

COLLEGE TOPICS

Devoted to the interests of the Students in the Universities and Colleges of Toronto.

Vol. I.

TORONTO, MARCH 1ST, 1898.

No. 15

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NO ELECTION SCRAP THIS YEAR.

Varsity Lit to Dispense with the Time-Honored Institution.

NOMINATION BOARD CHOSEN.

Reasons For Abolishing the One Great Feature of the Annual Literary Elections.

The largest crowd of the season turned out to the Varsity Lit Friday evening. There were two matters of importance on the programme, each of which supplied considerable excitement. The one which attracted most attention, however was the discussion on the election "scrap" which has been for a number of years the most "unique" feature of the Lit. For some time past there has been considerable opposition against this feature of the elections and a large number of oppositionists assembled Friday evening to prevail upon the Society to dispense with it this year. They succeeded in gaining their point. D. E. Kilgour championed their cause and he did it well. After showing the uselessness and the wickedness of the scrap, he gave a vivid word picture of the fray for the benefit of the freshmen and sophomores who had been fortunate enough to escape witnessing the terrible contest. He appealed to them to do all in their power to suppress this growth of barbarism. W. A. Groves seconded the motion and in doing so read several extracts from the constitution showing the objects of the society. After weeks of study of the constitution he failed to find that a "scrap" was one of the objects of the Literary Society. He advocated that voting at the elections should be free and secret. Messrs. Munroe, McFarlane and Martin also denounced it as a menace to the society. At this juncture President Young asked to have the motion read. It was as follows: That the society give the president power to close the poll should any obstruction be offered to the voters. The president thought that it would be quite impossible for one to tell just when the poll should be closed and when it should not under the circumstances which were likely to prevail. He suggested that some other arrangement should be made. Mr. Groves then arose and suggested that a corps of policemen be present. Upon mention of this, Don Ross arose and stated that he thought this quite impossible. At the last scrap he remembered hearing an officer remark that he would not enter the fray for a hundred dollars.

This news, together with the fact that the society is not very wealthy at present, seemed to convince everyone that Mr. Groves' plan was not practicable.

Hugh Monroe suggested that the elections be held quietly and peaceably in Students' Union. He felt assured that if the students would determine to have a quiet election there would be no difficulty in doing so. Mr. Shotwell also favored a quiet election. "Billy" Ross then arose and gave several excellent reasons why the regular scrap should continue to exist. He considered that some of those present look too seriously on this time-honored institution. He compared it to a game of Rugby where men grapple with each other and strive hard to conquer their opponents. He could not see how the scrap had any more of a demoralizing effect than a game of Rugby. Moreover the scrap afforded a night's fun, which surpassed all other events in the college year.

"Billy" Alexander, however, felt that the scrap certainly did have a demoralizing effect. He did not believe that the scrap could be compared with Rugby at all. Alex. McDougall also objected to it. H. H. Narraway made an eloquent appeal to the society to crush out the existing evil. "Charlie" Carson followed, and in a quiet manner showed the good features of the contest. He half suspected that the oppositionists were afraid to fight.

Billy Martin thought that the term "time-honored" applied to the scrap was quite inappropriate. It had only been in existence since 1880 while the society itself was many years older. He referred the society to the Osgoode election as a model of how the Lit elections should be run. Mr. Mitchell, '00, had never seen a scrap and thought he would enjoy one this year. "Nick" Hinch, in a characteristic speech, spoke in favor of carrying the elections on in the usual style. Messrs. Black, Kerr, and

Cooper also spoke in favor of it. Mr. McKay in a vigorous speech denounced the scrap as something entirely foreign to the business of the society.

At the close of the discussion it was decided that the motion should read that the election be held in Students' Union. Upon a vote being taken the motion was carried by quite a large majority. At this point G. W. Hastings, who had voted for the motion, arose and stated that at the next meeting he would move that the motion be reconsidered.

The next matter on the programme was the election of the nominating board for *The Varsity*. There were eight candidates in the field and a close vote was expected. The returns, however, showed that one side of the house had got their men in by quite a majority. The count was as follows: J. W. Hobbs, 78; C. M. Carson, 77; E. Beatty, 77; R. M. J. Perkins, 74; W. Martin, 47; H. Munroe, 46; J. T. Shotwell, 45; and L. Allen 37.

LECTURE

ON HAWTHORNE

J. F. Waters, M.A., Discusses the Great American Author.

A WRITER WHO HAD NO AMERICAN PROTOTYPE—NOT A NOVELIST.

John Francis Waters, M.A., of Ottawa, delivered the first of the series of Trinity Lenten lectures on Saturday afternoon before a cultured and interested audience.

The lecturer, who had selected Nathaniel Hawthorne as his subject, was introduced by Provost Welch, who expressed his pleasure that to Trinity University should belong the honor of being the first to bring a gentleman with such a favorable platform reputation before a Toronto audience.

