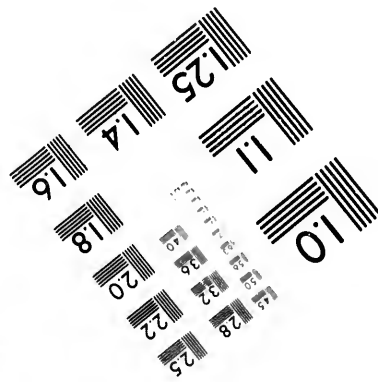
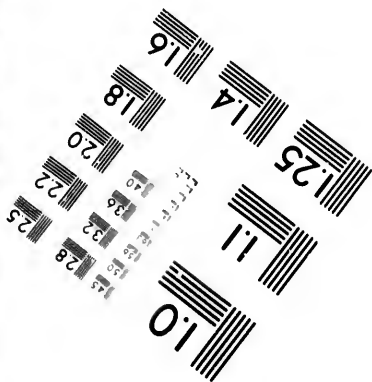
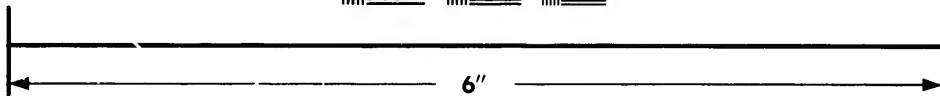
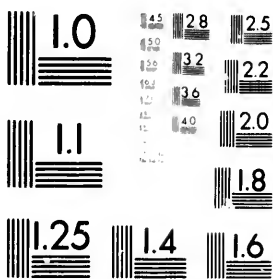


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

25 28 25  
32 22  
20

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**

10



Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

**1980**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

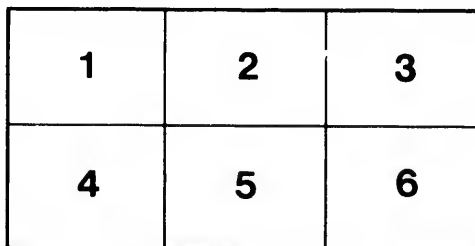
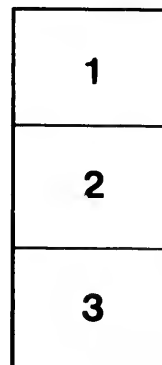
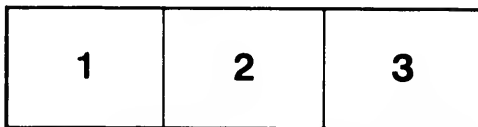
Nova Scotia Public Archives

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Nova Scotia Public Archives

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.


ails  
du  
modifier  
une  
page

rata  
)

elure,  
à

12X

Vert. File  
Freemasons  
no. 6

ORDER OF EXERCISES  
—AT THE—  
**LAYING**  **CORNER STONE**  
—OF THE—  
**CITY BUILDING,**  
IN THE CITY OF CHARLOTTETOWN,  
—BY THE—  
**M. W. GRAND LODGE, A. F. & A. M.**  
—OF THE—  
PROVINCE OF PRINCE EDWARD ISLAND,  
**Friday, July 1st, A. D. 1887.**



JOHN COOMBS, Steam Printer, Queen Street, Charlottetown.  
1887.

Public Archives of Nova Scotia  
HALIFAX, N. S.

Public Archives of Iowa State  
H. H. ... N. S.

## FORM OF PROCESSION.

---

TYLER, *with drawn sword.*

STEWARDS, *with rods.*

OLDEST LODGE *banner.*

MASTER MASONS.

TWO DEACONS, *with rods.*

SECRETARIES AND TREASURERS.

MUSIC.

ROYAL ARCH MASONS.

GRAND TYLER, *with drawn sword.*

GRAND STEWARDS, *with white rods.*

PRINCIPLE ARCHITECT, *with Square, Level and Plumb,*  
BIBLE, SQUARE AND COMPASS, *carried by a Past Master.*  
*and supported by two Stewards.*

GRAND CHAPLAINS.

