

# CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

# ACADIA SEMINARY

WOLFVILLE, N. S.

1895-96.

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KENTVILLE, N. S.:

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1896.

Calendar, 1896-97. —

Fall Term begins September 2nd, 1896.

Fall Term ends December 16th, 1896.

Winter Term begins January 6th, 1897.

Winter Term ends June 2nd, 1897.

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1895-96.

ADELAIDE F. TRUE, M. A., Principal,  
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*English, History.*

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*French and German.*

BERTHA I. BURNETT,  
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\* R. ELINOR UPHAM,  
*Drawing and Painting.*

CARRIE O'KEY, (Academy of Music, London)  
*Director of Piano.*

ALICE V. ANDERSON,  
*Piano.*

BERNHARD WALTHER,  
*Violin.*

BERTHA I. BARKER,  
*Voice.*

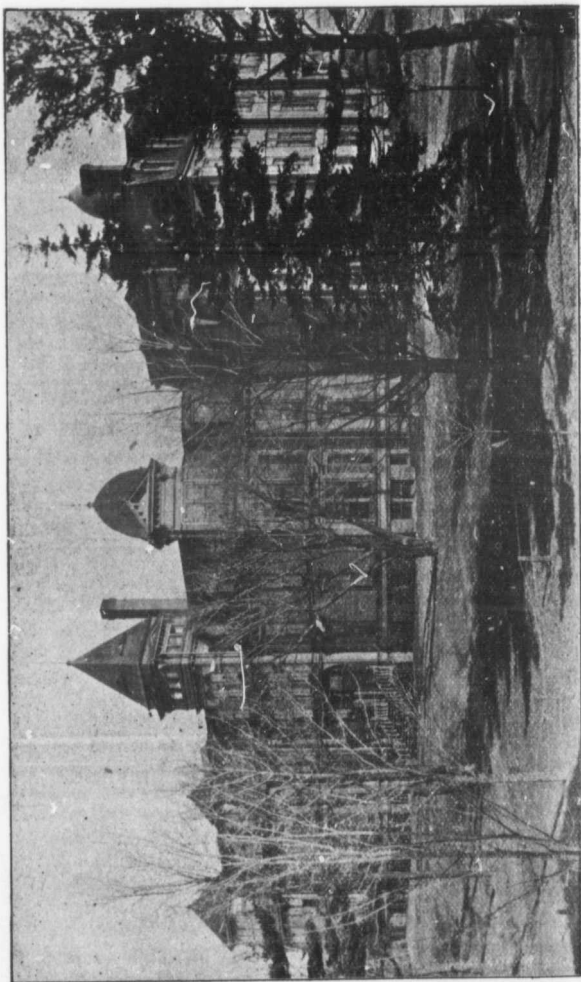
MINA READ,  
*Physical Culture.*

JENNIE S. WALKER,  
*Stenography and Type-Writing.*

\* Deceased Feb. 22nd, 1896. Work of the term completed by Miss L. Winifred Brown.







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## Acadia Seminary.

### The Object.

of Acadia Seminary is to provide a broad and thorough education for young women, and to prepare them for the different stations in life which they may occupy. To this end, it fosters all that is praiseworthy and is based upon true excellence, while it aims to secure a harmonious development of the mental faculties. It seeks not only to train and develop the mind, but to cultivate the heart; not only to mould character, but to implant lofty aims and ideals. Religious culture is recognized as the basis of true womanhood, and the refining and ennobling influences of a Christian home are constantly thrown around the students.

The instruction in all departments is given by experienced and thoroughly competent teachers, who aim not only to *impart* knowledge, but to *direct* the mental powers which knowledge shall stimulate and nourish. Modern and progressive methods of teaching are employed, and the pupils are patiently led into the habits of study and right ways of thinking.

The systematic arrangement of all school and family duties, the constant association with teachers and fellow students from widely separated parts of the country, the attractive and elevating surroundings, all tend to form symmetrical and disciplined characters, based upon wise and broad foundations.

### The Situation

is one of the most favorable that could have been selected, and combines healthfulness to a remarkable degree, with scenery of unrivalled variety and loveliness.

From its elevated position on College Hill, the Seminary commands a charming and extensive view of the Basin of Minas, the distant shores of the Bay of Fundy, the Promontory of Blomidon, the broad dyke meadows of the Cornwallis Valley, and the legendary scenes of Grand Pre, the home of the early Acadians.

Wolfville is on the main route of travel between Halifax and Yarmouth, and is easily accessible from all parts of Nova Scotia and the other Maritime Provinces.

### The Building

erected in 1879 was insufficiently supplied with rooms suitable for the purposes of the school, and it had also become inadequate to accommodate the increasing number of students. The Board of Governors, therefore, in 1892

Acadia Seminary

decided to erect, at the additional cost of twenty-five thousand dollars, a fine and commodious structure, which should provide for the growing needs of the Institution. The new or main building was dedicated in September, 1893. It is tastefully adjoined to the original structure and, as a whole, the building in architectural style, completeness and adaptability, is second to no other educational edifice in the Dominion.

The main building, together with the wing, is two hundred and thirty feet long and presents a most attractive appearance upon the gentle slope of College Hill. Besides the attractively furnished dormitories sufficient to accommodate about one hundred students, it contains a commodious Assembly Hall for Morning Prayers and public entertainments by the school, large and pleasant Class Rooms, a Laboratory, Studio, Gymnasium, Reception Room, Library, a large and cheerful Dining Room, sixteen Music Rooms, several Bath Rooms.

The Class Rooms, Corridors, Dining Room and Dormitories of the main building are attractively ceiled, wainscoted and finished in natural woods. No pains have been spared to secure the best sanitary conditions in respect of heating, ventilation and drainage. The ample grounds surrounding the building and purchased at a large expense, have been pleasantly laid out, and afford delightful space for recreation. Upon a broad, protected terrace in the rear of the building, are two Lawn Tennis Courts and spacious Croquet and Ball grounds.

In short, everything has been done to adapt the imposing building and its surroundings to the educational work for which it has been designed, and to render it an attractive, healthy and beautiful school home.

### Application for Admission

should be made directly to the Principal. Applications for admission in September should be made, as far as possible, before the first of June. Only those who are in good health and are intending to devote their time and energies to study and improvement, and who will comply heartily with the requirements of the school, should apply.

Promptness, which is the basis of successful life and effort elsewhere, is *indispensable* in the conduct of school affairs. Students are therefore required to present themselves on *the day preceding the opening of each term* so as to be prepared to enter upon their studies without loss of time.

## Departments of Instruction, 1896-97

There are four Courses of study leading up to graduation, a Collegiate course, a course in Piano Music, a course in Vocal Music and a course in Art.

### The Collegiate Course.

This course covers four years, including the preparatory year, and is designed to furnish a thorough and advanced intellectual training. A few options are permitted as indicated in the outline of the course.

Students wishing to enter upon the first, or preparatory year of the course, must present certificates from the teachers of the Common Schools of N. S. that they have satisfactorily completed the work prescribed for grade 8, or certificates from teachers in the other provinces showing that about the same work has been done, or be examined in the following subjects: English Grammar and Analysis, Canadian History, British History, Geography, Arithmetic as in Kirkland and Scott, and elementary work in Algebra.

A Provincial certificate of grade 9, 10 or 11 of the Common Schools of Nova Scotia or its equivalent, will admit the holder to the 2nd, 3rd, or 4th years of the Seminary course, with the proviso that the Latin, French or German of previous years be made up. If no such certificate is presented, the students will be admitted on examination of the work of the previous year. No student will be allowed to graduate who has not studied at least one full year at the Institution. No students in the regular course can pass into the work of the succeeding year without having successfully sustained the examinations. The minimum mark for passing in any given study is fifty. No regular student will be allowed to devote time to extra subjects who does not maintain a rank of, at least, seventy-five in each required study.

The studies of the course are so arranged that those wishing to take the Provincial examinations for D. C. or B. certificates will, if faithful to their opportunities, be well qualified to do so at the end of the 1st, 2nd or 3rd years respectively, and will besides have considerable knowledge of studies not required for those certificates.

Those who satisfactorily complete the work of the course, will receive the Seminary Diploma and by the right choice of options will be prepared to enter Acadia University as undergraduates of the second year.

## Collegiate Course.

### FIRST YEAR—First Term.

- Arithmetic—Fundamental Rules, Fractions.  
 Science—Botany.  
 English—Functions, Forms and Relations of Words, Analysis of Sentences.  
 History and Geography.  
 Drawing—Freehand.  
 Latin—Collar and Daniell's Beginner's Book.  
 Bible Study, Chorus Singing, Elocution, Gymnastics.

### Second Term

- Arithmetic—Decimals, Metric System, Square Root, Cube Root.  
 Algebra—Fundamental Rules, Simple Equations, Involution, Evolution.  
 Geometry—Book 1 and Exercises.  
 Science—Zoology.  
 English Language—Composition, Themes.  
 English Literature—Longfellow's Evangeline or Irving's Sketch Book.  
 Drawing—Freehand.  
 History—British, to end of the House of Tudor.  
 Geography—As connected with above History.  
 Latin—Collar and Daniell's Book continued.  
 Bible Study, Chorus Singing, Elocution, Gymnastics.

### SECOND YEAR—First Term.

- Arithmetic—Simple Interest, Compound Interest, Discount, Percentage.  
 Algebra—Fractions, Factoring.  
 English Language—Analysis of Sentences, Difficult and Antigrammatical Constructions.  
 English Literature—Scott's Lady of the Lake.  
 History—British, from Tudors to the present.  
 Geography—As connected with above History.  
 Drawing—Freehand.  
 Latin—Caesar, Latin Composition.

French—La Langue Francaise, Methode Bercy, Book I. Memory Exercises, Conversation, Grammar.