In the critical analysis of his subject, as well as in his rendering of selections from Hawthorne's writings, Mr. Waters showed himself a careful and sympathetic student of this mystic American author. Hawthorne, he said, had no American prototype although he was closely akin to Edgar Allan Poe. Among British authors he was allied to Coleridge, and his school. Hawthorne could not be ranked among American novelists. He could hardly be termed a novelist in any form; even the "Scarlet Letter" could not be considered a novel so much as a psychological romance. The lecturer compared Shakespeare's use of the supernatural with that of Hawthorne. The former introduced it boldly and openly; the latter made it evident to consciousness rather than to sight.

His personality was most attractive; his beauty being not of mind alone, but of face and form also; there was a sort of witchery about him. His life was happy, his marriage was an ideal one, he had a deeply religious sense; yet with all this he was a strange man—a magnificent dreamer whose power of mystic introspection and profound analysis rendered him utterly solitary.

His literary style was like that of Addison and Steele in simplicity and exquisitely finished. His power of using English was unexcelled. He was a poet as much as Longfellow; his books were perfect works of art. In closing a fine critical analysis the lecturer said that it was not possible to define Hawthorne's charm, since it lay, not so much in what he said as in what he suggested; he was valuable as a teacher, delightful as an author, and an exponent of the genius of downright hard work and the doing of one's best.

The reverend gentleman gave an admirable analysis of the psychology of "The Scarlet Letter," and illustrated his points of criticism with well rendered selections from the author's books.

These lectures are under the auspices of St. Hilda's College. The second of the series will be delivered Saturday afternoon by Surgeon-Major Keefer on "Some Eastern Types."

THE HALLOWE'EN DEMONSTRATION.

The committee in charge of the arrangements for the Halloween demonstration for next term have been busy the past week making preliminary arrangements for the celebration. Mr. H. N. Shaw, principal of the Conservatory Dramatic, will have the management of the play, and under his direction the production is sure to be a great success. The selecting of the players will be made in the course of a few days and it is expected that rehearsals will be held before the first of April.

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REPORT OF THE EDITOR OF "TORONTONENSIS."

To the President and Members of the Executive Committees of the Senior Class:

The Editorial Board of the '98 Year Book begs leave to submit a copy of the publication. The work of editing the book has proved very heavy, and I desire, as Editor, to thank heartily the members of the Boards and all others who assisted in the work. It has been the endeavor of the editors to prepare a handsome and a valuable memorial of student life here, and of the University itself.

Owing to the haste with which the book was prepared for the press, there have been many serious omissions—departments which regularly form part of every Year Book not appearing in *Torontonensis*. At the last moment, it became necessary either to reduce the size of the book, by 24 pages, or to defer its publication till after the Christmas vacation. Accordingly the greater part of the literary matter was sacrificed, but, as the literary department forms no essential part of a Year Book, being inserted to relieve the monotony of statistics which almost entirely go to make up the other Year Books, this omission is of minor importance.

The Board regrets much more several inaccuracies which occur, all of them unfortunate, but a few of them particularly so. Certain departments near the end of the book, [such as Social Events Student Publications and Just for Fun], were unavoidably abbreviated, and the interest of the book thus diminished.

There are other faults, both of omission and commission which would be wanting if your Board had had more time and had received more generous assistance. It is a matter of much regret with your Board that the sensitiveness of any one has been wounded by anything which appeared in the pages of *Torontonensis*, and that any of the remarks in the book have been interpreted in any spirit other than the one intended.

In conclusion, the Board has endeavored to perform its duties thoroughly and generously, and, as editor, I desire to state positively, conscientiously, and finally, that not a single word was inserted in *Torontonensis* in any spirit of unkindness, not to say maliciousness or vindictiveness.

I have the honour to remain,
Your obedient servant,
BURESS GAHAN.

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SUBSCRIPTION RATE—One Academic Year, 50 cents. Subscriptions payable in advance.

Address all communications to COLLEGE TOPICS, University College, Toronto, Ont.

Entered at Post-Office as 2nd class.

TORONTO, TUESDAY, MARCH 1ST, 1898.

HEARD IN THE HALLS.

John Gunn, editor of *The Varsity*, has returned to college after a two weeks absence at his home in London.

Nominations for officers of the Varsity Ladies' Glee Club will take place this afternoon.

Miss Susie Little, '99 Arts, vice-president of the Y.W.C.A. of U. of T., is attending the convention of the S.V.M. in Cleveland.

Borris Gahan, '98 Arts, is visiting at his home in London.

