

for election results  
'til 9 p.m.

# The Gateway

phone 433-1155

VOL. LVII, No. 37, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, MARCH 3, 1967, SIXTEEN PAGES

## U of A voters assault polls

### Referendum, three positions contested in elections today

U of A students started going to the polls 9 a.m. this morning to elect their 60th students' union president.

Students' council veteran Al Anderson appears to be a pre-election favorite, but both his opponents, Barry Chivers, law 2, and Richard Low, law 1, were favorably received at the election rally Tuesday.

This year's turnout is expected to exceed last year's 51.5 per cent.

Students will also be voting for positions of vice-president and co-ordinator of student activities. An added attraction this year is the Canadian Union of Students referendum.

The CUS issue was debated at the rally by students' union vice-president Marilyn Pilkington and academic relations committee chairman Yvonne Walmsley.

"If CUS does not represent the students of Canada, it is the fault of the students' councils and not CUS," said Miss Walmsley, as she spoke in favor of rejoining CUS.

"Each student is becoming the tool of a small group of CUS executives who are expressing their personal views," said Miss Pilkington, as she asked students to stay out of CUS for at least another year.

#### OTHER CONTESTS

Contesting the position of co-ordinator are incumbent Glenn Sinclair and Gim Ong, sci 3.

David King, arts 3 and Dale Enarson, ed 2 are running for vice-president.

The CUS issue was in the lime-light throughout the whole rally, as all but two of the candidates took definite stands on re-entry.

Enarson, King, Ong, and Chivers spoke in favor of re-entering. Anderson felt we should stay out. Sinclair and Low did not express any particular views on the issue.

The only radical issue presented to the voters at the rally was the proposed council re-organization drawn up by Low. He is pledged to dividing students' council into a legislative and executive body if he wins the presidency.

Approximately 2,000 students were on hand to hear the candidates and ogle the kicklines.



—Derek Nash photo

**ELECTION FERVOR**—At the height of this week's campaigns these were the five kicklines soliciting votes on campus. Today's election will demonstrate the effectiveness of the campaigns and the next year should show how discriminating the candidate shoppers were.

## Big bash to open SCW

Bands, speeches, VIP's and significance.

All will be present 12 noon Monday in the Jubilee Auditorium for the opening ceremonies of Second Century Week.

Although only 1,000 seats are available, the whole U of A campus, as well as hundreds of Edmontonians, are invited to attend.

"The University Student in the Second Century" is the topic of Senator, Dr. Norman MacKenzie's keynote address during the one-hour ceremony.

Former president of the universities of British Columbia and New Brunswick, Dr. MacKenzie was a member of the Massey Commission on Development of the Arts; a member of the Canada Council, and is now president of the Canadian Centennial Council.

The U of A Concert Band and Mixed Chorus will add color to the ceremonies.

Among the other dignitaries taking part is Alberta's Lieutenant Governor, Hon. J. W. Grant MacEwan, who will bring greetings from SCW's distinguished patron, Governor General Vanier.

Other VIP's include: "Mr. Centennial", John Fisher; former CFL referee and now chief of the sports division of the Centennial Commission, Ray Boucher; Alberta youth minister Bob Clarke; and national CUS president Doug Ward.

## Commission reviews fees

# Oldsters should pay less

A general reduction of fees will be impossible until the students' union agrees to "tighten its belt."

Bob Roddick, law 3 and John Maher, law 3, commissioned to study student fees, told students' council in a report Monday, "The students' union has budgeted in full to its anticipated revenue. Only by budgeting a smaller sum could fees be reduced."

"There is no indication that the students' union intends so to budget."

"Indeed, there is a tendency to budget over anticipated revenue."

The report said the possibility of a fee reduction after a certain number of years on campus, or in university, is justified.

"Some members of the students' union are, over a period of time, contributing more money to students' union activities than are students in their first to fourth years, and in their latter years such students are receiving less benefit because of age, nature of the activities, and less available time."

"Because of financial commitments of the students' union, such a reduction would become opera-

tive late in a student's university career.

"It could not become operative until completion of the fourth year, and because of this, the only persons affected would be those in the faculties of law, medicine and dentistry."

#### IMPRACTICAL

An impracticality of such a system is that it is unlikely the bursar's office would continue to collect students' union fees.

"Because the students' union would have to collect fees itself, the cost thereof does not warrant introduction of such a system," said the report.

The commission therefore abandoned such a scheme and outlined instead one covering nurses, medical laboratory science students, graduate students and students of law, medicine and dentistry.

Present fee structure designates \$27.50 as students' union fees and \$7 per student per year to go to the University Athletic Board. The commission concerned itself only with the \$27.50.

The amount of the reduction will be part of the money that would usually go into the general revenue fund. All students would still be paying \$11 towards retiring the debt on the new SUB.

see page three—REDUCTION

## Candidate fined \$20

A presidential candidate Tuesday ran into a third conflict with a students' union bylaw forbidding pre-election week campaigning.

The discipline, interpretation and enforcement committee appeal board, chaired by Provost A. A. Ryan, ruled Dick Low be fined \$20 for a violation for which he was found guilty Feb. 21.

When they heard the case, the DIE found Low guilty, but only warned him instead of

imposing a punishment.

He was disqualified from running Thursday after a similar charge was laid a second time. Low appealed this decision, and was allowed to run.

Monday, returning officer Bob Rosen appealed the Feb. 21 decision after a third group had lodged a formal complaint against Low for pre-campaigning, and Low was given the fine.

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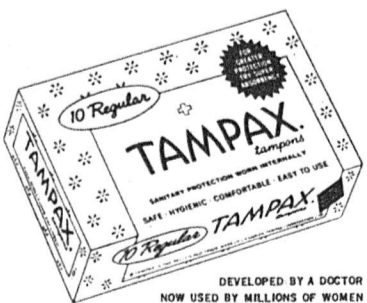
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**TRIO AURELE LECOMPTE**—As part of the twin city program between Hull and Edmonton, Second Century will feature a jazz trio from Hull—the Trio Aurele Lecompte. Besides playing in a campus coffee house each day, the trio can also be heard at the Yardbird Suite.

short shorts

## Male Chorus at weekend

The Male Chorus will hold its 6th annual concert at 8:15 p.m. tonight and Saturday in Con Hall. Tickets are \$1 and are available at SUB, arts rotunda, Tory Bldg. and the door.

#### TONIGHT

**STUDENT CINEMA**  
Student Cinema presents "Butterfield 8," starring Elizabeth Taylor, tonight at 7 p.m. in mp 126. Admission 35 cents.

#### THE WEEKEND

**EUS**  
The Education Undergraduate Society will hold its annual formal Saturday, 7 p.m. in the Edmonton Inn. Tickets available in EUS office, rm. B69—\$7.50 per couple for EUS members and \$9.50 per couple for non-EUS members.

#### POLI SCI CLUB

Saturday's "Political Journalism in Canada" teach-in has been cancelled.

#### OFFICIAL NOTICE

The Personnel Board and the Academic Relations Committee invite applications for the General Editor of the Student Course Guide to be published this spring.

Duties would involve full-time employment during the month of May when the Editor would have responsibility for a staff working on the written interpretation of the data.

#### Further responsibilities:

- establishing general policy and objectives of the guide
- constructing the questionnaire and supervising its administration to classes.

Applicants should preferably have had experience in administering questionnaires on a large scale and in the processing and interpretation of data. Salary will be \$350.

Submit applications to Miss Marilyn Pilkington in the Students' Union Office on or before March 6th.

#### OFFICIAL NOTICE

Deadline for nominations for science rep to next year's council is today. Elections will be held March 10.

Richard Hewko  
Science rep

#### ANGLICAN-UNITED CHURCH

The Anglican-United Church university parish will hold a forum on "Vietnam: Aid or Interference" Sunday at 8 p.m. in St. George's Anglican Church. Barrie Chivers, Neville Linton, Brian Evans and R. E. Baird are panel members.

#### MONDAY

#### SECOND CENTURY WEEK

Senator N. A. M. Mackenzie will speak on "The University in the Second Century" at the opening of Second Century Week, Monday at noon in the Jubilee Auditorium. All students invited to attend.

#### TUESDAY

#### ACTIVITIES BOARD

The Activities Board presents two Canadian artists in concert as part of the Second Century Week centennial project. Tuesday, Gordon Lightfoot will appear at the Jubilee Auditorium at 8:30 p.m. for a folk song concert. Tickets \$3, \$2.50 and \$2. Rich Little, comedian, will perform Thursday at 9 p.m. in Jubilee Auditorium. Tickets \$2 and \$1.50. Tickets for both shows available at SUB and Mike's.

#### OTHERS

#### WAUNEITA

Women students in arts and science who are interested in a position as faculty rep to Wauneita Society next year are asked to submit applications to SUB before Wednesday.

#### GEOGRAPHICAL SOCIETY

The Alberta Geographical Society presents Dr. W. C. Wonders, head of the dept. of geography, delivering an illustrated lecture on Israel, March 8, 8:30 p.m. in Tory L12.

#### CHAMBER MUSIC

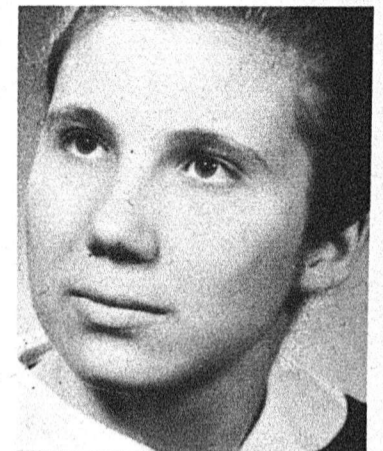
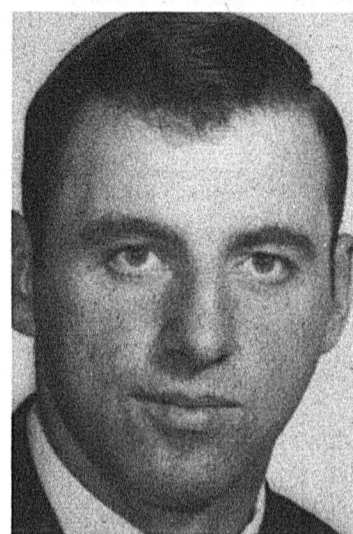
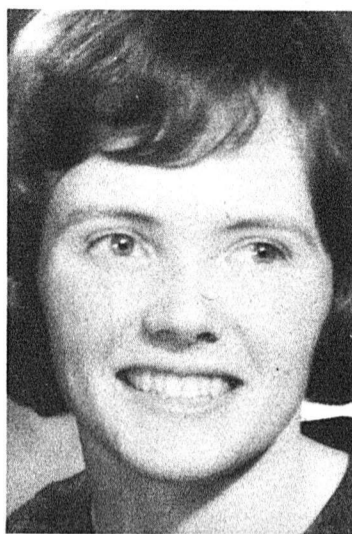
The Edmonton Chamber Music Society presents the Halifax Trio playing Brahms' C Minor and Beethoven's Archduke trios, and an original work composed for them by Canadian Janos Kalnins, March 8 at 8:30 p.m. in Con Hall. Members only.

#### WOMEN'S CLUB

The Women's Club annual banquet will be held March 20 at the Edmonton Inn. Tickets are \$4 and are available from Mrs. R. H. Wensel, 482-2405; Mrs. A. J. H. Roland, 433-3393 (daytime only); and Miss Paige Smith, 433-5936 (evening only).

#### ACTIVITIES BOARD

The Activities Board requests that all fraternities, clubs and other organizations desiring events scheduled in the '67-'68 Campus Calendar fill out the appropriate forms sent them and return them to the students' union office for approval by March 17.



**CHIEFS SMOKE HEAP BIG ACCLAMATION PIPE AT SQUAW VALLEY**—From left to right—Marianne Macklam, pres. of Wauneita; Valerie Blakely, secretary of the students' union; Dianne Morrison, vice-pres. of Wauneita; Garnett Cummings, pres men's athletics; and Audrey Beckwith, sec.-treasurer of Wauneita. Not shown are Philip Ponting, treasurer of the students' union; Dennis Johnstone, vice-president of men's athletics; and Sheila Scrutton, president of women's athletics. All were elected by acclamation.

