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THE DALHOUSIE GAZETTE

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Vol. LXXXII

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No. 34

CANDIDATES PRESENT ELECTION PLATFORMS AT STUDENT FORUM

Board of Governors Choose Horace Read as New Dean of Law Faculty

Finances, Pharos, Bleachers Discussed At Student Forum

A Student Forum was held in the Gymnasium Tuesday to continue the discussion of the Agenda of Thursday's meeting.

The first matter to be discussed was the part the Students should play in the financing of the rink to be constructed on the campus by the University.

A committee was appointed to look into the question of finances. Dick Miller was selected as Chairman; other members were Don Kerr, Bob McInnes, Gay Esdale, Jean Beaubien, and Stratos Poulos.

Next on the agenda was the 1949-1950 Pharos. Purchase of this year's Pharos, Art Moreira explained, will be optional. Money paid by students for this purpose upon registration will be refunded to all but graduating students.

Those students wishing to obtain a book will have to pay their money back again. Due to the delay in the 1948-1949 Pharos it was felt that ads should not be solicited until the advertisers could be assured of something worthwhile. As it is now too late to enlist advertising there will be no ads and the sinking fund will make up the deficit.

The question of payment for the bleachers and the consequent matter of student admission to games were discussed. Next year students will pay a minimum of 10c and a maximum of 25c per game at the discretion of the Gates Receipts Committee of the Students' Council to help meet the deficit in student finances.

NOTICE

Will all students still having SCORES and LIBERETTOS for the recent light opera, "Pirates of Penzance" please return them to the Glee Club office by Wednesday, March 8th.

Three Entries in Connolly Shield Competition Held Last Night in Gym

Three plays, the entries of three organizations for the Connolly Shield, were enacted last night in the Dalhousie Gymnasium. King's College, Delta Gamma and the Arts and Science Society were the three entries submitted in the competition.

"Eros at Breakfast" was produced by King's. In the cast were Don Trivett as Crito, Lloyd Gesner as Chremes, Don Clark as Parmeno and Joan McCurdy as Hepatica. Delta Gamma put on "One

President Kerr has announced the appointment by the Board of Governors of Professor Horace Emerson Read of the University of Minnesota Law School as the new Dean of Law at Dalhousie. Dr. Read is a graduate of the Dalhousie Law School and for some time was the George Munro professor of Law here.

After graduating from Dal he spent several years as a research scholar at Harvard and obtained his degree of Doctor of Jurisprudence. He is well known to most law students and to the whole legal profession through his publications.

Dr. Read served in the first World War with the Canadian Expeditionary Force, and later with the Royal Flying Corps, and in World War 2 he was connected with the Canadian Department of Naval Affairs, representing the Minister, the Hon. Angus L. Macdonald, at various important Inter-Commonwealth meetings. He rewrote the Canadian Naval Laws and was awarded the O.B.E.

Dr. Read is regarded by the members of his profession as one of the very top legal scholars and teachers in Canada. He will take up his duties as the new Dean of the Dalhousie Law School on June 15th of this year.

Blood Donor Clinic Better than before

On Monday and Tuesday of this week the Canadian Red Cross held a Blood Donor Clinic in the Lower Gymnasium. One-hundred and forty students made the supreme sacrifice, while five were rejected. Everyone who made an appointment showed up, but the question is, "What is wrong with the other fourteen hundred and fifty-five, red-blooded Dalhousie students?"

Last fall a similar clinic was held at Acadia. Five hundred donors came forward to give their all for the old red and blue. Yet at a University twice the size less than one third as many people saw fit to come forward and support this most worthy cause.

Morning Very Early". Willa Sealey played the part of Elizabeth Pratt. Accompanying her were Ida McKeigan, Eva Powell, Norma Messenger and Doreen Nathenson.

"Campbell of Kilmohr" was produced by the A. & S. Society, directed by George Tracy. Actors on the set were Robin McNeil, Anne Thexton, Harold Stevens, Gretchen Hewat, A. G. Stacey and Michael Delory.

Professor Bennet acted as Adjudicator and will announce the winner on Munro Day.

Election Slated For March 7th

The student election will be held March 7. Polling booth for Arts and Science, Commerce, and Engineers will be the Common Room in the Men's Residence. Meds, Dents Pharmacy and Law will have their booth in the Forrest Building.

