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Brunsbites

**What not to say on Val-
 entines Day:**

*You're the chosen one, baby,
 meet the "Love Machine"*

*Here are some chocolates. I
 hope they don't go to your hips
 like last year.*

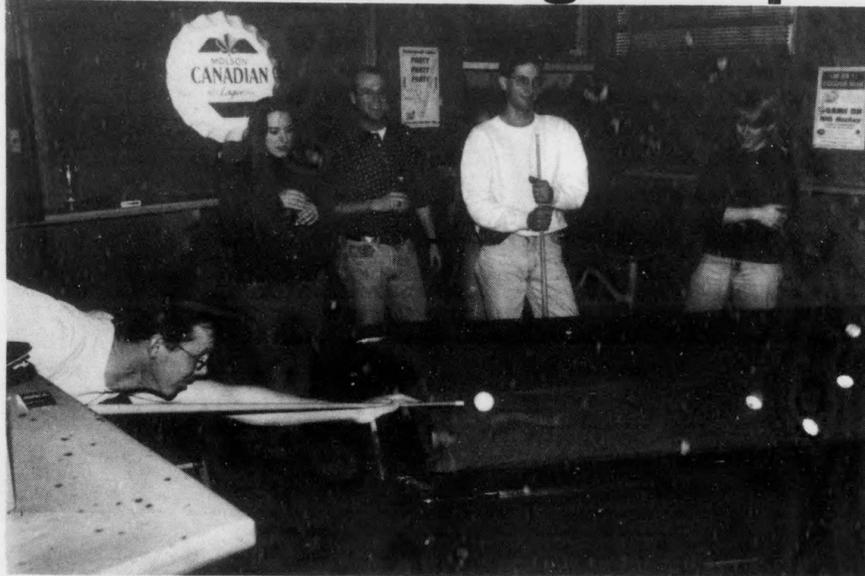
*I bought dinner, you owe me
 - wink wink.*

*You're one of the girls I want
 to spend the rest of my life with.*

*Get off me, you geek, you
 smell like Kentucky Fried
 Chicken.*

Happy Belated B-Day to Marlene B

Hard times come again to pub STU, UNB SU actions



The financial statement for The Cellar has been released. Photo by Paul Mysak

By Gordon Loane
 Brunswick News

The UNB Student Union owned and operated pub The Cellar is running a \$26,000 operating deficit up to the end of January, according to a report released this week.

The pub began operation in September thanks to a \$30,000 loan from the Student Union to cover the cost of equipment and other start up costs.

The pub requested and received a further \$11,000 loan in January for what Student Union President Paul Estabrooks called cash flow.

Estabrooks points to a \$2,100 operating profit last month as reason for optimism.

He says it is the third month in a row the pub has operated in the black after

sizeable deficits in September and October.

Estabrooks chalks up the operating deficits in the fall as part of the learning curve.

"Obviously we had to learn about hours, sales, products, and staff hours the first two months."

"We were doing a lot of things with a limited number of people," he said. "But we've made adjustments and tried new things."

"For example, we've erected a new sign in the bottom lobby of the SUB and have increased our sales on food by fifty per cent this week," Estabrooks said.

The pub will definitely close by the end of April for the four summer months Estabrooks told the Brunswickan this week.

"There just is not enough business to

justify regular operations."

In the immediate term, Estabrooks feels the operating deficit can be reduced by \$4,000 over the next three months.

"I think it's realistic to assume a \$22,000 operating deficit by the end of the academic year," he said.

That would be a far cry from the original optimistic forecast of a break-even budget as envisaged in last year's Student Union budget.

In the longer term, Estabrooks thinks the two operating loans totalling \$41,000 can be retired in a few years but refuses to say anything more specific.

In the meantime, The Cellar pub manager, Steve Firlotte, has been given a ringing endorsement by UNB Student Union VP Pat FitzPatrick.

"I think he is doing a good job," he said.

**actions
 "appalling"
 according to
 national IS
 group**

Brunswickan News

The International Socialists, a Toronto-based group, is taking the UNB and STU Student Unions to task for comments on posters distributed in connection with the January 25 National Student Strike.

The posters accused International Socialists of trashing high school cafeterias and harassing federal Cabinet Minister, Lloyd Axworthy's children at his home and at their schools.

"These accusations are totally unfounded," the group says in a document obtained by *The Brunswickan*.

"We find it extremely disturbing that these Student Unions would resort to such methods for their own political agenda — which is, as they have stated, to win a referendum in March to disaffiliate from the Canadian Federation of Students."

"At a time when the federal government is engaging in the largest assault on social programs in the history of Canada, including post-secondary education, to attack those who are organizing in opposition to these attacks is appalling," the International Socialists say.

The group points out that the January 25 day of student strike and action was widely supported by over 100 national and local organizations, representing millions of people in this country.

"To attempt to portray it as the work of 'wild eyed and violent radicals' is the sheerest wilful self-delusion," the group said.

"Both student unions should know better given their membership in CFS which called for the January 25 action and by the great success of the day which brought out over 80,000 students across the country, including 2,000 in Halifax, 3,000 in St. John's and 15,000 in Montreal."

According to local IS leader Shawn Corey, there were about 80 people at the strike in Fredericton.

On-line to replace in-line registration

By Janice McConnell
 and Michael Drost
 Brunswick News

Business students are the guinea pigs for UNB's new on-line registration system.

Students in business who have completed 84 credit hours and have the potential to graduate in April 1996 will be part of the pilot project to computerize registration. Registration for those students begins this Monday with registration for students in all other faculties to start in mid-March.

The new modem-based computer system will eliminate the traditional lining up at the Aitken Centre in the fall. Students will be able to use computers on campus or dial in by modem from any computer to make their course selections.

"The first step is to seek academic advice," said Rufus McKillop, Associate Registrar, Systems.

Students can only begin making course selections after consulting with program advisors and getting a PIN to access the programs.

"There will be minor problems in that people are not used to the system but we will have trained staff to take them through the process," said McKillop.

He commented that students not used to computers will probably experience the most difficulty.

The pilot program is using the Business students to work out any problems in the system.

"The pilot program will be used to get the bugs out of it. In any new system there is always the possibility that something was overseen," said McKillop. "There are 200 fourth year Business students which is easier to handle than 6000 students."

Students closest to graduation will be given first pick in their course selections with students in their fourth year or above given precedence.

"Students will be allocated the times at which they can register," said McKillop.

"They can register at any time after that, but not before," he added. "Not everyone can be on the system at once."

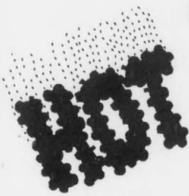
The on-line registration system is seen as part of the learning process which will

help the development of a on-going joint project between UNB and Dalhousie University, according to McKillop. The two universities are pooling their resources to develop a Student Information System, including registration, which will eventually replace the current mainframe-based system.



Information sessions were held in departments across campus this week to help students choose majors and courses. Providing information in the English department are Prof Martin, Prof Colson, and fourth-year honours students Ted Hamilton and Heather. Photo by Marc Landry

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News

Student Union-CFS dispute continues... Council withholds \$40,000 in fees



VP University Affairs Pat FitzPatrick is burning the midnight oil, crunching the numbers and getting the lay of the CFS land. Photo by Bones

By Gordon Loane
Brunswickan News

UNB Student Council is refusing to pay \$40,000 in annual membership fees to the Canadian Federation of Students pending the outcome of a campus-wide referendum scheduled for late next month.

The move does not affect fees currently being paid for CFS health services.

Student Union VP University Affairs Pat FitzPatrick says CFS has failed to lobby federal politicians effectively over the last year.

He cites the recent House of Commons Committee on Social Policy Reform as a prime example.

"CFS officials dusted off a three year old policy paper and presented it to the Committee," said FitzPatrick.

"They did not even appear before the Committee to present their views," he said.

In FitzPatrick's opinion, CFS has been even less effective lobbying MPs.

"I'm not aware of any meetings with MP's in the last year or so," FitzPatrick said.

"CFS is still advocating zero tuition fees. I think this policy is no longer realistic," he said.

FitzPatrick claims CFS is in deep debt and appears to be ignoring financial advice from their own auditors.

"CFS finds itself \$200,000 in debt and the auditors want the organization to balance its books," he said.

"Instead they've recently voted to run a deficit this year," he noted.

According to FitzPatrick, CFS finds itself in poor organizational shape and cites the lack of a full-time field worker for the New Brunswick-Prince Edward Island region.

"We've been without a field worker since September and we have no official date for an appointment," he said. "All I know at this point is that a selection com-

mittee is interviewing candidates."

FitzPatrick says CFS is losing support across the country and says many student unions want to pull out.

"We're not the only school in the Maritimes voting to pullout," he said.

Dalhousie University has already withdrawn its affiliation. But students at Acadia recently voted narrowly to remain.

UNB Student Council is not waiting for the result of a student referendum next month.

Last week, UNB voted to join the fledgling Canadian Alliance of Student Associations, a move which pleases FitzPatrick.

"It is quite surprising to see the degree to which we agreed with other schools on both policy and constitutional matters," FitzPatrick told Council in a written report following last weeks founding CASA convention in Fredericton.

"Virtually the entire meeting proceeded on the grounds of consensus," he said.

Third world focus of student group

By Mark Bray
Brunswickan News

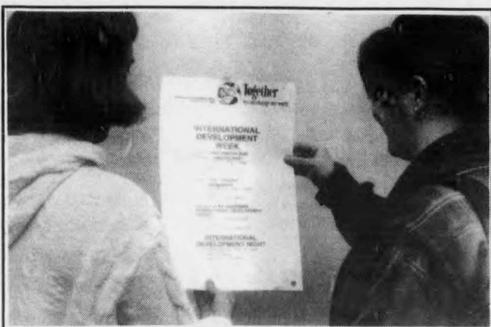
The week of February 5 to 11 is International Development Week in Canada. The week was celebrated at UNB by the Third World Studies Student Association on campus.

The week is sponsored by Canadian International Development Agency (CIDA). It has been organized in an attempt to promote awareness towards development, both at the local and international level.

Chris Rogers, Co-chair of the association, said that marking International Development Week was important for students.

"There's a lack of knowledge on campus, as in the community, about issues of Third World development. International development week, for us, is an attempt to at least instill some knowledge on this issue," said Rogers.

The student group is found on campus and is interested in discussing development issues such as poverty, exploitation, education, healthcare and foreign intervention.



International Development Week is an annual event. Some of the events this year were two free movies viewed on Tuesday and Thursday. Other events were a talk on Friday morning by Mr. Pierre Racicot, Vice-President of the Americas Division of CIDA.

Racicot discussed Canada's develop-

ment policy and answered questions concerning the agency.

February 11 is International Night on campus. An event will take in the SU ballroom, with a guest speaker, ethnic foods and development organizations providing information about their roles in development.

In attendance will be Amnesty International, Fredericton Anti-poverty, Native Friendship Centre, and the YMCA.

The organizers of the event are Chris Rogers and Donna Heimbacker, co-chair and chair of the Third World Studies Student Association.

The group meets in the Spanish lounge, which is located on the third floor of Carleton Hall. To date, the group has watched movies and had an informal social night which included music and food from around the world.

Academic-types let loose during weekend in Maine

By Marcus Peddle
Brunswickan News

Seven UNB English students, with Professor Ted Colson, headed off to Maine last weekend, where the University of Maine hosted the Annual Undergraduate English Conference.

Students who said they had left home worried that the event would be dry and academic, came back raving about their experiences at the conference.

Professor Colson said he felt that UNB students who gave readings at the conference outdid other schools.

"Our people were better than anybody else," said a pleased, if immodest Colson. "They were the best there in every which way."

The conference began Friday evening with registration and a coffee house where students were invited to perform. Students played guitar, or read poetry, and one woman played violin.

Readings began early Saturday morning and continued until late afternoon. From UNB, Hannah Grant read a paper comparing The Time Machine (H.G. Wells) and Zamyatins We. Education student Michelle Grant read poetry and short fiction. Sean Yeomans read a paper on Zamyatins We as well as poetry.

Fourth-year honours student Ted Hamilton read about a journey of criti-

cal theory entitled "The Conceptual Canoeist", Mike Belyea read a short story, and this reporter read a number of poems.

Topics by students from other universities included the political incorrectness of many nursery rhymes, Old English ballads, crows that speak to people, and a boy with an enormous penis (the author, when asked if the story was autobiographical, made no comment).

Saturday night's entertainment featured a local band, but stealing the show (and the band's equipment) was the intermission performance by UNB delegates Hamilton and Dan Volesar, who gave a stirring condition of their original, improvisational list, "Sledgehammer of Love."

Volesar said he was moved to compose the piece by a girl from Mount Allison.

The Conference was officially finished Sunday morning, but a storm forced most of the delegations to stay until Monday. The University of Maine graciously provided accommodations and meals free of charge for those who couldn't return home on Sunday.

Everyone who attended from UNBF agreed that the conference was a great time and Professor Colson added that it was the best one that he had ever attended.

Bridges collects tons of food

By Cheryl McLean
Brunswickan News

Bridges House had their fourth annual food drive for the Fredericton Food Bank, last Saturday, collecting 2.8 tonnes of food.

The challenge this year, put forth by Mayor Brad Woodside, was that Bridges increase its food collection by 1.5 tonnes, making this years total 3.5 tonnes.

The mayor promised to take the icy plunge with the rest of Bridges for their annual Polar Dip if they lived up to his challenge.

However, Bridges fell short of the Mayor's increasingly high expectations.

"It's getting harder every year because of the raise expected," says Tony Kotsos, President of Bridges House. "We need more people to get out and col-

lect.

The members of Bridges House went door to door of the north and south side of the city, organized into eight car pools collecting the canned goods. The food was then weighed in at the food bank.

The first year Bridges conducted the food drive, the challenge was to raise 1 tonne, and they came in with 1.6 tonnes. Last year they were challenged to raise 2 tonnes, and they raised a whopping 3.2 tonnes.

The big question is: will Mayor Woodside take the dip in the chilly St. John?

"The Mayor is still going to jump or come down and support," said Kotsos.

The Polar Dip has been postponed until February 18th, in hopes that the ice will thicken for those hypothermia addicts.

Lady Dunn hosts dance-aid

By Amber McCulley
Brunswickan News

The Lady Dunn Residence hosted their 4th annual "Dance 'til you drop - Dance-A-Thon", and have raised \$1200 so far in their fund drive.

The marathon dance started at 7:00 p.m. Friday night and ran until 7:00 a.m. Saturday.

"There was a great turnout with teams representing just about every house", said Kim Beck, organizer of the event.

Prizes were given out every hour and teams consisted of six people with two remaining on the floor at all times.

The money will go to AIDS N.B. and to Sex Without AIDS Today (SWAT), a program run by UNB students with help from nursing professor, Grace Getty.

Beck commented that although there is little consistency from year to year as to how successful the dance will be, this year was a prosperous one. She added that donations are still being accepted.

Correction

In an article which appeared on page 3 of last week's issue of The Brunswickan, concerning ice-covered sidewalks, UNB's Building and Grounds supervisor is Harold Burns, and not Barnes, as we originally reported. Our apologies to Mr. Barnes.

Random Acts of Kindness Day comes to friendly Fredericton

By Cheryl McLean
Brunswickan News

Have you ever had the inane urge to be nice to someone for no apparent reason, but were afraid you might come across as a psycho? Well, next Friday, February 17 will be a day to live out your wildest --- or nicest --- fantasies.

Random Acts of Kindness Day comes to UNB next Friday, so put on your best smile and get down and friendly with anyone and everyone!

Elizabeth Seiffert is the Wellness Coordinator for the Recreation and Physical Education Department.

"By just letting people know the day is February 17th, people could take it on their own initiative to do whatever they want to do for random acts of kindness. All you have to do is something to make people feel good," said Seiffert.

This is the third year running that the Random Act of Kindness Day has been organized on a national level in the U.S. but Seiffert doesn't know about Canada's tradition of kindness.

"The lady I had contact with was in California. Congressman Walter Tucker announced it as National Random Acts of Kindness Week," she said.

Seiffert goes on to say that kindness is worth trying out for a day.

"Let's just try telling people about it to see what people feel, to see if it's worthwhile to do.



Friday February 17 is Random Act of Kindness Day. Be kind to someone, just for the random heck of it! The kind gal holding the door open for a stranger is Robin Beyea.
Photo by Mike Dean

Everytime somebody picks up the paper, it's about this tragedy, or somebody bombed this building... it wears a person down, one wonders what this world is coming to," Seiffert said.

She continued, "if everyone did one little thing, things would be much nicer."

If all goes well this year, Seiffert would like to take this to a broader base next year.

"One thing I'd like to see happen is getting a wellness committee established on campus. I've spent a lot of time talking to individuals involved in wellness, such as nurses,

Beaver Foods, and personnel," she said.

"I would like to pull these people together for a committee and establish health policies and promote acts of kindness."

What types of things would be considered a friendly gesture? "Instead of leaving tickets on illegally parked cars, leave a nice note instead," suggested Seiffert.

What can students do to honour this day of kindness?

"I would buy my sister dinner, right out of the blue," suggested third year Forestry student Brian Simpson. Now there's a wacky *kinda* guy.

Course to help students learn to use their libraries

Brunswickan News

For anyone who has ever experienced the frustration of wanting information but not knowing where to find it, UNB Libraries in Fredericton has developed a new course to be offered at several locations around the province.

"Our new course, called Using New Brunswick Libraries: Finding What You Need, will show people how to use libraries to locate information," said course co-ordinator Susan Lovenburg.

"It will be of great benefit to students living far from campus and distance education facilitators because we will emphasize what is available to them in their own communities and by using computers."

This course is for everyone who has visited a library and came away without the information they sought.

"Libraries are a network, a gateway to the world of information," Lovenburg explained.

"People need to understand that libraries are more than just the building in their community. We want to teach them to tap into the network—to get obscure data from the National Archives in Ottawa, a research report from Alberta, or whatever information they require almost anywhere in the world."

Participants will acquire basic research skills and an overview of libraries and information resources found in

New Brunswick. They will learn about automated library catalogues, on-line databases and CD-ROM products, as well as what is available in more traditional print forms.

An introduction to the Internet will also be offered, to aid participants in learning what information is there and finding how to access it. In an optional session, participants will address how to teach basic research skills to others.

Interested parties have until Feb. 27 to register for the course, which has limited enrolment at each site. The course begins March 30, and registration information may be obtained from the UNB Libraries administration office in Fredericton. The course may be offered a second time if demand warrants.

The course will be teleconferenced to multiple sites around the province over the TeleEducation NB network using audiographic technology. This course was developed with funding from the Canada/New Brunswick Co-operation Agreement on Entrepreneurship and Human Resource Development. New computer software coupled with audio conferencing provides simultaneous delivery of audio and graphics in each location.

