

Shibou ekes out election victory

By DAVID DOLLARD
and JEFF SHINDER

By a scant twelve votes Jill Shibou has emerged as the Council of the York Student Federation (CYSF) President for 1987-88.

Shibou's closest rival, joke candidate Drew McCreadie, amassed 379 votes compared to Shibou's 391, while Michael Latchana and Kelly Ramsay had 270 and 76 votes respectively.

Shibou's jubilation was not deterred by the slim margin of victory. "I'm glad it was close," Shibou said. "I like winning better when it's close (as opposed to being a landslide)." Shibou interpreted the strong performance of McCreadie as a reflection of the desires of York students. According to Shibou, the student body "wants more humour and fun to add some kick to the University."

Elaborating on her future plans, Shibou emphasized the need to enhance communication between the CYSF and students. "We need to start reaching out to students—go and meet them and communicate directly with them."

The major surprise of the campaign was the strong showing of Drew McCreadie. According to McCreadie, part of the reason he ran was because God spoke to him, and said, "If you don't become President I'll let Oral Roberts live forever." His reaction to losing by just 12 votes, was typically off-the-wall. "I'm going back to residence and I'm going to murder 12 people at random," McCreadie said. "My campaign was a success as I convinced almost everybody—minus 379 people—not to vote for me. But it's okay, I'm crowning myself emperor of York; the announcement will be out next week."

In contrast, a mood of bitterness pervaded the Latchana camp.

According to Latchana's campaign manager Vicky Fusca, "it's the biggest travesty that York students have ever brought upon themselves. Unfortunately, it's not a matter of who's the best for the job, it's (the election campaign) come down to a popularity contest." Latchana's only comment on the election decision was that "illiteracy rules."

Kelly Ramsay was unavailable for comment.

Possibly complicating the election results is a complaint lodged by Fusca against Shibou. Fusca alleges that Shibou's camp contravened election regulations by putting up posters after the Monday midnight deadline. Fusca also claimed that Shibou's campaign took numerous copies of last week's *Excalibur*, cut out a favourable editorial and posted them all over campus. These examples constituted "unfair campaigning" in Fusca's opinion. A tribunal conducted by Chief Returning Officer Bryson Stokes will investigate these allegations on Friday.

Four other positions on the CYSF executive were contested in yesterday's voting. Joining Shibou on next year's CYSF will be Dean Furzeczott (Internal Affairs), Tammy Hasselfeldt (External Affairs), Marcia Cooper (Women's Affairs), and Doug Bies (Services and Communications). Rounding out the executive will be Julie Marchant (Finance), Meiyin Yap (Social and Cultural Affairs), and Marion Stehouwer (Academic Affairs), who all won by acclamation.

This year's election boasted a higher turnout than last April's, 1,116 votes were cast for president as opposed to 978 last year. As well, there were only three positions acclaimed; last year Internal Affairs, Services and Communications, Academic Affairs and Women's Affairs did not go to a vote.



JAMES HOGGETT

THE PRESIDENT AND THE VAMPIRE: CYSF President-elect Jill Shibou was demonstrably pleased by her victory in yesterday's surprisingly tight election. Congratulating Shibou's left ear is her campaign manager, Mike Young. Shibou's support was particularly powerful in Stong, where she was president this past year.

Radio York's application for FM licence approved by CRTC

By JEFF SHINDER

After two-and-a-half years of preparation, Radio York's application for a broadcasting license has been approved by the Canadian Radio Television and Telecommunications Commission (CRTC).

The licence allows the campus station to broadcast to the entire North York Community on the F.M. 105.5 frequency. The station is projected to be on the air by October, 1987.

Radio York station manager Mel Broitman was elated by the decision. "After two-and-a-half years of very hard work, this decision is highly rewarding," he said. "We are excited about the prospects of what is to come."

Similar sentiments were echoed by Provost Tom Meininger. He called it "a marvelous day for Radio York and the community. Mr. Broitman and his colleagues are to be commended for an outstanding organizing job."

The diversity of Radio York's programming content was a determining factor in the CRTC decision. Another reason for the application's success was the station's emphasis on airing rising alternative Canadian acts.

"(A priority of ours) is to expose amateur Canadian talent," Broitman said. "This helps to increase exposure of up and coming bands and give people a start by playing their music. Since we're not profit

oriented, we can experiment."

Radio York has also committed itself to black music programming. This program is aimed at attracting the large black population in the area adjacent to the campus.

Consistent with the station's commitment to black programming is their desire to involve the local community. According to Broitman, "we see the station as a tool of integration for the York community and the surrounding areas. By having a radio station that exposes the views of both York University and North York, we can help foster a sense of identity as well as instill pride in the region."

Radio York has also dedicated itself to exposing York talent from both faculty and student sources. The station plans to employ faculty expertise in its various public affairs programs. According to Radio York operations manager Kaan Yigit, "we will have eight hours of magazine programming, most of it concentrated on Canadian authors and poets, many of which are based at York."

The station's recent application for a broadcasting license was supported by 175 letters to the CRTC from various York community and public interest groups as well as North York politicians.

The station is presently funded by a two dollar per course levy on student tuition fees. Broitman emphas-

ized that "in order to adequately express the needs of the University and surrounding community, we are exploring possibilities to increase our operating revenue fees base." These possibilities may include a referendum in the fall fundraising drives, and advertising.

INSIDE

NEWS

GROSSMAN STILL FIGHTING: Leader of the Ontario Progressive Conservatives Larry Grossman says his party is committed to aiding universities and cutting taxes in light of the province's economic prosperity. *Excal* editor Lorne Manly grilled Grossman on his party policies after last week's "Lunch with Larry" lecture sponsored by the York PC Club. Pages 5 & 7

FEATURE

PUSH COMES TO SHOVE FOR YORK RESIDENTS: Due to York's funding crisis, the Administration has opted to sap profits from revenue-generating operations such as York Housing. The Residence Budget Committee, however, is outraged at the prospect, and is strongly opposing the move. Features editor Laura Lush gives the lowdown on highrise housing at York. Pages 8-9

ELECTION SCOREBOARD UNOFFICIAL RESULTS

President

Jill Shibou	391
Drew McCreadie	379
Michael Latchana	270
Kelly Ramsay	76

External Affairs

Tammy Hasselfeldt	544
Annita Antoniani	480

Internal Affairs

Dean Furzeczott	459
Glenn Gray	409

Women's Affairs

Marcia Cooper	590
Sonia Ostrowski	398

Services and Communications

Doug Bies	461
Karin Barry	384

Board of Governors

Marg Evans	797
Ken McCrimmon	323
Connie Bonnello	217

Senate

Dutka	543	Bower	415
Bain	519	Dingman	397
Davis	505	Colalillo	396
Brendt	489	Polster	344
Nolan	466	Marshall	339
Girvin	453	Tohill	330
Gilinsky	442		

Acclamations

Julie Marchant, Finance
Meiyin Yap, Social and Cultural Affairs
Marion Stehouwer, Academic Affairs

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E V E N T S

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS presents Careers with the Federal Government, External Affairs and the Department of National Defence, Thursday, April 2nd, 5:30-7:30 p.m., Senate Chamber, 9th floor Ross.

A TRIBUTE TO NORMAN BETHUNE: In honour of World Health Day—speaker, film, poetry, refreshments. FREE Tuesday, April 7, 1987, 8:00 p.m. DEC Auditorium, 229 College Street. For info call 658-0463, C.P. club.

YUSA MINI-SERIES—Bob Woolner, Estate Lawyer will speak on Wills and Estate Planning Monday, April 20, 1987, 12-1 p.m. and 1-2 p.m. in 5872 Ross. Everyone Welcome Refreshments.

INTERNATIONAL STUDENT FRIENDSHIP PROGRAM has activities planned for the summer (already) If you are around this summer and would like to join us, call Eleanor (297-8350).

F O R S A L E

FOR SALE—IBM "2" Selectric typewriter, dual pitch, correctable. JJs Typing Service May be seen in Room 136 Farquharson, or phone 3386.

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H E L P W A N T E D

EARN \$5/HOUR—Excalibur needs stuffers April 9. Come to our office (111 Central Square) at 12 noon to start.

APPLICATIONS ARE INVITED for the post of Coordinator for the York Peer Support Centre. The post requires 20 hours work a week, over 9 months (August through April) at a rate of payment of \$600.00 monthly, plus benefits. Candidates must have administrative ability and good interpersonal talents. Applications giving details of experience and interests to Prof E.W. Winter 120 Atkinson Phase I. Applications due before Monday 6th, April 1987.

THE YORK UNIVERSITY FACULTY ASSOCIATION requires a full-time receptionist clerk/typist to begin working May 1, 1987. Salary range \$18,127 to \$19,910. Duties include typing, filing, YUFA mailings and general office duties. Previous experience at York and on computers (preferably IBM/word perfect) an asset. Please send resume to York University Faculty Association, 239 Administrative Studies, 4700 Keele Street, Downsview, Ontario by April 10th, 1987.

STUDENT FOR PART-TIME WORK—A York student is required to work part-time year-round as a general office assistant 8-12 hours per week (8 hours guaranteed). Duties will include setting up of meeting rooms, photocopying, putting supplies away (some heavy lifting will be required), and general maintenance. Contact Doreen Wishart in Kinsmen Building on campus. 661-9611.

FIVE FULL-TIME SUMMER POSITIONS AVAILABLE—Starting salary \$10/hr plus bonus. Car essential. Flexible hours. Contact Galaxy Crystal & China Inc., 741-1758.

FOREST VALLEY DAY CAMP (located at Dufferin & Finch). Offers summer employment during July and August for Counsellors, Swim Instructors, Activity Specialists (eg. Pottery, Arts & Crafts, Woodworking, Photography, Music, Drama, Tennis Instructors). Call 633-6500 (9-5).

STUDENT WINDOW-CLEAN SERVICES INC has summer positions available for experienced window cleaners, lawn cutters and secretary. Car required. Please call 663-1248 for appointment.

EARN \$300-\$360/WEEK—Need two people to help repair swimming pools this spring in Mississauga area. Mail brief resume to: I Mitchell, 4 Assiniboine Rd. Apt. 602, Downsview, Ontario (York Campus) M3J 1L2.

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MATURE MALE PROFESSIONAL, 36, wishes to sublet house or apartment for summertime. Please contact 1-579-8171 or call collect Monday-Thursday during business hours (9:30-5:30).

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WINTERS COLLEGE

SCHEDULE OF EVENTS

APRIL 1987

April 3rd	Athletics: WINTERS ATHLETIC AWARDS BANQUET	4:00 p.m. Junior Common Room
April 4th	END OF TERM DINNER & DANCE (Semi-formal). Bus will leave from Winters College.	6:00 p.m. Delta Chelsea Inn (Yonge & Gerrard)
April 7th	Poetry Series (FINAL PARTY)	5:00 p.m. Senior Common Room
April 8th	Fellows Lunch* (Final)	12 noon-1:30 p.m. Master's Dining Room
April 13th	Visiting Speaker: JOHN MORROW Victory University, Wellington, New Zealand "Coleridge in the History of Political Thought"	2:00 p.m. Senior Common Room
April 20th	TORONTO COMMUNITY ORCHESTRA	8:00 p.m. Winter's Dining Hall

*Students with parents visiting campus welcome to attend \$8.00.

CLUBS: Computer Club, call M. Shepherd, 739-0414 for further details
Iranian Students Association, Room 124 Winters College
Mature Students Association (YAMS), Room 139 Winters College 736-2100 (ext. 3546)
Portuguese Students Association, Room 124A Winters College 736-2100 (ext. 6167)

ART GALLERY: Room 123 Winters College 736-2100 (ext. 7618)
Curator, June Clark-Greenberg

BOOKROOM: Room 122 Winters College
Hours: Monday, Wednesday, Friday 3 p.m.-5 p.m.
Tuesday 11 a.m.-2 p.m.
Thursday 12 noon-5 p.m.

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Grossman attacks Liberals' spending and taxing policies

By MARK EKLOVE

Ontario's Liberal government has over \$900-million in extra revenue this year, and their spending and taxing policies must be changed, according to Larry Grossman, leader of the provincial Progressive Conservative party.

Grossman called for payments to reduce the deficit now, during the province's current period of economic growth, and for an increase in funding to institutions such as hospitals and universities, which were hit hardest during the recession in the early 1980s.

The Queen's Park opposition leader was speaking at a luncheon last Thursday sponsored by the York Progressive Conservative club. Over 80 people attended "Lunch with Larry", which focused primarily on provincial budgetary concerns.

While government revenues increased 14 percent last year, transfer payments to hospitals, school boards, universities, and colleges were only increased by four to seven percent, Grossman said.

