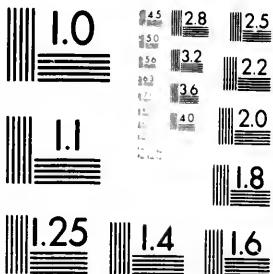
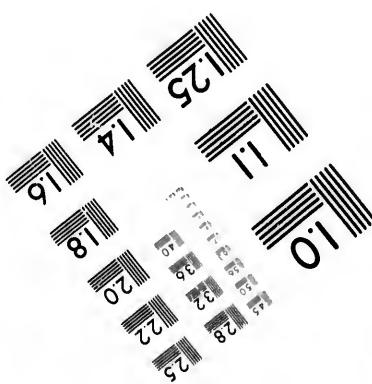
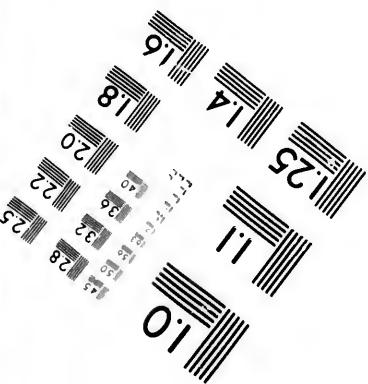


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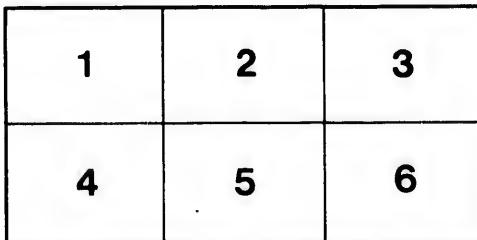
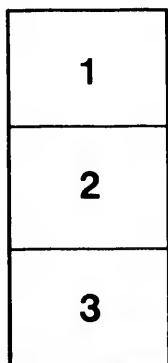
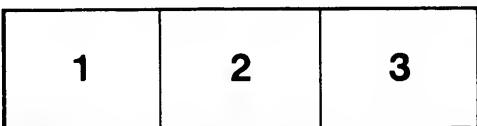
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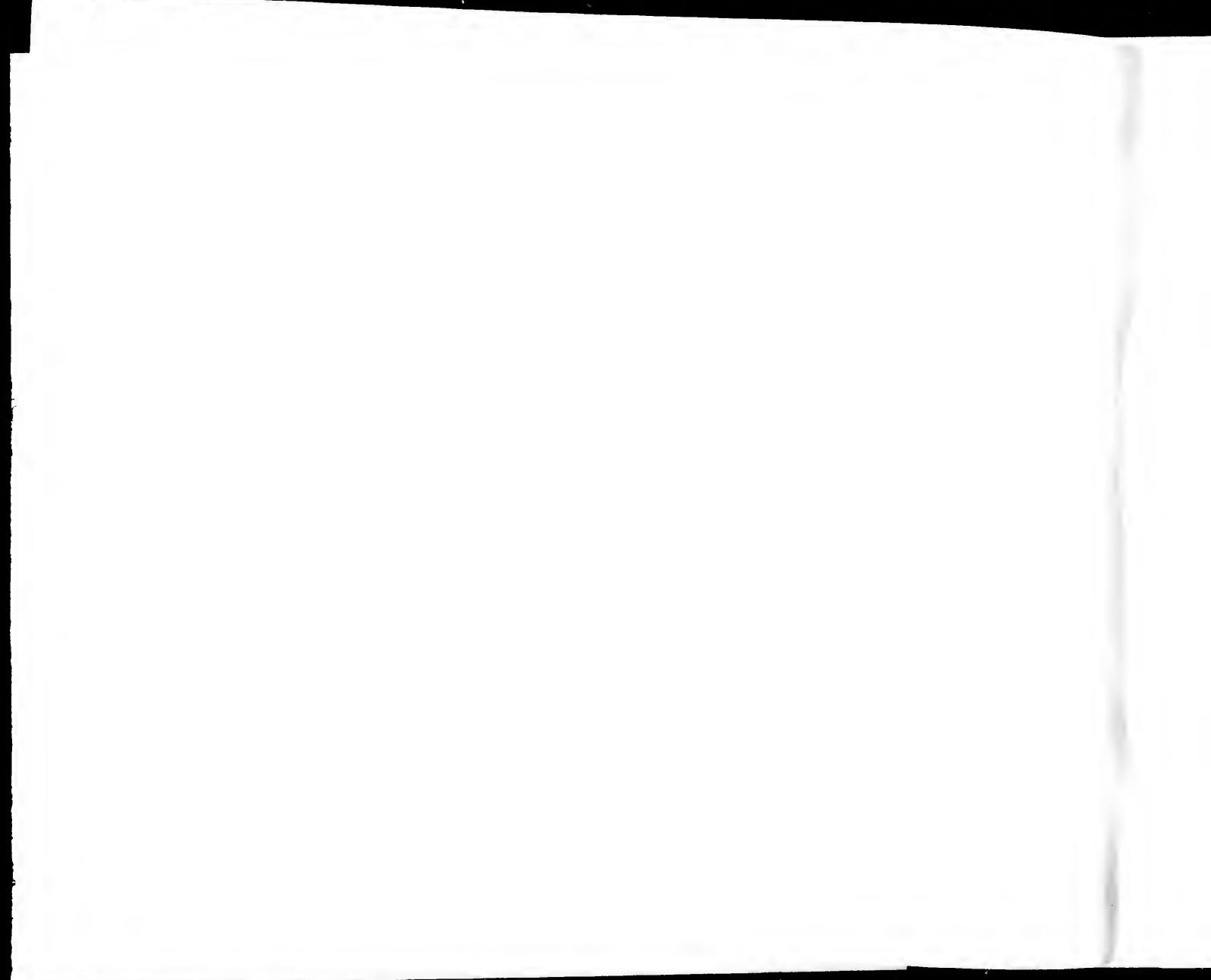
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TO.