"This is an interactive technology which will allow all participants to take an active role in the course," said Lovenburg, adding that no computer experience is necessary.

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This issue is dedicated to lovesick idiots everywhere. Just wait until the beer wears off.

The Brunswickan, in its 128th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words --- count 1, 2, 3...300. Not 3000. There was that so hard? --- and must contain your signature, student number and phone number, or it will Not be printed

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UNB offers student exchange programs

By Greg Moore
Brunswickan News

You may be eligible to increase your employability, earn credits toward your degree and see the world all at the same time. No, you don't have to join the navy, you just have to apply for one of the exchange programs available to UNB students.

Kay Nandlall, UNB International Student Advisor, explained that participation in a study abroad program, besides being an enjoyable experience, greatly increases the marketability of graduates.

"I only wish that the university offered more exchanges," said Nandlall.

UNB boasts various programs in Great Britain, France, Sweden, Mexico and the United States, and about ten students attend university in other countries every year.

Queen's University, a similar-sized institution, sends over one hundred undergraduates abroad annually.

Wayne Miles of the Queen's International Centre explained that the success of their exchange program lies in awareness.

"Every one of our students gets information on studying abroad at registration," he said.

Nandlall explained that many of the

programs are hard to explain as they are very much in flux and depend on conditions between the universities from year to year. President Robin Armstrong has recently extolled the virtues of UNB's international focus at speaking engagements, reflecting the Mission Statement of the university which states that it will "strive to encourage the development of a network of international cooperation in teaching".

Other faculties also run their own foreign programmes. Physical Education sends six students to Brighton, England for semester abroad exchanges every year.

Forestry has an agreement with the School of Agricultural Sciences at Umea in Sweden, as well as an arrangement in which any forestry student can study for one year at another Canadian forestry institute, from University of British Columbia to Laval.

Engineers have the opportunity to study in Mexico or the United States through an initiative of the Institute of International Education, facilitated through the Dean of Engineering's office while those specializing in Chemical Engineering may be able spend a year at the École des Mines in Paris, France.

For a shorter international experience, the Faculty of Arts Study Abroad

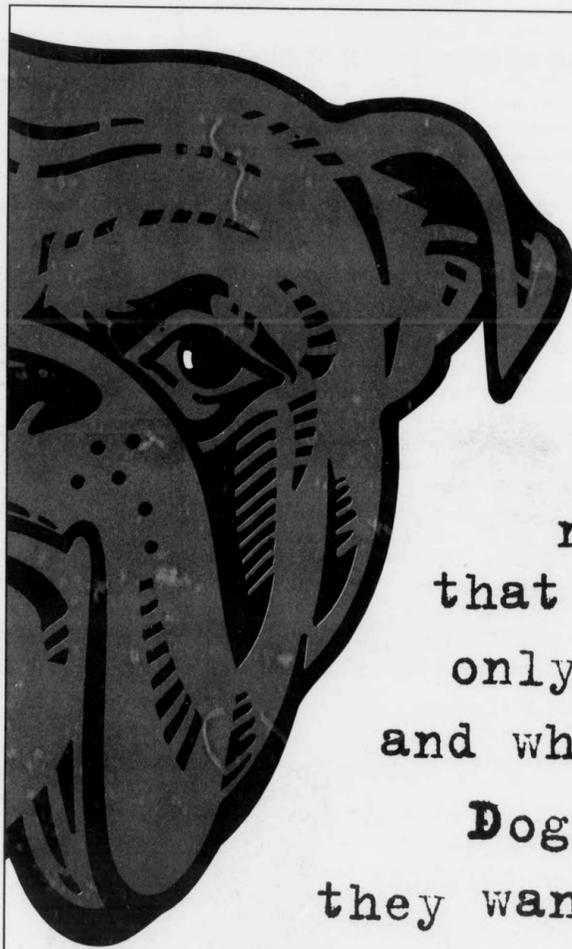
programme offers Arts students Intersession holiday courses in Greece, Rome and Merida, Mexico. Taught by UNB professors, these courses are provided as part of a package deal, paid for entirely by the participant.

Students may also be able to arrange international study programmes for credit outside the university. The Rotary Foundation sponsors exchange students around the world and study trips to Taiwan and Jerusalem are currently being promoted.

With the University of Maine exchange inactive, the only university-arranged exchange currently open to all students is a programme with the Umea Univer-

sity in Sweden. Along with the Faculty of Administration exchange with University College of Swansea in Wales, this programme is administered through the International Student Advisor's office. Both of these universities offer courses in English and UNB students can attend for up to one academic year while paying tuition fees at home instead of abroad. Some financial assistance may also be available for participants.

Any student planning to study abroad, or simply looking for more information can drop in to the International Student Advisor's office in Room 18 of the Alumni Memorial Building or call them at 453-4860.



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AIESEC membership drive a success

By Janice McConnell
Brunswickan News

Would you like to work abroad? The International Education Association, formerly known as AIESEC, provides students with opportunities to experience other cultures, with both practical business and personal skills.

"It's basically about self-development, yourself and others, both culturally, socially, and in a business sense," said president Patrick Langlais, a BBA student.

The organization has had a membership drive for the last two weeks with posters and presentations at Singer Hall and Head Hall.

"We've pretty much doubled our membership this week. We now have roughly 60 members," said Langlais.

"Students get to participate in events, such as organising a miniature corporation, members get involved in marketing, public relations, project management, or coordinating our exchange program," Langlais said.

"The only requirement for people who go on an exchange is that they put some time into AIESEC," said next year's President-elect, Michelle Hicks.

"We have a number of exchange programs. One of them is a work exchange. Last year we sent four people away. Dave Gallant went to Finland, and Andrew Keenan went to Indonesia. We have another guy, Lee Connel, in Australia and Julie Ferguson is in Belgium," Langlais said.

The organization returned to offices in the SUB in January after being temporarily located in the Neville Homestead.



Dave Gallant with Finnish reception coordinator, Elina, in Finland.

"It had good and bad points being out of the SUB. It forced us to be more member driven. The members have much more control over what the organization's going to do."

1995 named the Year for Tolerance

Brunswickan News

The Chairman of the New Brunswick Human Rights Commission has announced that the commission's education efforts throughout 1995 will adopt the theme, The Year for Tolerance.

"We intend to focus our formal education and community awareness efforts in promoting our shared human rights values of respect, tolerance, and acceptance of diversity," said Constantine Passaris.

In conjunction with its 50th anniversary, the United Nations has proclaimed 1995 as the U.N. Year of Tolerance. The year was proclaimed because of an increase in discrimination, intolerance and racial and ethnic conflict around the world.

A racial slur disguised as a joke, a refusal to rent an apartment to a member of a visible minority, a lack of respect for individual differences — all of these contribute to an intolerant society.

Commission Director Charles Ferris noted that although New Brunswick is not ravaged by war, it has experienced economic hardship, which can lead to selfishness and intolerance. Examples of intolerance

include name calling, vandalism, racial slurs and opposition to religious headgear.

"We are pleased to promote the Year for Tolerance in New Brunswick," Ferris said. "Tolerance can be promoted in the

province in a number of ways. We have to educate in the schools, we have to educate the public through the media and we have to support the important work of non-governmental organizations sharing our goals."

FSAC celebrates long career

Brunswickan News

The Fredericton Sexual Assault Crisis Centre will be holding a luncheon to commemorate twenty years of service to the greater Fredericton and Oromocto area.

The Honourable Lieutenant Governor Margaret Norrie McCain will be speaking on "The Importance of Grassroots Organizations and Getting Involved."

"It is through people in our communities getting involved that the Fredericton Sexual Assault Crisis Centre was established and has evolved over the last twenty years," says Lorraine Whalley, director of the Fredericton Sexual Assault Crisis Centre.

The luncheon will be held at the Lord Beaverbrook Hotel on February 23

from Noon until 1:30 pm. Tickets are \$20 and are on sale until February 21.

"This luncheon will definitely be enjoyable and informative and we hope that all will come and join us and our guest speaker, The Honourable Margaret Norrie McCain, to learn more about grassroots organizations and getting involved, and, to commemorate 20 years of service", says Whalley.

The primary goal of the Fredericton Sexual Assault Crisis Centre is reflected in a commitment to work towards the eradication of sexual violence against women and children.

Some of the services offered by the Centre are; a 24-hour crisis line, information and education, a Sexual Assault Counselling program, a Dating Violence Awareness program, and support groups.

Lecturer to discuss court system for family violence

Brunswickan News

The University of New Brunswick will hold its annual W.C. Desmond Pacey Memorial Lecture on Feb. 21 in Fredericton and Feb. 22 in Saint John.

This year's lecture will be given by E. Jane Ursel, a professor of sociology at the University of Manitoba and co-director of the Manitoba Research Centre on Family Violence and Violence Against Women.

Dr. Ursel's talk is titled Changing Laws, Changing Lives: An Analysis of a Specialized Criminal Court for Family Violence Cases. It will take place on Tuesday, February 21, at 8 pm in room 102 of Tilley Hall.

The Winnipeg Family violence Court, which began operation in September of 1990, will be the focus of the lecture. The author of numerous articles on issues related to family violence and violence

against women, Dr. Ursel has engaged in years of research into the judicial handling of family violence cases.

In a recently published document for Statistics Canada, Dr. Ursel outlines the goals of the specialized court, designed to expedite processing of family violence cases and to ensure rigorous prosecution and appropriate sentencing.

Using data from 4,080 cases processed through the court, Dr. Ursel concludes that the Winnipeg Family Violence Court has been successful in its attempt to move family violence cases more quickly through the judicial system and that sentencing practice has also changed.

Dr. Ursel maintains that the specialized court is able to achieve a level of consistency not possible in the regular court system.

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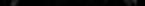
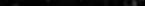
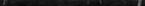
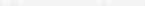
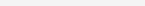
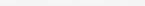
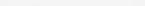
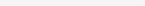
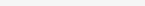
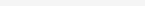
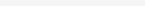
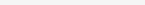
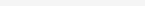
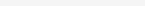
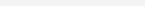
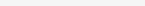
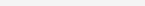
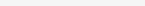
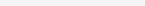
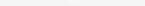
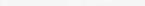
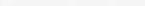
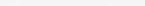
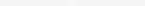
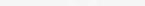
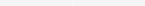
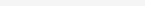
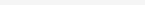
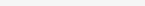
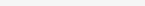
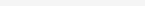
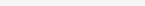
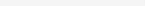
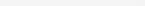
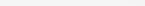
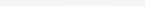
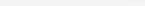
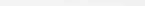
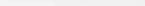
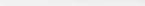
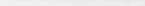
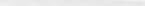
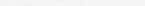
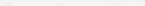
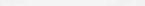
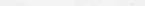
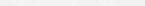
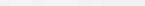
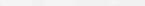
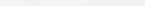
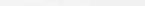
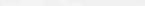
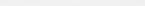
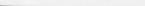
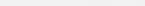
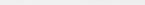
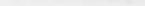
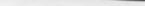
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— Lost in the Columbia Ice Fields —

"Beauty overwhelms your instincts for danger." - Karel Allard

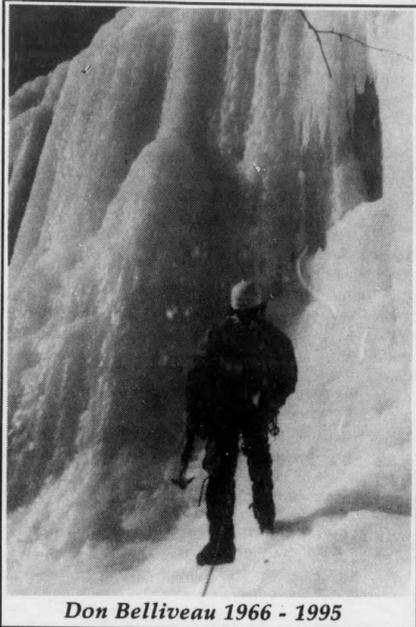
This time last year I was driving with a friend of a friend to Saint John as the sun went down. Bruce Springsteen's "The River" was generating its magic and, as we drove the hour and a half to my house on the Kingston Peninsula, I was lucky enough to become friends with Don Belliveau. Don, with an innocence I envied, wanted to know everything - from what music I liked, to what made me angry, to what a woman 'really wants' (!). He was like that with everyone - as though trying to see through other people's eyes ... as though wanting to experience more than the restrictions of body, place, sex, gender, colour, language - more than boundaries - allow.

Don Belliveau, twenty eight years old and a francophone from Memramcook, acquired two degrees (chemical and biomedical engineering) from UNB Fredericton. Last year he was here work-

ing on his masters but was enticed back out west not so much by the job he was offered, but for the mountains. He was, to say the very least, an outdoors enthusiast - president of the UNB climbing club, a rower, an avid cyclist, hiker, skier, novice surfer (!), and god knows what else

- Don lived large, period. And, more importantly, he was genuine, and kind.

Two weeks ago tomorrow, Don headed out to the Columbia Ice Fields for a solo weekend of skiing and possibly the ascent of Mount Columbia (accessible by ski). When he didn't show



Don Belliveau 1966 - 1995

so many things that could have gone wrong. After a week of angst and frustration, Don Belliveau, still missing, was pronounced dead.

It may seem irresponsible and reckless to have gone out there alone, but Don didn't live by caution. He lived without boundaries, and to the limit. As his climbing buddy and good friend of many years Karel Allard informed me:

"Don was confident in his abilities, maybe too confident, but he would have felt that it was within his grasp. He was not a fool, that's all I'd hope anyone knows. The mountains were his place - it was a beautiful sunny day - the alternative to being out there, for Don, would not have been an alternative."

I keep seeing Don in his kitchen on a Saturday night making apple crumble and offering me a Baileys and milk. He was the kind of person who would go out of his way for you and never expect a return, or need a motive, or a thank you.

I keep seeing Don's open face and his haphazard curly-curly hair. I keep seeing him outdoors, his cheeks red and his eyes excited, and I'll keep seeing that. Because that is who he was. He was a flame, and he was bright.

Wanda Baxter

up for work on Monday morning, the search began. His car was found at the Columbia Ice Fields. And, due to near white-out conditions, the search, for days, was limited - and unsuccessful.

Don disappeared in a volatile area which is vast. There are a thousand routes he might have taken. There are

PAL program gets an A

Brunswickan News

Christmas grades are in and some students are disappointed. In fact, in some courses a lot of students are disappointed, what with failure rates of 25% or more.

If this sounds familiar to you, so might the scenario of sitting confused through three lectures, only to attend a tutorial where the process is explained for the fourth time. You still didn't understand, and maybe you wish that someone with a different approach were there to help you.

Well, you might be in luck.

This year, a pilot program called PAL—Peer Assisted Learning—was introduced to the university by biology professor Lesley Fleming, under the auspices of the Enrolment Management Advisory Council.

PAL is UNB's adaptation of another program, Supplemental Instruction, or SI. Dr. Fleming took SI, which is designed to reach "at-risk" students, and created a less rigidly structured PAL program targeting high-risk courses, classes with a high percentage of low grades.

What exactly is Peer Assisted Learning? It's students helping students through difficult courses. These helpful folk are called PALS, and are senior undergraduate students who have already excelled in the course you are struggling through. Tutorials are led by a PAL, someone who understands the concepts and can explain them in your language.

Here's how PAL works: three PALS are assigned to the class; they attend all lectures and each PAL offers one tutorial per week. Students choose which sessions they want to attend.

These weekly sessions are used to clarify class material, improve study skills, and prepare for tests.

PAL is not a remedial program; it replaces the usual professor-led tutorial. Sessions are not structured—students themselves decide what is discussed.

Students in Biology 1551 had the opportunity to try out this program during the fall term. Some students attended faithfully all term, some just prior to mid-terms and finals, and others after mid-terms were returned. There is no penalty for not attending.

Midterm results showed that the success rate among attendees of PAL sessions was higher than that of non-attendees.

This term, the PAL program is being used in Biology 1552, Computer Science 1063 and Math 1003.

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Most people wouldn't give it a second glance.
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 But you know it. It's a classic. Made by hand. And every
 chord you play rumbles like a motorcycle on a midnight street.



Go in' South Tonight?

EDITORIAL

This week as I (at long last) negotiated what will hopefully be my final student loan I was struck with a deep feeling of dread and remorse at the prospect of my impending exodus from this university. At the end of this academic year, I along with numerous others from across the country will be facing the arduous task of obtaining permanent employment. As I pondered the implications of leaving this world which I have known for the past few years I was struck by the question of whether or not I have failed to leave any lasting mark upon this institution. Have I made any significant contribution to student life here at UNB?

When I arrived at home later in the day I was greeted by a letter from the UNB grad class who want to help me leave a lasting mark. They are also willing to help me empty my bank account at the same time. The envelope which had a sketch of a hand reaching for a handle sported the motto "Opening Doors". Inside the envelope was a letter explaining that the grad class project this year is to buy automatic doors for the SUB in order to allow easier access for the physically challenged and therefore a voluntary donation of \$25 would be appreciated.

I have been at UNB for a number of years now and have seen grad class projects commemorated by various methods, ranging from carving on the gates at the top of the university to plaques with all of the graduates names buried into the ground in front of the library but finally there seems to be a project that will actually make a contribution to improving students lives here on campus. Although the self gratifying "beautification" projects may allow one to leave their name carved into the campus it is those which actually make a contribution towards improving the daily lives of students that really leave a lasting mark. The graduating class of 1995 will not be able to claim that they solved the larger problem of accessibility on this campus (which as we are all aware is appalling), they will however, be able to claim that their project at least addressed the issue and hopefully succeeding grad classes will continue with this worthy effort.

If I sound positive about the project it is because I feel that it is a worthy one. However I cannot say the same about the plaque which will bear all of the contributors names. Beyond being more of the self gratifying graffiti which has infested the campus over the last few years, the very idea that I would want people to know that "I personally" helped to get automatic doors for the SUB is preposterous. I don't think that it is necessary that my name appear to tell everyone that I was one of the thousand students who paid so that a door could be put into the SUB. Honestly, who would care?



This week I've decided not to satirically target anybody. Honest! Instead I'll be nice and help all you students get acquainted with the sometimes overlooked university Vice-Presidents. Who are these VPs? What do they do?

Well, I can tell you these swell people belong to the prestigious *I-earn-somewhere-near-100-Grand club*. But hey, isn't everyone worth their weight in gold. I've noticed collectively that not one of the VPs is a female but all their secretaries are women. I think it's a nice idea to keep women in their traditional office roles. After all once women get out of the kitchen they'll want something like... what do they call it... *equal rights*? What's next *equal pay for equal work*? Enough of my ranting here's the programme, the players, position and scouting report on the VPs Muggy style. Everyone has asked me to do this. Well honestly no one asked me to do this but... Morgan's rule #18 says *'nevermind nevermind'*.