German—Deutsche Grammatik, Memory Exercises, Joynes German Reader, Conversation.

Bible Study, Chorus Singing, Elocution, Gymnastics.

#### Second Term.

Algebra—Quadratics, Surds, Indices.

Geometry—Books II and III to proposition 20.

Science—Chemistry.

English Language—Composition, Themes.

English Literature—Selections from Lamb, Goldsmith or Addison.

Book-keeping—Single and Double Entry.

Drawing—Freehand.

Latin—Caesar, Latin Composition.

French—Work of First Term Continued.

German— “ “ “ “ “

Bible Study, Chorus Singing, Elocution, Gymnastics.

#### THIRD YEAR—First Term.

Geometry—Book III from proposition 20, Book IV.

Science Physics, Gage's Principles, completed in February.

English—Rhetoric.

English Literature—Selections from Lowell.

General History.

Latin—Cicero or Vergil, Latin Composition.

French—La Grammaire Francaise, French Reader, Bercy's or Super's). Two poems committed.

German—Deutsche Grammatik. Three of Andersen's "Maerchen" "Bilderbuch Ohne Bilder." Three poems committed from "Die Schoensten Deutschen Lieder."

Bible Study, Chorus Singing, Gymnastics.

#### Second Term.

Algebra—Progressions, Binomial Theorem, Logarithms. [From March 1st, to June.]

Geometry—Books V, VI and XI.

Science,—Physiology.

English—Rhetoric, ten weeks. History of English Language, ten weeks.

English Literature—Tennyson's "Princess" and George Eliot's "Silas

Marner, or Essays from Macaulay, Carlyle, and Ruskin.

General History.

Latin—Cicero or Vergil. Latin Composition.

French—Anatole France's "Abeille." Historiettes Modernes. One of Bocher's College Plays. Grandgent's Composition.

German—Deutsche Grammatik. Fouque's "Undine," Chamisso's, "Peter Schlemihl." Composition.

Bible Study, Chorus Singing, Gymnastics.

#### FOURTH YEAR—First Term.

Trigonometry.

Psychology.

English Composition.

English Literature—Outline of the History of Literature. Chaucer's Prologue, Spenser's Faery Queen, part of Book I.

History—Canadian Constitution.

History of Art.

Latin—Cicero's De Senectute and Horace's Odes or equivalents. Latin Composition.

French—One of Bocher's College Plays, Halevy's "L'Abbe Constantin" Grandgent's Material for Composition. Translation of French into English and vice versa.

German—Composition. Three poems committed from "Die Schoensten Deutschen Lieder," Lessing's "Minna von Barnhelm."

Bible Study, Chorus Singing, Gymnastics.

#### Second Term.

Analytical Geometry or Physical Geography.

Ethics.

History of Art.

English Composition.

English Literature—Outline of History of Literature. Shakespeare, one play; Milton's Paradise Lost, Books I and II or Minor Poems; Bacon's Essays (Selected.)

Latin—Sallust's Catalina, Livy's Roman History, Book XXII or equivalents. Latin Composition.

French—La Literature Francaise. Racine's "Athalie," Moliere's "Le Bourgeois Gentilhomme," Corneille's "Le Cid."

German—German Composition. Schiller's "Wilhelm Tell," Goethe's Iphigenia Auf Tauris."

Bible Study, Chorus Singing, Gymnastics.

NOTE:—Pupils may take Latin and French, Latin and German, or French and German.

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## Text Books

### English.

Calkin's Large Geography ; Calkin's Canadian History ; Montgomery's History of England ; Myer's General History ; DeForrest's History of Art ; Dr. Price's Syllabus of Old Testament History ; Bourinot's How Canada is Governed ; Dr. Currie's Classic Selections for Vocal Expression. Dalgleish's Composition, Genung's Rhetoric, Lounsbury's History of English Language. Riverside Literature Series ; English Classic Series ; Rolfe's Princess, Rolfe's Shakespeare ; Clarendon Press Edition of Chaucer, Milton and Spenser.

### Natural Sciences.

Dawson's Hand-Book of Canadian Geology ; Martin's Human Body ; Gray's Field Botany ; Gage's Physics ; William's Chemistry ; Colton's and Packard's Zoologies ; Physical Geography from -Davis' Elementary Meteorology, Le Conte's Geology and Dana's Mineralogy.

### Mathematics.

Hamblin Smith's Arithmetic ; Hall and Knight's Algebra ; Hall and Stevens' Geometry ; Wentworth's Trigonometry.

### Mental and Moral Science.

Lindner's Psychology ; Hyde's Practical Ethics.

### Latin.

Collar and Daniell's Book for Beginners ; Chase and Stuart's Caesar, Cicero, Vergil, Horace ; Allen and Greenough's Latin Grammar ; Jones' Latin Prose Composition ; White's Lexicon.

### French.

Worman's or Chardenal's Grammar. See Collegiate Course.

### German.

Wenckebach's or Joynes - Meissner's Grammar. See Collegiate Course.

### Music.

See Course in Piano and Voice.

## English Language and Literature

The aims of the course in English are:—

- (1) To give training in the formulation and exact expression of thought.
- (2) To impart a scientific knowledge of the English Language.
- (3) To train the students to habits of careful and scholarly reading.
- (4) To introduce them to literature as an art—to cultivate a refined appreciation of what is best and thus reveal unfailing sources of knowledge and pleasure.

The course covers work in Grammar and Analysis as far as is necessary for the just interpretation of thought, Composition, the History of the Language and Literature.

The course in Critical Reading begins with modern authors. The selections chosen will be carefully graded to meet the requirements of the course, so that at the end of the third year the pupils will be prepared to study the History of English Literature in its general scope, its growth and its relations.

## Geography

Natural features and phenomena are dwelt upon in their reference to products, to commerce and to any obvious effects they may have had upon human history and development. Geography is thus made to touch upon many of the sciences, as well as upon history. The construction of maps on various projections and the modeling of reliefs are matters of especial attention.

Collections of pictures typical of different countries and specimens of products and manufactures are being added to the museum from year to year, all of which are utilized in the Study of Geography.

The last year of the course provides for systematic work in Physical Geography, according to the following Topics:—

**The Atmosphere, Evaporation and Condensation—**  
Height and composition of atmosphere; atmospheric pressure; use of ba-

rometers; distribution of temperature, horizontal and vertical; use of the thermometer; evaporation and condensation; aqueous vapor, rainfall, ice and snow; regions of extreme dryness and of great rainfall; land and sea breezes; general conditions of climate; action of rain, springs, rivers and glaciers upon the earth's crust.

**Chemical and Physical Characteristics of the Crust of the Earth.**—Elements of which the crust is composed; difference between crystalline and non-crystalline substances; common rock-forming minerals; granite rocks and volcanic products,—lavas, scoriae, pumice and dust; sedimentary rocks; conglomerates, sandstones, shales and clays; rocks of organic origin and their chemical composition; chalk, coral rocks and other limestones; peat and coal, altered rock-slates, schists, gneiss; nature and origin of soils.

**Internal Terrestrial Phenomena.**—Observations indicating an increased temperature in the interior of the earth; volcanic phenomena and distribution of volcanoes; earthquakes and slow upheavals or subsidences of the earth's crust.

**The Sea.**—Salts dissolved in sea water; depth and form of sea bottom; remarkable inequalities; distribution of temperature and density; phenomena of Arctic and Antarctic regions; flocs, pack-ice, icebergs, etc.; action of sea upon the earth's crust; influence of the sea in the distribution of climate.

**Movements of the Earth and their Results.**—Methods of measuring angular space and time; proofs of rotation and revolution; the earth's orbit; the plane of the ecliptic and plane of the equator; effects of rotation and revolution; the distribution of light and heat on the earth's surface; day and night; the year; the seasons.

**Life on the Earth.**—Classification and development of plant life and animal life; races of men and their distribution.

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## Arithmetic and Algebra

These two subjects are taught as constituting essentially one branch of Mathematics—the Science of Number. In the earlier stages especial effort is directed towards securing on the part of the pupils absolute accuracy and as great rapidity as possible in fundamental operations.

In the later stages the aim is rather to develop in logical order the abstract principles of the Science and to show some of their concrete applications, than to secure expertness in the solution of arithmetical puzzles.

## Geometry

The aim of the Introductory Lessons is to give the pupils a knowledge of the simpler geometrical relations through the study of regular geometrical forms and by means of geometrical constructions, as a preparation for the abstract processes of deductive Geometry.

It is not learning the demonstrations of the text-book that gives valuable mental discipline, but the discovery and elaboration of original demonstrations, using those of the text-book only as models. For this reason *Exercise* work, so called, is a prominent feature of the course in Geometry.

## Drawing

The course in Drawing is intended to train the hand as an organ of expression and to cultivate the sense of form. It embraces drawing from models and natural objects, the elements of perspective and of light and shade. In connection with this work, instruction is given in color in its practical application. The training both in Drawing and in Color is such as can be turned to account either in scientific illustration or in the fine art of representation.

## Science

In the various departments of Science, the pupils are required to get their knowledge from Nature rather than from text-books.

In Physics and Chemistry, individual laboratory work is the basis of the instruction given. Each student performs the experiments assigned and the parts, examined under the microscope, if necessary, are accurately drawn and described in the note-book. Thus the text-book is made to serve as a guide and as a test of the correctness of the observations of the facts of Nature, rather than as the original source of Scientific Knowledge.

The laboratory is well equipped with apparatus for personal work. A laboratory fee of \$2.00 a year is charged.

## History

The aim in teaching History is three-fold:—First, to give the pupil an interest in, and a taste for, historical reading and study. This is secured by constant additions to text-book matter by both teacher and pupil.

Second, to give the pupil a clear, thorough and systematic knowledge of facts.

