

"He reminds me of a Bob Hayes type of sprinter, the height, the texture of the muscle tone and the build..."

# The Gateway

Former World's Fastest Human Bob Hayes, on Ben Johnson

...Johnson tested positive for steroids yesterday.

Tuesday September 27, 1988

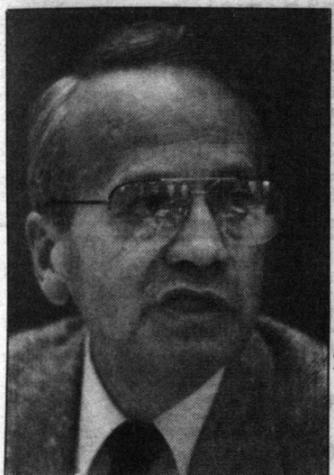
The University of Alberta Students' Newspaper Since 1910

## Judge overrules S.U.

by Dragos Ruiu

A lawsuit filed by Students' Union against the University Administration two years ago was defeated in court on Thursday.

The lawsuit contended that the Library and Computing Service



Myer Horowitz, University President

fee constituted a "fee for instruction" and should therefore be subject to the Minister of Education's ten percent cap on tuition increases.

The Library and Computing Service fee is thirty dollars for full time students and ten dollars for part-time students. The Students' Union argued that these fees should be considered as part of the tuition increase. This would have placed tuition increases above the ten percent limit.

The Court of Queen's Bench, however, did not agree with this deposition and stated that "'fee for instruction'... refers to those fees which entitle the student to pursue a course of study in a faculty or department of the University."

The ruling went on and stated, "The fee for instruction does not encompass all aspects of learning nor all services which assist students in doing course-related

work and in acquiring knowledge."

The court chose to acknowledge the narrowest definition of 'instruction'. The dictionary definition was used, requiring actual classroom tutorial for 'instruction'.

On the other hand the ruling grants "the Board of Governors the broadest possible powers in the management and control of the university." Judge E.A. McFadyen went further on to interpret the Universities Act as precluding interference on the part of the Minister of Education.

University President Myer Horowitz considers this ruling important for "University autonomy... fortunately supporting autonomy and more specifically the power of the Board of Governors."

S.U. President Paul LaGrange

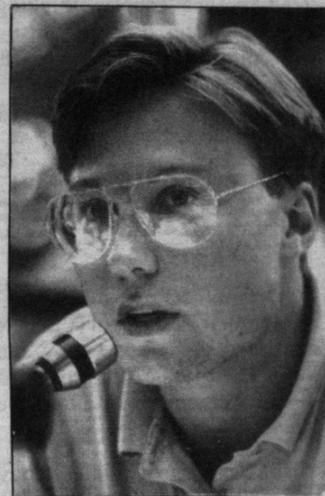
said, "This ruling sets a dangerous precedent. It's a tremendous opening to skirt tuition limits."

Horowitz stated that the University will likely set a fees policy at some time in the future.

LaGrange said, "We have no plans to appeal. We entered the legal system, received a ruling, and now it will be time to enter the political arena to try to limit fees."

As it stands, the University is limited in what tuition fees it can levy, while other fees are not regulated. The Library and Computer fee is currently treated by the University as general operating revenue just like tuitions.

"The current policy hampers the University and students alike. Some fees are restricted and others aren't. The policy should be set to either limit fees or free the University's hands," said LaGrange.



Paul LaGrange, S.U. President

The suit has been pending seventeen months and has cost the Students' Union twenty thousand dollars. "At this point, we were glad to finally get a judgement," said LaGrange.

## Postcard protest

by Lisa Hall

The Students' Union is giving students a chance to voice their comments about Housing and Food Services through a postcard program.

The S.U. is working with the Lister and Pembina students' associations to distribute and collect the postcards, which will be sent through campus mail to University president Myer Horowitz.

"The postcards ask for the University administration to look

at the services cut back and the prices that were raised," said Aruna D'Souza, S.U. Housing and Transport Commissioner.

There are two different postcards, one for general students and one specifically for residence students. Both cards show concerns over how students returned to campus this fall to find that food prices were higher and that Subway was closed. They ask that services be restored at fair prices.

The postcard from residence students also emphasizes the importance of trying to make residence a home, and that the higher prices and discontinuation of some services, like hot breakfasts at Lister Hall, are preventing this.

The cards also leave room for students' own comments.

Postcards are being distributed through Pembina and Lister Students' Associations, and the S.U. Info booths. D'Souza expects a 95 percent response from residence students, and hopes for a good turnout from others.

D'Souza said that S.U. had been getting a lot of feedback about Housing and Food, and that the postcards would "let administration see the extent of concern on campus. It's not just the S.U. doing all the work, but the S.U. working with Pembina, Lister, and other students."

Housing and Food has already agreed to review their services, but D'Souza hopes that a large deposit of postcards on Myer Horowitz's desk will help administration realize the levels of discontent among students, and that changes should be made.



Can't bear to watch... Only 700 people turned out for the first game of the annual Shrine Bowl series. These three young fans couldn't stomach the Golden Bear loss to the Calgary Dinosaurs. The score was 44 - 3.

### INSIDE

#### News

GSA cuts off suds to undergrads, Fridays at the Plant. p 3

#### Letters

Students sound off about HFS policy in Lister Residence. p 4

#### Entertainment

Those loveable trivia wags, Grant and Lloyd, return to test your music IQ. p 10

#### Sports

The Dinos stomped, beat, thrashed, whipped, mutilated, and generally kicked Bear butt in the Shrine Bowl. p 11 - 12

Rob Galbraith

Rob Galbraith

Rob Galbraith

## Proper prerequisites to be better enforced

by Lisa Hall

The Sociology Department has started a screening process to prevent students without the proper prerequisites from completing higher-level sociology courses.

Many students who had registered in such courses, thinking they could get the prerequisite waived, have had their requests turned down.

Several students complained

to Arts Representative Wade Deisman, saying that in the past, prerequisites had often been waived. Deisman said one student even asked the professor if he would be allowed to take a course. "The prof said it would be no problem, but then the department wouldn't okay it."

Most students dropped the courses on the telephone registration system before September 14 deadline. "But then they had to try and rearrange their timetables,

and many courses were full," said Deisman. This created problems for students who graduate in December or April.

Students could risk not dropping their courses, but the Sociology department's screen process would likely catch them. Deisman said the students were told "that if, by September 30, they are still registered in a sociology course without the prerequisite for it, the department will withdraw them from it (the course)."

The screening process has been undertaken by Dr. Earle Snider, the Sociology undergraduate advisor. The screening, Snider said, "has created a lot of work, but I'm trying to prevent students from doing something that could get them in trouble." Without the

screening process, students could lose credit if they were caught without a prerequisite for a course, even if they had already successfully completed it.

Snider, who started his position as undergraduate advisor this year, said many students had been requesting that the prerequisite be waived, and he was granting this request to individuals with legitimate reasons.

Some requests were refused because Snider felt the rules regarding prerequisites should be, and always have been, enforced. He said there were also instances where sociology majors had come to him, saying that a course they needed was full. When he looked into the registrations, he discovered many were in the

course without the prerequisite. "Of course the sociology majors should come first," said Snider, "but that is not the issue. The issue is that there are rules to be followed concerning prerequisites."

Deisman, however, disagrees with this position. He feels that Arts is a faculty where you should be able to study many different disciplines. "It's hard to get the prerequisites for everything that you're interested in taking, because you can only take so many junior courses," said Deisman.

Deisman approached VP Academic Charles Vethan with the situation. Vethan said that as far as he could tell, everything the Sociology department was doing was within their power.

## Senate hears community concerns

by Dragos Ruiu

Members of the U of A Senate convened in Spruce Grove and Stony Plain to hear the concerns of these communities about the University on Friday.

The Senate is a volunteer body which acts as a bridge between the public and the University, as well as conferring honorary degrees. The Senate meets four times a year, with one meeting traditionally held out of town with the intent of communicating the University's concerns to the host's community.

The Senate, led by Chancellor Miller and Dr. Horowitz, heard briefs from the hosting commu-

nities, its working committees, the Administration, and the Students' Union.

The predominant theme was that the University should set up transfer programs with regional institutions. Westerra Technical Institute officials, in Stony Plain, stressed that there was a great demand among their student body for such programs.

Also voiced were complaints from a local high school teacher over the Writing Competency Test. Earl Miller said, "the removal of the English literacy examinations are overdue... a four hundred word essay is not a reasonable judge of competency."

There was also debate over the recommendations of the Senate Ethics Committee. The committee is researching ethics policies on campus.

The committee had recommended that an ethics component be present in all programs of study, but not all faculties have implemented such class content. "The committee felt kind of fobbed off on this matter," said Chancellor Miller.

A more strongly worded resolution was delivered to the General Faculties Council and the office of the president. A resolution that all programs include separate mandatory ethics courses was not passed.

<b>GMAT</b>	<b>LSAT</b>	<b>GRE</b>
<small>(Graduate Management Admission Test)</small>	<small>(Law School Admission Test)</small>	<small>(Graduate Record Exam)</small>
<b>WEEKEND TEST PREPARATION COURSES</b>		
University of Alberta		
LSAT — Nov. 18, 19, 20 GMAT - Sept. 30/Oct. 1, 2 GRE - Please Inquire		
<ul style="list-style-type: none"> <li>• Includes Sexton text book, lectures and</li> <li>• One year personalized services</li> <li>• Instructors hold PhD, MBA or LLB.</li> </ul>		
<b>Sexton Educational Centers</b> <small>PROFESSIONALS IN TEST PREPARATION</small>		<b>CALL: 459-7261</b>

## As a CA you can climb to the top

Earning the CA designation is a beginning, an open door to numerous opportunities. As a CA you can choose to work in industry, government, education, for a CA firm or for yourself in public practice.

You can work anywhere in Canada or almost anywhere in the world, if you wish.

Whatever avenue you pursue you'll be working with people, helping people, encountering new situations and continuously facing new challenges.

Consider the career with opportunities ... start accounting for your future!

### HISTORICAL FOOTNOTE: credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

If Chartered Accountants were to take their rightful place in the business world and if they were to become problem solvers, then - the Education Committee decided in 1959 - they needed the benefit of a broadly based university education.

Today, that standard of excellence continues.



**INSTITUTE OF  
CHARTERED ACCOUNTANTS  
OF ALBERTA**

Suite 901, Toronto Dominion Tower,  
Edmonton Centre, Edmonton, Alberta T5J 2Z1

## Where your vision will shape a country

The Public Service of Canada is currently searching for high calibre graduates with drive, creativity and ideas for the future.

Whatever your field of study, you can count on a rewarding career with the federal Public Service. Challenging positions will be available in a variety of fields next spring.

To find out more, pick up a copy of our information kit from the student placement office on your campus.

Act now! Applications should be received by October 14, 1988.

PSC · CFP

Canada



Public Service Commission  
of Canada

Commission de la Fonction publique  
du Canada



Attention, all *Gateway* volunteers:  
Come in and get your picture taken or ELSE...

Press card photos will be taken on Wednesday and Thursday  
at 4 pm.  
Be there or perish.

ALL volunteers are encouraged to attend the  
*Gateway* staff meeting Thursday at 5 pm.

## Alumni cough up bucks

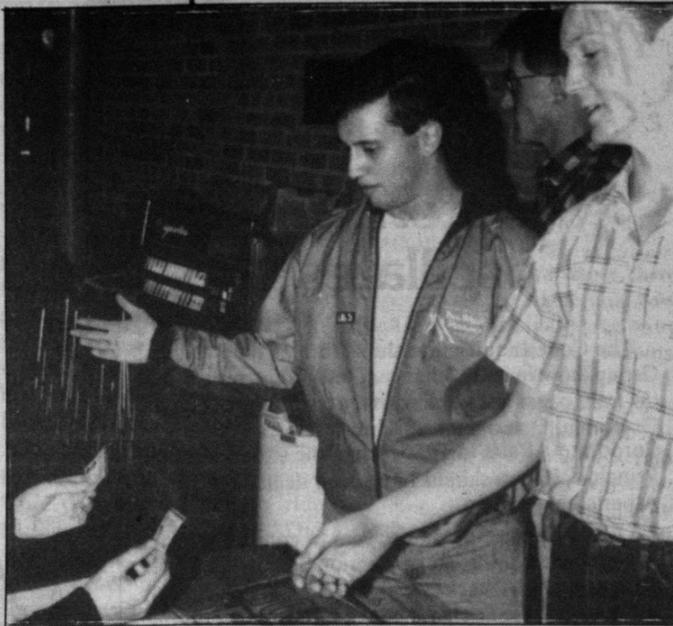
by Randy la Boucane

The university's telephone sales pitch to alumni has raised \$3.4 million in pledges and is on target for its goal of \$4 million by the end of this year.

The Project Leadership Fund was established in 1984 in response to government cutbacks which threatened the university's standard of excellence.

The money that is received is to be placed in an endowment fund and used to maintain scholarships, student services, and special chairs and fellowships, said Joan Laurie, assistant to the director at the Development Office.

In the fundraising campaign, alumni receive two personal letters from president Myer Horowitz, followed by a phone call from a student. Nearly one in three alumni reached contributed to the fund.



Nestor Lanoo and Sean Sunderland, 1st and 2nd year Arts students, stopped at the door in the Power Plant.

## Grads protect pub

by Kevin Law

The University of Alberta Graduate Student Association (GSA) has confined access to the Power Plant lounge to grad students and their guests every Friday from 3 to 5 pm.