"Taxes have to be cut," he continued, indicating that the average Ontario family earns \$34,000 annually, and pays half of that in taxes. Grossman called for a 10 percent reduction in income tax and the lowering of retail sales tax to six percent. Grossman believes this will lead to an injection of capital into the private sector, resulting in an increase in economic activity throughout the province.

With regard to post-secondary education, Grossman suggested that Ontario universities follow the example of schools south of the border. There should be a greater linkage between the academic and corporate worlds he said, adding that Ontario's best and brightest students are leaving the province to attend American schools that enjoy this linkage. Grossman also said the government must increase funds to universities for research and development.

The final issue Grossman addressed was the tremendous dropout rate of high school students in Ontario. "76 percent of our population does not complete high school," Grossman noted. (This figure is

based on the December 86 Ken Dryden report on Youth.) "There has to be a re-structuring of the system," he said.

Grossman then opened the floor to questions from the audience.

In response to the questions of the tarnished image of present day politicians, he retorted "I am proud of my profession, and I feel professionally disturbed by that perception." Of Prime Minister Brian Mulroney, Grossman said that his policies contain substance, but the people of Canada do not approve of his style.

When asked about pay equity legislation, Grossman said he supported the idea, but insisted that Ontario needs "pay equity without pay police," (referring to the proposed plan that would allow provincial officials to search businesses to

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ONE WORLD IS ENOUGH FOR ALL OF US: The Association for Baha'i Studies is currently holding its Peace Week in Central Square.

JAMES HOGGETT

Canadian content forum indicative of opposing views in broadcast industry

By LIZ REYES

"It is perfect nonsense to believe that private broadcasters, left to themselves, will provide Canadian programming," said independent filmmaker John Walker, at last Monday's forum entitled "Are you content with Canadian Content?"

With representatives from each facet of the broadcast industry, the forum focused on Canadian cultural production in light of the recently released Caplan/Sauvageau Task Force report on broadcast policy.

The six-member panel, which was organized by the Mass Communication Federation of Students, included John Coleman, vice president of Planning/Development at CTV; Michael Hind-Smith, president of the Canadian Cable Association; Jacques Bensimon, director of Children's Broadcasting at TV Ontario's *La Chaine Francaise*; Judith McCann of Telefilm Canada; and David Bond, president of the Canadian Broadcasters Association.

The speeches were indicative of the opposing views among private

and public broadcasters regarding the sweeping recommendations made in the Task Force report. Contrary to the views expressed in the federal report, representatives of private industry gathered at the forum appeared content with the present system.

Both Coleman and Hind-Smith criticized several recommendations made by the Task Force. The creation of a channel for Canadian productions (TV Canada), and the forcing of cable and private broadcasting industry to increase investment in Canadian content, are an inadequate remedy to the lack of Canadian dramatic programming, they said.

According to Hind-Smith, the Task Force is an attempt to evoke a state of crisis in Canadian broadcasting. The cable industry already contributes a substantial amount to Canadian production, he added.

"We represent a large part of the public and they don't think there is a crisis," he continued. "They wanted cable, they needed it, and they pay for it."

Cable and private broadcasters, especially the CTV network, were chastised in the Caplan/Sauvageau report for not sufficiently contributing to the creation of Canadian dramatic programming and foreign news bureaus. The report accused cable and private broadcasters of inundating the Canadian market with US programs.

In defense of CTV, Coleman stated that it is impossible to produce the programs recommended by the Task Force. "Until our resources are equal to the US, we cannot expect our system to be equal in quality and quantity," said the CTV vice president.

Both McCann and Walker agreed that there is sufficient Canadian talent available to meet the recommendations of the Task Force, but there is a shortage of financial support. "The talent is out there," McCann said. "The problem is, where will the money come from to produce it?"

Sharp criticism of the private industry continued into the question period. Three independent film pro-

ducers attacked the CTV network for their reluctance to take a risk on new independent productions, and the lack of any visible minorities in any of their programming.

Infuriated with the constant criticism of the network, the CTV representative tried to explain that the network is attempting to deal with the situations as best as possible.

According to the forum's moderator, Catherine Murray, a former professor of Political Science/Mass Communications at York, the Caplan/Sauvageau report is filled with interesting recommendations which are certain to have broad implications for all areas of broadcasting.

While all the speakers agreed that it is important for Canada to create its own voice in dramatic programming, it was also emphasized that for Canadian productions to be a success, they must be sold in foreign markets. In this way, Canada can become culturally self-sufficient, thus decreasing its dependence on US imports.

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US/Canada relations bode well for inking of free trade deal, Niles remarks

By ANDREW MARINIC

A successful record of resolving disputes between the US and Canada will enable the two countries to soon come to a free trade agreement, according to Thomas Niles, US ambassador to Canada.

Niles spoke about Canada/US trade relations to about 50 people, including York MBA alumni, at a seminar named in honour of Dr. James Gillies, founding dean of the Faculty of Administrative Studies, last week.

The excellent consultative process which has existed between Canada and the US, has allowed the two countries to create such landmark accomplishments as the Gulf of Maine agreement in 1984, the Great Lakes agreement, and even a brief free trade agreement in the late 1800s. Niles feels this has not only set an example of a successful working consultative process for the rest of the world, but is also indicative of a special bilateral uniqueness not common to other countries.

The ambassador emphasized that there are considerable differences between the perception that little is being accomplished in trade negotiations, and the reality of the situation. The press "has created a perception that the US has invoked protectionist trade policies against Canada," Niles said. "In reality this is not possible, since the US has a trade deficit of 170 billion dollars with Canada," he added.

In the controversial environmental areas, Niles pointed out the US' track record with such issues as acid rain. The Clean Air Act, he noted, was a successful attempt to control sulphur dioxide (SO₂) emissions. More recently, the electrical utilities in the US have installed nearly "50 billion dollars worth of scrubbers (an antipollution device) to reduce emissions."

Niles charged that these accomplishments have been largely ignored, and said, "we should be impressed by the money and effort the US has put in."

He criticized the press' reports as often "incomplete and fragmented, on issues that are often enormously complicated and lengthy."

Looking to the future, the US has to deal with the clean coal technology program, SO₂, and acid rain emissions. He said that President Ronald Reagan's intention to ask Congress to accept this program indicates the US's commitment to environmental issues.

Alan Hockin, Dean of Administrative Studies, later asked if Niles still foresees Canada being forced to follow US economic policies because of the exchange rate relationship. Niles said that the present dialogue between the two countries has been very effective, and the multilateral arrangements agreed upon by the finance ministers of the world's seven major capitalist nations, at accords the past two years "provided a successful mechanism to take account of views."

Niles was also asked if he saw any future change in the USSR's domination of Europe. His response was that we have to be cautious in any dealings with the East Bloc Countries. The status of Eastern Europe is a dynamic one, he said, adding that the US/USSR relationship is improving with the "... reinstallation of exchange programs, economic co-operation and the improvement on the USSR's behalf in the area of human rights." As for the rest of Europe, Niles mentioned that in terms of trade, the present trade policy of the EEC has been "neomercantile—wanting to sell everything and buy nothing." He hoped that these markets would eventually open up.

Ambassador Niles concluded that there have been major accomplishments between the US and Canada. A free trade agreement reached between the two countries will serve as a model of a working consultative process for the rest of the world to admire.

Leader defends policies

cont'd from p. 3

ensure that pay equity is in place).

Grossman was also asked about his party's deviation from strict conservative social policies. He responded by saying that he leads "the progressive Conservatives; the roots of my party are socially progressive." He explained that the people of Ontario want progressive social policies along with conserva-

tive economics.

The final question fielded by the party leader was over the place of women in his party. Grossman spoke of the creation of the "Win 89 Fund," a fund set up "to help women seek nomination to the party."

Here's looking forward to "Breakfast with Bob" and "Dinner with David."

EXCAL SECURITY FORUM

Next week, Excal will publish a write-in open forum on concerns and recommendations relating to York security and safety. All interested individuals or campus groups are encouraged to submit their views. Signed letters (preferably typed or double-spaced) must be received no later than Monday, April 6.

The Editors

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Adapting to an unfamiliar role

Larry Grossman, as leader of the Provincial Progressive Conservatives, has his work cut out for him. After holding power for 42 years, the Tories are now reduced to being the official opposition and are saddled with a multi million dollar debt and poor showings in the opinion polls.

But with an election call imminent, Grossman is attempting to woo the voters back. At York last Thursday, Grossman spoke to *Excal's* Lorne Manly about the PC's fortunes and policies.



BABAK AMIRFEIZ

EXCAL: *The PC's fortunes in Ontario at the moment aren't too favourable . . . The last opinion poll had the Tories at 26 percent. It seems in a normal course of a government's term, its popularity wanes but in the case of the Liberals in this province it hasn't seemed to happen. It has been the opposite, your support has fallen. Do you think that has anything to do with the unpopularity of the Mulroney government nationally?*

GROSSMAN: Yes, unfortunately it has something to do with that. I don't say that by way of complaining, it's just by way of looking at the thing historically. There is a large impact federal politics has provincially. I live with that, just as I will benefit from it when the Mulroney government begins to do better.

The other thing that's happening though is that Premier David Peterson is blessed with an enormous growing economy, which I hesitate to add, he inherited. It's just not the toughest thing to do, to be sitting on a billion dollars worth or extra money. The real test of a government comes during a recession when you have to make some tough decisions. I venture to say he hasn't had to make any of those decisions.

EXCAL: *The Conservatives had a 42-year reign in this province and no one foresaw that ending in 1985. But in the last election, with the help of the NDP accord, the Liberals are now a government. Was it a fat cat attitude people saw in the PCs that led to this?*

GROSSMAN: Let's keep this in perspective. What happened to John Turner did not happen to us. Our vote dropped from 44 percent to 37 percent. It dropped to where it was in 1975 and just a couple of points below where it was in '77. So there wasn't a massive turn away from the Progressive Conservatives. The public elected more Conservatives than Liberals. They essentially voted "no decision" between the Tories and the Liberals . . . Bob Rae made his selection and he selected the government (the Liberals).

Having said that, I think it's clear the public sent a message. The message was that, in my view, we presumed, wrongly, that our very excellent 42 years of service wasn't enough to get us the right to get re-elected. The public just said 'no,' we're more interested in who you are and what you're going to be for the next four years, not what you were in the last 42 years. In

my view they were saying the last 42 years were pretty good . . . but we're more interested in what you're going to do the next four years. And I don't think our Party succeeded in addressing those issues effectively enough during that period of time. And, I wish only that Mr. Miller and the rest of us had chosen to govern for a few months after the convention. I think if the public had a chance to see us in action they would have known more about what the next four years would hold.

EXCAL: *You said that the Conservatives didn't address the issues well in the last election but you're saying that the Conservatives are now addressing those issues. What do you see as the key issues for the next four years for Ontario?*

GROSSMAN: The economic issues are continually important. The frustration is that when times are good, the public doesn't pay attention to it. Four years ago in the midst of the recession, there would be a headline story, literally daily, either on interest rates or the Conference Board Projections for economic growth in the next six months, or the prime rate, layoffs, all of those things. They would be the news of the day. Now in economic growth, those are not on the front pages anymore. Yet now is the time when a government has to take the steps that will avert the recession or at least soften it. I invite you or anyone to answer this question: what has the government done on the economic front? They have essentially sleepwalked through the last year and a half economically. They've been happy to peel the leaves off the tree of economic growth. But they've done nothing to plant seeds for new trees.

EXCAL: *What seeds would the Conservatives plant?*

GROSSMAN: Well, firstly we'd put a lot of money back into the economy. We'd cut taxes . . . and the first thing we'd do is give some economic flexibility out there to people, to expand their companies and invest their own money. Secondly, on the technology side, the Liberals got a big headline, with a one billion dollar high tech fund. This year they spent \$100,000! Their response was and I quote directly, "they couldn't find places to invest the money." That's inconceivable. It is not credible. So we would move the technology area and make the massive investments now.

Thirdly, you talk about the economy you talk about the education system, because your jobs in the future are the jobs that will be created by the people coming out of the school system. If you don't invest now in those institutions, in my opinion, you'll be in real trouble again somewhere down the road. Unfortunately, no one pays too much attention to that during economic growth. So I'm going to be talking about the economy, the education system and the environment.

EXCAL: *The university and community college system has been woefully underfunded for the last 15 years and that's a legacy of the PC government. The funding formula announced by the Minister of Colleges and Universities, Gregory Sorbara, just a few weeks ago addressed some of those issues but still hasn't addressed others, especially the issue of York. Now, if you're cutting taxes, where are you going to get the money to put into the education system?*

GROSSMAN: Let's cover some points. One, York was built by the previous government not all that long ago. It was funded fairly well through most of those years until the recession came. I know a lot about the decade of underfunding. I believe, if I remember correctly, (that in) four of the 10 years the transfer payments to universities were above the rate of inflation. In one it was about the rate of inflation and in five it fell below the rate of inflation. But to suggest that there is a decade of underfunding doesn't quite jive with the facts.

