

IMAGE  
TEST TA

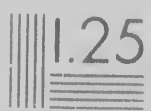
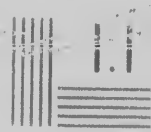
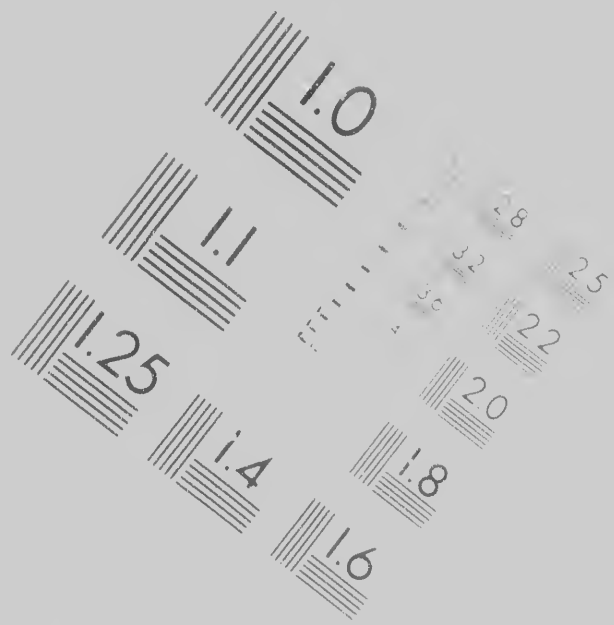
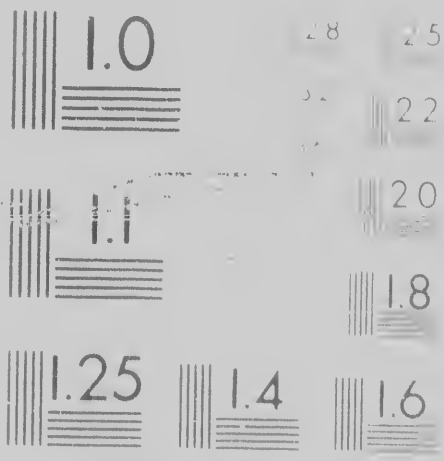


IMAGE EVALUATION  
TEST TARGET (MT-3)