# SCW events

## Monday

- 12:00 noon—Opening ceremonies, Jubilee Auditorium
- 1:00 p.m.—Gymnastics, main gym
- 2:00 p.m.—Second century seminar, Con Hall; art and photography exhibits, Jubilee Auditorium
- 3:15 p.m.—Second century seminar discussion groups, Tory Building
- 7:00 p.m.—Art and photography exhibits, Jubilee Auditorium
- 8:00 p.m.—Judo, main gym
- 8:30 p.m.—Concert of the music of Violet Archer, Con Hall
- all day—Fine arts students' exhibit, 3rd floor Arts Building

## Tuesday

- 9:00 a.m.—Synchronized swimming, pool
- 9:15 a.m.—Second century seminar, panel discussion, Con Hall
- 10:00 a.m.—Literary seminar, St. Steve's Auditorium
- 12:00 noon—Festival concert, Con Hall
- 1:15 p.m.—Gymnastics, main gym; second century seminar, Con Hall
- 2:00 p.m.—Literary seminar, panel discussions, St. Steve's; art and photography exhibits, Jubilee Auditorium
- 2:15 p.m.—Second century seminar, discussion groups, Tory Building
- 3:30 p.m.—Second century seminar, panel continues, Con Hall
- 4:30 p.m.—"Nobody Waved Good-Bye", mp 126; second century seminar, discussion groups, Tory Building
- 7:00 p.m.—Art and photography exhibits, Jubilee Auditorium
- 8:00 p.m.—Judo, main gym
- 8:30 p.m.—Gordon Lightfoot, Jubilee Auditorium; U of A staff recital, Con Hall
- all day—Fine arts students' exhibit, 3rd floor, Arts Building

## Wednesday

- 9:00 a.m.—Second century seminar, Con Hall
- 9:30 a.m.—Literary seminar, panel discussion, St. Steve's
- 10:00 a.m.—Swimming and diving, pool
- 11:00 a.m.—Second century seminar, question period, Con Hall
- 12:00 noon—Festival concert, Con Hall
- 2:00 p.m.—Literary seminar and second century seminar, teach-in, Con Hall; art and photography exhibits, Jubilee Auditorium
- 3:00 p.m.—Swimming and diving, pool
- 4:30 p.m.—"Phoebe—The Feast of the Dead," mp 126
- 7:00 p.m.—Art and photography exhibits, Jubilee Auditorium
- 8:00 p.m.—Synchronized swimming, pool; wrestling, main gym; literary seminar, readings, med 2022
- 8:30 p.m.—Edmonton Chamber Music Society, Con Hall; "Canadian Dance Mosaic," Studio Theatre
- 9:30 p.m.—Discotheque night, armed services building
- all day—Fine arts students' exhibit, 3rd floor Arts Building

## Thursday

- 9:30 a.m.—Literary seminar, panel discussion, St. Steve's
- 10:45 a.m.—Second century seminar, Con Hall
- 12:00 noon—Festival concert, Con Hall
- 12:30 p.m.—Wrestling, main gym
- 1:30 p.m.—Second century seminar, Con Hall
- 2:00 p.m.—Literary seminar, panel discussion, St. Steve's; wrestling, main gym; swimming and diving, pool; art and photography exhibits, Jubilee Auditorium
- 2:45 p.m.—Second century seminar, panel discussion, Con Hall
- 3:30 p.m.—Wrestling, main gym
- 4:30 p.m.—"The Drylanders," mp 126
- 6:00 p.m.—Wrestling, main gym
- 7:00 p.m.—Art and photography exhibits, Jubilee Auditorium; hockey quarter final, arena
- 7:30 p.m.—Swimming and diving, finals, pool
- 8:30 p.m.—"An Evening of Canadian Voices," Rich Little, Jubilee Auditorium
- 9:00 p.m.—Basketball, quarter finals, main gym
- all day—Fine arts students' exhibit, 3rd floor Arts Building

# SCW gets push from all over

*Frats, clubs, bands and flags get in on act*

Everyone at the University of Alberta is in the Centennial swing.

This week, 11 centennial flags fluttered for the first time on campus, and they may remain on the poles until March 11, the end of Second Century Week.

The men's and women's fraternities, in addition to awarding prizes to the winners of the national student composers competition, are greeting the 700 delegates at the International Airport and arranging to get them to their proper hotels.

In addition, the fraternities are arranging a booth at the airport to help with any student traveller's problems.

The residence students at the U of A are arranging a coffeehouse

"saloon" to provide a place for the visitors to relax and to mix with other students.

The Agricultural Club on Saturday is staging its annual Bar-None dance. All week long, the Aggies will square dance in the streets in Western attire, and hand out flapjacks from chuckwagons.

The Newman Club is helping to put up many hundreds of posters around the campus and in Edmonton, while the U of A Mixed Chorus, 160-strong, will be performing three different times during the week.

The U of A Concert Band, under conductor Cec Pretty, will perform both at the Monday opening ceremonies at 12 noon in the Jubilee Auditorium, and also add color to the final national hockey championship, at 2 p.m., Saturday in the U of A arena.

Music department staff and students will be playing daily concerts of Canadian and contemporary music in Convocation Hall, and the U of A Male Chorus, along with students from the drama department, will contribute to A Night of Canadian Voices in the Jubilee Auditorium Thursday night, in a

program emceed by Rich Little.

A creative dance group, U of A Orchestis, is presenting a Canadian Dance Mosaic at 8:30 p.m. Wednesday in Studio Theatre, while students of the fine arts department are exhibiting their works all week on the third floor of the Arts Building.

The Physical Education Undergraduate Society is caring for the 400 athletes who will be in Edmonton as well as pushing behind ticket sales for the athletic events.

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## Reduction

from page one

Graduate students presently pay a fee of \$5 for which they enjoy most privileges of full students' union membership status. They are denied the right to vote, representation on council, to hold office and the yearbook.

The report recommended that graduate students be granted full membership in the students' union with all rights and privileges and that a fair membership fee would be \$15.

### NO INTEREST

The major argument from students will probably be that they do not have the opportunity or interest in obtaining full students' union benefits.

The commission conceded this was a valid point.

"But its validity is far too little to justify a fee of only \$5 said the report.

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# SECOND CENTURY WEEK

EXTENDS AN INVITATION TO ITS

OPENING CEREMONIES

March 6, 1967 - 12:00 noon

AT THE JUBILEE AUDITORIUM

# The Gateway

member of the canadian university press

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**EDITORIAL**—Desk—Doug Bell, Frank Horvath, Gordon Auck; Cartoonists—Dale Drever, Allan Shute; Editorial Board—Bill Miller, Ralph Melnychuk, Lorraine Minich, Brian Campbell, Helene Chomiak

**STAFF THIS ISSUE**—Everyone felt disconsolate and dejected Tuesday when they learned that the managing editor, Canada's unemployed, was in a car accident. It was the other guy's fault though, he says. Working hard despite the incident were Elaine Verbicky, Chris Easterbrook, Christie Mowat, Bernie Goodhart, Ronald P. Yakimchuk, Robert Jacobsen, Rae Armour, David Estrin, Grant Sharp, Perry Afaganis, Derek Nash, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, MARCH 3, 1967

## a good report

The students' union fee commission report submitted to council Monday was one of the best-written and most thoroughly-researched reports up before council this year.

The work done by committee members John Maher and Bob Roddick has resulted in what we think is a workable solution for fee assessment.

If the report is implemented, diploma-type nurses, BSc nurses in their clinical years and graduate students will pay \$15 instead of the present \$4.50 or \$5, and students in the third and fourth years of medicine and dentistry and the third year of law will pay \$20 instead of \$27.50.

The authors say this new scheme will not make any difference in students' union revenue, but will only re-apportion fees paid by different types of students.

It goes without saying that the \$15 group will be upset, but these students should remember that these fees were not adjusted last time the regular fees were adjusted and are now out of date.

However the benefits of union membership in "non-apparent form" are great. Students' union activities have resulted in income tax exemptions through the work of the Canadian Union of Students, lower parking fees, more extensive health services, better library facilities and library hours and lower residence and tuition fees.

These are benefits to every student, not just those who belong to the students' union, and are not easily calculated, but are worth far more than the present \$4.50 or \$5.

## quick work

Council finished its business in record time Monday night. It took an hour and 45 minutes to go through seven items of business, including about a half hour of questions from the student body and student awards, which in itself usually takes two or three hours.

There were no back-biting comments, snarky remarks or snide insinuations, either. Council should make it a habit of employing these more acceptable methods of communicating more often.

It might help them get to bed earlier at night, and they could get more work done themselves.

## students' centennial project

Canada's third largest centennial project will be held at U of A, University of Calgary and the Banff School of Fine Arts next week.

The focal point of Second Century Week, the Second Century Seminar, is remarkable in that it will try to assess Canada's progress in her second century of existence. Praise should go to Dennis Thomas, chairman of the seminar, for involving some of the most outstanding Canadians in this event.

The literary seminar, dreamed up by Jon Whyte even before SCW was in planning, promises to be very exciting. So do the fine arts exhibits arranged under the direction of David Leadbeater.

All these varied activities and all the background work which make them possible, however, revolve around the dynamic chairman of SCW, Dave Estrin. In the early days

of planning, he worked continuously to ensure the project would not die from either lack of funds or lack of enthusiasm, and now manages to keep track of the hundreds of details involved.

Mike Morin, the Edmonton chairman of the event, who has worked with Estrin to make the project expand into one of the most exciting events to appear on this campus, also deserves commendation.

The week includes everything from athletics to fine arts and U of A activities take place continuously all over the campus.

So choose those aspects of the week which appeal to you most and attend as many as you can, for SCW promises to be one of the most exciting events ever to be held on this campus.

Without widespread active student support, a great deal of these activities will be wasted.



"cus, cus, that's all ya 'hear; wish they'd clean up the act and sing something else."

bill miller

## an open letter to cia director helms

Richard Helms  
Director  
Central Intelligence Agency  
Langley, Virginia  
Dear sir:

I have read with interest over the past two weeks that your organization has been doling out large sums of money to student groups in the U.S. and Canada through a few "fronts."

I also have been considering starting a new student movement, called the Student Confederacy for Unity of the Mind (SCUM), which will attempt to scotch present society's pinko-fascist thinking to replace it with one thought: there's nothing in this world that is perfect (except us) and there's nothing in this world that cannot be improved (except us).

To get this great new movement on the road, we need money, and that is why I am writing to you. In order to protect us from the communists, could you please ask one of your fronts to back us to the extent of about \$50,000?

For this money, we would spend the majority of our collective energy improving the western world, and would let the countries behind the iron and bamboo curtains go along in their blissful ignorance.

You would be better off under this scheme, because you could devote more of your secret agents to the investigation of the enemies behind the aforementioned curtains.

We would spend most time in the countries underdeveloped or overpopulated or just plain ignorant. All we need is some of that green stuff you

have been handing out as if it was an election promise.

We would promise not to tell anyone about it and our work would be well worth the \$50,000 you would give to SCUM.

On the other hand, if you don't feel like giving us a donation, could you please ask one of your known fronts to send us a letter asking us if we could use some money. Using this letter publicly, we would be able to announce that we will not accept CIA aid, and get more mileage than if we were given that \$50,000 mentioned above.

The press coverage coming out of our announcement would be enough to send several wealthy philanthropists to our door, begging to underwrite SCUM, as it would be one of a very few student groups not accepting CIA aid, known or unknown.

By the way, if you want to send one of your secret agents around to investigate us before you make a decision, by all means go ahead. We have no objection to newcomers—as long as they pay their dues, we are happy. The fee is a dollar a meeting, which are held once a week. You could send in a year's dues in advance, thereby saving us a lot of bookwork when your agent gets here.

I hope you will consider our request in good faith and comply with one of the two suggested plans. Either plan will do, as both will provide SCUM with enough funds to begin operations.

Yours sincerely,  
John H. Iconoclast  
President  
Student Confederacy for Unity of the Mind

# casserole



neil driscoll photos  
(courtesy campus squire)

# 60 cents worth of civil rights casserole

a supplement section  
of the gateway

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brian campbell

associate editor  
jim rennie

arts editor  
bill beard

photo editor  
al scarth

• • •

Since we are running two picture pages on Quebec City this week (the cover and C-3), and since we think our readers have enough intelligence to find their way through the magazine, we interviewed Neil Driscoll for some background on his trip to the Canadian Winter Games.

Speaking about French-Canada, Driscoll wastes no time hitting the nail on the head.

"It's full of frogs," he said, "and there are goddam statues on every corner."

One example of Quebec's marble history is on C-3.

"And there are cannons guarding the St. Lawrence, like they were expecting another attack from the British any minute," he says.

Driscoll was out for hard facts, and he got them. He got conflicting facts from every person he asked.

"Nobody seems to know the size of the place. It depends on who you're talking to—the first cab driver said the metropolitan area had 600,000 people, the next said 400,000."

"Everyone tells you food is expensive, but it isn't so. We found we get a really good meal for \$3 if we went to the right place—booze and everything."

But don't drink at the Chateau Frontenac, warns Driscoll, the prices are "unbelievable."