According to Ben Rostron, GSA Vice President Services, the current policy of restricted access on Fridays will prevail on a trial basis for the month of September.

A survey of patrons, conducted by the GSA last spring, concluded that graduate students were concerned there was no place for them to sit on Friday during peak drinking hours.

While the Power Plant was initially reserved for the explicit use of graduate students, it had to be opened to undergraduate students in September 1986 to help defray the cost of operation. Many undergrads are angered at the recent access restrictions because they feel they help support the operation by drinking there.

"I agree undergrads help support it," said Rostron, "but undergrads don't pay for the operation of the Power Plant. A portion of every graduate students' fees goes to the Power Plant, and last year we still lost a little under \$60,000.

"However," he added, "we agree undergrads have a valid point because of their support. It (restricted access) is a trial right now to see how it works. We're going to get together with man-

agement and the GSA executive to see what more can be done."

"The biggest problem," Rostron noted, "is that undergrads do not know about the Friday restriction and make plans to meet people there. But the numbers are not as high as we thought and people who are there before 3 pm are not asked to leave."

Alternate space exists in the Power Plant building, such as the GSA lounge next to the cafeteria, but Rostron said, "there was no way of controlling access to the GSA room, so we made it into a T.V. room and we're going to leave it for everybody." There is also a "back room" in the GSA office where grads may drink from 4 to 8 pm, Monday to Friday, but Rostron noted use is limited; most people prefer the main lounge area instead.

Rostron also explained the GSA is trying to improve the Power Plant environment for everybody, noting that the games room has been renovated with new flooring and lighting fixtures, and "we're looking at buying additional chairs for the entire restaurant/bar operation. Also, graduate students with a valid card get 10 percent off food and an effort is being made to give them a break on cover charges."

Rostron said "We are open to suggestions. The only way we can act on things is by feedback from patrons, but they have to realize we have to juggle these things."

## Teaching tested

by Gina Carmichael

Roger Beck, Chairman of Inventory and Plan for Teaching Effectiveness, wants "to find out what people are doing to increase teaching effectiveness."

After winning an award by the 3M Teaching Fellowship and receiving \$10,000 in grants, Beck, a marketing professor at the University of Alberta, chose to do a project to observe teaching methods and stimulate effective teaching awareness.

Beck's two year program has been running since June 1987 and has a steering committee of nine people. Dr. Knapper, from

the University of Waterloo and National Authority on Teaching, will be doing the analysis of Beck's data.

An example of teaching effectiveness is given by Prof. Frank Aherne, who has made his Animal Science course more interesting by dividing the students into consulting teams and assigning them to a particular animal farmer. The students were challenged to raise the farm's profits by 20 percent. They were then asked to prepare a summary presentation as well.

Beck feels that this is a "realistic, hands-on, learning experience."

Another example is that of Professor Wesley Cooper of the Philosophy Department who is increasing his teaching effectiveness with 'learning cells'. Instead

of listening to continuous lectures, the students are sometimes divided into four groups and asked to discuss the questions and answers that they had prepared earlier.

For larger classes, the lectures can be enhanced by seminars. Professor Gibbons of the Business department has developed a program with 90 minute per week seminars. One representative is chosen from the 25 students in each seminar to meet with the instructor three times per term.

Beck feels that lectures mixed with class participation are important, and that emphasis needs to be put on communication skills.

There are some disadvantages to straight lecturing because it is "not active learning by the students," said Beck. He feels that active learning "allows students to be more responsible for their own learning instead of passively listening to a lecture."

### Let's Party

FOR ALL YOUR PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

ICE  
25-  
50 lb.  
BAGS



455-6276  
451-4380  
12136 - 121 A St.  
SEE US FIRST

STUDENTS' ORIENTATION SERVICE

# FORSE'S

LEADER / DELEGATE

# BIG REUNION

1988

IF you participated this Summer be at the Power Plant Sept. 28<sup>th</sup> 7:00 PM

LEARN TO

# SKYDIVE

PARA SPORT SKYDIVE CENTRE  
SPECIAL GROUP RATES

**\$68.00** PER PERSON

includes your complete Ground School Training and First Jump

**Ph: 444-JUMP**

# Opinion

Mike Spindloe

## Osterman oscillates



The Code Inquiry into the failure of the Principal Group, now in its 170th day of testimony, returned to the front pages last week with the testimony of Connie Osterman. Osterman was Minister of Consumer and Corporate Affairs in 1985, when the situation at the Principal Group should have been dealt with by the Alberta government.

Osterman's testimony appears to confirm that the government's failure to take action flew in the face of evidence going back several years which clearly showed that the companies were in trouble and that the situation was not improving.

Not only that, but massive quantities of documents from a task force chaired by Osterman at that time have been conveniently destroyed. It is not difficult to imagine that these documents might have provided more coherent and consistent documentation of the government's role in this sordid affair than has the testimony of officials like Osterman.

The government of Alberta now finds itself sitting squarely in the hotseat which the Code Inquiry became for the Cormie family earlier on. As revelations of the government's incompetence in regulating financial institutions become public, it has also become clear that the Code Inquiry is vital to establish whether or not that incompetence extended to negligence.

If this is the case, then the government really has no choice other than to reimburse the victims of its negligence. With the recent news of the sale of \$40 million worth of Principal-held tax credits, 67,000 investors are still owed about \$250 million, or over half of the original total.

This is a large burden for Alberta taxpayers to shoulder, especially given the current fragile state of our economy. For now, we can do little but marvel at the waste, and wonder what other skeletons are lurking in the locked filing cabinets of our elected officials.

In the next provincial election, however, we should attempt to elect a government that will represent the interests of all their constituents, not just their own images and the interests of the rich and powerful.

Is this possible?

## The Gateway

Editor-in-Chief: DRAGOS RUIU  
 Managing Editor: ROSA JACKSON  
 News Editors: KEVIN LAW, JEFF COWLEY  
 Entertainment Editor: MIKE SPINDLOE  
 Sports Editor: ALAN SMALL  
 Photo Editor: ROB GALBRAITH  
 Production Editor: RANDAL SMATHERS  
 Circulation Manager: TERI CLARKE  
 Advertising: TOM WRIGHT

It was a dark and stormy night. Jennifer and Wayne slipped off into the blackness and wetness without leaving their last names. Rachel Sanders and Pam Hnythka chased after them, but they too disappeared into the mist. Amidst the fog they ran into Randy LaBoucane. "Where are P.J. Groeneveldt and Benjamin Galli?" he said. As they continued to search for the missing volunteers, they unknowingly sank into quicksand, joining Pat Hughes, Ron Kuipers and G. Winton. "Save us!", they screamed as Gina Garmichael, Lisa Hall and Roberta Franchuk wandered by. Hearing voices of desperation, the two girls ran towards them, but stumbled over a drunken Brian Crowley and became disoriented. Just then, Will Gibson, Dave Young, Clive Oshry and Jon Ludwig drove by. Seeing the unhappy plight of the volunteers, they stuffed them in their car and drove on. On the way, they ran into Jason Bodnar, Chad Orydzok, and Shelby Cook. When they regained consciousness, they continued to drive like maniacs towards *The Gateway*. "It's too late!" Farzad Varahraman and Doug Smith said when they arrived at the break of dawn. "Layout is finished."

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*.

*The Gateway* is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 432-5168). Sports and production offices: 230 SUB (phone 432-5068). All photographs printed in *The Gateway* are for sale. Call the photodirectorate at 432-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 432-4241. Mailing address: Room 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 30,000.



## Letters

### GSA stuck-up

Now hear this! The "Bar Tabs" article in the Sept. 8 issue of *The Gateway* was wrong. I should know, because I wrote it.

Sometime between when I did my exhaustive hands-on research of the various bars on campus, and last Friday, somebody changed the rules at the Power Plant.

It should be noted that, despite advertising to the contrary ("Everybody welcome"), only stuck-up sticky beak grad students and people — yes dammit, people: undergraduates are people too — accompanied by one of the aforementioned stuck up etc... grad students can go to the Plant between 3 and 5 Fridays (aka prime watering hours).

This rule is unfair to undergrads who patronize the Plant the rest of the week; in effect subsidizing the GSA's once-again private club. Has the GSA already forgotten how little money is to be made with restricted access to the Plant?

I urge the Grad Students' Association to remember those great words upon which modern democracies are based — Liberty, Equality, Inebriety — and re-open the Plant to all.

Randal Smathers  
 English III

### SUBway Ratt's

Re: Lunch space lacking

Over the summer the Students' Union was faced with numerous challenges. One of the more important ones was the closure of SUBway by the University.

In an effort to alleviate the space constraints posed by this closure, the Students' Union has taken the following measures:

The construction and implementation of a new and improved food service in Room At The Top (RATT). This food venue is open from 11 a.m. to 11 p.m. and serves a varied menu from freshly made sandwiches to pizza, and numerous delectable items

in between. With a 160 seat capacity, this lounge also boasts a fantastic view from atop the Students' Union Building.

We have also opened up Dinwoodie Lounge (2nd Floor SUB) to be primarily used as a venue in which you can bring your own lunch, whether it be a brown bag lunch, or one from the numerous eateries on the main floor of SUB. This space can also be used as a quiet study space, or a place to enjoy a break from the crowds.

The last of our ventures has been the demolition of a 400 square foot boardroom, which will be turned into a seating area (lounge) just outside of Dinwoodie Lounge. This will be open within a couple of weeks.

These three projects have attempted to open up more accessible space to the students and to hopefully take away the inconvenience of the closure of SUBway and the other HFS cafeterias.

Chris Welsh  
 Vice President  
 Finance and Administration  
 Students' Union

### Nigerians deceived

Writing in the *Globe and Mail* of Saturday, April 16, 1988, in a piece titled "Will Nigeria ever enjoy democracy?", one Oakland Ross said, inter alia, that President Babangida has "certainly... been far more respectful of civil liberties than was his repressive predecessor, Maj-Gen. Mohammed Buhari...". Let me begin by exploding this myth. Babangida's government is no different from Buhari's former government. Babangida usurped power from Buhari in August 1985 in what was an internal struggle for hegemony within the armed forces. Since he was part of Buhari's government, Babangida con- nived in all decisions at that time taken. He cannot be totally absolved for violations of human rights during the period.

When his "palace coup" took place, in an effort to gain legitimacy, he

"deceived" the Nigerian people into believing he never supported Buhari's human rights' violations. What a farce! As a Nigerian University lecturer (currently on leave of absence) it seems to me that the Canadian people and other parties interested in Nigeria should get the record straight: Babangida is a wolf in sheep's clothing. The country has witnessed massive violations of human rights, since his usurpation of power, comparable to what occurred under Buhari. As part of his ploy to cover up corruption in government, divert attention from the nation's economic ills and his inadequate policies for tackling them, as well as consolidate his power, he has continued to stifle dissent.

The most recent attack has been on labour leaders and the working people of Nigeria who have since seen through his "wall of pretense". The Nigerian Labour Congress (NLC) and the Academic Staff Union of Universities (ASUU) have been banned, and their leaders and other members have been in detention for the last few months without charges, without access to lawyers, or even hope of future trial. But these are only a few instances of Babangida's repression of the entire Nigerian citizenry. Yet the Western press continues to credit him as a liberal with benevolent disposition. This is not true.

The truth is that he is a military dictator like others (whether they be in Nigeria or elsewhere), and military autocracy lacks any degree of benevolence.

Vincent M. Okwechime, Jr.  
 Faculty of Law  
 Grad Studies

### Hall holds hostages

We are appalled at how the University of Alberta's Board of Governors has allowed its Housing & Food department to mislead and steal from student tenants at Lister and Pembina. Residents at both of these complexes seem to be the pawns on Housing

& Food's financial chess board. By providing poor quality food products to students at high prices and guaranteeing itself 99 percent of its budgeted revenue, Housing & Food is able not only to finance the construction of its new administrative offices, but also to line the pockets of its inept administrators.

Students who live at Lister and Pembina are forced to subscribe to a meal card plan that encourages managerial inefficiency and deception, while discouraging efficient management planning and quality control in the provision of food services. The meal card is the exchange mechanism by which the food needs of a "serious student" are supposedly met.

One need look no further than the 1988/89 *University of Alberta Calendar* and *On Campus Housing Handbook* (OCHH) to see that the present meal plan is defective. Section 18.4 of the *University Regulations and Information for Students* (see the *Calendar*, P A-29) states that the accommodation offered by the Department of Housing and Food is "carefully designed to fit the needs of the serious university student". However, the Meal Plan does not, contrary to what the University states, offer the "flexibility of dining formats" required to meet the food needs of each and every "serious student". Nor does the present Plan realize "that not all students consume equal quantities of food" as Housing & Food seems to represent the Plan as so doing.

Such being the case, Lister residents are stuck with the same

dining format as each resident is forced to spend approximately \$1700 at Housing & Food outlets on campus during the Winter Session. Within this context there is no recognition of the fact that not every tenant has the same consumption pattern. In addition, some persons are unable to eat the food offered for religious reasons or fear of an allergic reaction from the chemicals used to tenderize meat products. Each individual's consumption pattern should be accommodated if an equitable Meal Plan is to be implemented.

The best solution to the Meal Plan is to operate the Lister food outlet on a pay-as-you-eat basis. This eliminates the inequities within the present system. If a student dislikes the food, or feels that it is too expensive, then he/she may go elsewhere to eat.

