

Canadians a minority in Phd programmes

Canadian Phd students are in a minority in five of the nine York departments that have doctoral programmes.

But in the 17 departments with Masters programmes, Canadians are a majority in 11 and make up 50 percent of the students in two others, economics and chemistry.

These statistics were released this week by the Faculty of Graduate Studies and represent full time students in attendance during 1970-71.

The number of Canadian students compared with landed

immigrants, U.S. citizens and others, varies considerably from department to department, a fact that does not show up in the aggregate figures. Altogether in the doctoral courses Canadians make up 54 percent of the students, while in the Masters courses they comprise 73 percent.

The science departments in past years have been heavily staffed by Canadians, but this year in chemistry only two out of ten doctoral students are Canadian, 14 out of 42 in research in experimental space science are

Canadian and one out of five in biology is Canadian.

In the arts faculty, the percentages of Canadian doctoral students range from 82 percent in history down to only 49 percent in sociology. In law only five out of fifteen masters candidates are Canadians.

In other masters programmes, the percentage of Canadians is 42 percent in the Centre for Research in Experimental Space Science (CRESS), 50 percent in economics, 64 percent in English, 45 percent in philosophy and 91 percent in

business administration.

When asked to comment on the low percentages of Canadians in post graduate sociology programmes, department chairman John O'Neill said York's doctoral programme is only one or two years old, so Canadians "would know less about it and go where they were already going," while Americans would hear about the programme and come.

"I am confident that these ratios will change drastically in the next few years," he said.

Prof. D.M. Nichols of the

graduate programme in biology feels that it depends how one defines a Canadian. Almost 100 percent of the graduate students in biology are citizens or landed immigrants, she said.

York's newly elected student president Mike Fletcher commented:

"We are producing too few Canadian graduates. And it seems obvious to me that in order to Canadianize those aspects of York which need it, we have to have more graduates."

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Excalibur

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Seen here in the library is one of the unfortunate few who were unable to make it to the ski slopes during reading week.

photo by Tim Clark

Rejection of Indian course stirs students

By PAUL THOMSON
Roma Standefer's request to teach a full year course on the Canadian Indian was rejected for the second time last week.

At a meeting of the sociology department's anthropology section, her proposal was defeated by a 5-2 vote.

She is now taking her request to an executive committee meeting of the whole department this week or next.

Standefer argues that the sociology department needs more Canadian content.

However, Gustav Thaiss, the coordinator of the anthropology section in the sociology department said the section doesn't want to "go overboard to become a completely Canadian studies programme."

Standefer was given permission to teach a half year course on Canadian Indians next year, but she feels this will not give adequate attention to the Indian question.

At present she is teaching a full year anthropology course, in which she spends only three weeks on the

Canadian Indian. Standefer takes strong exception to the view that this course, along with a first year college tutorial with ten students and six lectures in the Canadian problems course in social science are dealing adequately with the issue of Canada's native peoples.

Student support for Standefer's position is growing. Various students have contacted both Standefer and EXCALIBUR offering to help obtain the course. Some have suggested starting a petition.

One student, Paul Stott, believes that the department has no business denying a full year course on Canadian Indians.

"The issue is not Canadian content necessarily, but if a prof is available and the students want a certain course, it should be available," he said.

In the humanities department last year, a course on the "counter culture" was set up after a professor expressed a desire to teach the course and students obtained a petition of 30 names in support of starting such a course.

Students upset in soc. sci. 176

By SHELLI HUNTER
The Council of York Student Federation is examining the functioning of a first year course, Social Science 176, as a result of student protests.

Students involved are not dissatisfied with course content or the professor but rather with final evaluation procedures. Originally Leon Kumove, course director, assigned a two day take home examination. The students felt this was unfair as their course is a

general survey of many complex topics.

The course doesn't touch on specifics, yet a knowledge of them would be required for the examination. This would involve in-depth studying for the students.

CYSF passed out questionnaires to the students asking what type of final evaluation they would prefer. One hundred and twenty students answered the questionnaire out of a class of 275. The results indicated clearly that very few of the students wanted an instituted form of examination.

The results were presented to Kumove who was asked to study them and then inform Tim Delaney, CYSF academic affairs commissioner of his decision as to what form final evaluation would take.

Kumove neglected to inform Delaney and reversed his original examination decision. Now the students will write an open book sit down examination. When questioned by EXCALIBUR Delaney insinuated that a student strike could occur if Kumove did not heed the students protests.

CYSF review is initiated

By KAREN HOOD

The most important action taken at Tuesday's Council of the York Student Federation meeting was to set up a committee to review the CYSF constitution.

The committee will be comprised of one member appointed by each of the constituent members of the CYSF (six colleges, MBA, Graduates) and six CYSF members. This was established by a

long debate during which the president was actually accused of "playing politics."

A bit of excitement was provided by Mort Roodman who asked to speak on a petition he has been circulating aimed at abolishing the CYSF. Council members refused to allow him to speak early in the meeting even though he couldn't stay any longer.

Another person speaking on a

project designed to create jobs for students had been allowed to speak earlier in the meeting.

The height of the debate occurred when the speaker ordered Mort to be silent or he would "appoint a sergeant-at-arms" to throw Mort out. Mort then left the meeting shouting "death to fascism."

The council spent most of the meeting setting up committees and working over procedural matters.

Tuesday's meeting also featured approval of sending a letter of support of the proposed strike actions planned by students at Waterloo Lutheran University and approval of initiating senate action over problems in social science 176. These actions were taken over the objections of members who did not wish the CYSF to use them as a basis for future policy.

Latest gov't figures

Big firms 76% under foreigners

OTTAWA (CUP) — A recent government report on foreign ownership of non-financial firms in Canada for 1968 indicates that slightly over 76 per cent of the country's major companies were under foreign control.

Of 362 firms with assets of \$25 million or more in 1968, 276 were under the control of a foreign country, mainly the United States.

The report noted that big firms grow faster than small ones, and big firms tend to be under foreign control.

"A study of foreign ownership and corporation size for the years 1965 through 1968 underlines the

importance to the Canadian economy of a few very large foreign-owned corporations, particularly those in the mining and manufacturing industries," the government report says.

Firms controlled in the U.S. made up 75 per cent of all foreign-owned companies, with British-owned companies a poor second with five per cent.

U.S. firms controlled 51 per cent of Canada's mining industry, 43 per cent of manufacturing, 19 per cent of wholesale trade, 17 per cent of retail trade, 12 per cent of service industries, 84 per cent of rubber manufacturing and 67 per cent of coal, oil and gas.

Full-time Phd students 1970-71

	Landed				Total
	Canadian	Immigrant	U.S.	Other	
English	10	6	1	6	23
History	14	0	1	2	17
Philosophy	17	6	1	0	24
Pol. Science	15	8	2	0	25
Psychology	52	20	11	1	84
Sociology	17	11	4	3	35
Chemistry	2	6	0	2	10
CRESS	14	18	3	7	42
Biology	1	2	2	0	5

North American championships

Osgoode represented in tiddily winks tournament

By PAUL WHITE

Although York didn't have a team entered in the North American Tiddily Winks Tournament held last weekend at the University of Toronto, they were well represented by Mel Solmon of York's Osgoode Hall. Mel led the Toronto team to a third place finish

with his partner Bryan Alexandroff of U of T.

After this weekend's tournament Mel and Bryan are now considered the third top doubles team in North America with Alexandroff being considered to be Canada's best.

How did tiddily winks become popular at U of T. It all began in 1966 when Mel Solmon was at U of T and he and a few friends took part in a 67 hour marathon. The following year the U of T team was invited by the U of Waterloo to take part in the North American championship that was being held in Waterloo. That year U of T finished last.

Before this past weekend I thought that all there was to tiddily winks was to try and sink as many shots as possible into the cup that was situated in the centre of the table. Was I mistaken! The idea of the game is to cover your op-

ponents' winks with your own. When a wink is covered it can not be played again until the wink covering it has been removed. This maneuvering for positions continues for the twenty-five minute time limit. After this limit each player has five turns or until his remaining winks have been covered or potted. The tension and concentration during these games is so intense that the sound heard is often only that of the winks being maneuvered.

In the North American competitions a team is made up of three doubles teams who compete with their opponents teams in a

round robin series and the final nine scores are totalled to find the team's score. The other members of Bryon's and Mel's team were Glen Kezer, Barry Corbin, Lindsey Hornblast and Wendy Levinson. Because there were six teams entered in the tournament Waterloo and Hythlwlwoc Universities had to play an elimination round for the right to be in the tournament. Waterloo was defeated.

The highlight of Saturday's competition was a match between Mel and Bryon and Sommerville's top team of Jeff Wieselthier and Ferdinand T. Bull. In that one the

Toronto team drubbed the Americans 6-1.

Sunday the pressure was on as MIT upset the powerful team from Cornell University. Coming into the final round the Toronto winkers need three perfect 7-0 scores.

Usually the Toronto team plays with yellow and green winks but starting the final round team captain Bryon Alexandroff decided that red and blue winks would bring them luck. From there Bryon and Mel went on to defeat their opponents 7-0. But this perfect game was to no avail as their teammates failed to post similar perfect scores.

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Stong finds liberated learning

By BARRY LERNER

The Committee for Liberated Learning spent all last week in Stong College demonstrating how they believe education should function.

A group of fifteen residents, bolstered by about twenty persons during the day; slept, cooked, ate, worked and learned in the college for the whole week.

They stressed a community living and education programme where "students are free to learn; teachers free to teach." This type of education demonstrates everything they believe to be wrong with the normal education carried on at York. Grading was a frequently mentioned example.

Many professors from the university, invited and uninvited, dropped in on the programme to share some knowledge with the participating students.

The next step for the committee is to try to make their short experience into a full time education set up for Stong College next year. College master, Virginia Rock is trying to get the courses set up on a credited basis for students in first year at Stong next year. They will know about the programme and be free to transfer out of the college (or into it) and will be able to take

all their courses on this basis.

Eventually, it is hoped that Stong College would be devoted entirely to this type of learning. Some of the participants expressed the desire to take a year off from the "credited" university to partake in this educational experience if the administration does not credit the courses set up on the "liberated" basis.

Chartrand makes love and fights imperialism

MONTREAL (CUPI) — Out of the hands of the Quebec police for the first time in four months, a bearded Michel Chartrand said he will carry on as before in his fight against imperialism.

Chartrand, who was released on bail, after charges of seditious conspiracy were dropped against him and four others, told reporters in the lobby of the Quebec Provincial Police headquarters: "The labour movement must become increasingly politicized so that one day the people will democratically wrest power from the Ottawa and Quebec puppets of U.S. imperialism."

Chartrand, 53, is president of the Montreal council of the Confederation of National Trade Unions.

Chartrand said the Quebec and Canadian governments are like those of fascist Spain and the military rulers of Greece "because they jail their intellectuals and poets..."

When asked what he would do after his release, Chartrand said: "I'll make love to my wife Simone, and then I'll continue screaming against injustice."

One of the conditions set by judge Roger Ouimet in granting bail was that Chartrand would be "cautious" about political statements.

Asked what he would do about the judge's advice, he said, "being cautious means doing everything short of killing people. Being cautious is being aggressive in order to rectify society's ills."

UNDER MILK WOOD
by Dylan Thomas

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Challenge senate ruling

Faculty of Arts supports Halpern

By BARRY LERNER

The arts faculty has questioned a senate committee's decision that its granting of a petition to allow a student Howard Halpern to take his courses on an ungraded basis is invalid.

In a letter to the Committee on Examinations and Academic Standards chairman T.K. Olson, arts faculty council chairman Hugh Parry says granting the petition was within the faculty's rights because it only "suspend(ed) the form, but not the spirit of the existing legislation."

Parry's letter says the decision "was not made lightly" by the council and questions the committee's reasons for making its decision.

The faculty feel the "appeal to

'common law' practice" basis on which the decision was made is very unclear and not in keeping with the "York assumption that everything is petitionable!"

The dispute between the faculty and the committee will probably have to be resolved by the full senate. There is nothing on the agenda for the meeting to be held today at 4:30 in the 9th floor senate chambers. However, some members of the senate, including Arts Dean John Saywell have indicated that they will press the matter. If no final decision is made, none will be made until the senate's next meeting late in March.

As for Halpern, he feels the whole problem is silly. He says that he and his professors have assumed all year that he was taking courses on an ungraded basis and thus no grades have been kept. Any grades assigned to him would be totally irrelevant.

The arts faculty is now confused as to whether it may grant certain petitions or not and Howard Halpern is no further along in his attempt to take his courses on an ungraded basis even though his department and faculty have approved of it.



York student Harvey Rotstein, seen here tossing a Ryerson opponent, took second place in the lightweight class of the Ontario Intercollegiate Athletic Association's men's judo championship Feb. 20.

photo by Sandy Cormack

Residents offered new meal plans

By JIM SMITH

York University Food Service this week presented campus residents with six choices to set up a "revised Food Service meal plan" for 1971-72.

According to the news release "In the coming fiscal year, it will be necessary for the University Food Services to realize a contract income of \$608,000 in order to operate without incurring additional losses."

Although six choices are offered to the residents, the Food Service notes that if too many people choose the "10 meal plan" then the residence will not meet the necessary minimum income. The food service reserves to itself the right to make adjustments in order to make the plan break even financially.

The residents may choose ten, fifteen, or nineteen meals in either of the two groups offered. Students in the first group must eat all the meals themselves while those in the second category may exchange their cards with others up to a maximum of ten, fifteen or nineteen meals.

Factors such as missed meals, and meal ticket exchange and unlimited portion of food are taken into account in order to arrive at the cost.

Residents will be allowed to make their choices separately, this year, rather than all being subject to the same rules regarding meal allotment.

The price of residence will be going up next year partly as a result of continued losses by the Food Service.

Consequently meal prices will rise next year and according to the figures proposed by the Food Service, the average price of the plans offered is \$506 for 1971-72.

Students demanding parity

Waterloo Lutheran plans for strike

Waterloo Lutheran students may strike for parity tomorrow.

At a general meeting of the Student Union on Feb. 12, students voted almost unanimously in favour of a motion calling for parity on committees which decide upon the renewal or non renewal of professors' contracts. The demand, if not met by tomorrow is to be followed by a two-day student strike to show support for the motion.

The decision demanding parity came in response to the defeat in the university senate of a proposal requesting minority student representation on such committees.

Students had been organizing since November to insure the rehiring of professors whose contracts had not been renewed. Students Administrative Council and the eight student members of the university senate had exhausted all normal channels before deciding in favour of a two day boycott of classes to show student solidarity for the motion.