Third, to teach the lesson to be gained from the past—that of tracing results to their causes.

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## Latin

Latin is taught in accordance with the most approved methods. Grammar and forms are made use of as a means to an end—the end being the power to translate with ease and accuracy. The pupils are expected to give attention, not only to the vocabulary and inflectional endings, but to the elementary parts of compound words and the root relationship of words.

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## Modern Language

Special opportunities are afforded for the study of French and German, these branches being taught by an experienced teacher who has studied extensively in France and Germany. The "Natural Method" of acquiring languages is, from the first, combined with careful study of grammar, together with exercises in translation and composition. The recitations are conducted in French or in German. The teacher of the department presides at a table in the dining room where, with the exception of holidays, only French or German is spoken.

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## History of Art

The study of the History and Development of Art is required in the regular course, and in no branch do the pupils engage in their work with greater enthusiasm and profit. This branch of learning cannot be overestimated, not only because of its fundamental connection with the General History, the Literature, the Religion and the Political ideas of succeeding nations, but because it so cultivates and refines the taste and enlarges the mental view. The facilities for its study furnished by the Seminary are of unusual scope and of the most desirable character. In addition to many valuable books in the Library upon the subject of Art in general, and upon the Masters of Painting, Sculpture and Architecture, the Seminary possesses a large number of rare plates and photographs, illustrating the various expressions of Art in all ages. Most of these were selected by a former teacher when in Europe, with a view for use in class exercise. They consist of 65 photographs from originals and 112 lithographic reproductions of celebrated paintings, illustrating the chief works of the various Schools of Art; also 167 *Kunsthistorische Bilderbogen*, [Seeman's, Leipzig], designed to illustrate the Architecture, Sculpture, Painting, Ornamentation, the Plans of Temples and the Cathedrals and to show the growth and development of the Art instinct from prehistoric times to the nineteenth century.

## Glocution

"The purpose of education is to give to the body and to the soul all the beauty and all the perfection of which they are capable."—Plato.

The art of expressing, by means of the body, the face and the voice, the various emotions of the soul is coming to be more and more recognized as a fundamental, as well as a fine art study. "Expression gives man power not only to understand truth but to wield truth; not merely to apprehend but to use knowledge." Perhaps no other study does more to develop the whole being, intellectually and physically. The voice is trained to express in easy and well modulated tones the thoughts of the mind; the body to easy, graceful and natural movement; and the mind is strengthened by a study of some of the best and highest forms of literature.

In Vocal Expression, selections from different authors are studied for the purpose of training the pupil to express in a truthful way the thoughts of the writer. Under the head of Pantomime is given a series of exercises in Calisthenics; also a study of the art of expressing different emotions in Pantomime according to the Delsarte method of instruction. Public recitals in Alumnæ Hall of the Seminary are given at intervals throughout the year.

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## Gymnastics and Calisthenics.

In addition to out-door exercise, regular attendance in the Gymnasium on appointed days is required of all students, unless they bring a certificate from the family physician, which will be subject to the approval of the Principal and the Medical Examiner of the Gymnasium in the various Departments.

The Gymnasium, situated in the basement of the main building, is a cheerful, well ventilated and attractive room, about one hundred feet long by fifty feet broad. It has been fitted up at great expense and is well equipped with the "Standard Scientific Gymnastic Apparatus," in use in the best Gymnasiums of America.

The exercises in the Gymnasium comprise, in general, Physical Culture exercises, fancy drills, fancy marching and practice with dumb bells, wands and Indian clubs.

Heavier gymnastics and drills are introduced or omitted at the discretion of the teacher.

The aim of the exercise in every case is to produce harmonious development and vigor of body, ease of motion and an erect carriage. Occasional lectures on Physical Culture are also given.

## Course of Study for the Piano

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The course for graduation in this department is thorough and extended, as may be seen from the outline of study.

Only accomplished and experienced teachers are employed. The department is under the direction of Miss Carrie O'Key, a graduate and Medalist of the London Academy of Music and a pupil of Mons. de Pachmann, Court Pianist in Paris. She is skilful as a public performer, and enthusiastic as a teacher.

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### THE COURSE.

#### First Grade.

Position of the hand; Finger exercises transposed into all the Major keys; Major scales and Arpeggios; Czerny's 100 Short Studies, Op. 139, Bk. 1.; Kœhler's Twelve Little Studies, Op. 157.

Easy selections from Spindler, Reinecke optional.

#### Second Grade.

Major Scales and Arpeggios continued.

Duvernoy's Easy and Progressive Studies, Op. 176, Bks. I and II; Kœhler's Primary Studies, Op. 50; Beren's Kinder-Étuden, Op. 79; Schumann's Album for the Young; Eight Selections from the Sonatinas of Clementi and Kuhlau.

Six selections from Spindler, Merkel and others.

Daily Technique.

#### Third Grade

Minor Scales and Arpeggios; Czerny's Velocity Studies, Op. 299, or Lœschhorn, Op. 66, Bk. I, or both; Bertini, Op. 29 and 32; Heller, Op. 45 and 47; Five Mendelssohn's *Leider ohne Worte*.

Twelve selections from Spindler, Durand, Haydn, Reinecke, Six Valses of Chopin.

Daily Technique. Lives of Composers.



**Fourth Grade.**

Cramer, Fifty Selected Studies; Kullak's Method of Octaves, Bk. I; Eight of Schubert's Impromptus and *Moments Musicales*; Three Compositions of Weber; Five Mendelssohn's Lieder ohne Worte; Six Selections from Wohltemperirtes Klavier; Four Mozart's Sonatas; Chopin's Preludes and Mazurkas.

Pieces by modern composers such as Raff, Rubinstein, Scharwenka or Moskowski.

Daily technique. Lives of Composers.

**Fifth Grade**

Clementi's Gradus ad Parnassum; Bach's Inventionen a 2 voices; Chopin's Etudes, Op. 10; Kullak's Methods of Octaves, Bk. II; Six Selections from Chopin's Nocturnes, Impromptus, Polonaises or Scherzos; Schumann's Faschingssehwanke, Op. 26 and Nachtstücke; Two Schumann's Novelettes; Händel's Harmonious Blacksmith or Suits; Four Beethoven's Sonatas; Three Pieces by Liszt; One Concerto and two other compositions arranged for two pianos.

Harmony. Lives of Composers.

**REMARKS**

1. Some of the Studies belonging to the Third Grade may be omitted if the pupil is able to take up work in the Fourth Grade without them. Nothing laid down in the Fourth and Fifth Grades can be omitted, unless full equivalents are substituted.

2. A student who satisfactorily completes the Seminary Course in Piano and Harmony will be prepared to graduate from the New England Conservatory of Music in one year.

3. Observe additional requirements for graduation, page 24

## Post Graduate Course

### First Year

Fourth and Fifth Grades reviewed; Bach's Inventions a 3 voix; six Preludes and Fugues from Wohltemperirtes Klavier; Chopin's Andante and Polonaise Op. 22, Scherzo Op. 20 or Op. 31; Mendelssohn—Scherzo a Capriccio; Liszt—Rhapsodie Hongroise, No. 4; Schumann—Carnival Op. 9. Beethoven—Two Sonatas; Weber—Sonata No. 1, Op. 24, one Concerto, one piece for 2 pianos. Pieces by modern composers.

### Second Year

Six Preludes and Fugues from "Wohltemperirtes Klavier;" Studies from Chopin, Henselt, Moscheles; Mendelssohn's Preludes and Fugues Op. 35; Beethoven—2 Sonatas, Variations Op. 35; Chopin—Ballade Op. 47, Sonata Op. 54; Mendelssohn—Variations serieuses Op. 54; Rubenstein—Le Bal. Op. 14, Barcarolle; Schumann—Sonata, G. minor, Liszt—Rigoletto Paraphrase; Rhapsodie No. 6; Weber—Sonata No. 4, Op. 70, one Concerto, one piece for 2 pianos.

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## Course of Study in Voice

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The provisions made for the study of the Voice are such as cannot fail to be satisfactory to the patrons of the School.

The course is extended, and adapted to develop the powers of the pupil. Clear enunciation in singing is insisted on.

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### THE COURSE.

#### First Grade

Exercises to control the breadth and muscles of the face and body to obtain ease and naturalness in singing; placing and building of the voice according to the Italian method; practice of scales and Arpeggios and distinct enunciation; Exercises by Gaetano Nava, Book I; simple English songs.

#### Second Grade

Voice building of the first year continued, with addition of rapid and varied Scales and Arpeggios: Exercises by Nava, Book II., III.; songs by the best American and English composers, and simple Italian songs.

#### Third Grade.

Vocal technique continued; advanced studies for flexibility, Exercises by Nava, Book IV.; simple songs from German and Italian composers.

#### Fourth Grade.

Continuation of Technique, Exercises by Nava, Book V.; songs from Schubert, Schumann, Mendelssohn and Italian composers.

#### Fifth Grade.

Resumé of previous work; bravura exercises; simple Arias; study of Oratorio from Händel, Haydn and Mendelssohn. Lives and work of composers.

## Additional Requirements for Graduation from the Musical Courses

Regular, resident students in the Musical Course are required to take, at least, ten periods per week of class work in other studies, selected by the advice of the Principal.

Those wishing to graduate from either course are required to satisfactorily complete the following studies in the Collegiate Course.

Arithmetic through interest, discount and percentage;

Algebra through quadratics and progressions;

Elocution (1st and 2nd years' work); English Language and Literature (entire course); General History; History of Art; Physics; Physiology;

Two years' work in Latin, French or German.

Students who present satisfactory evidence of having completed these imperative subjects will be at liberty to pursue other studies selected with the advice of the Principal.

## Course of Study in Art

Beside the free hand drawing that forms a part of the regular course, instruction is provided for all wishing to study drawing and painting as a fine art.

