREERS IN
MUNICIPAL
RECREATION”

TAIT MCKENZIE ROOM 316

3:00 PM

JOE WOMACK
CANADIAN FOOTBALL
LEAGUE SCOUTING

“CAREERS IN
PROFESSIONAL
SPORT”

TAIT MCKENZIE
ROOM 316

4:00 PM

BARRY GREAVES
SPORTS MARKETING
REPRESENTATIVE CP-AIR
SPORTS

“CAREERS IN SPORT
MARKETING”

TAIT MCKENZIE
ROOM 316

ALL SEMINARS WILL BE IN THE METROPOLITAN TRACK AND FIELD MEETING ROOM OR IN TAIT MCKENZIE CLASSROOM ROOM 316.

questions:

1. Would any representative of the South African regime be allowed to establish an organization or speak at York?
2. Would any representative of a "white supremacist" organization be allowed to establish an organization or speak at York?
3. What of groups that degrade women, attack gays or are morally reprehensible?
4. Who will decide and what are the criteria?

The writers owes his readers the answers to these questions now. The Provost and the President must clarify the situation after they have made a decision so that the community may have a clear understanding of the policy of the Administration."

—Wayne Burnett

Excal should blush in shame

Editor:

Please allow me to comment on the article by your columnist Laura Lush in last Thursday's issue. Did I detect an unfortunate example of irresponsible journalism? I think I did. Norman Bethune College has been the sponsor of a conference focussing attention on the Caribbean Today: Third Decade of Independence. This is, in itself, a very important event in the history of our York community for reasons. First, it is one of the very rare occasions that such centrality of focus has been given to the Caribbean area. Second, it is the first time in my 18 years experience at this university that so many departments and units have actively come together in collaborating financially and collegially in a conference effort sponsored by a constituent unit.

Evidently, *Excalibur* finds this not important and newsworthy, for it carried no reporting of the conference per se despite many futile attempts by me as Conference Coordinator to liaise with Ms. Lush on the matter. Instead, it found newsworthy, and carried at length, Ms. Lush's article which succeeded in highlighting the concerns of a small and noisy off-campus group who have sought and would seek every opportunity to gain publicity for partisan viewpoints on the internal affairs of one territory of the English Speaking Caribbean. Dr. Grant is an academic in his own right whose expertise is perhaps unmatched in the area of hemispheric relations and Caribbean regionalism. It is this expertise which the Conference organizers sought to put at the disposal of our academic community in order to promote informed dialogue and understanding. Dr. Grant has not been invited to York to speak on behalf of or about the Government of Guyana.

One would have expected the responsibility and balance of *Excalibur* to compel it to bring these aspects of the story to the attention of its readers. But such a constructive task proved to be beyond its resources.

To publicize misguided attempts by an off-campus group to boycott a conference that is of considerable benefit to the overwhelming majority of the York Community is an irresponsible act of cheap journalism that should cause *Excalibur* to blush in shame, and Ms. Lush doubly so. As for the Guyanese dissidents, however valid they think their cause might be, I should like to remind them of what their grandmothers would have advised. "Be careful never to throw out the baby with the bath water." "Tut, tut," I say to both the would be disrupters and to *Excalibur* that a sense of identity is a community's strength. Find it, and champion it; for all else is ephemeral sensationalism.

—Percy Anderson,
Associate Professor,
Division of Social Science,
Norman Bethune College.

YSMAA secretary answers Bricker

Editor:

Cal Bricker's rejoinder in your last issue of *Excalibur* is to say the least, unbecoming. At every level his letter belies the impression he would like to give of one who is rational and "mannered." Apart from misrepresenting the issues at stake, he leaves me in no doubt that he is insensitive to the integrity of life which is and must be the most fundamental right of every human individual. If he is not insensitive to the integrity and right to life of the oppressed majority in South Africa, he would at least respect the moral courage and humanity of those Canadians—Whites, Blacks, professors, students, church leaders and other peoples of conscience—who withstood the sub-zero temperature to protest against a system that denies life to other human beings like Cal Bricker. Cal would have known that it is not free speech that was on trial. He would have known that it is apartheid that was and still is on trial. He would have known that apartheid is not a debatable issue and that you do not debate with a stone. Glen Babb represents a system that believes in what it practises without any apologies to "rational manners," human decency or democratic principles of equality, liberty or free speech. The struggle in S.A. is not freedom of speech, but "freedom to life" by a people that face extermination daily. And the people here in Canada who still believe in the supremacy of life

over the smokescreen of "free speech," who believe that ALL can stand up to them (beyond academic mouthwashing), know that their behavior is not in any way "goonish." They know that their behavior challenges the moral paralysis of fence-sitters, apologists and hypocrites. They also know that what Glen Babb and his agents are up to in Canada presently is not to "debate," and reason, but to use every platform to perpetuate their offensive of deliberate misinformation and mystification to seduce Canadian public opinion.

We trust Canadians are wiser and will not be led from the central struggle of freedom to life and one man one vote to a sterile trick of free speech and rational manners, when even right now, someone is being shot by South African police.

If Cal Bricker is disgusted with Mr. Himbara, may it not be suggestive that he is also disgusted with all those who believe in defending human life and the right to be free? May it not be suggestive that he is worried that he is not coming out as a friend of those struggling now?

I rest my case believing that Cal Bricker knows that it is a mass movement he finds disgusting and not just "Mr. Himbara and his colleagues." The media reported over four hundred people from different backgrounds all united in their singular resolve to resist apartheid. And they are not goons—someone else must be a goon somewhere!

—esiri dafiewhane
YSMAA Secretary

ALL EXCAL STAFF:

Come to the office at 4:00 p.m. today for the staff photograph.
See ya there.

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Near right: The majority of the Mujahidden guerrilla forces are Islamic fundamentalists. Middle right: The guerrilla forces are largely outnumbered and face superior firepower from the Soviet Red Army. Here, guerrillas pose by downed Soviet equipment. Far right: A Soviet victim of the Afghanistan carnage.



Afganistan: Seven years after the invasion

FEATURES

1986 marks seven years since the Soviet invasion of Afghanistan. On the 27th of December, 1979, some 150,000 Soviet soldiers supported by 500 fighter planes, 700 helicopters and 4,000 tanks crossed the Afghan border. But the Afghan people have proved to be a tenacious adversary. Today the stalemate continues against the Afghan Mujahidden, or "freedom fighters" as they are commonly known.

The Soviet invasion has disrupted the lives of 15 million Afghans. About 2.5 million have sought refuge in Pakistan, mostly in the Peshawar province and another 1.5 million have fled to Iran and Turkey. In 1984 it was estimated that over one million Afghani men, women and children had been killed.

The Red Army has also sustained substantial losses, in both physical and political terms. According to US sources, about 20,000 soldiers have either died, deserted or disappeared. This has created a difficult Soviet domestic problem. Most Soviet citizens have been unaware of the nature of their country's involvement in Afghanistan. It was only in the early part of 1985 that Soviet television began covering sections of the war, labeling the Mujahidden as rebels, bandits and counter-revolutionaries.

Unfortunately for the Mujahidden, the war has not yet seriously affected Afghanistan's neighbors. Turkey is going through a period of economic reconstruction while Pakistan will not become involved for both economic and strategic reasons. Pakistan and India are still engaged in the Kashmiri conflict and any full-scale Pakistani involvement would disrupt its guerrilla activities. As well, Iran is occupied in its six year war with Iraq. Finally, the Gulf countries refuse to get directly involved despite the fact that the Mujahidden have announced their intentions to form an Islamic state known as 'Shar'iah.' The creation of a Muslim state would pose a threat to the Soviets since it might cause an uprising of the 50-60 million Muslims in the USSR.

The international community has not been altogether silent on the Soviet invasion of Afghanistan. Many nations boycotted the 1980 Olympics held in Moscow. Last November 22, 122 nations in the United Nations voted in favor of an immediate Soviet withdrawal.

In 1979, the Soviet Union invaded Afghanistan, igniting a protracted struggle with native Muslim rebels who have since constructed a government.

Events Leading to the Invasion

During the reign of Nadir Shah, and his son Zahir Shah Khan (the latter which lasted until 1973), Afghanistan had been relying on the Soviet Union for support. This became more evident after 1953 when Daoud Khan was appointed Prime Minister. In 1956, as a result of a friendship treaty with the Soviet Union, Afghanistan began receiving arms and military training.

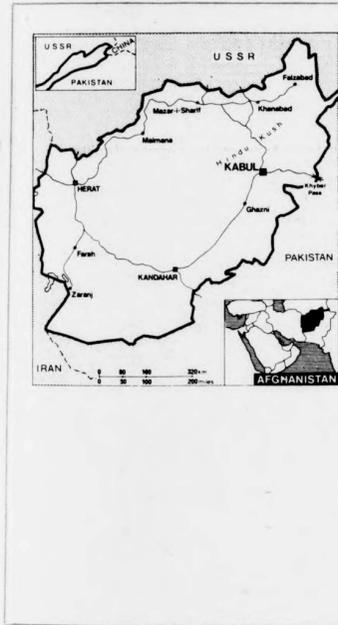
In 1963 Afghanistan broke all ties with US backed Pakistan and became more reliant on the Soviets for exports and imports. The next 10 years saw a tacit alignment with Moscow. At the same time trade and aid programs were initiated with Washington.

In 1973 Zahir Shah was forced into exile and the previously deposed Daoud returned to power as President. During the period between 1976-78 Daoud began realigning his priorities.

Afghanistan began establishing ties with Iran, Kuwait, and Saudi Arabia. As well, Afghan military personnel were sent to India for training instead of the USSR. A Soviet backed coup transpired, removing Daoud and establishing Nur Muhammad Taraki in power. However, when Taraki was secretly invited to Moscow to organize a coalition between various factions within Afghanistan, Hafizullah Amin seized power. At this point the Muslims began to rise up against the tottering government of Amin and Moscow began planning for invasion.

Amin was killed immediately before the invasion, and along with the Red Army, Babrak Karmal entered Kabul and took control. Karmal then merged the two main Marxist parties, Khalk (People's) and Parcham (Banner). Faced with the problem of a deserting army and a major split in the Khad (Afghan Secret Service) Karmal will probably never be able to retain power if left to himself.

It would seem that the Soviets view Afghanistan as a buffer between nations friendly to the US and themselves. In addition Afghanistan is indispensable in terms of Soviet geopolitical strategy as it offers access to a warm water port.



The Ongoing War in Afghanistan

Afghanistan has also served as useful testing ground for the newest weapons and techniques of warfare. There have been reports of the use of chemical and biological weapons for fighting the guerrilla warfare tactics of the Mujahidden. With 200,000 armed Mujahidden, and another 300,000 unarmed, the Soviets have had to fight a war against an enemy which cannot confront them in classical head-on battles.

The Mujahidden have a long history of resisting invasion. Henry S. Bradsher, in "Afghanistan and the Soviet Union," says, "At the crossroads of ethnic migrations, marauding armies, and modern empires, this area has a more continuous history of fighting invasions than any other part of the world. In wars and guerrilla classes, fighting each other when not resisting outsiders, Afghanistan's varied peoples have sharpened their collective instincts over the centuries for resistance to Soviet control."

The Afghans are known to be extremely loyal to their tribes and this has led to the leaders, called Khans or Maliks. This tribal problem caused serious setbacks for the Mujahidden at the outset of the Soviet invasion. Before 1983 the forces fought in their own provinces of origin. In addition to the fact that Afghanistan is comprised of many tribes, the country is divided into 26 provinces extending over 648,000 square kilometres. In late 1983 the Seven Party Alliance was formed consisting of the main groups and tribes. They rotate leadership every year and presently Jalaluddin Haqqani from the province of Patkia is the leader.