Tom Traves or Tommy is **Vice-President of Academics**. I assume that he deals with marks, students, professors and the lot. I think a few former assistant and tenured professors will send Tommy some Valentines thanking him and the Administration for all those early retirement packages they couldn't refuse. I vaguely remember two packages of note but whatever and whoever they were concerning escapes me at this particular juncture in time. His math is impeccable. If you've been a prof. for 25 years he'll make sure that's like working 30 years. Great. Maybe I can attend UNB for a year and get a four year degree. Get this, it seems Dalhousie University has lured him from the Elm City and it's possible the one/four year degree will never happen.

James O'Sullivan represents the nickel and dime hoarder in us all, sometimes he's called **Vice-President of Finance and Administration** but here at *The Brunswickan* we affectionately call him Chief or we did sometime during the 50s. If I remember right he's projecting a deficit in his budget for UNB this year but if he's as lucky as he has been for the last six years then UNB is gonna have one hell of a surplus. Last year's was a million and some. So does that mean if we have a surplus we don't have our tuition raised? I'm sure as a former *Brunsie* he understands the plight of the students; after all he wrote enough editorials on the subject. Of course, maybe he might be taking advantage of one of Mr. Traves retirement packages and doesn't care. It would be greatly appreciated if he could recommend to the Board of Governors that all administrative personnel take a wage cutback. As a Business Administration student I can appreciate his financial savvy even if it's at his own expense.

Vice-President of Research and International Co-Operation belongs to **Frank Wilson**. He's the guy that... well to be honest I had to ask some people who he was and what he does. My first informant didn't know and the other told me to go somewhere where it's hot and they weren't talking Alabama. Thank God my third source told me Mr. Wilson is in charge of getting research grants from corporations from home and abroad. If he can bring more money to UNB; great for him, great for us. I was a little behooved on this international cooperation part in his title. Isn't international co-operation sort of like working towards world peace in conjunction with other nations? Hey, I'm like the next person, I think world peace is a good thing. I'm glad UNB has decided to take a stand for world peace and actually be the first to implement a position for it in their activities. Double kudos to the Administration for hiring a person to heighten international cooperation. Mr. Wilson, might I add a little bit of criticism, don't you think you're a tad slack with this whole Croatia and Bosnia thing. But I understand you're needed in other places such as the Middle East and Chechnya. We should have more efficient people like you. No seriously, I mean it.

Blood n' Thunder

VENTURE DECAL WASTE OF MONEY

To the student initiative co-chairs of the Venture Campaign:

I recently received your "free" decal that acknowledged my support of the Venture Campaign. As it found its way to my sophisticated filing system, under G of course, I wondered how much of my \$25 contribution went to this little decal and the postage spent to send it to me. As I thought about it some more, I wondered how much money is being burned on little things like this when it could be spent on the actual expansion. I am one of the few that voted against this fee and it was a really nice way for you to rub it in my face. I don't like being forced to pay for things I don't want.

A friend of mine recently told me that the staff of UNB received pewter pins. How nice for them. What did this cost? Why are they receiving letters on updates of your projects? How much postage does this cost?

With the threat of government cutback and tuition hikes, I would like to think that this campaign was showing some restraint. I would like to see a full and honest accounting of all the funds received and spent on this Venture Campaign.

—Kirstin Fearon

VENTURE CAMPAIGN DECAL IS JUNK MAIL

To the Editor:

When I arrived home from school today I found an envelope from "The Venture Campaign" in my mail box. Not knowing what this particular campaign was all about, I opened the envelope to discover a rather elaborate decal which proclaims commitment to "SUB Expansion". The back of the decal reads, "display it proudly, showing your pride in UNB."

I voted against the SUB expansion: so needless to say, I won't be displaying the decal. However, I would like to know who paid for these decals. Whose idea was it to bother going to such lengths? Even if I voted for the expansion, do they actually think I'd display this thing ("proudly" or otherwise)? If nothing else, it seems that "The Venture Campaign" has succeeded in wasting someone's (presumably students') money and creating a pile of unrecyclable junk mail.

Given that there has been cutback after cutback within the education system and that tuition may quadruple, how can the expenditure of millions of dollars to expand the SUB be justified? The answer, quite simply, is that it cannot be reasonably justified. But, hey, after receiving this stupid decal in the mail I've got to figure I'm not dealing with reasonable people after all.

—Sincerely, T. Millett

DUNN DON AND HOUSE COMMITTEE HYPOCRITES

Dear Editor,

We would like to comment on the "Empty Residence Beds" article in the Brunswickan two weeks ago. Our main concern is the idea that rules will "maintain order". In our experience rules must be enforced to actually do so. As residents of LDH, we have witnessed the hypocrisy of rule making and rule breaking. Certain members of our residence do not adhere to the regulations put forth. This has been continuous throughout the last 5 months. Does the dean of residence honestly expect everyone to learn and conform to the rules when there appears to be a double standard? This is evident with the exceptions made for some and intolerance for others.

More specifically we have had problems with double standards set by our very own Don and House Committee. Our house committee cries for house spirit only when it means winning some residence challenge. An example of this is an episode at the Mark Jeffrey's Memorial hockey game. House committee was not there to provide support for our hockey team but only to win Varsity Mania challenge. Especially disconcerting was the insistence on shouting a cheer while a player on the STU team was down. Anyone who knows "hockey etiquette" knows that this is rude and disrespectful. We were truly embarrassed. Fur-

thermore the insistence that we do not leave the game early (as it is rude) seems to be yet another double standard as near the end of the third period (after counting the girls present) members of our beloved house committee departed for a smoke in the washroom or to prepare for Dunn night out. This is hypocrisy at its best in Lady Dunn Hall.

The rest of the time residents do not have the same benefits or importance placed upon them. The Don's own insistence that house committee is special justifies the ownership of jackets by house committee members not available to any other residents. This only adds to the encouragement of alienation and belittling of house spirit. We believe some changes must be made within the houses and not just the residence community. Perhaps this hypocrisy in the houses is one of the many reasons why there are numerous beds available in the residence community.

—Disgruntled Duffers

FOREST BREEZE SHOWS INTER-CONNECTEDNESS

Letter to the Editor:

Dear Chris Lohr,

Your "Forest Breeze" 5-star article of Feb. 3, caught more than my attention, but my admiration.

Congratulations for (what I like to call) a Yin Yang presentation of our inter-connectedness with Nature.

Such a global view is indeed more conducive to compassion, balance and holistic solutions.

—One who appreciates well-thought-of reportage, Hélyne d'Aigle

I'M A WOMAN, SET ME FREE.

Dear Editor,

I was shocked to see an advertisement in the *Brun* last week for a "Lingerie Contest" at Sweetwaters. I'm not from any feminist group or anything like that, but I am truly disgusted.

I find contests like that totally degrading. I thought that the *Brun* was a "politically correct" newspaper. It's contests like that and support for it that give five women a bad name. What, can someone tell me, is the purpose of the contest? The way I see it, it's for a bunch of scummy men to ogle women stupid enough to do it in the first place. They strut around for what? Oooh \$1000 to degrade myself and females all together. Gee, where do I sign up?

I don't think this is helping groups that try and fight sexual discrimination, sexual assault and in general, a false opinion of women. I hope I'm not alone in saying I'm totally disgusted with the ad, the contest, the purpose behind it, and all who support it. I'm a woman, set me free.

—Georgina Bassett

SU SHOULD ENCOURAGE FAN SUPPORT FOR REDS

To the UNB Student Union:

It may be early, but I'm going to bet that the Varsity Reds hockey team will be playing against Acadia for the AUAA championship. In any event, how about renting a bus so that they can have some fan support at their away games? Remember last year? Acadia had a ton of fans up here, so why can't we do the same thing? Come on UNB, the Reds are in 1st place. They proved that, going undefeated at home this season. Come out for a game or two, and cheer our guys on to the Championship! Maybe if enough people pledge their support, a bunch of us could go with them.

—A true UNB fan, Karin Copp

ESTABROOKS BETRAYS TRUST OF STUDENTS

Dear Mr. Estabrooks:

I have put off writing this letter in the hopes that some miraculous act on your part would see you redeemed. However, at this stage that seems highly unlikely. So, as a result, I find myself wondering how you arrived at your enlightened conclusions. That is, the student protest was little more than a futile "fist shaking" directed at Ottawa. That the politicians couldn't take us students serious with our petty strike. That raising school fees along with increasing

loans is a good alternative to our present situation.

So, Mr. Estabrooks, using your rationale, the strikers involved in the mammoth coal strike in England during the mid 80's were shaking their fists. The peaceful protests by civil rights activists in Ireland & the US during the 60's were petty & futile. Granted, there is a world of difference between these issues and the one that presently faces Canadian students. Nonetheless, Mr. Estabrooks, please do not underestimate the power of the "common person". Your comments belittle the actions taken by Canadian students. Has your high profile political career with the UNB SU catapulted you into the higher realm of being above the "peasant" students? The action begins with the students, Mr. Estabrooks. We elected you there, we pay for your offices, you represent us. I challenge that the weak turnout for the protest was not because of any apathy on the part of UNB students. I say it is because the students put their trust in their representatives, namely yours & the Union—a trust I feel has been betrayed. I would ask that you get down off your pedestal and stop asking students to throw sugar at you for your supposedly great decisions. Let me ask you, Mr. Estabrooks, when was the last time you woke up and started the day in the real world and not in the Paul Estabrooks dimension? Your trying to play big league politics with hardly any little league experience. Obviously, the reason why many noted organisations nationwide supported the strike and why the UNB SU did not was due to the fact that the SU has much more experience dealing in these issues that anyone else—right Mr. Estabrooks?

Now please enlighten us all as to how your new system of fees and loans will successfully (and fairly) replace the existing system. Explain to me how a government already crippled trying to collect \$20 to \$30,000 loans intends to collect loans upwards of \$80,000. As I understand it (and forgive me if I have been misinformed—the SU seems to be picky about where we get our information from) the higher fees will be coupled with higher loans that will compensate for the increase. Firstly, the way things are at the moment, many smart, determined individuals cannot attend university because they cannot afford to have a \$30,000 debt waiting for them when they finish. Many people are not fortunate enough to grow up in a middle class environment. To them, third level education is an aspiration, not the expected. This is something that I feel you have forgotten about. So, according to you Mr. Estabrooks, third level education is not for them but should be limited, through this new system, to the middle classes. Now please let me take this one step further. Many of your associates say that we students are pampered compared with the US. But who succeeds in the US? Those who come from wealthy backgrounds and the lucky ones. There in Canada (at least to some extent) if you try hard enough, you can succeed. That's one of the beautiful things that separates this country from our neighbours. The school system is a training ground, preparing the next generation of Canadians to inherit this country. By limiting education to the wealthy, you severely retard the future generations by offering them only a middle class view of the world which, while being a valid view, is not the only one to be taken into account. I wonder if the genius who thought up the US system had the same ideas as yourself. Please forgive me if I'm wrong but does your SU position not give you free tuition anyway... my apologies if I am incorrect!

I suggest, Mr. Estabrooks, that you stop trying to play big shot politics and get back to the reality of what you are: a student who represents the best interests of the rest of us common folk. I plead with students & faculty here, don't let this one slip by us. It involves all of us. Things are hard enough as an unemployed graduate, how hard do you think they will be as an unemployed, out of school student? Demand of Mr. Estabrooks nothing more than his job and if he can't do that, that he move aside and let someone who can do something move in.

D. Okafo

Blood & Thunder
continued on next page

Blood n' Thunder

SOCIALIST SETS RECORD STRAIGHT

Dear Editor,

This letter is to set the record straight. I'm a member of the International Socialists (IS). I'm also a member of the Canadian Federation of Students (CFS); as are 450,000 other students across Canada. I have a wife and a young child at home and, not unlike most students, I have a lot of school work to do. Yet, when the CFS called for a National Day of Strike and Action to protest the government's proposed cuts to education, I was excited. As a student, I wanted to protest a government scheme that would see me and my wife (also a student) in debt for the rest of our working lives. As a member of the IS, I wanted to help build the protest.

Somewhere along the line, my efforts, and those of many other concerned students like the Social Work students at STU, were denigrated by the student unions of STU and UNB. The representatives of organized university students in Fredericton made every effort to stop those who tried to get organized.

One of the most useful ploys of Estabrooks, Gionet and Co., was and is to say that the IS was *de facto* manipulating and organizing the Day of Action across the country. Presumably the CFS appointed us, a "non-student, Toronto-based" organization, as the official organizers or some such nonsense. Accompanying this change were accusations that the IS "harassed" Axworthy and his family and encouraged "goon" demonstration tactics; like throwing macaroni, etc., at politicians.

Indeed, IS branches across the country endorsed and helped organize the Day of Action. But so too did well over 120 other national and local organizations and individuals. Nationally these included CUPE, CUPW, NAC, and a majority of the universities and colleges in the CFS. Locally the Fredericton Native Friendship Centre and the Fredericton District Labour Council were among those who contributed to the Strike. How this could possibly translate into an "IS" day of action is completely inexplicable. In no way did anyone in either student union elaborate on how this Herculean *coup d'état* was accomplished by the IS.

The lack of an explanation is because there isn't one. In fact, on the campuses where student unions were involved in the Day of Action, the IS did what every other group did: they helped build the demonstration. It was precisely the STU and UNB student unions' lack of participation that forced the IS here to take a more active role.

If anyone thinks that members of the IS enjoy doing tons of work helping to organize an action of national student solidarity here in F'ton, they're mistaken. Nothing better could have occurred than to have had both student unions leading the Day of Action. Instead, we had an ironic situation where students themselves were forced to shell out their time and money to organize a student action, in spite of the fact that they paid an arm and a leg in student union fees at the beginning of the year to supposedly have a group who could, if not lead such a task, at least help.

So, to say or imply that the IS was either appointed by the CFS, or was the only group organizing and/or participating in the Day of Action is a slander. It is untrue and an attempt to "redbait" (the McCarthyism of the 1950s seems to be in vogue again) in order to sidestep the real issue: cuts to post-secondary education funding.

The IS is a worker and student organization. Many of the branches in Canada grew out of university campuses. The Fredericton Branch is no different. A majority of the members are students and take to heart the concerns that all students share over the proposed cutbacks. To say that the "non-student" IS was organizing the Day of Action, even assuming we were the only group doing it, is nothing short of a lie. As well, the IS is not "Toronto-based". There are six Toronto branches, each, of course, based in Toronto. But the Fredericton Branch is based in Fredericton. Most of us are from or have lived for some time in this area. To suggest that the IS is "Toronto-based" is only a way of trying to portray those in this city who were organizing against the cuts as "aliens" or "foreigners" of some sort (it

seems xenophobia is in vogue as well).

If you think that the student unions, in light of the depth of the threat to education, were petty to create such "smoke and mirrors", you are correct. But there's more.....

The IS isn't about throwing bricks, macaroni, molotov cocktails, or certain student union bureaucrats through windows or at politicians. This isn't what the CFS, CUPW, CUPE, NAC, or any other organization argued for. No one plans such things. The point of strength for any demonstration lies in its *collective* power and *solidarity*. Building the confidence of students who want to stand up against the cuts by getting organized is a fundamentally important exercise. In no way are such actions inherently violent or chaotic as our student unions would like us to think. Their attempt to make all demonstrators appear "crazy" or "violent" is nothing but hypocrisy.

Such a condescending attitude was certainly nowhere in evidence when STU students heeded the call of their student union back in October to demonstrate against Jean Chrétien. Two hundred and fifty students came out: there was no violence, there was no chaos, but there was plenty of solidarity and confidence. But, if demonstrators really are the screaming ogres that the Gionets and Estabrooks say they are, why didn't they express these views to the demonstrators at the Wu Centre last October? Indeed, how does such an arrogant attitude to the people they supposedly represent explain that it was only the presence of the demonstrators that day that made Chrétien even bother to blow hot air on Gionet and her made-for-an-Ottawa-paper-shredder alternative proposal document?

The only explanation for such hypocrisy is that demonstrations that build the confidence of the majority are only useful when it is convenient for the elites of the student unions. Well, I'm sorry that I and 80,000 other students inconvenienced you on Jan. 25. Miss Gionet and Mr. Estabrooks, but the sad truth is that your backroom paper shuffling with Axworthy is far less significant than the camaraderie (yep, you read it right - camaraderie) and solidarity that was exhibited to *ourselves and Axworthy* on Jan. 25th.

The reality is that no one from the IS "harassed" Axworthy's family, no one from the IS "trashed" the FHS cafeteria, and no one from the IS instructed demonstrators on Jan. 25 to throw macaroni.

The STU and UNB student unions had only one agenda when they tried to stop the demo. of Jan. 25: their own baby-political careers. It's no coincidence that Estabrooks has been appointed as the interim director of the proposed CASA (Canadian Alliance of Student Associations). Their big claim to fame will be to develop new ways to enjoy their lobby/vacations to politician-land. Regardless of the virtues of the CASA-CFS debate, it was convenient for Estabrooks & Co. to build a new political career at the expense of students. So, rather than being there to help build one of the largest student actions in Canadian history or at the very least applaud those who wanted to contribute to such an endeavour, our elected officials felt that inflating their already ballooned egos by meeting Liberal Party elites was more important.

The January 25 National Day of Strike and Action was the beginning of something bigger. The government is planning massive cuts through the federal budget, and it'll be people like you and I who'll be hurt the most. *We have to organize*. Massive solidarity can (as it has in the past) force the government to back down.

There is an answer to the government's proposed cuts. You don't have to be Paul Estabrooks or a rocket scientist to let the politicians know it either. *Make the corporations pay*. On Jan. 25 the CFS proposed this alternative. The IS said it. CUPE said it. CUPW said it. High school students in many parts of the country said this. There was a message on Jan. 25. We weren't there just screaming with no alternatives. *Make the corporations pay*. If Canada's corporate elite, fat off of our labour and tax subsidies, rebel, don't blame those on the bottom. Instead, ask why the people we elect cannot ensure that political decisions are carried out for the majority who elect them instead of the minority who tend to control them.

We cannot afford the rich anymore.

—Scott Jack, International Socialists

SPECTRUM

Metanoia by John Walk

A Scandal?

"Do evangelicals (as well as Catholic and mainline Protestants) exercise the "mind of Christ" in academic matters at UNB?"

Evangelical Protestants make up the largest single group of religious North Americans. They also enjoy increasing wealth, social status, political influence, and educational achievement. Yet, according to Mark Noll, professor of history at Wheaton College, Wheaton, Illinois, they make only slight contributions to "first-order public discourse". That is, evangelicals do not treat scholarly research, modern culture, science, the arts, politics, and social analysis with the seriousness God intends. Noll states, in his recently published book, that *The Scandal of the Evangelical Mind*, is that "there is not much of an evangelical mind."

