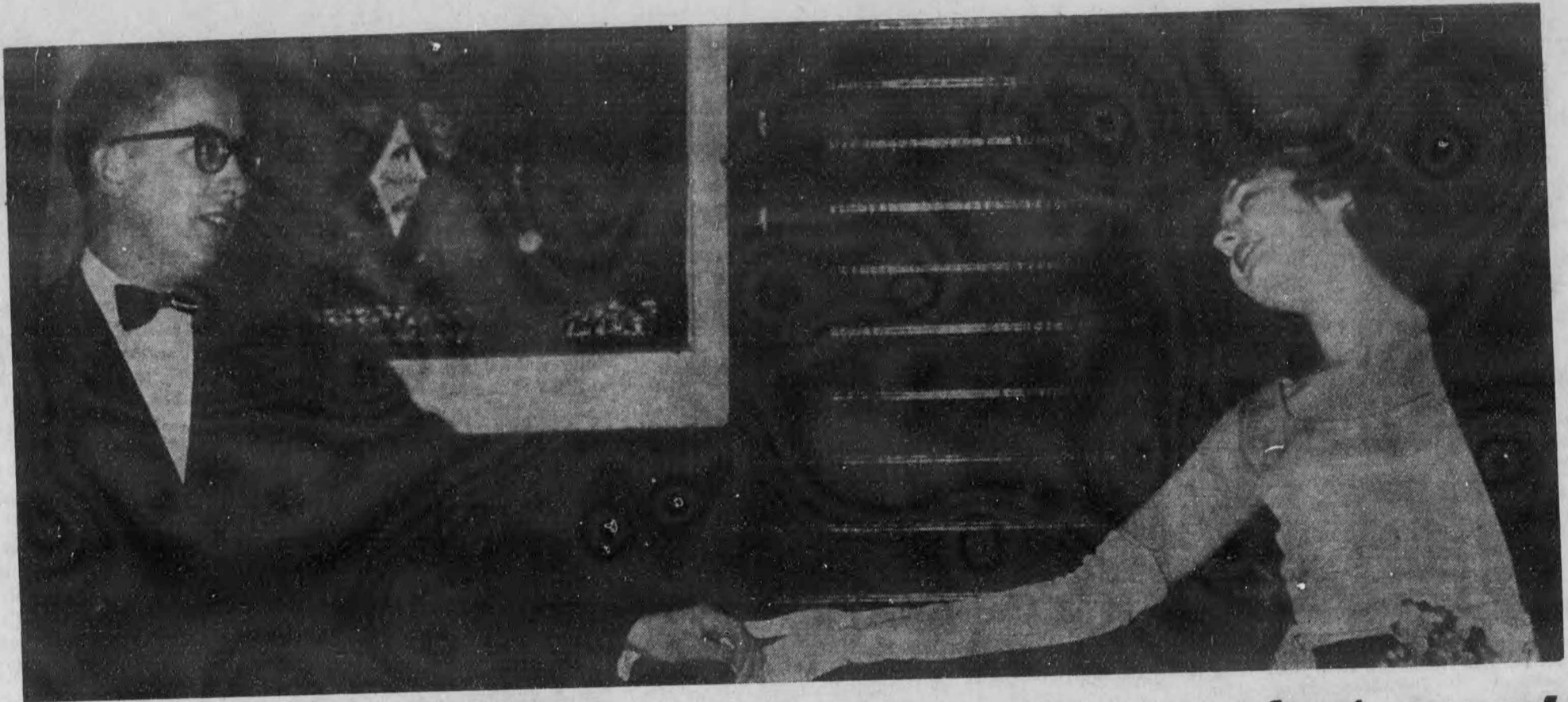


Mary



### ... the sweet adieu ... the end of a perfect evening

The Conversazione is a far cry from the small, intimate get-together that gave it its name. Our spring formal is going to be THE big event to finish the social year with a bang. The echo of this sound effect will appear as a dull thud on Saturday morning, but memories of the formal will be cherished for a long time. Originally the Conversazione was planned as a small social gathering to end the year's events ...

what you might classify as a tea-party. The 1960 'Con' will probably be the biggest tea-party since the one in Boston. For weeks, various people on the Social Committee, under the leadership of Carol Ann Brewer, have been at work planning decorations for the gym. Eighteen thousand feet of crepe paper alone is to be used. It is expected that there will also be room in the gym for some people.

The theme is springtime ... and what a beautiful theme it is; decorations will consist, according to Miss Brewer, of birds, bees, butterflies and flowers. Ah-h-h, sweet spring. The music for the 'Con' will be provided by the "Legion-Aires" of Milltown, N.B. Their style will bring back many memories to the people from Southern New Brunswick, where they have been playing for years; and will treat

the rest of us to good music from an excellent nine-piece orchestra. But this is no ordinary orchestra. The leader, Ralph "Buffy" Egan, is the mayor of Milltown, but commutes to the United States to work. The pianist, Al McQuoid, is an expert auto mechanic even though he is totally blind. There is a woman saxophonist ... and the most interesting, as well as the most competent, in the area. The members of the Social

Committee would like to thank all those who have helped them in their work. Special thanks go to Jim Murphy and his crew of engineers. At the Formal the Busy Adders will be running a bar and the SCM will be running a coat check service. Soft drinks will be served at the bar. The Social Committee have a few complaints to make: the people who did all the work decorating (those Engineers) won't come to the 'Con'; and the music will be so-o-o soft and dreamy (no bunny-hops!) and the lights so-o-o nice and dim that ... nobody will even notice the decorations!

It should be fun ... it's free ... the biggest tea-party ever! Let's all go to the *Conversazione*.

# Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 92 NO. 41

FREDERICTON, N.B., FRIDAY, MARCH 18, 1960

The Voice of UNB

This is it. We hope you consider this issue the "piece de resistance". This is the conclusion. termination, completion, finale, expiration, consumation, ending, coup de grace, of the Brunswickian for this year. Do you remember the past headlines? ... 1600 Expected (1602 registered) ... 46-35 Bomber Raid Retains '58 Titles ... UNB Opens New Bridge ... SRC Elections De-

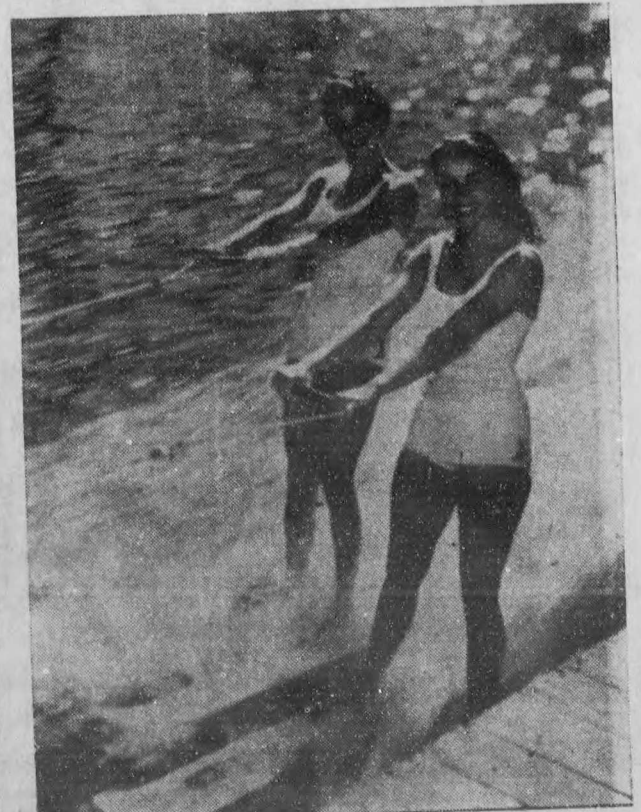
clared Void ... Brunswickian Launches Frank Ng Drive ... New Star For Carnival ... Hilltop Short-Circuited ... Guts First, Then Goals ... Space Visitors Voice Criticism ... Do you remember the special editions? ... Bloody Brunswickian ... Forestry Brunswickian ... Christmas Edition ... Winter Carnival Album '60 ... Engineering Brunswickian ... Co-Ed Bruns-