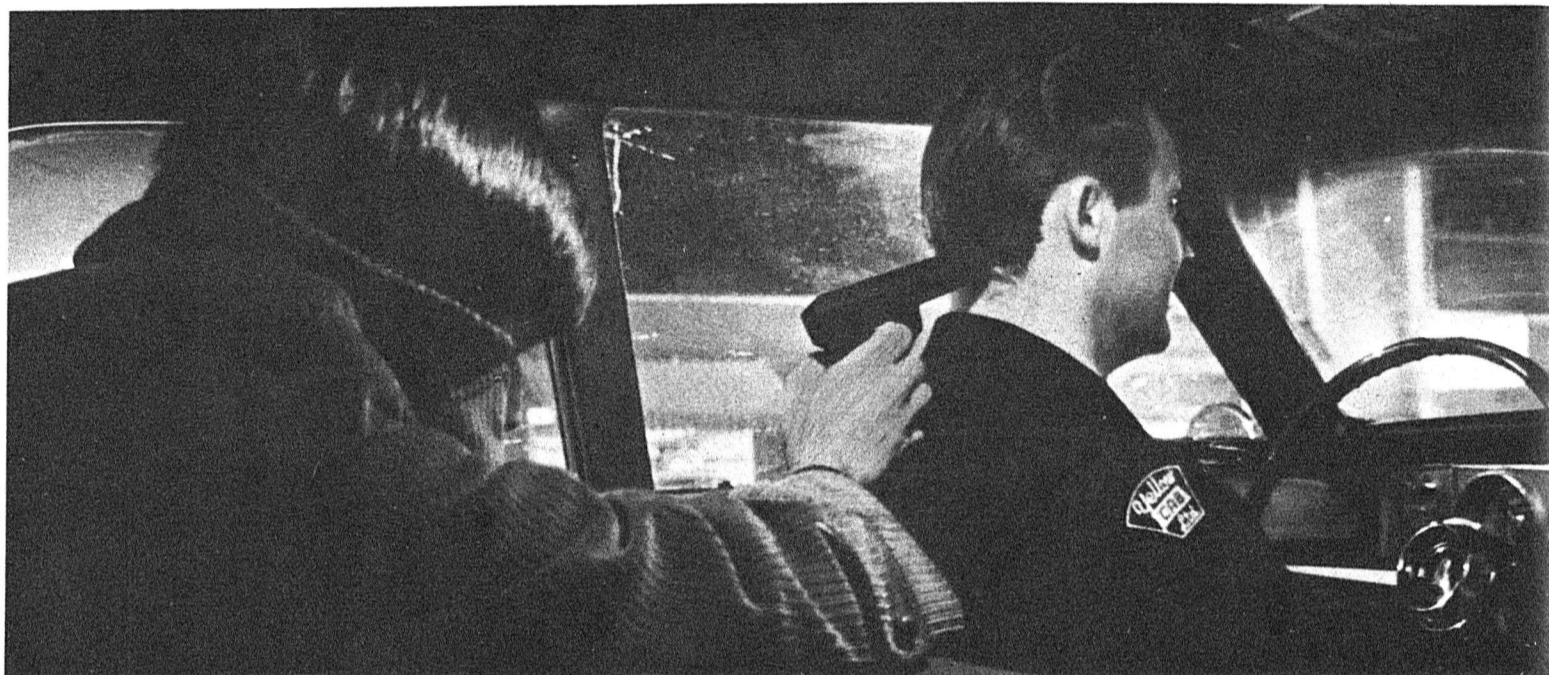
Fortunately for Driscoll, French-Canada isn't an armed camp.

"The non-separatist young people are really anxious to talk. They want to find out about the rest of the country—they are friendly," he said.

The only other thing Driscoll wanted to talk about was the airline stewardesses.

"The PWA stewardesses are still better than Air Canada's," Driscoll says.

"The ones on the Air Canada flight up from Calgary"—Driscoll makes sick noises—"and one was engaged. I don't know how."



## or, How I learned to stop worrying and carry a gun

By PAUL WHITE

It was twenty minutes to nine and I had to be at the corner of Fulton and Nostrand by five after. It was raining, the generator had fallen out of my car, and I was on

### background

Civil rights stuff is a little out of line for Casserole, but we thought this story was too good to miss. It is obviously written by a literate Negro named Paul White, but we have no more details. The story came to us from Canadian University Press, who must be in the black about Mr. White as well.

Foster Avenue, sort of in the heart of Flatbush. So I had to get a taxi.

I was therefore, according to an ageless tradition in New York, farther up that well-known creek than I could ever have imagined, for experience had long taught me that if you even looked dark-skinned you simply did not enter-

tain the idea of getting a taxi in Flatbush.

They locked all doors when they saw you coming, and if you got the opportunity to get around to the driver's side he told you he didn't "want to go over there". Then he would speed off before you had time to pull him out the window and beat your civil rights out of him.

Anyway, this night I really needed that taxi, and I decided that regardless of traditions and precedents, I would get one. I stood at the corner of Foster and New York Avenues in the pouring rain. I had prepared myself well for my venture before leaving home.

Two taxis flew by, and I went through the motions of hailing them; both slowed, scowled, and accelerated. Then, as I saw the traffic light turn red, I slinked behind a UPS van and waited as a taxi cruised to a stop at the light. Then I darted out and quickly pulled open the back door. But the light had turned green again, and as the driver took one look at me, he drove off at about 40 miles an hour with the door open, and I was sent reeling up against the curb. I was happy it was dark and

there were no passersby; it could have been embarrassing, even for me.

### THE LONG WAIT

I waited. Oh, we blacks never mind waiting!

The light was red and another taxi was coming to a halt. I eased out again, but this time the driver saw me and quickly reached over and locked the door. It was ten minutes to nine and the light was still red. I darted around to the driver's side and put my plan into action. I pulled the little revolver from my pocket and eased it up behind the left ear of the driver, and with the other hand I reached in and opened the back door.

"Dig it," I said, swinging quickly into a frightening vernacular. "You move this cab an inch before I get inside and I'll blow your goddam brains all over the street."

He froze, and I quickly climbed into the back seat. I put the thing back into my coat pocket. He waited.

"Fulton and Nostrand," I told him.

He had regained himself. "I don't go over there," he said. "I'm on my supper break, mister. I don't want no trouble. I gotta wife and three kids to support. Waddya wanta make trouble for? I don't go over there."

### PRESSURE POLITICS

In exasperation I brought out the silly thing again and touched his ear with it. Besides, there were cars lined up behind us, and they were honking horns and yelling.

"Fulton and Nostrand," I said, and glancing quickly at his identification card I added an extra "Guinea." He turned off Foster onto New York Avenue and we were on the way.

"You gonna get yourself into a lot of trouble, mister," he said. "You know that?"

I smiled and pocketed my gun. They would never believe this in Grants Town, Nassau, Bahamas, I thought. Just like in the movies. The big time. New York. Oops! We neared Empire Blvd. and 71st Precinct, and the driver was slow-

ing down, even though we had the green light.

The gun was out again and up behind his ears. It was the first time during the entire episode that I was really frightened. Anyway, he sped past the station, and I settled down again.

Then with childlike curiosity I said, "You prejudiced, bossman?" He grunted. "Just don't like being forced. You coulda asked me nice."

### LOCK OUT

"You locked your doors," I said wearily. "Mister, you realize how many taxi drivers lock their doors that way in New York City every day? You know how many black people in New York are waiting at this minute for taxis?"

"You don't force yourself . . ."

"The law says you have to take me where I want to go within the city limits."

"A guy can't make money off you people."

So, the shoe pinched there. I laughed. Who would ever think that prejudice could ever be an economic necessity. The poor guy—poor, stupid bastard who probably went diligently to Mass every Sunday, contributed to the Muscular Dystrophy fund, and had a daughter who was exorbitantly beautiful and loved him very much.

### ONE FOR THE ROAD

He pulled over at the corner of Fulton and Nostrand. The fare was 85 cents. I gave him the exact change and got out of the cab after easing an extra dollar on the seat next to him. He'd find it later, I thought.

I stood near the cab. He looked at me with all the blood and venom of his ancestors, and as he pulled away he shouted at the top of his lungs—"Nigger; Dirty, rotten niggers all!"

I smiled, and taking the gun from my pocket, dropped it into an ash can. I had paid 60 cents for it at Woolworth's, and had forgotten to give it to my nephew. I looked at all the beautiful black people scurrying about me in the rain. So many of them bought and used real guns. I assimilated.

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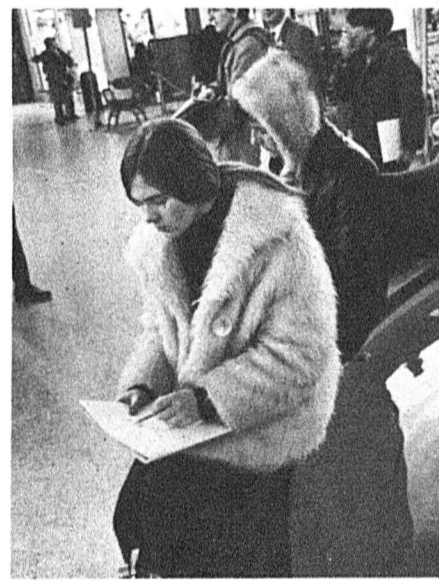
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Photos by

Neil Driscoll

# That Quebec City scene



## Male Chorus sings concert at weekend

The U of A Male Chorus will hold its sixth annual concert today and tomorrow at 8:15 p.m. in Convocation Hall.

The chorus is conducted by David Peterkin, director of music for the province's Department of Cultural Affairs. Mr. Peterkin is assisted by Garth Worthington, who will conduct several songs. Shirley Tanner is chorus accompanist.

The program ranges from Corsi's *Adoremus Te* to Lennon and McCartney's *Yesterday*, with the accent on light choral music. A representative sample of songs includes *Stouthearted Men*, *John Henry*, *Swing Low, Sweet Chariot*, Handel's *Hallelujah Amen*, two tunes from *The Mikado* and the blustering *Hippopotamus Song*.

Tickets are \$1.00 and can be purchased at the door.

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# Take 45 varsity poets and authors. literary establishment. Stir in If nothing happens, what the literature in (We'll have to wait and

By Jon Whyte  
Seminar Director

It's easy enough to compile the arguments for not having a literary seminar, and I'm contrary enough to want to present the negative side first.

Why bother to bring together a group of writers and critics to talk with each other and a group of students from all parts of this most diversified country when those students are likely to learn more about those authors and their writings in particular by a careful perusal of those works?

It's uneconomical, particularly when for roughly the same amount of money the authors' total writings could be given to each of the students who will be brought here.

And why should we bother these busy people who are probably better off in the lonely jobs of sitting over their typewriters attempting to

Are we responsible for improving the image of Canadian Literature? That's so close to Madison Avenue reasoning that we suspect immediately that it's specious.

And yet . . . yet in a nation still young in spite of its being older than most of its fellow countries in the United Nations, a nation that has had incredible difficulties establishing an identity unique and sufficiently capable of being distinguished from a large, powerful, and defined society such as that of the United States, in such a nation a conference such as we shall be holding during Second Century Week cannot be completely void of value.

A nation's debt to its authors is usually retrospective. After they are dead and have been proved marketable, then they may be stuffed in the libraries and foreign embassies of the country. Travel through Shakespeare's England! See Dante's Italy! Take Chaucer's route to Canterbury! Have a picnic at Walden Pond! Folk

Too much respect can dull them, but too many can starve for our respectability.

Therefore we bring them together for Second Century Week.

But there are more important reasons. Canada is a diverse country, and a fairly unimportant one, a nation young enough that it still keeps track of its birthdays. I don't know that I want Canada to be important. Russia, China and the United States are important and see what we think of them.

However, in spite of our own unimportance, and if we are insignificant in our mass, how much more are we diminished when we start being factionalists about our region, our language and our national origin, there may yet be something of moment happening.

And if there is something happening, then we should know about it now. Why do we have to wait for Edmund Wilson to write *O Canada!* before we realize that there is a valuable and provocative French Canadian literature? Why do we have to wait for the east coast to recognize that there is a distinct school of Pacific Coast poets before we know about them in Alberta?

So, being sociological, we can say there is a dreaded communications problem in this country. The Second Century Week Literary Seminar is another attempt to create a communication which, wrong-headed in McLuhan's terms (we ought to be sending data around rather than people—it's cheaper), might make of this country a more unified diversity.

Who's coming?

About 45 student writers, editors, poets, and the like. Roughly one per campus from across the country and full representation from Quebec. The Quebec students, I feel, have a good deal more to tell us than we have to tell them. They are in touch with their writers, and their writers are in touch with them. There is no intellectual gap between the artistic community and the academic community as there is in the rest of Canada, and the French-Canadian experience is one that will have a great effect on all of us who live in Canada, not because it is violent but because it is meaningful.

The guest writers and critics include Earle Birney, probably the best known product of Calgary there is. Poet, playwright, and novelist, Earle Birney taught at the Univer-

sity of British Columbia until quite recently.