Holding the customer hostage by stealing his/her money forcing him/her into a situation where he/she must, in an act of desperation, resort to scalping meal card funds is not "service". It is clear that Housing & Food is in business to service its own needs. The student's money and in most cases, the taxpayer's money is used to meet Housing & Food's apparent self-serving goals.

The food "service" offered to on-campus students does not benefit or meet the needs of every student in Lister and Pembina. Most tenants at Lister and Pembina have a negative attitude towards Housing & Food. It is time to put the SERVICE back into Housing & Food. The present group of administrators has refused to provide service.

Students through their own associations should have the opportunity to operate campus food services outlets. Students care. Self-serving university administrators don't.

- Rob Das, Science IV
- James Ellis, Science II
- Robert Gau, Science I
- Brian Gibson, Arts I
- Parker Gilmour, Science II
- Terry Hawkins, Arts I
- Wayne Knock, Law II
- Rob Van Roessel, Pre-Vet II
- Willy Gelden, Engineering II
- Mike Totman, Engineering IV
- Corey Dvorkin, Arts II
- Sherril Demeria, Ed II
- Mike Anderson, Eng I
- Trevor Davis, Comm III
- Stan Baker, Arts I
- Norm Bilodeau, For II
- Lorne Fierbach, Science II
- John Kokonas, Science II
- Jackie Bradley, Science I
- Allison Blair, Science II
- Erika Mick, Arts I

### Protest "ludicrous"

This letter is in regards to the article about "Godiva Offensive" featured in the September 15th, 1988 issue of *The Gateway*.

There is nothing I hate more than hearing of someone protesting against some sort of public activity or subject. Here are some examples: 1. People protesting against pornography because it is degrading women, and children can get their hands on it. 2. Heavy metal records when played backwards have words of satin (sic) which will transform children or teenagers to commit suicide. 3. People who protest against faculty traditions like the Lady Godiva

incident. This is ludicrous! Everytime I hear of such bitching and complaining, it just makes me want to throw up!

If you do not like it, don't look at it, turn away, don't read it, or listen to it. No one is "forcing" you to like it. Why make such a big deal out of nothing. It's people like you who ruin things for all of us. I'll just bet that you're also the type of protestor who likes to watch *Donahue* or *Oprah*. In my book, I call people like you "NDP Protestor".

Do I hear the word "forced"? I hardly doubt that the Engineers "forced" some woman to ride half naked through quad. Did you see handcuffs or a gun pointed to her head? I didn't. To put it simply, they needed someone to fulfill this engineering tradition and they found this blond bombshell who was willing to do it.

Why Lady Godiva she asks. Why not? What if it was just a half-naked beauty riding through quad but not labelled Lady Godiva. Would it have made any difference? Also, you stated that "the Lady Godiva ride has no other purpose than providing cheap titillation for males on campus." Yes, it was quite titillating but I think that it was probably quite titillating for some women on campus as well. Some people have a good notion for fun. Personally, I'd rather see a half-naked woman riding through campus than a half-naked man!

Just some last words... If you want to protest about some activity, don't. Don't spoil it for others!

Chuenming Mark  
Arts II

### Godiva indecent

Indeed, there is another link to be added to the "Lady Godiva" chain of controversy.

In last Tuesday's paper there appeared a letter concerning how the Lady Godiva incident is to be viewed as fun for the students. Certainly fun is fun, but when you parade a half-naked lady around in public, you are not only having yourself a good time but you are also robbing other women of their human dignity. That isn't funny.

Although a large majority of the male populace seemed to be enraptured by the "bouncy babe's" artful procession, I can assure you that not all men present in the quad that day found the gratuitous display of indecency something that was fun. I am angry for having been forcibly subjected to the "fun" on what I thought was an area for all students to enjoy — not just for engineers and friends.

I wouldn't want to get into any further controversy over how such a "fun" rite of U of A passage could spawn more disrespect for the female body than what already exists, or possibly how such events may lead to an incline of sex crimes. However, I would like to suggest we find other ways to have fun which in no way seize another person's respect or human dignity.

Allan Holme  
Science I

## Interested in a Foreign Service Career?

Get an edge on the competition. Improve your performance on the 1988 Foreign Service Exam with this special Prep Seminar!

**FREE LECTURE**  
Thursday, Sept. 29  
4:00 p.m.  
SUB - Room 034  
University of Alberta

This 1-HOUR lecture outlines the October 22 Foreign Service Competition, and previews the prep seminar by former Foreign Service Officer Barry Yeates to improve your performance on the exam and interview. Find out

- how the entry process *really* works
- what to expect on the written exam
- what the day-long interview involves
- what Foreign Service Officers do
- how the 6-hour full-length seminar will help you through the Exam and on to the interview stage

**PAID PREP SEMINAR**  
Thursday, Sept. 29  
5:15 p.m.  
SUB - Room 034  
University of Alberta

This 6-HOUR intensive training program — including the specially compiled *study kit* and instruction in how to use it — will give you

- sample exam questions and in-class drill on how to analyse them
- a quick review of the year's key trade, political, aid and immigration issues
- study shortcuts for the exam
- tips on handling scenarios unique to the Foreign Service interview
- skills and strategies for the day-long interview session

### FEES AND SPONSORING GROUPS

**Seminar (with kit):** Payable at door by cash, cheque (with I.D.) or money order. No credit cards.

- Students, with cards from sponsoring universities (see box below) \$95
- Students, with cards from other universities \$110 (tax deductible)
- Non-Students \$125 (tax deductible)

### Study Kit Only:

- At door, by cash, cheque (with I.D.) or money order \$40
- By mail (parcel post) from address at bottom (payable in advance by certified cheque or money order only): \$40 + \$7 postage

### Sponsors:

Students' Union, GSA, Law Students Association, AIESEC

Every year, the *documented success rate* of seminar participants in attaining Foreign Service interviews and jobs is *more than double that of the general test-taking group*.

FOREIGN SERVICE EXAM & CAREER COUNSELLING, INC. 1983  
508-404 LAURIER EAST, OTTAWA K1N 6R2 (613) 232-3497

# Center Base

## Multi-User BBS

449-0602

16 Lines

300/1200/2400 Baud

Real Time Conferencing

Email

File Upload Download

Center Base is owned and operated by Center Base Communications Systems Ltd.

# Before our time...

If you drop acid, watch it!

City police without search warrants could soon be arresting persons they only suspect have illicit drugs.

Forthcoming amendments in

the Public/Health Act may empower specific officers to enter and search for drugs covered under provincial statutes. These drugs include LSD, methedrine, mescaline, and other hallucinogens not covered in federal drug laws.

The amendments are only rumored as yet, but, speculation concerning the possible legislation grows from the fact that last year's Bill 94 before the legislature proposed similar measures before it was withdrawn.

The basic arguments for the amendment are that such laws are already in force for the provincial Liquor Control Act and that the RCMP has already got these privileges in cases involving drugs covered under the federal act.

When *Gateway* was told that the form of the old act might be revived, it contacted Ed Monsma, Assistant to the Minister of Health. Mr. Monsma said that no comments would be made on the upcoming amendments to the Public Health Act until they were tabled in the House. He refused to make a statement on whether or not the amendments concerning drug search and seizure would be

contained in the motion to amend.

Certain RCMP officers are now empowered by a 'Writ of Assistance' given to them by the Attorney General to search persons and homes without a warrant when drug use is suspected.

Opposition leader Peter Lougheed stated that he was personally opposed to any amendment which would give such powers to the police, but he could not speak for his party because there had been no caucus on the issue as yet. He said he felt such amendments would be detrimental to fundamental human rights.

On comparison of the drug laws to alcohol controls, a concerned party said, "It is ridiculous to compare the two because the drug laws are so much more severe."

by Dick Nimmons

Reprinted from *The Gateway*, February 26, 1970.



## Grapevine

### Goddesses

Members of the Emissary Foundation are urging students and faculty members to purchase tickets for "Goddesses in Every Woman", a presentation in Tory Lecture Hall on November 14. The presentation will center around Dr. Jean Shinoda Bolen, who will use story-telling and practical techniques to discuss the natural forces in the psyche that tend to shape and guide life. The foundation also invites men to attend Dr. Bolen's presentation. She is currently writing a book originally titled *Gods In Everyman*, which offers advice on how men can better understand relationships with women.

### Shinerama comes to campus

On September 30th, students from the Health Sciences Faculties of the University of Alberta will be getting together to raise funds for cystic fibrosis research. They will go to every corner of campus to shine shoes for donations to this very worthy cause.

You can help by donating your time and/or money. The medical students will be setting up headquarters in Room 2-02(Fishbowl) in the Medical Sciences Building Friday afternoon (September 30) and all Saturday (October 1). Anyone who would like to participate should come to this location to receive instructions and shoe-shining equipment. It's a great opportunity to do something for those less fortunate than yourself and to have fun at the same time.

## SABRE WORD PROCESSING

- \* Theses and term papers
- \* Letters and correspondence
- \* Photocopying, enlargement, and reduction
- \* Word processing
- \* Resumes
- \* Commissioner for Oaths

**Fast, accurate and inexpensive!**

8534 - 109 Street  
433-7757

# Make a Call on AGT FREE!

**HAVE THE CHIEF GIVE YOU A FREE TRIAL AGT LONG DISTANCE CALL**



HUB Mall  
Rutherford Entrance  
11 am - 1:30 pm  
September 28

**AGT**  
Nationwide Communications through Telecom Canada

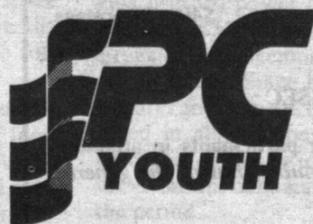
# HIGH PERFORMANCE GOVERNMENT

**Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.**

**Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.**

- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- ▶ Since 1984, federal spending on education has increased by \$300 million.
- ▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- ▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- ▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- ▶ The PC government has committed:
  - \$80 million for the Canada Scholarships Program;
  - \$240 million for the establishment of national centres of excellence;
  - \$200 million to increase the base budgets of the university research granting councils;
  - \$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- ▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

## KEEP CANADA ON THE RIGHT TRACK SUPPORT THE PC GOVERNMENT



# Arts & Entertainment

## Dracula faithful to its macabre genre

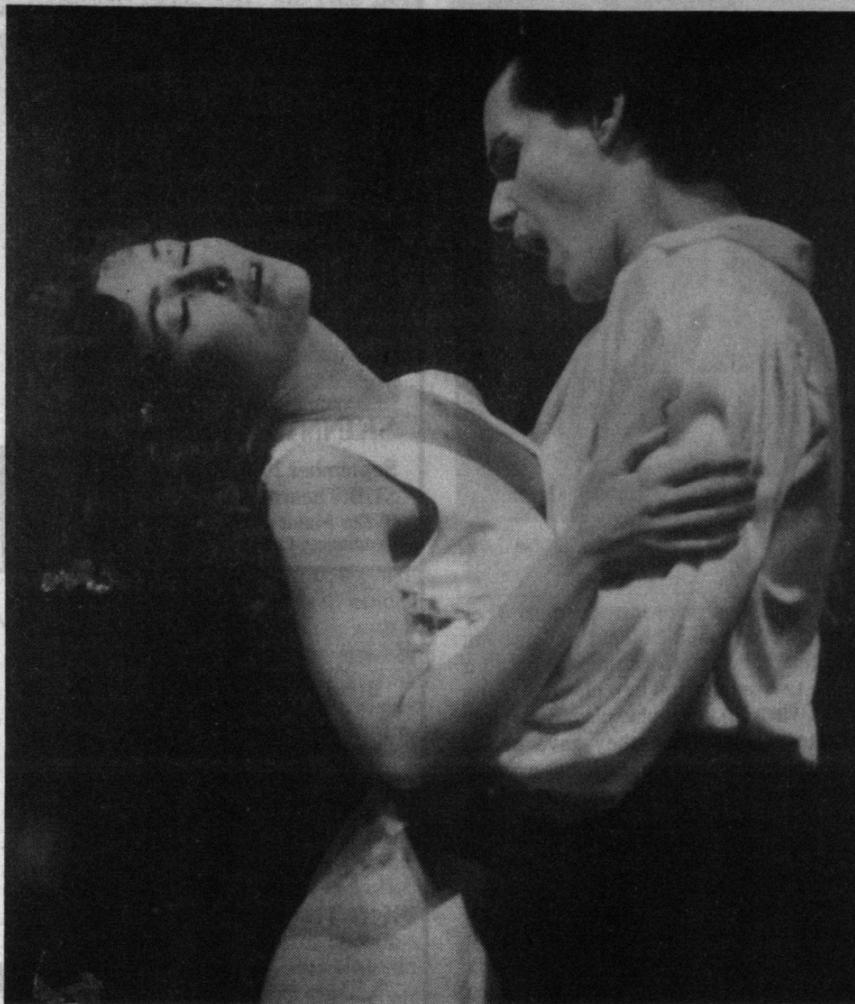
review by P. J. Groenveldt

For some reason, Dr. Seward's daughter Lucy is a tad anaemic. She's weak and pale, and has strange dreams. She also has two little red marks on her neck. He wonders what could be wrong. Maybe he should ask the new neighbor, Count Dracula, over to read to her.

