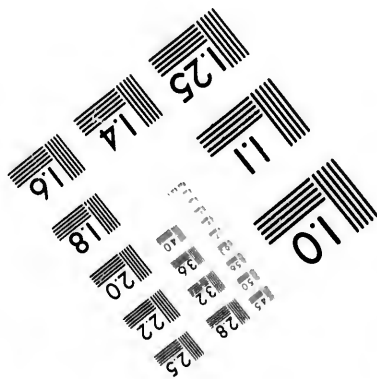
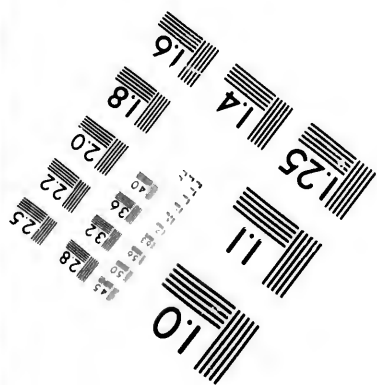
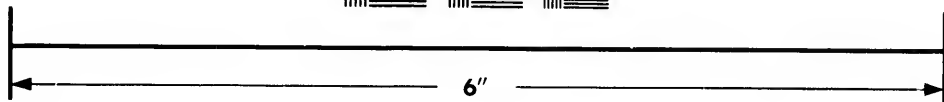
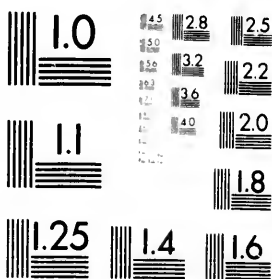


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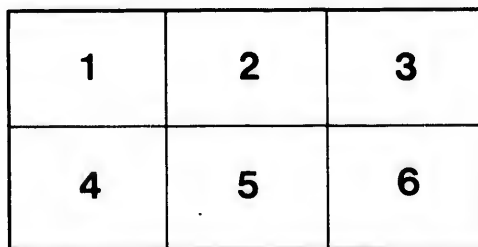
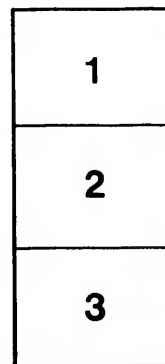
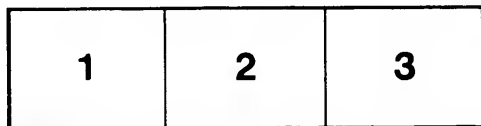
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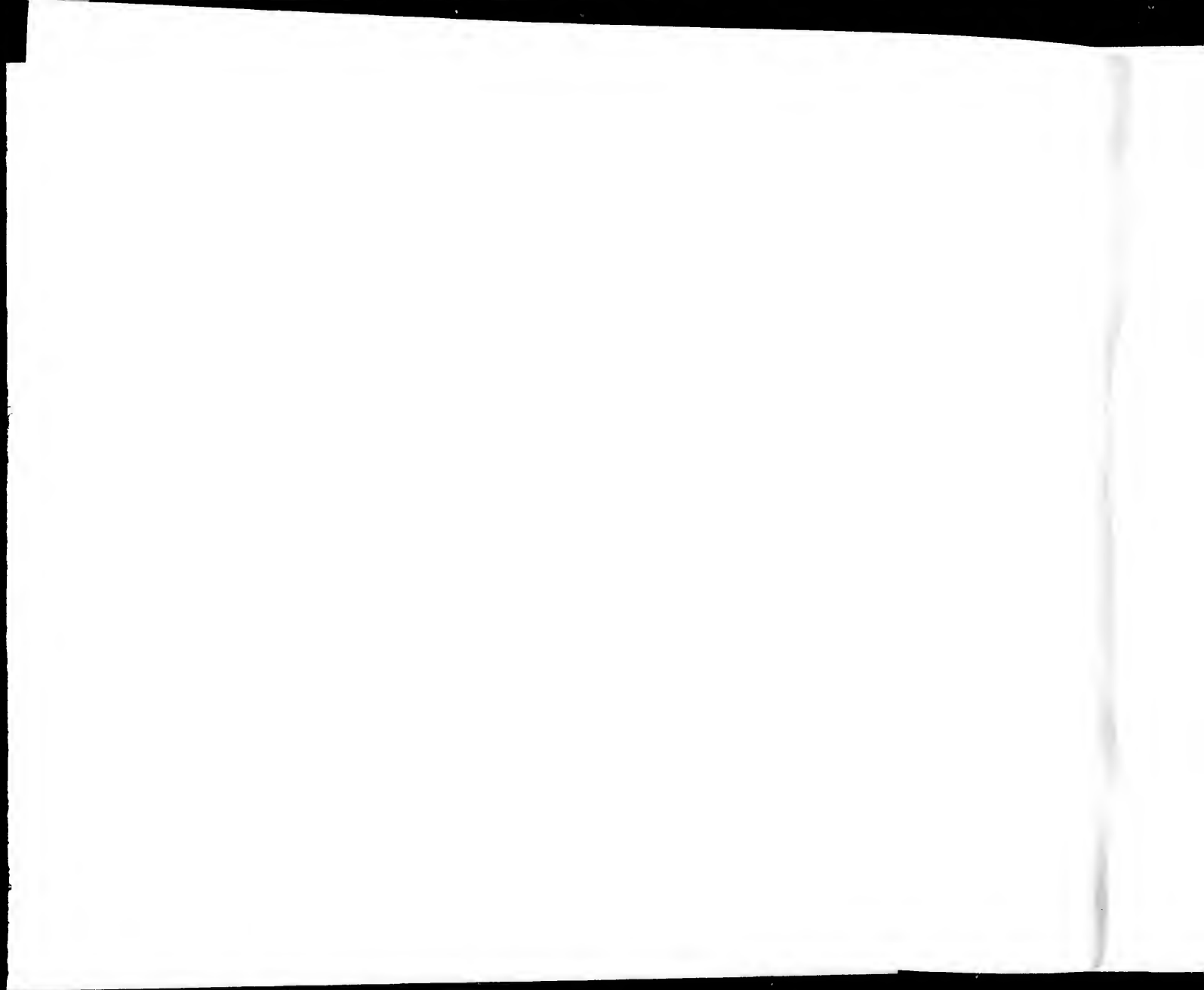
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TO,