For the past year and a half he has been the Writer in Residence at the University of Toronto. He has taught medieval literature (Chaucer, in particular) and creative writing. More than just the author of "David", Earle Birney has to mind been as successful as any Canadian writer in seeing Canada as a part of

## A word to the wise

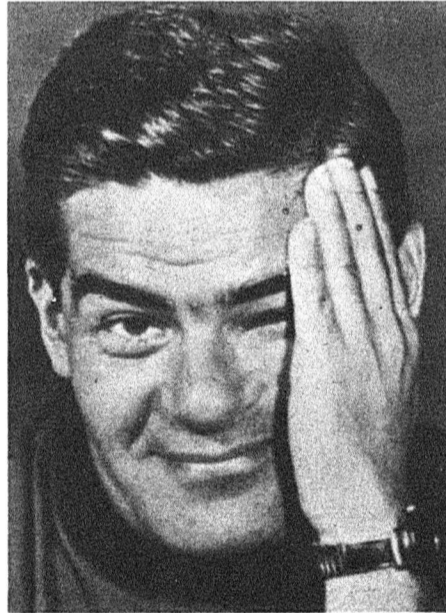
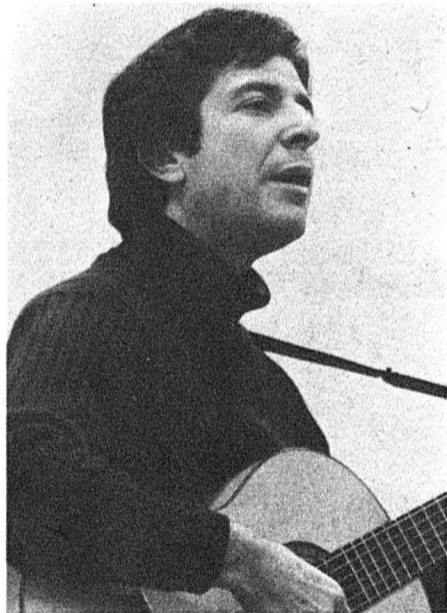
The literary seminar meets March 7-11 in St. Stephen's College auditorium at 10 a.m. and 2 p.m. Admission is free, and all those interested are encouraged to attend any of the sessions.

the world. Anyone who has looked at his *Selected Poems*, published last summer, can see his attempts to relate all of his experience into a global experience.

Jack Ludwig, born in Winnipeg and now teaching at the State University of New York, is a novelist and at one time shared the editing responsibilities for *The Noble Savage* with Saul Bellow. He has a new novel coming out sometime this year, and his earlier novel *Confusions* established a following which respects his sardonicism and violent satire of the middle-class Jew's "upper mobility." (Ludwig is, of course, a Jew, and he was invited partly for that reason, principally because he is an expatriate writer. In the good old days of Morley Callaghan they went to Paris for the summer, they now spend their summers at Harvard. Plus ca change, plus ca change.)

James Reaney, poet and playwright, now teaches at the University of Western Ontario. His *The Kildeer and Other Plays* is one of the great contributions to English Canadian dramatic writings. His play *Colours in the Dark* will premiere at the Stratford Festival this summer in a production directed by John Hirsch for the Avon Theatre. His writing seems wry, but at the same time it is exotic, and it can be dazzlingly humorous while it is being subtly profound.

Naim Kattan is literary editor of



LEONARD COHEN AND JACK LUDWIG  
... both are vital Jewish-Canadian authors

write? We shouldn't disturb them, and we have no right to expect them to be glistening public personalities, incomparable public speakers, spell-binding raconteurs, or even necessarily good provocative educators.

What can they say that we can't hear them say on the CBC, read in the press, or discover in our classrooms? And why should we attempt to confuse the relationship between the author and his works that we have also been attempting to straighten out for the better part of this century?

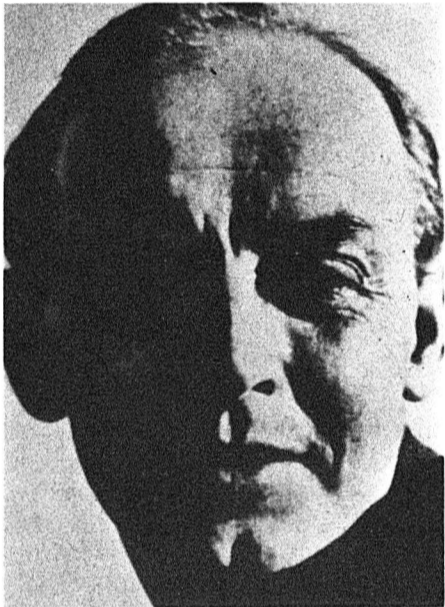
Festival at Stephen Leacock's place in Mariposa! Collect a crumb of Malcolm Lowry's cabin!

While they are living, authors are not generally accorded respect until they are either gone in the teeth, or their madness, which provoked them to fantastic flights, has mellowed into senility. (I think of Robert Frost and the lionization at the Kennedy inauguration.) Maybe it's a good thing, this lack of respect. It can keep an author on his toes, or keep his fingers on his pen, keep his eyes where they need to be set.



# Add the cream of Canada's \$10,478 and five days of talking. hell hope is there for Canadian the second century? *(see if it happens first)*

**Le Devoir**, and while it may be difficult to say of him that he is typically French Canadian (he was born in Baghdad), it is easy to say that a person who knows more about French-Canadian literature and the



A. W. PURDY AND IRVING LAYTON

French-Canadian theatre would be hard to find.

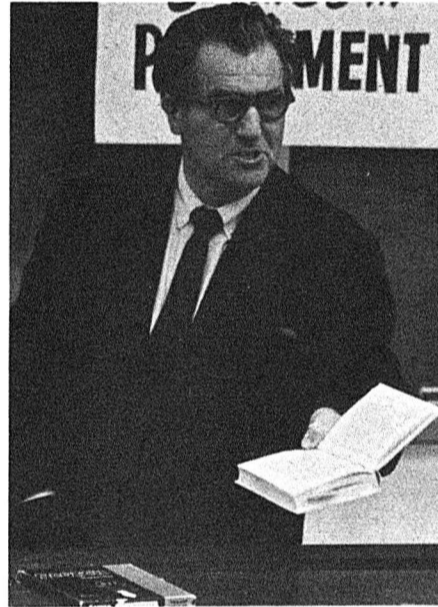
A. W. Purdy is that *rara avis* in Canadian Literature, a poet who has a reputation and is not in the academic community. He, Leonard Cohen, and perhaps Ramond Souster, are the only ones of any reputation at all who have managed the trick. Purdy is also with Birney a writer who has attempted to make as much of the Canadian landscape as he can. You recall, perhaps, his poems which appeared in *The Canadian* about a year ago and poems in *Parallèle* about the north. He has a good deal of joy and vitality in his writing, and a zany sense of humor that nearly always bubbles out somewhere or other in his poems.

Ronald Sutherland is chairman of the Department of English at the Université de Sherbrooke; his department is the only one in Canada which offers an M.A. in Canadian Literature in both languages. He is, to judge by what I have heard of him on CBC radio, a flamboyant academic, and his talk, more about it later, should be one of the most inflammatory during the week.

F. R. Scott of the Faculty of Law at McGill will also participate during the week, but he will be on our campus courtesy of the Political Science Department. A good poet

and a writer of strong satiric verse, Mr. Scott is also noted for his translations of French-Canadian verse.

Ronald Sutherland will set the tone for the week with an address on "The Body Odor of Race" which will



... both poets; both sensual

be a discussion of racist elements in both French and English writings of this country. If we can set everyone against everyone else early in the week, and Ronald Sutherland's talk seems appropriate for just such provocation, I think the ultimate results of the conference will be far more valuable.

Let it be known that no answers are being sought in this seminar—what is wanted is a national awareness whether it be through altercation, argument, or peaceful discussion.

On Tuesday afternoon there is the matter of Canadian regionalism. Is Canada to be considered as one region in the world of nationalities? Or does Canada have too many regions—the maritimes, the mountains, the prairies, the Niagara, the St. Lawrence—for any cohesion of Canadian literature?

Does language really present the barrier it seems to? Are Quebec and Ontario really involved in an economic battle that carries though into their literatures?

Wednesday morning is devoted to poetry. "Would you write poetry on a desert isle?" is the question which is being put to all of the visiting poets. A. J. M. Smith suggests that the isolation of the Canadian

poet allows him to snaffle what he wants from anywhere and that isolation gives an air of "eclectic detachment". Defect or strength? Under Eli Mandel's chairmanship, there should be some interesting answers.

Wednesday afternoon the literary and academic seminars combine for a Con Hall teach-in. The Subject—"The Private Voice—The Public Conscience." The political implications of the writer's job will be discussed at length.

Does he have a public position? Or is his concern more directly related to the personal job of describing his own intimation of the inferno?

Neville Linton of the Political Science Department will chair the teach-in. It will, of course, be open to the public as will all other sessions.

Note that the other sessions are in St. Stephen's College auditorium. Just in through the front doors opposite Tuck Shop and you're there. All of them, except a smaller poetry workshop will be open to all interested students, staff, and people from across town. Skip classes if you wish, or drag along your parents if they're tuned in. You are allowed to speak just as surely as are the official delegates, and open conversation is encouraged.

Thursday morning we have planned a discussion on the novel, the Canadian novel, and its relationship to Canadian mythology. "Uneasy lies the land that wants a hero" is the general title—suggested by John Thompson. If you wish to attack the coyness of all this, I'm responsible for most of the others.

Jack Ludwig, Naim Katten will join with Henry Kreisel for this discussion. Since Morley Callaghan, there has been a general ascendancy of the Jewish and French-Canadian novel in this country.

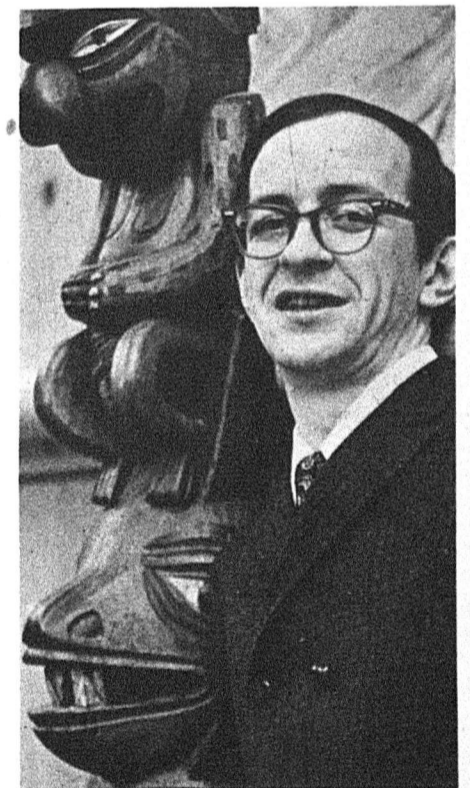
It might be asked if the Wasps have sold out completely. "We've got the government and the economic structure sewed up; let the rest of the people write novels and waste their time."

Thursday afternoon. A discussion of Canadian drama. The title of the panel, "Two bare boards and a translation", was provided by Wilfred Watson. Again, it seems the French-Canadian theatre is more interesting than the English Canadian.

Why does English drama have such a difficult time? And why is our drama so frequently what Bud D'Amur calls second hand theatre? The situation in Edmonton is different since we get to see locally written drama quite frequently, but why?

Friday morning the question of the writer vs. an academic environment is entertained. Academy or Cabin? Can the university provide more diversity than any other part of our civilization? If you really want to "live" as the underground writers want you to, can you manage it on the campus; and if you don't want that, can you thrive in the outside world?

Saturday morning the literary seminar concludes with a poem-enanny where any of the student delegates and any local poets who

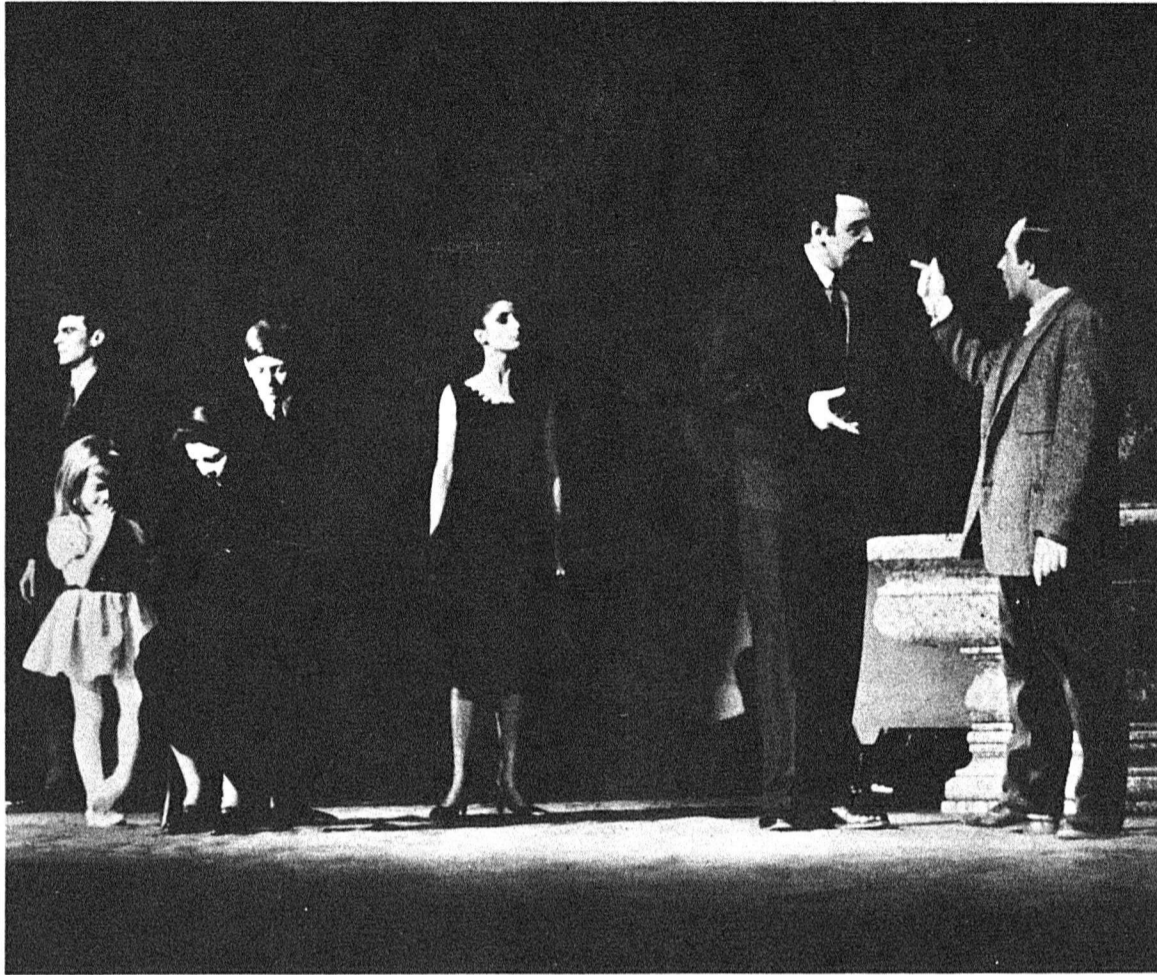


—Lyll photo

JON WHYTE

... let us compare nosologies

are interested can get together and have a rather informal exchange of their poems, standing up and reading them to each other, somewhat on the model of the hootenanny and about as free. Such affairs have been exciting in the past, and depending on the quality and thrust of the works that our delegates have, this one could be equally exciting.



