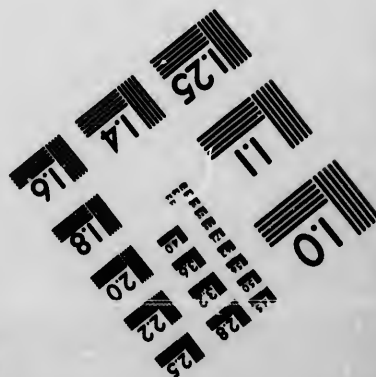
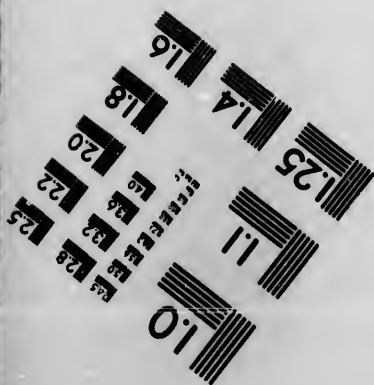
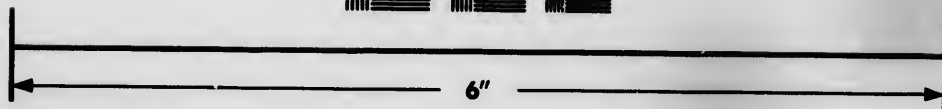
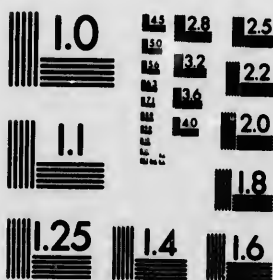


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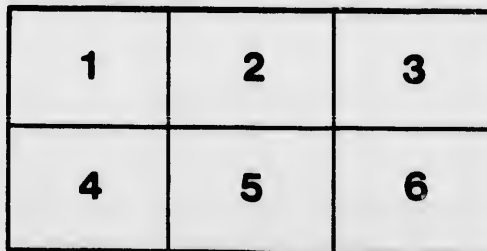
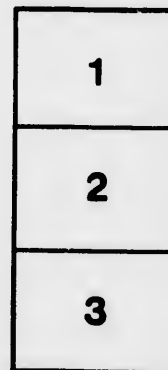
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**H Y M N A L**  
**OF THE**  
**PRESBYTERIAN CHURCH IN CANADA**

*WITH ACCOMPANYING TUNES.*

---

**T O N I C S O L - F A E D I T I O N .**

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*THE HARMONIES REVISED BY*  
**E. J. HOPKINS, Mus. Doc.**  
**ORGANIST OF THE TEMPLE CHURCH, LONDON, ENGLAND.**

**Selected by a Committee of the General Assembly.**

**TORONTO:**  
**ASSEMBLY'S HYMNAL COMMITTEE**

**1885.**

Entered, according to the Act of the Parliament of Canada, in the year Eighteen Hundred and Eighty-one, by the Rev. JOHN JENKINS, D.D., LL.D., and the Rev. WILLIAM GREGG, D.D., in the office of the Minister of Agriculture.

I. C  
II. J

III. F  
IV. C

V. C

VI. D  
VII. M

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## NOTE.

THE Committee, appointed by the General Assembly to compile a Hymn Book for use in the congregations under its care, now submit to the Assembly and to the Church the results of their labours.

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In the name of the Committee,

JOHN JENKINS, }  
 WILLIAM GREGG, } *Joint Conveners.*

May 1880.

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## NOTE BY COMMITTEE ON TUNES.

---

THE Committee to which was entrusted the preparation of an edition of the "HYMNAL" with music have adopted for this edition the "fixed-tune" system. They have taken pains to find tunes adapted in every case to the spirit of the words, and they have endeavoured to secure that the music shall be of the stately and solemn character suited to the praise of God, and at the same time simple enough to be joined in by a congregation of ordinary musical culture. In a few cases tunes which are not of the highest class have been retained because they have been wedded to certain words, and have long expressed the devotional aspirations of large sections of the Christian Church.

*Marks of expression* have been inserted as a general guide in the rendering of the Hymns.

The revising of the harmonies of the Tunes and the general editing of the Music have been entrusted to Mr. Edward J. Hopkins, Organist of the Temple Church, London, whose musical ability and sound judgment have been of great service in the preparation of the book. Not only has the use of fifteen tunes, which are his copyright, been generously granted by Mr. Hopkins, but three new tunes, written expressly for this work, viz., *Edlingham*, *Trust*, and *Toronto*, as well as a new setting of *Gloria in Excelsis*, also prepared specially for this book, have been freely placed at the disposal of the Committee, for which the warmest thanks are offered in the name of the Church.

Special thanks are due to Mr. Charles A. Garratt, Organist of

NOTE BY COMMITTEE ON TUNES.

Immanuel Church, Milwaukee, Wisconsin, for his tunes, *Faith* and *Comfort*, published here for the first time; also to the same composer for *Onward, Christian Soldiers*; and to Mr. J. E. P. Aldous, Organist of St. Thomas' Church, Hamilton, Ontario, for the tune called *Egypt*, published here for the first time.

The Committee further tender their grateful acknowledgments to the following proprietors for their generous permission to use the copyright tunes named below:—

- HER MOST GRACIOUS MAJESTY THE QUEEN, for the late Prince Consort's tunes, *Albert* and *Gotha*.
- Mr. E. J. HOPKINS: *Ainger, Culford, Feniton Court, Haddo, Kenwyn, Pappworth, Pascal, Peace, Rosebank, St. Hugh, Tadcaster, Temple, Whiteford, Wildersmouth, Wraysbury*.
- THE PROPRIETORS OF "HYMNS, ANCIENT AND MODERN": *Almsgiving, Diademata, Eventide, Gethsemane, Hollingside, Horbury, Melita, Nicena, Pilgrimage, Rivaulx, St. Cuthbert, St. Matthias, St. Philip, Southwell, Stephanos, The Blessed Home, Vigilate, Vox Dilecti*.
- Mr. F. DYKES (tunes written by Rev. J. B. DYKES, Mus. Doc.): *Barrington, Burton Agnes, In Tenebris Lumen, Lux Benigna, St. Agnes Durham, St. Barnabas, St. Bees, St. Drostane, St. Sylvester, St. Werburg*.
- Messrs. NISBET & Co.: *Bethany, Clarion, Dudley, Lancashire, Regent Square, Westmoreland*.
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- Rev. JAS. LANGRAN: *Deerhurst, St. Agnes*.
- Mr. WALTER MACFARREN: "*Lo! He comes*."
- Dr. E. G. MONK: *Foundation* (written by Sir GEORGE J. ELVEY), "*Let there be Light*" (by Mr. G. A. MACFARREN).
- Professor W. H. MONK: *Advent, Morning*.
- Rev. R. BROWN BORTHWICK: *St. Peter's, St. Ursula*.
- Lady VICTORIA EVANS-FREKE (tune written by Rev. R. BROWN BORTHWICK): *Gretton*.
- Miss HAVERGAL (tunes written by Rev. W. H. HAVERGAL and by Miss F. R. HAVERGAL): *Hermas, Midian, Zaana'm, Zoan*.
- Rev. HENRY ALLON: *Houghton, Sonning*.
- Rev. L. G. HAYNE: *Buckland, Compline*.
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Messrs. J. MASTERS & Co. (tune by Mr. R. REDHEAD) : *Petra*.  
Mrs. S. S. WESLEY (tunes by the late Dr. S. S. WESLEY) : *Aurelia, Harbridge*.  
Mr. ARTHUR SULLIVAN : *Falsfield, St. Theresa*.  
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The Committee have used their best endeavours to ascertain who are the owners of copyright in tunes, and they can only express their regret if in any case rights have been overlooked.

Most welcome assistance has been rendered at various stages of the work by Professor Bruce, D.D., of Glasgow, one of the Conveners of the Committee appointed by the Free Church of Scotland to compile their new Hymn Book ; and to him, as well as to several friends in Canada who have made valuable suggestions as to the choice of tunes, the Committee tender their hearty thanks.

In the name of the Committee,

D. J. MACDONNELL, *Convener*.

*September 1881.*

*Postscript.*—For the successful rendering of the musical portion of this Edition into the Tonic Sol-Fa Notation, the Committee are indebted to Mr. J. O. Anderson, Teacher of Music in George Watson's Ladies' College, Edinburgh.

*September 1885.*

I. GO.

1

Key E.

(	d	:	d		m
(	s <sub>1</sub>	:	s <sub>1</sub>		d
(	m	:	m		d
(	d	:	d		l

(	s	:	-s		s
(	r	:	r		m
(	s	:	s		s
(	t <sub>1</sub>	:	t <sub>1</sub>		d

(	d	:	d		m
(	s <sub>1</sub>	:	s <sub>1</sub>		d
(	m	:	m		d
(	d	:	d		l

(	d'	:	-		s
(	d	:	-		d
(	m	:	f		s
(	l <sub>1</sub>	:	-		m

"TH

p xi **H** HOLY, ho  
 Early  
 ris  
 Holy, holy  
 God in T  
 p Holy, holy,  
 Casting  
 around  
 Cherubim  
 before  
 Which  
 shalt b



# I. GOD: HIS ATTRIBUTES AND WORKS.

1

NICÆA.—11.13.12.10.

Rev. J. B. DYKES, Mus. Doc.

Key E.

d : d	m : m	s : -	s : -	l : -	l : l	s : -	m : -
s <sub>1</sub> : s <sub>1</sub>	d : d	<u>t<sub>1</sub> : r</u>	<u>d : t</u>	<u>l<sub>1</sub> : t<sub>1</sub></u>	d : r	m : -	d : -
m : m	d : d	<u>r : f</u>	<u>m : s</u>	<u>f : s</u>	l : t	<u>d' : s</u>	s' : -
d : d	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : -	d : -	f <sub>1</sub> : -	f : f	d : -	d : -

s : -	s : s	d' : -	t : s	r : s	l : -	s : -	- : -
r : r	m : r	<u>d : r</u>	r : m	r : t <sub>1</sub>	d : -	t <sub>1</sub> : -	- : -
s : s	s : s	<u>m : fe</u>	s : s	t : s	fe : -	<u>s : -</u>	f : -
t <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	l <sub>1</sub> : -	t <sub>1</sub> : d	r : r	r : -	s <sub>1</sub> : -	- : -

d : d	m : m	s : -	s : -	l : -	l : l	s : -	s : -
s <sub>1</sub> : s <sub>1</sub>	d : d	<u>t<sub>1</sub> : r</u>	<u>d : t</u>	l <sub>1</sub> : t <sub>1</sub>	d : r	m : -	d : -
m : m	d : d	<u>r : f</u>	<u>m : s</u>	f : s	l : t	<u>d' : s</u>	m : -
d : d	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : -	d : -	f <sub>1</sub> : -	f : f	d : -	d : -

d' : -	s : s	l : -	m : -	f : r	r : -	d : -	- : -
d : -	d : d	d : -	<u>d : ta</u>	l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : -	d : -	- : -
m : f	s : ta	l : -	s : -	f : f	f : -	m : -	- : -
l <sub>1</sub> : -	m <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : -	d : -	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -	d : -	- : -

*" They rest not day and night, saying, Holy, holy, holy, Lord God Almighty."*

1 **H**OLY, holy, holy, Lord God Almighty !  
 Early in the morning our song shall  
 rise to Thee ;  
 Holy, holy, holy, merciful and mighty,  
 God in Three persons, blessed Trinity !  
 2 Holy, holy, holy, all the saints adore Thee,  
 Casting down their golden crowns  
 around the glassy sea ;  
 Cherubim and seraphim falling down  
 before Thee,  
 Which wert, and art, and evermore  
 shalt be.

3 Holy, holy, holy, though the darkness  
 hide Thee,  
 Though the eye of sinful man Thy  
 glory may not see ;  
 4 Only Thou art holy ; there is none beside  
 Thee  
 Perfect in power, in love, and purity.  
 4 Holy, holy, holy, Lord God Almighty !  
 All Thy works shall praise Thy name,  
 in earth and sky and sea ;  
 Holy, holy, holy, merciful and mighty,  
 God in Three Persons, blessed Trinity !

GOD: HIS ATTRIBUTES AND WORKS.

2

Key F.

ALTENBURG.—7.7.7.7. D.

German.

{	m :r   d :r	m :f   s :-	l :s   f :m	r :r   d :-
	d :t <sub>1</sub>   d :t <sub>1</sub>	d :d   t <sub>1</sub> :-	d :d   d :d	d :t <sub>1</sub>   d :-
	s :s   s :s	s :f   r :-	f :m   f :s	l : <u>s.f</u>   m :-
	d :s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>	d :l <sub>1</sub>   s <sub>1</sub> :-	f <sub>1</sub> :d   l <sub>1</sub> :d	f <sub>1</sub> :s <sub>1</sub>   d :-
{	m :s   f :m	r :d   t <sub>1</sub> :-	d :r   m :s	f :f   m :-
	d :s <sub>1</sub>   d :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-	l <sub>1</sub> :t <sub>1</sub>   d :d	d :r   d :-
	s : <u>r.m</u>   f :s	l :m   m :-	m :s   s :s	d :s   s :-
	d :t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :-	l <sub>1</sub> :s <sub>1</sub>   d :m <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>   d :-
{	m :f   s :f	m :r   m :-	r :r   <u>m.fe</u> :s	s :fe   s :-
	d :d   d :r	d :t <sub>1</sub>   d :-	s <sub>1</sub> :t <sub>1</sub>   d :r	d :l <sub>1</sub>   t <sub>1</sub> :-
	s :f   m :l	s :s   s :-	s :s   s :s	m :r   r :-
	d :l <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d :-	t <sub>1</sub> :s <sub>1</sub>   d :t <sub>1</sub>	l <sub>1</sub> :r   s <sub>1</sub> :-
{	s :m   l :s	f :m   r :-	m :s   f :m	r :r   d :-
	s <sub>1</sub> :s <sub>1</sub>   <u>l<sub>1</sub>.t<sub>1</sub></u> :d	<u>d.t<sub>1</sub></u> :d   t <sub>1</sub> :-	d :s <sub>1</sub>   d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>   d :-
	r :d   <u>d.r</u> :m	f :s   s :-	s : <u>r.m</u>   f :s	l : <u>s.f</u>   m :-
	t <sub>1</sub> :d   f <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> : <u>m<sub>1</sub>.f<sub>1</sub></u>   s <sub>1</sub> :-	d :t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   d :-

"Holy, holy, holy, is the Lord of hosts."

f 1 **H**OLY, holy, holy Lord [earth  
 God of hosts! when heaven and  
 Out of darkness, at Thy word,  
 Issued into glorious birth,  
 mf All Thy works before Thee stood,  
 And Thine eye beheld them good,  
 While they sang, with sweet accord,  
 f Holy, holy, holy Lord!

f 2 Holy, holy, holy! Thee,  
 One Jehovah evermore,  
 Father, Son, and Spirit! we,  
 Dust and ashes, would adore;  
 mf Lightly by the world esteemed,  
 From that world by Thee redeemed,  
 Sing we here, with glad accord,  
 f Holy, holy, holy Lord!

f 3 Holy, holy, holy! All  
 Heaven's triumphant choir shall sing,  
 When the ransomed nations fall  
 At the footstool of their King;  
 Then shall saints and seraphim,  
 Hearts and voices, swell one hymn,  
 Round the Throne with full accord,  
 ff Holy, holy, holy Lord!

3

Key Eb.

{	d   d	s <sub>1</sub>   s <sub>1</sub>	m   s	d   m
	r   m	t <sub>1</sub>   d	s   s	s <sub>1</sub>   d
	s   l	m   d	d   t <sub>1</sub>	f   m
	d   t <sub>1</sub>	l   s	d   f	m

"Unto

GOD : HIS ATTRIBUTES AND WORKS.

3

KEY Eb.

BEVAN.—6.6.6.6.8.8.

Sir JOHN GOSS.

( :d | d :r | m :f | s :- | - || s | s :s | f :m | r :- | - ||  
 :s<sub>1</sub> | s<sub>1</sub>.l :t<sub>1</sub> | d :d | t<sub>1</sub> :- | - || d | r :d | d :d | t<sub>1</sub> :- | - ||  
 :m | s :f | m.r :d | r :- | - || m | r :m | l :s | s :- | - ||  
 :d | m :r | d.t<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :- | - || d | t<sub>1</sub> :d.t<sub>1</sub> | l<sub>1</sub>.t<sub>1</sub> :d | s<sub>1</sub> :- | - ||

( :r | m :f | s | l.t | d' :- | - || t | l :s | :fe | s :- | - ||  
 :t<sub>1</sub> | d :d | d :f | m :- | - || r | d :t<sub>1</sub> | m :r | r :- | - ||  
 :s | s :l | s :f | s :- | - || s | m.fe:s | l.t :d' | t :- | - ||  
 :s<sub>1</sub> | d :f | m :r | d :- | - || s<sub>1</sub> | l<sub>1</sub> :t<sub>1</sub> | d :r | s<sub>1</sub> :- | - ||

( :s | l :d' | t :l | s :f | m || d | f :l | s :f | m :- | r :- | d :- | - ||  
 :m | d :d | r :m | r :t<sub>1</sub> | d | s<sub>1</sub> | d :d | d :r | d :- | t<sub>1</sub> :- | d :- | - ||  
 :d.t | l :s | f :m.f | s :r | d | m | f :f | s :l | s :- | - | f | m :- | - ||  
 :d | f :m | r :d | t<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> | ta<sub>1</sub> | l<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :- | d :- | - ||

"Unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever."

f 1 WE give immortal praise  
 To God the Father's love,  
 For all our comforts here  
 And better hopes above;  
 He sent His own eternal Son  
 To die for sins that man had done.

mf 2 To God the Son belongs  
 Immortal glory too,  
 Who bought us with His blood  
 From everlasting woe;  
 And now He lives, and now He reigns,  
 And sees the fruit of all His pains.

f 3 To God the Spirit's name  
 Immortal worship give,  
 Whose new-creating power  
 Makes the dead sinner live;  
 His work completes the great design,  
 And fills the soul with joy divine.

mf 4 Almighty God, to Thee  
 Be endless honours done,  
 The undivided Three,  
 And the mysterious One!  
 Where reason fails with all her powers,  
 There faith prevails, and love adores.

GOD: HIS ATTRIBUTES AND WORKS.

4 KEY D.

RIVAUUX.—L.M.

Rev. J. B. DYKES, Mus. Doc.

{	s :s :s	s :- :s	l :- :l	s :- :-	d :d :l	r :- :m	f :- :f	m :-		
	d :m :m	f :- :m :r	d :- :r	m :- :-	d :d :d	d :- :d	d :t :-	d :-		
	m :s :d'	r' :- :d' :t	l :- :t	d' :- :-	s :s :l	l :- :s	l :s :f	s :-		
	d :d :d	t :- :d	f :- :f	d :- :-	m :m :f	f :- :m	r :- :r	d :-		
{	<sup>p</sup> d	m :- :m	m :- :m	s :- :s	s :- :-	<sup>mf</sup> d :t :l	s :- :f	m :- :r	d :- :-	
	l	t <sub>1</sub> :d	r	d :- :d	r :m :f	m :- :-	d :d :d	s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub> :-	d :- :-
	l	l :- :se	l :- :d'	d' :- :t	d' :- :t	l :t :d'	d' :- :f	s :- :f	m :- :-	
	f	m :- :m	l <sub>1</sub> :- :l	s :- :s	d :- :-	l :s :f	m :- :r	d :s <sub>1</sub> :-	d :- :-	

"The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost."

<sup>mf</sup> 1 FATHER of heaven, whose love pro-  
found

A ransom for our souls hath found,  
Before Thy throne we sinners bend,  
To us Thy pardoning love extend.

2 Almighty Son, Incarnate Word,  
Our Prophet, Priest, Redeemer, Lord;  
Before Thy throne we sinners bend,  
To us Thy saving grace extend.

<sup>mf</sup> 3 Eternal Spirit, by whose breath  
The soul is raised from sin and  
death;

Before Thy throne we sinners bend,  
To us Thy quickening power extend.

4 Thrice holy! Father, Spirit, Son;  
Mysterious Godhead, Three in One;  
Before Thy throne we sinners bend,  
Grace, pardon, life, to us extend.

5 (First Tune.)

FENITON COURT.—8.7.8.7.8.7.

E. J. HOPKINS, Mus. Doc.

KEY A♭. M. 68.

{	s <sub>1</sub> :s <sub>1</sub>   d :d	m :- :r   d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>   d :m	s :f :m   m :-
	d <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
	m :r   d :d	d :f   m :r	d :r   d :d	d :t <sub>1</sub>   d :-
	d :t <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-
{	m :- :f   s :t <sub>1</sub>	d :- :r   m :m	l <sub>1</sub> :m   r :d :t <sub>1</sub>	t <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
	s <sub>1</sub> :d   d :t <sub>1</sub>	t <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :fe <sub>1</sub>   s <sub>1</sub> :-
	m :d   r :f	m :l <sub>1</sub>   t <sub>1</sub> :t <sub>1</sub>	m :fe   s :r	m :d   t <sub>1</sub> :-
	d :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub>	d <sub>1</sub> :d <sub>1</sub>   t <sub>2</sub> :t <sub>2</sub>	d <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub> :-
{	r :- :m   d :s <sub>1</sub>	m :- :f   r :l <sub>1</sub>	f :- :s   m :d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>   d :-
	f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-
	l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :ta <sub>1</sub>	l <sub>1</sub> :de   r :r	f :r   m :s	s :f :m :r   d :-
	r <sub>1</sub> :t <sub>2</sub>   d <sub>1</sub> :d <sub>1</sub>	de :l <sub>1</sub>   r <sub>1</sub> :r <sub>1</sub>	r :t <sub>1</sub>   d :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-

5 (Seco  
KEY E.

{ d :m  
s<sub>1</sub> :d  
m :s  
d :d  
s :s  
d :d  
m :m  
d :d

{ d :m  
s<sub>1</sub> :d  
m :s  
d :d

GOD: HIS ATTRIBUTES AND WORKS.

5 (Second Tune.)

MANNHEIM.—8.7.8.7.8.7.

German.

KEY E.

( d :m   s :s   l :s   f :m   m :f   s :d   m :r   d :-	( s :s   l :s   ta :l   l :s   s :r   m :l   s :fe   s :-
( s <sub>1</sub> :d   r :d   d :t <sub>1</sub>   d :d   d :r   r :d   d :t <sub>1</sub>   d :-	( d :d   d :d   d :d   d :d   r :t <sub>1</sub>   d :m   r :d   t <sub>1</sub> :-
( m :s   s :m   f :r   d :d   l :l   s :m   s :f   m :-	( m :m   f :m   s :f   f :m   s :s   s :d'   t :l   s :-
( d :d   t <sub>1</sub> :d   f <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :d   l <sub>1</sub> :r   t <sub>1</sub> :d   s <sub>1</sub> :s <sub>1</sub>   d :-	( d :d   d :d   m :f   d :d   t <sub>1</sub> :s <sub>1</sub>   d :l <sub>1</sub>   r :r   s <sub>1</sub> :-
( d :m   s :s   l :s   f :m   m :f   s :d   m :r   d :-	( d :d   d :d   d :d   d :d   d :r   r :d   d :t <sub>1</sub>   d :-
( s <sub>1</sub> :d   r :d   d :t <sub>1</sub>   d :d   d :r   r :d   d :t <sub>1</sub>   d :-	( m :s   s :m   f :r   d :d   l :l   s :m   s :f   m :-
( m :s   s :m   f :r   d :d   l :l   s :m   s :f   m :-	( d :d   t <sub>1</sub> :d   f <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :d   l <sub>1</sub> :r   t <sub>1</sub> :d   s <sub>1</sub> :s <sub>1</sub>   d :-
( d :d   t <sub>1</sub> :d   f <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :d   l <sub>1</sub> :r   t <sub>1</sub> :d   s <sub>1</sub> :s <sub>1</sub>   d :-	

"Thou shalt guide me with Thy counsel, and afterward receive me to glory."

mp 1 **L**EAD us, heavenly Father, lead us  
 O'er the world's tempestuous sea;  
 Guard us, guide us, keep us, feed us,  
 For we have no help but Thee;  
 Yet possessing every blessing,  
 If our God our Father be.

2 Saviour, breathe forgiveness o'er us;  
 All our weakness Thou dost know:  
 Thou didst tread this earth before us,  
 Thou didst feel its keenest woe;  
 Lone and dreary, faint and weary,  
 Through the desert Thou didst go.

3 Spirit of our God, descending,  
 Fill our hearts with heavenly joy;  
 Love with every passion blending,  
 Pleasure that can never cloy;  
 Thus provided, pardoned, guided,  
 Nothing can our peace destroy.

DYKES, Mus. Doc.

:- f   m :-
:t <sub>1</sub> :- d :-
:s f   s :-
:- r   d :-
:- r   d :-
:t <sub>1</sub> :- d :-
:- f   m :-
:s <sub>1</sub> :- d :-

of the Holy Ghost."

ose breath  
 from sin and  
 sinners bend,  
 power extend.  
 Spirit, Son;  
 Three in One;  
 sinners bend,  
 us extend.

PKINS, Mus. Doc.

f, m   m :-
s <sub>1</sub>   s <sub>1</sub> :-
t <sub>1</sub>   d :-
t <sub>1</sub>   d <sub>1</sub> :-
s <sub>1</sub>   s <sub>1</sub> :-
e <sub>1</sub>   s <sub>1</sub> :-
t <sub>1</sub> :-
s <sub>1</sub> :-
d :-
f <sub>1</sub>   m <sub>1</sub> :-
r   d :-
d <sub>1</sub> :-

GOD: HIS ATTRIBUTES AND WORKS.

6

REGENT SQUARE.—8.7.8.7.8.7.

HENRY SMART.

KEY C.

{	s : m	d' : s	m' : -.r'   d' : s	l : l	s : d'	s : f	m : -
	m : d	s : m	s : -.s   s : s	d : d	d : d	r : t <sub>1</sub>	d : -
	d' : s	s : d'	d' : -.t   d' : d'	l : d'	s : l	s : s	s : -
	d : d	m : d	s : -.f   m : m	f : f	m : l <sub>1</sub>	t <sub>1</sub> : s <sub>1</sub>	d : -
{	s : m	d' : s	m' : -.r'   d' : t	d' : t	l : t.d'	t : l	s : -
	m : d	s : s.f	m : -.f   m : m	m : m	m : m	s : fe	s : -
	d' : d'	s : s	d' : -.t   l : se	l : se	m' : r'.d'	r' : d'	t : -
	d' : s	m : m.r	d : -.r   m : m	l : m	d : l <sub>1</sub>	r : r	s <sub>1</sub> : -
{	r' : -.r'   t : s	m' : -.r'   d' : l	f' : m'	r' : d'	d' : t	d' : -	
	s : -.s   s : s	s : -.m   f : f	l : s	f : m.f	s : -.f   m : -		
	t : -.t   r' : t	d' : -.ta   l : d'	r' : s	l.t:d'	r' : r'	d' : -	
	s : -.s   s : s	d : -.d   f : f	r : m	f.s:l	s : s <sub>1</sub>	d : -	

"Blessing, and honour, and glory, and power be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever."

f 1 GLORY be to God the Father,  
 Glory be to God the Son,  
 Glory be to God the Spirit,  
 Great Jehovah, Three in One;  
 Glory, glory,  
 While eternal ages run!

mf 2 Glory be to Him who loved us,  
 Washed us from each spot and  
 stain;

Glory be to Him who bought us,  
 Made us kings with Him to reign;  
 f Glory, glory,  
 To the Lamb that once was slain!

mf 3 Glory to the King of angels,  
 Glory to the Church's King,  
 Glory to the King of nations,  
 Heaven and earth your praises  
 bring;  
 f Glory, glory,  
 To the King of glory bring!

f 4 Glory, blessing, praise eternal!  
 Thus the choir of angels sings;  
 Honour, riches, power, dominion!  
 Thus its praise creation brings;  
 Glory, glory,  
 Glory to the King of kings!

7

ERFURT.—L.M.

DR. MARTIN LUTHER. 1483-1546.

KEY Eb.

{	d'   t : l	t : s	l : t	d' : d'	d'   d' : s	s : m	s : f	m
	m   r : r	r : d	d : f	m	m   d : m	r : d	m : r	d
	s   s : l	s : s	f : f	s	s   s : d'	t : d'	d' : -.t	d'
	d   s : fe	s : m	f : r	d	d   m : d	s : l	s : s <sub>1</sub>	d

(:m | l  
 :d m  
 :s m  
 :d d  
 /1 THEE  
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8  
 KEY A.  
 (:d | d  
 :s<sub>1</sub> | s<sub>1</sub>  
 :m | m  
 :d | d  
 (:d | r  
 :s<sub>1</sub> | s<sub>1</sub>  
 :m | r  
 :d | t<sub>1</sub>

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GOD: HIS ATTRIBUTES AND WORKS.

HENRY SMART.

ERFURT—continued.

s :f | m :-  
 :t | d :-  
 :s | s :-  
 :s | d :-  
 :l | s :-  
 :fe | s :-  
 :d | t :-  
 :r | s | :-  
 :t | d | :-  
 : - f | m :-  
 :r | d | :-  
 :s | d | :-

( :m   l :l   s :t   d' :l   s	d'   t :l   s :s   f_m:r   d
( :d m :r   r :m m :r   t,	d m :d   d :d   d :t,   d
( :s n :fe   s :s s :fe   s	m s :f   m :ta   l_s:f   m
( :d d :r   t, :m d̄ :r   s,	l, m, :f,   d :m,   f, :s,   d

"Sing unto the Lord a new song, and His praise in the congregation of saints."

1 THEE God we praise, Thee Lord confess,  
 Thee, Father everlasting, bless;  
 The tribes of earth and air and sea  
 With wondrous voices worship Thee.

2 To Thee all angels ceaseless cry,  
 With all the princes of the sky,  
 The cherub and the seraph join,  
 And thus they hymn the praise divine:

3 Thee, holy, holy, holy King,  
 Lord of Sabaoth, Thee we sing;

f Both heaven and earth are full of Thee,  
 Father of boundless majesty.

4 Thee, the apostles' glorious choir,  
 Thee, prophets with their tongues of fire,  
 Thee, white-robed hosts of martyrs bright,  
 All serve and praise by day and night.

5 Thee, through the earth, Thy saints confess,  
 Thee, Father infinite, they bless,  
 Thee, true, divine, and only Son,  
 Thee, Holy Spirit, Three in One.

the throne, and  
 of angels,  
 arch's King,  
 of nations,  
 th your praises  
 glory bring!  
 ise eternal!  
 angels sings;  
 ver, dominion!  
 eation brings;  
 of kings!

8

OLD HUNDRED.—L.M.

Marot and Beza's Psalter.

KEY A.

( :d d :t,   l, :s,   d :r   m	m m :m   r :d   f :m   r
( :s, s, :s,   m, :m,   m, :s,   s,	s, l, :s,   s, :m,   l, :s,   s,
( :m m :r   d :t,   d :t,   d	d d :d   t, :d   d :d   t,
( :d d :s,   l, :m,   l, :s,   d,	d l, :m,   s, :l,   f, :d,   s,
( :d r :m   r :d   l, :t,   d	s m :d   r :f   m :r   d
( :s, s, :s,   s, :s,   f, :f,   m,	d s, :fe,   s, :l,   s, : - f,   m,
( :m r :d   t, :d   d :r   s,	m d :d   t, :l, t,   d :t,   d
( :d t, :d   s, :m,   f, :r,   d,	d d :l,   s, :r,   m, f, :s,   d,

"Make a joyful noise unto the Lord, all ye lands."

HER. 1483-1546.  
 s :f | m  
 m :r | d  
 d' : - .t | d'  
 s :s, | d

1 BEFORE Jehovah's awful throne,  
 Ye nations, how with sacred joy;  
 Know that the Lord is God alone,  
 He can create, and He destroy.

2 His sovereign power, without our aid,  
 Made us of clay, and formed us men;  
 And, when like wandering sheep we  
 strayed,  
 He brought us to H's fold again.

3 We'll crowd Thy gates with thankful songs,  
 High as the heavens our voices raise;  
 And earth, with her ten thousand tongues,  
 Shall fill Thy courts with sounding  
 praise.

4 Wide as the world is Thy command,  
 Vast as eternity Thy love;  
 Firm as a rock Thy truth must stand,  
 When rolling years shall cease to move.

GOD: HIS ATTRIBUTES AND WORKS.

9 (First Tune.)

ANGELS.—L.M.

ORLANDO GIBBONS. 1623.

Key G.

:d	m :- :d	r :- :m	f m r	d :-	d	m :- :fe	s :- :r	s :- :fe	s :-
:s <sub>1</sub>	s <sub>1</sub> :- :d	d :t <sub>1</sub> :d	d :- :t <sub>1</sub>	d :-	s <sub>1</sub>	d :- :d	d :t <sub>1</sub> :r	d :t <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-
m	m :- :s	s :- :s	l :s :s	m :-	m	s :- :l	s :- :s	m r r	r :-
:d	d :- :m <sub>1</sub>	s <sub>1</sub> :- :d	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d :-	d	d :- :l <sub>1</sub>	m <sub>1</sub> :- :t <sub>1</sub>	d :r :r <sub>1</sub>	s <sub>1</sub> :-

m	f :- :s	l :- :s	f :- :m	r :-	s	f :- :m	r :- :d	f m r	d :-
:d	d :- :ta <sub>1</sub>	l <sub>1</sub> :d :d	l <sub>1</sub> r :d	t <sub>1</sub> :-	d	l <sub>1</sub> :t <sub>1</sub> :d	t <sub>1</sub> :- :d	d :- :t <sub>1</sub>	d :-
:d	f :d :r m	f :- :s	l :s :s	s :-	m	f :- :s	s :f :m	l :s :f	m :-
:d	l <sub>1</sub> :- :s <sub>1</sub>	f <sub>1</sub> :f :m	r :t <sub>1</sub> :d	s <sub>1</sub> :-	m	r :- :d	s <sub>1</sub> :- :l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-

(Second Tune.)

WALTON.—L.M.

FROM BEETHOVEN. Ob. 1827.

Key Bb.

:s <sub>1</sub>	d :- :t <sub>1</sub>	d :- :r	s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d :-	d	d :t <sub>1</sub> :l <sub>1</sub>	r :- :t <sub>1</sub>	t <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub> :-
:s <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :l <sub>1</sub>	s <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :-	m <sub>1</sub>	fe <sub>1</sub> :- :fe <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	m <sub>1</sub> r :r <sub>1</sub>	r <sub>1</sub> :-
m	m :- :f	m :- :r	m :- :r	d :-	d	r :- :r	r :- :r	r :d :t <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-
:d	d :- :r <sub>1</sub>	m <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d <sub>1</sub> :-	l <sub>1</sub>	r <sub>1</sub> :- :d <sub>1</sub>	t <sub>2</sub> :- :t <sub>2</sub>	d <sub>1</sub> :r <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :-

:s <sub>1</sub>	s <sub>1</sub> :- :d	d :t <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :- :m	m r	d	t <sub>1</sub> :- :f	f m r	d :r :t <sub>1</sub>	d :-
m <sub>1</sub>	m <sub>1</sub> :- :m <sub>1</sub>	f <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	l <sub>1</sub> :-	l <sub>1</sub>	s <sub>1</sub> :- :t <sub>1</sub>	t <sub>1</sub> :d :l <sub>1</sub>	s <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :-
:d	d :- :s <sub>1</sub>	s <sub>1</sub> :- :l <sub>1</sub> :t <sub>1</sub>	d :- :d	de:r	r	r :- :r	r :d :f	m :f :r	d :-
:d	d <sub>1</sub> :- :d <sub>1</sub>	r <sub>1</sub> :- :r <sub>1</sub>	m <sub>1</sub> :- :m <sub>1</sub>	f <sub>1</sub> :-	fe <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	se <sub>1</sub> :l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d <sub>1</sub> :-

"The Lord reigneth, let the earth rejoice."

- 1 THE Lord is King! lift up thy voice,  
O earth, and, all ye heavens, rejoice!  
From world to world the joy shall ring,  
The Lord Omnipotent is King.
- 2 The Lord is King! who, then, shall dare  
Resist His will, distrust His care,  
Or murmur at His wise decrees,  
Or doubt His royal promises?
- 3 The Lord is King! child of the dust,  
The Judge of all the earth is just;  
Holy and true are all His ways:  
Let every creature speak His praise.
- 4 He reigns! ye saints, exalt your strains;  
Your God is King, your Father reigns;  
And He is at the Father's side,  
The Man of love, the Crucified.

10

KEY C.

d :  
m :  
s :  
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r :  
s :  
t :  
s :  
s :  
m :  
t :  
m :

"Le



LANDO GIBBONS. 1623.

s :- :fe s :-  
 d :t: :l, t: :-  
 m :r :r r :-  
 d :r :r, s: :-

f :m :r d :-  
 d :- :t, d :-  
 l :s :f m :-  
 f, :s, :s, d: :-

BEETHOVEN. Ob. 1827.

t, l, :s, :fe, s, :-  
 m, :r, :r, r, :-  
 r, d, t, :l, t, :-  
 d, :r, :r, s, :-

d :r :t, d :-  
 s, :- :f, m, :-  
 m :f :r d :-  
 s, :- :s, d, :-

GOD : HIS ATTRIBUTES AND WORKS.

*m* 5 Come, make your wants, your burdens, known;  
 He will present them at the Throne;  
 And angel-bands are waiting there,  
 His messages of love to bear.

6 Alike pervaded by His eye,  
 All parts of His dominion lie,  
 This world of ours, and worlds unseen;  
 And thin the boundary between.

*f* 7 One Lord, one empire, all secures;  
 He reigns, and life and death are yours:  
 Through earth and heaven one song shall ring,  
 The Lord Omnipotent is King.

10

BOHEMIA.—11.11.11.11.