REV. FR. PETER RONAN  
*Pastor of St. Peter's church  
Dorchester District Boston*

**TU ES PETRUS**  
(an)  
**Offertorium**

for

*Soprano solo, chorus, orchestra and  
organ, composed for and sung at the  
dedication of the St. Peter's church Boston  
under the direction of the composer*

**GALIXA LAVALLEE.**

Orchestral parts can be had of the publishers

WHITE, SMITH & CO.  
BOSTON CHICAGO  
SPEAR & DEHNHOFF, N. YORK.  
114 Broadway, New York.  
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# TU ES PETRUS.

Offertory for Soprano, Bass and Chorus.

With original English words

By *LOUIS C. ELSON.*

Composed by *CALIXA LAVALLEE.*

**ORGAN.**

*Maestoso.*

Copyright was by White, Smith & Co. Boston.



*Maestoso.* Sop

Alc

Te

Be



- lu - ia  
Fath - er

- luia  
Father

- lu - ia  
Fath - er

- luia  
Father



*Marcheno, Soprano.*

*ff* Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-  
 Glory Blessing Praise and hon-or To the ev-er-eg-lasting

*Alto.*

*ff* Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-  
 Glory Blessing Praise and hon-or, To the ev-er-lasting

*Tenor.*

*ff* Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-  
 Glory Blessing Praise and hon-or, To the ev-er-lasting

*Bass.*

*ff* Tu es Petrus Tu es Petrus. Tu es Pe-trus Alle-  
 Glory Blessing Praise and hon-or, To the ev-er-lasting

- lu - ia. Al - le - luia. Et haec Petram ae di - fi -  
 Fath - er. Al - le - luia. To the Father and to the

- luia Alle - luia. Alle - luia Et haec Petram ae di - fi -  
 Father Alle - luia. Alle - luia To the Father and to the

- lu - ia. Alle - luia. Et haec Petram ae di - fi -  
 Fath - er. Alle - luia. To the Father and to the

- luia Alle - luia. Alle - luia Et haec Petram ae di - fi -  
 Father Alle - luia. Alle - luia To the Father and to the

- ca - bo Ec - cle - slam aedifi - ca - ho Ec - cle - slam Ec - cle - slam  
 Son and Holy Ghost eternal glo - ry For - ever more our songs be

- ca - ho Ec - cle - slam aedifi - ca - ho Ec - cle - slam Ec - cle - slam  
 Son and Holy Ghost eternal glo - ry For - ever more our songs be