Evangelicals voice strong concerns in certain areas—pro-life, family values, the nation's moral standards. But they are relatively silent in others, states Noll, and most noticeably in higher education. When it comes to the "life of the mind," evangelicals are either not much interested (anti-intellectual), or they fail to think Christianly. Is that the case, and also here at UNB?

Evangelicals are those who acknowledge the need for "change" or "conversion" (*metanoia*), for "new birth." Conversion, they recognise, is a profound life-changing religious experience. Further, evangelicals rely strongly on the Bible as having ultimate religious authority. They desire to share their faith, and they recognise the importance of Christ's redeeming work on the cross. I can identify with these.

Evangelicals are not confined to any one denomination, and their prominence

in any church varies in greater or lesser degrees with time. Evangelical impulses shift as groups, leaders, institutional concerns, and opponents shift in their visibility and influence. Clear, however, is that a much higher proportion of evangelicals practice their faith actively than do either Catholics or mainline Protestants. According to the Angus Reid survey presented in "God is Alive: Canada is a Nation of Believers," (*Maclean's*, Apr. 12 1993), up to 24 percent of Canadians identified themselves as evangelical.

According to Noll, a widespread anti-intellectualism has existed among evangelicals for more than a century. They have distrusted academia, most specifically scientific research. But in their willingness to disregard the discoveries, research, and discussions of modern scholarship on science and worldly affairs, they have unwittingly embraced almost "every wind of apocalyptic speculation and the crude spirits of populist science" (14). Not surprising, therefore, that Noll claims that evangelicals have not developed a "specifically Christian framework," by which they approach all areas of academic learning, teaching, and research.

It is not evangelicals have not succeeded in the academic world. Many have done quite well. It is, rather, that evangelicals as a whole fail to think sufficiently Christianly "about the nature and working of the physical world, the character of human social structures like government and the economy, the meaning of the past, the

nature of artistic creation, and the circumstances attending our perception of the world outside ourselves" (7). Evangelicals fail to exercise the mind of Christ in all areas of life. That, according to Noll, is the "scandal of the evangelical mind."

Do evangelicals (as well as Catholic and mainline Protestants) exercise the "mind of Christ" in academic matters at UNB? No doubt some do. But it is also clear that some (many?) do not, and Noll sheds light on why that may be the case.

Perhaps an additional point can be made. UNB is a public university; it is open to all people. But some maintain that UNB is secular, something they assume is affirmed by its 1859 Charter. That is where the confusion exists. There is a major difference between a public university and a secular university: they are not one and the same.

The confusion exists in part because evangelicals (as well as Catholics and mainline Protestants) are not sufficiently aware of the distinction. A secular university is not open to non-secular points of view. Is that the case with UNB?

Evangelical students are taught modern scholarly categories and ideas. Are any of these at odds with, or hostile to, Christian academic categories and ideas? Who points out to the students the difference? Further, have evangelical Christian scholars actively encouraged each other, and their students, to develop a Christian scholarly framework? Or, is there a "scandal of the evangelical mind" at UNB?

NOT that you asked... by Frank Pearce

Over the last few years the issue of euthanasia has acquired a great deal of exposure here in North America. Most of this has come from Dr. Kevorkian in Michigan and MP Svend Robinson's presence at the assisted suicide of Sue Rodriguez, but last fall it got thrown in our faces with two court cases. First was the case in Saskatchewan of the father who killed his daughter to alleviate her suffering from cerebral palsy. I'm not sure of the length of the sentence, but I do know that it was severe. Second came a case in Nova Scotia where a son and his wife were found guilty of manslaughter for the death of his terminally ill with cancer father. In this instance a sentence was waived, the judge ruling that the man and his wife were not criminals and were not in need of rehabilitation.

Admittedly, I am not totally conversant with the details of either of these two cases. However, from what little I do know of the cases, I find myself more in agreement with the judge from Nova Scotia than with the one from Saskatchewan. Those who are engaged in euthanasia are not criminals, they are honest citizens who have been forced by their love for another to perform a task which our justice system mistakenly calls illegal.

Who are we to decide for another person when his or her life will end? None of us have that right. Should any person choose to end their life then that is their choice, and it is not our place to forcefully choose

for them otherwise. All that we can legitimately do is try to dissuade them from their choice as best we can, but we can not force our will upon them.

However, in the case of the very sick and the elderly, this is often not enough. It is not enough to simply accept their decision and go our own way, because often they are too weak to enact their decision, and if they are able to enact their decision we are still forcing them to die alone. So, in many ways we have a moral obligation to assist in or at least be present for the death of those

whom we love who have chosen to die.

This is obviously not going to be a universally accepted idea. Many people have serious moral and ethical objections to euthanasia. These people should not face societal pressure to engage in an activity which they feel to be morally and ethically abhorrent. Other people may find that they agree with the idea of euthanasia, but also find that they are too weak to carry it through. They should not be forced to do so. Ultimately, Dr. Kevorkian has it right; euthanasia is something which should only

be performed by a medically trained professional in the presence of the willing loved ones of the dying patient's choosing.

That being said, there must be numerous precautions to ensure that there are no abuses. In the case of euthanasia it is far better to err on the side of caution than the other way around. We must make sure that death is the patient's choice. To do anything less will actually be murder. That is why our government must become involved with euthanasia to the point that it can be carefully regulated.

Euthanasia must never become an easy decision, if only because it is irrevocable. Once the decision for euthanasia has been enacted it is too late to change your mind. Thus, measures must be taken to ensure that the patient is fully informed of the consequences of euthanasia, that the patient is fully informed of what life will be like if euthanasia is not chosen (this must be done truthfully if it is to have any value), and that the patient has not been pressured into making the decision by any outside influences. This will take time, and some will suffer the agony of a life they no longer want as a result, but it is necessary to take these precautions in order to avoid mistakes.

Euthanasia is ultimately a matter of individual human rights. Just as it is the right of every person to choose to live, it should also be the right of every person to choose to die. After all, whose life is it anyway?

"... we have a moral obligation to assist in or at least be present for the death of those whom we love who have chosen to die."

Upcoming Events

Guy Grenier Department of Psychology—UNB Fredericton. "I Think About Dead Animals on the Side of the Road." The Machinations of University Men and Their Attempts at Ejaculatory Control. Mon., Feb. 13, 3:30pm, Snodgrass Room, Keirstead Hall. Coffee will be served. Everyone welcome.

Author Stan Rogal to Speak at UNB—The department of English at UNB in Fredericton continues its 1994-95 Visiting Speakers Series with a reading by author Stan Rogal. Mr. Rogal's reading will take place on Mon., Feb. 13, at 4:30 pm in the East Gallery of Memorial Hall on campus. Admission free. Described as "an intelligent, witty writer with a talent for word play," Mr. Rogal is a poet, playwright and prose-writer. He has published two collections of poetry and has had work appear on stage, in anthologies and magazines as well as broadcast on radio. He is the recipient of a long list of awards and grants. For more info., call 453-4676.

UNB's Centre for Musical Arts presents a concert, Sun. Feb. 12, 3:00pm in UNB Memorial Hall. The concert features UNB's musician-in-residence, Robert Kortgaard, in a classic piano recital featuring Beethoven's "Appassionata" Sonata. Phone 453-4697 for price information. All welcome.

UNB/Focal-Atlantic is offering a Study Abroad Program in Merida, Mexico from May 4 to May 25, 1995. Three credits courses available. Any interested person is welcome to apply. For price information contact Dr. Paponnet-Cantat at 453-4975 (Anthropology) or 453-4806 (Focal) or Dr. Mariano Piquer at 453-3571 (Spanish Department).

The Hebrew University of Jerusalem offers Canadian students course at the undergraduate and graduate levels in English. Courses are for a full year or summer and credits transfer to most Canadian universities. For more info., plan to attend a presentation of study options for Canadian students at the Hebrew University of Jerusalem. Fri., Feb. 17, 12:00 noon, Room 105, George Martin Hall, STU. Financial assistance available.

Give your message high impact by mastering the printed medium. UNB's Department of Extension and Summer Session is offering a winter course, Visual Communications II: Desktop Publishing on six Tuesday evenings beginning March 14, and concluding with one Sat. session on April 22. Experience with any computer would be an advantage, but is not a requirement. This course can be used as credit towards a Certificate in Workplace Communication offered by the department. For registration info., call 453-4646.

Would you like to gain a better understanding and some timely tips on how best start your personal financial planning process and why it is so important to start now? **UNB's Department of Extension and Summer Session** is offering a one-day seminar on Grasping the Fundamentals of Personal Financial Planning from 9am - 4pm on Sat., March 18. For registration and price info., call 453-4646.

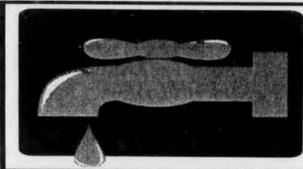
Are you a human resource planner, training specialist or coordinator? The Department of Extension and Summer Session at UNB is offering a 5-evening course beginning Mon., March 13, that will focus on: design of needs analysis, identification of existing and required information, gathering data and analyzing results and much more. For additional info., call 453-4646.

Margaret Wall of UNB's Department of Extension and Summer Session will be facilitating a one day workshop on the MyersBriggs Type Indicator® (MBTI) on March 14. The MBTI is a personality indicator which examines your behavior on four dimensions: your source of energy, how you take in information, how you reach conclusions, and your preferred life style. If you are interested in improving your interpersonal, decision-making and problem-solving skills this workshop is sure to be worthwhile. For additional info. call 453-4646. Enrollment limited.

Program Planning and Evaluation in the Non-Profit Sector is a non-credit course designed to provide participants with knowledge, skills and a level of comfort to enable effective program planning in their own organization. This course can be used as credit towards the Voluntary and Non-profit Sector Management Certificate offered by the department of Extension and Summer Session. It will be offered on three Fri.'s and Sat.'s, beginning Feb. 24th. For registration info. call 453-4646.

Upcoming Meeting of the International Socialists

Feb 9. Race and Class in Canada; Speaker: Stephen Johnson; Feb. 16 Is Human Nature a Barrier to Socialism? Speaker: Chris Rogers; Feb. 23 The Marx Behind the Myth, Speaker: Shawn Corey. The Fredericton Branch of the I.S. meets every Thurs. evening from 7:00 to 8:30pm, at STU, Edmund Casey Hall, Room ECG 12. All welcome! For more info., please call Shawn at 454-7126.



Student Services

Workshop - Career Planning: What are your options after graduation? Sat. Feb. 18th, 9am - 4pm. Call counselling services at 453-4820 for prices and to register.

Identify Your Skills beginning Feb. 15. If you aren't sure about your career options, or want to learn how to weave your skills into a resume, you may be interested in this workshop offered by Counselling Services. The seminar will meet for two Wed. evenings from 7pm to 10pm. Participants will learn to identify their skills and become aware of those which can be used in a range of fields. These are then used to generate a list of job and education options. Participants are also introduced to a model for making career decisions. The workshop is free and open to any full-time or part-time students at UNB or STU. Interested students should sign-up by calling Counselling Services at 453-4820.

The University of New Brunswick and Umea University in Sweden have entered an Exchange Agreement: Pay your fees to UNB and attend Umea University in Sweden for one academic year! The exchange is open to UNB students in their 2nd or 3rd year of study depending on the availability of courses in English at Umea University. Further info. is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Telephone: 453-4860. Application deadline: Feb. 24, 1995.

UNB and the University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one year! The exchange is open to UNB students in their 2nd or 3rd year of study. Further info. is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Telephone 453-4860. Application Deadline: 24 Feb., 1995.

Information Highway Essay Competition
Goals: To raise awareness of the information highway; promote discussion of the knowledge-based economy; elicit input to the work of the Council. Prizes: Five IBM new software package OS/2 Warp which features point-and-click Internet access. The author of the best paper will receive a new IBM Thinkpad notebook computer. Conditions: Open to Canadian citizens or permanent residents of Canada. Candidates must be enrolled in an undergraduate program, on a full-time basis. Candidates must write a paper of 15 to 30 pages, double-spaced, addressing the issue on "How can the information highway best be used to improve the growth and competitiveness of all Canadian business, especially small and medium sized enterprises, through Canada?" A typed application form must also be included. Closing Date: May 15, 1995. Further info. and application forms: Canadian Awards Program, International and Canadian Programs Division Association of

Universities and Colleges of Canada (AUCC), 350 Albert Street, Suite 600, Ottawa, Ontario, K1R 1B1. Telephone: (613) 563-1236 Facsimile: (613) 563-9745. Note: All copies of applications must be endorsed by one of the following: Executive Head, Dean of Faculty or Department Head of the applicant's university.

National Bank of Canada Bursary and Summer Job Program For Students with Physical and Sensory Disabilities 1994-95. Field of Study: Business Administration, Economics, Computer Science (a banking related field) Applications Available: Undergraduate Awards Office, Room 311B, Third Floor, Old Arts Building, UNB. Bursaries are for 1994-95; Summer jobs are for summer 1995. Deadline: Applications must be in to National Bank of Canada in Montreal by March 17, 1995.

Attention!!! We are back come and join the fun! International Students' Wives and Children Group sponsored by the International Student Advisor's Office. Starting: Thurs., Jan. 26th, at Magee House Play Room. Time: 9:30-11:30am. Activities include: Games and activities for children, and English language classes for the wives. If you have any questions or need more info. call 453-4860.

Canada-Taiwan (Republic of China) Scholarship Program 1995-96 Field of



Campus Ministry

Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507, Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00pm, a **Spaghetti Supper and Movie review** is hosted by Campus Ministry. Senior Common Room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

Writings of Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings of Christian antiquity: 12:30pm, Senior Common room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

Inter-Varsity Christian Fellowship

For an evening of discussion, song, fellowship and fun join us every Thursday evening at 7:30pm, Senior Common Room, McConnell Hall. All are welcome. Come with a friend. Feb. 16: "Euthanasia". Presentation by Dr. Mulholland.

Christian Meditation

The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7:00pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying.

Worship Services

Catholic Masses: St. Thomas Chapel: Mon.-Fri. 11:30; Sunday Masses 11:00am & 4:00pm.

Anglican Eucharist: Sunday 11:00am, Wed. and Thurs. 12:30pm. Old Arts Chapel.

The Faculty of Arts Teaching Awards Committee is receiving nominations for the 1995 teaching award. This award is given annually to a full-time member of the faculty of arts who has demonstrated excellence in the area of teaching. A faculty member may be nominated for this award by two registered full-time students. In making a nomination, a letter is required in which the reasons for the nomination are described. Such letters of nomination may be sent to David Black, Anthropology Department, Annex C, 32A. Deadline for submission of nominations is March 1.

The Region 3 Hospital Corporation Education Department invites you to **Cardiopulmonary Resuscitation** on Feb. 21. Two classes will be held: 8am-12 noon and 12 noon-4pm at the Dr. Everett Chalmers Hospital Facility Conference Room 1A. To register for either class, call 452-5050. Pick up your "Heart Saver Manual" at the Education Department. Fee: \$5.00.

Study: 1. Mandarin language training. 2. Regular degree studies (undergraduate and graduate) in any field except medicine. Value: Return airfare to Taiwan, tuition, monthly allowance and health insurance. Commencement date: September 1995 Number: Ten scholarships for the 1995-96 academic year. Eligibility: Canadian citizens currently enrolled as full-time students at Canadian universities, or enrolled within the past three years at a Canadian university (minimum requirement). Tenable: 1. At the Mandarin Training Center of National Taiwan Normal University for language studies. 2. Any other recognized university in Taiwan for regular degree studies. Application Deadline: March 1, 1995 (postmarked) To obtain program guidelines and application forms, contact: J. France Tremblay, International Programs Officer, Association of Universities and Colleges of Canada, 600 - 350 Albert Street, Ottawa, Ontario, K1R 1B1, Telephone: (613) 563-1236, Fax (613) 563-9745., E-Mail: ftrembla@AUCC.ca.

Rotary Foundation Scholarships 1996-97—Purpose: To further international understanding and friendly relations among people of different countries. Scholarship types: 1. Academic year Ambassadorial Scholarships, 2. Multi-Year Ambassadorial Scholarships, 3. Cultural Ambassadorial Scholarships. The availability and kinds of Rotary Foundation Ambassadorial Scholarships are

determined by each Rotary district and vary from year to year. Before applying for a Rotary Foundation Ambassadorial Scholarship, applicants must contact their Rotary Clubs to inquire if and what kinds of scholarships are available and to determine Local Application Deadlines. Application and Details: Contact - Undergraduate Awards, Registrar's Office, Room 311, Old Arts Building, University of New Brunswick. Closing Date: Club deadlines vary between March 1995 and July 15, 1995.

"George F. Flood Memorial Scholarship" of the Saint John Construction Association Inc.—Field of Study: Any recognized course at a degree granting university in the Maritime Provinces. Value: Scholarships to the value of \$5,000 per annum (minimum scholarship will be \$1000) Conditions: Scholarships are awarded to the son or daughter of: a) members of the Saint John Construction Association, Inc. b) employees of members of the Saint John Construction Association Inc. c) members of staff of the Saint John Construction Association Inc. Entering or continuing a program leading to an undergraduate degree on the basis of academic standing and need. Deadline for receipt of applications: August 1st of each year. Apply: Saint John Construction Association Inc., 263 Germain Street, Saint John, NB, E2L 2G7. Telephone: (506) 634-1747.

Entertainment

Notes From Harbour Prison The Tragically Hip - The Odds - Change Of Heart

by Jon Bartlett

It's not often that you get to see any bands worthy of note around Fredericton, except for the handful of local talent that is daring enough to get up in front of a jeering crowd. And, once again we were ousted, this time, the Tragically Hip and friends decided to leave us out of the action, for a good reason I suppose. The Aitken Center stinks and they will never forget Remembrance Day '92, a day in which Gord and friends were nothing short of angsty. Or maybe it's because it costs many more loonies than anyone in town is willing to risk to book them, now that the Hipsters have achieved international stardom. Needless to say, good ole Freddy Beach needs a good arena-type venue, and they need it now.

In spite of the pain we Frederictonians suffer, me and some friends made the trek to Saint John this past Friday, as did many others. I had never been to Harbour Station, and anticipated a new arena-corporate rock experience. As I entered, I was anything but disappointed; the place looked promising. Then I looked at the floor and noticed something I had never seen before and never want to see again...TWO BARRICADES! Maybe I've been going to different concerts than everyone else all my life, but I have never seen two barricades set up on the floor of an arena concert. It was awful. One was set up in the usual spot, about 8 or 10 feet from the stage; the other about 80-100 feet out (I'm not much for approximations). Even worse, you had to be in possession of a floor ticket to even get to the back area of the floor; truly more like Harbour Prison. It was no secret though, that back floor status was easy to attain, and by night's end the crowd thickened. My valiant attempt at leaping the back barricade ended in a floor scuffle as I was told where to go, and not politely, by a scrawny security guard about half my size but twice my coolness.