The immediate objective of the Afghan Mujahidden is to drive the Red Army out of Afghanistan. They then hope to establish the 'rule of Allah.' Since no Muslim country is willing to rally on the side of the Mujahidden they are left alone in their Tehad (Holy War struggle) against a formidable enemy. A state needs people and the rate at which the Afghans are being killed shows that the population may soon be half its original size.

Since no direct help is coming from the Gulf States, the US is forced to assist the cause of the Mujahidden. However, the Mujahidden has refused to negotiate directly with Washington. They want to keep the Jihad pure and they see America as corrupt. In addition they do not want it to appear that they are fighting a proxy war. Nevertheless the US spends \$325 million on military and medical aid for the Mujahidden. The aid goes to Pakistan and it has been reported that not all of the funds are reaching the Mujahidden.



There has been a great deal of controversy surrounding purported Soviet use of chemical and biological weapons. Here, a victim bears testimony to these charges.

The guerillas continue to use Russian Kalishnikov machine guns and sub-machine guns, old rifles, and some American and Egyptian machine guns. They get the Kalishnikovs from military bases and dead soldiers while some weapons are brought from the peasants who get them from the Soviets in exchange for food.

In an October 1985 interview in *Inquiry*, Mujahidden guerrilla leader Haqqani said, "It is true that we face a well-prepared and ruthless imperialist enemy and enjoy comparatively little material support from the Muslim world. But the Soviet Union is an aging imperialist power, plagued by a highly inefficient economy, ridden with internal political contradictions and unable to create popular enthusiasm for its archaic and obsolete state ideology. The decline and fall of the Soviet empire—its inevitable retreat from Asia will begin with its defeat at the hands of the Afghan Mujahidden." This, in short, is the position of the "freedom fighters." It remains to be seen whether Soviet leader Mikhail Gorbachev will prolong the war or continue in the fashion established by Leonid Brezhnev in 1979.

PHOTOS COURTESY ISNA Zonal Official

HOW TO CALL FOR THE BLUE.

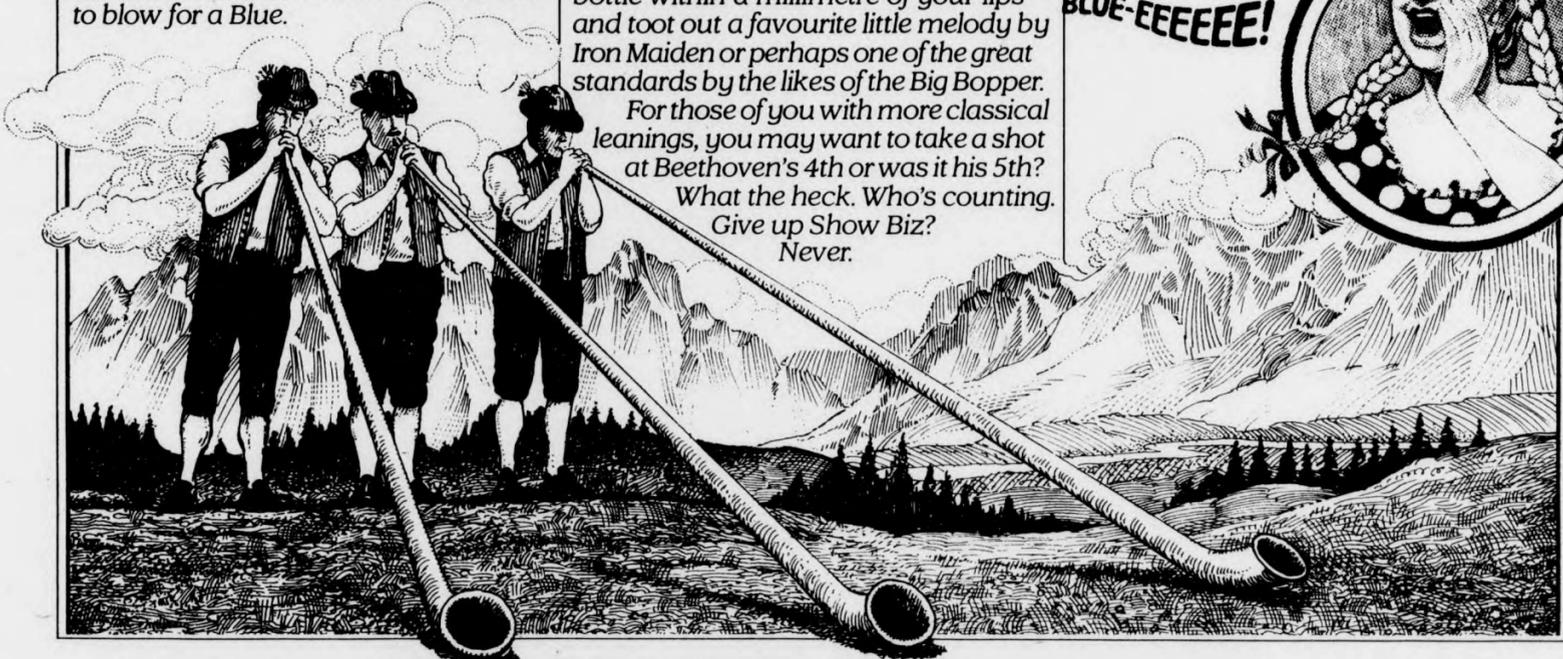


Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry." Said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.



Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti. Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th? What the heck. Who's counting. Give up Show Biz? Never.

Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

BLUE-EEEEEE!



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York professor rouses revenge

By PAULETTE PEIROL

Dark Arrows, Chronicles of Revenge
Collected by Alberto Manguel
Penguin Books, 219 pgs.

"Almost every day, there he was at the door, smiling, with the vile envelope in his hand. I pointed the revolver and fired three times. He didn't say a word; he just fell. No chief, it wasn't her lover. It was the mailman." Thus ends the brilliant tale by Rachel de Queiroz, "Metonymy, or the Husband's Revenge," one of 13 stories collected by Alberto Manguel in *Dark Arrows, Chronicles of Revenge*.

Revenge, notes Manguel, is perhaps the oldest theme in literature; even God has held the reins of revenge countless times. It is the one act whose mother tongue is Justice, voices of reason and morality notwithstanding.

Manguel writes: "As readers, we are seldom interested in the fine sentiments of a lesson learnt; we seldom care about the good manners of morals. Repentance puts an end to conversation; forgiveness becomes the stuff of moralistic tracts. Revenge—bloodthirsty, justice-hungry revenge—is the very essence of romance, lying at the heart of much of the best fiction."

While all of the works in this collection deal with retribution, (divine or otherwise), few of them actually feature blood-thirsty, violent characters. Revenge, it seems, takes many forms, and can even backfire on the avenger. Yet the stories are all romantic in that heart-palpitating emotions are the source of their characters' actions.

Manguel doesn't refer to any pre-ordained criteria in his selection of these 13 stories, and indeed, they are as varied as interpretations of revenge itself. If there is one thing they all share though, it is a sense of ellusiveness; a lack of finality.

Ambiguity often reigns in the characters' motivations and the outcomes of their actions. If revenge was nothing more than a matter of tit-for-tat, *Dark Arrows* would be redundant. Fortunately, due to the diversity of the stories selected, it isn't.

Manguel, a part-time professor at Vanier College, is well known as a translator and as a book and theatre critic. His expansive knowledge of literature from all cultures is apparent both in *Dark Arrows* and in his previous book, *Black Water: The Anthology of Fantastic Literature*. *Dark Arrows* features a multi-cultural selection of authors: Rudyard Kipling from India, three Irish writers, three South American authors, Burmese author Sređni Vashar, two Americans (E.L. Doctorow and Faulkner), British author Fredrick Forsyth, the German Henrich von Kleist, and yes, there is a Canadian contribution; Ken Mitchell. Two of the authors, Isodoro Blaisten and Edmundo Valadés, have been translated by Manguel himself.

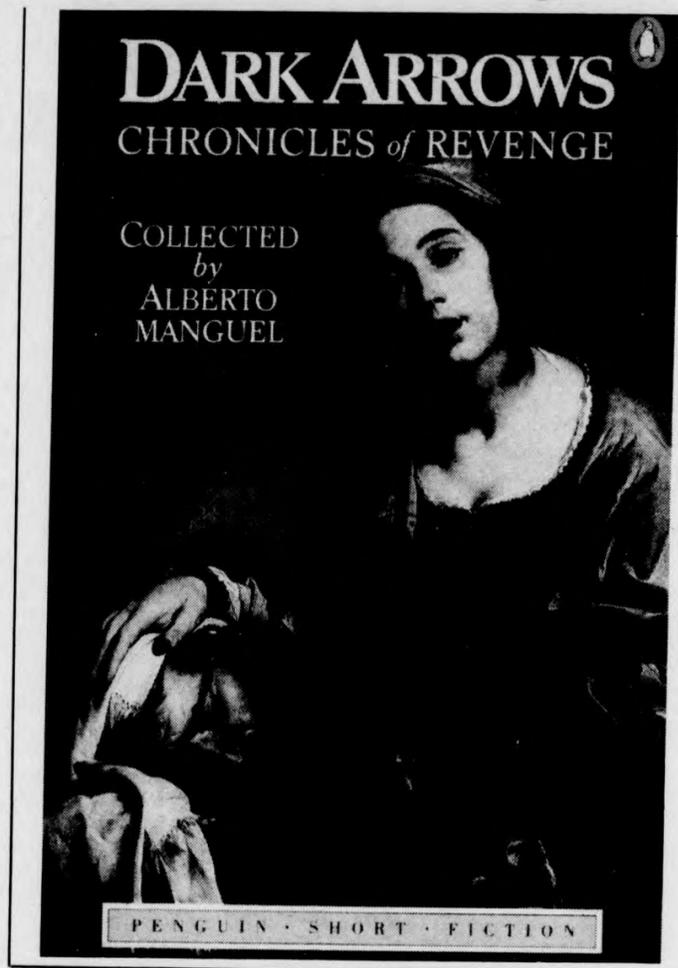
It is interesting to compare cultural differences regarding the theme of revenge. In terms of humor, the Irish stories are also notable for the progression of a simple innocuous gression of a simple innocuous prank becoming a full-blown assault on an often innocent character. The South American stories, on the other hand, center more on pathos and violence.

It is unfortunate that Mitchell is the only Canadian author included in the collection, for his story "The Great Electrical Revolution," is the weakest in the book, dealing with petty revenge on the Electric Company in the Great Depression. Yet Manguel notes, in his introduction to this story, that it is surprising how little Canadian authors have dealt with the theme of revenge. "I concluded that, in fact," Manguel

writes, "an interesting essay might be written on why the theme of revenge is not popular in Canadian literature." Incidentally, it would also be interesting to find out why there are (apparently) not many women writers dealing with the revenge theme, at least in the short story genre. Rachel de Queiroz is the only female author in *Dark Arrows*.

The authors also reveal their dif-

ferences stylistically. The genius of William Faulkner's "A Bear Hunt," for example, lies in the compelling and convincing dialect of its narrator, Ratliff: "Hit sounded like a drove of wild horses coming up that road, and we hadn't no more than turned towards the door, asking one another what in tarnation hit could be, with Major just saying, 'What in the name of—' when hit come



across the porch like a harrycane and down the hall, and the other busted open and there Luke was."

