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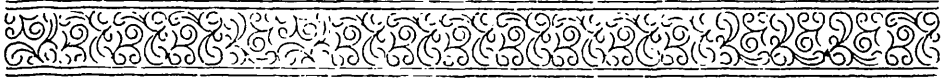
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W. S. Meyer



APRIL, 1892.

VOL. IV, No. 40.

THE —
Dominion
Philatelist



OFFICIAL ORGAN
— OF —
THE CANADIAN PHILATELIC ASSOCIATION.



PUBLISHED BY THE DOMINION PHILATELIC PUBLISHING CO.
PETERBOROUGH, ONT., CANADA.

SOMETHING NEW.

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## THE COSMOPOLITAN

# ❖ STAMP ALBUM ❖

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❖ ❖ ❖ ❖ ❖ ❖

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This album is placed before the Philatelic public as an entirely new venture. It can be used either for Postage or Revenue Stamps, or for both. The pages are ruled in perfect squares 36 to the square inch; herein lies its superiority. The idea is original with the publisher. All advanced collectors have found ordinary albums with printed spaces of little use; such albums do not provide for shades, watermarks, perforations, &c., and experience has shown that albums with blank pages are more desirable. It has also been found very difficult to arrange stamps evenly and artistically in the ordinary blank album. The ruling solves this difficulty and even the inexperienced can arrange stamps evenly and in many beautiful designs without any trouble.

These albums are being copyrighted in Canada and the U. S.

They are printed on one side only on 6 ply card board and are bound 50 sheets in a book in fine leather binding and sell at \$5.00 each. The cards will be supplied at 5 cts. each. Sample card sent for 5 cts.

Do not buy an album till you have examined the Cosmopolitan.

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Published by

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Box 499.

BELLEVILLE, ONT.

# BIDS SOLICITED IF YOU'RE WISE

ON THE FOLLOWING LOTS.

*You will order from this list*

*which will be sold to the highest bidder on the evening of*

**BEFORE NEW CATALOGUE COMES OUT.**

**TUESDAY, MAY 17, '92**

*Bids to be by the lot. Buyer pays postage and registration. Stamps not satisfactory may be returned.*

| Lot No. | Description                                                             | Reserve. |
|---------|-------------------------------------------------------------------------|----------|
| 1       | Canada, 1858, 4d. perf., mended, good                                   |          |
| 2       | " 1868; 1c. red brown, laid paper good                                  |          |
| 3       | " " 3c. laid paper, good                                                |          |
| 4       | " 1859, set 1 2.5, 10, 12½ 17c.                                         |          |
| 5       | " 1868, ½, 1, 2, 3, 6, 12½, 15c                                         |          |
| 6       | " 1860, 5c envel entire, unused                                         |          |
| 7       | " " 10c " " "                                                           |          |
| 8       | " Registered Stamps 2, 5, 8, all unused                                 |          |
| 9       | " 1860, 5c. envel., pointed flaps, rare                                 | \$7 00   |
| 10      | " 1859, 5c. vermilion, ribbed pap.                                      | 2 00     |
| 11      | " 1877 10c. pink, " "                                                   | 1 50     |
| 12      | " 1852, 4d. unperf. unused, original gum                                | 3 00     |
| 13      | U. S., 1847, 10c. black, good margin                                    | 1 50     |
| 14      | " " 10c. " on cover                                                     | 1 75     |
| 15      | " 1851, 3c. black, unperf., strip of 3                                  |          |
| 16      | " 1860, 30c., orange, good                                              | 1 25     |
| 17      | " 1861, except 5c. yellow, & 3c. pink                                   |          |
| 18      | " 1868, 3c. rose, embossed, 13x16                                       | 2 00     |
| 19      | " 1869, 24c. green and black, good                                      | 2 25     |
| 20      | " 1870, 15c. range embossed                                             | 2 50     |
| 21      | " 1872, 7c., 12c., 24c., 90c                                            | 0 70     |
| 22      | " 1888, 30c., 90c                                                       | 0 55     |
| 23      | " 1865, 5c. newspaper, white border, unused, original                   | 0 50     |
| 24      | " " 5c newspaper, white border, unused, reprint                         |          |
| 25      | " " 10c newspaper, unused, orig.                                        |          |
| 26      | " " 10c., newspaper, reprint                                            |          |
| 27      | " " 25c., " orig., used                                                 |          |
| 28      | " " 25c., " reprint                                                     |          |
| 29      | " Env. 1853, 10c, die 4, white paper, entire                            | 11 00    |
| 30      | " " 1853, 10c., die 4, buff paper, entire                               |          |
| 31      | " " 1860, 3c. white paper, entire, unused                               | 0 45     |
| 32      | " " 1879, 2c. verm., die C, cream paper, entire unused                  |          |
| 33      | Azores, 1868, 100r. unperf., damaged, pair                              | 3 00     |
| 34      | " " 100r perf, unused no gum                                            | 4 00     |
| 35      | Bahamas, 1884, 5sh., green, unused                                      | 1 50     |
| 36      | " " £1, brown " soiled                                                  | 4 00     |
| 37      | Br. Honduras 1838 2c. on 6d., cr. & cc.                                 | 2 00     |
| 38      | Ceylon, 1887, 1r., 12c. strip of 3                                      | 2 00     |
| 39      | French Colonies St Pierre & M. 25c. on 1 fr, bronze green, unused, rare | 3 00     |
| 40      | India, 1867, 4c. lilac. green surcharge                                 | 2 25     |
| 41      | Madeira 1868, 5r. black, unperf., fine                                  | 11 00    |
| 42      | Mauritius, 1858, green, cut close                                       |          |
| 43      | " " magenta, cut close                                                  |          |
| 44      | " " 1861, 1sh. green, cut close, good color                             | 2 00     |
| 45      | Oldenburg, 1856, 4g green paper, used, rare                             | 20 00    |
| 46      | " " 1860, 4g orange, used, rare                                         | 10 00    |
| 47      | " " 4g green, used, rare                                                | 3 50     |
| 48      | Saxony, 1850, 3p red, used, rare                                        | 20 00    |
| 49      | Wurtemberg, 1850, 18 kr. blue, damaged                                  | 1 50     |

