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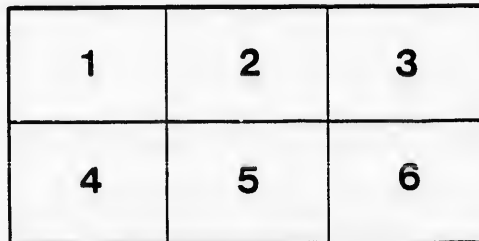
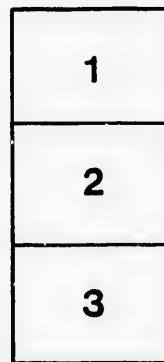
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ALWAYS OPEN
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1894.

WE have just received the finest assortment of Spring Hats ever shown in the city. We are leaders for correct shapes, try us. A pleasure to show goods.

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LONDON'S FASHIONABLE HATTER AND FURRIER
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Cannot be excelled for touch, singing quality, delicacy and great power of tone, with highest excellence of workmanship.

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Musical Instruments of all kinds, Strings and Fittings AT LOWEST PRICES.

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Tuesday, May 15th,

EDWARD F. DAVIS'

Mastodonic Spectacular Revival of
HARRIET BEECHER STOWES'
Masterwork.....

1894

**Uncle
Tom's
Cabin**

WITH THEIR OWN BRASS BAND
AND ORCHESTRA.....

(Programme continued on next page.)

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Opera English & Canadian
Caramels. Chocolate Creams.

VERY FINEST French Crystalized FRUITS. Olives in Bulk.
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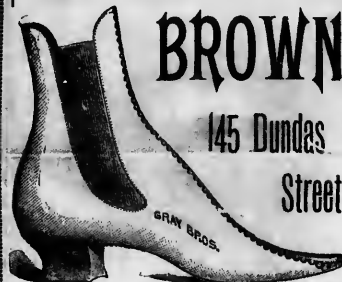
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The reputation enjoyed by Brown's
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First-class, Stylish, - -

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In our 1894 SPRING and SUMMER Stock
we have a large assortment of the
most handsome and artistic
designs in

LADIES' AND GENTLEMEN'S

→ DRESS AND WALKING SHOES ←

We have full lines of Staple
goods of the highest grade; guar-
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position to sell lower than any other
house in this City.

MOTHERS SHOULD NOT FAIL TO SEE OUR
"School Boots" & "Baby Moccasins"

Experts Say: "Brown's Bicycle
and Tennis Shoes
are the best out."

Sole Agent FOR THE Celebrated Douglas Shoes.

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TELEPHONE 881.

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SOUTHCOTTS
 Nice Suit
 Fancy Vest
 Trousers
 NEAT LINE OF LIGHT-WEIGHT OVERCOATINGS IN STOCK.
 Satisfaction Assured. Prices Right.
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SUMMER UNDERWEAR
German Balbriggan Shirts & Drawers
37 1/2 CENTS EACH,
French Balbriggan Shirts & Drawers
45 CENTS EACH.
GRAHAM BROS.

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 OUR STOCK IS THE LARGEST.
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 convenient to all the wholesale
 and retail business houses of
 city, making it the most desir-
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 steam.

Porter in attendance on
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RATES, \$2.00 AND \$2.50
PER DAY,

ACCORDING TO LOCATION.

No Extra Charge For Baggage.

C. W. DAVIS, PROP.

«Programme Continued.»

CAST OF CHARACTERS.

Uncle Tom Walter Espey
 Simon Legree, }
 Phineas Fletcher, } Charles Langstaff
 George Harris W. H. Hamilton
 Marks, the lawyer L. D. Weir
 Mr. St. Claire R. D. Thresham
 Haley Enos Moore
 Loker H. McClellan
 Skeggs, auctioneer Ed. Leslie
 Geo. Shelby Chas. Wood
 Topsy No. 1. }
 Topsy No. 2. } The Great Hyer Sisters
 Eva La Petite Helen McCabe
 Ophelia Miss Jennie Thresham
 Eliza Miss Corrinne Olson
 Emeline Miss Carrie Walker
 Mrs. St. Claire Miss Cassie
 Sambo Henry West
 Quimbo Mat Beasley

SYNOPSIS.

ACT I.—Scene 1—The Sale of Uncle Tom. Cotton Plantation
 (special). Scene 2—Meeting of Phineas and Eliza. Scene 3—Phineas
 and Marks, the lawyer. Scene 4—The man-eating bloodhounds in full
 pursuit. Scene 5—The thrilling escape of Eliza and her child.

ACT II.—Scene 1—"Yar's a pretty piece of business." Scene
 2—Meeting of George and Eliza Harris. Scene 3—The Rocky Pass.
 NOTE.—The wait between Acts 2 and 3 is but 30 seconds.
 The audience is requested to remain seated.

ACT III.—Scene 1—The home of St. Clair. Scene 2—Topsy and
 Eva. Scene 3—I see a band of spirits bright. Scene 4—Waiting for the
 bridegroom. Scene 5—Death of little Eva.

ACT IV.—The death of St. Clair.

ACT V.—Scene 1—The slave market in New Orleans. Scene 2—
 The meeting of George Shelby and Marks. Scene 3—Legree at home,
 the escape of Cassy and Emeline, Uncle Tom and George Shelby. Grand
 Allegorical transformation scene. Little Eva's ascension into heaven.
 Tableau.

During the action of this play, the following specialties will be introduced:
 ACT I.—National Dance, introduced by Miss Mamie Freeman
 (late of America Co.)

ACT III.—Duets by the Sisters Freeman. The great Hyer Sisters
 in selections. Soprano, Miss Madah Hyer, Contralto, Louie Hyer. La
 Petite Helen McCabe, in the latest songs, etc. Little Marie Chimier, in
 song and dance.

ACT IV.—Brothers Grundy, in songs, dances, etc. Magnolia
 Quartette. Buck dancing. William, Brothers Grundy, in sand shuffles,
 buck and wing dancing. Rastus, in negro lullaby.

(Programme continued on last page.)

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Bissell's Carpet Sweepers.

WE CAN SHOW YOU TWELVE DIFFERENT STYLES SAME
 AS ARE NOW DISPLAYED BY THE BISSELL COM-
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Dispensing
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Fine Etchings....
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Engravings
 — TRY —
O. B. GRAVES,
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EDY BROS.,

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THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
"Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

At the Opera Box Office.
MRS. NEWGOLD (at the box office).—Are
opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.

MRS. NEWGOLD.—Well, what night do
Lohengrin and Carmen sing together?—
Chicago Record.

As He Liked It.

UNSOPHISTICATED YOUTH (at the box-
office).—"I'll take two seats for to-morrow
night. What are they going to play?"

TREASURER WALTERS.—"As You Like
It."

U. Y.—"As I Like It? Well, if it's all
the same, you can put me down for Romeo
and Joolyut."—*St. Louis Republican.*

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«Programme Concluded.»

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Thursday "THE GREAT STRIKE."
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