When the fictional doctor, played by William Fisher, made this decision, one could practically hear the entire audience thinking, "Hoo, boy, is that guy stupid!". But when first presented in dramatic form in the late 1920's, before "Dracula" became a household word, this scene would have aroused no such reaction from most people. Only those hip to Eastern European folktales or those who had read the Bram Stoker novel (pub. 1897) would know the true cause of Lucy's (and her friend Mena's before her) strange illness. Suspicion would fall on bats, wolves, "consumption", or on the strangely rational madman Renfield (Richard McMillan), who believes that by consuming other living creatures he can live longer himself.

This movie/novel/comic strip world has reached the vampire saturation point. Today's audience is, sadly, more sophisticated, and this horror/mystery loses something vital and becomes mere melodrama. Even the horror is toned down by today's standards. When you can walk into any movie theatre and see a man's head lopped off by ninjas or women dissolved in acid, a little bit of biting and sucking isn't going to alarm you any.

The most gruesome thing in this production is Dr. Seward's innocent explanation for the wounds on the victim's neck — she must have thrust a safety pin through her skin in her delirium. Eeeeyyaagghh! I would definitely prefer to be bitten by George de la Pena. His portrayal of the wicked Count is properly erotic, grasping the hapless Lucy's buttock as he bites her, his shirt open to the waist for no good reason other than to let her bite him in return. (Why does she bite him on the pec rather than the neck? Is it a matter of height, or gratification for audience members?) I was disappointed that Count Dracula wasn't as evil and mysterious in



George de la Pena (Dracula) and Catherine Barroll (Lucy) engage in some blood lust in the Citadel production of Dracula.

the first act as he could have been, since we all knew he was a vampire anyway.

The set, created by designer Terry Gunvordahl, is a marvelous thing. It changes from vaulted library-like room to Lucy's bedroom to a cavernous and gloomy burial vault, all with maximum efficiency and minimum disbelief. Dracula's casket is festooned with Forey-esque winged skulls. (The award-winning set for a recent New York production was designed by Edward Gorey, King of the Macabre) The effects are equal to the task; things burst into flame, other things appear from nowhere, and a perfectly substantial actor

vanishes in a swirl of cape.

The staging, however is somewhat awkward, as certain scenes are forced to occur in the lady's boudoir which would not have been tolerated in polite society at that time period (or this, for that matter). A madman (Renfield) runs amok and must be restrained, that strange count from next door pops in for a chat, male friends of the family discuss European vampire repellents, and servants flirt. Not at all proper upstairs behavior.

Catherine Barroll's performance of the innocent walking bloodbank Lucy is well done and even excellent in the scene where she reveals to her boring and normal fiance Jonathan Harker (David Ley) the changes in attitude her nocturnal exploits have brought about.

Van Helsing is played by Donal Donnelly, whom you may recognize as the brandy-quaffing dinner guest from *The Dead*. He is very convincing, which is the one thing that character has to accomplish. Van Helsing has to convince the others that: (a) a vampire is responsible for Lucy's illness, (b) that Count Dracula was that vampire, and (c) that he should be killed, regardless of local habits, customs, and laws. My only argument with this portrayal is the last line of the play, spoken just after the fabulous climax in the Count's burial chamber. This line is directed to the audience, breaking the fourth wall for no reason beyond a childish warning about Transylvanian immigrants. It spoils the otherwise excellent executed finish.

By far my favorite character was Renfield the madman (Richard McMillan). He bounced between complex rundowns of his own world and parrotlike repetitions of generalizations undoubtedly spoken to him during his psychiatric "treatment" (such as it was in the 1920's). "Madmen often display great strength", and "I know I must be mad, normal people don't see these things" (Funny, Lucy did.)

One of the fascinating things about early speculative fiction and fantasy was that the unbelievable was often seen through the eyes of the mad (Renfield) or the feverish (Lucy) in order to facilitate the suspension of the reader's disbelief. The average reader would have been new to fiction of any kind, let alone the fantastic, so they could choose to see the entire thing as a character's hallucination if they so desired. This approach was used for most of Brian Rintoul's production, except the last scenes where the supernatural aspects of Dracula were revealed to the skeptic in the cast (Seward).

In all, *Dracula* was a smoothly presented and beautiful production — faithful to the genre it represented. If you can sit down to it with an open mind, uncontaminated by your previous encounters with vampire drama, you will not leave unrewarded.



John Ferreira blows some sax for Colin James.

## Bear Country rocks

**Bear Country, U of A Butterdome  
Colin James, Blue Penguin and Grace  
Under Pressure  
Friday, September 23**

review by Benjamin Gali

After consuming a couple of those lukewarm beverages they sold in cups Saturday night, I started to catch the fever of Bear Country, an occasion which is not only an excuse to become alcohol-soaked but a fund-raising event put on by the Delta Kappa Epsilon fraternity to raise money for the U of A Athletics Department, the Hazeldean Boys Club and the fraternity. Perhaps unaware of the latter, the 3500 or more in attendance firmly believed in the former.

The concert lasted some five or six hours and was highlighted by Colin James, who received little help from Grace Under Pressure and Blue Penguin.

Grace Under Pressure had the task of opening. With the help of a sound system which was no help at all the band was unfortunately ineffective, failing to get across to the audience. Having seen them play before and also having heard them on vinyl, it was apparent that, despite the inappropriateness of the venue, the band has had better nights.

Next came a short break with pre-recorded music booming from the speakers, foreshadowing what was about to

come. Blue Penguin appeared with a sound that could be classified as quality but lacked in originality. Playing covers from heroes such as U2 and Peter Gabriel, they succeeded in picking up the atmosphere and I did bump into more glazed faced people who were overindulging in those luke warm beverages that they sold in plastic cups.

With another break, a bit longer than the first, I had a chance to add to my limited knowledge of Colin James. What it came down to was "a hot guitarist from Vancouver with one self titled album, who is starting to get recognized." James having toured with Stevie Ray Vaughan for the past few years, they have a noticeable similarity in styles. Both play jutting bluesy riffs that tear right through the tension of anticipation of those on the receiving end.

The time had come and Colin James had arrived. Ripping right into his thunderous "Chick 'n' Cars," one got an immediate impression of a guitar hero who had the jam packed stagefront mesmerized by his guitar antics. Sticking to numbers ranging on the blues scale, James had the crowd yelling for more. He returned the crowds' adulation by playing his album in its entirety.

Thus ended Bear Country for another year and overall things were quite a success. Maybe for next year we could chill those luke warm things they sold in plastic cups.

## Kenny G: Back and forth

**Kenny G**  
Jubilee Auditorium  
September 25

review by Mike Spindloe

**K**enny G and his six piece band breezed through their Jubilee Auditorium concert Sunday night before a rapturous crowd of 1500 or so fans of not-quite-easy listening music. For over two hours the stage belonged to the soft-spoken, slim saxophone player from Seattle, who seems to have found his niche somewhere on the fence between jazz and pop after just one album.

The concert began with a solo soprano sax riff played offstage but sounding through the PA system. In a thin haze of smoke and dim light, Kenny G meandered onto the stage and was soon joined by the rest of the band. The lights came sharply into focus, and the ensemble ripped, or at least stepped, into the first of a series of pieces highlighting Kenny's fluent grasp of saxophone technique.

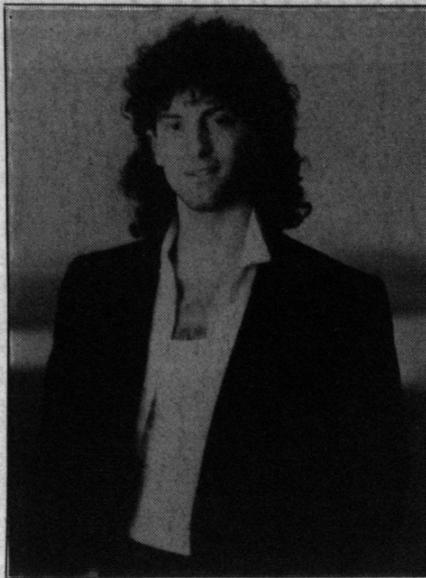
The man can play; there is no doubt about that. Alternately blowing on soprano, alto and tenor horns, he glided back and forth seemingly effortlessly, through the ranges of all three instruments. Back and forth he went. Back and forth. Back and forth.

Yet there was something missing. This became especially evident when, late in the show, he went and played on the first balcony, again via a wireless microphone, for what seemed like hours. Back and forth he went. Huge jumbles of notes running riot in a confusion of meaninglessness. Back and forth.

The something that was missing was passion. Plain and simple. It reared its beautiful head a few times, only to quickly be lost in the politeness of the whole affair.

The question is, did this make any difference to the assembled multitudes? The answer is, no. They cheered Kenny's every move.

They cheered when he waved his saxophone back and forth to show how excited he was. They cheered when he



Kenny G played a polite concert at the Jubilee Sunday night.

stumbled through song introductions. They even cheered when he held out one not particularly wonderful sounding note for about two minutes. They cheered really loudly when he came out to play "Songbird" for the encore. Then they gave him a unanimous standing ovation, but gave up as soon as the band left the stage. The show was over. A sole, plaintive, non-sheep cried out: "Encore!"

But the show was over.

The best part of it all, strangely enough, was the percussionists' solo. Wielding an unusually large tambourine, he alternately juggled, spun, threw, caught and even played it. It was a flawless performance, but there was the element of danger. He looked as though he might lose control at any moment.

Kenny G, on the other hand, rarely if ever seemed to be playing on the edge. Holding his saxophone strangely to one side of his mouth, he smirked his way through runs that would make mere mortals give up the instrument and take up knitting. In the end, though, those lightning riffs were going nowhere.

Just back and forth.

## ESO impresses yet again

review by Pat Hughes

**T**he Edmonton Symphony Orchestra turned in another solid performance Friday in the second concert of the Magnificent Masters Series, this time featuring renowned pianist Bela Davidovitch. This concert, the second time Madame Davidovich has played with the ESO, left no doubt in the listener's mind as to why her presence was requested again. She sparkled at the keyboard, displaying all of the talent and beauty that has given her such a favourable worldwide reputation.

George Frederic Handel's Music for Royal Fireworks was first on the program, a bright, powerful selection, originally composed for a 1749 fireworks display for King George II of England. Friday's performance was probably more smoothly executed however, as most of the fireworks in the original display failed. At any rate, the music was a success then and now, the precise melodies and elegant bass accompaniment so characteristic of the Baroque composer's music.

Schubert's "Unfinished" Symphony followed, the two-movement work even now raising questions of its origin. Reasons why Schubert never finished the work are unknown; some think that he was simply frustrated for an idea and discarded the incomplete piece, as he had done many times before. Regardless of the reasons, the "Unfinished" Symphony is still extremely popular, and Friday's audience reaffirmed that sentiment. Although not technically very difficult, the piece must

be played with feeling and color, and the ESO did not disappoint.

Last before the intermission was the "Fall Fair" by Godfrey Ridout, an unfamiliar yet delightful piece. Written in 1961 by the Canadian composer, this work was dazzling in its splendour, contrasting itself at every turn. "Fall Fair" brought a lively, exhilarating end to the first part of the program.

Dominating the rest of the evening was Brahms' Piano Concerto #1 in D minor, played by featured artist Bela Davidovich, and truly a joy to hear. The work took on a aggressive, exciting feel as Davidovich attacked it, playing with tangible enthusiasm and energy. Madame Davidovich sped through the rigorous cadenzas of the enormous first movement, handling the tricky work with consummate skill. She was overpowered at times during the adagio, the orchestra playing a touch heavily, but the beauty of the slow movement was still brought forth. The closing rondo was exquisite, beautifully expressive on both the orchestra's and the soloist's parts. Conductor Uri Mayer must also be commended for his excellent display of control during this work. Mayer kept the orchestra perfectly in time with Davidovich, no easy feat in such a lively and varied work. The overall effect was wonderful, an extraordinary example of precise control combined with unrestrained passion. Once again the Edmonton Symphony showed off their highly refined level of skill and style, to the appreciation of all present.

## ☆ SUB THEATRE ☆

### ☆ MUSIC ☆



**SKINNY PUPPY** and guests

September 29, 8:00 pm

SUB Theatre

For Mature Audiences Only

FM88



**MELISSA ETHERIDGE**

October 4, 8:00 pm

SUB Theatre

## ☆ THEATRE ☆

Brian Foley's production of



OCTOBER 1, 1:30 & 3:30 p.m.

SUB Theatre



From New York

The Superhilarious Musical

SUNDAY, OCTOBER 30

7:30 pm Jubilee Auditorium

Theatre Sans Fil production of J.A.A. TOLKIEN'S



NOVEMBER 25 & 26 at 8 pm

NOVEMBER 27 at 2:00 pm

SUB Theatre

World Famous Mime  
**MARCEL MARCEAU**  
NOVEMBER 28, 8:00 pm  
SUB Theatre

## ☆ LECTURES ☆

**ADRIAN CRONAUER**

Former Canadian Ambassador  
to the United Nations



Goood Morning Vietnam  
Adrian Cronauer is On the Air  
Good Evening Edmonton!  
Adrian Cronauer will be live on the  
SUB Theatre Stage

MONDAY, OCTOBER 3

Film Shown: 7:00 p.m.  
Lecture to Follow

**STEPHEN LEWIS**

An exceptionally good speaker on a wide  
variety of political and social issues  
ranging from Canada's role in NATO to  
Third World Issues.

WEDNESDAY  
NOVEMBER 23

8:00 p.m.

FREE!