wickanne ... Arts Brunswickian ... The Sudden Death Hockey Extra ... This is the final issue for several Brunswickian staff members Editor-in-Chief Dave Folster, Hotbed columnist Dave Fairbairn, and reporter, drama critic and tiddly-winks expert John Drew will graduate, they hope in May. The Brunswickian's greatest accomplishment this past year? The format was changed

drastically. This has been the liveliest Brunswickian in the past five years. Controversies were set off, hoaxes were perpetrated and ill feelings were caused in many quarters but it was all for the sake of hard hitting, effervescent journalism. We hope this style continues in the future. Ah yes, the future. What will it bring. There will be no predictions made, just the hope that the

paper will continue to present to the student each and every side of all stories that interest or affect him or her. We'll see you next September. signed, The Voice of UNB

### ... and now, here comes summer ...



# Brunswickan



Established in 1867, The Brunswickan is published Tuesdays and Fridays by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.50 a year. Single copies 10 cents. Authorized as second class matter, Post Office Department, Ottawa.

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## campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

**Today:**

**CONVERSAZIONE:** Lady Beaverbrook Gym, 9.30 pm - 2 am.

**Saturday:**

**ARCHERY CLUB:** Trophy Room, Gym, 2 pm.

**Sunday:**

**NEWMAN CLUB:** St. Dunstan's Hall, 8.30 pm.

**CANTERBURY CLUB:** Cathedral Hall, 8.15 pm.

**FILM SOCIETY:** "Brief Encounter", Chemistry Building, 8.30 pm.

**Monday:**

**CURLING CLUB:** Election of officials, Student Centre, 7 pm.

**Tuesday:**

**LADIES SOCIETY EXECUTIVE ELECTION:** Great Hall, Arts Building, 9 am - 1 pm.

**Lost**

A woman's watch with a black cord strap has been lost somewhere on the campus. If found, please call 5-9061.

Have you ordered your **CORSAGE** yet for the Con? If not, call **AVENUE FLORISTS**  
 834 Charlotte St. (across from the Maggie Jean)  
 Phone GR 5-5613

Colleen Newton

## THE HOTBED



Badly overcome by the avalanche of insulting comments and angry letters which have converged upon him all year, an ulcerated Fairchild has finally conceded his limitations, and has gratefully yielded his typewriter to a member of the "so-called" fairer sex. (The quotation is YOUR's, Mr. Fairchild).

Possibly the easiest do-it-yourself way of losing one's degree, one's reputation, one's friend's . . . dabbling in **Hotbed!** . . . It is also the most irresistible challenge offered to any UNB co-ed. Has **Hotbed** ex-columnist overlooked the fact that none is deadlier than the female of the species?

Mr. Fairchild's skill at throwing poisoned darts has led him to attack a wide range of minor targets. But how could a newspaper man, renowned for his imagination, perception, and impartiality have been so completely blind to the biggest bull's eye on campus? Obviously, 'Hotbed' is referring to the ultimate in pulchritude, that mighty advocate of the word "I" . . . the typical UNB male.

**Beer-drinking boys of UNB, 'Hotbed' salutes you!**

Throughout the centuries, woman has applied all her faculties to the accomplishment of one purpose; the glorification of her male counterpart. This appeared to be her only hope for truce in the battle of the sexes. Unfortunately, little did woman realize the effective boomerang her strategy was creating. For man naively believed her flattery, and woman has been paying for her blunder ever since.

Nowhere is the male superiority complex more sorely evident than on the UNB campus, for here, the god EGO reigns supreme over a slavish group of male worshippers, who offer it undying adoration. The genuine man, strong yet gentle, sincere, considerate, and understanding, has become a MYTH at UNB. He has long since been replaced by a multitude of immature substitutes, who picture themselves as divinities, no less!

And what other attributes are to be found beneath that red jacket and corduroy pants? Physically . . . well, does one attempt to describe a god? Mentally . . . a survey would probably reveal the average conversation to range from opinions as to the potency of alcoholic beverages and their effect upon the human body when super-saturation occurs, to an analysis of sex under all its aspects and phases, both in theory and in practise. The aim of these gentlemen-in going to the University is not to gain knowledge, but just so many years of leisure, devoted to the squandering of the "old-man's" hard-earned money.

**Hail UNB male! As you launch into your laugh-filled pleasure trip through life, let us hope that the imposing monument of conceit**

(Continued on Page 4)

## Reflections

Muddy campus . . . sportscar tops down . . . sunbathing on the roof . . . furrowed brows . . . crumpled College Outlines in hand . . . snow melting into sewers . . .

All this only means one thing . . . spring is upon us. But let's pause a moment, and look back over the past college year.

Football championship, cornerstones being laid again, dry but riotous Red 'n' Black, countless cups of coffee, Mousetraps, week-end skiing, a boisterous week of Winter Carnival, dances and more dances, debates and elections, sudden hockey death of St. FX, Seventeen Dolls, and much, much more . . . as well as the occasional lecture . . .

Yes, it's been a good year, looking back. But all this would not have been possible without the capable campus organizations, the enthusiasm, and just the plain hard work of a few. After all, it is these people who have given so much of their time to make college life out of class at UNB so rewarding for the rest of us. It is sad and disheartening to think that so many of these people will be graduating and leaving in May . . . With them, goes our gratitude for a job well done.

But we, the undergrads, what of us? Will we flounder by the wayside, or will we sally forth to meet the new responsibilities that confront us? This is a question that only we can answer. Much has been accomplished on our campus, but there is still much to be done. New blood is the best blood, and life-giving to any group.

(Continued on Page 6)

## Alf Bilt

(Architecture 53) says:



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## Art Has Universal Applications Says N.B. Artist Claude Roussel

"Art does not belong only in museums," stated Mr. Claude Roussel, Assistant Curator of the Lord Beaverbrook Art Gallery. "It should be incorporated into architecture. Most of the great architectural masterpieces are those containing murals and sculptures that give a strong impact."

Mr. Roussel, who is currently giving an exhibition of his own works in the UNB Art Centre, feels that for the good of our architecture, it is hoped that soon we will use more art work in buildings.

His own drawings, paintings and sculpture show a Byzantine influence. Particularly interested in religious art, Mr. Roussel explained, "Christian art has produced masterpieces all through the ages, and during the last decade commercial firms have introduced no works of quality whatsoever into this field."

He went on to describe how this situation in Canada is brought about by a lack of artists. "It is a challenge to try to raise the standard of religious art," he declared.

Even as a child in Edmundston, Mr. Roussel recalled his interest in woodcarving. At an early age he was most intrigued with horses as a subject. He pointed out that his first carvings were dynamic, containing a great deal of action. With maturity they became more self-contained and controlled.

As the eldest in a family of thirteen children, Mr. Roussel worked for several years before he attended L'Ecole Des Beaux-Art in Montreal. Working part time, he did sculpture and painting in churches.

His own style is characterized by "a simplicity of movement and strong, healthy forms". He expressed a particular appreciation for the energy and strength of Michaelangelo, as well as the simplicity and naivete of Eskimo sculptures.

Mr. Roussel is also interested in the impressionists, such as Van Gogh and Toulouse-Lautrec, along with "contemporary experimentalists". He advocates more art in schools at all levels, presented by competent teachers. Mr. Roussel pointed out that the Art Gallery is the only manifestation of art in the province where school children can come in contact with art.

