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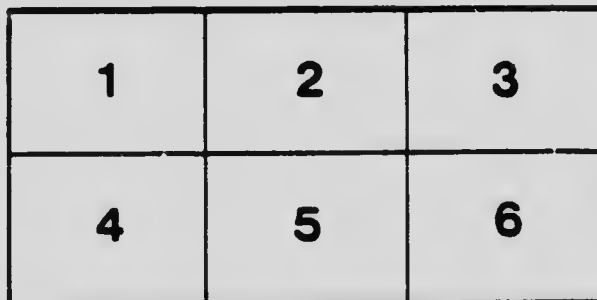
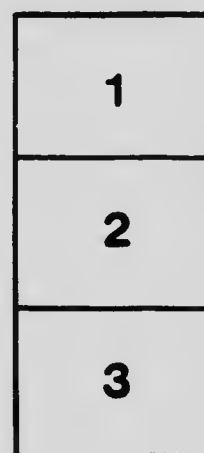
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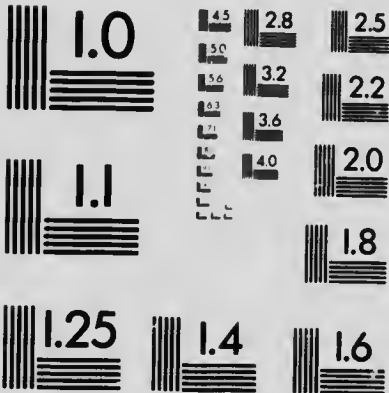
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FIFTH LOAN COLLECTION

OF HIGH CLASS

# PAINTINGS

Comprising Rare and Valuable Paintings by Eminent Continental Masters, also Beautiful Examples of the English, French, German, Russian, Dutch and Italian Schools of Art, also a Special Selection of Oil and Water Color Paintings from the Studios of prominent Members of the

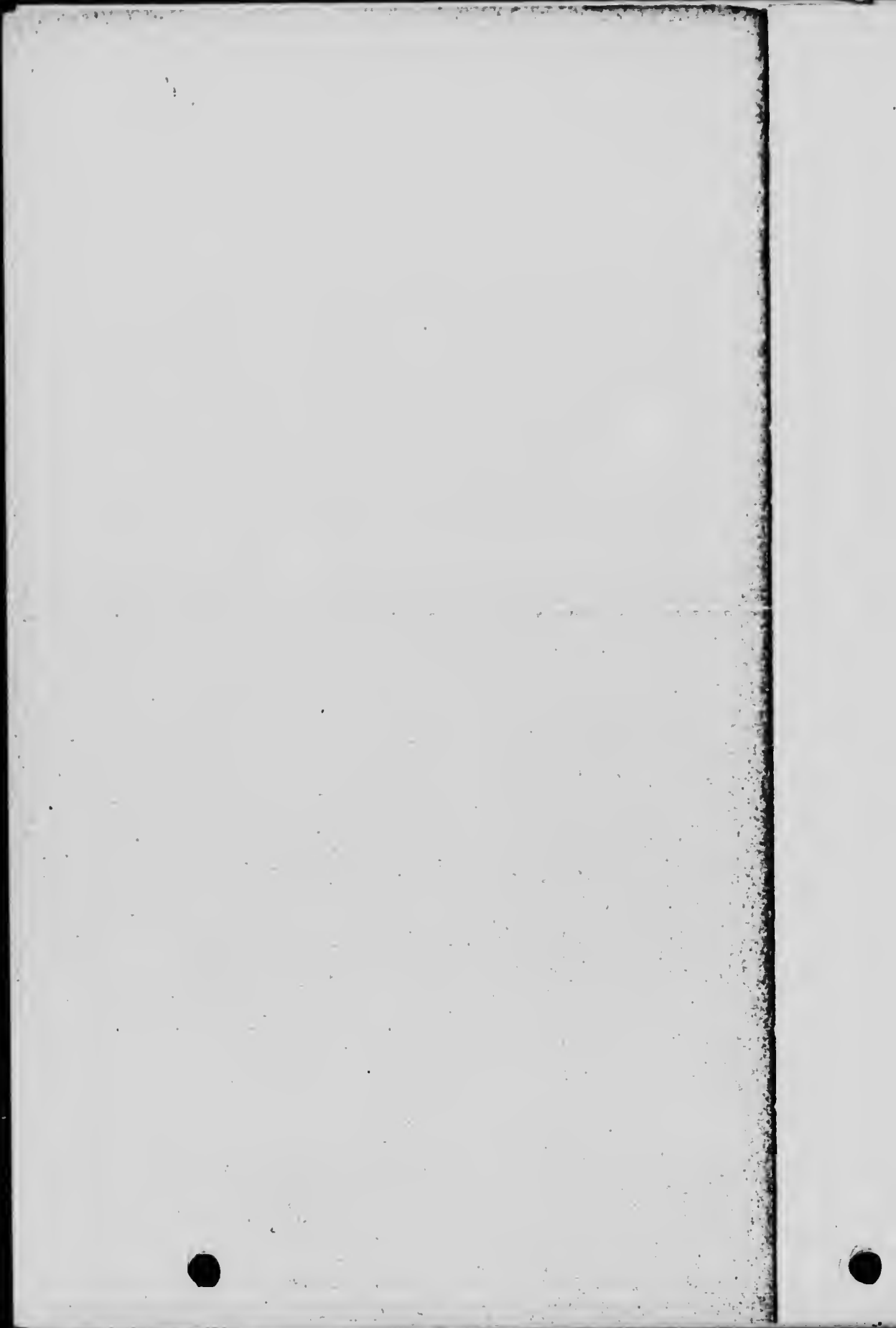
*Royal Canadian Academy of Art  
and the Ontario Society of Artists*