| Bill             | Stamps, 1st issue, 4c. blue | \$0 07 |
|------------------|-----------------------------|--------|
| "                | " 7c. " "                   | 0 25   |
| "                | " 8c. " "                   | 0 25   |
| "                | " 20c. " "                  | 0 07   |
| "                | " 30c. " "                  | 0 07   |
| "                | " 40c. " "                  | 0 13   |
| "                | " 50c. " "                  | 0 13   |
| "                | " \$1 " "                   | 0 35   |
| "                | " \$2 " "                   | 1 00   |
| "                | 2nd issue, 3c. scarlet      | 0 10   |
| "                | " 8c. " "                   | 0 35   |
| "                | " 20c blue                  | 0 07   |
| "                | " 30c. " "                  | 0 10   |
| "                | " 30c. scarlet              | 0 30   |
| "                | " 40c. blue                 | 0 10   |
| "                | " 50c. blue                 | 0 10   |
| "                | " \$1, green, red centre    | 0 70   |
| "                | " \$1, red, green           | 0 30   |
| "                | 3rd issue, 18 varieties     | 0 75   |
| "                | " \$1 pelure p              | 0 10   |
| "                | " \$2 " "                   | 0 20   |
| "                | " \$3 " "                   | 0 25   |
| "                | " several var. ribbed p.    |        |
|                  | each                        | 0 25   |
| Supreme Court    | 10 cents                    | 0 30   |
| "                | " 20 " "                    | 0 35   |
| "                | " 25 " "                    | 0 35   |
| "                | " 50 " "                    | 0 60   |
| "                | " \$1 00                    | 1 25   |
| "                | " \$5 00                    | 5 00   |
| Gas Inspection,  | 25c, 50c and \$1.00         | 0 20   |
| "                | " \$1.50                    | 0 15   |
| "                | " \$2.00                    | 0 15   |
| British Columbia | Law Stamps, set of 6        | 1 25   |
| Nova Scotia      | Bill \$2, used              | 4 50   |
| Lower Canada     | Law, 10 to 90c. (9)         | 0 65   |
| "                | " " \$1 and \$2 (2)         | 0 65   |
| "                | " " 3                       | 0 65   |
| "                | " " 4                       | 0 65   |
| "                | " " 5                       | 1 00   |
| Quebec Law,      | 10 to 90c (9)               | 0 50   |
| "                | " \$1, \$2, \$3 (3)         | 0 50   |
| "                | " \$4                       | 0 30   |
| "                | " \$5                       | 0 35   |

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| • 3 Brazil, newspaper.....                      | 05  |
| 6 Bulgaria.....                                 | 10  |
| 10 Costa Rica, four issues.....                 | 20  |
| 20 Cuba.....                                    | 25  |
| 7 Ecuador official.....                         | 35  |
| 15 Ecuador, revs used postally.....             | 50  |
| 12 Egypt.....                                   | 15  |
| 8 Hungary, 1888.....                            | 15  |
| 16 Japan.....                                   | 15  |
| 20 Mexico.....                                  | 25  |
| • 7 Macao.....                                  | 20  |
| • 10 Nicaragua.....                             | 35  |
| 18 New South Wales, a bargain.....              | 10  |
| 15 Russia.....                                  | 10  |
| • 9 Salvador, 1890.....                         | 35  |
| 7 Sweden, 1858-66.....                          | 15  |
| 11 Sweden, official.....                        | 15  |
| 10 Sweden, unpaid.....                          | 15  |
| • 6 Sweden, surcharged.....                     | 40  |
| 12 Turkey.....                                  | 10  |
| 30 United States, adhesives.....                | 20  |
| 20 United States envelopes, cut square.....     | 10  |
| 15 United States Departments.....               | 20  |
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# The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. IV.

PETERBOROUGH, APRIL, 1892.

No. 40

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*Conducted by William C. Stone, Springfield, Mass., to whom all information respecting new issues etc., should be sent.*

The figures in parenthesis after the names of the countries refer to the number of this paper containing the last previous notice. Colors in italics represent the colors of the surcharges. All envelopes unless otherwise stated are on white wove paper. All post cards unless otherwise stated are on buff cardboard.

### ADHESIVES.

ANTIOQUIA (25).—There are new colors of paper reported for several of these stamps but we are inclined to agree with Henry Grenmel, who states in the *Post Office* that they are nothing but proofs. We have seen numerous fancy varieties of the stamps of this country, and of Panama which were offered as proofs and essays by dealers.

AUSTRIA (35).—The *Monthly Journal* has received a 1 kr. of the current issue imperforate.

BERMUDA.—The green half-penny listed some time ago is still among the things that are yet to come. Some one has been erasing the Gibraltar surcharge, evidently, for the Bermuda officials know nothing of any change in the color.

BULGARIA (39).—We have received from Frank R. Hoyt a 30 stotinki stamp with the figures "15" surcharged in black over the original value. It was issued February 3rd we were informed. 15 on 30 stotinki, brown: *black*.

CAPE VERDE.—The 40 reis yellow has been met with imperforate, the Mozambique error being in the block of nine which is in the possession of S. C. Skipton.

CHAMBA (35).—The 1 rupee official stamp is now found with another error says the *Monthly Journal*. 1 rupee, grey; Chmaba.

COLOMBIA (39).—There is another value of the new type of cubiertas. 20 centavos, black on yellow.

CENTRAL AMERICAN STEAMSHIP CO.—We have received from A. W. Dunning a couple of stamps concerning which we desire information. They are oblong in shape measuring 26x20 mm. and have in the centre a steamship with the name of the company arched above. At the lower sides of the central picture is "Newspapers, 1 oz. 2 cts., letters, ½ oz. 5 cts." The numeral of value is on a shield in the centre at the bottom with the value in English at the left and Spanish at the right. The date 1886 is at the top with "U. S." and "Mexico" in the upper corners. Perforate 11. The values etc., are 1 centavo green and 2 centavos carmine. The 1 centavo is cancelled and on part of the original wrapper and is surcharged "good for five cents, 5 Bueno por 5 Cinco centavos" in four lines in red. A 10 and 50 centavos are supposed to exist. The company is not now in existence Mr. Dunning is informed, having probably been absorbed by the Pacific Mail Company. Can any of our readers give us any light concerning these stamps.

CURACAO (39).—From the *postiljon* we learn that the unpaid letter stamps are now of the new type with "cent" below the numerals of value. 2½ cent black and green, 3 cent black and green, 10 cent black and green, 12½ cent black and green, 15 cent black



and green, 20 cent black and green, 25 cent black and green, 30 cent black and green, 40 cent black and green, 50 cent black and green. The 50 cent of the new type with head of the young queen is in use. 50 cents dark red.

DUTCH INDIES (39).—Two more values of the new type are announced. 25 cents light violet. 50 cents dark red.

FALKLAND ISLANDS (34).—*Le Timbre Poste* has received the 1 penny in a new color with the watermark and perforation as before. 1 penny, brownish orange.

FRENCH CONGO (37).—By a decree dated December 4, 1891, two thousand 25 centime stamps were ordered to be transformed into stamps of 5 centimes by means of the usual surcharge. 5 centimes on 25c. black on rose; *black*

GUINEA.—The 40 reis yellow exists with the Mozambique error in the sheet.

HOLKAR.—There are reports that the following issues will soon be issued:  $\frac{1}{4}$  anna, yellow; 1 anna, green; 2 annas, red.

ITALY (37).—*Le Timbre Poste* states that the 30 on 2 c. exists with reversed surcharge.

NEW CALEDONIA.—Two more provisional stamps were authorized by a decree dated December 23, 1891. They are surcharged "N. C. E. 10 c." on the 40 cent stamps of the 1877 and 1881 sets. 10 cents on 40 c. vermilion; imperf. 10 cents on 40 c. vermilion; perf. 13  $\frac{1}{2}$ .

MEXICO (39).—Two more values are reported of the watermarked set. 20 centavos, vermilion; 25 centavos, vermilion.

NETHERLANDS.—The  $7\frac{1}{2}$  cent of the new type is in use it is reported, as well as the 3 cent which we spoke of last month. 3 cents orange,  $7\frac{1}{2}$  cents red brown.

NEW ZEALAND (39).—The *Monthly Journal* has received the following values of the current issue perforate 10 and watermark N. Z. and star: 1 penny, rose; 2 penny, violet; 3 penny, yellow; 1 shilling, dull red.