"Economic and political development is not enough for prosperity," he declared. "We need art to ensure our recognition."

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# Mr. Hotbed Gets His; An Ulcer For Mr. F.

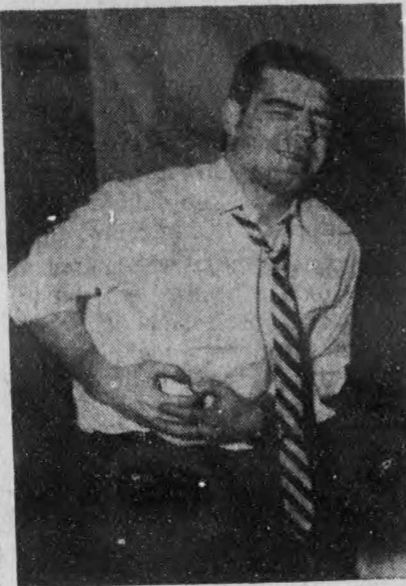
It's official, David Fairbairn, the once healthy high-riding Brunswickan columnist, has developed gastric ulcers.

In an official medical bulletin posted on the palace gate . . . whoops . . . we mean on the Brunswickan door last night, Mr. Fairbairn's doctors issued the following statement:

"Her Majesty, the Queen, this morning gave birth . . . oops, again . . ." Mr. Fairbairn has been found to be suffering from an acute case of ulcers and has been confined to more relaxing activities such as the assistant-chairmanship of WUSC, etc. Since excessive gastric secretion with high acidity is frequently an alarm reaction to environmental and, more especially, to emotional stresses such as fear, resentment, or worry harbored over a considerable length of time, it has become imperative that Mr. Fairbairn surrender his more trying duties, for instance, his role as Brunswickan columnist".

As a result of this latter requisite, today's *Hotbed* is being authored by an acquaintance of Mr. Fairbairn's, Miss Colleen

Newton, 3rd year Law student at the university. Miss Newton has been spending what may very well be, Mr. Fairbairn's last hours in his company.



It became evident during the past few weeks to those working about the controversial author, that his once pseudo-cheerful personality had disappeared. In its place, there had developed a growling, snarling, character which menaced all those whose

path it crossed. Finally conceding to the urges of his co-workers who had simply had enough of his unpleasant humor, Mr. Fairbairn consulted a team of physicians. The result is summarized in the above statement.

One definition of ulcers terms them "moral blemishes". It has been popular opinion among some members of the local populace that this same term might be used to describe Mr. Fairbairn himself. "A moral blemish on the face of this hillside campus" as one prominent campusite recently phrased it.

A typical meal in the Fairbairn household which at one time might have consisted of beer, filet mignon (well done), more beer, french fries, anchovies, and more beer has now narrowed down to such unexcitables as cabbage juice, boiled spinach, ice cream and lots of milk.

Mr. Fairbairn is receiving visitors daily. Get well cards may be addressed to his home at 10 Shamrock Terrace in this city and if you want to send flowers, he has an extreme weakness for pink geraniums.

## SDC CHAIRMAN WARNS

I would like to advise all students who plan to attend the "Con" that it is a formal dance and that their conduct should be governed accordingly. Since it is so late in the college year, it is my hope that there will be no behaviour that will necessitate SDC action. The usual regulations with regard to liquor at the dance will be enforced rigidly, and the campus police will not tolerate any unbecoming conduct by the students.

It is my sincere hope that everyone will enjoy the dance and that the social activities which have become a part of UNB functions, and a very enjoyable part, be kept in their proper place — at home. Have a good time, but use your head, and don't have your evening ruined by trouble with the SDC.

Bob Soward SDC Chairman

## BUSY-ADDERS BUSY

The first annual Business Administration Club Banquet was held in the Kent Inn last Saturday, the twelfth of March.

The Club was pleased to have as a distinguished guest Mr. Frank Gallagher, the new manager of the Lord Beaverbrook Hotel. Mr. Gallagher, in his interesting talk, explained to the guests attending the banquet how important human relations are in the business world.

Other notables attending, besides twenty-five business students and their escorts, were Professor and Mrs. E. D. Maher, Professor W. J. Reddin, Mr. J. Page, and Mr. and Mrs. W. G. Reid.

The Kent Inn provided an excellent roast beef dinner to which everyone reluctantly sat down, for the tête-à-tête around the punch bowl preceding the dinner seemed to have been enjoyed by all.

After dinner, the Club's vice-president, Mr. Ray Zerr, taking the place of the president who was unavoidably absent, introduced the guest speaker. The Club's secretary, Mr. Steve Mills, thanked Mr. Gallagher for his most beneficial talk and mentioned that the business students always practise good human relations.

Following the dinner and talk, everyone relaxed by dancing to the music of Pete Howatt's Hi-Fi.

# Island Expedition "Shaping up"!

The St. Pierre et Miquelon expedition slated to leave UNB early in May is "favourably shaping up" according to party chief Edward Boswell of Brantford, Ontario. In an exclusive release to the Brunswickan this week he announced that the group has been able to obtain diving equipment from the Western-Morris Research Institute on the lend-lease system. The equipment will be used to take underwater rock tappings to determine if there is any justification for further investigation of mineral deposits in the pre-Cambrian reefs surrounding the islands.

This will only be one of the studies to be undertaken by the highly versatile group which will visit the island. John Drew, recently awarded a scholarship by the Woodrow Wilson Foundation, plans to complete earlier writings on the St. Pierre-Miquelon island chain folklore, which heretofore has been neglected in the cultural studies relating to ethnic groups, isolated insofar as anthropological tendencies have occurred since colonial occupation.

Another member of the group, David Fairbairn of Brockville, Ontario, will investigate the social phenonema of the intermingled racial milieu which have remained stable despite attempts at intermarriage with diversified foreign interests. He plans a method of cross tabulation to relate the sliding social stratification scale to the indices of occupational and developmental procedures used in the early colonization era. Because little anthropological and sociological data has been compiled, chances are favourable for a lack of predetermined prejudices.

Jeremy Scarfe, also from Brantford, Ontario, the home of party chief Boswell, will be joining the group two days after they have landed on Saint Pierre. He will remain for instruction in connection with another survey



Shown above are the 5 members already selected for the cultural expedition to Saint Pierre et Miquelon early in May. Standing—left to right are Neville John Drew, recently awarded a Woodrow Wilson Foundation Fellowship, J. H. David Folster, editor-in-chief of the Brunswickan, Jeremy C. Scarfe, economic advisor for the group; seated—David A. Fairbairn, who will conduct anthropological and sociological surveys and Edward F. Boswell, leader of the expedition.

that he will be doing on this island later in the summer. Details of the latter study were unavailable for release at press time except that it is believed that his preliminary findings in conjunction with the UNB expedition will form the basis for his later investigations. At press time Mr. Scarfe was unavailable for comment.

David Folster, of Grand Falls, N.B., will also be with the group to take photographs which will

augment the report which he is responsible for compiling. Mr. Folster is also expected to do some work on the socio-economic level as it related to the inauguration of feasible pecuniary standards on the islands.

The sixth member of the expedition is to be named at a later date and officials gave no hint as to his capacity.

REMEMBER THE CON ON AND ON WITH A PHOTO OF THEE BY ARCHER-SHEE

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## The Reviewing Stand

## "SUMMER OF THE SEVENTEENTH DOLL"

Reviewed by DAVE FOLSTER

"The Summer of the Seventeenth Doll" undoubtedly fulfills the foremost task of any play, that is, it produces a challenge. Unfortunately for our audiences, the "Doll" is in just a few ways, a challenge too considerable for our local Thespians.