—Dave Sutherland photo

**SIX OF ONE, A HALF-DOZEN OF THE OTHER**—Characters in Search of an Author, that is. Just at the moment the Director (Jay Smith) is telling them that Luigi Pirandello doesn't seem to be in right now. Looking distressed is Ken Agrell-Smith as The Father (second from the right).

## Six characters in search of an outdated concept

Studio Theatre continues to be amazingly without presence in the city this season. Having presented first an interesting play, followed by a mis-timed presentation of an important play, Studio has reverted to type with another of its ugly winners, *Six Characters In Search Of An Author* by Mr. L. Pirandello.

The production is past, but its words and sights remain in the minds of those who saw it. Indeed memories fade, but it is not memory that is important here. What must be considered are the effects on people's thinking, the unconscious alienation of mental habits.

If Studio Theatre had any sense of social responsibility, it would carefully avoid such plays. The Pirandello play in question is merely the conformation, the reinforcement of the rut of dead thinking which artists, writers and dramatists have spent most of this century trying to shatter.

If we are still to be caught up in the vagaries of that stupid question "To what degree and in what way does the illusion of reality have its own reality", if we are to continue to count the number of times two mirrors can reflect each other, then 1984 will penetrate as a painfully present reality into the few remaining places like the theatre, which as yet remain original.

What is worse is that the Studio production was a good production. It was solidly capable proscenium theatre from the directing down. It was the kind of production which has not yet failed to convince me that the Citadel should have closed down after its second production of the preceding season.

There was an amazing continuity, even within the acting. Only one name deserves to be singled out, Mr. Ken Agrell-Smith, on whose ample shoulders the burden of

controlling the levels of intensity fell for the first two acts. On the whole the actors worked as a team—or at least seemed to—which, considering the Broadway tradition out of which Studio comes, and into which its students would like to be fed, is in itself a miracle.

What seems at first to be a difficult play, and which becomes for a short while a complex play, winds up as a piece of confusion—mostly to its author, partly to its performers. It is a script about scripts—not a play about plays, or actors. *Six Characters* is a piece of self-indulgent masturbation by a sick writer.

The play does not reveal the tensions of the theatre or life, it merely feeds parasitically on those tensions. *Six Characters* merely takes a short one-act play of cliché emotions, and by means of a cliché device spreads that one act into three. There is no beauty in its superficial ugliness, there is only a certain awfulness about its sickly ingenuity.

Studio Theatre is to be congratulated, perhaps, for presenting us with a nearly transparent production for a controversial play that has allowed us to deal mainly with the play and the questions it raises. Unfortunately the controversy, the questions of the play are not worth considering. It should be known that this reviewer would have preferred, and indeed, asked his editors if these columns could have been left blank with a heading as *Critic draws blank from Pirandello play*.

The presentation of a good production, however, only serves to emphasize Studio's continued lack of perception of what is going on in the theatre world. In artistic terms this means Studio is sponging, it is not contributing its own share to the world of theatre. It

has given us no new insights, no new breakthroughs.

What could have happened with this production? Why could one not re-write the play? Why leave it to consider the reality of a character considered as quite separate from the actor who has to play that character? Why talk about an eternal moment shared so unobviously by six nothings and so much better taken care of by Albee in his "little bastard" in *Who's Afraid of Virginia Woolf*, or by Wilfred Watson in his handling of the crocodile theme in his new play, *Thing In Black*, which will be performed in the complete round at the Yardbird Suite, starting Wednesday, March 8.

—Peter Montgomery

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## Books, etc.

If you have been following this column over the last few months, you will know that I have an avowed weakness for light literature: fairy-tales, children's books, and so on. Maybe this is just the echo of my own simplicity, but I would rather think that there is some merit in fantasy.

This view is to a large measure borne out by the king of fantasy-writers himself, J. R. R. Tolkien, in a little volume entitled *Tree and Leaf* (Unwin, \$1.10; also available, I believe, in the Ballantine *Tolkien Reader*). I almost hesitate to mention Tolkien again, because I run the risk of being accused of jumping on a bandwagon; but since the Tolkien craze is more or less over now, and the man stands a chance of becoming a respected writer instead of a teen-age hero, I will venture to discuss him here.

*Tree and Leaf* is a reprint of two pieces which were written some thirty years ago. The first, "On Fairy-Stories", is an essay which attempts to define and justify the fairy-tale as literature. Tolkien both expands and limits the definition: a fairy-story need have nothing to do with the little creatures, as many have supposed; but on the other hand not every story which depends on fantasy is a fairy-story. Beast-fables (like *The Three Little Pigs*) and dream-visions (like *Alice in Wonderland*) do not qualify, because they do not accept Magic as their frame of reference.

This idea, of course, gets Tolkien entangled in the problem of Truth in Literature. Fairy-tales are often criticized because they have nothing to do with reality; Tolkien will have nothing to do with this, and gets around the problem by creating a Secondary World which is consistent within itself. Hence Coleridge's "willing suspension of disbelief" becomes instead a "Secondary Belief" which has nothing to do with the Primary World.

Tolkien also discusses the origins of fairy-tales (with reference to the difficult question of myth) and the elements of "escape" which are so obviously contained in fantasy. By "escape" is usually meant "escape from reality"—nonsense, says Tolkien: "For my part, I cannot convince myself that the roof of Bletchey station is more 'real' than the clouds." The escape provided by fairy-stories is an escape into a different and more pleasant part of reality, and not to be condemned.

The second part of the book, "Leaf by Niggle", is a very short fairy-story. Niggle is a little man who lives in a peculiar world where all activities are controlled by the State. He is a painter when he has time (which is not very often, because the State forces him to work), and dearly loves to paint leaves. His great work began with a leaf, and grew to a tree, and finally to a whole country; but Niggle never finishes it.

Niggle is constantly plagued by the thought of a journey he must make—it is never explained why he must make it—but refuses to prepare for it. At last he is forced to go; he is put on a train, arrives at a sort of work camp, and stays there for a while. From there he is moved to a country which is the exact duplicate of his old painting. He spends the rest of his day here, finishing the landscape and preparing it for the arrival of others.

This is a very odd little story. Tolkien has explicitly stated that he despises allegory—and yet in "Leaf by Niggle" we have the complete life-death-resurrection cycle mapped out. It is almost too trite to say that Niggle is Everyman, that the painting is the heaven which we create for ourselves, and so on. How very peculiar that a man who despises allegory, and who has written volumes with scarcely a trace of it, should have made such an obvious excursion into it here!

All in all, "Leaf by Niggle" is not a really terrific story. It is worth looking at as a curious remnant of Tolkien's earlier work, but it is not the best example of the principles set forth in "On Fairy-Stories". The essay itself, however, is an extremely interesting and often radical treatment of a subject which is too often ignored. Tolkien is one of the great masters of the fairy-tale, and his aesthetic theory gives us some good insights into his art.

—Terry Donnelly



—Jim Griffin photo

## Good (no grief)!

The Edmonton Symphony Orchestra elevated its performing standard to a new plateau at this Sunday's concert. Throughout the length of a programme which made exceptional demands on the players both in technical requirements and endurance, the orchestra performed with accuracy and confidence.

From literally the opening seconds of the concert, it was clear that the music would be memorable. The opening numbers of many concerts in the past have sounded like continuations of tuning-up.

The Overture to the *Bartered Bride* by Smetana could easily be treated this way, with the orchestra making a lot of noise while late-comers take their seats. However, instead of a contrapuntal blur, the strings treated the audience to an exciting fugue in sharp focus. Each voice entry was a new delight, from the well-controlled pianissimo opening to the second violins to full chorus of strings and woodwinds; the articulation stayed clear, the tempo, steady.

A happy combination of a fine spring-like afternoon and an exuberant opening locked the audience into a state of unexpected receptivity for what followed. While the Oscar Morawetz *Piano Concerto* is in a mild idiom for a mid-twentieth-century composition, it is a giant's stride from Smetana. The piano part is well-integrated with the orchestral writing. It seems a strange choice for a guest pianist to perform such a work, since there is so little differentiation of the piano's role from the orchestra's.

One might wish that a contemporary piano concerto would show a greater exploration of the piano's potential for unusual sonorities, but the solo part is nonetheless well-handled pianistic writing. Indeed, it makes virtuosic demands, which guest pianist Anton Kuerti executed with astonishing precision, ably supported by the orchestra.

Mendelssohn's *Piano Concerto No. 1* (Op. 25) offers the pianist much more scope as a soloist. This work continued the sunny mood

of the afternoon; twenty-one-year-old Mendelssohn must not have felt the need to make every statement sound profound, which seems to be the life-purpose of most persons that age on this campus.

Even the second movement had none of the troubled mood of so many Romantic quiet movements. After a beautifully-handled lyrical piano cadenza, the violas and cellos responded in the most full-bodied soft passage this orchestra has ever produced. It is reassuring that the viola section, which has had difficulties in the past, could produce such a fine sound. Unfortunately, the result was so rich that the lyrical mood was almost vaporized momentarily.

I mention the moment not to quibble, but to show its irony—a fine sound, but an inappropriate one. At certain past concerts such a resonant moment would have been a highlight.

Mr. Kuerti continued his fine performance during the whole of this particularly accessible concerto. I hope that he comes to Edmonton again, and next time plays a work with guts as well as technical display.

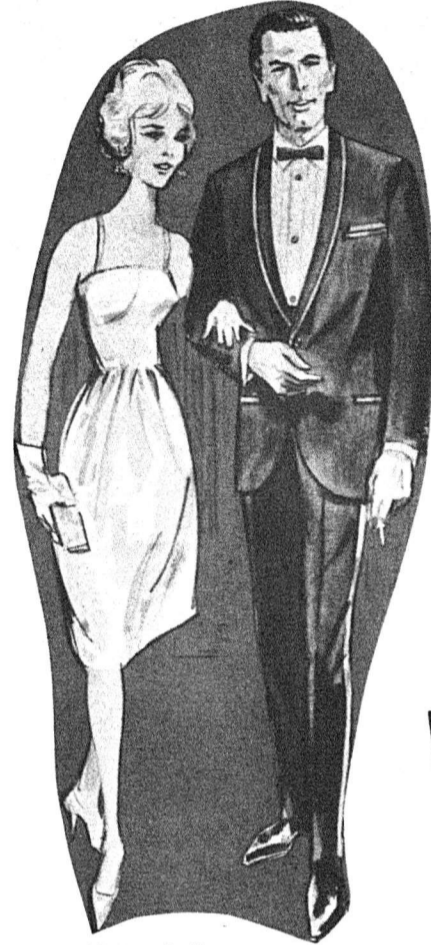
The Shostakovich *Symphony No. 10* is 52 minutes long. To play it at all is a *tour de force*. To play it well—well. . . . Perhaps there was a hint of fatigue in the third movement, but the music must generate its own adrenalin, for the orchestra surely surprised even its most ardent supporters. You can fill in your own superlatives.

One does not know how to share the congratulations for this superb afternoon of music. Pour it out generously to guest conductor Lawrence Leonard, whose obvious passion for the Shostakovich was transmitted to the orchestra, to Brian Priestman for his magnificent influence on the orchestra's maturing process, and to the players, who have come of age as a group.