NOBOK.—Following in the footsteps of Reunion this far away colony of France has surcharged the current Colonial stamps with its name in a curve above the numeral of value. The surcharge measures 13x4 mm. Black surcharge. 1 centime, black on blue; 2 centimes, brown on bistre; 4 centimes, violet on blue; 5 centimes, green on greenish; 10 centimes, black on violet; 15 centimes, blue on bluish; 25 centimes, black on rose; 35 centimes, black on orange; 40 centimes, vermilion on bistre; 75 centimes, carmine on rose; 1 franc, bronze on green. Forlists of errors etc., see next few months Chronicles.

PHILIPPINES (33).—The *Philatelic Record* gives the following new colors for the stamps of the baby type: 1 mil de peso, green; 2 mil de peso, green; 5 mil de peso, green;  $\frac{1}{8}$  cent de peso, green; 2 cent de peso, violet; 5 cent de peso, green; 8 cent de peso, pale blue; 10 cent de peso, rose; 20 cent de peso, pale brown.

PUERTO RICO (38).—The *American Journal of Philately* gives the following as the colors of the 1892 set, the design being the same as last year.  $\frac{1}{2}$  mil de peso, olive green; 1 mil de peso, bright violet; 2 mil de peso, brown violet; 8 mil de peso, yellow green; 1 centimo de peso, red brown; 3 centimos de peso, red; 5 centimos de peso, blue green; 8 centimes de peso, brown; 20 centimes de peso, mauve; 80 centimos de peso, orange.

REUNION (35).—Numerous errors have been turning up during the past few months, but we have been waiting to have a good grist of them before we inflicted them on our readers. 02 c. on 20 cent., RUNION; 15 c. on 20 cent, ROUNION; 15c. on 20 cent, REUNIO; 15 c. on 20 cent, PEUNION; 80 cents, REUNION (no accent); 80 cents, EUNION; 80 cents, R EUNION. And now the 20 cent stamp has been surcharged "Reunion," and a figure 2 without the letter "c" as before. There are no less than three varieties of the figure known at date. There are also a few errors. 2 on 20 cent, red on green; 2 on 20 cent, RUENION; 2 on 20 cent, REUNOIN; 2 on 20 cent, REUNIO N; 2 on 20 cent, REUNI ON; 2 on 20 cent, REUNION; (no accent.)

**SAINTE LUCIA (34).**—Two provisional stamps were announced by the *Monthly Journal* in January, which the editor was inclined to think were of a speculative nature. The surcharge is in three lines on the first and two lines on the other. One half penny on 3 p. lilac and green ; One penny on 4 p. brown.

**SAMOA.**—The *Post Office* chronicles a  $2\frac{1}{2}$  penny stamp with the head of King Malietoa Laupepa in the centre, "Samoa Postage" above and value below.  $2\frac{1}{2}$  penny, rose.

**SARAWAK (34).**—The same paper has also received the current 3 cent stamp with the surcharge "One Cent" in black. 1 cent on 3 cent, violet and blue.

**STRAITS SETTLEMENTS (37).**—Two more surcharges are to be added to our already long list from this colony. The 8 cents has been surcharged "One Cent" and the 32 cent with "Thirty Cents," each in two lines of capital letters. 1 cent on 8 c yellow ; 30 cent on 32 c., orange.

**SUNGEI UJONG (37).**—The *Monthly Journal* chronicles the 2 cent brown, with "S. U." watermark Crown C. C. This has been listed with a ? heretofore. Also the following with the star and crescent surcharge. Watermark Crown C. A. 2 cents, brown ; 8 cents, orange ; 10 cents, lavender.

**UNITED STATES—Wells, Fargo & Co. (39).**—We are indebted to H. B. Phillips for a full set of the newspaper stamps used by this company, the 1 cent of which we described in our last issue. There are five values in the set the 3 lower being of the same design as the 1 cent, while the two higher values are larger and have the name of the company in a sort of fancy scroll at the top, and large numerals of value at the left end. They also contain the schedule of charges. 1 cent, black on pink ; 2 cents, black on green ; 3 cents, black on fawn ; 5 cents, black on yellow groundwork ; 40 cents, black on grey groundwork. The error "tamp" that we noted last month occurs in the 2 and 3 cent stamps which Mr. Phillips sends us, but not in the 1 cent, showing that there are several varieties, and that three lower values are evidently printed from the same forms.

**URUGUAY (37)**—The 1 cent green has been surcharged "Provisorio 1892," in two lines in black, and the 7 cent has also received the overprint of "Cinco Centesimos Provisorio, 1892," in four lines, both surcharges being in red. 1 centesimo, red and green. 5 centesimos, on 7 c., red and brown.

#### ENVELOPES.

**BAHAMAS (33)**—The 4 penny envelope has again been surcharged to do duty as a  $2\frac{1}{2}$  penny. There are six bars across the old value instead of eight as in the previous issue. It is said that only 1000 of each color were printed.  $2\frac{1}{2}$  penny on 4 p. violet, black ;  $2\frac{1}{2}$  penny on 4 p. violet, red.

**BAVARIA (39)**—One of our German contemporaries states that the example set by the imperial postal officials in discontinuing the sale of stamped envelopes by the Government has been imitated here.

**BRAZIL, U. S. OF**—Just too late for last month's chronicle we learned of the issue of a very fancy looking envelope. In the centre is a head of liberty wearing a Phrygian cap and facing to the left. Above this is a curved label in white letters, is "E. U. Do Brazil" and below in a straight label "Reis 100 Reis." Embossed on white envelopes 151x88 mm. ; 100 reis, dark red,

**BRITISH CENTRAL (OR SOUTH) AFRICA (38)**—You pay your money and take your choice as the title bears both names. We take the following description from the *Monthly Journal* : "On the flap of the envelope is a stamp with the arms as depicted upon the adhesives, embossed in the centre of a transverse oval band ; the upper three-quarters of this is inscribed "The British South Africa Company," the lower portion is covered by a straight label lettered "British Central Africa," and below the oval is a scroll

bearing "Registration Two Pence." On the address side are the same inscriptions, etc., as upon the current envelopes of Great Britain, with "British Central Africa Administration" added along the top. 2 pence, ultramarine, 151x98 mm. 2 pence, ultramarine, 222x102 mm.

#### WRAPPERS.

ARGENTINE (17).—The  $\frac{1}{2}$  penny wrapper is said to be now issued on white and white brown paper.

CAPE OF GOOD HOPE.—The  $\frac{1}{2}$  penny is now printed in brown on white paper.  $\frac{1}{2}$  penny, brown on white.

RUSSIA (14).—The *Stamp News* says that the wrappers now have three lines of instruction instead of two. 1 kopeck, orange; 2 kopeck, green.

NEW SOUTH WELLES.—The *Monthly Journal* has received some wrappers that have been printed to order for the National Association of Sheepbreeders of Australasia whose name appears above the stamp which is of the current type. Size 223x140 mm. 1 penny, violet on deep rose; 1 penny, violet on salmon; 1 penny, violet on yellow; 1 penny, violet on green; 1 penny, violet on blue.

QUEENSLAND.—A manila wrapper measuring 128x229 mm. and bearing a stamp of the same design as the half penny adhesive has been issued. There are five lines and a half of instructions.  $\frac{1}{2}$  penny, green.