John Buote, president-elect of the SAC and a member of the parity committee stated, "It seems inconceivable that decisions of contract renewals are made by people who never enter a classroom to observe the professor's teaching methods, but up until now, teaching ability has been very low on the list of priorities of contract renewals. Obviously at a small university

which prides itself on its teaching it is most important that teaching ability have the highest priority. There is no question that the best judge of teaching ability is the student who benefits from or is hindered by the teacher's ability or lack of it."

Michael Parker, a member of the university senate, says of parity, "Anyone who has ever been in a parity situation can see that

when two definite interests are involved, the only way to achieve a compromise based on reason is through parity. When one side is over-represented decisions invariably favour their interests, whereas with parity, both sides must present a rational and reasonable case and count upon someone to cross the line in favour of the stronger argument. Someone usually does. It might take a bit

longer but reason usually prevails over self-interest."

The "Strike for Parity" Committee, about 60 students from all departments of the school is coordinating activities to take place before and during the strike and to enlist the support of the whole student body. Another general meeting has been scheduled for March 3 to decide whether to continue the strike.

250 attend conference

Homophile talk a success

By JIM SMITH

The Homophile Association of York University hosted the first Canadian forum on homosexuality in McLaughlin College on February 13.

According to Bob Wylie, vice-chairman of the York Homophile movement, "We were trying to provide information on homosexuality so that some of the fears and misconceptions that have arisen could be dispersed through understanding."

The forum began with movies and a dance at Winters College on Friday night. The dance was billed as a Valentine dance and attracted many mixed couples.

According to Bob Wylie, no one was noticeably upset at the intermingling of the two types of

couples. He termed the dance "very successful."

Then on the next day, Dr. Franklin Kameny and Rev. Troy Perry were special guest speakers and spoke on two different aspects of homosexuality.

Dr. Kameny, president of the Washington Mattachine Society spoke on the progress of law in the United States in relation to homosexuality. Kameny is the first avowed homosexual to run for a seat in Congress. He will contest the seat open in Washington D.C.

Religion and homosexuality was the theme of Dr. Hugh Perry. Dr.

Perry attempted to show that there was no divine right involved in heterosexuality.

Interviews with Perry and Kameny were taped by CBC on the weekend and will be televised at a later date.

Although the conference was successful with 250 in attendance, Roger Wilkes, President of York's homophile association expressed disappointment at the prejudice he felt was evident before the forum.

Apparently some signs advertising the Valentine's dance were torn down and rumours of vandalism were circulating before the occasion.

Trudeau's Toronto visit may spark confrontation

Prime Minister Pierre Trudeau will be confronted by the Emergency Committee for the Defence of Political Rights in Quebec when he comes to Toronto Mar. 3, a committee press release states.

The committee is the group which has sponsored rallies and demonstrations involving Quebec activists like Jacques Larue-Langlois, Simone Chartrand, Pierre Bourgault, and others over the past two months. It calls for the repeal of the Public Order Act and the freeing of all political prisoners in Quebec jails.

The spokesman said committee members would be picketing the Royal York Hotel when Trudeau arrives to speak at a Liberal Party of Ontario fund-raising dinner the evening of Mar. 3.

"We're going to demand that Trudeau defend his decision to

invoke emergency measures in October in light of the fact that the courts in Quebec have just thrown out all charges that a seditious conspiracy existed at the time."

(The government passed the War Measures Act in October ostensibly to block a supposed "state of apprehended insurrection". Recently Quebec judge Alphonse Ouimet dismissed charges against five Quebec political prisoners accused of seditious conspiracy.)

"Now that the idea of an insurrection has been shown to be nothing more than a figment of Trudeau's imagination, Canadians must press for an immediate end to the repressive legislation and the freeing of all innocent people in Quebec who have been jailed for their ideas, not for any criminal acts," the spokesman said.

Women march for abortion

VIEWPOINT

By JOANE LYNCH and TERRY FOBERT

On February 13 at 7 o'clock in the morning we, a group of York students, started off reading week in the right direction - to Ottawa. With a group of two hundred people from Toronto, we went to confront our government on the abortion question. There, we met with five hundred more who had come from distances as far off as Vancouver and Halifax.

Dr. Morgenthaler, a Montreal doctor who supports civil disobedience on the abortion issue was in the midst of a press conference at the Ottawa church

where we assembled. The demonstration, despite the snow storm, left from here.

We marched, chanting and singing, to the Supreme Court and on to the Parliament buildings. There we were met by an opposing group, The Alliance for Life, who arranged to debate with us on national TV in the near future.

Government representatives decided at the last minute not only to ignore our presence in Ottawa, but even to refuse us entry into the Parliament buildings. Obviously opposition to the government is not allowed voice. We left it a remembrance of our presence, however, in the form of a black coffin and instruments of illegal abortion.

This day gave us an opportunity to meet with the women of Canada to work out a national strategy for future Women's Liberation actions. Three plans were decided upon: March 8 - International Women's Day; May 9 - Mother's Day for abortion actions; Labour Day Weekend - National Women's Liberation Conference. Local actions right across Canada will be held on the first two dates and regional representatives will attend the conference.

This move on Ottawa was by far the biggest action yet held by Women's Liberation in Canada and it served to unify the various forces in the movement into a cohesive action-oriented group. This is just the beginning. . .

York briefs

Apathy hits college elections

College council election results reveal the same lack of student participation that was apparent in the January Council of the York Student Federation election.

In Vanier, there was no election, as all eight councillors were acclaimed in January.

Six of the Founders College Council positions were filled by acclamation, two by election, and a further four positions were left vacant.

Winters College Council has opened nominations for an election to be held on Mar. 4. At press time four nominations had been submitted. There are ten positions open.

A recent McLaughlin election returned a full slate of seven councillors. Voter turnout was poor here also.

By-elections will be held in the near future to fill vacancies in CYSF, Founders College Council, and any positions unfilled in the upcoming Winters election.

Student study wants briefs

The student-conducted study established to study the college system as it now exists at York is presently waiting to hear from interested individuals. Those involved in the study are asking for briefs to determine the needs and desires of students. They feel this will be a valuable chance for change in basic educational philosophies at York and ask that those interested contact Bob Colson or Joe Charron, Room 251 Vanier, 635-3902.

Info available on world trips

Students planning on travelling this summer are advised to contact the Association of Student Councils (AOSC) an association set up by universities in Ontario, Manitoba and the Maritimes for information on inexpensive travel. The AOSC runs, on its own, 60 flights a year to Europe and can provide bookings on over 1,000 other student flights to Africa, India and the Far East. Also, AOSC student identity cards enable students to get various goods and services at discount student rates. Finally, there is also an official student guide to Europe available. Information and the all-important student identity cards are available at the CYSF office N108 Ross or from, AOSC 44 St. George Street.

Picasso comes alive in Founders

Picasso said, "When I paint, my objective is to show what I have found, not what I was looking for." On Thursday Mar. 4, at 7:30, in Founders dining hall people are invited to strive for Picasso's objective. Interested persons are asked to bring a "secular kit" including a coke carton, 3 empty cereal boxes, 1/2 egg carton, 1 magazine, a candy bar wrapper, aluminum foil and other such paraphernalia. Two short films, Why Man Creates and We Have No Art, will be shown. The secular kits will be useful for re-shaping, re-looking, re-feeling, and re-playing, organizers say.

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The myth of York

University

By PAUL AXELROD

Mr. Axelrod was president of CYSF for the term 1969-70.

The article is entitled *Love, Life And Reality at York University*, and it begins by identifying York as the happiest campus in Canada. To prove this flawless thesis *Toronto Life Magazine* (October 1970) points to such unique and popular institutions at York as the Green Bush Inn, where an accompanying photograph shows President Slater chugging a beer along with a group of notably impressed, giggling students; it quotes firebrand radical Arts and Science Dean John Saywell boasting that he came to York in 1964 "to start a revolution," it then ironically lauds York's administration for so successfully "taking all the steam out of student protest," and finally, no doubt in order to impress its groovy readers as to how morally liberated this campus is, the article refers to Peeping Master Tatham's profound observation that "Undoubtedly a certain amount of sexual intercourse takes place" in the residence rooms of the college complex.

The *Toronto Life* article continues on this same childish vein and captures the mood of York University about as perceptively as could be expected from a couple of cheap journalists attempting to sell a *Toronto* jet set flash sheet by exploiting some myths about life at the cool neighbourhood college.

But then myths are what York is all about, and the *Toronto Life* article is significant, and only worth reading, in that it proves this point.

Ten years ago York was conceived in myths and today these same myths and along with some new ones are what the Board of Governors and the administration use to sell this place to the unwitting members of the outside community, of which we as students used to be a part.

The demon

I remember when representatives from York came to my former high school and

argued convincingly that York unlike any other educational institution in North America (and perhaps in the world) had conquered the demon of the Multiversity — we would not be attending the impersonal university where students never communicate with their professors; where lectures are huge and boring; and where course content is irrelevant and unstimulating — the possibility of encountering such an existence would be eliminated through the institution of the sacrosanct college system. These last words more than anything else have lured students and some faculty to York, because the college system in theory embodies everything that an ideal university should be. Of course, *Toronto Life* praised this infamous drawing card as one of York's prized possessions, and so in 1971 when the day student population rapidly approaches 10,000 where lecture halls have been built to seat over 500 people enrolled in overcrowded courses, and where some students' only contact with their college is often nothing more than the depositing of an empty coffee cup on a common room floor, the myth prevails. The reality, as everyone knows, but some have refused to admit, is that the college system has not accomplished what Murray Ross (York's founding president) claimed it would, one reason being that students have found it difficult to gain a sense of identity and fulfillment by intimately relating to mere physical structures built upon various assortments of classy carpets. Furthermore the college system has simply become too expensive; the people of Ontario can no longer afford to finance York's myth. Yet in order to maintain the university's image, the authors of York's preliminary 1970 brief to the Committee on University Affairs, bragged in a totally uncritical account, that "evidence supports the wisdom of the early planning decisions to establish a College system."

Myth of happiness

This sterile stability on campus; this lack of "student unrest" has been used by the administration to further the myth that York is a happy university; that students here are fulfilled, content and continually turned on by their environment as they are on no other North American campus. Recall the letter to the *Globe and Mail* editor on June 15, 1970 signed by Stan Fisher of the Information Department. It read "The university has never had a major demonstration, a sit-in, a strike or a disruption of its normal academic "activities in the past ten years." This is a record, he states, of which "few other universities can say the same!" (Few people are aware by the way that this letter, which goes on to praise the efforts of Dr. Murray Ross, was really written by the former president himself. Mr. Fisher only put his name to it when asked to do so by his boss. Perhaps this incident helps break down the myth about the absolute integrity of university administrators.) Through the Ross-Fisher letter we can see that the administration at York defines progress to the public not in terms of what the university has positively accomplished

(with respect to the quality of education) but rather in terms of what the university has managed to avoid (i.e. student unrest). University life on this continent has degenerated to the point where a successful and respected college president is one who can do nothing more than keep order on the campus.

Presidential threat

The presidential search of last year which involved numerous instances of behind the back name calling; a threatened firing by Dr. Ross of a York department head who happened to be on the search committee and disagreed with the former president's favourite choice for his successor (see *Excalibur*, Jan. 22, 1970 and *Manus*, the university handbook for details); and a number of drunken outbursts at parties by top members of the administration and faculty, should do a great deal in destroying the myth that York is a non-political institution devoted solely to the pursuit of educational excellence.

The contention that students are involved in the important decision making processes in the university holds little water in the light of fact that the previous student council raised, as yet, unanswered questions about the investment of university finances in companies which are headed by members of York's Board of Governors; and that students have been consistently refused the right to attend Board meetings in order to determine how important university decisions are made.

Myths dissolve

Some of us on the CYSF had other myths about the operation of the university dissolve before our innocent eyes. Last year the university administration assured us that extensive discussion on the Laskin Report which was released in November 1969, would be sought before any decisions on the matter of discipline were taken. We were therefore surprised when in the academic calendar of this year, which went to press in December of 1969, (long before anyone in the university had expressed their views on the work of Justice Laskin), students were told that the Laskin Report had already been adopted by the administration as the discipline code of the campus. Mr. Becker (the administrator in charge of the folly) said that he took full responsibility for the mistake and that Dr. Ross knew nothing about the content of the calendar.

Guided by spirit

Dr. Ross on the other hand, in a discussions with the executive of the CYSF said that he in fact he was aware of the content and contended he was "being guided by the spirit of the Laskin Report until the university has made up its mind on the matter of discipline." This series of events seems to explain Mr. Becker's frantic attempts early last year to have the student council approve the proposed court system. The tactic was clear, and somewhat typical of the way in which students participate in decision making at York. In spite of the rhetoric, what the administration needs is a weak, naive, uniformed CYSF to legitimize major decisions that are usually made before students are ever approached.

From an academic perspective, the public must be convinced by now that York is a revolutionary institution where everything and anything is taught. Note for example, how the daily papers have given the gambling course at York more publicity than could possibly be worth of any single subject. Yet how seriously have the inadequacies of the general education program been examined — especially the

Nat. Sci. department. Students last year in Nat. Sci. 176, in their struggle to reform the course must have ultimately been convinced that the charming John Saywell (the revolutionary?) who promised everything (thereby "taking the steam out of student protest") and granted nothing, was guilty of deceit and dishonesty. How much attention has been paid by the myth makers to the generally sterile, un-inspiring quality of the classroom environment both in the lecture hall and in the tutorial, where active participation by students is the exception rather than the rule.

University guilty

Yet when we as students attempt to force these issues in the open, the taxpayer, whose vision of the university has been moulded by such obnoxious articles as the one in *Toronto Life*, accuse us of being pampered, spoiled and immature. We therefore face the problem of trying to convince our sceptical benefactors that not only does the university fail to satisfy us, but it is guilty in its role as a social institution of failing to address itself to the daily problems confronted by ordinary working people in the community outside. Should York not be dealing more sincerely and critically with the realities of poverty in Toronto (rather than as it tends to now in a somewhat superficial way with poverty in the United States?) Is it wrong for us to argue that American social science, which was developed in and for the purposes of serving American society has not for the most part proven useful to the study of life in this country? Are we misguided in our demands that the university should be accessible to members of the lower economic classes of Canada? Why is it that these issues are not considered important and relevant by those who have painted an unreal picture of York for the public.