EXCAL: *But, even if it's increased more than inflation, the funding formula itself discriminates against institutions such as York, which is still funded seven percent below the system average. Raising it up slightly above inflation doesn't help that.*

GROSSMAN: I understand perfectly and I want to agree with that point. The government this year has funded the university system just slightly above the rate of inflation. They have \$919 million. That is enough flexibility to cut taxes and to use the \$919 million to increase the transfer significantly to York University. If they used one percent of the \$919 million it would make a massive difference at York University.

I'm not here to say that universities got what they needed. They didn't, no one did. But to

put some balance on it, in the 1970s, the previous government built 10 universities and 22 colleges. There has been no government that has ever made that massive a commitment to a system ever. Sure, the funding the system became tough to maintain but I also have to point out that one of the reasons the economy is growing as quickly as it is today is because we managed our affairs in such a way that we didn't end up with a staggering deficit or staggering taxes. That's part of managing the system. We took some tough steps during those years.

What needs to be done now is not to buy off the universities with three million dollars more. That doesn't solve the problem and if all they have was three or four million more during the recovery times what's going to happen during the recession. So what you have to do is say there's a major commitment. We've suggested a 28 percent increase over three years, but will ensure that when the recession does come the base of the universities is built up high enough so that you can get through the next crunch.

EXCAL: *Would you consider a one-shot injection fund into York specifically because it is one of worst-funded universities in the province?*

GROSSMAN: I've always felt this. The government has hospitals, nursing home, chronic care facilities, universities, colleges, school boards, municipalities, all on funding formula. You build a very complicated formula to try and factor everything in. The government is being silly if they believe that a funding formula is in fact going to work for every institution. It is not. In my view, the government must retain the option of making *ad hoc* discretionary decisions over and above what the transfer payment formula kicks out. If you don't do that then why bother with having elected politicians; just have bureaucrats run the system. Plug in the formula and the bureaucrats can push the keys on the computer and send out the cheques to the institutions.

In my view, the difference comes at the political level where the Minister says look I know what the funding formula says but I've also listened to them, I've been there, I know what the situation is and they need more money. You may have heard my comments earlier when I said that I believe that we should get as many youngsters as possible to stay in the system. And you can't do that without paying for it. It doesn't come free.

EXCAL: *Then, you're saying York is being considered for this increase. Would York get it under a Conservative government?*

GROSSMAN: I do not mean to be equivocal, York needs more money and yes (it would get it under a Conservative government).

EXCAL: *With the NDP accord ending in June, there are rumours flying around that there will be an election. Do you think there will be an election?*

GROSSMAN: I don't know if there is going to be an election. Peterson doesn't know. While they're playing games with themselves, we're busy worrying about pensions and pay equity legislation.

EXCAL: *Over the last few months, a number of senior Tories, namely Dennis Timbrell, have announced that they won't be running in the next election. Is this loss going to hurt you?*

GROSSMAN: I don't think so. It depends on how

cont'd on p. 7

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Editorial

Safety, security jeopardized by administrative stall tactics

Safety and security are inseparable in our culture. Evidently, this does not apply to York.

Recently, the Department of Security and Safety Services split into two camps: Occupational Health and Safety; and Security and Parking. What security has in common with parked cars is still somewhat elusive. The only correlation, it seems, is that parking control makes up 95 percent of York's security officers' duty, according to the official job description, and over half of the department's budget.

The obsolete Department of Security and Safety claims that its division arose from the expansion of the safety section. In theory, the move makes sense.

In practice, however, it has served to only magnify the inherent weaknesses of each group. Somehow, departmental mandates have become lost—literally and figuratively—in the administrative shuffle.

Two recent events illustrate this succinctly.

Concern about campus security has risen to such a peak that students, with the aid of employees of the security department, drafted an open letter to University President Harry Arthurs two weeks ago. They presented their views directly to Arthurs and Bill Farr, administrative overseer of security, safety, and parking.

The response? Polite acknowledgement void of answers.

Why? According to Farr, the job of unravelling the security "mystery" is a three week endeavour. Concern over asbestos, on the other hand, has risen to an equal level and has resulted in similar actions—Osgoode students' one day walk-out March 12, and the York University Staff Association's (YUSA) subsequent grievance against York regarding five rooms containing exposed asbestos.

President Arthurs has at least taken diplomatic measures toward acting upon Osgoode's appeals. (The fact that Arthurs was former dean of the Law school presumably has nothing to do with his expedient response.)

YUSA, meanwhile, is more confused than ever. The Department of Occupational Health and Safety claims that the exposed asbestos is safe, yet is removing it nonetheless. The department pleads innocent of former knowledge of the asbestos, yet documents in its files prove otherwise.

The lack of accountability in both the Department of Occupational Health and Safety and that of Security and Parking is appalling and inexcusable.

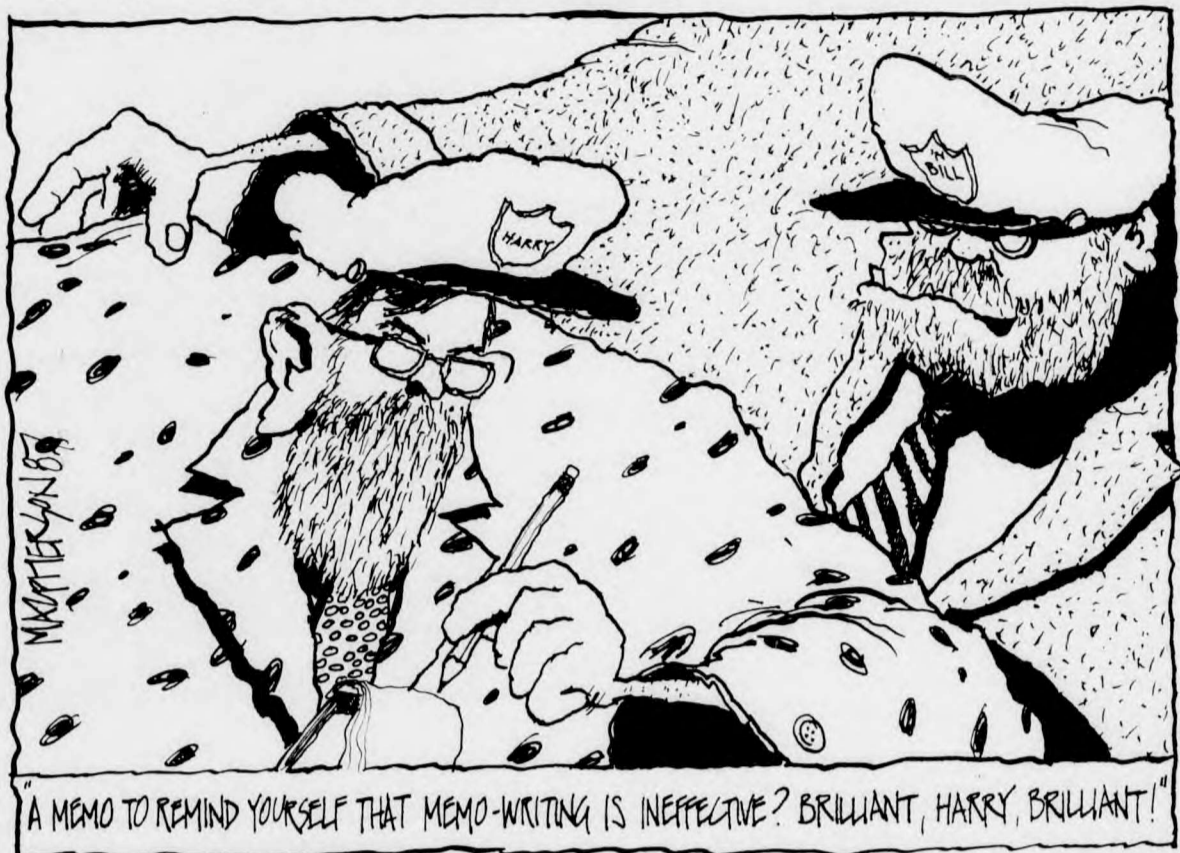
Who exactly are York community members to turn to? David Kurosky, Director of Safety, claims virtual ignorance of anything that every happened at York before he took his post 14 months ago. The same is true for Peter Struk, who along with his regular duties as Director of Physical Resources, has been made interim Director of Security ever since Jack Santarelli resigned last November.

Safety and security at York are becoming farcical bureaucratic notions designed to pacify the University's constituents. The York community is quickly learning this, and the media-attentive public is rapidly catching on.

The Administration has excelled in its use of stall tactics to quench genuine concern about safety and security. When these tactics fail, York resorts to defensive excuses to appease the public.

A more committed, sincere response is in order. Granted, the issues at hand are complex and require thorough consideration. But the least York could do is admit to its structural weaknesses and address pressing concerns by initiating interim measures, rather than further memos.

How long will it take the University to answer through action?



Letters

Escort policy lacks consistency

Editor:

I would like to thank Mr. Pond (Assistant Director in the Special Services Section of Security and Parking) for responding to my letter. He did reply to my question regarding the objectives of the Escort Service, but he disregarded the context in which I asked the question. Regarding his concern that "... anytime that may be spent by the Escort Service away from the campus property would increase the potential for a problem due to a delay in serving an on campus student," I would like to point out that I was on campus at the remote intersection at which I had been instructed to wait. I was not picked up, yet the vans passed me on their way to the very buildings that I was informed the service would not pick me up at.

He states that "the Student Escort Service was inaugurated and operates solely to provide a method of transporting students safely on and about the 600-acre campus area..." and then says that the Escort Service does drop off students who live off the campus boundary "... we have both a moral and legal obligation to transport them all the way to their drop-off point." I realise that boundaries must be set and adhered to, so maybe a more consistent policy should be implemented. Either students should not be dropped off outside the boundaries of the university since they are not picked up there, or the service could co-ordinate pick-ups on Fountainhead with drop-offs in the same area. I believe the latter to be a more sound policy, due to the large number of students who live there and need the service, and would otherwise be placed in a compromising or vulnerable position.

As a student who lives on campus, I appreciate the existence of an Escort Service, but I believe that policies to make it operate more efficiently need to be considered.

—Cathy Horsing

Why no buses for hockey finals?

Editor:

I will start with the good. Thanks, appreciation and congratulations must be given to Dave Chambers and the Yeomen hockey team for providing entertaining, exciting and

high quality hockey throughout this season. I can only agree with Mel Broitman's conviction that seeing Yeomen hockey once will make one want to return time and again.

It seems, however, that similar sentiments are not shared by everyone. I am referring to the fact that while the Yeomen played in the final of the OUA championship against Western two weeks ago, supporters were left to their own devices to make their way to Western on two occasions. This was a sad situation about which the appropriate people should be duly ashamed. I say the appropriate people because of my uncertainty about whose responsibility it might be to organize these affairs. This in itself is indicative of a wider problem.

While many wonder why York fails to attract respectable audiences at regular season games, it is obvious that the playoffs bring out the fans in numbers, and if they are to be encouraged to return next season, then surely a minimal effort should be expected to ensure this. On Sunday for the final game there were enough supporters from York to fill a bus, while most spend \$20 or more on gas for the journey by car.

I would be interested to know what motivates the organizers of Varsity hockey in this respect. Obviously this cannot be the responsibility of team officials themselves; their priority is and of course should be the success of the team.

We are indeed fortunate that York has such a talented and entertaining hockey team whose commitment is unquestionable, and at such a time surely a similar commitment should be shown by everyone to encourage their success.

—Philip Downes

Fishing symposium is long overdue

Editor:

Re: Ad Entitled "Catch More Walleye."

Finally York University will present a most necessary and long awaited Walleye Fishing Symposium. I have been attending York for three years and I have yet to catch a single Walleye. One can imagine the enormous strains I have endured because of my poor fishing skills. I keep having this recurring dream that while fishing in Stong Pond I snag the big one, the fish of a lifetime and then, in a titanic struggle between man and fish, the fish wins. But the fish then decides that I am too small and throws me back in,

and what's more, leaves with my best girl Mary Lou.

Fishing is everything here at York U and because of my woeful fishing I have been treated as a reel outcast. In the cafeteria at lunchtime when the conversation turns to fish stories, as it invariably does, I want to disappear under the table. However there is hope, and now I think I will have the chance to be a better fisherman, thanks to the Walleye Fishing Symposium York University is sponsoring.

We now have an Administration that will support York's largest student organization, CYSF, or the Council for York Student Fisherman. Little is known about the CYSF and what they do but I for one stand firmly behind them. This past year CYSF negotiated a settlement to secure York's right to fish off the fertile banks of Black Creek, a tremendous achievement when one considers the powerful lobby of those Black Creek Pioneers.

At last, all the hard work of those leaders from York University's huge fishing community has paid off, prompting the Administration to, as one activist said, "put up or shut up."