#### POST CARDS.

AUSTRIA (35).—We are reminded that we have neglected to note the fact that some of the 2x2 kr. cards for the Polish provinces were inscribed Bohm. on the reply half, and that this was altered before putting them on sale.

BAVARIA (39).—We have received from A. Lohmeyer the 3 and 5 pfennig reply cards, dated 92 and on buff paper, instead of gray as heretofore. Vertical watermark. 3x3 pfennig, brown, 92; 5x5 pfennig, green, 92.

BOLIVIA (34).—A new card bearing the nine star stamp is said to have been issued. 1 cent blue on pale green.

CURACAO (37).—The 5 cent cards now bear the stamp with the queen's head. 5 cents carmine; 5x5 cents carmine.

DUTCH INDIES.—*Le Timbre Poste* chronicles a new 7 $\frac{1}{2}$  cent card, but does not give the design which is probably the same as before. 7 $\frac{1}{2}$  cents, carmine.

NETHERLANDS (35).—The reply paid 5 cent card now has the new type of stamp with the Queen's portrait. 5x5 cents blue on blue.

PHILIPPINE ISLANDS.—There are two new cards with the baby stamp. The cards are found on both buff and yellow buff. 2 cent de peso, brown; 3 cent de peso, green.

ROUMANIA (31).—The words "Carta Postala" now measure 52 mm. instead of 48 $\frac{1}{2}$  mm. as before.

#### LETTER CARDS.

HELSINGFORS.—The card which has been so long in use in this town is now superseded by another bearing a stamp of the current type, the inscriptions on the card being unchanged except that the type is different. Size of the card folded 124x70 mm. 10 penni, blue, bistre and gold on white.

ITALY.—Mr. Watson informs us that he has the 5 cent card with the new type of stamp. The inscriptions on the stamp are now in colored letters and the background is formed of horizontal lines. 5 centesimi, green on gray. Mr. Watson is informed that the 20 cent is also to be changed in a similar manner.

TONGA.—The *Illustriertes Briefmarken Journal* illustrates an envelope letter for these islands. The stamp is oval measuring 28x34 mm. and contains the royal arms in car-

mine red in the centre, with an oval band around lettered "Postage one penny Tonga." The envelope is inscribed "Tongan Envelope Letter" with the information that "This is intended for use within the kingdom only, and must not contain any enclosure." 1 penny, brick red and carmine.

#### TELEGRAPHS.

HUNGARY.—The telegraph letter card now bears a new stamp. It is now of the same design as the current envelope stamp, the numeral in the centre being printed in blue and the rest of the stamp in brown. Size 156x98 mm. 31 kreuzer, brown and blue.

SPAIN (39).—There is another set of stamps which has replaced those used on the Andalusian Railway (Ferro Carris Andaluces) which we described last month. The design is the same as those, but the outside frame is composed of heavier lines. 10 cent de peseta, blue; 1 peseta, red.

UNITED STATES.—*Pacific Postal Telegraph Cable Co.* We have received from A. W. Dunning a set of four stamps which have been issued by this company, whether recently or not we are not informed. They are oblong, measuring 44x22 mm. At the top in two lines is the name of the company on a background showing the sun peeping over a range of hills with a telegraph pole in the foreground. Below this is "This stamp will be accepted at any office of the Pacific Postal Telegraph Company in payment for telegrams, Chas. R. Hosmer, General Manager." In the lower right corner is a circle 11 mm. in diameter containing the value in both words and figures. The perforation gauges 12, but none of the specimens sent us are perforated on all sides, and none of them on the ends. 10 cents, brown; 15 cents, black; 40 cents, light green; 50 cents, blue. Can any of our readers inform us whether these stamps are still in use, and if so where the lines of the company are? There is a white label across the left end of the stamps which we suppose is for the control number.

#### REVENUES.

UNITED STATES (38).—W. A. Mac Cart sends us some additional information concerning tobacco, etc., stamps of which we spoke month before last. The 1883 series of Manf. Tobacco stamps are all surcharged "Act of October 1st, 1890," in red, the type used on the 14 and 16 oz., being different from the others. 1 ounce, 2 ounce, 3 ounce, 4 ounce, 8 ounce, 16 ounce, all black on green; red. The 8 ounce has been seen with a double surcharge. The snuff and tobacco stamps have probably all been treated in a similar manner, but our informant has only seen the following: Tobacco, 4 pounds, black on green, *red*; snuff, 1 ounce, black on green, *red*. Of the series of 1891 the following values have been seen by MacCart with a few high values which he does not specify. 1 ounce, 2 ounce, 3 ounce, 4 ounce, 8 ounce, 16 ounce, all black on green. He has also seen two values of a set which in addition to the words "series of 1891," are inscribed "New Issue." 2 ounces, black on green, 4 ounces, black on green. The work on them is very inferior compared with previous issues. Henry Gremmel has discovered a specimen of the \$1 black and green, third issue revenue stamp with inverted center.

\* . \*

WHILE looking over a large lot of 15 cents, Canada present issue, just imported from Europe, we found three that were a beautiful blue, about the same shade as the 1868 12½ cent. Has anyone else ever seen this stamp in blue? We never heard of it before.

"*The New York Stamp*" is the latest aspirant for honors in the field of philatelic journalism. It is a neat and newsy 12 page journal and deserves support. Published by Greving & Spooner, 37 West 32rd Street, New York City.

# THE CANADIAN PHILATELIC ASSOCIATION.

*Organized September, 1887.*

*President*, C. E. CAMERON, 2446 St. Catherine St., Montreal.      *Exchange Superintendent*, H. F. KETCHESON, Belleville, Ont.  
*Vice-President*, H. L. HART, Halifax, N.S.      *Librarian*, A. E. LABELLE, 202 St. Hubert St.,  
*Secretary-Treasurer*, T. S. CLARK, Belleville, Ont.      *Counterfeit Detector*, L. GIBB, 146 St. James St. Montreal.

*Official Organ*, THE DOMINION PHILATELIST.

## TRUSTEES:

C. C. MORENCY, Quebec, Que.      MONTEFIORE JOSEPH, Quebec, Que.  
*Chairman*, ERNEST F. WURTELE, Q. M. & C. Ry Co'y, Quebec, P.Q.

## SECRETARY'S REPORT.

I have no applications for membership this month, and have only to report the following new members:

274 Thornton, G. W., New Richmond, Quebec.  
 275 MacLaren, W. W., National Bank of Commerce, Cleveland, Ohio.

## STATEMENT OF MEMBERSHIP.

|                     |   |   |   |   |   |   |   |   |    |
|---------------------|---|---|---|---|---|---|---|---|----|
| No. per last report | - | - | - | - | - | - | - | - | 85 |
| New members         | - | - | - | - | - | - | - | - | 2  |
| Present membership  | - | - | - | - | - | - | - | - | 87 |

Let every member see what he can do to increase our numbers. Blank applications sent immediately if asked for.