In this article I am not attempting to spout unoriginal rhetoric of people who have written and spoken before me. Rather, in reflecting upon my experiences, I am seriously trying to understand two things; one how we can approach the situation where university administrators and officers can stop playing the role of hacks and lackeys of the vested interests at York, whose major purposes are to do everything possible to keep York peaceful and subdued, and simultaneously increase the institution's popularity by feeding myths to such magazines as *Toronto Life*. Will the consciences of these people ever drive them to express themselves openly to students and members of the public about the true nature of York without having to continually think about who is looking over their shoulders.

Life disappeared

Secondly and more importantly, I am trying to discover how it is that students at York have been controlled and manipulated so subtly, but so masterfully, to the extent that all life seems to have disappeared from the classrooms of the campus; and that all meaningful spontaneous action has been deadened or dissipated to such a degree that one of the few events that can evoke any mass response to an alienating and rapidly deteriorating educational system is something demoralizing and degrading as a strip show. The sense of powerlessness, the absence of meaning in an individual's daily existence at York is at times overwhelming.

But I believe York will not remain so static for long. When unemployment for university graduates increases; and when the population of this institution grows to such a level that there will no longer be any distinction between York and the multiversity we were never to become, then the disenchantment with the quality of life here will not be so effectively submerged by smug liberal administrators who talk out of both sides of their mouths at the same time.

Myth shattered

Perhaps a taste of things to come was previewed at registration last September. A first year student left the gym, obviously disturbed at what he had experienced in the previous two hours of attempting to become an official member of York. As he approached the exit, he stopped, took a breath and smashed the glass door with his left foot. This frustrated student had just shattered his first myth about York University.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

It's now or never

For the second time this year a Canadian professor has been refused permission to teach Canadian content at this campus.

By speaking out against Americanization at York Roma Standefer has quite literally put her academic career on the line. (They're already pressuring her heavily.) She has taken the irreversible step of challenging the seemingly impenetrable U.S. fortress that is the York sociology department. And they will smash her, make no mistake about that. After all, just look at the attitude that is presently running rampant in that department:

For two years now, EXCALIBUR and others have documented the lack of Canadian professors and content in the department. Then along comes Roma who offers to teach some Canadian material. What is the reaction? Gustav Thaiss, a heavy in the department, has the gall to suggest that people in sociology don't want to go "overboard" on Canadian content. What do these people think we are, a bunch of colonized morons; we've seen the evidence. "Overboard," indeed!

Roma, of course, is reacting to "the emotionalism of Canadian content," according to Thaiss. This is the crowning imperial touch. This poor Canadian whom they tolerate (white man's burden) in the department is nothing more than a foolish emotional child, but, no doubt, like most colonials she will return to the fold as soon as she learns the errors of her parochial ways.

Such contempt! Our hopes, our feelings, our national aspirations — all these are little more than "emotionalisms" to be contemptuously tossed aside.

But the joke is on us, for how timid we must seem to them that they will say such things straight to our faces — in our own country, yet! We've all been taken for fools.

These guys haven't budged all year and now with a few weeks left they're off to the races laughing.

Well, just how much do those "struggle for Canada" and "keep it Canadian" buttons some of us wear really mean to us? A Canadian professor has just put her career on the line. We at EXCALIBUR plead with our fellow students — our fellow Canadians — to rally beside her. No Canadian should have to stand alone in this struggle. And if we don't help her, who the hell will?

EXCALIBUR is asking all concerned students to drop into the office as soon as possible so we can get together to develop and co-ordinate a strategy for action — and we mean action; we've been sounding off all year and not one word has sunk in with these people.

EXCALIBUR is backing Roma all the way, but despite our apparent big mouth, we're only a handful of individuals; it's not enough, but if we do have to go it alone, we will. And if that means we get smashed right along-side her, then so be it. We couldn't go down in better company.

Letters to the Editor

Ignorant bastards

I have just come from the Reserve Section of the library. I was attempting to study there, as were several other students. But, a few others obviously didn't think that the Reserve Room was a place for quiet study.

They thought it was a place to gather socially and talk in loud voices!

Well I got news for you ignorant bastards. It bloody well is not supposed to be a social place. This whole university is filled with social places. The library does not happen to be one of them. So find some other place to talk and permit the rest of us the quiet we so desperately need in this noisy, disorientated institution.

Lydia Oleksyn
Founders III

Liberated bomb

The Group for Liberated Learning spent reading week living in various lounges and classrooms in Stong College. They were supposed to officially decide their goals and the means to achieve them. Their goal is evident from the group's name, although what exactly is meant by liberated education was elusive ranging from no classes or any type of structure whatever to picking the minds of invited lecturers who would be invited at the groups disposal. This is not too bad as far as ideas go. What was shocking however was the discussions on the means. You can see for yourself what I mean from the following.

The group invited a number of speakers, some prominent university professors. An example of one was a political science prof. Asked in what way they could reach their goals, he answered that the best way would be to first come up with a brilliant idea and then publicize it in such a paper as the *Excalibur*. If there is anything in the idea it will start people moving to back it up especially if some of those people are influential members of the university community.

A grad student at York for the first year, organizer of this group, perhaps not realizing the set-up of this university, proceeded on discussing the present university system, asking in an aggravating manner questions almost in the form of demands, such as "Why not have students have a say in faculty appointments?" This prompted the quick reply that, at least in the political-science department, we do.



Q. Why does the sociology department have the lowest percentage of Canadians (17.6) and the highest percentage of Americans (47.1) of any department?

A. The reason we have so many American professors is because there aren't enough qualified Canadians.



Q. Why aren't there enough qualified Canadians?

A. Well, very few undergraduates are enrolling in the four year honours programme in sociology.



Q. Why aren't more Canadian students enrolling in the four year programme?

A. Because much of the content in our department is not oriented towards Canada and students don't find it relevant.



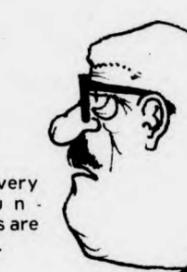
Q. Why are courses not oriented towards Canada?

A. Because we have so many American professors and so few Canadians.



Q. Why are there so few Canadians?

A. Well, very few undergraduates are enrolling...



Ross
Excalibur.

Another statement by this prof. on fighting the system, on exploiting it to a group's advantage, was twisted by the group's organizer to "destroy the system..."

Perhaps the organizer's intentions aren't exactly what he shows them to be. Instead of promoting the group's cause, a cause which admittedly demands some consideration, he aggravates the matter with statements which promote conflict. Instead of gaining this prof's favour and influence, since he seemed sympathetic to the cause shown by the fact that he came to speak and answer the group's questions almost wholly on his own initiative, the group attacked him (verbally). Instead of acknowledging the prof's suggestions of how to effectively promote their cause, to have it accepted on an experimental basis, the group's leader seemed unable to settle for anything except, and this is the impression he gave, a full confrontation between students and administration in the riot-strike style typical in the U.S.

Words and ideas mentioned, hopefully in jest, during the rest of the week were: occupation of faculty and administrative offices, forced liberation, beat their heads, take-over Stong College, arm the students, attack, etc.

Is this promotion of an experiment in education or the advocacy of the disruption of the university?

C. Chichiarelli
Mac II

Staff Meeting

Thursday 2 P.M.

Please Come

Excalibur

The York University Weekly

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University Forum

Articles submitted for publication on this page from the university body must be typed triple-spaced and signed. Articles must be submitted no later than 12 noon on the Friday before publication.

This week the EXCALIBUR initiates the University Forum page. People from the university are invited to contribute articles of any nature for publication. All articles must be typed and signed. The editor reserves the right to edit articles which appear on this page. There are no restrictions on content. Articles may be humorous, or otherwise.

Le Strip: the joint with a little less on it.

By PHIL CRANLEY
and LICIO CENGARIE

Squeezed between two pulsating clothing stores, Lori Lane's "Le Strip" is a welcome addition to the Yonge Street entertainment jungle. "Le Strip" is unique, in that it fulfills a long unsatisfied throbbing need.

First of all, the strip-tease artists themselves, wanted a place with more class than the Victory, a place better suited to display their talents.

Secondly, there was a strong but primitive urge on the part of the public, for a more stimulating interchange between the raw-sex artist and the lip-smacking patron. With a mere ten rows comprising a hundred and sixty seats, in front and beside the stage, each and every customer is well within the seducing range of the stripper. The front row customers have, without doubt, the most enviable position. They are continuously pampered by the kisses and caresses of the performers. As yet "Le Strip" has no liquor licence. So anyone who pays the two and a half dollar admission charge is served a steaming fistfull of sex only. What you see is what you get!

The acts cater to the most discriminating of palates. Each one is different, most are exceptional, but all leave little or nothing to the imagination. The show consists of ten performers, five in the afternoon shift and five at night. The burlesque is continuous and each girl does her act twice per shift.

We took in a Wednesday afternoon matinee, which included unforgettable performances by: Terry Darnell-grinding her whole sum, on a table-top; Georgia Peach-she literally bent over backwards to comply with one customer who yelled "Show us your peach fuzz"; and lastly, the sensual and innovative Fifi — (often referred to as the cleanest act in the business). Elegantly dressed in absolutely nothing, she bathes herself with real soap and water on stage in a glass tub twice a day. As a point of interest, Fifi has a noticeable lack of pubic hair (take note you merkin salesmen).

These girls, being talented dancers, get paid handsomely for their specialty. According to the proprietress and part owner, Lori Lane, these performers start at \$150 a week and can earn as much as the market will bare. This can be upwards of \$300.

After savouring the ninety minute show we were able to coax Miss Lane into her private office for an informal interview. We learned at that time, that Lori also has a strip-tease act. She fills in for any performer that is late for a show or is ill.

Lori started out as an amateur dancer and then switched to burlesque for its financial rewards. She served her apprenticeship at the "Victory" and she soon made her mark as an innovator by being the first to perform without



Lorie Lane

pasties. Miss Lane insisted that she did this not to flaunt the law or for sensationalism, but because of the simple fact that she was experiencing discomfort caused by repeatedly applying and removing them.

We opened the conversation with a discussion of the universal problem facing all burlesque-house

janitors — male masturbation in the audience. "We don't see it too often because they usually cover themselves with a newspaper or an overcoat," explained Lori, "but whenever I happen to notice an overly rhythmic customer, I yell something at him like, Hay fella, you missed a stroke. That usually deters them." Miss Lane pointed

out that it would be very difficult to police such occurrences without disrupting the entire show. "Besides," says Lori, "as long as they don't spray me, I don't really care!"

Keeping an eye out for relevant topics, we then ventured onto the subject of the women's liberation movement. Lori has appeared on

numerous television and radio shows which have pitted her in heated debates with members of the movement. She claims that from her experience with these people most women's liberationists don't want liberation but instead equality with men. In fact, claims Miss Lane, this is tantamount to superiority over men.

"Because men don't wear bras, they don't wear bras, because men play professional sports women should be able to compete for money too and because there are no men doing strip-tease they feel that women are being exploited." Lori suggests that these women would be satisfied only if men were on stage stripping as well. "Men are most virile when they have an erection," she claims, adding coyly "But I'll bet there isn't a man on earth who can maintain an erection for twenty minutes while dancing around on stage." We were not prepared to dispute Miss Lane's assertions at that time.

In discussing the recent fiasco with the musicians union, Lori revealed that by having recorded music instead of a four piece band "Le Strip" saves \$1,100 per week. Meanwhile no union musician can play there, and "Le Strip" has been "black-balled." (women's liberationists: that should read "black-ovariated.") The stereo system now in operation adds a more professional touch to the acts themselves. The girls choose their own music and because they can rely on a record's consistency, there is far more precision in their work.

When Miss Lane was asked if she had ever been to a nudist colony the conversation once more focused on sex. She exposed her deep down desire to visit such a camp. However there is a restriction that you must bring a person of the opposite sex with you and remain with that person for the duration of your stay. Lori confessed to not having a friend with whom she would consider spending a weekend. Ill-prepared to help solve her problem, we quickly moved to another topic.

The last thing we asked Lori was why she performs nude on stage. "I am not an exhibitionist but rather, call me an entertainer," said Lori "I do it because I enjoy it and because of the money. Most of the girls who work here have been trained by me in our strip-tease school which is held once a week. So the thirty-five artists around Toronto who perform either here or at the Victory or the Westover are personal friends of mine. We treat our profession like you would any other job."

Upon leaving her office we ventured to ask the forbidden question: "Is Lori Lane your real name?" She confided in us that Lori Lane was just a stage name (surprised?) Her real name, she whispered, was Paris Night. We nodded understandingly as visions of an erect Eiffel Tower danced through our heads.

NAKED CAME POLONSKY:

I would like to take this occasion to announce that I shall be passing a collection plate around the central square tomorrow in order to procure sufficient funds to enable me to afford the price of admission to Maple Leaf Gardens on March 8. Eight dollars entitles me to a back row seat to view on screen perhaps the greatest sports event of the decade — the Joe Frazier — Muhammad (Cassius Clay) Ali Heavyweight Championship Fight. For three years now I have been patiently awaiting this gala occasion, and I will not allow my poverty to keep me from attending the match.

Boxing is the king of the sports world. And a heavyweight boxing match is the king of boxing. I have long gone lost my enthusiasm for the World Series (ever since Sandy Koufax and company knocked off the magnificent Yankees in four straight), the Super Bowl barely fizzes me, I watch the Stanley Cup only out of patriotic purposes, but never will I pass up a heavyweight championship bout.

There simply is nothing nobler, save a good chariot race, than a championship bout. Two men in perfect physical conditioning stand face to face in an exhibition of strength, beauty, and grace that would make Rudolph Nureyev look pale in comparison. No event can compare with the excitement, the grandeur and for that matter, the money that surrounds the big bout. And the biggest bout of them all happens in just ten days. Beautiful Muhammad Ali, banished from

boxing for three years for his refusal to participate in the Vietnamese war (Joe Namath by the way was excused from the War because the poor fellow has bad knees) goes up against the supposed Champion of the World, "goody two shoes" Joe Frazier. Two of the finest boxers in history get to battle it out for sixty minutes and I'll be there to see it all.

I confess to reading with some dismay that the Toronto bookies are apparently placing their money more on Frazier than on Ali. I find this most distressing. There is absolutely no doubt in my mind, a mind well endowed with the ins and outs of the boxing scene, that Ali shall duly defeat Frazier. Ali is perhaps the classiest boxer of all time, other than the great Sugar Ray Robinson, and classy boxers just do not get beaten by goody two shoes like Frazier. And that's that.