First we consider the problem of the Australian accents. Apparently there just weren't enough to go around. The consistency of Michael Gordon as Barney and Joyce Campion, as Emma, and the occasional fling by Jerry Scarfe as Johnny Dowd cover the excursions into Australian. The other four players apparently decided to stick to good, old, safe Canadian. The result is a contrast which certainly must have cast the unacquainted-with-the-play segment of the audience into a spell of wonderment at the outset as to whether Barney's new girl, Pearl Cunningham, is simply a visitor from Canada, as to whether Bubba Ryan is that new girl from the United States who has just moved next door, as to whether Roo's five-month lay-off is from the Canadian Army.

As a result of this contrast of

accents, or much rather as a result of this deficiency in proper accents, the audience is immediately faced with the task of reconciling Canadian to Australian and then carrying on from there.

It seems unfortunate that the director, although his obvious practice of allowing each player to interpret his role for himself is undoubtedly a good one, should not have cautioned his underlings concerning these voice ventures. A unity of accents, even though all-Canadian as local capabilities would apparently impose, would have helped a great deal.

The director also seems to have been more than somewhat concerned in circumstances so remote from ours. He is genuinely worried about the Christmas hot weather discussed in the play, the summer New Year's Eve fireworks display, the seven-months-on - five - months - off situation which is typical of the Australian field cane worker. Consequently, he seems to be attempting to reiterate continually that the setting is Australia. And one of his chief means of doing this has

been by adopting the Aussie melody, "Waltzing Matilda" as a theme throughout the play. We hear it on the parlor radio, during the scene changes, and when we come to the community singing session, Emma announces: "We'll start off with Waltzing Matilda". Since the original version of the script gives no directions for the use of this melody and, in fact, that Emma's favourite is "There's a Goldmine in the Sky", it appears likely that this was the director's aim.

An alternative suggestion might have it that he is trying to give the play some subliminal commercial appeal by taking advantage of the current popularity of the tune as a result of its being theme music for the film version of Neville Shutes' "On the Beach".

Perhaps, both of these suggestions are valid.

Concerning the individual performances, Michael Gordon must first be singled out for his interpretation of the role of Barney Ibbot. In the original company which produced the play, the author, Ray Lawlor, was in the

role. To begin with, Lawlor is much smaller in stature than Mr. Gordon and his portrayal produced a slippery scheming Barney who had the audience hating him moments after his first entrance. Mr. Gordon in a complete reversal makes Barney into a likeable, pseudo-Don Juan, and he should be complimented for his boldness in this interpretation.

Joyce Campion who has had professional theatre experience, makes that professionalism very evident throughout the play and her natural Irish brogue is sufficiently flexed to make an impressive Aussie accent.

Anneke Deichman, despite the sometimes slightly annoying ring of a high pitched voice, is a very capable Olive and her "break-up" scene with Roo is particularly well handled.

Walter Learning, who seems just a trifle miscast, re his ability to bully the much larger in stature Mr. Gordon around, nevertheless turns in a solid performance as Roo.

Sandra Kilburn appeared to have trouble mastering the lines of the second Act and conse-

quently saw her natural stage presence disappear momentarily, regaining it, however, during the finale, to yield generally a poised, if not at times an almost too sophisticated, Pearl.

Wendy Tidmarsh is a charming, if just a little too young for 22 years, Bubba Ryan.

In the role of the Johnnie Dowd, Jerry Scarfe appears to be quite often fitting the character of Johnnie Dowd to the character of one Jerry Scarfe rather than attempting to adopt an interpretation of the role. Nevertheless at times this natural stage presence is commendable.

In conclusion, then, I would say concerning the play itself that it is a solid writing with a theme of universal application. The consequences of living within an illusion are dramatically illustrated. The more perfect the illusion, the greater the crash when it is eventually broken. Lawlor is able to illustrate this through the lives of these simple people. He adds the local color, and a workman's language for realism, and his end result is an altogether honest work.

## LES CHARLES—from MACBETH to JOHNNY COBRA, from DRAMA to DJ,—from NEW YORK to HOLLYWOOD—from A CROWD to 'SOLITUDE'

"When I was eight years old I worked one night with a kid who picked her nose. Ever since then I've been a single". In these sentences, Les Charles, Radio Atlantic's creator and producer of the late night listening tranquilizer *Solitude*, seems to provide a subliminal clue to the *potpourri* of a career which has carried him from the campus of the University of Indiana to the acting schools of Germany, to the BBC studios in London, to the massive sound stages of Hollywood, to the stage at Carnegie Hall.

"I ran away from home at the age of 16 and ever since then I've been wandering. I love to travel and barnstorm. You know, I've made 155 trips between New York and Hollywood and just for the record, I made 109 trips across the Atlantic during the war. That's a lot of water. It was all right though, because I love the ocean".

Our one-hour and a-half interview with Les Charles revealed that he has many more loves than just salt water. He is a musician ("For two years my mother crammed piano lessons down my throat, after that I went it on my own"), he has a "fair command" of six languages besides English ("My mother was German, my father was Polish-Russian. Spanish, Chinese, and French I picked up by various means"), he is a writer (he currently has two one-hour TV scripts in the hands of the CBC, one on the desks of Australian Broadcasting System producers, one being considered by the BBC), and of course, he is a radio-announcer—plus.

Les Charles' writings, besides his TV work, include the scripts for three movies, "Johnny Cobra", "The Hollow Men", and "Step Down to Evil", the scripts for thousands of radio broadcasts, and even some poetry. Concerning the latter, Les reflected, "I don't think for poetry. It just has to come and I have to be in the mood. I do what I like to hear and I don't tailor for an audience". He applies the same formula in scripting his show, *Solitude*. "I spend about four hours on it before the actual taping. I always do the show at night when the studios are quiet. That way I can get the mood I require. It's a matter of flipping through two mental card indexes, one for the poetry, the other for the music which I will use with the poetry. Sometimes it works the other way. I hear a piece of music which has the right kind of a beat to it and I simply file it mentally until I have occasion to use it".

And where did the radio career of this fascinating personality begin?

"It started at the University of Indiana. They had a radio station there and I thought, kicks—why not?" Consequently, Les Charles became a writer, announcer, producer, and director. In between these extra-curricular activities he obtained an M.A. "As a result of this I don't think much of American universities. I did absolutely no studying and still got a degree".

The next step along the path of his career was a large one—to Europe, and more specifically to Germany. There, he met and began studying under the tutelage

of the famous German director Erwin Piscator whom George Bernard Shaw has described as "the greatest in the world".

While in Europe, he became caught up in World War II and consequently exchanged his acting clothes for the khaki of Uncle Sam. During the war he did radio broadcasts to troops aboard the *Queen Mary*. "This was a real 'captive' audience", Les reflects.

A  
BRUNSWICKAN  
FEATURE  
by  
DAVE FOLSTER

"There were 16,000 troops aboard the boat on each crossing and they listened whether they liked it or not". As a result of this, since the BBC news was used in the programming of the station on the ship, Les Charles became an accredited announcer with the BBC.

After the war, Les came to New York where he enrolled in the Dramatic Workshop which was founded by Piscator who had fled Germany earlier. During his years at the school, he worked with such stars as Marlon Brando, Shelley Winters, Eve-Marie Saint to mention only three. About this time he also appeared with Katherine Cornell in *Antigone*.

And just to keep his otherwise idle hours busy, he operated two theatres, the President on 48th and Broadway, and the Houston Street.