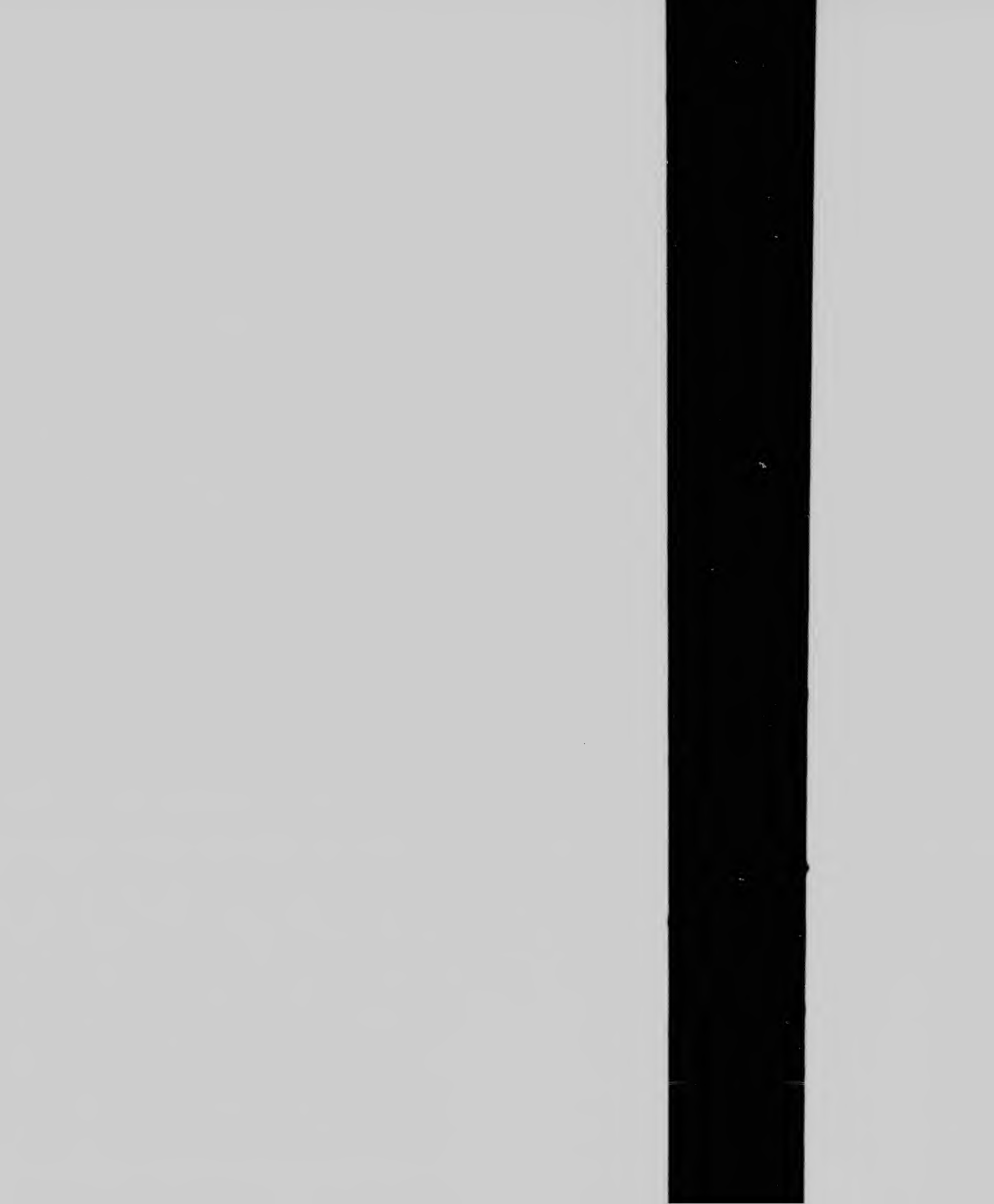


CI  
Mi  
Se



**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Technical and Bibliographic Notes

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below

- Coloured covers/  
 Couverture de couleur
- Covers damaged/  
 Couverture endommagée
- Covers restored and/or laminated/  
 Couverture restaurée et/ou pelliculée
- Cover title missing/  
 Le titre de couverture manque
- Coloured maps/  
 Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
 Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
 Planches et/ou illustrations en couleur
- Bound with other material/  
 Relié avec d'autres documents
- Tight binding

and Bibliographic Notes/Notes techniques et bibliographiques

to obtain the best  
g. Features of this  
cally unique,  
es in the  
ificantly change  
checked below

L'institut a microfilmé le meilleur exemplaire  
qu'il lui a été possible de se procurer. Les détails  
de cet exemplaire qui sont peut-être uniques du  
point de vue bibliographique, qui peuvent modifier  
une image reproduite, ou qui peuvent exiger une  
modification dans la méthode normale de filmage  
sont indiqués ci-dessous.

Coloured pages/  
Pages de couleur

Pages damaged/  
Pages endommagées

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées

Pages detached/  
Pages détachées

Showthrough/  
Transparence

Quality of print varies/  
Qualité inégale de l'impression

Includes supplementary material/  
Comprend du matériel supplémentaire

The copy filmed here  
to the generosity of

Libra  
Pho

The images appearing  
possible considering  
of the original copy  
filming contract spe

Original copies in p  
beginning with the  
the last page with a  
sion, or the back co  
other original copies  
first page with a pri  
sion, and ending on  
or illustrated impres

Maps, plates, charts  
different reduction  
entirely included in  
beginning in the upp  
right and top to bot  
required. The follow

The copy filmed here has been reproduced thanks to the generosity of:

Library of Congress  
Photoduplication Service

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the

L'exemplaire filmé fut reproduit grâce à la générosité de:

Library of Congress  
Photoduplication Service

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre

avec le  
ion et

de

ure en  
ençant  
r la  
e  
econd  
ires  
la  
ce  
ant par

ent être

être  
partir  
droite,





See Liberty on high her cap displays,  
 Our stars encircled bright with Glory's rays,  
 The trumpet prostrate bids dire discord cease,  
 The Olive-Branch proclaims the reign of PEACE,



## PEACE ON HONORABLE TERMS TO

Signed by our Commissioners at Ghent, Dec. 24, 1814,—Prince  
 Ratified by the President and Senate, of the United States.

**H**AILE! heav'n born Goddess! lovely PEACE!  
 At whose behest *WAR'S* clangours cease!  
 Columbia's banners, bright unfurled,  
 Adds lustre to our Western World!

CHORUS

Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and riot,

\*\*\*  
 \* P \*  
 \*\*\*

\*\*\*  
 \* P \*  
 \*\*\*

\*\*\*  
 \* P \*  
 \*\*\*

See gallant PERRY  
 On Erie's Lake, ga  
 CHAMPLAIN'S bl  
 MCDONOUGH b

Let the cannon  
 Loud resound  
 Sing, and d  
 This is free



Stern Justice with her balance gives the award,  
While in her hand she grasps the glittering sword,  
Alike in Peace or War Columbian's free,  
Maintain their Rights—Justice and LIBERTY.