Rev. Fr. PETER RONAN
*Pastor of St Peter's church
Dorchester District Boston*

TU ES PETRUS
(an)
Offertorium

*Soprano solo, chorus, orchestra and
organ, composed for singing at the
dedication of the St Peter's church Boston
under the direction of the composer*

CALIXA LAVALLEE.

Orchestra parts can be had of the publishers

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TU ES PETRUS.

Offertory for Soprano, Bass and Chorus.

With original English words

By LOUIS C. ELSON.

Composed by CALIXA LAVALLEE.

Maestoso.

The musical score consists of four staves. The top staff is for the Organ, featuring a treble clef, a key signature of one sharp, and common time. The second staff is for the Soprano, with a soprano clef and common time. The third staff is for the Bass, with a bass clef and common time. The bottom staff is for the Chorus, with a bass clef and common time. The score includes lyrics in English and French, such as "I am the Way, the Truth, the Life," "et tu es Pierre," and "do re mi fa so la do." Measure numbers 1 through 12 are indicated above the staves.

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3224-20

Mosstoso. Sep

J
Al

"
Te

Ba

Br

Br

Io - ia

Fath - er

Ioia

Father

Io - ia

Fath - er

Ioia

Father

Musica. Soprano.

ff Tu es Petrus. Tu es Petrus! Tu es Pe-trus Alle-Glor-y Blessing Praise and hon-or. To the ev - er - lasting

Alto.

ff Tu es Petrus. Tu es Petrus! Tu es Pe-trus Alle-Glor-y Blessing Praise and hon-or. To the ev - er - lasting

Tenor.

ff Tu es Petrus. Tu es Petrus! Tu es Pe-trus Alle-Glor-y Blessing Praise and hon-or. To the ev - er - lasting

Bass.

ff Tu es Petrus. Tu es Petrus! Tu es Pe-trus Alle-Glor-y Blessing Praise and hon-or. To the ev - er - lasting

- lu - ia. Alle - lu - ia. Et hunc Petram ae di - fici.
Fa-th - er. Alle - lu - ia. To the Father and to the

- lu - ia. Alle - lu - ia. Alle - lu - ia. Et hunc Petram ae di - fici.
Fa-th - er. Alle - lu - ia. To the Father and to the