A committee was appointed at the Varsity Women's Lit Saturday evening to confer with the Hallowe'en committee regarding the presentation of a play by the students next Hallowe'en. The following is the committee appointed: Miss G. Hunter, president; Miss M. Northway, vice-president; and Miss D. Wright, secretary. It is likely that the committee will meet this week.

The nominations for the officers of the Women's Literary Society of Varsity for next year take place Friday afternoon.

"Wilfy" Forbes, '99 Arts, went home to vote Saturday.

Friday afternoon the Philosophical Society of Varsity will hold a joint meeting with the Classical Society. W. H. Alexander, '99, will read a paper on "Aristotle's Theory of Action" and M. A. Shaw, B.A., will discuss "Christian Doctrines Considered Philosophically." A large attendance will doubtless be present.

At the Varsity Glee Club concert next Monday evening the Suro Sisters will be one of the leading features of the programme.

At the request of the class of '98 we publish the following extract from the Editorial Board's Report on Torontonensis: "These are faults both of omission and commission which would be wanting if your board had had more time. It is a matter of much regret with your board that the sensitiveness of any one has been wounded by anything which appeared in the pages of Torontonensis."

Professor A. B. Macallum, president of the Canadian Institute, made an interesting communication to the members of that society on Saturday night. Professor Macallum claims that an important discovery has recently been made by Dr. J. H. Elliott, who, while experimenting in the laboratory of the University of Toronto, has found one, or possibly two, new acid reactions with proteids. What these reactions depend on or what is their significance is at present unknown but it is believed that they depend on the existence of a phenol group of atoms in the proteid molecule.

Prof. Ramsay Wright delivered the final and one of the most interesting lectures of the University Extension course before a very large audience assembled in the Biological building on Saturday afternoon. The subject, "The Life of the Great Lakes," was ably treated, and the nature and conditions of the plant and other life of these waters illustrated by a number of excellent views. The course, which has just been closed, has been remarkably successful throughout.

"Jack" Bone, '99 Arts, is contemplating a trip to the Klondike next spring. He has already secured several maps, guides, etc., and has made other preparations for the trip.

A. H. Montgomery and Lorne Robertson, '98 Arts, are spending a few days at their homes.

The elections of officers in the Varsity Political Science Association will be held Thursday afternoon.

Professor Mavor spoke before the social and Tax Reform meeting Saturday night in St. George's Hall.

"Jack" Inkster made a rousing speech at "Grit" meeting in Bracebridge last night.

H. G. Grant, '99, McMaster, received

news Sunday that his brother William had died from an attack of pneumonia while en route to the Klondike. Mr. Grant was a classmate of many of the boys at Woodstock Collegiate, who were greatly pained to hear of his death.

The members of the class of '98 Varsity are requested to attend to their photos for the class picture before the 15th of March.

D. C. Ross, B.A., '92 Varsity, has been campaigning for his father in West Middlesex.

George Black, '98 Arts, is spending this week at his home in Georgetown.

The manager of the General Course Gladiators of Varsity is only awaiting the "fattening" of the purse. Some of the men are now under severe training. The following are the classes: Heavy-weights, "Bob" Glenn or Thackeray; Middle-weight, Olegg; Light-weight, Groves; Feather-weight, Jermyn.

Freddie Cleland is spending a few days at his home in Meaford.

At the meeting of the Mathematical Society on Friday of next week the following will be the programme: 1, The Ether, its nature, properties, etc., Mr. Wilson, '01; 2, Mathematics applied to Chemistry, J. J. Gibson, '00; 3, Biography of Kepler, Mr. Powell, '99; Physical experiments, Messrs. Mode, '98, and Wager, '98.

The Natural Science Association will hold a meeting to-morrow afternoon. E. A. Gray, '00, will read a paper on "The Petroleum Industry and R. B. Armstrong," '99, will talk on Chalcidology.

A very interesting programme was given at the meeting of the Varsity Women's Literary Society Saturday evening. The number which attracted most attention was the presentation of Howell's farce, "A Likely Story." The dramatis personae were:

Mrs. Willis Campbell... Miss E. Preston, '99
Mr. Willis Campbell... Miss H. Hurlburt, '98
Mr. Arthur Welling... Miss H. Hughes, '00
Miss Nellie Greenway... Miss N. Cleary, '99
Miss Marg. Rice... Miss L. Darling, '01
Jane, a maid... Miss A. Morrison, '99

The remaining numbers of the programme were: Piano duet, Misses Wegg and Lang; Scientific Report, Miss M. Northway; Violin solo, Miss Patterson and Piano solo by Miss B. Cowan.

An animated discussion took place at the meeting concerning the advisability of continuing the yearly publication of *Sesame*. Decision in the matter was laid over until next meeting.