T. S. CLARK, Secretary.

\* \* \*

## TREASURERS' REPORT.

*April 15, 1892.*

|                                    |   |   |   |   |   |   |   |          |
|------------------------------------|---|---|---|---|---|---|---|----------|
| March 15 Balance on hand           | - | - | - | - | - | - | - | -\$19 03 |
| April 15 Receipts to date for dues | - | - | - | - | - | - | - | 4 00     |
| Balance on hand                    | - | - | - | - | - | - | - | \$23 03  |

T. S. CLARK, Treasurer.

\* \* \*

## EXCHANGE SUPERINTENDENT'S REPORT.

Exchange Superintendent's report for half year ending 31st March, 1892: The first half year of my term of office having expired I beg to present the following report:

|                        |   |   |   |   |   |   |   |           |
|------------------------|---|---|---|---|---|---|---|-----------|
| Filled sheets received | - | - | - | - | - | - | - | 156       |
| Value of the above     | - | - | - | - | - | - | - | \$1301 56 |

These sheets were made up into 27 books and placed on circuits. 13 books to the value of \$544.38 have completed circuits, and \$194.05 was sold from these books. The sales averaging about 40 per cent. of stamps sent out. Balances

were due to four members and they have all been settled but one, which was only paid in part, owing to the lack of funds, but I expect the balance due this members will be paid in few days.

The expense account of my department I give below :

## RECEIPTS.

Sold 93 blank exchange sheets at 5 cents each - - \$4.65

## EXPENDITURE.

Paid for books, rubber stamp and stationary to open my Dept. \$6.60

Paid for printing 4,000 blank exchange sheets - - 12.00

Postage for ½ year - - - - - 6.42

From the above statement you will see that the expenditure largely exceeded the receipts, but I now have all the books and blank sheets necessary for a long time. I trust more of the members will patronize this Department, as I am sure they would be pleased with results.

H. F. KETCHESON, Exchange-Superintendent.

\* \* \*

## Re EXCHANGE DEPARTMENT.

QUEBEC, 5th April 1892.

*To the Members Canadian Philatelic Association :*

GENTLEMEN,—In view of the many difficulties which we have had to contend with, and the very unsatisfactory manner in which the affairs of the late Exchange Superintendent, F. J. Grenny, present themselves to us, we have decided upon the following manner of ascertaining the standing of the said Department.

To request all members having any claim against the department in question, to forward a statement thereof to the Chairman of Trustees; these will then be taken into consideration by the Board of Trustees with a view of arriving at some satisfactory settlement with the members, until such time as we can procure a correct statement of the old exchange, and the books referred to in another part of this letter.

We submit a list of sheets which were sent on Circuit 4th of January, 1891, and which is the only information in our possession at present, from which we find that Mr. Wilson Wilby has kept them since 10th November, last, and no satisfactory reason for so doing has been given. Needless to state, this is much to be regretted, and prevents a settlement for the time being.

We will endeavor to get this gentleman to fully recognize the position he has taken, by retaining in his possession, sheets of stamps belonging to individual members of the Association. and although not desirous of causing unpleasantness, nevertheless, will insist upon justice being done to the members.

## STATEMENT OF THE 7TH CIRCUIT BOOK.

Books. 8, 24, 28, 31, 32, 33, 34, 35, and 36.

|                            |       |                      |
|----------------------------|-------|----------------------|
| Jan. 12 Ernest F. Wurtele. | - - - | Amount taken, \$0.96 |
| " 16 C. C. Morency.        | - - - | " 4.65               |
| Feb. 19 Montreal Branch.   | - - - | " 8.98               |

|         |                  |   |   |   |   |   |       |
|---------|------------------|---|---|---|---|---|-------|
| Aug. 17 | Halifax Branch.  | - | - | - | - | " | 15.10 |
| Oct. 7  | M. R. Knight.    | - | - | - | - |   |       |
|         | J. S. Robertson. | - | - | - | - |   |       |
| Nov. 5  | W. H. Brouse.    | - | - | - | - | " | 2.50  |
| " 8     | E. Y. Parker.    | - | - | - | - |   |       |
|         | R. R. Sproule.   | - | - | - | - |   |       |
|         | F. Ineson.       | - | - | - | - |   |       |
|         | F. Burnett.      | - | - | - | - |   |       |
| Nov. 10 | W. Wilby.        | - | - | - | - |   |       |

## OWNERS OF BOOKS ARE:

|       |                  |                                |                    |
|-------|------------------|--------------------------------|--------------------|
| No. 8 | Halifax Branch.  | No. 24.                        | L. Rappleye.       |
| " 28  | T. O. Pardoe.    | " 31.                          | A. M. Jones.       |
| " 32  | M. E. Finney.    | " 33                           | Dr. C. E. Cameron. |
| " 34  | H. C. Moody.     | " 35                           | H. C. Kendall.     |
| " 36  | J. S. Robertson. | Total 9 Books, Value \$217.15. |                    |

We aim at placing the new Department on a thorough business basis, and feel confident that when we are in possession of sufficient information from which to understand clearly the position of affairs, that a settlement will in all probability be reached which will enable the carrying on of the New Department on its own merits, and that the members will appreciate the steps we are taking in their behalf, and assist in making the Exchange the success which it is bound to attain under a proper business administration.

We are of the opinion that it is not advisable to send sheets out on circuit until we fully establish our present difficulty with the old exchange and have instructed Mr. H. F. Ketcheson, our Exchange Superintendent, accordingly.

Our decision in this case we feel assured will be recognized by you all as a move in the right direction, and we will do our utmost to place the Exchange, Department into active operation with as little delay as possible.

As soon as the existing difficulty is removed, the future success of this Department is beyond question and by a hearty co-operation of all the members of the Association will attain the position which it is so desirable it should hold.

Prompt action on the part of the members directly interested will be appreciated and will tend to promote the general welfare of our Association.

We have the honor to be, Gentlemen,

Your obedient servants,

ERNEST F. WURTELE,

*Chairman.*

CLEO. C. MORENCY. } *Trustees.*  
MONTEFIORE JOSEPH. }

Canadian Philatelic Association.

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## LIBRARIAN'S REPORT.

I have received this month a couple of post cards from parties in U. S. wanting to make donations of books, etc., to the library. I regret to say that the cards were lost, so if these gentlemen are wondering why they did not get a reply, they will know the reason now. I will also take this opportunity to in-

form them that any donations of philatelic papers are always thankfully received (except, of course, price list and circulars), and I hope to get something from them soon. I beg to acknowledge with thanks the receipt of the following :

|                                 |   |   |                |       |      |       |         |
|---------------------------------|---|---|----------------|-------|------|-------|---------|
| W. D. Boyd, Simcoe              | - | - | -              | -     | -    | 193   | pieces  |
| Capt. E. F. Wurtele, Quebec     | - | - | -              | -     | -    | 11    | pieces  |
| Essex County <i>Philatelist</i> | - | - | Jan., Feb. and | March | Nos. |       |         |
| E. C. Biggar, Fremont, Neb.     | - | - | -              | -     | -    | 1     | piece.  |
|                                 |   |   |                |       |      | <hr/> |         |
|                                 |   |   |                |       |      | 208   | pieces. |

Yours truly,

MONTREAL, *April 11, 1892.*

A. E. LABELLIE, Librarian, C. P. A.

\* \* \*

### THE CONNELL.

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A correspondent from New Brunswick informs us that he recently sold a beautiful unused specimen of the "Connell" for \$105: also that he has seen and expects to own soon a cancelled specimen of this rarity on the original cover. Mr. W. H. Brouse, of Toronto, has a cancelled specimen in his collection which he obtained from an old lady who took it off the envelope herself and kept it, because she knew Connell personally, and it was a very good likeness of him. For a long time it was claimed this stamp had never done duty for postage, but the last year has brought to light indisputable evidence that a few of these stamps were used and passed through the mails.