Long term support will however depend upon the future success of the Yeomen fishing teams and our ability to stifle those fish-mongering administrators who will continue to support frivolities like the library rather than fishing Walleye here in York's concrete habitat.

I am, Sir, your obedient servant.

—David Ackerman

No hockey team in Three Rivers

Editor:

I was very sorry to learn that the York Yeomen lost the CIAU championship again (Roberta Di Maio's article, CYSF, Mar 26), and confused as to their opponent on that Saturday. I know one hockey team from the Université du Québec à Trois-Rivières, but none from University of Quebec at Three Rivers. Was the author to look at any map of Quebec, she would see that there is no such place in Quebec called Three Rivers, although there is a town called Trois-Rivières which played an important role in history and economic development of the area.

I would suggest, dear editor, that you promote among your staff good cultural and journalistic practices, in which I include avoiding this sort of free and unjustifiable translation.

—Dominique Blain

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BY ROBERT CASTLE

The time is ripe to curtail power of College Masters

When York student government was set up by the University over twenty years ago, it was based on the collegiate model. Colleges were designed to be small communities of 1,000 to 1,500 students which would foster interaction between the faculty, the fellows,

and the students. Student government was established to model this relationship and therefore included both students and college administrators, namely the masters.

The ideal of interaction was never realised because fiscal reality severely limited the noble intentions of the colleges—only half were built to service a community almost twice as large. Instead, we have a situation where the majority of college masters treat their individual colleges as tiny fiefdoms over which they exercise undue influence and authority.

Student governments oversee vast budgets designed to bring services to their constituencies and to the York community at large. The critical phrase, of course, is *student government*. Remember that the funding for these activities is from you directly. Each York student pays \$46 annually toward student government—\$27.50 to their college and \$18.50 to CYSF. The expenditure of this money should be in the hands of student representatives alone. But such is not the case. Many masters have the authority to meddle directly into the financial affairs of the college council. Indeed, in Winters College, the master co-signs the council cheques.

This sort of direct interference should be stopped. If President Arthurs or Provost Meininger were voting members of CYSF or if they had a potential veto over the finan-

cial affairs of the Council many would decry this as unwarranted Administration interference. The same needs to be said about most college councils.

Not all the colleges, though, are the same. At least two colleges, Founders and Vanier, have a strong and admirable tradition of non-interfering masters. Theirs is an example to which all colleges should turn. But we should go further still to address certain questions concerning the nature and purpose of student government.

Student government is designed primarily to provide services run by students to their constituents. A critical corollary to this is the training and experience it provides, not only to those directly involved in councils and associations, but also to all students in general who should be closely watching the expenditure of their money.

In all my experience in student government over the years, I have never before come across councils where senior and middle administrators directly play an official role in the affairs of students. With the present reviews of student government and the college system underway, the time seems ripe to remove all administrators from college councils and executives and to hand student government over to those for whom it should be intended: the students.

cont'd from p. 5

people want to look at it. If no one had decided to retire in my Party, the media would be saying, "There's Grossman, he's got all the same old people, he's been unable to renew his caucus, he's going back to the people with the same gang that was there for 42 years." If I have a dozen people leaving, then people like to go the other way. They like to say, "Oh, everyone's abandoning him, his chances are crippled." There's no question I wish Dennis were running again but the flipside of the coin is that we're going to get some very good people running in ridings that are relatively strong.

EXCAL: Do you feel a free trade agreement with the United States would be beneficial for Ontario?

GROSSMAN: Freer trade may have large benefits for Canada and Ontario but one cannot know until you see what deal is available. I believe a deal is important. If you don't have a deal, you're going to get more soft-wood lumber tariffs put on, tariffs all across the board by a Democratically controlled American Congress and a new President. Anyone who has been anywhere close to that scene will have to agree that the Americans are going to put on more protectionist measures. If you get a freer trade agreement, then you cut yourself out from those protectionist sentiments.

Is there a freer trade arrangement available? One doesn't know but you go to the table and see what you have to give in order to get what you need. We must, unlike Peterson, go and try to make a deal and if it isn't good, don't sign it.

EXCAL: What has to be present in a freer trade agreement so you and your Party will accept it?

GROSSMAN: You have to look across

the sectors and say, "Is Ontario likely to benefit from the access it's getting to 250 million people and are the industries that are getting access likely to be able to compete, given the impact some competition will have on them. Secondly, any deal had to have, perhaps, a 10 year phase-in to allow the adjustments to be made, so you don't have to pay a big price. That's the way GATT (General Agreement on Trade and Tariffs) deals are implemented.

EXCAL: Are you willing to put the Auto Pact on the table?

GROSSMAN: No. I know Peterson is playing this game but I think we've succeeded in ending it when I said to him, "Can you name me one Canadian who thinks the Auto Pact should be put on the table?"

The Americans can terminate the Auto Pact at any time. It can be terminated on one year's notice unilaterally by either side, whether there are free trade talks going on or not. That's why this whole auto Pact discussion is one huge red herring, being played by Bob White (the head of the Canadian Auto Workers union), the Americans, the opponents in Canada of a freer trade agreement, and Peterson when it suits his agenda.

EXCAL: Why would Peterson do this?

GROSSMAN: Because he wants to pose as the only defender of the Auto Pact, and he wants to undermine the freer trade discussions. He knows that one of the ways to do that is to raise the Auto Pact red herring but in point of fact, the Americans can just write a letter any day and terminate the Auto Pact. And the politicians in Canada who do what Mr. Peterson does, which is talk carelessly about the Auto Pact, are precisely the ones who encourage that sort of unilateral

action by the Americans.

EXCAL: What are your views on government-run no-fault auto insurance schemes?

GROSSMAN: If you like the Post Office, you'll love government-run automobile insurance.

EXCAL: Government run insurance schemes in a number of Western provinces have been very successful in keeping premiums low because they are non-profit . . .

GROSSMAN: Oh, really. In my view, if you bring in government-run auto insurance, which bureaucrat is going to run it more effectively than the private sector? Secondly, the experience out west is patently clear that when it is politically inconvenient to raise rates, they're not raised.

Can you imagine Peterson sending out Monte Kwinter (Minister of Commercial and Consumer Affairs) a month before an election to say, "Sorry friends, your auto rates have to go up 10 percent?" Of course he won't. If you keep the premiums down artificially there's only one person who ends up paying for it, the good old taxpayer. And when the taxpayer pays for it, it means 500,000 senior citizens who do not drive a car will be paying the rates for thousands of people who are driving.

EXCAL: Would you like to see an industry run no-fault scheme?

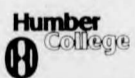
GROSSMAN: I think an expansion of no-fault, a rate regulation system and a lot better policing of the insurance industry and related sectors is the way to go . . . The insurance industry is to blame for a lot of the problem (skyrocketing premiums). The question is do you punish the public for the sins of the insurers or do you try to fix the problem.

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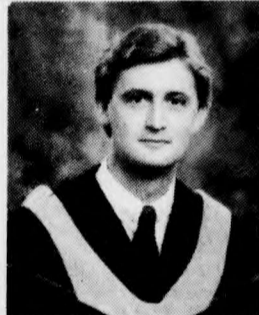
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For the past few years, York Housing has been accumulating a small surplus. Now in the midst of Metro's housing crunch, while waiting lists for York apartments grow ever longer, the Administration is claiming these incidental Housing profits in the hope of addressing more pressing budgetary constraints.

While the University's mandate to secure a small profit margin from revenue-based operations might seem trivial in comparison to York's overall funding crisis, the re-routing of these profits to the central budget will free more revenue for the University, at the expense of lower rent increases.

by Laura Lush

In a 1986 edict, the Office of the Vice President (Finance and Administration), asked that all revenue-based operations "contribute at least a modest profit margin annually to the University's overall finances..." Out of approximately \$26,000 in revenue from food services, residences, the conference office, bookstores, central duplicating, commercial rentals, parking, non-degree programs, the telecommunications system, and the micro-York microcomputer store, a \$600,000 profit was targeted for the 1986-87 year. This would go to support such things as "specific scholarship funds which the regular operating budget could not meet," according to Vice President of Business Operations, John Becker. "In general," Becker said, "the University needs to have a modest profit from the revenue-based operations because of the general shortage of funds that York that York has been experiencing" over the years.

Although monies fed back into the approximately \$174 million general operating budget will be allocated to projects like financial aid, one committee that strongly objects to the Administration's mandate is the Residence Budget Committee (RBC), a joint body representing the 13 undergrad and grad residences at York and Glendon. The RBC makes recommendations to the Administration on the estimated \$7,000,000 Housing and Services budget, on such issues as rental increases for residences for the upcoming academic year.

"This is the first year in the history of relations between Housing and Food Services and the Administration, that the Administration has requested that the Housing budget has a surplus," said Allan Greenbaum, a RBC representative and president of the York University Tenants Association (YUTA) which acts on behalf of residents of York's five graduate students' apartment buildings on Assiniboine and Moon Residence.

Greenbaum said that the RBC made a recommendation to the Administration to approve the 1987-88 Housing budget, only if the rental increase between 3.25 and 4 percent. This figure would reflect the projected Housing profit of \$140,000 to be generated back into the Housing budget next year.

If the profit goes back into the Administration's general operating budget, the projected rental increase would rise to 5.75 percent. "It's not a large difference," Greenbaum said, "but it would make a difference to students who are currently living on a tight budget." The current rental fee for a one bedroom unfurnished apartment on Assiniboine or Moon Road ranges from \$348 to \$401 a month. An increase of 5.75 percent would bring them up to \$368 to \$424 a month.

Undergrad students who paid their balance before August 22,

1986, paid \$2,764 for a single residence room, which included a \$1,200 meal plan (with the exception of Bethune students who were assigned rooms with a kitchen). A 5.75 percentage increase would bring a single room up to \$2,922.93.

Because student residences are not governed by the Landlord and Tenant Act, the University is free to raise the rents on residences as much as they like provided they consult with tenants (through committees like the RBC) on increases. "Whether the University was required to consult with tenants or not, they would do so anyways," said Norman Crandles, Director of Housing and Food Services.

Although the targetted 5.75 percent rental increase is above the four percent inflation rate, it is below rental inflation, Crandles said. He added, however, that you can't compare the rental fees to the consumer price index. "The only thing you can compare residence rents with is other universities, and York is at the bottom third of costs."

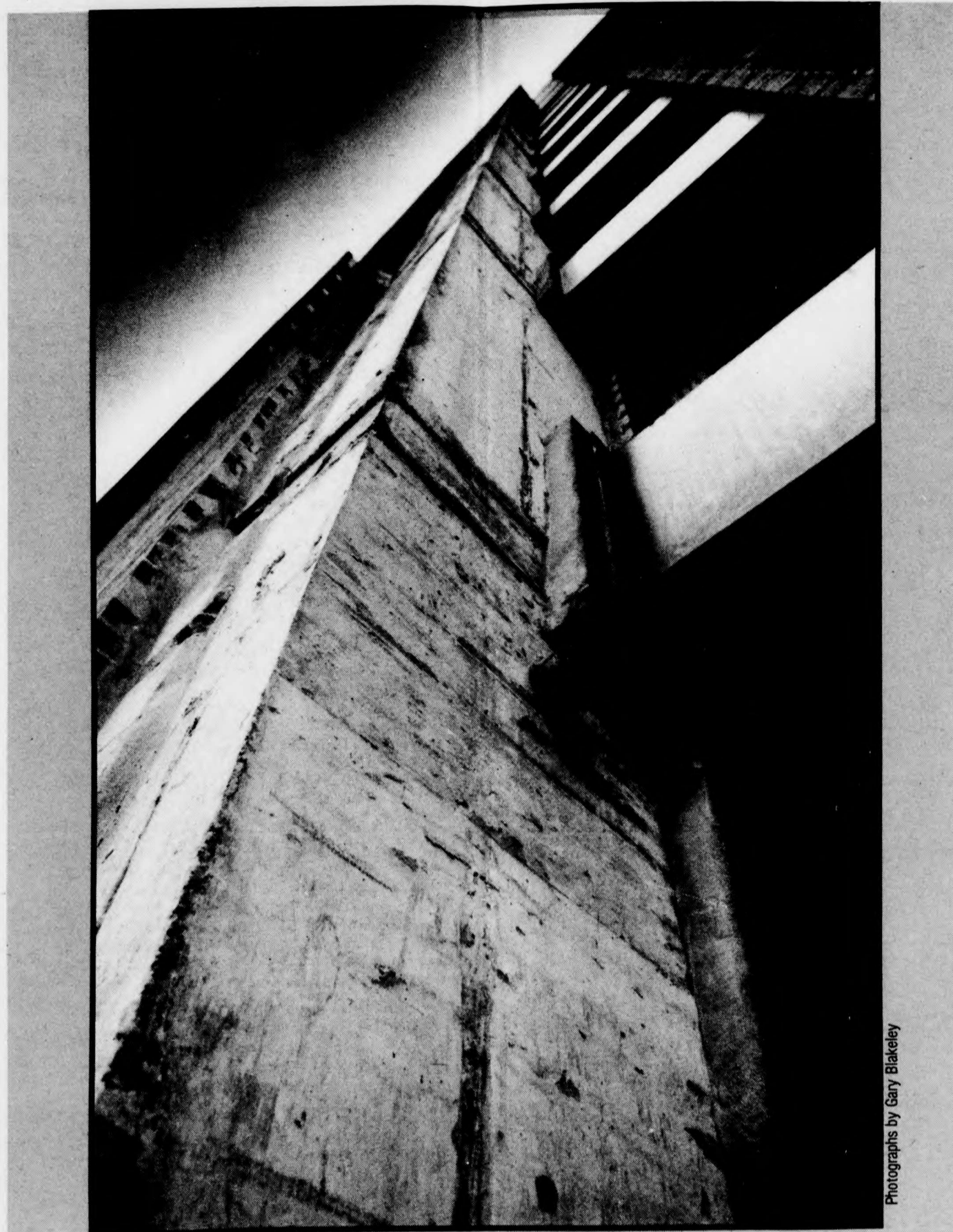
The 1985-86 rent increase for residences was 3.97 percent. The last time rents went up significantly (about 12 percent), was in 1983, at which time YUTA was revitalized to address the problem.