## ☆ MOVIES ☆



ALREADY THE MOST TALKED ABOUT FILM OF THE YEAR

"Highest rating. The most important film of this  
year, this decade, even of this generation.  
This compelling film grips the audience with  
classic tension and suspense." GANNETT NEWSPAPERS

**CRY FREEDOM**

OCTOBER 2 • M

TICKETS: \$2.00 for U of A Students

\$4.00 for Non-Students

Available at the Door at 6:30 p.m.

SHOWTIME: 7:00 & 9:30 p.m.

## TICKETS AVAILABLE

at all BASS Outlets (Charge-by-Phone: 451-8000) and S.U. INFO  
Desks in HUB, SUB, and CAB

For Further Information Call The Concert INFO LINE: 432-4764

## Gillis presents modern dance

review by Rosa Jackson

It would be difficult to describe Margie Gillis in a nutshell. But if I were to name the most outstanding quality she displayed in her solo dance show, it would be courage. The themes she dealt with and her manner of tackling them were both powerful and disturbing, and she left the audience stunned.

Gillis' first number, "Roots of the Rhythm Remain", demonstrated at once her unusual talent. Although for several minutes she did not move from one spot, her sinuous, snakelike movements and Egyptian silhouettes were mesmerizing. Against the red spotlight which was projected behind her, she had the appearance of a tribal priestess. The music, by J.F. Fabiano, was rhythmic and repetitive, and she moved so perfectly with it that it seemed to be her heartbeat. In choreographing this number, Gillis drew on a number of images and dance forms, combining them into something uniquely her own.

The second number, "Prayer", was brief, but strangely moving. Gillis was dressed entirely in black, and appropriately enough knelt throughout the piece. Her waist-length hair was let loose and she used it effectively as part of the dance. What saved this piece from being boring was Gillis' expressive face; she seemed to sway, along with her torso, from belief to disbelief, from innocence to disillusionment. The piano and string music, by Eugene Friesman, gave the piece an air of sadness.

Following "Prayer" was "The Little Animal", a piece about birth and awakening. Gillis really did resemble a small, wild creature seeing the world for the first time as she crawled along the floor, struggling to get up. The music, again by Friesman, was far from cheerful; but this piece did have its humorous moments, such as when Gillis used mime in "pulling" herself up from the floor, and when she lay on her

back, waving her arms and legs.

The next piece, "Give Me Your Heart Tonight", with music by Shakin' Stevens, provided some much-needed comic relief. Gillis wore a flouncy skirt with frilly underwear, and lay on her back as if in a restless sleep, constantly tossing and turning. Her writhing movements and unlikely poses drew laughs from the audience. Anyone who has spent a night half awake, half asleep, thinking about an infatuation

...a small, wild creature seeing the world for the first time...

could relate to this number.

The concluding piece of the first half was the most thought-provoking of the evening. Gillis slowly emerged onto the stage, naked from the waist up, with her arm covering her breasts. Her head was covered by a piece of cloth with eyeholes, and she wore a ballet tutu. To Mendelssohn's "Nocturne", Gillis played the part of a ballerina crippled by age to the fullest, looking like a tragic farce of a Degas painting. Her struggle was painful and drawn out, and so uncomfortable was the audience that there were moments when a few uncertain chuckles interrupted its dead silence. Gillis' exit, however, was truly hilarious, as she gave the illusion of a satin ballet ribbon being a walking stick.

The show's second half was on a lighter note than the first. To Tom Waits' song, "Waltzing Matilda", Gillis danced as if with a partner. Her broad, sweeping movements were a release from the previous numbers in which her movement was confined to a small area. In this piece, she showed both the joy of love and the



Modern dancer Margie Gillis presented a show which was too eclectic for some at SUB Theatre Friday and Saturday night.

sorrow of loneliness, as her dance partner seemed to disappear from her arms.

The next piece, "How the Rosehips Quiver", was the longest of the show, and the most charming. Gillis danced with such enjoyment that it was easy to see why she has made dance her life; the music seemed to overpower her and take control of her body. This was especially apparent in one part of this number, when she was sitting and "watching" some country dancers, obviously longing to join in, and suddenly her legs started to do the steps while her upper body did not move. Gillis looked at her legs as if in great surprise, and soon her whole body began to dance.

At the end of the piece, she twirled around in a circle, arms extended, to the tinkling sounds of a music box.

The last number, "Slipstream", was an amazing display of energy and acrobatics. Gillis' movements were so frenzied that her loose, flowing hair, glowing red, looked like fire. The music, composed by Bach, provided a fitting dramatic background. It was a breathtaking finale to the show.

While Gillis' performance showed great vitality and skill, it did have limited appeal. A number of the audience members left after the first half, yet those who stayed gave her a standing ovation. Gillis' form of art is challenging, but ultimately rewarding.

## Comedy, murder and music make *Haunting Melody* a good bet

*Haunting Melody*  
Theatre Network  
September 22 - October 9

review by Ron Kuipers

Edmonton has a reputation for being an oasis of fine drama in a veritable theatrical desert. Far removed from such theatre centres as Broadway and Stratford, theatre thrives in this city like it does nowhere else in North America. A great deal of the credit for Edmonton's successful theatre scene should be given to a growing chain of small theatre companies willing to produce new plays and develop local talent. Theatre Network is one such company, and they opened their 88/89 season with a hilarious musical comedy entitled, "Haunting Melody."

The play is authored by two native Edmontonians, Murray McCune (who also writes music), and Marianne Copithorne. These two are not strangers to Edmonton's theatre scene, as both have

appeared in numerous local productions. Talent in other areas does not remain untapped either as the director, Stephen Heatley, the set and light designer, Daniel van Heyst, and the costume designer, Kerry Hackett, are all recent Sterling Award winners.

The story is basically a "play within a play." Three has-been actors are mysteriously summoned to an abandoned theatre to reperform a production that ended in the tragic (if not comical) death of the lead actor. Along the way, the play manages to poke fun at everything from method acting to the spirit world of the eccentric Shirley Maclaine. The theatre erupts into laughter during such moments when Maggie (played by Copithorne), puffing on a cigarette, searches for her horoscope: "Taurus...Gemini...Ah, here it is: (hack hack) Cancer!" The play revolves around the identity of the mysterious stranger (by the way, not the most lively guy in town!) who has summoned all of them to the theatre. In the process of reperforming the play, the audience is whisked off on a

zany, comically-offbeat journey in which the actors end up assessing their past and judging themselves and their present situations.

A production this successful does not survive on the strengths of the script alone.

Along the way, the play manages to poke fun at everything from method acting to the spirit world of the eccentric Shirley Maclaine.

Special mention should be given to van Heyst who has created a wonderful, eerie set. The set is one of the most technically complex that I've seen at Network (but they may just have me fooled), and is interestingly manipulated by the actors during the performance. The music and songs are very charming as well, helping to

move the plot along. Yet Network still insists on showcasing the musician on the set, a habit which I find rather distracting and annoying.

For a musical, one expects the "mysterious stranger" Jonathan (played by James Downing) to have a much stronger singing voice. He sort of sounds like a cross between Roger Whittaker, Bruce Springsteen, and Neil Young. I also have to admit that, despite her many proven talents, Copithorne's voice is a tad irritating. Even the character Joe (played by McCune) exclaims, "When Maggie (Copithorne) squeaks, she's a seagull!" I'm sure some of this is purposeful, but her voice starts to get on your nerves after a while. But the bright spot in this production is definitely McCune, who gives a spectacular performance; he absolutely shines. At times pathetic, at other times just silly, McCune has us rolling in the aisles constantly.

All things considered, "Haunting Melody" is a good bet for a night's entertainment. It's a lot of fun. Theatre Network works hard to impress its audience, and it usually succeeds. Take a chance and see what Edmonton's theatre community has to offer. I don't think you will be disappointed.

**Newfoundland**  
INDUSTRIES LTD.

For Catalogue Phone 426-4730

FACULTY / CLUB / TEAM  
**JACKETS**

Joe Morin

477-8269

## Music Trivia returns

by G. Winton and L. Robertson

Here it is, the second week of classes, and already you're swamped with work. You sit at a desk for hours on end, your muscles turning to fat and your brain turning to porridge. Just think of all those little trivia cells in your brain that are not getting adequate exercise. The solution: Music Trivia. And not just any music trivia will do — go for the trivia that has been stumping students at the U of A for what seems like an eternity (actually four months), and is now expanding to cover the entire province of Alberta.

This week marks the beginning of a brave new concept in Music Trivia. The great Grant and Lloyd expand to two newspapers, and a readership now numbering in the 20's or even low 30's. After wowing readers of the U of A's *The Gateway*, we now expose ourselves (eek!) to the southern half of the province by appearing in the U of C's *Gauntlet*.

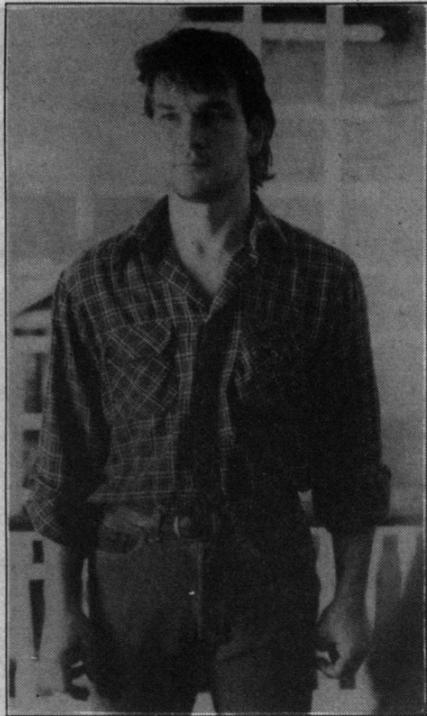
Since this column follows a four month vacation, what better topic to use than: Comebacks.

Musicians are always making comebacks — some, like Tina Turner, becoming more popular than ever before; some, like Boston, a dismal farce of their previous success, and the cause of permanent retirement. (Hooray!)

At the U of A, our proud sponsor is SU Records, who will give each week's winner a gift certificate. Submit your entries to Room 282 SUB before 9 am this Friday at noon. Note: There will be another trivia this Thursday. Thereafter, it will run every Thursday.

Good luck, and enjoy. Now, for this week's questions:

1. This singer left The Raspberries in 1975 to record his biggest hit, "All by Myself". He then disappeared until his recent release of the *Dirty Dancing* soundtrack. Who is he?
  2. This creative superstar employed African tribal music to return to the limelight in 1987 with a very successful album. Who is he?
  3. "The Flame" brought aging rockers Cheap Trick back into the spotlight after a hiatus of several years. What was their biggest hit before their disappearance?
  4. Unscramble these letters to reveal the name of a group that returned to fame in 1986: OODYM UBESL.
  5. Slade was on the verge of breaking up, when a heavy metal group covered their hit "Cum On Feel the Noize." Name this group, and name Slade's comeback album released immediately afterwards.
  6. White soul singer Joe Cocker returned to his previous fame with a song from the soundtrack of which movie?
  7. George Harrison's album *Cloud Nine* brought him more success than anything he'd done since the Beatles, but he didn't do it alone. Who was his sidekick in writing and producing?
  8. Which American TV corporation sponsored Elvis Presley's 1968 comeback after all those dumb movies (eg. *Clambake*)?
  9. Boston's comeback album *Third Stage* spawned a single that set new records — but not of the type they wanted. The song became only the third in history to reach Number One in the U.S. without even cracking the U.K. top 100. Name the song.
  10. Name the 1985 album that brought Tina Turner to greater heights than ever before.
- Tie Breaker:** Iggy Pop is presently enjoying a resurgence of popularity. What is his real name?



Patrick Swayze

The dirty dancer takes on a dramatic role...and wins.

## Exiled young man returns home in *Tiger Warsaw*

*Tiger Warsaw*  
★★½  
Cineplex Odeon

review by Benjamin Gali

**T**iger Warsaw, starring Patrick Swayze, the dirty dancer himself, is a dramatic film containing high emotions and sentimentality. Not being in Mr. Swayze's fan club (the result of mixed up priorities?), I will have to admit that I was quite impressed with his tense and versatile acting in this moving film.

Amin A Chaudhri's (producer, director) *Tiger Warsaw*, revolves around a prodigal son whose return home after years of self imposed exile uncovers the hidden emotions of family and friends.

Chuck Warsaw (Patrick Swayze) returns home after 15 years of living a nomadic life in exile. Finding out that 15 years away has not removed the burden

which set him astray, he also finds a revolution beginning in his heart. Trying to compromise with his own belief in forgiveness, Chuck rejuvenates himself and begins an uphill battle that leads to a reconciliation of the family.

...I was quite impressed with his tense and versatile acting in this moving film.

*Tiger Warsaw* is a film in which you must involve yourself deeply and emotionally to gain a sympathetic understanding of the characters. Don't expect to receive any theatrical themes through the body language of Patrick Swayze and if you're looking for Dirty Dancing save your money for the album.