The Varsity Rowing Club held its annual meeting in Students' Union yesterday afternoon. After the business of the meeting was finished, the following officers were elected for the ensuing year: Hon. President Professor Baker; President, J. G. Merrick, B.A.; Vice-Pres., H. F. Gooderham; Sec.-Treas., F. A. Young; Captain, "Thrill" Burnside; Committee, W. E. Douglas, V. E. Henderson and H. E. Spence.

A very pleasant evening party was given by Miss Carrier, cousin of "Bud" Bogart, '99 Arts, at her home on Church St. last Tuesday evening. Among the Varsity men present were: Messrs. Bogart, W. F. MacKay, J. B. Hunter and F. Hogg.

OSGOODE ORATORS COMPETE.

CONTEST HELD AT THE HALL SATURDAY EVENING—THE WINNERS.

The second stage in the oratorical contest for Principal Hoyle's prize of \$25 took place in Convocation Hall, on Saturday night. Of the dozen or more who had qualified in the impromptu speech contest of the preceding meeting, but six had sufficient reliance in their own oratorical powers to face the judge in the final struggle.

J. A. Rowland, B.A., was the first speaker and he had selected for his subject, "The Abolishment of the English Jury System." His speech was an exceeding clever one, but theoretical rather than practical. His voice was pleasant, but lacked force, and was apt to grow monotonous by reason of the extreme regularity of accentuation, reminding one of the even passive tones of a minister in prayer, rather than a strong debate, or a person speaking to convince an audience.

Joe Montgomery, B.A., was the next aspirant for the toga of Cicero. His subject was "Canada and the Empire," and he dealt with his subject in his usual careful and elaborate way. Joe's style was in direct contrast to that of the first speaker. Instead of the even, passive, ecclesiastical style which characterized Mr. Rowland, he simply laid stress on every other word, at the same time adding additional force to his remarks by expressive nods of his head or motions of his body. However, his speech was both eloquent and convincing, and was much appreciated by his audience.

A. R. J. F. Hassard, B.C.L., commenced as follows: "The subject I have chosen for the theme of the evening is that of 'Oratory.' If a syllogism, accurately demonstrated, indicates the orator, then Euclid would be greater than Aristotle or Cicero. What is it that makes a nation great? It is the greatness of its men, of its orators. If politicians divide countries into nations and creeds, it will be the orators who will unite them. The tones of Demosthenes have perished on the ocean

shores. No longer is the voice of Cicero heard in the Roman Forum. The eloquence of the great Chatham is stilled forever. The burning words of Patrick Henry, which roused a nation, have long been silent. Although they have passed away they will be remembered as the greatest of their time." Mr. Hassard closed his speech with such a burst of eloquence, that the orators on the House-boat on the Styx grasped frantically their hard-won reputations in fear of this eloquent law student.

J. G. O'Donohue next regaled the audience with the seasonable topic of "The Duty of a Canadian Citizen in the Exercise of his Electoral Franchise." He said that he "did not intend to refer to alleged swineries and mythical surpluses, but would confine his attention to the rights and responsibilities of the voter." Mr. O'Donohue makes great use of the argumentative style of speaking, but he closes his sentences with too much decision and abruptness, which has the effect of spoiling the easy flow of language so desirable in a speaker.

Frank Proctor spoke on "The British System of Government"—those underlying principles upon which the whole structure rests. Mr. Proctor's selection of material for his speech was excellent, but his hesitating manner of delivery spoilt what would otherwise have been a capital speech.

Findlay Perrin, B.A., was the last speaker, and his subject was "War and Arbitration." "Europe," said he, "has been in a state of contagious unrest for some time, and we must inquire what is the cause of this disquietude? what sets nation against nation and brother against brother? Is it not the power of man and his desire for aggrandizement?" Mr. Perrin took a rapid survey of the historical causes of war, and the present prospect for peace and arbitration. His speech was the best of the evening, dignified and eloquent, and carrying with it the sense of conviction.

After the speeches had been concluded, the judge of the contest, Mr. A. Munro Greer, in a few well chosen words, announced that Messrs. Perrin and Hassard had tied for first place, while Messrs. Montgomery and O'Donohue were good seconds; and that all the speakers had acquitted themselves not only with honor to themselves, but to the credit of the Society.

EMILE ZOLA, THE AUTHOR.

A GLIMPSE INTO THE LIFE OF THE MAN WHO HAS STIRRED ALL FRANCE TO REVOLUTIONARY HEAT.

Even if the body politic of the French people, in all its blind devotion to the military fetish and the traditions of anti-Semiteism, acquiesce in the actions of the army dictator; in refusing to ex-Captain Dreyfus a trial that civilized people consider fair and just these same civilized people have learned one thing of which they were egregiously ignorant. They have learned what manner of man Emile Zola is.