Crandles said that although the Administration has previously accepted 95 percent of the RBC's recommendations, this year is the first time there has been a conflict between the two groups because the Administration has set out to target a profit. However, "the Administration is entitled to say to us (Housing), 'create a profit,'" he said. "If the University is able to make a small profit from the University residences without profiteering, than there is an argument that says, 'why not?'"

"The big issue now," Greenbaum said, "is what to do with the projected \$140,000 1987-88 surplus." After the RBC noticed a trend that Housing was accumulating a small surplus over the past few years, Greenbaum said they resolved in the 1985-86 academic year to return any incidental surpluses back into the Housing budget to improve services and facilities. Last year's Housing surplus was \$389,785—\$197,423 above the projected surplus of \$192,362.

However, the Administration failed to accept this recommendation because in the event of a Housing deficit, the University guarantees to cover it out of their general revenue budget. The University's rationale, Greenbaum noted, is that "if the Administration is going to cover a possible deficit then they said they should take the profits."

Crandles, said that the Housing budget has never suffered a deficit in the 15 years he has been director (six years as Director of Food Services and nine as Director of Housing and Food Services).



Photographs by Gary Blakeley

RESIDENTS STAKE CLAIM ON REVENUES

Marianne Kelley, a RBC member representing the Masters' Residence Committee (MRC), whose mandate is to ensure smooth operations between the undergrad residences and Housing, said she does not agree with the Administration's edict to place Housing budget profits back into the main budget.

"The RBC will not endorse \$140,000 to go into the central operating budget," Kelley said. "If the Administration rejects the RBC's recommendation, then we will consider the budget null and void, and then it will have to go back to the sub-committees. I am willing to go back to hammer it out. I don't believe the University should have students endorse a budget they don't agree with."

Both Greenbaum and Kelley feel that if profits from Housing are fed back into the general operating budget, then resident students will be subsidizing the rest of the University. "Everybody subsidizes the University through the use of food services and the bookstore, etc.," Greenbaum said, "therefore, those living in residences would be making a double contribution."

"Why should undergrads and students living in the York apartments be penalized in the form of increased rents to subsid-

ize the central Administration?" Kelley said. Although Kelley acknowledged that the \$140,000 profit figure from Housing would go towards student funding, she still feels that "residence students shouldn't have to carry the extra burden when the majority of students (80 percent) are commuter students."

Stan Taman, chairman of the MRC, said that he thinks the Administration's request for a modest profit margin from Housing is fair as long as the amount is no more than two percent of the total operating budget. Next year's projected surplus of \$140,000 will equal exactly two percent of the \$7,000,000 Housing budget. However, Taman said if the surplus amounts to more than two percent, then the profits should go back into Housing to lower student rents. "If the University needs a two percent profit from Housing, then that's not out of line—It's considered good management practise to have a modest profit margin to protect against unforeseen expenses," Taman said. "However, if the University takes a greater surplus, then the students are being treated unfairly."

Crandles argued, however, that it is not feasible to "empirically measure a profit. You have to consider the modest profit

margin in the context of the University business operations. In aggregate, Housing has aimed at a \$140,000 surplus to contribute to the overall revenue profit target of \$600,000." He added, "There is no acceptable profit margin number. The University determines its fiscal strategies (based on what it needs) . . . if they say to me, 'make a 10 percent surplus,' then I'll make a 10 percent surplus. I can't say what is a reasonable profit."

Becker said that although the final decision on accepting the RBC's request to generate funds back into Housing won't be released until mid-April, "the staff recommendation is in line (to adhere) with the modest profit . . . in order to reach the target profit figures." However, Becker said he did think it was a fair assessment to say that "people who are living on campus are spending more money (than commuter students), through food services, etc., although there was no intention (by the Administration) to discriminate against residence students (with the 1986 edict). Our rental rates are much lower than market prices—so to that extent, the modest profit request is not hurtful because residence students are getting economical housing."

The 1986 rental fee for a one bedroom unfurnished apartment in the surrounding York area (Jane and Steeles to Jane and Finch) average about \$470.00 a month.

Crandles, however, argued against the notion that residence students were subsidizing the rest of the University. He said that those students living in the York apartments (without a meal plan) have the option to not buy books or eat on campus. "I don't see any connection," he said. "Every student is paying the same amount." He added that "undergrad residence students have even less to complain about because they are substantially subsidized by the rest of the University. Undergrad residences have always operated at a deficit each year." For example, Crandles said that profits accrued from the York apartments go toward subsidizing the undergrad residence deficit.

Similarly, in the separate Food Services budget, profits from the general food areas (such as Central Square) go towards subsidizing residence food services that always run at a deficit. In 1985-86, Glendon lost \$14,000, Complex 1 (Vanier, McLaughlin, Winters and Founders Colleges) lost \$107,000, and Complex 2 (Stong and Bethune Colleges) lost \$9,000. "All the food services together make a small profit," Crandles said, "so the undergrad residences are most favoured because they are subsidized by the rest of us."

Greenbaum said that he doubted that the Administration would willingly accept the RBC's recommendation to feed the surplus back into Housing. "If they decline," Greenbaum added, "it will force them to make a political statement. We are throwing it into the Administration's court," he said. "If they want to make a surplus, there's nothing we can do other than make them say that they are overruling the recommendation of the RBC. It will make a farce out of the consultative process."

"My concern is not so much with the rent increase—which is not to say that 5.75 percent is okay either—but we just want to get value for our money. We want to know where the money is being spend, and know that all of it will be going back into Housing."

One way that the RBC is trying to ensure that students are getting value for their residence and rental dollars, is by the recent formation of a Users Committee to advise on money allocation. This committee is made up of members from YUTA, the MRC and undergrad reps from colleges.

Crandles said that the benefit of the Users Committee is that it will meet year round to advise on ongoing expenditures. However, he stressed, "it's not a committee to watch over my shoulder, it's a committee for consultation. For example, if roof repairs and painting both are needed, and we only have funding for one project, then the Users Committee can consult with tenants to decide what they want the most." Crandles said that in general, the 13 residences are "in good condition." In recent years, he said, "we have put about \$1.5 million annually into maintenance and upkeep, such as new roofs, painting and carpeting. We have also replaced all the original galvanized piping in Assiniboine with copper piping, at a cost of about \$250,000 to each building."

The most pressing problem with the York apartments is correcting an original building flaw (a crack in the bricks) in 6 Assiniboine.

Crandles said the Ministry is going to sue the original contractors because the Ministry owns the mortgage," he added. All students living in 6 Assiniboine will be evicted from May 15 to September. Students who wish to stay on campus will be transferred to other apartments.

Other major upcoming projects are the \$200,000 roofing of the undergrad residences this and the rebricking of 8 Assiniboine in a few years.

In light of the overall housing crisis in Toronto and the continual waiting list for both York apartments and undergrad residences, Greenbaum said that "one recommendation that was accepted last year was that a new apartment, 10 Assiniboine be built without any unnecessary delay."

"We had originally hoped to have the building open in August 1987, but we lost the opportunity because of a timing problem," he said. "When we didn't get the green light from the Board of Governors (BOG) in February/March of 1986, then we decided that we couldn't hope to open the building for August 1987, because it takes about 18 months for construction." Becker also added that a new residence has to be opened in August; otherwise York will lose revenues by not being able to rent the units mid-year.

Becker said the new residence would cost between eight to nine million dollars, and have about 170 units divided between bachelor and one bedroom apartments available to those people on the waiting list. "There was a peak number of people on the waiting list for the York apartments in 1984 (600), and the list is not getting any smaller," he said.

Under the York University Development Corporation (YUDC) concept plan for campus development, about 25 acres in the

south-west area of the campus is being designated for residential housing, including both market housing and an area for residence accommodation. According to Greg Spearn, Vice President of YUDC, the first round of proposals from developers are expected to come in this week.

"We've asked the development industry to put together proposals based on a marketing strategy that would be most advantageous to the University," Spearn said. "The developers will have to decide which is the best marketing strategy (either to sell or to lease York land), and what kind of housing will be the best. It may or may not mean affordable staff or resident housing." Spearn added that it is "possible that proceeds from either the sale or lease of York's land could go toward building a student residence." However, he said, "the Administration would have to sort out their priorities as to how they will spend the money." Already the Administration has committed three million dollars for the proposed new student centre. Spearn also said the student residence project is waiting "for the sufficient evolution of the YUDC master plan to decide the best location for it."

Becker said that in a recent discussion with Vice President Bill Farr (Finance and Administration), it was decided that it was unrealistic to get the new residence built for August 1988. "Instead, they are targeting for an opening in August 1989. "We are expecting a report from the University's consulting firm IBI in April to give us more information on the financial viability of the building," Becker said. "We have just run out of time (to get it built for 1988). If we start these exercises now, there's no way we can get it completed by then."

Becker added that YUDC hasn't "come down one way or another with a definite site plan. The advisory committee is having a big meeting at the end of April to discuss campus space



allocations. Therefore, it won't be until May that we address the larger siting questions."

Becker said there is no solid figure for space allocation of student housing. "We also haven't decided if the new building is going to be highrise. We might consider a townhouse development, not unlike that in the University of Waterloo," he said. "The Assiniboine Road development averages about 80 units per acre because it's a highrise. With townhouses, we would probably get only about 20 units/acre. Therefore we would need a lot more land to accommodate students—it's an aesthetic consideration. We will wait for YUDC to finalize its plans."