The studio is ample, lighted from the north, and is abundantly supplied with models, casts, and objects for study of still life. From the beginning the pupil is taught to work from nature.

The following course of training, extending through four years, has been adopted:—

**First Year.**—Free-hand drawing, out door sketching, elements of perspective and designing.

**Second Year.**—Drawing from the antique, water color painting from nature, perspective and designing continued.

**Third Year.**—Studies from the antique, figure drawing (for illustrating), painting from nature in oils and water colors.

**Fourth Year.**—Studies from the antique, head drawing from life in charcoal and pastel, oil painting from nature.

The aim of the course is to give students correct preparation for —

advanced Art Schools, designing of all sorts, illustrating and painting as professions, wood carving, modelling and sculpture.

Students entering the course will be required to devote, at least, two hours per day to practice in the studio.

Regular, resident students in the course will be required to take ten periods per week of class work in other studies, selected by the advice of the Principal.

Diplomas will be granted to students who satisfactorily complete the course and the following literary studies, English Language and Literature (entire collegiate course) General History; History of Art; Elocution (1st and 2nd yrs.); Geometry; Botany; Mineralogy; Physiology; Zoology; two years work in Latin, French or German.

Students in the course, having satisfactorily completed these studies may select other studies with the advice of the Principal.

China painting as also taught. It may be taken at any time after free-hand drawing has been studied. If taken in addition to the course, extra time for studio practice will be required.

## Outline of Work in Elocution

The work laid down in the first year of this outline is required of all pupils. For graduation in any Course, the work of the first two years must be satisfactorily completed. The third year's work is intended for students who wish to make a specialty of this subject.

Miss Burnett who conducts this department is a pupil of Baron Nils Possé, and a graduate from the Teacher's Course in the Boston School of Expression, a course covering three years and including special instruction in general literary culture as well as the practice of Elocution as a fine art.

### First Year.

Correct mental action in reading and speaking elementary principles of voice culture and vocal expression, including imaginative instinct, spontaneity, correct use of the muscles in breathing, ease and freedom of tone, correct use of the tone passage; development of pose of the body, ease, strength and the removal of abnormal tendencies; use of the body as a means of expression; training of the organs of speech for correct articulation; five minute talks upon given topics, study of lyrics and rendering of selections from various authors.

### Second Year.

Advanced principles of voice training and voice expression; development of spontaneity in the body; addresses by the instructor on principles of Art; study of the works of leading English and American poets by practical rendering; special study will be given in 1896-97 to the works of Wordsworth, Tennyson, and the shorter poems of Robert Browning; extemporaneous addresses given upon chosen topics; monologues, debates, two comedies and two tragedies of Shakespeare.

### Third Year.

Advanced vocal training, including melody of speech, tone, color, range, mellowness and flexibility of tone, responsiveness of the whole being to thought and emotion. Continuation of the study of the higher forms of literature; practical study of the highest forms of the drama as a means of educating the imagination; public reading; study of the Universal Principles of Art.

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## Other Provisions for Instruction

### Elementary Instruction.

Pupils will be admitted to the Seminary who are not prepared to enter on the regular courses, or to work with any of the classes. Suitable provision will be made for them so that they can be prepared in the shortest time possible for work in the regular classes.

### Selected Studies.

Students who do not wish to take either of the courses of study will be permitted to select such studies from the course as, after consultation with the Principal, may seem best for them. It is advisable, however, for all pupils to conform their work, as far as possible, to one of the courses of study.

All students residing in the Seminary are required to take at least two literary studies, besides the specialties in music and painting that they may be pursuing.

### Special Instruction in Modern Languages.

Provision is made for special instruction in French and German for those desiring it.

### Violin.

Instruction in Violin is given by Herr Bernhard Walther of the Brussels Conservatory. His training in the first Conservatory of the world, together with his experience as a teacher ensure to his pupils the best of training.

### Shorthand and Typewriting.

It is hoped that many students will avail themselves of the excellent opportunities the school affords for a preparation in a line of work that is daily becoming more popular for young ladies,

The course will include Stenography, Typewriting, Book-keeping and Commercial Correspondence.

## Religious and Literary Opportunities

The religious exercises, in which the students have the privilege of participating, are an important factor in their school life and in their spiritual culture. The morning exercises in the Chapel, which all resident pupils are required to attend, consist of singing, prayer and Scripture reading, in which all take a cheerful and earnest part. Family prayers are conducted each evening by the various teachers.

The Young Women's Christian Association conduct a half-hour prayer meeting every Tuesday evening, which is attended by a large number of the students. On Sunday evening a half-hour prayer meeting, conducted by the teachers or students, is held in the Reception Room. Opportunity is also offered for the young ladies to attend the Students' Wednesday evening prayer meeting held in President's Hall of Acadia University.

### The Pierian Society.

has for its object the development and cultivation of the literary and musical taste of the pupils. It holds its meetings fortnightly; all resident pupils are required to attend them and the programs are rendered with great care. The students thus acquire ease of manner and confidence in playing, singing or reciting in the presence of each other and of their teachers. The attendance of day pupils upon the meetings of the Society is voluntary.

### The Seminary Library.

consists of nearly eight hundred volumes, carefully selected and of a character not only to entertain and to elevate and refine the taste, but to afford assistance to students in the various departments of their work. Through the generosity of Mrs. Lovitt, of Yarmouth, a Reading room was fitted up and furnished, which, to memorialize her kindness, is called Lovitt Hall. Here are found numerous reference books, which are always accessible to the Students. The Reading Room is also well provided with magazines, periodicals and a good variety of the leading secular and religious newspapers.

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ACADIA UNIVERSITY LIBRARY



### Charges.

	1st Term.	2nd Term.
Board, Rent of Room, Laundry, Light and Heat.....	\$46 00	\$65 00
Tuition in English Branches .....	9 00	13 00
Tuition in Latin .....	3 00	4 00
French in regular classes .....	5 00	7 00
German in regular classes .....	5 00	7 00
Private lessons in French (two per week)..	10 00	14 00
Private lessons in German (two per week).....	10 00	14 00
Free Hand Drawing as required in Collegiate Course....	2 00	3 00
Piano Lessons from Director (two per week).....	15 00	20 00
Piano Lessons from Assistants (two per week).....	12 00	16 00
Harmony in Classes .....	4 00	6 00
Voice Culture and Solo Singing (two lessons per week)..	15 00	20 00
Use of Piano one hour a day .....	3 50	4 50
Use of Piano two hours a day .....	6 00	8 00
Use of Piano three hours a day .....	8 00	10 50
Violin, one lesson per week, 45 minutes .....	15 00	20 00
ELOCUTION :—		
* General Exercises, two lessons per week.....	2 00	3 00
Special, three lessons per week .....	4 00	6 00
Private, two lessons per week.....	15 00	20 00
Outline Drawing from Models or Crayon or Charcoal Drawing, four lessons per week.....	7 00	10 00
Painting in Oil or Water Colors or China Painting, four lessons per week .....	10 00	14 00
Shorthand .....	7 00	10 00
Typewriting, including use of Typewriter .....	2 00	3 00
* Chorus Singing.....	60	90
Physical Culture.....	1 00	1 50
Reading Room and Library.....	40	60
Fee for Laboratory.....	75	1 25

\* Required of all pupils.

Price of Diploma upon parchment, either in the Collegiate or other Courses is Three Dollars.

The above charge for board etc. is with the understanding that two

pupils occupy one room and that the laundry service shall not exceed fifteen pieces of plain washing per week. Extra plain washing is charged at the rate of thirty cents a dozen. Dresses, skirts, bed spreads, starched waists and jackets are charged ten cents apiece. No averaging of weeks in respect to washing is allowed; each week is reckoned by itself.

All meals sent to rooms of students will be charged ten cents extra, except when the pupil is under medical treatment.

#### TERMS OF PAYMENT

An advance payment of \$30 at the beginning of the first term, and of \$50 at the beginning of the second term, is strictly required of all residing in the building. Non-resident pupils will be required to make an advance payment of \$10 at the beginning of each term. The balance of the first term's bill is payable Nov. 1st, and of the second term's bill May 1st.

All claims by reason of an error in the bill must be made within one week after the bill is rendered.

A discount of five per cent is allowed when there are two or more pupils from the same family.

In case of protracted absence occasioned by illness, a reasonable reduction will be made; but there is no deduction for absence during the first two or last two weeks of the term.

Rooms which have been engaged will not be kept vacant after the first day of the term, *unless the reasons for the delay are communicated to the Principal.*

No Diploma will be awarded until dues to the institution have been paid.

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## Remarks and Regulations

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The Faculty and boarding pupils constitute one household, in which the discipline is as nearly that of a well organized Christian home as is possible under the conditions of school life. Only such rules are made as seem indispensable to secure opportunity for quiet, concentrated study, and a cheerful compliance with these is expected.

It is believed that the most successful discipline is based upon the principles of self-government, and to this end an effort is made to inculcate self-respect and self-restraint on the part of the pupils, a love of truth and right and a courteous regard for the rights of others.

Satisfactory results in education can only be secured by the intelligent co-operation of parents and teachers, and the best interests of all concerned demand that the parents should give, for the time being, the control and management of their daughters into the hands of those conducting the school.

Parents are cordially invited to become acquainted with the workings and methods of the Institution and are welcomed at all times to the Seminary. We specially ask our patrons to aid us in securing punctuality, uninterrupted attention to study, and to the performance of each duty. To this end the students should be present on the *first and every day of the term.*

Students are subject to the supervision and direction of the teachers in regard to hours of study, shopping and general conduct at all times. Regularity in respect to school work, recreation, and hours for sleep, are insisted upon.