MASTERS AND WARDENS.

PAST MASTERS.

PAST GRAND OFFICERS.

CHIEF MAGISTRATE, CLERK AND CITY COUNCILMEN.

GRAND SECRETARY AND GRAND TREASURER.

JUNIOR GRAND WARDEN, *carrying Silver vessel with oil.*

SENIOR GRAND WARDEN, *carrying Silver vessel with wine.*

DEPUTY GRAND MASTER, *carrying Golden vessel with corn.*

PAST MASTER, *carrying the Book of Constitutions.*

GRAND PURSUIVANT.

GRAND MASTER, *supported by two Grand Deacons with rods.*

GRAND STANDARD BEARER.

GRAND SWORD BEARER, *with drawn sword.*

### ORDER OF EXERCISES.

*The procession, arriving at the place where the building is to be erected, opens to the right and left, and, uncovering, the Grand Master and his officers pass through the lines to*

*the platform, and the brethren form a hollow square around or near the platform.*

**VOLUNTARY**

*Band.*

*The M. W. Grand Master being seated the W. Grand Marshall shall proclaim silence, saying:—*

“By authority of the Most Worshipful Grand Master of Masons, in the Province of Prince Edward Island, and in obedience to his order, I do now command and require all present here assembled to preserve silence and to observe due order and decorum during the ceremonies of this occasion. This proclamation I make once, twice, thrice, in the South, in the West and in the East.”

*Then the R. W. Grand Secretary shall read the letter of Invitation, as follows:*

CITY OF CHARLOTTETOWN,  
City Clerk's Office,  
14th June, 1887.

B. WILSON HIGGS, Esq.,  
Grand Secretary of A. F. & A. M.

*Dear Sir,*—I am directed by the Mayor to inform you that at a meeting of the City Council held on the evening of the 13th instant, a Resolution was passed inviting the Masonic society to lay the corner stone of the New City Building on Friday the 1st of July next, being one of the days set apart for celebrating the Queen's Jubilee.

I have the honor to be  
Sir,

Your obedient servant.

A. H. MCPHERSON,  
*City Clerk.*

*The M. W. Grand Master says:*

R. W. Senior Grand Warden.—It has been the custom among the Fraternity of Free and Accepted Masons from time immemorial, to assemble for the purpose of laying the Foundation Stones of churches, public buildings and monuments, when requested so to do by those in authority. The Mayor and Corporation of the City of Charlottetown, having invited the Fraternity to lay the Foundation Stone of the building to be erected by them, our Most Worshipful Grand Lodge has been here convened by our order, and it is our will and pleasure that the officers and Brethren here assembled do now assist



us in this *Work*. You will communicate this to the R. W. Junior Grand Warden, and he to the Craft. that they having due notice, this Foundation Stone may be laid in ample form.

*Then the R. W. Senior Grand Warden shall say :*

R. W. Junior Grand Warden: It is the will and pleasure of the Most Worshipful Grand Master of Masons in Prince Edward Island, that the officers and members of the Grand Lodge and Brethren here assembled do now assist him in laying the Foundation Stone of the New City Building. This you will communicate to the Brethren, that they having due notice may govern themselves accordingly.

*Then the R. W. Junior Grand Warden shall say :*

BRETHREN: You have heard the order of the M. W. Grand Master of Masons, as communicated to me through the R. W. Senior Grand Warden. Of this you will take due notice and let it be accordingly so done.

*Then shall be sung the Ancient Masonic Hymn as follows :*

When the earth's foundation first was laid,  
By the Almighty Artist's hand,  
'Twas then our perfect, our perfect laws were made  
Established by His strict command.  
Hail! mysterious, hail, glorious Masonry!  
That makes us ever great and free.

As man throughout for shelter sought,  
In vain from place to place did roam,  
Until from heaven, from heaven he was taught  
To plan, to build, to fix his home.  
Hail! mysterious, &c.