KEY C.										D. C.																							
d'	:t.l		s	:f		m	:m		s	:d'		t	:l		s	:—	d'	:t.l		s	:f		m	:m		s	:d'		t	:l		s	:—
m	:f		m	:r		d	:d		r	:m.fe		s	:fe		s	:—	m	:f		m	:r		d	:d		r	:m.fe		s	:fe		s	:—
s	:f		s	:s		s	:s		t	:d'		r'	:—d'		t	:—	s	:f		s	:s		s	:s		t	:d'		r'	:—d'		t	:—
d	:r		m	:t,		d	:d		t,	:l,		t,d	:r		s	:—	d	:r		m	:t,		d	:d		t,	:l,		t,d	:r		s	:—
r'	:r'		r'	:t		d'	:r'		m'	:r'		d'	:t		l	:—	r'	:r'		r'	:t		d'	:r'		m'	:r'		d'	:t		l	:—
s	:fe		s	:s		s	:s		s	:f		m	:—r		d	:—	s	:fe		s	:s		s	:s		s	:f		m	:—r		d	:—
t	:l		t	:r'		d'	:—t		d'	:l		l	:se		l	:—	t	:l		t	:r'		d'	:—t		d'	:l		l	:se		l	:—
s	:r		s	:f		m	:r		d	:r		m	:m		l,	:—	s	:r		s	:f		m	:r		d	:r		m	:m		l,	:—
s	:s		s	:f		m	:m		d'	:r'		d'	:t		d'	:—	s	:s		s	:f		m	:m		d'	:r'		d'	:t		d'	:—
m	:r		m	:r.d		t,	:m		m	:f		m	:r		m	:—	m	:r		m	:r.d		t,	:m		m	:f		m	:r		m	:—
t	:s		d'	:l		se	:t		l	:l		s	:s		s	:—	t	:s		d'	:l		se	:t		l	:l		s	:s		s	:—
m	:t,		d	:r		m	:se		l	:f		s	:s,		d	:—	m	:t,		d	:r		m	:se		l	:f		s	:s,		d	:—

"Let them praise the name of the Lord; for He commanded, and they were created."

- f* 1 PRAISE the Lord of heaven, praise Him in the height,  
 Praise Him, all ye angels; praise Him, stars and light;  
 Praise Him, skies and waters, which above the skies,  
 When His word commanded, 'stablished did arise.
- 2 Praise the Lord, ye fountains of the deeps and seas,  
 Rocks and hills and mountains, cedars and all trees;  
 Praise Him, clouds and vapours, snow and hail and fire,  
 Stormy wind, fulfilling only His desire.
- 3 Praise Him, fowls and cattle, princes and all kings,  
 Praise Him, men and maidens, all created things;  
 For the name of God is excellent alone;  
 Over earth His footstool, over heaven His throne.

GOD: HIS ATTRIBUTES AND WORKS.

11 (First Tune.)

Key F.

AUSTRIA.—8.7.8.7. D.

HAYDN.

{	d : -.r   m : r	f : m   <u>r.t</u> : d	l : s   f : m	r : m.d   s :-
	s <sub>1</sub> : -.s <sub>1</sub>   d : t <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : d   t <sub>1</sub> : d	l <sub>1</sub> : d   t <sub>1</sub> :-
	m : -.f   s : s	r : m   f : m	f : s   s : s	l : l   s :-
	d : -.d   d : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : d	f : m   r : d	f <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> :-

{	d : -.r   m : r	f : m   <u>r.t</u> : d	l : s   f : m	r : m.d   s :-
	d : -.d   d : t <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>	d : d   <u>l.t</u> : d	l <sub>1</sub> : d   t <sub>1</sub> :-
	m : -.fe   s : s	r : m   <u>t<sub>1</sub>.r</u> : d	f : m   f : s	l : l   r :-
	l <sub>1</sub> : -.l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : d	f <sub>1</sub> : d   r : d	f <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> :-

{	r : m   <u>r.t</u> : s <sub>1</sub>	f : m   <u>r.t</u> : s <sub>1</sub>	s : f   m : -.m	fe : -fe   s :-
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : <u>l.t</u>   d : -.d	d : -.d   t <sub>1</sub> :-
	t <sub>1</sub> : d   t <sub>1</sub> : t <sub>1</sub>	r : d   t <sub>1</sub> : t <sub>1</sub>	m : r   d : -.m	l : -.l   s :-
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : <u>s<sub>1</sub>.f</u>	m <sub>1</sub> : <u>f<sub>1</sub>.s<sub>1</sub></u>   l <sub>1</sub> : -.l <sub>1</sub>	r <sub>1</sub> : -.r <sub>1</sub>   s <sub>1</sub> :-

{	d' : -.t   l : s	l : -.s   <u>s.f</u> : m	r : m.f   s.l : <u>f.r</u>	d : m.r   d :-
	d : -.d   d : d	d : -.d   t <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>   d :-
	s : -.s   f : s	f : -.s   s : s	s : s   s : <u>l.f</u>	m : f   m :-
	m : -.m   f : m	f : -.m   r : d	s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-

(Second Tune.)

Key E.

GOTHA.—8.7.8.7.

H.R.H. PRINCE ALBERT.

{	s : s   m : d	f : f   m : r	m : f   s : s	l : l   s :-
	d : r   d : d	r : r   d : t <sub>1</sub>	d : d   t <sub>1</sub> : d	m : r   t <sub>1</sub> :-
	m : s   s : s	l : s   s : s	s : d   r : s	s : fe   s :-
	d : t <sub>1</sub>   d : m	r : t <sub>1</sub>   d : s <sub>1</sub>	d : l <sub>1</sub>   s <sub>1</sub> : m	d : r   s <sub>1</sub> :-

{	d' : s   m : s	l : t   d' : s	l : s   f : m	r : r   d :-
	d : t <sub>1</sub>   d : d	d : f   m : d	d : t <sub>1</sub>   d : d	d : t <sub>1</sub>   d :-
	s : s   s : s	f : f   s : m	f : r   d : s	l : s   m :-
	m : r   d : m	f : r   d : d	f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub>   d :-

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Key D.

{ s :-  
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GOD: HIS ATTRIBUTES AND WORKS.

"Praise ye the Lord from the heavens: praise Him in the heights."

1 PRAISE the Lord! ye heavens, adore Him;  
Praise Him, angels, in the height;  
Sun and moon, rejoice before Him,  
Praise Him, all ye stars of light.

2 Praise the Lord! for He hath spoken;  
Worlds His mighty voice obeyed;  
Laws that never shall be broken,  
For their guidance He hath made.

3 Praise the Lord! for He is glorious;  
Never shall His promise fail;  
God hath made His saints victorious,  
Sin and death shall not prevail.

4 Praise the God of our salvation;  
Hosts on high, His power proclaim;  
Heaven and earth, and all creation,  
Laud and magnify His name!

12

AUCHINCAIRN.—11.10.11.10.

J. K. SCOTT.

KEY D.

s :-	m :l	s :-	m :-	f :f	r :s	f :-	m	s	l :-	- :d'	
d :-	d :d	d :-	d :-	d :r	t, :t,	r :-	d	d	d :-	- :f	
m :-	s :f	s :-	s :-	l :l	s :s	s :-	s	m	f :-	- :l	
d :-	d :f	m :-	d :-	f :r	s :s,	t, :-	d	d	f :-	- :f	
s :-	d' :-	r' :d'	t :l	s :-	- :-	d' :-	m :l	s :-	s :-	l :s	d' :m
s :-	m :-	r :m	r :-	d t, :-	- :-	m :-	d :d	d :-	d :-	d :d	m :d
d' :-	s :-	s :s	s :fe	s :-	- :-	s :-	s :f	s :-	m :-	f :s	s :s
m :-	d :-	t, :d	r :r	s :-	- :-	d :-	d :f	m :-	d :-	f :m	d :d
m :-	r	m	f :-	l :t	d' :-	s :d'	d' :r'	d' :t	d' :-	- :-	- :-
d :-	t,	d	d :-	d :f	m :-	s :m	f :f	m :r	m :-	- :-	- :-
s :-	s	s	l :-	f :-	s :-	d' :-	l :l	s :s	s :-	- :-	- :-
s, :-	s,	d	f :-	f :r	d :-	m :l	f :r	s :s,	d :-	- :-	- :-

"Praise ye the Lord: O give thanks unto the Lord, for He is good."

1 PRAISE ye Jehovah, praise the Lord most holy,  
Who cheers the contrite, girds with strength the weak;  
Praise Him who will with glory crown the lowly,  
And with salvation beautify the meek.

2 Praise ye the Lord, for all His loving-kindness,  
And all the tender mercy He hath shown;

Praise Him who pardons all our sin and blindness,  
And calls us sons, and takes us for His own.

3 Praise ye Jehovah, source of every blessing,

Before His gifts earth's richest boons are dim;

Resting in Him, His peace and joy possessing,  
All things are ours, for we have all in Him.

4 Praise ye the Father, God the Lord who gave us,  
With full and perfect love, His only Son;

Praise ye the One who died Himself to save us;

Praise ye the Spirit, praise the Three in One.

GOD: HIS ATTRIBUTES AND WORKS.

13

KEY G.

HOUGHTON.—10.10.11.11.

DR. GAUNTLETT.

:s,	m	d	:l,	s,	:-	s,	m	d	:l,	s,	:-	d	f	:f	:r	s	:-	m	r	:t,	:l,	s,	:-
:s,	s,	s,	:f,	m,	:-	s,	s,	:f,	m,	:-	d	d	:d	:t,	d	:-	d	t,	:s,	:f,	s,	:-	
:m	m	:s	:d	m	:-	m	:s	:d	m	:-	m	l	:l	:s	s	:-	s	s	:r	:d	t,	:-	
:d	d	:m	:f,	d	:-	d	:m	:f,	d	:-	l,	r,	:r,	:s,	m,	:-	d,	r,	:r,	:r,	s,	:-	

:r	t,	:d	:m	m	:r	:m	f	:s	:l	s	:-	s	s	:f	:f	f	:m	:m	r	:d	:t,	d	:-
:s,	s,	s,	:d	d	:t,	:d	d	:d	:d	d	:-	ta,	l,	:l,	:l,	s,	:s,	:s,	l,	:s,	:s,	s,	:-
:t,	r	:m	:s	s	:s	:s	f	:m	:f	m	:-	m	m	:r	:r	r	:d	:s	f	:m	:r	m	:-
:s,	s,	:m	:d,	s,	:s,	:d	l,	:s,	:f,	d	:-	d	de	:r	:d	t,	:d	:d	f,	:s,	:s,	d	:-

"His name alone is excellent; His glory is above the earth and heaven."

- f* 1 **O**H worship the King all-glorious above,  
 Oh gratefully sing His power and His love—  
 Our shield and defender, the Ancient of Days,  
 Pavilioned in splendour, and girded with praise.
- 2 Oh tell of His might, oh sing of His grace,  
 Whose robe is the light, whose canopy, space!  
 His chariots of wrath deep thunder-clouds form,  
 And dark is His path on the wings of the storm.
- mf* 3 The earth with its store of wonders untold,  
 Almighty! Thy power hath founded of old;  
 Hath 'stablished it fast by a changeless decree,  
 And round it hath cast, like a mantle, the sea.
- 4 Thy bountiful care what tongue can recite?  
 It breathes in the air, it shines in the light,  
 It streams from the hills, it descends to the plain,  
 And sweetly distills in the dew and the rain.
- mp* 5 Frail children of dust, and feeble as frail;  
 In Thee do we trust, nor find Thee to fail;  
 Thy mercies how tender! how firm to the end!  
 Our Maker, Defender, Redeemer, and Friend!
- f* 6 Oh measureless Might! ineffable Love!  
 While angels delight to hymn Thee above,  
 The humbler creation, though feeble their lays,  
 With true adoration shall lisp to Thy praise.

## GOD: HIS ATTRIBUTES AND WORKS.

DR. GAUNTLETT.

r : t<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> :-  
 t<sub>1</sub> : s<sub>1</sub> : fe | s<sub>1</sub> :-  
 s : r : d | t<sub>1</sub> :-  
 r<sub>1</sub> : r<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> :-

r : d : t<sub>1</sub> | d :-  
 l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> :-  
 f : m : r | m :-  
 f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> :-

heaven."

14

MARYLEBONE.—8.8.8.8.8.

Swiss Melody.

Key B<sup>b</sup>.  
 (s<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d : t<sub>1</sub> | d : r | m̂ | s<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> | d : r | m : f . m | r̂  
 : m<sub>1</sub> | d<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | r<sub>1</sub>  
 : d | m : r | d : r | d : t<sub>1</sub> | d | d | d : r | d : t<sub>1</sub> | d : d | t<sub>1</sub>  
 : d | d : t<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> . f | m<sub>1</sub> : r<sub>1</sub> | d<sub>1</sub> | m<sub>1</sub> | f<sub>1</sub> : r<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub>)

F. t.  
 (r̂ | s | s : f | m : r | m : r | d̂ | f. B<sup>b</sup>.  
 : d | r : t<sub>1</sub> | d : d | d : t<sub>1</sub> | d | r̂ | s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : d | s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub>  
 : d | s : r | d : l | s : - . f | m | r̂ | d : t<sub>1</sub> | s<sub>1</sub> : d | d : t<sub>1</sub> | s<sub>1</sub>  
 : d | t<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d̂ | m<sub>1</sub> | s<sub>1</sub> : s<sub>2</sub> | d<sub>1</sub> : m<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d̂)

(s<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : d | r : m | r̂ | f | m : r | s : f | m : r | d̂  
 : m<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> | f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - . f<sub>1</sub> | m<sub>1</sub>  
 : d | d : d | d : d | t<sub>1</sub> : d | t<sub>1</sub> | d | d : t<sub>1</sub> | d : d | d : t<sub>1</sub> | s<sub>1</sub>  
 : d<sub>1</sub> | f<sub>1</sub> : l<sub>1</sub> | d : m<sub>1</sub> | r<sub>1</sub> : d<sub>1</sub> | s<sub>1</sub> | l<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d̂)

"Who can utter the mighty acts of the Lord? who can show forth all His praise?"

f 1 O GOD! of good the unfathomed sea!  
 Who would not give his heart to Thee?  
 Who would not love Thee with his might?  
 O Jesus, lover of mankind,  
 Who would not his whole soul and mind,  
 With all his strength, to Thee unite?

m/2 Thou shin'st with everlasting rays;  
 Before the insufferable blaze,  
 Angels with both wings veil their eyes;  
 Yet free as air Thy bounty streams  
 On all Thy works; Thy mercy's beams  
 Diffusive as Thy sun's arise.

f 3 High throned on heaven's eternal hill,  
 In number, weight, and measure still,  
 Thou sweetly orderest all that is;  
 And yet Thou deign'st to come to me,  
 And guide my steps, that I with Thee  
 Enthroned, may reign in endless bliss.

m/4 Fountain of good! all blessing flows  
 From Thee; no want Thy fulness knows:  
 What but Thyself canst Thou desire?  
 Yet, self-sufficient as Thou art,  
 Thou dost desire my worthless heart;  
 This, only this, dost Thou require.

GOD: HIS ATTRIBUTES AND WORKS.

15

ST. GEORGE.—8.6.8.8.6.

N. HERMANN.

KEY G.

{	:d	s	:s		s	:s		l	:s.f		m		r	mfe:s		l	:l		s	: -		-		
	:s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:t <sub>1</sub>		s <sub>1</sub>		r	d	:t <sub>1</sub>		l <sub>1</sub>	:r.d		t <sub>1</sub>	: -		-	
	:m	r	:r		m	:s		f	:r		m		s	d	:r		m	:fe		s	: -		-	
	:d	t <sub>1</sub>	:s <sub>1</sub>		d	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d		t <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		d	:r		s <sub>1</sub>	: -		-	

{	:d	s	:s		s	:m.f		s	:f.m		r		s	f	:m		r	:r		d.r:m.f		s		
	:s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:d		t <sub>1</sub>		d	d	:d		d	:t <sub>1</sub>		d	:d		d	
	:m	r	:r		m	:d		s	:l		r		m	f	:s		l	:s		m	:d		s	
	:d	t <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d	:l <sub>1</sub>		m <sub>1</sub>	

{	:s	f	:m.r		m	:r		d	: -		-	
	:d	d	:d		d	:t <sub>1</sub>		d	: -		-	
	:m	f	:l		s	:s		m	: -		-	
	:d	l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	: -		-	

"If we walk in the light as He is in the light, we have fellowship one with another, and the blood of Jesus Christ His Son cleanseth us from all sin."

f 1 **E**TERNAL Light! eternal Light!  
 How pure the soul must be,  
 When, placed within Thy searching sight,  
 It shrinks not, but with calm delight  
 Can live, and look on Thee!

2 The spirits that surround Thy throne  
 May bear the burning bliss;  
 mp But that is surely theirs alone,  
 Since they have never, never known  
 A fallen world like this.

3 Oh! how shall I, whose native sphere  
 Is dark, whose mind is dim,  
 Before the Ineffable appear,  
 And on my naked spirit bear  
 That uncreated beam?

mf 4 How wondrous way for man to rise  
 To such a sublime abode;  
 An offering and a sacrifice,  
 A Holy Spirit's energies,  
 An Advocate with God.

f 5 These, these prepare us for the sight  
 Of holiness above;  
 The sons of ignorance and night  
 May dwell in the Eternal Light,  
 Through the Eternal Love.

## GOD: HIS ATTRIBUTES AND WORKS.

N. HERMANN.

s	:-	-
t <sub>1</sub>	:-	-
s	:-	-
s <sub>1</sub>	:-	-

d	r	m	f		s
d	:	d		d	
m	:	d		s	
d	:	l		m	

16

KEY D.

WESTMINSTER.—C.M.

JAMES TURLLE.

m	f	:	s		d	:	d'		t	:	l		s		s	m'	:	t		d'	:	r'		s	:-	-				
d	m	:	r		d	:	m		m	:	d	.	r		m	f	m	:	s	.	f		m	:	f	.	m	r	:-	-
s	s	:	r		m	:	d'		m'	:	l	.	t		d'	t	d'	:	m'	.	r'		d'	:	l	t	:-	-		
d	d	:	t <sub>1</sub>		l <sub>1</sub>	:	l		s	:	f		m		r	d	:	s		l	:	f		s	:-	-	-			

s	t	:	l		se	:	l		d'	:	t		l		l	s	:	d		r	:	f		m	:-	-	
r	r	:	r		r	:	d		m	:	m	.	r		d	f	m	:	d		d	:	t <sub>1</sub>		d	:-	-
t	s	:	l		t	:	l		l	:	se		l	r'	s	:	s		l	:	s		s	:-	-		
s	s	:	f		m	:	f		m	:	m		l <sub>1</sub>	t <sub>1</sub>	d	:	m		f	:	s		d	:-	-	-	

*"The high and lofty One that inhabiteth eternity."*

mf 1 **M**Y God, how wonderful Thou art,  
Thy majesty how bright!  
How beautiful Thy mercy-seat,  
In depths of burning light!

2 How dread are Thine eternal years,  
O everlasting Lord!  
By prostrate spirits day and night  
Incessantly adored!

f 3 How wonderful, how beautiful,  
The sight of Thee must be,—  
Thine endless wisdom, boundless power,  
And awful purity!

mp 4 Oh, how I fear Thee, living God,  
With deepest, tenderest fears!  
And worship Thee with trembling hope,  
And penitential tears.

mf 5 Yet I may love Thee too, O Lord,  
Almighty as Thou art;  
For Thou hast stooped to ask of me  
The love of my poor heart.

GOD: HIS ATTRIBUTES AND WORKS.

17

KEY G.

ARNSBERG.—6.6.8.6.6.8.3.3.6.6.

JOACHIM NEANDER. 1680.

$\left\{ \begin{array}{l} m : m \quad   \quad m : m \\ d : d \quad   \quad d : d \\ s : s \quad   \quad s : s \\ d : d \quad   \quad m : d \end{array} \right.$	$\left\{ \begin{array}{l} r :- \quad   \quad r :- \\ d : d \quad   \quad d : d \\ s :- \quad   \quad s :- \\ s_1 :- \quad   \quad s_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} t_1 :- \\ l_1 : l_1 \quad   \quad l_1 : l_1 \\ m : m \quad   \quad m : m \\ l_1 : l_1 \quad   \quad d : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : d \quad   \quad d : d \\ l_1 : l_1 \quad   \quad l_1 : l_1 \\ m : m \quad   \quad m : m \\ d : l_1 \quad   \quad m_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} t_1 :- \\ l_1 : l_1 \quad   \quad s_1 : d \\ s_1 :- \\ m_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} t_1 :- \\ l_1 : l_1 \quad   \quad s_1 : d \\ s_1 :- \\ m_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : l_1 \quad   \quad s_1 : d \\ l_1 : f_1 \quad   \quad m_1 : l_1 \\ d : d \quad   \quad d : m \\ f_1 : l_1 \quad   \quad d : l_1 \end{array} \right.$										
							$\left\{ \begin{array}{l} r : m \quad   \quad r :- \\ t_1 : d \quad   \quad d : t_1 \\ s : s \quad   \quad s :- \\ s_1 : d \quad   \quad s_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} d :- \quad   \quad - \\ d :- \quad   \quad - \\ m :- \quad   \quad - \\ d_1 :- \quad   \quad - \end{array} \right.$	$\left\{ \begin{array}{l} - \\ - \\ - \\ - \end{array} \right.$	$\left\{ \begin{array}{l} m : m \quad   \quad f :- \\ s_1 : s_1 \quad   \quad l_1 :- \\ d : d \quad   \quad d :- \\ d : d \quad   \quad f_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} r : r \quad   \quad m :- \\ t_1 : t_1 \quad   \quad d :- \\ s : s \quad   \quad s :- \\ s_1 : s_1 \quad   \quad d :- \end{array} \right.$					
												$\left\{ \begin{array}{l} s : s \quad   \quad f : m \\ t_1 : d \quad   \quad d : d \\ s : s \quad   \quad l : s \\ s_1 : m_1 \quad   \quad f_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} r :- \quad   \quad m :- \\ d :- \quad   \quad - \\ s :- \quad   \quad s :- \\ s_1 :- \quad   \quad d :- \end{array} \right.$	$\left\{ \begin{array}{l} - \\ - \\ - \\ - \end{array} \right.$	$\left\{ \begin{array}{l} s : s \quad   \quad f : m \\ d :- \quad   \quad t_1 \quad   \quad l_1 : d \\ d : m \quad   \quad f : s \\ m_1 : d_1 \quad   \quad r_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r :- \quad   \quad d :- \\ d : t_1 \quad   \quad d :- \\ l : s \quad   \quad f : m \\ f_1 : s_1 \quad   \quad d_1 :- \end{array} \right.$

"The Lord is in His holy temple: let all the earth keep silence before Him."

mf 1 GOD reveals His presence:  
 Let us now adore Him,  
 And with awe appear before Him:  
 God is in His temple,  
 All within keep silence,  
 Prostrate lie with deepest reverence,  
 Him alone  
 God we own,—  
 Him our God and Saviour:  
 f Praise His name for ever.

mf 2 God reveals His presence:  
 Hear the harps resounding!  
 See the crowds the throne surrounding!  
 "Holy, holy, holy,"  
 p Hear the hymn ascending,  
 mf Angels, saints, their voices blending!  
 f Bow Thine ear  
 mp To us here:  
 Harken, O Lord Jesus,  
 To our meaner praises.

mf 3 Oh Thou Fount of blessing,  
 Purify my spirit,  
 Trusting only in Thy merit:  
 Like the holy angels,  
 Who behold Thy glory,  
 May I ceaselessly adore Thee.  
 Let Thy will,  
 Ever still,  
 Rule Thy Church terrestrial,  
 f As the hosts celestial.

mf 4 Jesus, dwell within me;  
 Whilst on earth I tarry,  
 Make me Thy blest sanctuary;  
 f Then on angel pinions,  
 Waft me to those regions  
 Filled with bright seraphic legions  
 May this hope  
 Bear me up,  
 Till these eyes for ever  
 Gaze on Thee, my Saviour.



:- | l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : d  
 :- | l<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : l<sub>1</sub>  
 :- | d : d | d : m  
 :- | f<sub>1</sub> : l<sub>1</sub> | d : l<sub>1</sub>  
  
 :r | m :-  
 :t<sub>1</sub> | d :-  
 :s | s :-  
 :s<sub>1</sub> | d :-  
  
 :- | d :-  
 :t<sub>1</sub> | d :-  
 :s.f | m :-  
 :s<sub>1</sub> | d<sub>1</sub> :-

Him."  
 blessing,  
 merit :  
 Thee.  
 trial,  
 e ;  
 tuary ;  
 c legions.

GOD: HIS ATTRIBUTES AND WORKS.

KEY G.

{	m : m   s : s   d : d   m : m		l <sub>1</sub> : t <sub>1</sub>   d : r		m : s   r :-
	d : d   t <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>		l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-		
	s : d   r : r   m : m   s : t <sub>1</sub>		d : r   d : t <sub>1</sub>   d : d   t <sub>1</sub> :-		
	d : l <sub>1</sub>   s <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : r <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>   s <sub>1</sub> :-		
{	m : m   s : s   d : d   m : m		l <sub>1</sub> : t <sub>1</sub>   d : f		r : s   m :-
	d : d   r : r   d : l <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>		l <sub>1</sub> : s <sub>1</sub>   d : d   d : t <sub>1</sub>   d :-		
	s : s   s : s   m : m   m : t <sub>1</sub>		d : r   s : l   s : s   s :-		
	d : d   t <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d :-		
{	m :-   s :-   l :-   s :-		m : s   d : f		m :-   r :-   d :-   :- :-
	d :-   d :-   d :-   d :-		d : r   d : d   d :-   t <sub>1</sub>   d :-   :- :-		
	s :-   m :-   f :-   m :-		s : s   s : f   s :-   f		m :-   :- :-
	d :-   d :-   f <sub>1</sub> :-   d <sub>1</sub> :-		d : t <sub>1</sub>   l <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> :-   f <sub>1</sub>   s <sub>1</sub>   d <sub>1</sub> :-   :- :-		

"Let every thing that hath breath praise the Lord."

- f 1 PRAISE, my soul, the King of heavèn ;  
 To His feet thy tribute bring ;  
 Ransomed, healed, restored, forgiven,  
 Who like thee His praise should sing ?
- f Praise Him, praise Him,  
 Praise the everlasting King !
- mf 2 Praise Him for His grace and favour  
 To our fathers in distress ;  
 Praise Him, still the same for ever,  
 Slow to chide, and swift to bless.
- f Praise Him, praise Him,  
 Glorious in His faithfulness.
- mp 3 Father-like He tends and spares us ;  
 Well our feeble frame He knows ;  
 In His hands He gently bears us,  
 Rescues us from all our foes.
- f Praise Him, praise Him,  
 Widely as His mercy flows.
- mf 4 Angels in the height, adore Him ;  
 Ye behold Him face to face :  
 Sun and moon, bow down before Him ;  
 Dwellers all in time and space.
- f Praise Him, praise Him,  
 Praise with us the God of grace.



on an old Latin Melody.  
LAUS DECIUS. 1529.

d	:r	â
t <sub>1</sub> d	:t <sub>1</sub>	d
m	:f	m
s <sub>1</sub>	:-	d <sub>1</sub>

d	:r	â
t <sub>1</sub> d	:t <sub>1</sub>	d
m	:f	m
s <sub>1</sub>	:-	d <sub>1</sub>

m	:r	m
s <sub>1</sub>	:l <sub>1</sub>	se <sub>1</sub>
m	:r	t <sub>1</sub>
d	:f <sub>1</sub>	m <sub>1</sub>

## GOD: HIS ATTRIBUTES AND WORKS.

19 (Second Tune.)

KEY G.

ERK.—8.7.8.7.3.8.7.

German.

d	d	:s <sub>1</sub>	d	:f	m	r	d	d	r.m:f	m	r	l <sub>1</sub>	:t <sub>1</sub>	d	
s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:-	m <sub>1</sub>
m	d	:t <sub>1</sub>	d	:l <sub>1</sub>	d	:t <sub>1</sub>	d	d	t <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:r	r	:-	d
d	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>

d	d	:s <sub>1</sub>	d	:f	m	r	d	d	r.m:f	m	r	l <sub>1</sub>	:t <sub>1</sub>	d	
s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub> .s <sub>1</sub>	f <sub>1</sub>	:-	m <sub>1</sub>
m	m	:r	d	:d	d	:t <sub>1</sub>	d	m	r	:d	de	:r	r	:-	d
d	d	:t <sub>1</sub>	l <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>	d	d	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub> .m <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>

d	f	:m	r	:s	s	:fe	s	s	l	:f	s	:-	f	m	r	d
s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:r	d	:d	t <sub>1</sub>	d	d	:r	r	:t <sub>1</sub>	d	:t <sub>1</sub>	d	d
m	d	:m	fe	:s	m	:d	r	s	f	:l	s	:s	s	:-	f	m
d	f <sub>1</sub>	:d	d	:t <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	m	f	:r	t <sub>1</sub>	:s <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	d

m	r	:s <sub>1</sub>	d	:f	m	r	d	
l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d	d	:t <sub>1</sub>	d	
d	r	:t <sub>1</sub>	d	:d	s	:-	f	m
l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	d <sub>1</sub>	

*m*/3 What God's almighty power hath made,

His gracious mercy keepeth ;

By morning glow or evening shade

His watchful eye ne'er sleepeth ;

Within the kingdom of His might,

Lo ! all is just, and all is right :

*f* To God all praise and glory !

*f* 4 Oh ye who bear Christ's holy name,

Give God all praise and glory !

All ye who own His power, proclaim

Aloud the wondrous story ;

Cast each false idol from His throne :

The Lord is God, and He alone :

To God all praise and glory !

GOD: HIS ATTRIBUTES AND WORKS.

20

KEY G.

SANDON.—10.4.10.4.10.10.

C. H. PURDAY.

D.C.

f	:-		m	:m		f	:-		-	:m		m	:r		d	:r		m	:-		-		d	:r	:-		t	:-		d	:-		-	:-		r	:-		r	:m
d	:-		d	:d		d	:-		-	:d		t	:t		d	:-		-		m	l	:-		s	:-		s	:-		-	:-		t	:-		t	:d			
s	:-		s	:s		l	:-		-	:s		f	:f		m	:r		d	:-		-		d	f	:-		f	:-		m	:-		-	:-		s	:-		f	:m
d	:-		d	:d		d	:-		-	:d		s	:s		s	:s		d	:-		-		l	f	:-		s	:-		d	:-		-	:-		s	:-		s	:s

f	:-		r	:-		s	:f		m	:r		m	:-		-		s	l	:-		s	:-		f	:-		-	:m		s	:f		m	:r		d	:-		-	:-	
t	:-		t	:-		d	:t		d	:t		d	:-		-		d	d	:-		d	:-		t	:-		-	:d		r	:r		d	:t		d	:-		-	:-	
r	:-		s	:-		s	:s		s	:s		s	:-		-		s	f	:-		s	:-		s	:-		-	:s		l	:l		s	:f		m	:-		-	:-	
s	:-		s	:-		m	:r		d	:s		d	:-		-		m	f	:-		m	:-		r	:-		-	:d		f	:f		s	:s		d	:-		-	:-	

"My help cometh from the Lord."

*mp* 1 UNTO the hills around do I lift up  
 My longing eyes: [come,  
 Oh whence for me shall my salvation  
 From whence arise?  
*f* From God the Lord doth come my  
 certain aid,  
 From God the Lord, who heaven and  
 earth hath made.  
*mp* 2 He will not suffer that thy foot be  
 moved:  
 Safe shalt thou be. [close,  
 No careless slumber shall His eyelids  
 Who keepeth thee.  
*mf* Behold, He sleepeth not, He slumbereth  
 ne'er,  
 Who keepeth Israel in His holy care.

*mf* 3 Jehovah is Himself thy Keeper true—  
 Thy changeless shade,  
 Jehovah evermore on thy right hand  
 Himself hath made.  
 And thee no sun by day shall ever  
 smite,  
 No moon shall harm thee in the silent  
 night.  
 4 From every evil shall He keep thy soul,  
 From every sin:  
 Jehovah shall preserve thy going out,  
 Thy coming in.  
 Above thee watching, He whom we  
 adore  
 Shall keep thee henceforth, yea, for  
 evermore.

21 (First Tune.)

KEY Eb.

CULBACH.—7.7.7.7.

German.

d	:m		s	:s		f	:r		m	:-		d'	:d'		t	:t		l	:l		s	:-				
s	:d		t	:d		l	:t		d	:-		m	:r		r	:m		m	:r		d	:t		s	:-	
m	:d		r	:m		r	:s		s	:-		l	:fe		s	:s		s	:fe		s	:-				
d	:l		s	:d		f	:s		d	:-		l	:l		t	:m		d	:r		s	:-				

s	:t		d'	:s		l	:s		m	:-		s	:s		f	:m		r	:r		d	:-		
m	:r		d	:d		d	:t		d	:-		d	:d		d	:d		d	:t		d	:-		
s	:f		m	:m		r	:r		d	:-		s	:ta		l	:l		r	:m		f	:m	:-	
d	:s		l	:m		f	:s		l	:-		m	:d		f	:f		s	:s		d	:-		

## GOD: HIS ATTRIBUTES AND WORKS.

C. H. PURDAY.

D.C.  
 | r : - | r : m  
 | t<sub>1</sub> : - | t<sub>1</sub> : d  
 | s : - | f : m  
 | s<sub>1</sub> : - | s<sub>1</sub> : s

m : r | d : - | - : -  
 d : t<sub>1</sub> | d : - | - : -  
 s : f | m : - | - : -  
 s<sub>1</sub> : s<sub>1</sub> | d : - | - : -

by Keeper true—  
 shade,  
 thy right hand  
 made,  
 day shall ever

hee in the silent

Te keep thy soul,

thy going out,

He whom we

forth, yea, for

German.

| s : -  
 | d | t<sub>1</sub> : -  
 | s : -  
 | s<sub>1</sub> : -

| d : -  
 | d̄ : -  
 | m : -  
 | d : -

21 (Second Tune.)

CULFORD.—7.7.7. D.

E. J. HOPKINS, Mus. Doc.

KEY C.

m : m	s : s	d' : d'	s : -	l : l	s : l	f : -	m   m : -
d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	d : -	d : r	m : d	d : t <sub>1</sub>	d : -
s : s	f : f	m : m	d' : -	l : t	d' : l	l : s	s : -
d : d	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	m : -	f : f	m : l <sub>1</sub>	r : s <sub>1</sub>	d : -

m : m	s : s	d' : d'	l : -	<sup>G. t.</sup> t <sub>1</sub> : r	s : m	r : -	d   d : -
d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	m : -	r s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : -
s : s	f : f	m : m	l : -	r : t <sub>1</sub>	d : d	d : t <sub>1</sub>	d : -
d : d	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	d : -	r s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

<sup>f. C.</sup> d s : l	t : r	d' : s	l : -	l : t	d' : m'	r' : l	t : -
r : r	s : s	s : m	f : -	m : m	m : l	l : f	s : -
m t : d'	r' : t	d' : d'	d' : -	d' : r'	d' : de'	r' : r'	r' : -
d s : s	s : f	m : d	f : -	l : l	l : s	f : r	s : -

d' : -	d'   t : m	l : l	s : -	l : t	d' : m'	r' : -	d'   d' : -
s : s	m : m	m : m	m : -	f : f	m : m	l : f	m : -
d' : s	se : se	l : l	d' : -	d' : r'	d' : d'	d' : t	d' : -
m : m	r : r	d : d	ta : -	l <sub>1</sub> : l <sub>1</sub>	l : s	f : s	d : -

"The morning stars sang together, and all the sons of God shouted for joy."

<sup>mf</sup> 1 SONGS of praise the angels sang,  
 Heaven with hallelujahs rang,  
 When Jehovah's work begun,  
 When He spake, and it was done.

2 Songs of praise awoke the morn,  
 When the Prince of Peace was born :  
 Songs of praise arose, when He  
 Captive led captivity.

3 Heaven and earth must pass away  
 Songs of praise shall crown that day ;  
 God will make new heavens and  
 earth ;  
 Songs of praise shall hail their birth.

<sup>mp</sup> 4 And shall man alone be dumb  
 Till that glorious kingdom come ?  
<sup>mf</sup> No : the Church delights to raise  
 Psalms, and hymns, and songs of  
 praise.

5 Saints below, with heart and voice,  
 Still in songs of praise rejoice ;  
 Learning here, by faith and love,  
 Songs of praise to sing above

6 Borne upon their latest breath,  
 Songs of praise shall conquer death ;  
 Then, amidst eternal joy,  
 Songs of praise their powers employ.

GOD: HIS ATTRIBUTES AND WORKS.

22

KEY A.

HARTS.—7.7.7.7.

BENJAMIN MILGROVE. 1731-1810.

$\left\{ \begin{array}{l} s_1 : s_1   d : d \\ s_1 : s_1   m_1 : m_1 \\ m : r   d : d \\ d : t_1   l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : r   m : - \\ l_1 : s_1   s_1 : - \\ d : t_1   d : - \\ f_1 : s_1   d_1 : - \end{array} \right.$	$\left\  \begin{array}{l} d : d   f : \underline{m.r}   d : m   r : - \\ m_1 : m_1   l_1 : s_1   s_1 : s_1   s_1 : - \\ d : d   d : t_1   d : d   t_1 : - \\ l_1 : s_1   f_1 : \underline{s_1.f}   m_1 : d_1   s_1 : - \end{array} \right\ $			
			$\left\{ \begin{array}{l} s : s   m : m \\ s_1 : \underline{l_1.t_1}   d : l_1 \\ m : m   d : d \\ m_1 : \underline{f_1.s_1}   l_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : f   r : - \\ f_1 : \underline{s_1.l_1}   s_1 : - \\ r : r   t_1 : - \\ r_1 : \underline{m_1.f_1}   s_1 : - \end{array} \right.$	$\left\  \begin{array}{l} m : -f   s : f   m : r   d : - \\ s_1 : l_1   s_1 : l_1   s_1 : \underline{s_1.f_1}   m_1 : - \\ d : d   d : d   d : t_1   d : - \\ d : l_1   m_1 : f_1   s_1 : s_1   d_1 : - \end{array} \right\ $

"His mercy endureth for ever."

- |  |  |
|--|--|
| <p><i>mf</i> 1 LET us with a gladsome mind<br/>Praise the Lord, for He is kind;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 2 Let us sound His name abroad,<br/>For of gods He is the God;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 3 He, with all-commanding might,<br/>Filled the new-made world with light;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 4 All things living He doth feed;<br/>His full hand supplies their need;</p> | <p><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 5 He His chosen race did bless<br/>In the wasteful wilderness;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 6 He hath with a piteous eye<br/>Looked upon our misery;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> <p><i>mf</i> 7 Let us, then, with gladsome mind,<br/>Praise the Lord, for He is kind;<br/><i>f</i> For His mercies shall endure,<br/>Ever faithful, ever sure.</p> |
|--|--|

23

Key Bb. Lah is G.