# SPEAKER

The Graduate Students' Association, Student Awards Office, and the Faculty of Graduate Studies and Research present:

## HOW TO APPLY FOR SCHOLARSHIPS AND FELLOWSHIPS

Featuring National and Local Representatives From:  
NSERC, SSHRC, Medical Research Council, AHMRF,  
Canada Council, Student Awards Office and Faculty of Graduate Studies and Research

9:00 - 11:00	SCIENCES AND ENGINEERING
13:00 - 15:00	MEDICAL AND HEALTH SCIENCES
16:00 - 18:00	SOCIAL SCIENCES AND HUMANITIES

**WEDNESDAY, OCTOBER 5, NORTH POWER PLANT**

Open to Graduate Students, Senior Undergraduate Students and Faculty

Please Be Sure To Register For Each Session In Advance  
Either By: Phone - Graduate Students' Association, 432-2175  
Mail - Fill Out Form in September Current

REGISTRATION DEADLINE: WEDNESDAY SEPTEMBER 27

Refreshments and Snacks Served



# SERIES



## Pathetic Bears buried by Dinos



Alan Small

Ben Johnson: National hero to national shame. It's the stigma of steroids.

Ben Johnson has not been disqualified due to some brand new rule that he forgot to look up. The drug rule that is in the Olympics has been there for years. Canadian weightlifters have been caught already. Johnson, his coach Charley Francis, and the Canadian Olympic Association should shoulder all of the blame. Each one should get 100 percent of the blame for giving Canada a black mark that it will never remove, no matter what we do about drugs after this incident.

The Canadian Olympic Association for years has said that Canadian athletes do not use steroids. They always said that the eastern bloc nations were the steroid users, but only the Bulgarian weightlifters have tested positive at the Seoul games. They subsequently pulled their whole weightlifting team.

Then a few years ago at the Pan-Am games at Caracas, Venezuela, Canadian weightlifters were suspended and their medals stripped for taking anabolic steroids. The COA gave them heavy suspensions and said the problem was dealt with.

Just before the '88 Olympics, the COA turfed three more weightlifters for testing positive for steroid use. Another isolated incident? Wrong. With Johnson's positive drug test, this country we call Canada is the World leader (I knew we could win something at the Olympics) in doped up athletes.

Johnson's coach, Francis is also to blame for the incident. Francis works with Johnson everyday, yet did not know of Johnson's drug use. It is his job to be a watchdog for everything that his pupil does.

Finally, why did Johnson ever take the steroids in the first place, because he should know more than anybody that you cannot take steroids and win an Olympic medal.

All three have brought an enormous shame upon our nation. Both Johnson and Francis should pay for their negligence, but the COA's directors should all be fired for their nose-in-the-air attitude they have shown in the whole area over steroids.

Another problem with the COA: If they found the weightlifters were taking steroids, how come they didn't find out about Johnson. Is there one rule for the average Olympic athlete and one rule for the world record holder. It sure looks that way.

by Will Gibson  
Calgary 44 Alberta 3

The third annual Shrine Bowl lasted about as long as it took Ben Johnson to win his gold medal.

Coach Jim Donlevy was at a loss for words as the Golden Bears were trashed 44 - 3 by the Calgary Dinosaurs in front of 1,438 fans at Commonwealth Stadium Friday night. Calgary came out quickly, driving 73 yards, culminating in J.P. Izquierdo's 16 yard dash into the end zone. Izquierdo ran for 101

"We were lucky a lot of times. Defensive backs slipped and left our receivers wide open."

—Torrance

yards for the game. Two Alberta fumbles on the next two series produced a single and field goal for Calgary.

Donlevy called the fumbles "a recurring nightmare. I can't explain it. We'll just have to work hard in practice (to avoid them)."

Calgary's MVP, quarterback Bob Torrance, then put the Dinosaur offense into high gear, tossing two touchdowns of 11 and 50 yards to flanker Dave Brown

"We were lucky a lot of times," said a modest Torrance, "defen-

sive backs slipped and left our receivers wide open." Torrance completed 14 of 21 of his passes for 245 yards, thirty more yards than the entire Bear offence.

As well as being down 25 - 0, the Bears learned that starting quarterback Mark Denesiuk suffered a broken collarbone after being crunched by Dino linebacker Ian James. Donlevy was not at a loss of words in talking about Denesiuk.

"I'm disappointed for Mark. He sat out last year and came back from under a cloud. I think he has shown a lot of growth this season as a person. The team fell apart around him." "Losing Denesiuk really hurt them," agreed Dino coach Peter Connellan.

The second half was a repeat of the first, with Calgary scoring and the Bears turning the ball over. Izquierdo rambled in from two yards out following a Tom Houg fumble. Punter Steve Kasowski had the ball snapped 10 feet over his head and was forced to concede a safety. The next series, Torrance hit Sean Furlong in the end zone from 10 yards out.

"Torrance is a quality quarterback. We knew about him when he was in high school and we still have to play against him for two more years," Coach Donlevy commented.

Alberta finally got on the scoreboard with 3:54 left in the game as Kasowski kicked a field goal from 28 yards out. Calgary's Brent Matich closed out the scoring with his second field goal of



Rob Galbraith

### Bears battered

Bear QB Mark Denesiuk (middle) is helped off the field in agony after the Dinos broke his collarbone. His injury will put him out for the last four games of the WIFL season.

the game with 1:47 remaining.

**PILING ON:** There were a few bright spots for the Bears: **Tom Houg** ran for 115 yards, the game high, the special teams played well and **Brent Korte** played solidly, earning Alberta's MVP honors... Dino linebacker

**Ian James** stuck out in Coach Donlevy's mind after the game "He had a great game. We were debating whether they'd give it (MVP) to James or Torrance." The Bears play next on **Saturday at McMahon Stadium in Calgary** for the second half of the Shrine Bowl.

## MVP Torrance tore up Bears D



Dino QB Bob Torrance (16) barely found time to fumble between his three touchdown passes.

by Alan Small

The game was over in the first drive, when Dino Bob Torrance stole the show. They Phys Ed student must have done well in biology in high school, as he dissected the Bear secondary as if he's done it all his life.

Torrance certainly hasn't. In his first year of college ball, last season, the Fort Erie, Ontario native played poorly in the second half of the Shrine Bowl, in the very stadium where he shone a year later.

"There's not as much pressure as last year," said Torrance, "we treated it like just another game."

Before the game, Torrance was in third place in the conference passing stats, and now has completed 65 of his 115 for 1,102 yards this season.

"Last year, he was a rookie," said Dino coach Peter Connellan, who gave Torrance the starting job for the second half last year over veteran Robbie McNab. "He can run well. He's bigger than some of our fullbacks."

Torrance is certainly that. At 6'1" and 210 pounds he can take his share of hits. At the Shrine Bowl, he ran three times

for 28 yards.

Torrance comes from a long line of Dino QB's that come through their system. Greg Vavra holds seven CIAU passing records. McNab also came through the system and played for five seasons. Torrance seems to be doing the same.

Torrance is wary of the second meeting between the

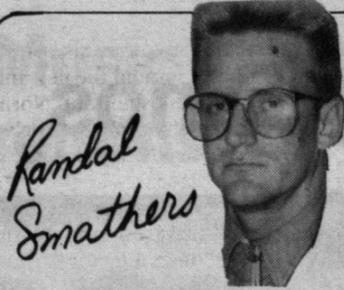
"Torrance is bigger than some of our fullbacks."

— Connellan

two clubs coming up on Saturday in Calgary.

"They'll (Alberta) be getting angry over a week," Torrance said, "it'll be a tough one on Saturday."

**LOST SHRINES:** Saturday's game will be shown on TSN... Torrance also does kickoffs for the Dinos, and did so seven times for an average of 54.9 yards per kick. He also tossed three touchdown passes....



Randal Smathers

The Golden Bears football program is an embarrassment to the University of Alberta, U of A Athletics, and its own tradition.

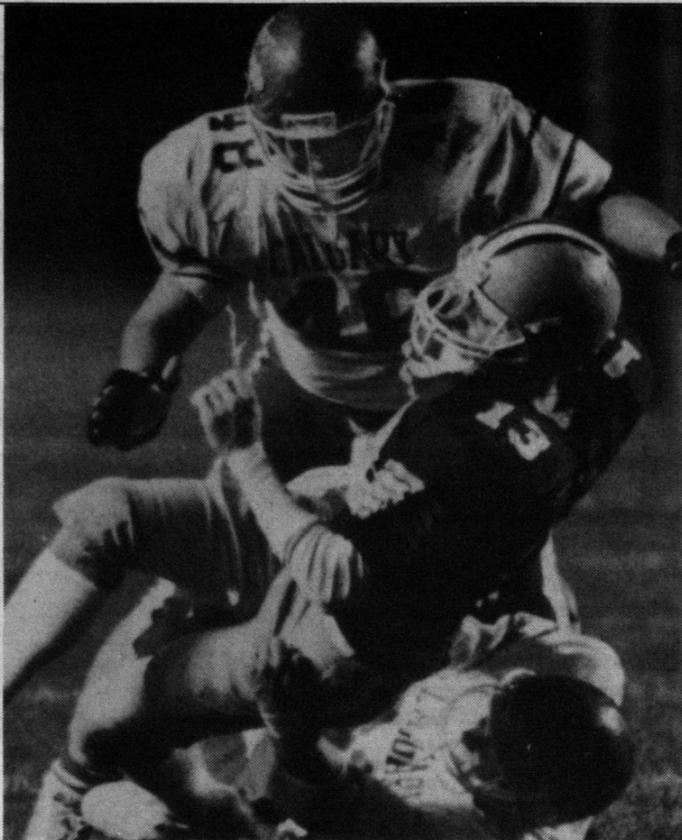
As the biggest school in the Canada West conference, with an enormous Athletics program, and a football history going back over 60 years, Alberta football should be, if not a powerhouse, then at least competitive.

For two of the last three years, that has not been the case. In '86, the Bears went 1-7, then last year they won a couple close games to finish 5-3, before slumping to a 0-4 start again this year. This kind of record is simply *not good enough*.

The repercussions go beyond this year. Local athletes, once drawn by the strength of the Bear program, are starting to look elsewhere, including the States.

The lack of fan support is also a negative influence: who wants to play in front of 2 percent of the student body? On the other hand, who wants to watch a losing team?

What, then, is the problem with Bears football? Like head coach Jim Donlevy says, if I knew what was wrong, it could be fixed.



Bear punt returner Trent Brown is mowed down by the Calgary coverage unit.

Although I don't have any final answers, a few things stand out.

Team morale: in a year of dissension, the coaching staff will have to try hard to convince the players that all the work involved in being a student athlete is worth it. *Bear Pride* is a sorry joke after Friday's Shrine Bowl debacle.

The offense: many of the offense's problems come from having a young team, but play

selection has to be less predictable. Donlevy should be calling all the plays, instead of making his quarterbacks do it.

Preparation: in all four losses this year, their opponents have been better prepared than the Bears, with better game plans, more intensity, and better execution.

Obviously the Bears are not doing their job on the field. Equally important, the coaches are not doing theirs off of it.

Rob Galbraith

Opening October 1, 1988

## KISKADEE CARIBBEAN RESTAURANT

and Catering Service

Mon. - Sat. 7 a.m. - 10 p.m.  
Roti and Curry, Jamaica Patties, etc.  
Vegetarian Dishes Available

9855 - 76 Avenue

439-1901



## FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller  
Fees Section

# IN EVERY CASE, AT 33 1/3% OFF, IT WOULD BE A CRIME NOT TO TAKE THE TRAIN!

## WIN A FREE UNLIMITED TRAIN TRAVEL PASS!

It's no mystery really. As a student, you can travel Canada with VIA™ this semester and save 33 1/3%\* OFF on VIA Coach fares. You could also qualify to win a **VIA FREE TRAVEL PASS!**

As a prize winner, your Free Pass would entitle you to **FREE, UNRESTRICTED and UNLIMITED TRAIN TRAVEL** to and from the Canadian destination of your choice!

The winner's Free Pass is good for one academic year (Oct. 22, 1988 to May 22, 1989). The prize value depends on the distance of the destination selected. For example, a Free Pass between Toronto

and Kingston (520 km return) based on one trip per week could be worth \$1,560.

Good reasons to make VIA in every case: family visits... mid-term breaks... Christmas holidays... study sessions... comfort... convenience... the time to unravel life's great mysteries with fellow students... and the opportunity to clue in on fantastic savings!

This offer valid until October 14, 1988.



A. CHRISTIE

Clip here and place in Entry Box at the Info Desk - SUB

### FREE TRAVEL PASS ENTRY FORM

YES! Please enter my name in the drawing for a VIA FREE TRAVEL PASS.

Student's Name

Address

City  Province

Postal Code  Tel. No

I am a full-time student at

If I win the FREE PASS, my chosen trip departure point will be  and my

destination will be

Complete prize draw rules are on display at all VIA stations and on the Entry box at your Campus Newspaper Office.



Take the train. There's nothing quite like it!™

™Trademark of VIA Rail Canada Inc.



The Free Train Travel Pass is non-transferable and is based on Coach fares. Travel is subject to space availability and your student card must be presented everytime you travel.  
\* Discount not applicable on Fridays and Sundays between 12:00 - 18:00 hours for intercity trips (Quebec-Windsor), (Halifax-Fredericton) and (Moncton-Campbellton) except when travelling to a station outside above territory, AND not applicable on all Train services from December 18 to January 4, 1989 inclusive.

# Soccer Bears miss scoring touch

by Brian Crowley  
Alberta 0 Lethbridge 0

The soccer Bears earned an A for effort, but an F for finishing touch, as they could not manage to score against the Lethbridge Pronghorns on Friday afternoon, and settled with a 0 - 0 draw. In this case, the score in no way indicates an evenly played contest, as the Bears were in control throughout.

The Bears monopolized the ball during the first 20 minutes of the

game, keeping the Pronghorns back on their heels. The backfield demonstrated excellent ball control, while the midfield fed the ball to the forwards for a number of early scoring opportunities.