## TERMS TO AMERICA.

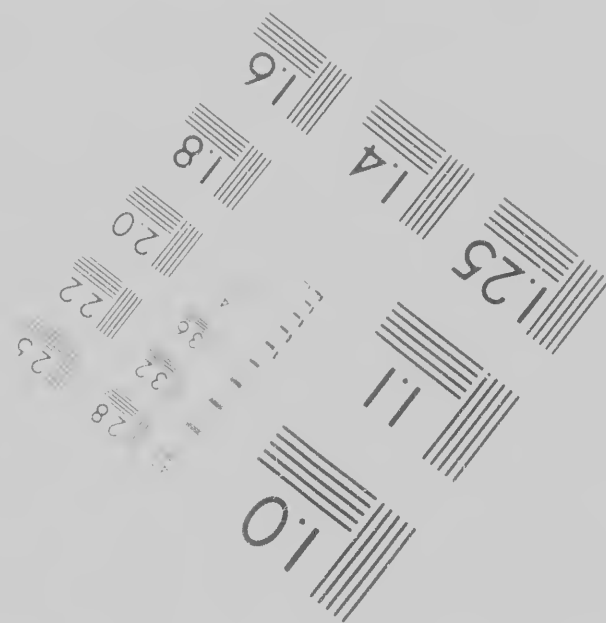
1814.—Prince Regent, Dec. 28,—  
United States. Feb. 17, 1815.

The gallant PERRY'S fearless band,  
On Erie's Lake, gain laurels bland,  
THE LAMP LIT'S blue waters proudly show,  
MCDONOUGH brought the reptiles low,  
Let the cannon's thund'ring roar,  
Loud resound from shore to shore,  
Sing, and dance, and laugh and play,  
This is freedom's holiday.

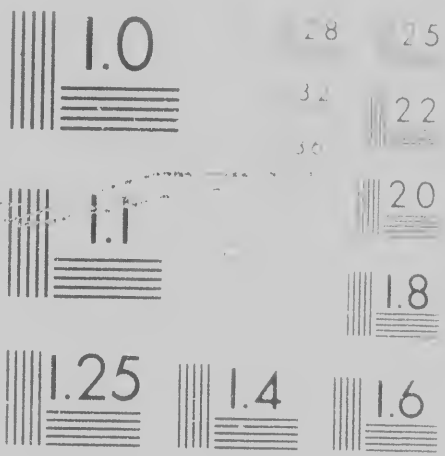
1.0

1.1

1.25

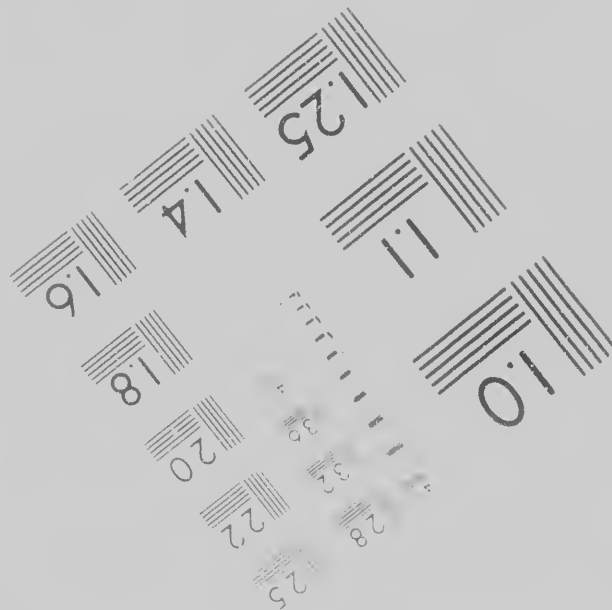


Photographic  
Sciences  
Corporation



6"

Canadian Institute for



Photographic  
Sciences  
Corporation

23 WEST MAIN STREET  
WEBSTER N.Y. 14580  
(716) 872-4503



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986



- Coloured maps/  
 Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
 Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
 Planches et/ou illustrations en couleur
- Bound with other material/  
 Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de  
distorsion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées
- Additional comments: / CIHM no. 6033  
 Commentaires supplémentaires

This item is filmed at the reduction ratio checked below  
Ce document est filmé au taux de réduction indiqué ci-dessous

10X	14X	18X	
	12X	16X	20X



...leur

...n blue or black)/  
...que bleue ou noire)

...trations/  
...en couleur

...nts

...adows or distortion

...de l'ombre ou de la  
...ge intérieure

...restoration may  
...never possible, these  
...ning/  
...es blanches ajoutées  
...raissent dans le texte,  
...sible, ces pages n'ont