In the usual fashion, most people wanted to see Gord on stage for 4 hours, then go home and dream of tornadoes and body convulsions. Unfortunately, this wasn't the case. TWO WHOLE BANDS had the gall to get in the way of everybody's Hip-loving experience! Amongst gum-chewing, hand-holding high school prodigies, I awaited my fave Canadian band, Change of Heart. This quartet is out of Toronto and, in different forms, has been a pulsing rawk



force since 1982. Honest! Even older than the Hip (and...<gulp>...better too), led by sleepy-eyed guitar genius Ian Blurton, this band will capture the hearts of all young rawkers by, say, the end of the year. COH blasted into their set with What My Paws Can Move and didn't turn back, although some hecklers cried for Gordie. If you've never seen this band perform live, you can only imagine what kind of sonic energy they bring to the stage. All four members contribute equally to the coup de force that is Change of Heart. I almost want to compare them to the Beastie Boys in terms of stage energy and presence, but I can feel the insults being hurled on

me already. For now I'll say they're close, and soon to take over the world we love and know as rawk.

COH's set was short but sweet, and focused on gems from the new release Tummiesuckle and 1993's Smile. They were the recipients of the \$100,000 CFNY New Music Search prize for 1994, and the band recently signed with Lunamothe (Virgin outside of Canada). Tummiesuckle hits stores today; buy it I prithee.

After the slammin' COH set, and a short wait, the Odds came up to bat against the Gord worshippers. Personally, I'd have to say that they received a more favorable

crowd response than Change of Heart, mostly due to the fact that the crowd had doubled by the time the Odds started. This Vancouver-based band has been a college favorite over the past couple of years. In a somewhat odd move, they began the set with their new hit single Truth Untold. This succeeded in warming up the Prison and loosening up attitudes. The Odds have developed a really full

"For us, the songs are continuously evolving. Months of adding and subtracting will determine if a song is good enough to stand on it's own."

Gord Sinclair

sound and stand out as one of the great Canadian bands of the past few years. They also delivered with crowd favorites Heterosexual Man and Wendy Under The Stars, both having been videos with occasional MuchMusic video play. Their new album was released on the 31st and is entitled Good Weird Feeling. It's a decent record but doesn't really capture the live feeling that is so important in the Odds' chemistry.

When the Odds set was completed, and a period of waiting time had elapsed, the lights dimmed once again and the video screen was set for action. I really wished that the screen would have

been used for the other two bands - they could have shown old Spiderman clips or Care Bears shows or a Dirty Harry movie, or even in-between sets. But the Hip were not to be overshadowed by their predecessors, and there was to be no lending of their video screen.

As the Hip boarded the stage, I could not help but be reminded of the last time I'd seen them. Unlike most rock/alternative bands, the members of the Tragically Hip seem to rarely change their appearance; I really admire this. Gord Downey still looked like the gentleman that he is (this time he was clad in a snazzy red shirt with beige pants...now that's class!), Bobby Baker still looked like an honorary member of Warrant or Slayer, Paul Langlois still looks like Jimmy

Page...etc. Downey's voice instantly entranced the Hipsters, as he announced that he was fabulously rich in the opening lines of Grace, Too. This tune is really growing on me, and was a great opener even though screams surrounded me. More than once during the opening moments of the song I heard whispers to the tune of "...and he's cute too..." Hey girl, go see Moist-they're a really pretty band!

The set shuffled in a great mix of stuff from the songbag. New material featured from the latest album Day For Night included the single Greasy Jungle, the mysteri-

ous Titanic Terrarium and Nautical Disaster, a song in which great usage was made of the video screen in the form of tornado images sweeping across fields. Sooo Hip. Classic tunes like New Orleans Is Sinking and Little Bones had many a drunk rambling along. The night also brought out recent favorites like 50 Mission Cap and At the Hundredth Meridian to keep the crowd counting.

Not to be a softie or anything, but what the Hip does best, are ballads. You can say that they rock and all that, but when it boils down to it, most faster Hip songs sound the same. If all I wanted was rawk, I'd have left after Change of Heart, they were the rock band. But back to my point (unobnoxiously, I hope), the highlights of the evening were two beautiful ballads. Last of the Unplucked Gems is one of the Tragically Hip's best tunes, and it was even better in person. Scared also sent chills up my spine, even to the point of eliciting a little fear.

The show also provided a few surprises, as is customary with the Hip. Among them was the white t-shirt guy episode. After the opening lines of a song (Nautical Disaster or Titanic Terrarium I think), Gord Downey burst into a yelling fit. The nature of this commotion was some white t-shirt guy near the front who was allegedly (great overused word) picking a fight with somebody. Instantly, the crowd halted all movement as Downey yelled and swore at the evil one. I'll bet the white t-shirt guy felt dumb afterwards. He'll never fight again, Gordie changes lives.

Long after that little scandal, the night was rounded up with a great encore. Locked In The Trunk Of A Car is probably my favorite Tragically Hip single, and I really liked hearing it live again. It's an eerie number, but really moving, in some weird way. This was followed by Daredevil and a super-extended version of Where With All, complete with major guitar solo a la Baker, and a good one too.

The night proved a good one. I could whine another page about how stupid the security system was, how today's youth are being repressed, and how we gotta fight for our right to party...but like the good bald-headed security guard himself said, "It's for safety reasons". I didn't pay \$27 to be safe mister. I came to see a show. But behind barricades I remained.

Celebrating The Year Of The Boar

Peter Lee
demon-
strating the
martial art
form
known as,
Kali

photo by Kent
Rainville



by Jethelo E. Cabilete

February 4, 1995 was a time of celebration and festivity at the SUB Ballroom. The Overseas Chinese Students Association (O.C.S.A.) celebrated the Chinese New Year in a wonderfully original style this year. Unlike the Roman Calendar New Year on January 1, the Chinese New Year follows the Chinese lunar year. Following the second full moon after the Winter Solstice, the Chinese New Year can take place anytime between January 22 to the February 24. A possible origin of the animal signs is based on the legend of Buddha's summoning of the animals of Heaven and Earth. The animals who answered the call, were rewarded with a lunar month named after them. This year is the Year of the Boar, or Pig.

The setting on this night, was simple yet effective; a few oriental fans and two lamps near the stage created the desired effect. What really made the evening worthwhile, were the people, the performers, the organizers and guests. The atmosphere was festive and celebratory, people chatting with each other, children noisily asking questions and so on. The music playing throughout the night, ran the gamut of Asian pop, dance, traditional and romantic. Beginning with the traditional Lion Dance, symbol of good luck and prosperity, this Chinese New Year was different than previous years. For one thing, the Lion Dance was performed in front of a background of a video-cast display of Lion Dances that took place in China. The second difference was in the presentation of the event. Instead of a variety show, the event was run more along the lines of a celebration party. A few performances were planned, but all in all, the changes were refreshing.

O.C.S.A. Advisor, Professor A. Lister and Dean of Science, Dr. Israel Unger, gave opening speeches on the New Year celebration, and the nature of the Chinese New Year, along with some fortunes based on the Chinese zodiac. Then the New Years supper began with many appreciative comments by the audience. These cultural meals never fail to amaze and delight the people who come to these events. This year boasted some new dishes along with all time favourites, such as seasoned rice, steamed chicken, beef with pineapple and sweet and sour spareribs. During the meal, a video presenta-

tion of China displayed the rich diversity and flavour of this culture. The exotic locales and scenes were a blend of the traditional and the modern, from Chinese rock videos to images of traditional religious practices.

One of the other changes to the events planned, was a karaoke that was held the entire evening. The end of the meal signalled the start of the performances of the evening, beginning with a karaoke performance of a modern Cantonese pop song performed by O.C.S.A. vice-president, Eddie Chan and one of the O.C.S.A. organizers, Lisa Hui. The remaining animal fortunes were read, after which the audience was presented with a martial arts display by Peter Lee. The form that Mr. Lee demonstrated, was Kali, a martial art form based on Muslim fighting styles. Kali utilizes bare-hand and weapons styles; the weapons being kali sticks and the kris dagger. Kali is a fluid, graceful style that belies the controlled power inherent in this martial arts form. A lucky draw game provided a hilarious opportunity for people to win prizes during the night. Four players were randomly chosen, and the game involved placing the facial attributes of a pig onto a blank mask. The catch was that the mask had to be worn over the players' faces, and the players had to place the eyes, nose and mouth on the mask through touch and guess. Everybody won something, but the winner got to choose her pick of the prizes. Another karaoke performance was set up, and several brave souls actually tried their hand (or rather voice) at singing. Some did an admirable job and a good time was had by all. A second game, this one involving finding the sign of the Pig among a group of closed packages containing the other animal signs, was played with some amount of nervous enthusiasm. Nevertheless, the three players certainly were good sports about it. The final two events were a wondrous way to closing the evening. An auction of two hand-made oriental lamps, and an illustrated umbrella enabled two people to come away from this year's New Year celebration with reminders of this night. Finally, a karaoke was held for those who remained, determined to get the most out of this night. It was, without a doubt, a well planned and thoroughly enjoyable way to spend a Saturday night.

A Play(ful) Look At The Business Of Filmmaking

by Jethelo E. Cabilete

Have you ever wondered about what it would be like to run a film studio? Well, Stage Left provided a small glimpse into the scheming and cut-throat world of business film-making, in their performance of *Speed The Plow*. Written by David Mamet, the play details the lives of two fellow businessmen, Bobby Gould and Charlie Fox, and the introduction of a temporary secretary, Karen, into the midst of an important film-making deal. From the start, it can be seen that this play is a sort of dramatic comedy. Director, Paula Dawson came up with some innovative ideas in the direction of *Speed The Plow*. The painters in the original script are merely stage hands who help set up the stage for the performances. However, in the Stage Left performance (February 1 - 4) Ms. Dawson placed them in the play, making them part of the scenes and in some sense, part of the storyline. Also, the cast created a wonderful ending to the play, when the three main characters took their bows and proceeded to sit in the office of the studio and "watch" a film.

The play itself tells the story of Bobby and Charlie, as they set out to close the deal on a script that they are currently trying to put through. Enter Karen, a temporary secretary who catches Bobby's eye. A quick bet with Charlie, and Karen finds herself at Bobby's apartment discussing a book that she reviewed; a book that may have been considered for script proposal, but Bobby refuses to deal with it. Until Karen tries to convince him of the book's worth. The next time Charlie and Bobby meet, the two argue about the script proposal; Charlie for the original script, and Bobby for the book proposal. A confrontation with Karen ends in the truth being revealed, and Bobby realizing that he almost fell for one of the oldest tricks in the game of corporate business.

This play is not a long, drawn out piece; it remains quick and fresh throughout the entire production. Timing is the key, and the performers maintained a sense of rhythm and time-flow without making the play seem rushed. The scenes between Bobby (Jon Jurmain) and Charlie (Bernie Henry) are a riot, a fast-paced collage of snappy repartee and witty verbalism. Jon Jurmain is perfect as Bobby; from the roughshod treatment of Charlie, his ability to fast-talk without tripping over his words and brash mannerisms. Mr. Jurmain conveys a sense of harried responsibility with style and finesse. His partner in crime, Bernie Henry is the opposite of Mr. Jurmain's character. Charlie is played beautifully as a sort of hyperactive bunch of nerves, ready to explode into action at any time. Mr. Henry portrays a man who is about to see his dreams become reality, and with manic efficiency, with incredible alacrity and credibility. The femme fatale in this mix, is Karen (Rachel Jones). At first glance, Ms. Jones' character lacks depth and character, through David Mamet's writing. Mamet seems to have placed a bit of misogyny in this play, since the character of Karen appears to be forgotten in the background in the first few scenes. However, Karen comes somewhat alive in subsequent scenes, when Ms. Jones shows her versatility in changing from mousy wallflower to active socialite. She displays amazing conviction and passion in the scenes with Mr. Jurmain. All three performers gave exceptional depth and a degree of believability in their respective characters. This was thoroughly enjoyable, and professionally done performance. Hats off to the cast and crew of Stage Left, for a job well done.

Of Horns, Virgins, Princely Lust And The Battle Between The Sexes.

by Julian Dewar

Wednesday evening, I had the distinct pleasure of viewing two student plays. From their posters, which can be seen around the university, these performances are not for the easily kerfuffled. In fact, one of the plays had been labeled as "not suitable for children". The first production, entitled *Slam the Door Softly*, was a provocative commentary on husband-wife relationships in the '90's. Written by Clare Booth Luce, and directed by Shantell Powell, the main body of the play, is a relationship-ending fight between a wife (Elizabeth Pead) and her husband (Derek Winchester). Ms. Pead delivers her lines with great volume and bravado, as one person commented, "she's the ultimate feminazi!" Her opposite in the battle between the sexes, is Mr. Winchester, whose wonderful projections of his baritone vocality and feelings, seem to echo the masculine call to arms against this "threat" to their...well...masculinity. Packed with loaded comments, and witty verbalisms, *Slam the Door Softly* is full of commentaries on the evolution of feminist thought, while maintaining a humorous and satirical edge. I highly recommend it.

After intermission, the second play, written by Shantell Powell and directed by Terry Thompson, began. Called *The Virgin and the Horn*, this piece was a spoof of many factors in our current society; from a jibe at Shakespeare, a spoof of the political correctness movement, and even of the play itself! The plot behind this modern day fairy tale, features the hilarious attempts of The Prince (Andrew Keilly) at bedding The Virgin (Lynn Reicher). Meanwhile, the farcical Unicorn (Jody McCormack) literally and figuratively sticks his horn in some pretty funny places! Mr. Keilly provides some interesting dualities in his role as The Prince. For most of the play, his ridiculous, and occasionally ribald, attempts to seduce The Virgin are a mastery of farce and a touch of vaudeville. Yet, when the play briefly becomes serious, so too does Mr. Keilly's demeanour; an actor who truly loses himself in his character. Ms. Reicher's portrayal of The Virgin, is the height of satirical poking at, society. Her Barbie-doll mannerisms, vapid expressions and airhead qualities are done with excellent timing and finesse. The contrasting personality changes from demure, though empty-headed, virgin, to hot-blooded seductress, to woman of the '90's and back to being empty-headed, would shame the Mighty Morphin' Power Rangers. Ms. Reicher has certainly put some effort into this role. Last, but by no means least, Mr. McCormack gives the right amount of innocence, with a touch of wickedness, to his role as the Unicorn. When he assumes his rightful role as the director, the frustration and sarcasm positively ooze from him. Mr. McCormack delivers just enough pathos and sympathy, without making him seem terribly whiny, or angst-ridden. His delivery is comical in and of itself.

Both *Slam the Door Softly*, and *The Virgin and the Horn* can be seen as a look at the current state of the world, and what some of the things people do in the name of certain beliefs and attitudes. The plays can be seen in Marchal D'Avray Hall, in the theatre from February 9th to the 11th, at 8:00 p.m. Cost is \$3.00 for students and \$5.00 for non-students. Be sure not to miss it, it's comical.

GENRECID

MICHAEL EDWARDS

Paul Quinn is probably Scotland's best kept secret, next to what they put in haggis. Even in his native country, the majority of people have no idea at all who he is. But as soon as you hear his voice, you will be captivated from that point on. Hypnotised by it. A voice so deep that it seems as if the very depths of his soul are bared every time he sings. Quite wonderful. The early days of his career were spent in the legendary Bourgie Bourgie (one song, no hits), but then it all went horribly wrong. Record companies just didn't understand him and his initial solo endeavours never appeared. True enough, there were some gorgeous singles which garnered the sort of critical acclaim that most people can only dream about, but unfortunately one cannot live off good reviews alone.

Once all those nasty contractual obligations were out of the way, Paul headed back to one of his earlier haunts - Postcard Recordings of Scotland. It was here that the Independent Group was formed; a collection of Scottish music legends who were intrinsically linked to Postcard during its first incarnation from such bands as Aztec Camera, Orange Juice and even Postcard head honcho Alan Horne. Such an ensemble provided the perfect backdrop for Quinn's incredible voice, and a very special alliance was born. Their first album, *The Phantoms & The Archetypes*, was used to relaunch Postcard in 1992 - more wonderful reviews, and quite rightly so. However, this time he did find some commercial suc-

cess; the album has just gone into its fourth pressing despite the fact that it received practically no promotion at the time of its release. Maybe people are beginning to see the light at long last. 1993 saw the release of a single that contained the godlike 'Stupid Thing' - the prospect of a new album was a very inviting one.



At the end of 1994, the second album credited to Paul Quinn and The Independent Group appeared. The release of *Will I Ever Be Inside Of You* was accompanied by a rather peculiar multi-media live performance in Glasgow - once more Paul Quinn and Postcard take the unconventional route to notoriety. Other live performances are getting more and more ambitious, and there is even a Scottish television documentary made about Paul and Postcard. Notoriety indeed.

Will I Ever Be Inside Of You is prob-

ably his finest moment so far. All sorts of words jump to mind - vast, soulful, cinematic, sumptuous and just plain wonderful. The Independent Group sound better than ever and have even added a few new members, most notably Jane Marie O'Brien whose operatic tones are heard on the title track. That title track...sigh. I could go on for hours

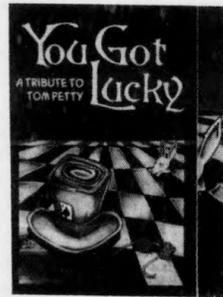
just about that song. The voice that tears at your very being as it begs and pleads with just the slightest hint of sensual innuendo; the guitar solo ever that swirls around from side to side - it's a song that you will want to never come to an end. But alas it does. Thankfully the rest of the album lives up to that initial promise. There are new versions of 'Stupid Thing' and 'Passing Thought' from 1993's EP that are even more soulful and dreamy than the originals. Every single song is a highlight, something that makes se-

lecting a few to talk about redundant. There is enough angst and pain for anyone, but yet there is an uplifting feel to the album. I can't quite say optimism but even in the depths of despair, Quinn can empathize beautifully both lyrically and vocally. Quite magnificent, and absolutely essential.