Three of the stories pose children as the avengers, and one, Lord Dunsay's "The Pirate of the Round Pond," is told in the child's first person narrative. What is fascinating about these pieces, especially E.L. Doctorow's "Willi," is that naivety and innate justice seem to go hand in hand, unhampered by morality in the minds of these children.

Contrasted with these are the complex, mysterious plots contained in such stories as Bram Stoker's horror story "The Squaw," Heinrich von Kleist's "The Foundling," and most notably in Rudyard Kipling's "Dayspring Mishandled," about a Chaucer manuscript forgery.

Three stories which are simple but powerfully illustrative of cultural morality are Saki's "Sređni Vashar," about a child who prays to an Indian goddess for divine power, Fredrick Forsyth's "There are no Snakes in Ireland," an allegorical tale about an Indian dealing with racial prejudice in Ireland, and "Permission for Death is Granted," Edmundo Valades' chilling description of a band of Mexican Indians fighting for land rights.

All of the works contained in *Dark Arrows* are exceptionally well crafted, and their authors are gifted story-tellers in the oral tradition. There is nothing avant-garde in the collection, and imaginative content definitely seems to have been Manguel's editorial prerogative.

The next time anyone asks you "Heard any good ghost stories lately?" mention instead, Alberto Manguel's *Dark Arrows: Chronicles of Revenge*; it's just as chilling and perhaps a lot more inspirational.

Female Caesar boggles the eye, numbs the mind in sci-fi blitz

By REBECCA CANN

Style does not a statement make. Or so it has been proven by Future Shakespeare's *Caesar*, playing at Toronto Workshop Productions until March 23. The production values and all-female cast of the performance create a highly-stylized, sci-fi extravaganza, striking to the eye and ear. But the undercurrent of indifferent directing, and the intellectual obtuseness of the whole, leave mind and heart unmoved.

Director Vinetta Strombergs has taken two interesting ideas, the casting of all women and a futuristic setting, and applied them to *Julius Caesar* with little consideration as to the significance of these decisions. Instead of an intellectual re-think of the play, the production merely gives rise to an opportunity for designers to strut their stuff. The results are visually, and aurally, stunning.

As the masked actors slid onto the stage one by one, weaving hoops, streamers and sparklers in the air, Allan Guttman's electronic soundscape filled the theatre, emoting rhythm, power and intensity. This milieu of sight, sound and movement served as a showcase for the fantastical costumes of designer Linda Muir. White frills and lace-like skirts swept around the stage, flat-footed clown-shapes passed by, spaceship-type coveralls glimmered. Yellow, blue and pink highlighted the whiteness, but the huge bows slung over shoulders and hanging by hips concealed daggers. The death of Caesar saw the actors returning onstage in black, touched with red and gold. The heavy capes, boots, belts and

strappings signified the state of war.

The sinewy surrealism created in the opening of the production rapidly disappeared as the performance progressed. Shakespeare's words were putty in the hands of Strombergs and some of the actors—squashed and flattened centrestage. On an intellectual, and more often an emotional basis the actors seemed lost with the text. Speeches and soliloquies saw actors abandoned in the middle of a bare stage, left by Strombergs to fend for themselves with little waves of the hand. Relationships between characters were more often than not undeveloped. Portia's pleading speech to Brutus was painful in its pointlessness—neither actor seemed interested. What little action there was—outside of some flamboyant choreography—enhanced props rather than text. The costume change of the second half brought unqualified relief to the mire of text comprehension.

This is particularly disappointing in light of Neil Freeman's presence in the production as text consultant. Freeman is a professor of York's theatre department and has done extensive work in the analysis of rhythms and word patterns in the First Folio of Shakespeare's plays. Last year he directed *Romeo and Juliet* for the theatre department and the quality of text comprehension and exploration resulted in a powerful and exciting production. The quality of Freeman's work is undeniable but his presence is unfelt in *Caesar*. Strombergs was provided with the tools but has failed to do her homework.

Not everyone suffered from indifferent understanding. Carolyn Hetherington's Caesar was eloquent and dignified; wide-eyed, rabbit-like uneasiness exemplified Peg Christopherson's Murellus; Ellen-Ray Hennessy provided Caska with a sharp, eyebrow-lifting dryness; and Deborah Grover, in one of the evening's best performances, inspired Mark Antony with a youthful naivete spurred to revenge by compassion and self-determined zeal. In parts like these the use of women in *Caesar* evoked a depth of awareness in the good and bad of humanity.

The casting of women provided Strombergs with an opportunity to choreograph some fascinating rhythmic movement during the final battle scenes. A toe-heel chant-stamp of feet signaled the coming battle troops, and as they appeared the rows of black-clad women moved inexorably closer to each other. The controlled, hypnotic columns met in a weaving of bodies, without contact. Thus, the intensity of war was vividly portrayed without even the simulation violence.

While the choreography and production values of *Caesar* are entrancing, they exist in an intellectual vacuum. Taken alone they are rewarding, but within the context of the production they become meaningless. With so little emphasis on evoking an intellectual and emotional understanding of the text such exaggerated production values fall to the wayside. What started off as a stimulating idea has proved to be only flashy, colorful gift wrap on an empty box.



THE FINE ART OF BACKSTABBING: Julius (Carolyn Hetherington) takes lessons from Caska (Ellen-Ray Hennessy) in the all-female *Caesar*. Linda Muir's costumes are a treat to behold but the overall production suffers somethin' dreadful.

To flaunt or not to flaunt . . .

Witty wife

Wit and energy flowed from the stage in the theatre department's third year production of William Wycherley's *The Country Wife*. A classic comedy of the Restoration period, the plot of *The Country Wife* could easily be transferred into a 20th Century sitcom: a man returns from France claiming to be impotent, thereby assuring all husbands he is harmless, thereby allowing him to get more women and headaches than he ever dreamed possible. Things haven't changed at all: sex and madcap humor got laughs in the 17th Century, and three hundred years later we're still chuckling. The more things change . . .

Director Lloy Coutts has enticed enthusiastic performances from all of his actors. Using a bare stage with two backdrops and a minimal amount of props to establish setting, it is the actors who are responsible for maintaining the atmosphere of upper class England in the late 17th Century. The actors capture the style of the elite, acting with a sense of conscious elegance as they perform for the masses. All speak of honor, few have it or want it.

Looking as if they had been frequently worn by real people rather than plucked from the back rooms of the theatre department, all of the costumes suited the characters and the period. No one appeared overly elegant, nor underdressed; all seemed natural, from a 17th Century perspective.

The exception to the costume rule was Mr. Sparkish, the town buffoon. Dressing like a man trying to imitate the 1675 edition of *GQ* and never quite succeeding, Mr. Sparkish is the man trying to fit in but never doing so: all garters and no class. Kevin W. Prentice's performance of Mr. Sparkish, composed of one part outrageous costume, one part infectious laughter and two parts comedy timing, is a hilarious treat. The fact that the handsome Harcourt (Kirk Dunn) is trying to woo away his beautiful fiancée, Alithea (Karen Inwood), does not upset Mr. Sparkish because he assumes his friend is only happy for him. What a fool! What a delight!

Aided by the fact that she was the only actor employing an accent, Clair De Auer makes Mrs. Pinchwife, the country wife of the title, a naive bundle of laughs. Her introduction to the adulterous, cheating, seductive side of married life is the focus of the play as much as Horner's (Sandy MacMaster's) sexual adventures are, and De Auer grabs every laugh she can. One pities the country wife for having married a possessive, dominating husband, but by the end of the play one suspects that she knows how to handle him.

Because the show was intended as a workshop production there was little publicity and only a three night run. But the quality of this production should act as encouragement for the theatre department to advertise and aim for a larger audience. The skill and energy that goes into productions such as *The Country Wife* should be flaunted, not kept hidden.

by Kevin Pasquino

Festy fun

The stage is lit, the audience is waiting and the actors hover in the wings for the word 'go.' It's time to hit the boards.

This year the theatre department is doing so with a vengeance. *Boardwalk: A Festival of Theatre* opens March 11th and runs till the 14th, offering two days and four nights of non-stop performance madness. The festival brings together for the first time two annual theatre department events: the New Play Festival and Student Project Week. The result is a huge and eclectic collection of plays and scenes performed and directed by students.

In the past the two events have been organized and presented individually. The New Play Festival was created to provide an opportunity for student writers to see their work performed. The plays are workshoped by students and presented informally, the main emphasis of the festival being to take new plays from the page to the stage.

This year five new plays are being performed, with a wide range of styles and subject matter. One of the

plays, *Dinah: Queen of the Blues* by Miriam Karvel, is going downtown after its run at York. The play is a musical, based on the life of blues singer Dinah Washington and is tentatively scheduled for production at the Theatre Centre in June. A live band will be supporting the cast during the performance.

Another of this year's playwrights, Alma Subasic, has already seen her play *Initiation Rites* produced in the recent Rhubarb! Festival downtown. Subasic's offering for the New Play Festival is *Amazin' Grace*, a play written with a mixture of verse and dialogue. Sex and violence overpower the relationship of two people in a bluesy, sensual style.

Alternate Walters, an absurd comedy by Robin D. Laws, portrays two people discovering they're characters in an absurdist play. Laws describes it as a reaction to contemporary theatre aesthetics. *Four: Off the Wall* by Jamie Johnson sees four people standing on the window ledge of a building, considering and reconsidering their existences in a psychological examination of their lives. *Breaking Bonds* by Alan Davies explores stylistic structure in the struggle of a young man trapped in the role of his father. All five plays will be performed over the nights of the 11th and 12th in Samuel Beckett Theatre at 7:00, as well as 10:30 a.m. on the 13th and 14th.

Student Project Week is an annual event set up by the theatre department as an opportunity for students to showcase their talents as actors, directors and designers. The students are given total artistic freedom to choose their own plays and scenes for presentation. Nearly 30 projects make up this part of *Boardwalk*, ranging in time from five to 45 minutes and encompassing classical pieces, contemporary work, and presentations of a musical variety. This part of the festival runs on the 13th and 14th, with showtimes at 2:30 p.m. and 7:30 p.m. on both days in Atkinson Theatre. For more information on listings and scheduling check the schedules outside the two theatres.

A lot of people will be confronting boards next week. Perhaps the largest theatre event ever at York, the diversity of this festival promises colour, vitality and plenty 'o fun.



Mixed Blood a bad concoction

By ALEX PATTERSON

Now that the furor surrounding the possible banning of the low-budget New York film *Mixed Blood* has abated somewhat, it is easier to get a proper perspective on both the film and the censorship question. *Mixed Blood* is in the middle of its 3-week "limited exhibition" run at the Bloor Cinema; according to the compromise reached between the distributor and the Theatres Review Branch (née Ontario Censor Board) the film will disappear from the province's screens for ever after the end of next week. At that time a cheer will go up in many quarters: Good riddance!

Originally, the censor board did not want this film about feuding juvenile drug gangs to play in Upper Canada at all. Predictably, the thing became a *cause célèbre*, and once again the board succeeded only in generating undeserved free publicity for an execrable movie (cf. *Pretty Baby*). The question becomes: how do you defend a banned film on the grounds of "redeeming social value" when it is as vile and reprehensible as *Mixed Blood*?