Mr. Edward O'Brien, of Montreal, is in charge of this Art Exhibit and will be pleased to give visitors any information required regarding the pictures.

220 Works of Art on view in the Art Gallery

**Winnipeg Exhibition, July 10-17**

1909



# Works of Art

Winnipeg Industrial Exhibition,  
July 10th to 17th, 1909  
Winnipeg, Man.

THE LIBRARY  
THE ART GALLERY OF TORONTO



## Preface

"With the progressive increase of wealth, leisure and refinement in a country, the fine arts, gradually and silently, but surely, assert their importance, and take leading rank among the pursuits that diffuse a grace on worldly prosperity, and tend, by their successful prosecution, to heighten the measure of a nations glory."—Spooner.

The President and Directors of the Winnipeg Industrial Exhibition are pleased to announce that this year's loan collection shows a marked advance in merit on previous years. Nothing has been neglected to make this, our fifth collection, second to none, seen in the older and larger cities of the Dominion.

Mr. Edward O'Brien, of Montreal, who has charge of this Art Department, has brought us a collection of Art beyond our expectations, many of which are rare and valuable oil paintings by eminent artists whose works are but seldom seen outside the Galleries of Europe. In another section of the Gallery is displayed the works of artists of the English, French, German, Russian, Dutch and Italian Schools of Art. To examine the different style of brush work of these artists, is most interesting, and assists to increase a greater appreciation for true art.

In Canadian Art, no more representative collection has been gathered that shows the rapid advance Art has made the past few years in Canada, an advance that favorably compares with the older schools of Europe. The Canadian paintings exhibited are the work of Royal Academicians and members of the Ontario Society of Artists.

We sincerely hope that in making the Art Gallery a special feature of the Industrial Exhibition that it will meet with the approval of the public.

MAYOR W. SANFORD EVANS

ALD. McMEANS

JAS. McDAIRMID

JNO. A. HART

DR. J. A. MACARTHUR

Art Committee.