\* \* \*

It is satisfactory to find that the authorities of British Honduras have taken energetic measures to stop the making of unnecessary surcharges in the colony. The commencement of all the trouble had reference to the surcharge six on the 4d., violet, which, it appears, were never issued to the public, and all the proceedings in the case were referred to Lord Knutsford, the Secretary of State for the Colonies. We since hear that the Governor of the Colony ordered all the remaining stock of the later surcharges to be destroyed, as they were considered unnecessary. We wish the Governors of some other colonies would be equally energetic.—*The Stamp News.*

\* \* \*

THE third edition of Ketcheson's catalogue of Canada Postage and Revenue Stamps is not yet ready. The task has been much greater than expected as so many new varieties have come to light since the second edition was issued. All who have ordered them in advance need not be uneasy, as they will be well repaid for waiting, as this will indeed be the best catalogue ever issued of B.N.A. stamps. Those who have not already sent in their orders should do so at once. Price, cloth 50 cts., paper 25 cts. Address H. F. Ketcheson, Belleville, Ont.

\* \* \*

THE April number of the *Stamp News* contains a very good picture of Henry Clotz and a short biographical sketch. Mr. Clotz is one of the best known and most popular collectors in New York City. We have had the pleasure of spending several delightful evenings in his company and can truly say that to know him is to like him.



# The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

## SUBSCRIPTION RATES.

Canada and United States, . . . . . 50 cts. per year.  
To Postal Union Countries, . . . . . 75 cents. | All other countries, . . . . . 1 00 cents.

## ADVERTISING RATES.

|                     |       |        |           |        |        |           |        |        |
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## SPECIAL NOTICE.

I will give this Journal from now to the end of this year free to every person who orders stamps from my advertisements to the amount of \$1.00, or who remits me \$1.00 for stamps taken from my sheets.

H. F. KETCHESON, Belleville, Ont.

\* \* \*

T. S. CLARK'S second auction sale was held as advertised at Belleville, on the evening of April 12th. inst., Lindsay Hamilton, as auctioneer; only eight collectors were present, but the bidding was spirited and good prices were realized. Mr. Clark was well pleased with the result and intends holding his third sale at Niagara Falls during the C. P. A. Convention.

I WANT an agent in every city, town and village in Canada and the United States, to take subscriptions for this journal, and to sell stamps from my approval sheets; they are the best in the market and I allow from 33 $\frac{1}{3}$  to 50 per cent. commission. Send a promise to return in 10 days and get a selection on approval. H. F. Ketcheson, box 499, Belleville, Ontario.

WE have good news for the members of the C. P. A. Just as we were going to press we received information that the missing exchange books had turned up, and are now in the hands of Mr. Grenny. The Association is much indebted to Mr. E. Y. Parker, of Toronto, who went out to Weston and interviewed Mr. Wilby and secured the missing exchange books.

If large sales are any indication of success, then Ketcheson's New Cosmopolitan Stamp Album must be a decided success as they are selling fast. Are you in need of an album? Well don't buy till you have seen the Cosmopolitan. See advertisement on inside page of cover.

WE wish to call the attention of our readers to the report of the Exchange Superintendent of the C. P. A. in this number; although the number of filled sheets sent in was not as large as we would expect, the percentage sold was high; every member should patronize this department, and if you are not a member of the C. P. A. join at once.

THE members of the Senate and House of Commons of Canada have hitherto always enjoyed the privilege of franking their letters. We have been informed that this privilege is to be withdrawn, and instead that each member is to have an allowance granted him every year for postage.

MR. P. C. JONES, of Belleville, informs us that the Numismatic Society intends holding their annual convention at Niagara Falls the same week that the C. P. A., meet, so we look out for a large attendance of Stamp and Coin collectors at Niagara.

WE have recently seen the present issue Canada 5 ct. Register in a bright blue; This must surely be an error and they should be rare. Has any of our readers seen this stamp in this color?

\* \* \*

### POSTAL INFORMATION.

*A Review of some of the Current Events Connected with the British Post Office.*

QUEBEC, 4th April, 1892.

Great Britain was represented at the Congress of the International Postal Union in Vienna, in May last, by Sir Arthur Blackwood, K. C. B., and Mr. H. Buxton Foreman, who were accompanied by Messrs. C. A. King and L. A. Marshall, of the General Post Office.

On the 25th of the same month, New South Wales, New Zealand, Queensland, South Australia, Tasmania, and Western Australia agreed on behalf of their Colonies, to join the Union after 1st April, 1891.

Messrs. De la Rue made an offer to terminate their contract before its legal close, for the supply of post cards, stamps, wrappers, etc., for 10 years from 1890, and a new contract was entered into which went into force 1st January, 1889. The result was to diminish the payments to that firm by £26,000 a year, which reduced the price of post cards 1st July, 1889, enabling the public to obtain a packet of ten stout cards for 6d, instead of 8d for a packet of twelve, and 5½d for a packet of ten thin cards, instead of 7d for a packet of twelve. This reduction in price may lead to a further increase of the volume of halfpenny matter which is carried on at a loss.

Representations made to Parliament from commercial and other bodies, that a direct system of international telegraphic communication without the intervention of a private Company, should be established between England and the neighboring continental States, the Post Office did not renew the concessions but entered into negotiations with the German, French, Dutch, and Belgian Governments, for the direct transmission of telegrams between the telegraph department of England, the telegraph administrations of the other countries concerned. The cables, plant and offices of the Submarine Co., was purchased by the Post Office

and 370 of the staff of the Company taken over by the Department. The capital amount expended by England in this transaction was £67,163, and on the 1st April, 1889, the new business was commenced with a uniform rate to France, Germany, Holland and Belgium of 2d. per word, with a minimum of 10d. for a message. During 1890 there was a large increase of such telegrams, due to the reduction of rate and charges and improved service.

The death of the Postmaster General, Rt. Hon. H. C. Raikes, took place on the 24th August, 1891. His Successor, Sir. James Fergusson Bart, M. P. was appointed in September.

The present staff of the Post Office is 63,868 including 8877 females. The number added in the year ending March 31st, 1891, was 2,814. Besides these there are about 55,000 persons, of whom 6,000 are females employed by local postmasters. The list of retired officers in receipt of pensions show a total of 3,367 in 1889, their pensions amounting to £177,498 a year.

GENERAL NOTES.—Having had occasion to visit Montreal of late, I decided when starting, to jot down such notes of of a philatelic tendency as would present themselves to me during the time of my absence from the "Ancient Capital."

The first item which came to my notice was while reading the "Montreal Star," therein I found a "Query about a Stamp," which I repeat here, as it may prove of interest to collectors and may also be the means of getting an answer through the columns of the "Dominion Philatelist." The question read:—

"Can any of your readers through any light on the date, purport and quantity issued of a two cent adhesive stamp, unperforated, with the arms and motto of Montreal in the centre; at the top, "Bell's Despatch," below in a ribbon, "Montreal," in each corner within a circle the figure "2," between the two bottom ones the word "Cents." The whole printed in one color, a pale violet on a yellowish tinted laid paper. A square fillet forms the borders. What is its value, and how long was it in use? (Signed) "ENQUIRER."