- lu - ia. Alle - lu - ia. Alle - lu - ia. Et hunc Petram ae di - fici.
Fa-th - er. Alle - lu - ia. To the Father and to the

- lu - ia. Alle - lu - ia. Alle - lu - ia. Et hunc Petram ae di - fici.
Fa-th - er. Alle - lu - ia. To the Father and to the

5221-20

3

- ea - bo Ee - cle-siam aedifi - ea bo Re - cle-siam Ecclesiam
Son and Holy Ghost eternal glo - ry For - ever-more our songs be - een

- ea - bo Ee - cle-siam aedifi - ea bo Re - cle-siam Ecclesiam
Son and Holy Ghost eternal glo - ry For - ever-more our songs be - een

- ea - bo Ee - cle-siam aedifi - ea bo Re - cle-siam Ecclesiam
Son and Holy Ghost eternal glo - ry For - ever-more our songs be - een

- ea - bo Ee - cle-siam aedifi - ea bo Re - cle-siam Ecclesiam
Son and Holy Ghost eternal glo - ry For - ever-more our songs be - een

p - ea - bo Ee - cle-siam aedifi - ea bo Re - cle-siam Ecclesiam
Son and Holy Ghost eternal glo - ry For - ever-more our songs be - een

do. - do. - do.

me - am Alle - lu - ia Alle - lu - ia Alle - lu - ia
given Alle - lu - ia Alle - lu - ia Alle - lu - ia
do.

me - am Alle - lu - ia Alle - lu - ia Alle - lu - ia
given Alle - lu - ia Alle - lu - ia Alle - lu - ia
do.

me - am Alle - lu - ia Alle - lu - ia Alle - lu - ia
given Alle - lu - ia Alle - lu - ia Alle - lu - ia
do.

me - am Alle - lu - ia Alle - lu - ia Alle - lu - ia
given Alle - lu - ia Alle - lu - ia Alle - lu - ia
do.

5221-20

Alle - lu
Alle - lu

di fi cab
let us sing

Alle - lu - ia. Alle - lu - ia. Ae -
Alle - lu - ia. Alle - lu - ia. Come
Alle - lu - ia. Alle - lu - ia. Ae -
Alle - lu - ia. Alle - lu - ia. Come
Alle - lu - ia. Alle - lu - ia. Ae -
Alle - lu - ia. Alle - lu - ia. Come

Trumpet

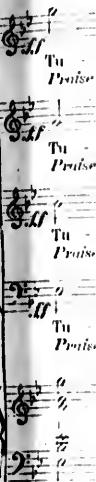
di fi cab - o Ee - cle - si - am
let us sing with Angel hosts of Heav - en Our prais - es be
di fi cab - o Ee - cle - si - am
let us sing with Angel hosts of Heav - en Our prais - es be
di fi cab - o Ee - cle - si - am
let us sing with Angel hosts of Heav - en Our prais - es be
di fi cab - o Ee - cle - si - am
let us sing with Angel hosts of Heav - en Our prais - es be

5231-20

Me - am Alle - lu - ia Alle -
Me - en Alle - lu - ia Alle -
Me - am Alle - lu - ia Alle -
Me - en Alle - lu - ia Alle -
Me - am Al - le -
Me - en Al - le -

lu - ia Alle - lu - ia Alle - lu - ia
lu - ia Alle - lu - ia Alle - lu - ia
lu - ia Al - le - lu - ia
lu - ia Al - le - lu - ia
lu - ia Alle - lu - ia Alle - lu - ia
lu - ia Alle - lu - ia Alle - lu - ia
lu - ia Al - le - lu - ia
lu - ia Al - le - lu - ia

5231-20



Tu - es Petrus Tu - es Pe - trus Alle -
Praise is ring - ing An - gel s sing - ing Alle -

Tu - es Petrus Tu - es Pe - trus Alle -
Praise is ring - ing An - gel s sing - ing Alle -

Tu - es Petrus Tu - es Pe - trus Alle -
Praise is ring - ing An - gel s sing - ing Alle -

