

## Inside: Suburban Ghetto

# Excalibur

York University Community Newspaper

Vol. 14 No. 6

Thursday, October 18, 1979



Gary Hershorn

Why is this baby smiling? See page 3.

## Tea for two?

An arbitration board has ruled that a York secretary "cannot be compelled to purchase coffee for her supervisor."

According to the arbitration award, getting a cup of coffee for an employer is a duty of a personal nature, and is not part of a secretary's job.

The award also stated that Mr. Barretto-Rivera's request, "was a requirement of a personal nature because it was for the incumbent's own convenience. It had nothing whatever to do with his office as director of book stores. It was something that he wanted solely for himself, presumably because he liked to have a cup of coffee once in a while."

However, the award said, it is part of a secretary's job to serve coffee at business meetings. "The serving of coffee at such meetings is in the year 1979 considered to be a common business courtesy."

The York University Staff Association carried out grievance proceedings on her behalf, based on a new clause in their contract which allows an employee to file a grievance if the person "is required to perform any duties of a personal nature not connected with the approved operations of the university."

Ingrid Degas, former book store secretary to book store manager Rafael Barretto-Rivera, filed the grievance last November, after being asked to get coffee by her boss.

The arbitration board was composed of Toronto lawyer John Brunner and appointees from both the university and YUSA. Only the university appointee disagreed with the decision.

YUSA President Lauma Avens was happy with the ruling, commenting that it "proves sex stereotyping can be broken down." She thought it was an important ruling for YUSA members because it confirmed the new clause in their contract concerning the carrying out of personal services.

"It is important for secretaries and working women in general," she said, stressing the need to raise women's consciousness.

Dagas left York in August and has since moved to Montreal. Avens said that, "I talked to her last night and she was very pleased. She said it was all worth it."

## Prof leaves, union grieves

Jonathan Mann

Despite last year's vocal support by students and faculty alike, Trichy Sankaran is no longer teaching at York University. Nevertheless, officials of the York University Faculty Association continue to work for his return.

Sankaran, who has been described by music department chairman David Lidov as "possibly the best musician that's ever been in the department," taught Indian music at York for eight years. Last year he was notified that his contractually limited appointment was not to be renewed, following a decision not to renew such appointments (and a freeze on tenured positions) by the university's Academic Policy and Planning Committee.

Students took various actions in an effort to save his post. Petitions were circulated, a demonstration was organized, and students met with Dean of Fine Arts Joseph Green and university President Ian Macdonald (*Excalibur*, April

5, 1979). These efforts had little success. In retrospect, one former pupil of Professor Sankaran, Sarah Dalton, remarked, "I signed petitions, wrote several letters and I went to see Macdonald. I personally feel it didn't accomplish much. It was a foregone conclusion." Dalton later remarked that she would have continued to study with Sankaran were he still at York.

Chief union steward for the department of Fine Arts, James Tenney, spoke to *Excalibur* on Tuesday and detailed the union's efforts on Sankaran's behalf. His is one of six cases that YUFA has submitted as a grievance. The first part of the grievance procedure, explained Tenney, was the issue of a formal complaint to the university. The second step was to bring the issue before the Joint Grievance Committee, a group jointly appointed by both the university and the union. The union argued that Sankaran had been misclassified and that his should have been a probationary appointment (one

that could have brought Sankaran up for tenure), rather than the contractually limited appointment he received. The Joint Grievance Committee ruled in Sankaran's favour. But its recommendations are not binding, and the university did not accept the decision.

The third and final stage of the process is the convening of an arbitration board composed of individuals from outside the York community. Its decision, expected in late November, will be final and binding. Thus, if the board accepts YUFA's arguments, Sankaran could be back in a tenure stream position next September.

Tenney was reluctant to predict the outcome of the procedure but ventured, "I think Sankaran has a very good case. I thought it should have been settled a long time ago."

Trichy Sankaran is currently teaching a course in South Indian Rhythm at Macback Studios in Toronto.

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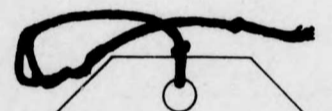
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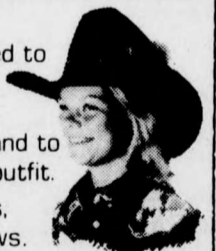
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# Crandles talks turkey



Norm Crandles explains...

Bryon Johnson

**James Carlisle**

At the first meeting of the Complex II Food Users Committee on Tuesday, students complained bitterly about the cost of food and the scrip system.

Both Norm Crandles, York's Food and Beverage Manager, and Warren Rill, caterer for Complexes I and II, fielded questions and listened to complaints.

Most student dissatisfaction centred around prices. First year student Martin Spei told Rill, "To eat three balanced meals a day costs me seventy dollars a week."

Rill answered that he could only cut prices by cutting his costs.

Rill became quite upset as he described the rift growing between himself and the students. He often gives 'freebies' to the students but now they look on gifts with suspicion. "When I give something," said Rill, "I don't want anyone to take

it as a bribe."

Rill explained that his operation at York is not profitable during the academic year. "I do not look for making money from you as a student," he explained. When questioned about why he has a commercial operation at York, Rill stated, "To make a profit over the summer conference business which is very good."

The concept of the scrip system or any other compulsory meal plan was attacked by several students. Crandles commented that "any meal plan stinks." However, he also stated categorically that a meal plan of some type is necessary. "If you are going to have a mandatory food service you must have a mandatory clientele."

Crandles went on to explain that residence food services produce "a seventy thousand dollar deficit to the university," which is offset by profits made by the Conference Office. "If I were directed to break even," said Crandles, "I don't know how I would do it."

Crandles also placed part of the blame for high operating costs under the present system on student pilferage. "If I didn't have to spend seventy grand a year for plates, cups and saucers," he stated, "the food prices would go down."

At the end of the meeting Rill made several concessions to the students, notably the posting of weekly menus. He also asked Mimi Zucker, the newly elected chairman of the Complex II Food Users Committee, to meet with him and the chairman of the Complex I committee in the next few days. Crandles conceded that the Food Users Committees could make agreements with Rill on matters not concerning food policy, such as the changing of hours or prices.

(Excalibur has learned that Norm Crandles informed the Masters' Residence Committee on Feb. 6 that the cost of replacing dishes for the academic year 1977-78 was \$31,000. He estimated that the cost for 1978-79 would be \$35,000.)

## Bell rung for typing service

**Erina Ingrassia**

Relations between the Council of York Student Federation (CYSF) and its apparent progeny, the CYSF Typing Service, have broken down over rent increase conflicts.

According to Diane Wallace, proprietor of the typing service located in 105F Central Square, the CYSF Typing Service is actually a private enterprise called Dawn's Secretarial Service. Two weeks ago CYSF informed her that her business should vacate its present office by the end of the month. She was told she would be offered another office but an alternative hasn't yet been found.

The basis of the present dispute is rental costs. CYSF was demanding \$200 a month, not including three per cent of gross revenue for in-office typing sales. Dawn's Secretarial Service is arguing that the flat rate charged for office rental in Downsview (with similar facilities) is about \$70 a month including no percentage of gross revenue.

Wallace spoke to CYSF President Keith Smockum and discovered that York's administr-

ation had informed CYSF that if they wished to keep the typing service room as part of their office space, it was to be used for non-commercial purposes only.

Wallace also said she objected moving from the present office for two reasons. "One, I don't know if a new office will be adequate for our needs, and, secondly, it's going to cost me money."

Said Wallace: "In the past we had agreed to go under the name of CYSF because it was a favor.

The student council (under then President David Chodikoff) felt it was doing Dawn's Secretarial Service a favor by letting us use these offices, so we agreed to go under the CYSF name."

But the CYSF had nothing to do with operating the service, she emphasized.

Because of the precariousness of Dawn's Secretarial Services financial position, Wallace feels that the typing service cannot continue to operate on campus unless their rental are substantia-

lly lowered to resemble rental costs of similar offices off-campus.

Wallace sees CYSF as having no jurisdiction over either what business services Dawn's wishes to offer, or what prices should be charged for these services.

Smockum has informed Wallace that CYSF is willing to help the typing service move from their present location. He maintained that he would speak to the university concerning lower rental charges.

## Bored of the board?

**Elena Naccarato**

Where have all the Governors gone?

During the last year six members of the Board of Governors, including the Chairman, have resigned and none have been replaced. The Board is responsible for the financial management of the university.

Proctor, the acting Chairman since the summer resignation of Bert Gerstein, said that business will carry on as usual but that until

a new Chairman is found not much can be done to replenish the Board with the other five needed members. The Nominating Committee must consult with the Chairman about all appointments and there is no time limit on how long it will take to find a new Chairman.

Mel Ransom, Secretary to the university, revealed that a major reason for the resignations is the loss of prestige that a Board of Governors position has taken.

Twenty years ago many businessmen would have considered a Board position an honour and a duty. "Today," he said, "these types are much harder to find."

Last spring Thelma McCormack, before she left her position as Faculty member to the Board, recommended Stephen Lewis, former leader of the provincial New Democratic Party, and June Callwood, a radio personality.

## Daycare outgrows diapers

**Elliot Lefko**

From a beginning as a baby-sitter service ("Standing one parent at each door to keep the kids from escaping") to its present multi-dimensional, early education status, York's Daycare Centre has provided a much needed function. Celebrating their tenth anniversary this month, the centre combined a birthday party with a farewell to departing director Maria de Wit.

Late last Friday afternoon Excalibur spoke with de Wit, a sensitive but firm woman who was upset about leaving her friends, but spoke determinedly about her new position as one of three administrative heads for Metro Daycare Services.

"I guess I'll be a trouble-shooter," predicts de Wit. "The Metro Board knew it was

overdue for an administration evaluation. It's a mess."

The quality of York's program has done a lot to change the popular image of the daycare centre as a glorified baby-sitting service. An administrative board of parents makes decisions on budget projections, financial matters, and the hiring and firing of staff. York's staff are required to have an early childhood education diploma or the equivalent. Parents have an obligation to participate four hours a week. The full developmental program offers emotional and cognitive stimulation to the children. With dancing, skating, swimming, library and trips to places like Pioneer Village they encourage self-help and make kids socially aware.

The centre is divided up into

five sections and one subsection. They are: Toddler, Junior Pre-school, Senior Pre-school, and just a couple of years ago they introduced a kindergarten for 5 year olds. The fifth section, an infant service (for babies 6 weeks to 18 months) is a radical idea in the minds of the Metro Daycare Service. After all, these kids aren't even toilet trained.

"Infant daycare can be done successfully," says Maria de Wit. "I know it is expensive. But it can be done well. Interaction at an early age with other children is an important concept."

The York Daycare Centre is a communal effort. At least one parent of a child must be a member of the York community. York student, Angi Bogdon, and her son, Jason, have been partaking of the service for a year and three months. Says

Bogdon, "The centre gives a single parent an alternative. I am now able to turn My daytime attention to the pursuit of a university degree. I feel confident in the ability of the staff.