When in town M. Zola works here every morning from 9 o'clock until 1. This room gives no suggestion of the sanctum of a hard-working author. The style that characterized the lower halls and billiard-room is here, but more pronounced. There are only two bookcases, containing between them, perhaps, 500 books. One is beside the huge tiled fireplace. Over it hangs a portrait in oils of Gustave Flaubert. The fireplace extends from floor to ceiling, and is inclosed, as it were in a frame of oak elaborately carved in the style of the renaissance.

Before the window is a huge oblong table covered with a dull-colored piece of tapestry upon which have been worked religious subjects. Upon it lie many curious and valuable pieces of writers' bric-a-brac. In the centre of the table is a huge glass tube. It is the inkstand, and near it is a tray containing quill pens and a pad or two of foolscap divided through the middle. Half a dozen books lie upon the tapestry. On the floor, at the right of the window, stands an Oriental Cabinet, and before the window a large chair, a chancel chair, episcopal, severe, with huge square legs, and a straight high back. Over this back hangs a richly embroidered stole. There is a definite, an orderly, a consummate taste in all this; but the motif is not of religion. It is ascetic and ecclesiastical, but there is no breath of holiness. Hang a picture of "The Descent from the Cross" in the place of Flaubert's portrait and the apartment might well be taken for the retiring-room of a bishop.

He talks rapidly, in well modulated tones. On topics that are trivial to him he is rarely positive, rarely aggressive; he yields a point for the sake of hearing more. He does not speak with the air of one that knows a great deal, notwithstanding that he is one of the best-informed men in Paris. He talks easily, like a man of the world, whose knowledge is general.

When he speaks he removes the pince-nez. His shoulders gradually straighten against the back of his chair and seem to rise from it. His sentences at first come more slowly, but are deep in tone and have well-rounded periods. His articulation becomes more rapid. Then he often misplaces a word. He corrects himself. Presently the word appears again in its proper context. He taps the table lightly with the pince-nez, but with exact emphasis. He

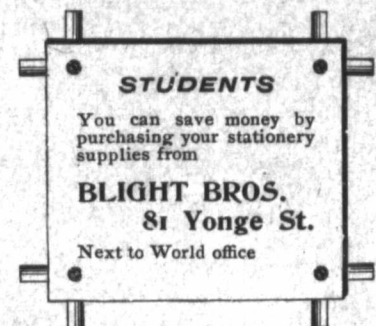
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HOW TO WRITE A GOOD STORY.

INTERESTING INTERVIEW BETWEEN THE LITERARY AND THE CITY EDITOR—MODERN PROCESS OF STORY MAKING.

"Flamerock can do about a column an hour," said the city editor, as they sat over their cigars last evening.

"You don't mean it!" exclaimed the new literary editor, who was receiving some of his first practical information about journalism and journalists. The man they were talking about was one of the reporters on the paper. After a pause, during which the literary editor seemed to be enjoying a pleasant reverie, he said again:

"You don't mean it! We literary men could hardly believe that possible, you know. It is such a contrast to the way we work. But I can understand him doing hack work at that rate perhaps; of course he takes much longer to turn out that delicate, human story-telling manuscript that you use of his on Saturdays."

"Not a bit of it," was the reply. "You remember that gem about the boy that was lame? He came across that idea one Friday afternoon; it was in type before the composing room shut down that evening."

"Wonderful! wonderful!" said the literary editor; "wonderful in two ways; that he could write it in that time, and that he could have the satisfaction of seeing it in print so soon afterward. Did you use it the next day?"

"Why, of course. You don't suppose I can afford to let stuff like that get musty on the hooks, do you?"

FOURTEEN YEARS AFTER.

The literary editor went into his reverie again, and it was something of a task to get him back to the coffee and to journalism.

"I should like to tell you a story of the way we work," he said at length; "but I am afraid you will think it perfectly dreadful. What would you think of a reporter to whom you gave an assignment who came in with the story you wanted just fourteen years after you had asked for it?"

The question amused the city editor so much that he forgot to say that such a contingency was impossible, for no man remains either a city editor or a reporter for fourteen years. What he said was that his men were sometimes given fourteen hours to bring in their copy, and sometimes fourteen minutes; that the man who could be depended upon to do three sticks in the latter period was the man he wanted.

"Ah, yes," replied the literary editor; "but he can't write like this, you know." And he picked up a current magazine and read from it:

THE STORY ITSELF.

"He awoke in the small hours of the night. The stars of the zenith were quenched. Blackness walled and roofed him in close about his crumpled form, save when at shorter and shorter intervals and with more and more deafening thunders the huge clouds lit up their own forms, writhing one upon another, and revealed the awe-struck sea and ghostly sands, waiting breathlessly below. He rose to lay on more fuel, and while he was in the act the tornado broke upon him. The wind, as he had forecast, came out of the south-east. In an instant it was roaring and hurling against the farther side of his island rampart like the charge of a hundred thousand horses, and tossing the sand of the dunes like blown hair into the north-west, while the rain in one wild deluge lashed the frantic sea and weltering lagoon as with the whips of the furies.