On arrival in Montreal the object of my visit brought me to the private office of one of the Judges of the Superior Court, and when in conversation with him I incidentally noticed some legal documents bearing what appeared a larger number of stamps than usually seen, and out of curiosity took up the papers in question and made an estimate of the number of and value of the stamps. I found 32 stamps aggregating in value \$86.10, among which were four of the higher values issued some little time ago, of the denomination of \$10, one single and a strip of three. These were the first I have seen in actual use, and although desirous of obtaining these last four in particular, the judge was unable to grant my desire.

My next move was to call upon the President of the Canadian Philatelic Association, Dr. C. E. Cameron, and although my time was very limited, nevertheless, we managed to get down to Association matters, and which were gone into as thoroughly as the time at our disposal would admit.

Another matter I found interesting occurred during the trip and consisted in seeing a novel conveyance for the transportation of Her Majesty's mails. At one of the smaller stations the passengers were rather amused to find but one team present, two dogs harnessed to a small sleigh, upon which was an empty box. The mail carrier upon receiving the bag, placed same in centre of the sleigh, covered it with the box, which then served as a seat, and the manner in

which that team covered the snow, and which I may say was by no means hard, and consequently hard pulling, was quite interesting to watch, and in a very few minutes they had disappeared in the distance.

My last philatelic experience and a very pleasant one, viz. in the receipt of an official invitation from Mr. J. E. Schultze, Secretary-Treasurer of the Montreal Philatelic Society, to attend one of their meetings called for Tuesday evening the 5th inst., which had been sent to my address at the St. Lawrence Hall. Needless to state that I regretted exceedingly being unable to accept their kind invitation, having to return on Sunday afternoon.

The return trip was uneventful in a philatelic point of view.

ERNEST F. WURTELE.

\* \* \*

## NOTES ON THE LAUREATED SERIES OF VICTORIA.

*A. J. Derrick, in Vindin's Philatelic Monthly,*

"No more complicated series exists than the stamps of Victoria themselves," so say the authors of "The Stamps of Oceania," and they may have added, no more interesting series either,—perhaps the two are very closely connected—for if it is true that variety is charming, then are the Victorian stamps charming indeed; what with shades, types, papers, watermarks, and modes of separation, there appear to the beginner, at any rate, an endless variety, and succession of varieties, stretching away into the dim distance, until he feels almost bewildered at the task he has undertaken in trying to get them together. Now, to my mind there is no more interesting series of the stamps of Victoria than that of the "Laureated Head;" extending over a period of some ten or fifteen years of the colony's history, and taking the 8d. red-brown on pink wove paper as part of the series, to a much longer period. When the series first made their appearance in 1863-64, they were on paper specially prepared for them, having for a watermark a single lined numeral of value for each denomination; this seemed a good plan, although with the present simple method of having one uniform watermark for every kind of stamp, it looks a bit cumbersome, and so it turned out, for very soon difficulties began to arise; the most used values began to run out before the others, and the supply of the particular kind of paper needed not having been kept up, *a flx* presented itself at once; the stamps had to be produced to meet the demand, and if any other paper was used other than the right one, the "beautiful uniformity" was gone at once. So the "powers that then were," began to cast around as to what was best to be done; and it was eventually determined to alter the whole thing and have one wmk. for all stamps. This was accordingly done, and our familiar V over crown came into existence. But they also determined—prudent souls—to use up all the old paper they had, the accumulation of many years, before beginning with the new. Then began to appear about 1867 and 1868 that glorious philatelic medley, the delight of the advanced collector and *bete noir* of the beginner, 1d. wmk. 8, 2d. wmk. 6, sixpence wmk. "threepence," and so on to the end. How nicely the paper must have been shuffled up before they started; and then those printers—just as if they foresaw the endless searchings and heartburnings and longings and joys and disappointments that were to follow on the search for the varieties, bringing

into play every faculty and passion of the philatelic soul—they grimly passed the paper at random on wmk. double four, etc. I wonder if all this to the machine (1d. wmk. sixpence, 2d.), had never happened, whether we should have had any real *errors* of watermarks in the first series. Likely enough, perhaps! or it may really have been so. But is it not a misnomer to call all these varieties *errors of watermark*? I think so! for the indiscriminate use of the paper was quite intentional. But the watermarks and values and colours are not the only varieties that await ardent collectors, as if they were not enough! The papers varied in thickness from a very stout to a very thin, almost pelure paper, even with the same wmk., the paper wmk. single four and double four being particularly noticeable in this respect. Some catalogues say they were printed on white and *toned* papers, but apart from the 2d. lilac wmk. V and crown on lilac tinted papers, (which undoubtedly exists, for I have numbers both on and off the original paper) it is more than likely that the gum is responsible for all the toning. Lots of stamps are found with the paper varying from a very light buff up to a clear bright yellow ochre, but the yellowish gum used no doubt accounts for all this. I have seen the 6d. and 4d. on very bright yellow papers, but do not believe in any tinted papers for the series except the lilac-tinted mentioned above, which, by the way, is given in "Oceania." Then the gauge of the perforations of these stamps are various in the extreme, and he must be an enthusiast indeed who undertakes the task of getting together all minor varieties of such, for one value you have catalogued machine perf. 11½, 12, 12½, 13, and compound. Shades of Rowland Hill, where will we end? For myself I draw the line at gauging perforations, except for verifying the genuineness of a stamp or of a perforated variety. The difference of half a perforation being to my mind too microscopic altogether. Then as to the shades of these stamps, particularly in the case of the "two-pence," the variety here is almost endless. I have been informed (I don't know with what truth) that several times during the time these stamps were in issue, the printers ran out of ink and had to borrow or purchase from the ordinary printing establishments in town to keep up the supply, and it certainly looks like it, for you have them varying from a very pale cold grey shade to the deepest violet and lilac, and from the faintest lilac to a dark grey-blue. There are a number of varieties catalogued that I think are very much open to question, *e. g.*, Oceania gives most of the values *imperf.* Now, I have not as yet found the collector on this side of the world who has or has seen a *pair* of these imperf. If there is one I would like to hear from him. Of course it is quite possible for a sheet or more to have escaped from the Post Office without perforation as the current 2d New South Wales did, and some of the current types of Tasmania; or again the perforating machine may possibly have been out of order for a short time as it was with the 4d fig. at sides Victoria, although this is not very likely, as it must then have happened at several different times during the currency of this series, for they give the 2d V. and crown as well as the early ones imperf., but I assert that *one specimen*, however wide the margins, is not evidence conclusive enough of an imperforate stamp even when on original paper. It is well known that these stamps are often found with very wide margins, and the number of old Victorians found with the perforations cut off show that certain clerks and others, and, I fear, even collectors, in olden times, must have