All students are required to board in the Seminary building with the teachers, except those who live in the village *with their parents or near relatives.*

The careful observance of hours for study; regular attendance at Bible Class on Sundays, and at Church for at least one service; punctuality at recitations and other exercises; a proper regard for health and neatness; quiet and orderly ways in daily conduct, together with a conscientious discharge of all duties, are required of all those who enter the Institution.

All pupils who, through persistent negligence of duty, and through

repeated betrayal of the trust reposed in them, show that they do not enter into the spirit of the Institution, will be removed from the school. In no other way can the standard of the Seminary be maintained, and its objects accomplished.

Progress in study is seriously interrupted by making too frequent home visits. Visiting is, therefore, discouraged, as it divides the interests of the pupil and interferes with the regularity of school life and progress. Every Saturday has its appropriate duties and is valuable to the pupil. Absence on Sunday is particularly detrimental to the religious and home influences of the school. On these days, however, students are permitted to go to their homes and to accept occasional invitations from near relatives in the vicinity, provided a request from the parents, giving reasons satisfactory to the Principal, is presented. It is conducive to the advancement of pupils that their social mingling with friends in the Village be confined to the making of calls at times assigned for recreation, for which excuses are granted. Pupils are also permitted to accept occasional invitations to dinner on Saturday from friends in the Village. All invitations to parties or social gatherings must be refused.

Receptions are held at intervals by the teachers and pupils, to which the different classes of Acadia University and Horton Academy are invited.

Parents are requested to furnish to the Principal a list of those with whom they wish their daughters to correspond. It is hoped that these lists will be brief, as home letters take all the time that can be spared from study and recreation.

To relieve the teachers of undue responsibility, calls from young gentlemen, other than the brothers of the pupils, can be received only upon the written request of the parents or guardians, addressed to the Principal. Young ladies receive weekly calls from their brothers, who may be attending Acadia University or Horton Academy.

A pleasing and beneficial feature of the home and social training in the school is the "Etiquette Box," into which questions may be dropped by the students. It is opened at intervals, and the questions are read, answered and commented upon by teachers and pupils.

Thanksgiving Day only is observed as a holiday; on the following days of the week the exercises of school go on with their accustomed regularity. With the exception of Good Friday, no holidays are observed at Easter.

Each student will be charged with the amount of damage done by her to the property of the Seminary.

All students should come provided with a suit for the Gymnasium. The uniform consists of a full divided skirt and blouse waist, made of heavy navy blue serge or flannel.

Each pupil has the care of her own room and is responsible for its

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neatness, order and the tastefulness of its arrangement. A piece of carpet or rugs add much to the appearance and comfort of the room. It is necessary also to bring a table cover. The rooms are neatly and conveniently furnished, but *students are required to bring all articles of bedding, except a mattress. Each student is also required to bring towels, four table napkins and napkin ring and a silver spoon for use in sickness, all distinctly marked. Each article for the laundry must also be distinctly marked with the FULL name of the owner.*

Each student must also be provided with a waterproof cloak, rubber boots, umbrella and thick walking boots.

All postal matter issued from the school bears the Seminary Stamp and must be deposited in the letter box provided for the purpose.

All telegrams designed for pupils at the Seminary should be addressed to the Principal.

Parents are earnestly requested not to be too indulgent in furnishing pocket money to their daughters. It is meant for kindness, but it often leads to harmful results.

It is desired that the dress of the young ladies be plain, neat and inexpensive. Only the simplest and most necessary articles of jewelry should be worn.

*Dentistry, dress-making and general shopping, as far as possible, should be attended to before coming to the school.*

On the ground of health, it is necessary to request parents not to send their daughters confectionery, preserves or any other eatables, except, perhaps, fresh fruit. Our table is abundantly supplied with wholesome, nutritious food and a large part of the illness among the students is directly traceable to the mistaken kindness of "boxes from home."

At the close of each term a report of each pupil is sent to the parent or guardian, giving a record of attendance at church, morning exercises and recitations, together with rank in scholarship and department.

### Schedule of Time

6.30 . . .	Rising Bell.	
7.55 . . .	Warning Bell.	
8.00 . . .	Breakfast.	
	Inspection of Rooms.	
8.40 . . .	Prayers in Chapel.	1.
9.00 to 1.00 .	Study, Recitation.	
1.10 . . .	Warning Bell.	2.
1.15 . . .	Dinner.	
2.00 to 4.00 .	Study, Recitation.	3.
4.00 to 5.55 .	Gymnasium, Open Air Exercises.	4.
5.55 . . .	Warning Bell.	
6.00 . . .	Supper.	5.
	Family Prayers.	
6.40 to 7.00 .	Recreation.	
7.00 to 9.30 .	Study.	6.
9.00 to 9.30 .	Recreation.	7.
9.30 . . .	Retiring Bell.	
10.00 . . .	Lights Extinguished.	8.

During the four winter months Gymnasium and Open Air exercise  
from 2.00 to 4.00; Study and Recitation from 4.00 to 5.55.

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## Public Exercises.

The following programmes are inserted here, that the friends and patrons of the School may become acquainted with the character of the literary and musical work done by the students, as well as with the character of the public exercises and entertainments given by the school.

### Recital by Teachers, given in College Hall, November 27th, 1895.

#### PROGRAMME.

1. Piano Duet: "Fantaisie' Minuetto Finale." ..... Schubert  
Misses O'Key and Anderson.
2. Song: "It is Not Always May." ..... Cowen  
Miss Barker
3. Violin: "Cavatina," ..... Raff  
Bernhard Walther
4. Reading: "My Kate," ..... Mrs. Browning  
Miss Burnett
5. Piano: (a) "Nocturne" op. 6 (La Fontaine) ..... Henselt  
(b) "Presto" op. 31, ..... Scarlatti  
Miss O'Key
6. Song: "Il Bacio," ..... Arditi  
Miss Barker
7. Violin: "Serenade," ..... Schubert  
Bernhard Walther
8. Reading: "Marguerite," ..... Whittier  
Miss Burnett
9. Song: "The Holy City," ..... Stephen Adams  
Miss Barker
10. Violin: "Pregiera," (Prayer) ..... Bazzini  
Bernhard Walther

GOD SAVE THE QUEEN.

### Pupils' Recital, given in Alumnae Hall, February 15th, 1896.

#### PROGRAMME.

1. Two Pianos: Concerto in D minor ..... Mozart  
Misses O'Key and Chaloner
2. Song: "Sing, Smile, Slumber," ..... Gounod  
Miss Margaret Mackeen

3. Reading: A Legend of Provence . . . . . Adelaide Procter  
Miss Lina Forbes
  4. Vocal Duet: Selected . . . . .  
Misses Masters and Forbes
  5. Piano: Etude op. 25 . . . . . Chopin  
Miss Louise Denovan
  6. Song: "Thou art so like a flower," . . . . . Rubinstein  
Miss Hattie Masters
  7. Two Pianos: Concerto in D. minor . . . . . Mozart  
Romanze . . . . .  
Prestissimo . . . . .  
Misses O'Key and Chaloner
  8. Reading: "When the Frost is on the Fodder," James Whitcomb Riley  
Miss Grace Patriquin
  9. Vocal Trio: "Cradle Song," . . . . . Taubert  
Misses Blackadar, Denton and Prat
  10. Two Pianos: "Zampa," . . . . . Herold  
Misses West, Hutchinson, Purdy and Payzant
- NATIONAL ANTHEM.

**Public Pierian, held in Alumnae Hall, March 27th. 1896.**

1. Critic's Report of Last Meeting . . . . .  
Miss Margare: Christie
  2. Chorus by School: "Before the Sun awakes the Morn," . . . . . Goate
  3. Violin Solo: "Berseuse Africaine," . . . . .  
Miss Constance Hill
  4. Piano Solo: "Impromptu" . . . . . Chopin  
Miss Alice Chipman
  5. Readings: (a) "Alone" . . . . . Robert Burdette  
(b) "The Dead Pussy Cat" . . . . . Anon  
Miss Gladys Corning
  6. Vocal Solo: "True Till Death" . . . . . Zatty  
Miss Nora Shand
  7. Violin Solo: "Ah Che La Morte" . . . . . Verdi  
(From Opera Il Trovatore)  
Miss Fannie Healy
  8. French Comedy: "La Somnambule" . . . . . Henri Michaud  
Misses Banks, Chipman, Corning, Hill, King, Patriquin  
and Wortman.
  9. Piano Duett: "Salterella" . . . . . Leybach  
Misses Hutchinson and Masters.
- AULD LANG SYNE.



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 Programme of Graduating Exercises, June 4th, 1895.

Processional March : ..... Wagner.  
 Misses Belle Patriquin and Helen Hutchinson.

## PRAYER.

1. Essay : Nothing Succeeds like Success. ....  
 \*Clara Lovina Cohoon, Wolfville.
2. Essay : The Breath of the Forest.....  
 Elizabeth Gillespie, Shulee.
3. Piano : Faschingsschwank..... Schumann  
 Charlotte Amelia Burns, Kingston.
4. Essay : Tennyson's Idylls.....  
 \*Margaret Helen King, Halifax.
5. Song : Angel's Serenade..... Braga  
 (with Violin, Miss Fitch.)  
 Margaret Mackeen.
6. Essay : Power as Related to Culture.....  
 Elizabeth Myrtle Miller.
7. Piano : Sonata, Op. 10, No. 7, largo..... Beethoven  
 Annie Hasseltine Cohoon, Wolfville.
8. Essay : Translation of the Classics as Discipline.....  
 Ethel Maud Eaton, Auburn.
9. Essay : The Happy Mean.....  
 \*Edna Rena Wyman, Yarmouth.
10. Trio : Bird Song..... Taubert  
 Misses Johnson, Mackeen and Masters.
11. Essay : Music.....  
 Grace Bogart Reynolds.
12. Essay : The French Presidents of '94 and '95.....  
 Ino Nelsie Sweet, Antigonish.
13. Piano : Rigaudon..... Raff  
 Elizabeth Myrtle Miller, Bear River.
14. Song : With Verdure Clad, from "The Creation"..... Haydn  
 Annie Ethel Johnson, Wolfville.
15. Essay : The Newspaper as an Educator.....  
 \*Susan Prescott Gillespie, Shulee.
16. Essay : Unity and Variety in Nature.....  
 Mary Juanita Brison, Wolfville.
17. Piano : Concerto in D minor, allegro..... Chopin  
 Grace Bogart Reynolds, Granville Ferry.
18. Essay : The Province of Arbitration in Labor Difficulties.....  
 \*Charlotte Amelia Burns.