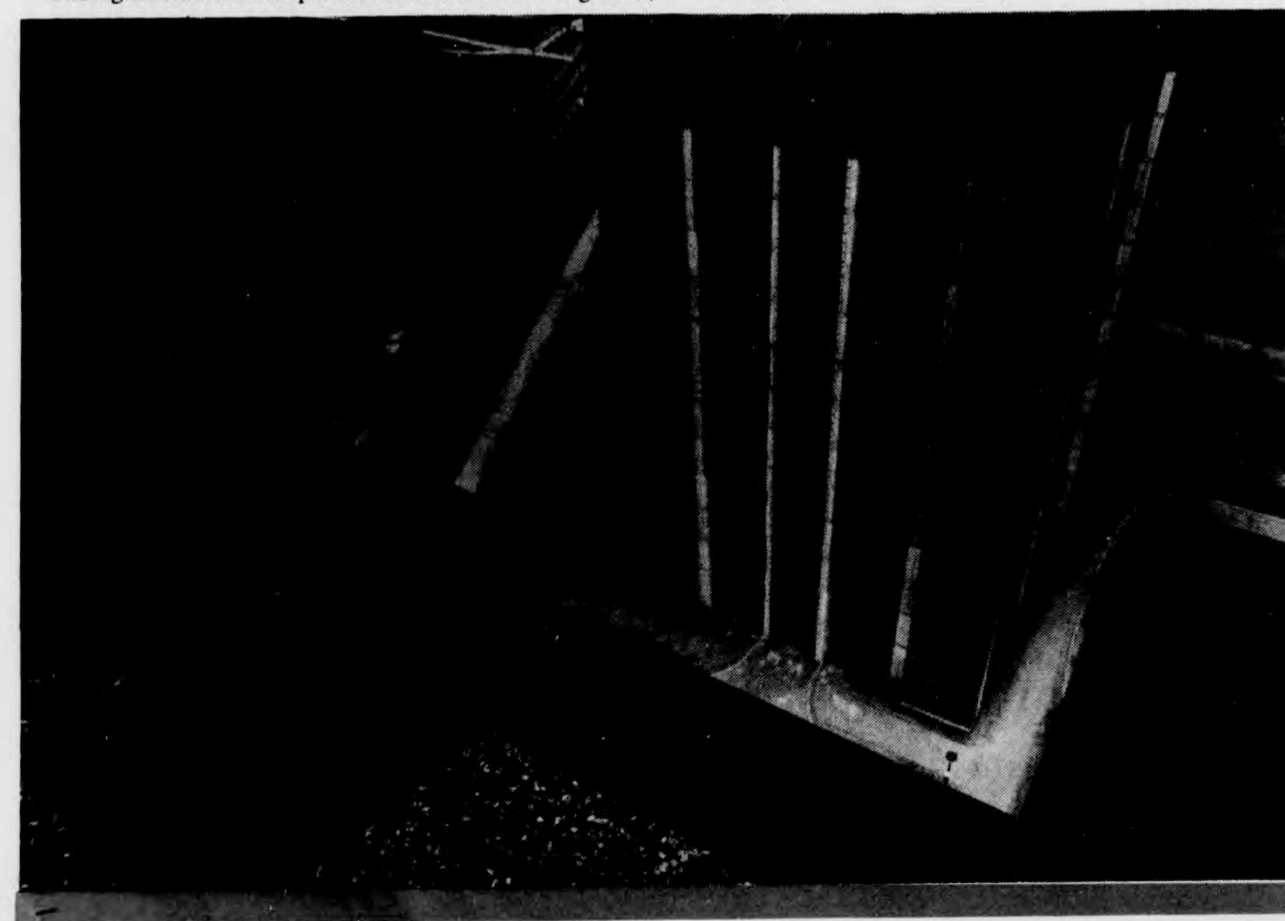
"We had the feeling we could opt for one building or another without jeopardizing YUDC's concept plan," Becker said. "Now that we've abandoned that, we can follow behind with YUDC, and work in sequence with them. The delay will give York a better solution (in terms of student housing)."

One initiative that the University has pursued to provide more student accommodation is the rental of apartments at a senior citizens home located at 35 Shoreham Road.

"I heard through the grapevine (last year)," Becker said, "that there were a lot of vacancies there, so I contacted the general manager, and he sent me a letter as to how we could make a deal." In 1986-87, students signed a lease with the Metro Toronto Housing Authority (MTHA) to live in the Shoreham apartment.

Crandles said about 70 apartments were rented to York students in September 1986 with the lease ending in July. Crandles said York lawyers are still in the process of negotiating a head lease for next year, but he said, "I'm confident we're going to get a favourable one."

Becker added, "I'll do anything to get students off our huge waiting list. Show me a building that is empty, and I'll try to rent it."



Extremities promises excitement with a dynamic edge

By BRIAN POSER

Extremities, a play which was recently performed to a string of full house audiences at Leah Posluns Theatre, is coming to York's Samuel Beckett Theatre April 8-11.

The York production will have an exciting, dynamic edge, promises Kevin Prentice, the play's director.

William Mastrosimone's *Extremities*, which is both brutal and blunt, addresses the frightening issues surrounding rape. "It is a confusing issue because the tenderest act of man and woman is used to disguise the most brutal and sadistic. The extremities of the spectrum are brought together," Mastrosimone explained in an essay about the play.

Yet according to Prentice, "Only in the briefest fashion does the play discuss the politics of rape; the misconceptions of rape; the legal systems' biased approach in the handling of rape cases; or any of the other myriad of problems and issues concerned with acts of rape. Nor does the play discuss the behaviour or the motivations of the rapist."

Prentice says, "What the play does examine is the rape of the human spirit; the violation of one's dignity. The rape that Marjorie (Rachel Derry) experiences is a universal one; the plundering of one's rights."

The play's scenario is centred around Marjorie who is resting in her country house when a stranger, Raul (Mike Edwards), arrives on the pretense of looking for a friend. In a flurry of motion, Raul slams Marjorie's door, rips the phone from the wall and nabs her. "You smell pretty, is that perfume or is that your smell? . . . You wanna take a shower

first—I could soap you up real nice . . . I'm gonna fuck you . . . I'll fuck you in ways you never even heard of," Raul says.

The act of intercourse never actually takes place in the play, because Marjorie retaliates. She is able to subdue Raul until her roommates, Terri and Patricia (Terri Heacock and Dawn Robb), return home.

The remainder of *Extremities* revolves around the competition for allegiances between Raul and Marjorie: Raul is fighting for someone to believe in his innocence; Marjorie is desperately in need of someone to believe in hers. Throughout the scenes of brutality and personal anguish, Raul and Marjorie switch between roles of victim and victimizer.

The play is a psychological trial. "Characters shift . . . and become plaintiff, defendant, prosecutor, judge, jury, witness," wrote Mastrosimone. Such a trial can only be

intensified for the audience by the design of the performance.

"The audience will virtually be sitting on the living room floor of the performance," says Prentice. The people in the audience will participate in the action. They will want to reach in to retaliate or to rescue, but will have no choice but to sit bolted to their seats, horrified and lame.

The actors agree that "Our characters have all been raped by the end of the play—each has lost dignity and each has suffered the plundering of his or her spirit."

Prentice concludes that, "Looking at rape as a spiritual and emotional pillaging as opposed to a mere physical act, who can then say that woman deserved it? What could one possibly do to deserve such mental anguish?"

Although it is recommended for adult audiences only due to the violent extremes of this play, *Extremities* is sure to be exciting, thought provoking and well worth seeing.

ARTS CALENDAR

Compiled By Jennifer Parsons

GALLERIES

The Modern Spirit-Glass from Finland, produced by the Finnish Glass Museum, the exhibition traces the distinctive contributions and design innovations in glass since WWII. AGYU (N145 Ross), April 2 to May 3.

Sylvie Belanger, experimental constructions by the artist. La Maison Du Culture (Glendon Hall), March 31 to April 29.

J'ouis Sens, a show featuring works by Vera Lemecha. IDA Gallery (102 Fine Arts Bldg.), March 30 to April 3.

Poesis '87, a show featuring works from the Founders Student Art Competition. Includes prints, paintings, sculpture and photography. Founders Gallery (120 Founders), March 25 to April 8.

Nancy Hoytgrove, an exhibition displaying colour-themed acrylics on canvas. Zacks Gallery (109 Stong), March 25 to April 10.

Emotional Directions, works by Anna Di Liddo. Calumet Common Room (Atkinson College), March 30 to April 10.

Line and Form, an exhibition of works from the Glendon Studio Course. Glendon Gallery (2275 Bayview Ave.), April 2 to 24.

MUSIC

Student Recital, Rosalba Lamanna, Soprano. McLaughlin Hall, April 2 at 7 p.m.

Student Chamber Series, a varied programme given by students ensembles. McLaughlin Hall, April 7 at 3 p.m.

Student Recitals, Patricia Sonogo, Soprano; Anna Di Costanzo, Piano. McLaughlin Hall, April 7 at 3 p.m.

Student Recitals, Barry Craig, Clarinet. McLaughlin Hall, April 7 at 7 p.m.

Faculty Concert, Pianist Margaret Gibbs will perform a programme including the works of Beethoven, Debussy and Prokofiev. McLaughlin Hall, April 8 at 12:30 p.m.

Student Concert, a programme to be presented by the student percussion ensemble. McLaughlin Hall, April 8 at 4 p.m.

Wind symphony Concert, under the direction of James MacDonald. McLaughlin Hall, April 8 at 7 p.m.

Jazz Bash, an evening of jazz with all the student jazz ensembles. Cash bar. Winters Senior Common Room, April 9 at 5 p.m.

Student Recital, Paul Filippo, Violin. McLaughlin Hall, April 9 at 7 p.m.

DANCE

April Concert, first in a series of evening dance performances. Burton Auditorium (Fine Arts Bldg.), March 9 at 7 p.m.

THEATRE

Balm in Gilead, a play by Lanford Wilson and directed by Elise Menard. The final production by the third year acting ensemble. Atkinson theatre, March 31 to April 3, 7 p.m. Free admission.

Saltwater Moon, a play by David French and directed by David Burgess. Atkinson Theatre, April 8 to 11 at 7:30 p.m. Tickets are \$5 or \$4 for students.

Extremities, a play by William Mastrosimone directed by K.W. Prentice. Samuel Beckett Theatre (Stong College), April 8 to 11 at 7:30 with a performance at 1:30 on April 10. Tickets are \$3, recommended for adult audiences only.

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French's play will have musical twist

By ANGELA LAWRENCE

An innovative theatrical twist will be added to the York production of David French's *Saltwater Moon* at the Atkinson Theatre April 8-11.

Newfoundland musician Jamie Snider, who plays traditional Maritime instruments (fiddle, guitar, concertina), will be used as a "geographical transport device," to set the play's mood, says director David Burgess.

Once a member of popular Newfoundland bands Figgy Duff and The Wonderful Grand Band, Snider will play before and after each performance of *Saltwater Moon*. "The music will entertain the people and add to the enjoyment of the play," Burgess notes.

Although it was written after French's popular plays *Leaving Home* and *Of the Fields Lately*, *Saltwater Moon* is the only play in the trilogy that focuses on the main characters, Mary and Jacob, in their youth.

The two-character play takes place during the 1920s in the coastal town of Coley's Point, Newfoundland. Eighteen-year-old Jacob returns to his hometown after living

in Toronto for a year. While in "the big city" he learned that "the girl he left behind" was about to be married. Now back home, Jacob tries to convince Mary that she shouldn't tie the knot with her fiancé Jerome. It is from this premise that *Saltwater Moon* evolves.

This play is an "unsentimental love story," Burgess says. "It deals with the subject (love) without the rose-coloured glasses of nostalgia . . . there is an assumption by both characters that they love each other, so they focus on the real-life obstacles that prevent them from manifesting their love."

The main obstacle the characters must overcome is the contempt that Mary feels toward Jacob because he had left town so abruptly. Jacob explains that he "didn't leave intending to hurt Mary, but because of tension with his father," says Burgess.

Although on one level the play is about love, economics is the crucial deciding factor for 17-year-old Mary. For Mary, her marriage to Jerome is the best way she can help support her younger sister. "*Saltwater Moon* has to do with the enormity of life's decisions that people in the 1920s had to make at a very

young age," says the play's director.

David Burgess is a fourth year theatre student who has won the York President's Prize for two consecutive years for his scripts *The Great One* and *The Orillia Opera*. He was very pleased to learn that playwright David French will be attending a performance of the York production of his play.

Burgess explains that the fourth year production of *Saltwater Moon* will be very challenging for the actors because it will be staged in the round. Assistant director Andrew Clark has compared the play to a tribal ritual because the two characters will be alone on the stage "stalking" each other with the audience surrounding them.

Kirk Dunn, who played Shylock in the York production of *The Merchant of Venice*, will play Jacob. Claire de Auer will play Mary.

David French is a Canadian playwright who has become well-respected for his incredible ability to capture the reality of life's situations. If the York production of his play *Saltwater Moon* is able to translate French's talent, it should be a joy to watch.

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Brecht's *A Man well received*

By JENNIFER PARSONS

The performance of Bertolt Brecht's *A Man's A Man* last week in the Samuel Beckett Theatre was an example of what theatre can be when all the pieces fit together. A pertinent premise, energetic actors, imaginative direction all combined with innovative live music made the play a rare and enjoyable experience.

Thematically *A Man's A Man* is an anti-war play. Written by Brecht more than 50 years ago, it explores the conversion of a naive citizen into a soldier and the brainwashing effects war can have on innocent people.

This theme is explored through the ventures of a man called Galy Gay who is transformed from being a good natured porter into a human killing machine. The manipulation is aided by Gay himself, as he is "a man who can never say no."

Although he never volunteers to fight, Galy Gay is persuaded to dress up like a soldier so that a squadron will not be punished for being a man short at role call. But when the missing soldier does not return, the squadron tries to transform Gay into that soldier . . . forever.

This is affected by arranging Gay's corruption, and his death through mock execution. Unaware of the set-up, Gay is pushed further into psychological redefinition when he is made a witness to his own "funeral." By this time he has lost his

identity and had been transformed into the soldier he never was, proving that a man is just a man and can be easily changed.

Despite this theme, the play is filled with comic relief and the production is enhanced by fifteen actors whose characters verge on the absurd. Each of the second year theatre students go as far as possible with their characters, avoiding surface characterization through conviction and concentration both inside and outside the main action.

Gay, played by Peter Farbridge, is an open-mouthed, wide-eyes character complete with wildly waving arms and bent legs. As a result of Farbridge's complete focus and consistency, the character remains amusing and believable.

This is part of the reason the theatre in the round stage design, a potentially dangerous choice, was successful. Because the actors' styles afforded them the biggest gestures and character traits, they could be read from any angle.