The polls will be open from 9 a.m. until 6 p.m., and students must present their council cards in order to vote. Voting lists will be found in the Men's Residence and at Forrest. If there are any errors, please notify Ralph Hill, 3-2585.

'49 Year Book Now Available

Year books are coming to the campus as they are bound downtown. Today, 210 copies came, to be followed by about 300 on Saturday. Those who got their books without signing their caution deposits over for next year are requested to appear at the year book office at any time and do so if they wish to do so. On Saturday, from about 11:00 till 12:30, Al Lomas will be in the gym store to give out some 200 copies, and he will be at Forrest campus to distribute another 100 at about 1:00. Distribution will be considerably aided if all students have their Council cards with them when they ask for their books, since other identification will have to be shown if Council cards are not available.

Camera Lost

A small camera in a black case, a Kodak Bantam f4.5, was lost on the campus late last week. This was being used for photos for the Pharos and Gazette and is very important for this work. Would the finder please return it to the Gazette office or phone Dipe Marshall at 2-2444.

NOTICES

The Physics and Chemistry Journal Club will meet in the Physics Theatre on Tuesday, March 7 at 5 p.m. The first speaker, Dr. J. H. L. Johnstone, will discuss "The Lifetime of Mesons". Mr. D. F. MacLennan, the second speaker, will deal with "Oxygen Isotope Exchange in the Electric Discharge".

Dr. and Mrs. Kerr will entertain the members of the Dalhousie Glee and Dramatic Society at afternoon tea from 3 to 6 p.m., Saturday afternoon, March 4th. All students who have actively participated throughout the year are cordially invited to attend.

Candidates Make Campaign Speeches

Campaigns for the Presidential and Vice-Presidential elections were opened at yesterday's student forum with the nominees appearing before the student body for the first time. As each of the four were introduced, he outlined or elaborated on his team platform.

Decision to Build Rink Hailed by D.A.A.C. Prexy

Editor, Dalhousie Gazette,
Dear Sir,—

On behalf of the Dalhousie Amateur Athletic Club I wish to express sincere appreciation to Dr. Kerr and the Board of Governors for their action in deciding to build a rink on the Studley Campus. This rink will fill an urgent need and will prove of the utmost value as a winter recreational and sports centre.

It has been through Dr. Kerr's unceasing effort that this project has been made possible for the students. To him we extend congratulations and thanks.

The Senate has come to recognize the value of athletics in our college curriculum. This is evident by the fact that Mr. Vitalone, the Physical Director, is now granted the privilege of attending certain Senate meetings. This is an unprecedented step in University-Student Athletic relations.

The results of these two announcements will prove of great benefit to the student body. I am sure that all students, realizing this, will do everything possible to show their appreciation.

ROBERT B. WILSON,
President, D.A.A.C.

Covettes

Co-Vettes will meet in the Engineers' Common Room on Tuesday, March 7 at 8.15 p.m. Miss Ellen Piers will speak on The Development of the Young Child. All students' wives are cordially invited to attend.

Drama Festival to Take Place in Gym Dal, Acadia and Mount A. Participate

Tomorrow night, March 4, there will be presented in the Dalhousie Gymnasium the Inter-University Drama Festival which will feature plays by Dalhousie, Acadia and Mount Allison.

After a great amount of organization, the final plans for this festival were laid a few weeks ago. It is the first of its kind to appear in the Maritimes and as such will mark a significant milestone in the history of Drama on the East Coast. It could lead to greater things in the realm of co-operation and understanding between all the Maritime Universities. Acadia will present "Swan Song"

Nominees from the Law School were introduced by Gordon Coles. Mr. O'Hara, Law's candidate for President, said only that he would do his best to carry out his duties, but that he could make no promises since he was not at present familiar with campus affairs.

Eric Kinsman, Law's candidate for Vice-President, outlined a five-point campaign platform which highlighted a referendum for next year's Pharos, and better student-faculty relations.

Sherman Zwicker and Andrew MacKay, nominees from the Arts and Science Society, were introduced by George Tracy. Mr. Zwicker predicted a trying year for Dalhousie, in that enrolments and consequently Students' Council fees would decrease. But, he said, he would do all in his power to keep activities at their present levels, and improve such aspects as were not satisfactory at present.

Mr. MacKay focussed attention on the declining student spirit here, and promised to attempt a regeneration of that and of cooperation between students and alumni.