"He had kept the sail on the beach for a protection from the storm but before he could crawl under it he was as wet as though he had been tossed up by the deep, and yet was glad to gain its cover from the blinding floods and stinging sand. Here he lay for more than an hour, the rage of the tempest continually growing the heavens in a constant pulsing glare of lightnings, their terrific thunders smiting and bellowing round and round its echoing vault, and the very island seeming at times to stagger back and recover again as it braced itself against the fearful onsets of the wind."

GREATEST EVER KNOWN.

"Did it take fourteen years to write that?" demanded the city editor.

"I was in that storm," answered the other, paying no attention to the persiflage. "It was the greatest storm that ever swept over the Gulf. I think I will tell you about it, for I have been wondering all day how it happens that only now has the story of Gregory's Island been told. You read it? Is it not superb? You don't believe that any magazine editor left that on his desk fourteen years, do you? And after having given the assignment, as you would say, to George W. Cable?"

"Cable and Joe Pennell and a man you never heard of, a Frenchman of infinite cleverness, and myself formed a yatching party in the Gulf of Mexico in the spring of 1882. We were out for a couple of weeks; and we sailed all through the wonderful waters on either side of the mouth of the Mississippi river. Lejune was there for the fun of it; so was I. But Cable and Pen-



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SPRING NUMBER COLLEGE TOPICS Tuesday, March 15

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nell were there for a purpose; Cable to get information and colour and atmosphere for the story of Gregory's Island, and Pennell to make 400 of his extraordinary sketches—which was about his fortnightly capacity at that time; he works more slowly now, I think.

THE TERRIBLE STORY.

"We all knew that Cable had a story on hand, and that its seen was to be laid on one of the unique islands that we were visiting; but for a long time we could not get him to tell us the story. It might be a breach of faith, he said; what he meant was that one of us might be tempted to repeat it. But people become very confidential on a trip of that sort. We had adventures enough in ten days to make us all friends for life, if fate had not scattered us so far apart afterward; and one night, after that terrible storm, in which—well, I won't say anything about that, after what I read to you—Cable said that he was going to get that into his story, and then it was easy to induce him to tell his fellow survivors what the story was in which he was to figure the greatest night of their lives.

"And so lying on the deck of the schooner yacht Sapho—I saw her a year ago, and she still spells it with one P—Cable told us three the terrible story of Gregory's Island. Each of us was pledged to the most absolute secrecy, of course it would have been a crime ever to tell the tale until after he had written and published it. But when I listened to it, I must say I had no idea that I should have to hold my tongue about it for fourteen years.

"After waiting eight years I asked Cable if he had given up the intention of writing the story. He was indignant at the very thought. I think he said he had already done some work on it; at any rate, he renewed the pledge of silence. To-day I read the story, and now I want to ask you whether it was not worth waiting for."

A "BULLY" STORY.

"It's a bully story," said the city editor. Then, seeing the expression of pain on the face of his friend, he hastened to add:

"Not Cable's. Don't think for a moment that I am such a brute as to speak of that in such a way. That is exquisite, charming, delicious. It is powerful, and was worth waiting for, especially after you had heard the author tell it. But what I meant was that your own story is rattling good stuff. I'll use it to-morrow."

The literary editor did not understand. "What will you use?" he asked.

"Why, your story of the storm, and the yatching trip with two big bugs, and the fourteen years and all that. It will make just the kind of 'special' that we are always looking for, for the page opposite editorial."

"But, my dear man, what do you mean by saying that you will use it to-morrow? It would be quite impossible for me to write it out in less than a week."

"Oh, that will be all right," replied the city editor, with perfect indifference. "You can't intend to do it yourself, you know. It is midnight now, and you have a lot of work to do in the morning."

The city editor smiled. "Yes," he said. "I do keep pretty busy mornings. But it will be all right. I'll give it to Flamerock to do."

"To Flamerock!" The astonishment of the literary editor knew no bounds. "But he knows nothing about it; he has not

heard a word of what I have been saying. It would take you longer to tell him about it than to write it yourself."

"Ten seconds," was the laconic reply of the city editor. "I'll just give him the magazine and touch the main points, and he will do the rest."

And he did. This is it.—*New York Mail and Express.*

EMILE ZOLA, THE AUTHOR (Continued from page 2).

speaks positively, ex-cathedra, as one having absolute knowledge. Suddenly he pauses, readjusts his pince-nez. His face at once loses its animation. The expression, however, remains congealed as it were. All the sorrow and pain are invisible there, and the indomitable will. It is "the face of one wholly in protest and life-long, unyielding battle against the world. Affection all converted into indignation, an implacable indignation; slow, equable, silent, like that of a god." That is Zola, the polemic, the defender of Dreyfus.