For watching *Mixed Blood*—basically a B-grade shoot-em-up for trendies who want to go slumming—is a truly hateful experience. Lacking even the cheerful vulgarity of John Waters' trash-epics starring Divine, *Mixed Blood* claims to be a black comedy. Black it certainly is, but comedy requires humor, and this film is about as witless as they come. Crudely plotted, ineptly executed, this moronic bloodbath from ex-Andy Warhol henchman Paul Mor-

rissey attempts the unforgivable; it almost gives censorship a good name.

Morrissey—who claims to have voted for Ronald Reagan in the last election only because Mussolini wasn't on the ballot—is no stranger to the trash aesthetic. In 1973 his gift to humankind was *Andy Warhol's Frankenstein in 3-D*—a film similar to this one in that its brutality was surpassed only by its utter wretchedness in cinematic terms. For dropping human entrails into an audience's lap it was unparalleled: *Mixed Blood*, however, can boast no similar thrills. It stands as an example of how a potentially-exciting story can be rendered grindingly tedious in the hands of a hack. Morrissey is a director of the Point-And-Shoot school and hallmarks of his "style" are nonsensical scripts, Amateur Hour acting and abysmal production values. The lighting appears to have been done exclusively with 40-watt bulbs, the sound recording is largely inaudible and a fair proportion of the dialogue consists of characters' instructing each other to Fuck Off.

Much has been made of Marilia Pera's performance as the Earth Mother to the gang of pubescent pushers. It has probably appeared good to certain critics only because everyone around her is so bad. No one could accuse Morrissey of imaginative casting, either; Pera played an almost identical role in the excellent Brazilian film *Pixote*. Here, speaking in heavily-accented English and a great deal of unsubtitled Portuguese, she is undeniably flambouyant, but often seems to be struggling to remember her lines.

That the film wasn't forbidden after all by Mary Brown and her crew, was, I suppose, a blow for freedom, although only in the abstract. It is questionable how much richer we are culturally for having been visited by Mr. Morrissey's retch-making "satire." I am reminded of what a television critic said of the first episode of this season's *Saturday Night Live*, in which John and Robert Kennedy conspire to murder Marilyn Monroe: "Bad taste, hell! This is bad humanity!"

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Dick, Jane & Life in America

By ELLIOTT SHIFF

In today's hifalutin world of semiotics and post-structuralism it's encouraging to see a book that probes the depths of society without using words longer than two syllables. Marc Gallant's *Fun With Dick and Jane* consists of a series of 22 enlightening vignettes which bring Dick, Jane, and Sally into the '80s with a vengeance.

When we last left the trio they were North America's role models for young people growing up in the world of white picket fences and milkmen.

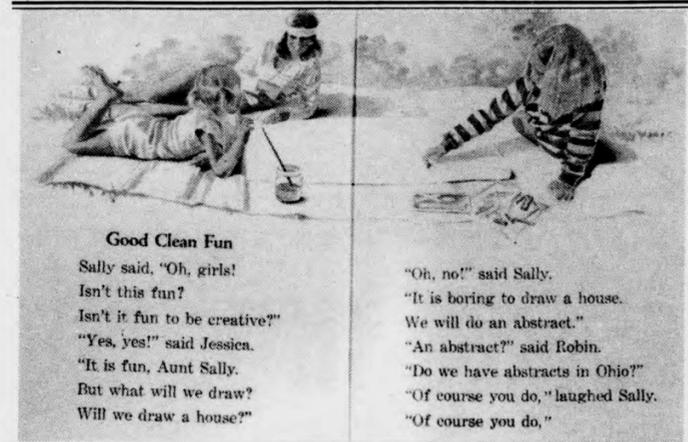
Dick, the hero of the family, is now an aspirin munching father, who helps his kids fly kites and drives the family around in a K-car. Jane is an up and coming divorcee who divides her time between the cuisinart and Amway. Sally, now living on the West Coast, is a twice divorced modern day Helen of Troy who has left the sleepy world of Dayton far behind.

Not all of the original characters have survived the last 20 years. Puff the cat, grandfather, and Zeke, the man who was always raking leaves, are six feet under. Grandmother is still alive and kicking, living in a retirement home just outside of Dayton, where she spends the majority of her time bowling and leading tours to the Holy Land.

Gallant wears his influences on his sleeve as the short, punctual sentences are clearly Hemingwayesque in nature. Some scenes are only one page long with no more than three sentences to a page. A typical example is the return to the farm sequence. Taking a page out of Thomas Wolfe's *You Can't Go Home Again*, Dick hustles his family into the K-car to go search out their roots only to find that the farm has been transformed into a Pharmaceuticals factory. The pathos is clear. Heavy scenes of this nature however are cleverly balanced with lighter ones such as the scene where the newly reincarnated Spot is taken for a walk, while Dick trails faithfully behind, Pooper-Scooper in hand.

Although the section devoted to Jane generally drags it is important to stick through this part of the story in order to fully comprehend the social impact of this book. Despite the fact that she has been dealt a tough lot in life Jane still believes in the American dream. When Jane relates to Jessica how she sells Amway products it is downright inspirational. (I almost broke down crying at this point.)

The story picks up as the reader is whisked to the West Coast to be reunited with Sally. Sally is no longer the drooling baby crawling along the rug. In fact it is the reader who is moved to drooling as Sally is revealed as a hot-to-trot twice divorced sexpot, dressed in snug fit-



Good Clean Fun

Sally said, "Oh, girls! Isn't this fun? Isn't it fun to be creative?"
"Yes, yes!" said Jessica.
"It is fun, Aunt Sally. But what will we draw? Will we draw a house?"

"Oh, no!" said Sally.
"It is boring to draw a house. We will do an abstract."
"An abstract?" said Robin.
"Do we have abstracts in Ohio?"
"Of course you do," laughed Sally.
"Of course you do."

In the confusing world of Macintosh computers and allusions to Mr. T, the story still preaches down-home values, as Dick's wife Susan brings their thirsty children some red kool-aid, something readers of all ages can relate to. It is timeless scenes such as this that will grant this book instant immortality.

While everything seems to be coming up roses for Dick, his sister Jane has had a significantly rougher ride down the turnpike of life. While she is not openly bitter about her failed marriage there is a distinct look of tension on Jane's face as she stands by the cuisinart, measuring-cup in hand. Her youngest daughter Jessica is already at the rebellious stage, dressing up as a punker complete with green hair.

ting leotards which she stretches to the limit in every conceivable direction.

The scene moves from aerobics to weight lifting but one thing remains constant—Sally has clearly been around the track a few times, in every sense of the term. Sally however is not all cheesecake, as Gallant once again dips into the well of allusion, blatantly characterizing her along the lines of Diotima of Mantinea, Plato's daemon in *The Symposium*. This heavy handed plagiarism is acceptable only for the simple reason that it allows the plot to take a somewhat bizarre turn. Jane's daughters, who are visiting Sally, are encouraged to draw abstract paintings as opposed to the concrete "house" which they are used to constructing back home in Dayton.

Alas, Sally is a well rounded woman, and following her enlightening drawing session with the girls she

slips into a bare back dress for one of her suitors, a slick dude named Craig, who brings her a flowering cactus. Craig is unabashedly straight forward, evoking every tiresome compliment imaginable Sally's way. He even cries out, "You are such a gourmet." Fortunately Gallant uses better judgment, sparing the reader the inevitable closing page of this scene where the unrequited Craig limps back to his car after a frustrating evening at Sally's.

Although the story ends rather abruptly, the reader is left with a distinct "feel good" attitude. The unfortunate Craig is left behind quickly as the scene switches to Sally's party, a mixture of networking and fun. For those who criticized the early Dick and Jane books because of the lack of racial representation, your fears will be assuaged. At Sally's party we meet Winston, Sally's black broker, Hisako, her oriental friend from EST, and Daryl, her dandified accountant who glances knowingly at young girls. In two pages, Gallant has made up for 50 years of white middle-class stereotypes, while creating new ones almost instantly.

While one may feel suddenly cut off at the end of the story it certainly leaves an open option for future adventures of Dick, Jane and Sally. Perhaps next time we meet up with them it will be Dick and Jane in Space. But until then treasure your copy of *More Fun With Dick and Jane*. It will rest comfortably in your bookcase next to Sartre and Tolstoy.



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Winters College Gallery
Room 123

DERMOT SLYMOUR
"Let the bastards die" (1983)

Excalibur's weekly guide to arts events on Campus.
If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Readings Readings Readings
Claire Kahane, Department of English, State University of New York, *Hysterics in Literature*
Senior Common Rm., York Hall, Glendon College, Mar. 6
Baloney On White Bread Baloney On White Bread

Divisions, Crossroads, Turns of Mind: Some New Irish Art
AGYU and Winters College Gallery, until Mar. 23
Theatre Theatre Theatre Theatre Theatre
Theatre Glendon presents the Canadian Premiere of *Artaud at Rodez*
Theatre Glendon, Mar. 6, 7, & 8, 8:30 p.m.
Tickets \$4

Murray R. Kropf, *Recent Incaustic Paintings*
Samuel J. Zacks Gallery, until Mar. 11-20
Ann Davidson-Bilas, *Thirty-four Acrylic Paintings*
Samuel J. Zacks Gallery, until Mar. 7
L'art Pense, French art exhibition
Glendon Gallery, currently showing

Galleries Galleries Galleries Galleries Galleries
Painting Area Exhibition
IDA Gallery, Mar. 10-14
Paintings by Don Owen
Founders Gallery, until Mar. 9
Outside Doors, paintings by Diana Gagne
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The following outlines some of the events that will
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The York Women's Centre: presents an all
day—

**Free—Film Festival at the Centre (South
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"Lianna"
"Hookers on Davie"
"My Brilliant Career"
"Norma Rae" etc.

Toronto Events:

Friday, March 7th—Speaker—
Convocation Hall (University of Toronto)
—tickets can be purchased at the York
Women's Centre

Saturday, March 8th—Rally March—
10:30 a.m.
Meeting at Convocation Hall
Women's Dance—8:00 p.m. at Concert Hall
Tickets can be purchased at the York
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Facilities on Campus
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Cult Awareness

- Monday, March 10 STEDMAN L.H. 'E'
4:00 p.m. **TICKET TO HEAVEN**
- Tuesday, March 11 CURTIS L.H. 'J'
4:00 p.m. **IAN HAWORTH**
4:45 p.m. **Film: CULTS:
"CHOICE OR COERCION"**
5:00 p.m. **QUESTION PERIOD**
- Wednesday, March 12 BEARPIT
12:00 p.m. **IAN JAMES**
Topic: What characterizes a legitimate
religious group?
2:00 p.m. **Film: CAPTIVE MINDS**
- Thursday, March 13 BEARPIT
12:00 noon **Film: "CULTS"**

SPORTS

Yeomen oust Blues in hard-fought semi-final series

By EDO VAN BELKOM

With the first and third largest Canadian universities within the boundaries of Metro Toronto, home ice advantage for a playoff series doesn't mean very much.

The York Yeomen eliminated the U of T Blues two games to one in their best of three semi-final series, winning both their games at Varsity Arena while the Blues won their game at the Ice Palace.

The series was a close, hard fought and often chippy affair with neither team winning by more than a single goal margin. York took the first game in overtime by a score of 2-1, while the second game, also in overtime, was won by the Blues by a 4-3 score. The final game, held at Varsity arena last Tuesday night, was won by York, 2-1 in regulation time.

Before the series began many critics were predicting a rough and physical series, buoyed by Toronto's 6-0 drubbing of York in the last meeting of the two teams in the regular season. It was also expected to be rough because of the inherent dislike the two teams and schools have for each other. Although there were some sensational body checks throughout the series, the most noticeable altercations occurred with sticks. York was hurt in the series by stick infractions which resulted in penalties. Defenceman Bob Nicholson, although not the only responsible party on the York team, explained it by saying, "I've been pretty cool all year long but I just got caught up in the heat of the action."