LEONI.—6.6.8.4. D.

Old Hebrew Melody.

$\left\{ \begin{array}{l} m_1   l_1 : t_1   d : r \\ m_1   m_1 : m_1   m_1 : l_1 \\ d   l_1 : se_1   l_1 : l_1 \\ l_2   d_1 : m_1   l_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : -   - : d \\ se_1 : -   - : m_1 \\ t_1 : -   - : d \\ m_1 : -   - : l_1 \end{array} \right.$	$\left\  \begin{array}{l} r : m   f : s   m : -   - \\ s_1 : s_1   l_1 : s_1   s_1 : -   - \\ t_1 : d   d : r   d : -   - \\ s_1 : d   l_1 : t_1   d : -   - \end{array} \right\ $			
			$\left\{ \begin{array}{l} t_1   d : r   m : f \\ s_1   s_1 : s_1   s_1 : d \\ r   d : t_1   d : d \\ s_1   m_1 : r_1   d_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : t_1   d : f \\ t_1 : s_1   s_1 : l_1 \\ r : r   d : d \\ s_1 : f_1   m_1 : f_1 \end{array} \right.$	$\left\  \begin{array}{l} m : -   r : -   d : -   - \\ s_1 : -   - : f_1   m_1 : -   - \\ d : -   t_1 : -   d : -   - \\ s_1 : -   s_1 : -   d_1 : -   - \end{array} \right\ $



GOD: HIS ATTRIBUTES AND WORKS.

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KEY G.

DUNFERMLINE.—C.M.

From *Scottish Psalter*. 1615.

:d	d	:r		m	:f		s	:s		m		m		l	:s		s	:fe		s	:-		-
:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:d		d	:t <sub>1</sub>		d		s <sub>1</sub>	d	:t <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:-		-	
:m	m	:r		d	:d		r	:r		m		m	m	:r		m	:r		r	..		-	
:d	d	:t <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d		d	l <sub>1</sub>	:t <sub>1</sub>		d	:r		s <sub>1</sub>	:-		-	

:s	m	:s		l	:s		f	:m		r		m	r	:d		d	:t <sub>1</sub>		d	:-		-
:t <sub>1</sub>	d	:d		d	:d		t <sub>1</sub>	:d		t <sub>1</sub>		d	t <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
:s	s	:s		f	:s		s	:s		s		s	<u>s.f</u> :m		<u>f.m</u> :r		m	:-		-		-
:s <sub>1</sub>	d	:m		f	:m		r	:d		s <sub>1</sub>		d	s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

"Thy way is in the sea, and Thy path in the great waters, and Thy footsteps are not known."

*mf* 1 GOD moves in a mysterious way,  
His wonders to perform;  
He plants His footsteps in the sea,  
And rides upon the storm.

*mp* 2 Deep in unfathomable mines  
Of never-failing skill,  
He treasures up His bright designs,  
And works His sovereign will.

*mf* 3 Ye fearful saints, fresh courage take;  
The clouds ye so much dread  
Are big with mercy, and shall break  
In blessings on your head.

4 Judge not the Lord by feeble sense,  
But trust Him for His grace;  
Behind a frowning providence  
He hides a smiling face.

5 His purposes will ripen fast,  
Unfolding every hour;  
The bud may have a bitter taste,  
But sweet will be the flower.

6 Blind unbelief is sure to err,  
And scan His work in vain;  
God is His own interpreter,  
And He will make it plain.

25

KEY F.

:d	m
:s <sub>1</sub>	d
:m	s
:d	d

:s	l
:d	d
:s	f
:m	f



s	:-	-
t <sub>i</sub>	:-	-
r	.	-
s <sub>i</sub>	:-	-

d	:-	-
s <sub>i</sub>	:-	-
m	:-	-
d <sub>i</sub>	:-	-

are not known."

GOD: HIS ATTRIBUTES AND WORKS.

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KEY F.

KILMARNOCK.—C.M.

NEIL DOUGALL. 1776-1862.

d	m	:s		l	:s		m	:r		d		l	s	:d.l		s	:d.r		m	:r	
s <sub>i</sub>	d	:d		d	:d		d	:t <sub>i</sub>		d		d	d	:d		d	:d		d	:t <sub>i</sub>	
m	s	:m		f	:s		s	:s.f		m		f	s	:m.f		m	:fe		s	:-	
d	d	:d		f	:m.f		s	:s <sub>i</sub>		d		f	m	:d		d	:l <sub>i</sub>		s <sub>i</sub>	:-	

s	l	:s		d	:m.r		d	:r		m		l	s	:d.r		m	:r		d	:-		-
d	d	:d.f		m	:t <sub>i</sub>		d	:d.t <sub>i</sub>		d		d	d	:d		d	:t <sub>i</sub>		d	:-		-
s	f	:s		s	:se		l	:l.s		s		f	s	:l		s	:s.f		m	:-		-
m	f	:m.r		d	:t <sub>i</sub>		l	:f <sub>i</sub> .s <sub>i</sub>		d		f <sub>i</sub>	m <sub>i</sub>	:f <sub>i</sub>		s <sub>i</sub>	:s <sub>i</sub>		d	:-		-

"They cry unto the Lord in their trouble."

- m* 1 **H**OW are Thy servants blest, O Lord!  
How sure is their defence!  
Eternal Wisdom is their guide,  
Their help, Omnipotence.
- 2 In foreign realms, and lands remote,  
Supported by Thy care,  
Through burning climes they pass unhurt,  
And breathe in tainted air.
- f* 3 When by the dreadful tempest borne  
High on the broken wave,  
They know Thou art not slow to hear,  
Nor impotent to save.
- p* 4 The storm is laid, the winds retire,  
Obedient to Thy will;  
The sea, that roars at Thy command,  
At Thy command is still.
- m* 5 In midst of dangers, fears, and deaths,  
Thy goodness we adore;  
We praise Thee for Thy mercies past,  
And humbly hope for more.
- m* 6 Our life, whilst Thou preservest life,  
A sacrifice shall be;  
And death, when death shall be our lot,  
Shall join our souls to Thee.

GOD: HIS ATTRIBUTES AND WORKS.

26 (First Tune.)

KEY Eb.

KENT.—L.M.

J. F. LAMPE.

{	:s	m	:r		d	:l		s	:f		m		m	r	:s		fe	:s		t	:l		s
	:d	d	:t <sub>1</sub>		d	:d		d	:t <sub>1</sub>		d		d	r	:r		r	:t <sub>1</sub>		r	: <u>r.d</u>		t <sub>1</sub>
	:m	s	:f		m	: <u>f.m</u>		r	:s		s		s	s	:t		l	:s		s	: <u>fe</u>		s
	:d	d	:s <sub>1</sub>		l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d		d	t <sub>1</sub>	:s <sub>1</sub>		r	:m		r	:r		s <sub>1</sub>
{	:s	d'	:s		l	:s		f	:m		r		s	l	:r'		t	:d'		<u>f.m</u> :r		d	
	:t <sub>1</sub>	d	:d		d	:d		<u>d.r</u>	:d		t <sub>1</sub>		m	m	:r		r	:d		l <sub>1</sub>	:t <sub>1</sub>		d
	:f	m	:s		f	:m		<u>l.s</u>	:s		s		t	d'	:l		s	:s		f	:f		m
	:s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		<u>l<sub>1</sub>.t<sub>1</sub></u>	:d		s <sub>1</sub>		s	s	:f		f	:m		r	:s <sub>1</sub>		d

(Second Tune.)

KEY Eb.

HEBRON.—L.M.

DR. LOWELL MASON.

{	:s <sub>1</sub>	m <sub>1</sub> .s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub> .t <sub>1</sub>	:d		d	t <sub>1</sub> .r	:m	:d		t <sub>1</sub> .l <sub>1</sub>	:s <sub>1</sub>		
	:m <sub>1</sub>	d <sub>1</sub> .m <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>		f <sub>1</sub> .f <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub> .f <sub>1</sub>	:s <sub>1</sub>		
	:d	d	.d	:d	:d		d	.s <sub>1</sub>	:s <sub>1</sub>		m	r	.t <sub>1</sub>	:d	:m	r	.d	:t <sub>1</sub>
	:d <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>		f <sub>1</sub> .s <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:d	:d <sub>1</sub>		r <sub>1</sub> .r <sub>1</sub>	:s <sub>1</sub>		
{	:s <sub>1</sub>	d	.r	:m	:d		f	.m	:r		m	m	.d	:l <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub>	:d	
	:s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub> .s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:f <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub> .f <sub>1</sub>	:m <sub>1</sub>		
	:s <sub>1</sub>	s <sub>1</sub> .t <sub>1</sub>	:d	:d	:d		t <sub>1</sub> .d	:t <sub>1</sub>		t <sub>1</sub>	d	.d	:d	:d		d	.s <sub>1</sub>	:s <sub>1</sub>
	:s <sub>1</sub>	m <sub>1</sub> .s <sub>1</sub>	:d	:m <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub> .d <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	d	.m <sub>1</sub>	:f <sub>1</sub>	:d <sub>1</sub>		f <sub>1</sub> .s <sub>1</sub>	:d <sub>1</sub>	

"Thou hast holden me by my right hand."

1 GREAT God, we sing that mighty hand

By which supported still we stand:  
The opening year Thy mercy shows,  
That mercy crowns it till it close.

2 By day, by night, at home, abroad,  
Still are we guarded by our God;  
By His incessant bounty fed,  
By His unerring counsel led.

mf 5 When death shall interrupt these songs,  
And seal in silence mortal tongues,  
mf Our Helper, God, in whom we trust,  
Shall keep our souls, and guard our dust.

mp 3 With grateful hearts the past we own;

The future, all to us unknown,  
We to Thy guardian care commit,  
And peaceful leave before Thy feet.

4 In scenes exalted or depressed,  
Thou art our joy, and Thou our rest;  
Thy goodness all our hopes shall raise,  
Adored through all our changing days.

27

KEY F.

{ :m :r  
:d t<sub>1</sub>  
:s s  
:d s<sub>1</sub>

{ :m :r  
:d t<sub>1</sub>  
:s s  
:d s<sub>1</sub>

{ :d s  
:d r  
:m r  
:d t<sub>1</sub>

{ :m r  
:d t<sub>1</sub>  
:s s  
:d s

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GOD: HIS ATTRIBUTES AND WORKS.

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JERUSALEM.—7.6.7.6. D.

FROM ARCADELT. 1540.

KEY F.

(m	r	:m	d	:r	m	:-	m	s	s	:s	f	:m	r	:-	-
:d	t <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:-	d	m	r	:d	d	:d	t <sub>1</sub>	:-	-
:s	s	:m	m	:s	s	:-	s	s	r	:m	l	:s	s	:-	-
:d	s <sub>1</sub>	:d	l <sub>1</sub>	:s <sub>1</sub>	d	:-	d	d	t <sub>1</sub>	:d	f <sub>1</sub>	:d	s <sub>1</sub>	:-	-

(m	r	:m	d	:r	m	:-	r	m	f.m	:r.d	r	:r	d	:-	-
:d	t <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:-	t <sub>1</sub>	d	d	:l <sub>1</sub> .d	d	:t <sub>1</sub>	d	:-	-
:s	s	:m	m	:s	s	:-	s	s	l	:m	s	:s	m	:-	-
:d	s <sub>1</sub>	:d	l <sub>1</sub>	:s <sub>1</sub>	d	:-	s <sub>1</sub>	d	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

(d	s	:s	l	:t	d'	:-	t	s	s	:l	t	:l	s	:-	-
:d	r	:d	d	:m	m	:-	m	t <sub>1</sub>	t <sub>1</sub>	:r	r	:r	t <sub>1</sub>	:-	-
:m	r	:m	m	:se	l	:-	s	s	s	:fe	s	:-fe	s	:-	-
:d	t <sub>1</sub>	:d	l <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-	m	m	r	:r	s <sub>1</sub>	:r	s <sub>1</sub>	:-	-

(m	r	:m	d	:r	m	:-	r	m	f.m	:r.d	r	:r	d	:-	-
:d	t <sub>1</sub>	:d	l <sub>1</sub>	:t <sub>1</sub>	d	:-	t <sub>1</sub>	d	d	:l <sub>1</sub> .d	d	:t <sub>1</sub>	d	:-	-
:s	s	:s	f	:f	s	:-	s	s	l	:m	s	:s	m	:-	-
:d	s	:m	f	:r	d	:-	s <sub>1</sub>	d	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

"Thou art the same, and Thy years shall have no end."

f 1 O GOD, the Rock of Ages,  
 Who evermore hast been,  
 What time the tempest rages,  
 Our dwelling-place serene:  
 Before Thy first creations,  
 O Lord, the same as now,  
 To endless generations  
 The Everlasting Thou!

mp 2 Our years are like the shadows  
 On sunny hills that lie;  
 Or grasses in the meadows  
 That blossom but to die:  
 A sleep, a dream, a story  
 By strangers quickly told;  
 An unremaining glory  
 Of things that soon are old.

mp 3 O Thou who canst not slumber,  
 Whose light grows never pale,  
 Teach us aright to number  
 Our years before they fail.  
 On us Thy mercy lighten,  
 On us Thy goodness rest,  
 And let Thy Spirit brighten  
 The hearts Thyself hast blessed.

Lord, crown our faith's endeavour  
 With beauty and with grace,  
 Till, clothed in light for ever,  
 We see Thee face to face:  
 f A joy no language measures,  
 A fountain brimming o'er,  
 An endless flow of pleasures,  
 An ocean without shore.

J. F. LAMPE.

t	:l	s
r	:r.d	t <sub>1</sub>
s	:fe	s
r	:r	s <sub>1</sub>

f.m	:r	d
l <sub>1</sub>	:t <sub>1</sub>	d
f	:f	m
r	:s <sub>1</sub>	d

LOWELL MASON.

t <sub>1</sub>	.l <sub>1</sub>	:s <sub>1</sub>
s <sub>1</sub>	.fe	:s <sub>1</sub>
r	.d	:t <sub>1</sub>
r <sub>1</sub>	.r <sub>1</sub>	:s <sub>1</sub>

l <sub>1</sub>	.t <sub>1</sub>	:d
f <sub>1</sub>	.f <sub>1</sub>	:m <sub>1</sub>
d	.s <sub>1</sub>	:s <sub>1</sub>
f <sub>1</sub>	.s <sub>1</sub>	:d <sub>1</sub>

the past we

unknown,  
 are commit,  
 fore Thy feet.

expressed,  
 Thou our rest;  
 hopes shall raise,  
 changing days.

GOD: HIS ATTRIBUTES AND WORKS.

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PETERBOROUGH.—L.M.D.

Sir JOHN GOSS.

KEY C.

{	s		s	:	s		d'	:	-.s		l	:	l		s		s		d'	:	r'		m'	:	d'		r'	:	d'.t		d'
{	m		m	:	m		m	:	-.m		f	:	d.r		m		m		s	:	s		s	:	s		f	:	m.r		m
{	d'		d'	:	d'		s	:	-.d'		d'	:	l.t		d		d'		d'	:	t		d'	:	d'		l	:	s		s
{	d		d	:	d		d	:	-.d		f	:	f		d		d		m	:	s		d'	:	m		f	:	s		d

{	s		s	:	s		d'	:	-.s		l	:	l		s		s		d'	:	t.l		r'	:	s		d'	:	t.l		s
{	m		m	:	m		m	:	-.m		f	:	d.r		m		m		l	:	s.fe		s	:	s		l	:	s.fe		s
{	d'		d'	:	d'		s	:	-.d'		d'	:	l.t		d'		d'		m'	:	r'		r'	:	t		m'	:	r'.d'		t
{	d		d	:	d		d	:	-.d		f	:	f		d		d		l,	:	r.d		t,	:	m		l,	:	r		s,

{	s		s	:	s		s	:	l.t		d'	:	d'		d'		d'		d'	:	d'		f'	:	m'		r'	:	d'		t
{	s		s	:	s		s	:	l.t		d'	:	d'		d'		s		s	:	s		f	:	s		l	:	m.fe		s
{	s		s	:	s		s	:	l.t		d'	:	d'		d'		m'		m'	:	m'		d'	:	d'		f'	:	d'		r'
{	s		s	:	s		s	:	l.t		d'	:	d'		d'		d		d'	:	ta		l	:	s		f	:	l		s

{	s		d'	:	ta		l	:	-.l		r'	:	d'		t		s		m'	:	d'		l	:	d'.r'		m'	:	r'		d'
{	s		s	:	m		f	:	-.f		l	:	fe		s		s		s	:	s		f	:	l		s	:	-.f		m
{	t		d'	:	d'		d'	:	-.d'		r'	:	r'		r'		t		d'	:	d'		d'	:	d'		d'	:	t		d'
{	s		m	:	d		f	:	-.f		fe	:	r		s		s		d	:	m		f	:	f		s	:	s,		d

"The heavens declare the glory of God."

1 THE spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim.

2 The unwearied sun, from day to day,  
Does his Creator's power display,  
And publishes to every land  
The work of an Almighty hand.

3 Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth;

4 While all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings as they roll,  
And spread the truth from pole to pole.

5 What though in solemn silence all  
Move round the dark terrestrial ball?  
What though no real voice, nor sound,  
Amidst their radiant orbs be found?

6 In reason's ear they all rejoice,  
And utter forth a glorious voice;  
For ever singing, as they shine,  
"The Hand that made us is divine."

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KEY F.

{	m	:	m		l,	:	l,		d	:	d		l,	:	l,		f.F.
{	m	:	m		r'l,	:	l,		d	:	d		r'l,	:	l,		f.F.
{	d	:	d		d	:	d		d	:	d		d	:	d		f.F.
{	r'l,	:	l,		d	:	d		r'l,	:	l,		d	:	d		f.F.

GOD: HIS ATTRIBUTES AND WORKS.

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HEINLEIN.—7.7.7.7.

PAUL HEINLEIN. 1677.

Key F. Lah is D.

C. t.

n	:m	l	:t	d	:r	m	:-	m	:l	d	:d	t	:t	l	:-
l	:l	m	:se	l	:l	se	:-	r	:r	m	:m	m	:t	de	:-
d	:d	d	:r	m	:l	t	:-	f	:f	l	:l	l	:se	l	:-
l	:l	d	:t	l	:f	m	:-	r	:r	l	:l	m	:m	l	:-
m	:m	f	:f	r	:r	m	:-	m	:m	r	:d	t	:t	l	:-
l	:l	l	:l	s	:s	s	:-	d	:d	t	:l	l	:se	l	:-
d	:d	r	:r	t	:t	d	:-	s	:s	s	:m	m	:t	de	:-
l	:l	r	:r	s	:s	d	:-	d	:d	s	:l	m	:m	l	:-

"His kingdom ruleth over all."

mf 1 SOVEREIGN Ruler of the skies,

Ever gracious, ever wise,  
All my times are in Thy hand;  
All events at Thy command.

2 He that formed me in the womb,  
He shall guide me to the tomb:  
All my times shall ever be  
Ordered by His wise decree.

mp 3 Times of sickness, times of health,  
Times of penury and wealth,  
Times of trial and of grief,  
Times of triumph and relief,

4 Times the tempter's power to prove,  
Times to taste a Saviour's love:  
All must come, and last, and end,  
As shall please my heavenly Friend.

5 Plagues and deaths around me fly;  
Till He bids, I cannot die;  
Not a single shaft can hit  
Till the God of love sees fit.

6 O Thou gracious, wise, and just!  
In Thy hands my life I trust;  
Have I something dearer still?  
I resign it to Thy will.

mf 7 Thee at all times will I bless;  
Having Thee, I all possess:  
How can I bereaved be,  
Since I cannot part with Thee?

Sir JOHN Goss.

r' :d' t d'  
f :m r m  
l :s s  
f :s d

d' :t l s  
l :s fe s  
m' :r' d' t  
l :r s

r' :d' t  
l :m fe s  
f' :d' r'  
f :l s

m' :r' d'  
s :- f m  
d' :t d'  
s :s d

round her burn,  
their turn,  
they roll,  
from pole to pole.

a silence all  
errestrial ball?  
oice, nor sound,  
bs be found?

rejoice,  
ous voice;  
y shine,  
us is divine."

GOD: HIS ATTRIBUTES AND WORKS.

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KEY D.

ST. ANN.—C.M. Dr. WILLIAM CROFT. 1677-1727.

{ :s	m	: l	s	: d'	d'	: t	d'	s	d'	: s	l	: fe	s	: -	-
: d	d	: d	d	: m	r	: r	m	m	m	: m	m	: r	r	: -	-
: m	s	: f	s	: l	l	: s	s	s	l	: t	d'	: l	t	: -	-
: d	d	: f	m	: l	f	: s	d	d	l <sub>1</sub>	: m	d	: r	s <sub>1</sub>	: -	-

{ :t	d'	: l	r'	: t	d'	: l	t	s	l	: d'	r'	: t	d'	: -	-
: r	d	: d	f	: r	m	: m	r <sub>1</sub>   t <sub>1</sub>	d	d	: m	f	: r	m	: -	-
: s	s	: f	l	: s	s	: l	se	s	f	: s	l	: s	s	: -	-
: s	m	: f	r	: s	d	: f	m	m	f	: m	r	: s	d	: -	-

"Lord, Thou hast been our dwelling-place in all generations."

f 1 O GOD, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home:

mf 2 Under the shadow of Thy throne  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defence is sure.

3 Before the hills in order stood,  
Or earth received her frame,

arez. From everlasting Thou art God,  
To endless years the same.

p 4 A thousand ages in Thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.

5 The busy tribes of flesh and blood,  
With all their lives and cares,  
Are carried downward by the flood,  
And lost in following years.

6 Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly forgotten, as a dream  
Dies at the opening day.

f 7 O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while troubles last,  
And our eternal home.

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KEY G.

GRATITUDE.—6.7.6.7.6.6.6.6.

JOHANN CRÜGER, 1649.

{ :s	s	: s	l	: l	s	: -	-	s	f	: m	r	: m	r	: -	d
: d	r	: d	d	: d	d	: -	-	s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>   t <sub>1</sub>	d	
: m	r	: m	f	: f	m	: -	-	m	r	: d	t <sub>1</sub>	: d	f	: -	m
: d	t <sub>1</sub>	: d	f	: f <sub>1</sub>	d	: -	-	d	t <sub>1</sub>	: d	s <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub>   l <sub>1</sub>	d <sub>1</sub>	

{ :s	s	: s	l	: l	s	: -	-	s	l	: t	d'	r'	: t	d'	: -	-
: t	m	: f	m	: f	m	: -	-	d	d	: m	f	: m	m	: -	-	
: d'	r'	: d'	d'	: d'	d'	: -	-	d'	l	: l	l	: se	l	: -	-	
: d	t <sub>1</sub>	: d	f	: f <sub>1</sub>	d	: -	-	m	f	: m	r	: m	l <sub>1</sub>	: -	-	

f G.  
: d' s  
: m t<sub>1</sub>  
: d' s  
: l m

f 1 N  
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Wit  
A

mf 2 Oh  
T  
Wit  
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32  
KEY G  
{ :d | m  
: d | d  
: m | s  
: d | d

{ :s | s  
: d | r  
: m | s  
: d | t<sub>1</sub>

mf 1 HO  
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2 Whi  
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That  
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fe | s :- | - ||  
 r | r :- | - ||  
 l | t :- | - ||  
 r | s<sub>1</sub> :- | - ||  
 t | d' :- | - ||  
 r | m :- | - ||  
 s | s :- | - ||  
 s | d :- | - ||

ons."

s in Thy sight  
 evening gone;  
 oh that ends the night  
 ing sun.  
 of flesh and blood,  
 r lives and cares,  
 nward by the flood,  
 llowing years.  
 ver-rolling stream,  
 ons away;  
 en, as a dream  
 ening day.

r :- | d ||  
 l<sub>1</sub> : t<sub>1</sub> | d ||  
 f :- | m ||  
 f<sub>1</sub> : e<sub>1</sub> | d<sub>1</sub> ||  
 d' :- | - ||  
 m :- | - ||  
 l :- | - ||  
 l<sub>1</sub> :- | - ||

GOD: HIS ATTRIBUTES AND WORKS.

GRATITUDE—continued.

f G.  
 d' s | l : s | f : m | f :- | - || m | r : d | d : t<sub>1</sub> | d :- | - ||  
 m t<sub>1</sub> | l<sub>1</sub> : d<sub>e</sub> | r : l<sub>1</sub> | l<sub>1</sub> :- | - || d | l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> :- f<sub>1</sub> | m<sub>1</sub> :- | - ||  
 d' s | m : m | r : s | f :- | - || s | l : f | m : r | d :- | - ||  
 m | d<sub>e</sub> : l<sub>1</sub> | t<sub>1</sub> : d<sub>e</sub> | r :- | - || m | f : f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> :- | - ||

"My tongue also shall talk of Thy righteousness all the day long."

f 1 NOW thank we all our God,  
 With heart, and hands, and voices,  
 Who wondrous things hath done,  
 In whom His world rejoices;  
 Who, from our mother's arms,  
 Hath blessed us on our way  
 With countless gifts of love,  
 And still is ours to-day.

mp 2 Oh, may this bounteous God  
 Through all our life be near us,  
 With ever joyful hearts  
 And blessed peace to cheer us,

mp And keep us in His grace,  
 And guide us when perplexed,  
 And free us from all ills  
 In this world and the next!

f 3 All praise and thanks to God  
 The Father now be given,  
 The Son, and Him who reigns  
 With them in highest heaven:  
 The one eternal God  
 Whom earth and heaven adore,  
 For thus it was, is now,  
 And shall be evermore.

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See Secularity 188 II A  
 BIDBOROUGH.—S.M.

HANDEL. Adapted by  
 W. H. CALLCOTT.

KEY G.

(d | m : r : d | s : f : m | r :- | - || s | d : r : m | l<sub>1</sub> :- : t<sub>1</sub> | d :- | - ||  
 d | d : t<sub>1</sub> : d | r :- : d | t<sub>1</sub> :- | - || t<sub>1</sub> | d :- : d | f<sub>1</sub> :- : f<sub>1</sub> | m<sub>1</sub> :- | - ||  
 m | s : f : m | r :- : m<sub>1</sub>, f | s :- | - || s | m : f : s | d :- : f | s :- | - ||  
 d | d : s<sub>1</sub> : l<sub>1</sub> | t<sub>1</sub> :- : d | s<sub>1</sub> :- | - || s<sub>1</sub> | l<sub>1</sub> :- : m<sub>1</sub> | f<sub>1</sub> :- : r<sub>1</sub> | d<sub>1</sub> :- | - ||

(s | s : f : m | m : r : d | d :- : d | t<sub>1</sub> :- | - || m | f : s : l | m :- : r | d :- | - ||  
 d | r :- : d | t<sub>1</sub> :- : d | m<sub>1</sub> :- : f<sub>e</sub> | s<sub>1</sub> :- | - || s<sub>1</sub> | d :- : d | d :- : t<sub>1</sub> | d :- | - ||  
 m | s :- : s | s :- : s | d :- : d | r :- | - || d | d :- : l | s :- : f | m :- | - ||  
 d | t<sub>1</sub> :- : d | s<sub>1</sub> :- : m<sub>1</sub> | l<sub>1</sub> :- : l<sub>1</sub> | s<sub>1</sub> :- | - || d | l<sub>1</sub> :- : f<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | d<sub>1</sub> :- | - ||

"Cast thy burden upon the Lord, and He shall sustain thee."

mf 1 HOW gentle God's commands,  
 How kind His precepts are!  
 Come, cast your burdens on the Lord,  
 And trust His constant care.

2 While Providence supports,  
 Let saints securely dwell;  
 That Hand, which bears all nature up,  
 Shall guide His children well.

mp 3 Why should this anxious load  
 Press down your weary mind?  
 mf Haste to your heavenly Father's throne,  
 And sweet refreshment find.

4 His goodness stands approved  
 Down to the present day:  
 cres. I'll drop my burden at His feet,  
 f And bear a song away.

GOD: HIS ATTRIBUTES AND WORKS.

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KEY G.

WINCHESTER.—C.M.

From *Esté's Psalter*. 1592.

{	:d	m	:-m	r	:d	f	:f	m	r	m	:s	s	:fe	s	:-	-
	:s <sub>1</sub>	d	:-d	t <sub>1</sub>	:d	d	:d	d	t <sub>1</sub>	d	:t <sub>1</sub>	r	: <u>r.d</u>	t <sub>1</sub>	:-	-
	:m	s	:-s	s	:m	l	:l	s	s	s	:s	l	:l	s	:-	-
	:d	d	:m <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	d	s <sub>1</sub>	d	:m	r	:r	s <sub>1</sub>	:-	-

{	:m	l	:-s	f	:m	r	:d	t <sub>1</sub>	m	r	:d	d	:t <sub>1</sub>	d	:-	-
	:d	d	:-d	l <sub>1</sub>	:d	l <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>	:-	-
	:s	f	:-m	f	:s	f	:d	r	d	l <sub>1</sub>	:d	r	:r	d	:-	-
	:d	f <sub>1</sub>	:-d <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-

"How great is Thy goodness which Thou hast laid up for them that fear Thee."

f 1 **W**HEN all Thy mercies, O my God!  
My rising soul surveys,  
Transported with the view, I'm lost  
In wonder, love, and praise.

2 Oh how shall words, with equal  
warmth,  
The gratitude declare  
That glows within my ravished heart!  
But Thou canst read it there.

mp 3 Thy Providence my life sustained,  
And all my wants redrest,  
When in the silent womb I lay,  
And hung upon the breast.

4 To all my weak complaints and cries  
Thy mercy lent an ear,  
Ere yet my feeble thoughts had learned  
To form themselves in prayer.

5 Unnumbered comforts to my soul  
Thy tender care bestowed,  
Before my infant heart conceived  
From whom these comforts flowed.

6 When in the slippery paths of youth,  
With heedless steps I ran,  
Thine arm, unseen, conveyed me safe,  
And led me up to man:

mp 7 Through hidden dangers, toils, and  
deaths,  
It gently cleared my way;  
And through the pleasing snares of vice,  
More to be feared than they.

8 When worn with sickness, oft hast Thou  
With health renewed my face;  
And, when in sins and sorrows sunk,  
Revived my soul with grace.

9 Thy bounteous hand with worldly bliss  
Hath made my cup run o'er;  
And, in a kind and faithful friend,  
Hath doubled all my store.

mp 10 Ten thousand thousand precious gifts  
My daily thanks employ;  
Nor is the least a cheerful heart,  
That tastes these gifts with joy.

11 Through every period of my life  
Thy goodness I'll proclaim;  
And after death, in distant worlds,  
Resume the glorious theme.

12 When nature fails, and day and night  
Divide Thy works no more,  
My ever-grateful heart, O Lord,  
Thy mercy shall adore.

f 13 Through all eternity to Thee  
A joyful song I'll raise;  
For, oh! eternity's too short  
To utter all Thy praise.



fe	s	:-	-
r.d	t <sub>1</sub>	:-	-
l	s	:-	-
r	s <sub>1</sub>	:-	-
l	d	:-	-
f <sub>1</sub>	m <sub>1</sub>	:-	-
d	d	:-	-
d <sub>1</sub>	d	:-	-

t fear Thee."

dangers, toils, and  
 l my way;  
 leasingsnares of vice,  
 d than they.

ckness, oft hast Thou  
 ewed my face;  
 and sorrows sunk,  
 with grace.

d with worldly bliss  
 up run o'er;  
 faithful friend,  
 my store.

sand precious gifts  
 employ;  
 cheerful heart,  
 gifts with joy.

od of my life  
 proclaim;  
 distant worlds,  
 us theme.

and day and night  
 no more,  
 art, O Lord,  
 dore.

## GOD: HIS ATTRIBUTES AND WORKS.

34

KEY G.

ALMSGIVING.—3.8.8.4. Rev. J. B. DYKES, Mus. Doc.

m	m	r	d	:-	s <sub>1</sub>	d	:-	r	m	:-	:-	s <sub>1</sub>	d	m	s	:-	f	m	r	d	r	:-	:-			
s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:-	m <sub>1</sub>	:-	:-	s <sub>1</sub>	s <sub>1</sub>	d	d	t <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	s <sub>1</sub>	:-	d	t <sub>1</sub>	:-	:-
d	d	t <sub>1</sub>	d	:-	r	m	r	d	:-	t <sub>1</sub>	d	:-	:-	m	r	m	m	r	d	r	d	r	m	s	:-	:-
d	m	s <sub>1</sub>	d	:-	d	t <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	d	:-	:-	d	d	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-	:-	:-	:-

t <sub>1</sub>	d	r	d	:-	d	m	f	s	l	:-	:-	d	m	:-	r	d	:-	:-		
r <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	d	ta <sub>1</sub>	l <sub>1</sub>	:-	:-	m <sub>1</sub>	s <sub>1</sub>	d	:-	t <sub>1</sub>	s <sub>1</sub>	:-	:-	
f	m	t <sub>1</sub>	d	s	f	m	d	r	m	f	d	r	m	d	s	:-	f	m	:-	:-
s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	m	r	d	ta <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:-	:-	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	:-	:-	

"Freely ye have received, freely give."

f 1 O LORD of heaven, and earth, and sea,  
 To Thee all praise and glory be;  
 How shall we show our love to Thee,  
 Who givest all?

m/2 The golden sunshine, vernal air,  
 Sweet flowers and fruit, Thy love de-  
 clare;  
 When harvests ripen, Thou art there,  
 Who givest all.

mp 3 For peaceful homes, and healthful days,  
 For all the blessings earth displays,  
 We owe Thee thankfulness and praise,  
 Who givest all.

4 Thou didst not spare Thine only Son,  
 But gav'st Him for a world undone,  
 And freely with that Blessed One  
 Thou givest all.

m/5 Thou giv'st the Holy Spirit's dower,  
 Spirit of life, and love, and power,  
 And dost His sevenfold graces shower  
 Upon us all.

6 For souls redeemed, for sins forgiven,  
 For means of grace and hopes of  
 heaven,  
 Father, what can to Thee be given,  
 Who givest all?

mp 7 We lose what on ourselves we spend,  
 We have as treasure without end  
 Whatever, Lord, to Thee we lend  
 Who givest all.

m/8 Whatever, Lord, we lend to Thee,  
 Repaid a thousand-fold will be;  
 Then gladly will we give to Thee,  
 Who givest all;

m/9 To Thee, from whom we all derive  
 Our life, our gifts, our power to give:  
 Oh may we ever with Thee live,  
 Who givest all.

## II. JESUS CHRIST.

35

BETHLEHEM.—7.7.7. D.

MENDELSSOHN.

KEY G.

$\left\{ \begin{array}{l} s_1 : d \\ s_1 : s_1 \\ m : m \\ d : d \end{array} \right.$	$\left\{ \begin{array}{l}   d : -.t_1 \\   s_1 : -.s_1 \\   m : -.r \\   d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   d : m \\   s_1 : d \\   d : s \\   m_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   s : - \\   s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l}    s : s \\    d : t_1 \\    s : s \\    m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l}   s : -.f \\   l_1 : r \\   l : l \\   f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   s : f \\   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : - \\   d : - \\   m : - \\   d_1 : - \end{array} \right.$
---	---	---	---	---	---	---	---

KEY D. t.

$\left\{ \begin{array}{l} s_1 : d \\ s_1 : s_1 \\ m : m \\ d : d \end{array} \right.$	$\left\{ \begin{array}{l}   d : -.t_1 \\   s_1 : -.s_1 \\   m : -.r \\   d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   d : m \\   s_1 : d \\   d : s \\   m_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   s : - \\   s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l}    d^1 : s \\    m : r \\    d^1 : r^1 \\    l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l}   s : -.m \\   m : -.d \\   d^1 : -.s \\   d : m_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   l : f \\   f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   d : - \\   d : - \\   m : - \\   d : - \end{array} \right.$
---	---	---	---	---	---	---	---

f. KEY G.

$\left\{ \begin{array}{l} {}^d s : s \\ {}^d s_1 : s_1 \\ {}^d s : s \\ {}^d s : s \end{array} \right.$	$\left\{ \begin{array}{l}   s : d \\   s_1 : d \\   s : s \\   s : m \end{array} \right.$	$\left\{ \begin{array}{l}   f : m \\   r : d \\   s : s \\   t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   s : - \\   s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l}    s : s \\    s_1 : s_1 \\    s : s \\    s : s \end{array} \right.$	$\left\{ \begin{array}{l}   s : d \\   r : d \\   s : s \\   t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l}   f : m \\   d : t_1 \\   s : s \\   s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l}   m : r \\   d : t_1 \\   s : - \\   s_1 : - \end{array} \right.$
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$\left\{ \begin{array}{l}   l : l \\   f : f \\   l : l \\   f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l}   l : s \\   f : m \\   l : l \\   f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l}   f : m \\   r : de \\   l : s \\   f_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l}   f : - \\   r : - \\   f : - \\   r : - \end{array} \right.$	$\left\{ \begin{array}{l}    r : m.f \\    t_1 : t_1 \\    s : s \\    f : f \end{array} \right.$	$\left\{ \begin{array}{l}   s : -.d \\   d : -.s_1 \\   s : -.m \\   m : d \end{array} \right.$	$\left\{ \begin{array}{l}   d : r \\   s_1 : t_1 \\   m : s \\   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   m : - \\   d : - \\   s : - \\   d_1 : - \end{array} \right.$
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$\left\{ \begin{array}{l}   l : -.l \\   f : f \\   l : l \\   \{ f : f \} \end{array} \right.$	$\left\{ \begin{array}{l}   l : s \\   f : m \\   l : s \\   f : f \end{array} \right.$	$\left\{ \begin{array}{l}   f : m \\   r : de \\   l : s \\   f : l_1 \end{array} \right.$	$\left\{ \begin{array}{l}   f : - \\   r : - \\   f : - \\   r : d \end{array} \right.$	$\left\{ \begin{array}{l}    r : m.f \\    r : t_1 \\    s : s \\    t_1 : f \end{array} \right.$	$\left\{ \begin{array}{l}   s : -.d \\   d : -.s_1 \\   s : -.m \\   m : d \end{array} \right.$	$\left\{ \begin{array}{l}   d : r \\   s_1 : t_1 \\   m : f \\   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l}   d : - \\   d : - \\   m : - \\   s : - \end{array} \right.$
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JESUS CHRIST: HIS INCARNATION.