He prepares his books with great care and spends much time in thinking over the motif of the story, in sketching in the plan, in defining the characters, and placing them in the scenes. Then he begins his studies of human nature in its natural environment. For "La Faute de l'Abbe Mouret" he took copious notes from mountains of religious tomes and attended mass constantly for many months at the little church in the Bagtignolles. For "La Ventre de Paris" he visited Halles an innumerable number of times. He spends much time in the libraries, in the newspaper offices, in the prefecture of police. Like Balzac he believes in naming his characters so that they will not be forgotten. For this the Paris directory and the signs on the street furnish him with symbols he wants.

Over the fireplace of M. Zola's beautiful summer home at Medan in Seine-et-Oise is inscribed a line from Pliny: "Nulla Dies Sine Linea." The author's daily literary labor consists of about 1,500 words. And, figuratively, he applies the Latin legend to all that he does. He works fiercely at everything he undertakes. His brain is always active. He believes in carrying things to their logical conclusions. He has never but once failed to accomplish what he set out to do. And even this defeat may not be final. The doors of the Palais de l'Institute have not yet opened at his knock.

Just now he is fighting for recognition of his dominant principle where its prevalence or downfall may mean the fate of a nation. A cell in Ste. Pelagie yawns before him. Practically he stands alone. Perhaps, like Ibsen's "Enemy of the People," he is strongest that way.—*New York Times.*

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ALL THE NEWS OF ALL THE COLLEGES

DENTAL COLLEGE.

The executive met Friday evening at Dr. Willmott's and passed the accounts, etc. A mass meeting, to receive the final executive report and amendments, will be held next Monday evening. Dr. Willmott entertained the boys royally. The executive this year is as follows: Chairman, W. H. Bulmer; sec.-treas., W. J. Williams; representative from the faculty, Dr. Willmott; councillors, Dr. Milne, president of senior year, C. C. Lumley, president of junior year, Mr. Winters, president of the freshman year, Mr. Sykes, secretary of junior year, Mr. Dando, secretary of the freshman year, R. R. Elliott, chairman of the football committee, Mr. Devitte, vice-chairman of the Varsity games, Mr. Martin, chairman of the picture committee, Mr. McCoon, chairman of the "At Home" committee, Mr. C. Clark, chairman of Hockey club, A. Milburn, chairman of the Decoration committee and Mr. Little of the Y.M.C.A.

The freshmen, who have been disporting themselves rather freely during the winter, were startled last week when they beheld the announcement that all fees must be paid by March 10th.

Beattie made a discovery under his seat at lecture last week.

The "Big Four" among the Dents are Bili Verden, Bili Rubin, Bili Staples and Bili Taylor.

Dr. Williams went home to St. Thomas to vote.

The hockey game with St. Michael's College Saturday was postponed.

Berry, one of the auditors of the executive, has gone into seclusion to find grounds for objection.

The Royal Dental Society will hold its final meeting for the year this week when the final accounts will be passed. A neat balance is expected. At this meeting it will be proposed that a complete programme for next year will be arranged.

A. Milburn, '99, has been confined to his house for several days.

The top row in the lecture hall has been empty at a number of lectures recently.

Stoddart advocates non-payment of fees and a grant from the board.

The Dents' football team this year is a strong one. It is composed of the following men: Taylor, goal; McMillan and Doyle, points; and Elliott, Bain, Scotty and Peacock, forwards.

The secretary-treasurer of the executive has let tenders for chronicling the reports of the executive proceedings. Owing to the deficit in the treasury it was moved and seconded that the sec. treas. be rewarded for his arduous labor by becoming responsible for the said deficit.

MCMASTER HALL.

At the meeting of the Tennysonian Club, Friday evening, Vice-President A. T. McNeill was in the chair. The debate for the evening was, "Resolved, that Departmental Stores are Injurious to the Country." Messrs. R. E. Guyatt, '01, and L. E. Laughland, '00, upheld the affirmative, and Messrs. A. B. Mann, '01, and F. N. Goble, '00, the negative. The debate was very interesting, all of the speakers displaying a wide knowledge on the subject. Mr. W. Daniel was judge, and decided the debate in favor of the negative side. Mr. F. Brophay favored the Society with a reading from "The Raven." The question of changing the name of the Society was also discussed. It had been suggested that the name, Tennysonian, had long since lost its meaning, in view of the fact that the club was now more of a debating club. After some discussion, it was decided not to make the change at present.

Dr. Strong, of the Rochester Theological Seminary, will lecture before the Theological Society this evening. His subject will be "The Fall and Redemption of Man in the Light of Evolution."