Later he formed his own company and played summer stock in New York and Connecticut. He also took his group through the Southern states. One night, in Louisville, Kentucky, he was scheduled to present *Macbeth*. On finding the audience to be a segregated one, he decided to present the same play the next night for negroes. "It was the most exhilarating audience I've ever played in front of", recalls Les. As a result of this stay in Louisville, he went on to found the only little theatre group in the U.S. solely for negroes.

On his return to New York, Les and his group had the honour of appearing on the stage at Carnegie Hall.

Then, it was out to the West Coast and Hollywood for this travelling Thespian. During his five year stay there, 1955-1959, Les did some legitimate stage work as well as entering the studio lots to coach such people as Doris Day, Tab Hunter, Bob Wagner, and Peggy Lee.

Our obvious question now was why he had left the U.S. to come to Fredericton. He didn't hesitate: "I simply got tired of being cooped up and fighting in an as-

phalt jungle, and I got fed up with unions. There is no longer any field for creativity in the United States. Everything that appears on American television must be tailored with a commercial pitch via the way of the double "S"—Sex and Sadism. I don't like to see animals caged and I don't like to be stifled creatively myself. Canada has artistic frontiers and they're slowly being opened up. As a matter of fact, I've got two TV series on tap right now. To film one of them, I'd like to get a big schooner and sail to all the ports of the world and get them on celluloid as they really are".

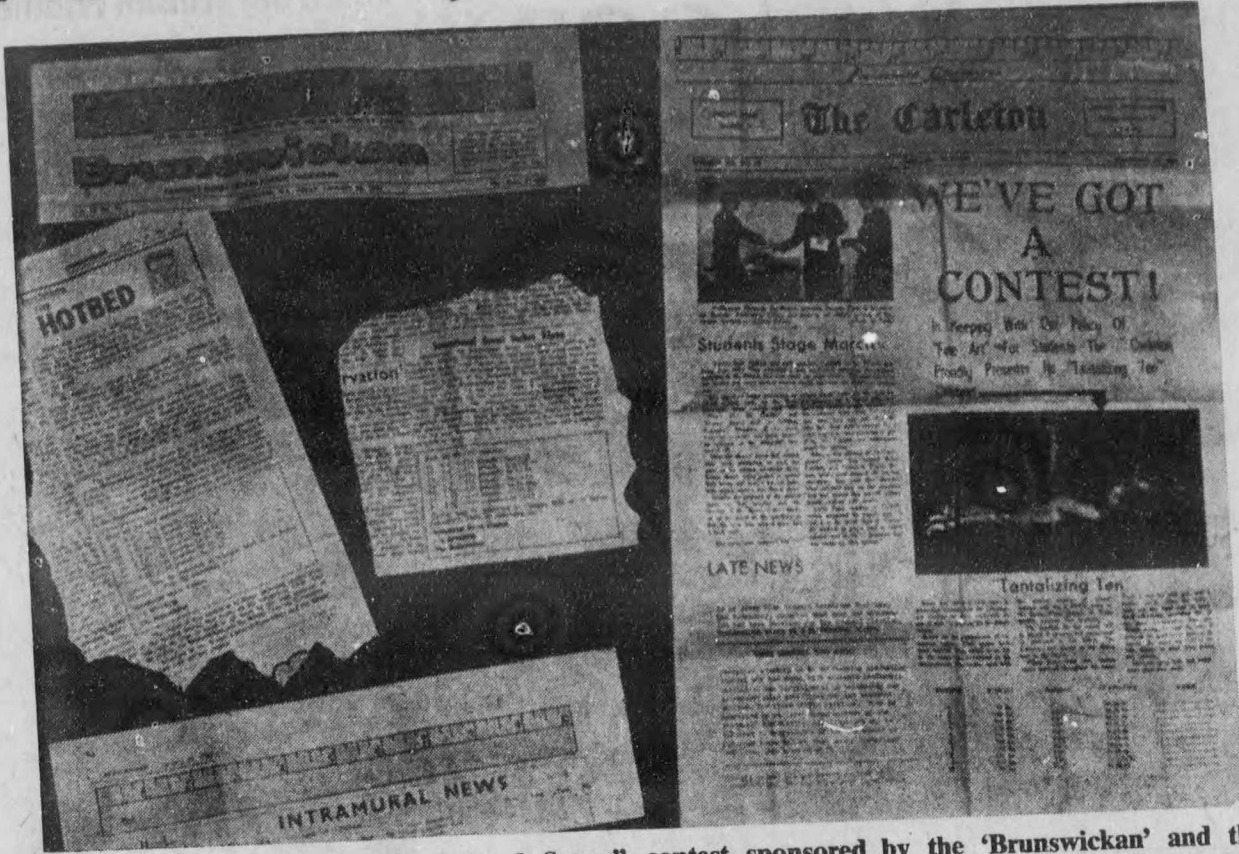
"I have one quarrel with Canadian poets and writers and in a way with Canadian politics—you are suffering from feelings of inferiority. Your writers don't stand for anything which they write. But I like the fact that in this country people are still searching for something. You are an embryo kicking in a warm womb. One of these days the moose is going to become aroused".

And so, this is the man who sits behind the microphone every Monday and Friday at 11.30 to bring listeners to Radio Atlantic the program *Solitude*. *Solitude*—a lonely word. Les Charles, probably at times a lonely man, but always, throughout his career, a fascinating and creative artist.

**HOTBED**—continued from page 2  
and independence which you have erected to yourselves, does not sink you on the way.

And fear not, boys of UNB . . . woman will put up with you, perhaps because she likes Old Spice . . . or perhaps because there's always an optimistic hope that you may someday blossom into manhood . . .

# FUEDIN', FIGHTIN' AND A-FUSSIN'



The similarity of the "Sensational Seven" contest sponsored by the 'Brunswickan' and the "Tantalizing Ten" competition appearing in the 'Carleton' a month afterward can be clearly seen in the comparison between clips of the two papers. The 'Carleton' drew reader attention to their contest by publishing a three column picture of a nude and included a ruler appropriately labelled a "figurematic calculator".

FREDERICTON — A silence of guilt rested squarely on the shoulders of the *Carleton*, the student newspaper, at Carleton University, Ottawa, as the final issue of the *Brunswickan* of the college year was being readied for the printer, Wednesday night.

*Brunswickan* Editor-in-Chief David Folster, after consultation with Canadian University Press President Douglas Parkinson, announced that the UNB newspaper was taking formal measures against the *Carleton* for enacting "the most blatant exhibition of outright plagiarism that I have ever had the misfortune of seeing."

The incident arose when the Ottawa college paper sponsored a contest on the front page of the February 26 issue identical in every detail (except the mystery co-eds and prizes) to the "Sensational Seven" Contest run just one month before in the pages of the *Brunswickan*.

In a letter dispatched to Mr. Noel Norenus, editor of the *Carleton*, the *Brunswickan* demanded a front page apology or else the *Carleton* would be faced with the possibility of legal action. (The full text of the letter sent to the *Carleton* is reprinted elsewhere on this page.)

Meanwhile, the *Brunswickan* is considering drafting a proposal to present at the next Canadian University Press conference which would eliminate a repetition of such an incident, or else result in serious censure of the offender paper.

Said editor Folster, "The *Brunswickan* is not a headline seeker in this matter, but we will demand recognition where credit is due. The source of original material used by member papers should always, in due fairness to the writers concerned, be stated within the borrowed article. We regret that we were the ones to call attention to this incident, but we feel that it is indeed justified."

No reply had been received from the *Carleton* at press time.

## TEXT OF LETTER FORWARDED TO CARLETON

March 15, 1960.

The Editor,  
The *Carleton*,  
Carleton University,  
OTTAWA,  
Ontario.  
Attention Mr. Norenus:

Dear Sir:

Mr. Parkinson (Pres. CUP) has asked me to put in your hands a formal announcement of our intentions concerning your recent act of plagiarism on the *Brunswickan*.