- ca - bo Ec - cle - slam aedifi - ca - ho Ec - cle - slam Ec - cle - slam  
 Son and Holy Ghost eternal glo - ry For - ever more our songs be

- ca - bo Ec - cle - slam aedifi - ca - ho Ec - cle - slam Ec - cle - slam  
 Son and Holy Ghost eternal glo - ry For - ever more our songs be

me - am Alle - lu - ia Alle - luia Alle - lu - ia  
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia

me - am Alle - lu - ia Alle - luia Alle - lu - ia  
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia

me - am Alle - lu - ia Alle - luia Alle - lu - ia  
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia

me - am Alle - lu - ia Alle - luia Alle - lu - ia  
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia

Allo - lu  
Allo - lu

Allo - lu  
Allo - lu

Allo - lu  
Allo - lu

Allo - lu  
Allo - lu

*ff*

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'Allo - lu' and 'Allo - lu'. The fifth staff is the piano accompaniment, marked *ff*.

di fi cabo  
let us sing

di fi cabo  
let us sing

di fi cabo  
let us sing

di fi cabo  
let us sing

Detailed description: This system contains five staves. The top four staves are vocal parts with lyrics 'di fi cabo' and 'let us sing'. The fifth staff is the piano accompaniment.



Musical score for the first system, featuring four vocal staves and a piano accompaniment. The vocal parts are marked with *mf* and the lyrics are:

Tu  
Praise

Tu  
Praise

Tu  
Praise

Tu  
Praise

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The vocal parts are marked with *mf* and the lyrics are:

lu la  
lu la

lu la  
lu la

lu la  
lu la

lu la  
lu la

Tu - es Petrus Tu - es Pe - trus Alle -  
 Praise is ringing An - gels sing - ing Alle -  
 Tu - es Petrus Tu - es Pe - trus Alle -  
 Praise is ringing An - gels sing - ing Alle -  
 Tu - es Petrus Tu - es Pe - trus Alle -  
 Praise is ringing An - gels sing - ing Alle -  
 Tu - es Petrus Tu - es Pe - trus Alle -  
 Praise is ringing An - gels sing - ing Alle -

lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -  
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -

su - per - hanc Pe - tram hanc Pe - tram ae - di - fi -  
 pris - es are ring - ing from An - gel hosts let us  
 su - per - hanc Pe - tram hanc Pe - tram ae - di - fi -  
 pris - es are ring - ing from An - gel hosts let us  
 su - per - hanc Pe - tram hanc Pe - tram ae - di - fi -  
 pris - es are ring - ing from An - gel hosts let us  
 su - per - hanc Pe - tram hanc Pe - tram ae - di - fi -  
 pris - es are ring - ing from An - gel hosts let us

ca - ho Ecce - si - am Me  
 join them Happy homage bring  
 ca - ho Ecce - si - am Me  
 join them Happy homage bring  
 ca - ho Ecce - si - am Me  
 join them Happy homage bring  
 ca - ho Ecce - si - am Me  
 join them Happy homage bring

am  
-ing  
am  
-ing  
am  
-ing  
am  
-ing

*Trumpets*

ia  
-ia  
ia  
-ia  
ia  
-ia

am Alle-lu-la Alle-lu  
ing Alle-lu-lu Alle-lu

am Alle-lu-la Alle-lu  
ing Alle-lu-lu Alle-lu

am Alle-lu-la Alle-lu  
ing Alle-lu-lu Alle-lu

am Alle-lu-la Alle-lu  
ing Alle-lu-lu Alle-lu

*Trumpets.*

*rit. Andante.*

lu  
lu

*rit.*

lu  
lu

*rit.*

lu  
lu

*rit.*

lu  
lu

*rit. Andante.*

*pp*

*Timpani.*

*fff*  
In-fe-ri-ri  
en-slave-us

*fff*  
In-fe-ri-ri  
en-slave-us

*fff*  
In-fe-ri-ri  
en-slave-us

*divisi*  
*f*  
Et portae In-fe-ri-ri  
*sf* sin uoult en-slave-us

*fff*  
In-fe-ri-ri In-  
Can save us can

*fff*  
In-fe-ri-ri In-  
Can save us can

*fff*  
In-fe-ri-ri In-  
Can save us can

*pp*  
Et portae In-fe-ri-ri Et portae In-  
Our God he can save us Yes God he can