The frustration began to show on the Bears during the latter stages of the first half, as the marking tightened, and the play became chippy. Lethbridge seized the opportunity, and created a couple of scoring chances of their own. It looked like they just

might turn the tide on the Bears.

Pronghorn forward Dino Pasquotti summed up his team's performance. "We knew they were more skillful than we are. We've got a lot of young guys." Bear coach Len Vickery agreed. "It was up to us, if we were the better team, to create the chances, and not let Lethbridge into the game." He continued, "...if we don't score early, then the other team is encouraged."

As the second half began, however, the Bears pushed forward as if they were on a mission. But they still couldn't find the back of the net.

for the Bears, as they kept the pressure on. Suddenly the Bears got their big break, as midfielder Rob Biro flew into the box after the ball, only to be greeted with a vicious tackle by the Pronghorn goalkeeper. The referee pointed to the spot. All eyes were on midfielder Salvi Cammarata as he approached the ball, struck it.... THUD, off the post!

From this point on, the Bears were visibly tense. As they threw everything they had at the Pronghorns, they became their own worst enemy. They forgot finesse and strategy, sending even more

The work ethic was no problem scoring chances high and wide of

the net.

When asked about his team's lack of finish around the net, and the absence of standout Norm Odinga, Vickery replied, "We've always said that Norm is good for one goal a game.... when you see our guys miss chances like that, then obviously missing Norm Odinga becomes a factor."

The next Bears soccer action is this weekend against perennial powerhouses Victoria Vikings, and U.B.C. Thunderbirds. Both games will be played at Faculte Saint-Jean (8406 - 91 St.), with the Vikings on Friday at 4:00 p.m., and U.B.C. on Saturday at 2:00 p.m.



Clive Oshry

## S.O.S Student Ombudsperson Service

Need Help?  
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you require information on the Writing Competence Test.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related manner.

Room 278 S.U.B.

Yair Leibovitz  
T, R  
9:00 - 1:00

432-4689  
(24 hours)

Sanhita Roberts  
M 3:00 - 5:00  
T 1:00 - 4:00  
F 3:00 - 6:00

If you are unable to meet during these times, please leave a message to set a convenient time.

## Be Ready...

for the expanding  
International Marketplace  
by supplementing your university  
education with practical courses in

### International Business

#### Intercultural Communications (IB 596.2)

Selected cultures used to heighten awareness/sensitivity to how interpersonal relationships impact upon successful business relationships. Sept. 12 - Mar. 10, \$120, credit.

#### International Business (IB 591.3)

An introduction to the international business field includes business concepts, terminology, public/private institutions and agencies assisting businesses. Sept. 12 - Mar. 10, \$180, credit.

#### International Marketing (IB 592.3)

A look at commodities and industrial goods marketed at the international level. Sept. 12 - Mar. 10, \$180, credit.

#### International Trade Finance (IB 593.2)

An analysis of the international financial systems, mechanisms and the impact on the current monetary and exchange system. Sept. 12 - Mar. 10, \$120, credit.

#### Practicum I (IB 698.1)

Requires the student to become active in one or more associations/bodies dealing with issues in international trade. Sept. 12 - Mar. 10, \$60, credit.

#### World Geography (IB 595.2)

Focuses upon demographic/geographic distinctions and characteristics present in the countries where Canadian companies may conduct business. Sept. 12 - Mar. 10, \$120, credit.

For further information on these  
"independent learning" courses, call 441-4789



Grant MacEwan  
Community College

## Bears back on track

Bear defender Victor D'Andrea (3) advances past a fallen Dinosaur. The Bears defeated the southerners 4 - 0.

## LEARN TO SKYDIVE



at the Alberta Skydive Centre in Barrhead.

- First Jump \$89.00

Includes: U of A Skydiving Club Membership  
Alberta Sport Parachute Membership (ASPA)  
State of the Art Equip.  
CSPA Rated Instructors  
Logbook & First Jump Certificate

- Second and Following Jumps - \$36.00

For more information call Bill at 435-3588 or  
U of A Skydivers Office - Rm 618 SUB

## Singles on campus



Take a break and enjoy yourself!  
Try the fun, casual approach for meeting people on campus through shared interests and recreational activities.

Call 466-9887  
Hrs. 12 - 6 p.m.

Box 5614, Station L,  
Edmonton, AB T6C 4G1

# Pandas sweep Alberta rivals

by Alan Small

The Panda soccer club finished off their pre-season in fine style with three wins over Alberta rivals.

Friday, they defeated the University of Lethbridge 2 - 0 on goals by Glynis Logue and Sheryl Ferry. Saturday, they travelled to Calgary, where they defeated the Dinos 2 - 0 and the Calgary Selects 3 - 1.

"We're starting to pull together," says Panda head coach Tracy David. "We just have to work on some tactical strategies on free kicks and corners. Our system of attack needs a little work."

Both goals against the Dinos were scored by center forward Diana Kondrosky.

In the final game of the weekend, the Pandas defeated the Cal-

gary Selects 3 - 1 on the strength of goals by Janine Wood, Cindy Viger, and last year's All-Canadian Mary Liao.

The Pandas host the first of two Canada West tournaments

"You're always kind of edgy when you play your first game." — David

on the weekend. The four games in three days tourney starts Friday morning, when they play the Saskatchewan Huskiettes. Satur-

day pits them against Calgary and Lethbridge again. Sunday is the big game, when they play defending CIAU champion UBC, who have been their nemesis in women's soccer for five consecutive years.

"We haven't seen Saskatchewan yet," says David. "You're always kind of edgy when you play your first game."

"Our wins over Calgary and Lethbridge give us a psychological advantage. But we didn't beat them by a huge margin," David added.

David also mentioned the fact that the Pandas did not show the Calgarians four of their players which David called "some of our best."

All games of the tournament take place at the Faculte St. Jean.

**Calgary 44**  
**Alberta 3**



from Torrance (Match convert) 9:11

Cal 18 7 16 3 — 44  
Edm 0 0 0 3 — 3

**1st quarter**

CAL — TD Izquierdo 16 yd run (Match Convert) 3:22  
CAL — Single Match 34 yd 9:08  
CAL — FG Match 38 11:11  
CAL — TD Brown 11 yd pass from Torrance (Match convert) 15:00

**2nd quarter**

CAL — TD Brown 56 yd pass

**3rd quarter**

CAL — TD Izquierdo 2 yd run (Match convert) 5:39  
CAL — Safety James tackles Kasowski in end zone 9:50  
CAL — TD Furlong 10 yd pass from Torrance (Match convert) 14:00

**4th quarter**

EDM — Kasowski 28 11:06  
CAL — Match 37 13:13

Yardsticks	Cal	Alta
First Downs	22	10
Rushing Yards	213	144
Passing Yards	248	71
Passing C-A	15-26	8-21
Punts-Avg	9-38.89	39.3
Penalties-Yds	5-35	7-30
Fumbles-Lost	1-0	4-4
Interceptions by	1	0

## DISCOVER YOUR SPIRITUAL POTENTIAL

Are you interested in your **dreams** and their spiritual meanings? How about **Soul Travel** to discover your divine Self? Or **spiritual mastership, reincarnation, past lives**, and how to work with laws of divine Spirit in everyday situations?

You're invited to *The Journey Home*, a half-hour videotape presentation on the teachings of Eckankar.

Students' Union Building, Room 606  
Wednesday, September 28, 6 p.m. and 8 p.m.  
No charge - Everyone welcome



Faculty of Extension  
University of Alberta

### INTRODUCTION TO MICROCOMPUTERS FOR LAYPERSONS

University of Alberta  
Faculty of Extension, 432-5318  
or 429-3985

This course will provide a layperson's introduction to micro-computers through the use of the IBM Personal Computer and the Apple Macintosh. Topics covered will include IBM PC DOS, editors, word processing, electronic spreadsheets, databases and elementary BASIC programming. All classes will give participants hands-on experience with the IBM PC, and to some degree the Apple Macintosh. No previous knowledge of computers or experience with computers is required. Individuals completing this course will have a greater awareness of the applications in computers in a business environment. This course includes 16 hours of instruction and ample handouts covering all topics will be provided.

#4371 October 11th - November 29th, 1988  
Tuesdays - 6:00 - 8:00 p.m.

#4372 October 13th - December 1st, 1988  
Thursdays - 6:00 - 8:00 p.m.

Fee: \$95



# FREE BREWSKI

Every Wednesday night at the American Bar you get all the Brewski you can handle from 6:00 p.m. until 9:00 p.m., absolutely free!

Not only that but from 10:30 until 12:30 a.m. you get 2 for 1. This offer is for students so bring your student I.D.

Also available, all you can handle  
**AMERICAN BAR COOLERS**

**on sale**

**GET YOUR COLLECTORS BEER MUG. A NEW ONE EVERY WEEK.**

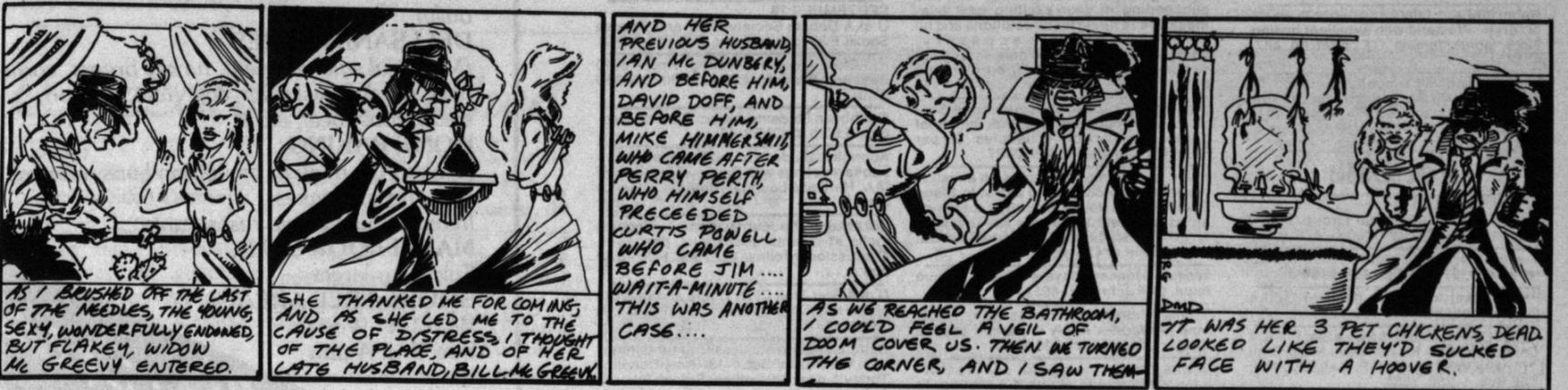
Wednesday only \$5.00 cover charge.

10102 - 180 Street **AT THE ALLSTAR AMERICAN BAR** 489-8992

Jake Griffen



Philip Screwdriver



Heisenberg



Farzad & Chad



The Xenophobic Cat



**PROFESSIONAL TUTORING That Works!**

- EXPERT TUTORING at affordable rates.
- Math/Physics/Chem/Bio Eng. 1st/2nd/3rd yrs.
- Skilled Instructors (many with Masters, Ph.D. & Doctorate degrees).
- Edmonton's Largest Tutoring Agency

**MONEY BACK GUARANTEE**

**CANADA HOME TUTORING AGENCY**  
432-1396

**Overseas Options**  
October 3-7, 1988

Lunchtime Sessions: MWF 12:00 - 1:00 pm/TTh 12:30 - 1:30 pm  
Evening Sessions: M-Th 5:00 - 7:00 pm

Slide shows, presentations, discussions and workshops highlighting opportunities for students to study, work and volunteer overseas.

Topics:

- An Overview: What's out there for Students
- So You Want to Study Abroad
- Study Exchanges to the United Kingdom, Japan and Korea
- SWAP: Student Work Abroad Program
- Study in France
- Volunteer with Canadian Crossroads Int'l & Canada World Youth
- Study in Africa: Experiences in Tanzania
- Pacific Rim Study/Work Opportunities

Students welcome to all sessions. Limited space. Programs available at the International Centre. All events take place at the:

International Centre, 172 HUB Mall (Ground Level), 432-2692. The International Centre is a unit within Student Services.

**Beach on Whyte**  
SUN TAN SALON  
431-1595

**FALL SPECIAL**  
16 12 Thirty Minute Sessions  
**\$39.95**

**STAY TANNED!**  
COLLEGE PLAZA

11124 - 82 AVE  
Offer Expires October 30/88

"Are you serious? Look at our arms! If anything, I'm twice as tan as you are."

**Classifieds**

**For Rent**

For Rent: Nice, private, fully furnished one bedroom, 10 min. walk to campus. Will rent to mature, quiet n/s. \$250 + 1/4 util. 435-4569.

Basement Bachelor Suite, \$200, walk to U of A, laundry. DD. 987-2009 (6-10 pm) (Ron)

Room for rent: fully furnished with washer/dryer. Westend with excellent busing. \$225/month, female n/s preferred. 487-4812.

Room for rent: 110/month, furnished, 98 St. and 83 Ave. Occupy Oct. 1st. Mature, male student preferred. Phone 453-4516 after 8 p.m. or 437-4587 after 5:30 p.m.

**For Sale**

Rugby Jerseys - for your Group/Floor/Organization. Custom Made - 476-0268.