As you know the *BRUNSWICKAN* sponsored a contest; viz. the "Sensational Seven Contest". There is no doubt in my mind that your "Tantalizing Ten Contest" is nothing other than plagiarism. The tone of the two contests is exactly the same; the wording, although slightly changed, is nearly identical; the rules are exactly the same; and your paper even went so far as to use our idea of a ruler above the masthead.

However, I do not wish to debate the similarity of these two contests. We have consulted legal advice from four sources and all of our advisors are of the singular opinion that you would easily be defeated in the courts.

We, of course, will offer an alternative. If you decide to issue an apology on the headline of your front page, a story explaining how you "thought of the idea", and an apology for not giving the *BRUNSWICKAN* credit for the idea of the contest, we will be willing to terminate legal action.

However, the choice is yours. If you feel that this is a "gag issue" or that we are bluffing, I would most strongly recommend that you do not print an apology. Since our paper is holding all the cards, we do not particularly care which alternative you choose.

If you do plan to print an apology we would appreciate hearing from you by wire so that we may advise our lawyers. I respectfully await your decision.

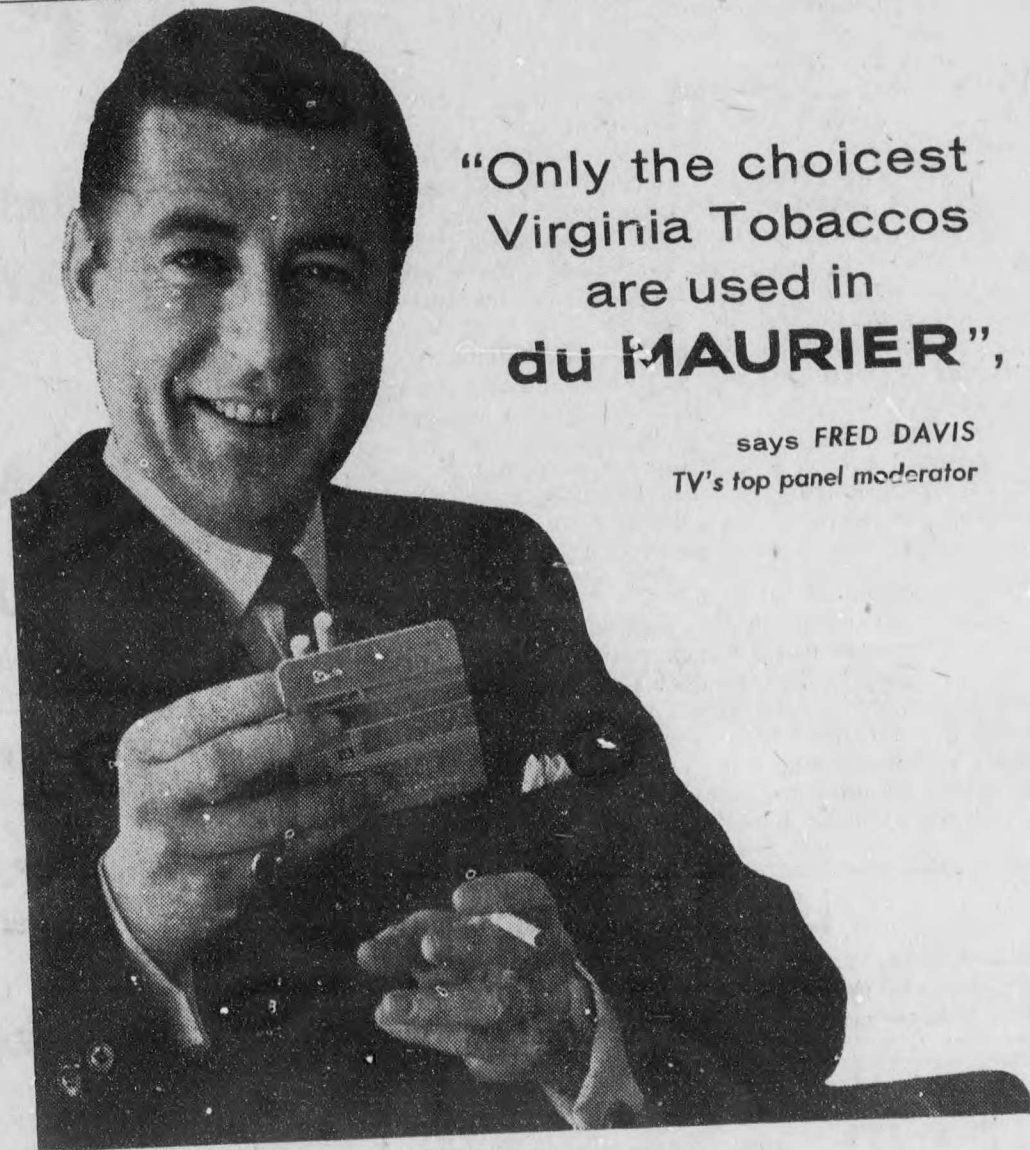
yours sincerely,

Dave Folster,  
Editor-in-Chief,  
*The Brunswickan*.

"A mitt-full of knuckles  
to you, we're flippin'  
the switch"  
To all our Beatnik Friends

## FOR A QUICK LUNCH . . .

Visit Our LUNCHEONETTE FOUNTAIN  
KENNETH STAPLES DRUG COMPANY



"Only the choicest  
Virginia Tobaccos  
are used in  
du MAURIER",

says FRED DAVIS  
TV's top panel moderator

"There's something extra special about a du MAURIER cigarette; two things, in fact. One is the choice Virginia tobacco. The other is the "Millecel" super filter. Together, they give you the best cigarette ever."

The trend today... is to

du MAURIER

a really milder high grade Virginia Cigarette



VB-71

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with  
UNB CRESTS  
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**SEYMOUR'S** 65 Regent Street  
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10% DISCOUNT  
On All Merchandise to UNB Students

### Applications Being Called For

APPLICATIONS for the following positions are being called for the year 1960-1961. All applications must be in the hands of the Applications Committee by 12.00 noon, Saturday, March 26, 1960. Please leave applications in Box "S" in the Arts Building or in the hands of the Applications Committee members. All applications must include a summary of qualifications for the position and must be on time, otherwise applications will not be considered. Applicants must be available for interviews by the Applications Committee.

- Editor of the Brunswickan
  - Business Manager of the Brunswickan
  - Managing Editor of the Brunswickan
  - Editor of the Year Book
  - Co-Editor of the Year Book
  - Photo Editor of the Year Book
  - Business Manager of the Year Book
  - Advertising Manager of the Year Book
  - Chairman of the Winter Carnival Committee
  - Chairman of the Social Committee
  - Campus Co-Ordinator
  - Campus Police Chief—2 Police Chief Assistants
  - Concession for Student Directory
  - Concession for Christmas Cards
  - Concession for P.A. System
  - Concession for Formal Photos
  - Concession for Programmes—(a) Football  
(b) Hockey
  - Concession for Canteens
  - Concession for Checkrooms
  - Concession for Football Game Canteens
- Bob Soward, Chairman Applications Committee

### THIS FELLOW DREW . . .

John Drew, fourth year Arts student, and UNB's "Campus King" is certainly a very versatile fellow. His scholastic endeavours have just recently made him a recipient of a Woodrow Wilson Fellowship. Sir Hugh Taylor, President of the Woodrow Wilson Foundation and Dean Emeritus of Princeton University's Graduate School, announced the award earlier this week. The Fellowship valued at \$1,500 will enable Mr. Drew to take post-graduate work in English at Chicago University.