The financial situation at the centre has gone from poor to fair though they still operate under a deficit. Maria de Wit feels it presently is too

organized. However, problems facing the new director are government cutbacks, low staff salaries, and an absence of male staff (only one man in ten years). At present, half the parents pay their own fees, half are municipally subsidized. The government is cutting back and has imposed a freeze on staff salary increases.

So the spirit of the sixties still exists, at least in this one daycare centre. Mothers have an alternative to spending all their time with their young children. Kids have an opportunity to play with other children instead of just toys. A group of people began with an idea, stuck with it and saw it flourish and develop. With well-adjusted, happy, creative kids like Jason, it is easy to see that the perseverance has paid off.

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## Board Rep Reports

### It Really is 1.4 Million

Yes folks we really had 1.4 million dollars extra last year. The auditor says so. And says President Macdonald, "How we spend it is a matter of judgement." The question is, good or bad.

Roy Bennett, President of Ford Motor Company of Canada, said that reducing the deficit is the policy of the Board and that policy is "up for grabs". Personally, I wish someone would grab it and drown it. If we lose enrolment, we lose money — people who aren't here don't pay fees and the government doesn't fund for them.

If you want to do computer science and you can't get computer time then you will probably go somewhere else. We are spending \$559,000 to clear an operating deficit when we could be using it to buy more computer time or new equipment. Why?

The same argument applies to seminars that are so large you can't get a word in edgewise and to most of the other academic problems we have here. In my opinion clearing deficits rather than solving these problems is pretty poor judgement.

### Computers

Both Vice-President Found (Academic) and Vice-President Small (Services) made a point of assuring me after the Board meeting last Monday that they are working on our computer problems and have some hopes of success.

### "Give your all for York"

The Dean of Arts, Howard Kaplan, gave the Board a clear, concise picture of the financing vs academic quality questions facing his faculty at this time. Always a man with a colourful phrase, he pointed out that it is very difficult to ask people to "go out and give their all for York with much back slapping while you pick their pocket with the other hand."

That is really what "Big Cuts" amount to. Consider that last year most of the senior executives spent months rendering a cut of 1.9 million dollars from the 79/80 budget. Then we had at least 1.4 million left over from 78/79. Most of the year was spent cutting four times as much as was needed. Now where is the sense in that.

### New Chairman

Nope, not yet! The Board has been without a permanent Chairman for five months and all the Search Committee could report was that they had "nothing tangible" yet but that they hoped to have something "more substantive" soon.

### New Members

None of these either. We are now short seven Governors which is almost one quarter of the Board. Here you can help. Any member of the University community can suggest new members for the Board. All the current vacancies are for people from outside the University. If you wish to suggest someone simply write to R. Bennett, Chairman of the Nominating Committee, c/o the Board/Senate Office.

### Reach Me

Care of the Student Federation Office, 105 Central Square (phone 667-2515).

### Yea Yeomen!

I love football. It is great to go out and root for a winning team. The kind of tough disciplined ball our team has been playing this year is a delight to watch. I am sure that within the next couple of years we will be cheering on a championship team. Congratulations coaches and players.

Peter Brickwood



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# Dissident warns West

Lydia Pawlenko

Soviet dissident Valentyn Moroz spoke to over 80 York students last Wednesday, warning them of the West's naive existence amidst a world living in "volcanic turbulence."

"Russia is strong on the basis of Russified attitudes it has been able to create in the West," he stated. "The true allies of Russia are not communists. The greatest, most powerful allies of Russia are naive people."

The 43-year-old Ukrainian historian was one of five dissidents exchanged for two Soviet spies last June. After being arrested by the KGB for alleged "anti-Soviet agitation and propaganda designed to weaken Soviet power," Moroz spent 14 years in Soviet prisons.

A survivor of beatings by the Soviet police, hunger strikes and solitary confinement, Moroz urged the students, predominantly members of the York University Ukrainian Club, to assert their nationalism and unite in the cause of political freedom for the Ukraine.

"The circumstances have made me the voice of the Ukraine," he declared, claiming the responsibility to speak on behalf of those who remain silent in the U.S.S.R. He is, however, reluctant to join forces with other Ukrainian dissidents now living in the West, favouring instead, a union with the Ukrainian public.

"In the West, it is something of a tradition to give negative connotations to nationalism," he said. "While in Russia, nationalism and national heritage has been directed against the West."

Moroz warned, "He who gives negative connotations to nationalism will lose."

He criticized what he called the complacency in the Ukrainian community, urging greater pressure on the Canadian government to become involved in

the decolonization of the Soviet Union.

He acknowledged the fact that Canadian/American conflicts do exist, but dismissed them as being "only here on the bank of Ontario." In the broader world, where western Europe and North America are "but a small part of humanity," Moroz feels the West must act as one.

In reference to the SALT II treaty, Moroz believes the United States has made the same

mistakes that were made in terms of Iran. "The C.I.A. took pride it had a strong presence in Iran," he said, "but they did not see what really happened. The West must come to understand that dictatorships are built on a base of dynamite."

He viewed the 1980's as a coming age of turbulence in which the West will need a "Churchill rather than a Chamberlain."

## Nukes knocked

Michael Munastyrskyj

Last Saturday, while anti-nuclear demonstrators marched in Ottawa, the atomic energy debate continued at York. In Curtis L. Atkinson College presented "Nuclear Energy: Canada's China Syndrome". The debate, moderated by Atkinson professor John Heddle, was part of that college's contribution to Homecoming.

Donald Anderson, representing Ontario Hydro, spoke first. Objecting to the forum's title, he proposed several alternatives, including "The China Syndrome: MGM's multi-million dollar movie". He went on to say that the media has exaggerated the importance of the Three Mile Island incident. He wondered why the press gave more coverage to an industrial accident which caused no deaths, than to the airplane crash which killed hundreds in Chicago.

Professor Fredrick Knelman criticized the "PR aspects of Anderson's speech." The Concordia teacher said that any final statements concerning Harrisburg were unscientific. Thyroid cancer, the disease most likely to be caused by radiation, takes ten to twenty years to develop. Anderson later replied

that under the worst circumstances only 30-300 deaths would occur.

Knelman argued that North America should put more emphasis on conservation and that nuclear reactors should only be built as a last resort. In his view, we should follow Sweden. There the government has placed a moratorium on new plants until scientists have found a satisfactory method of storing radioactive wastes.

Last to speak was Donald MacDonald who agreed in part with both his fellow panelists. The Chairman of the Select Committee on Hydro Affairs said that he was satisfied with the safety record of Ontario's atomic stations and that it would be impossible to close down existing generators. On the other hand, he questioned Hydro's desire to build new plants when it presently produces a 40 per cent surplus.

In the final part of the debate, members of the audience brought up a number of interesting points. Among the issues discussed were Hydro's accountability to the public, centralization of energy production, and the safety of solar energy.

## Correspondance

### Loyal Alumnus

I am writing on behalf of the Faculty of Science alumni who attended Homecoming '79. We were treated to a first rate program by the organizers this year despite the very poor response from the alumni generally. The revue was excellent and the time given to this project by members of the cast was much appreciated. Even our beloved football team squeaked out a 21-1 win over Waterloo.

To those who organized the events of this homecoming, many thanks. We apologize for those of our classmates who have retained no affection for or loyalty to the institution from which they were graduated. We can only hope that this situation will change in future years with the growth and support of the various alumni association chapters.

Barry J. Barclay  
Biology '75

### Press Digested

I received today through the inter-campus mail, a complimentary copy of a publication called "World Press Digest," a very "professionally" printed magazine, which purports to present a "professional" picture of what is going on in the world, using summations and quotes from public media throughout most of the world "west of Suez".

Why was this publication sent to me through the inter-campus mail, with the York mailing sticker attached? How did the "World Press Digest" manage to get York University working for their advertising campaign? In the business world one pays large sums to get mailing lists, and then one still has to pay for the mailing. Somehow, the "World Press Digest" has managed to by-pass both those expenses handily in terms of York.

If this had been a mailing for some sort of charity I obviously wouldn't be raising a stink, but this publication presents a very biased viewpoint about the Middle East, and I feel that the University has gotten itself into a very compromised position.

If one looks at the section of "World Press Digest", devoted to the Middle East, one instantly will see what I mean. There is an article, reprinted from "The Washington Post", written by Crown Prince Hassan (of "Jordan"), there is a short article dealing with a fifteen-year industrial plan (in "Jordan"). There is a medium-sized editorial from "The Jerusalem Post" which can easily be read as suggesting that the "Post" disapproves of the Israeli government's latest actions in the negotiations with Egypt.

When one couples these articles and their thrust with the fact that the first full-page ad in the publication is for Alia (The Royal Jordanian Airline), one must

wonder where the funding for this publication has come from and why this University has seen fit to assist in advertising this biased view about the Middle East.

Can anyone extricate me from my wonderment?

Matthew Ahern  
Master  
Atkinson College

### Roses for Stu

I'd like to express my thanks to Stuart Ross for his feature on Gabbro Press in last week's *Excalibur*. The only fault I can find is that it makes the venture seem more cliquish than we intend it to be. Naturally one wants, first of all, to see one's own work in print, and we are all agreed that Martin Richards simply has to be published — if we don't do it someone else soon will.

But the point remains that we are interested in unknown writers and hope that one of the pleasures of this uncluttered business will be that of discovering a new exciting talent. Obviously, this doesn't happen every day. We would also be interested in publishing special editions of established writers, providing we like their poetry. The only real criterion we have is quality, and if a work meets that, then there is no question about it — publication must follow.

Once again, thanks Stuart.

Peter Robinson

NATIONAL LAMPOON'S



OCTOBER  
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ISSUE

It's October and the leaves are turning brown. It is a season of change — the clear, cold death of winter shines ahead of us. Soon we will be able to see our breath, frisk with small dogs in the snow, and roll our cars over on patches of black ice. With winter approaching and good jokes sure to be as scarce as summer birds, now is the time to lay in a winter's supply of jokes in the new October comedy issue of *National Lampoon*; and as for summer birds, you can probably mail away for them to Florida. Yes, the *National Lampoon Comedy* issue has enough rich, plump guffaws to keep you chortling right into spring. So go buy one now at your local newsstand or bookstore before David Frost starts nipping people's noses, making it a pain to go outside.

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Bryon Johnson

# Coming Home

## Erina Ingrassia and Bruce Gates

With a touchdown here and an *ein prosit* there, York University toasted its second annual Homecoming with alumni returning for the festivities.

Said Steve Dranitsaris Alumni-Affairs Officer, "I would say it was modestly successful. The only disappointing thing was the audience response at the Homecoming Revue."

The weather did not look promising, and temperatures barely hovered above freezing, but the boisterous merry-making, aided by that quintessential social lubricant, held the day — especially among the 1500 who endured on the windswept steppe that serves as York's football field and watched the Yeomen humiliate visiting Waterloo, 24-1.