♩ *mf*  
-fo  
-saur

♩ *mf*  
-fo  
-saur

♩ *mf*  
-fo  
-saur

♩ *mf*  
-fo  
-saur

*mf*

portae In f  
*Death's gloom*

portae In f  
*Death's gloom*

portae In f  
*Death's gloom*

portae In f  
*Death's gloom*

*mf* Et Through  
*mf* Et Through  
*mf* Et Through  
*mf* Et Through

*Horn*  
*pp* Et Through  
*Basso Movimento.*

portae In-fe-ri Non praevaleant ad-ver-sus eam.  
 Death's gloomy portal he leadeth us in-to bliss im-mortal.

portae In-fe-ri Non praevaleant ad-ver-sus eam.  
 Death's gloomy portal he leadeth us in-to bliss im-mortal.

portae In-fe-ri Non praevaleant ad-ver-sus eam.  
 Death's gloomy portal he leadeth us in-to bliss im-mortal.

portae In-fe-ri Non praevaleant ad-ver-sus eam.  
 Death's gloomy portal he leadeth us in-to bliss im-mortal.

*Basso solo. Recitativo.*  
*mf* Et portae In-fe-ri Non praeva-  
 He with be-fore us He watcheth

*Basso marcato*  
 -lebunt Et portae In-fe-ri Non praeva-  
 as us Leave sorrowing decay Seek Him ye

*f* *rit.* *a tempo*  
 -le hunt adversus e  
 wear-y come oh ye wear-

*rit.* *pp* *dim*

*Soprano Solo. con espress.*  
*mf* Tu es Pe-trus.  
 Come oh ye wear-y



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "Tu" and "Luce".

Tu  
Luce

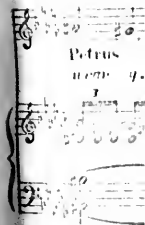
su - per ho -  
li - ta - tu - tu -



Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "Tu" and "Come".

*f* Tu  
Come

*f p*



Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "Petrus" and "nom - i -".

Petrus  
nom - i -

Tu es Petrus Et super hanc  
*Come ye sorrow's diary. Seek the rest of ye*

Cello.

in - per hanc petram pe - tram ae - di - fi - ca - ho  
*He's! In your Saviour's breast Oh come to his Heart - ly rest*

Tu es Petrus Tu es  
*Come ye sorrow's diary. Come ye*

Petrus Et super hanc petram ae - di - fi - ca - ho  
*u - can - y. Though darkness cover'd the Holy - e both found thee*

Ee - clesiam Me - am Ae - di - fi - ca - ho  
*His arm is a - round thee Fall down be - fore him*

Ae - di - fi - ca - bo Ae - di - fi - ca - bo  
*Fall down be - fore him Come and a - dore him*

Ee - clesiam me - am  
*Oh do - si - am me - am come and a - dore him*

Ee - clesiam me - am Ee - clesiam me - am Tu es  
*Fall down be - fore him Oh come and a - dore him Glory*

Pe - trus Tu es Pe - trus Tu es Pe  
*Bless - ing Praise and hon - or Praise and hon*

*Moderato.*

S  
U  
P  
R  
A  
C  
H

trus.  
or.

Pe - trus  
Bless - ing

Pe - trus  
Bless - ing

Pe - trus  
Bless - ing

Pe - trus  
Bless - ing

CHORUS.

*Moderato.* *Tutti.*

tris.  
or.

Tu - es  
Glo - ry

Tu - es  
Glo - ry

Tu - es  
Glo - ry

Tu - es  
Glo - ry

Pe - trus Tu es Pe - trus Tu es Pe - trus Alle -  
Bless - ing Wise and hon - or to the Fa - ther To the

Pe - trus Tu es Pe - trus Tu es Pe - trus Alle -  
Bless - ing Wise and hon - or to the Fa - ther To the

Pe - trus Tu es Pe - trus Tu es Pe - trus Alle -  
Bless - ing Wise and hon - or to the Fa - ther To the

Pe - trus Tu es Pe - trus Tu es Pe - trus Alle -  
Bless - ing Wise and hon - or to the Fa - ther To the