Hence illustrious rose our Art,  
And now in beauty piles appear,  
Which shall to endless, to endless time impart,  
How worthy and how great we are.  
Hail! mysterious, &c.

Nor we less famed for every tie,  
By which the human thought is bound:  
Love, truth and friendship. and sweetest unity,  
Join all our hearts and hands around.  
Hail! mysterious, &c.

GRAND CHAPLAIN.—Let us pray.

Great Architect of the Universe. Maker and Ruler of all worlds, deign from Thy Celestial Temple, from realms of light and glory to help us in all the purposes of our present assembly. We humbly invoke Thee to give us at this and all times, wisdom in all our doings, strength of mind in all our difficulties, and the beauty of harmony in all our communications. Permit us, O thou Author of light, great source of love and happiness, to erect this building so that hereafter it may be useful for the purposes for which it is intended. Amen.

*The M. W. Grand Master says :*

R. W. Grand Treasurer : It has ever been the custom of the Craft upon occasions like the present, to deposit within a cavity beneath the Foundation Stone certain memorials of the period at which it was erected. Has such a deposit now been prepared?

*Then the R. W. Grand Treasurer shall say :*

It has, Most Worshipful Grand Master, and the various articles of which it is composed are here safely enclosed.

*M. W. Grand Master :*

R. W. Grand Secretary : You will read the record of the articles to be deposited.

*Here the R. W. Grand Secretary shall read the list of articles.*

*M. W. Grand Master :*

R. W. Grand Treasurer : You will now deposit these articles in the cavity beneath the Foundation Stone, and may the Great Architect of the Universe, in His wisdom, grant that ages upon ages shall pass away ere they shall again be seen of men.

*During solemn music by the Band the R. W. Grand Treasurer shall make the deposit.*

And the stone let down in its place.

*Then the Master Architect shall present the working tools to the Most Worshipful Grand Master, saying :*

M. W. Grand Master : I present you the working tools of operative Masonry, which are considered by our Ancient Craft, the most valued jewels of the Lodge; symbols of important truths, and teaching lessons of wisdom and morality.

*The M. W. Grand Master then hands*

The Square to the Deputy Grand Master,  
The Level to the Senior Grand Warden, and  
The Plumb to the Junior Grand Warden.

*The M. W. Grand Master addresses the Grand Officers as follows :*

Grand Master : " R. W. Deputy Grand Master, apply the Square to that portion of the Foundation Stone that needs to be proved, and make report."

*The Deputy applies the Square to the Stone and says :*

" Most Worshipful, I find the stone to be square."

G. M. : " R. W. Senior Grand Warden, apply the Level to that portion of the foundation Stone that needs to be proved, and make report."

*The order is complied with.*

S. G. W. : " Most Worshipful, I find the stone to be level."

G. M. : " R. W. Junior Grand Warden, apply the Plumb to that portion of the foundation stone that needs to be proved, and make report."

*This order is complied with.*

J. G. W. : " Most Worshipful, I find the stone is plumb."

G. M. : " This corner stone, having been tested by the Square, Level and Plumb, I find that the craftsmen have skillfully and faithfully performed their duty, and I do declare the stone to be well formed, true and trusty, and correctly laid, according to the rules of our ancient craft."

G. M. : " Let the elements of consecration now be presented."

*The Deputy Grand Master then presents to the Grand Master the vessel of corn.*

G. M. : " This corn is an emblem of plenty. [*pours out the corn.*] May the blessings of bounteous Heaven be showered upon us, and upon all benevolent undertakings, and may our hearts *overflow* with gratitude to the Giver of every good and perfect gift, for the manifold blessings and comforts which we enjoy."

*Response : " So mote it be."*

*The Senior Grand Warden then presents the vessel of wine.*

*G. M.:* "This Wine is an emblem of prosperity and gladness. [*Pours out the wine.*] May the Great Ruler of the Universe bless and prosper our Federal, Provincial and City governments, direct, strengthen and cheer our rulers in the discharge of their duties, and may all nations be united in a bond of Friendship and Brotherly Love that shall endure through all time."