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19. Essay : Three Great English Elegies.....  
     Jennie Blanche Harris, Yarmouth.
20. Chorus . The Moths.....Palicot.  
     Misses Johnson, Mackeen, Masters, Harris, Banks, Shand,  
     Griffin, Chipman, Estabrooks, Oxner and Burgess.  
     Presentation of Diplomas.  
     Awarding of Prizes.  
     Addresses.  
     GOD SAVE THE QUEEN.

\*Speakers.

\*Coh

+Ban

\*Chal

\*Chip

\*Denc

\*Estab

+Hill,

+\*Hut

+Jost,

+King

+Kinla

\*Maste

\*MacK

\*O'Ke

\*Payza

\*Patric

+Patric

\*Purdy

\*West,

\*Bishop

\*Johns

\*Kempt

\*Maste

+McCar

+Spurde

+Whitm

+Wortm

## Students

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### Post Graduates.

<i>Name</i>	<i>Patron</i>	<i>P. O. Address</i>
*Cphoon, Annie.	Rev. A. Cphoon.	Wolfville.

### Seniors—'96.

†Banks, Kezia B.	E. C. Banks	Waterville
*Chaloner, Mamie W.	J. Chaloner	Digby
*Chipman, Alice K.	John P. Chipman	Kentville
*Denovan, Louise I.	Joshua Denovan	Wolfville
*Estabrooks, Alvaretta H.	Rev. A. H. Hayward	Florenceville, N. B.
†Hill, Constance	T. S. Hill	Dartmouth
†*Hutchinson, Helen	Matthew Hutchinson	Upper Wicklow, N. B.
†Jost, Bessie N.	Burton Jost	Guysborough
†King, Amalie E.	R. M. King	Halifax
†Kinlay, Mary	Rev. R. B. Kinlay	Paradise
*Masters, Laura B.	W. H. Masters	Wolfville
*MacKeen, Margaret A.	Samuel MacKeen	Delhaven
*O'Key, Olivia V.	Wm. O'Key	Port Williams
*Payzant, Minnie M.	L. S. Payzant	Dartmouth
*Patriquin, Flora B.	Mrs. M. Patriquin	Wolfville
†Patriquin, Grace H.	" " "	"
*Purdy, Annie M.	A. G. Purdy	Spring Hill
*West, Josephine R.	W. E. Reid	Harvey, N. B.

### Juniors—'97.

*Bishop, Lola M.	J. H. Bishop	Wolfville
*Johnson, Mary A.	Geo. C. Johnson	"
*Kempton, Lila M.	Mrs. P. M. Kempton	"
*Masters, Hattie M.	W. H. Masters	"
†McCart, Agnes J.	J. D. McCart	Lower Economy
†Spurden, Ellen S.	J. W. Spurden	Fredericton, N. B.
†Whitman, Ella M.	Jas. A. Whitman	South Williamstown
†Wortman, Mabel L.	Prof. L. A. Wortman	Wolfville

## Second Year.

†Bishop, Mabel E.	Lovitt Bishop	Greenwich
*Bradshaw, Bertha	Joseph Bradshaw	Central Bedeque C. B.
†Calhoun, Sarah E.	Thomas Calhoun	Calhoun's Mills, N. B.
*Corning, Gladys	D. W. Corning	Port Maitland
*Denton, Annie L.	T. H. Denton	Little River
*Dobson, Lulu B.	J. W. Dobson	Sydney, C. B.
*Dunn, Minnie N.	Albert Dunn	Inglesville
*Estabrook, Grace M.	Willard Estabrook	Middle Sackville
*Hayes, Caroline M.	Jonathan Hayes	Wolfville
*Heales, Alicia deVeber	Charles Heales	"
†Parsons, Nellie B.	Jonathan Parsons	Halifax
†Patterson, Caroline E.	Capt L. Patterson	Shulee
*Robinson, Jennie	Mrs. J. H. Robinson	Wolfville
†Smith, Mabel	Mrs. Francis Smith	St. Stephen, N. B.
*Soley, May C.	Josiah Soley	Lower Economy
†Stafford, May H.	†Mrs. M. S. Stafford	Barrons-field

## First Year.

*Conrad, Jennie	James Conrad	Wolfville
*Farquharson, Minnie	John Farquharson	Halifax
*Richardson, Olive B.	C. A. Richardson	Sydney, C. B.
†Robbins, Winifred M.	Alvin W. Robbins	Yarmouth
*Sencebaugh, Lucy M.	Chas. Sencebaugh	High Banks, P. E. I.
*Starr, Emily P.	C. R. H. Starr	Wolfville.
† Collegiate Course.	* Musical Course.	

## Unclassified Students.

*Archibald, Arthur	Rev. E.N. Archibald	Wolfville
Beveridge, Violetta	A. J. Beveridge	Andover, N. B.
*Bigney, Ada E.	Rev. J. G. Bigney	Mt. Denson
Blackadar, Kate M.	" T.A. Blackadar	Brazil Lake
Brison, Mary J.	Joshua Brison	Wolfville
§Brown, Lorinda	J. J. Brown	Wolfville
Bruce, Florence	Angus Bruce	Grand View, P. E. I.
§Burgess, Lina D.	C. R. Burgess	Wolfville
†Burgess, Olie B.	Mrs. A. Hallam	Somerset
¶Calder, Nenee	John Calder	Wolfville
†Campbell, Laura	R. G. Campbell	Kentville
Chase, Mrs. W. H.	W. H. Chase	Wolfville
Christie, Margaret O.	G. W. Christie	Amherst
*Cobb, Jennie	Mrs. Mary Cobb	Wolfville

	Colwell, Giralda H.	Henry Colwell	South Alton
	†Cook, Edna	Mrs. T. Cook	Canso
	Cook, Minnie M.	" "	"
	Crosby, Mary B.	E. S. Crosby	Pleasant Valley
	Davis, Mrs. J. H.	J. H. Davis	Wolfville
	*DeWitt, Caroline J.	Dr. G. E. DeWitt	Wolfville
	Eaton, Angie A.	S. W. Eaton	Canning
	*Fitch, Edith	Dr. Fitch	Wolfville
	Forbes, Sarah C.	Dr. E. L. Payzant	Wolfville
	Frieze, Minnie M.	Judge F. A. Morton	Sussex, N. B.
	Gilpin, Charlotte M.	Mrs. May Gilpin	Wolfville
	†Godfrey, Agnes F.		"
	Harlow, Ada M.	Fred Harlow	North Brookfield
	Hatfield, Carlotta E.	Capt. C. Hatfield	Port Greville
	*Hayes, Laura M.	Jonathan Hayes	Wolfville
	Hayes, Jessie A.	" "	"
	**Hardwick, Caroline A.		"
	Harris, May	Smith Harris	"
	Healy, Fannie G.	J. H. Healey	Bridgetown
	§Heales, Gertrude	Chas. Heales	Wolfville
	Higgins, Constance	Dr. T. A. Higgins	"
	Higgins, Mr.		"
	Holmes, Kate M.	Mrs. Isabel Holmes	Homeville, C. B.
	*Illsley, Mabel	Mrs. A. Illsley	Somerset
	Ingraham, Florence L.	J. W. Ingraham	North Sidney C. B.
	Johnson, Jennie	Mrs. Chas. Johnson	Wolfville
	Johnson, Ethel A.	Fred Johnson	"
	Jones, Sarah H.	Wm. Jones	Pownal, P. E. I.
	*Jones, Stanley		Wolfville
	‡Kierstead, Laura	Henry Kierstead	Wolfville
	Macomber, Lillian A.	Capt. W. Macomber	North Sydney, C. B.
	McLaughlin, Mabel	D. P. Soley	Lower Economy
	McVane, Mabel E.	Joseph McVane	Bothwell, P. E. I.
	Monroe, Katharine E.	George Monroe	Wolfville
	*Morton, Charles	A. F. Morton	Clementsport
	Palmeter, Georgina	Mrs. L. Palmeter	Wolfville
	†Prat, Mary	Mrs. E. D. Prat	"
	Purdy, Hattie E.	Joseph L. Purdy	Little River
	†Randall, Tina	W. J. Randall	Wolfville
	*Roscoe, Gertrude V.	C. W. Roscoe	"
	Sanford, Charlotte	Rev. Rufus Sanford	"
	*Seaborne, Florence	G. V. Rand	"

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Snow, Emma M.	W. C. Snow	Moncton, N. B.
*Starr, Fred B.	Charles E. Starr	Malden, Mass.
¶Strong, Hattie B.	C. W. Strong	Wolfville
Shand, Nora E.	A. P. Shand	Windsor
†Young, Zipporah		
*Piano. †Voice. §Violin.   Drawing or Painting. ‡Gymnastics.		
¶Stenography and Type writing. **Elocution.		