*"Glory to God in the highest, and on earth peace, good will toward men."*

1 **H**ARK! the herald angels sing  
 Glory to the new-born King,  
 2 Peace on earth, and mercy mild,  
 God and sinners reconciled.  
 3 Joyful, all ye nations, rise,  
 Join the triumph of the skies;  
 With the angelic host proclaim,  
 Christ is born in Bethlehem.  
 Hark! the herald angels sing  
 Glory to the new-born King.

2 Christ, by highest heaven adored,  
 Christ, the Everlasting Lord,  
 Late in time behold Him come,  
 Offspring of a Virgin's womb.  
 Veiled in flesh the Godhead see!  
 Hail the Incarnate Deity!  
 Pleased as Man with men to dwell,  
 Jesus, our Emmanuel.  
 Hark! the herald angels sing  
 Glory to the new-born King.

3 Hail, the heaven-born Prince of Peace!  
 Hail, the Sun of Righteousness!  
 Light and life to all He brings,  
 Risen with healing in His wings.  
 Mild, He lays His glory by,  
 Born that man no more may die,  
 Born to raise the sons of earth,  
 Born to give them second birth.  
 Hark! the herald angels sing  
 Glory to the new-born King.

MENDELSSOHN.

m	:r		m	:-
d	:t,		d	:-
s	:f		m	:-
s,	:s,		d,	:-
r	:r		d	:-
t,	:t,		d	:-
f	:f		m	:-
s,	:s,		d	:-
m		m	:r	
d		d	:t	
s		s	:-	
d		s,	:-	
r		m	:-	
t,		d	:-	
s		s	:-	
s,		d,	:-	
r		d	:-	
t,		d	:-	
f		m	:-	
s,		d	:-	

JESUS CHRIST: HIS INCARNATION.

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KEY A.

DIX.—7.7.7.7.7.7.

German Chorale.

{	d : <u>t<sub>1</sub>.d</u>   r : d	f : f   m :-		l <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-		l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> :-
	m : <u>f.m</u>   r : m	d : r   d :-		d : r   d : d	d : t <sub>1</sub>   d :-
	d : <u>r.d</u>   t <sub>1</sub> : d	l <sub>1</sub> : t <sub>1</sub>   d :-		f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-
{	d : <u>t<sub>1</sub>.d</u>   r : d	f : f   m :-		l <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-		l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> :-
	m : <u>f.m</u>   r : m	d : r   d :-		d : r   d : d	d : t <sub>1</sub>   d :-
	d : <u>r.d</u>   t <sub>1</sub> : d	l <sub>1</sub> : t <sub>1</sub>   d :-		f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-
{	m : r   d : m	s : -.f   m :-		l <sub>1</sub> : t <sub>1</sub>   d : f	m : r   d :-
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-		l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -.f <sub>1</sub>   m <sub>1</sub> :-
	d : <u>s.f</u>   m : m	r : t <sub>1</sub>   d :-		d : r   d : d	d : t <sub>1</sub>   d :-
	d : t <sub>1</sub>   d : d	t <sub>1</sub> : s <sub>1</sub>   d :-		f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-

"When they saw the star, they rejoiced."

f 1 AS with gladness men of old  
 Did the guiding star behold ;  
 As with joy they hailed its light,  
 Leading onward, beaming bright ;  
 So, most gracious Lord, may we  
 Evermore be led by Thee.

mf 3 As they offered gifts most rare  
 At that cradle rude and bare,  
 So may we with holy joy,  
 Pure and free from sin's alloy,  
 All our costliest treasures bring,  
 Christ, to Thee, our heavenly King.

mf 2 As with joyful steps they sped  
 To that lowly manger-bed,  
 There to bend the knee before  
 Him whom heaven and earth adore ;  
 So may we with willing feet  
 Ever seek Thy mercy-seat.

mp 4 Holy Jesus, every day  
 Keep us in the narrow way ;  
 And, when earthly things are past,  
 Bring our ransomed souls, at last,  
 Where they need no star to guide,  
 Where no clouds Thy glory hide.

f 5 In the heavenly country bright  
 Need they no created light ;  
 Thou its Light, its Joy, its Crown,  
 Thou its Sun which goes not down ;  
 There for ever may we sing  
 Hallelujahs to our King.

37

KEY G.

{	m : r
	d : t <sub>1</sub>
	s : f
	d : s <sub>1</sub>
{	r : -
	s <sub>1</sub> : -
	t <sub>1</sub> : -
	s <sub>1</sub> : -

{	m : r
	d : t <sub>1</sub>
	s : f
	d : s <sub>1</sub>

f 1 HAR  
 Swe  
 Lo! th  
 Hea  
 Listen  
 Whi  
 "Glory  
 Glor  
 p 2 "Peace  
 Reac  
 mp Souls r  
 Loud

## JESUS CHRIST: HIS INCARNATION.

## German Chorale.

s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :-  
 m<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :-  
 d :t<sub>1</sub> | d :-  
 s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :-

s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :-  
 m<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :-  
 l :t<sub>1</sub> | d :-  
 s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :-

r :d :-  
 :-f<sub>1</sub> | m<sub>1</sub> :-  
 :t<sub>1</sub> | d :-  
 s<sub>1</sub> | d<sub>1</sub> :-

Gifts most rare  
 and bare,  
 Only joy,  
 In sin's alloy,  
 Treasures bring,  
 Our heavenly King.

day  
 row way ;  
 y things are past,  
 d souls, at last,  
 no star to guide,  
 hy glory hide.

37

Key G.

FORMOSA.—8 .S.7. D.

Sir ARTHUR SULLIVAN.

( m :r | d :-d | r :m | f :f | f :-f | m :s | s :fe | s :-  
 d :t<sub>1</sub> | d :t<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :-s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d :d | t<sub>1</sub> :-  
 s :f | m :-m | f :de | r :r | r :-r | d :r | m :r | r :-  
 d :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :m<sub>1</sub> | r<sub>1</sub> :d | t<sub>1</sub> :-t<sub>1</sub> | d :t<sub>1</sub> | l<sub>1</sub> :r | s<sub>1</sub> :-

( m :r | d :-d | r :m | f :f | f :-s | m :d | d :t<sub>1</sub> | d :-  
 d :t<sub>1</sub> | d :t<sub>1</sub> | l<sub>1</sub> :de | r :r | r :-r | d :s<sub>1</sub> | f<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :-  
 d :f | m :-m | f :s | f :l | s :-s | s :m | r :r | d :-  
 d :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :m<sub>1</sub> | r<sub>1</sub> :d | t<sub>1</sub> :-t<sub>1</sub> | d :m<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :-

( r :-d | t<sub>1</sub> :r | <sup>f. C.</sup> d' : -d' | l :d' | d' :r' | m' :r' | <sup>G. t.</sup> d' f :m | r :-  
 s<sub>1</sub> :-s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d' : -d' | d :d | f :f | m :m | m l<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :-  
 t<sub>1</sub> :-d | r :t<sub>1</sub> | m :-m | m :l | l :t | d' :t | r :d | s :-  
 s<sub>1</sub> :-l<sub>1</sub> | t<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :-l<sub>1</sub> | d :l<sub>1</sub> | f :r | d :se<sub>1</sub> | r<sub>1</sub> :fe<sub>1</sub> | s<sub>1</sub> :-

( m :r | d :-d | r :m | f :f | f :-s | m :d | d :t<sub>1</sub> | d :-  
 d :t<sub>1</sub> | d :t<sub>1</sub> | l :de | r :r | r :-r | d :s<sub>1</sub> | f<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :-  
 s :f | m :-m | f :s | f :l | s :-s | s :m | r :r | d :-  
 d :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :m<sub>1</sub> | r<sub>1</sub> :d | t<sub>1</sub> :-t<sub>1</sub> | d :m<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :-

"There was with the angel a multitude of the heavenly host praising God."

f 1 **H**ARK! what mean those holy  
 voices,  
 Sweetly sounding through the skies?  
 Lo! the angelic host rejoices;  
 Heavenly hallelujahs rise.  
 Listen to the wondrous story  
 Which they chant in hymns of joy;  
 "Glory in the highest, glory!  
 Glory be to God on high!

p 2 "Peace on earth, good-will from heaven,  
 Reaching far as man is found;  
 m Souls redeemed, and men forgiven:  
 Loud our golden harps shall sound.

f Christ is born, the great Anointed;  
 Heaven and earth, His praises sing!  
 Oh, receive whom God appointed  
 For your Prophet, Priest, and King.

m f 3 "Hasten, mortals, to adore Him,  
 Learn His name, and taste His  
 joy,

Till in heaven ye sing before Him,  
 'Glory be to God most high!'"  
 f Let us learn the wondrous story  
 Of our great Redeemer's birth;  
 Spread the brightness of His glory,  
 Till it cover all the earth.

JESUS CHRIST: HIS INCARNATION.

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KEY A.

ADESTE, FIDELES.—6.6.11.5.6.11.

JOHN READING, 1875.

{	d	d :-	s <sub>1</sub> d	r :-	s <sub>1</sub> :-	m :r	m :f	m :-	r :d	d :-	t <sub>1</sub> :l
{	m <sub>1</sub>	m <sub>1</sub> :-	s <sub>1</sub> m <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	s <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> m <sub>1</sub>	fe :-	s <sub>1</sub> :fe
{	s <sub>1</sub>	d :-	d :d	t <sub>1</sub> :-	t <sub>1</sub> :-	d :r	d :d	d :-	t <sub>1</sub> :d	d :-	r :r
{	d <sub>1</sub>	d <sub>1</sub> :-	m <sub>1</sub> d <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	d :t <sub>1</sub>	d :f <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :-	s <sub>1</sub> :r <sub>1</sub>

{	t <sub>1</sub> :d	r :m	t <sub>1</sub> :-	l <sub>1</sub> :-	s <sub>1</sub> :-	- :-	s <sub>1</sub> :-	f :m	f :-	m :-
{	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	fe :-	s <sub>1</sub> :-	- :-	s <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-
{	r :r	s :m	r :-	- :d	t <sub>1</sub> :-	- :-	d :-	d :d	f :-	s :-
{	s <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :d	r :-	r <sub>1</sub> :-	s <sub>1</sub> :-	- :-	m <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :-	d <sub>1</sub> :-

{	r :m	d :r	t <sub>1</sub> :-	s <sub>1</sub> :d	d :t <sub>1</sub>	d :r	d :-	s <sub>1</sub> :m	m :r	m :f
{	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub>
{	r :r	f :f	r :-	t <sub>1</sub> :m	m :r	m :f	m :-	m :d	d :t <sub>1</sub>	d :r
{	f <sub>1</sub> :f <sub>1</sub>	r <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>

Oh come, let us a - dore Him, Oh come, let us a -

{	m :-	r :m	f :m	r :d	t <sub>1</sub> :-	d :f	m :-	r :-	d :-	-
{	d :-	t <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	- :f <sub>1</sub>	m <sub>1</sub> :-	-
{	m :f	s :m	t <sub>1</sub> :d	f :m	r :-	d :-	d :l	t <sub>1</sub> :-	d :-	-
{	s <sub>1</sub> :-	s <sub>1</sub> :d <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :fe	s <sub>1</sub> :-	l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	-

dore Him, Oh come, let us a - dore Him, Christ the Lord.

"Let us now go even unto Bethlehem."

f 1 OH come, all ye faithful,  
Joyfully triumphant,

To Bethlehem hasten now with glad accord:

Lo! in a manger

Lies the King of angels;

Oh come, let us adore Him, Christ the Lord!

m 2 Though true God of true God,

Light of light eternal,

Our lowly nature He hath not abhorred:

Son of the Father,

Not made, but begotten:

Oh come, let us adore Him, Christ the Lord!

39

KEY A.

{	s <sub>1</sub>	d
{	m <sub>1</sub>	s <sub>1</sub>
{	d	d
{	d <sub>1</sub>	m <sub>1</sub>

{	s <sub>1</sub>	d
{	m <sub>1</sub>	m <sub>1</sub>
{	d	d
{	d	l <sub>1</sub>

f 1 O BL  
V

To us

Ang

mp 2 For v

The

In fles

Ros

YESUS CHRIST: HIS INCARNATION.

JOHN READING, 1975.

d :- | t<sub>1</sub> :l<sub>1</sub> |  
fe<sub>1</sub> :- | s<sub>1</sub> :fe  
d :- | r :r  
l<sub>1</sub> :- | s<sub>1</sub> :r<sub>1</sub> |

f :- | m :- |  
l<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :-  
f :- | s :-  
l<sub>1</sub> :r<sub>1</sub> :- | d :-

m :r | m :f |  
s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :t<sub>1</sub> |  
d :t<sub>1</sub> | d :r  
s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> |  
h come, let us a-

d :- | - ||  
m<sub>1</sub> :- | - ||  
d :- | - ||  
d<sub>1</sub> :- | - ||  
Lord.

f 3 Raise, raise, choirs of angels !

Songs of loudest triumph,

Through heaven's high arches be your praises poured :

Now to our God be

Glory in the highest ;

Oh come, let us adore Him, Christ the Lord !

4 Amen ! Lord, we bless Thee,

Born for our salvation,

O Jesus ! for ever be Thy name adored :

Word of the Father,

Now in flesh appearing :

Oh come, let us adore Him, Christ the Lord !

39

NATIVITY.—8.7.8.7.

KEY A.

(s <sub>1</sub> )	d	:d		t <sub>1</sub>	:t <sub>1</sub>		d	:r		m		m	d	:l <sub>1</sub>		r	:d		t <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	
(m <sub>1</sub> )	s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub> .t <sub>1</sub>		d		s <sub>1</sub>	l <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	
(d)	d	:d		r	:r		m	:f		s		d	m	:r		r	:m		r	:d		t <sub>1</sub>	
(d <sub>1</sub> )	m <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub> .f		m <sub>1</sub>	:r <sub>1</sub>		d <sub>1</sub>		d	l <sub>1</sub>	:r <sub>1</sub> .d <sub>1</sub>		t <sub>2</sub>	:d <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	

(s <sub>1</sub> )	d	:d		l <sub>1</sub>	:d		f	:m		r		r	m	:f		s	:f		m	:r		d	
(m <sub>1</sub> )	m <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub> .t <sub>1</sub>	:d		t <sub>1</sub>		t <sub>1</sub>	d	:t <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	
(d)	d	:d		d	:m		f	:s		s		s	s	:f		m	:d		d	:t <sub>1</sub>		d	
(d <sub>1</sub> )	l <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>		d <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	

"The Word was made flesh."

f 1 O BLESSED night ! O rich delight !  
When, joy with wonder blend-  
ing,  
To us from heaven a Son was given,  
Angelic hosts attending.

mp 2 For when, in thrall from Adam's  
fall,  
The world in death was lying,  
In flesh like mine, the Life divine  
Rose sun-like o'er the dying.

mp 5 God stoops to dwell in lowly cell,  
Nor shame nor want refusing ;  
He leaves His throne, His foes to own,  
For heaven a manger choosing.

mp 3 O God of Might ! Eternal Light !  
In swaddling-bands they bound  
Thee ;  
Thrust from the hall to lowly stall,  
The herd was gathered round Thee.

4 That cradled Child lay mute and mild,  
That Word whose voice is thunder ;  
The world's great Light withdrew  
from sight ;  
Oh, who can solve the wonder !

JESUS CHRIST: HIS INCARNATION.

40

GORDON.—C.M.

HENRY SMART.

Key Eb.

{	:s	s	:s		d'	:m		f	:l		s		d	r	:f		m	:r		m	: -	-
	:d	d	:r		s <sub>1</sub>	:d		d	:d		d		d	d	:d		d	:t <sub>1</sub>		d	: -	-
	:m	s	:t		d'	:s		f	:f		m		m	l	:l		s	:s		s	: -	-
	:d	m	:s.f		m	:d		l <sub>1</sub>	:f <sub>1</sub>		d		l <sub>1</sub>	f	:r		s	:s <sub>1</sub>		d	: -	-
{	:s	m	:d'		t	:l		s	:fe		s		r.m	f	:m		r	:r		d	: -	-
	:r	m	:m.fe		s	:m		r	: -		t <sub>1</sub>		t <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub>	:d		d	:t <sub>1</sub>		d	: -	-
	:s	s	:l		r'	:d'		t	:l		s		s	f	:s		l	:s.f		m	: -	-
	:t <sub>1</sub>	d	:l <sub>1</sub>		t <sub>1</sub>	:d		r	:r		s <sub>1</sub>		{s <sub>1</sub>	r	:m		{f <sub>1</sub>	:s <sub>1</sub>		d	: -	-

"I bring you good tidings of great joy."

f1 JOY to the world! the Lord is come!  
 Let earth receive her King;  
 Let every heart prepare Him room,  
 And heaven and nature sing.  
 2 Joy to the earth! the Saviour reigns!  
 Let men their songs employ, plains,  
 While fields and floods, rocks, hills, and  
 Repeat the sounding joy.

m/3 No more let sins and sorrows grow,  
 Nor thorns infest the ground;  
 He comes to make His blessings flow  
 Far as the curse is found.  
 4 He rules the world with truth and grace,  
 And makes the nations prove  
 The glories of His righteousness,  
 And wonders of His love.

41

ANGELUS.—L.M.

JOHANN SCHEFFLER.

Key E.

{	:d	d	: -		m	:fe	:s		s	: -		fe	:s	: -		s	l	: -		t	: -		d'	: -		t	: -		l	: -		s	: -		-		
	:s <sub>1</sub>	s <sub>1</sub>	: -		t <sub>1</sub>	:d		l <sub>1</sub> .t <sub>1</sub>	:d		t <sub>1</sub>	: -		r	m	:r		r	:r		d	: -		r	:m		d	: -		t <sub>1</sub>	: -		-				
	:m	m	: -		f	:s		s	:l		s	: -		l	:s		m	: -		s	: -		t	d'	:l	:s		s	:fe	:s		s	: -		fe	:s	: -
	:d	m	: -		r	:d	: -		t <sub>1</sub>	:d	: -		s <sub>1</sub>	: -		s	s	:f	:f		m	: -		r	:d	:r		d	:r	:r		s <sub>1</sub>	: -		-		
{	r	:r	:m		f	: -		f	:d	: -		r	: -		m	: -		-		t <sub>1</sub>	:d	:r		m	: -		f	:r	: -		r	: -		d	: -		
	r	:r	:de		r	: -		r	:d	: -		t <sub>1</sub>	:d	: -		t <sub>1</sub>	:s <sub>1</sub>	:t <sub>1</sub>		d	: -		d	: -		d	: -		t <sub>1</sub>	:d	: -		-				
	t	:l	:s		l	: -		l	:s	:f		s	: -		-		s	:s	:s		s	:l	:l		r	:m	:f		m	: -		-					
	s	:f	:m		r	: -		r	:f	:m	:r		d	: -		-		s <sub>1</sub>	:m	:r		d	:l	:f <sub>1</sub>		s <sub>1</sub>	: -		s <sub>1</sub>	:d	: -		-				

"Himself took our infirmities, and bare our sicknesses."

m/4 A T even, ere the sun was set,  
 The sick, O Lord, around Thee  
 lay;  
 Oh, in what divers pains they met!  
 Oh, with what joy they went away!

m/2 Once more 'tis eventide, and we,  
 Oppressed with various ills, draw  
 near;  
 What if Thy form we cannot see?  
 We know and feel that Thou art here.

p 30 Sav  
 For  
 And s  
 And  
 4 And  
 Yet  
 And s  
 Yet  
 42  
 KEY C.  
 l :l  
 m :f  
 d' :d'  
 l :f  
 d' :r'  
 f :f  
 l :t  
 f.m :r  
 mp1 ON  
 Hea  
 "Lo  
 p 2 Cam  
 Shur  
 And  
 Wor  
 mp3 "If  
 "Be  
 mp/ Faith  
 Pow



JESUS CHRIST: HIS LIFE AND MINISTRY.

HENRY SMART.

m :- | -  
d :- | -  
s :- | -  
d :- | -  
d :- | -  
d :- | -  
m :- | -  
d :- | -

p 3 O Saviour Christ, our woes dispel;  
For some are sick, and some are sad,  
And some have never loved Thee well,  
And some have ~~lost~~ *left* the love they  
had.

4 And some have found the world is  
vain,  
Yet from the world they break not  
free;  
And some have friends who give them  
pain,  
Yet have not sought a friend in Thee;

p 5 And none, O Lord, have perfect rest,  
For none are wholly free from sin;  
And they who fain would serve Thee  
best  
Are conscious most of wrong within.

mp 6 O Saviour Christ, Thou too art Man;  
Thou hast been troubled, tempted,  
tried;  
Thy kind but searching glance can  
scan  
The very wounds that shame would  
hide.

mf 7 Thy touch has still its ancient power;  
No word from Thee can fruitless fall;  
p Hear in this solemn evening hour,  
And in Thy mercy heal us all.

42

Key C. La is A.

LIGURIA.—7.7.7.7.

Ancient Melody.

( l :l   s :d'   t.l:t   l :-	l :d'   r' :- d'   r' :m'   d' :-
m :f   m :m   m :- r   d :-	m :l   s :- s   l :s.f   m :-
d' :d'   d' :l   l :se   l :-	d' :d'   t :- d'   d' :t   d' :-
l :f   d :d.r   m :m   l, :-	l :f   f :- m   f :s   d :-

( d' :r'   m' :d'   r' :d'.t   l :-	l :l   s :d'   t.l:t   l :-
f :f   m :s   f :s   f :-	f :f   m :m   m :- r   d :-
l :t   d' :d'   l.t:d'   d' :-	d' :r'   s :l   l :se   l :-
f.m.r   d :m   r :m   f :-	l, :t,   d :d.r   m :m   l, :-

"Lord, if Thou wilt, Thou canst make me clean."

mp 1 ON the shore of Galilee  
Walked a leper silently;  
Heard the eager people cry:  
"Lo, the Healer passeth by!"

p 2 Came the man of solitude,  
Shunned by all the multitude,  
And with all his heart's accord  
Worshipped low before the Lord.

mp 3 "If Thou wilt!" the leper cried;  
"Be thou clean!" the Lord re-  
plied.

mf Faith enough to come and crave;  
Power enough to stand and save,

mp 4 Jesus quick put forth His hand,  
Token of a sweet command,  
mf Overjoyed the leper's soul,  
f For the Lord hath touched him  
whole.

mf 5 Oh, Thou Healer, still the same!  
Speak to me Thy mighty name,  
While for joy I worship Thee,  
Like the man of Galilee.

mp 6 Touch me, Lord, destroy my sin;  
Touch me, Jesus, make me clean;  
Sinner I, but Saviour Thou!  
Touch, O Christ, my sullied brow!

D

JESUS CHRIST: HIS LIFE AND MINISTRY.

43

(First Tune.)

MELITA.—8.8.8.8.8.8.

Rev. J. B. DYKES, Mus. Doc.

KEY C.		G. t.	
{ :d	m :-.m s :s	l :l  s	f :s  m :d  d :t <sub>1</sub>  d
{ :d	d :-.d m :m	f :f  m	d d :-.t <sub>1</sub>  d :-.l <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>  s <sub>1</sub>
{ :m	s :-.s d' :-.t	<u>l.t:d.r</u>  m'	r's f :r  m :s.f r :r  m
{ :d	d :-.d d :d	<u>f.s:l.t</u>  d'	m r :s <sub>1</sub>  d :m.f <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>  d
{ :s <sub>1</sub>	ta <sub>1</sub> :-.ta <sub>1</sub>  l <sub>1</sub> :l <sub>1</sub>	d :-.d t <sub>1</sub>	m d :t <sub>1</sub>  l <sub>1</sub> :r  d :t <sub>1</sub>  l <sub>1</sub>
{ :m <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>  f <sub>1</sub> :f <sub>1</sub>	l <sub>1</sub> :-.l <sub>1</sub>  s <sub>1</sub>	t <sub>1</sub> l <sub>1</sub> :-.se <sub>1</sub>  l <sub>1</sub> :-.t <sub>1</sub> l <sub>1</sub> :se <sub>1</sub>  l <sub>1</sub>
{ :d	d :-.d d :d	r :-.r r	m m :r  m :f m :m  d
{ :d	m <sub>1</sub> :-.m <sub>1</sub>  f <sub>1</sub> :f <sub>1</sub>	fe <sub>1</sub> :-.fe <sub>1</sub>  s <sub>1</sub>	se <sub>1</sub> l <sub>1</sub> :t <sub>1</sub>  d :r m :m  l <sub>1</sub>
{ : <sup>f. C.</sup> l <sub>1</sub> m	<sup>p</sup> m :-.m f :f	fe :-.fe s	s s :l  s.s:m  r :-.d d
{ : <sup>m</sup> t <sub>1</sub>	ta <sub>1</sub> :-.ta <sub>1</sub>  l <sub>1</sub> :d	d :-.d t <sub>1</sub>	f m :r  m.m:d  t <sub>1</sub> :-.d d
{ : <sup>d</sup> s	s :-.s f :l	l :-.l s	r' d' :d'  d'.d':s f :-.m m
{ : <sup>l</sup> m	d :-.d f :f	r :-.r s	t <sub>1</sub> d :fe <sub>1</sub>  s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub>  s <sub>1</sub> :-.d d

"Jesus of Nazareth passeth by."

*mf* 1 **WHAT** means this eager, anxious throng,  
Which moves with busy haste along,—  
These wondrous gatherings day by day?  
What means this strange commotion, pray?  
In accents hushed the throng reply:

*p* "Jesus of Nazareth passeth by."

*mp* 2 Who is this Jesus? Why should He  
The city move so mightily?

A passing stranger, has He skill  
To move the multitude at will?

*mf* Again the stirring notes reply:  
"Jesus of Nazareth passeth by."

*mp* 3 Jesus! 'tis He who once below  
Man's pathway trod, 'mid pain and woe;  
And burdened ones, where'er He came,  
Brought out their sick, and deaf, and lame.

*cres.* The blind rejoiced to hear the cry:  
"Jesus of Nazareth passeth by."

*mf* 4 Again He comes! From place to place  
His holy footprints we can trace.

B. DYKES, Mus. Doc.

d :t<sub>1</sub> | d  
 .l<sub>1</sub> s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub>  
 .f r :r | m  
 .f<sub>1</sub> s<sub>1</sub> :s<sub>1</sub> | d

d :t<sub>1</sub> | l<sub>1</sub>  
 t<sub>1</sub> l<sub>1</sub> :se<sub>1</sub> | l<sub>1</sub>  
 m :m | d  
 m :m | l<sub>1</sub>

r :-d | d̂  
 t<sub>1</sub> :-d | d  
 f :-m | m  
 s<sub>1</sub> :-d | d

JESUS CHRIST: HIS LIFE AND MINISTRY.

43 (Second Tune.) JESUS OF NAZARETH.—8.8.8.8.8.8. THEO. E. PERKINS.

KEY G.

(:s<sub>1</sub> s<sub>1</sub> :-:d | d :-:r | m :-:f | s :-:l | s :-:m | d :-:t<sub>1</sub>:d | r :-:m | r :-:  
 (:s<sub>1</sub> s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:t<sub>1</sub> | d :-:d | d :-:d | d :-:d | s<sub>1</sub> :-:s<sub>1</sub> | t<sub>1</sub> :-:d | t<sub>1</sub> :-:  
 (:m m :-:m | m :-:s | s :-:r | m :-:f | m :-:s | s :-:f | m | s :-:s | s :-:  
 (:d d :-:d | d :-:s<sub>1</sub> | d :-:d | d :-:d | d :-:d | m :-:r | d | s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:

(:s<sub>1</sub> s<sub>1</sub> :-:d | d :-:r | m :-:f | s :-:l | s :-:m | d :-:t<sub>1</sub>:d | m :-:r | d :-:  
 (:s<sub>1</sub> s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:t<sub>1</sub> | d :-:d | d :-:d | d :-:d | s<sub>1</sub> :-:s<sub>1</sub> | d :-:t<sub>1</sub>:d | d :-:  
 (:s<sub>1</sub> m :-:m | m :-:s | s :-:r | m :-:f | m :-:s | s :-:f | m | s :-:f | m :-:  
 (:s<sub>1</sub> d :-:d | d :-:s<sub>1</sub> | d :-:d | d :-:d | d :-:d | m :-:r | d | s<sub>1</sub> :-:s<sub>1</sub> | d<sub>1</sub> :-:

(:m r :-:m | f :-:r | m :-:f | s :-:l | s :-:m | d :-:d | d :-:t<sub>1</sub>:d | r :-:m | r :-:  
 (:d t<sub>1</sub> :-:d | r :-:t<sub>1</sub> | d :-:d | d :-:d | s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:s<sub>1</sub> | d | t<sub>1</sub> :-:d | t<sub>1</sub> :-:  
 (:s<sub>1</sub> s<sub>1</sub> :-:s | s<sub>1</sub> :-:s | s<sub>1</sub> :-:r | m :-:m | m | s :-:f | m | s :-:s | s :-:  
 (:d s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:s<sub>1</sub> | d :-:d | d :-:d | d :-:d | m :-:r | d | s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:

||  
 (:s<sub>1</sub> s<sub>1</sub> :-:d | d :-:r | m :-:f | s :-:l | s :-:m | d | m :-:r | d :-:  
 (:s<sub>1</sub> s<sub>1</sub> :-:s<sub>1</sub> | s<sub>1</sub> :-:t<sub>1</sub> | d :-:d | d :-:d | d :-:d | d | d | d | d :-:t<sub>1</sub>:d | d :-:  
 (:f m :-:m | m :-:s | s :-:r | m :-:m | m :-:f | m | m | s :-:f | m :-:  
 (:t<sub>1</sub> d :-:d | d :-:s<sub>1</sub> | d :-:d | d :-:d | d :-:d | d | d | d | s<sub>1</sub> :-:s<sub>1</sub> | d<sub>1</sub> :-:

*mf* He pauseth at our threshold,—nay,  
 He enters,—condescends to stay.  
 Shall we not gladly raise the cry:  
 "Jesus of Nazareth passeth by?"

*mf* 5 Ho! all ye heavy laden, come:  
 Here's pardon, comfort, rest, and home.  
 Ye wanderers from a Father's face,  
 Return, accept His proffered grace.  
 Ye tempted ones, there's refuge nigh:  
 "Jesus of Nazareth passeth by."

*mp* 6 But if you still this call refuse,  
 And all His wondrous love abuse,  
 Soon will He sadly from you turn,  
 Your bitter prayer for pardon spurn.  
 "Too late! too late!" will be the cry:  
 "Jesus of Nazareth has passed by."

YESUS CHRIST: HIS LIFE AND MINISTRY.

44

KEY G.

OLD 137TH.—D.C.M.

English Psalter. 1562.

{	d	t <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:d		m	:r		d		d	r	:m		f	:r		m	:—		—
{	s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:—f <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:—		—
{	m	r	:t <sub>1</sub>		d	:d		d	:t <sub>1</sub>		d		d	d	:d		l <sub>1</sub>	:t <sub>1</sub>		d	:—		—
{	d <sub>1</sub>	s <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>		l <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:—		—

{	m	r	:d		t <sub>1</sub>	:d		l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	d	:r		m	:r		d	:—		—
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>		m <sub>1</sub>	:—		—
{	d	r	:m		r	:d		m	:r.d		t <sub>1</sub>		d	d	:d		d	:t <sub>1</sub>		d	:—		—
{	d	t <sub>1</sub>	:d		s <sub>1</sub>	:m <sub>1</sub>		d <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:—		—

{	s <sub>1</sub>	d	:r		m	:d		f	:f		m		d	l <sub>1</sub>	:t <sub>1</sub>		d	:r		d	:—		—
{	m <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>		se <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub> .l <sub>1</sub>		se <sub>1</sub>		l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:se <sub>1</sub>		l <sub>1</sub>	:—		—
{	d	d	:l <sub>1</sub>		t <sub>1</sub>	:l <sub>1</sub>		r	:r.d		t <sub>1</sub>		d	d	:f		m	:m		m	:—		—
{	d	l <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		r <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>		l <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:—		—

{	d	m	:f		s	:s		l	:l		s		m	r	:m		f	:r		d	:—		—
{	m <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:t <sub>1</sub>		l <sub>1</sub> .t <sub>1</sub>	:d		t <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>		m <sub>1</sub>	:—		—
{	d	d	:d		d	:r		m	:fe		s		s	t <sub>1</sub>	:d		d	:t <sub>1</sub>		d	:—		—
{	l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:r <sub>1</sub>		d <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>		d	s <sub>1</sub> f <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:—		—

"Jesus . . . a prophet mighty in deed."

*mf* 1 **T**HINE arm, O Lord, in days of old,  
 Was strong to heal and save;  
 It triumphed o'er disease and death,  
 O'er darkness and the grave;  
*mp* To Thee they went,—the blind, the dumb,  
 The palsied and the lame,  
 The leper with his tainted life,  
 The sick with fevered frame.

*mf* 2 And, lo! Thy touch brought life and health,  
 Gave speech and strength and sight;  
 And youth renewed and frenzy calmed,  
 Owned Thee the Lord of Light.

*mp* And now, O Lord, be near to bless,  
 Almighty as of yore,  
 In crowded street, by restless couch,  
 As by Gennesaret's shore.

45

KEY A.

{	s <sub>1</sub>	d
{	m <sub>1</sub>	s <sub>1</sub>
{	d	d
{	d <sub>1</sub>	m <sub>1</sub>
{	r	m
{	s <sub>1</sub>	s <sub>1</sub>
{	r	d
{	t <sub>2</sub>	d

m :- | -  
 s<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -  
 d :- | -  
 m<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -  
 d :- | -  
 l<sub>1</sub> :- | -  
 m :- | -  
 l<sub>1</sub> :- | -  
 d :- | -  
 m<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -

JESUS CHRIST: HIS LIFE AND MINISTRY.

mp 3 Be Thou our great Deliverer still,  
 Thou Lord of life and death ;  
 Restore and quicken, soothe and bless,  
 With Thine Almighty breath ;  
 mf To hands that work, and eyes that see,  
 Give wisdom's heavenly lore,  
 f That whole and sick, and weak and strong,  
 May praise Thee evermore.

45

ST. JAMES.—C.M.

R. COURTEVILLE. 1680.

KEY A.

( :s <sub>1</sub>   d :r   m :d   r :f   m	m   l <sub>1</sub> :t <sub>1</sub>   d :l <sub>1</sub>   s <sub>1</sub> :-   -
( :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   fe :s <sub>1</sub>   m <sub>1</sub> :fe <sub>1</sub>   s <sub>1</sub> :-   -	
( :d   d :t <sub>1</sub>   d :d   d :t <sub>1</sub>   d   d   r :r   d :r.d   t <sub>1</sub> :-   -	
( :d <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   d :m <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>   d <sub>1</sub>   d :t <sub>1</sub>   l <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub> :-   -	
( :r   m :d   f :m   l <sub>1</sub> :r   t <sub>1</sub>    s <sub>1</sub>   d :m   f :r   d :-   -	
( :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> .f   m <sub>1</sub> :-   -	
( :r   d :d   d.t <sub>1</sub> :d   d :f   r    t <sub>1</sub>   d :d   d :t <sub>1</sub>   d :-   -	
( :t <sub>2</sub>   d <sub>1</sub> :m <sub>1</sub>   r <sub>1</sub> :d <sub>1</sub>   f <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub>    s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   d :-   -	

"I am the way, and the truth, and the life."

mf 1 **T**HOU art the Way : to Thee alone  
 From sin and death we flee ;  
 And he who would the Father seek,  
 Must seek Him, Lord, by Thee.

mp 2 Thou art the Truth : Thy word alone  
 True wisdom can impart :  
 Thou only canst inform the mind,  
 And purify the heart.

f 3 Thou art the Life : the rending tomb  
 Proclaims Thy conquering arm ;  
 And those who put their trust in Thee,  
 Nor death nor hell shall harm.

mf 4 Thou art the Way, the Truth, the Life :  
 Grant us that Way to know,  
 f That Truth to keep, that Life to win,  
 Whose joys eternal flow.

JESUS CHRIST:

46

ST. DROSTANE.—L.M.

Rev. J. B. DYKES, Mus. Doc.

KEY Bb. F. t.

:s <sub>1</sub>	d̄	:s <sub>1</sub>	d	:r	m	:-r	d		s <sub>1</sub>	f	:m	r	r̄s	s	:-t <sub>1</sub>	d
:s <sub>1</sub>	d	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	°d	t <sub>1</sub>	:-s <sub>1</sub>	s <sub>1</sub>
:s <sub>1</sub>	d	:d	<u>l<sub>1</sub>s<sub>1</sub>:l<sub>1</sub>t<sub>1</sub></u>	d	:-s <sub>1</sub>	s <sub>1</sub>	d	r	:d	t <sub>1</sub>	°r	m	f	:-r	m	
:s <sub>1</sub>	d	:m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	:-d <sub>1</sub>	d <sub>1</sub>		m <sub>1</sub>	t <sub>2</sub>	:d <sub>1</sub>	r <sub>1</sub>	°s <sub>1</sub>	s <sub>1</sub>	:-s <sub>1</sub>	d

f. Bb.

: <sup>d</sup> s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>		t <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>
: <sup>r</sup> s <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	r <sub>1</sub>		s <sub>1</sub>	<u>s<sub>1</sub>f<sub>1</sub>:m<sub>1</sub>r<sub>1</sub></u>	d <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	
: <sup>m</sup> t <sub>1</sub>	s <sub>1</sub>	:ta <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:d	t <sub>1</sub>		r	d	:-ta <sub>1</sub>	l <sub>1</sub>	d	d	:t <sub>1</sub> s <sub>1</sub>	s <sub>1</sub>
: <sup>d</sup> s <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	fe <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> r <sub>1</sub>	d <sub>1</sub>	f <sub>1</sub>	l <sub>2</sub>	s <sub>2</sub>	:s <sub>2</sub>	d <sub>1</sub>

"Behold, thy King cometh unto thee . . . lowly, and riding upon an ass, and upon a colt the foal of an ass."

f1 **R**IDE on, ride on in majesty!  
 Hark! all the tribes Hosanna cry:  
 O Saviour meek, pursue Thy road,  
 With palms and scattered garments  
 strewed.

f2 Ride on, ride on in majesty!  
 In lowly pomp ride on to die:  
 O Christ, Thy triumphs now begin  
 O'er captive death and conquered sin.

f 5 Ride on, ride on in majesty!  
 In lowly pomp ride on to die:  
 Bow Thy meek head to mortal pain,  
 Then take, O God, Thy power and reign.

f3 Ride on, ride on in majesty!  
 The winged squadrons of the sky  
 Look down with sad and wondering  
 eyes  
 To see the approaching sacrifice.

f4 Ride on, ride on in majesty!  
 The last and fiercest strife is nigh:  
 The Father on His sapphire throne  
 Awaits His own anointed Son.