The greatest trauma of the upcoming spectacle though, is not whether Ali will prove to be the victor, for I have full confidence in, pardon the expression, my boy. Rather it is the spectacle of horror in my comrades shocked expressions of outrage at my apparent acceptance of such a brutal and cruel sport as boxing. Well, fie on all of you, I say. Boxing is no crueler a punishment on a man than playing the power game in the civil service, or the money game on Bay Street, or the pusher game of the street culture.

We live in, as any York academic will tell you, a sick world. A

heavyweight boxing match conjures up images of the good old days when life was pure, when Ed Sullivan was a syndicated sports columnist, and Fred Allen feuded with Jack Benny. I must confess my colonial consciousness. Days of innocence for me do not conjure up images properly Canadian, such as my days as a child on a prairie wheat farm or on a Maritime schooner, rather I remember the old days of Walter Winchell, Eddy Cantor, Ethel Merman and Mortimer Snerd.

metaphor of my innocence, and heavyweight boxing at Madison Square Gardens is an integral part of the metaphor. Therefore I refuse to hear anything bad about the sport of boxing.

Fortunately though, I still can be reasonably hip and counter cultural in my support of boxing thanks to Muhammad Ali. Why Mr. Ali is just the sports hero for counter culture man. He is Black. And he is more of the Malcolm X variety than the Martin Luther King. He is also a draft dodger. He is into Eastern religions. He spends his time on college campuses rather than on buying sprees with Derek Sanderson. Ali is the sports hipster. And therefore it is within the rules that he should be my idol.

On March 8 then, I hope to be at Maple Leaf Gardens if only to catch the fight on a screen a hundred yards away. It shall be a grand day. And I have full confidence that Muhammad Ali will indeed beat the shit out of goody two shoes.

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering degree courses in Nice, July 5 - August 20. Credit courses in French, English and History will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday morning in the Centre Universitaire Mediterranee on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE: MARCH 15

For further information contact:
Toronto-Nice Summer Programme, Division of University Extension,
84 Queen's Park, Toronto 181, Ontario. Telephone: 928-2405

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ITS HISTORY AND FUTURE"

Participants: DR. JACOB NEUSNER, DR.
ALLEN B. DAVIES and DR. STUART E.
ROSENBERG

Moderator and Chairman: DR. ARNOLD AGES

LECTURES by DR. JACOB NEUSNER

Professor of Religious Studies, Brown University.

SATURDAY, FEBRUARY 27th, 1971
11:00 a.m.

"ASSIMILATION AND SELF-HATRED IN
MODERN JUDAISM"

SUNDAY, FEBRUARY 28th, 1971
9:00 p.m.

"THE SYNAGOGUE AND ART IN
ANTIQUITY"

1700 Bathurst at Warwick
PUBLIC CORDIALLY INVITED

York places 2nd in chess

The York University Chess Club fielded their strongest team ever to place second at the Canadian Collegiate Chess Championships held at Carleton University, February 5 - 7.

Fortunately half of York's team had left early by bus, while the rest of the team left Toronto at 4 am Friday morning by car. It was only at 3 pm that the car finally arrived at Carleton, having suffered through the stormy road conditions plus a broken fuel pump.

Since only three of the York players were present for the first round, all they could do was tie the match, winning their three games and losing the other three by default. York's remaining players arrived just in time to sit down and play their second-round match against U of T.

After three hours of play it appeared that York was upsetting the mighty Toronto team, but half an hour later York blundered away any chance it had for the first place in the tourney, as it went on to lose

to U of T.

In the next rounds the York team played well, defeating Ottawa U., Carleton, Laval, and RMC, finishing second, only behind U of Toronto.

The York team was represented by Bob Augustine, Paul Janicki, Leslie Mundwiler, Grant Treller, John Reinbergs, and David Carrasco.

Board reinstates Nova Scotia profs

The board of governors of the Nova Scotia Institute of Technology recently announced the rehiring of seven engineering professors who were to be dismissed at the end of the year due to lack of salary funds. It claims that cutbacks in other parts of the college made the reappointments possible.

The decision to dismiss the professors, whose teaching contracts have been extended for three more years, triggered a

mass protest by the faculty and students, resulting in the resignation of the administration president, G.M. Holbrook.

Holbrook's resignation was twice rejected by the board on Feb. 1 and Feb. 2 and was later accepted on Feb. 8, following repeated demands from the faculty and students who, on Feb. 3, staged a protest march to the Province House to deliver a three point brief to premier Gerald Regan. The brief demanded reforms in the pre-engineering programmes and the initiation of a four year engineering programme.

E.L. Holmes, NSIT's dean of engineering, resigned the day after Holbrook did. Holme's motivation for his resignation was not announced, but he said he would accept the blame for the decision not to re-appoint the seven faculty members.



photo by Tim Clark

Mr. I.C. Branch reported that many of York's young trees were damaged in Monday night's ice storm.

EDITOR EXCALIBUR

Applications for the position of editor-in-chief of Excalibur for the 1971-72 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice then is formally accepted by the Board of Communications in early March.

The position of editor will be fulltime staff, salary commensurate with qualifications and experience. Some experience with a professional Daily is desirable, but not absolutely necessary.

Apply in writing enclosing resume of experience in relevant fields including clippings if available.

Editor-in-chief
Address to: Excalibur, York University,
4700 Keele Street,
Downsview 463, Ontario.

Closing date
is 5:00 p.m.

MONDAY, MARCH 1, 1971

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QK-F14

Stop the Canadian energy drain

By Marvin Barnett J. Clarfield & D. Davis

Marvin Barnett is a student at York and a member of York's Pollution Probe.

With his deliberate production of fire man has separated from nature. His "unnatural" style of living evolved from a primitive man's consumption of a meagre 2,500-3,000 calories a day (energy used from nutrition and warmth by fire) to a modern North American (NA) man's consumption of literally 100,000's of calories a day (energy used for heating, industry, transportation and individual conveniences). It has been conservatively estimated that each American man would have 200 slaves, if his utilized energy were converted into manpower.

This modern man consumes well over 100 times the amount of energy consumed by pre-industrial man and when one considers that the population has increased over 600 percent since that time (.5 billion to 3.5 billion) it is noteworthy that modern man is consuming 60,000 percent (100 X 600%) more energy than his ancestors four centuries ago.

Energy consumption, by NA's standards, is proportional directly to standard of living and technological development while growth continues to be the irrefutable law of economic well being. This implies that NA's consumption (and therefore growth and development and rise in the standard of living) will continue to increase at a constantly increasing rate.

NA's major sources of energy are the nonrenewable fossil fuels; oil, natural gas, and coal (coal is now outlawed in most areas of NA by present pollution laws). The US represents only six percent of the world's population yet she consumes 30 percent of the world's oil, 40 percent of the world's (clean relatively pollution free) natural gas with an exponential doubling of its consumption every 12-13 years. A mathematical interpretation will indicate that on an international level the maldistribution of goods and living standards is continually maldistributing. This has already created many negative social implications.

A review of other energy sources will paint a dim picture. Almost all potential hydro sources in NA have been harnessed, yet Hydro accounts for a mere four percent of its total energy. Solar, tidal and geothermal (earthheat) energy will be able to furnish only a small part of the total electrical power which the post industrial society requires. It was estimated in 1950 that thermo nuclear power would virtually replace hydro electric power by the mid 1970's.

At the present rate of consumption NA will exhaust its fossil fuels within 15 years and the world's resources of fossil fuels will be gone in 35 years. Since fossil fuels are NA's primary sources of energy they must be used with the utmost discretion.

Because the US has been consuming resources at such a fast rate it has been forced to rely on foreign reserves as well as its own. These foreign resource outputs are usually American owned, thereby allowing the foreign raw materials to be bought at low costs. This creates an exchange market for sale of American high profit finished goods. This foreign arrangement worked very smoothly until the middle-east crisis became a reality.

With the closing of the Suez Canal, African oil tankers were forced to travel thousands of extra miles to New York ports. American owned crude oil pipelines in Syria have been sabotaged and left unattended while the Syrian government is restricting repairs. Libya raised the taxes on her American crude oil exports 30 percent. To the shock and amazement of Wall Street a tax levy was imposed upon the necessary Venezuelan industrial oil. The re-elected government of Chile is considered 'unstable' by American standards for the importing of raw materials. But any cut back in energy resources would create a serious threat to the U. S. "security". Where to look for reliable resources? ... CANADA — land of surplus, rich in resources: already over 65 percent ownership in American hands, and over 90 percent ownership of all Canadian oil and metal smelting industries.

It came to pass that the U. S. guided by its foreign policy, began the 'squeeze' on Canadian resources. The policy restricted Canadian export of crude oil with the intention of not increasing or even having a substantial cut back unless U. S. has a unilateral energy guarantee from Canada for the 'Security of N. A.' (Virtually all Canadian Energy resources will be at the U. S.'s disposal).

The cut back last year was set at 319,000 barrels per day of Canadian crude import because Canada had not yet agreed to the American proposal. But the unsatiable U. S. appetite for energy consumed an average of 615,000 barrels per day of Canadian crude oil and peaked in January and February of 1970 at days of importing over 800,000 barrels. This, to the 'protected' Canadian public has and will continue to raise the cost of oil, while in turn inflates the price of heating, gasoline etc.

The price of 'clean' natural gas has already risen (law of supply and demand) and Canada to date cannot supply all the U. S. natural gas import requirements. But Canada has already committed one-third of its existing natural gas reserves to American export. As soon as more natural gas can be found and extracted, the Canadian government's policy will happily sell it for a quick profit, while Canada's air pollution problem continues to worsen.

The price of Ontario hydro which is being sold across the border daily will rise by 50 percent in 1977, while the Ontario Hydro Public Relations advertising announces "Ever try planning YOUR activities ten years in advance? Your Hydro does. . . YET as Ontario extends, electricity continues to be the biggest bargain in the family budget."

The economics of this situation will show that the American owned Canadian Subsidiaries reap enormous profits. The few extra jobs created for Canadian pipeline workers will temporarily help to alleviate the Canadian unemployment problem, but Canada's economy will be forced to bend more and more to American domination. The Canadian public will have to face greater inflationary burdens the same way Canadian recreation land prices have become inflated by the American search to acquire uncontaminated recreation. How many middle-class Canadians are now unable to enjoy their once-inexpensive cottage recreation lands?

These Canadian resources will not be Canada's economic salvation, for in the long run, they will be our major source of degeneracy, development and unemployment. These resources should make permanent jobs for Canadians, not continue to create an unbalanced market, dominated by American goods.

If you are concerned about our Canadian well-being or interested in helping the U. S. dogma of fast, high profit return, change more to a concern for quality instead of quantity in living standards, please start by understanding Canada's immediate pressing problem, "Arctic oil".

Canada has oil reserves (estimated at) between 100 to 155 billion barrels of oil in the Arctic. This oil has yet to be exploited, but by whom?

It has been estimated that a maximum of \$100 billion is needed for the new technology needed to drill and transport by pipeline the crude Arctic oil to Canadian and American markets. Whether we are concerned about polluting the unspoiled Tundra with spills of crude oil at 160-degree F. rushing through this newly developed pipework or not, I guarantee it will be built. This crown land is being surveyed and digging rights are being sold regularly by the Canadian government.

The realization that at the present 'uninflated' market rates these Canadian resources could yield a value of over \$12,000 profit for every Canadian, after that \$100 billion initial investment (oil is valued at \$3.50 a barrel in the N. Y. ports). But the righteous Canadian government, (being economically near-sighted) has signed over 55 percent of the Arctic oil to the American's (formation of the Pan-Arctic Oil Limited) leaving the left-over 45 percent to Canadian ownership. This seems to foster the notion that Canadians, through their government, are being given the privilege to 'share' that wealth which already is entirely theirs. At the same time, the Canadian government is subsidizing the Pan-Arctic Company as well as other oil seekers by "underwriting all the 'social development', providing depletion allowances, special write-offs ... bearing the expenses of geological surveys etc. So why give the entrepreneurs any of the profit?"

The Canadian government could borrow the cost of developing this Arctic oil on the international market and pay back this money through the immense profits which they would receive from the sale of oil. This would strengthen Canada internally as well as on an international scale. Canada could even force the U. S. into a position of beginning to clean up the Great Lakes!

If Canadians don't act quickly, Canada will, as it has in the past, remain an exploited 'hinterland', once a colonial resource output for England, and now serving a similar function for the U. S.

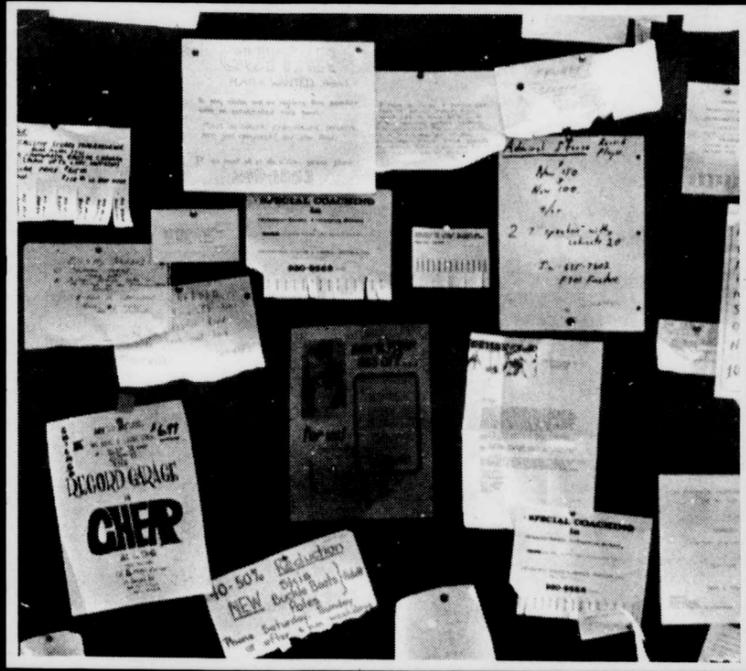
I have only scratched the surface of this present energy crisis. The next maneuver to 'unify' North America and kill off what we think of as our eco-system will be the re-routing of Canada's untouched water reserves.

There is much to be said of this and all the implications which sideline the issue. More information of this and other pressing problems is available through York's own Pollution Probe, Room 242 Vanier. If you are already aware and interested in helping mankind, let Joe Greene, Minister of Energy and Resources of Canada or Pierre Trudeau, Prime Minister of Canada have a piece of your mind. They can be as close to you as the mail box. I'm sure if they know you are aware, their dealings will have much more insight.



"...just as long as there's lots more where that came from, eh boy!..."

What are you doing



about Poster Pollution?