# CATALOGUE

Oil and Water Color

# PAINTINGS

By Canadian Artists  
Members of the Royal Academy of Arts and the  
Ontario Society of Artists

**BRYMNER, (WILLIAM)** ..... Montreal  
(President of the Royal Canadian Academy.)

1. Clouds and Sunshines.....Oil
2. The Spinner .....Oil
3. Weather Beaten .....Oil
4. Afternoon .....Oil

**BELL-SMITH, (F. M.) R.C.A.**..... Toronto

5. In the Heart of the Empire.....  
..... Water Color

This painting was awarded the "Dow" prize of one hundred dollars  
for the best Water Color at the exhibition of the Montreal  
Art Association, 1909.

6. Westminster Evening After Rain....  
..... Water Color
7. A Glacier Crowned Monarch of the  
Rockies..... Water Color
8. Moonrise..... Water Color
9. Morning in The Gap.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 140. Meditation, by C. Landelle.

**BOYD, (EDWARD F.)**.....Montreal

- 10. An Autumn Evening.....Oil
- 11. A Canadian Homestead.....Oil
- 12. Potato Harvesting.....Oil
- 13. Sunset .....Oil

**BROWNELL, (F.) R.C.A.**.....Ottawa

- 14. Lamplight .....Oil
- 15. Calvados Fishwife.....Oil
- 16. Mount Field Evening.....Oil..

**CHAVIGNAUD, (GEORGE) O.S.A.** Meadowvale, Ont.

- 17. Harvest Time, Holland..Water Color

**CLAPP, (W. H.) A.R.C.A.**.....Montreal

- 18. The Captive .....Oil  
(Exhibited at the Montreal Art Association, 1909.)
- 19. Lace Makers, Belgium.....Oil
- 20. San Antonio, Spain.....Oil
- 21. A Kitchen Garden, Spain.....Oil
- 22. Sunset, Baie St. Paul.....Oil
- 23. Mirror Song .....Oil
- 24. Moorish Dance.....Oil
- 25. In the Limekiln.....Oil

**CULLEN, (MAURICE) A.R.C.A.**.....Montreal

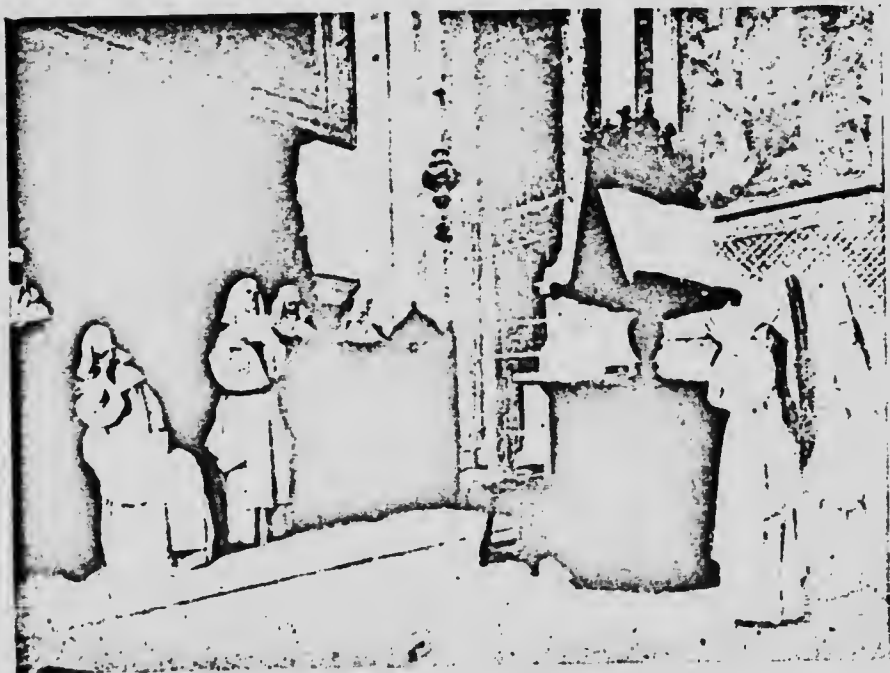
- 26. The Newhaven, Dordrecht.....Oil
- 27. Forgotten Winter .....Oil  
(Exhibited at the Montreal Art Association, 1909.)
- 28. Quebec from Levis.....Oil
- 29. Cote Coton, Quebec .....Oil
- 30. A Laurentian Stream.....Oil
- 31. The Dam at St. Eustache.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 35. A Stormy Day in Heather Time, by A. M. Fleming, O.S.A.