Prof. J. H. Farmer, Rev. Mr. Brown, Miss K. W. Armstrong, and Messrs. W. E. Robertson, A. Ritchie, B.A., and R. Routledge attended the convention at Cleveland. The inter-year hockey match between '00 and '01 resulted in favor of '01 by a score of 6-5. The teams line up as follows: '00—Gunn, goal; Baker, point; Troup, cover, and Cornish, Sprague, Fox and Nicol, forwards. '01—Phipps, goal; Mann, point; White, cover, and Sayles, Guyatt, Pengelly and Watson, forwards.

The match between the Theologs and '98 resulted in favour of the Theologs by a score of 5-3. The game was one of the swiftest

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of the season, Charters and Daniel putting up a great defence for '98, while Rock and Wright played a startling combination. The teams were as follows: '98—Daniel, goal; Mackechnie, point; Charters, cover; and Schutt, Teackles, Ferguson and A. B. Cohoe, forwards. Theologs—Brown, goal; C. Schutt, point; Inrie, cover; and Rock, Wright and LaFlair, forwards.

Mr. McLay, lecturer in English, gave a lecture on "Browning" in the Chapel room, Friday afternoon, before the Senior Year and several of his friends.

A farewell reception was given A. Ritchie, B.A., in Bloor Street Baptist Church, Thursday evening. Mr. Ritchie leaves this week to take up missionary work in Bolivia. Speeches were made by President C. H. Schutt, of the Theological Society, and Dr. G. Goodspeed on behalf of the Faculty. The best wishes of all McMaster men accompany Mr. Ritchie in his new field of labor.

LaFlair, Brownlee and Sprague made their periodical visit to Woodstock last week to look after their interests in that town.

Among the McMaster men who have gone home to vote are Fairchild, Wood, McKechnie, McNeill, Vichert and Mode.

ST. MICHAEL'S COLLEGE.

The American students of the college celebrated Washington's birthday last Tuesday by giving an entertainment in the college hall. The programme consisted of a panegyric on Washington, delivered by Mr. John Foy and two plays, "The Cross of St. John" and "The Confidential Clerk." The panegyric by Mr. Foy was an able and interesting one and elicited much applause.

The piece, "The Cross of St. John" proved quite interesting despite the fact that but little time had been spent in rehearsing it. The honours of the evening fell to Mr. John Lynott, as Schulman and Mr. J. O'Gara, as Lord Flushington. The farce, "The Confidential Clerk," was a decided success, and in the action of the piece much ability was displayed which hitherto had been unnoticed. Jonathan Dobbs was admirably impersonated by Mr. J. Lynch. While "his man of all work" created an uproar of laughter at his every appearance. H. Sheridan, although not familiar with histrionics proved to have considerable ability. Messrs. Kelly, Creeden and Redmond portrayed the different species of the genus clerk in a very realistic manner. Jonathan Dobbs was at his best. In fact, he became so proverbial that he discounted the appendix of proverbs in Webster's unabridged. He was favored with abundant applause. In conclusion Mr. O. Callan, Golden and H. Sheridan gave a short entertainment.

Altogether the evening was very enjoyably spent and much credit is due the committee for the excellent programme given.

John Carey has been suffering from an attack of tonsillitis.

Tenderest sympathies for Hayes.

The Fathers Guan, of Wyoming, Ont., were visitors at the college last week.

Dick Pickett has been called home on account of the death of a relative.

The postponed meeting of St. Michael's Lit will be held this week.

Rev. Dr. Teefy was in Orillia last week attending the funeral services of a relative.

An entertainment will be given in college hall, Thursday evening, March 17th.

VICTORIA UNIVERSITY.

To Mr. T. W. Walker has fallen the honor and responsibility of the office of custodian of the "Senior Stick" as successor to Mr. R. J. Dobson. It was at the meeting of the Class of '99, held last week, that the decision was arrived at, and Mr. Walker is being congratulated upon the proud distinction which has been conferred upon him by his fellow students. Each year the "Oak" takes on a new circlet of gold bearing the name of the man who had been declared worthy of the honor of carrying it, and to-day, apart altogether from the association which are attached to it, the stick is a very valuable one.

Friday evening Rev. William Clark, M.A., D.C.L., of Trinity University delivered an interesting lecture before a large audience in the college chapel. The subject treated was Kingsley's well-known allegory, "The Water Babies." The lecture was given on behalf of the Ladies' Residence Fund, in which all the students were interested as the question of an enlarged campus for the college is closely allied to the residence project.

The senior dinner, to be held next Friday evening promises to be the event of the year. The Class of '98 is deservedly popular, and all the other years will endeavor to do it honor. The Hon. Clifford Sifton will occupy the chair. A large number of invitations have been issued to graduates and friends of the college.

The College Y. M. C. A. is well represented at the Cleveland Convention, fourteen of the members having been sent as delegates.

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