**Probably as much as anyone else at York,
and that's not much.**

The number of posters and bulletins here at York is growing every week. Notices are put on walls, stair wells, bulletin boards, pillars, all over the place.

Let's face it. Anything that's overdone kills itself. That's why fewer and fewer people bother to read the posters. So what's the solution?

1. Use fewer but better posters, you'll increase the retention-value.
2. Use Excalibur to publicize your event or meeting. Excalibur is read by about 14,000 people here every week.
3. Come to the Excalibur office and talk to our news staff. They might write a story about your thing, depending on the space available. But if you don't come to them — don't be surprised when Excalibur doesn't mention your thing. They are no magicians — they need your information.
4. Advertise in Excalibur if you can afford it. If you are planning a concert, a dance, a film showing, etc., you'll find that an ad in Excalibur is far more profitable than a thousand flyers.
5. Take advantage of Excalibur's new public service section. "What's happening . . ." lists on and off campus events at no charge. This listing is intended as an addition to the On Campus column on the University News Page, to provide a better and more comprehensive information service to our readers.
6. Bring your thing to the Excalibur office, Room III, Central Square, so that we can include it in What's Happening. . . Deadline is Tuesday 2 p.m., ask for Jackie.

That's what we are doing against Poster Pollution. What are you doing about it? Come and see us soon.

**A New Public Service
by Excalibur**

the communications-people on campus

TAKE 3 Lights, Camera, Action!

Music Lovers: best of the slow movers

By DAN MERKUR

"The critic is he who can translate into another manner or a new material his impression of beautiful things." — Oscar Wilde

The Picture of Dorian Gray

I strongly urge anyone interested in the business of criticism to read the review of Don't Crush That Dwarf, Hand Me the Pliers in the current issue of Guerilla (at the York bookstore, among other places). The review is, to my way of thinking, one of the best I have ever seen.

Meanwhile I have this Tchaikovsky movie to review; The Music Lovers, which has been panned so badly I'm sure I have to be right in saying it is a very fine film.

The gulf here is with the critics, not the film. As an amateur film maker and a writer of fiction, criticism is, for me, essentially an attempt to learn through intellectualization, what it is that an artist does. So I can dig a story about Tchaikovsky, a frustrated artist compelled to produce in music the feelings of his torment, and seeking through his music to reach some heart that will return some morsel of love. Of course the professional critics in their varying degrees of cynicism dismiss the entire premise as ludicrous.

The film is exquisitely made, with a magnificent surety and knowledge of camera placement and color composition. It is, however, one of those slow-motion-running-through-the-trees kind of stories, which has been done to death, say the critics. The point remains however, that The Music Lovers is the best it has ever been done, better (if memory serves) than Elvira Madigan. And if it's good, it always escapes generic cliché; it transcends and becomes a "beautiful thing" in its own right.

The actors are polished, letter perfect, and sometimes inspired, particularly Richard Chamberlain as Tchaikovsky, and Glenda Jackson as his wife, slowly driven insane by his homosexual refusal of her love, precisely the cause for his having to seek love through his music. And hence: the greater the artist the almost certain he is to have had a miserable life, at least in subjective terms (with exceptions I'll grant you,) but I am trying to state a general rule.

So for me, the story is thoroughly credible, though no doubt Ken Russell (who last made Women in Love) chose this facet of the Russian composer's life because it's lurid and provocative and will sell tickets. But the artistic values, the music of Tchaikovsky with its frenzied fluidity coming over well in the theatre and the narrative and visual style of Russell, who is one of the most competent of the English romanticists are magnificent.

A very nice film, a good evening, oppressive but so is the music if you understand it, and not at all like those horrible radio and television ads.

Husbands, a film by John Cassavetes, starring himself, Peter Falk and Ben Gazzara, is a marvellous bit of middle-class art. It must be remembered that almost never does the truly middle-class appear in any art form in a truly middle-class manner. Sinclair Lewis places them in perspective to a nation; Scott Fitzgerald counterpoints their dealings with the upper class; TV comedies are seldom funny and never realistic. The middle class is notoriously dull as a subject for study, because they are bored people who present a bored outlook and are boring to study.

Consequently I was not at all shocked to find Husbands very slow and boring for the first 20 minutes, until it gets properly going, and then it is still very slow, but intentionally and necessarily so, and I think it is one of the



John Cassavetes and Peter Falk in Husbands: a marvelous bit of middle-class art.

finest things ever done to study the middle-class male. What is worse, or perhaps better for the film as art, is that Husbands concerns three men just over 40 which is probably also about the dulllest age Cassavetes could have picked. But he pulls it off.

The film is a home-made product like Cassavetes' Faces; it took three years to make and you can tell the amateur crew work, with boom mikes bouncing into the top of the frame every now and then, and other irregularities that you just don't see in professional film work. However, Husbands is bold, courageous, sometimes profound, always touching, engrossing, a little boring sometimes and if nothing else, sincere. It is the height of realism and quite perfect at it. When a man makes a story about his own life, his sincerity always shows and the product is the better for it. As a film director I think Cassavetes has a hell of a lot to learn, but if Husbands is a fair sample, it would be well worth the effort to pay attention.

It is important to remember that the classic movie gangsters, like the gangsters themselves, devoutly believes in the American success story. In fact they ambitiously set out to prove it, and the better ones clearly enjoy the fruits of their labors, at least for a little while. In literature and film, they are the archetypal individualists.

Predominating the French film colony are the existentialists and the nihilists who romantically believe

themselves to be existentialists. They have long admired the American school of individualism, no doubt because most of the stories are carried through to the inevitable end of every man's story, death, thereby proving the existentialist philosophy, that every man loses. They tend to ignore the essence of individualism, that if you are good you stay at the top for a long, long time.

It is essential for the gangster, in order for him to remain true to character as a tragic hero, to fully believe that he can win. Otherwise he has no motivation. Consequently, the French just cannot make a convincing gangster film — the French gangster is simply too cynical about his own possibility of any lasting success.

Which is why Borsalino fails, because Belmondo and Delon are so mirthlessly snide, ridiculing their own chances, and then proceeding, out of character, to grasp after Dame Fortune. The illusion is shattered, the audience can no longer suspend disbelief in the action, and we are forced to view Borsalino not as a story to be involved with but as the superbly mounted and photographed, badly dubbed, exquisite fashion show that it is, complete with the obligatory, and sometimes quite all right, action.

Borsalino is nice, though, but Alan Ladd and George Raft made better crime flicks, and they never compared with Bogart and Cagney. Howard Hawks, who made Scarface (1932), the best gangster film ever, is reportedly making a crime film with Steve McQueen. Let us hope.

Charlebois is first cross-cultural pop star

By BRIAN PEARL

I have a message for all of Robert Charlebois' English fans who didn't show at Massey Hall; vous êtes fous. Charlebois presented a show of outstanding professionalism and talent. This French-Canadian rock star has a freshness and self-confidence on stage that would be utterly

self-indulgent if he wasn't so very talented.

The crowd, about three-quarters of a house, was mostly French-speaking and obviously doted on their national rock hero as a symbol of their culture versus ours. But Charlebois himself is a culture-straddling star, master of that international argot, rock-and-roll. His showmanship appeals to English Canadians as audacity and

daring, instead of the Quebecois appreciation of a folksy style but the music, Charlebois' vocals and the exceptionally good back-up group, extends further than his stage presentation into the world of pop music. Charlebois himself is beginning to understand this because his appearance in Toronto was the first of a number of sorties into the English-speaking wilderness in search of much-

deserved wider fame.

The show itself started sharply with Charlebois' famous hit, Lindberg!!!, a melodic folk-rock ballad gently mocking in an understanding way the Jet Set. Charlebois seemed determined to please the audience more than anything else and he succeeded in that easily. The real effort came, though, when he and the band

played their newest stuff, particularly a vaguely grotesque but appealing song in English about Mr. Plum, The Dwarf, who cuts off the head of his six-foot son in a fit of jealousy. The moral was a little too obvious to label the song as serious but it does have the pleasing tune, clear-cut lyrics and, most important, the strong instrumental backing of a potential hit single. Since the CRTC demanded that Canadian talent be given a chance on broadcast radio, home-grown talent has been at a premium. Charlebois is a giant talent, worthy of both national and continental attention.

His music is an intense personal expression made up of far more than just a great performance. He writes the songs and their lyrics. The songs mock sometimes, satirizing the depth of the writer's own love while the singer falls all over the stage in a rock orgy of self-pity that makes the blues look like good therapy. Songs like Quebec joyously describe the scene that Charlebois likes best, free, young, and gaining on the world all the time. And sometimes he comes up with a song like (Un Homme Ordinaire) his latest hit songs, in which he gently describes himself in simple terms.

Dark Age Britain

A history book for the general reader

By JOHN OUGHTON

Dark Age Britain by Henry Marsh is described as "primarily a study of historical sources" for the era in British history termed the Dark Ages, approximately 400-1000 AD. This era, as the book shows, is of great interest to the general reader as well as to the historian. The first accounts of Britain examined are those given by Julius Caesar in his Chronicles: "The Britons stained themselves blue with woad... grew moustaches and shaved their bodies. Group marriage was an accepted institution with 10 or 12 men having wives in common." The Romans departed around 400

AD, leaving behind some influences which still are evident in Britain, especially in place names such as Chester (from castra).

Gildas the Wise supplied the next account which Marsh considers. A stern moralist, Gildas was a monk who described his writing as exhibiting "a vile style." His descriptions of historical personalities are seldom objective; Maglocunus is said to have been "soaked in the wine of the sodomitical grape." Gildas was primarily concerned with the degeneration of Romanized Britons who failed to successfully resist the invading Goths.

Marsh raises an interesting point in his

discussion of the Welsh Annals. The Saxons, who occupied Britain after the Goths, did not invade Wales for six centuries. Thus, it was in Wales that the original Britons survived the longest, and modern Welsh has many elements of the ancient language of the Britons.

Dark Age Britain contains several reproductions of historical manuscripts. It is nicely bound and printed, but only historians are likely to lay out the \$7.50 hardbound price. However, as a well-written blend of myth and fact which is very engrossing for the general reader it is the sort of book which libraries should carry in the reference section.

Beautifully exceeds Mona Bone

Cut Stevens' Tea for the Tillerman is lovely

By STEVE DAVEY

Tea is a lovely album. Stevens' songs are unique, complex and moving. "Wild World" and "Father and Son" are perhaps the best Cat has ever written. Beautifully produced by ex-Yardbird Paul Samwell-Smith, Tea for the Tillerman even excels Stevens' previous L.P. *Mona Bone*

Jakon. Yet another living record that should be heard by everyone.

Flat Baroque and Berserk
Roy Harper (Capital)

There used to be folk-singers. Remember Bobby Dylan? and Joan Baez? and Phil Ochs? But they've gone away (their records remain, thank heaven!) We're going through a phase of singers again — Neil Young, Elton John, Joni Mitchell, James Taylor — but they're really not folk-singers in the 1965 sense.

Roy Harper is a throw-back to that golden era of folk. Who is Roy Harper?? That's exactly what the people at Capital said (his record company)! Well, Roy Harper is probably one of the greatest folk-singers of all time! There, I've said it. Possibly, he will even surpass Mr. Dylan, but you must remember this is only Roy's second album!

The construction of the songs,

and his beautiful Donovan-esque voice are magnificent. On "Hell's Angels" (Roy's rocker) he is joined by an anonymous band which sounds like the now defunct Nice. The real highlights of the album are "Tom Tiddler's Ground", "Don't You Grieve", and "I Hate the White Man".

"While back inside his kitchen the bowler hatted long hair saint cleans with soap and water but it's really just white paint.

While his gorgon-headed scaldsheet presents its daily bite to give the righteous news

believers drugs to keep them white."

The album was beautifully recorded and produced at Abbey Road in London.

If you buy only one record this year make it Roy Harper. He's just too good to let slip by.

The Best of
the Bonzo Dog (Doo Dah)
Band (Liberty)

Yes, dear readers, it may now be revealed that it was I, Steven Davey, who brought the Bonzo's to Toronto. It seems that three years ago I bought an L.P. called *Gorilla* by mistake (what I really wanted was the Paupers' album but that's another column ...). Upon hearing the album and later recovering I rushed to the offices of CHUM-FM (remember when?) whereupon they taped it and began playing it. (So every time you hear the Bonzo's play *The Intro* and the

Outro, they're playing my song.)

The story continues with Liberty records discontinuing *Gorilla*. Then, those romantic days of fighting through the British imports at A&A for copies of *The Donought In Granny's Greenhouse* and *Tadpoles* and waiting for that lucky day when Keynsham would arrive (it never did). Now, Liberty releases *Granny's Greenhouse* under the title *Urban Spaceman*, but discontinues it when nobody buys it (hah!). *Tadpoles* and Keynsham are still unreleased, but partially making up for that is *The Best of the Bonzo's*.

Featuring all your faves (Jollity Farm, Can Blue Men Sing the Whites, Shirt, Trouser Press, Canyons of Your Mind), the Best is that — the best! For a glimpse of a now defunct band that made the Mothers seem sweet by comparison, this album is a must for any serious record collector, or even if you just like to laugh. In Vivian Stanshall's words, "We are the most asexual group in the history of rock. We want to make sex look vulgar and boring."

(Oh yes, Liberty has re-released *Urban Spaceman* again. Where is Keynsham? For that matter, where are the Scaffold's L.P.s? Where is the Nice's first and fourth albums? Does anybody know or really care, for that matter ...)

Don Everly
Don Everly (A&M)

Yes, Don Everly. The Brothers have not split. Don just wanted to make his own music. Fitting nicely

into the pseudo-country field, Don's solo L.P. is nothing flashy.

Blows Against the Empire
Paul Kantner and the
Jefferson Starship (RCA)

Picking up where *Volunteers* left off, Paul Kantner and Grace Slick along with various Airplane/Dead/friends have created a marvelous, tapestry-like prediction for the 1980's. The first side could have been taken from any Airplane album. "Mau-Mau (Amerikon)" features some insistent guitar work by Peter Kaukonen, brother of Jorma. Side two is an all together different thing. You really have to hear it to understand. Suffice to say, "Search out Atlantis: it lives and breathes inside of you. Join us! A plunge into reality."

Layla
Derek and the Dominoes
(Polydor)

By now, everyone must know that Derek is Eric Clapton, and the Dominoes are fragments of Delaney and Bonnie's Friends. Possibly a disappointment for Cream aficionados, Layla is Clapton's greatest performance to date. The blues are adequately represented, as well as Eric's new found love of R'n'R. "Tell the Truth", "Bell Bottom Blues" (an excellent choice for a single), "Layla" and "Little Wing" (a tribute to Jimi Hendrix) are the highlights on this double L.P.