Yeomen head coach Dave Chambers was also concerned about the number of penalties, "we can't take the penalties much longer if the guys still insist on using their sticks."

But when the penalties came, York's penalty killing units were ready especially in the first and final game where they blanked the Blues on seven and nine power play chances respectively. It was only in the second game at York that the Blues clicked, scoring three goals in eight attempts, two of the goals coming during a five minute major penalty.

The first game, February 28 at Varsity was played before a good crowd, but penalties slowed the rhythm of the game. Greg Rolston got York on the board first with a goal at 7:55 of the first period. Don McLaughlin evened the score for the

Blues in the second and tied at one was how it remained through regulation time.

Greg Rolston pulled out the win at 5:20 of the first overtime period. The goal also won Rolston player of the game honors. Rolston was the Yeomen's leading goal scorer all year and is continuing to produce, with the help of linemates Brad Ramsden and Rick Morrocco.

The second game played in front of an estimated 1,500 fans split almost evenly between York and Toronto.

George Spezza scored first for York only four minutes into the game, but it would be the only lead the Yeomen would have in the game as penalty trouble began to hurt them. Mike Millotte evened the Blues at one on the power play and with Brad Ramsden off five minutes with a slashing major, Don McLaughlin and Jim Byrne scored a pair of goals for U of T putting the Blues up 3-1 on three power play goals.

Joe Pacobene narrowed the margin to one with less than a minute to go in the period, while York was on the power play with a two man advantage.

Bill Maguire even things up in the third with an even strength goal. The Yeomen had a number of chances to put the game and the series away, but two goal posts is as close as he came and the game went into overtime.

It took over 11 minutes of overtime before freshman Mike Kalapaca iced the game for the Blues with anything but a picture perfect goal. The puck was shot off the boards six feet wide of the net. Yeomen goaltender Scott Mosey dove for the bouncing puck, misjudged the bounce and left the net wide open for Kalapaca.

"I was told to cover everything in my reach," Mosey said. "I just misjudged it, if I had those five seconds back we wouldn't have had to play on Tuesday night."

Nicholson felt the game brought the Yeomen down. "It was a big let down," he said. "We felt we could have put the game away two or three times earlier. You hate to lose in overtime especially on a goal like that."

But if the Yeomen felt a let down by the loss they didn't show it in the final game Tuesday night. York



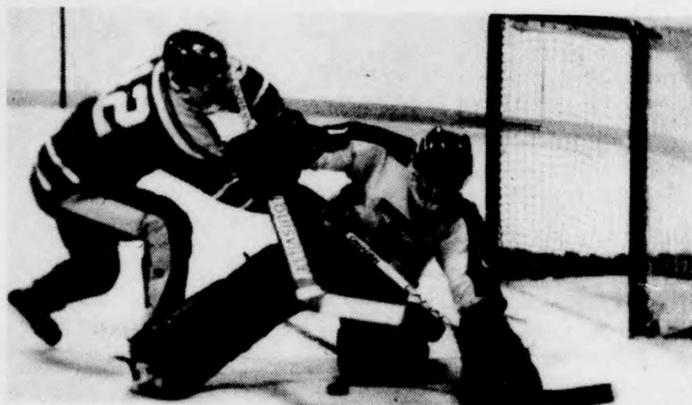
SLIP SLIDING AWAY: While York goalie Mark Applewhaite makes a sliding save Phil Drouillard of the Blues flies in for a closer look.

seemed eager to play and at time a bit too eager as they got into penalty trouble early. York's penalty killing teams kept the Blues off the boards, allowing them to move the puck around the perimeter but not allowing any decent scoring opportunities. Goaltender for York in the third game, Mark Applewhaite said that even though they didn't shoot much the moving back and forth across the net "really tires you out."

U of T scored first on an even strength goal by Scott Bullock. Bullock's shot, from the blueline was deflected by a defender and floated by Applewhaite's arm and into the net. "It was a real knuckleball. When it hit the stick I froze and then it dipped, I moved but it was too late," said Applewhaite, a 21 year old third year student.

York took the lead in the second on goals by Mike James and Greg Rolston, his second game winning goal of the series.

What turned around the fortunes of the Yeomen in the final game is the toned down approach the team took in the second period. Chambers said that during the intermission in the dressing room, "it was the most



LEFT HAND ON BLUE: An impromptu game of Twister broke out at Tuesday's Blues-Yeomen game. Here U of T goalie Kevin Hamlin goes for the blue with Brad Ramsden running interference.

angry I've ever got since I've been here," he said. "I told them that we're gonna lose if we keep playing like that."

York did calm down, though skirmishes kept on in the stands, and treated the crowd of 4,186 to an excellent brand of university hockey at its best.

With the Blues determined for the second year in a row, York goes on

the road to take on the Laurier Golden Hawks in Waterloo.

Blues coach Paul Titanic says York's chances are good against Laurier "if York can play a more disciplined style of hockey, they can beat Laurier," he said.

York plays tonight in Laurier and will be back at the Ice Palace on Saturday night for the possible final game for the OUA.

York hoopsters' hopes dribble away in first home court loss in eight years

By GARY SCHOLICH

For the first time since Feb. 4, 1978 (against Laurentian) the York basketball Yeomen absorbed a loss on their home court, dropping a 74-58 decision to the Waterloo Warriors.

The defeat occurred in the OUA title game, Tuesday night at Tait. Although the building was filled to capacity, Waterloo coach Don McCrae felt that it was a 50-50 split between the York and Waterloo supporters.

With Tim Rider lost for the season due to injury, the Yeomen still captured their ninth consecutive OUA East Division title over the weekend.

After routing the Queen's Golden Gaels 112-52 on Friday night, the Yeomen held off a fierce challenge by the Toronto Blues in Saturday night's final to post a 67-63 victory. Toronto, buoyed by an 84-81 double-overtime victory over Laurentian, held a 59-54 lead before York rallied to ice the game.

York coach Bob Bain said, "It was a gutsy performance. We showed a

lot of character. We hung in there even though we went awfully cold. Their 3-2 zone really hurt us but Jeff (McDermid) and Mike (Sherwood) hit their shots and it seemed to get us going."

Although the Blues had come close to winning the conference title in York's gym, there were positive feelings among the players. U of T forward Mark Harvey said, "We really feel good about it. We showed a lot of guts."

He also said, "We had built a lot of character during the season, especially with our double-overtime wins over American University (a Division I school in the US) and Laurentian." At one point, Toronto was down 60-39 to the Voyageurs.

Whereas York had lost Rider, the winner of the LeBel Trophy as the OUA East MVP, Waterloo was bolstered by the return of 7'0" centre Randy Norris. The Sarnia native had missed a large portion of the regular season due to knee problems.

With solid fan support, the Warriors took control for the game by taking a 37-28 halftime lead. Includ-

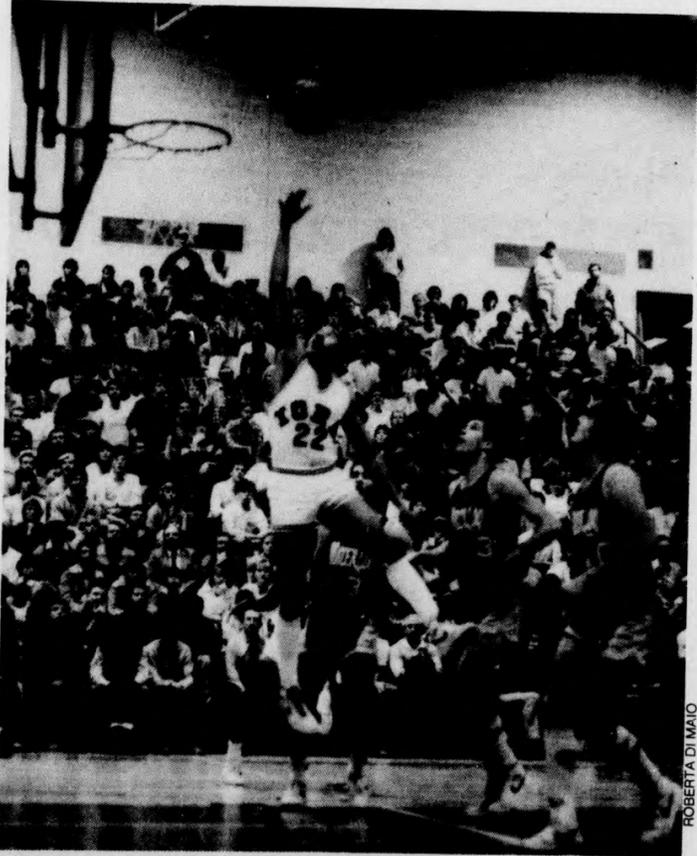
ing fast break baskets, Waterloo had a 16-10 point advantage inside the key. As well, strong team defense was established as the Warriors boarded well, blocked shots, and stole the ball.

Peter Savich, the OUA West MVP, led the Waterloo attack with 13 points at the half, eight of them from the perimeter. For the Yeomen, Stu Levinsky led with 10 points.

The Yeomen cut the deficit to six at 39-33, when Norris performed his second half heroics. He scored 12 of his 16 points on the night to solidify the Warrior advantage. For his performance, Norris won the Kitch McPherson Trophy as the game's Most Valuable Player.

"Waterloo was the toughest team we played all year defensively," said Bob Bain. "Give Waterloo credit. They kept switching their zones, and we really didn't handle it. We played as hard as we could and tried everything." Waterloo also broke the York press very well.

McCrae said that losing a top player can be painful to a team's



UP, UP AND AWAY: Yeomen Mark Jones admires layup attempt in York's 74-58 loss to the Warriors Tuesday night.

V-ball Yeomen fall short of OUAA title in match against Warriors

By LORNE MANLY

Saturday's Ontario Universities Athletic Association (OUAA) final between York and Waterloo was a carbon copy of York's victory over U of T the week before except for one crucial difference: this time the Yeomen were on the losing end of the 7-15, 15-10, 15-11, 15-11 score.

York appeared to be firmly in control of the match in the first game just as U of T had been the week before. As well, the momentum changed hands early in the second game of both matches. Last week the Yeomen were the beneficiaries of this change in fortune as they captured the next three games to emerge victorious. Saturday, though, the Yeomen were the victims, bringing to a close York's season and sending Waterloo to the national championships in Moncton.

"It was a heartbreaking loss," Coach Hernan Humana said. "We came out very strong and we thought that was it but they (the Warriors) fought back."

Captain Dave Samek was at a loss for words to explain the defeat. "We weren't nervous," Samek said, "and we took them handily in the first game (but) then we fell apart. It just wasn't in the cards."

The champion Warriors, on the other hand, were more helpful in outlining the reasons for the turnaround in the match. "We were nervous at the start," Dave Ambrose, a standout for Waterloo, both in spiking and at the net, said. "We weren't serving well and we couldn't block York's shots. And when we are not blocking, our game falls apart."

"5-0 in the second game was the turning point," Ambrose continued.