47

SPOHR.—8.6.8.6.8.6.

From L. SPOHR.

KEY G.

:s <sub>1</sub>	m	:-m	s	:-d	m	:-r	d	:-	s	l	:s	:m	f	:-s	m	:-
:s <sub>1</sub>	d	:-d	d	:-d	d	:-t <sub>1</sub>	d	:-	d	d	:-d	d	:-	t <sub>1</sub>	d	:-
:s	s	:-s	s	:-s	s	:-f	m	:-	m	f	:s	l	l	:-s	s	:-
:s <sub>1</sub>	d	:-d	m	:-m <sub>1</sub>	s <sub>1</sub>	:-s <sub>1</sub>	d	:-	d	f	:m	l	r	:-s <sub>1</sub>	d	:-

D. t.

:m	r	:-de	r	:-m	f	:-l	s	:-	f	<sup>m</sup> l	:se	l	d	:-	t	l	:-	
:d	t <sub>1</sub>	:-le	t <sub>1</sub>	:-de	r	:-ma	r	:-	r	°d	r	re	m	:-	r	d	:-	
:s	s	:-s	s	:-s	l	:-fe	s	:-	s	°d	:t	d	l	:-	se	l	:-	
:d	s <sub>1</sub>	:-s <sub>1</sub>	s	:f	m	r	:-d	t <sub>1</sub>	:-	t <sub>1</sub>	°f	:-	f	m	:-	m	l	:-

f. G.  
 :<sup>d</sup>s<sub>1</sub> m  
 :<sup>d</sup>s<sub>1</sub> d  
 :<sup>d</sup>s<sub>1</sub> s  
 :<sup>d</sup>s<sub>1</sub> d

p1 O CH  
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 p2 The F  
 O C  
 Thou  
 Ther  
 Thy te  
 Thy

48  
 KEY A  
 :d d  
 :s<sub>1</sub> s<sub>1</sub>  
 :m m  
 :d d

:s<sub>1</sub> s  
 :s<sub>1</sub> s<sub>1</sub>  
 :t<sub>1</sub> d  
 :s<sub>1</sub>f<sub>1</sub> m<sub>1</sub>

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# HIS SUFFERINGS AND DEATH.

SPOHR—continued.

f. G.	(d s) m :- :m   s :- :d   m :- :r   d :- :s   <u>l s</u> :m   f :- :t;   d :- :	(d s) d :- :d   d :- :d   d :- :t;   d :- :d   d :- :d   l; :- :s; f;   m; :- :	(d s) s :- :s   s :- :s   s :- :f   m :- :m   <u>f s</u> :d   r :- :r   d :- :	(d s) d :- :d   m :- :m;   s; :- :s;   d :- :d   f; :m;   l;   r; :- :s;   d; :- :
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*"The Lord hath laid on Him the iniquity of us all."*

<p><b>p 1</b> <b>O</b> CHRIST, what burdens bowed Thy Our load was laid on Thee; [head! Thou stoodest in the sinner's stead, Bearing all ill for me. A victim led, Thy blood was shed; Now there's no load for me.</p> <p><b>p 2</b> The Father lifted up His rod— O Christ, it fell on Thee! Thou wast sore stricken of Thy God, There's not one stroke for me. Thy tears, Thy blood, beneath it flowed; Thy bruising healeth me.</p>	<p><b>p 3</b> The Holy One did hide His face— O Christ, 'twas hid from Thee! Dumb darkness wrapt Thy soul a The darkness due to me. [space,— But now that face of radiant grace Shines forth in light on me.</p> <p><b>mp 4</b> For me, Lord Jesus, Thou hast died, And I have died in Thee! Thou'rt risen; my bonds are all untied; And now Thou liv'st in me. When purified, made white and tried, Thy glory then for me.</p>
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48

ELY.—L.M.

Bishop TURTON.

Key A.	(d   d :r   m :d   l, :t;   d   r   m :d   t; :f   t; :l   s;	(s;   s; :s;   s; :s;   f; :f;   m;   s;   s; :fe;   s; :l;   s; :fe;   s;	(m   m :r   d :d   d :r   s;   t;   d :d   r :m   r :-.d   t;	(d   d :t;   d :m;   f; :r;   d;   s;   d :l;   s; :d;   r; :r;   s;
	(s;   s :f   m :d   f :m   r   s;   l; :d   s; :m   r :r   d	(s;   s; :t;   d :l;   <u>l; t; :d</u>   t;   s;   s; :f;   m; :d   d :t;   d	(t;   d :r   m :l s   f :s   s   <u>s d</u>   d :d   d :s   l :s f m	(s; f;   m; :s;   d :f m   r :d   s;   m;   f; :l;   d :m;   f; :s;   d;

*"God forbid that I should glory, save in the cross of our Lord Jesus Christ."*

<p><b>mf 1</b> <b>W</b>E sing the praise of Him who died,— Of Him who died upon the cross: The sinner's hope let men deride, For this we count the world but loss.</p> <p><b>2</b> Inscribed upon the cross we see, In shining letters, "God is love;" He bears our sins upon the tree, He brings us mercy from above.</p> <p><b>3</b> The cross—it takes our guilt away; It holds the fainting spirit up;</p>	<p><b>mf</b> It cheers with hope the gloomy day, And sweetens every bitter cup.</p> <p><b>4</b> It makes the coward spirit brave, And nerves the feeble arm for fight; It takes its terror from the grave, And gilds the bed of death with light.</p> <p><b>5</b> The balm of life, the cure of woe, The measure and the pledge of love, <b>crs.</b> The sinner's refuge here below, The angel's theme in heaven above.</p>
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YESUS CHRIST:

49

KEY Eb.

COMMUNION.—L.M.

EDWARD MILLER, Mus. Doc.

{	d	m	:f	:r	d	:-	:m	s	:-	:l	s	:-
	d	d	:-	:t <sub>1</sub>	d	:-	:d	d	:-	:d.r	m	:-
	m	s	:l	:s	m	:-	:s	s	:d'	:l.t	d'	:-
{	d	d	:f <sub>1</sub>	:s <sub>1</sub>	d	:-	:d	m	:-	:f	d	:-
	s	d'	:-	:t	l	:-	:s	s	:f	:m	m	:r
	m	m	:-	:r	d	:-	:d	t <sub>1</sub>	:r	:d	d	:t <sub>1</sub>
{	d'	s	:-	:f	m	:-	:s	s	:-	:s	s	:-
	d	d	:-	:s <sub>1</sub>	l <sub>1</sub>	:-	:m	r	:t <sub>1</sub>	:d	s <sub>1</sub>	:-
	r	s	:-	:l	t	:-	:s	d'	:m	:fe	s	:-
{	t <sub>1</sub>	t <sub>1</sub>	:r	:r	r	:m	:f	m	:d	:d	t <sub>1</sub>	:-
	s	r	:s	:fe	s	:-	:t	d'	:l	:l	s	:f
	s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	:r	s	:-	:s <sub>1</sub>	l <sub>1</sub>	:d	:r	s <sub>1</sub>	:-
{	d	f	:-	:m	r	:-	:d	d.r	:m	:r	d	:-
	d	l <sub>1</sub>	:t <sub>1</sub>	:dc	r	:l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d	:t <sub>1</sub>	d	:-
	m	f	:-	:s	l	:-	:f	m.f	:s	:f	m	:-
{	l <sub>1</sub>	r	:-	:m	f	:-	:f <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>	d	:-

"What things were gain to me, those I counted loss for Christ."

- mf* 1 **WHEN** I survey the wondrous cross  
 On which the Prince of glory died,  
 My richest gain I count but loss,  
 And pour contempt on all my pride.
- 2 Forbid it, Lord, that I should boast,  
 Save in the death of Christ my God;  
 All the vain things that charm me most,  
 I sacrifice them to His blood.
- mp* 3 See from His head, His hands, His feet,  
 Sorrow and love flow mingled down!  
 Did e'er such love and sorrow meet,  
 Or thorns compose so rich a crown?
- mf* 4 Were the whole realm of nature mine,  
 That were a present far too small;  
*f* Love so amazing, so divine,  
 Demands my soul, my life, my all.

50

KEY D

{	m	l	:-	:r	d	:-	:d	d	:-	:d.r	m	:-
	d	d	:-	:t <sub>1</sub>	d	:-	:d	d	:-	:d.r	m	:-
	s	s	:l	:s	m	:-	:s	s	:d'	:l.t	d'	:-
{	d	d	:f <sub>1</sub>	:s <sub>1</sub>	d	:-	:d	m	:-	:f	d	:-
	m	d'	:-	:t	l	:-	:s	s	:f	:m	m	:r
	d	m	:-	:r	d	:-	:d	t <sub>1</sub>	:r	:d	d	:t <sub>1</sub>
{	d'	s	:-	:f	m	:-	:s	s	:-	:s	s	:-
	l	d	:-	:s <sub>1</sub>	l <sub>1</sub>	:-	:m	r	:t <sub>1</sub>	:d	s <sub>1</sub>	:-
	r	s	:-	:l	t	:-	:s	d'	:m	:fe	s	:-
{	t <sub>1</sub>	t <sub>1</sub>	:r	:r	r	:m	:f	m	:d	:d	t <sub>1</sub>	:-
	s	r	:s	:fe	s	:-	:t	d'	:l	:l	s	:f
	s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	:r	s	:-	:s <sub>1</sub>	l <sub>1</sub>	:d	:r	s <sub>1</sub>	:-
{	d	f	:-	:m	r	:-	:d	d.r	:m	:r	d	:-
	d	l <sub>1</sub>	:t <sub>1</sub>	:dc	r	:l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d	:t <sub>1</sub>	d	:-
	m	f	:-	:s	l	:-	:f	m.f	:s	:f	m	:-
{	l <sub>1</sub>	r	:-	:m	f	:-	:f <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>	d	:-

- mp* 1 **O** I  
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HIS SUFFERINGS AND DEATH.

D MILLER, Mus. Doc.

50

STUTT GART.—7.6.7.6. D.

H. LEO HASSLER, 1601.

KEY D. mp Lah is B.

(:M	l	:s	f	:M	r	:-	M	t	d'	:d'	t.l:t	l	:-	-	
:d	d	:d	d.r	:d	d	:t,	d	r	d.r	:M	M	:M.r	d	:-	-
:s	f	:s	l	:s	l	:s	s	se	l	:l	l	:se	l	:-	-
:d	f	:M	l,t,	:d	f,	:s,	d	t,	l,t,	d.r	:M	:M	l,	:-	-

(:M	l	:s	f	:M	r	:-	M	t	d'	:d'	t.l:t	l	:-	-	
:d	d.r	:M	l,t,	:d	d	:t,	d	M	M	:M	M	:M.r	d	:-	-
:l	l,t:	d'	r'	:s	l	:s	s	t	t	:l	l	:se	l	:-	-
:l.s	f	:M	r	:d	f,	:s,	d	se,	l,t,	d.r	:M	:M	l,	:-	-

(:d'	t.l	:s	l	:t	d'	:-	d'	s	l	:s	f	:f	M	:-	-
:l.s	f	:M.r	d	:f	f	:M.r	M	M	M.r	:M	M	:r	de	:-	-
:M'	r,d':	t	l.s	:f.s	l	:s.f	s	d,ta	l	:l	l	:l	l	:-	-
:l	r	:M	f	:M.r	d	:-	d	d	f	:de	r	:M:f.s	l	:-	-

(:d'f	M.f	:s	f	:M	r	:-	M	<sup>p f. D.</sup> l	M	f	:M	r	:s	M	:-	-
:r	s,	:s,	l,t,	:d	l,	:s,	s,	r	d	d,t,	:d	t,	d	:-	-	
:r	d	:r	d.r	:M.d	d	:t,	d	d	s	f	:s	l	:s	s	:-	-
:f:t,	d	:t,	l,	:s,	f,	:s,	d,	r	d,t,	l,	:s,	f,	:s,	d	:-	-

"Surely He hath borne our griefs."

mp 1 O LAMB of God, once wounded,  
 With grief and pain weighed  
 Thy sacred head surrounded [down,  
 With thorns, Thine only crown!  
 How pale art Thou with anguish,  
 With sore abuse and scorn!  
 How does that visage languish,  
 p Which once was bright as morn!

mp 2 O Lord of life and glory,  
 What bliss till now was Thine!  
 I read the wondrous story,  
 I joy to call Thee mine,  
 Thy grief and Thy compassion  
 Were all for sinners' gain;  
 Mine, mine was the transgression,  
 p But Thine the deadly pain.

mp 3 What language shall I borrow  
 To praise Thee, Heavenly Friend,  
 For this Thy dying sorrow,  
 Thy pity without end?  
 Lord, make me Thine for ever,  
 Nor let me faithless prove;  
 Oh, let me never, never  
 p Abuse such dying love!

mp 4 Be near me, Lord, when dying;  
 Show Thou Thyself to me;  
 And, for my succour flying,  
 Come, Lord, to set me free;  
 These eyes, new faith receiving,  
 From Jesus shall not move:  
 For he who dies believing,  
 p Dies safely through Thy love.

JESUS CHRIST:

51

Key G.

SOLDAU.—L.M.

H. DIBDIN, from an old German Chorale of 13th Century.

{	d	r	:r		d	:l		s	:l		d		m	s	:l		s	:m		d	:l		d	
{	s	s	:s		m	:f		m	:f		m		d	d	:d		t	:d		s	:l		s	
{	m	r	:t		d	:d		d	:d		d		s	s	:f		m	:r		d	:d		m	
{	d	t	:s		l	:f		d	:f		d		d	m	:f		s	:l		m	:f		d	
{	m	m	:r		m	:d		r	:r		m		d	l	:s		l	:t		d	:d		d	
{	s	d	:s		s	:d		d	:t		d		s	f	:m		f	:f		s	:l		s	
{	m	m	:s		m	:m		l	:s		s		m	d	:d		d	:r		m	:f		m	
{	c	l	:t		d	:l		f	:s		d		d	f	:d		f	:r		d	:f		d	

"He hath covered me with the robe of righteousness."

f 1 JESUS, Thy blood and righteousness  
My beauty are, my glorious dress;  
Midst flaming worlds, in these arrayed,  
With joy shall I lift up my head.  
2 Bold shall I stand in Thy great day;  
For who ought to my charge shall lay?  
Fully absolved through these I am,  
From sin and fear, from guilt and shame.  
w/3 When from the dust of death I rise,  
To claim my mansion in the skies,

w/ Even then, this shall be all my plea,  
Jesus hath lived, hath died for me.  
4 Jesus, be endless praise to Thee,  
Whose boundless mercy hath for me—  
For me, a full atonement made,  
An everlasting ransom paid.  
f 5 Oh let the dead now hear Thy voice;  
Now bid Thy banished ones rejoice;  
Their beauty this, their glorious dress,  
Jesus, Thy blood and righteousness.

52

Key A. Lah is F#.

ST. COLM.—8.7.9.7.8.7.

Dr. GAUNTLETT.

{	m	:l		l	:se		l	:d		d	:t		t	:m		m	:r		l	:t		l	:r	
{	m	:r		m	:m		m	:l		l	:se		se	:se		l	:l		l	:se		l	:r	
{	d	:l		t	:t		d	:m		m	:m		m	:t		d	:f		m	:m		d	:r	
{	l	:f		m	:r		d	:l		m	:m		r	:r		d	:r		m	:m		l	:r	
{	m	:l		l	:se		l	:d		d	:t		r	:s		s	:f		m	:r		d	:r	
{	m	:m		r	:m		m	:s		l	:s		t	:s		s	:l		s	:f		m	:r	
{	d	:d		l	:t		d	:m		r	:r		r	:t		d	:d		d	:t		d	:r	
{	l	:l		f	:m		l	:s		fe	:s		s	:s		m	:f		s	:s		d	:r	
{	ta	:ta		ta	:l		d	:d		d	:t		t	:m		m	:r		d	:t		l	:r	
{	f	:f		s	:f		l	:l		l	:se		se	:se		l	:l		l	:se		l	:r	
{	r	:r		d	:d		m	:m		fe	:t		m	:t		d	:f		m	:m		d	:r	
{	r	:r		m	:f		m	:l		re	:m		m	:r		d	:r		m	:m		{l}	:r	

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53

KEY D.  
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HIS SUFFERINGS AND DEATH.

"It is finished."

*mf* 1 **H**ARK! the voice of love and mercy  
 Sounds aloud from Calvary,  
 See, the rocks are rent asunder,  
 Darkness veils the mid-day sky;  
*p* "It is finished!"  
 Hear the dying Saviour cry.  
*mf* 2 "It is finished!" Oh, what pleasure  
 Do these precious words afford!  
 Heavenly blessings without measure  
 Flow to us from Christ the Lord.  
*p* "It is finished!"  
 Saints, the dying words record.

*mf* 3 Finished all the types and shadows  
 Of the ceremonial law;  
 Finished all that God had promised;  
 Death and hell no more shall awe.  
*p* "It is finished!" [draw.  
 Saints, from hence your comfort  
*mf* 4 Tune your harps anew, ye seraphs,  
 Join to sing the pleasing theme,  
 All on earth and all in heav'n,  
 Join to praise Immanuel's name.  
*f* Hallelujah!  
 Glory to the bleeding Lamb!

53

DUDLEY.—6.6.6.6.8.8.

Dr. RIMBAULT.

KEY D.

( :d	m	:d		m	:l		s	:-	-	:t		d'	:t		d'	:r'		m'	:-	-												
( :d	m	:d		m	:l		s	:-	-	:s		s	:s		s	:f		m	:-	-												
( :d	m	:d		m	:l		s	:-	-	:r'		d'	:r'		d'	:t		d'	:-	-												
( :d	m	:d		m	:l		s	:-	-	:f		m	:f		m	:r		d	:-	-												
( :m	m	:l		r'	:d'		t	:s		m	:l		l	:-		se	:-		l	:-	-											
( :m	m	:m		r	:r		r	:r		d	:f		m	:-		m	:-		m	:-	-											
( :t	d'	:d'		l	:l		t	:t		l	:t		d'	:-		t	:r'		d'	:-	-											
( :se	l	:l		fe	:fe		s	:s		l	:r		m	:-		m	:-		l	:-	-											
( :l	s	:-		f	:-		m	:-	-	:m		m	:m		m	:s		s	:s		d'		m	:-		r	:-		d'	:-	-	
( :l	s	:-		f	:-		m	:-	-	:r		d	:r		d	:f		m	:f		m	:f		m	:-		s	:f		m	:-	-
( :l	s	:-		f	:-		m	:-	-	:t		l	:t		l	:r'		d'	:r'		d'	:d'		d'	:-		t	:-		d'	:-	-
( :l	s	:-		f	:-		m	:-	-	:se		l	:se		l	:t		d'	:t		d'	:l		s	:-		s	:-		d	:-	-

"Having therefore boldness to enter into the holiest by the blood of Jesus."

*f* 1 **D**ONE is the work that saves!  
 Once and for ever done!  
 Finished the righteousness  
 That clothes the unrighteous one!  
 The love that blesses is below  
 Is flowing freely to us now.  
*mf* 2 The sacrifice is o'er;  
 The veil is rent in twain;  
 Sprinkled the mercy-seat  
 With blood of victim slain;  
 Why stand we then without in fear?  
 The blood divine invites us near.

*mf* 3 The gate is open wide,  
 The new and living way  
 Is clear and free and bright,  
 With love and peace and day;  
 Into the holiest now we come,  
 Our present and our endless home.  
*f* 4 Then to the Lamb once slain  
 Be glory, praise, and power,  
 Who died and lives again,  
 Who liveth evermore;  
 Who loved and washed us in His blood,  
 Who made us kings and priests to God!

JESUS CHRIST:

54

KEY C. Lah is A.

GETHSEMANE.—7.7.7.7.7.7.

W. H. MONK, Mus. Doc.

{	m :m   m :l	l :se   l :-	l :d'   <u>t.l:t</u>	m :l   se :-
	l, :t,   d :m	m :m   d :-	d :m   m :m	m :m   m :-
	d' :t   l :d'	t :t   l :-	l :l   l :se	l :d'   t :-
	l :se   l :l,	m :m   l, :-	l :l,   m : <u>m.r</u>	d :l,   m :-
{	m :r   m :m	s :f   m :-	m :d'   t :l	l :se   l :-
	t, :l,   t, :d	<u>t,d:l,t,</u>   d :-	d :m   s :f	m :-r   d :-
	s :l   se :s	<u>s,m:f,s</u>   l :-	<u>l,t:d'</u>   r' :-d'	<u>t.l:t</u>   l :-
	s :f   m :d	<u>m,d:r</u>   l, :-	l, :l   s :r	m :m   l, :-
{	s :s   s :s	<u>f,m:r,f</u>   m :-	m :d'   t :l	l :se   l :-
	d :r   m :d	d :t,   d :-	d :m   <u>m,r:d,r</u>	m :-r   d :-
	m :s   s :m	f :f   s :r	s :l   se <u>l,t</u>	d' :t   l :-
	d :t,   d :m	r :r   d :-	d :l,   m :f	m :m   l, :-

"The fellowship of His sufferings."

mp 1 GO to dark Gethsemane,  
Ye that feel the tempter's power;  
Your Redeemer's conflict see;  
Watch with Him one bitter hour;  
Turn not from His griefs away;  
Learn of Jesus Christ to pray.

2 Follow to the judgment-hall;  
View the Lord of life arraigned.  
Oh, the wormwood and the gall!  
Oh, the pangs His soul sustained!  
Shun not suffering, shame, or loss;  
Learn of Him to bear the cross.

3 Calvary's mournful mountain climb;  
There, adoring at His feet,  
Mark that miracle of time—  
God's own sacrifice complete.  
"It is finished!" hear Him cry;  
Learn of Jesus Christ to die.

p 4 Early hasten to the tomb,  
Where they laid His breathless clay,  
All is solitude and gloom—  
Who hath taken Him away?  
f Christ is risen: He seeks the skies:  
Saviour, teach us so to rise.

55

KEY E.

{ d m  
d d  
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{ s d  
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HIS SUFFERINGS AND DEATH.

55

ELVEY.—6.6.10.6.6.10.

Sir GEORGE J. ELVEY.

MONK, Mus. Doc.

:l | se :-  
:m | m :-  
:d' | t :-  
:l<sub>1</sub> | m :-

:se | l :-  
:-r | d :-  
:t | l :-  
:m | l<sub>1</sub> :-

se | l :-  
:-r | d :-  
t | l :-  
m | l<sub>1</sub> :-

Key E.

{ :d m :s | f :m | r :- | - || s l :d' | t :l | s :- | -  
:d d :r | d :d | t<sub>1</sub> :- | - || t<sub>1</sub> d :d | r :d | t<sub>1</sub> :- | -  
:m s :s | l :s | s :- | - || s m :l | s :fe | s :- | -  
:d d :s<sub>1</sub> | l<sub>1</sub> :d | s<sub>1</sub> :- | - || m d :l<sub>1</sub> | r :r | s<sub>1</sub> :- | -

{ :s d :- | r :- | m :fe | s :d' | t :- | l :- | s :- | -  
:t<sub>1</sub> d :- | - | t<sub>1</sub> d :d | t<sub>1</sub> :m | r :- | r :d | t<sub>1</sub> :- | -  
:s m :- | s :- | s :l | s :s | s :- | fe :- | s :- | -  
:m<sub>1</sub> l<sub>1</sub> :- | s<sub>1</sub> :- | d :l<sub>1</sub> | m :d | r :- | r :- | s<sub>1</sub> :- | -

{ :s s :m | l :s | f :- | - || f f :r | s :f | m :- | -  
:t<sub>1</sub> de :m | r :de | r :- | - || l<sub>1</sub> t<sub>1</sub> :r | d :t<sub>1</sub> | d :- | -  
:s m :s | f :m | r :- | - || r r :f | m :r | d :- | -  
:m<sub>1</sub> l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | r :- | - || r<sub>1</sub> s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d :- | -

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:d d :r | m :- | r :r | d :d | d :- | t<sub>1</sub> :- | d :- | -  
:s l :- | l :- | l :s | s :l | s :- | s :f | m :- | -  
:m f :- | de :- | r :t<sub>1</sub> | d :f<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :- | d :- | -

"He humbled Himself, and became obedient unto death."

*mp* 1 **T**HOU, who didst stoop below  
To drain the cup of woe,  
And wear the form of frail mortality,  
*mf* Thy blessed labours done,  
Thy crown of victory won,  
*f* Hast passed from earth, passed to Thy  
home on high.

*mf* 3 O Thou who art our life,  
Be with us through the strife!  
Thy own meek head by rudest storms was bowed;  
Raise Thou our eyes above,  
To see a Father's love  
Beam, like a bow of promise, through the cloud.

*mp* 4 E'en through the awful gloom  
Which hovers o'er the tomb,  
That light of love our guiding star shall be;  
*mf* Our spirits shall not dread  
The shadowy way to tread,

*f* Friend, Guardian, Saviour! which doth lead to Thee.

*mf* 2 It was no path of flowers  
Through this dark world of ours,  
Belovéd of the Father, Thou didst tread:  
And shall we in dismay  
Shrink from the narrow way,  
When clouds and darkness are around  
it spread?

JESUS CHRIST:

56 (First Tune.)

GRÄFENBERG.—C.M.

JOHANN CRÜGER. 1602-1662

KEY G.

(:d	l <sub>1</sub>	:s <sub>1</sub>	d	:r	m	:m'	r		m	s	:f	m	:r	d	:--	-
:s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:s <sub>1</sub>  l <sub>1</sub>	t <sub>1</sub>		d	d	:d	d	:t <sub>1</sub>	d	:--	-
:m	d	:d	m	:s	s	:m f <sub>1</sub> e	s		s	s	:l	s	:--f	m	:--	-
:d <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:d <sub>1</sub>	s <sub>1</sub>		d	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:--	-

(:s.f	m	:s	l	:s	f	:m	r		s	r	:m f	m	:r	d	:--	-
:s <sub>1</sub>	s <sub>1</sub>	:d	d	:d	l <sub>1</sub> t <sub>1</sub>	:d	t <sub>1</sub>		d	l <sub>1</sub> t <sub>1</sub>	:d.r	d	:t <sub>1</sub>	d	:--	-
:r	d	:s	f	:m	f	:s	s		r	f	:s l	s	:--f	m	:--	-
:t <sub>1</sub>	d	:m <sub>1</sub>	f <sub>1</sub>	:d	r	:d	s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>  r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:--	-

(Second Tune.)

HOWARD.—C.M.

DR. SAMUEL HOWARD. Ob. 1782.

KEY A.

(:m	m	:s	:f	m	:r	:d	r	:l <sub>1</sub>	:t <sub>1</sub>	d	:--		r	m	:f e s	r	:d	:t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub> :--	
:s <sub>1</sub>	s <sub>1</sub>	:--	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:--	:s <sub>1</sub>	s <sub>1</sub> :--	s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	:s <sub>1</sub> :f <sub>1</sub> e	s <sub>1</sub> :--	s <sub>1</sub> :--		
:d	d	:--	:d	d	:t <sub>1</sub>	:d	f	:--	:r	m	:--	t <sub>1</sub>	d	:--	:r	r	:m	:r	:r	:d	t <sub>1</sub> :--
:d	d	:m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:--	:l <sub>1</sub>	f <sub>1</sub>	:--	:s <sub>1</sub>	d <sub>1</sub> :--	s <sub>1</sub>	d	:l <sub>1</sub>	:t <sub>1</sub>	t <sub>1</sub>	:d	:r	:r	:s <sub>1</sub>	s <sub>1</sub> :--	

(:d	r	:--	:m	f	:--	:m	r	:m	:d	d	:t <sub>1</sub>		s <sub>1</sub>	s	:f	:m	r	:l <sub>1</sub>	:t <sub>1</sub>	d	:--
:m <sub>1</sub>	s <sub>1</sub>	:--	:s <sub>1</sub> .ta	ta	:l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:--	:l <sub>1</sub>	s <sub>1</sub> :--	s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	:d	l <sub>1</sub>	:--	:s <sub>1</sub>	s <sub>1</sub> :--	s <sub>1</sub> :--		
:d	d	:t <sub>1</sub>	:d	d	:--	:d	t <sub>1</sub>	:d	:f	m	:r	t <sub>1</sub>	d	:r	:m	f	:--	:f	m	:--	
:d	s <sub>1</sub>	:--	:d	f <sub>1</sub>	:--	:d <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub> :--	s <sub>1</sub> .f	m <sub>1</sub>	:r <sub>1</sub>	:d <sub>1</sub>	f <sub>1</sub>	:--	:s <sub>1</sub>	d <sub>1</sub> :--	d <sub>1</sub> :--		

" Upon the first day of the week, very early in the morning, they came unto the sepulchre."

f 1 **B**LEST morning! whose first dawn-  
Beheld the Son of God [ing rays  
Arise triumphant from the grave,  
And leave His dark abode.

p 2 Wrapt in the silence of the tomb  
The great Redeemer lay,  
Till the revolving skies had brought  
The third, th' appointed day.

mp 3 Hell and the grave combined their  
To hold our Lord in vain; [force  
f Sudden the Conqueror arose,  
And burst their feeble chain.

f 4 To Thy great name, Almighty Lord!  
We sacred honours pay,  
And loud hosannas shall proclaim  
The triumphs of the day.

5 Salvation and immortal praise  
To our victorious King!  
Let heaven and earth, and rocks and  
With glad hosannas ring. [seas,

6 To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory, as it was, and is,  
And shall be evermore.

*This is 58 in other editions.*  
**HIS RESURRECTION AND ASCENSION.**

**57** (First Tune.)

UNIVERSITY COLLEGE.—7.7.7.7.

Dr. GAUNTLETT.

Key F.

CRUGER. 1602-1662.

d :- | - ||  
d :- | - ||  
f m :- | - ||  
d :- | - ||

m :d	l :s	f :m	r :-		m :d	s :s	s :fe	s :-	
d :d	d :d	r :d	t, :-		d :d	m :r	d :d	t, :-	
s :m	f :s	s :s	s :-		s :s	s :s	l :l	r :-	
d :d	f :m	t, :d	s, :-		d :m	d :t,	l, :l,	s, :-	

d :- | - ||  
d :- | - ||  
f m :- | - ||  
d, :- | - ||

m :r	d :l	s :f	m :-		m :m	s :m	m :r	d :-	
d :t,	d :d	d : <u>d.t</u>	d :-		t, :d	t, :d	d :t,	d :-	
m : <u>s.f</u>	m : <u>f.m</u>	r :s	s :-		m :d	r : <u>m.f</u>	s : <u>s.f</u>	m :-	
d :s,	l, :f,	s, :s,	d :-		se, :l,	s, :d	s, :s,	d :-	

HOWARD. Ob. 1782.

r.d:t,| | s, :- ||  
s, l, :s, fe, | s, :- ||  
r.m:r :rd | t, :- ||  
t, d:r :r, | s, :- ||

*"He is not here, but is risen."*

*f* 1 "CHRIST the Lord is risen to-day,"  
Sons of men, and angels, say :  
Raise your joys and triumphs high ;  
Sing, ye heavens ; and, earth, reply.

r :l, :t, | d :- ||  
l, :- :s, | s, :- ||  
f :- :f | m :- ||  
f, :- :s, | d, :- ||

*mp* 2 Love's redeeming work is done,  
Fought the fight, the battle won :  
Lo ! our Sun's eclipse is o'er,  
*f* Lo ! He sets in blood no more.

*mp* 3 Vain the stone, the watch, the seal ;  
Christ hath burst the gates of hell ;  
Death in vain forbids His rise ;  
*f* Christ hath opened Paradise.

to the sepulchre."  
ne, Almighty Lord !  
ours pay,  
as shall proclaim  
of the day.

4 Lives again our glorious King ;  
Where, O death, is now thy sting ?  
Once He died our souls to save :  
Where thy victory, O grave ?

mortal praise  
ous King !  
earth, and rocks and  
annas ring. [seas,

*mf* 5 Soar we now where Christ hath led,  
Following our exalted Head ;  
Made like Him, like Him we rise ;  
Ours the cross, the grave, the skies.

and Holy Ghost,  
n we adore,  
as, and is,  
vermore.

*f* 6 Hail ! the Lord of earth and heaven !  
Praise to Thee by both be given  
Thee we greet triumphant now,  
Hall ! the Resurrection Thou !

This is 58 in other ed.  
**JESUS CHRIST:**

**57** (Second Tune.) ST. GEORGE'S, WINDSOR.—7.7.7.7. D. Sir G. J. ELVEY.  
 KEY G.

{	m :-.m s :m	d :r  m :-		m :-.m s :m	d :r  m :-
	s <sub>1</sub> :-.s <sub>1</sub>  s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>  d :-		s <sub>1</sub> :-.s <sub>1</sub>  s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>  s <sub>1</sub> :-
	d :-.d r :m	m :s  s :-		d :-.d r :d	m :f  t <sub>1</sub> :-
	d :-.d t <sub>1</sub> :d	l <sub>1</sub> :s <sub>1</sub>  d :-		d :-.d t <sub>1</sub> :d	l <sub>1</sub> :f <sub>1</sub>  m <sub>1</sub> :-
{	m :-.m f :f	r :-.r m :-		m :fe  s :d	t <sub>1</sub> :l <sub>1</sub>  s <sub>1</sub> :-
	l <sub>1</sub> :-.l <sub>1</sub>  l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>  s <sub>1</sub> :-		s <sub>1</sub> :l <sub>1</sub>  s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :fe <sub>1</sub>  s <sub>1</sub> :-
	d :-.d r :r	t <sub>1</sub> :t <sub>1</sub>  d :-		d :d  r :m	r :-.d t <sub>1</sub> :-
	l <sub>1</sub> :-.l <sub>1</sub>  r <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>  d <sub>1</sub> :-		d :l <sub>1</sub>  t <sub>1</sub> :d	r :r <sub>1</sub>  s <sub>1</sub> :-
{	t <sub>1</sub> :-.t <sub>1</sub>  r :t <sub>1</sub>	d :r  m :-		m :-.m s :m	f :s  l :-
	s <sub>1</sub> :-.s <sub>1</sub>  s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>  s <sub>1</sub> :-		s <sub>1</sub> :-.s <sub>1</sub>  d :d	d :ta <sub>1</sub>  l <sub>1</sub> :-
	r :-.r t <sub>1</sub> :r	d :-.t <sub>1</sub>  d :-		d :-.d m :s	f :-.m f :-
	s <sub>1</sub> :-.s <sub>1</sub>  s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :r <sub>1</sub>  d <sub>1</sub> :-		d <sub>1</sub> :-.d <sub>1</sub>  d :ta <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>  f <sub>1</sub> :-
{	l :-.l f :r	s :-.s m :-		f :l  s :d	m :r  d :-
	l <sub>1</sub> :de  r :l <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub>  d :-		d :d  d :d	d :t <sub>1</sub>  d :-
	m :l  l :f	r :s  s :-		f :f  s :m	s :-.f m :-
	de :l <sub>1</sub>  r :-.r	t <sub>1</sub> :s <sub>1</sub>  d :-		l <sub>1</sub> :f <sub>1</sub>  m <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>  d :-

"He is not here, but is risen."

- |  |  |
|--|--|
| <p>f 1 "CHRIST the Lord is risen to-day,"<br/>                 Sons of men, and angels, say :<br/>                 Raise your joys and triumphs high ;<br/>                 Sing, ye heavens ; and, earth, reply.</p> <p>m/2 Love's redeeming work is done,<br/>                 Fought the fight, the battle won :<br/>                 Lo! our Sun's eclipse is o'er,<br/>                 f Lo! He sets in blood no more.</p> | <p>m/3 Vain the stone, the watch, the seal;<br/>                 Christ hath burst the gates of hell;<br/>                 Death in vain forbids His rise;<br/>                 f Christ hath opened Paradise.</p> <p>4 Lives again our glorious King;<br/>                 Where, O death, is now thy sting?<br/>                 Once He died our souls to save :<br/>                 Where thy victory, O grave?</p> |
| <p>m/5 Soar we now where Christ hath led,<br/>                 Following our exalted Head ;<br/>                 Made like Him, like Him we rise ;<br/>                 Ours the cross, the grave, the skies.</p>  |  |
| <p>f 6 Hail! the Lord of earth and heaven !<br/>                 Praise to Thee by both be given ;<br/>                 Thee we greet triumphant now,<br/>                 Hail! the Resurrection Thou !</p>   |  |

**58** (F)  
 KEY F.  
 { m :m  
 { t<sub>1</sub> :d  
 { s<sub>1</sub> :l  
 { m :l<sub>1</sub>  
 { l<sub>1</sub> :r  
 { fe<sub>1</sub> :s<sub>1</sub>  
 { r :r  
 { r<sub>1</sub> :t<sub>1</sub>  
 (Sec  
 KEY D.  
 { m :f  
 { d :d  
 { s :l  
 { d :l<sub>1</sub>  
 { s :m  
 { r :d  
 { s :s  
 { t<sub>1</sub> :d  
 f 1 CHRIS  
 Ch  
 Hark!  
 Singing  
 m/2 Ha who  
 Who fo  
 Is our E  
 We too



*This is 5<sup>th</sup> in athen ed.*  
**HIS RESURRECTION AND ASCENSION.**

**58** (First Tune.)

**RESURRECTION.—7.7.7.7.4.**

German.

KEY F.

m : m	r : r	s : s	l : l	m : m	d : d	r : r	m : m	d : d	t <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>
t <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m : m	l <sub>1</sub> : t <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>
s <sub>1</sub> : l <sub>1</sub>	bah : se	m : m	m : m	m : m	m : s	m : m	m : m	m : m	d : d	d : d	d : d
m : l <sub>1</sub>	t <sub>1</sub> : m <sub>1</sub>	m : d	m : d	m : d	l <sub>1</sub> : s <sub>1</sub>	d : l <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>

l <sub>1</sub> : r	d : t <sub>1</sub>	d : r	m : s	m : d	t <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : s <sub>1</sub>	D. t. m. l.	t <sub>1</sub> : t <sub>1</sub>	d : d	d : d
fe : s	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : d	d : l <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : e <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>
r : r	m : m	m : s	s : s	s : s	s : f	r : d	m : m	t <sub>1</sub> : r	m : m	m : m
r <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d : d	d : s <sub>1</sub>	d <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : d	d : d

*Small notes used in passing from 1st to subsequent verses.*

(Second Tune.)