And seeing I am talking about great male vocalists of our time, it seems only fitting to talk about Frank Sinatra. I just rediscovered a copy of *Duets II* nestling at the bottom of a pile, and decided to give it another spin. Then I remembered why it was hidden down there; on my first listen I kept asking myself "Why?" This isn't a bad album, not by a long shot. It's just such an unnecessary album (in the same way that the Crash Test Dummies version of 'The Ballad Of Peter Pumpkinhead' is so pointless, but don't get me started on that...) as he has already recorded perfectly good versions of most of these songs already. The added bonus is supposedly all the other people singing with him - while I can see that to be almost true about the likes of Lena Horne or even Willie Nelson, do we really need a duet between Frank and Jon Secada? And how exactly does he do a duet with two other people? It's pleasant enough to listen to, but people should do themselves a favour and go and buy a copy of *Songs For Swinging Lovers* instead. A much better investment. Contact Postcard at P.O.Box 945, Glasgow, G12 8NY, SCOTLAND. Be sure to send an IRC, and tell them who sent you.

I don't know the specifics, but my completely uninformed guess would be that he's Irish, judging from the accent and the names of other musicians (but do not accept this as fact—it's mere conjecture). Not that it matters, since there's nothing particularly British about this recording. It's mostly acoustic and electric guitars churning our decent folk songs, sweetened by a piano. Gray's voice highest and rough—a cross, perhaps, between Billy Bragg and the Waterboy's Mike Scott.

The album opens with "What Are You?", a churning, raw song that isn't aggressive or angry, but just assertive. The next song, 'The Light', is considerably more tender: a picked mandolin sparkles across the strumming and the bass. It's downright pretty in its folksy touch. This is the kind of record *Flesh* is—up and down in tempo and one, even in quality, and emotionally satisfying. For some reason, the lyrics of only four songs are printed in the CD jacket—"Coming Down", "Falling Free", "Mystery of Love" and "Flesh". These are all quiet songs (only one half of the sound of David Gray) but I guess they're the ones considered the most important by whatever powers brought us this recording. The flesh of the title track is invoked in connection with, "the bones of my dreams", and the lyrics seem to be about one's relationship with the world at large when one's perspective is tempered by love. In fact, all four of the printed songs are tender treatments of the same theme. Sonically, "Falling Free" lies at the heart of the album process, and cranks things up right away with the folksy whirl of "Made Up My Mind." The rise and fall of tones, from song to song and beginning to end, echoes the sea imagery Gray often employs to decent effect. All round, a fine recording.



You Got Lucky—A Tribute to Tom Petty
Various Artists
(Attic)

Now, I've never been a huge Tom Petty fan—the attention he has received over the last few years has surprised me. Awards people still liking his mediocre singles—I can't figure it out. All I ever liked was "Don't Come Around Here No More" (performed by Fig Dish on this record) and "Free Falling". Actually, this record is the kind of thing I'm surprised at—a bunch of people typically interested in noisy music paying homage to Tom Petty, who just doesn't seem to exemplify the punk spirit or aesthetic or anything.

So here's You Got Lucky—noisy bands no one has heard of playing a handful of Tom Petty tunes, and doing an okay job of it all. I say 'okay' because, well, there's no real departure here. These still sound like Tom Petty songs, and that's not really all that special. There are recognizable ones—"American Girl" by Everclear, "Stop Draggin' My Heart Around" by Loud Lucy with Louise Post, and Fig Dish's offering—and ones I didn't know, and they do sound like Mr. Petty. Mind you, it is a ruder, noisier, more interesting Tom Petty depicted here, but essentially the same American guy.

Theatre UNB Presents: TUBA CZAR PRODUCTIONS

SLAM
THE
DOOR
SOFTLY

Directed by
Shantell
Powell



The
Virgin
and the
Horn

Directed by
Terry
Thompson

8:00 p.m.
February 9, 10, & 11
Marshall D'Avray Theatre, UNB

\$3.00 students
\$5.00 Others

*Contains scenes unsuitable for children

MUSIC REVIEWS * MUSIC REVIEWS



"Omen-The Story Continues"
Magic Affair
(EMI)

Many of the dance, pop and techno music that you hear today hails from Europe. The euro-dance craze seems to have made an impact in North America, by groups like Culture Beat, Ace of Base and Snap. The newest group to dive into this new wave of dance is Magic Affair from Germany, comprised of Italian born singer Franca Morgano and American rapper A.K. Swift.

The CD "Omen-The Story Continues" is much like most dance recordings - they're good only when you have a dance going on. It's very upbeat, danceable and catchy, with several lyrical beats and few instrumental ones that make it an interesting mix. Unfortunately, if you're just sitting around listening to it, it starts to all sound the same over a short period of time. The

lyrics are a mix of verse and rap blended into a techno/trance instrumental, dealing with some issues such as positivism (in *The Middle of the Night*), love/hate (*Give Me All Your Love*) and drug abuse (*Thin Line*). Franca Morgano's voice is rich and powerful, lending itself quite well to many of the songs. A.K. Swift rap is similar to many of this genre: staccato, full of rap-culture lingo and simple rhythms. If you like euro-dance music, you might want to check Magic Affair out.

Musicaa



David Gray
Flesh
(Virgin Music Canada)
Hut USA; Vernon Yard Recordings

David Gray is a "British" singer/songwriter, and *Flesh* is a dandy record.

Music Reviews
Continued...

The only band on *You Got Lucky* that I heard of was Truck Stop Love, who released a dandy EP last year. Unfortunately, their version of "Listen to Her Heart" isn't as good as their own stuff. Nectarine does a decent version of "Even the Losers", mixing things up with some Sloanish, Sonic Youth ringing guitars and feedback while coupled with nearly spoken vocals. "Don't Come Around Here No More" is pleasantly messed up—the opening guitar strains being momentarily unrecognizable. "Stop Draggin' My Heart Around", the early 80s hit that's even been parodied by Weird Al, sounds closer to the original than one might want—okay, but disappointing.

The most interesting tracks on the album are the off-speed ones—Silkworm's "Insider", Punchdrunk's "Night Watchman", and the album closer, "Southern Accents", performed by Dexter Methoropham. I would never have guessed "Insider" was a Tom Petty composition. Delicate vocals, tentative piano, and minimal yet constant drumming come together in an ear-catcher. "Night Watchman" is based on a crushing bass heartbeat that just won't give up—the old fake ending trick (and it works). "Southern Accents" is another introspective, piano-based Petty cover—I would have guessed it was a Warren Zevon song if pressed. The lyrics and piano suggest someone at home with his/herself, but guitars drone uneasily in the background, occasionally accompanied by whispering noise. The effect is more disturbing than comforting, and it closes the album on the most 'open' note of the record. I'm not sure whom this record is for. There are no singles; no recognizable acts; no cause being supported with the profits. Open-minded Tom Petty fans might be interested, but... It's okay, but a conundrum overall.

A buzzing ran across the air,
faint 'pon this frosty morn.
Wearily I trudged 'pon the path,
sad and forlorn.

For this was the day of compassion,
of love so true and gay.

The time of year that we all call,
Valentine's Day.

Yet still the buzzing persisted,
coming closer to me still.
Over dale and over yonder,
'cross mountain, lake and hill.

The sound came soon within mine sight,
and lo, doth mine eyes deceive.
'Twas Cupid with his gentle bow,
no more did I need grieve.

The shape circled 'round atop my head,
willful and free.
And somberly I awaited,
for his loving gift to me.

But joy soon turned to utmost surprise,
then desire for the cherub dead.
For the stupid little bastard,
had shit upon my head.

Fredericton—Host of 1997 East Coast Music Awards?

by Carla Lam

At Saturday's Press Conference at the Upper Deck Sports Bar, the East Coast Music Awards Search Team in conjunction with the New Brunswick Music Industry Association announced two initiatives in support of NB's Music Industry. Both the Chamber of Commerce and the City of Fredericton have pledged monetarily to the cause. "In the late fall of 1994, a group of Frederictonians interested in the development of the music industry in Fredericton, decided to hold a meeting regarding the potential of hosting the prestigious four day conference and Gala known as the East Coast Music Awards in 1997." Now they need our support if the bid is to be successful. The venture could prove economically as well as creatively beneficial. The 1997 ECMA would bring 1,000 or more delegates plus an estimated \$750,000 in economic benefits to the community. The ECMA which originated in 1989 as the "Maritime Music Awards," evolved into the ECMA with the addition of workshops, seminars & showcases of the East Coast Music Conference; the name change was to reflect the inclusion of Newfoundland.

With last year's awards held in St. John's, this year's event in Sydney and the 1996 location in Charlottetown, the team and its supporters are hopeful that the Capital City be awarded its bid. Already one fundraising event, a concert, has been thrown in support of the ECMA's efforts. From 2pm - 2am, while the press conference was going on, 9 New Brunswick acts played the Dock, among them were Aubrey Hanson, Boondoogle, Gold Rush, Frank Davis, Blind Dog Blues, Mike George Quartet, Same Boat, AKA and Slochum Sister.

Friday, the ECMA search team will be in Sydney to present the bid to the Board of Directors. The 1997 Conference site will be awarded at the Association's annual meeting in May.

ENTERTAINMENT FOR FEBRUARY...

FEB. 9 - 11: Theatre UNB presents Tuba Czar Productions' *Slam the Door Softly & The Virgin and the Horn*. Marshall D'Avray Hall, 8:00 p.m. Tickets - \$3.00 Students, \$5.00 Nonstudents.

Feb. 10: Gallery Connexion presents; *Put Your Heart Into Art*, at 5:00 p.m. Tickets - \$35.00 for a small unframed artwork and a wine and cheese reception.

Feb. 12: Gallery Connexion exhibition, *Traces of Transition*, by Vita Plume. A slide presentation will be presented by the artist at 1:00 p.m. followed by a reception.

Feb. 23-25: Theatre UNB presents Workshop Production's *Fire*. In Memorial Hall, at 8:00 p.m. Tickets will be announced.

Feb. 26: Atlantic Debut Atlantique presents pianist Stéphane Lemelin in Memorial Hall at 3:00p.m. Tickets are \$6.00 Students, \$13.00 Nonstudents.

going to get europe?

the basics

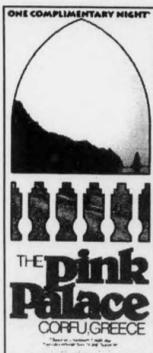
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♡ DISTRACTIONS ♡



Confusion

Was it love
Was it lust
Was it payback

Few nights earlier
in a rage of inebriety

I ran my hand
or was it my fingers
maybe my nails
down his unsuspecting face

Red streams formed
as I clenched my mouth
with the weapons

I was thrust
or maybe pushed
onto the bed
or was it the floor

We were both restrained
tears poured down my
face
but was it tears of alcohol
or tears of sadness

I wished I could have
embraced the world
or was it him
I think it was you.

jalb



Valentine's Sacrifice

Oh daughter of the fertile soil
Born on some distant, distant isle
Let me invite you to make a sacrifice
To transport you beyond the confines of earth.

Come with me to the sacred hill
That pyramid where life touches sky
Where the waters of Heaven is still
And humanity may touch the divine.

Let me lift you up into the above
Like a candle going into the night
Those fuscous ginger eyes
Burning slowly, steadily into the clouds.

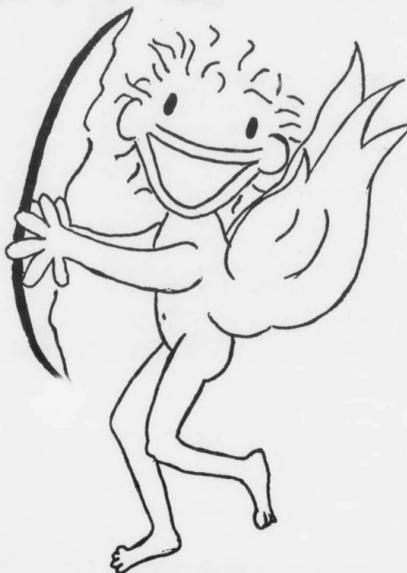
Let me give unto the higher deity
The opal desire that burns through your skin
That soft fragrance from within
Your unclaimed purity

Come wear the finest fabric tonight
Come twist it into a garment for time
Be absorbed in the unity of the total
be tonight the sole mistress of our divine

Oh daughter, daughter of the sacred isle
The hands of everlasting deity await thee
majesty shall be thine
Come join the forces of eternity.

Come join the spirits
Be the Goddess of this divide
Oh daughter of the fertile, virgin spirit
come be my sacrifice tonight.

Mark Ireland



Reality

I find it odd
that I should remember
the first time
I spoke the words
of love
with the cadence of love,
Like a ship in fog,
Covered by such a
heavy mist
that I know of its
presence only
by the distant sound of
its passing
And the ripples that
its bulk
Washes against my
shore.
Yet, how clearly,
Like a torrential storm
that breaks
Limbs and rips trees
from my sand
do I remember
The exact moment
I first spoke the words
of love,
True love
With the cadence
of
Good-bye

Graves

To Dr. Chang, With a Little Help From a Guided Hawk

My love is not as foolish
As Deanna taking the helm.
With your cries to Jesus in anguish
In theatre, your presence overwhelmed.

Let me take you to the bridge.
Push the buttons of my tactical console.
Then, let's go to the Holodeck,
Where you can touch my heart and soul.

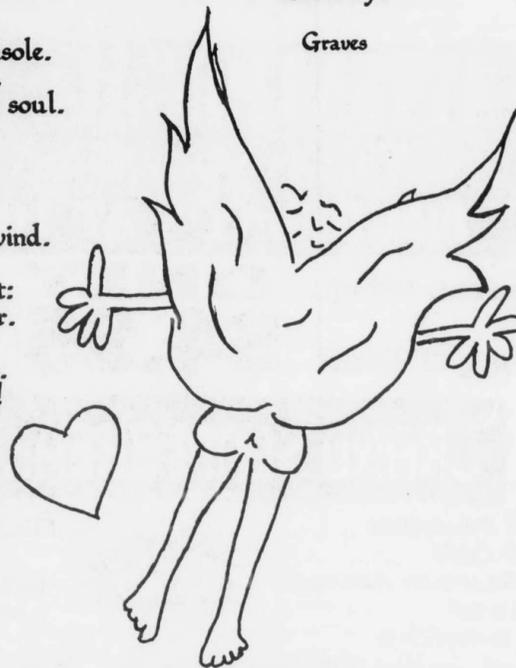
If you're not careful,
Here are the captain's orders:

Throw your Magic Cards to the wind.
sing a song and say a prayer.
'Cause I'm two months pregnant:
Scottie and I are having an affair.

Of course, the captain only jests.
So go ahead, feel my breakfast!

On Stardate 1402.95
Let's meet on Risa
To spend our time together
Doing what we otta!!!

Corn Bagel



View Point

Question: What is O.J.'s real alibi?

Photos by : Mark Robichaud



James Gittens - Anon IV

Ron Goldman stole my juicer.



Jose Juarez - BA II

I shot the sheriff, but I didn't shoot the deputy.



Steve Hatcher - Noidea III

He needed the cash from the movie rights.



John Reed - BA IV

Smokin' crack with Marion Barry in D.C.



Chris Bembridge - BA IV

CNN needed a new show.



O.J. - Defendant I

I was getting my white Bronco tuned



Ghetto - Anon IV

Who @#&!?! cares.



David Elman - Phil IV

On the night in question, he was at Kato's grandmother's eating piggies in a blanket.

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ATHLETES OF THE WEEK

Krista Foreman, Womens Basketball

Captain Krista Foreman of the Varsity Reds basketball team is the Female Athlete of the Week. On Friday, Krista had 11 points and 4 rebounds as UNB defeated Acadia 65-52. On Saturday, she contributed 17 points, 12 rebounds and 2 steals and was selected as Pepsi Player of the Game in a tight 56-51 victory over St. Mary's University. Krista also shot 75% from the foul line in both games. Coach Mitton says that Krista's consistent play on the weekend was "an awesome contribution to the team's success. She grabbed many key rebounds and sparked the defense to lead the team to victory". Foreman has also been awarded AUSA Athlete of the Week for her performance this week.



Derek Cormier, Hockey

The Male Athlete of the Week is Derek Cormier of Shediac, NB. The 1993-94 AUSA Rookie of the Year was a key contributor in three Varsity Reds hockey wins this week. Last Wednesday, Derek scored a thrilling last second breakaway goal as UNB defeated STU 5-4. On Saturday, Derek opened the scoring and added some key assists to lead the Varsity Reds to a 10-3 victory over UPEI. On Sunday, he had 2 goals and 2 assists and was selected as Pepsi Player of the Game in a 9-2 win over the Panthers. Derek also participated in the AUSA Allstar Game last Friday and scored the winning goal for the MacAdam Division in a shootout.



VARSITY BRIEFS

Varsity Reds field hockey goaltender Krista Thompson has been selected for the Canadian team that will be travelling to Argentina in March for the Pan Am Games.

UNB Coach Donna Hornibrook says that "Krista is an extremely hard worker, has been outstanding at the CIAU Championships the past three seasons. We are thrilled for both Krista and the program to see her efforts rewarded."

Krista was a CIAU All Canadian this past season and has been selected to the CIAU Tournament Eleven in each of the past three seasons. She is currently training with the National team in Toronto at York University.

RESULTS

Womens Volleyball		Hockey	
UNB 3	UdeM 1	MacAdam All-stars 9	
		Kelly Div. All-stars 8	
Basketball		UNB 10	UPEI 3
Women		UNB 9	UPEI 2
UNB 65	Acadia 52	Swimming	
UNB 56	SMU 51	Men	
Men		UNB 75	Mt. A 24
UNB 62	Acadia 75	Women	
UNB 83	SMU 93	UNB 63	Mt. A 68

THIS WEEK IN UNB SPORTS

Friday, February 10

Hockey at Mt. A
Mens Volleyball at UNB AUSA Tourney

Saturday, February 11

Hockey at UdeM
Mens Basketball at MUN
Womens Basketball at MUN
Womens Volleyball vs MUN (8pm @ LB Gym)
Mens Volleyball at UNB AUSA Tourney

Sunday, February 12

Mens Basketball at MUN
Womens Basketball at MUN
Womens Volleyball vs MUN (2pm @ LB Gym)

Wednesday, February 15

Hockey Quarterfinals (to be arranged)
Womens Volleyball vs Mt. A (8pm @ LB Gym)

Wrestling

AUSA Championship at home

Reds looking for sixth AUSA title

by Maria Paisley
Sports Editor

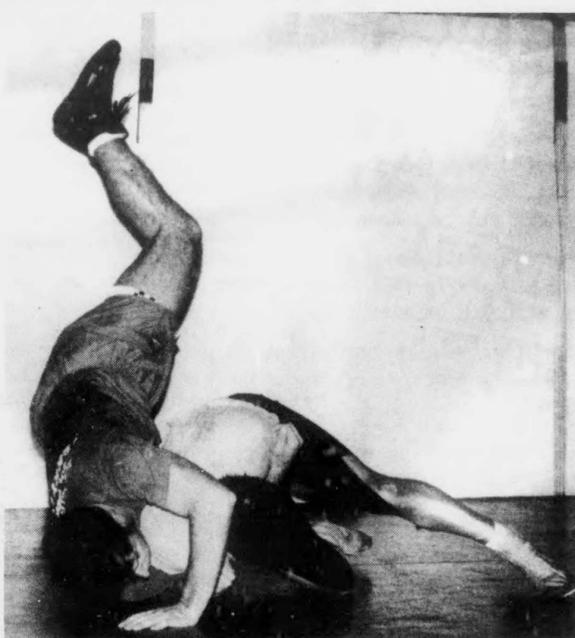
UNB will be hoping to capture their sixth consecutive AUSA title this weekend.