For those who were not into the rah rah spirit of football, there were numerous art displays, talks and pubs — not to mention a nighttime revue.

"That's something I've always wondered about. If Physical Education is Phys. Ed., and Natural Science is Nat. Sci., why isn't Fine Arts Farts?" Thus began Valerie Douchinsky, York's 1979 Homecoming Queen, emcee and valedictorian, who

took York's alumni on a tour through this year's special highlight: The Homecoming Revue.

Presented by the Faculty of Fine Arts, the variety show was the best bet of this year's program and provided an hour of lively entertainment.

Valerie recalled the past years as an undergraduate at York — spending more time in the coffee shop, trying to get an M.R.S. instead of working on a B.A.; the terrible snowstorm of '75, leaving everyone stranded on campus for an entire weekend; and puzzling over the meaning of Tentanda Via.

The variety show also included some fine singing by the Andrew Triplets and the York University choir; comedian Larry Horowitz; Ilsa, the Nazi leader of the resident barracks; and York's gymnasts.

Another of the university-wide events was "Yorkfest", Bethune's own version of Oktoberfest, held at the Tap 'n Keg. It drew a mixed bag of onlookers and participants — including two dressed as an old-time mountie and his damsel in distress. (Who was that damsel in distress anyway?)

"When you have to pay for the beer it's

pretty bad," laughed one alumnus as he quaffed a brew at one of the several college barbecues around campus. He was one of many alumni who were back for a good time, to meet old classmates and their former professors.

Rosalind Gaskin of Glendon College sat on one of the concrete benches outside in the Administrative Studies courtyard talking to a friend and sipping a Fanta Orange. York isn't really her alma mater but while "Glendon has had these types of reunions, I never went to any of them, so I thought I would come up here to see how York has changed."

But it hasn't changed much, said the former English major who graduated in 1977.

A considerable number of alumni said that their university degree did not help them in the job market. Rather, many felt they were overqualified in their present positions, but almost all of the alumni interviewed said they felt their university education benefitted them more on a personal level.

"Universities were never meant to lead you into a career; colleges are for that," said one.

However, others have found themselves in key positions in the business world since graduation. John Grainger, who is president of the York Administrative Alumni Association, is now a corporate planner for Texaco. He graduated with his MBA in 1975.

"I wish there could be a hundred more of these homecomings," he said as he tended bar with friend Howard Mendelsohn at the Administrative Studies Wine and Cheese party.

"I feel a little nostalgic," said pal Howard who also graduated with his MBA. "I can't help thinking I spent some good years of my life here."

"Tradition is an important thing," he continued. "But York's still a young institution and it takes time to build up a tradition."

To that Steve Dranitsaris added: "Homecomings take a lot of time to develop. They're not going to become a success overnight."

But this year's was better than the one before, said Mendelsohn. It takes time to build up an alumni following. "Hopefully, it will be even better next year."



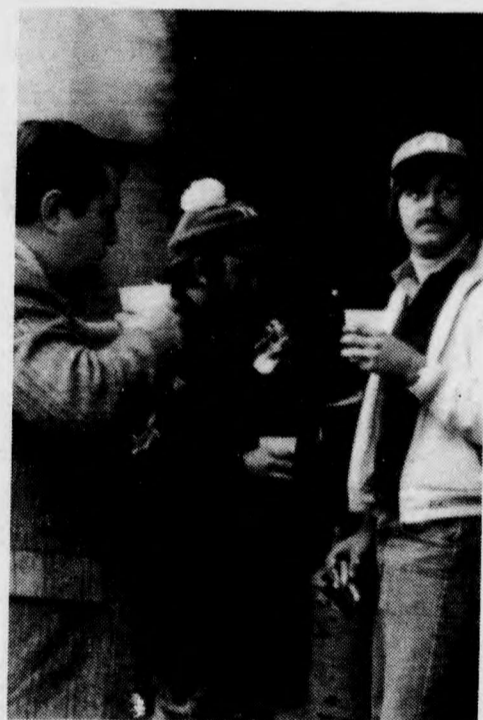
Bryon Johnson

Big Mac kicks off day...



Esther Marks

While Homecoming Revue draws laughs...



Mary Doll

And alumni tippie.

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# Conversation

## with Desmond Ellis

Recent police shootings in Metro have brought public charges of racism in the police force amid an increase in violent behavior. Earlier this week Excalibur's **Greg Saville** talked with Professor Desmond Ellis, a York sociologist. He presently teaches a course entitled Crime and Delinquency and is also completing research for his soon-to-be published book, **Violence in Prisons: A Contingency Approach**.

### Do you think the police have too much power?

I certainly do, and its because our legislators are thinking we want the police to have those powers. The Federal Conservatives are now making an amendment to the Criminal Code which will make it a crime to publicize searches that do not result in charges. The police could come into your home suspecting something, with a warrant, search it and find nothing. If no charges were laid, the newspapers, under this amendment, couldn't report it.

### Recent discussions have called for independent police review boards separate from police departments. What's your position on this issue?

I think you must have an independent review board with effective adjudicative power or else everything else is Mickey Mouse.

### What about American examples of the same thing where some police forces say that citizen review boards have turned into kangaroo courts?

There are many citizens who feel the same way about our criminal justice system. Many policemen feel that under the Police Act they're unjustly treated. When you point things out that happen in other cities the police force is likely to say a citizen review board will not work here...if the police force doesn't like it. But when you point out something like a tactical force or squad, they'll say it will work. They selectively borrow and oppose other developments in other countries and societies to suit their own interests here.

### Do you think some of the problems with this issue lie in people's perceptions of police and crime?

It's people's perceptions of crime which generates the fear that we react to and which helps us support police request for expanded powers. The police seriously suggested to Ontario that their powers of arrest be expanded when they already have enormous power. If you talk to civil liberties organizations they could document various cases in which the Canadian Bill of Rights and the Canadian courts offer no protection to the individual.

### But what about the Statute of Limitations? Doesn't that offer some protection?

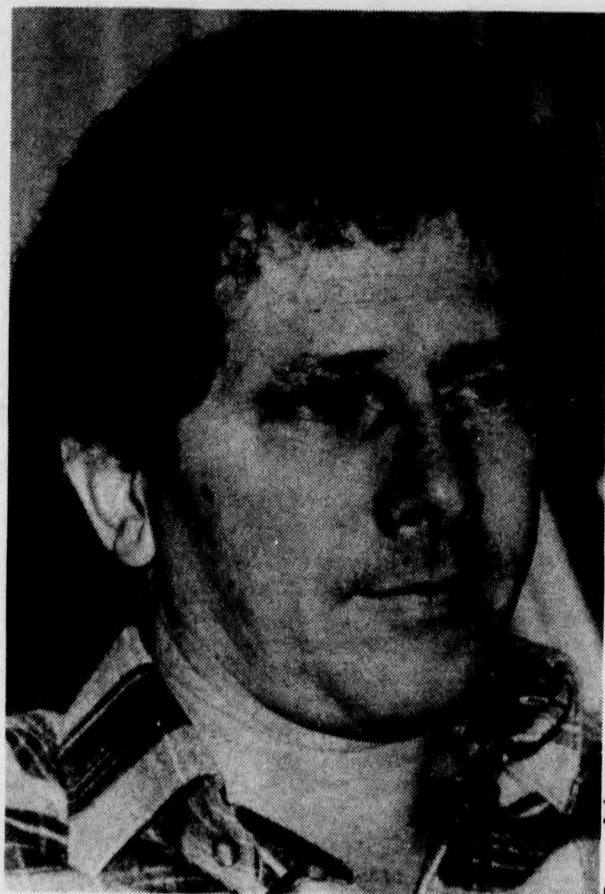
The Statute of Limitations only says that after a certain point in time you may not be charged. But that doesn't stop you and your girlfriend from being strip-searched if you happen to be in a motel, say two years ago, by policemen who were looking for drugs.

### But if the police did such a thing without reasonable and probable grounds that I was indeed carrying illegal drugs, wouldn't they be liable for false arrest or harassment?

The police are liable now for false arrest, but try and prosecute a policeman for it. If his union takes it up, he'll have far more funds than you will probably have. It's an expensive business. In almost every instance where citizens have complained about police procedure, the Supreme Court of Canada has not acted to change police behaviour. The Supreme Court is not protecting the individual Canadian citizen a great deal.

### There are some citizens groups which are attributing the recent shooting by Toronto police to a trend towards greater racism in the police force and argue that police are becoming more violent towards black people. Do you agree?

You may remember that three or four years ago a number of policemen were killed. Police were up in arms saying that citizens are killing more policemen



than before and there was talk about capital punishment. Some saw this as evidence that citizens were getting more violent. Well, one could no more use that as evidence that citizens were getting more violent then you can with the present circumstances concerning more violence on the police force.

Having said that, I still think the way in which the police handle hostage-taking incidents leave a lot to be desired. There are other societies in which hostage-taking incidents are handled without loss of life. I think police can certainly improve their behavior in this particular area.

### Is there any other way of handling these situations?

The strategic use of time, for example. Often they have found that most hostage-taking incidents are solved without getting anyone killed, except in highly unusual cases.

But then the police come up with a sort of attribution theory about people who are waving guns about; that these people really want to commit suicide, which is really the most blatant, self-serving type of statement one can make.

### You don't agree with that idea?

No, I don't buy that at all, any more than the policeman wants to commit suicide when he waves a gun around. It goes both ways, doesn't it?

### Except that the policeman is authorized by society to carry that gun and to go into situations with his gun drawn, whereas no one else is.

True, that's what the law says. But I'm talking about what a citizen might say who is armed with a high powered rifle while the policeman is armed with a revolver. If the policeman tries to take this person, he or she might say, "This cop doesn't want to live any more, coming at me like that with a gun." We mustn't confuse what the law says and how it really approximates more or less closely what is really going on.

As I said, the single most important factor in hostage-taking incidents is how one uses time. Obviously, the policeman who takes a sort of 'cowboy approach' to things...well, time is what that individual will find least able to put up with.

### What do you mean by 'cowboy approach'?

The 'shoot-em up' attitude that one has to stand up face to face and blast a guy.

### But what about the specially trained Emergency Task Forces and S.W.A.T. teams? Aren't they trained to handle these types of difficult situations?

Yes they are, but the creation of task forces itself creates reasons for their use. Why should we take an especially provocative approach? We don't have a task force on rape. Why should we especially have one on violence? It's a highly visible example for policemen to do the sorts of things they think society expects them to do. As you may know, police work is 80 per cent routine. Only a small part of that fits our image of what policemen should be doing. Policemen are just like professors in this regard. If they have a chance to live up to what they believe are the 'real' reasons for their existence, they take it. We have the police force that we deserve.

### It's my understanding that of the 300 or 400 gun calls the Emergency Task Force answered in Toronto in the past year, only a very small number, maybe three or four, resulted in the loss of lives.