Tu - es Petrus Tu - es Pe - trus Alle -
Praise is ring - ing An - gel s sing - ing Alle -

Tu - es Petrus Tu - es Pe - trus Alle -
Praise is ring - ing An - gel s sing - ing Alle -

to - la Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
to - la Alle - lu - ia Alle - lu - ia Alle - lu - ia Whi -

to - la Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
to - la Alle - lu - ia Alle - lu - ia Alle - lu - ia Whi -

Alle - lu - ia Et -
Alle - lu - ia Whi -

Alle - lu - ia Et -
Alle - lu - ia Whi -

su - per hane Pe - tra han Pe - tram ae - di - H -
prais - es are ring - ing from An - gel hosts let us

su - per hane Pe - tra han Pe - tram ae - di - H -
prais - es are ring - ing from An - gel hosts let us

su - per hane Pe - tra han Pe - tram ae - di - H -
prais - es are ring - ing from An - gel hosts let us

su - per hane Pe - tra han Pe - tram ae - di - H -
prais - es are ring - ing from An - gel hosts let us

su - per hane Pe - tra han Pe - tram ae - di - H -
prais - es are ring - ing from An - gel hosts let us

ea - bo Eecle-si-am Me -
join them Happy homage bring

ea - bo Eecle-si-am Me -
join them Happy homage bring

ea - bo Eecle-si-am Me -
join them Happy homage bring

ea - bo Eecle-si-am Me -
join them Happy homage bring

ea - bo Eecle-si-am Me -
join them Happy homage bring

A page from a musical score featuring ten staves of music. The lyrics "am - ing" appear in a slanted font above the first four staves. The fifth staff is labeled "Trumpets". The lyrics "in - ia" appear above the next two staves, and "in" appears above the last three staves. The score includes various musical markings such as dynamic changes and rests.

am
-ing Alle - lu - ia Alle - lu - ia Alle - lu - ia

am
-ing Alle - lu - ia Alle - lu - ia Alle - lu - ia

am
-ing Alle - lu - ia Alle - lu - ia Alle - lu - ia

am
-ing Alle - lu - ia Alle - lu - ia Alle - lu - ia

Trumpets.

rit. *Andante.*

ta rit. e -

ta rit. e -

ta rit. e -

ta rit. e -

Andante.

pp. *p.*

Timp.

In - fe - ri
en - slave - us

In - fe - ri
en - slave - us

In - fe - ri
en - slave - us

divisi

Et portae In - fe - ri
If sin would en - slave - us

fff

fff

fff

In - fe - ri
Can save - us

In - fe - ri
Can save - us

In - fe - ri
Can save - us

p

Et portae In - fe - ri
Our God he can save - us

Et portae In - fe - ri
Yes God he can

fff

fff

fff
-fe
save

portae In f
Death's gloom

446-20

fff
-fe - ri
save us

Horns
Basso Marcato.

pp Et Through
pp Et Through
pp Et Through
pp Et Through.

portae In fe - ri Non praevalebunt ad ver - sus eam :
Death's gloomy portal he leadeth us in to bliss im - mortal.

portae In fe - ri Non praevalebunt ad ver - sus eam :
Death's gloomy portal he leadeth us in to bliss im - mortal.

portae In fe - ri Non praevalebunt ad ver - sus eam :
Death's gloomy portal he leadeth us in to bliss im - mortal.

portae In fe - ri Non praevalebunt ad ver - sus eam :
Death's gloomy portal he leadeth us in to bliss im - mortal.

5221-20

Basso solo.
Repetitive.

mf Et portae In - fe - ri Non praeva -
He goeth be - fore us He watcheth

Basso marcato

- lebunt ois us Et portae In - fe - ri Non praeva -
Leave sorrowing dryng Seek Him ye

f rit. a tempo
In blant adversus e come oh ye wear -
wear - y rit. pp dñm

Soprano Solo.
con espr

mf Tu os Pe - trus ,
Come oh ye wear - y .

pp

5221-20

Tu
Locore

su - per ba
the t' Inga

f Tu
Come

Petrus
near q.