The wrestling team has had a strong showing in the past winning 19 out of 25 AUSA titles, first as the Black Bears then as the Varsity Reds. The team captured their first AUSA title as the Varsity Reds last year. This year Coach Don Ryan "realistically believes the team can win seven out of the ten events." The team only needs to win five or six events in order to capture the AUSA title. According to Ryan the team is "the most technical team to coach as well as the best conditioned team." The team is also comprised of "experienced wrestlers with most of them being in their fourth year." The team will be going into the AUSA's ranked ninth in the nation and the only team to be ranked by the CIAU.

Co-captains Terry Pomeroy and Jason Pleasant-Sampson have put in strong performances this year and are expected to make the medal standings. Pomeroy is a three time AUSA Champion and has placed fourth twice at the CIAU's. The former five time national champion is also the 1995 Pan American Games Team alternative. Meanwhile teammate Pleasant-Sampson is a two time AUSA silver medalist and is after his first AUSA title.

Fourth year veterans Jesse and Adam Simon have beaten the MUN opponents in the past and Ryan expects that they will be able to "crack the medal standing this year." Three time silver medalist Jamie Eastwood is another veteran that Ryan expects to be able to "crack gold".

The women's wrestling club will be putting on a demonstration at the meet with the in-



Wrestlers preparing for the AUSA's at home. Photo Mark Bray

tent of recruiting. There are not many schools in the AUSA which have a female wrestling team, most teams are found in high schools and junior high schools. Although the number of female wrestlers has doubled in the last year.

This year the format of the AUSA championship will be different than in previous years. Ryan states that "in the past the championship would go for several hours and as a result people would only show up to watch their friends compete. This year the final will

last for about an hour and it is hoped that we will have a really good turnout to watch some of the toughest athletes on campus."

The championship final will pit UNB against Memorial with the winner being declared the AUSA champion. MUN has a large number of rookies who Ryan states are "chomping at the bit and are eager to win a championship title as the team has not won a title in a long time." The preliminary match is at 10am Saturday and the final will begin at 1pm in the Main Gym.

Sparks and MacWhirter garner award

Athletes of the Month



Slesley Reddon, Todd Sparks, Michelle MacWhirter and Rob Knesaurek Photo Mark Bray

The UNB Athletes of the Month for December/January are Michelle MacWhirter and Todd Sparks.

This month's Female Athlete of the Month honours go to Michelle MacWhirter of the Varsity Reds swimming team. Michelle is a Phys Ed student from Stephenville, Nfld. The 1993-94 AUSA Rookie of the Year has continued her strong performance this season. At a mid-January meet at Maine against the University of Maine and University of Sherbrooke, Michelle swam season best times to capture 5 gold medals and came within 4/10ths of a second of beating Maine's records in two events. The following week, she added 6 more gold medals to her collection at a meet at the U de M. Michelle is now ranked in the top ten in Canada in her freestyle, butterfly, and backstroke events. Coach Cole says that "Michelle faces every race with the determination to win—a

highly motivated and committed athlete who knows what she is capable of."

Todd Sparks, captain of the UNB hockey team, is the Male Athlete of the Month. Todd is a fourth year Arts student from Fredericton, whose leadership and on ice performances have made a key contribution to the success of the Reds to date. UNB is currently in first place in the MacAdam Division and ranked seventh in the nation. Todd's strong play this season has seen him selected as Pepsi Player of the Game and Offensive Player of the Game on several occasions. Todd has also consistently appeared near the top of the AUSA and CIAU scoring race throughout the season. In the past month, Todd has scored 13 goals and added 7 assists to his totals. Todd's efforts have been recognized by the media as he was voted to the starting lineup for the AUSA All-Star Game.

Reds strike gold at Mt. A

by Tobi Emerson
Brun Sports

The UNB Varsity Reds swim team won an array of gold medals last weekend at Mt. A. Coach Andrew Cole described the meet as a "very strong showing from all of the swimmers and was a step closer to the AUSA's".

There were many first and top three finishes. Leading men were Dave Pelkey (gold - 400m and 100m Fly), golds from Mike Albert (200m Free), Andre Desaulniers (50m Free), Karl Babine (800m Free), Brian Woods (100m Free), Jason Lukeman (100m Back), Keith Dwyer (400m Free) and Rob Brander (100m Breast).

Anna Baker (gold - 100m Back and 800m Free) described it as "an unusual event for me, but it felt great." Megan Wall (silver - 800m Free and 100m Breast), Alex Yaxley (gold - 400m IM and silver - 100m Back), Heather Palmateer (100m Fly) with Paula Crutcher close behind. Michelle MacWhirter (100m Breast and second - 50m Free) and Robin Fougere (gold - 100m Free and silver - 400m IM).

Most of the swimmers shone that day. Connie MacIsaac (200 and 800m Free), Andrea Leitch (bronze - 200m Free), Erika Cameron (silver - 100m Free), Sue Galgay (bronze - 400m IM), Dan Bryne (third - 200m Free) and Jeff Roach (third - 400m IM and second - 100m Back). Jamie Cleveland (silver - 400m IM and 100m Free), Tim Brooks (third - 100m Free), Ian Tanner (bronze in the 100m Breast) and Brander (silver - 800m Free).

The team swam well in their events considering that many weren't in their strongest events. The hard work and versatility of the team combined with increasing team spirit and determination for a good AUSA Championship sets realistic goals on each swimmer to reach personal bests.

Womens Basketball

Reds Nova Scotian Roadtrip-Women Win Two

by Matthew J. Collins
Brunns Sports

On any team, rookies are considered to be inexperienced players who haven't paid their dues. They are often seen as gophers, whether it be fetching a water bottle or carrying the bags. But last Saturday against Saint Mary's a pair of talented rookies were carrying more than just bags—they were carrying the team.

The Huskies stormed out to a twelve point lead on the Reds who shot a dismal 1-13 from the field in the first ten minutes of play. But then, Shelly Ryan and Bonnie Munn led a Reds attack which would continue on into the second half and see them to a victory.

Munn contributed in all aspects of the game, finishing with 11 points, 7 rebounds, and 6 assists. Ryan added to the rookie rally by connecting for 14 points of her own. And she admits that much of her success is due to the support of her teammates.

"My confidence has gone sky-high

because of my teammates. As a rookie, the veterans are always building you up, and so are the other rookies. If you do something wrong, someone is always there to encourage you."

Ryan also has a great attitude when she steps onto the floor. "I just want to get the job done. When I come out on the court I just try to do my best." This winning attitude is reflected in the confidence placed in the rookies by Coach Claire Mitton.

As she states, "There is no hesitation for me to put Bonnie or Shelly into the game. It doesn't matter to me that they're first year players. Look to them to be major contributors for us. Actually, all of our rookies have been doing a great job for us."

Reds Captain Krista Foreman shares these sentiments. "I'm very proud of the way all our rookies have played for us this season. They've been performing well." And so has Foreman, who earned Player of the Game honours against SMU, tallying 12 points and 10 rebounds in the Reds Victory.

Foreman's presence was also felt in the 65-52 win against Acadia on Friday night as she finished with 11 points and 5 rebounds. Also impressive was the sharp-shooting of Donna Retson who nailed 5 of 7 from the field and 7 of 9 from the charity stripe. Her 17 points outing was key to the Reds victory and she deservedly was named Player of the Game.

If anything, last weekend showed not only the Reds but other teams that behind a steady core of seasoned veterans lies a number of talented rookies. Along with Ryan and Munn are guard Marnie Dickens, Erin Brien, and the much talked-about forward, Maria Wikstrom.

Coach Mitton feels that the development of these young players and consistent play of veterans will be key to the future success of the Reds. "We still haven't had everyone perform on the same day, and that's what we're striving for. If we can get everyone to get at the same time, we're going to be a tough team to beat."



Marnie Dickens goes up against Acadia. Photo Bill Jackson

Mens Basketball

Playoffs in doubt after double N.S. loss

by Matthew J. Collins
Brunns Sports

Someone once said, "effort without concentration is worthless." Last weekend, the Varsity Reds discovered exactly how worthless it was. On Friday night, they were chopped by the Axemen of Acadia 75-62, and on Saturday were chomped by the Saint Mary's Huskies 93-83.

In the Acadia game, the Reds trailed from the opening tip and it seemed that they could never get their game on track. Despite a 17 point outing by Stan Mitchell, and a solid all-round effort by Brian Elliott (11 pts, 5 rbd, 8 blks), the Reds were unable to get contributions from other key players. The rest of the team shot horrifically, combining for 11-34 from the field.

As second year forward Gord McNeilly explains it, the Reds were simply unable to bring things together when they stepped on the floor. "Off the court we've been getting along really well and we're gelling as a unit, but we haven't

been able to transfer that onto the court. There were a few individual efforts, but there wasn't a strong unity of guys on the floor at one time."

When the Reds took to the floor on Saturday against SMU, they were hoping things would be different. But tempers flared early on both sides just as they did a year ago, when both teams became involved in a bench clearing brawl. Yet despite the high level of tension the Reds managed to stay in the contest for most of the game.

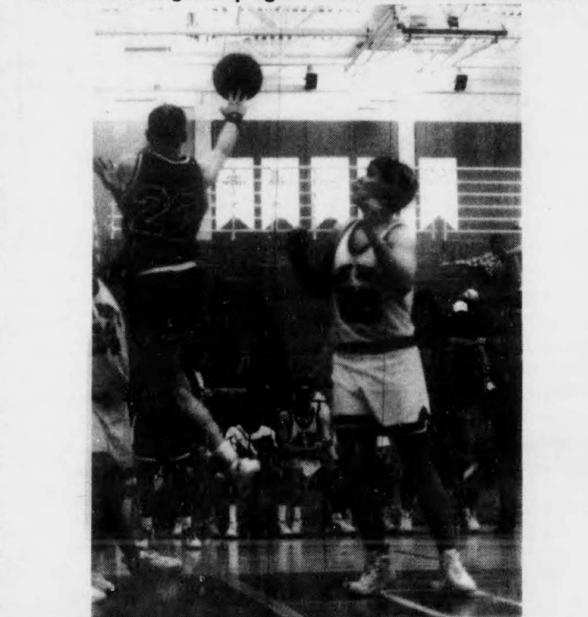
Trailing by eleven at the half, the Reds remained competitive until a Huskies 20-7 explosion midway through the second. This run was keyed by the exceptional three-point shooting of rookie Kevin Keeler who nailed 6 of 9 from downtown. Also pitching in for SMU was forward Jason Medford who netted 20 points and ripped down 12 rebounds.

The Reds could have stayed close the entire game, but momentary lapses at both ends of the court contributed to a 93-83 loss. As Captain Marc Aubé puts it, "We

couldn't put together a good overall team performance." However, Aubé is optimistic with regards to the talent of his squad. "If all pistons would fire at once we'd have a pretty powerful engine."

The Reds will need all the pistons firing this weekend as they travel to take on the red-hot Memorial Seahawks. MUN has defeated every team on the road this year and have jumped into third place in the overall standings. Aubé realises that they cannot be taken for granted.

"They have a lot of heart, and play hard, but hopefully we can put it together for this weekend. When we do that, we're as good as any team in the conference. It's a matter of finding the right piece of the puzzle before our opponent. If we can do that, we'll be successful."



Andy MacKay takes a shot against SMU. Photo Maria Paisley

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Hockey

Reds set for AUAA's UNB tame Panthers

by Bruce Denis
Brunns Sports

Taming Panthers isn't easy. Taming a Panther forward named John Nelson is even harder.

But that is exactly what the Varsity Reds hockey team did last weekend when they blasted Nelson and his UPEI Panthers 10-3 on Saturday and 9-2 on Sunday. The wins leave them just two points shy of securing the top spot in the MacAdam Division.

With a win over the Mount A Mounties tonight in Sackville, the Reds would avoid having to face a pressure situation tomorrow when they play U de M.

Nelson, usually in the headlines when the Reds meet the Panthers, had not only his crafty stickwork shut down but also his flapping mouth. It was Derek Cormier and Craig Brockelhurst who took centerstage. Cormier had a goal and two assists on Saturday and earned Player of the Game honors on Sunday with two goals and two assists. Brockelhurst was Player of the Game on Saturday with a pair of goals and a pair of assists.

The Reds opened both games slowly, giv-

ing the Panthers the illusion that the game was still in reach after the first period but productive second and third periods coupled with consistently disciplined hockey helped the Reds show their true colours.

Troy Ryan and Todd Sparks each scored two on Saturday and Mike Cavanagh, Luke Naylor and Ted Naylor rounded out the scoring for UNB. Sparks also notched two on Sunday while Bill Wright, Wade Simpson, Cavanagh, Scott Muscutt and Toby Burkitt had singles.

Jason Payne had a solid weekend between the pipes but despite amassing a 7-0 record since starter Frank LeBlanc contracted mono, coach Danny Grant will start LeBlanc at some point this weekend in preparation for the playoffs which begin this coming Wednesday.

If the Reds clinch the division title this weekend then they will face either UPEI or STU depending on how each team fares. Both teams are tied for third place but the Panthers have a game in hand. If they face the Tommies, then the series will start Wednesday at the LBR, 7:30 pm.



MacAdam wins battle of Divisions All-stars shine in Halifax

by Neil Duxbury
Brunns Sports

The best players in AUAA hockey gathered at the Metro Centre, Halifax for the inaugural all-star game for the Tim Horton's Cup. After a penalty shootout, the MacAdam division all-stars hoisted the cup, defeating the Kelly division all-stars 9-8 before a crowd of 4,520 and the TSN cameras.

The game was set-up as an exhibition of AUAA hockey and, unfortunately, an exhibition it was. The teams had only a 20 minute practice/photo session together before the evening and it seemed to show; especially in the first couple of periods where much of the play can only be described as sloppy. Many passes were off target and many that weren't seemed to go straight through the sticks.

The MacAdam all-stars shocked both the Kelly team and Metro Centre fans, scoring in the first couple of minutes. The Kelly goaltender, Dennis Sproxtton of Acadia, looked less than legendary as he let Todd Nelson's slap shot go behind him as he came out of his net to meet Nelson. In the rest of his 30:31 minutes in goal he let 4 more shots past him and batted a pass from behind his goal into the net as the MacAdam all-stars jumped out to a 6-2 lead. The goals came from Dominic Rheume (UdeM), Richard Smit (MtA), Kelly Reed (UNB), K.J. White (UPEI) and Greg Fouldis (MtA).



MacAdam (white) in action at the AUAA All-star game.
Photo Maria Paisley

Nelson himself was the MacAdam division's surprise package. The renowned hard-man of the UPEI Panthers kept his fists to himself and gained four points for the MacAdam all-stars on the way to Man of the Match honours. STU's Johnny Lorenzo was the other standout for the MacAdam Division. During his 30:31 in goal he stopped 13 of 15 shots and was the base of the MacAdam defense as the Kelly all-stars sought revenge for the humiliation being dished out on their home ice. UNB's Mike Cavanagh and Toby Burkitt also showed their class, supplying the the MacAdam shooters.

At 30:31 the goalies were changed and the game turned on its head. Darryl Paquette, the UCCB goalie who has conceded the most goals in the AUAA (161), discovered the advantages of a quality defense. He let in only 2 goals over 29:29 (his season average is 7.61 per game). At the other end Pierre Gagnon of UdeM was facing the wrath of the Kelly division as their offense finally got their act in gear; looking more like all-stars than some guys in a pick-up game. Gagnon conceded 6 goals in his 29:29 as the Kelly all-stars tied the game with little time remaining.

The MacAdam all-stars pressed forward

again to little avail as the game headed towards a penalty shootout. Once again there was a role reversal. In the first three shots he faced, Paquette was beaten by Todd Sparks (UNB) and Nelson, while Jean Imbeau shot high. Meanwhile at the other end, Gagnon stopped the first three Kelly division shots. Derek Cormier (UNB) then stepped up with the opportunity to clinch the cup and proceeded to tuck the puck past Paquette.

The lone UNB selection not to dress was Frank LeBlanc who has just recovered from a bout of mono. LeBlanc said that it was a "big honour" to be chosen and had "hoped to play." Reds coach Danny Grant was also in street clothes as he coached the winning team along with Jack Drover of MtA and honorary coach Bob Maybie.

The one major gripe was about the scheduling. Grant, for one, "would like to see the event held over a weekend" This would have made things less rushed as the UNB contingent had to leave early Saturday morning for the weekend series against UPEI.

Overall, a good advertisement for AUAA hockey, (eventually) showing off the class of players in the Maritimes.

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FIELD OF STUDY:	Unrestricted
VALUE:	Approximately \$500
NUMBER:	One
DURATION:	One year (may be received more than once)
CONDITIONS:	Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.
NOMINATIONS:	Nominations or applications to be received by the Dean of Students.
AWARDING AGENCY:	A Committee formed by the Dean of Students to include representation from the Undergraduate Awards Office.
TIMING:	Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet.

Nominations and applications must be in writing and describe in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. Consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Friday, March 17, 1995.

VIEW From The Cheap Seats

By Mark Savoie

For those of you who don't watch Soccer Saturday on TSN on Saturday mornings, the big controversy in English football these days is the attack by Manchester United's Eric Cantona upon a fan whilst he (Cantona) was leaving the pitch after receiving a red card. Apparently, the fan was verbally abusing Cantona, and Cantona—who is notable for having a very short fuse—charged into the stands and attempted some sort of karate/kung fu kick at the fan. Reaction in England to Cantona after this incident has been almost universally hostile. He has been suspended for the rest of the season, and several people have proposed that he be given a lifetime ban.

While I do not necessarily condone Cantona's actions, I also feel that the English football world has seriously overreacted. In fact, I don't think that Cantona should have even been suspended. As far as I am concerned, the football establishment should never have gotten involved. Player assaults on other players are within the league's jurisdiction; player assaults on league officials are within the league's jurisdiction; but player assaults on spectators should fall under the court's jurisdiction. That is where this and all similar matters should be tried, and in many cases I am sure that you will find that the player's attack was indeed justified.