Yes, but is this greater or less than the situation before? It's part of this militaristic image of themselves.

### Militaristic image?

They are a sort of quasi-militaristic organization anyway. All the excitement that is generated by specially trained task forces is not inconsequential to the image police want to have of themselves as crimefighters putting themselves on the line for society. It caters to this 'thin blue line' image of them between us and chaos. I'm not sure of whether, compared with jurisdictions that don't have these special forces, we're any better off. I'm also not sure whether having them doesn't make the situation worse.

### As I understand, task forces were designed to train highly specialized police officers to deal with armed situations such as snipers or hostage-taking incidents. The average policeman simply isn't involved with those types of situations every day.

Yes, but the average policeman also isn't involved with rape every day either, yet we don't have a special rape squad. We put up with a system which gives our police enormous powers. We have the worst of two worlds. We've been influenced by the British in conferring upon our police enormous powers, powers which they don't have in the United States. Then we've been influence by the Americans in arming these people with guns.

### What kinds of discoveries has your research about violent behavior and prisons produced?

We found what most other people have found — that the biggest single factor relating to violence is age. Usually prisons with older inmates have less violence than those with younger inmates, so the median age of a prison is a very good indicator of the amount of violence in that prison. The book I'm now writing deals with "maturational reform"; that is, people have found that as a population ages, the crime rate decreases.

### Turning to comments you made in a Toronto newspaper a few months ago, you stated that it is really a non-violent society in which we live.

Yes, relatively so. Sex and violence—we natter about them a lot. They're made into commercially exploitable spectacles because of their relative scarcity.

### Another comment you made in the same article was that, in spite of everything, you find it hard to sit in judgement on some of the recent police shootings because you're not answering those calls, and you're not being shot at. Do you still feel that way?

Yes I do, because when everything is said and done I empathize with the circumstances in which policemen are being placed. Although most of their work may be non-violent, they do take a considerable amount of abuse. They are also in hazardous situations, but maybe not as frequently as we all might imagine. It's easy to pontificate from a situation of security sitting in an office or a library, without really knowing exactly what one would do. Surely, though, one doesn't want to have a completely situational morality. One can empathize with the situation of the policeman who actually walks the beat, sits in the car, has to decide right away what to do. I know there are statements made that the police force is racist. If they are, they're no more racist than the rest of us.



**Greg Saville**

Recently an 18-month old baby was stabbed to death and two months ago school-girls clashed there in a knife-fight. One was stabbed. Last year, area officials counted the number of attempted suicides at 26 — mostly young people.

The *Toronto Star* calls it "suburbia gone sour", "a metro tragedy" and the *Globe and Mail* equates it with "a ravaged section of New York".

Standing on the upper floors of York's Ross building or anywhere on the west side of campus, its low-income, dilapidated high rises and government subsidized row-housing beckon all who care (sometimes it seems not many do).

The Jane-Finch area has 60,000 people crammed into living spaces only a short five-minute walk from York.

About the area, North York mayor Mel Lastman says, "I guess it will take more murders before anyone will help Jane-Finch. I'm afraid I'm not able to solve the problems." And problems there are.

Metro police officials have stated Jane-Finch has the fifth highest crime rate of 18 divisions in Metro. But more alarming than statistics to some is the physical appearance of some sections in Jane-Finch. There is an unusually high amount of fenced area, bolted doors, wire mesh screens covering

storefronts and even a confectionery that closes at 9 pm (instead of at 11 pm as most others like it) because of the great number of thefts.

With no theatres, cinemas, few playgrounds and at least 15,000 teenagers, the one recreational community centre (a teen drop-in centre finally opened there two weeks ago) has its hands full. Kids calling themselves the "Driftwood Gang" and others known by some York University security guards as the "Shoreham Gang" echo a common phrase heard today — "There's nothing to do!"

A walk through Jane-Finch is deceptive. Turning onto Driftwood Avenue, off Finch, the first view is a tiny playground filled with happy youngsters and a paternalistic-looking, middle-aged white man.

"Excuse me, are you chaperoning these kids?"

"No," he replies, "I'm just walking the dog." He turns to a small, four-year-old black child and says, "Hey, leave the dog alone. I hope he bites you."

"Fuck off!" comes the reply. Whether this scene is an accurate representation of racial problems in the area is hard to say. But about definite racial tensions in the area, it's not.

Inspector Hugh Adams, an officer in charge of 31 Division Metro Police

responsible for Jane-Finch, says, "There are blacks who don't get on with blacks. The Trinidadian blacks, for example, don't like the Jamaican blacks, American blacks don't get on with Canadian blacks. And then you have the Asian Indians, the Pakistanis. You get the same thing with whites."

Another noticeable aspect during a walk in the area is the signs bearing North York by-laws.

One warning is North York by-law 10377 — "E proibito parlare volgare" (Profane language prohibited). The four-year-old, unfortunately, probably couldn't read it.

On the York campus, security guards regularly turn young people away for fear of theft and vandalism.

"The break-in and vandalism at Osgoode Hall Law School in July is a perfect example," says York's director of security, George Dunn. "Two youths were stopped by security damaging the games machines and they were later apprehended by Metro Police."

According to Dunn the main concerns with off-campus youths are vandalism and thefts, especially from cars. He says the main attraction at York is the number of pubs and pinball machines. Even with York's security force and Metro Police patrols onto campus, there are still problems and it's yet to be seen whether York's new student

security force will have any effect.

But what of the local politicians and planners who put up signs like by-law 10377 about profane language? What role have they played in the past twenty years as problems were growing in Jane-Finch?

Some say it is they who are accountable for turning what's known as the Jane-Finch dream into what some call a nightmare.

In a report by York Environmental Studies Professor Alex Murray, it was noted that a majority of people questioned in Edgeley Village (a public housing project in the middle of Jane-Finch) felt it should have been planned differently.

Professor Murray, an urbanologist, spent five years studying Edgeley for the Central Mortgage and Housing Corporation.

"Husbands were more concerned with public housing and wives were more concerned with recreational facilities," says the report, **Edgeley: A study of housing and human behavior**. "About half the respondents said if they could have made the choice to move to Edgeley knowing what they do now (after being at Edgeley), they would not have chosen to move there."

The report, done before and after occupation in Edgeley, describes the various proposals for land use from the first, made in 1956 by Percy Wright, the



Bryon Johnson



Gary Hershorn

developer of Edgeley, and Irving Grossman, architect, to the final product.

It goes through various plans and programs by the Central Mortgage and Housing Corporation, the Ontario Housing Commission, North York planners and planning consulting firms. It shows how enthusiasm and a veritable plethora of planning ideas turned to "less visionary recommendations" as financial goals weren't met.

"Urbanologists," said Murray in retrospect, "are primarily concerned with rate of population growth and the time needed for absorption of population groups into a specific urban area. The Jane-Finch area," he says, "is a unique phenomenon in North America because the area simply grew too fast."

"Planning officials managed to let the physical factors, such as provision of streets and sewers, determine the growth rate of the community. Reports since have shown the area was not up to handling the social services needed with such a rapid population growth."

Of possible causes for the Jane-Finch dilemma, he says, "The typical pattern of suburban settlement had previously been for new immigrants to settle in central portions of the city, and it was the second generation who moved to the suburbs... at least until the late 50's."

According to Murray, the urban phenomenon unique to North America started in Toronto suburbs in the 70's. Partly caused by the high prices of downtown housing and partly by the ability of first-generation immigrants to move into suburban, relatively low cost areas, "a whole new environment was created." Hence, Jane-Finch.

There are, however, differing attitudes. In describing what Murray calls "a unique phenomena in North America," one Metro Social Planning Council report states federal and provincial governments must claim responsibility for what's happened.

In one story, the *Toronto Star* says it this way, ("Symbol of a decade of neglect," *Toronto Star*, August 26), "Jane-Finch is a planning disaster that's been 20 years in the making. And it's still going on."

"Almost everyone agrees that Jane-Finch was a mistake. Governments brought immigrants to Metro and plunked them along with masses of other disadvantaged people into Ontario Housing buildings in the midst of householders who didn't want them there."

Yet, a question still remains — have recent news stories exaggerated the racial and social problems in Jane-Finch?

Official studies done on Jane-Finch seem to confirm the newspaper headlines. A recent example was the controversial Social Planning Council report called, "Where's Welcome House?" by Marvyn Novic. His

report seemed to indicate the area's hardest hit groups are immigrant kids and single parents.

Between 1971 and 1976, it says, North York had more than twice the increase of single mothers elsewhere in Metro. The report also shows that in one group of streets in Jane-Finch more than 20 per cent of the mothers are single.

Author Novic puts it more bluntly. "Jane-Finch is the symbol of a decade of neglect, it's just not working out for the people there."

Not everyone agrees. Those most often opposed are people working to improve conditions in the area.

"Ontario Housing is sincerely trying to do their best to help mankind, here. It's just that the problems are so complex," says Reverend A. Nest of the Community Centre

Church. "I think they're putting forth their best effort and I take my hat off to them and thank God."

Nest thinks recent press coverage of the area is "sensational" and "untrue". He's not alone.

One drugstore manager, a seven-year resident in Jane-Finch, also has more than a gleam of hope for the area. She felt the problems were normal for the type of population density and housing.

This optimism was a ray of hope not evident from first glance. It shines through every now and then. Like when people such as Rev. Nest say, "I've been in over 80 countries around the world and people are people everywhere. Here in Jane-Finch people are the same... no better, no worse."

Maybe that ray of hope will prevail in spite

of findings of *Toronto Star* reporters Liane Heller and Ellie Tesher, ("Suburbia gone sour: The Jane-Finch tragedy", *Toronto Star*, Aug. 26) who reported, "In the face of overwhelming needs of kids in areas such as Jane-Finch, the board of education nonetheless fired 400 teachers and slashed essential programs such as special education and language upgrading. The board also sent \$1 million back to Metro, claiming it wasn't needed."

And maybe that ray will even prevail in spite of Professor Murray's recognition of governmental utility when he states, "I can see how Mayor Lastman feels boxed in."

Then, maybe, in another ten years when a York student takes a short five-minute walk west of campus where an 18-month old baby was once stabbed to death, that ray of hope will have created a very different story.

## Trapped in the ghetto

**Hugh Westrup**

Jesse Stephens sits surrounded by domestic chaos. Toys, cartons, magazines, dime-store artifacts clutter the floors of her cramped town house. The confusion tells of the turmoil she's lived through since moving to an Ontario housing project in the Jane-Finch area four years ago.

"If somebody had only whispered to me that this was not a good area to bring your kids into," she laments, "I would have gone somewhere else."

She brushes a mound of laundry off the couch and lapses into a remarkably candid recollection of events that have broken her home since the move. In the background two immaculately coiffed women prattle about their problems on an afternoon soap opera; their dialogue is painfully comical in contrast to the story that Jesse traces back to the troubles first brought home by her oldest son, then 16.

