## Che Catholit Rerord.

## VOLUME ${ }^{3}$

ONDON ONTARIO SATURDAY, JANUARY 16, 188
LONDON, ONTARIO, SATURDAY, JANUARY 16, 1886


## (T)-

By Egazxi Davis
Emblems of rria.









 11 -inepers omem.









 ndiution bur happipes





|  |
| :---: |
|  |
|  |
| den |
| Stiole |
|  |
|  |


|  |  |
| :---: | :---: |
|  | Leater |
| . General Newton handles dyna- | ,omo |
|  |  |
|  |  |
| his |  |
| ndidim |  |
| Sed | ind |
|  |  |
| Sop, in ome ore |  |
|  |  |
| Reme | Smater the we |
|  | coin |
|  |  |
|  | dor pmese |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | burea bi |
|  | tom hion |
|  | and |
| Sole | netme |
|  |  |
|  |  |
| uens | wer |
| Point |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



| Put other flowers to sleep; <br> I heard o'er all the land <br> Pale, stricken mothers weep; <br> On tiny beảs of rest <br> The tiny cherubs lay- |
| :---: |
| Hands foy ched on on each bre |
| Like eaintly gouls that pray |
| Toys strewed the sombre room, <br> And in each lone homestead |
| Men kiseed in grief and |
| The playthivgs of the dead ! |
| the bright-eged |
|  |
| And on the field and lawn Wake plant and flower fom sleep, |
| The liliacs in the dells, The cowsipe oa the |
| The cowslipe oat |
| shook of their |
| By balmy breeses fan |
| uror |
| I walked in living liga |
| With gladd'ned heart I crie "Hushed are my morbid |
| Blees'd be the morning.tide |
| It dries the mothers' teara! |
| For like the flow'rs of |
| The cherub |
| ket to second |
| And life and light onc |
| rain the shado |
| Though day light |
| The little ones lay dead ! |
| Still in the night I hear |
|  |
| Lays of the epirit tphere |
| Lays from each golden ly |
| 'd with angels lays: |
| toir - |
| These be the cherub lays! |
|  |
|  |
| $t$ faces blo |
|  |

reading, When he meets with priests b
expecest them to tatk to thim of he the sou
of eternity and God
This clearness


## Boston repabile From ratiousigetions of the countr comes the not ungrateful intelligence tha he skating nums are falling into dief favo



 $=2 \mathrm{~F}=$




by thin king of them every day, human
minda and haert कil becone oarse an
corrupt. And many



## T

## $\substack{\text { iep } \\ \text { pita } \\ \text { pid } \\ \text { und }}$

$\qquad$
 and





|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | 边 |  |
|  |  |  |  |
| dom |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | andem |  |
| mat |  |  |  |
|  |  |  |  |
|  |  | Mex |  |
|  |  |  |  |
| 4 |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| d |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | and |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | Hexy and |  |
|  |  |  |  |
|  |  | and |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | 边 |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | amemem |
|  |  | atymatarex |  |
|  |  |  |  |
|  |  |  | asemem min |
|  | mem |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



JAN. 16, 1886


## THE CATHOLIC RECORD.



4
THE CATHOLIC RECORD
Ehe extooltic yecory




 $\qquad$

 $2=2=2$
$E=2=2$ Vavavaz

## MIXED MARRIAC





IHE CATHOLIC RECORD.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




## 






## 会

## Bu=

- Jan. 16, 1st

SAN. 18,186

## omituati


























| Jax． 16.18 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| omirum． |  |  |  |  | Tamm |
| \％ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| und |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | 208 |  |  | atememem mitu |  |
|  |  |  |  |  |  |
|  |  |  |  |  | man |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | min |  |
|  |  |  |  |  |  |
|  | Findimmmat mim | Namme | Shamem |  |  |
|  |  | \％ |  |  |  |
|  |  |  |  | \％ime | and |
|  |  | Somid mixus |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | 边 |  |
|  |  |  |  | tem kis |  |
|  |  |  |  |  |  |
| Hubuinume |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 为 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | 1 corriourems |  |  |
|  |  | enmic |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 成 |
|  |  |  | － |  |  |
|  | mime |  |  |  |  |
|  |  |  |  |  | and |
|  |  |  |  |  |  |
|  |  |  |  |  | －imin |
|  |  |  |  |  | Man |
|  |  |  |  |  |  |
|  |  |  |  |  | \％ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Vaxamamix |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



THE CATHOLIC RECORD.

-
FIVEMINUTE SERMOO
por Eakivan mses
By
the Paullat Pathluers







 1 | 2 |
| :--- |
| 8 |
|  |
|  |













## FIVE-MINUTE SERIMONS

 FOR EARLY MARSESBy the Paullst Yathers.



THE CATHOLIC RECORD.
$\qquad$

 always on hand, fres.
and goo.d. Whole.
sale and Retaile. call solidited. FITZGERALD,

SCANDRETT \& CO.
4th Door East Richmond St.
BANK OP LONDON IN CANADA.





=

## 8

THE CATHOLYC RECORD.

## O. M工. B. A.



## 

## - ! ! ! <br> 

## T