We can no longer boast of good sections in the Edmonton Symphony Orchestra, but only of a good orchestra, period.

—John Lewis

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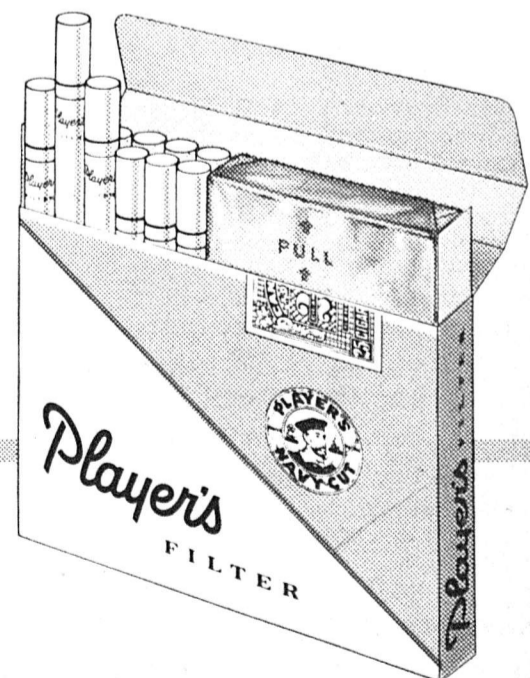
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—Henry Kwok photo

**THEY CALL ME MELLOW CELLO**—and I'm being accompanied by the Greystone Singers, who herald from the University of Saskatchewan. Rumour has it that we gave a stunning performance at Convocation Hall last Saturday night for all you culturally-deprived Edmontonians.

## Avenue gives us More

A Man for All Seasons starts playing at Edmonton's newly redecorated Avenue theatre today. The Arts Page, in its tradition of providing you with up-to-the-minute coverage, herewith presents a sneak preview review of this film, reprinted from the McMaster Silhouette.

By Rene de Vos

It is a pleasure to see a hero instead of an anti-hero, a hero who is neither glorified by epic exaggeration nor debased by cinematic extravagance. Thomas More is such a hero in Fred Zinneman's film *A Man for all Seasons*.

Playwright Robert Bolt has well adapted his award winning play to

the screen. Most of the script remains, in fact, unchanged; for the script is the main glory of the film, and rightly so, as the words are in many cases More's own.

In transferring the story of his "hero of selfhood" to the screen, Bolt has eliminated the famous Common Man, whom he considered unsuccessful. He has adapted other scenes of action very well to the more fluid form of the cinema. The foundation of the play, however, "the bold and beautiful verbal architecture", is included in the film with stunning force.

The film deals with the last nine years of Thomas More's life, and is specifically about his conflict with Henry VIII over the question of supremacy of the Church of England. "The King's good servant but God's first" was doomed to die because he would not submit to Henry. More's life as chronicled in the film shows that as a well-loved father, as the highest political figure in the land, he had more to give up when he died than any other man.

More was a man with "an adamant quality of his own self", a person who could not be accused of any incapacity for life. He was also "the universal man". This is the character that Bolt in his screenplay and Scofield in his performance try to re-create: More as a hero of selfhood without the limitless introspection of the modern hero, a confident man of action.

The director must be given credit for casting in his film. Paul Scofield as More is superb, combining his renowned dramatic voice with expert expression. Leo McKern plays the scheming, utterly repugnant Cromwell to the hilt.

This film, however, is not extraordinary. Scofield and the dialogue have a special quality, but the acting, direction, and photography are only good or competent. The film has its special force in its portrayal of a courage which is uncommon enough to engage our interest.

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## films

I'm as brave as the next man, or at least the next 97-lb. weakling, but I chickened out of going to see *Monkeys Go Home* at the Capitol because, after seeing the preview, I decided I wasn't strong enough and didn't want to die that way.

The plot seemed to involve an American idiot with some repulsive monkeys who shatters the economy of a little Disney-French village by having the monkeys take over the village's local industry (I forget what—basket-weaving or wine-stomping or something).

The idiot goes around kissing sweet Disney-French girls, and poor old Maurice Chevalier plays a sweet Disney-Catholic village priest, forgiving and forgetting everything, lifting his voice occasionally in cracked song.

The suspicion one is bound to entertain that Chevalier must need the money or he wouldn't prostitute himself this way is pretty depressing. Chevalier deserves well of the world, and one would have thought that someone would at least go to the trouble of getting the old man a bearable script.

But even the indignity to a man of Chevalier's stature paled, as one watched the preview, before the total and horrifying bad taste of it all. And so I decided to ignore the whole sorry mess.

Alas, the complete absence of any new movies in Edmonton has reduced me to speculating a bit more precisely about the sort of bad taste which *Monkeys Go Home* would seem to enshrine, which is so firmly associated with the later stages of the Disney Enterprises sweatshop.

Disney was a great and incredibly influential artist who happened to set up a factory to exhaust all the possibilities he had opened up.

Until the unofficial biographies come out—and probably even after—Disney will remain an enigma as a man. And the influence of the animated cartoon upon our consciousness has been so deep and revolutionary that it's hard to perceive: we're too much its products.

Hence it will be a long time before Disney will be easy to discuss as an artist.

But one of the main topics of that discussion will have to be the strange relationship between the conventional upper-middle-class leftist canons of good taste which we tend to take for granted and Disney's methods of violating these canons with such consistency and such financial success.

Once Disney's peculiar hand was not visible at all in the products that poured forth from his studios, once his genius failed to inform the sort of prudish sentimentality he so brilliantly had explored, a sort of decay set in which I don't know how to come to terms with.

"The artists", said Ezra Pound (an admirer of Disney, by the way—see his curious remarks about Perri in the Paris Review interview with him) "are the antennae of the race".

Splendid. But what sort of antenna was Disney? What was this wavelength none of us intellectuals have picked up that Disney so effortlessly tuned in on? And to what extent was the message he picked up garbled by the "corruption of Consciousness" one is almost compelled to posit in Disney's case?

I'm thrashing around in muddy waters, I realize. I just want to emphasize what a formidable challenge Disney presents to us all a movie-lovers and zeitgeist-watchers.

And I'd seriously suggest to those more courageous than myself that they go see *Monkeys Go Home*, preferably when the theatre is filled with the little kiddies who are being brought up on Disney.

And to maintain their sanity, these brave men should murmur over and over to themselves a few basic questions:

Why does this movie so offend me?

Why doesn't this movie offend the Common Man?

What sort of sensibility does this Common Man possess? Can it be shown that this sensibility is "inferior" to mine?

(And finally the general question, the one that's always appropriate no matter how good or bad the movie:) What exactly is going on here?

—John Thompson

# sports

Sports

roundup

## Lancers qualify easily for national tourney

By Canadian University Press

In weekend basketball action, favourites had little trouble qualifying for the national championships.

Top-rated Windsor Lancers used the Ontario-Quebec league playoff as a preparation for defense of their national crown at Olympiad '67.

The powerful Lancers roled Toronto 108-80 in the qualifying round and then stopped third-ranked Western Ontario 92-80. Western reached the final by defeating Queen's 75-65.

Second-ranked Calgary Dinosaurs gave up their Western championship to British Columbia Friday in Vancouver by bowing 90-73 before the fifth-ranked Thunderbirds. British Columbia stretched their league lead in the final standing to six points Saturday with a 69-67 defeat of Calgary,

who lost four of their last six games.

In other weekend basketball games Alberta took two victories at the expense of Saskatchewan, 78-70 and 74-70, while Acadia trounced St. Dunstan's 111-72.

The top-rated team in hockey, Toronto Varsity Blues, were forced to close their regular season in Toronto Friday with a 4-4 tie against Montreal. Toronto won 14 and lost one of their other league games.

The Blues, who seek a second straight national championship, will join Waterloo, Western Ontario and Queen's next weekend in Toronto to decide the OQAA's representative to Olympiad '67.

Representatives to the national championships from the Ottawa-St. Lawrence and Maritime leagues are to be determined next weekend for both hockey and basketball.



—Al Yackulic photo

THOSE PESKY HUSKIES ARE BACK AGAIN!

... Wednesday final will settle it all

## Bears, Huskies to clash in sudden-death playoff

By DON MOREN

Come hell or soft ice a western college hockey champion will be decided this Wednesday at Varsity

Arena.

Ed Zemrau, Athletic Director, said Tuesday a sudden-death final will be held Wednesday at 8:00 p.m. in Varsity Arena, pitting the University of Alberta Golden Bears and the University of Saskatchewan Huskies.

The two teams tied for first place in the Western Intercollegiate hockey loop. Alberta and Saskatchewan split both of their two-game series during the schedule.

Mr. Zemrau said the WCIAA officials decided against choosing a champion on the basis of goals-for-and-against over the season because it encouraged high scoring in the league. Better teams in the league are given incentive to clobber the lesser teams.

The Golden Bears are presently the second-ranked college hockey team in the nation while Saskatchewan is seventh.

The final will also decide who will represent the West in the national finals, to be held here in Edmonton starting next Thursday.

The green-and-white from Saskatoon feature 26 year-old rookie coach Ed Lepp, their fast-skating offensive defenceman Wayne Stat-ham, Wally Kozak, considered a top professional prospect, and high-scoring bad-boy Bill Sveinson.

Saskatchewan has proven to be just as inconsistent as the Bears. They were upset by lowly St. Thomas University in the First Canadian Winter Games at Quebec City in February.

## Mallett wins weekend slalom ski meet; intramural event termed 'great success'

The Intramural Slalom Ski Meet was termed "a great success" by coordinator Bob Mallett.

Twenty-five competitors took part in the slalom and giant slalom event which took place at the Uni-

versity Ski Hill last Saturday.

Mr. Mallett outlined three underlying objectives of the meet.

1. To promote skiing as a sport on campus.
2. To provide competition in alpine

ski racing on the intramural level.

3. To provide a firm base for the establishment of an intercollegiate ski team.

The final winner was Mallett (Dutch Club) who negotiated the course in a good time of 22.4 seconds.

Harry Irving (DKE) was second, followed by Eric Gunderson (DKE), Al Winter, and Doug Taylor (DKE).

Delta Kappa Epsilon placed first in overall standings, ahead of Dutch Club and St. Joes who were second and third.

Lynda Manning (Delta Gamma) led the girls' fraternity competitors followed by Karen Anderson from Phi Beta Pi.

Judging from the enthusiasm shown the event will have a marked increase in participants next year.

The coordinator was pleased with the cooperation he received and would like to thank all those who were of assistance.



—Jim Griffin photo

LOOK OUT BELOW

... Frank Norwood attacks slope

## Four U of A gymnasts on Olympiad team

The gymnastics team for the WCIAA was decided last weekend in a meet that was won by UBC, one point ahead of the Edmonton team.

The first sport on the Olympiad timetable next week, gymnastics in the west will be represented by a team of five UBC athletes and four University of Alberta members.

Doug Whittle, coach of the winning UBC squad was chosen to coach the WCIAA team next Monday and Tuesday at SCW in Edmonton.

## U of A wrestlers beaten by Huskies

By GRANT SHARP

The U of A Golden Bears wrestling team finished a strong second behind Saskatchewan at the WCIAA wrestling finals.

Teams from British Columbia, Calgary, Edmonton, and Saskatchewan took part in the competition held last Friday and Saturday at the physical education complex on campus.

Bears' coach, Bruce Switzer, was pleased with his team's performance and feels that the winners should do well in the CIAU finals to be held here on March 8 and 9 during Second Century Week.

Saskatchewan captured first place with 117.5 points followed by the Bears with 70, B.C. with 45 and Calgary with 22 points. Winning for the Golden Bears were Bill Smith, Bill Jensen, Russ Rozylo, and John Marchand.

These men, along with other WCIAA winners, will now advance to the CIAU finals.

Saskatchewan will be represented by Bullock, Garvey, Stuart and Clark who were all winners at the weekend meet.

British Columbia winners included Kereliuk and Nemeth, while Calgary did not manage to capture any titles.

The Bears as a team fought very gallantly as their won-tied-lost record shows.

|                      | Won | Tied | Lost |
|----------------------|-----|------|------|
| Bob Smith .....      | 0   | 1    | 2    |
| Bill Smith .....     | 3   | 0    | 0    |
| Bill Jensen .....    | 3   | 0    | 0    |
| Russ Rozylo .....    | 3   | 0    | 0    |
| Tom Taylor .....     | 1   | 0    | 2    |
| Henry Rosichuk ..... | 2   | 0    | 1    |
| Bob Ramsun .....     | 0   | 0    | 3    |
| John Marchand .....  | 1   | 0    | 1    |

## Intramural scoreboard

# Lower residence wrestlers grapple way to first place

By GRANT SHARP

Wrestling once again proved to be a great success, judging from the number of participants.

Lower Res floored all competition in winning first place.

Phys Ed and Engineers tied for second place with Lambda Chi Alpha and St. Joe's also tying for fourth spot.

Other units in the top ten included Education, Zeta Psi, Latter Day Saints, Law, and Upper Res.