The forum closed with a report from the Council's Rink Committee, in the form of a recommendation that students contribute \$10,000 to the cost of the new rink. This money, or a major portion thereof, will be spent to install a specially adaptable floor in the rink. A further recommendation was made to the effect that these funds be raised by special campus events, to be carried on for two years.

Both recommendations were accepted by the forum, with an amendment on the second, providing that a more concrete plan for fund-raising be instituted if first attempts on the present basis are not successful.

by Chekhov. Mount A. will offer "The Dark Lady of the Sonnets" by George B. Shaw. Dalhousie players will reenact excerpts from Othello.

The cost of admission will be twenty-five cents and Student Council Cards. This was made possible with the co-operation of the Council.

This promises to be an evening full of well-balanced entertainment of classical and contemporary drama. A full turnout is requested that full appreciation of these efforts may be shown. The curtain rises at 8:30 Saturday Evening.



The Campus Roundup

by Windy O'Neill

Some time ago, we were looking through the Dalhousie calendar and in the listing of our beloved staff we became quite confused at what seemed to be a type of code following the names of our esteemed professors. Knowing them to be modest men (the more educated and capable they are, the less impressed they are with themselves), we can sympathize with their embarrassment in parading, after the names of their particular dynasty, such hieroglyphics as (Belf), (Cantab) (Oxon, (Harv), (Manch).

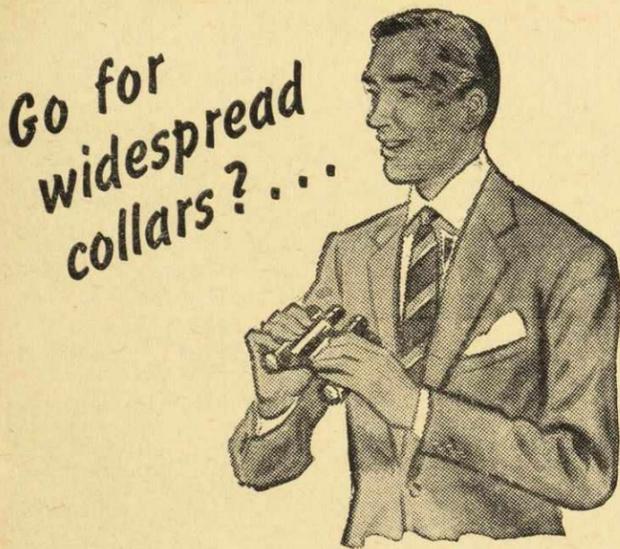
Wondering how long this has been going on, we wandered into the stacks and consulted some old Dal calendars. Back in 1865 we noted that the lights of the teaching staff boasted such solitary emblems as M.A., LL.D., and Esq. For many years, just below the distinguished men of letters, and in print of equal size, read "John Wilson—Janitor". Mr. MacLeod and Mr. O'Brien should look to their laurels—after all they have acquired the title of Master of the Rolls. In the 1890's, came two degrees usually from different countries, which showed the boys were widely travelled and, of course, therefore well educated.

The logical question is—how did this come about? After reading an article in a magazine of wide circulation we have no doubt that the Excited States to the south had no small hand in the degradation of the diploma. In the land of our democratic neighbors even education is democratic. Anyone (with the price) can have a D.D., a PH.D., and assorted degrees. One slicker even set up his own university and managed to have it recognized by the New York State authorities and commenced to sell Bachelors of This and That for sixty-five piastres, and Doctors of Divinity and Philosophy for one hundred. Such a thing is only good sense—look at the work it saves.

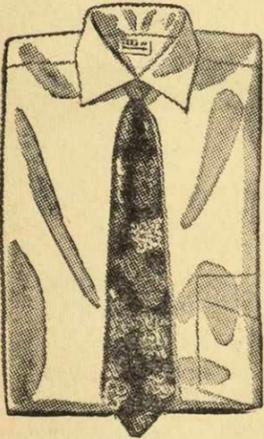
With all these degrees floating around a lowly BA begins to look pretty sick, and even a Ph.D. has a slight pallor. Of course, the only way to separate the worthy degrees from the dollar diplomas was to place the name of the dispensing institution thus—B.V.D. (Stanfield) or R.A.G.G. (Mop). However, the degree has descended from a symbol of achievement, to a reference of qualification. No man could possibly give the right slant of history or law without a BA. We look to the future with trembling anticipation. When the competition gets keen, perhaps THE brackets will become longer, conveying more information. It will probably be thus—J. Doaks MA (Oxon, std 5) or B. Bobbitty M.A (Cantab, std. 15 no. in class 80) or B. Bobbitty MA (Harv. 60% but lots outside activit.) or even B. Boo MA (Manch, natch 67th sick two months).