Tu
Leave
os Petrus
sorrows diary.
Et super hanc
Seek the ref eye

Cello.

su - per hanc petram pe - tram ac di - fi - ca - bo
the. In your Saviour's breast. Oh come to his Hear' n - ly rest

Tu
Come
os Petrus
weary
Tu
come
os
y^r

Petrus
weary. Et super hanc petram ac di - fi - ca - bo
Though darkness environed thine His eye bath found thee

Ee - clesian Me - am Ao - di-li ca - bo
His um is a round three Fall down before him

cres. eten dn
Ao Fall di-fi-ca - bo him Ao Come di-fi-ca - bo
and a dore him

Ee - cle - si - an Oh come and a do - re - him

pp pp
Ee - cle - si - an me - am Fall down before him Ee - cle - si - an we - an Oh come and a do - re him Tu es Glory

Pe - trus Tu es Pe - trus Tu es Pe -
bless - ing Praise and hon - or Praise and hon -

Musico.

trus.
or.

C H - O - R U S .

Pe - trus
Bless - ing

CHORUS.

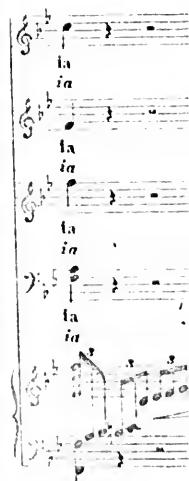
Molto s.

Tutti.

trus.
or.
Tu - es
Glo - ry
Tu - es
Glo - ry
Tu - es
Glo - ry
Tu - es
Glo - ry

Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the
Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the
Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the
Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the

In - la Al - le - - In - la Et hunc petram ae - di - fil -
last - ing Al - le - lu - ia To the Father and to the
In - la Al - le - lu - ia Et hunc petram ae - di - fil -
last - ing Al - le - lu - ia To the Father and to the
In - la Al - le - lu - ia Et hunc petram ae - di - fil -
last - ing Al - le - lu - ia To the Father and to the
In - la Al - le - lu - ia Et hunc petram ae - di - fil -
last - ing Al - le - lu - ia To the Father and to the
ca - bo Ee - clasiam Ae - di - fi - ea - bo Ec - cle - iam Ecclesiam
Son and Holy Ghost Eternal glo - ry For - ever more our songs be -
ca - bo Ee - clasiam Ae - di - fi - ea - bo Ec - cle - iam Ecclesiam
Son and Holy Ghost Eternal glo - ry For - ever more our songs be -
ca - bo Ee - clasiam Ae - di - fi - ea - bo Ec - cle - iam Ecclesiam
Son and Holy Ghost Eternal glo - ry For - ever more our songs be -



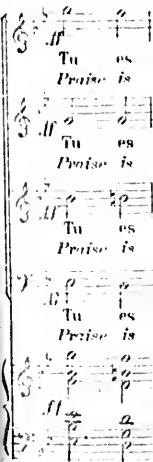
do.

The musical score consists of six staves of music. The top four staves are for voices: soprano, alto, tenor, and bass. The bottom two staves are for a brass instrument, likely a trumpet. The vocal parts sing the word "Alleluia" in a repeating pattern. The trumpet part provides harmonic support, particularly in the lower staves. The score is set against a background of a simple piano-vocal score for "Alleluia".

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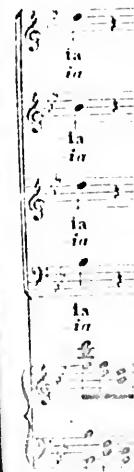
-a Ae-di-fi-ca-bo Ee-cl-e-si-am Me - am Ee -
 -a Come let us sing with angel host of Heav - en our
 -a Ae-di-fi-ca-bo Ee-cl-e-si-am Me - am Ee -
 -a Come let us sing with angel host of Heav - en our
 -a Ae-di-fi-ca-bo Ee-cl-e-si-am Me - am Ee -
 -a Come let us sing with angel host of Heav - en our
 -a Ae-di-fi-ca-bo Ee-cl-e-si-am Me - am Ee -
 -a Come let us sing with angel host of Heav - en our

 cle si - am me - - am Alle
 prais es be gir - - en Alle
 cle si - am me - - am Alle
 prais es he gir - - en Alle
 cle si - am me - - am Alle
 prais es be gir - - en Alle
 cle si - am me - - am Alle
 prais es be gir - - en Alle