had a mania for trimming, and, as they no doubt thought, improving stamps. A prominent Victorian collector has some single specimens in his books professedly imperf., but he has placed some perforated varieties with wide margins alongside of them, and the two sorts are (as he intends they should be) very suggestive. I have myself a row of six of these 4d, which show how the imperf. specimens are or may be made. 1st. One with wide margins, with a large piece of the next stamp included in the perforation (this could be made into a splendid imperf.). 2nd. Another with plain wide margins. 3rd. The same on original paper. 4th and 5th. with parts of the perforations cut off, yet on original paper, and 6th, a full-fledged imperf. on original paper, with post mark on stamp and paper, and this, in my opinion, is how they are mostly produced. Of course it would be foolish to assert that they do not exist imperf., but why doesn't some one trot the pairs out? Then, again, similar arguments may be used as to the *no watermarks* of this series. It is, of course, quite possible that unwatermarked paper was used up in the medley with the rest, as unwatermarked stamps had been issued prior to this, notably the 4d. fig. at sides, but it is also known that the arrangement of the panes of watermarks was not the same in the early days as it is now, and the impressions may just as likely as not in some cases have missed the pane as they did in the Queen on Throne of the Victorian *Reprints*, and the 2s 6d St. Geo. and Dragon Tasmania on the "Tas" paper. In my opinion most of the no wmk. which English dealers send out here at high prices arise in this way, I have examined large quantities of these stamps lately, and it is a common thing to find, after looking for a long time, a little trace of a single "2" or "4" just on the edge of the stamp, or in the case of the 2d., on very thin paper, after being certain there is no mark, you put it down, and take it up again, the eye detects an obscure "2" gradually arising out of the paper, and like a puzzle picture, when you have got it once, it is plain enough; of course any varieties of watermark that existed before in Victoria, or even in the adjoining colonies may exist in this series, because of the indiscriminate use of all the paper the post office could rake up, but I would like to hear of anyone who possesses the sixpence wmk.—single line "4" and "no watermark" or the two pence wmk. "sixpence"—everything else catalogued by Stanly Gibbons (1891.) or in "Oceania," I have, or know of—and as long as one collector knows of the variety, others may look for it with some hope of success—Moens gives the 4d on white laid paper—and Oceania quotes it on his authority, but the London Philatelic Society have never seen it. Pemberton gives in his hand book 2d. laureated wmk. "2" *letters shaded*. Oceania mentions it also, but attributes it to a slip in the printing, making some of the lettering appear double lined instead of solid type, the only specimen I have like this in the "2" wmk., has the word "Victoria" in this way, but the value is evenly printed—but I have another of the 2d. V and crown exactly the same; another oddity of printing is the 4d. wmk. 4., with the word Victoria almost obliterated, I have two of these—and the same reasons, for this will no doubt apply to the very many specimens found without portions of the marginal lines. There are two varieties which do exist, which are not generally known, and with the mention of these I will conclude these notes; the 4d. V. and Crown is found in a later printing in a very bright rose-aniline color, quite distinct from all other of the preceding shades, in fact almost another color. The "twopenny" wmk., single line 6, has two distinct varieties of the watermark, one elongated and thin, measuring 12 mm. x 9 mm., and the other broad and round, measuring 11 mm. x 10 mm., very distinct in appearance when the two are held up to the light together. I am waiting anxiously for Mr. Hill to reach this series in his articles on the stamps of Victoria?

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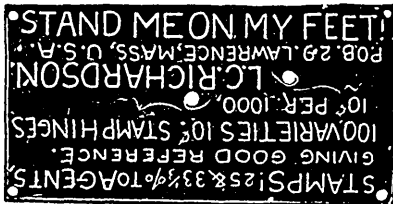
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| "                              | "       | 3d " soft ribbed paper        | .. \$1 50                         | 20                       | blue                | 3      |
| "                              | "       | 3d " hard "                   | .. 1 50                           | 30                       | "                   | 5      |
| "                              | 6d      | purple laid paper             | .. 3 50                           | 30                       | "                   | 10     |
| "                              | 6d      | " thin wove paper...          | .. 3 00                           | 40                       | scarlet             | 35     |
| "                              | 6d      | " medium wove paper           | .. 3 00                           | 50                       | blue                | 15     |
| "                              | 6d      | " thick wove paper.           | .. 4 00                           | 50                       | "                   | 15     |
| 1857                           | 3d      | rose, wove paper unperforated | 1 50                              | 1 00                     | red green centre    | 40     |
| 1858                           | 1/2 d   | pink " " perforated           | 4 50                              | 1 00                     | green red centre    | 75     |
| "                              | 3d      | red wove paper                | .. 2 00                           | 1 cent                   | 3rd issue.          |        |
| 1859                           | 1 cent  | pink " " "                    | .. 3                              | 1 cent                   | brown               | 1      |
| "                              | 5       | " vermilion wove paper        | .. 2                              | 2                        | orange              | 1      |
| "                              | 5       | " " ribbed paper              | .. 2 00                           | 2                        | brown               | 10     |
| "                              | 10      | " brown violet                | .. 15                             | 3                        | green               | 1      |
| "                              | 12 1/2  | " green                       | .. 18                             | 4                        | brown               | 3      |
| "                              | 17      | " blue                        | .. 50                             | 5                        | orange              | 1      |
| 1861                           | 2       | " pink                        | .. 50                             | 6                        | green               | 1      |
| 1868                           | 1/2     | " black                       | .. 3                              | 7                        | orange              | 4      |
| "                              | 1       | " brown red wove paper        | .. 10                             | 8                        | brown               | 3      |
| "                              | 1       | " " laid paper                | .. 12 50                          | 9                        | green               | 1      |
| "                              | 1       | " " watermarked               | .. 3 00                           | 10                       | blue                | 1      |
| "                              | 2       | " green                       | .. 3                              | 20                       | "                   | 1      |
| "                              | 3       | " red wove paper              | .. 2                              | 30                       | "                   | 1      |
| "                              | 3       | " " laid paper                | .. 1 75                           | 40                       | "                   | 8      |
| "                              | 6       | " brown                       | .. 3                              | 50                       | "                   | 2      |
| "                              | 12 1/2  | " blue                        | .. 10                             | 1 00                     | blue black centre   | 5      |
| "                              | 15      | " lilac                       | .. 5                              | 2 00                     | orange black centre | 20     |
| Officially sealed              | ..      | ..                            | .. 2 50                           | 3 00                     | green black centre  | 25     |
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| 2                              | "       | .. 3                          | 2                                 | ..                       | orange              | 3      |
| 3                              | "       | .. 1                          | 3                                 | ..                       | green               | 2      |
| 4                              | "       | .. 10                         | 4                                 | ..                       | brown               | 5      |
| 5                              | "       | .. 5                          | 5                                 | ..                       | orange              | 5      |
| 6                              | "       | .. 2                          | 6                                 | ..                       | green               | 3      |
| 7                              | "       | .. 20                         | 7                                 | ..                       | orange              | 20     |
| 8                              | "       | .. 25                         | 8                                 | ..                       | brown               | 35     |
| 9                              | "       | .. 2                          | 9                                 | ..                       | green               | 3      |
| 10                             | "       | .. 3                          | 10                                | ..                       | blue                | 5      |
| 20                             | "       | .. 7                          | 20                                | ..                       | "                   | 10     |
| 30                             | "       | .. 7                          | 30                                | ..                       | "                   | 10     |
| 40                             | "       | .. 20                         | 40                                | ..                       | "                   | 20     |
| 50                             | "       | .. 15                         | 50                                | ..                       | "                   | 15     |
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| 1 cent                         | scarlet | .. 2                          | 1 00                              | ..                       | "                   | 10     |
| 2                              | "       | .. 2                          | 1 50                              | ..                       | "                   | 12     |
| 3                              | "       | .. 1                          | 2 00                              | ..                       | "                   | 12     |
| 4                              | "       | .. 15                         | 3 00                              | ..                       | "                   | 15     |
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