Before moving from Scarborough to Jane-Finch, Jesse (not her real name) saw her son as a "typical teenager". But in the new area his interest in school began to lag as he spent more time on the streets with friends. Eventually he joined them in nighttime escapades of breaking and entering, and theft.

"It came to a point where every time I heard a rap at the door," Jesse anxiously remembers. "I would think it was the police. My nerves had gotten that bad."

"It's a war between the police and the kids around here. The kids hate the police and the police hate them."

At work in a nearby factory she was constantly on the phone. She worried not only about her son, but that the four younger siblings would follow his example. "The only time I felt good was when they had him locked up," she admits.

But even with the son eventually in jail,

Jesse was advised by her social worker to leave the job; the other children were still susceptible to peer group pressure and needed more guidance from a parent. Her four year old son was especially active and constantly racing through the streets. "What finally made me quit was when one woman in the neighbourhood warned me that they were going to scrape my little boy's body from off the street one day. That really got to me."

Reluctantly, she left the factory and accepted mother's allowance. But her fears continued; being at home didn't stop what was happening in the streets. "It's a rough area. You'd hear the kids talking and one of them would say about a friend, 'She's got a pimp'."

Jesse also found it difficult, after always supporting her family—sometimes with two jobs—to accept welfare. "I felt like I'd lost my dignity. I hate accepting things that I didn't earn on my own. I've always been independent."

Symptoms of nervous tension—headaches, hives—began to appear which prompted her doctor to ask the government to transfer her to another housing project. The request was denied and Jesse found herself locked in a personal struggle against her own refusal to accept unemployment.

Two years later, Jesse is resurfacing from an immobilizing depression. She attends a "keep fit" class and was able to leave the area for a vacation this summer. Still, she suffers from headaches and finds that television is her only pastime.

She appreciates the opportunity to talk. It releases feelings of entrapment. "You always feel like running," she confesses. "It's a hell of a feeling."

Her oldest son finally did run, back to Scarborough, but Jesse doubts whether it was far enough away from trouble. She says she's given up on him now and can



Gary Hershorn

only be grateful that the other children haven't followed the same route. To make sure of this she tends to "ride them a bit" and has them enrolled in a separate Catholic school which is "stricter" than its public counterpart.

"My kids stopped themselves from going to the local community centre. There's all that fighting there. That centre should have been built a long time ago. When it was built, it was like locking the gate after the horse had run away."

Jesse doubts she'll ever stop worrying about what the area will make of her children. Just recently a ten year old girl

was raped around the corner of her building.

She is pessimistic about the future of Jane-Finch. "Things have gone from bad to worse. I think adult cooperation is needed. But people don't cooperate. There are projects that kids could be involved in. But the kids are left to do what they want around here."

She turns toward the window. "I feel trapped. I would still like to know that if I didn't like it here I could move. But I've got to come to grips with it and accept that there's nothing I can do about it. If I could just relax."

## On the beat

**Barb Mainguy**

1500 hours. My assignment—to accompany Constables Smith and Beeker of 31 Division of the Metro Police on their nightly rounds. Leaving the 31st we proceed on foot towards the Grandravine highrise development, site of the fifth highest crime rate in Metro Toronto. I anticipate running for my life through a dismal back alley, pursued by assailants unknown.

"You're just going to get wet, lady", Constable Smith says to me bluntly. "There's not going to be any people out tonight". They don't sound unhappy. A good night for them is one when nothing happens. Sergeant Joe Friday not withstanding, I am brought back to earth and start trying to see the situation from their point of view.

My companions, Smith and Beeker, are part of a team of foot patrol officers for the Jane-Finch-Keele area, which includes the strip bordering York University. The team has largely remained the same since its inception in 1977, and they tell me the foot patrol has become a vital part of police work in high crime areas. It's most obvious asset they say is to bring the police closer to the people and show them a more personal side of the law. In the wake of Albert Johnson I am suspicious. "You're kidding", I say, but it seems Albert Johnson was not in their area.

"How do you approach people?" I ask this wondering how a policeman shakes the current image. The officers smile. "You mean do we smile a lot? Sure, we're friendly and the people around here are friendly. We get to know them and about where they live. They get to know us. It helps if there's any trouble so we can find out what happened without necessarily making an arrest."

Does it work? "Okay, there was a guy who came out

with us once for about a week, and we got to know him, and then about a month ago had to arrest him for breaking and entering. You're more careful next time."

We had been strolling along Keele Street and at this point Smith paused to stop a ten year old boy from throwing his friend into the oncoming traffic.



Bryon Johnson

"The ones who really hate us are the Dreddies," Smith confided. Dreddies? "Black West Indians who wear their hair in dreadlocks, mostly Rastafarians. They're the ones who cause the trouble around here, mostly stealing and fighting. There was a shooting last week and we had to make an arrest."

We turned into an alley between two buildings, emerging in a concrete quadrangle bordered by apartments. To our right was a brick wall. "They hang out in there." "In there" turns out to be

behind the wall, which marks the circumference of a basketball court painted on the concrete. More concrete. It's bleak and depressing.

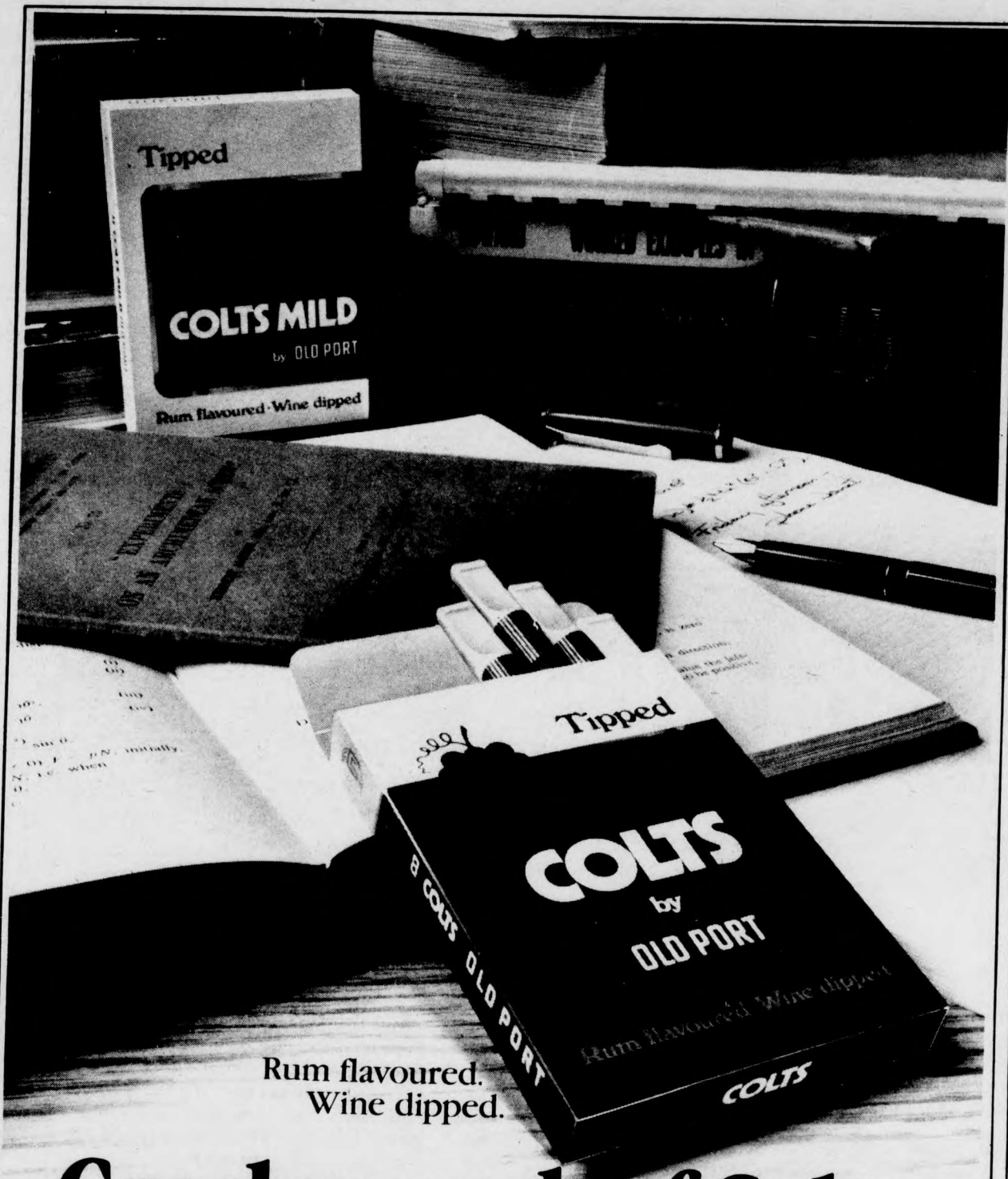
We are within the complex of the Grandravine development, on our way to the Yorkwoods Village Store, a regular stop for the officers. It is a government project that hires only single self-supporting mothers. They have a largely West Indian clientele, who I'm told bring more than their share of hassles—mostly petty theft of goods from the store.

While the store could supply full and part time employment for a number of women, employees don't last long. "We had five girls quit last week," says Margaret Brooks, the manager of the store. She has been here since eight o'clock in the morning, unexpectedly becoming manager because of the sudden staff shortages. "One girl quit who was West Indian because she was afraid of getting hurt." Apparently she had been warned by the group who were responsible for the thefts. Another girl who had decided to stay and defy them quit after the windows of her house were broken two nights in a row. The officers were familiar with these incidents which Brooks says are not exceptional, but facts that the area residents live with.

The foot-police see their role here as a deterrent. While it sounds like the Rastas are firmly in control, they are nevertheless effective if only because people know they will be coming around.

Smith and Beeker take their leave. The rain has slowed to a slight drizzle now, but it's colder. Their unhurried patrol will continue until 2 am when another shift begins. By that time they will have walked nearly ten miles through the problem area, and they hope nothing will have happened. It's 1630 hours and a quiet night in Gotham City?





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**York  
Unions**

During the past three and a half months the YUFA Negotiating team has met fifteen times with the Administration's negotiators. Our original demands ratified at the YUFA General Meeting of May 23, 1979 and first presented to the Administration on June 5 were primarily directed towards 1) obtaining improved tenure and promotion procedures explicitly written into the Collective Agreement 2) increasing the power of arbitrators particularly in settling disputes over appointments, and 3) achieving a compensation settlement that would include an automatic CPI\*, cost of living allowance to take account of the 9.4% inflation rate, an anomalies payment designed to correct some of the grossest salary inequities (from what we knew was very incomplete data we estimated this would cost approximately 1%), a salary catch-up factor designed to raise York's salaries over 3 years to the Ontario average (estimated first year costs 1.6%) and an improved benefits package (better dental plan, greater Administration contribution to O.H.I.P. premiums, raised ceiling on housing loan, increased life insurance) which we estimated would cost 1%. Thus the total would be 13% plus C.P.I. It should be noted that these compensation demands were developed before the university Administration revealed that it had achieved a surplus of 1.4 million dollars during the financial year 1978/79. And of course it should be noted that these demands were an initial negotiating position.