Pages detached/  
 Pages détachées

Showthrough/  
 Transparence

Quality of print varies/  
 Qualité inégale de l'impression

Includes supplementary material/  
 Comprend du matériel supplémentaire

Only edition available/  
 Seule édition disponible

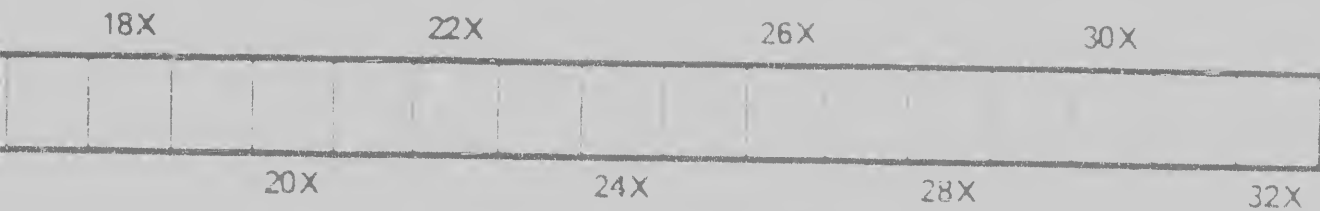
Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure  
etc. ont été filmées à nouveau de façon à  
obtenir la meilleure image possible

Maps, plates, charts  
different reduction r  
entirely included in  
beginning in the upp  
right and top to bot  
required. The follow  
method:

CIHM no 60398

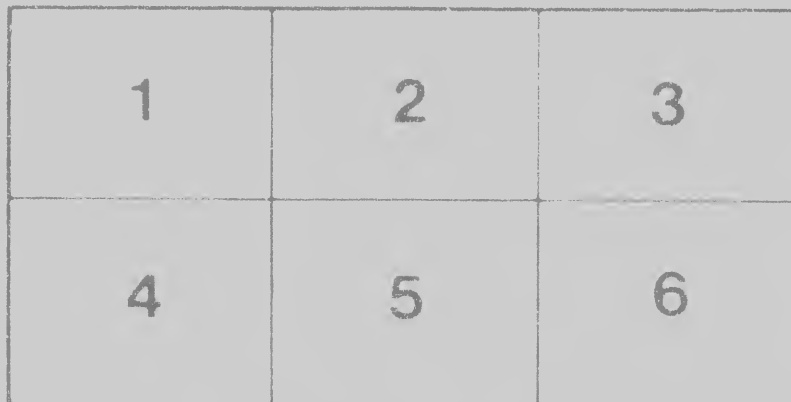
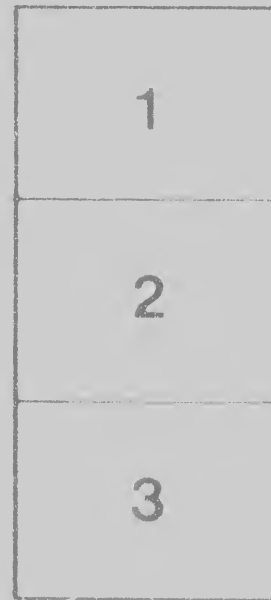
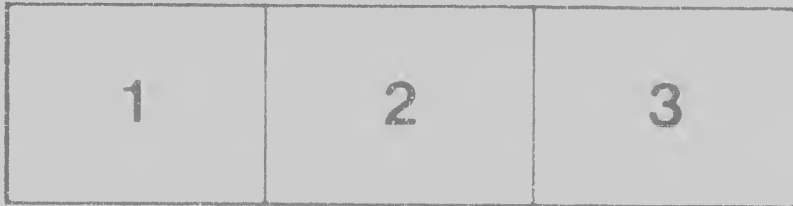
...res

...n ratio checked below/  
...reduction indiqué ci-dessous



Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode



ent être

être  
partir  
droite,

ants





gallant PERRY'S fearless band,  
 Erie's Lake, gain laurels bland,  
 TAMPLINS blue waters proudly show,  
 McDONOUGH brought the reptiles low,  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.

HUNCEY on Lake Ontario,  
 Night combat with th' insulting foe,  
 GERS on his swift coursers came,  
 Our navy trembles at his name.  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.

no more proud Briton's hand 'y bow,  
 Was their transatlantic foe,  
 vain the sire's aching heart,  
 vain they and the cable knot.  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.

now, who late to French and Spanish  
 called vex—ruffian and man,  
 e dare no days now to let they meet,  
 the Yankee hovers into the dust.  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.

more our ravished ears shall greet,  
 industry's tools in tones so sweet;  
 the ploughman on the fenced trap,  
 the hardy laborer catch the strain.  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.

and sweet Peace, as yet on the way,  
 The holiday days of plenty bring;  
 from Alford's tower a martial hue,  
 the sad April's army come.  
 Let the cannon's thund'ring roar,  
 Loud resound from shore to shore,  
 Sing, and dance, and laugh and play,  
 This is freedom's holiday.