**WESTMORELAND.—7.7.7.7.4.**

DR. STEGGALL.

KEY D.

m : f	s : m	s : d'	t : t	d' : l	s : m	m : fe	s : s
d : d	r : d	d : s	s : s	m : f	d : d	d : r	r : s
s : l	s : s	d' : m'	r' : r'	d' : d'	d' : s	l : l	t : t
d : l	t <sub>1</sub> : d	m : m	f : s	l : f	m : d	l <sub>1</sub> : r	s <sub>1</sub> : s

s : m	l : s	d' : r'	m' : m'	d' : l	s : m	m : r	m : d	d : d	f : s	m : m
r : d	d : d	m : s	s : s	s : f	r : d	d : t <sub>1</sub>	d : d	d : d	d : d	d : d
s : s	f : s	l : t	d' : d'	d' : d'	r' : s	s : s	s : s	s : s	l : s	s : s
t <sub>1</sub> : d	f : m	l : s	d : d	m : f	t <sub>1</sub> : d	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : d	m : m	f : s	d : d

*"Now is Christ risen from the dead."*

- |  |   |
|--|---|
| <p><i>f</i> 1 <b>CHRIST</b> the Lord is risen again ;<br/>         Christ hath broken every chain ;<br/>         Hark! the angels shout for joy,<br/>         Singing evermore on high,<br/>         Hallelujah!</p> <p><i>mf</i> 2 He who gave for us His life,<br/>         Who for us endured the strife,<br/>         Is our Paschal Lamb to-day ;<br/>         We too sing for joy, and say,<br/>         Hallelujah!</p> <p><i>f</i> 3 Thou, our Paschal Lamb indeed,<br/>         Christ, Thy ransomed people feed ;<br/>         Take our sins and guilt away,<br/>         That we all may sing for aye,<br/>         Hallelujah!</p> | <p><i>mp</i> 3 He who bore all pain and loss,<br/>         Comfortless upon the cross,<br/>         Lives in glory now on high,<br/>         Pleads for us, and hears our cry :<br/>         Hallelujah!</p> <p><i>f</i> 4 Now He bids us tell abroad<br/>         How the lost may be restored,<br/>         How the penitent forgiven,<br/>         How we too may enter heaven.<br/>         Hallelujah!</p> |
|--|---|

JESUS CHRIST:

59

ST. MICHAEL, or OLD 134TH.—S.M. From *Genevan Psalter*.

KEY A.

{	:s <sub>1</sub>	d	:m	r	r	m	:-	-		s	f	:m	r	r	d	:-	-
	:m <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-		s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:-	-
	:d	d	:d	d	:t <sub>1</sub>	d	:-	-		d	d	:d	d	:t <sub>1</sub>	d	:-	-
	:d	l <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-	-		m <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-
{	:d	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d	d	:r	m		m	r	:d	d	:t <sub>1</sub>	d	:-	-
	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	se <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-
	:m	m	:d	d	:d	d	:l <sub>1</sub>	t <sub>1</sub>		d	f	:m	r	:r	m	:-	-
	:l <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-

"The Lord is risen indeed."

- f 1 "THE Lord is risen indeed;"  
 Now is His work performed;  
 Now is the mighty captive freed,  
 And Death's strong castle stormed.
- 2 "The Lord is risen indeed;"  
 The Grave has lost his prey;  
 With Him is risen the ransomed seed,  
 To reign in endless day.
- 3 "The Lord is risen indeed;"  
 He lives, to die no more;

- f He lives, the sinner's cause to plead,  
 Whose curse and shame He bore.
- 4 "The Lord is risen indeed;"  
 Attending angels, hear!  
 Up to the courts of heaven, with speed,  
 The joyful tidings bear.
- 5 Then tune your golden lyres,  
 And strike each cheerful chord;  
 Join, all ye bright celestial choirs,  
 To sing our risen Lord!

60

ST. ALBINUS.—7.8.7.8.7.7.4.

DR. GAUNTLETT.

KEY C.

{	:	m	:d	s	:-m	l	:l	s	:-		m':r'	d':t	l	:d'	d':-	s	:-	
	:	m	:d	s	:-m	l	:l	s	:-		s:s	m:s	s	:f	m	:-	m	:-
	:	m	:d	s	:-m	l	:l	s	:-		d':t	d':d'	d':l	s	:-	d'	:-	
	:	m	:d	s	:-m	l	:l	s	:-		d':s	l:m	f:f	d	:-	d	:-	
{	d'	:s	l	:m	s	:f	m	:-		m':t	d':s	l	:d'	r'	:-	d':-	d':l	
	m	:m	d	:d	r	:r	d	:-		s:f	m:s	s:f	f	:-	m	:-	f:f	
	d'	:d'	l	:d'	d':t	d'	:-	d':r'		d':d'	d':d'	t	:-	d':-	l	:l		
	d	:m	f	:l	s	:s	d	:-	d':s		l:m	f:l	s	:-	d	:-	f:f	
{	d'	:-d'	d':l	d'	:-		m':r'	s	:d'	d':r'	d':-		d':d'	f'	:-	m'	:-	
	m	:-m	f	:f	m	:-	s	:fe	s:s	f:m	f	m	:-	m:m	l	:-	s	:-
	s	:-s	l	:l	s	:-	d'	:r'	r':d'	d':t	d':-		d':d'	d'	:-	d'	:-	
	d	:-d	f	:f	d	:-		d':d'	t:l	s	:s	d	:-	d':l	f	:-	d	:-

f 1 JE  
 Jest  
 T  
 Brig  
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2 Jesu  
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 Li  
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3 Jesu  
 Sp  
 Grac  
 Gr

61  
 KEY C.  
 :s s  
 :m s  
 :s m'  
 :d d'

:s s  
 :r m  
 :t d'  
 :f m

f 1 "I K  
 He liv  
 He l  
 2 He liv  
 He l  
 He liv  
 He l  
 3 He liv  
 He l

## HIS RESURRECTION AND ASCENSION.

From Genevan Psalter.

d :- | -  
 m<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -  
 d :- | -  
 s<sub>1</sub> :- | -  
 m :- | -  
 d<sub>1</sub> :- | -

r's cause to plead,  
 I shame He bore,  
 indeed; "  
 hear!  
 heaven, with speed,  
 s hear.  
 den lyres,  
 cheerful chord;  
 celestial choirs,  
 Lord!

DR. GAUNTLETT.

d<sub>1</sub> :- | s :-  
 m :- | m :-  
 s :- | d<sub>1</sub> :-  
 d :- | d :-

d<sub>1</sub> :- | d<sub>1</sub> : l  
 m :- | f : f  
 d<sub>1</sub> :- | I : l  
 d :- | f : f

f<sub>1</sub> :- | m<sub>1</sub> :-  
 l :- | s :-  
 d<sub>1</sub> :- | d<sub>1</sub> :-  
 f :- | d :-

"Because I live, ye shall live also."

1 JESUS lives! no longer now  
 Can thy terrors, Death, appal me;  
 Jesus lives! by this I know,  
 Thou, O grave! canst not enthrall me.  
 Brighter scenes at death commence;  
 This shall be my confidence.

Hallelujah!

2 Jesus lives! to Him the throne  
 High o'er heaven and earth is given;  
 I may go where He is gone,  
 Live and reign with Him in heav'n.  
 God through Christ forgives offence;  
 This shall be my confidence.

Hallelujah!

3 Jesus lives! who now despairs, [spoken;  
 Spurns the word which God hath  
 Grace to all that word declares,  
 Grace whereby sin's yoke is broken.

mf Christ rejects not penitence;  
 This shall be my confidence.  
 Hallelujah!

mf 4 Jesus lives! for me He died:  
 Hence will I, to Jesus living,  
 Pure in heart and act abide,  
 Praise to Him and glory giving.  
 Freely God doth aid dispense;  
 This shall be my confidence.  
 Hallelujah!

5 Jesus lives! my heart knows well,  
 Nought from me His love shall  
 sever;  
 Life, nor death, nor powers of hell,  
 Part me now from Christ for ever.  
 God will be a sure defence;  
 This shall be my confidence.  
 Hallelujah!

61

MAINZER.—L.M.

DR. MAINZER.

KEY C.

(s :s   d <sub>1</sub> :t   l :l   s	l f :s   m :d <sub>1</sub>   t :l   s
:m s :r   m :s   f :f   m	m r :r   m :l   s :fe   s
:s m <sub>1</sub> :r <sub>1</sub>   d <sub>1</sub> :d <sub>1</sub>   d <sub>1</sub> :l.t   d <sub>1</sub>	de <sub>1</sub> l :s   s :m <sub>1</sub>   r <sub>1</sub> :d <sub>1</sub>   t
:d d <sub>1</sub> :t   l :m   f :f   d	l <sub>1</sub> r :t <sub>1</sub>   d :l <sub>1</sub>   r :r   s <sub>1</sub>

(s :s :s   d <sub>1</sub> :t   l :l   s	s l :t   d <sub>1</sub> :m <sub>1</sub> r <sub>1</sub>   d <sub>1</sub> :t   d <sub>1</sub>
:r m :f   m :s   f :f   m	m f :f   m :f   m :r   m
:t d <sub>1</sub> :t   d <sub>1</sub> :d <sub>1</sub>   d <sub>1</sub> :l.t   d <sub>1</sub>	d <sub>1</sub> d <sub>1</sub> :r <sub>1</sub>   d <sub>1</sub> :l   s :s   s
:f m :r   d :m   f :f   d	d f.m:r   l :f   s :s <sub>1</sub>   d

"Behold, I am alive for evermore."

1 "I KNOW that my Redeemer lives:"  
 What comfort this assurance  
 gives!

He lives, He lives, who once was dead;  
 He lives, my ever-living Head.

2 He lives, triumphant from the grave,  
 He lives eternally to save,  
 He lives all glorious in the sky,  
 He lives exalted there on high.

3 He lives to bless me with His love,  
 He lives to plead for me above,

mp He lives my hungry soul to feed,  
 He lives to help in time of need.

mf 4 He lives; and while He lives, I'll sing,  
 He lives, my Prophet, Priest, and  
 King,

He lives, my kind, my faithful Friend,  
 He lives, and loves me to the end.

f 5 He lives; all glory to His name!  
 He lives, my Jesus, still the same;  
 Oh the sweet joy the assurance gives,  
 "I know that my Redeemer lives!"

JESUS CHRIST:

62 (First Tune)

OLIVET.—S.M.D.

Rev. J. B. DYKES, Mus. Doc.

KEY A.

{ :s <sub>1</sub>   s <sub>1</sub> :d   d :m   s :r   -   -    d   f :m   m :r   d :-   -
{ :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-   -   -    s <sub>1</sub>   <u>l<sub>1</sub>,t<sub>1</sub></u> :d   d :t <sub>1</sub>   d :-   -   -
{ :d   m :m   m :d   d :-   -   -    m   f :s   s :-f   m :-   -   -
{ :d   d :d   l <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :-   -   -    m   r :d   s <sub>1</sub> :s <sub>1</sub>   d :-   -   -

{ :d   s <sub>1</sub> :s <sub>1</sub>   d :s <sub>1</sub>   d :m   s   d   f :m   m :r   d :-   -   -
{ :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d : <u>t<sub>1</sub>,l<sub>1</sub></u>   s <sub>1</sub>   m <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-   -   -
{ :m.f   s :f   m :-r   d :d   d   d   <u>l<sub>1</sub>,t<sub>1</sub></u> :d   <u>d.l<sub>1</sub></u> :t <sub>1</sub>   d :-   -   -
{ :d.r   m :r   d :-t <sub>1</sub>   l <sub>1</sub> : <u>s<sub>1</sub>,f<sub>1</sub></u>   m <sub>1</sub>   l <sub>1</sub>   r <sub>1</sub> : <u>m<sub>1</sub>,f<sub>1</sub></u>   <u>s<sub>1</sub>,f<sub>1</sub></u> :s <sub>1</sub>   d <sub>1</sub> :-   -   -

s. d. f. C.

{ :d   l   l :d <sup>l</sup>   t :se   l :-   -   -    m <sup>l</sup>   r <sup>l</sup> :d <sup>l</sup>   t :t   <sup>A. t. m. l.</sup> r :-   -   -
{ :s <sup>m</sup>   f :m   f :m.r   d :-   -   -    l   r :m   f :fe   m <sup>s</sup> s <sub>1</sub> :-   -   -
{ :m <sup>ad</sup>   d <sup>l</sup> :l   r <sup>l</sup> : <u>d.t</u>   l :-   -   -    m   l :l   l :l   <sup>st</sup> t <sub>1</sub> :-   -   -
{ :d   l   f :d   r :m   l <sub>1</sub> :-   -   -    d   f :m   r :re   m <sup>s</sup> s <sub>1</sub> :-   -   -

{ :s <sub>1</sub>   s <sub>1</sub> :m   r :d   d :f   m   r   d : <u>t<sub>1</sub>,d</u>   r :-t <sub>1</sub>   d :-   -   -
{ :f <sub>1</sub>   <u>m<sub>1</sub>,f<sub>1</sub></u> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-s <sub>1</sub>   s <sub>1</sub> :-   -   -
{ :t <sub>1</sub>   <u>s<sub>1</sub>,l<sub>1</sub></u> :ta <sub>1</sub>   ta <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :d   d   f   m : <u>r,m</u>   f :-r   m :-   -   -
{ :s <sub>1</sub>   d <sub>1</sub> :d <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub>   f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-s <sub>1</sub>   d <sub>1</sub> :-   -   -

(Second Tune.)

FRANCONIA.—S.M.

German, c. 1720.

KEY E.

{ :d   r :m   f :s   m :-   -   -    s   l :d <sup>l</sup>   f :m   r :-   -   -
{ :s <sub>1</sub>   t <sub>1</sub> :d   d :t <sub>1</sub>   d :-   -   -    d   d :d   <u>d.t<sub>1</sub></u> :d   t <sub>1</sub> :-   -   -
{ :m   s :s   f :r   m :-   -   -    m   f :s   f :s   s :-   -   -
{ :d   s <sub>1</sub> :d   l <sub>1</sub> :s <sub>1</sub>   d :-   -   -    d   f :m   r : <u>m,f</u>   s :-   -   -

{ :s   d <sup>l</sup> :t   l :s   l :l   s    s   d :m   r :r   d :-   -   -
{ :t <sub>1</sub>   d :r   m :t <sub>1</sub>   m :r   t <sub>1</sub>   t <sub>1</sub>   d :d   d :t <sub>1</sub>   d :-   -   -
{ :s   s :s   d <sup>l</sup> :s   s :fe   s    s   m :s   l :s   m :-   -   -
{ :s   m :s   d :m   d :r   s   s <sub>1</sub>   l <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   d :-   -   -

# HIS DOMINION AND SECOND COMING.

*"Thou hast ascended on high."*

B. DYKES, Mus. Doc.

r | d :- | -  
 t | d :- | -  
 -f | m :- | -  
 s | d :- | -

r | d :- | -  
 f | m<sub>1</sub> :- | -  
 t | d :- | -  
 s | d<sub>1</sub> :- | -

A. t. m. l.  
 t | r :- | -  
 e | m s<sub>1</sub> :- | -  
 e | s<sub>1</sub> :- | -

t | d :- | -  
 s | s<sub>1</sub> :- | -  
 r | m :- | -  
 s | d<sub>1</sub> :- | -

German, c. 1720.

r :- | -  
 t<sub>1</sub> :- | -  
 s :- | -  
 f | s :- | -

d :- | -  
 d :- | -  
 m :- | -  
 d :- | -

f 1 **T**HOU art gone up on high,  
 To mansions in the skies,  
 And round Thy throne unceasingly  
 The songs of praise arise.  
 mp 2 But we are lingering here,  
 With sin and care oppressed;  
 Lord, send Thy promised Comforter,  
 And lead us to Thy rest.  
 f 3 Thou art gone up on high:  
 But Thou didst first come down,  
 Through earth's most bitter agony  
 To pass unto Thy crown.

mp 4 And girt with griefs and fears  
 Our onward course must be;  
 But only let that path of tears  
 Lead us at last to Thee.

f 5 Thou art gone up on high;  
 But Thou shalt come again,  
 With all the bright ones of the sky  
 Attendant in Thy train.

mf 6 Oh by Thy saving power,  
 So make us live and die,  
 That we may stand, in that dread hour,  
 At Thy right hand on high!

63

(First Tune.)

MILES LANE.—C.M.

SHRUBSOLE.

Key B<sup>b</sup>.  
 (s<sub>1</sub> | d : d | d : r | m : r d | r | s<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> f<sub>1</sub> | m<sub>1</sub> : r<sub>1</sub> | d<sub>1</sub> : - |  
 m<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : f e<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | f<sub>1</sub> : d<sub>1</sub> | d<sub>1</sub> : t<sub>2</sub> | d<sub>1</sub> : - |  
 d | m : d | d : t<sub>1</sub> | d : d | t<sub>1</sub> | d | d : l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> f<sub>1</sub> | m<sub>1</sub> : - |  
 d<sub>1</sub> | d<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d : l<sub>1</sub> | s<sub>1</sub> | m<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : s<sub>2</sub> | d<sub>1</sub> : - |

(s<sub>1</sub> | d : d | d : r | m : r d | r | s<sub>1</sub> | d : - | d : ^ | m : - | m : ^ |  
 m<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : f e<sub>1</sub> | s<sub>1</sub> | f<sub>1</sub> | m<sub>1</sub> : - | m<sub>1</sub> : - | l<sub>1</sub> : - | l<sub>1</sub> : - |  
 d | m : d | d : t<sub>1</sub> | d : d | t<sub>1</sub> | t<sub>1</sub> | d : - | d : - | d : - | d : - |  
 d<sub>1</sub> | d<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d : l<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | d<sub>1</sub> : - | d<sub>1</sub> : ^ | l<sub>1</sub> : - | l<sub>1</sub> : ^ |

To crown Him, crown Him,

(s :- | s : ^ | m :- | f :- | m :- | r :- | d :- |  
 s<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> :- | l<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> : -f | m<sub>1</sub> :- |  
 d :- | d :- | d :- | d :- | d :- | t<sub>1</sub> :- | d :- |  
 m<sub>1</sub> :- | m<sub>1</sub> : ^ | d<sub>1</sub> :- | f<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> :- | d<sub>1</sub> :- |

crown Him, crown Him Lord of all.

*"He is Lord of lords, and King of kings."*

f 1 **A**LL hail the power of Jesus' name!  
 Let angels prostrate fall;  
 Bring forth the royal diadem,  
 To crown Him Lord of all.

mf 2 Crown Him, ye martyrs of your God,  
 Who from His altar call;  
 Extol the stem of Jesse's rod,  
 And crown Him Lord of all.

f 3 Ye seed of Israel's chosen race,  
 Ye ransomed from the fall,  
 Hail Him who saves you by His grace,  
 And crown Him Lord of all.

mp 4 Ye Gentile sinners! ne'er forget  
 The wormwood and the gall,  
 Go, spread your trophies at His feet,  
 And crown Him Lord of all.

mf 5 Let every kindred, every tribe,  
 On this terrestrial ball,  
 To Him all majesty ascribe,  
 And crown Him Lord of all.

mf 6 Oh that with yonder sacred throng  
 We at His feet may fall,  
 Join in the everlasting song,  
 And crown Him Lord of all.

YESUS CHRIST:

63 (Second Tune.)

CORONATION.—8.6.8.6.8.6.

O. HOLDEN. 1788.

KEY G.  
 { :s<sub>1</sub> | d :d | m :m | r :d | r :m | r :d | m :r | d :- | - |  
 :s<sub>1</sub> | m<sub>1</sub> :s<sub>1</sub> | d :d | t<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :d | t<sub>1</sub> :d | d :t<sub>1</sub> | d :- | - |  
 :s<sub>1</sub> | d :m | s :s | s :m | s :s | f :m | s :f | m :- | - |  
 :s<sub>1</sub> | d :d | d :d | s<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :m<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :- | - |

{ :r | m :r | d :m | s.f :m.r | m :s | s :- | s :- | l :- | s :fe | s :- | - |  
 :s<sub>1</sub> | d :s<sub>1</sub> | m<sub>1</sub> :d | m.r :d.t<sub>1</sub> | d :t<sub>1</sub> | d :- | r :- | d :- | t<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :- | - |  
 :m | m :r | d :m | s.f :m.r | m :r | m :- | r :- | m :- | r :- | r :- | - |  
 :s<sub>1</sub> | d :s<sub>1</sub> | m<sub>1</sub> :d | m.r :d.t<sub>1</sub> | d :s<sub>1</sub> | d :- | t<sub>1</sub> :- | l<sub>1</sub> :- | r<sub>1</sub> :- | s<sub>1</sub> :- | - |

{ :m | s :m | d :m | r.d :r.m | r :d | s :- | f :- | m :-f | r :r | d :- | - |  
 :d | s<sub>1</sub> :d | s<sub>1</sub> :d | t<sub>1</sub>.l<sub>1</sub> :t<sub>1</sub>.d | t<sub>1</sub> :d | d :- | d :- | d :- | - :t<sub>1</sub> | d :- | - |  
 :d | m :s | s :s | s :r | s :m<sub>1</sub> | s :- | l :- | s :- | - :f | m :- | - |  
 :d | d :d | m :d | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | m<sub>1</sub> :- | f<sub>1</sub> :- | s<sub>1</sub> :- | - :s<sub>1</sub> | d<sub>1</sub> :- | - |

Bring forth the roy-al di - a - dem, To crown Him Lord of all.

"He is Lord of lords, and King of kings."

f 1 **A**LL hail the power of Jesus' name! | m<sup>f</sup> 2 Crown Him, ye martyrs of your God,  
 Let angels prostrate fall; | Who from His altar call;  
 Bring forth the royal diadem, | Extol the stem of Jesse's rod,  
 To crown Him Lord of all. | And crown Him Lord of all.

m<sup>f</sup> 3 Ye seed of Israel's chosen race,  
 Ye ransomed from the fall,  
 Hail Him who saves you by His grace,  
 And crown Him Lord of all.

m<sup>p</sup> 4 Ye Gentile sinners! ne'er forget  
 The wormwood and the gall,  
 Go, spread your trophies at His feet,  
 And crown Him Lord of all.

m<sup>f</sup> 5 Let every kindred, every tribe,  
 On this terrestrial ball,  
 To Him all majesty ascribe,  
 And crown Him Lord of all.

m<sup>f</sup> 6 Oh that with yonder sacred throng  
 We at His feet may fall,  
 Join in the everlasting song,  
 And crown Him Lord of all.

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KEY E  
 { d :  
 s<sub>1</sub> :  
 m :  
 d :  
 B. t.  
 s<sub>1</sub> l  
 m<sub>1</sub> f  
 d d  
 d, f,  
 f. E.  
 d s  
 m<sub>1</sub> t<sub>1</sub> d  
 d s s  
 f, f  
 f. E.  
 m<sub>1</sub> t<sub>1</sub> d  
 s<sub>1</sub> r d  
 d s s  
 f, f m

HIS DOMINION AND SECOND COMING.

O. HOLDEN. 1793.

d :- | -  
d :- | -  
m :- | -  
d :- | -  
:fe s :- | -  
:l t :- | -  
:- r :- | -  
:- s<sub>1</sub> :- | -  
r d :- | -  
t<sub>1</sub> d :- | -  
f m :- | -  
s<sub>1</sub> d<sub>1</sub> :- | -  
of all.

rs of your God,  
r call ;  
se's rod,  
ord of all.

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DIADEMATA.—S.M.D.

Sir GEORGE J. ELYEY.

KEY E.

d	:d	d	m	:m	l	:-	-	l	s	:d	f	:m	r	:-	-
s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d	:d	d	:-	-	d	d	:d	t <sub>1</sub>	:d	t <sub>1</sub>	:-	-
m	:m	m	m	:m	f	:-	-	f	s	:l	f	:s	s	:-	-
d	:d	d	l <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:-	-	f	m	:f	r	:d	s <sub>1</sub>	:-	-

B. t.

l <sub>1</sub>	:d	r	:d	t <sub>1</sub>	:l <sub>1</sub> s <sub>1</sub>	d	f	m	:f	r	:r	d	:-	-	
f <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:-	-	
d	:d	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:-	-	
d	:f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:-	-

f. E.

s	:m	r	:d	l	:-	-	r	r	:t <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	m	:-	-
t <sub>1</sub>	:d	t <sub>1</sub>	:d	d	:-	-	efe	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-
s	:s	f	:s	l	:-	-	d	t <sub>1</sub>	:r	d	:r	d	:-	-
f	:d	r	:m	f	:-	-	l	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:-	-

f. E.

t <sub>1</sub>	d <sub>1</sub>	:-	t <sub>1</sub>	l	:s	f	:r	m	s	f	:m	r	:r	d	:-	-	-
r	d	:d	d	:d	d	:t <sub>1</sub>	d	d	d	:d	d	:t <sub>1</sub>	d	:-	-	-	
s	:s	f	:s	l	:s	s	s	l	:s	s	:-	f	m	:-	-	-	
f	:m	f	:m	r	:s	d	m	f	:d	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-	-		

"On His head were many crowns."

- f 1 CROWN Him with many crowns,  
The Lamb upon His throne :  
Hark how the heavenly anthem drowns  
All music but its own.  
Awake, my soul, and sing  
Of Him who died for thee ;  
And hail Him as thy matchless King  
Through all eternity.
- mp 2 Crown Him, the Lord of love ;  
Behold His hands and side,  
Rich wounds, yet visible above  
In beauty glorified.
- f All hail ! Redeemer, hail !  
For Thou hast died for me ;  
Thy praise shall never, never fail  
Throughout eternity.

JESUS CHRIST:

65

ST. MAGNUS.—C.M.

DR. JEREMIAH COBBE.

KEY A.

:s <sub>1</sub>	d	:r	t <sub>1</sub>	:s <sub>1</sub>	d	:r	m	r	m	:d	m	:fe	s	:-	-
:m <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d	t <sub>1</sub>	:-	-
:d	m	:r	r	:t <sub>1</sub>	d	:t <sub>1</sub>	d	t <sub>1</sub>	d	:s	m	:d	r	:-	-
:d	d	:f <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	d	:m	d	:t <sub>1</sub>	s <sub>1</sub>	:-	-

:r	m	:r	d	:t <sub>1</sub>	l <sub>1</sub>	:r	t <sub>1</sub>	s <sub>1</sub>	s	:s	f	m	:r	d	:-	-
:t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>	:-	-	
:s	s	:s	m	:m	d	:f	r	t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:-	-	
:s <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	d <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-	

"We see Jesus . . . crowned with glory and honour."

f 1 THE Head that once was crowned with thorns  
Is crowned with glory now ;

A royal diadem adorns  
The mighty Victor's brow.

2 The highest place that heaven affords  
Is His, is His by right,  
The King of kings and Lord of lords,  
And heaven's eternal light.

m<sup>f</sup> 3 The joy of all who dwell above,  
The joy of all below,  
To whom He manifests His love,  
And grants His name to know.

mp 4 To them the cross, with all its shame,  
With all its grace, is given ;  
Their name an everlasting name,  
Their joy the joy of heaven.

5 They suffer with their Lord below,  
They reign with Him above :  
Their profit and their joy to know  
The mystery of His love.

m<sup>f</sup> 6 The cross He bore is life and health,  
Though shame and death to Him ;  
f His people's hope, His people's wealth,  
Their everlasting theme.

66

KEY C

d	:	-	-
d	:	-	-
d	:	-	-
d	:	-	-
m	:	-	-
m	:	-	-
m	:	-	-
m	:	-	-

m<sup>f</sup> 1 W

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B  
f Glor  
Glor  
2 'Tis  
Tr  
'Tis  
To  
Jesus  
Migh



HIS DOMINION AND SECOND COMING.

66

TRIUMPH.—8.7.8.7.7.7.

Dr. GAUNTLETT.

KEY C.

d : m	s : - . s	s : l	s : m	s : s	d' : t	l : l	s : -
d : m	s : - . s	s : l	s : m	m : s	fe : s	s : fe	s : -
d : m	s : - . s	s : l	s : m	d' : r'	d' : r'	r' : - . d'	t : -
d : m	s : - . s	s : l	s : m	d' : t	l : s	r : r	s : -
m : s	d' : - . d'	d' : t	r' : d'	d' : l	s : m'	r' : - . r'	d' : -
m : s	d' : - . d'	d' : t	r' : d'	l : f	s : s	s : - . f	m : -
m : s	d' : - . d'	d' : t	r' : d'	d' : d'	d' : d'	d' : - . t	d' : -
m : s	d' : - . d'	d' : t	r' : d'	f : f	m : d	s : - . s	d' : -
m : s	l : fe	s : d'	d' : t	d' : f'	f' : m'	r' : r'	d' : -
d : r	m : r	r : s	f : -	m : f	s : s	s : - . f	m : -
s : t	d' : l	r' : d'	r' : -	d' : d'	r' : d'	d' : t	d' : -
d : t	l : r	t : m	r : s	l : l	t : d'	s : s	d : -

"I that speak in righteousness, mighty to save."

*m* 1 WHO is this that comes from Edom,  
 All His raiment stained with  
 blood,  
 To the slave proclaiming freedom,  
 Bringing and bestowing good,  
*f* Glorious in the garb He wears,  
 Glorious in the spoils He bears?

2 'Tis the Saviour, now victorious,  
 Travelling onward in His might;  
 'Tis the Saviour, oh how glorious  
 To His people is the sight!  
 Jesus now is strong to save,  
 Mighty to redeem the slave.

*mp* 3 Why that blood His raiment stain-  
 ing?  
 'Tis the blood of many slain:  
 Of His foes there's none remaining,  
 None the contest to maintain;  
*mf* Fallen they are, no more to rise,  
 All their glory prostrate lies.

4 This the Saviour has effected  
 By His mighty arm alone;  
 See the throne for Him erected,  
 'Tis an everlasting throne!  
 'Tis the great reward He gains,  
 Glorious fruit of all His pains?

*f* 5 Mighty Victor, reign for ever!  
 Wear the crown so dearly won;  
 Never shall Thy people, never  
 Cease to sing what Thou hast done.  
 Thou hast fought Thy people's foes;  
 Thou wilt heal Thy people's woes.

X

JESUS CHRIST:

67

EDLINGHAM.—8.7.8.7.4.7.

E. J. HOPKINS, Mus. Doc.

KEY C. M. 88.					
d' : d'   t : d'	l : -.d'   d' : s	l : -.t   d' : s	m' : r'   d'   r' : -		
m : s   s : s	s : f   m : m	f : -.s   s : f	m : fe   s : -.f		
s : d'   r' : d'	d' : -.l   s : d'	d' : -.r'   d' : t	d' : d'   d' : t		
d : m   s : m	f : -.f   d : d	f : -.f   m : r	d : l   s : -		
d' : d'   t : d'	l : -.d'   d' : s	s : m'   r' : s	l : -.s   s : -		
m : fe   s : s	s : f   r : r	m : s   s : s	m : fe   s : -		
d' : d'   r' : d'	d' : -.d'   d' : t	d' : l   t : d'   t	l : d'   t : -		
d : l   s : m	f : l   s : s	d : d   r : m   r	d : r   s : -		
d' : -   s : -	d' : -   s : -	m' : -.r'   d' : l	s : t   d' : -		
m : -   r : -	s : -   f : -	m : m   m : r	r   m : f   m : -		
s : d'   t : l	s : d'   t : s	s : se   l : d'	d' : r'   d' : -		
d : -   f : -	m : -   r : -	d : t   l : fe	s : s   d : -		

"That at the name of Jesus every knee should bow."

- |  |   |
|--|---|
| <p>f 1 <b>L</b>OOK, ye saints! the sight is glorious;<br/>         See the Man of Sorrows now!<br/>         From the fight returned victorious,<br/>         Every knee to Him shall bow:<br/>         Crown Him! crown Him!<br/>         Crowns become the Victor's brow.</p> | <p>f 2 Crown the Saviour! angels, crown Him!<br/>         Rich the trophies Jesus brings;<br/>         In the seat of power enthrone Him,<br/>         While the vault of heaven rings:<br/>         Crown Him! crown Him!<br/>         Crown the Saviour, King of kings!</p> |
| <p>m' 3 Sinners in derision crowned Him,<br/>         Mocking thus Messiah's claim,—<br/>         Saints and angels throng around Him,<br/>         Own His title, praise His name:<br/>         f Crown Him! crown Him!<br/>         Spread abroad the Victor's fame.</p>     |   |
| <p>f 4 Hark, those bursts of acclamation!<br/>         Hark, those loud triumphant chords!<br/>         Jesus takes the highest station:<br/>         Oh what joy the sight affords!<br/>         f Crown Him! crown Him!<br/>         King of kings, and Lord of lords.</p>   |   |

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KEY 2

d : s

m : m

d : d

d : d

m : m

s : s

d : d

d : d

d : d

HIS DOMINION AND SECOND COMING.

68

NAAMAN.—10.10.10.10.

SIR MICHAEL COSTA.

KEY A B.

d : s <sub>1</sub> , s <sub>1</sub>   m : d . d	f : m , re   m :-	r : l <sub>1</sub> , t <sub>1</sub>   d : d . m	s : f , m   r :-
m <sub>1</sub> : m <sub>1</sub> , m <sub>1</sub>   s <sub>1</sub> : m <sub>1</sub> , m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> , fe <sub>1</sub>   s <sub>1</sub> :-	f <sub>1</sub> : f <sub>1</sub> , f <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub> , d	m : r , d   t <sub>1</sub> :-
d : d , d   d : d . d	d : d , d   d :-	t <sub>1</sub> : r , r   d : d . d	l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>   t <sub>1</sub> :-
d <sub>1</sub> : d <sub>1</sub> , d <sub>1</sub>   d <sub>1</sub> : d <sub>1</sub> , d <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> , d <sub>1</sub>   d <sub>1</sub> :-	s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> , fe <sub>1</sub>   s <sub>1</sub> :-

m : m , m   m : l <sub>1</sub> , l <sub>1</sub>	ta <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>   l <sub>1</sub> : r .	r : de , r   m . s : f . m	r : l <sub>1</sub> , t <sub>1</sub>   d :-
s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub> .	l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>   s <sub>1</sub> , m <sub>1</sub> : l <sub>1</sub> , s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> , f <sub>1</sub>   m <sub>1</sub> :-
d : d , d   de : de . de	de : de , de   r :-	l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>   d : d . d	t <sub>1</sub> : r , r   d :-
d <sub>1</sub> : d <sub>1</sub> , d <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> , l <sub>1</sub>   r <sub>1</sub> :-	f <sub>1</sub> : f <sub>1</sub> , f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub>   d <sub>1</sub> :-

"Thou art worthy, O Lord, to receive glory and honour and power."

f 1 **B**LESSING and honour and glory and power,  
 Wisdom and riches and strength evermore,  
 Give ye to Him who our battle hath won,  
 Whose are the kingdom, the crown, and the throne.

m<sup>f</sup> 2 Past are the darkness, the storm, and the war,  
 Come is the radiance that sparkled afar,  
 Breaketh the gleam of the day without end,  
 Riseth the sun that shall never descend.

f 3 Ever ascendeth the song and the joy,  
 Ever descendeth the love from on high,  
 Blessing and honour and glory and praise,  
 This is the theme of the hymns that we raise.

mp 4 Life of all life, and true light of all light,  
 Star of the dawning, unchangingly bright,  
 Sun of the Salem, whose light is the Lamb,  
 Theme of the ever-new, ever-glad psalm !

f 5 Give we the glory and praise to the Lamb,  
 Take we the robe and the harp and the palm,  
 Sing we the song of the Lamb that was slain,  
 Dying in weakness, but rising to reign.

JESUS CHRIST:

69

EVERTON.—8.7.8.7. D.

HENRY SMART.

KEY Eb. D.C.

{	m : f   s : d'   l : t   d' : s   f : s   m : d   r : r   r :-
	d : t,   d : m   d : f   m : d   d : r   d : s,   l, : t, d   t, :-
	s : s   s : s   l : f   s : s   l : r   s : s   s : fe   s :-
	d : r   m : d   f : r   d : m   l, : t,   d : m   r : r,   s, :-

Bz. t.

{	r s, : s,   l, : d   d : t,   d : m   m : m   r : l, t,   d : t,   l, :-
	m, : s,   f, : f,   s, : s,   s, : s,   l, : l,   l, : l,   l, : se,   l, :-
	d : d   d : d   r : r   d : d   d : m   f : r   m : r   d :-
	d, : m,   f, : l,   s, : s, f,   m, : d,   d : d,   r, : f,   m, : m,   l, :-

f. Eb.

{	d s : s   s : d'   f : l   l : s   d : r   m : s   f : r   d :-
	m, t, : t,   d : d   d : d   d, : d   d : t,   d : d   d : t,   d :-
	d s : f   m : m   f : f   f : m   m : s   s : s   l : s, f   m :-
	l m : r   d : ta,   l, : f,   d : d   l, : s,   d : m,   f, : s,   d :-

"A name which is above every name."

mp 1 PRINCE of Peace and Lord of Glory,  
Humbly at Thy throne we bow;  
Saints and angels all adore Thee,  
We would join their worship now.  
Jesus, who wast scorned, forsaken,  
Smitten, wounded, crucified,  
We, with love and trust unshaken,  
Take Thee as our Hope and Guide.

mp 2 Watchful Shepherd, mighty Saviour,  
Tender Healer, ever near!  
King of kings, by whose free favour  
We o'ercome each foe and fear!—  
Be our Leader in all duty;  
Be our Surety to the end;  
Be our Diadem of Beauty,  
Our Belovèd and our Friend!

p 3 Son of Man, despised, rejected,  
Holy, harmless, undefiled;  
By Thy life we are protected,  
By Thy death we're reconciled:  
Rock of Ages, sure Foundation,  
King of Saints and Judge of all;  
mp Only source of our salvation,—  
On Thy Blessèd Name we call!

4 Prophet, Priest, and King, etc. us;  
High-Priest, Altar, Sacrifice,  
Light of light, and Sun most glorious,  
Draw to Thee our sin-dimmed eyes!  
We are pilgrims lone and strangers,  
And we need Thy constant care  
Till we pass earth's toils and dangers,  
mf And Thy final triumph share.