OSMOSIS DEPARTMENT: The thought just struck us of the horrible plot against Cape Breton extant these many years. Cape Bretoners, don't you realize they are cutting up your esteemed battleground and shipping it abroad where it is burned? Cape Bretoners, arise and defend your beloved mound or you will all become fish!

GETTING NEITHER HERE NOR THERE: Of late, there has been a curtailment of communication on the Intercolonial Railway due to a (yuk! yuk!) coal shortage. Some of the railways of the Maritimes are built on top of great sections of dusty diamonds sometimes called Cape Breton confetti. With this in view, heightened by Ottawa's increasing disregard, we suggest a slogan for the seaboard provinces—"Martimers, unite! You have nothing to lose but your trains."



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"Pirates" Successful Production

by Laurie Allison

This year's production of Gilbert and Sullivan, the "Pirates of Penzance", although the fourth of the Glee Club series, was the first operetta produced by a professional director. The University is fortunate in having Prof. Hamer as director of musical activities among the students. However, it is interesting to note that, as one looks back over previous productions, this performance has some qualities that the others lacked, and at the same time fell short of some of the virtues of "Pinafore" and "Patience".

Among the soloists this year, the men were particularly outstanding, while only one of the women, Diane Parker, matched them in performance. The same comment applies to the chorus; for all their numbers, the female voices were weak, largely because there was no strong leader to guide them in either range. The men, however, were strong in both voice and action. Here is where a professional director can either make or break a show, and Prof. Hamer did not fail either students or the general public. With the keen insight of a master in his field, Prof. Hamer maintained a brisk flow of movement throughout the entire operetta. The dialogue seldom slowed in pace and the vitality of the music never lacked humour and polish.

Gordon Coll, Dick Miller, and Roy de Young turned in the best all-round performances among the men. Coll, as the pirate and king, moved about the stage with the naturalness and ease of an old hand. His strong baritone voice and clear diction were pleasing to the ear, but above all Coll's attitude toward his part spelled success for him; he adopted an almost devil-may-care expression, quite in keeping with his brusque and worldly character. Yet Coll never over-played his part, and his somewhat melodramatic reading of the humour in both dialogue and music was always amusing.

Dick Miller, as Major-General Stanley, was required to go through some fantastic verbal gymnastics in his patter song, and he succeeded very well. Miller has a warm, and pleasing tenor, which did not always project far enough out into the gymnasium to be heard by all the audience. Perhaps the fear of muddling up his lines if he sang with force kept him from doing just this. An air of false pompousness made his character only more amusing. This air of false pompousness was carried off in wonderful style by Roy de Young, as the police sergeant. Roy sang and acted his amusing and satirical part with fine confidence and understanding, and his robust baritone voice, especially in his "policeman's lot", was received with justified enthusiasm.

Diane Parker, with a minor part, was the finest performer among the women. The part of Ruth is very important in the operetta, and Diane gave it the warmth and understanding it deserved; her voice was beautiful, a rich and confident contralto.

The roles of Mabel and Frederick, the lovers of the story, were generally well played, although not as successfully as those people mentioned above. Ishbel Campbell, pleasing to the eye, and a smooth actress, had not the voice, however, to make the part of Mabel stand out as it should. Although a trained singer, Ishbel's voice has an unfortunate tremolo which is quite worrisome to the ear. This is due to the fact that the part was written for a coloratura soprano, while Ishbel possesses a lyric soprano. In the light of this, Ishbel deserves much credit for a role not suited to her own voice. Within her own range her voice is quite pleasant.

The tenor role of Frederick presents yet another problem. Ronald Beare has a fine, well trained, lyrical tenor voice, and showed itself to great advantage in the "Pirates". Musically, Beare was well cast, but not so dramatically, for he is not suited to lighter roles. In comedy, he seems unable to relax, and to appear natural in his stage movements. In "Don Giovanni" last

summer, with a more straightforward role, Ronald Beare was seen and heard to more advantage. The fault is perhaps not his own, for many singers are restricted to one type of role. It is a pity then, that the owner of so fine a voice could not have been as fine an actor as singer, especially for Gilbert and Sullivan.