Clapton, like Johnny Winter, is now a charter member of a group of excellent musicians. No longer taking the spotlight for ego-boosting solos, Clapton has matured musically. Welcome Derek!



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Vesuviana Special Deluxe	2.50	3.30
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Drama with teeth

By JOHN OUGHTON

The theatre Passe Muraille's "Vampyr" is one of the most powerful dramatic efforts to yet appear this season in Toronto. The play is somewhat unusual in that it is an essay in the horror genre, which is the traditional province of movie-makers. Some influence from the Peter Brooks version of "Marat-Sade" is evident in the set design and the continued debate between Father Antoine and the proselytizing vampire Paul d'Estrie.

The action of the play takes place in a convent wherein d'Estrie is imprisoned as a suspected vampire. He at first lies motionless as though transfixed by a stake while the nuns, their Mother Superior, and Father Antoine, discuss what can be done with him. Although at first confident of a speedy salvation, Father Antoine discovers that he cannot combat d'Estrie's growing power over the nuns.

The set is fantastic. It is multi-levelled so that several of the characters can be on stage at once engaged in different things without infringing on each other's dramatic space. The stage lights are placed low down to create looming shadows of the actors and the bars and planks around them. In a low, red-lit room under the main set which simultaneously suggests a convent's cellar and hell, sit three musicians, "the orchestra." They play almost continuously a subtle, eerie music which adds greatly to the atmosphere. One of the musicians is Len Udow, a fine folksinger who appeared at various York functions last year.

All of the actors turn in strong performances. Kenneth Adamson seemed to have a little difficulty in making Father Antoine as real a character as the others, but this is partially the fault of the script. Clare Coulter gives a beautiful portrayal of the Mother Superior who has faith in both God and the powers of darkness. And, Booth Savage really makes it as the vampire.

Much of the credit for the success of the production is due to Martin Kinch, the director. As a totality, "Vampyr" has few weak elements. Occasionally, music was used where absolute silence might have been more effective. The ending seemed somewhat forced: Christianity re-appearing when it has been effectively argued out of existence. Scenes such as Antoine's attempted exorcism of the dark forces, and the final orgy of the vampires are, however, flawless. Vampyr is a potent distillation of fear, violence, superstition and reminders of the type of power over people which Charles Manson is claimed to have.

It is the most impressive production that the local experimental theatres have done this year. Go to see it if possible; it's running until about Mar. 14 at Trinity Square. Artaud would have loved it, and you will too if you like having hell scared out of you. Garlic is provided, so just bring a crucifix.



Elton John album rolls well

By BRIAN PEARL

The most obvious and laudable aspect of Elton John's two albums, *Elton John* and *Tumbleweed Connection*, is the intensity all the people involved feed into the songs. Every tune receives its full measure of effort in the singing, the playing and the arranging and the songs themselves are always strong enough in melody or lyrics, or both, to stand the strain of so much concentration of talent.

This first album, *Elton John* did the introduction job it was supposed to do pretty well. Rolling Stone hailed the singer as the first superstar of the seventies and *Your Song* hit the charts with a gratifying splash while everyone was talking about *Take Me to the Pilot* and Aretha Franklin recorded *Border Song*.

Barely five months after *Elton John* arrived we see a 'new' album,

really an old one. *Tumbleweed Connection* is harder to reach than *Elton John*, there is no blatantly sympathetic song like *The Cage* to latch onto, but the effort to set your mind rolling and catch up to this freewheeling album is well worth it. The fact is that Bernie Taupin, the lyricist, is as good a writer as Jaimie Robertson of *The Band* and, even Bob Dylan at times, and he grasps images entirely and thrusts his songs right into different eras if he feels like it.

Though the lifestyles we encounter are different, the lives are like ours somehow in their passions and hopes. This historical type of song-writing is not invented here, but with *The Band's* song *The Night They Drove Old Dixie Down*. It is hardly unexpected that writers who depend on folk music for inspiration should eventually turn to history itself for the same

thing, and succeed.

The end result is some very fine music, indeed, and the promise of more and better stuff to come because Elton John (et. al.) just seems to get better. Rumour has it that the man will be here in March, sometime after Melanie, at Massey Hall.

Plays at York

Theatre FA 302 will be presenting two one-act plays, "Impromptu" and "The Still Alarm" in the newly redesigned Atkinson Lab Theatre. Performances will be held at 8:30 pm on Thursday Feb. 25 and Friday Feb. 26. Admission for both performances is free and all interested are invited to attend.

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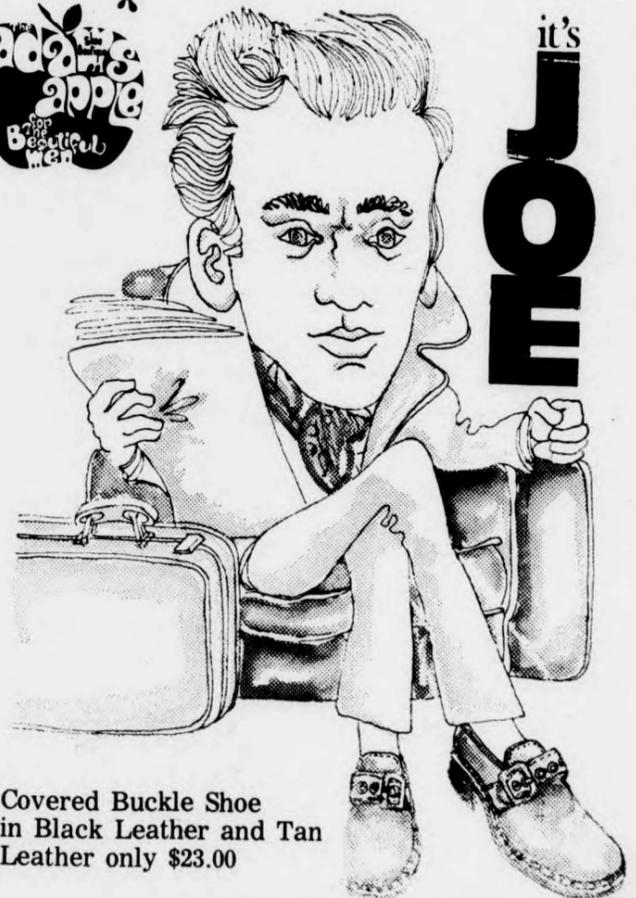
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Girls 3rd in V-ball tourney

By CATHY DUNN

The womens' varsity volleyball team completed a long and exciting season this weekend at the final tournament hosted by the University of Toronto. Fourteen universities completed in this tournament, nine teams in a championship flight, five in the consolation flight. York competed in the championship round against Toronto, Waterloo, Queens, McMaster, Montreal, Carlton, Western and Windsor. Because the teams in the championship flight were so evenly matched, the tournament was a test of endurance and was extremely exciting throughout. The high skill level of the teams created a great deal of uncertainty as to the final outcome of the tournament.

The York team's win-loss record was not extremely impressive, in that they managed to defeat only the University of Montreal. The team though, lost the majority of their games by only a couple of



photo by Sandy Cormack

York women's volleyball captain Marg Ingle spikes one back to two Waterloo players in last week's tournament at U of T.

points — forcing their opponents to work extremely hard for a win. Some of the difficulties York encountered were Windsor's excellent serving and Toronto's well placed and driving spikes.

At the end of the tournament Toronto was in first place, having won all eight of their matches as

well as the final playoff with Waterloo. The two top teams in the tournament, Toronto and Waterloo, will participate in the Canadian Inter-collegiate championships in Calgary on March 5th and 6th.

The York team, finished third in the league for the season.

Sports Roundup

The Junior York Yeomen finished their hockey season last Friday night in Kingston, by trimming St. Lawrence College 8-4. The week before reading week they dumped Erindale 6-3, finishing their season 8-4-2.

Applicants need only be interested in Womens athletics. No other background is necessary. Information from other WAC members can be obtained by calling 635-2289 or by contacting the staff advisor, Miss Marg Lyons in the Tait Mackenzie building.

Tuesday, they needed to win by 6 points to capture first place, and win merely to get second, the York squad was bombed 97-74.

The Synchronized Swimming championships were held on Feb. 19th and 20th at Western. York's girls tied for second place in the total standings with Queens. University of Toronto firmly held first place with 39 points which was 18 points ahead of the second place teams.

Nominations have been opened for positions on next years Womens Athletic Council (WAC) here at York. The nominations will be closed on the election date of March 8, 1971.

The WAC is looking for people to fill the positions of Vice President, Treasurer, Secretary, Awards co-Chairman, Publicity Chairman & Assistant, as well as conveners for the following teams: field hockey, badminton, tennis, volleyball, speed swimming, basketball, gymnastics, ice hockey, and synch-swimming.

Wednesday night the Laurentian Voyageurs defeated the York Yeomen basketball team (the final score was unavailable at press time) in the playoffs of the OIAA thus putting an end to a season that was as inconsistent at the team's record 12-13 suggests.

Earlier in the week they defeated the Brock Generals on Saturday by a 110-73 margin, but the game was a meaningless encounter, the standings having been decided.

Playing the Waterloo Lutheran Golden Hawks on the previous

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By IAN NEILL



"Road & Track" magazine compares 5 economy sedans In its January issue, Road & Track magazine checks out five of the popular economy sedans in the U.S. They are: Datsun 1600, Chevrolet Vega, Ford Pinto, Toyota Corona and VW Super Beetle. Here are some excerpts from the 7-page report. . . "This is the year of the economy sedan. By the time Chevrolet and Ford had introduced their Vega and Pinto to counter the mushrooming market for such cars in the U.S., imported cars (the bulk of them economy sedans) were taking 13 percent of the new-car market. It was a huge corporate effort for General Motors to turn out the Vega; all-new models, especially in a new size category, are a rarity with U.S. carmakers. And for Ford the Pinto was a big project too, even though it uses major components from the shelves of Ford's European subsidiaries.

"The question, then: do the new American economy cars meet the imported sedans head-on? Are they as good as the leading imports? Are they competitively priced? Are they as well built? Are they as economical? Only a direct comparison would provide the answer.

"Following our standard comparison test procedure, we organized a test trip involving all five cars and five drivers.

"During the trip each driver evaluated various aspects of each car's behavior carefully and at each driver-change stop the testers scribbled notes furiously. Each driver then scored each car comparatively (5—best, 4—next best, down to 1—worst) on 14 categories of performance, comfort and function and, separately listed the cars in the order of his overall personal preference. We then totalled all the comparative ratings and tallied the overall preference ratings.

"The results: The winner was the Toyota. Three of the five testers selected it as their overall choice. The other two selected the Datsun. But, in the tallying-up of points, there was a surprise: The Datsun outscored the Toyota by a small margin. In other words, though the Toyota was the favorite on an overall subjective-objective basis, when it came to scoring the cars on specific behavior the Datsun had a slight edge. The scores: Datsun 210 points, Toyota 205 of a possible 360.

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Read what the experts say about all these cars in Road & Track's January issue — and then give them a test drive yourself. We'd be happy to let you give our Datsuns a whirl any time from 9:00 a.m. to 10:00 p.m.



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U.S. minis hit sales of big cars A lot of people who know the North American automobile market said this would happen — and the latest figures prove them right. Auto sales figures indicate Detroit's new sub-compacts are hurting their domestic big brothers more than small imports.

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Squeeze out Western for win

Women's gymnasts win WITCA crown

By PATTI HOLMAN
York University's women's gymnastics team swept by Western to win the WITCA Gymnastics Championships held Saturday, February 13, 1971 at York University. York was number one with a total of 247.40 points, followed closely by Western with 222.67 points, Ottawa - 146.93, Toronto - 124.55, McMaster - 106.65, Queen's - 85.85, Guelph - 82.60, McGill - 67.95 and Montreal - 63.00 points.

The all round winners for the Senior Division were Sue Buchanan who stood first with 35.10 points, and Liz Swinton who placed second with 32.15. Both are members of the York gymnastics team. Louise Brissette of Montreal placed third with a total score of 31.60 points.

In the intermediate division Sue Christilau, University of Toronto, placed first as the all round winner with the highest score of 32.75 points. Second place went to Laurie Smith who scored 31.55 points and third place was occupied by Janice Askin who accumulated 29.30 points. Both are from York.

York's junior division did not have any of its members as all round winners. First place went to Cathy Swift of the University of Toronto with 31.95 points; Patti Thompson, McMaster placed second with 31.60 points and Nancy MacLellan, McGill placed third with 30.85.

York stood third with 89.95 in the Junior Divisional Team Standings, University of Toronto placing first with 91.80 points and Western second with 90.30 points. However, York dominated first place in both the Intermediate and Senior Divisions. In the Intermediate

Division York was first with 89.85, Western second with 77.50 and Ottawa third with 61.05 points. In the Senior Division York stood first with 67.60 points, Montreal was second with 63.00 points and Western placed third with 54.87 points.

Terry Haines was the only individual winner for York in the Junior Division. She placed first on the balance beam with a score of 8.7.

Laurie Smith, York Intermediate Division, placed first on the uneven bars with 7.65, 3rd in vaulting with 8.05, 2nd in balance beam with 7.6, and 3rd in floor with 8.25.

Janice Askin, York Intermediate Division, placed first in the floor with 8.45 and 3rd on the uneven bars with 7.45.

Debbie Thompson, York Intermediate Division, placed third on the balance beam with 7.3 points.

Sue Buchanan, York Senior Division, placed first on the uneven bars with 8.25, balance beams with 8.8, and floor with 9.40. She placed second in vaulting, scoring 8.65 points.

Liz Swinton, York, placed second in both the balance beam with 8.35 points and floor with 8.95 points.

Ruth Hope, York, scored 7.5 points and tied for third place with Marie-Irene Germaine from Montreal.

This gymnastics meet was the main competition for the '70-71 school year.

WITCA gymnastics champions which of course went to York who placed first.

To all the York gymnastics members, congratulations to a job well done.



photo by Tim Clark

Carol Ferguson shows the great form that helped the women's gymnastic team to win the WITCA championships at York Feb. 13.

Girl's hockey stage dramatic comeback

The York University Women's hockey team emerged from their tournament at McGill last weekend victorious, as they took the consolation tournament over the University of Toronto in a surprise upset. The girls defeated Loyola 10-1 and U. of T. 4-3 to become the number two women's hockey team, next only to McMaster who won first place.