Over the last few years I have been an infrequent spectator of UNB Varsity Reds hockey games. In most of these games I have been particularly rabid in my support of the team, waving my UNB scarf and expounding upon the deficiencies of the opposing team and the officiating crew. At the Acadia game I just about popped a vein going berserk over the officiating and UNB's tremendous comeback. All in all, I had a great time, as did the Jones House boys who were doing much the same in the seats directly in front of me.

But what about the referee? True, it has become a maxim that the fans are allowed to jeer at the officials and the players, but what happens when they cross the line? And who draws that line? The AUC has a policy where all patrons using profanity will be escorted from the premises. However, I did not see a cordon of ushers rushing to evict the Jones House boys after their singing loud en masse singing chant of "Who's your father? Who's your father? You're a bastard referee!" (Perhaps they were too busy keeping people from putting their feet on the backs of the seats.) To my mind, any usher who ejected a fan for the occasional 'bastard,' 'cocksucker,' or 'fuck' would be exercising poor judgement. Only if the fan starts doing so in an obviously abusive manner should s/he be ejected. In other words, once they cross the line.

This does not, however, answer the question of where the line should be drawn. All it does is point out the inadequacy of an artificially created line such as the banning of profanity. Plus, there are lots of ways to be extremely offensive without using profanity. A fan could sit behind a team's bench and constantly insult one of the players. This has happened, and it is usually not commented upon. But what about a fan who constantly insults a black player by using racist epithets? This has happened at the Aitken Centre. A number of years ago a black player on the Maine Mariners was assaulted in this manner. The players on the Mariners approached the Fredericton City Police Officer working at the game and asked that the 'fan' be ejected, but were rebuffed. I know about this because the officer jokingly recounted this episode in the press room, laughing at the ludicrousness of such a request. I was appalled—clearly this fan had crossed the line—but as a seventeen year old kid new to the business I kept my mouth shut, . . . as did all the other reporters, except for those who agreed with the officer.

What would you do if a fan started harassing you in an obviously racist manner and the authorities refused to act? What could you do? You could sit there and try to ignore the taunts, or you could take retaliatory action. I, for me, would not respond by insulting the fan in a similar manner. I would, seriously consider going into the stands and kicking the living crap out of my tormentor. Had the black player on the Maine Mariners done this I would have applauded.

In this scenario, I leave it up to the courts to draw the line on a case by case basis. That way the players will not be encouraged to attack every fan who yells "You suck!" at him, since this does not cross the line, but it will also force the fans into some sort of accountability. To my mind, any fan who crosses the line probably deserves to get the crap kicked out of him/her, and no player should be penalised for obliging that fan.

In the Eric Cantona case, I think the courts should make the decision whether he should be punished. If no charges are pressed, or if Cantona is found not guilty, then the league should take no action against him. Only if the courts find that Cantona was not tormented to too great an extent should Eric Cantona receive a suspension from the league.

Engineers go Kamikaze

by Adam MacMillan
Bruns Sports

Over 200 spectators watched as seven entries participated in this year's Kamikaze Downhill Ski-Chair Race Friday afternoon. Winning this year's solo division was Eric Leblanc while EUS President Jules Michaud and Duane Beaton won the team division and placed first overall.

The object was to race in a sled of their own design that consisted of a sitting device attached to a sliding device. The event was staged as part of last week's Engineering weekend and was described as "being similar to the Downhill Cart race except on snow" by one participant.

Finishing in second place in the solo division was Bill Lamey while the award for best wipeout was given to the team Fast

Food, driven by Steve Sargeant, Dave Flook, Andrew Van Wart and Deryl Armstrong. Their race ended when the picnic table they were driving flipped over and threw the team off leaving them to finish the race by rolling down the hill..



Photo Kent Rainville

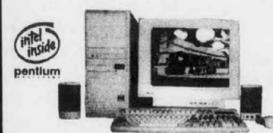
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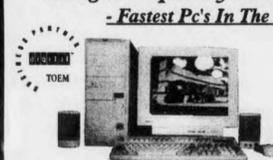
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**Sunday Feb 12 at
7:00 P.M.
McLaggan Hall 105**

Notice of Motion:

There will be a debate on a motion to amend the UNB Student Union Financial Policy to allow for more than one Yearbook to be funded. This item will be discussed at the regularly scheduled meeting of the SU Council, Wed. Feb. 15, 1995 @6:30pm, Room 103 of the SUB. For more information contact Luc Pinet at 453-4955.

Poll Workers Required

Election day
Wed March 22 9:00-7:00
Thursday March 23
9:00 - 7:00
Ballot Counting
8:00P.M. until finished
Application forms available
starting Feb 10 in the
UNB Student Union Office,
SUB Room 126

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Health Plan Opt Out

If you registered as a full time undergraduate student, and wish to opt out of the Health Plan, you MUST do so at the Student Union office (SUB 126) before Feb. 17 @4:30P.M.



General Meeting

**MONDAY, FEB 13
6:00P.M.
ROOM 103 SUB**

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

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Sony double cassette deck (TC WR635 S) complete full function remote control, auto reverse, dolby noise reduction system, automatic calibration, tape type detection, relay function, synchronized dubbing, memory play, digital counters. \$325 (neg.), call 454-5905.

A Smith Corona XE5000 typewriter, \$150 firm; a 12" black and white MagnaSonic television, \$50; 1 pair ivory pinch-pleated insulating drapes (width 144", length 84"), \$100 firm. For more information, call Krista 454-5605.

For sale by owner: Beautiful Cape Cod home, with 4/5 bedrooms, formal dining room, living room, 2 bathrooms; situated in country settings on 1.2 acre lot with large garage. Priced at \$92,000. If interested, call 367-1013 after 6 pm.

One North Face sleeping bag and one Alpine Lowe back pack. Call 455-4481.

UNB Jacket, size 40, excellent condition, leather sleeves, wool body, asking \$100. York rowing machine, excellent condition, asking \$120. 463-2351.

Dynamic VR1 downhill skis, size 203, look bindings, excellent condition, 1 year old. Paid \$675, asking \$400. Also KoFlach 807, Downhill ski boots, size 10 1/2 to 11 1/2. Paid \$450.00 asking \$200. Excellent condition. Phone 454-4460. Please leave message if not home.

19" Raleigh Chill Mountain Bike. Bonded Aluminum Frame XT/DX & LX Components. Many new parts. Much time invested. This bike is dialed! \$450. Phone 454-4834 (after 5)

Sony STU-61 component stereo system. Includes 125 watts RMS power amplifier. Philips coffee maker \$18. Call Hock Seng (after 4 pm please) at 458-0115.

Pulser Video Cassette Recorder \$80; Philips coffee maker \$18. Call Hock Seng (after 4 pm please) at 458-0115.

BUY / SELL / TRADE
IBM, SNES, SEGA GAMES,
CD'S, & STEREO EQUIPMENT
Digital World
455-2274

For Sale: Black Diamond Camelots - 7, .75, 2 & 3; Wild Country Friends - 2 1/2, 3, 3 1/2, 4; Metolivs 4 - Cams - 1, 2, 3; 1 complete set of Wild Country Rocks; 1 complete set of Hexcentrics slung to spec. with 5.5 spectra 20 carabiners. All of the above pro is unused - brand spankin' new. Remember, never buy used gear. Also for sale, new, Avocet Vertech Altimeter watch with Ski & Alpine functions. Tech 22" Dbl. butted MTB tubing. 94"XT front & rear derailleurs. 94" XT-XTR Drive train. 94" XT parallax hubs. Handbuilt wheels. Apex front and rear fenders. Vetta VL440 light set (2-10 watt hologen Control-Stix team issue bar ends. A headset. Vetta magnesium railed seat. Raceface Cranksbulbs). Vetta C-500 cordless cycling computer. Panaracer Smoke and Dark Keular tires. Grip shift SRT-500. Bike is in great condition. Phone James at 454-7070.

Logitech 32 Gray scale Hand held Scanner + software & manuals, \$40.00. CD-ROM games (Doom2, Seawolf, Outpost, Star Trek 25th Anniversary) + manuals \$25 each. Call Mike at 454-2312.

14" color TV, w/ remote (Toshiba), excellent condition \$165.00; Vacuum cleaner (beater brush), (Singer), excellent condition, 1 year old, \$60.00; Coffee Table (80X40cm) \$5.00; AM/FM/SW 1-2/weather radio \$15.00; Iron (Proctor Silex) \$9.00; Hair drier \$9.00; Table (study) lamp \$2.00; 1984 Mercury Lynx, 4 speed, PB \$125.00. All prices are neg. Must sell, going home please call 451-4742.

Books: Modem Operating Systems (Tanenbaum A.S.) \$50; Introduction to Computer Science: An Algorithmic Approach (Tremblay J.P. & R.B. Bunt) \$40; Artificial Intelligence (Rich E. & K. Knight) \$70. All items are in a very good condition, books are brand new. Call 455-8120.

One Tandy Dot Matrix Printer, DMP 206, 24 wire High Resolution, also comes with some paper for \$210.00. Bought in April 1994. Call Sherry at 450-1497 or Drake at 459-8621.

Sofa Set (sofa and chair) \$70; Carpet (1.8m X 2.70 m) \$25; Table lamp (fluorescent) \$10. Call 455-8120.

PRESENT COUPON

STUDENT SPECIAL
12 Sessions \$39.95
Sign up a friend and get 1 FREE Session
97 York Street (upstairs) Tel: 458-9771
Coupon Expires Feb 28/95

Car Renault Alliance '85, 1.7 Fuel injection, 5 speed, 4 door, no rust, inspected till October '95 \$450; Stroller, mickey mouse pattern on blue (hardly used original \$350) \$170; Dinner Set 24 pieces \$15; Centre Table, two sets of drapes 2m X 2.5 m. \$5, \$10; Cooler, Coleman Personalle 24, Kenmore Hair Drier \$12, \$10; 2 alarm clocks \$5; Sleeping bag (1.9 X 7m?) \$10; A pair of outdoor boots size 11.5, Waterproof, green \$10. Please call 450-4271.

GVC 2400/9600 band send/receive fax modem \$50.00. Call 455-8781 (or leave a message).

ACCOMMODATIONS

Roommate wanted to share a 1/2 duplex located in Skyline Acrea, 10 min walk to university. Washer and dryer available \$210/mo. + utilities. Available immediately. Call 453-7746 after 5 pm.

Single, furnished rooms on Windsor St., shared kitchen, bathroom, laundry, private entrance. Short term/long term occupancy. Rent includes all utilities. 455-0263 evenings, weekends.

PARAGON LAUNDROMAT
corner of Regent & Charlotte
NOW OPEN 7 DAYS A WEEK
8am - 10pm
• TV • SNACKS •
• POP •
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Beautiful, large, 3-bedroom home on Regent St. to sublet May to August with option to renew lease. Includes hardwood floors, fireplace, washing machine, private drive, garage, back yard, no bills. Must see to appreciate. Act now. Call 454-5040 to view ASAP (leave a message).

Seeking mature, open-minded roommate for 3-bedroom, 3 storey, downtown apartment. 10 minute walk from campus, \$275/month, utilities included. Call 454-8476.

One bedroom in a 2-bedroom apt. \$150/month, + 1/2 utilities. 320 York Street, March - end of May. Phone 454-1514.

Rooms available immediately in recently renovated basement apartment in Skyline Acres. 10 min. walk to university. Washer/dryer included, parking available \$240/mo. everything included. Call Dave at 453-7746 after 5 pm.

2 bedroom apt Graham Ave. Laundry, close to campus, available immediately call for details 455-0816 or 453-1084.

Bright, clean, 2 bdm. apt. to sublet over summer (with option to renew lease). 5-10 minute walk to university. Extras include french doors to balcony, parking, laundry, and security. 454-3152.

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468
ext. C40033



WANTED

I am still looking for practice amp for guitar. Reverb a must, other effects optional. Also looking for any used effects pedals. Call Bruce 454-3815.

Bear paw snow shoes in good condition. Call Chris 454-3152.

Wanted to buy Math 1003/1013 and Math 1823/1833, Call Pattie 458-4043.

Wanted bands for a two hour local TV show. Call Sherry at 450-1497 or Gary at 454-2384 or Steve Copper at 450-0337.

Help! I'm in desperate need of an EE1713 textook. (preferably the old edition) 455-4845.

DRIVES WANTED/OFFERED

Looking for a drive to Halifax on the March Break. Willing to share gas expenses. Call Tracy at 454-6317.

Interested in going to Montreal? Spring break, March 9-12. Four days in the city, transportation, accommodations: Hotel Suite with bedroom, kitchen, sunken living room. For inquiries call Ross at 454-5048 or Tim at 472-7794.

Looking for a ride to eastern Ontario for March break. Will share gas expenses and driving. Please call 450-6952.

I am looking for a drive to Montreal on Feb. 23 and wish to return on Feb. 25 to 27. If you are only returning from Montreal I may still be interested because I may have a drive to Montreal. If you can help me out call 455-4481.

Looking for a drive MWF before 10:30 am in March from Oromocto to UNB. Will pay gas. Phone 357-8895.

Creative Writing in '95-'96
(English 3100)
Since enrolment is limited, interested students should submit a sample of their writing (approx. 5 pages) to Prof. D. McKay in the Dept. of English, Carleton 247
Deadline: March 3;
Decision by March 13
Further information: Prof. D. McKay or Prof. J. Zwicky, Carleton 331A.
(Tues. 11:30-1:30, Wed. 1:00-3:00)

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

Labrador City. Anybody needing a ride for March Break call Dan 455-6353.

LOST

A red binder with UNB logo in right hand corner. Hist 1400, Psyc 3233 and Soci 2613 notes inside. Would like to have it back to study for mid-terms. Lost in SUB cafeteria Monday. If found, please call 450-6636 and leave message.

PERSONALS

Sheona Doyle is now a proud member of the UNB/STU Gaming Club, with a nomination to become a life-time member. Congratulations.

To the speediest skater I know, I just wanted to say, DAMN I luv you!

Looking for one single
BLUELOUNGE ANIMAL —Love Kermie

PURPLE HAZE
60 REGENT ST.
450-6195



T-SHIRTS • POSTERS • NEW & USED CD'S

Math certified teacher willing to tutor math senior and junior high school. 454-8166.

To Mighty Mouse, Congratulations on your KO in Moncton! Sorry we missed it! Luv ya, The Campus Chicks

**Typing Services
Laser Printer**
Laura Anderson
472-6309 or 472-3286

Leighton,
Just in case "little J" missed ya again "HI".
P.S. We love you!!!
Little J & L
Jenn, I'd give upkungfuryouhappy
Vicki, valentinesday
Roses are blue
Violets are red
Happy Valentine's day
I love you
Bruce

Piano lessons available. Phone 454-6310.

Happy 23th Birthday, Den. Hope you have a Great Day!
XO Sherrie-lynn

There's nothing quite like slam-dancing at Michèle's!

To the beautiful girl with the short black hair and the huge green eyes: you have the biggest, most beautiful eyes on campus. There is something very hypnotising in the way your eyes sparkle with laughter. You have stolen my heart and I want it back! Please come introduce yourself.

Scotty Milbury,
I love your Heart-Shaped Bum!
Jon XO

B
Time is running out
I love you
V.

On the Road:
To my soulmate.
You are as sweet as honey and I'm a honey freak! Happy Valentine's Day to my Sweetheart.
From your soulmate.

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Skippy,
you are the biggest Jerk to ever live! Why don't you drop the mask and let the world see your colors. Actually, on second thought you better not, because then the world will hate you as much as I do!!

Wanted: Bank of Canada to buy Canada's foreign debt. cc to Chrétien, Axworthy, and Martin.

Dear Luc,
Is it possible to do your three weeks' work in one week? Just wondering.
Luv, I

To Clucky the chicken boy:
You being one of the fellow skaters of UNB just makes me crow in the evening. Here's hoping we can get together and scramble some eggs.
—Signed "Chicken Lady"

Wanted: person to help organize the suddenly revived (and exceeding busy!) ABBA Fan Club. We cannot understand what has prompted the recent interest in the band, but we, as loyal ABBA groupies, think it's a wonderful trend! To get in touch with the ABBA Fan Club, please meet us in the Cellar each Monday Night at 2am. And remember: "Take a Chance on ME!"

Hey, Lori-Ann, are you and Peter getting excited yet about the baby? Any day now!!!!!!

To Zooboy,
I appreciate your slim-fast ass, and I share your enthusiasm for Big Bird, and Power Ranger paraphernalia. Your disco tunes will be my ruin. Pull my finger!
—Signed, Squeaky the Squid-thing.
(P.S. Here's looking forward to sharing a gourmet meal with you.)

For Sale: Forty pounds of steaming hot 75% potassium grade, nitrogen rich, yak dung. This is no bullshit! This is genuine yak dung! Please bring a heavy-duty shovel to the CHSR and ask for "the CHSR Woman".

Happy Valentine's Day to all those cutesy-wutesy couples that cling to each other, and make others sick because of their intolerable cuddling and fornication in the Blue Lounge.

No seriously, Happy Valentine's Day!!!

All clubs, associations, groups, teams

BOOK YOUR NEXT PARTY WITH US



Call
Lance Rondeau 457-3099
Angie Arsenault 450-6621
Bar: 457-1475

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BREAK THE MID-WINTER BLUES

Buy two 12" Pizzas at regular price receive a 3rd 12" pizza or Garlic Cheese Fingers for **\$1.00**

FREE DELIVERY TO CAMPUS

Buy one 12" Pizza, three toppings 9" garlic cheese fingers for **\$9.99** plus tax

Mon & Tues All you can eat 5-9P.M. for \$4.99 plus tax (Eat in only)

Now with three locations to serve you

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Mary Brown's/Pizza Twice
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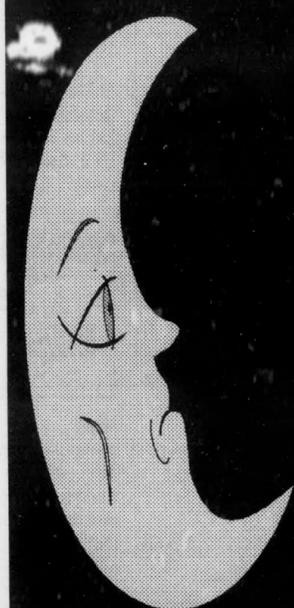
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WHEN
THE
SUN
GOES



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SO
DO THE
DRINKS



The College Hill Social Club, CIHI Radio, Moosehead Breweries, & the UNB Student Union are proud to present on February 16, 17, 18

THE 48TH ANNUAL
**RED 'N BLACK
REVUE**

At The Playhouse
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\$7.00

\$6.00 Students/Seniors

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- Mazzuca's
- Student Union Building Lobby
- Playhouse Box Office