L3

lu - la Al - le - lu - la Et hanc petram ae - di - fi -  
last - ing Al - le - lu - la To the Father and to the

lu - la Alle - lu - la Alle - lu - la Et hanc petram ae - di - fi -  
lasting Alle - lu - ia Alle - lu - ia To the Father and to the

lu - la Al - le - lu - la Et hanc petram ae - di - fi -  
last - ing Al - le - lu - ia To the Father and to the

lu - la Alle - lu - ia Alle - lu - la Et hanc petram ae - di - fi -  
lasting Alle - lu - ia Alle - lu - ia To the Father and to the

ca - ho Ec - cle - siam Ae - di - fi - ca - ho Ec - cle - siam Ec - cle - siam  
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - ho Ec - cle - siam Ae - di - fi - ca - ho Ec - cle - siam Ec - cle - siam  
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - ho Ec - cle - siam Ae - di - fi - ca - ho Ec - cle - siam Ec - cle - siam  
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - ho Ec - cle - siam Ae - di - fi - ca - ho Ec - cle - siam Ec - cle - siam  
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

me-am Alle-  
giu-en Alle-

me-am Alle-  
giu-en Alle-

me-am Alle  
giu-en Alle

me-am Alle  
giu-en Alle

The first system of music consists of five staves. The top four staves are vocal parts, each with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and features a steady rhythmic pattern.

ia  
ia  
ia  
ia  
ia

The second system of music consists of five staves. The top four staves are vocal parts, each with the word 'ia'. The bottom staff is a piano accompaniment. The music continues with the same rhythmic pattern as the first system.

do.

me-am Alle-lu-ia Alle-lu-ia Alle-lu-ia  
 giv-en Alle-lu-ia Alle-lu-ia Alle-lu-ia

do.

me-am Alle-lu-ia Alle-lu-ia Alle-lu-ia  
 giv-en Alle-lu-ia Alle-lu-ia Alle-lu-ia

do.

me-am Alle-lu-ia Alle-lu-ia Alle-lu-ia  
 giv-en Alle-lu-ia Alle-lu-ia Alle-lu-ia

do.

me-am Alle-lu-ia Alle-lu-ia Alle-lu-ia  
 giv-en Alle-lu-ia Alle-lu-ia Alle-lu-ia

*ff*

ia Alle-lu-ia Alle-lu-ia  
 ia Alle-lu-ia Alle-lu-ia

ia Alle-lu-ia Alle-lu-ia  
 ia Alle-lu-ia Alle-lu-ia

ia Alle-lu-ia Alle-lu-ia  
 ia Alle-lu-ia Alle-lu-ia

ia Alle-lu-ia Alle-lu-ia  
 ia Alle-lu-ia Alle-lu-ia

*ff*

*Trumpets.*

a Ae-di-fi-ca-bo Ec-cle-si-am Me-am Ec-cle-si-am  
 a Come let us sing with angel host of Heav-en our

a Ae-di-fi-ca-bo Ec-cle-si-am Me-am Ec-cle-si-am  
 a Come let us sing with angel host of Heav-en our

a Ae-di-fi-ca-bo Ec-cle-si-am Me-am Ec-cle-si-am  
 a Come let us sing with angel host of Heav-en our

a Ae-di-fi-ca-bo Ec-cle-si-am Me-am Ec-cle-si-am  
 a Come let us sing with angel host of Heav-en our

cle-si-am me-am Alle-lu-ia  
 prais-es be-giv-en Alle-lu-ia

cle-si-am me-am Alle-lu-ia  
 prais-es be-giv-en Alle-lu-ia

cle-si-am me-am Alle-lu-ia  
 prais-es be-giv-en Alle-lu-ia

cle-si-am me-am Alle-lu-ia  
 prais-es be-giv-en Alle-lu-ia

LE  
 9  
 L3  
 3



lu - ia  
 lu - ia  
 Al - le  
 Al - le  
 lu - a  
 lu - ia  
 Al - le  
 Al - le

*ff*  
 Tu es  
 Praise is  
*ff*  
 Tu es  
 Praise is  
*ff*  
 Tu es  
 Praise is  
*ff*  
 Tu es  
 Praise is

lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia  
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia  
 Al - le - lu - ia Al - le - lu - ia  
 Al - le - lu - ia Al - le - lu - ia  
 lu - a Alle - lu - a Alle - lu - a Alle - lu - ia  
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia  
 Al - le - lu - ia Al - le - lu - ia  
 Al - le - lu - ia Al - le - lu - ia