No. 119. Nuns Chanting, by E. Tarenghi.

**DYONNET, (EDMOND) R.C.A.**.....Montreal

32. The Picture Book.....Oil  
(Exhibited at the Montreal Art Association, 1909)

33. A Coming Storm, Beaupre.....Oil

**FLEMING, (A. M.) O.S.A.**.....Chatham, Ont.

34. Sunrise O'er the Sea, Aberdeenshire,  
Scotland ..... Oil

35. A Stormy Day in Heather Time,  
Highlands of Scotland.....Oil

**FORSTER, (J. W. L.) A.R.C.A.**.....Toronto

35a. Rt. Hon. Sir Wilfred Laurier, P.C., K.C.M.G.

**FRANCHERE, (J. C.) A.R.C.A.**.....Montreal  
(Pupil of Gerome, France)

36. The Two Mothers.....Oil

37. Gunning in the Marches, Quebec..Oil

38. Caleche Ride.....Water Color

39. Habitant House Near Quebec.....

.....Water Color

**GAGNON, (CLARANCE A.) A.R.C.A.**.....Montreal

(Honorable mention, Salon, Paris, 1906.)

40. Autumn Morning, Moret on the  
Loing ..... Oil

41. Early Winter Moonrise, Baie St.

Paul .....Oil  
(Exhibited at the Montreal Art Association, 1909.)

42. Chateau Gaillard, Normandy.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 36. The Two Mothers, by J. C. Franchère, A.R.C.A.

**Original Etchings.**

- 43. Mount St. Michel, Brittany
- 44. Rue des Petits Degres St. Malo
- 45. Fishing Vessels, St. Malo
- 46. Port de Bourgogne, Moret
- 47. L'Orage
- 48. Rue des Cordeliers, Dinan
- 49. Tour de l'Horloge, Dinan
- 50. Canal de Loing, Moret
- 51. Rue a Nemours
- 52. Route de Picardie, N.F.S.

Proofs of the above etchings have been purchased by the Petit Palais of Fine Arts, South Kensington Museum, Galleries of The Hague, Berlin, Dresden, and Mulhausen; The Art Institute, Chicago; Walker Art Gallery, Liverpool, etc. Copies can be ordered on application to Mr. E. O'Brien at desk.

**GRAY, (J.W.)** .....Montreal

- 53. Longleat Park, Warminster .....Oil

**HAGARTY, (CLARA S.) A.R.C.A.**.....Toronto

- 54. In the Window.....Oil
- 55. On the Quai, France.....Oil
- 56. Return of the Boats.....Oil
- 57. Luxemburg Gardens, Paris.....Oil

**HAMMOND, (JOHN) R.C.A.**.....Sackville, N.B.

- 58. An Old Mill.....Oil
- 59. Near Sackville, N. B.....Oil
- 60. A Holland Mill.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.





No. 63. Hetty Sorel, by L. M. Kilpin, A.R.C.A., London.

**HUNT, (W. E.).....Montreal**

61. Golden Glorious Summer.....Oil

62. Where the Waters Tinkle.....Oil

63. The Spirit of Autumn.....Oil

(These three pictures were exhibited at the Montreal Art Association, 1909.)

**HOOVER, (MARION N.).....Selkirk, Man.**

64. The Royal Mail, from Norway House  
..... Oil

65. The Village Smithy

(Both pictures exhibited at the O. S. A., Toronto.)

**KILPIN, (L. M.) A R.C.A., London.....Montreal**

66. Hetty Sorel .....Oil

(Exhibited at the Royal Society of British Artists, London, Eng)

67. Portrait, Mrs. Kilpin.... Water Color

68. Portrait, Mrs. Hayter Reed.....  
..... Water Color

69. Normandy Peasant.... Water Color

70. Corner of Farm Near Montreal.....  
..... Water Color

71. A Fall Morning..... Water Color

72. Homeward Bound..... Water Color

**McNICOLL, (HELEN G.).....Montreal**

73. Washerwoman on the Loing, France

(Exhibited at the Montreal Art Association, 1909.)