The university Administration responded with its initial offer on June 21. That response included a package of 2¼% general adjustment, ¾% merit, plus a CPI, no movement at all on Tenure and Promotion procedures or powers of the arbitrator and an aggressively managerial stance particularly on matters of workload and outside employment. In the bargaining that took place over the next six and a half weeks we modified our compensation demands by dropping the 1.6% catch-up and increasing the anomalies factor from 1% to 2% when our anomalies correction procedure was costed at much more than 1%. The Administration abandoned some of its most egregiously aggressive managerial positions, especially in the area of outside employment.

On August 7 the Administration presented a revised compensation offer which the YUFA negotiators evaluated at 3¼% & CPI. Regarding this one-quarter percentage point move as being insultingly trivial, YUFA declined to make a new counter-compensation offer.

On September 13 the Administration presented a new compensation proposal of 3½% scale adjustment, ¾% merit, and CPI but once again made no move at all on the key non-monetary matters of Tenure and Promotion procedures and powers of arbitrators.

YUFA responded on September 18 with a new set of compensation demands costing in the aggregate 10.4% plus CPI (scale adjustment 9.2%, anomalies correction 1%, benefits .2%) together with a repeated insistence that these negotiations must include real negotiations on those vital "terms and conditions of employment" issues — Tenure and Promotions procedures and powers of arbitrators.

While York University has generated surpluses totalling over \$2¼ million in the last 3 years, while living costs in Toronto are almost the highest in Canada, York University faculty salaries have been clearly below the average of other Ontario Universities and have continued to fall even farther below that average. The YUFA Negotiating team is determined that this condition will continue no more, that the York Administration will give substance to its words and oft proclaimed wishes and begin the much needed process of correction. Even President H.I. Macdonald himself has on many occasions stated his commitment to bringing York Faculty salaries up to the provincial averages. More specifically this year's YUFA Negotiators will only recommend acceptance of an offer which is markedly above the average of settlements at other universities in the province.

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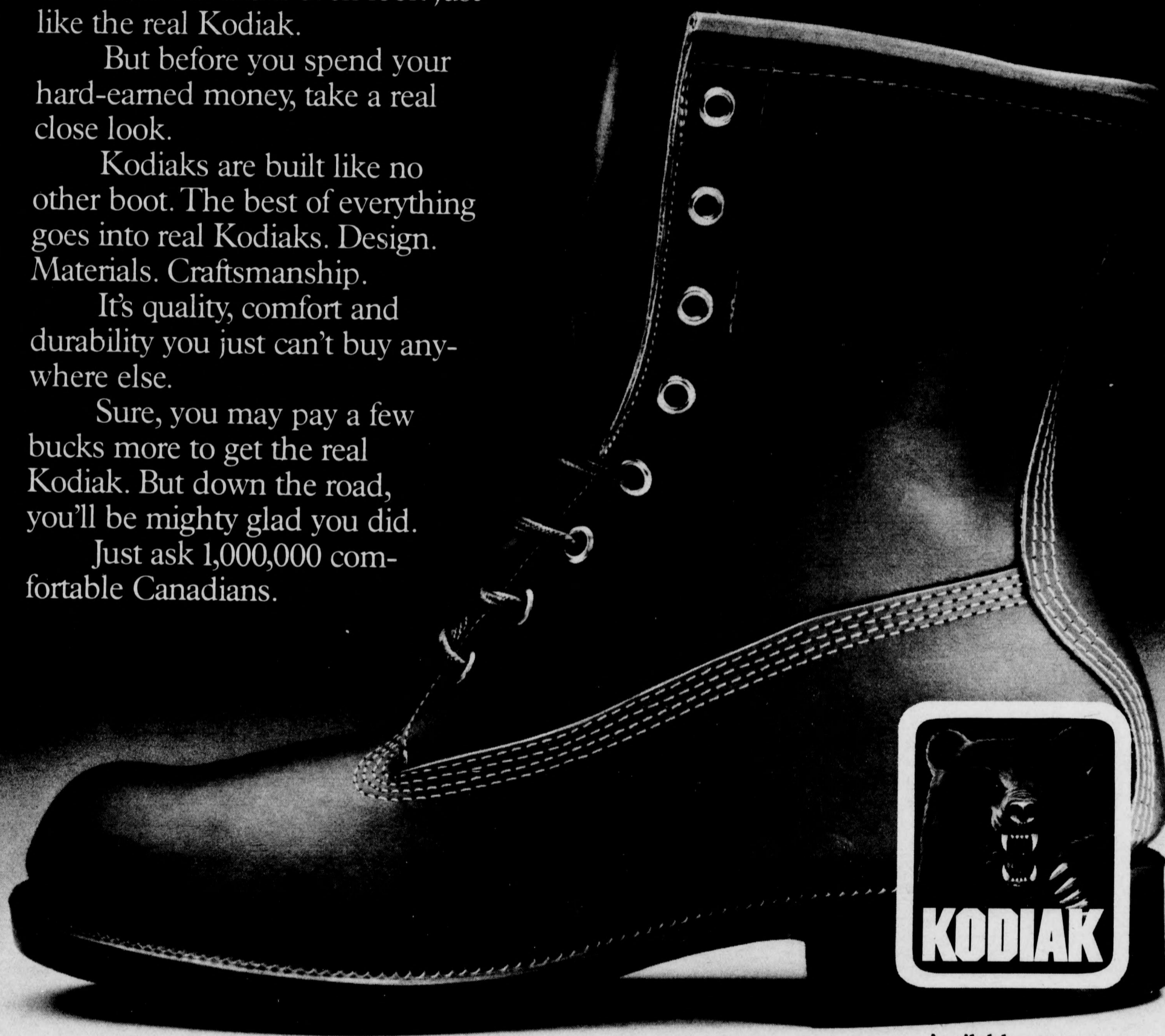
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## Our Town

### NDP Club

The next meeting of the York NDP will take place Wednesday, October 24 at 7:30 pm in Room 537 North Ross. The guest speaker is Fred Young, MPP for Yorkview. The upcoming NDP medicare campaign will be the main topic of discussion. Everyone invited.

### Winters

Tonight, **HOTT ROXX**, 8 pm-1 am, Winters Dining Hall. Winters members, \$2.75. Others, \$3.25. "If you like the Stones, you'll love Hott Roxx."

### Calumet

Calumet's Smooth Truth productions is looking for actors, musicians, dancers and all others interested in performing or helping in a series of noon and evening shows to be presented around the campus. For more information phone Konrad at 242-2735. Smooth Truth presents Jazz in the Calumet Common Room on Monday, October 22 at noon, and Wednesday, October 24 at 7 pm in Calumet. On Friday the 26th it moves to Central Square's "Bear Pit" for a noon hour show. Free.

### Bethune

Friday at noon in Bethune Junior Common Room, a "Heroes and Beer" debate called "Who Rules the University? The Role of the Student Politician", will feature Student Federation President Keith Smockum, Student BOG Rep Peter Brickwood, Student Senator Brad Valey, and a rep from Calumet's "Steering Out Committee". Hero Sandwiches, Licenced under LLBO... Tap'N' Keg presents the MODS at 8:30 pm in Bethune Dining Hall...

### John White Society

Presents "Freedom of Information" with Justice Minister Senator Flynn and Professor Louise Arbour. Friday, October 19 at noon in Moot Court, Osgoode Hall.

### Fine Arts

Presents its annual NEW YORK TRIP. December 13-17. Four days to explore galleries, concerts, plays and more. Student rates start at \$92. Information meeting on Monday, October 29 at 4 pm in the Faculty Common Room, Fine Arts Building.

### Women's Centre

Today: Person's Day Celebrations. Clara Thomas will talk about Judge Emily Murphy at noon and 1 pm. "The Lady from Gray County", a movie, at 3 pm. "Not Any Five Persons", a play, at 5 pm. Party from 2:30 to 7 pm... Film Series every Monday at noon. This Monday's film is "Never Give Up", about Imogene Cunningham, portrait photographer... Margaret Laurence is coming, October 23 from 1-2 pm in Curtis L. Admission \$1.

### Food Co-op

Open meeting to discuss the possibility of a food co-op on campus. Saturday, October 20, 1 pm, Bethune JCR.

### Stong

Conference on Cultural Pluralism and the Canadian Unity. October 26 and 27. Stong Junior Common Room.

### Fencing Club

The York fencing team is presently seeking a few enthusiastic people, both male and female, to fill out the team. Coach Richard Polatynski is willing to train several hard-working consistent individuals with no previous experience. Regular practices on Tuesday and Thursday at 6:30 in the upstairs gym of Tait-the upstairs gym of Tait-MacKenzie. Why not take a stab at it?

# Entertainment

## Glitter runs rampant



Cabareteers in rehearsal

### Mike Fisher

If, as someone once suggested, 'life is a cabaret', then we will all have an opportunity to get out and live a little, for York Cabaret returns this year in a series of six new productions.

The Artistic Directors for the 1979-80 season are Douglas Brown and Guy Babineau. Both are York students and Theatre majors, and both are committed to improving the Cabaret series. First, they plan to make the shows more accessible to students who want to participate. "In the past," says Babineau, "shows were often monopolized by a small group of students. We intend to open up the auditions to all students." Brown adds, "We also encourage people to submit show concepts and original material. The shows are usually a blend of music, acting and dance. If anyone has any ideas, they can drop a message in the Cabaret mail slot at the Theatre Department, on the second floor of the Administrative Building."

Their second major improvement will be to produce quality shows on a regular basis, making the Cabaret more accessible to the audience. Babineau explains: "What we're going for

approach. This means disciplined rehearsals and fully mounted productions which will be intelligent and entertaining. We plan to provide something for everybody."

This policy of management, which promises to satisfy both the participants in the production and the audience, is concurrent with the funding requirements of co-curricular activities on campus. Cabaret is a co-curricular activity of the Theatre Department; these projects are funded by the colleges, and must be of interest to the entire campus. The York Cabaret provides an opportunity for interested students to gain practical working experience by producing projects which are made available to the York community.

The directors consider the Cabaret an alternative to those nights when we are sometimes suspended, brooding between a book and a bottle. (Even when it's a bottle of aspirin.) "The shows are usually no longer than an hour, and there is a liquor

license," says Babineau. "People can leave after the show, or stay to drink and talk."