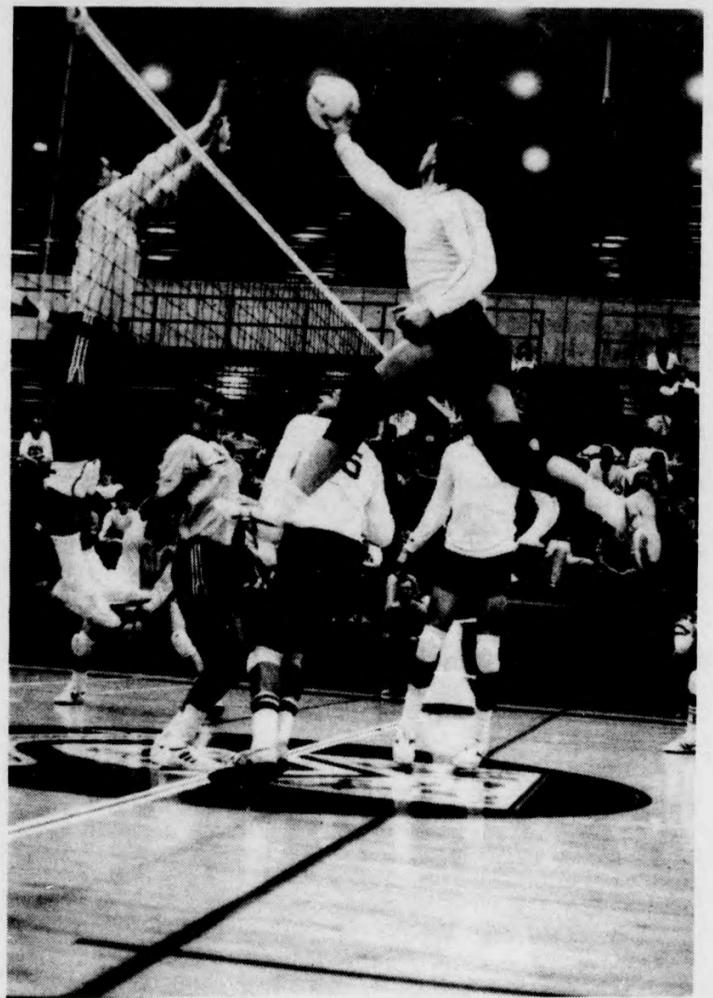
"We began serving tougher and made York become more predictable with their offense." It was this predictability that enabled the Warriors to consistently block York's shots, a major factor in Waterloo's victory.

Warrior coach Rob Atkinson, OUAA coach of the year, also traced the comeback to Waterloo's better serves. "The key to our blocking was predicting York's sets, which came from poorer passing which was caused by tougher serves," Atkinson remarked. "And once we got a block

instead of just whaling away at the ball."

The Yeomen made a valiant attempt to catch up in the fourth game, just as the Blues did last week, reducing an 11-3 deficit to 13-11, before finally succumbing 15-11. As Humana said, "It was too little, too late."

NOTES: The Yeomen placed two players on the OUAA East division all-star team. Joining Samek on the squad was Alex Ketrzynski. The Warriors had three members on the West division team: Dave Ambrose, Owen Jones and Jim Cooke.



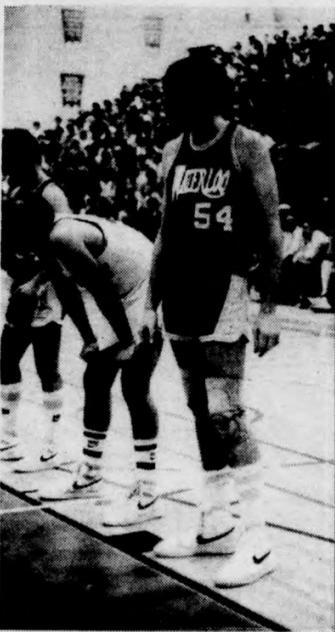
Basketball cont'd from p. 19

game. "The loss of Tim Rider really hurts," he said. "With his inside and perimeter games, he makes York a man-and-a-half better. It took us a month to get our game together after losing Randy, but we had been playing excellent ball lately. When Randy returned, it raised us a notch higher."

Savich led the Warriors with 17 points, while Norris and Paul Boyce finished with 16 each. For York, Stu Levinsky led with 20 points despite playing with a broken toe.

Waterloo hit 27 of 58 field goal attempts while York converted 24 of 73. Although both sides shot well from the foul line, Waterloo held a 20-10 advantage as the Warriors had 26 attempts compared to York's 14.

NOTE: The York Yeomen travel to Acadia for their CIAU Regional this weekend. Along with host Acadia, PEI and Western will also be competing.



Volleyball women poised for future success as most team members will return next year

By MANOJ PRAJAPAT

The foundation has been set for the York Yeowomen volleyball team to become a real force in university women's volleyball play for the next few seasons.

The Yeowomen lost all of their starters from last year's squad and were pretty much a young, unknown quantity this season. Considering their lack of experience, the team has performed remarkably well.

York finished the regular season tied with the University of Toronto for second place in the OWIAA's eastern division with a 9-3 won-loss record and this past weekend placed third at the OWIAA volleyball championships at McMaster University.

A tough 3-1 loss to Toronto in the semi-finals killed any chance for York to play for the gold medal.

"Both Ottawa (the eventual

winners) and Toronto were ranked ahead of us but I still thought we had a good shot at finishing second," York coach Merv Mosher said. "So in that way maybe I'm a little disappointed—but on the whole, I'm very pleased with the team's progress this season, I have to be."

The playoff format saw the top three teams from both the eastern and western division qualify. York was pooled with Ottawa and Windsor.

The Yeomen beat Windsor 3-0 but lost their second match to Ottawa, 3-1. However, the victory over Windsor gave York second place and a spot in the semi-finals against the University of Toronto. A victory there would have sent York to the gold medal match.

"It was just a case of getting beat by a more experienced club,"

Mosher said. "The games were fairly close—I think it was more of a case of them beating us than us losing."

York shut out Waterloo 3-0 to take the bronze. Ottawa beat Toronto by the same score to capture the gold.

His team's strong showing this year has left Mosher pretty excited about next season.

"We've definitely come a long way this year," he said. "I'm really looking forward to next year, we're certainly going to be a team to be reckoned with."

Note: York's Susan Stapleton (daughter of former Chicago Black Hawk great Pat) was selected a tournament all-star for her outstanding play throughout the weekend. Teammate Cheryl Piper was selected a league all-star for her fine play during the regular season.

Athletes, school deserve better than present fan apathy

A remarkable winning streak finally came to an end this week. The basketball Yeomen lost an OUAA game for the first time at home since February 4, 1978. A combination of a very good Waterloo team and an injury to York's captain Tim Rider proved fatal to the traditional home court victory celebrations. However what I found most frustrating was the lack of determined fan support for the home team.

In the two most crucial home games of the year, the loudest cheers were reserved for the visitors. In particular, the OUAA East final was a shocking display of fan apathy. A group of about 50 University of Toronto fans almost cheered Varsity on to their first victory over York in 12 years. For the first 14 minutes of the second half, York fans sat on their hands and watched the Yeomen fall into deep trouble on the scoreboard. York's offensive drives were countered with loud and derisive cheers of "dee-fense" in their own gym. The Blues came back down court to the delight of their wildly energetic supporters. All this time the Yeomen fans still sat on their hands. Fortunately before it was too late, they woke up to inspire the Yeomen to a come from behind championship victory by the slimmest of margins.

Two nights later in the OUAA final, the University of Waterloo players and fans inflicted upon York the historical defeat. The red and white clad Yeomen played valiantly despite being



MEL BROITMAN

outmanned and outgunned by the high-powered Warriors. It was a virtual 'home-game' for Waterloo, as Tait McKenzie was never before so loud and boisterous for a basketball game—yet mainly supporting the visiting club. Despite the efforts of Trumpeteer Kneel Sullivan and his band of ruggers, it was no contest. Waterloo athletes beat York on the court, while Waterloo supporters humiliated York's fans off the court.

The basketball Yeomen certainly deserved a better fate than to play nearly two games "on the road" at Tait McKenzie. With the absence of all-star Tim Rider and an injury to Mark Jones, support should have been at an all-time high. The players answered the call with their best efforts—too bad a similar response was not elicited from the York fans.

Yeomen fans can learn a lesson from Waterloo basketball

fans. They back their club with a vociferous commitment second to none in Canada. Their unique cheering style is a credit to their creativity, and yes, their sophistication. Most pleasing of all is their wholesome attitude to the proceedings. Waterloo basketball is fun. Their fans intimidate through exuberance, not violence. Anyone who claims that the pomp and pageantry of college basketball is only found south of the 49th parallel, has never seen Warrior basketball in Waterloo.

Given that York lacks excellent facilities, there is still no reason that major sporting events shouldn't be consistently filled—with York fans. The OUAA basketball final drew only half a gym of spectators backing the home side. Such a situation is unfathomable at Canada's third largest university. It is not a case of teams and athletes not being competitive on national and international fronts. Varsity athletics at York University is presently the most successful all round program in Canada.

Thank goodness for York's rugby team. Without their vocal support, Tait McKenzie and the Ice Palace might be mistaken for mortuaries. York athletics definitely needs an infusion of more fans willing to lend to electric atmosphere that could permeate many home games. The few dedicated cheerleaders and diehards need more hands and voices. So do the athletes. They and our school deserve better.

SPORTS Cont'd

Six Yeomen selected in annual CFL draft

By DAVID BUNDAS

Being selected by a CFL team in the college draft is perhaps a dream come true for an aspiring athlete. A record six Yeomen were chosen in this year's event, led by second round selection TE Bob Harding, and FS Darryl Sampson, and including C Rick Lococco (4th round), DB Devon Hanson (6th round), OL Eric Jensen (7th round), and WR Steve DelZotto (8th round).

Sampson, 6'11", 180 lbs., has excelled in the Yeomen defensive secondary for two years and spent two others as a running back. He was selected by Winnipeg after being one of only 14 athletes across Canada chosen to display his skills at a CFL evaluation camp at Toronto's Atlantic Complex. After this camp, the CFL's scouting department ranks the top 20 athletes available for the draft. Also invited was York's hulking centre Rick Lococco who was selected by the Hamilton Tiger Cats.

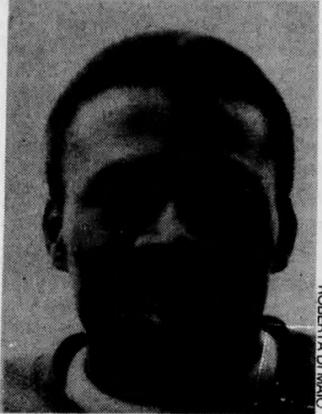
Sampson said he was given a major indication of personal interest after having been invited to attend

the CFL draft at the Westin hotel. It was there that he spoke with Winnipeg GM Paul Robson, director of player personnel Joe Mack, and head coach Cal Murphy, and donning the Winnipeg jersey in the ritual stage ceremony.

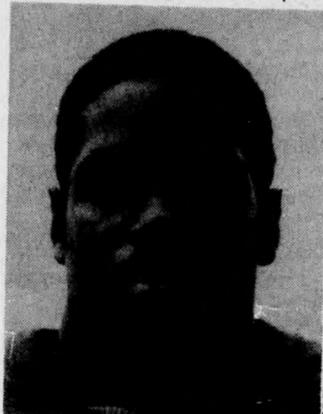
When questioned about his chance of sticking with the team as a free

safety, Sampson appeared confident, "free safety is designated Canadian position in the CFL." The CFL allows only so many imports and certain positions are customarily left for Canadian athletes.

Looking ahead to training camp, Sampson plans to spend the off-season building his strength, and working on his coverage and foot speed.