74. Through the Orchard

75. Ringwood Marsh, Devonshire

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**McNICOLL, (HELEN G.)—Continued.**

- 76. A Farmyard
- 77. Street in Montreuil, France
- 78. Girl in the Sun
- 79. In the Cornfield
- 80. Farm Barns

**MUNTZ, (LAURA)..... Montreal**

- 81. The Ghost Story.....Oil
- 82. Knitting .....Oil
- 83. Two Little Gypsies.....Oil
- 84. Madonna and Child.....Oil
- 85. The Escape .....Oil
- 86. A Child.....Oil

**REID, (GEORGE A) R.C.A.....Toronto**

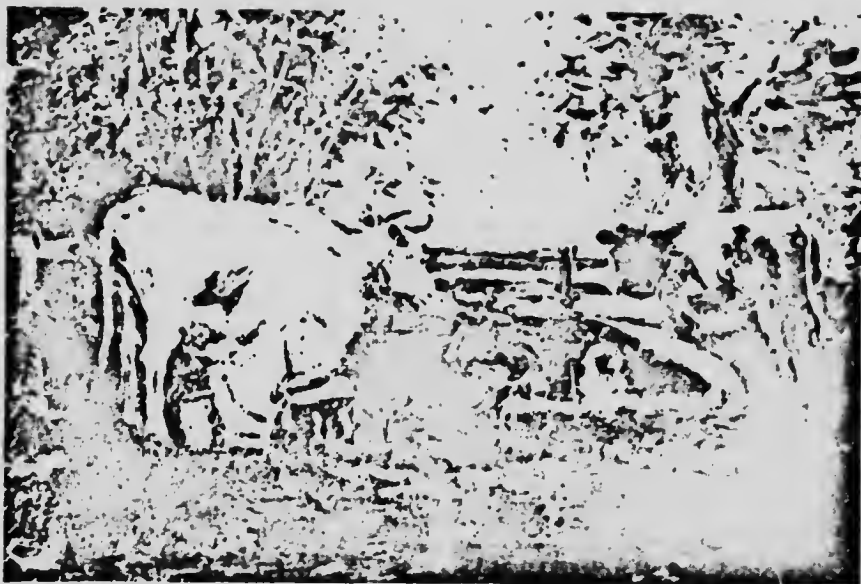
- 87. Tranquillity .....Oil
- 88. The Iris.....Oil
- 89. Brown and Gold.....Oil
- 90. Mother and Child.....Oil

**REID, (MARY H.).....Toronto**

- 91. Misty Morning, October.....Oil
- 92. Roses .....Oil
- 93. Sunset .....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 95. Milking Time, by G. Horne Russell, A.R.C.A.



No. 130. Shepherdess and Sheep, by W. Steelink.



No. 114. Romance, by Van Wichera.



No. 106. Encampment of Blackfeet, by F. A. Vernon, R.C.A., O.S.A.

**RUSSELL, (G. HORNE) A.R.C.A.....Montreal**

- 94. A Windy Autumn Day.....Oil
- 95. Milking Time .....Oil  
(Exhibited at the Montreal Art Association, 1909.)
- 96. Low Tide, St. Andrews, N.B.....Oil
- 97. Cows in the Corn.....Oil

**SMITH, (W. ST. THOMAS) O.S.A....St. Thomas, Ont.**

- 98. Canadian Landscape....Water Color
- 99. Stormy Sea, Magdalen Islands.....  
..... Water Color
- 100. Deep Sea.....Water Color