In this respect, the performances of Ann-Marie as Widow Begrick, Walter Rinaldi as Bloody Five and Farbridge as Galy Gay, were the most successful. Their performances stand out because of the energy and enthusiasm they brought to the production.

The other outstanding performance in the production was that of Soheil Parsa as an East-Indian monk

who bribes the missing soldier and indirectly causes all of Galy Gay's hardships. Parsa carefully sidestepped the obvious "holy" aspects of the character and used a lounging glibness in his portrayal of the man.

Parsa, a second year theatre student, directed *A Man's A Man* in a somewhat unconventional manner. His decision to present the play in the round was a choice that was well conceived.

The musical talents of Andy Stochansky (percussion) and Colin Campbell (guitar) of Partical Zoo also contributed to the production's uniqueness. Their revision of the play's original jazz score resulted in exceptional songs that accented the mood of each scene so well that one wondered if they weren't the originals of the play.

Parsa concluded, in light of his experiences from having lived in Iran, that the play is an important look at how people can change. In the context of the nuclear age, he said, the play is as pertinent today as it was 50 years ago.

Topical and entertaining, *A Man's A Man* was an excellent production and was received well by the audiences that attended the six sold-out performances. Hopefully, we can look forward to much of the same from Parsa, who says he will be working on another production next year.

Documentary of one-woman show leaves audience searching for signs

By KEVIN PASQUINO

Documentary enlightens and offers new information about its subject and, if we're lucky, it also entertains. The documentary *Lily Tomlin* succeeds at being informative and entertaining, but with all of this going for it the movie still remains dissatisfying.

The film follows comedienne Lily Tomlin as she tours the country with her one woman show *The Search for Signs Intelligent Life in the Universe*. The documentary examines the hard work that goes into producing the show during its two year long tour and also offers proof that *The Search for Signs Intelligent Life in the Universe* was far from being the result of one individual.

At one point, Tomlin says, "My partner writes my material and it's so much better than I am." While this may be an example of Tomlin simply being humble, *Lily Tomlin* does spend a lot of time looking at the other people who make up the Tomlin production team and who help bring the talented comedienne's work to life.

The predominant member of the Tomlin troupe is writer Jane Wagner. Together Tomlin and Wagner created the skits that make up the stage show and the film captures the fact that nothing was created with the help of divine inspiration. Each idea was talked out, rehearsed, and polished until a satisfactory product was produced. Onstage, it looks easy, but the film shows the hard work behind the scenes that is usually left unnoticed.

Interviews with Tomlin at home and before performances show the comedienne as introspective and uncertain about how she is perceived by the public. Tomlin reveals her insecurity before her premiere Broadway show: "Look at those people getting tickets. I wonder if they're getting any of mine." Such a reaction seems strange coming from a "Big Star," yet it reveals the surprisingly human side of Tomlin.

Lily Tomlin shatters the myth of the egotistical star who demands perfection from the people around her. Instead, the movie shows how it



TOMLIN SINGS GABRIEL: Lily Tomlin does her impersonation of Peter Gabriel singing "Lay Your Hands On Me." (Well, not really, but it sounded funny at the time.)

is not the star, but her employees who expect perfection from everyone. In the movie there is a subplot illustrating how the show's advertising uses this theme of perfection.

Cheryl Swannack, Tomlin's right-hand woman, is shown on the phone talking about a publicity poster, and as she speaks she uses Tomlin's name as one would invoke the name of a minor deity. "Lily does not want" and "Lily would like," punctuate the entire conversation, but it remains unseen as to whether Tomlin ever sees the poster. No one questions Tomlin's decisions or her words when conveyed through one of "her people," but the movie implies that Tomlin may be easy to work with, and her employees are impossible.

Using footage from various Lily Tomlin specials and a clip from her first appearance on *The Merv Griffin Show*, the movie shows how the comedienne has grown as an artist. However, it seems that Tomlin is being protected from the outside world. She is brilliant, but her employees are there to make sure

that no one touches her. Fortunately, the movie is able to avoid these protectors and get close to Tomlin.

The low point of the film occurs at the very end. The movie follows *The Search for Signs Intelligent Life in the Universe* from its first in-production rehearsals to its premiere night, but just as the curtain on Broadway goes up, the movie concludes.

Perhaps it was the legal hassles that producers/directors Nicholas Broomfield and Joan Churchill had with Tomlin over the film's contents that forced performance footage to be trimmed (Tomlin was concerned that the documentary would hurt the sale of her show to television), but the lack of Broadway footage leaves the film hanging and incomplete.

While *Lily Tomlin* successfully illustrates how a one-woman show is put together, it fails to reveal the final product, which is much like ripping out the last pages of a mystery novel. Although one can admire the film's style and technique, it would be more satisfying to see what the finished product looks like.

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INTRAMURAL FEES

In recent weeks there has been considerable public speculation about intramural fees for 1987-1988. The Department of Physical Education, Recreation and Athletics has now informed the Provost of the University that any increase in intramural fees for the coming year will reflect essentially inflationary factors and thus be kept to a range of about 5%.

.....

Though some aspects of the current discussion have been based on incorrect information on the part of the participants, the larger issues that have arisen are important and timely. The administration of the University would welcome a focussed review of the priorities that should govern policy in the area of recreation and athletics, and particularly the York community's sense of the desired priorities. There are many choices to be made: inter-university versus intramural programs; a competitive approach versus broad participation in intramural activities; casual as opposed to organized recreation. At York, these and related questions are made even more difficult by our terrible dearth of facilities.

Generally on the question of fees, it bears noting that the effects of government underfunding are real. "User-pay" practices are not limited to Recreation, to York, or indeed to universities in general. As is well known by anyone who has been involved in sport in their own community, even for children in softball, soccer, lacrosse, hockey and other activities, all participants are expected to pay a fee in spite of the taxes their parents have paid to the municipal and provincial government.

What should the level of the fee be? How much differentiation should there be among different sports? To what extent must we pass along externally determined costs (for bowling, curling, etc.)? These are valid questions, and in the last year the Provost has been encouraging their discussion by user-related groups such as the Inter-College Athletics Council and the Council of Masters. Such discussion will continue with a view to arriving at conclusions which are both fair and financially realistic.

OFFICE OF THE PROVOST

Sontag exposes myths of the modern



THOMAS VICTOR

By PAULETTE PEIROL

The modern world's acute historical self-consciousness is "the most radical liberation we've experienced . . . and also the most suicidal," according to renowned American critic Susan Sontag. "The dilemmas of the modern still are unresolved and extremely dangerous," she told over 1,200 people in her lecture "Traditions of the New" at the Ryerson Theatre last Sunday.

The paradoxical title of Sontag's essay-in-progress (likely her last expository work before she devotes herself to fiction writing) is reflective of her world view. "Every society," she said, "is characterized by inherent contradictions."

According to Sontag, freedom of choice has been translated into freedom to consume; individuality has given way to egotism; and discourse about Western political options has become virtually silenced. "Clearly, there is a mutation and people are uncomfortable . . . (yet) in terms of predictions, it depends on the meta-

phors we use to describe our consciousness," she said.

Society's prevalent metaphor, Sontag argued, is a temporal one rooted in the notions of "modern" or "new." These terms serve not only descriptive, but also prescriptive functions, and are largely responsible for Western man's insatiable hunger for novelty and his underlying fear of stasis.

Sontag defined the modern as "the triumph of secular notions of progress." She noted that historical time gradually became identified with "units" of this progress. Modern society has packaged these units into three distinct categories: ages (such as the Victorian Era); generations (as in the Beat Generation); and most recently, decades.

Sontag called "decade-talk" a product of the 1960s, and added that "people have been saying 'the '60s are over' ever since." The 1960s were seen as a time of progress and improvement over the previous decade. Yet the '70s suddenly

became a "cooling out time," Sontag said, and the current decade viewed as "even more disappointing."

"All these distinctions are arbitrary, and the people who use them know that," Sontag said. "They are ideological units of time." Inherent in these temporal notions, however, are qualitative aspects. The "generation," for example, connoted a group of people collectively participating in a major single event, such as the World Wars. The "decade" on the other hand, implies a passive stance.

"People are conditioned by the decade," Sontag said. (This can be seen in the trend of people defining their ages as "in my 30s" or "in my 50s.") Every personal decision becomes a "style," and the decade notion of time "allows people to recycle style," she added.

Sontag defined the decade notion as "the crystallization of a consciousness bred by television," citing, as examples, life giving way to lifestyles and politics to personalities. "Decade-talk is journalistic hype and packaging . . . but of what type?" she asked.

"The decade notion is becoming even more ubiquitous . . . but also more distancing," Sontag noted. "We now have a built-in cynicism about time."

Sontag brought up the term "post-modern" as a prime example of the surge to maintain the concept of progress. "It's part of our need to play endgames; it doesn't make sense, but it fulfills the need to reclaim the modern," she said.

That over 1,000 people paid up to \$13.50 each to listen to a scholarly lecture on the illusive nature of the modern, served to punctuate Sontag's contention that we are "the entertainment society" characterized by a heightened sense of self-consciousness.

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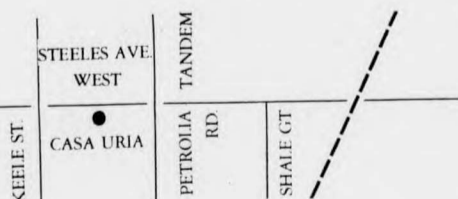
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S P O R T S

York's John Park selected coach of the year

By JAMES HOGGETT

Despite poor training facilities and underfunding, John Park, coach of the wrestling Yeomen, has put together a highly successful season, winning the Ontario finals and placing second in the Canadian finals.

As a reward for the tremendous improvement over last season, Park was recently selected CIAU coach of the year.

"(Although), I would have much rather of won the CIAU's," Park commented, "it's nice to be recognized by your peers and I guess it's a reflection on the team's hard work as well, not just the coach."

Park first came to York as part of a three way contract between the Coaching Association of Canada, York University and the Ontario Amateur Wrestling Association in the 1984-85 season.

"The thrust of my job appointment," Park said, "was first to develop a quality varsity programme, and also develop a larger club programme that serves the whole Toronto area."

Park first started to wrestle when he was in the ninth grade in 1970 and has been involved ever since. "I competed right up until 1980 until the boycott of the Moscow Olympics. I was ranked number one going into the trials and as soon as they announced the boycott, I stopped."

Last year York placed ninth in the CIAU's, this year they finished second—20 more points in the nationals this year as compared to last year.

"I've been very pleased with the team's performance this year," Park said. "We have a very young team, the majority being first and second year students."

"I thought we had a very good chance of winning the CIAU's but it probably came down to inexperience. We put six into the finals and only won two. But I can't be displeased, they wrestled as well as they could."

Steve Sammons, a second year student from Collingwood placed first at the CIAU's in the 51 kilogram weight class. "I was very pleased with Steve's performance for two reasons," Park said. "First he had major shoulder surgery done last year for a recurring dislocated shoulder problem. Secondly, Sammons did not really start training properly till about October because of his surgery in June." Park added that Sammons did not even start competing until January.

Pat Findley, a second year student from London, placed first in the 86 kilogram event. Findley, a former Canadian junior champion who placed fourth in the world juniors two years ago, was expected to do well at the CIAU's and didn't

disappoint his team.

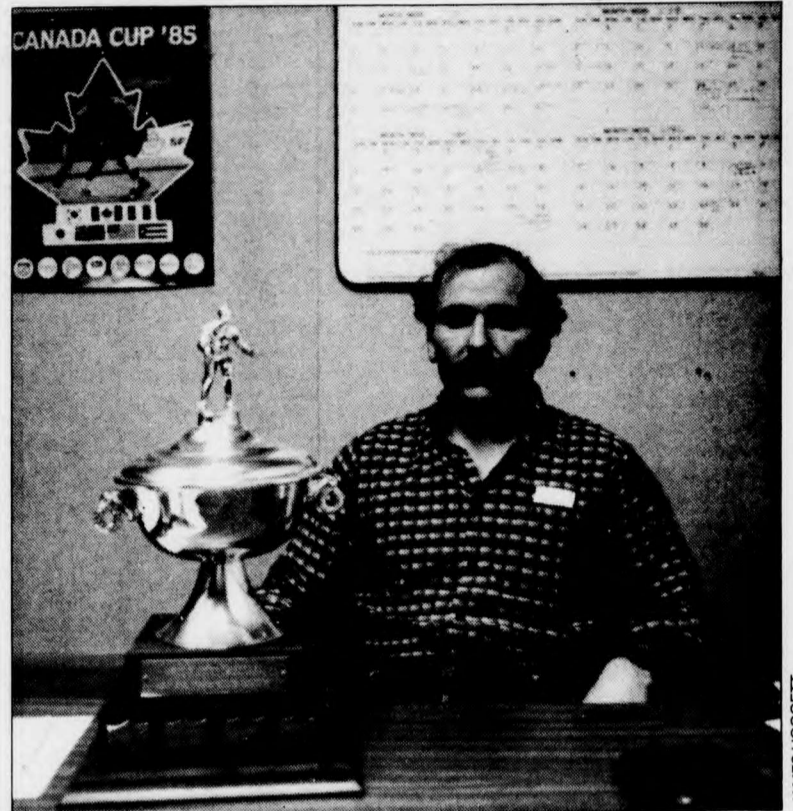
Next season Park feels that the team has a good chance of finishing first in the CIAU's. "We'll have everybody back eligibility-wise and programme-wise except I might 'redshirt' a couple of guys to get them ready for the '88 Olympics."