It was a tremendously exciting and satisfying end to a season that had been somewhat disappointing for the girls. The team's fine spirit which was obvious throughout the season, was responsible for not such a small part of their success at McGill, especially in the final, crucial game with U. of T.

The girls went into the tournament in sixth place, behind Queens and ahead of U. of T. and Loyola. In the first game they played eighth place Loyola, while U. of T. and Queens fought it out for the right to play the winner of the York-Loyola contest.

In this first game against Loyola, Marg Poste scored four goals and added three assists, Sandy Leskiw three goals and one assist, and Liz Bowes two goals, to lead the team to a 10-1 win. Loyola scored their only goal of the game in the mid first period, and York collected five goals in this period to lead 5-1. Marg Poste scored the only goal of

the second period to boost the score to 6-1 for York, and four more goals for York in the third period completed the scoring. It was clearly a one sided game with shots on goal for York 36, and for Loyola only seven.

After winning the semi-final, York had to await the result of the Queens-U. of T. game. York was successful in her regular season in defeating the Toronto team but lost to Queens. Since Queens seemed the favourite to win her semi-final, the prospect of the Queens-York match was less than inviting to the York girls. However, Toronto staged an unexpected upset over a poorly organized Queens team who was just not up to par for this game. U. of T. won it closely, 3-2.

The York girls therefore met with the team from U. of T. whom they had not at all expected to play. As can be seen by the 4-3 final score, this was a tense, close contest all the way. Sandy Leskiw led the scoring with two goals for York, the team's first of the game and the winning goal as well, and was the dominant player of the game. Marg Poste who always plays a strong game put in one of the York goals and Liz Bowes the other.

Scoring began at 27 seconds of the first period when U. of T. took an early 1-0 lead. Soon after, at 4:38

Sandy Leskiw scored York's first goal and tied the game up. Then at 11:09 Poste put York ahead for the first time with an unassisted goal. York led 2-1 after the first period.

The second period was a bad one for the York team as U. of T. scored twice and prevented any York goals from entering their net. Toronto tied the score 2-2 at only 29 seconds of the second period and took a 3-2 lead at the 10:11 mark of the period.

Going into the third period one goal behind, York had to fight hard to move ahead of U. of T. This was the roughest, fastest moving period of the entire tournament and it paid off for York. At 6:38 Liz Bowes tied the score at 3-3 with an unexpected goal which, to the surprise of both teams just dribbled across the goal line. The York team was unaware that the puck had gone in the net and U. of T. tried to scoop it out, but the referee saw this in time and counted one for York.

Then at 8:51, Leskiw scored the winning goal for York on a fine play from Jackie Hutchison and Liz Bowes. From then on it was a battle for York to keep her lead while Toronto desperately tried to tie the score.

In the last few minutes of the game U. of T. pulled their goalie and tried to score with six attackers but they were unsuccessful. With only a few seconds remaining a fight erupted on the ice, resulting in a game misconduct for a York player and two major fighting penalties to York and U. of T.

Yeomen lose 7-2 drop to second

By PHIL CRANLEY

Last Saturday, in what was supposed to have been a revenge party, the York Yeomen suffered a sadly convincing 7-2 defeat at the hands of the Laurentian Voyageurs.

After two weeks of successful hockey, in which the Yeomen seemed to recover from an earlier 4-0 loss to these same Voyageurs, York built up an impressive goal scoring record, they beat Ryerson 13-1, Brock 12-1, and Trent 13-4. This set the stage for the battle for first place last Saturday night. York had to win by at least four goals to take OIAA league honours this year. But instead, Laurentian built up a 7-0 lead with one goal in the first and three goals in each of the last two periods, before the Yeomen counted twice. The visitors emphasized their superiority by outshooting the home side 48-24.

This drops York into undisputed possession of second place. But for the highly favoured Yeomen this must be a shocking blow to their egos. Now, in order to salvage a berth in the Canadian Championships, they must take the difficult and formidable route. They will have to defeat Laurentian in the sudden death final in Sudbury on March 7th.

The game itself was very hard hitting with Roger Galipeau and Steve Latinovich playing their most aggressive sixty minutes of the year. The first period especially, saw end-to-end action, with both teams suffering physically. However, the Yeomen's offense seemed to sputter all night until it was too late. Latinovich and Ron Mark counted the last two goals of the game when all the Laurentian scoring was over.

So far this year the Voyageurs have demonstrated an uncanny

knack for tying up York's highest scoring line of Stroud Latinovich and Modray. In the past four games Latinovich has had nine goals and six assists. Stroud had six goals and Modray five in the same stretch. But against Laurentian, in two league games, they have only one goal and one assist among them. Coach Purcell must solve this riddle before the finals.

Stroud said after the game that there had been too much cheap talk this year in the Yeomen dressing room. He said that a championship team is not built with words and he expected a lot of soul searching among his team-mates during the next week. If however, the Voyageurs are really a better team, then it seems silly to flog a dead horse. But this reporter feels that the Yeomen have more guts than they have displayed so far. Look for the Yeomen to upset Laurentian in the finals. York has too good a team to lose three times in a row.

PUCK PATTERN...Yesterday the Yeomen finished the regular schedule against Waterloo-Lutheran. Results were not available at press time...The sudden-death semi-final playoff will be tomorrow night (Friday) at 8:00 pm. against the same Waterloo-Lutheran team. This will be York's last home game of the season so don't miss it...Two weeks ago the Yeomen defeated the Shelbourne Muskies in an exhibition encounter 15-4. The team was feted royally at the home of Shelbourne's largest antique dealer, Ron Halliday, before the game, and then had a small reception afterwards. This reporter took a page from George Plimpton's book Paper Lion, and played Paper Yeomen for the shorthanded squad. Would you believe that an EXCALIBUR reporter scored the twelfth goal?

Women's swim team places 4th

The WITCA championship meet for speed swimming and diving was held on Feb. 12 and 13 at the University of Waterloo. York's team placed fourth with 162 points behind the first place Waterloo team (318 points), the second place University of Toronto team (304 points), and the third place McMaster team (176 points). The top twenty-four competitors from this meet qualify to swim in the

Canadian swim competition to be held at Waterloo. York's swim team will supply seven of the competitors for the national competition.

Gail Kernius took a first place in the 50 yd. backstroke with a time of 0:32:3 and a second place in the 100 yd. backstroke with a time of 1:10:1. Sue Purchase placed third in the 50 yd. breast stroke, with a

time of 0:36:8. Lyn Logan placed fifth in the 100 yd. butterfly.

Both York's relay teams did very well. In the 200 yd. freestyle relay, the team of G. Kernius, L. Logan, P. Thomson, and D. Stevenson placed second and in the 200 yd. medley relay the team of G. Kernius, L. Logan, S. Purchase, and D. Stevenson came up with a second as well.

University News

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Designed as a crisis-middle-man system, the Centre will take all incoming calls and relay them to the relevant service. In cases when the caller is unfamiliar with the campus or too excited to be easily understood, the operator can participate in the conversation to assist with directions.

Initiated by a proposal from the Department of Physical Plant, the ESC will be manned by a staff of six who will receive a month-long intensive training programme with films and lectures to familiarize them not only with the equipment, but also with the campus and its people. Included, for instance, will be talks by people from the Addiction Research Centre and related agencies on how to deal with drug crises and the type of calls they may have to handle.

Once the ESC is operative, the night security guard at the gatehouse will be freed for patrol and persons coming on campus and needing directions will be able to call the Centre directly from any all-weather phone located outside the gatehouse.

One feature of the ESC will be an identification panel with a separate light for every passenger elevator on campus that will come on as soon as the elevator telephone is picked up. This will allow the operator to isolate the location of a stalled elevator even before talking with those inside.

In the future, plans are to add a print-out device giving the location of all activated fire alarms, and

other supervision and control facilities as the need arises.

Mal Reader, York's Communications Co-ordinator, termed the ESC a service centre for members of the University community that "must be kept fully informed" of what organizations exist on campus for handling emergency situations.

"We're extending an open invitation to those organizations on campus that help the community, to give us details of their operation and their telephone numbers so we may know where to relay incoming calls."

The people being sought to staff the Centre must be mature individuals capable of acting with decisiveness and with a concern for others. The Centre must be both efficient and human.



Mr. Gerald Wilson of York's Lost and Found, located in Suite A, Room 7, Temporary Building, attempts to re-unite lost articles with their owners. Anything found should be sent over to the Lost and Found immediately with a notation of when and where it was found. Persons who have lost articles may check with the porter or caretaker of the building where the article was lost or can visit the Lost and Found which is open 9:00 a.m. - 10:00 a.m. and 1:00 - 5:00 p.m. weekdays.

Atkinson Day Feb. 27: a community in action

Atkinson College reaches the age of ten Saturday with a day-long series of symposia, films, panels and parties marking the first decade of the Faculty's development.

Billed as Atkinson Day — Community in Action — the programme is being organized and co-ordinated by a group of students from the College.

With exception of an evening party-cum-dance headlining the rock group 'Father', all events are free and open to everyone who wishes to attend.

Free day-care facilities will be available for those attending the day's events, and while the children have films and playmates to keep them busy, the rest of the participants will be examining and debating many and varied aspects of community life. These will range from a seminar on the "Quebec Crisis in Review" to political debates involving such people as Melville Watkins and Donald MacDonald of the NDP,

Stanley Burke, Ontario Minister of Financial and Commercial Affairs, Bert Lawrence and Barbara Frum.

Other major events include encounter group sessions run by York's EGO programme; poetry, prose-reading and folk-singing in

the Green Bush Inn (York's campus pub); an art competition; and seminars on topics ranging from the Changing Role of Women to Educational Television, the Canadian Labour Movement and ham radio. And — oh yes — a student-faculty basketball game.

Atkinson day schedule

Day Long — Free day-care facilities — Graduate Student Residence No.3; Art competition — 2nd floor, Atkinson College; Exhibits from Pollution Probe, Women's Liberation, Committee on Responsibilities of Canadian Universities — Atkinson College.

10:00 am — Encounter Group Demonstration with Mario Bartoletti from York's Centre for Continuing Education. EGO Programme — Fellows Common Room, 8th floor, North Tower, the Ross Building. "Cinema Verite" with Director Alan King and excerpts from his films. (Mr. King is the director of "Warrendale" and "A married couple") — Room 115, Atkinson College. "Science and Technology in Society" with Dr. Norman Alcock — Room 119, Atkinson College. Atkinson student Howard Morton with a "Ham-Radio Demonstration" — Room 118, Atkinson College. Film Festival in the Atkinson Hall of Atkinson College.

10:30 am — Political Science Union Debate on "Ontario Politics in the '70's" with NDP-MP Donald MacDonald and Bert Lawrence, Ontario Minister of Financial & Commercial Affairs — Atkinson College Reading Room. Panel discussion on ETV — moderator Barbara Frum, introduced with a taped lecture by Marshall McLuhan; panelists include Atkinson Professor, G.F. Reed; Stanley Burke; Ron Campbell of Channel 19; and Art Knowles, Director of York's Department of Instructional Aid Resources — Stedman Lecture Hall.

1:30 pm — "The Changing Role of Women" with Ruth-Ellen Soles, CHUM, Greta Hansen, York University, Biology Department, Karen Hood, Women's Lib Movement, and former Atkinson student Marney Clark — Fellows Lounge, Atkinson College.

2:00 pm — Encounter Group Demonstration with Dr. Tom Vervy from the EGO Programme of York's Centre for Continuing Education — Fellows Common Room, 8th floor, North Tower, the Ross Building. Canadianization of Canada Forum — moderator Barbara Frum — panelists: Mel Watkins, Abraham Rotstein, Michael Steeves, Robert Kaplan — introduced by Atkinson student Bob Heldon with highlights of the film "Encounter Canada" — Stedman Lecture Halls. Film Festival in Atkinson College, Atkinson Hall.

2:30 pm — Student & Faculty Poetry and Prose Readings with folksinging by Bram Morrison — Green Bush Inn, Atkinson College Dining Hall.

3:00 pm — Atkinson student Howard Morton with a "Ham-Radio" Demonstration — Room 118, Atkinson College. "Forum on Extension Programmes" with a member of the Wright Commission on Post-Secondary Education in Ontario and Atkinson Assistant Dean, Howard Adelman — Atkinson College Reading Room.

3:30 pm — "Quebec Crisis in Review" with Professor John Harney — Room 119, Atkinson College.

4:00 pm — Seminar with Senator Eugene Forsey on "Silby Barrett and the Canadian Labour Movement" — Room 115, Atkinson College.

7:00 pm — Student-Faculty Basketball Game — Upper gym, Tait McKenzie Building.

9:00 pm — Party and Dance with the "Father" — Vanier College Dining Hall, cash bar, buffet — admission \$1 per person.

On Campus

Thursday

2:00 pm — Guest Speaker — Jerry Gold, social anthropologist and film maker, will discuss "Economic Development in Rural Quebec" and show parts of the film he is making — sponsored by Glendon Sociology — Room 204, York Hall.

3:00 pm — Chemistry Seminar — Dr. R.S. Drago, University of Illinois, will speak on "Donor Acceptor Interactions, Qualitative Predictions and Spectral Correlations" — Room 317, Petrie.

3:00 pm — Social Science Seminar — "Interrelations among Employment Sectors in Urban Areas" by George C. Kottis, University of Calgary — Winters Senior Common Room.

4:00 pm — Social Science Lecture — "Russian-Chinese Relations" by Olga Lang, specialist in Russian and Chinese studies — Room A, Stedman.

4:00 pm-midnight — Green Bush Inn — Atkinson Dining Hall.

4:00 pm — Christian Fellowship Meeting — Room 209, McLaughlin.

4:30 pm — Monthly Meeting of the Senate — 9th floor, Multi-purpose Room, the Ross Bldg. (Due to space to attend as an observer should obtain a ticket from Room S945, the Ross Bldg.)

4:30 pm — Graduate Seminar — "Working with Irish Writers" by John Boyd, poet and playwright — sponsored by Graduate Prog. in English — Room S872, the Ross Bldg.

7:00 pm — Pollution Probe Meeting — Room C, L.H. No. 2.

7:00 pm — Film — "War and Peace" (1st part; 2nd part March 2) — sponsored by the Russian Club — admission charge — Room L, L.H. No. 2.

7:00 pm — York Stereo Club Meeting — Room 106, Stong.

7:00 pm — Sociology Film Series — "What Harvest for the Reaper?" — Room 129, York Hall, Glendon.

7:30 & 9:30 pm — Film — "Brand X" with Abbie Hoffman — sponsored by College F — admission \$1 — Room I, L.H.