70

(F#)

KEY A.

m :- m

d :- d

s :- s

d : d,

r :- d

s, :- l,

r :- m

t, :- d,

d : r

s, : s,

m : r

d : t,

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mp 3 Gr

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W

HIS DOMINION AND SECOND COMING.

HENRY SMART.  
D.C.

70 (First Tune.)

HERMAS.—6.5.6.5. D.

F. R. HAVERGAL.

KEY A.

:r | r :-  
:t, d | t, :-  
:fe | s :-  
:r, | s, :-  
  
:t, | l, :-  
:se, | l, :-  
:r | d :-  
:m, | l, :-  
  
:r | d :-  
:t, | d :-  
:s, f | m :-  
:s, | d :-

( m :- m | m : r | d :- | l, :- | f :- m | r : d | t, :- | - :- | s : r | m : f | m :- | d :- |  
 d :- d | t, : t, | l, :- | m, :- | l, :- s, | l, : fe, | s, :- | - :- | t, : t, | d : t, | d :- | s, :- |  
 s :- s | se : m | m :- | d :- | r :- s | f : d | r :- | - :- | r : s | s : f | s :- | m :- |  
 d : d, | m, : se, | l, :- | l, :- | r, :- m, | f, : l, | s, :- | - :- | s, : f, | m, : r, | d, :- | d, :- |  
  
 ( r :- d | t, : l, | s, :- | - :- | s, : s, | l, : t, | r :- | d :- | d : d | f : f | m :- | - :- |  
 s, :- l, | s, : fe, | s, :- | - :- | m, : r, | f, : f, | s, :- | s, :- | l, : s, | l, : s, | s, :- | - :- |  
 r :- m | r : r | t, :- | - :- | d : t, | d : f | f :- | m :- | d : d | d : t, | d, :- | - :- |  
 t, :- d, | r, : r, | s, :- | - :- | d, : s, | f, : r, | t, :- | d, :- | f, : m, | r, : s, | d, :- | - :- |  
  
 ( d : r | m : f | s :- | s, :- | l, : f | m : r | d :- | - :- |  
 s, : s, | s, : d | s, :- | s, :- | f, : l, | s, :- f, | m, :- | - :- |  
 m : r | d : d | d :- | d :- | r : f | d : t, | d :- | - :- |  
 d : t, | d : l | m, :- | m, :- | f, : r, | s, : s, | d, :- | - :- |

"Every day will I bless Thee."

mighty Saviour,  
er near!  
nose free favour  
foe and fear!—  
duty;  
he end;  
auty,  
ur Friend!

*mf* 1 SAVIOUR, bless'd Saviour,

Listen whilst we sing,  
Hearts and voices raise,  
Praises to our King;  
All we have to offer,  
All we hope to be,  
Body, soul, and spirit,  
All we yield to Thee.

*mp* 2 Nearer, ever nearer,

Christ, we draw to Thee;  
Deep in adoration  
Bending low the knee;  
Thou for our redemption  
Cam'st on earth to die;  
Thou, that we might follow,  
Hast gone up on high.

*mf* 3 Great and ever greater

Are Thy mercies here,  
True and everlasting  
Are the glories there,  
Where no pain, or sorrow,  
Toil, or care, is known,  
Where the angel-legions  
Circle round Thy throne.

*mf* 4 Clearer still and clearer

Dawns the light from heaven,  
In our sadness bringing  
News of sin forgiven:  
Life has lost its shadows,  
Pure the light within;  
Thou hast shed Thy radiance  
On a world of sin.

*mp* 5 Onward, ever onward,

Journeying o'er the road  
Worn by saints before us,  
Journeying on to God,  
Leaving all behind us,  
May we hasten on,  
Backward never looking  
Till the prize is won.

*mf* 6 Bliss, all bliss exoelling,  
When the ransomed soul,

Earthly toils forgetting,  
Finds its promised goal:  
Where, in joys unheard of,  
Saints with angels sing,  
Never weary raising  
Praises to their King.

JESUS CHRIST:

70 (Second Tune.)

PAPWORTH.—6.5.6.5. D.

E. J. HOPKINS, Mus. Doc.

KEY E. E.

{	m : m	s : s	f :-	m :-		s : s	l : l	r :-	- :-		m : m	s : s	f :-	m :-	
{	d : d	ḋ : ḋ	ḋ :-	d :-		m : r	d : r	t <sub>1</sub> :-	- :-		d : d	d : d	<u>d : t<sub>1</sub></u>	d :-	
{	s : s	s : s	l :-	s :-		d <sup>!</sup> : t	l : l	s :-	- :-		s : s	s : s	<u>l : f</u>	s :-	
{	d : d	m <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :-	d :-		d : d	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> :-	- :-		d : d	m : m	r :-	d :-	

{	r : s	m : fe	s :-	- :-		t : t	l : s	d <sup>!</sup> :-	s :-		t : l	s : f	m :-	- :-	
{	t <sub>1</sub> : r	d : d	t <sub>1</sub> :-	- :-		r : r	d : t <sub>1</sub>	d :-	d :-		t <sub>1</sub> : d	r : t <sub>1</sub>	d :-	- :-	
{	s : t	l : l	s :-	- :-		s : s	s : s	s :-	s :-		f : f	r : s	s :-	- :-	
{	r : r	r : r	s <sub>1</sub> :-	- :-		f : f	f : f	m :-	m :-		r : d	t <sub>1</sub> : s <sub>1</sub>	d :-	- :-	

{	m : m	m : l	l :-	f :-		f : m	r : m	d :-	- :-						
{	d : d	de : de	r :-	l <sub>1</sub> :-		t <sub>1</sub> : d	l <sub>1</sub> : t <sub>1</sub>	d :-	- :-						
{	l : l	s : s	f :-	l :-		l : s	f : f	m :-	- :-						
{	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	r :-	r :-		s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :-	- :-						

"Every day will I bless Thee."

- f* 1 SAVIOUR, blessèd Saviour,  
 Listen whilst we sing,  
 Hearts and voices raising  
 Praises to our King;  
 All we have to offer,  
 All we hope to be,  
 Body, soul, and spirit,  
 All we yield to Thee.
- mp* 2 Nearer, ever nearer,  
 Christ, we draw to Thee;  
 Deep in adoration  
 Bending low the knee;  
 Thou for our redemption  
 Cam'st on earth to die;  
 Thou, that we might follow,  
 Hast gone up on high.
- mf* 3 Great and ever greater  
 Are Thy mercies here,  
 True and everlasting  
 Are the glories there,  
 Where no pain, or sorrow,  
 Toil, or care, is known,  
 Where the angel-legions  
 Circle round Thy throne.

- mf* 4 Clearer still and clearer  
 Dawns the light from heaven,  
 In our sadness bringing  
 News of sin forgiven:  
 Life has lost its shadows,  
 Pure the light within;  
 Thou hast shed Thy radiance  
 On a world of sin.
- mp* 5 Onward, ever onward,  
 Journeying o'er the road  
 Worn by saints before us,  
 Journeying on to God,  
 Leaving all behind us,  
 May we hasten on,  
 Backward never looking  
 Till the prize is won.
- mf* 6 Bliss, all bliss excelling,  
 When the ransomed soul  
 Earthly toils forgetting,  
 Finds its promised goal;  
*f* Where, in joys unheard of,  
 Saints with angels sing,  
*f* Never weary raising  
 Praises to their King.

71 (First)

KEY A.

{	d : r														
{	s <sub>1</sub> : t <sub>1</sub>														
{	m : s														
{	d : s <sub>1</sub>														
{	t <sub>1</sub> : d														
{	s <sub>1</sub> : s <sub>1</sub>														
{	r : d														
{	s <sub>1</sub> : m <sub>1</sub>														
{	d : r														
{	m <sub>1</sub> : s <sub>1</sub>														
{	d : t <sub>1</sub>														
{	l <sub>1</sub> : s <sub>1</sub>														

*mf* 1 ONE THING  
 We  
 His is lo  
 Costly  
 They wh  
 Find it e

HIS DOMINION AND SECOND COMING.

71 (First Tune.)

BOHEMIA.—8.7.8.7.7.7.

German.

KEY A.

d : r   m : s	f : m   r : r	m : r   d : r	d : t <sub>1</sub>   d : -
s <sub>1</sub> : t <sub>1</sub>   d : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -
m : s   s : d	d : d   d : t <sub>1</sub>	d : t <sub>1</sub>   d : f	m : r   m : -
d : s <sub>1</sub>   d : m <sub>1</sub>	f <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	d : s <sub>1</sub>   l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -
t <sub>1</sub> : d   r : r	r : d.t <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : d   r : m	f : m   r : -
s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -
r : d   t <sub>1</sub> : l <sub>1</sub>	r : m   l <sub>1</sub> : r	r : d   t <sub>1</sub> : d	r : d   t <sub>1</sub> : -
s <sub>1</sub> : m <sub>1</sub>   r <sub>1</sub> : d <sub>1</sub>	t <sub>2</sub> : d <sub>1</sub>   r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>   r <sub>1</sub> : d <sub>1</sub>	t <sub>2</sub> : d <sub>1</sub>   s <sub>1</sub> : -
d : r   m : s	f : m   r : -	m : r   d : r	d : t <sub>1</sub>   d : -
m <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : -	t <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : - . f <sub>1</sub>   m <sub>1</sub> : -
d : t <sub>1</sub>   d : d	de : s   f : -	s : f   m : f	m : r   d : -
l <sub>1</sub> : s <sub>1</sub>   d : m <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>   r : -	s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

"A friend of publicans and sinners."

<p>wf 1 ONE there is, above all others,                  Well deserves the name of Friend ;                  His is love beyond a brother's,                  Costly, free, and knows no end :                  They who once His kindness prove,                  Find it everlasting love.</p>	<p>mp 2 Which of all our friends, to save us,                  Could or would have shed their blood ?                  But our Jesus died to have us                  Reconciled in Him to God ;                  This was boundless love indeed ;                  Jesus is a Friend in need.</p>
--	--

mp 3 When He lived on earth abased,  
 Friend of sinners was His name ;

mf Now above all glory raised,  
 He rejoices in the same :  
 Still He calls them brethren, friends,  
 And to all their wants attends.

mp 4 Could we hear from one another  
 What He daily bears from us ?  
 Yet this glorious Friend and Brother  
 Loves us though we treat Him thus :  
 Though for good we render ill,  
 He accounts us brethren still.

5 Oh for grace our hearts to soften !  
 Teach us, Lord, at length to love :

2p We, alas ! forget too often  
 What a Friend we have above ;  
 wf But when home our souls are brought,  
 We will love Thee as we ought.

JESUS CHRIST:

71 (Second Tune)

KEY B2.

'OBERLIN—8.7.8.7.7.7.

German.

{	$s_1$ :d   $t_1$ :d	$r$ : <u>d.t</u>  d :d	$m$ :m   <u>r.d</u> : $t_1$	$l_1$ : $l_1$   $s_1$ :-
	$m_1$ : $s_1$   $s_1$ : $s_1$	$l_1$ : $s_1$   $s_1$ : $s_1$	$s_1$ : $l_1$   $l_1$ : $s_1$	$s_1$ :fe $_1$   $s_1$ :-
	d :d   r :d	f :r   m :m	d :d   r :r	r : <u>r.d</u>   $t_1$ :-
	$d_1$ : $m_1$   <u><math>s_1.f_1</math></u> : $m_1$	$r_1$ : $s_1$   $d_1$ : $d_1$	d : $l_1$   fe $_1$ : $s_1$	$r_1$ : $r_1$   $s_1$ :-
{	$s_1$ :d   $t_1$ :d	$r$ : <u>d.t</u>  d :d	$m$ :m   <u>r.d</u> : $t_1$	$l_1$ : $l_1$   $s_1$ :-
	$m_1$ : $s_1$   $s_1$ : $s_1$	$l_1$ : $s_1$   $s_1$ : $s_1$	$s_1$ : $l_1$   $l_1$ : $s_1$	$s_1$ :fe $_1$   $s_1$ :-
	d :d   r :d	f :r   m :m	d :d   r :r	r : <u>r.d</u>   $t_1$ :-
	$d_1$ : $m_1$   <u><math>s_1.f_1</math></u> : $m_1$	$r_1$ : $s_1$   $d_1$ : $d_1$	d : $l_1$   fe $_1$ : $s_1$	$r_1$ : $r_1$   $s_1$ :-
{	d : $t_1$   $l_1$ : $l_1$	$r$ :d   $t_1$ :-	d :r   m :f	m :r   d :-
	<u><math>m_1.f_1</math></u> : $s_1$   $l_1$ : $s_1$	$f_1$ : <u><math>s_1.l_1</math></u>   $s_1$ :-	$s_1$ : $s_1$   $s_1$ : $l_1$	$s_1$ :-f $_1$   $m_1$ :-
	d :d   d :d	f :m   :-	d : $t_1$   d :d	d : $t_1$   d :-
	$l_1$ : $m_1$   $f_1$ : $m_1$	$r_1$ : <u><math>m_1.f_1</math></u>   $s_1$ : $f_1$	$m_1$ : $s_1$   $d_1$ : $f_1$	$s_1$ : $s_1$   $d_1$ :-

"A friend of publicans and sinners."

*mf* 1 ONE there is, above all others,  
Well deserves the name of Friend;  
His is love beyond a brother's,  
Costly, free, and knows no end:  
They who once His kindness prove,  
Find it everlasting love.

*mp* 2 Which of all our friends, to save us,  
Could or would have shed their blood?  
But our Jesus died to have us  
Reconciled in Him to God:  
This was boundless love indeed  
Jesus is a Friend in need.

*mp* 3 When He lived on earth abasèd,  
Friend of sinners was His name;  
*mf* Now above all glory raisèd,  
He rejoices in the same:  
Still He calls them brethren, friends,  
And to all their wants attends.

*mp* 4 Could we bear from one another  
What He daily bears from us?  
Yet this glorious Friend and Brother  
Loves us though we treat Him thus:  
Though for good we render ill,  
He accounts us brethren still.

5 Oh for grace our hearts to soften!  
Teach us, Lord, at length to love:  
*p* We, alas! forget too often

What a Friend we have above;  
*mf* But when home our souls are brought,  
We will love Thee as we ought.

72

KEY C.

:m s

:d m

:s s

:d d

:t t

:m r

:s t

:m s

:s s

:d d

:s.l ta

:m.f s



HIS DOMINION AND SECOND COMING.

72

BARRINGTON.—8.8.8.8.8.S. Rev. J. B. DYKES, Mus. Doc.

German.

l, :l, | s, :-  
 s, :fe, | s, :-  
 r, :r.d | t, :-  
 r, :r, | s, :-  
 :l, | s, :-  
 :fe, | s, :-  
 :r.d | t, :-  
 :r, | s, :-  
 :r | d :-  
 :-f, | m, :-  
 :t, | d :-  
 :s, | d, :-

KEY C.  
 :m s :s | d' :l | r.m:f | m | m | f :r | m :l | l :t | t  
 :d m :t, | d :d | d :-t, | d | d | r :l,t, | d.r:m | m :re | m  
 :s s :f | m :f | l.s:f | s | l | l :l | l.t:d' | d' :t.l | se  
 :d d :s, | l, :f | f.m:r | d | l, | r.m:f | l :l | f :f | m  
 :t t :-t | d' :t.l | s :s | s | d' | t :-t | d' :t.l | s :f | m  
 :m r :-f | m :m | f :f | m | s | f :-f | f :f | r.t, | d.r | m  
 :s t :-r' | d' :d' | r'.t:d'.r' | m' | m' | r' :-r' | d' :d' | s :s | s  
 :m s :-s | s :s | t.s:l.t | d' | s | s :-s | l :l, | t,s, | l,t, | d  
 :s s :f.m | f :l | l :s.fe | s | r' | r' :d't | d' :s.f | m :-r | d  
 :d d :d | d :r | r :r | r | r.m | f.l:s.f | f.m:-r | d :t, | d  
 :s.l ta :l.s | l :l.t | d' :t.l | t | t.d' | r' :m'.r' | d' :-l | s :-f | m  
 :m.f s :d | f :fes | l :r | s | s | s :s | l :f | s :s, | d

"I speak of the things which I have made touching the King."

mf 1 MY heart is full of Christ, and longs  
 Its glorious matter to declare!  
 Of Him I make my loftier songs,  
 I cannot from His praise forbear;  
 My ready tongue makes haste to sing  
 The glories of my heavenly King.

mp 2 Fairer than all the heaven-born race,  
 Perfect in comeliness Thou art;  
 Replenished are Thy lips with grace,  
 And full of love Thy tender heart:  
 God ever blest! we bow the knee,  
 And own all fulness dwells in Thee.

mf 3 Gird on Thy thigh the Spirit's sword,  
 And take to Thee Thy power divine;  
 Stir up Thy strength, almighty Lord,  
 All power and majesty are Thine:  
 Assert Thy worship and renown;  
 Oh all-redeeming God, come down.

mp 4 Come and maintain Thy righteous cause,  
 And let Thy glorious toil succeed:

mf Dispread the victory of Thy cross,  
 Ride on and prosper in Thy deed;  
 f Through earth triumphantly ride on,  
 And reign in every heart alone.

JESUS CHRIST :

73

GOPSAL.—6.6.6.6.8.8.

G. F. HANDEL. 1684-1760.

KEY D.

{ :s	l	: s	m	: fe	s	: -	-	: d	f	: m	r	: r	d	: -	-	
{ :m	f	: r	d	: d	t <sub>1</sub>	: -	-	: d	t <sub>1</sub>	: d	d	: t <sub>1</sub>	d	: -	-	
{ :d'	d'	: t	l	: d'	r'	: -	-	: s	f	: s	s	: -	f	m	: -	-
{ :d	f <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	: s	f	: m	r	: d	s	: s <sub>1</sub>	d	: -	-	

{ :s	s	: m	l	: t	d'	: -	-	: m'	r'	: s	s	: fe	s	: -	-
{ :m	r	: d	d	: f	m	: s	f	: s	s	: m	m	: r	r	: -	-
{ :d'	s	: s	l	: r'	d'	: s	l	: d'	r'	: t	d'	: l	t	: -	-
{ :d	t <sub>1</sub>	: d	f	: r	l	: m	f	: d	t <sub>1</sub>	: m	d	: r	s <sub>1</sub>	: -	-

{ :s	d'	: m	l	: s	f	: f	m	: -	: m	l	: -	d	r	: f	r	: -	r	d	: -	-
{ :r	d	: d	d	: m	m	: r	de	: -	: d	d	: -	d	d	: d	d	: t <sub>1</sub>	d	: -	-	
{ :t	l	: s	l	: l	l	: l	l	: -	: s	f	: -	s	l	: l	s	: -	f	m	: -	-
{ :s <sub>1</sub>	l <sub>1</sub>	: d	f	: de	r	: r	l <sub>1</sub>	: -	: d	f	: -	m	f	: r	s	: s <sub>1</sub>	d	: -	-	

"His name shall be called Wonderful."

- f 1 JOIN all the glorious names  
Of wisdom, love, and power,  
That ever mortals knew,  
That angels ever bore;  
All are too mean to speak His worth,  
Too mean to set my Saviour forth.
- mf 2 Great Prophet of my God,  
My tongue would bless Thy name;  
By Thee the joyful news  
Of our salvation came;  
The joyful news of sins forgiven,  
Of hell subdued, and peace with Heaven.
- mp 3 Jesus, my great High Priest,  
Offered His blood and died;  
My guilty conscience seeks  
No sacrifice beside;  
His powerful blood did once atone,  
And now it pleads before the throne.
- f 4 O Thou Almighty Lord,  
My Conqueror and my King,  
Thy sceptre and Thy sword,  
Thy reigning grace, I sing:  
Thine is the power: behold, I sit  
In willing bonds before Thy feet,

74

KEY E

{ :s		
{ :r		
{ :s		
{ :t <sub>1</sub>		
{ :s		
{ :t <sub>1</sub>		
{ :r		
{ :s <sub>1</sub>		

KEY A

{ s <sub>1</sub>	: l
{ m <sub>1</sub>	: f
{ d	: d
{ d <sub>1</sub>	: d
{ t <sub>1</sub>	: d
{ s <sub>1</sub>	: l
{ :	
{ :	

"He

mf 1 JES

From  
We

mp 2 Thy  
Th  
To th  
To

HIS DOMINION AND SECOND COMING.

HANDEL. 1684-1759.

d :- | -  
d :- | -  
f m :- | -  
d :- | -  
e s :- | -  
r :- | -  
t :- | -  
s :- | -

74 (First Tune.)

KEY E D.

(S	m	S		d'		s	:-	f		m		s	d	:m		f	:m		r	:d		r	
:r	d	:d		f	:m	r	:t <sub>1</sub>		d		r	d	:d		d	:d		t <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>		
S	s	:m		f	:s	s	:s		s		s	m	:-	s		s	s	:m		s			
:t <sub>1</sub>	d	:m		r	:d	t <sub>1</sub>	:s <sub>1</sub>		d		t <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>		f <sub>1</sub>	:d		s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	
(S	m	S		d'		s	:-	f		m		s	d	:m		f	:m		r	:r		d	
:t <sub>1</sub>	d	:d		d	:d	r	:t <sub>1</sub>		d		r	d	:d		d	:d		d	:t <sub>1</sub>		d		
:r	d	:s		f	:m	r	:s		s		s	m	:-	s		l	:s		l	:s		m	
S	l <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:s <sub>1</sub>		d		t <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>		f <sub>1</sub>	:d		f <sub>1</sub>	:s <sub>1</sub>		d	

GREGORY.—L.M.

German. Harmony by W. H. MONK.

: -r d :- | -  
t<sub>1</sub> d :- | -  
:-f m :- | -  
s<sub>1</sub> d :- | -

(Second Tune.)

KEY A D.

(S <sub>1</sub>	:l <sub>1</sub> S <sub>1</sub>	d	:-	d	:t <sub>1</sub> l <sub>1</sub>	S <sub>1</sub>	:-		S <sub>1</sub>	:t <sub>1</sub> r	f	:-	r	m	d	:s	m		r	:-	
m <sub>1</sub>	:f <sub>1</sub> m <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	:-		S <sub>1</sub>	:s <sub>1</sub> S <sub>1</sub>	t <sub>1</sub>	:-	t <sub>1</sub>	d	:s <sub>1</sub>	S <sub>1</sub>		S <sub>1</sub>	:-	
d	:d.d	d	:-	d	:d	d	:-		S <sub>1</sub>	:s <sub>1</sub> t <sub>1</sub>	r	:-	s	s	m	:m	d	t <sub>1</sub>	:-		
d <sub>1</sub>	:d <sub>1</sub> d <sub>1</sub>	l <sub>1</sub>	:-	m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	:-		S <sub>1</sub>	:s <sub>1</sub> S <sub>1</sub>	S <sub>1</sub>	:-	s <sub>1</sub>	d	:d <sub>1</sub> m <sub>1</sub>	S <sub>1</sub>	:-			
t <sub>1</sub>	:d.r	m	:-	r	d	:t <sub>1</sub> l <sub>1</sub> r	d	:t <sub>1</sub>		d	:t <sub>1</sub> d	r	:l <sub>1</sub> f	r	d	:t <sub>1</sub>	d	:-			
S <sub>1</sub>	:l <sub>1</sub> t <sub>1</sub>	d	:-	t <sub>1</sub>	l <sub>1</sub> S <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>		S <sub>1</sub>	:s <sub>1</sub> S <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	S <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:r	d	:-		
:	:	:	:	:	:	:	:	:		d	:r.m	f	:f	m	:r	d	:-				
:	:	:	:	:	:	:	:	:		m <sub>1</sub>	:r <sub>1</sub> d <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub> f <sub>1</sub>	S <sub>1</sub>	:S <sub>1</sub>	d <sub>1</sub>	:-				

ONTARIO.—L.M.

"He that cometh to Me shall never hunger, and he that believeth on Me shall never thirst."

mp 1 JESUS, Thou joy of loving hearts,  
Thou fount of life, Thou light of men!  
From the best bliss that earth imparts  
We turn unfilled to Thee again.

mp 2 Thy truth unchanged hath ever stood;  
Thou savest those that on Thee call:  
To them that seek Thee, Thou art good;  
To them that find Thee, all in all!

mp 3 We taste Thee, O Thou living bread,  
And long to feast upon Thee still;  
We drink of Thee, the fountain-head,  
And thirst our souls from Thee to fill.

4 Our restless spirits yearn for Thee,  
Where'er our changeful lot is cast;  
Glad when Thy gracious smile we see,  
Blest when our faith can hold Thee fast.

mp 5 O Jesus, ever with us stay!  
Make all our moments calm and bright;  
mp Chase the dark night of sin away;  
Shed o'er the world Thy holy light.

JESUS CHRIST:

75

KEY G.

ST AGNES, DURHAM.—C.M.

Rev. J. B. DYKER,  
Mus. Doc.

{	m :m :m	r :- :m	f :- :t <sub>1</sub>	d :- :-		s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	m :- :r	r :- :-
	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :- :s <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :- :-		s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :- :fe	s <sub>1</sub> :- :-
	m :m :d	f :- :d	r :- :r	m :- :-		f :m :r	d :- :d	t <sub>1</sub> :- :-
	d :d :m <sub>1</sub>	f <sub>1</sub> :- :m <sub>1</sub>	r <sub>1</sub> :- :s <sub>1</sub>	d :- :-		r :d :t <sub>1</sub>	d :- :l <sub>1</sub>	s <sub>1</sub> :- :-

{	f :f :m	r :- :d	t <sub>1</sub> :- :l <sub>1</sub>	s <sub>1</sub> :- :-		s <sub>1</sub> :l <sub>1</sub> :d	m :- :r	d :- :-
	l <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :- :fe	s <sub>1</sub> :- :fe	s <sub>1</sub> :- :-		s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :- :-
	l <sub>1</sub> :t <sub>1</sub> :de	r :- :r	r :- :d	t <sub>1</sub> :- :-		d :d :d	d :- :t <sub>1</sub>	d :- :-
	r <sub>1</sub> :r <sub>1</sub> :r <sub>1</sub>	r <sub>1</sub> :- :r <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :f <sub>1</sub>		m <sub>1</sub> :f <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d <sub>1</sub> :- :-

"The love of Christ which passeth knowledge."

*mf* 1 JESUS, the very thought of Thee  
With sweetness fills my breast:  
But sweeter far Thy face to see,  
And in Thy presence rest.

*mp* 2 Nor voice can sing, nor heart can frame,  
Nor can the memory find  
A sweeter sound than Thy blest name,  
O Saviour of mankind!

*mp* 3 O Hope of every contrite heart,  
O Joy of all the meek,  
To those who fall how kind Thou art,  
How good to those who seek!

*mp* 4 But what to those who find? Ah! this  
Nor tongue nor pen can show;  
The love of Jesus, what it is  
None but His loved ones know.

*f* 5 Jesus, our only joy be Thou,  
As Thou our prize wilt be;  
Jesus, be Thou our glory now,  
And through eternity.

76

KEY G.

VIENNA.—7.7.7.7.

J. H. KNECHT.

{	m :r	d :m	s :f	m :-		l <sub>1</sub> :t <sub>1</sub>	d :r	t <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-
	d :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-		f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub> :-
	s :s	m :d	r :t <sub>1</sub>	d :-		d :r	d :l <sub>1</sub>	r :r <sub>1</sub> d	t <sub>1</sub> :-
	d :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-		f <sub>1</sub> :r <sub>1</sub>	l <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :-

{	d :t <sub>1</sub>	l <sub>1</sub> :d	f :m	r :-		s :f	m :r	d :t <sub>1</sub>	d :-
	s <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	d :d	t <sub>1</sub> :-		s <sub>1</sub> :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-
	d :r	d :m	l :s	s :-		r :r	d :r	r <sub>1</sub> m <sub>1</sub> :f	m :-
	m <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :d	s <sub>1</sub> :-		t <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-

*mf* 1 JESUS

Un  
Bow

*mp* 2 Jes  
To  
For  
"Je

77

KEY Eb

:s

d

:d

m

s

:d

d

:m

f

:d

d

:s

f

:d.ta

l

*mp* 1 HOV  
Its  
Anc

*mp* 2 It ma  
Anc  
'Tis m  
Anc

*mf* 3 Dear I  
My  
My ne  
Wit

## HIS DOMINION AND SECOND COMING.

*"Thou shalt call His name Jesus."*

*mf* 1 **JESUS!** name of wondrous love,  
Name all other names above!  
Unto which must every knee  
Bow in deep humility.

*mf* 3 Jesus! name of mercy mild,  
Given to the Holy Child,  
When the cup of human woe  
First He tasted here below.

*mp* 2 Jesus! name of priceless worth  
To the fallen sons of earth,  
For the promise that it gave—  
"Jesus shall His people save."

4 Jesus! only name that's given  
Under all the mighty heaven,  
Whereby man, to sin enslaved,  
Bursts his fetters, and is saved.

*mf* 5 Jesus! name of wondrous love,  
Human name of God above!  
Pleading only this, we flee,  
Helpless, O our God, to Thee.

77

ST. PETER.—C.M.

A. R. REINAGLE.

KEY Eb.

:s	d'	:t		l	:s	s	:f		m		m	r	:d		f	:m	r	:-		-		
:d	m	:m		d	:d	r	:t,		d		d	l,	:s,		t,	:d	t,	:-		-		
:m	s	:s		f	:s	s	:s		s		s	f	:s		s	:s	s	:-		-		
:d	d	:m		f	:m	t,	:s,		d		d	f	:m		r	:d	s,	:-		-		
:m	f	:m		l	:s	s	:f		m		d	m	:r		d	:t,	d	:-		-		
:d	d	:d		d	:d	l,	:t,		d		l,	d	:l,		s,	:s,	f,	m,	:-		-	
:s	f	:s		d	:d	r	:r		d		m	s	:f		m	:r	d	:-		-		
:d.ta	l,	:s,		f,	:m,	r,	:s,		l,		l,	m,	:f,		s,	:s,	d	:-		-		

J. H. KNECHT.

*"Thy name is as ointment poured forth."*

*mf* 1 **HOW** sweet the Name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear.

*mf* 4 Jesus, my Shepherd, Husband, Friend,  
My Prophet, Priest, and King,  
My Lord, my Life, my Way, my End,  
Accept the praise I bring.

*mp* 2 It makes the wounded spirit whole,  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary rest.

*mp* 5 Weak is the effort of my heart,  
And cold my warmest thought,  
And when I see Thee as Thou art,  
I'll praise Thee as I ought.

*mf* 3 Dear Name! the rock on which I build,  
My shield and hiding-place;  
My never-failing treasury, filled  
With boundless stores of grace.

*mf* 6 Till then I would Thy love proclaim  
With every fleeting breath:  
And may the music of Thy name  
Refresh my soul in death!

JESUS CHRIST:

78

SOUTHWARK.—C.M.

CHRISTOPHER TYE. 1559.

Key G.													
{ :s <sub>1</sub>	d	:r	m	:f	s	:-f   m	f	m	:-r   d	:d	t <sub>1</sub>   :-	-	
{ :m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub> d:t <sub>1</sub>	d	d	d	:-t <sub>1</sub>   l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>   :-	-	
{ :d	m	:r	d	:d	r:m:r	d	l	s	:-s   m	:f	r   :-	-	
{ :d	d	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>	f <sub>1</sub>	d	:-s <sub>1</sub>   l <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>   :-	-	
{ :r	r	:de	r	:d	d	:t <sub>1</sub>	m	r	:s	:f	:r	d   :-	-
{ :t <sub>2</sub>	l <sub>1</sub>	:-s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>	d	t <sub>1</sub>	:d	l <sub>1</sub> :t <sub>1</sub>	d   :-	-	
{ :s	f	:m	f	:d	m	:r	s	s	:-d	r	:f	m   :-	-
{ :s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub> :-f <sub>1</sub>	m <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>   :-	-	

"My soul doth magnify the Lord."

f 1 ( ) FOR a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of His grace!

mf 2 My gracious Master, and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honours of Thy name.

mp 3 Jesus, the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.

mf 4 He breaks the power of cancelled sin,  
He sets the prisoner free;  
His blood can make the foulest clean,  
His blood avails for me.

mp 5 He speaks, and, listening to His voice,  
New life the dead receive;  
The mournful, broken hearts rejoice,  
The humble poor believe.

f 6 Hear Him, ye deaf; His praise, ye dumb,  
Your loosened tongues employ;  
Ye blind, behold your Saviour come,  
And leap, ye lame, for joy.

79

Key G.

{ :s <sub>1</sub>	d
{ :s <sub>1</sub>	s <sub>1</sub>
{ :m	s
{ :d	m

{ :s	l
{ :d	d
{ :m	f
{ :d	f

{ :s	l
{ :d	d
{ :s	f
{ :m	f

{ :m	f
------	---

HIS DOMINION AND SECOND COMING.

PHER TYE. 1559.

79

BADEN.—8.8.8.11.

SEVERUS GASTORICS.

t<sub>1</sub> :- | -  
 s<sub>1</sub> :- | -  
 r :- | -  
 s<sub>1</sub> :- | -  
 d :- | -  
 d :- | -  
 m :- | -  
 d :- | -

KEY G.  
 { :s<sub>1</sub> | d :r | m :f | s :-f | m | l | s :f | m :m | r :r | d  
 :s<sub>1</sub> | s<sub>1</sub> :t<sub>1</sub> | d :d | d :t<sub>1</sub> | d | d | d :l<sub>1</sub>t<sub>1</sub> | d :d | d :t<sub>1</sub> | d  
 :m | s :f | m :d | r :s | s | f | m :f | s :m | l :s.f | m  
 :d | m :r | d :l<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d | f<sub>1</sub> | d<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :l<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | d

{ :s | l :l | r :r | s :s | d | m | r :d | t<sub>1</sub> :t<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub>  
 :d | d :r.d | t<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :d.ta | l<sub>1</sub> | s<sub>1</sub> | fe<sub>1</sub>:s<sub>1</sub>.l<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :fe<sub>1</sub> | s<sub>1</sub>  
 :m | f :f.m | r :t<sub>1</sub> | d :m.r | d | d | l<sub>1</sub> :m | r :r | r :r | t<sub>1</sub>  
 :d | f<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub>.f<sub>1</sub> | m<sub>1</sub> :m<sub>1</sub> | f<sub>1</sub> | d<sub>1</sub> | r<sub>1</sub> :m<sub>1</sub>.fe<sub>1</sub> | s<sub>1</sub> :t<sub>1</sub>.d | r :r<sub>1</sub> | s<sub>1</sub>

{ :s | l :s | f | s | f :m | r :m | r :- | d  
 :d | d :- .ta | l<sub>1</sub> | s<sub>1</sub> | d :- .t<sub>1</sub> | l<sub>1</sub>.t<sub>1</sub> :d | - :t<sub>1</sub> | d  
 :s | f :m | f | d | d.r :m | f :s | l :s.f | m  
 :m | f :d | f<sub>1</sub> | m<sub>1</sub> | l<sub>1</sub> :- .s<sub>1</sub> | f<sub>1</sub> :m<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub>

"Blessed is he that cometh in the name of the Lord: Hosanna in the highest."

f 1 **H**OSANNA to the living Lord!  
 Hosanna to the Incarnate Word!  
 To Christ, Creator, Saviour, King,  
 Let earth, let heaven hosanna sing.  
 Hosanna, Lord! Hosanna in the highest!

m/ 2 O Saviour, with protecting care  
 Return to this Thy house of prayer,  
 Assembled in Thy sacred Name,  
 Where we Thy parting promise claim.  
 f Hosanna, Lord! Hosanna in the highest!

m/ 3 But chiefest, in our cleansed breast,  
 Eternal, bid Thy Spirit rest;  
 And make our secret soul to be  
 A temple pure, and worthy Thee.  
 f Hosanna, Lord! Hosanna in the highest!

p 4 So, in the last and dreadful day,  
 When earth and heaven shall melt away,  
 m/ Thy flock, redeemed from sinful stain,  
 Shall swell the sound of praise again.  
 f Hosanna, Lord! Hosanna in the highest!

JESUS CHRIST:

80

EVERTON.—8.7.8.7. D.

HENRY SMART. D.C.

Key Eb.																	
m	:f	s	:d'	l	:t	d'	:s	f	:s	m	:d	r	:r	r	:-		
d	:t <sub>1</sub>	d	:m	d	:f	m	:d	d	:r	d	:s <sub>1</sub>	l	: <u>t<sub>1</sub></u>	t <sub>1</sub>	:-		
s	:s	s	:s	l	:f	s	:s	l	:r	s	:s	s	:f <sub>e</sub>	s	:-		
d	:r	m	:d	f	:r	d	:m	l <sub>1</sub>	:t <sub>1</sub>	d	:m	r	:r <sub>1</sub>	s <sub>1</sub>	:-		
Bb. t.																	
F	s <sub>1</sub>	:s <sub>1</sub>	l	:d	d	:t <sub>1</sub>	d	:m	m	:m	r	: <u>l<sub>1</sub></u>	t <sub>1</sub>	d	:t <sub>1</sub>	l	:-
m <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:-		
d	:d	d	:d	r	:r	d	:d	d	:m	f	:r	m	:r	d	:-		
d	:m <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	: <u>s<sub>1</sub></u>	f <sub>1</sub>	m <sub>1</sub>	:d <sub>1</sub>	d	:d <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-	
f. Eb.																	
s	:s	s	:d'	f	:l	l	:s	d	:r	m	:s	f	:r	d	:-		
m <sub>1</sub>	:t <sub>1</sub>	d	:d	d	:d	d	:d	d	:t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:-		
d	:f	m	:m	f	:f	f	:m	m	:s	s	:s	l	: <u>s</u>	f	m	:-	
m <sub>1</sub>	:r	d	:ta <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	d	:d	l <sub>1</sub>	:s <sub>1</sub>	d	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-		

"Wherefore God also hath highly exalted Him."

1 HAIL, Thou once despis'd Jesus!  
 Hail, Thou Galilean King!  
 Thou didst suffer to release us;  
 Thou didst free salvation bring.  
 Hail, Thou agonising Saviour,  
 Bearer of our sin and shame;  
 By Thy merits we find favour;  
 Life is given through Thy name.