Stan Pearson, as the Lieutenant to the Pirate King, proved wonderful support for his superior, through his adequate voice, and above all by his stage antics, and sympathetic understanding of his part. In a sense, he is THE clown of the operetta, a fierce pirate with a "Puckish" side to his nature.

Three more of the daughters of the Major-General were generally well played by Anne Thexton, as Kate; Marnie Stevenson as Isabel; and Audrey Powell as Edith. What these three ladies lacked in volume, they made up for in beauty.

The girl's chorus has been mentioned before, but it might be added that their movements were executed with a surprising grace and charm. The beautiful, child-like simplicity of the girls' was the effect Prof. Hamer strove for, and they maintained it, until such time as the men fell into their clutches.

Occasional vocal roughness can easily be forgiven when the overall picture given us was so fine. The same applies to the men, who sang and acted with all their vigour at their command. The only incongruous incident applies to the police squad, who at times looked as untrained as a group of raw recruits on the parade square for the first time in the service. Their entrances and exits were very well done, but their attitudes onstage in the intervals is the point of this remark. The full chorus was outstanding in the unaccompanied, "Hail, Poetry", toward the end of the first act, and it revealed a bass section that has never been heard before in our choruses. This bass tone gave the entire an amazing depth of sound.

The orchestra, followed Prof. Hamer's spirited pace with marked agility, and it set the tempo too, for all the action onstage. The score was never sacrificed to spoken dialogue, and thus the music was consistently even in mood throughout the entire operetta. The stage settings, colourful and fresh in appearance, provided an excellent background for the action of the play.

The "Pirates", then, was an excellent production. (Continued on page four)

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Girls Varsity Cagers Beat Mt. A. Co-Eds In Maritime Finals TIGERS TRIM TARS TO TAKE TITLE

Tigresses Take Commanding Lead, All Set for Second Game of Series

For the first time in years, Dal girls' varsity basketball team took a commanding lead in the Maritime Intercollegiate playoffs when they swamped Mount Allison varsity 37-8, last Saturday at Sackville. This was the first of a two game total point series, the second game to be played at Dal tonight at 7.30.

Dal took an early lead in the first minute of play; Gay Esdale pulled down a pass and broke loose to flip in a long one-hander. Following up in quick succession with two points apiece were line-mates Betty Cousins and Marilyn MacIntyre. At the 4 minute mark, Erm Thompson, starry forward for the Mounties slipped in a side shot for the locals first tally.

From then on the Dal squad dominated the play. Superior zoning by the Evans-coached guard line kept the Mt. A. shots at a minimum, and the snappy ball handling exhibited by the Cousins-MacIntyre-Esdale line combined with their usual sharp shooting accounted for 33 of Dal's 37 points.

Both teams were visibly nervous early in the game, and fouling was

heavy, with 14 fouls called on Dal and 13 on Mt. A. Of these Dal made 7 and Mt. A. made 2. Thompson, high-scorer for Sackville, left the game in the fourth quarter with 4 personal fouls.

While both teams played a fast game, the Dal squad displayed all round superiority offensively and defensively. Score at half time was 27-5 and at full time 37-8.

Pirates --

(Continued from page three)

tremely successful show, but it was not so far ahead of previous productions as many people seem to think. Many students, in appraising this operetta, have tended to belittle "Pinifore", "Patience", and "Trial by Jury". In doing this, they play down, perhaps unconsciously, the work the Glee Club has done in this field over a period of four years. Although the general impression given by the "Pirates" was more lifelike and polished, last years production had a better chorus, and its soloists were more even in performance. "Pinafore" too, had good soloists, although

Dal-X Game On Saturday

This Saturday the Varsity basketball and Hockey squads will journey to Antigonish to take on the Xaverians in the final games of this season's Intercollegiate schedule. The Girls Varsity hoopers will also make the trip and meet the Mt. St. Bernard girls in an exhibition encounter.

The X-Men are heavy favorites to take the hockey tilt because of their previous wins over both Dal and Acadia. However, the Black and Gold pucksters will be playing all out in their wind-up game.