Individual winners are listed below in their respective weight classes:—

| Weight | Winner               |
|--------|----------------------|
| 123    | Lorne Wilmet (Eng)   |
| 130    | Doug James (Eng)     |
| 137    | Ron Lukasiewicz (Ed) |

|        |                        |
|--------|------------------------|
| 147    | Noall Wolff (LDS)      |
| 157    | Wayne Glover (PE)      |
| 167    | Harry Irving (Low Res) |
| 177    | Dale O'Brian (Low Res) |
| 191    | Ed Zuk (LCA)           |
| Hvy Wt | Larry Bird (PE)        |

Final results are now in for basketball, golf and free throw competitions.

Phys Ed won the golf competition led by Lorne Sawula who tied for first place and Tracy Layton in fifth spot.

McIntosh (DKE) tied for first place, Bailey (Eng) placed third and Johnson (Med) finished fourth in the popular event.

Lower Res finished in second spot followed respectively by St. Joe's, Engineers, DKE, Medicine, Kappa Sigma, VCF, Dutch Club, and Education.

### FINISH ONE-TWO

Ian Lamoureux and H. Montemurro of St. Joe's finished 1-2 in the free throw competition.

They were followed by McIntosh (DKE), Laing (VCF), and Sawula (PE) who tied for third spot.

Unit standings for free throw saw Phys Ed win again, followed by St. Joe's, Engineers, Lower Res, and DKE.

VCF, Kappa Sigma, SAM, Medicine, and Dutch Club rounded out the top ten placings.

The hockey season is rapidly drawing to a close much to the chagrin of enthusiastic participants.

Results up to and including Feb. 28 show Arts and Science on top of League "A" with 13 points.

Hot on their heels are DKE, Engineers and Agriculture.

### LEAD LEAGUE

Phi Delt and St. Joe's are clinched in a duel for first place in League "B" as neither team has lost in six games.

Delta Upsilon and St. Steve's are still strong contenders.

Phys Ed tops League "C" with 12 points, followed by Education with 10, Upper Res has 8 points and LDS with 6 points.

Volleyball is now well underway and keen interest has been shown by the turnout.

League leaders in Division I include LCA, PE, and St. John's.

## Campus co-eds hold big weekend in sports

The University of Alberta females held another big weekend for sports.

U of A women kept the women's O'Grady trophy in badminton.

In WCIAA basketball, the Saskatoon Huskiettes trounced the University of Alberta Pandas 53-35 Friday. The Saskatchewan team fired in fifteen quick points in the last quarter.

Saturday night the Pandas fell behind again; this time the final score was 49-13.

The Pandas are in action here this weekend in the Canadian Junior Basketball Championships.

Feb. 18 the Panda Speed Swimming team ended a seven-year reign by the University of British Columbia.

Alberta scored 110 points, followed by UBC with 78, U of S with 62 and U of M with 47.

### EDGAR GETS TROPHY

Rae Edgar was awarded the trophy for the swimmer contributing the greatest number of points to her team's total.

She won all four of her events, setting records in two of them, for a total of 28 points. Her records were set in the 200 yard freestyle, with a time of 2 min. 14.2 seconds and the 100 yard freestyle with a time of 58.7 seconds. She now holds a total of five WCIAA records.

Gailene Robertson contributed 15 points with seconds in the 1 metre and 3 metre diving events, a sixth

in the 200 yard freestyle and a third in the 100 yard freestyle.

Colleen Kasting, another team rookie, contributed 13 points on her own, besides contributing to a winning medley relay team. She got a second in the 50 yard freestyle and thirds in the 200 yard individual medley and the 100 yard butterfly.

### TAKE TITLE

In other women's sports the University of Alberta Nurses won the Edmonton senior women's "B" city basketball title by defeating the Crusaders 31-27 in overtime. The score was deadlocked 27-27 after full time. The nurses went through the ten game season winning 9 and tying 1.

The University of Alberta synchronized swimmers won the WCI AA team trophy for the second consecutive year.

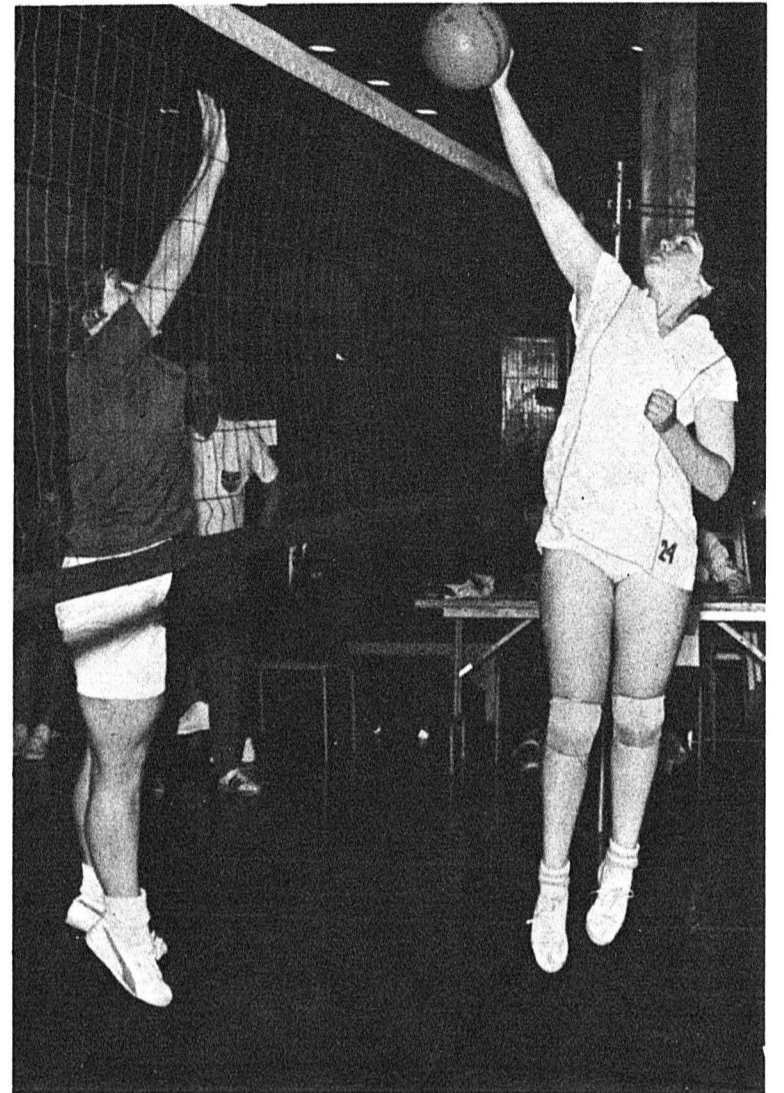
In a meet held February 17 at Vancouver, Donna Dickson placed second in the strokes competition.

Laura Reynolds placed third in the figures event. Alberta dominated the solo event with Penny Winter winning first place and Miss Reynolds finishing second.

Donna Dickson and Marnie Pardee with "Aqua-A-Go-Go" won the duet routines.

The team number "Dancing Through the Years" won first place.

These girls will now compete in the Olympiad for the national championships.



—Neil Driscoll photo, courtesy Campus Squire  
**PANDA VOLLEYBALLER LYNNE COOK**  
 ... spikes one at Quebec Winter Games

## Alberta volleyball team earns Quebec bronze

By CHRISTIE MOWAT

Six University of Alberta Pandas formed the core of the provincial volleyball team that represented Alberta at the First Canadian Winter Games in Quebec City Feb. 17-19.

Coached by the university coach, Miss Audrey Carson, twelve Alberta girls competed in the three day tournament to capture third

place and a bronze medallion for Alberta.

The final competition between Manitoba and Alberta on Sunday made a big difference in the final standings. Alberta won one game, thus knocking British Columbia down to fourth place.

Before the finals were held between the first and second place teams, Manitoba and Ontario respectively, the point standings were as follows: Manitoba 17 points, Ontario 16 points and Alberta 15 points.

The tournament was hampered by an outbreak of sickness, thought to be caused by a virus which hit the top three clubs. The Pandas had ten out of twelve girls sick and several had to be hospitalized.

## Swim team clobbered in WCIAA finals

The U of A swim team got drowned at the WCIAA finals last weekend in Winnipeg as they failed to win one single event.

UBC won six events including the diving and 400 yard individual medley relay, while University of Saskatchewan Huskies dominated with eight victories including the 400 yard freestyle relay and 400 yard medley relay.

The best that Alberta could do was come up with four second place finishes and eight third place finishes.

The outcome of the four team meet gave Saskatchewan eight swimmers on the western team for Olympiad next week.

UBC had four swimmers on the team as did Alberta, while Manitoba placed one lone swimmer.



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# The Bears -- part II

## Ed Blott

This is the second of a series of three articles in which co-sports editor Lawrie Hignell talks with retiring Golden Bear basketball players. This week Ed Blott and Darwin Semotiuk have their say. Next week Murray Shapiro and coach Gerry Glassford will be the subjects of the final two interviews.

Ed Blott, a six foot six inch forward for the Bears, and the tallest member of the team, is finishing his fourth and final season with the team this weekend.

Ed started his basketball career in Grade 11 at Ross Sheppard High School and has also played one year with the Bearcats during his university life.

"I don't know what the problem was this year," he commented when asked about the Bears' inconsistency. "I don't think anyone has been able to put their finger on it."

Ed has no preference to shooting or driving with the ball and he is known to stuff the ball when the opportunity arises during the game.

"You stuff the ball more because it is a crowd pleasing shot than because it is a safe shot," added Blott.

### CROWD PLEASER

Tips-ins are also a favourite of the fans but Ed cautioned against the use of this shot. "I tip it in only when I am sure of the basket; it is safer to bring the ball down, and then the other team won't get another chance at the rebound."

Ed blamed poor publicity this

year on the lack of crowds at the games. "It certainly dampens the team's enthusiasm, although I don't know whether it hurts the team's chances. A winning team wouldn't make that much difference in the turn out."

"Look at the hockey Bears this year. They were a first place team and even they didn't get good crowds at all."

The Bearcats team has been changed this year to act as feeder team for the Bears and Blott added, "I think it has to be done this way. We're going to have to have a freshman team to develop players just out of high school; there are very few that can cope with the calibre of university ball immediately after high school."

### SORE POINT

Refereeing has been a sore point in the league this year and Ed comments, "It is inconsistent from point to point. I don't know whether you could call it biased; each town has its own standard and it varies from town to town."

"Before they get good refs they're going to have to standardize it all through the west—not just in Calgary and Edmonton."

When asked what the team learns from playing against American teams, Ed jokingly added, "You learn to run!"

"If you studied the man you were checking and if you kept up with him, you could learn a lot from some of his moves. You can also learn their attitude toward basketball which is a lot different from up here."

### MORE EVEN

Ed felt that this year's games against the teams from the south were better because they were

more evenly matched, but also said, "you learn more when you play the better teams, as the Bears did last year."

Ed graduates in Engineering this year and plans to take up residence



ED BLOTT

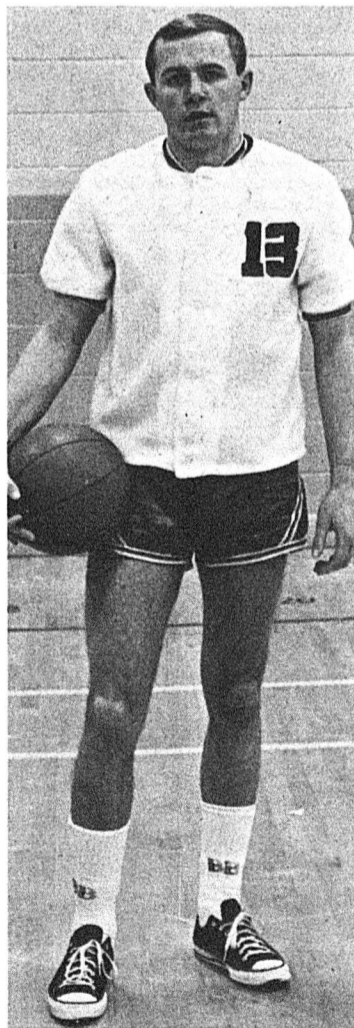
in Calgary where he hopes to play some Senior Men's ball as long as he has time for it.

Ed, with his height advantage and good inside rebounding and shooting, looks like a hot prospect for the national team tryouts this summer. When asked if he would train for the team if he were invited, he replied, "I'll be living in Calgary so I think I would go and try-out."

## Darwin Semotiuk

pack 2,000 in there every night so the money is a problem."

When it was suggested that a full time public relations man be hired,



DARWIN SEMOTIUK

Darwin Semotiuk, the only Alberta basketball player to make the Canadian National team in 1965, ends his career at university only because his eligibility has run out.

A post graduate in physical education, Darwin is a natural athlete who played end for the football Bears for four of his five varsity years but has a slight preference for the hoop sport.

Although only six feet, Semotiuk has an excellent jumping ability and can dunk the ball, but prefers to shoot outside.