## SUMMARY.

Total number of students enrolled for the year	110
Number in a regular course	49
Number pursuing selected studies	61

ACADIA SEMINARY LIBRARY

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### Pupils in French

---

Banks, Kezia B.	Kinlay, Mary
Bishop, Lola M.	Masters, Laura B.
Bishop, Mabel E.	Masters, Hattie M.
Bradshaw, Bertha	McCart, Agnes J.
Calhoun, Sarah E.	Palmer, Georgina
Chipman, Alice K.	Parsons, Nellie B.
Corning, Gladys	Patriquin, Flora B.
Estabrook, Grace M.	Patriquin, Grace H.
Farquharson, Minnie	Patterson, Carrie E.
Gilpin, Charlotte M.	Purdy, Annie M.
Heales, Alicia deVeber	Starr, Emily P.
Harris, Mary	Robbins, Winifred M.
Higgins, Constance	Robinson, Jennie
Hill, Constance	Smith, Mabel E.
Hutchinson, Helen	Spurden, Ellen S.
Ingraham, Florence L.	West, Josephine R.
Jost, Bessie N.	Whitman, Ella M.
King, Amalie E.	Wortman, Mabel L.

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### Pupils in German

---

Banks, Kezia B.	King, Amalie E.
Chaloner, Mamie W.	O'Key, Olivia V.
Chipman, Alice K.	Stafford, May H.
Hill, Constance	Wortman, Mabel L.
Jost, Bessie	

## Pupils in Private and Special Elocution

†Banks, Kezia B.	†Jost, Bessie N.
†Bishop, Lola M.	King, Amalie E.,
†Bruce, Florence	†Kinlay, Mary.
†Calhoun, Sarah E.	†McCart, Agnes J.
Chaloner, Mamie W.	†Macomber, Lilian A.
†Colwell, Giralda H.	†MacLaughlin, Mabel
†Conrad, Jennie	Masters, Laura B.
†Corning, Gladys	†Patterson, Carrie E.
†Dunn, Minnie N.	Patriquin, Grace H.
†Eaton, Angie A.	†Richardson, Olive B.
†Estabrooks, Alvaretta H.	†Robbins, Winifred M.
Estabrook, Grace M.	†Sencebaugh, Lucy M.
Forbes, Sarah C.	†Shand, Nora E.
†Frieze, Minnie M.	Soley, May C.
†Hardwick, Caroline A.	Spurden, Ellen S.
†Harlow, Ada M.	Smith, Mabel E.
Hill, Constance	†West, Josephine R.
†Holmes, Kate M.	Wortman, Mabel L.
†Ingraham, Florence L.	

†Private Elocution.

## Pupils in Piano

### Second Grade.

Blackadar, Kate M.	Sencebaugh, Lucy M.
Bruce, Florence	Shand, Nora E.
Frieze, Minnie M.	Roscoe, Gertrude V.
Harlow, Ada M.	Whitman, Ella M.
Ingraham, Florence L.	

### Third Grade.

Archibald, Arthur	Forbes, Sarah C.
Beveridge, Violetta	Hatfield, Carlotta E.



Cobb, Jennie  
 Colwell, Giralda H.  
 Conrad, Jennie  
 Corning, Gladys  
 Dunn, Minnie W.  
 Estabrook, Grace M.  
 Farquharson, Minnie  
 Fitch, Edith

Hayes, Carrie M.  
 Healey, Fannie G.  
 McLaughlin, Mabel  
 Richardson, Olive B.  
 Sanford, Lottie A.  
 Snow, Emma M.  
 Soley, May C.  
 Starr, Emily P.

#### Fourth Grade.

Bishop, Lola M.  
 Bigney, Ada E.  
 Bradshaw, Bertha  
 DeWitt, Caroline J.  
 Denton, Lillian A.  
 Dobson, Lulu B.

Heales, Alicia deVeber  
 Johnson, Agnes Mary  
 Purdy, Hattie E.  
 Stafford, May H.  
 Starr, Fred B.

#### Fifth Grade.

Chipman, Alice K.  
 Donovan, Lousie I.  
 Estabrooks, Alvareta H.  
 Hutchinson, Helen  
 Kempton, Lila M.  
 Masters, Laura B.

O'Key, Olivia V.  
 Payzant, Minnie M.  
 Palmeter, Georgina  
 Patriquin, Flora B.  
 Purdy, Annie M.  
 West, Josephine R.

#### Post Graduate Course.

Cohon, Annie

Seaborne, Florence

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### Pupil in Voice

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#### First Grade.

Blackadar, Kate M.

Harlow, Ada M.

Colwell, Giralda H.  
 Conrad, Jennie  
 Corning, Gladys  
 Dobson, Lulu B.  
 Forbes, Sarah C.  
 Gilpin, Charlotte M.  
 Godfrey, Agnes F.

Hatfield, Carlotta E.  
 Ingraham, Florence L.  
 McCart, Agnes J.  
 Monroe, Katharine E.  
 Randall, Tina  
 Richardson, Olive B.  
 Young, Zipporah

#### Second Grade.

Banks, Kezia B.  
 Bishop, Lola M.  
 Bradshaw, Bertha  
 Campbell, Laura

Denton, Lilian A.  
 Prat, Mary  
 Shand, Nora E.

#### Third Grade.

Masters, Hattie M.

#### Fourth Grade.

Estabrooks, Alvaretta H.  
 Burgess, Olie B.

Payzant, Minnie M.

#### Fifth Grade.

MacKeen, Margaret A.

### Pupils in the Violin

Brown, Lorinda  
 Burgess, Lina D.  
 Chaloner, Mannie W.  
 Heales, Gertrude  
 Healey, Fannie G.

Hill, Constance  
 Purdy, Annie M.  
 †Shand, Nora E.  
 Stafford, May H.  
 West, Josephine R.

†Cello lessons.

## Pupils in Drawing and Painting

---

*Banks, Kezia B.	*Higgins, Constance
*¶Bishop, Mabel E.	*Holmes, Kate M.
Bruce, Florence	Johnson, Jennie
*Calhoun, Sarah E.	Johnson, Ethel A.
‡Chase, Mrs. W. H.	‡  Macomber, Lillian A.
‡†Christie, Margaret O.	‡  MacKeen, Margaret A.
*Crosby, Mary B.	Monroe, Katherine E.
†  Dobson, Lulu B.	*Patterson, Carrie E.
†  Dunn, Minnie N.	†*Parsons, Nellie B.
†Frieze, Minnie M.	Soley, May C.
*Gilpin, Charlotte M.	*Spurden, Ellen S.
‡¶Hayes, Jessie A.	*Smith, Mabel E.
†  Hatfield, Carlotta E.	*West, Josephine R.
*Higgins, Mr.	

||Painting in oils. ¶Painting in pastels. ‡China painting. \*Free hand drawing. †Charcoal.

## Pupils in Stenography and Type Writing

---

Calder, Nenee	Morton, Charles
Hayes, Laura M.	Robinson, Jennie
†Hutchinson, Wallace	Snow, Emma M.
*Ingraham, Florence L.	†Strong, Hattie B.
McVane, Mabel E.	

\*Type writing only

†Stenography only

## Graduates

1880.

Lois Biglow	Literary Course	Wolfville
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1881.

Mary C. Crosby	Classical Course	Bear River
Welthe Crosby	Literary Course	Ohio, Yarmouth

1882.

Alice E. Hamilton	Literary Course	Grand Pre
Ida F. Jones	Classical Course	Wolfville
Emma Leck	Literary Course	Musquodoboit
(Mrs. C. T. Dickinson, Baldwinsville, Mass.)		
Katherine L. Masters	Classical Course	Cornwallis

1883.

Vinona Alward	Classical Course	St. John, N. B.
Leonette M. Crosby	“ “	Hebron
(Mrs. O. C. S. Wallace, Toronto.)		
Alice R. Hanson	“ “	Kentville
(Mrs. Ralph Eaton, Kentville.)		
Harriet A. Harris	“ “	Wolfville
Emma V. Johnson	“ “	“
(Mrs. Fleming, Moncton, N. B.)		
Mary E. Melville	Classical Course	St. John, N. B.

## 1884.

Lilian J. Benjamin (Mrs. Wm. Smallman, Dartmouth.)	Literary Course	Wolfville
Frances E. Cox	Classical Course	Upper Stewiacke
Laura E. Hart	" "	Whycocomagh, C. B.
Elizabeth C. Hill	Literary Course	Amherst, N. S.

## 1885.

Eva L. Andrews	Classical Course	Wolfville
Margaret J. Bishop	" "	"
Agnes L. Brown	Literary Course	"
Emma E. Griffin	Classical Course	Greenwich
Caroline S. Holly (Mrs. J. E. Morse, Portland, N. B.)	Literary Course	Portland, N. B.
Caroline A. Kempton	Classical Course	Milton
Elizabeth L. Margeson (Mrs. Foster Eaton, Rose Bay, N. S.)	" "	Margaretville
Fanny A. Roscoe (Mrs. Biggs.)	Classical Course	Wolfville
Harriet E. Wallace (Mrs. A. E. Shaw, Windsor.)	Classical Course	Canaan

## 1886.

Edith E. Wallace	Classical Course	Wolfville
Minnie E. A. Chipman	" "	"
Hannah Frizzle (Mrs. W. D. MacDougall)	" "	Mabou, C. B.
May L. McDonald	Classical Course	Freetown, N. B.
Grace A. Porter (Mrs. J. W. Porter.)	" "	Ohio, Yarmouth

## 1887.

May J. Bishop	Classical Course	Wolfville
Harriet H. Eaton (Mrs. H. T. DeWolfe.)	Literary Course	Parrsboro'
Minnie M. Long	Literary Course	Fairville, N. B.
Ella A. Pudsey	Classical Course	Greenwich
Annie F. N. Smith	" "	Albert, N. B.
Lila P. Williams	Literary Course	Wolfville