Facility and funding-wise, however, the Yeomen wrestling team is not doing as well. "We don't train on campus anymore," Park said. "We train in the University City Recreation Centre, and have been there since January."

"We've suffered for two years in our room at Tait MacKenzie and we just couldn't stay there anymore because it was just too dangerous and it wasn't fair to the guys on the team."

One other big problem facing the Yeomen is funding. "Nobody's funded to the extent they would like to be," Park said, "but we have enough to get by." The Yeomen are in the process of purchasing their own wrestling mats; for the time being, they have been borrowing a set from Newtonbrook High School.

The Yeomen supplement much of their programme through bingo nights which they hold every Friday. "I'd like to see a better commitment to the wrestling programme from the University," Park said. "Right now they're getting a real good deal out of



THE SIGN OF SUCCESS: John Park sits with OUA Porter trophy. It was presented in 1952 by A.M. Porter.

it because Sport Canada is paying for most of it and the University's paying very little."

"I'd like to see that improved but given the constraints I think we can just manage to get by."



By ROBERTA DI MAIO

York athletes have hung up their sneakers and sweats for the 1986-87 season but gathered last week for the annual end-of-the-year banquet. Black ties and high heels took the place of team uniforms, setting the mood for the evening events.

The Yeowoman Athlete of the year was a surprised, Sharon Bayes. Bayes has been outstanding in net for the

field hockey team for the past three years. She also played on the National Team, contributing to their bronze medal win at this year's world championships. Bayes took part in the 1984 Los Angeles Olympics and has set her sights on the 1988 games in Seoul, Korea.

The Yeoman Athlete of the Year award went to football player, Terry Douglas. "I didn't think I'd win it," Douglas said during his acceptance

speech. But it was a fitting close to the athlete's university eligibility. Douglas, who has dazzled onlookers as a running back for the past five years, attributed his success to his coaches and teammates. The Fine Arts major also showed his versatility by designing the York University logo on the Yeomen football helmets. Yeowomen Field Hockey coach, Marina van der Merwe and Rugby coach Mike Dinning were the evening's MCs. They, along with Dinning's team (who held up score cards after all speeches) helped to add life to the ceremonies.

Other winners included: Glen Cooper, who took the Tom Zivic Award as the outstanding gymnast; Rick Scragg (Men's Basketball) was the recipient of the Tony Moscato Award for his work ethic and dedication; and John Cho (Wrestling team) took the Charles Saundercook Award as the athlete who best demonstrates the qualities of perseverance, sportsmanship, enthusiasm for life, and consideration for others.

The most improved team was the Yeomen Wrestling squad, who were tops in Ontario this year, and second in the nation. Congratulations to all the other winners and nominees.



LOOKING DAPPER: Are Athletes of the Year Sharon Bayes and Terry Douglas (left) and Chris and Cheryl Thompson (above) who were honoured for their contributions to womens athletics at York.

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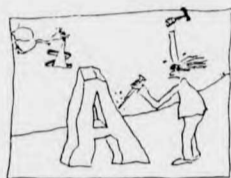
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Former York President surprised to be elected as the hockey chairman

By JAMES HOGGETT

H. Ian Macdonald, President Emeritus of York University and an avid hockey fan, will now be even closer to the sport he loves.

Macdonald is the new chairman of Hockey Canada, after being elected to that position earlier this year by the 17 member board. He will be spending a lot of his time in this new position acting as an ambassador to the federal government and amateur hockey.

Hockey Canada began in 1969 as an operation to encourage the development of hockey skills, training programs and improvements to coaching and refereeing.

In 1977, Hockey Canada was given the additional mandate of reviving Canada's presence in international hockey (Canada had earlier withdrawn from international participation). As well, Hockey Canada established a research centre in Calgary, through the assistance of the NHL's Calgary Flames. Because of this centre, and a desire to improve its liaison with university hockey, Hockey Canada, in 1980, moved to include more university people on the board.

Macdonald joined Hockey Canada's board with two others from the University community: Dr. Norman Wagner, who is the President of the University of Calgary; and Jean-Guy Paquet, who is currently concluding his term as director of Laval University.

"I didn't really expect to be elected chairman," Macdonald said. "No one goes and seeks these things out but I guess it kind of fell my way."

The position became vacant after Mr. Justice Estey, a member of the Supreme Court of Canada, stepped down after serving as chairman for seven years.

Macdonald served as President of York from 1974 to 1984 and for the last three years has been a professor of Administrative Studies. He also oversees York International, which is the office that looks after the University's international programs.

Macdonald has many duties to perform as Chairman of Hockey Canada. "First of all," Macdonald said, "like many of these things it's an unpaid volunteer job, so it's something you do as a matter of your personal interest, your voluntary contribution and your own time."

"The main responsibilities are of course to chair the board and to make sure that the board is charging its responsibilities along with the many various committees."

Hockey Canada has three opera-



JAMES HOGGETT

IN THE HOT SEAT: Newly elected chairman of Hockey Canada, Ian Macdonald hopes to establish a closer relationship with university hockey.

tional committees. One is the international committee that looks after the team that is preparing for the Calgary Olympics in 1988 under the direction of Dave King.

Then there is the Canada Cup Committee which looks after the tournament that Alan Eagleson arranges every four years.

Lastly there is the development committee which is chaired by Bill Haye in Calgary, which largely oversees the research centre in Calgary.

"Beyond that," Macdonald said, "there is a lot of liaison with the Federal Government and the minister of Sport and Recreation, Otto Jelinek."

"We also have close liaisons with the Canadian Amateur Hockey Association and the CIAU. So as chairman I have to maintain these liaisons along with making sure that our team is put together for the World Championships and our Olympic team is established."

As chairman, Macdonald hopes to establish a closer relationship

between University Hockey and Hockey Canada. "I think the way things have developed in Canada... the NHL is looking more and more at college players. Canadian university hockey is a highly marketable commodity that hasn't really, I think, achieved its full potential."

"What we are looking at is to use the universities as a building base for players coming up into the national team and the Olympic team, much more than we've done in the past. (We want to) combine that with provisions for getting an education along the way."

"Therefore a player of 22 or 23 years of age can have tremendous training and experience in international hockey along with an education so they could decide whether or not to pursue a career in hockey or go on to start their own professional careers."

"With this we could build a strong national team but also do what's right by the players and that's something I want to stress."

Musselman makes a move

By DAVID BUNDAS

When Gino Fracas retired, after toiling for 19 years as head coach of the Windsor Lancer football program, Lancer fans wondered who would fill his shoes?

Their questions were answered over the weekend when John Musselman inked a three year contract to take over the controls at Windsor. Musselman goes to the border city in hopes of rebuilding the team into a playoff contender. He has a reputation for getting the most out of his players and led the Guelph Gryphons (his former squad) to a national championship in 1984.

The Lancers haven't made the playoffs in seven years, but have shown signs of improvement over the last two years. Dr. Bob Boucher, Director of Men's Sports at Windsor, was delighted with the signing of a close friend. "I first met John when he was here (at Windsor) as an administrative assistant from 1973-75 and we've been friends ever since," Boucher said.

"He's sure to make a big difference to our team and we're all very happy with the appointment."



A DAY TO REMEMBER: An elected John Musselman is carried by his Guelph players after winning the 1984 Vanier Cup at Varsity Stadium.

INTRAMURAL ROUND-UP
YEAR END REPORT (STANDINGS) 1986-87

YORK TORCH STANDINGS:

Men's Division			Women's Division			College	Pts.
Winters	6000	15	Founders	7115	15		
Founders	5993	15	Bethune	5787.5	14		
McLaughlin	5697.5	14	McLaughlin	5330	13		
Bethune	5287.5	13	Calumet	4665	12		
Calumet	5180.5	14	Winters	3916.5	11		
Osgoode	3552	9	Osgoode	3033.5	9		
Stong	3487.5	9	Glendon	2670	8		
Vanier	3308.5	10	Stong	1870	5		
Glendon	3265.5	9	Grads	1687.5	5		
Grads	1912.5	6	Vanier	842.5	3		
Y.B.S.	400	2	Y.B.S.	175	1		

Coed Division			
Founders	4795.5	12	
McLaughlin	4675	12	
Calumet	4621	12	
Bethune	4437.5	11	
Winters	4338	12	
Grads	2812.5	7	
Osgoode	2795.5	9	
Vanier	2012.5	6	
Stong	2008	7	
Glendon	2000	5	

College	Pts.	Deductions	Bonus	Tot.	85/86 Tot.
Founders	10,294.5	-25	+650	10,919.5	7,435.5
Bethune	8,768	0	+600	9,368	5,621
McLaughlin	8,053	-300	+700	8,453	10,382.5
Winters	7,922	-275	+550	8,197	6,015.5
Calumet	7,629	-275	+550	7,904	8,894
Osgoode	6,080.5	-400	+300	5,980.5	5,212.5
Stong	4,773.5	-425	+150	4,498.5	8,784.5
Glendon	3,707.5	-200	+350	3,857.5	6,690
Vanier	2,858.5	-275	+550	3,133.5	3,342.5
Grads	2,944	-175	+200	2,969	1,025
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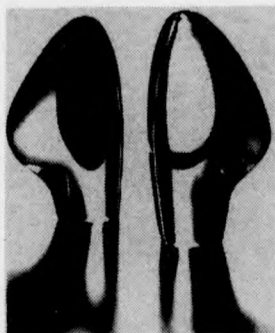
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YORK CLUBS

YORK LIBERALS ANNUAL MEETING—
 April 7, 5:00 p.m., 117 Founders. Election of officers
 for 1987-88.

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**MATURE STUDENTS' END OF THE YEAR
 PARTY**—April 10, 5-9 p.m., Winters Senior
 Common Room. All mature students welcome.

**FILM & VIDEO STUDENTS' ASSOCIA-
 TION** presents Michael Lennick, special effects
 artist for Videovision and Dazzle, 7 p.m. Nat Taylor
 Cinema TONIGHT (April 2). Free admission.

**SECOND ANNUAL E.O.Y. SCIENCE
 BASH**—Friday, April 3, 8:00 p.m., Founders Din-
 ing Hall. Tickets available at 335 Farquharson.
 Sponsored by all Science Clubs.

YORK UNIVERSITY TENNIS CLUB—
 Beginning in the fall of 1987, all staff, students and

faculty are invited to join the York Tennis Club.
 Membership is free, as well as instructional lessons
 for groups of all levels. We hope to reserve court
 time for member use only, every day. As well, the
 York Tennis Club will serve as the try-out camp for
 the Men's Varsity Tennis Team, returning in 1987.
 Contact Peter Donato at 499-2522, 477-7277 or
 ext. 3579.

KICK UP YOUR HEELS—York's Economic
 Club presents Dance Party 5 on April 4 in the
 Bethune Dining Hall, with The Imagination Co.
 Admission is \$5.00.

ATKINSON COMPUTER CLUB is having its
 end of school year dance on Saturday, April 11, at 8
 p.m. in Vanier Dining Hall. It's the End of the Year
 Funk Fest with DJ TKO and 50 ladies before 9
 p.m. get a free admission. This is open to all the York
 community and there will be door prizes. Organized
 by the Atkinson Computer Club.

THE YORK UNIVERSITY OUTING CLUB
 new this year, intends to conduct a variety of out-
 door weekend activities, including canoeing, hiking,
 and cross-country skiing. Trips will be planned, and
 led, by members of the club with experience in that
 type of activity. Membership is \$5.00. The first
 outing is a whitewater canoe trip March 29. Some
 other spring trips may be held in April. Interested
 persons should contact David Tarasick, 302 Petrie
 or 636-6029 (evenings).

ASTRONOMY CLUB—A Public Viewing night
 will be held at the Observatory (Petrie 3rd Floor)
 on Thursday, April 2 from 1900 hours till 2130
 hours, weather permitting. All students, faculty and
 staff are invited to view the splendours of the spring
 sky. Dress warmly. For more information call
 7763.

PC ANNUAL GENERAL MEETING—
 Thursday, April 9, 1987, 108 Vanier.

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