**SHERWOOD, (W. A.) A.R.C.A.....Toronto**

- 101. Alexander Muir (from life) Poet,  
Author .....Oil  
(Author of "The Maple Leaf Forever" sung in every school, and  
regarded as Canada's National Anthem.)
- 102. Sunshine and Shadow.....Oil  
(Exhibited at the Paris Exposition, 1900.)
- 103. Capalino Mountains, B. C.....Oil
- 104. In the Valley of the Don, Toronto...  
..... Water Color
- 105. Early Morning, Long Branch Toronto  
..... Water Color

**VERNER, (F. A.) R.C.A, O.S.A.....London, Eng.**

- 106. Encampment of Blackfeet Indians.Oil
- 107. Bull Turned Out of Herd.....Oil
- 108. Bison Pawing.....Water Color

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**VICKERS, (H. H.)**.....Ottawa, Ont.

109. The Stour Valley, Staffordshire...Oil

110. Wetheroak Hill, Worcestershire..Oil

**WRINCH, (MARY E)**.....Toronto

111. The Story Book, Westport on the  
Rideau .....Oil

112. Pumpkins .....Oil

113. Cabbages .....Oil



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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 145. A Shady Nook, by Simon Maris.





No. 117. Old Courtyard, Lombardy, by G. de Pozza.

# Special Loan Collection of Valuable Paintings

By Masters of the Continental  
Schools of Painters

**VAN WICHERA, (R. R.)**

114. Romance

**CORRODI, (N.)**

115. The Lagoon, Venice

**YOURRIERE, (A. H.)**

116. The Card Players

**DE POZZA, (G.)**

117. Old Courtyard, Lombardy

**BOSBOOM, (J.)**

118. Church Interior

**TARENGHI, E.**

119. Nun's Chanting, Cloister

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 123. Dear Old Grandpa, by Arthur Medy.

**MIDY, (ARTHUR)**

(Hon. Mention, Society of Beau-Arts, Paris, 1909.)

- 120. Dear Old Grandpa
- 121. Breton Woman Spinning
- 122. Rio San Boldo, Venice
- 123. St. George de Magiori, Venice, Moonlight
- 124. The Campanile, Venice, Mid-day

**WEISS, (J.)**

- 125. A Passing Shower

**RIP, (WILLIAM CORNELIS)**

(Silver Medal, Rotterdam; Bronze Medal, Paris.)

- 126. Heenberger, Holland

**DE HOOG, (B.)**

- 127. When the Heart is Young

**VAN DER WEELE**

(Gold Medal, Munich; Silver Medal, Amsterdam and Paris.)

- 128. Sheep Nibbling

**SCHERREWITZ, (JOHANNES)**

(Pupil of Poppenbeek)

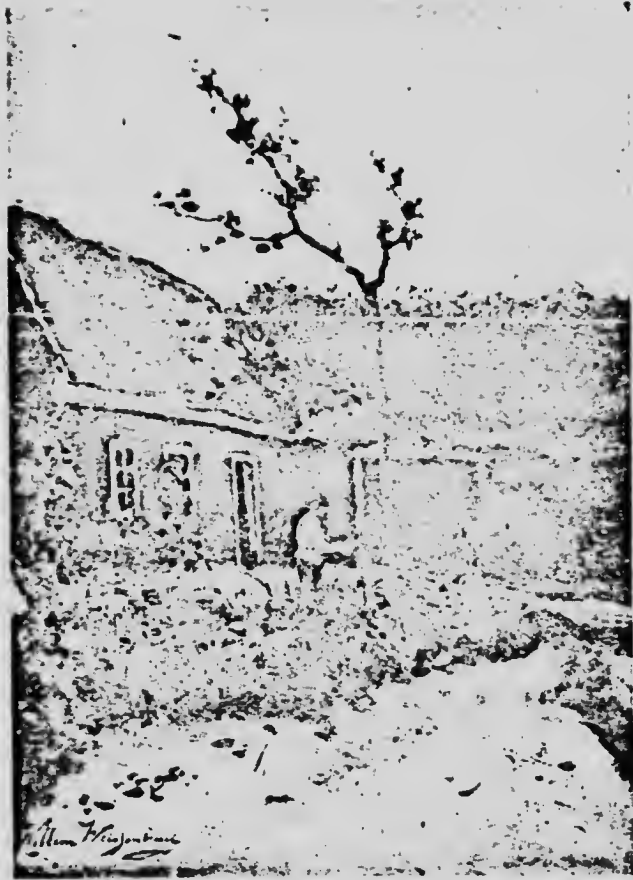
- 129. Milking Time

**STEELINK, (WILLIAM)**

- 130. Sheperdess and Sheep
- 131. Going to Pasture
- 132. Sheep Pasture, Hague

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 136. Rural Cottages, Holland, by W. Weissenbruch.