## 1888.

Lenora G. Bradshaw	Classical Course	St. Martin's N. B.
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Katherine L. Ganong	Literary Course	St. Stephen, N. B.
Maude C. Graham	" "	Antigonish
Mrs. M. Gregory, Halifax.		
Annie M. Hickman	Classical Course	Amherst
Annie M. Lovett	Literary Course	Kentville
Alice A. Pugsley	" "	River Hebert
Jennei E. Rice	" "	North Sydney
(Mrs. J. N. Armstrong, North Sydney, C. B.		
1889.		
Annie O. Margeson	Classical Course	Margaretville
Annie M. McLean	" "	Wolfville
Mildred J. McLean	" "	"
Ida E. McLeod	" "	Fredericton, N. B.
Mabel H. Parsons	" "	Halifax
1890.		
Mabel E. Archibald	Classical Course	Sackville, N. S.
Alice M. Brown	Literary Course	Yarmouth
Ella Chipman	" "	Berwick
Ina M. Chipman	" "	"
Bliss T. Franklin	" "	Wolfville
Lalia A. L. Halfkenny	" "	"
Evelyn E. A. Lowe	Classical Course	Amherst
Jennie S. Walker	Literary Course	Yarmouth
1891.		
Bertha I. Burnett	Literary Course	Sussexvale, N. B.
Ellen A. Harvey	" "	Freeport
Clara S. King	" "	Truro
Eva Van A. Margeson	Classical Course	Hantsport
Edna M. Moffatt	" "	Amherst
(Mrs. A. W. Hodson, Fort William, Ont.)		
Susan L. Morse	Classical Course	Nictaux
(Mrs. W. M. Beckwith, Nictaux West, N. S.)		
Alice M. Page	Classical Course	Amherst
Alice S. Rich	Literary Course	Truro
1892.		
Lena M. Benjamin	Classical Course	Gaspereau
Alice A. Bishop	Literary Course	Greenwich
Edna Corning	" "	Chegoggin
Mary H. Fitch	" "	Wolfville
Annie M. Freeze	Classical Course	

M. Maud Frizzle	Literary Course	Penobsquis, N. B.
Mabel V. Jones	Classical Course	Wolfville
Helena Rowse	" "	Southampton, N.B.

## 1893.

Elma Armstrong	Literary Course	Kingston
Isabella Lyons Bill	Course in Piano	Liverpool
Jessie Blanchie Eaton	Classical Course	North Kingston
Ada Marion Hayes	Literary Course	Wolfville
Edith Amelia Kierstead	Course in Piano	Springfield, N. B.

## 1894.

Julia Eunice Rebecca Gates	Classical Course	Digby
Maud Mary Elizabeth Harrison	" "	Maccan
Helen Rose Quirk	" "	Bridgetown
(Mrs. Harry Crowe, Bridgetown.)		
Lilian Grace Saunders Shaw	Course in Piano	Halifax
Florence Mary Shand	" " Voice	Windsor

## 1895.

Mary Juanita Brison	Classical Course	Wolfville
Charlotte Amelia Burns	Course in Piano	Kingston
Clara Lovina Cohoon	Classical Course	Wolfville
Annie Hasseltine Cohoon	Course in Piano	"
Ethel Maud Eaton	Classical Course	Auburn
Susan Prescott Gillespie	Literary Course	Shulee
(Mrs. J. W. Seaman, Shulee.)		
Elizabeth Gillespie	Literary Course	Shulee
Jennie Blanche Harris	" "	Yarmouth
Annie Ethel Johnson	Course in Voice	Wolfville
Margaret Helen King	Literary Course	Halifax
Elizabeth Myrtle Miller	Classical & Classical	Bear River
Grace Bogart Reynolds	Classical & Piano	Granville Ferry
Ino Nelsie Sweet	Classical Course	Antigonish
Edna Rena Wyman	Literary Course	Yarmouth.

### Graduates in Instrumental Music

---

	1882.	
Julia Clinch Alice D. Hamilton		Clinch's Mills N. B. Grand Pre
	1884.	
Elizabeth C. Hill		Amherst, N. S.
	1887.	
Harriet M. Eaton Laura M. Sawyer Lila P. Williams		Parrsboro Wolfville "
	1888.	
Jennie Rice		North Sydney, C. B.
	1889.	
Annie O. Margeson Bessie DeW. Vaughan		Margaretville Wolfville
	1891.	
Clara King Eva Margeson		Truro, N. S. Hantsport, N. S.

### Graduates in Vocal Music

---

	1887.	
May H. Vaughan		Wolfville
	1890.	
M. Bessie Nelson		Bridgewater

At a meeting of the Board of Governors, June 5th, 1891, the following resolution was passed :

“Resolved, that the list of names of the Graduates of Grand Pre Seminary be published in the Calendar of Acadia Seminary.



The following list was prepared by Rev. J. W. Manning, Secretary of Mission Board, St. John.

### Graduates of Grand Pre Seminary

	<i>Married Names</i>	<i>Residence</i>
1862.		
Annie Shaw	Mrs. W. H. Gridley	Yarmouth
1863.		
Rosina Bently	Mrs. R. H. Philips	Fredericton, N. B.
<del>Sophia A. Norwood</del>	Mrs. Dr. Lyall	Swatow, China
1864.		
Jessie S. Masters	Mrs. H. C. Creed	Fredericton N. B.
Agnes Ells	Mrs. J. I. Moffatt	Little Bras'd'Or, C. B.
1865.		
<del>Annie Woodworth</del>		Canning, N. S.
Mary Bishop	*Mrs. W. B. Boggs	
1867.		
Annie Blackaddar		Trinidad
Sarah Bigelow	Mrs. J. W. Manning	Halifax, N. S.
Marie Woodworth	Mrs. J. F. Tufts	Wolfville, N. S.
Minnie J. Eaton	Mrs. John Farquharson	Halifax, N. S.
1869.		
Flora J. Eaton	Mrs. W. B. Boggs	India
Lottie J. Mackinlay	Mrs. W. H. Warren	Sackville, N. B.
Ella S. Longley	*Mrs. Reuben Harlow	
Annie M. Lyons	Mrs. Wallace Graham	Halifax, N. S.
Loemma Fiske		
1870.		
Emma Wickwire	Mrs. J. H. Foshay	Yarmouth, N. S.

1873.

Lois Bent  
 Emma Smith  
 Ellen Hills

\*Deceased

At a meeting of the Executive Committee of Acadia Seminary in March, 1894, it was voted to insert the following list of names of young ladies who graduated from the

### Female Department of Horton Academy

*Married Names*                      *Residence*

#### GRADUATES

1875.

Myra Lockwood

Truro, N. S.

1876.

Minnie Schurman

Mrs. D. G. MacDonald

Halifax, N. S.

Laura Crawley

\*Mrs. E. W. Kelly

Burmah, India

× Cathella Payzant

Mrs. Forbes

Boston, Mass.

1877.

Bessie Shaw

Hantsport, N. S.

Jennie Fitch

Mrs. Andrew Jack

Halifax N. S.

1878.

Ellen Freeman

Mrs. Thomas Trotter

Toronto, Ont

Laura Gourley

Mrs. Otis Redden

Wolfville, N. S.

Mercy MacLeod

Mrs. Fred Gardner

Brooklyn, Queens Co

1879.

Jennie Lovett

Mrs. C. K. Harrington

Yokohama Japan

Annie Robbins

Yarmouth N. S.

Imogene Alding

Mrs. MacQueen

New Glasgow, N.S.

Ellen Carey

St. John, N. B.

\*Deceased.

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## Horton Collegiate Academy

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FOUNDED IN 1828.

---

INSTRUCTORS:

I. B. OAKES, M. A.,

PRINCIPAL AND TEACHER OF MATHEMATICS.

E. W. SAWYER, B. A., Harvard,

TEACHER OF LATIN AND GREEK.

SHIRLEY J. CASE, B. A.

TEACHER OF ENGLISH AND MATHEMATICS.

W. C. MARGESON,

INSTRUCTOR IN MANUAL TRAINING.

---

This Academy is under the control of the Governors of the University, and its Courses of Study will be determined by the University Senate. A special committee of the Senate is appointed to aid the Teachers in promoting the efficiency of the School. Provision is made for two Courses of Study, - the College Preparatory and the English. The first is designed to give students a thorough preparation for College; the second provides a thorough elementary education for young men intending to enter some department of business. Special attention will be given to students wishing to study for the Grade B. License.

A commodious building has been erected for instruction in Manual Training. The department is now in successful operation.

Inquiries relating to expenses and times of beginning and closing may be addressed to the Principal, Wolfville, N. S.

260 59

## Acadia University, Wolfville, N. S.

REV. A. W. SAWYER, D. D., President.

A four years' course leading to the B. A. degree. Options are permitted between Greek and French and German; also between the higher mathematics and laboratory work in practical chemistry. First-class accommodations for boarding. A gymnasium for the students. Charges of all kinds moderate. Apply to the President.

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PROFESSOR OF MATHEMATICS.

R. V. JONES, M. A., PH. D.,

PROFESSOR OF THE GREEK AND LATIN LANGUAGES.

REV. E. M. KEIRSTEAD, M. A.,

PROFESSOR OF MORAL PHILOSOPHY AND ENGLISH LITERATURE.

A. E. COLDWELL, M. A.,

PROFESSOR OF THE NATURAL SCIENCES.

L. E. WORTMAN, M. A.,

PROFESSOR OF FRENCH AND GERMAN.

J. F. TUFTS, M. A.

PROFESSOR OF HISTORY AND POLITICAL ECONOMY.

FRANK R. HALEY, B. A.,

ALUMNI PROFESSOR OF PHYSICS AND ASTRONOMY.

E. W. SAWYER, B. A.,

INSTRUCTOR IN LATIN AND ENGLISH.

A. E. COLDWELL,

CURATOR OF MUSEUM.

L. E. WORTMAN,

LIBRARIAN.