"Most guys guard me really close so I drive, but it all depends on the situation. It's less work to shoot from the outside," added Darwin.

He agreed that the refereeing was "inconsistent, especially from the spectators' point of view, and that is what spoils the game."

"The only way they can iron out these inconsistencies is to form a body of officials for the western conference."

"I picture referees as people who are there to make sure the game doesn't get out of hand." He also added, "A perfect game should be called where you don't know the refs are there and yet they are controlling the game."

### RIGHT IDEA

When questioned about the new idea this year, to have the Bearcats as a feeder team, Semotiuk said, "I think it is developing on the right idea now. You have to have a place for guys who want to play but who are just not ready to make the jump to varsity ball."

"I'd like to see a junior varsity WCIAA league for these teams, playing a preliminary game to the Bears."

"Films", Darwin agreed, "are definitely worth the expense, although you have to look at it from a practical point of view. We don't

Darwin added, "I could see the advantage of a publicity man of this type in the athletic department, but he would have to go out on a selling job. There is not enough publicity across town to fill the stands at every game."

Semotiuk felt that inconsistency was the Bears problem this year. "You have to have a lot of poise in the game—if one thing goes wrong you have to expect it and not get panicky as we did several times this year," he added.

### YANKS GOOD TEACHERS

After being asked if the American teams taught the Bears anything in their annual visits, Darwin said, "Every time you go out on the court, you learn something. The American teams they are bringing up now are good. Last year it was a little ridiculous because they were the best small college teams in the States and we were no match for them."

"There is no doubt that basketball has improved since I started," said Semotiuk. "It has especially improved in the coaching approach towards the game. It boils down to the coach being really intelligent now, and the fellow we've had coaching this year did a really fantastic job."

As a member of the first Canadian National basketball team (that travelled to South America during the summer of 1965 for an exhibition series), Darwin was one of a select few.

Out of 180 names submitted from across Canada, 40 were chosen to attend the training camp in Vancouver for one month, and only twelve were selected for the team, seven of these coming from Vancouver.

Although this is his last year at college ball, Darwin doesn't intend to quit. He would like to be involved in it for years to come in either a playing or coaching aspect.

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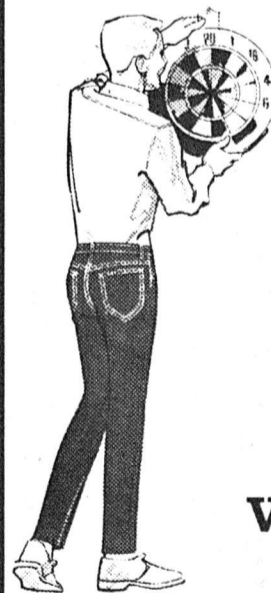
## SECOND CENTURY COFFEE HOUSE SCHEDULE

|  |                                  |
|--|----------------------------------|
| <b>MONDAY</b>                                  | <b>THURSDAY</b>                  |
| 9:30—Karma Hirshey, folk singing               | 9:30—Jazz Ballet                 |
| 10:00—Trio Aurele Le Compte, from Hull, Quebec | 10:00—Trio Aurele Le Compte      |
| 10:30—Isabelle Foord, poetry, drama            | 10:30—Isabelle Foord             |
| 11:00—Lurie Trashed, Judi Lees, folk singing   | 11:00—U of A Dance Band          |
| <b>TUESDAY</b>                                 | <b>FRIDAY</b>                    |
| 10:30—Gordon Auck, Barbara Downs, singing      | 9:30—Kathy Paton, singing        |
| 11:00—John Mobowichuk, poetry                  | 10:00—Sing up Canada, singing    |
| 11:30—Brian Mullino, singing                   | 10:30—John Thompson, poetry      |
|  | 11:00—Inner Circle, folk singing |

**BIG DANCE ON WED. NIGHT**  
9 p.m.-1 a.m.

**MUSIC BY THE BANNED**  
Coffee House: 3:00 p.m. - 5:30 p.m.  
9:00 p.m. - 12:00 p.m.

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Today is election day  
Vote well and vote often

## Canadian University Press DATELINE

### Students may pay more for less

HAMILTON—About 1,100 residence students at McMaster University will probably pay \$40 more next year for fewer services.

University financial experts will recommend to president Dr. H. G. Thode that the \$775 fee for 31 weeks room and board be increased to \$815 a campus spokesman said.

In addition to the fee increase, the extras such as 10 free meals for guests and daily maid service will be eliminated the spokesman said.

The new rates and cutback in services was decided at a meeting between student leaders and university officials.

The decision is a compromise that replaces a suggested \$75 increase with the same services as those provided now.

The fee increase goes from President Thode to the board of governors finance committee which will rule on the increase when it meets in March.

### Council shares the wealth

LONDON—The University of Western Ontario's students' council has gained control of bookstore profits which go to student organizations.

A resolution sponsored by the new USC president Peter Larson and passed by the food services and bookstore committee provides for the profits to be distributed to recipient organizations by the USC next year.

Yearly allotments from bookstore profits for the university's building fund and graduation regalia won't pass under USC control.

The move is in line with an over-all USC plan to have student organizations plan programs and submit fiscal needs for the following year for tentative approval by the USC in January.

The take-over is subject to review after one year.

### Marijuana probe called

SUDBURY—RCMP officers began an investigation at the request of Stanley Mullins, president of Laurentian University after the campus newspaper reported that at least half of the 1,200 students there smoked marijuana.

Pierre Belanger, editor of the French section of The Lambda, said most of the marijuana comes from the University of Toronto or Yorkville.

He said it is sold in bags sufficient for 10 cigarettes at \$5 or by the cigarette at \$1.

President Mullins said that in spite of the investigation he ordered he is convinced that there is less use of drugs of any type at Laurentian than "by students on campus at any other Canadian or American universities."

### Parking—a two-bit problem

KINGSTON—Two Queen's University students are bucking traffic tickets, claiming parking meters employ illegal language to describe Canadian coins.

The students, Matthew Hudson and Scott Forster, both in their final year of law, were given tickets for parking meter offences Dec. 14.

They claim that wording on head plates of parking meters describing coins as quarters, dimes, nickels or pennies is slang and illegal. The students say coins under the Canadian Currency Act are described as 25, 10, 5 and 1-cent pieces.

Gordon Allan, chairman of Kingston's parking authority, said it would cost the city \$6,000 to change the wording on the meters.

"This is pretty serious and it could upset every city and town using parking meters across Canada," he said.

### Profs have privileges

KINGSTON—Mathematics students at Queen's University have signed a petition protesting a library regulation enabling staff members to borrow an unlimited number of books for indefinite periods of time.

The petition states a certain member of the math department has at least 154 books on loan and has had many of them out for more than a year.

Although the petition did not name the person involved, Dr. John Ursell said he was the professor referred to.

But Dr. Ursell said he doesn't feel he is depriving students of the use of the books.

"If they want a book I have out, all they have to do is phone me and I'll return it. A large number of people do this," he said.

Although Dr. Ursell has more books on loan than anyone else in the math department, he says he was told by the library he is "by no means the person with the most books out."

# Alvin is charming orator, but seems reluctant to run

By DON SELLAR

OTTAWA (CUP)—Smiling George Hees was there, but he had a bad case of laryngitis and kept croaking into the microphone. Davie Fulton was there too.

But the appearances and speeches of these two Tory leadership favorites captured few hearts at the national Progressive Conservative Student Federation (PCSF) meeting here last weekend.

The man who stole the show was none other than Alvin Hamilton, former Conservative agriculture minister — a man who says he won't consider contesting the leadership unless Mr. Diefenbaker declines to run again.

Mr. Hamilton, pinch-hitting at the last moment for his absent chief, drew a standing ovation Saturday night when he delivered a fiery oration against American influence in Canadian affairs.

He said in the past, Americans have had as enemies the Japanese, Germans, Russians, "and now the Chinese", but they also face a new foe in the struggle for raw materials, water and power.

#### WORST ENEMY

"You (Americans) are going to find out that perhaps your worst enemy is north of your border", he warned. "You'll have to learn, of course, to be humble."

These remarks drew thunderous applause.

Another speaker was Dalton K. Camp, Toronto advertising executive, who won his fight last fall for a review of Diefenbaker's leadership at the same time as he won re-election to the Conservative party presidency.

He admitted there are a lot of "highly-organized nail-biting sessions" underway now to determine why the party has slipped to third in Gallup Poll popularity behind Liberals and New Democrats.

He urged student Tories to play a constructive role in redefining and reorganizing the Conservative machine, noting universities have "become a significant political constituency" in Canada.

At a youth panel Saturday morning with student liberal president Jim Lightbody, New Democratic Youth president Terry Morley and Canadian Union of Students' Doug Ward joining PCSF president Mike Vineberg, Lightbody announced his association will pull out of model parliaments across Canada next year.

#### WASTE OF TIME

He suggested all campus political groups "can model parliament—it's a waste of time."

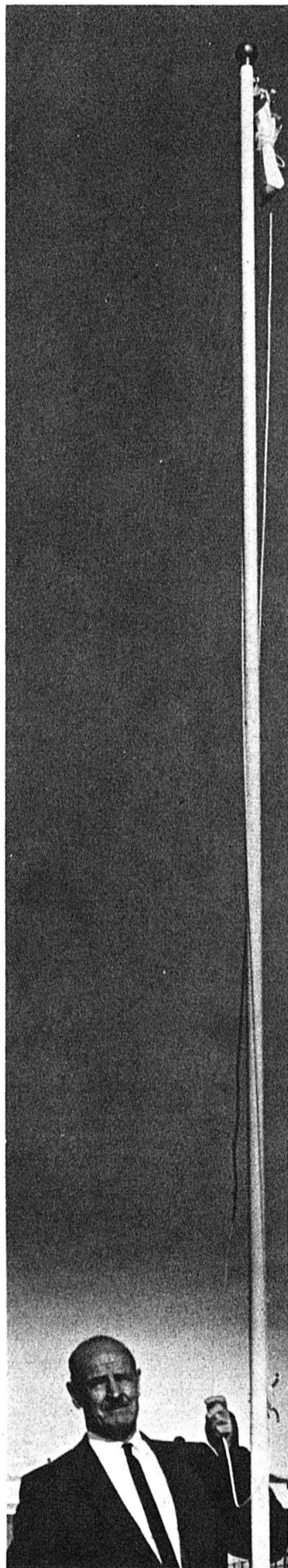
Morley agreed most mock parliaments are nothing but a waste of time, but pointed out the NDY hasn't decided to pull out of them.

Vineberg said the Conservatives are still "very much interested" in continuing their national model parliament participation.

The PC leader was later re-elected to a second term as Federation president.

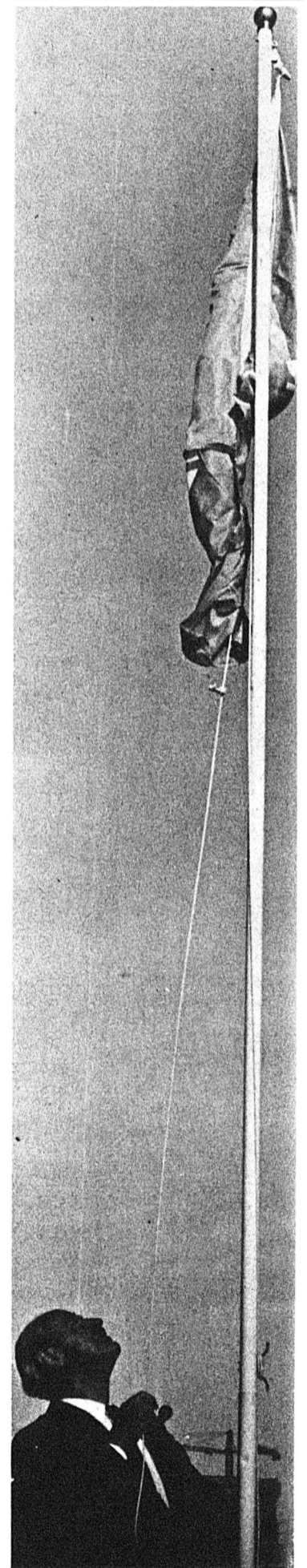
In plenary session, PCSF delegates passed only four major resolutions. Their new legislation calls for:

- party modernization
  - an international control commission peace force to act in South Vietnam during any prolonged truce there, with Canada calling for immediate negotiations among all groups involved in the Vietnam war
  - compensation to persons suffering damages as the result of their efforts to uphold law, and to wrongly-convicted individuals, and
  - O Canada as Canada's national anthem, with new bilingual lyrics.
- Mr. Diefenbaker arrived suddenly for a short visit Sunday afternoon.



—Perry Afaganis photo

**BEFORE**—Alberta's Lieutenant Governor, Hon. J. W. Grant MacEwan is making like a boy scout and is ready to unfurl one of the eleven centennial flags on campus.



—Perry Afaganis photo

**AND AFTER**—He pulled the cord and the flag burst forth in a blinding flash of truly Canadian color to help decorate the top of the ed bldg, administration bldg and the front of Lister Hall.