1-way airfare Edmonton to Toronto. September 30. \$75.00. Call 432-9468.

Plane ticket to Halifax (female) Oct. 4. Cash negotiable. Call 439-1834.

10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Movie Poster Shop. Dept. "Y". #9, 3600 21 St. N.E. Calgary, Alta. T2E 6V6. 1-250-7588.

Books at Weinlos. Your Uptown Upstairs Bookstore: 10022-103 Street. 426-3949.

Engineering Students. HP28C with Infrared Printer. New \$495 Ph. 478-1907 (Sam)

Mac to School Sale: Hard drives from \$779, Diskettes, Modems, Cables & More! Parallel2000.21-10405 Jasper Ave. 435-0204; 426-1583.

HP28C Calculator. Programmable and Graphical. A necessity for all engineering/science students. \$200 OBO 453-3294.

Must sell: very comfi full size sofa bed (like new) \$500.00 OBO 439-6207 (late evenings or leave message).

Computer for Sale. Monitor, modem, printer, programs. Call Lionel 433-8981.

Must sell immediately: 1 26 inch color tv, \$70; 1 Futon (double) mattress and frame, \$100; 1 Ironing Board, \$13; 1 Dresser, \$35; 2 Ikea Folding Chairs, \$30. Call 439-8576 anytime.

Basic sewing machine for sale. Two years old. \$75. 436-4383.

For Sale. Oak Desk, Light Varnish Finish, 30 x 64, Four Drawers, Space for Typewriter. \$135.00 473-2370.

**Services**

McMahon Word Processing. 24-hour turnaround on Most papers. APA Format. Professional typist, IBM, spell-checker, quality printer. Call Lois, 464-2351 before 10 p.m.

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary, 487-3040.

Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings/Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

Typing or wordprocessing days or evenings. Know APA Format. West End. 4818041.

Sandi's Wordprocessing - Papers, Theses, Resumes, etc. Central Southside - Telephone 437-7058

Helene's French Tutoring. Areas specialized in: Grammar, Translation, Composition, and Conversation. \$10/hr. Ph. 428-3895.

Typing/Word Processing for Students. APA Format. Lorraine 456-2601. Wilma 454-5242

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Quick turnaround. Call 433-4175.

For on-campus "pickup and delivery" typing service. Phone 475-6903.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing - \$1.50 per page, proofread. Mrs. Robertson, Ottewell, 466-1315.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Quality word/document processing w/ spellcheck, editing, graphics, laser printing, copying. Laser printing for Atari ST computers. Laserline Communications: 436-0843.

Typing - Millwoods/Southside. \$1.75/page (shop/compare); \$4.00 for pickup and delivery. Quick service and accurate. Denise, 461-3099 evgs.

Quality printing and graphics available for term papers, theses, resumes or charts. 24-pin printer. APA Format. Any language. Do it right! Call Josy 436-4217.

Legal Secretary will type anything. \$1.75 a page. Phone: 476-2343.

**Lost**

Black mechanical pencil. 4th Floor Rutherford @ terminal. Sept. 21. Ken 488-6638 or message at 433-7390

**Found**

Watch found at Freshman Week Dance Sept. 9th. Phone 438-3305 and describe.

Found: Psychology Text left in classroom. Phone: 439-2635.

**Wanted**

Get Fired! Do it now! Why wait! Get fired up and join the winning team at the Original Earl's... Earl's on Calgary Trail. You'll have an Earl's size amount of fun meeting new friends, working hard and succeeding in your exciting new business. We're hiring for all positions and no experience is necessary, so drop by anytime and see us at 5450 Calgary Trail South. You'll be glad you did!

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

The Citadel Theatre requires an amiable, responsible individual to assist in Stage Door/Front of House. Security experience an asset. Ideal weekends for university/college students. For information call Jim or John at 426-4811.

Women Hockey Players for city league team. Call John 487-4052.

Trumps Restaurant requires full and part-time personnel. Apply in person at 3995 Calgary Trail South. 438-8833.

Wanted: Part-time staff for out of school care in Millwoods. Hours 3-6 Monday to Friday. Will split position between two students.

Hockey goalies required - prime time ice at brand new West Jasper Place arena - Call Jim McComb Bus 427-3928 Res: 481-5891.

Womens Floor Hockey League looking for players and coaches. Meeting October 2/88 at 7 p.m. in the Gallery Lounge in HUB Mall or call 469-8926 or 481-9720.

Part-time positions are available for cashiers and food counter servers 3:30 p.m.-9:00 p.m. weekdays at the Power Plant Restaurant (located behind Dentistry/Pharmacy). Apply in person to Tom Wright.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Teen Program Coordinator wanted for the town of Beaumont Community Services Department. Need strong leadership and organizational skills. Approximately 12-15 hours per week with the majority being during the evening. Programming skills and experience working with youth essential. Application deadline is Friday, October 7, 1988. Please reply to: Community Services Coordinator, Town of Beaumont, Box 330, Beaumont, Alberta, T0C 0H0.

Out-of-School Care requires P/T staff. Shifts of 7-10 a.m. or 3-6 p.m. available. Ph. 461-3511.

I want to buy a used lab coat! Size 36-38. Cheryl 476-5601.

Hiring: Research Interviewers: Excellent command of English required. Training provided. Will accommodate flexible schedule. Call Doris: Criterion Research, 10613 - 82 Street. 465-0708.

Hockey players: 2 for Division 1 and 5 for Division 3. Call Dave McCagherty at 432-1162.

Michener Park Nursery School has vacancies in both the 3-year old and the 4-year old classes. For more information, please contact: Lori (439-0177).

**Personals**

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Tracy, I was at CAB, where were you? I interested CAB Tuesday, 12:30 Brad.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Happy Belated Birthday Cory. I know "family" shouldn't forget but I'll remember next year. Jake.

Belated Happy 1/4 century - 1 year, Barb! Have a great year. Love, the "other" stripper.

"Psycho Biff", We don't see you in RATT, the bar./We don't see you from afar./We need some sight of you./Wouldn't you like to see us too? Candy and Bambi.

To the person who took by Black Powder Ridge ski jacket at Bear Country. Please return it to Campus Security.

I bet you've been wondering what little Jim was jumping? That's not important - let's just say it made him very happy! So happy in fact that Dick and Jane are going to throw all caution to the wind and jump too! I bet you want know where they jump from? Stay tuned... or call 444-JUMP for more info.

DG's, Theta's, and Pi Phi's: Thank you for working Bear Country. Throwing the world's largest fraternity party is not easy, and your input is greatly appreciated. - The Men of Delta Kappa Epsilon.

Dear A.M.M.: You're such a goofy only child. I lof you mega. - Paul

**Footnotes**

SEPTEMBER 27  
Career's Day 88: Dinwoodie Lounge. 10 a.m. - 4 p.m. Everyone Welcome.

U of A Ukrainian Students' Club: Meeting. 7:00 Heritage Lounge, Athabasca Hall. Elections and guest speaker. All welcome.

Anglican-United-Presbyterian Chaplaincy: Eucharist Tues. Noon. Meditation Room SUB 158A.

SEPTEMBER 28  
U of A Debate Society: Beer and Cheese Social. Everyone welcome. 5:00. 270-A SUB.

PC Club: General Meeting. Room 3-10 Business Building, 4:30 p.m. Office: 030D SUB.

Caribbean Students' Assoc: General Meeting. 5:00 p.m. CAB2-43

Aboriginal Student Council: Proposed cut-backs meetings with Bill Sewepogahan of IAA. Heritage Lounge, Athabasca Hall. 4 p.m.

Eckankar: "The Journey Home" videotape looks at dreams, soul travel, past lives. Discussion to follow. SUB 606. 6:00 - 8:00 p.m.

U of A Star Trek Club: Come and meet an alien; they want to meet you. HC L-1 at 7:00 p.m.

Campus Rec: Women's Intramural Innetube Waterpolo. Oct. 4-13. Entry Deadline Today 1 p.m. Gold office. Splash In!

Christian Reformed Chaplaincy: Wednesday Supper. 5:00 in Meditation Room. Guest: Al McBryan. YWAM.

SEPTEMBER 29  
SU Exec: Six-hour Intensive Training Program on how to succeed in the Oct. 22 Foreign Service Competition. Cost: \$95.00 for students; \$125.00 for non-students. Room 034 SUB at 5:15 p.m. Info: 432-4236.

SU Exec: Free Lecture on Foreign Service Exam outlining the Oct. 22 Foreign Service Competition. Room 034 SUB. 4:00 p.m.

Education Students' Assoc: Membership Meeting (Early Childhood Ed.) Back in a Flash Bash! 5 - 7 p.m. Ed. S. Bsmt. Lounge  
Assoc. for Baha'i Studies: Election, General Meeting, and Pizzia Pigout! 5 p.m. at the Top of Tory (14-14)

Christian Reformed Chaplaincy: Bible Study. Apocalypse Then and Now. 12:30 Meditation Room.

SEPTEMBER 30  
Campus Rec: Co-Rec Volleyball (Oct. 3 -Nov. 24) Entry Deadline Today. Green Office. Runs 4 nights/week. 7:30-10:30 p.m.

Wildlands Wildlife Club: 12:00-1:00 General Meeting to discuss upcoming events. Everyone Welcome! Printing Services 2-08.

OCTOBER 1  
Campus Rec "Turkey Trot" Intramurals Registration. Green Office and/or Running Room, 8533-109 Street. Prizes! (4K and 10K Races)

OCTOBER 3  
Fellow rowing enthusiasts, there will be an important General Meeting, all members must attend. Fees Due. 7:30 p.m. Mon. Oct. 3rd. Location: The Edmonton Rowing Club.

U of A Socialist Challenge / GS: Red Circle Study Group in Basic Marxism. Info: Asha 439-1177. Introductory Meeting: "The Relevance of Marxism Today" Room 606, 4-5:30 p.m.

GENERALS  
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

September Sign Language Classes. Non-Credit. Level I, \$70/person. Call Disabled Student Services at 432-3381.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

PC Club: Stop by 030D SUB to check out the Progressive Conservatives on campus. Get involved!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society. IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Now has Far West ski jackets at affordable prices. Phone 432-2101.

IFC: Delta Gamma welcomes aboard its new pledges!! Anchors Away!

**Welcome Back!**

*L'express*

We invite you to try our **SELF-SERVE SALAD SERVICE** (2 salad bars with a selection of 12 gourmet salads daily)

**DELI SANDWICHES**  
(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

**HOME BAKING**  
(croissants, muffins, cinnamon buns, nanaimo bars, tarts & cakes)

In our beautiful new restaurant

**MAIN FLOOR S.U.B.**

Enjoy our larger **SMOKE FREE AREA.**

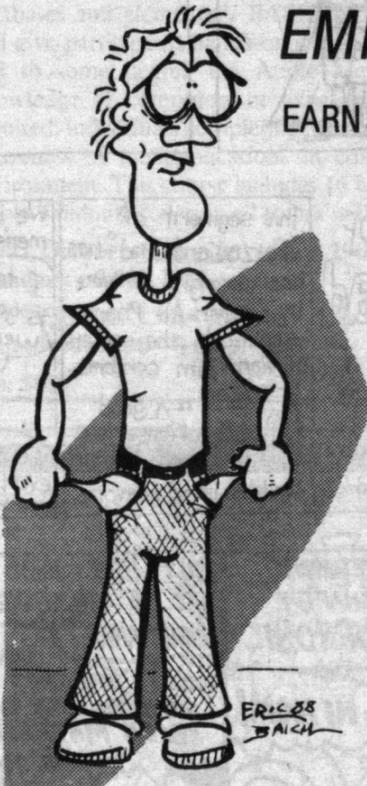
We Can't Wait to

See You Again

*L'etPress*  
MAIN FLOOR SUB

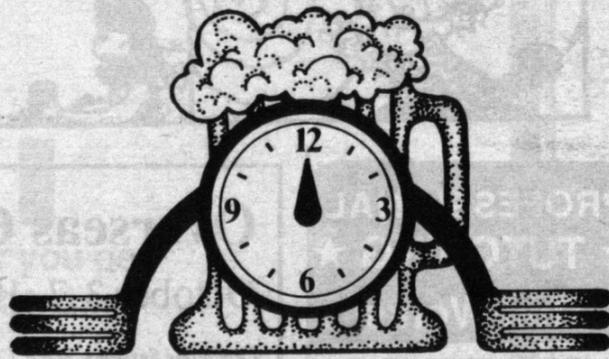
**LOOKING FOR FLEXIBLE EMPLOYMENT?**

**EARN \$5/HOUR ON CAMPUS**

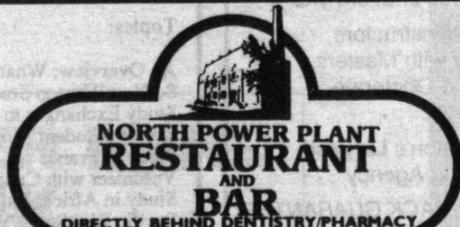


The Students' Union requires Scroll Campaign Assistants from October 10 to 21. Hours are flexible and you determine your own time commitment. Information and applications available in Room 234 or Room 259 SUB.

**DEADLINE: OCTOBER 3 1600 HOURS**



**BAR SERVICE STARTS AT NOON\* AT**



**"Quality Food at Casual Prices"**

**EVERYBODY WELCOME NO MEMBERSHIP REQUIRED**

\* with minimum food order

**The Gateway**

**Wants You**