Darryl Sampson



Devon Hanson

U of T runs away with track & field meet

By JAMES HOGGETT

The Toronto Varsity Blues ran away with the men's and women's Ontario Track and Field Championships last weekend. The championships were held at York's Track and Field Centre on February 28 and March 1.

Toronto dominated the entire meet. The women won top honors in the team results by scoring 148 points. In second place was Windsor with 73 points and Queen's in third spot with 56.

On the men's side Toronto demolished all opposition by racking up an impressive 232 points. The team to come closest to Toronto was second place Western who wound up with 98 points. Waterloo finished third with 70.5. This victory for Toronto marks the 14th consecutive time that they have won the league championships.

York, who once enjoyed "glory days" in track and field were not favored to do well, and do well they did not. The Yeowomen finished a

dismal 10th (in a field of 12) with only nine points. The men fared a little better, managing to place 7th with 26 points.

Arthur Tailer, coach of the men's and women's track team at York was not surprised at the Toronto victory. "I'm not surprised one bit that Toronto won," said Tailer. "They came into the championships as the favorite because they have a good strong team and they proved it."

Tailer defended York's dismal performance by saying, "I felt we put together a good solid performance. We didn't compete in as many events as Toronto did, but the events we did compete in we competed well."

All was not bleak for York though as five athletes qualified for the CIAU Championships which are to be held March 13 through the 15, at the University of Alberta. The qualifiers are Anthony Miglietta, who won the men's long jump with a jump of 7.16 metres, an indoor personal best. Also qualifying for York was Walter

Peter Xanthakos. Xanthakos did not compete in the meet but had previously qualified for the CIAU.

The final qualifier for York was Louis Bennett who finished 4th in the men's triple jump. Bennett a second year Mass Communications/Economics major, also plays for the York Yeomen football team as a defensive back.

"Miglietta and Xanthakos have the best chance of doing well at the CIAU," said Tailer. As for next year Tailer said, "It's difficult to say. Every year there's a different crop of athletes and competition is very fierce."

The main problem lies in the fact that the Universities in the Western provinces can offer sports scholarships and Ontario Universities can not. This poses a difficulty for Ontario Universities, and as a result cannot attract top athletes.

"The only way to combat this," said Tailer, "is to pep-up our student recruitment."

Two York wrestlers Ontario Champions

By EDO VAN BELKOM

The York wrestling team, after being ranked as high as third in the nation during the year, finished a surprising fourth in the OUAA championships held at the University of Western Ontario.

Although fourth place doesn't sound impressive, coach John Park qualifies the placing by noting that two teams were tied for second spot and the York squad was only a single point out of third.

Park is also quick to point out that the high national ranking was a bit deceiving. "The third place ranking wasn't very realistic because 10 out of 12 wrestlers were first year students," Park said. In the OUAA finals each school may enter one wrestler in each of the 12 weight categories.

Despite the disadvantage, York had two Ontario champions in Paul Hughes and Steve Sammons. Both wrestlers advanced to the CIAU championships last weekend in Mt. Allison. Hughes won the gold medal in the 61K class, defeating a national team member in the process. Hughes also placed third in the World Junior championships (19 and 20 year olds) earlier this year.

Sammons however, did not fare as well, suffering a shoulder injury in his first match and had to settle for a sixth place finish.

Next year York will be hosting the OUAA championships and Park wants to make sure his team puts in a strong showing. "I've been doing a

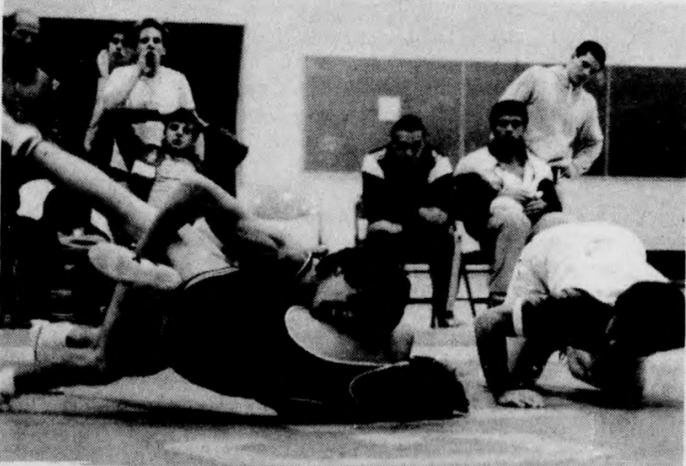
problem than finding a high quality facility to train in. At present the wrestling team shares an upstairs room in the Tait with several other clubs and teams. Next year Park lot of recruiting, not only in the Toronto area but as far away as Windsor and Ottawa," Park said. An idea team according to Park would consist of about 40 wrestlers, four in each category. York's present team is about half that number.

With York designated as one of several national training centres, high calibre wrestlers will be less of a plans to move his team off campus to the Pine Valley drive-Highway 7

area, but the move will cost an estimated \$15,000 in rent alone.

Park has already been searching for corporate donations and sponsorship but ideally would prefer to remain on campus. "We could stay on campus if there were some slight modifications to the room," said Park of the changes that would cost between two and three thousand dollars. "And the room could still be multi-purpose if the scheduling is right," he added.

But at present the wrestling team will be moving off campus along with the perennial champion gymnastic team until a proper facility can be provided for them to train in.



I THINK I HEAR A TRAIN COMING: York and McMaster wrestlers Alfie Blain and John Dibenedetto grapple with each other in match earlier this year.

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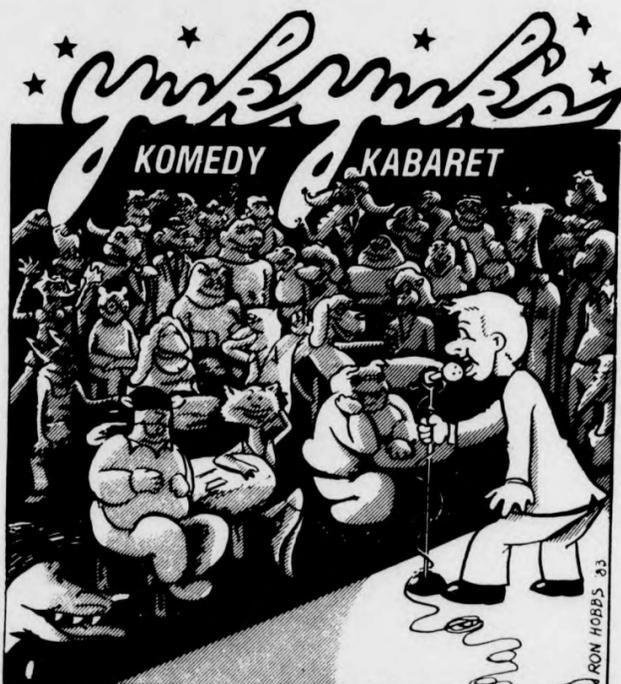
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By STEVE MANWEILER

Intramural roundup is a new and innovative section to Excalibur Sports, which we all hope will develop into a regular and informative feature. With this being the first article, it would seem appropriate to introduce you to York Intramurals. The intramural program at York is celebrating its 20th anniversary this year. Over the years the program has grown to 48 men, women, and coed sports with just under 400 teams involving over 4,000 York students and Alumni.

The program takes place at two levels of competition; the highly competitive Torch league, and the less-competitive Open Recreation League (teams) and Flames League (individual). For now, this feature will concentrate on the Torch leagues.

OVERALL RESULTS

The Torch overall results (which included the Men, Women, and Coed standings) are as of reading week. The actual point distribution will not be published until the end of the year.

- 1. Mac
- 2. Stong
- 3. Calumet
- 4. Osgoode
- 5. Founders

SWIMMING

- 1. Glendon
- 2. Founders
- 3. Stong

BASKETBALL

MEN

- 1. Bethune
- 2. Founders
- 3. Osgoode

WOMEN

- 1. Alumni
- 2. Stong
- 3. Bethune

COED

- 1. Stong
- 2. Alumni
- 3. Founders

CURLING

- 1. Glendon
- 2. Mac
- 3. Calumet

FLAG

FOOTBALL

- 1. Vanier
- 2. Stong
- 3. Mac

- Osgoode

WATERPOLO

- 1. Alumni
- 2. Mac
- 3. Osgoode

VOLLEYBALL

WOMEN

- 1. Alumni
- 2. Founders
- 3. Stong

MEN

- 1. Founders
- 2. Vanier
- 3. Mac

COED

- 1. Alumni
- 2. Mac
- 3. Stong

BADMINTON

- 1. Calumet
- 2. Winters
- 3. Founders

SOFTBALL

- 1. Osgoode
- 2. Mac
- 3. Alumni

GOLF

- 1. Mac
- 2. Calumet
- 3. Osgoode

HOCKEY

MEN

- 1. Alumni
- 2. Founders
- 3. Mac

WOMEN

- 1. Stong
- 2. Alumni
- 3. Calumet

CROSS-COUNTRY

- 1. Mac
- 2. Glendon
- 3. Founders

These results reflect the competitive standings only. The actual results may vary somewhat due to adjustment of participation points. This will be reflected at the end of the year.

ONTARIO EARTHBALL CHAMPIONSHIPS

Back in October, York University was represented at this year's Ontario Grey Coach Cup Earthball Championships, held at Wilfred Laurier University. The team was supplied from MacLaughlin College, who proved too much for the opposition and cleaned up taking top sport and bringing home the Grey Coach Cup.

SOCCER

MEN

- 1. Mac
- 2. Stong
- 3. Bethune

WOMEN

- 1. Calumet
- 2. Osgoode
- 3. Mac

GYMNASTICS

Katie Gilmour won the individual title and helped lead McMaster University to the overall team championship at the OWIAA Gymnastics Finals at Queen's University. Gilmour edged out Chris Murray of Western by five/one hundredths of a point to take individual honours while Barb Nutzenberger of York came third.

McMaster finished the six school meet with 132.70 points, while York placed second with 122.45 points. Toronto at 120.85, Queen's with 118.00 and Western at 92.95 rounded out the field.

SQUASH

York's David Hughes, a fourth year creative writing major placed sixth in the OUA A finals held recently at the Mayfair club of Toronto. Mark Nowell of Queen's won the event for the first time in Queen's history, by beating out Paul Deratnay of the University of Toronto.

SPORTS SEMINAR

The York University Sports Seminar series presents its third annual Soccer coaching seminar this weekend, March 7-9, in the Tait Gym. The seminar will feature Robert Iarosci, former member of the New York Cosmos and the Canadian National team, who will speak on defending and defensive systems. Dick Howard, a former goaltender for the National team and in the NASL will speak on goaltending. Cost for the weekend is 55 dollars.

FENCING

The University of Windsor ended the three year reign of U of T in provincial fencing competition. The border school took the team Sabre and Epee events while Toronto won the team Foil event. York fencer Warren Kotler, the only Yeoman fencer to advance to the final, held in Kingston, did not fair well losing his first match.

HOCKEY

Greg Rolston was named the CJRY Cup winner for the 1985-86 season. Rolston collected the most points during the regular season's three star selections after each home game.

The Yeomen placed two members on the official OUA A all-star team. Goaltender Scott Mosey and defenceman Bill Maguire were both named to the league's second all-star team. Maguire, this year's captain who played with the national student team was drafted by the Hartford Whalers in 1984 and played two seasons ago in the Atlantic Coast League. Mosey who played with Memorial Cup finalists, the Sault Ste. Marie Greyhounds last year combined with his partners at the Soo to post the lowest goals against average in the Ontario Hockey League in the 1984-85 regular season.