- lu - ia Alle lu - ia Alle lu - ia Alle lu - ia
 - lu - ia Alle lu - ia Alle lu - ia Alle lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Tu - es Petrus Tu - es Petrus Alle-lu-ia Alle-
 Praise is ringing An - gels sing-ing Alle-luia Alle-
 Tu - es Petrus Tu - es Petrus Alle-luia Alle-
 Praise is ringing An - gels sing-ing Alle-luia Alle-
 Tu - es Petrus Tu - es Petrus Alle-lu-ia
 Praise is ringing An - gels sing-ing Alle-luia
 Tu - es Petrus Tu - es Petrus Alle-lu-ia
 Praise is ringing An - gels sing-ing Alle-luia

- lu - ia Alle - lu - ia Alle - lu - ia Et su - per hane
 - lu - ia Alle - lu - a Alle - lu - ia While prais - es are
 - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hane
 - lu - ia Alle - lu - a Alle - lu - ia While prais - es are
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hane
 Alle - lu - ia Alle - lu - ia Alle - lu - ia While prais - es are
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hane
 Alle - lu - ia Alle - lu - ia Alle - lu - ia While prais - es are
versus
 pe - tram hane Pe - tram ae - di - fi - ca - bo Eccl-e-si - am
 ring - ing from An - gel hosts let us join them, happy homage
 cres.
 pe - tram hane Pe - tram ae - di - fi - ca - bo Eccl-e-si - am
 ring - ing from An - gel hosts let us join them, happy homage
 cresc.
 pe - tram hane Pe - tram ae - di - fi - ca - bo Eccl-e-si - am
 ring - ing from An - gel hosts let us join them, happy homage
 cresc.
versus
 pe - tram hane Pe - tram ae - di - fi - ca - bo Eccl-e-si - am
 ring - ing from An - gel hosts let us join them, happy homage



We bring

me am. Alle lu
me am. Alle lu

Trumpet

We bring

in. Alle lu in.
in. Alle lu in.
in. Alle lu in.
in. Alle lu in.
in. Alle lu in.

W.H. Smith & Co.'s Criterion Chorus.

MAY Book

ANTHEMUS

What is't that looms	25
We are the Sons. Chorus of Romans	25
We Freedom-born Sons of Wedan. Chorus and duett.	25
Ye gods	25
Mine eyes have seen their fate	25
With roar as of torrents	25
Freya. Gracious Mother	20
Hark. Hark. Chorus of women	15
Germany's sons shall be renowned	20
Battle Song and Chorus	25

HATZ.

THE CREATION

Achieved is the glorious work	05
Achieved is the glorious work. 2d chorus	06
And the Spirit of God	05
Awake the harp	06
By Thee with bliss. Duett and chorus	18
Despairing, cursing rage	06
Heavens are telling	06
Lord is great	06
Marvellous work	06
Sing the Lord	08

Gounod.

THE REDEMPTION

He said to the unhappy. Quartette	25
Beside the Cross. Quartetto and chorus	20
From Thy love as a Father. Soprano and quartette	08
Unfold, Unfold. Chorus	10
Saviour of Men. Chorus	15
How shall we by ourselves. Trio. Female voices	15
The Lord is risen. Trio. Female voices	25

HANDEL.

THE MESSIAH

All we like sheep	06
And He shall purify	06
And the Glory of the Lord	06
And with His stripes	05
Behold the Lamb of God	05
For unto us a child is born	08
Glory to God	05
Hallelujah	08
He trusted in God	06
His yoke is easy	05
Let all the angels of God	05
.Let us break their bonds	06
Lift up your heads	03
Lord gave the word	03
O death. Duett	03
But thanks be to God	01
O The sweetest sound. Contralto and chorus	05
Since by man came death	05
Surely I'll catch her	05
The flood is gone out	03
Worthy is the Lamb	03