Tom Evans fourth year Arts, Fredericton; Philip Reynolds, fourth year Science, Fredericton; and Jim Savary fourth year Arts, Kingston, Ontario, were all given honourable mention. As only 1200 awards are made annually, and there are each year so many well-qualified and deserving candidates who do not receive fellowships, a list of those who received "Honourable Mention" is sent to the deans of all the graduate schools in the U.S. and Canada. In this way it is anticipated that most of these students will receive alternate awards either directly from universities or other organizations.

While attending UNB, John Drew has had a varied and active career. In his second year he won the Saint George Scholarship for highest standing in English, and at present he is an honours English student. He has also participated in the drama society as a stage assistant and actor; on the Brunswickan staff as a writer and columnist; and on the student literary magazine as an associate editor. Athletic-wise, he was the captain of the soccer team in 1959.

**REFLECTIONS** — continued from page 2  
Every single organization on the campus, athletic or non-athletic, is crying for people to fill vacant positions. Don't be shy, you undergrads. You may be just the one. Don't be modest! Each one of you has something to contribute, AND YOU KNOW IT, TOO! You never can tell, there may even be another verbose Mr. Hotbed (Oh no!) walking around campus.  
The tasks ahead are not easy, and the past record will be hard to duplicate . . . but we can do it, undergrads. YES, WE CAN!  
E. F. & S.S.

### LOST

Two red and black check mackinaws used in Rose Marie have been misplaced. If YOU have a mackinaw that does NOT belong to YOU. Please contact: RUTH WOOD at 5-5309.

## NEILL'S SPORTING GOODS STORE

- FOR THE BEST
- IN SPORTSWEAR
- AND SPORTING GOODS

HOCKEY — BASKETBALL  
BADMINTON — VOLLEYBALL  
- ALL SPORTS EQUIPMENT -

## BLOOD CLINIC HARDLY 'BLOODY'

Arrivaderci!  
to all our Italian Friends  
and a Hello to Gina!

The blood donor clinic held on campus at the Gym this week was not as "bloody" an affair as the one held here last Fall. Perhaps students felt they needed all they had for exams or something? Here are the competition results:

FACULTY	
Physical Education:	— 35.5%
Engineering:	— 29.2%
Science and Nursing:	— 29%
Graduates, Special, and Professors:	— 26%
Forestry:	— 24.2%
Business Administration:	— 22%
Arts:	— 18.4%
Law:	— 3.3%

HOUSE COMPETITION (This tabulation includes all members of each House; it does not include persons ineligible because of age.)

Aitken House	— 48%
L.B.R.	— 43%
Jones House	— 38%
Maggie Jean	— 26%

The House percentages of this clinic will be totalled with those of the clinic to be held in the Fall for the Inter-Residence competition. The Gaiety Men's Store trophy is at stake in this competition (won last time by Aitken House.)

Fredericton's Musical Headquarters  
**HERBY'S MUSIC STORE**  
One of Eastern Canada's Greatest Music Centres



**EXPORT**

PLAIN OR FILTER TIP  
CIGARETTES

## OPENING SOON THE NEW

"Fredericton Friendly MEN'S SHOP"

ALWAYS on YORK STREET

— SOON —

Just Across the Street

### OUR SPECIALTY

SPORT AND CASUAL CLOTHES — SHAG  
SWEATERS — KNIT SHIRTS — STRIDES  
SPORT JACKETS — WORSTED FLANNELS

—ARROW—

first in casual fashion

GIRLS! Take His Arm Proudly

He's REAL COOL

He Selects His Clothes From

The Boys at

BRITISH WOOLLEN SUITS  
Ready-to-Wear — Custom Tailored

# THE ROYAL STORES LTD.

"For Young Men and Men Who Stay Young"



# — CONFESSIONS OF A "PARADUSE" WAITRESS —

"alla time, dese guys, dese smart college guys — de're grabbin' my legs an' tings — and pinchin' an' dey got filthy tongues an' half de time de're drunk. Whatsa matter wit dem— don't dey eva study up dere."

"dem kids they mess up de table with soggy napkins an' stuff boy dem — (ed. note: at this point Miss Swinkle went into a tirade questioning the percentage of college students, and gave several alternatives as to what they were doing in their spare time, and what they could do if they kept messing up the tables. Many of the words were offensive so we skip over this part of the interview).

"and all dem people yakkin' about the food in here as though I cooked it, I wouldn't be caught dead in here eatin'. How can I help it if de cook only got two fingers on one hand. Dats why he's always droppin' stuff on the floor. So it ain't my fault if the food tastes bad.

"an' dem kids dey come in — just two of them — order one cup of coffee, and sit for three hours — during the rush hour and don't even leave a tip. How do you expect a girl to make a buck."

(Before I could get my reply past my lips, she began another unprintable tirade against the management. When she calmed down she began to tell me about the mean manager) . . .

" . . . de guy keeps looking at you all the time, and ya can't even stop fer a glass of water when you're feelin' bad in the

## HON. MILTON F. GREGG TO GUEST COTC DINNER

The UNB Contingent COTC will hold its annual Mess Dinner next Thursday evening in the HQ, N.B. Area Officers' Mess. For this occasion Brigadier The Hon. Milton F. Gregg, VC, CBE, MC and Bar, ADC, former Minister of Veterans Affairs, President of UNB, and Honorary Colonel of the contingent will travel to Fredericton. Among the other invited guests are: Brigadier E. C. Brown, OBE, ED, CD Commander N.B. Area; President Colin B. Mackay; Lt. Col. J. M. Sinclair, CD; Lt. Col. E. A. Grant; Lt. W. F. Roberts, CD; Lt. Col. R. L. McLeod, CD (who will present the Major W. Gordon Jones Trophy to the Outstanding Cadet of the Year); Dean Miles Gibson (UNB); Major D. D. Campbell; Major R. J. Love, ED (UNB); Major W. J. Reddin (UNB); Prof. W. S. McNutt (UNB); Captain T. E. Meagher, Black Watch (RHC); Captain B. J. Corbiere.

Also present will be the Officer Commanding the Army Contingent, Major D. R. Gallaway, MC; Captain W. J. Power (USO); Captain L. C. Stockford (Adj.); Lt. Cmdr. J. C. Murray (Navy Contingent); Sqn. Ldr. J. O. Dineen (Air Force Contingent).

The dinner itself will consist of several courses supplemented by various kinds of wines. Rifle Competition Trophies will also be awarded at the dinner. The Band of the 12th Fd. Regt., RCA will play during the dinner.

With good food and TWO BARS this can hardly help but be the best mess dinner yet

(Before I could ask Gloria what she meant by that. she talked about the slave labour that was forced upon the workers by the Shopkeepers Guild)

" . . . ya gotta work fer peanuts and dey make ya pay doos and stuff. Need lotsa money, them fellas, ta keep de city clean and free a dem nasty pine trees. And as far as them Guild guys go . . ." (At this time the interview had to be cut because of the laws of libel, and several members of the Guild were angrily staring at me—and quite rudely staring, I might say).

*The preceeding was an interview with Miss Gloria Swinkle, presently employed in the Paraduce eatery of Kalama-zoo Mishigan.*



Gloria Swinkle as photographed on the scene (rear view).

by  
**GLORIA SWINKLE**  
as told to  
**JOSEPH KERR**

## PEOPLE MAKE THE DIFFERENCE...



### MME. MARIE CURIE

In an era when women were chained to Victorian parlours, Marie Curie proved beyond question that a brilliant and imaginative mind cannot be confined, even in the most dogmatic of societies.

But despite the overwhelming restrictions put upon her by the times in which she lived, Marie Curie clung to the certainty, which she shared with her husband, that the world around us was abundant with untapped elements that would ultimately benefit mankind to a greater extent than anything yet known to mere mortals.