**VAN ESSEN, (JAN)**

(Medals at Melbourne, Amsterdam, Nizza, Brussels and Cologne)

133. A Royal Bengal

**WOLTER, (H. J.)**

134. Dutch Canal

**GOUPIL, (J. A.)**

(Legion of Honor, Paris, 1881)

135. A Fair Parisian.

**TROMP, (J. Z.)**

136. Going for a Stroll

**WEISSENBRUCH, (WILLEM)**

137. Rural Cottage, Hague

**WESTERBEEK, (CORNELIS)**

138. A Dutch Farmstead

**GORTER, (ARNOLD MARC)**

(Hon. Mention, Paris, 1900)

139. Pollard Willows

**LANDELLE, (CHARLES)**

140. Meditation

**JENSEN, (W. G. F.)**

141. Landscape With Cattle

142. Shady Pasture

143. Water Carriers

**FRERE, (CHARLES)**

144. Children with Donkey

**MARIS, (SIMON)**

145. A Shady Nook

**ZAMACOIS, (E.)**

146. Innocence

**SAVRY, (H.)**

147. In the Pasture

**STORCK, (ABRAHAM) 1630-1710**

This artist was born at Amsterdam, 1630. His pictures usually represent views on the river Amstel, near Amsterdam, with a variety of shipping and boats, and a number of small figures correctly drawn, and handled with spirit. His ships are well drawn, his coloring clear and transparent, and his skies and water light and floating. His work is in the permanent Galleries of Amsterdam, Rotterdam, Copenhagen, Dresden and Brussels. He died at Amsterdam in 1710.

148. On the River Amsted.....Oil

**VAN COUVER, (J.)**

149. A Bit of Amsterdam.....Oil

150. A Dutch Canal.....Oil

**VAN STAATEN, (L.)**

151. In Old Holland.....Oil

**KOEK-KOEK**

152. Field Officer, British Army.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**PULINCKX**

153. View of Antwerp.....Oil

**KUHSTOHP, (P.)**

154. A Stormy Sea.....Oil

**GULIAM, (H.)**

155. Havre .....Oil

**SCHWARZ, (CHRISTOPH) died about 1597**

This painting is attributed to Schwarz by an expert in the work  
of Old Masters.

156. The Hermit.....Oil

**Artist Unknown, Attributed to Antonie Sallaert, 1648.**

157. The Three Graces, Before Paris...Oil







No. 158. Peacock, by J. Johnston Inglis, Royal Hibernian  
Academecian.

# Oil and Water Color Paintings

The Work of Prominent Artists of the English, French  
and Italian Schools of Art

## INGLIS, (J. JOHNSTON)

(Member Royal Hibernian Academy, Dublin.)

158. Peacock .....Oil

This beautiful work of art was exhibited at the principal Galleries  
of Art in England.

159. Cornfield .....Oil

160. Harvest Time .....Water Color

161. Mountain and Lake.....Water Color

162. On the Shannon.....Water Color

163. Carragh Lake, Kerry....Water Color

164. Hillside Cornfield.....Water Color

## MANNERS, (WILLIAM)

(Member Royal Society of British Artists.)

165. Summer on River Esk.....Oil

165. Bringing Home the Flock.....Oil

167. Sundown .....Oil

## HAYES, (EDWARD)

(Member Royal Institute of Painters.)

168. Among the Wooden Walls.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**LEADER, (B. W.)**

(Royal Academecian)

169. Windermere .....Oil

**MELVILLE, A.**

(Associate Royal Scottish Academy.)