Tu - es Petrus Tu - es Petrus Alle - lu - ia Alle -  
 Praise is ringing An - gels sing - ing Alle - lu - ia Alle -  
 Tu - es Petrus Tu - es Petrus Alle - lu - ia Alle -  
 Praise is ringing An - gels sing - ing Alle - lu - ia Alle -  
 Tu - es Petrus Tu - es Petrus Alle - lu - ia  
 Praise is ringing An - gels sing - ing Alle - lu - ia  
 Tu - es Petrus Tu - es Petrus Alle - lu - ia  
 Praise is ringing An - gels sing - ing Alle - lu - ia

lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc  
 lu - ia Alle - lu - ia Alle - lu - ia While praise - es are  
 lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc  
 lu - ia Alle - lu - ia Alle - lu - ia While praise - es are  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia While praise - es are  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc  
 Alle - lu - ia Alle - lu - ia Alle - lu - ia While praise - es are

pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am  
 ring - ing from An - gel hosts let us join them, happy homage  
 pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am  
 ring - ing from An - gel hosts let us join them, happy homage  
 pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am  
 ring - ing from An - gel hosts let us join them, happy homage  
 pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am  
 ring - ing from An - gel hosts let us join them, happy homage

me  
ling

me  
ling

me  
ling

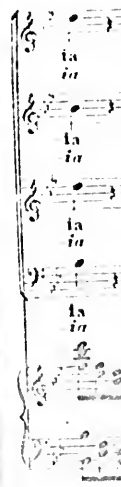
me  
ling



ia  
ia

ia  
ia

ia  
ia



me bring am. Alle lu  
ing. Alle lu

me bring am. Alle lu  
ing. Alle lu

me bring am. Alle lu  
ing. Alle lu

me bring am. Alle lu  
ing. Alle lu

Trumpets

ia Alle lu ia  
ia Alle lu ia

ia Alle lu ia  
ia Alle lu ia

ia Alle lu ia  
ia Alle lu ia

White, Smith & Co's Oratorio Chorus.

<b>ARCHANGELUS</b>		Max Bauer
What is that Looms . . . . .	25	
We are the Sons, Chorus of Romans . . . . .	25	
We Freedom-born Sons of Wotan. Chorus and duett . . . . .	25	
Ye gods . . . . .	25	
Mine eyes have seen their fate . . . . .	25	
With roar as of torrents . . . . .	25	
Freja, Gracious Mother . . . . .	20	
Hark, Hark, Chorus of women . . . . .	15	
Germany's sons shall be renowned . . . . .	20	
Battle Song and Chorus . . . . .	25	
<b>THE CREATION</b>		Handel
Achieved is the glorious work . . . . .	05	
Achieved is the glorious work. 2d chorus . . . . .	05	
And the Spirit of God . . . . .	05	
Awake the harp . . . . .	15	
By Thee with bliss. Duett and chorus . . . . .	05	
Despairing, cursing rage . . . . .	05	
Heavens are telling . . . . .	05	
Lord is great . . . . .	05	
Magnificent work . . . . .	05	
Sing the Lord . . . . .	05	
<b>THE REDEMPTION</b>		Gounod
He said to the unhappy. Quartette . . . . .	25	
Beside the Cross. Quartette and chorus . . . . .	20	
From Thy love as a Father. Soprano and quartette . . . . .	05	
Unfold, Unfold. Chorus . . . . .	10	
Saviour of Men. Chorus . . . . .	15	
How shall we by ourselves. Trio. Female voices . . . . .	25	
The Lord is risen. Trio. Female voices . . . . .	25	
<b>THE MESSIAH</b>		Handel
All we like sheep . . . . .	05	
And He shall purify . . . . .	05	
And the Glory of the Lord . . . . .	05	
And with His stripes . . . . .	05	
Behold the Lamb of God . . . . .	05	
For unto us a child is born . . . . .	05	
Glory to God . . . . .	05	
Hallelujah . . . . .	05	
He trusted in God . . . . .	05	
His yoke is easy . . . . .	05	
Let all the angels of God . . . . .	05	
Let us break their bonds . . . . .	05	
Lift up your heads . . . . .	05	
Lord gave the word . . . . .	05	
O death. Duett . . . . .	01	
But thanks be to God . . . . .	05	
O Thou that tellest. Contralto and chorus . . . . .	05	
Since by man came death . . . . .	05	
Smile, He hath borne . . . . .	05	
The record is gone out . . . . .	05	
Worthy is the Lamb . . . . .	05	
O God . . . . .	05	