The first show of this season is entitled **I Love Loosely**. Conceived and directed by Guy Babineau, it seems to bear out his commitment to satisfy everybody. For example, there is a strip duel between a girl and a guy. He describes the show as "a farce of unrequited love, with lots of glitz and sex, plus — a guest appearance by Marlene Dietrich." Along with the Blue Angel, there is a cast of nine enthusiastic performers, and a production crew which includes Technical Director Keven Clark, Musical Director Andrew C. Rowsome and Choreographer Jacques Lorenzo, "an asset to any production".

One of the musical numbers performed is, "Find Out What They Like, And How They Like It". If you'd like to discover what and how, attend the Cabaret for free at McLaughlin Hall on October 24, 25 and 26. There are two shows nightly, one at nine and another at 10:30. Old chum

## This year's twits

### Evan Adelman

What is fairly light, incredibly amusing, satirical in character and representative of everyday life? What else?! The rib-tickling comedy performed by York's semi-professional revue company, Mrs Plummer's Mattress Factory.

"We're just a group of university students who enjoy making other people laugh. The most important goal we have is to provide a humorous form of entertainment for our audiences," says Greg Moorcroft,

troupe founder, administrator and chief writer. "We formed Mrs. Plummer's Mattress Factory a year ago, and it has since been a continuing source of satisfaction for all of us."

Mrs. Plummer's Mattress Factory originated as a 12-member outfit but the cast has since dwindled. Today, the group is comprised of Moorcroft, Ron Lindeman, Steve Webb, Jeff Hoppe, Voker Bruhn and the newest addition, lovely Lesley Ewen, a talented actress who has already added a new

dimension to their artistic scope.

They hope their work will serve as a stepping stone into the professional entertainment field.

Mrs. Plummer's Mattress Factory will be on stage at Mac Hall on November 6, at the York Woods Library Theatre on the 8, at Fairview Library on February 14 and tonight they will be highlighting a post-Homecoming celebration in McLaughlin's dining hall beginning at 8 pm. Admission is free!

## If you want it Dunn...

### Ronald Ramage

Douglas Dunn, another avant-garde dance experience imported from "New York", billed and reviewed as "most exciting", "one sensational" and "the latest thing", premiered his newest work, **Foot Rules**, for York's "Edges", a festival devoted to the creative fringe of the performing arts. (This festival replaces the Performing Arts Series that was so successful in the past.)

Douglas Dunn, dancing in duet with his partner, Deborah Riley, was arresting. Most interesting was the exploration of the roles of dance partners. Deborah Riley twisting, pushing and punching Douglas Dunn. The rise and fall of energy levels as both dancers approached and withdrew from each other. He holding himself through pirouettes and turns, instead of her holding him.

Douglas Dunn calls this conventional. It is for a man who has lain still for the audience to throw rubber balls at, who performed in a film by Charles Atlas called **Mayonnaise** (where Dunn was only given the instruction to keep his left elbow on a green sawhorse.)

The costumes were interesting also. Deborah had a shadow of sequins along her collar-bone. Both wore high color pants, t-shirts, and Douglas had orange and black striped socks with sneakers.

While it didn't pull one out of one's seat, the dance not inviting emotional involvement, it was masterful and the audience warm and appreciative.

In the past, the Performing Arts Series was the major Toronto showcase for avant-garde developments in dance, music

and theatre, attracting sell-out crowds to Burton Auditorium. This new program, **Edges**, promises to create as much excitement, or more, with such events as the Art Ensemble of Chicago (Thursday, November 29), a dance presentation of the Mini Bolshoi (Sunday, December 9) and a theatre presentation of **The Video Cabaret** (Jan. 23-26). The tickets are pricey and often hard to come by, but if you are into it, some shows have been mind-blowing.



Douglas Dunn and Foot Rules

## Off York

### Music

Canada's got the blues. And that's something to be pretty happy about. A new record label, Fix it in the Mix Music, brings us **The Stephen Barry Band Live**, an exciting, tight performance by young dedicated Quebec bluesmen. There's Stephen Barry on bass, Andrew Cowan and Jorn Reissner on guitars, Paul Paquette on drums, and some rattling keyboards by Ken Pearson (not a member of the band, he sat in for this engagement).

With originality and love, Barry's band runs through a dynamic and well-paced set of standards (including "Got My Mojo Working") and some of their own compositions (most notable is Barry's "Crazy Man"). The one or two weak cuts on this record are more than made up for by the energy and force of the others.

The vocals are felt, there's no compromise. And the album has real atmosphere. The influences are wide ranging with slices of jazz and even country thrown in tastefully. All it takes is a single listening to find that the talent of the Stephen Barry Band is overwhelming, and if there is justice, this debut album will bring them the recognition and the opportunities that they truly deserve.

Stuart Ross



### Film

In terms of the Fellini circus, the self-indulgent splendour splashing itself across the screen, **Orchestra Rehearsal** is a small movie. The characters talk to the camera about their relationships to their instruments. Each promotes his own as the most important, the most irreplaceable, the most integral thread in the musical fabric. There are some quiet, magic moments of self-revelation. The tuba player telling of how "It chose me, Nobody wanted it, and I didn't want it, but it chose me to play it, so I had to," all the while stroking the tuba with affection.

The most Fellini-like aspect of this movie is the plot. A war, led by the union, erupts between the conductor and the orchestra. Here the film becomes the symbol-laden chaos associated with Fellini. Musicians desecrate the walls with obscene slogans, and fall wittingly upon a goat.

The movie invites parallel comparisons of Italian society as represented by the cast of **Orchestra Rehearsal**. To indulge in this, however, would deny the honest and accurate perception into the creative process as worked through a large group. And the use of fate as a large steel ball is too simple a solution of restoring order.

This film is a small gem about the business of life and making music.

Ronald Ramage

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Moderator:

Michael Enright of CBC Radio and Macleans

Cases:

- Cliff Lax on radioactive waste and health effects.
- John Willms on preservation of agricultural land in Niagara.
- Aubrey Golden and David Estrin on Inuit hunting rights near Baker Lake, NWT.

## From plywood to plaster

**Denise Gordon**

For the first time York's Fine Arts Department became involved in the Homecoming festivities.

Four galleries on York's main campus were used to house the various works of past visual art students, who once haunted the halls of the Phase Two Fine Arts complex.

The works, artists and styles exhibited, were as varied as the types of media employed, which included everything from plywood to plaster. All the works involved were of a contemporary

nature (sorry, no anal retentive, pseudo-nineteenth century French academic works). It gave the visiting art enthusiast an opportunity to get an extensive and collective sampling of what the Fine Arts department has done, and the general direction in which they are presently moving. An obvious amount of care and detail went into the sorting and choosing of the art pieces that were used.

Publicity for exhibitions in and around the campus is generally poor, usually limited to those

who come in contact with them through their studies, or just happen to be in the location. Having the Fine Arts Department participate in the Homecoming festivities not only allowed for greater publicity, but generally directed the faculty's art to a broader audience.

Organizer Ronald Bloore and the others who participated in the hanging organization, and general set-up of the Fine Arts Retrospective Exhibit, succeeded with flair and imagination.

## Cool for cats

**Paul Truster**

The Black Cat Cabaret opened last week at 42 Hayden Street with "Meaningful Relationships", a comedy revue with music. The Toronto cabaret scene may have been changed for good.

For one thing, the Cabaret has discovered a major talent in 25-year-old Libbie Lennie. She's ably assisted by Bruce Harrott (formerly of Yuk-Yuk's) and J.T. Bear (who starred in the recent Toronto revival of *The Boys in the Band*).

The show is a solidly-written, fast-paced romp through such diverse topics as the Rocky Horror Cult, Mayor Sewell, travel agencies that won't take no for an



answer, unemployment and unicorns.

The concept behind the Black Cat is unique. Not 'merely' a cabaret, it is a Crusade. It's named after the first of the great Parisian literary cabarets of the 19th century. And like them (to quote the program) it aspires to be 'a late-night meeting place for writers, composers and others interested in a comfortable environment where the exchange of ideas and dreams is not only possible but encouraged.'

The Black Cat invites original material from new as well as proven talents, and runs a comedy-writing workshop.

"Unequivocally the most terrifying movie I've ever seen."  
—AFTER DARK Magazine



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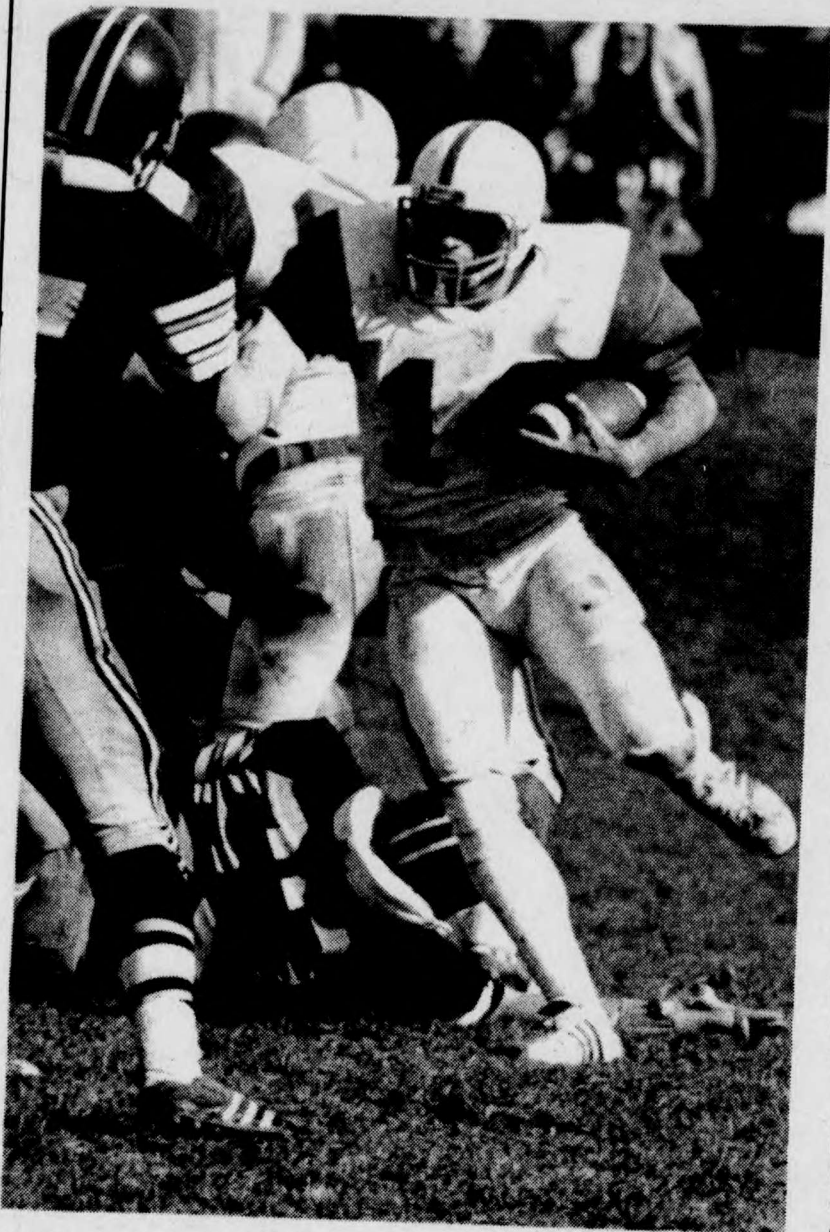
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## Bye bye playoffs

# York beats its Waterloo



The Yeomen won the battle, beating Waterloo 24-1, but lost the war, missing out on post-season play.