170. Our Saviour .....Oil

**MILLER, (J. H. C.)**

171. Rocky Coast, Scotland.....Oil

**BARLOW, (J. NOBLE)**

(Member Royal Society of British Artists.)

172. Streatly-on-Thames .....Oil

**WILLIS, (G.)**

173. Cattle .....Oil

**JONES, (J. CLINTON)**

(Member Royal Cambrian Academy, Wales.)

174. A Welsh Stream.....Oil

175. Taly-y-bont, Conway.... Water Color

176. Old Ferry on the Conway. Water Color

177. Threatening Storm..... Water Color

**TENNANT, (DOROTHY) (MRS. STANLEY)**

178. A Nude.....Oil

**WYER, (RAYMOND)**

179. A Fieldworker .....Oil

180. English Cottages .....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**EATON, (C. W.)**

181. Evening .....Oil

**DAVIS, (H.)**

182. Sunset .....Oil

**LABORNE, (E.)**

183. Landscape .....Oil

**AITKEN, (J. A)**

A painting by this Artists is among the valuable collection of  
Lord Strathcona.

184. A Highland Glen, Night.....Oil

**HARDY, (HEYWOOD)**

185. On the Prowl, Lions.....Oil

**HAWKINS, (L. W.)**

186. Darning .....Oil

**CHINTREUIL**

187. A Roadside Pond.....Oil

**EDE, (F. C. N.)**

188. Cattle by the River.....Oil

189. Landscape .....Oil

**GIBSON, (W. A.)**

(Member Royal Scottish Society).

190. Canal in the Hague.....Oil

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**LILLEY, (A. E. V.)**

(School of Art, Wolverhampton.)

191. Quai Vert, Bruges.....Oil

**DERIANS, (H.)**

192. Sheep in Pasture.....Oil

**FORTESCUE, (A.)**

193. Fallen Tree .....Oil

**DE L'AUBINERE, (MRS )**

(Exhibitor at Royal Academy and Salon, Paris )

194. Sunshine and Shade.....Oil

**FOSTER, (BIRKETT) Deceased**

(Royal Society of Painters.)

195. A River Scene.....Water Color

**HORROCKS, (J.)**

(Member Royal Institute of Painters.)

196. Farm in Kent.....Water Color

**TARENGHI, (E.)**

197. Youth and Age.....Water Color

198. Ships of the Desert.....Water Color

**S. MONI, (GUSTAVE)**

199. Palastrino .....Water Color

**SPINETTI, (M.)**

200. The Heir .....Water Color

201. The Toast.....Water Color

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**BOURNE, (S)**

202. L'landudno, North Wales.....  
..... Water Color  
203. On Dartmoor..... Water Color  
204. Betty-y-Coed, Wales.... Water Color

**HUTTON, (J. S.)**

205. Devonshire Cottage.... Water Color  
206. West Kirby, Low Tide.. Water Color  
207. Ross Village, Berwick... Water Color

**SINCLAIR, (A.)**

(National Art Gallery, Australia.)

208. The End of the Day..... Water Color

**KINNARD, (J.)**

209. An Old Mill..... Water Color .

**GIDDING, (M.)**

210. Holland Pasture ..... Water Color  
211. Dutch Windmill..... Water Color

**HALE-SAUNDERS**

212. Gorrie, Near Stonehaven. Water Color

**ARNOLD, (F.)**

213. Fast Falls the Eventide.. Water Color  
214. A Grey Morning..... Water Color

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Regarding pictures for sale, consult Mr. E. O'Brien at desk.

**GOODMAN, (REG.)**

215. A Village Road, Kent... Water Color

**SMITH, (NOEL)**

216. Thatched Colleges, Stafford.....  
..... Water Color

**SHERIN, (D.)**

217. Old Mill, Evening..... Water Color  
218. Village Church, Sussex.. Water Color

**KINNAIRD, (H.)**

219. Among the Grain..... Water Color

**GAMPI, (G.)**

220. On the Terrace..... Water Color



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