During their struggle for knowledge, Mme. Curie revealed two outstanding personal qualities, an unfettered creative zeal and a deep-rooted responsibility to her fellow men. Without her great personality the world might well have

waited much longer for the discovery of life-giving radium.

In these days of formulated judgement and machine-made decisions, it is wise to remember that the minds of men are most often moved by the spirit of man. *People . . . with their capacity to respond to each other's needs and problems . . . make the significant difference.* This has always been our philosophy at "The Bank." Our men and women are considered our greatest asset.

*Should you be considering banking as a career, you will find our booklet "New Horizons At THE BANK" both interesting and informative. It outlines the many rewarding opportunities that are yours when you choose a career with Toronto-Dominion. For your free copy simply write: The Personnel Superintendent, The Toronto-Dominion Bank, 65 King St. W., Toronto. It will be sent along to you by return mail.*

**THE TORONTO-DOMINION BANK**

## Eight Reasons For UNB's Success

# TOP GLORY FOR TOP PEOPLE



PETE KELLY



AMBY LEGERE



DON NELSON



DAVE McINTYRE



DOC CALLAHAN

A number one star must be given to each one of the people pictured here. Each and every individual deserves more than his share of credit for the all important part played by them acting as either coach or assistant coach.

U.N.B.'s success this year in winning Seven Maritime titles is due directly to the correct handling and mastery of these various people.

It is not easy to be a coach. So many responsibilities rest on his or her shoulders. It is not only

his responsibility to make a line up and hope his team does well, but a great deal more foresight goes into his job. He must prepare what he has to do for the coming year, he must also be an individual with different personalities to fit different situations. He must also be able to handle all types of players, none of which are the same and mold these players into a well rounded and well balanced team which he hopes will win a championship.

When one sits down to think about it our coaches are good

"Joes" as well. Maybe we, the players, should sit down more often and talk to them. Yes we would see that they too can smile although it seems improbable to some of us — but let's reverse the situation now. They have been giving us a pat on the back all year even when we did lose, so let's give these people—or should I say our competent coaches—a big pat on the back now for all they did for us during the year.

Following are a few comments from each of the coaches in an interview:

UNB are not concerned about making good grades, why should a boy be coached if the probability of his returning next year is slim.

**AMBY LEGERE:** Amby has been a dynamic figure in UNB sports for the past fourteen years. In that time he has collected thirty-five Maritime titles in swimming, track and field and cross country.

Amby said that this year was a seasoning year for the Red Beavers although they came through with the Maritime title. He is sure that next year will produce an even better team.

The Mermaids, he said, had no near a perfect season but the team won the Championship.

The Track team is not exceptionally good but he hopes to form the nucleus for next fall's team when UNB is host to the Maritime meet.

**TED BEDARD:** Ted has worked with the Red Devils hockey team since he graduated from UNB. While a student here, Ted played on the varsity team for three years as standout player.

He said the Red and Black boys gained tremendous spirit midway through the season and began working as a team to carry them to the Maritime crown. As for next season the prospects for another winning team are high even though many of the key players will be lost to the squad because of graduation.

**IAN NEWROTH:** Ian Newroth has in his first year as coach of the Redshirts led them to a Maritime Intercollegiate Championship. Ian said "They were a very good team, did as they were asked, I could not wish to coach any better boys".

He picked out goalie Stan Porter and Captain John Drew as a lot of the reason why the team came from behind to defeat Mt. A. and go on to capture the Maritime crown by upsetting Acadia. Ian also said that he would like to thank Pete Kelly, who helped tremendously.

**PETE KELLY:** The redheaded Irishman who is not only Director of the Athletics but Coach of the Varsity Red Devils Hockey team and of the golf team has just finished his most successful season of hockey since coming to UNB in 1947. This year as everyone still recalls was the first time that UNB won the Maritime Hockey Championship since 1934.



MRS. J. MORRISON

When questioned about next year's team Kelly was quick to reply that he expected his team to follow the pattern they set this year. "Of course we're going to lose a few good players like Ed McLellan, Gord Tweedie, Galen Parent, and Henri Girard, but then again we will have holdovers from this year which will make more than a good nucleus for a contending club.

**FRED SPINNEY:** Fred Spinney has been coach of the UNB Red Falcons for the past five seasons. To date the MIAU Ski Championships have not been held and there is still slim hope that the meet will take place. In the past four years Fred has handled the team as they came through to win four Maritime Championships.

Fred is confident that this year's team is better than any that has been here for some time. He feels that the Falcons next year will be equally as good a squad.

**DAVE McINTYRE:** Dave has been the line coach of the Red Bomber Football team for the last two years. Dave is an Ottawa native who received his Engineering degree at the University of Toronto while playing centre for the Varsity Blues football team. He is now currently studying for his Masters degree in Electrical Engineering at UNB and at the same time lecturing in the subject.

When questioned about the prospects for next year, Dave said that they looked good and he is hopeful of helping to coach home another Winner.



TED BEDARD



IAN NEWROTH

### ★ ★ Intramural News ★ ★

#### INTRAMURAL HOCKEY FINAL

Sunday, March 20  
(Second of 2 out of 3 final)  
2.00 to 3.30 Int. Eng. vs Sr. Mechs.

Tuesday, March 22  
(Third game if necessary)  
6.30 to 8.00 Int. Eng vs Sr. Mechs.

#### FIVE PIN BOWLING LEAGUE

Tuesday, March 22  
(Semi-final, 3 strings, total pinfall)

7.00 Winners of Tuesday, March 15th matches.

9.00 Winners of Thursday, March 17th matches.

Thursday, March 24  
(Final, 6 strings, total pinfall)

7.00 Winners of March 22nd matches.

#### UNB GENERAL SKATING SESSIONS

Wed., March 16—8.00 to 10.00 pm.

Sat., March 19—8.00 to 10.00 pm.

Wed., March 23—8.00 to 10.00 pm.

Friday, March 25—8.00 to 10.00 pm.

#### INTRAMURAL CURLING SCHEDULE

Saturday, March 19

5.30 Semi-Finals

Arts-Sciences vs Foresters (Jamieson) (Buchner)

Business (Coles) vs Business (McKinley)

Sunday, March 20

5.15 Finals — Winners of Semi-Finals

#### INTRAMURAL CHAMPIONSHIP HANDBALL TOURNAMENT

Dates of Competitions—March 21-26

Deadline for Entries—March 18

#### INTRAMURAL BADMINTON TOURNAMENT

The closing date for entries for the intramural badminton tournament will be tomorrow, March 19. Varsity players are not eligible for entry in this tournament. A large turnout is urged. Events will include Men's and Ladies' Singles, Men's and Ladies' Doubles and Mixed Doubles.

## Champions

The girls' Intramural Basketball League consisting of Cowie House, New Wing, City Girls and Student Wives, Foster-Gullison House, and the Barn-Main House, wrapped up their season Wednesday evening as the Foster-Gullison House defeated the Barn-Main House 47-30. Prior to this the Foster-Gullison team defeated the City Girls to advance to the finals.

The League set up by Laureen MacElmon operated very successfully and was the first here at UNB for some time. Members of the winning team were: Sharon Bickle, Sandy Pomeroy, Judy Duncan, Elaine Ross, Diane Burton, Thelma Lorie, Fran Gladwin, Heather Worsley, and Beth Campbell.

**Doc CALLAHAN:** Doc has worked with the Red Bombers football club for the past two years. He feels that this year's team had good spirit. Doc's comment on the team is as follows "Few of the boys were quite coachable. The boys were not in good playing condition, but as the boys know I am a fanatic for good condition. There are great prospects for next year. The football players at