### Walter Weigel Jr.

It's a shame that a team of York's calibre, a team that could have been undefeated this season, will not even make the playoffs.

Hampered by an Ontario University Athletic Association decision, which stripped them of a 15-0 win over Guelph, the Yeomen were forced to pin their hopes on McMaster upsetting Guelph, in order to keep York playoff hopes alive. But Guelph had plans of its own, thrashing McMaster 45-3.

Consider the season: York lost by 6 to Wilfrid Laurier, by 7 to Western, and by 2 to U of T. All were games that York could have won.

Talking about what could have happened is often useless, but one must stress how well the Yeomen played despite not making the playoffs. The Yeomen have continually proved themselves and last Saturday's game against the Waterloo Warriors was no exception.

Revening last year's two losses to Waterloo, York beat the Warriors 24-1.

The game wasn't much of an offensive battle as York managed to accumulate 283 yds while holding Waterloo to only 124 yds offensively.

Through the air, Mike Foster completed 13 out of 24 attempts

for 155 yds and one interception. Two of his completions were a 13 yd touchdown pass to Keith Vassalo and a 65 yd touchdown pass to Mark Hopkins.

Waterloo completed 3 out of 19 for 21 yds, with one interception by York's Greg Timmons.

While the running game of both teams wasn't exactly thrilling, York's Maher Kassis, carrying 11 times for 90 yds, did roll up some impressive yardage, including a 95 yd punt return in the second quarter for a major.

The Yeomen conclude the season with a game against McMaster in Hamilton.

## Pre-season blues

### Neil McKay

University of Toronto Blues scored four goals in the third period last Thursday to defeat York's Yeomen, 6-2, in the first pre-season game of the year.

Before a small crowd at the Ice Palace, both teams used the game to take a look at the large number of rookies vying for positions on their respective teams.

The Yeomen had 20 skaters and three goaltenders in uniform but it will be at least another week before coach Bruce Reier, recruited from Elmira of the Southern Ontario Jr. B. League, and his assistant, Chris Kostka, make their final cuts.

U of T opened the scoring at

3:09 of the first period when Phillips beat last year's starting goaltender, George Darnowski, with a hard 30 foot slapshot high over his glove hand.

Veteran Paul Johnson evened the count for York at 16:59 when he took a rink-wide pass from Jeff Black and broke down the left side, before banking a twenty foot shot off the post and into the net.

The second period was almost a repeat of the first as the Yeomen continued to control the play but were unable to produce any goals.

Instead, U of T went into the lead for good with a deflected shot from the point finding its way through a maze of legs and

past goaltender Steve Ross.

Despite the 6-2 defeat, York held a 27-18 advantage in shots on goal.

Alf Beasley, last year's most valuable player, put in a strong two-way effort and made a couple of sparkling defensive plays to prevent Blues from adding to their total.

Tony Pallante, Barry Crump and Tony Robinson are also returning and, along with the other veterans, will be expected to carry much of the load in the upcoming season.

York meets U of T again tomorrow night at Varsity Arena in the opening game of the annual U of T mini-tournament. Game time is 5:30.

Once in a while  
someone fights back.

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in



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## Sports and Recreation

# 'Model' facility opens on campus



Geek that's a swell plaque. Mac and Godfrey help open track centre.

Gary Hershorn

### Danny Pivnick

There was a sense of accomplishment in the air Saturday at the official opening of the new Metropolitan Toronto Track and Field Centre.

Genuine excitement was evident among the many track and field buffs in attendance as Metro Chairman Paul Godfrey and York University President Ian Macdonald jointly cut the ribbon to officially open the new centre, located at the northern end of the campus.

The new centre, dedicated to the devotion of amateur athletes, marks a milestone for track and field athletes in Metro Toronto and Ontario, a group who truly lack international standard training facilities.

Chairman Godfrey expressed the conviction that "this centre will be the cornerstone of facilities built in the future and will serve as a model for others to be built in Canada."

The centre itself is comprised of three sub-components — an indoor fieldhouse complete with a four-lane, 200-metre banked oval track and six-lane track; an outdoor eight-lane, 400 metre track with adjoining 125-metre sprint runways; and a paddock area set aside for the throwing events. In total, the facilities occupy approximately fifteen acres of land on the Steeles Avenue frontage of the campus.

Some of the more unique features of the centre include the separate indoor jogging track, indoor practice throwing nets designed for shot put, discus and 35 lb. weight toss, a 30-foot clearance for pole vaulters, as well as a sports injury clinic to be staffed by a full-time doctor.

Funding of the 4.1 million

dollar centre, which took just over a year to construct, was provided through the joint efforts of the Municipality of Metropolitan Toronto, the Provincial Government (Wintario), the Federal Government and York University. Private donations also helped, the most instrumental being that of former NHL great Bobby Orr.

Operation and management of the facilities are under a five-man Operating and Programming Committee chaired by Controller Bob Yuill of North York. Mr. D. Thompson is the Manager of the Centre and along with his staff will be responsible for its day to day operations.

The centre is open to the general public after 3:00 p.m. on weekdays and all day Saturday. Cost of a yearly indoor/outdoor pass is \$60.

York University, which shares jointly in the operating expenses, will make primary use of the facilities up to 3:00 p.m. during the school year.

President Macdonald indicated that the Phys. Ed. department would now be able to branch out and develop their program to a greater extent by utilizing the new centre concurrently with Tait Mackenzie. "The new centre," according to Macdonald, "will help York University with respect to both the Phys. Ed. department, as well as with the relationship to the outside community."

The new Metropolitan Toronto Track and Field Centre is truly an impressive complex. As Bobby Orr said, "You have to go a long way to find such a facility." Fortunately, we have it right here on campus.

## Rugby team eyes playoffs

### Steve Church

On Saturday, a somber group of rugby Yeomen journeyed to Waterloo to encounter a perennially tough Waterloo Warrior Squad.

With a 3-1 record to their credit, and hopes of capturing one of the two playoff spots available (the playoff is a one-game final), the Yeomen realized the importance of this game.

Undaunted by inclement weather conditions, York quickly opened up the scoring with two tries within the first fifteen minutes of play.

The first try came as a result of the ball being flawlessly linked out to the wing, with full-back Larry Spriet scissoring inside and side-stepping two Warrior backs for the score.

The second try, the result of a crashing five-yard effort, was scored by Andy "Chugger" Westcott, a dynamic first year wing forward.

All Waterloo could manage was two penalty goals, leaving the Yeomen in the lead, 8-6, at the half.

In the second half, with the wing at their backs, Yeoman strategy was to take advantage of the wind and pin Waterloo deep in their own zone. Waterloo exited from their end of the field on few occasions, as a result of long sideline kicks.

Yeoman forwards performed commendably against the best set of forwards (talent-wise) in the league. Even in losing a lot of ball in set pieces (scrums and lineouts), the forwards had the unifying thought of digging for the ball and putting it out to the backs who were burning Waterloo all day.

Scoring for York in the second half was Lloyd "Swot" Lewis, bull-dogging a try over from a few yards out, and also kicking a 45-yard penalty goal that closed the scoring at 15-6, in York's

This leaves York with a 4-1 record and in sole possession of first place. The Yeomen have three games left to play against Queen's, Brock and R.M.C.

As coach Mike Dinning said, "For the duration of the season, we will have to think rugby. We have a good shot at the OUAA title. Complacency can be our only possible impediment to the goals that we have set ourselves."

Next game is Saturday on the York rugby pitch against Queen's. Kick-off is slated for 1:00. Fan support would be appreciated.

## 'Darkhorse': York's best ever

### Sue Miller & Marj Watt

"This year York will be the darkhorse team in the race for the top."

Coach Frances Flint's prediction for her Yeowomen basketball team may not be too far wrong, either. Not if their first five exhibition games of the season are an indication of things to come.

Yeowomen opened the season with a strong 79-41 win over a game Alumni team last Wednesday night.

After defeating the Alumni, York rolled over Centennial College, by a score of 66-14. Leading scorers for Yeowomen were Barb Whibbs, with 22 points and Kim Holden, with 10 points.

On the weekend the team travelled to Kingston to participate in the Queen's University Early Bird Tournament, where they came away with two wins and one loss.

In their first game the underrated Yeowomen surprised Queen Golden Gaels (a Tier I team, Yeowomen are in Tier II) by beating them 75-42.

Later that day York met the Kingston Grads and managed to survive mid-game trouble to win a decisive 59-48 score.

York's four-game winning streak was finally halted in the final game of the tournament, as the Yeowomen dropped a well contested battle, 68-61, to Ottawa Rookies.



Pierre DesOrmeaux

High scorers for the tournament were, once again, Barb Whibbs and Kim Holden, who led a strong team effort.

This year's Yeowomen are the best team of basketball players York has ever had. With a balanced blend of rookies and experienced veterans, coach Frances Flint is optimistic.

"Once we mature as a team, we

are looking for a very successful season. We have a very young team, but a great deal of talent.

"This weekend, at the Queen's Tournament, York showed that we're one of the most well-balanced teams in Ontario. Our aggression and natural talent makes us a hard team to beat. Certainly we will play very exciting basketball."

## Sex and sport

### Lydia Pawlenko

Cultural brainwashing initiated through the media and the home and school environments has inhibited women's involvement in sport, according to Abby Hoffman.

Speaking at an informal noon gathering at the York Women's Centre, Hoffman, a one-time Olympic athlete and outspoken feminist, expressed concern over society's deep-seated attitudes concerning women's participation in sports. "People tend to regard this area as a male domain," she said.

Hoffman, a key administrator of sports programmes in the Ontario Ministry of Culture and Recreation, ceased competition in track and field in 1976, after 20 years. But it was in competitive hockey that she realized the tremendous barriers which female athletes must overcome.

As an 8-year-old, Hoffman sneaked her way into playing in a

boys' hockey league. After being selected to play on an all-star level, her birth certificate disclosed her sex. "I was the right age, but the wrong sex," she explained.

After a year of pleading her case, Hoffman was allowed to play on the team, on the condition she would put on her skates in a separate dressing-room. "It was that bizarre that this piece of idiocy managed to get into *Time Magazine*."

Hoffman believes people find something inherently morally wrong in allowing girls and boys to play sports together. "Somehow it is publicly indecent for a boy to body check a girl within public morality."

Education within family units or the school system can break down a lot of mythology surrounding the limitations of women in general, not only in sports.