No. 2.

8:00 pm — Stong College Fellows' Programme — "Figurative Art — a Humanistic Tradition" by Aba Bayefsky, Artist — (With slides) — Stong Senior Common Room (No. 201).

8:00 pm — Sociology Colloquium Series — "Sociological Radicalism or Radical Sociology" by Professor Irving Louis Horowitz, Dept. of Sociology, Rutgers University — Room B, Stedman.

Friday

12:00 noon — Film — "Notes for a Film on Donna and Gail" by Canadian film maker Don Owen — sponsored by York Television Centre — Room A, L.H. No. 2.

12:00 noon — Young Socialist Club Meeting — Room N109, the Ross Bldg.

1:00 pm — Organizational Meeting — for a campus-wide news-magazine — Room 256, Vanier.

1:00 pm — Films — Documentaries, "Antonio" and "You are on Indian Land", and feature "Le chat dans le sac" — sponsored by Glendon Sociology — Room 204, York Hall, Glendon.

2:00 pm — Social Science Lecture — "Guilt in Soviet Literature" by Olga Lang — Room 103, Vanier.

3:00 pm — Play — "Ubu Roi" presented by Les Jeunes Comediens — sponsored by Fine Arts, French Literature and the Maison Francaise a Toronto — Burton Auditorium.

3:00 & 8:00 pm — Film — "Alice in Wonderland" (Disney) — sponsored by Founders Student Council — admission 75 cents — Room L, L.H. No. 2. Also Saturday at 8:00 pm.

3:00 pm — American Underground Films — sponsored by Fine Arts — Room A, L.H. No. 2.

3:00 pm — Winters College Council Film — "Satyricon" by Felini — admission \$1 — Room I, L.H. No. 2. (also Sunday at 7:00 and 9:00 pm.)

4:00 pm-midnight — Green Bush Inn — Atkinson Dining Hall.

7:30 & 9:30 pm — Film — "All is Quiet on the Western

Front" — sponsored by Stong College — admission \$1 — Room L, L.H. No. 2.

8:30 pm — Plays — "Ubu Roi" and "Une Creation Collective" — presented by Les Jeunes Comediens — sponsored by Fine Arts, French Literature and the Maison Francaise a Toronto — tickets \$2, students \$1 — Burton Auditorium.

Saturday

9:00 am — Environmental Studies Professional Development Seminar — "Political Decentralization and Community Control" — Chairman: Professor Tom Philbrook, Environmental Studies — guest speakers will include: Professor James Lorimer, writer on urban politics, York University; Mr. Andre Ouellet, Deputy Minister, Dept. of Social Development, Manitoba; Dr. Ralph Sutherland, Faculty of Medicine, U. of Ottawa, and Alderman, City of Ottawa; Mr. Donald Keating, Community organizer, Riverdale; Mr. Karl Jaffary, lawyer and alderman, Toronto; and Mr. Samuel Kelner, lawyer and former member Metropolitan Toronto School Board and Metropolitan Toronto Planning Board — Registration fee \$20 — Moot Court, Osgoode.

8:00 pm-1:00 am — "Spinning Wheel" Pub and Discotheque — sponsored by College F — admission \$1 — I.D. necessary for purchase of liquor) — College F.

Monday

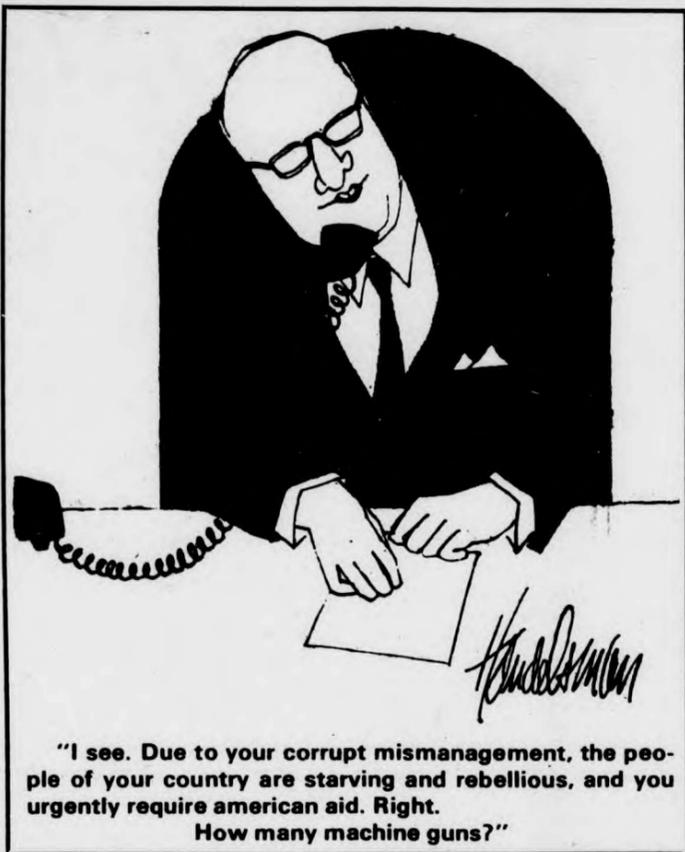
11:00 am — Seminars — "Modernization in Japan" by Peter Mitchell, Dept. of History — Social Science class — Room M, L.H. No. 2.

2:00 pm — Film — "The Last Laugh" — sponsored by Glendon French — Room 204, York Hall.

3:00 pm — Social Science Seminar — speaker, Victor A. Hausner from the New School of Social Research, New York — Room S869, the Ross Bldg.

3:00 pm — Film — "Swamp Dwellers" — Social Science class — Room 114, Central Library (also Tuesday at 2:00 pm).

Continued on Page 19



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THE INFORMATION GROUP

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OPTOMETRIST

Stanley A. Saisberg, O.D. wishes to announce the opening of his Optometric Practice in the Finch-Leslie Medical Dental Centre. Office hours by appointment. 165 Ravel Road, Willowdale Telephone 226-3933

Continued from page 18

What's happening

4:00 pm - Film — "Le Jeu de l'amour et du hasard" — sponsored by French Literature — Room L, L.H. No. 2.
4:00 pm - Smoker — Mr. Stephen Lewis, NDP Leader, Ontario, will speak on "The future of the NDP in Ontario" followed by a question-answer period — sponsored by Osgoode Hall Debating Society — Osgoode Student Common Room.
4:00 pm - Film — "Point of Order", documentary of Army-McCarthy Hearings 1954 — sponsored by History — Room D, Stedman.
7:00 pm - Imagery of the Next Medium: Sound — produced by OECA (Channel 19) in collaboration with the Prog. in Music — taped during recent Electronic Music Symposium — hosted by Professor Sterling Beckwith, Director of Music at York.

Tuesday

2:00 pm - Film — "Sunrise" — sponsored by Glendon French — Room 204, York Hall.
4:00 pm - Film — "Elvira Madigan" — Humanities class — Room I, L.H. No. 2.
7:00 pm - Film — "War and Peace" (2nd part) — sponsored by the Russian Club — admission charge — Room L, L.H. No. 2.

Wednesday

11:00 am - Seminar — "Modernization in China" by Margo Gewurtz History Dept. — Social Science class — Room M, L.H. No. 2.
12:00 noon - Special Lecture — "Law and Poverty" by Professor David Caplovitz, sociologist and author, Columbia University — Moot Court, Osgoode Hall.
1:00 pm - Students International Meditation Society — Room 106, Founders.
3:00 pm - Social Science Seminar — "The Polish Economic Reform" by Henry Flakierski, U of T — Room S872, the Ross Bldg.
5:00 pm - Film — "La Raison avant la passion" and "Diet and Rat Life in North America" — Canadian Films — sponsored by Fine Arts and McLaughlin College — Room D, L.H. No. 2.

MUSIC

Saturday, February 27, Lenny Breau & Ronny Park on bass, Loincloth, Hillel House, 9:00 p.m. Open Jam session Sunday February 28.

Saturday February 27, Festival Singers of Canada present a concert with Robert Aitken, flutest, Erica Goodman, harpist and the Chamber Players of Toronto, Hart House, University of Toronto, Admission \$3.50, students \$2.00.

ART

Thursday, February 25, "Art and Artists" sponsored by the Centre for Continuing Education. North York Public Library, Bathurst Heights, 8:00 p.m.

Art Gallery of York University: "Light and Movement", a showing of Canadian and International artists, Room N 145, Ross Building. Ends March 12, 1971.

MOVIES

Thursday, February 25, "Brand X" starring Abbie Hoffman, and Jimmie Hendrix. Lecture Hall No. 2, Room 1, 7:30 and 9:30 p.m. Admission \$1.00.

Friday, February 26, Winters College presents "Satyricon", one of Fellini's masterpieces, 3:00 p.m. L.H. No. 2, Room 1. Sunday February 28, 7:00 p.m. & 9:00 p.m. L.H. No. 2, Room 1. Admission \$1.00.

Sunday, February 28, "The Fearless Vampire Killers" with Sharon Tate and Roman Polanski. Also "The Night of the Living Dead" and "Dr. Terror's House of Horrors". Convocation Hall, U. of T. 7:30 p.m. Admission 75 cents at door.

LECTURES & POLITICAL MEETINGS

Thursday, February 25, People & Environment: Strategies for the future. Speaker Dr. Edward Harvey. Lecture Hall 2C, 7:30 p.m. Sponsored by Pollution Probe at York University.

Friday, February 26, N.D.P. candidates meeting, St. Lawrence Centre, Toronto Area Council. 8:00 p.m. Admission Free.

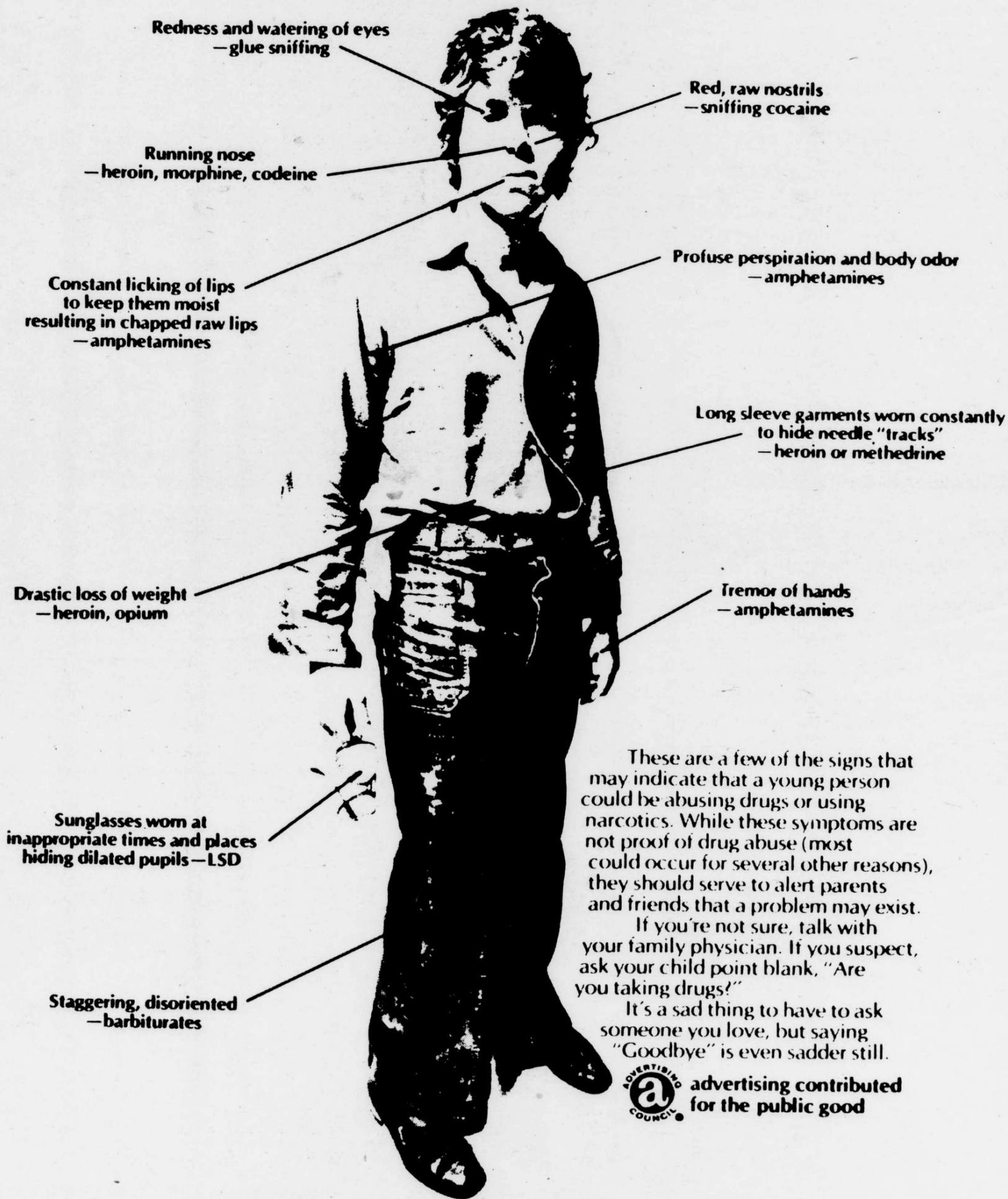
Monday, March 1, "The Relevance of the N.D.P. in Ontario To-day", Speaker Stephen Lewis, leader of Ontario N.D.P. Osgoode Hall Student Common Room, 3:45 p.m. Beer 35 cents per bottle, cheese & crackers free. Sponsored by Osgoode Hall Debating Union.

Wednesday, March 3, Professor David Caplovitz of Columbia University, noted sociologist and author of "The Poor Pay More" will give a public lecture of Law & Poverty, Moot Court Room, Osgoode Hall, 12 p.m.

Deadline for "What's Happening" listing is Tuesday at 3 p.m. Bring your copy to Jackie in the Excalibur office, Suite 111 in the Central Square. Telephone 635-3800.

We'll print anything that can't go in "On Campus" and all other events that might be of interest to the York community.

Diagram of a drug abuser



These are a few of the signs that may indicate that a young person could be abusing drugs or using narcotics. While these symptoms are not proof of drug abuse (most could occur for several other reasons), they should serve to alert parents and friends that a problem may exist.

If you're not sure, talk with your family physician. If you suspect, ask your child point blank, "Are you taking drugs?"

It's a sad thing to have to ask someone you love, but saying "Goodbye" is even sadder still.



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