Not one Yeomen ended up in the top 10 scorers in the OUA A. Dave Kucharuk of the Brock Badgers took top spot with 19 goals and 42 assists in 24 games. Steve Linseman of Waterloo was second with 28 and 30 while the top goal scorer was Brock's Paul Ritchie with 29.



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York grad hones chess skills in correspondence tourney

By EDO VAN BELKOM

The last thing Ed Allenby needs is a postal strike.

Allenby, who graduated with a BA in Political Science in June and now works in the York University bookstore, has recently entered the World Correspondence Chess championship. The world championship is a tournament involving chess players from around the world, competing against each other through the mail.

Allenby is entered in the Canadian Correspondence Chess championship and is a member of its association. By being a lifetime member of the Chess Federation of Canada he is indirectly a lifetime member of Sport Canada. Allenby connects chess to sport by saying, "to some extent it's a sport. There is an inherent strain in some chess matches that has been compared to a 15-round boxing match."

Allenby uses the mail route to hone his skills for the over the board



CHECKMATE: Ed Allenby waits patiently in line at York's post office, holding the winning move in his hand.

matches, because he feels he can learn more from his numerous books on the game while playing through the post. "I use these tournaments as

training for over the board matches. I can use a variety of books that I can't use in a regular game.

"I keep track with a scorecard,"

said Allenby, who is involved in more than one tournament at a time. "But I do set up the board occasionally just to make sure of position."

Playing by correspondence takes time and money. Entire tournaments takes anywhere from a year to 18 months complete, and with approximately 30 moves per game Allenby figures he spends from 75 to 100 dollars a year on postage. It may sound like a lot of money but the cost of 34 cents for each post card is spread out over a long period of time.

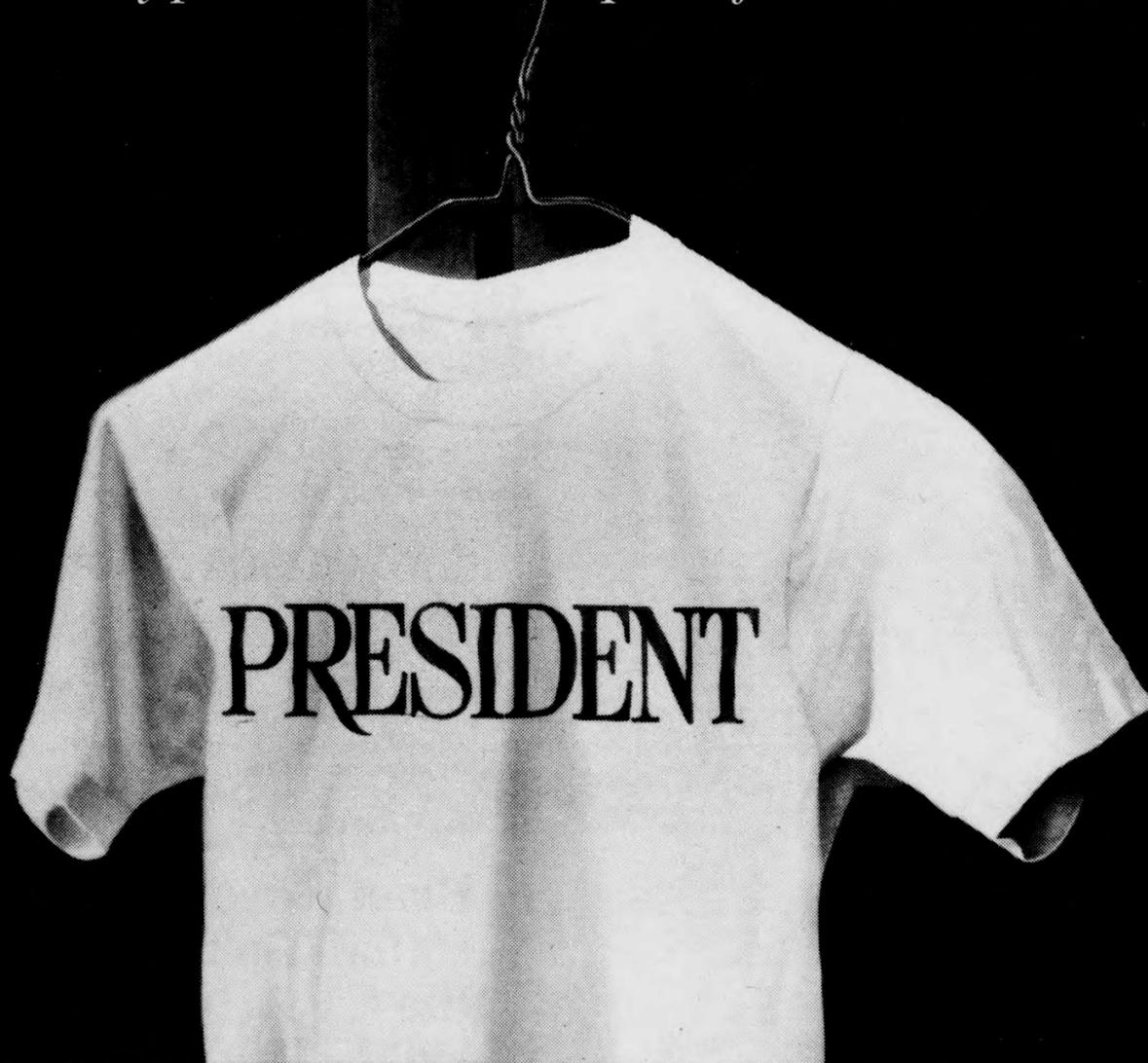
By competing in big tournaments like the World Cup, Allenby has made a few acquaintances around the globe. The longest distance Allenby has played was a match with a player in South Africa. However, the International Chess Federation no longer allows players to compete in matches because of the Apartheid system in that country.

Allenby has never won a tournament but has played around the 500 mark and feels satisfied with his results. "I feel I was successful in the tournaments because I was playing one level higher than my rating," Allenby said. Chess players are rated according to ability and past successes.

Here at York Allenby has tried to get some serious tournaments off the ground but has found it difficult because of the other commitments of students. "I've tried to get serious chess going on campus but students are generally interested in just casual games."

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EVENTS

SCHOOL OF TRANSLATION—Glendon College Entrance Examination for the academic year 1986-1987 in Toronto Saturday, March 15. For more information call the School of Translation at 416-487-6257.

POLITICAL SCIENCE STUDENTS' ASSOCIATION presents "Communism in Eastern European Countries: The Future" Wednesday, March 12, 1986, 3:30 p.m., Senate Chambers, 9th, South Ross Building. Everyone welcome!

THE YORK ASSOCIATION FOR PEACE is sponsoring a screening of the film "Speaking our Peace" in the Bear Pit, starting at 12 noon, on March 6. There will be a speaker, followed by an opportunity for questions, after the film.

RHT. HON. JOHN BOSELY, Speaker of the House of Commons will be speaking at York on March 11, 1986 at 6:15 p.m. in 201 Osgoode. Co-sponsored by the PC, LIB, NDP & PSSA.

THE GOSPEL: AN ISLAMIC PERSPECTIVE—with Gary Miller, Curtis Lecture Hall D, Friday, March 7, 1986 at 7 p.m. Question and Answer Period following the lecture. For more information call 922-5828 or 667-8840.

RECENT PAINTINGS BY DON OWEN at Founders Gallery March 3-9. Opening Monday, March 3 between 5 and 8 p.m.

"PROSECUTION AND POWER IN EIGHTEENTH CENTURY ENGLAND"—A paper presented by Dr. D. Hay, Department of History and Osgoode Hall Law School, Thursday, March 6 at 4 p.m. in Room 305 Founders College. Discussant will be Dr. N. Rogers, Department of History.

GENE EXPRESSION: LEVELS OF REGULATION the 12th annual symposium hosted by the biology graduate students. Scientists from Canada and the US will discuss recently discovered mechanisms regulating gene expression. Talks will include "Biological activities of left-handed Z-DNA" and "Multiple proteins from a single gene: alternative promotion in splicing." Saturday, March 8th, Moot Court, Osgoode Hall. Admission Free. For information call 667-3554.

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SEEKING ACCOMMODATION—Working woman, non-smoker, 31, all-round great person, seeks bachelor or 1-bedroom apartment, or will share with like-minded woman, for March 15-April 1. Prefer Bathurst-Lawrence/Sheppard area but flexible. Call Lena 965-2045 or 965-2078 days.

LOST AND FOUND

LOST PARKER 75 STERLING BALL PEN—Old, sentimental value. Lost about 2-3 weeks ago near Winters Games Room. Reward. Call Gerald 667-6061.

REWARD: Lost Gold Cross Pen in Central Square, Library or Perimeter. Call Jeff at 665-4711.

PERSONALS

BIRTH CONTROL VICTIMS—All Dalkon Shield users and/or victims please call Birth Control Victims at (416) 661-6935 on or before date of April 30th 1986. Address: 7 Four Winds Dr., Unit 4, Downsview,

Ontario M3J 1K7. All other IUD victims please call too.

ATTENTION GUYS! PICK UP ANY GIRL YOU WANT! No more trouble getting dates! Our comprehensive report will show you the secrets of attracting the opposite sex. Guaranteed to improve your social life! To get your copy, send \$3 to: Maxim Enterprises, Box 1335, Station 'F', Toronto, M4Y 2V9.

RADIO

CJRY RADIO YORK needs a broadcast technician. This is a paid part-time position, based on twenty hours a week. Schedule is extremely flexible. Please contact Mel at 667-3919.

CJRY RADIO YORK needs an experienced operations director. This is a volunteer position but may become a paid position later this year. Term of Office, May 1, 86 to April 30, 87. Send resume and letter of application to John Doyle, Radio York, York University, 4700 Keele St., Downsview M3J 1P3. Call 667-3919 for details.

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YORK CLUBS

CANADIAN PUGWASH SOCIETY—York U. announces Animal Ethics—Should we use animals in Research? Panel and Seminar Discussion. Wednesday, March 6, 1 p.m. Watch for location! All Welcome.

GAY ALLIANCE AT YORK—Meetings every Thursday, 7 p.m. in the Purple Lounge, East End 2nd Floor Fine Arts Bldg. We can now be reached at 667-4792. Remember—Safe sex is everyone's concern!

ALL STUDENTS INVITED: Informal Bible discussion. Practical, thought provoking, only 45 minutes long. Tuesday 7-8 p.m. 114 Winters College; Thursday noon 012 Steacie Library.

GENERAL MEETING FOR ALL YORK UNIVERSITY NDP CLUB MEMBERS on Monday, March 10/86, 5:00 p.m. in S137 Ross.

YORK UNIVERSITY
The Murray A. Elia Chair
in Italian-Canadian Studies
presents a film and lecture

Docudrama

Caffè Italia, Montréal

The award-winning film, in French, documents the history of the Italians in Montréal. The screening is co-sponsored by the Department of Sociology, Glendon College.

Tuesday, March 11 from 4:00 - 6:30 p.m.
in A214, York Hall, Glendon College.

Bruno Ramirez, University of Montréal, will introduce the docudrama and a discussion period will follow.

Lecture

Brief Encounters: Italian Labourers and the CPR, Montreal 1900 - 1930

with Professor Bruno Ramirez

The lecture is co-sponsored by the Faculty of Graduate Studies.
Wednesday, March 12 at 12:15 p.m.
Founders College Senior Common Room.

Admission is free and open to the public. For further information, call York University, 667-3251.