The basketball game will be the big attraction for most of the spectators, however. In their last meeting the Dal cagers took a 32-31 win over last year's Dominion Intermediate champs on the Dal gym floor, in the final second of play. The game was probably the most exciting encounter ever seen in the Maritimes.

Tickets for the chartered buses can be obtained, for the price of \$5.00 from Mr. O'Brien, Rudy Levy, or Don Kerr.

few trained voices, but it also displayed a magnificent enthusiasm for the spirit of the show itself. Furthermore, a professional has his whole time devoted to music; music and its production is his field, and unlike student directors, does not have to worry about the time taken from classes to be put into a student performance. Prof. Hamer has given us a performance of remarkable gusto and finished quality, and we may rest assured that his future productions will not fall short of what we all witnessed in the "Pirates".

Bengals Edge Sailors, Take 18 Point Margin in Nova Scotia Semi-Finals

Taking their 18th and 19th straight league victories, the Dalhousie Tigers edged the Stadacona aggregation by a 43-41 count and trounced the Acadia Axemen 54-36 in the opening game of the Nova Scotia Intermediate play-offs.

On Saturday evening the Bengals journeyed to the Stadacona Gym to meet the Sailors in the second game of a best-of-three Halifax Intermediate League finals. In the first game, the Tigers won in the last second by a 42-41 score. During the second encounter the Tars led most of the way, and with less than a minute remaining, the Bengals trailed 40-39. With 40 seconds remaining Scott Morrison of the Tigers sank a beautiful one-hand shot from the side, and the Dalhousians took a 42-41 lead. The Navy came back strong but on two successive occasions Charlie Connelly stole the ball and threw back the Sailor attack. Arp Robertson gave the Tigers a two point lead by sinking a free throw, and the contest ended with the Bengals in possession.

On Tuesday evening at the Dal Gym the new champions took a big 18 point lead in the Nova Scotia

Intermediate semi-finals as they trimmed the Acadia Axemen by a score of 54-36 in a lack-luster game. The Tigers spotted the Geary-men a four point lead early in the first half but came roaring back to take the lead at half-time.

The Bengals were never again threatened despite the stand-out performance turned in by "Foo" McPherson of the Axemen, who scored 10 points and directed the Acadia play throughout the game.

Mahon and Morrison played strong games for the Dalhousians, scoring 10 and 7 points respectively. For the Axemen, McPherson, White, and Hart were the stand-outs.

The Bengals went to Acadia last night to wind up the series, and if successful will meet the St. F.X. squad in the Provincial finals.

NOTICE

The championship game in the Girls' Inter-collegiate Basketball series will be played in the Gym tonight at 7.30 between Dal and Mt. A. Dal now has a 29 point lead in the series. There will be a gym dance following the game.

PRES. STUDENT COUNCIL

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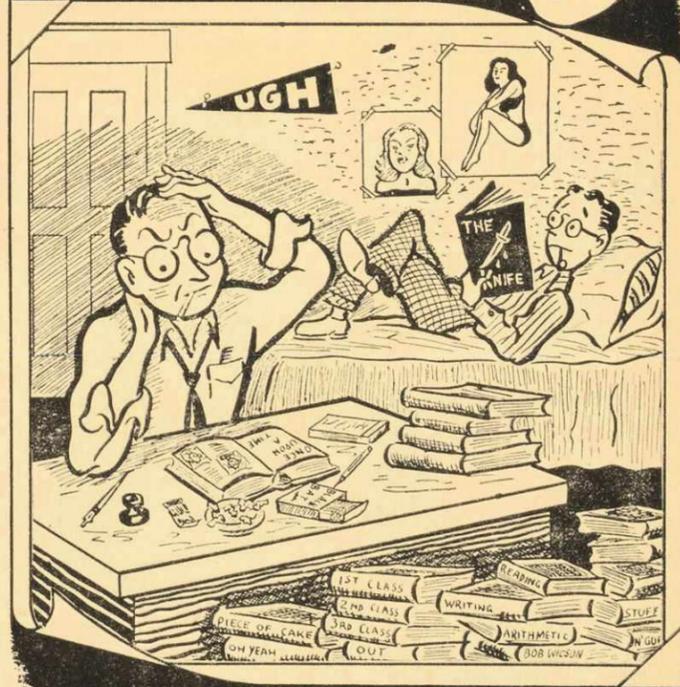
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