*Response:* "So mote it be."

*The Junior Grand Warden then presents the vessel of oil.*

*G. M.:* "This Oil is an emblem of joy and peace. [*Pours out the oil.*] May its blessings abide with us continually, and may the Grand Master of Heaven and earth shelter and protect the widow and orphan, shield and defend them from trials and vicissitudes of the world, and so bestow His mercy upon the bereaved, the afflicted and the sorrowing, that they may know sorrowing and trouble no more."

*Response:* "So mote it be."

*The Grand Master, standing in front of all, and extending his hands, makes the following*

#### INVOCATION.

"May the all bounteous Author of Nature bless the inhabitants of this place with an abundance of the necessities, conveniences and comforts of life; assist in the erection and completion of this building; protect the workmen against every accident; long preserve this structure from decay; and grant to us all a supply of the *Corn of nourishment, the Wine of refreshment, and the Oil of joy. Amen.*"

*Response:* "So mote it be."

*The Grand Master strikes the stone three times with the gavel, and public grand honors are given.*

*The Grand Master then delivers to the Architect the implements of architecture, saying:*

**MY BROTHER:** Having as Grand Master of Masons laid the Foundation Stone of this building, I now return to you these implements of operative Masonry to be deposited in their proper place until they shall again be required for our purposes.

*Then the M. W. Grand Master will say :*

**W. GRAND MARSHAL:** You will now make proclamation that this Foundation Stone has been laid in ample and ancient form.

*The W. Grand Marshal shall say :*

By order of the Most Worshipful Grand Master of Masons in Prince Edward Island, I now proclaim the Foundation Stone of the City Building, to be laid in ample and ancient form, according to the customs and usages of Free and Accepted Masons. This proclamation I make once, twice, thrice, in the South, in the West, and in the East.

*The Grand Master ascends the platform. when the following Ode will be sung :*

TUNE.—“*Duke Sheet.*”

O, Lord of Hosts, whose glory fills  
The bounds of the eternal hills.  
And yet vouchsafes in Christian lands  
To dwell in temples made with hands.

Grant that we who here to-day,  
Rejoicing, this foundation lay,  
May be in very deed Thine own,  
Built on the precious Corner-stone.

Endue Thy creatures with Thy grace  
That shall adorn Thy dwelling-place;  
The beauty of the oak and pine,  
The gold and silver, make them Thine.

To Thee they all pertain; to Thee,  
The treasures of the earth and sea;  
And when we bring them to Thy throne  
We but present Thee with Thine own.

The heads that guide endue with skill,  
The hands that work preserve from ill,  
That we who these foundations lay  
May raise the topstone in its day.

*The Grand Master then addresses the assembly as follows :*

“*Men and Brethren here assembled :* Be it known unto you that we be lawful Masons, true and faithful to the laws of our country, and engaged, by solemn obligations,

to erect magnificent buildings, to be serviceable to the brethren, and to fear God, the Great Architect of the Universe. We have among us, concealed from the eyes of the world, secrets which have never been found out, but these secrets are lawful and honorable, and not repugnant to the laws of God or man. They were intrusted in peace and honor to the Masons of ancient times, and having been faithfully transmitted to us, it is our duty to convey them unimpaired to the latest posterity. Unless our craft were good and our calling honorable Masonry would not have lasted for so many centuries, nor should we have been honored with the patronage of so many illustrious men in all ages, who have ever shown themselves ready to promote our interests and defend us from all adversaries. We are assembled here to-day, as Masons, to build a house, which we pray GOD may deserve to prosper by becoming a place of concourse for good men, and promoting harmony and brotherly love throughout the world, till time shall be no more. Amen."

*Response* : " So mote it be."

#### ORATION

By the Hon. T. Heath Haviland, Mayor of Charlottetown.

DOXOLOGY.

BENEDICTION.



e  
f  
t  
e  
n  
e  
n  
e  
r  
r