2 Paschal Lamb, by God appointed,  
 All our sins were on Thee laid;  
 By Almighty love anointed,  
 Thou hast full atonement made.  
 All Thy people are forgiven  
 Through the virtue of Thy blood;  
 Opened is the gate of heav'n;  
 Peace is made 'twixt man and God.

3 Jesus, hail! enthroned in glory,  
 There for ever to abide;  
 All the heavenly hosts adore Thee,  
 Seated at Thy Father's side.  
 There for sinners Thou art pleading,  
 There Thou dost our place prepare,  
 Ever for us interceding,  
 Till in glory we appear.

4 Worship, honour, power, and blessing  
 Thou art worthy to receive;  
 Loudest praises without ceasing  
 Meet it is for us to give.  
 Help, ye bright angelic spirits,  
 Bring your sweetest, noblest lays;  
 Help to sing our Saviour's merits,  
 Help to chant Immanuel's praise!

81

LEBANON.—6.6.4.6.6.6.4.

BRAUN.

Key F.																	
m	:m	:m	r	:-r	:d	s	:s	:m	l	:-t	:d'	d	:d	:r	m	:-	:-
d	:d	:d	t <sub>1</sub>	:-t <sub>1</sub>	:d	d	:d	:d	d	:-r	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:-	:-
s	:s	:s	s	:-f	:m	m	:m	:s	f	:-f	:m	m	:m	:l	se	:-	:-
d	:d	:m <sub>1</sub>	s <sub>1</sub>	:-s <sub>1</sub>	:d	d	:d	:d	f	:-r	:d	l <sub>1</sub>	:l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	:-

d':d':d'  
 d:d:m  
 l:l:s  
 l:l:l

1 GLO  
 I  
 P  
 His lo  
 Who  
 And  
 2 Jesus  
 Bore  
 P  
 Tell w  
 What  
 Sing I  
 W

82

Key Eb.  
 :d  
 :s<sub>1</sub>  
 :m  
 :d  
 :r  
 :t<sub>1</sub>  
 :s  
 :s<sub>1</sub>

1 A WA  
 O  
 Wake ev  
 To pra  
 2 Sing of  
 Sing of  
 Sing how  
 For the  
 3 Sing of  
 Ye ran



HIS DOMINION AND SECOND COMING.

LEBANON—continued.

d:d:d'	t : - l : se	l : l : l	s : - f : m	f : f : f	m : - r : d	r : l : t <sub>1</sub>	d : - : -
d : d : m	re : - re : m	d : d : d	t <sub>1</sub> : - t <sub>1</sub> : d	l <sub>1</sub> : t <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : - se <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : -
l : l : s	fe : - fe : m	f : f : m	r : - r : d	r : r : d	t <sub>1</sub> : - m : m	f : f : r	m : - : -
l <sub>1</sub> : l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : - t <sub>1</sub> : m	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : - s <sub>1</sub> : d	r <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : - m <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - : -

"Worthy is the Lamb that was slain."

- 1 **G**LORY to God on high!  
 Let earth to heaven reply;  
 Praise ye His name:  
 His love and grace adore,  
 Who all our sorrows bore!  
 And praise Him evermore;  
 Worthy the Lamb!
- 2 Jesus, our Lord and God,  
 Bore sin's tremendous load;  
 Praise ye His name:  
 Tell what His arm hath done,  
 What spoils from death He won;  
 Sing His great name alone;  
 Worthy the Lamb!
- 3 While they around the throne  
 Join cheerfully in one,  
 Praising His name:  
 We who have felt His blood  
 Sealing our peace with God,  
 Sound His high praise abroad;  
 Worthy the Lamb!
- 4 Join, all the ransomed race,  
 Our Lord and God to bless;  
 Praise ye His name:  
 In Him we will rejoice,  
 Making a gladsome noise,  
 Shouting with heart and voice,  
 Worthy the Lamb!

82

CARLISLE.—S.M.

C. LOCKHART.

d	s	d	m.r	d.t <sub>1</sub>	d	d	f	s.l	s	d.f	m	r
s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	d	d	d	d	t <sub>1</sub>
m	r	m	f	m.r	m	m	f	m.f	s	l	s	-
d	t <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	d	ta <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	-

r	m	r.d	f	m.r	s	f.m	l	t	d	d.f	m	r	d	-
t <sub>1</sub>	d	l <sub>1</sub> .d	l <sub>1</sub>	t <sub>1</sub>	d	de	r	r	d	d	d	t <sub>1</sub>	d	-
s	s	f.s	f	s	s	l	l	se	l	l	s	-	f	m
s <sub>1</sub>	d	f.m	r	s.f	m	l.s	f	m	l <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	-

"They sing the song of Moses, the servant of God, and the song of the Lamb."

- 1 **A**WAKE, and sing the song  
 Of Moses and the Lamb;  
 Wake every heart and every tongue,  
 To praise the Saviour's name.
- 2 Sing of His dying love,  
 Sing of His rising power;  
 Sing how He intercedes above  
 For those whose sins He bore.
- 3 Sing on your heavenly way,  
 Ye ransomed sinners, sing;
- 4 Sing on, rejoicing every day  
 In Christ the eternal King.  
 Soon shall ye hear Him say,  
 Ye blessed children, come;  
 Soon will He call you hence away,  
 And take His wanderers home.
- 5 There shall each raptured tongue  
 His endless praise proclaim,  
 And sing in sweeter notes the song  
 Of Moses and the Lamb.

HENRY SMART,  
 D.C.

r	r	-
t <sub>1</sub> .d	t <sub>1</sub>	-
fe	s	-
r <sub>1</sub>	s <sub>1</sub>	-
t <sub>1</sub>	l <sub>1</sub>	-
se	l <sub>1</sub>	-
r	d	-
m <sub>1</sub>	l <sub>1</sub>	-
r	d	-
t <sub>1</sub>	d	-
s.f	m	-
s <sub>1</sub>	d	-

in glory,  
 de;  
 adore Thee,  
 's side.  
 art pleading,  
 place prepare,  
 ar.  
 r, and blessing  
 receive;  
 ceasing  
 ve.  
 spirits,  
 noblest lays;  
 r's merits,  
 uel's praise!

BRAUN.

m	-	-
t <sub>1</sub>	-	-
se	-	-
m <sub>1</sub>	-	-

JESUS CHRIST:

83

MORNING.—7.7.7.7.7.

W. H. MOORE, Mus. Doc.

KEY D.

{	s :-.s   d' :m	m :r   d :-	m :-.m   l :s	f :m   r :-
	m :-.f   s :d	d :t <sub>1</sub>   d :-	d :-.d   d :d	r :d   t <sub>1</sub> :-
	d' :-.t   d' :s	s :-.f   m :-	s :-.s   f :m	s :s   s :-
	d :-.r   m :-.f	s :s <sub>1</sub>   d :-	d :-.d   f <sub>1</sub> :d	t <sub>1</sub> :d   s <sub>1</sub> :-
A. t.				
{	m :-.m   d' :t	r :d   d :t	d :-.r   m :s	m :r   d :-
	d :-.r   d :r	m <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-	m <sub>1</sub> :-.s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> f <sub>1</sub>   m <sub>1</sub> :-
	s :-.se   l :se	r :f   m :r	d :-.t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :-
	d :-.t <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :-	l <sub>1</sub> :-.s <sub>1</sub>   d <sub>1</sub> r <sub>1</sub> :m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-
f. D.				
{	d <sup>s</sup> :-.s   l :f	r :s   m :-	f :s   l :s	l :t   d' :-
	d <sup>d</sup> :-.d   d :d	d :t <sub>1</sub>   d <sub>1</sub> :-	d :d   d :d	f :r   m :-
	m <sup>1</sup> :-.m   f :l	s :s   s :-	f :m   f :d'	d' :s   s :-
	d <sup>f</sup> :-.d   f :r	s :s <sub>1</sub>   d :-	l <sub>1</sub> :d   f :m	f :s   d :-

"When He ascended up on high, He led captivity captive."

f 1 **G**LORY, glory to our King!  
 Crowns unfading wreath His head:  
 Jesus is the name we sing,  
 Jesus, risen from the dead,  
 Jesus, Conqueror o'er the grave,  
 Jesus, mighty now to save.

2 Jesus is gone up on high;  
 Angels come to meet their King;  
 Shouts triumphant rend the sky,  
 While the Victor's praise they sing:  
 "Open now, ye heavenly gates!  
 'Tis the King of Glory waits."

f 3 Now behold Him high enthroned,  
 Glory beaming from His face,  
 By adoring angels owned  
 God of holiness and grace.  
 Oh for hearts and tongues to sing,  
 f "Glory, glory to our King!"

mf 4 Jesus, on Thy people shine;  
 Warm our hearts and tune our tongues,  
 That with angels we may join,  
 Share their bliss and swell their songs:  
 f Glory, honour, praise, and power,  
 Lord, be Thine for evermore.

84

KEY D.

{	d	m
	d	d
	m	s
	d	d
{	r	m
	t <sub>1</sub>	d
	s	s
	s <sub>1</sub>	d
f. D.		
{	d <sup>s</sup>	l :-
	d <sup>d</sup>	d :-
	d <sup>f</sup>	l :-
	m <sup>1</sup>	f :-

f 1 **R**EJOICE, Ye Mortals,  
 And thine Lift up  
 Rejoice,

HIS DOMINION AND SECOND COMING.

84

DARWALL.—6.6.6.6.8.8.

REV. JOHN DARWALL.

MONK, MUS. DOC.

:m | r :-  
:d | t<sub>1</sub> :-  
:s | s :-  
:d | s<sub>1</sub> :-  
:r | d :-  
:s<sub>1</sub>, f<sub>1</sub> | m<sub>1</sub> :-  
:t<sub>1</sub> | d :-  
:s<sub>1</sub> | d<sub>1</sub> :-  
:t | d<sub>1</sub> :-  
:r | m :-  
:s | s :-  
:s | d :-

KEY D.

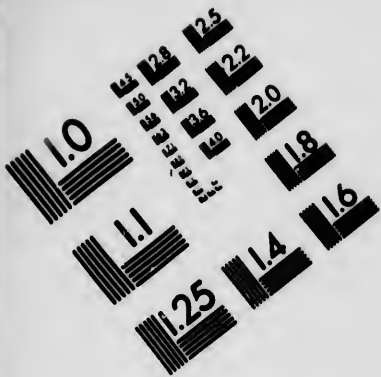
(d	m	:d		s	:m		d'	:-		-	:t		l	:s		f	:m		r	:-		-													
(d	d	:d		r	:d		m	:-		-	:m		f	:d		t <sub>1</sub>	:d		t <sub>1</sub>	:-		-													
(m	s	:m		s	:s		l	:-		-	:t		d'	:m		f	:s		s	:-		-													
(d	d	:d		t <sub>1</sub>	:d		l	:-		-	:s		f	:m		r	:d		s	:-		-													
(r	m	:d		l	: <sup>A. t.</sup> d		t <sub>1</sub>	:s <sub>1</sub>		s	:f		m	:-		r	:-		d	:-		-													
(t <sub>1</sub>	d	:d		m	: <sup>m</sup> l		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:l		s <sub>1</sub>	:-		-	:f <sub>1</sub>		m <sub>1</sub>	:-		-													
(s	s	:m		d'	: <sup>t</sup> m		r	:t <sub>1</sub>		d	:d		d	:-		t <sub>1</sub>	:-		d	:-		-													
(s <sub>1</sub>	d	:d		l	: <sup>t</sup> m, f <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>	:-		d <sub>1</sub>	:-		-													
( <sup>f. D.</sup> d	s		l	:-		t	:-		d'	:-		-	:d		r	:m		f	:s		l	:t		d':r'		d'	:-		t	:-		d'	:-		-
( <sup>f. D.</sup> d	d	:-		f	:-		m	:-		-	:d		s <sub>1</sub>	:d		d	:m		d	:m		r	:m	:-		s	:f		m	:-		-			
( <sup>f. D.</sup> d'	l	:-		f	:-		s	:-		-	:m		s	:s		d':d'		l	:se		l	:l		d	:-		r'	:-		d'	:-		-		
( <sup>f. D.</sup> m	f	:-		r	:-		d	:-		-	:d		t <sub>1</sub>	:d		l	:s		f	:m		l	:f		s	:-		s	:-		d	:-		-	

"He must reign, till He hath put all enemies under His feet."

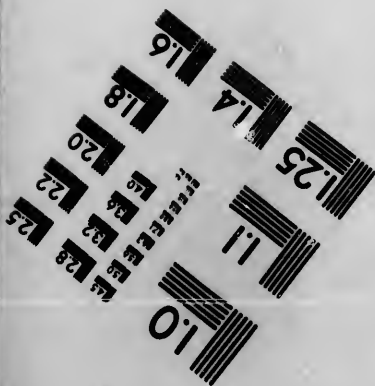
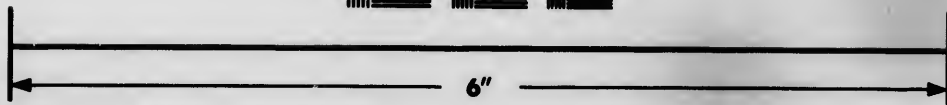
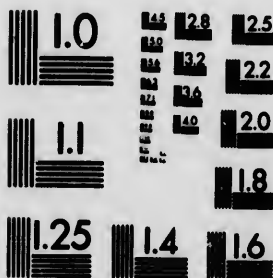
- |   |  |
|---|--|
| <p>f 1 REJOICE, the Lord is King;<br/>Your Lord and King adore;<br/>Mortals, give thanks and sing,<br/>And triumph evermore:<br/>Lift up your heart, lift up your voice;<br/>Rejoice, again I say, rejoice.</p>                 | <p>mf 2 Jesus the Saviour reigns,<br/>The God of truth and love;<br/>When He had purged our stains,<br/>He took His seat above:<br/>Lift up your heart, lift up your voice;<br/>Rejoice, again I say, rejoice.</p> |
| <p>mf 3 His kingdom cannot fail,<br/>He rules o'er earth and heaven;<br/>The keys of death and hell<br/>Are to our Jesus given:<br/>Lift up your heart, lift up your voice;<br/>Rejoice, again I say, rejoice.</p>              | <p>mf 4 He sits at God's right hand,<br/>Till all His foes submit,<br/>And bow to His command,<br/>And fall beneath His feet:<br/>Lift up your heart, lift up your voice;<br/>Rejoice, again I say, rejoice.</p>   |
| <p>5 Rejoice in glorious hope:<br/>Jesus, the Judge, shall come,<br/>And take His servants up<br/>To their eternal home:<br/>We soon shall hear th' archangel's voice,<br/>The trump of God shall sound,—<i>ff</i> rejoice.</p> |  |







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JESUS CHRIST:

85

LEIPSIC.—8.7.8.7.

From Psalmodia Sacra.

KEY G.											
{	s <sub>1</sub> : s <sub>1</sub>	d : d	r : r	m : d		s : s	l : f	r : s	m : -		
	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		d : d	d : d	d : t <sub>1</sub>	d : -		
	m : r	d : d	d : t <sub>1</sub>	d : m		d : m	f : l	s : s	s : -		
	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub>		m <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : -		
{	m : m	r : m	d : r	t <sub>1</sub> : s <sub>1</sub>		d : l <sub>1</sub>	s <sub>1</sub> : d	d : t <sub>1</sub>	d : -		
	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -		
	d : d	t <sub>1</sub> : t <sub>1</sub>	m : r	r : t <sub>1</sub>		d : d	s : m	r_m : f	m : -		
	d <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		m <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -		

"Waiting for the consolation of Israel."

*mf* 1 COME, Thou long-expected Jesus,  
Born to set Thy people free ;  
From our fears and sins release us,  
Let us find our rest in Thee.

*mp* 2 Israel's strength and consolation,  
Hope of all the earth Thou art,  
Dear Desire of every nation,  
Joy of every longing heart.

*mf* 3 Born Thy people to deliver ;  
Born a child and yet a king ;  
Born to reign in us for ever ;  
Now Thy gracious kingdom bring.

*mp* 4 By Thine own eternal Spirit  
Rule in all our hearts alone ;

*mf* By Thine all-sufficient merit  
Raise us to Thy glorious throne.

86 (F)

KEY G.

{ :l<sub>1</sub> :l<sub>1</sub>  
:m<sub>1</sub> :f<sub>1</sub>  
:d :d  
:l<sub>1</sub> :f<sub>1</sub>

{ :m :m  
:d :t<sub>1</sub>  
:l :m  
:l :se

(S)

KEY G.

{ :d :  
:s<sub>1</sub> :  
:m :  
:d :

{ :t<sub>1</sub> :  
:se :  
:m :  
:m<sub>1</sub> :

*mf* 1 THE

The h  
And,  
The st

*mp* 2 The L

As on  
A sile  
The h  
d



## HIS DOMINION AND SECOND COMING.

**86** (First Tune.)

OLD SAXONY.—L.M. Ancient German Chorale. 1568.

KEY G. Lah Is E.

:l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	d :l <sub>1</sub>	d :r	m	m	m :m	s :m	r :r	d	
:m <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	se <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub>	
:d	d :r	m :d	d :l <sub>1</sub>	t <sub>1</sub>	d	t <sub>1</sub> :d	r :d	d :t <sub>1</sub>	d	
:l <sub>1</sub>	f <sub>1</sub> :r <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	se <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :d	s <sub>1</sub> :s <sub>1</sub>	d	

:m	m :l <sub>1</sub>	d :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	d :m	r :d	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub>	
:d	t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub>	
:l <sub>1</sub>	m :d	f :r	m :r	t <sub>1</sub>	r	d :d	f :m	f :m	d	
:l <sub>1</sub>	se <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d :r <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub>	

(Second Tune.)

CYPRUS.—L.M.

DR. LOWELL MASON.

KEY G.

:d	.d .d	d .d :r	:t <sub>1</sub>	d	r	:r .r	m .d :t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	
:s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub> .l <sub>1</sub> :l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub> .t <sub>1</sub>	d .l <sub>1</sub> :s <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	
:m	:m .m	m .m :f	:r	m	s	:s .s	s .m :r	:-.d	t <sub>1</sub>	
:d	:d .d	l <sub>1</sub> .l <sub>1</sub> :f <sub>1</sub>	:s <sub>1</sub>	d	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d .d :r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	

:t <sub>1</sub>	:t <sub>1</sub> .t <sub>1</sub>	d	:-.r	r .r	m	d	:d .d	d .l <sub>1</sub> :s <sub>1</sub>	:r	d
:se <sub>1</sub>	:se <sub>1</sub> .se <sub>1</sub>	l <sub>1</sub>	:-.t <sub>1</sub>	t <sub>1</sub> .t <sub>1</sub>	d	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>
:m	:m .m	m	:-.s	s .s	s	d	:d .d	d .d :d	:t <sub>1</sub>	d
:m <sub>1</sub>	:m <sub>1</sub> .m <sub>1</sub>	l <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	d	m <sub>1</sub>	:m <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub>	:s <sub>1</sub>	d

*"Behold, the Lord cometh with ten thousands of His saints."*

<sup>mp</sup> 1 THE Lord will come, the earth shall quake,  
The hills their fixed seat forsake;  
And, withering, from the vault of night  
The stars withdraw their feeble light.

<sup>mp</sup> 2 The Lord will come; but not the same  
As once in lowly form He came;  
A silent Lamb to slaughter led,  
The bruised, the suffering, and the dead.

<sup>mp</sup> 3 The Lord will come, a dreadful form,  
With wreath of flame, and robe of storm,  
On cherub wings, and wings of wind,  
Anointed Judge of humankind.

<sup>p</sup> 4 Can this be He who went to stray  
A pilgrim on the world's highway,  
By power oppressed, and mocked by pride,  
The Nazarene, the Crucified?

<sup>mp</sup> 5 Go, tyrants! to the rocks complain,  
Go, seek the mountain's cleft in vain;  
<sup>mp</sup> But faith, victorious o'er the tomb,  
Shall sing for joy,—the Lord is come!

JESUS CHRIST :

87

(First Tune.)

LO ! HE COMES.—8.7.8.7.8.7.

WALTER MACFARREN.

KEY E.

{	m	:f	r	:-.m	f	:s	m	:d		l	:-.s	f	:s	m	:f	r	:-
{	d	:d	t <sub>1</sub>	:-.d	d	:r	d	:d		d	:-.d	r	:r	d	:d	t <sub>1</sub>	:-
{	s	:l	s	:-.s	f	:r	s	:m		f	:-.s	l	:s	s	:l	s	:-
{	d	:f <sub>1</sub>	s <sub>1</sub>	:-.d	l <sub>1</sub>	:t <sub>1</sub>	d	:d		f	:-.m	r	:t <sub>1</sub>	d	:f <sub>1</sub>	s <sub>1</sub>	:-

B. t.

{	l <sub>1</sub>	:-.l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	:-.d	r	:r		m	:-.d	f	:r	t <sub>1</sub>	:-.t <sub>1</sub>	d	:-
{	f <sub>1</sub>	:-.l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>		m <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-.f <sub>1</sub>	m <sub>1</sub>	:-
{	d	:-.d	m	:m	m	:-.d	d	:t <sub>1</sub>		d	:-.d	r	:r	r	:-.r	d	:-
{	f <sub>1</sub>	:-.f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-.l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-.m <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	d <sub>1</sub>	:-

f. E.      f. A.      E. t.

{	r	:-.m	f	:m	d	:-.r	f	:m		f	:s	d	:m	f	:r	d	:-	
{	m	t <sub>1</sub>	:-.d	d	:d <sub>1</sub>	r <sub>1</sub>	:-.t <sub>1</sub>	d <sub>1</sub>	:d		r	:r	d	:d	d	:t <sub>1</sub>	d	:-
{	s	:-.s	l	:l	m	:-.s	l	:s		t	:t	d	:l	l	:f	m	:-	
{	s <sub>1</sub>	:-.d	f <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d	:-	

"Behold, He cometh with clouds."

f 1 **L**O! He comes, with clouds descending,  
 O for favoured sinners slain;  
 Tho' thousand saints attending  
 Sing the triumph of His train;  
 Hallelujah!  
 God appears on earth to reign.

mf 2 Every eye shall now behold Him  
 Robed in dreadful majesty;  
 Those who set at naught and sold Him,  
 Pierced and nailed Him to the tree,  
 Deeply wailing,  
 Shall the true Messiah see.

mp 3 Every island, sea, and mountain,  
 Heaven and earth, shall flee away;  
 All who hate Him must, confounded,  
 Hear the trump proclaim the day;  
 Come to judgment,  
 Come to judgment, come away!

mf 4 Now redemption, long expected,  
 See in solemn pomp appear!  
 All His saints, by man rejected,  
 Now shall meet Him in the air:  
 Hallelujah!  
 See the day of God appear!

f 5 Yea, amen, let all adore Thee,  
 High on Thine eternal throne!  
 Saviour, take the power and glory;  
 Claim the kingdom for Thine own:  
 O come quickly!  
 Everlasting God, come down.

87

KEY

{	m	:f	r	:-.m	f	:s	m	:d		l	:-.s	f	:s	m	:f	r	:-
{	d	:d	t <sub>1</sub>	:-.d	d	:r	d	:d		d	:-.d	r	:r	d	:d	t <sub>1</sub>	:-
{	s	:l	s	:-.s	f	:r	s	:m		f	:-.s	l	:s	s	:l	s	:-
{	d	:f <sub>1</sub>	s <sub>1</sub>	:-.d	l <sub>1</sub>	:t <sub>1</sub>	d	:d		f	:-.m	r	:t <sub>1</sub>	d	:f <sub>1</sub>	s <sub>1</sub>	:-

B. t.

{	l <sub>1</sub>	:-.l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	:-.d	r	:r		m	:-.d	f	:r	t <sub>1</sub>	:-.t <sub>1</sub>	d	:-
{	f <sub>1</sub>	:-.l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>		m <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-.f <sub>1</sub>	m <sub>1</sub>	:-
{	d	:-.d	m	:m	m	:-.d	d	:t <sub>1</sub>		d	:-.d	r	:r	r	:-.r	d	:-
{	f <sub>1</sub>	:-.f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-.l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-.m <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	d <sub>1</sub>	:-

f. E.      f. A.      E. t.

{	r	:-.m	f	:m	d	:-.r	f	:m		f	:s	d	:m	f	:r	d	:-	
{	m	t <sub>1</sub>	:-.d	d	:d <sub>1</sub>	r <sub>1</sub>	:-.t <sub>1</sub>	d <sub>1</sub>	:d		r	:r	d	:d	d	:t <sub>1</sub>	d	:-
{	s	:-.s	l	:l	m	:-.s	l	:s		t	:t	d	:l	l	:f	m	:-	
{	s <sub>1</sub>	:-.d	f <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d	:-	

f 1 **L**O!  
 O  
 Thou  
 Sw  
 God

# HIS DOMINION AND SECOND COMING.

**87** (Second Tune.)

ROUSSEAU.—8.7.8.7.8.7.

Adapted from a French melody by CRAMER.

KEY F.

<p>(M :m.r   d :d d :d.t<sub>1</sub>   d :d s :s.f   m :s d :d   d :m</p>	<p>r :r   m :d d :t<sub>1</sub>   d :d s :s   s :m s :s<sub>1</sub>   d :d</p>	<p>s :s.f   m :m d :t<sub>1</sub>   d :d s :s   s :s m :r   d :m<sub>1</sub></p>	<p>r.d:r.m   d :- d :t<sub>1</sub>   d :- s :f   m :- s<sub>1</sub> :s<sub>1</sub>   d :-</p>
<p>(m :m.f   s :s d :m.r   d :d s :s.f   m :s d :d   d :m<sub>1</sub></p>	<p>l :l   s :m d :d   d :d f :f   m :s f<sub>1</sub> :l<sub>1</sub>   d :d</p>	<p>m :m.f   s :s d :m.r   d :r s :s.f   m :s d :d   d :t<sub>1</sub></p>	<p>l :d.l   s :- d :d   t<sub>1</sub> :- s :fe   s :- l<sub>1</sub> :r   s<sub>1</sub> :-</p>
<p>(m :m.r   d :d d :s<sub>1</sub>   l<sub>1</sub> :d s :m   m :m d :t<sub>1</sub>   l<sub>1</sub> :s<sub>1</sub></p>	<p>r :r   m :d d :t<sub>1</sub>   d :d l :s   s :m f<sub>1</sub> :s<sub>1</sub>   d :d</p>	<p>s :s.f   m :m d :t<sub>1</sub>   d :d s :s   s :s m :r   d :m<sub>1</sub></p>	<p>r.d:r.m   d :- d :t<sub>1</sub>   d :- s :f   m :- s<sub>1</sub> :s<sub>1</sub>   d :-</p>

*"Behold, He cometh with clouds."*

- |   |  |
|---|--|
| <p><i>f</i> 1 <b>O!</b> He comes, with clouds descending,<br/>Once for favoured sinners slain;<br/>Thousand thousand saints attending<br/>Swell the triumph of His train;<br/><b>Hallelujah!</b><br/>God appears on earth to reign.</p> | <p><i>mp</i> 2 Every eye shall now behold Him<br/>Robed in dreadful majesty;<br/>Those who set at naught and sold Him,<br/>Pierced and nailed Him to the tree,<br/>Deeply wailing,<br/>Shall the true Messiah see.</p> |
| <p><i>mp</i> 3 Every island, sea, and mountain,<br/>Heaven and earth, shall flee away;<br/>All who hate Him must, confounded,<br/>Hear the trump proclaim the day;<br/>Come to judgment,<br/>Come to judgment, come away!</p>           | <p><i>mp</i> 4 Now redemption, long expected,<br/>See in solemn pomp appear!<br/>All His saints, by man rejected,<br/>Now shall meet Him in the air:<br/><b>Hallelujah!</b><br/>See the day of God appear!</p>         |
| <p><i>f</i> 5 Yea, amen, let all adore Thee,<br/>High on Thine eternal throne!<br/>Saviour, take the power and glory;<br/>Claim the kingdom for Thine own:<br/>O come quickly!<br/>Everlasting God, come down,</p>                      |  |

JESUS CHRIST:

88

KEY G.

ADVENT.—8.7.8.7.4.7.

W. H. MONK, Mus. Doc.

{	m :m   s :s   d :d   m :m   l <sub>1</sub> :t <sub>1</sub>   d :r   m :s   r :-
	d :d   t <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :s <sub>1</sub>    l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
	s :d   r :r   m :m   s :t <sub>1</sub>   d :r   d :t <sub>1</sub>   d :d   t <sub>1</sub> :-
	d :l <sub>1</sub>   s <sub>1</sub> :t <sub>1</sub>   d :l <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub>   d <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :-
{	m :m   s :s   d :d   m :m   l <sub>1</sub> :t <sub>1</sub>   d :f   r :s   m :-
	d :d   r :r   d :l <sub>1</sub>   t <sub>1</sub> :s <sub>1</sub>    l <sub>1</sub> :s <sub>1</sub>   d :d   d :t <sub>1</sub>   d :-
	s :s   s :s   m :m   m :t <sub>1</sub>   d :r   s :l   s :s   s :-
	d :d   t <sub>1</sub> :t <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>    f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d :-
{	m :-   s :-   l :-   s :-    m :s   d :f   m :-   - :r   d :-   - :-
	d :-   d :-   d :-   d :-    d :r   d :d   d :-   - :t <sub>1</sub>   d :-   - :-
	s :-   m :-   f :-   m :-    s :s   s :f   s :-   - :f   m :-   - :-
	d :-   d :-   f <sub>1</sub> :-   d <sub>1</sub> :-    d :t <sub>1</sub>   l <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub> :-f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   - :-

"The coming of the Lord draweth nigh."

*mf* 1 CHRIST is coming! let creation  
From her groans and travail cease;  
Let the glorious proclamation  
Hope restore, and faith increase:  
*f* Christ is coming!  
Come, Thou blessed Prince of Peace.

*mp* 2 Earth can now but tell the story  
Of Thy bitter cross and pain;  
She shall yet behold Thy glory,  
When Thou comest back to reign:  
*mf* Christ is coming!  
Let each heart repeat the strain.

*p* 3 Long Thine exiles have been pining,  
Far from rest, and home, and Thee;  
*mp* But in heavenly vestures shining,  
Soon they shall Thy glory see:  
*mf* Christ is coming!  
Haste the joyous jubilee.

*mp* 4 With that blessed hope before us,  
Let no harp remain unstrung;  
*mf* Let the mighty advent-chorus  
Onward roll from tongue to tongue:  
*f* Christ is coming!  
Come, Lord Jesus, quickly come!

89

KEY C

{ d :m |  
d :d |  
m :l |  
d :l |

{ s |  
m r |  
d r |  
d t |

{ s | s |  
m | m |  
d t | l |  
d | r |

{ s | l |  
m | d |  
d | m |  
m | f |

"At mid

*f* 1 WA

Aw  
Midni  
And n  
Con  
T  
Y

*f* And f  
For yo  
*mp* 2 Zien k  
And a  
She  
For he  
The st  
Her

HIS DOMINION AND SECOND COMING.

89

KEY C.

NICOLAI.—P.M.

PHILIP NICOLAI.

(d:m)s:s   s :s   l:-   s:-   -    s   d':s   d':m'   r':d'   r' :-   r' :-   -
(d:d)r:r   d.r:m   m:r   m:-   -    m   d:r   s :s   fe:s   s :fe   s :-   -
m:l   t:t   m'.r':d'.t'   l:-:t   d':-   -    d'   m':t   d' :d'.t'   l :s   l.t:d'   t :-   -
(d:l)s:s:f   m :m   f:-   d:-   -    d'.t   l:s:f   m.r:d   r :m   r :-   s:-   -

(s   d' :s   l :m   f.m :r   d :-   f.m :r   d̂	1st Time.	D.C.	2d Time.
(m.r   d :d   d.t, :d.ta,   l, d :- :t,   d :-   l, d :- :t,   d			
(d'.r'   m'.r' :d'.t   l :s   r.m :f.s   m :-   r.m :f.s   m			
(d.t,   l, :m   f :d   r :s,   d :-   r :s,   d			

(s   s:f   m:r   d:-   -    s   s:f   m:r   d:-   r:m   f :-   n̂
(m   m :r.d   t, :l, t,   d:-   -    t,   m :r.d   d :t,   d:-   l, :d   d :-   m
(d.t   l :t.l   se:base   l:-   -    s   l:l   l :l.se   l:-   f:l   l :-   s
(d   r:r   m:m   l:-   -    m.r   d:r   m:m   l:-   r:l   {f} :-   d

(s   l :t   d' :d'   m' :r'   d̂	(s   d' :s   l :m   f :r   d :-
(m   d :f   m :f   s :s   s	m   m :d.ta,   l.r:t,   r.d :- :t,   d :-
(d'   m' :r'   d' :d'   d' :t.f'   m'	d'   d' :m'.r'   d'.l:se   l :s.f   m :-
(m   f :r   l :l   m.f:s   d̂	d'.t   l :m   f :m   r :s,   d :-

"At midnight there was a cry made, Behold, the Bridegroom cometh; go ye out to meet Him."

f 1 **W**AKE, awake, for night is flying,  
The watchmen on the heights are crying;  
Awake, Jerusalem, at last!  
Midnight hears the welcome voices,  
And at the thrilling cry rejoices,  
Come forth, ye virgins, night is past.  
mf The Bridegroom comes, awake,  
Your lamps with gladness take;  
f Hallelujah!  
And for His marriage feast prepare,  
For you must go to meet Him there.  
mp 2 Zion hears the watchmen singing,  
And all her heart with joy is springing,  
She wakes, she rises from her gloom;  
mf For her Lord comes down all-glorious,  
The strong in grace, in truth victorious,  
Her Star is risen, her Light is come!

mp Ah, come, Thou blessed One,  
God's own beloved Son;  
f Hallelujah!  
We follow till the halls we see  
Where Thou hast bid us sup with Thee.  
3 Now let all the heavens adore Thee,  
And men and angels sing before Thee  
With harp and cymbal's clearest tone;  
mp Of one pearl each shining portal,  
Where we are with the choir immortal  
Of angels round Thy dazzling throne;  
mf Nor eye hath seen, nor ear  
Hath yet attained to hear,  
f What there is ours;  
But we rejoice, and sing to Thee  
Our hymn of joy eternally.

### III. THE HOLY SPIRIT.

90

ST. MICHAEL, or OLD 134TH.—S.M. From *Genevan Psalter*.

KEY A.

{	s <sub>1</sub>   d : m   r : r   m :-   -		s   f : m   r : r   d :-   -
	m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   -		s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> :-   -
	d   d : d   d : t <sub>1</sub>   d :-   -		d   d : d   d : t <sub>1</sub>   d :-   -
	d   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-   -		m <sub>1</sub>   f <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-   -

{	d   t <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : d   d : r   m		m   r : d   d : t <sub>1</sub>   d :-   -
	l <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>   se <sub>1</sub>		s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   -
	m   m : d   d : d   d : l <sub>1</sub>   t <sub>1</sub>		d   f : m   r : r   m :-   -
	l <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub>		m <sub>1</sub>   f <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-   -

"He dwelleth with you, and shall be in you."

w 1 COME, Holy Spirit, come,  
Let Thy bright beams arise;  
Dispel the darkness from our minds,  
And open all our eyes.

mp 2 Cheer our desponding hearts,  
Thou heavenly Paraclete;  
Give us to lie with humble hope  
At our Redeemer's feet.

mf 3 Revive our drooping faith,  
Our doubts and fears remove,  
And kindle in our breasts the flame  
Of never-dying love.

mp 4 Convince us of our sin;  
Then lead to Jesus' blood,  
And to our wondering view reveal  
The secret love of God.

mf 5 'Tis Thine to cleanse the heart,  
To sanctify the soul,  
To pour fresh life in every part,  
And new create the whole.

mp 6 Dwell, therefore, in our hearts;  
Our minds from bondage free;  
mf Then we shall know, and praise, and love  
The Father, Son, and Thee.

91

WURTEMBERG.—L.M.

German.

KEY Bb.

{	d   d : d   l <sub>1</sub> : d   r : t <sub>1</sub>   l <sub>1</sub>		l <sub>1</sub>   t <sub>1</sub> : d   r : s <sub>1</sub>   l <sub>1</sub>   t <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub>
	m <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>   d <sub>1</sub>		f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub>
	s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : se <sub>1</sub>   l <sub>1</sub>		d   r : m   f : m   r : d   t <sub>1</sub>
	d <sub>1</sub>   d <sub>1</sub> : d <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>   r <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub>		f <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>   t <sub>1</sub> : d <sub>1</sub>   r <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub>

{	s <sub>1</sub>   d : r   m : d   f : m   r		r   m : s   f : m   r : r   d
	s <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub>		l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub>
	s <sub>1</sub>   s <sub>1</sub> : t <sub>1</sub>   d : d   d : t <sub>1</sub> : d   t <sub>1</sub>		l <sub>1</sub> : t <sub>1</sub>   d : m   d : r : m : d   d : t <sub>1</sub>   d
	s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : r <sub>1</sub>   d <sub>1</sub> : f <sub>1</sub>   r <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub>		f <sub>1</sub>   m <sub>1</sub> : d <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub> : d   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub>

w 1 CO  
Kind  
In  
mp 2 In v  
In  
p Hoas  
An

## HIS WORK AND WORD.

*"The love of God is shed abroad in our hearts, by the Holy Ghost, which is given unto us."*

from Geneva Psalter.

d :- | -  
 m :- | -  
 d :- | -  
 d :- | -

*mp 1* COME, glorious Spirit, heavenly Dove,  
 With light and comfort from above;  
 Be Thou our Guardian, Thou our Guide,  
 O'er every thought and step preside.

*mp 2* The light of truth to us display,  
 And make us know and love Thy way;  
 Plant holy fear in every heart,  
 That we from God may ne'er depart.

*mp 3* Lead us to holiness, the road  
 Which we must take to dwell with God;  
 Lead us to Christ, the living way,  
 Nor let us from His pastures stray.

*mp 4* Lead us to God, our final rest,  
 To be with Him for ever blest;  
 Lead us to heaven, its bliss to share—  
 Fulness of joy for ever there.

**92** (First Tune.)

KEY G.

MELROSE.—C.M.

Scottish Psalter. 1635.

d :- | -  
 s<sub>1</sub> :- | -  
 m :- | -  
 d<sub>1</sub> :- | -

{ d : s : m   f : s   f : r   m { s <sub>1</sub> : r : d   d : d   r : d : t <sub>1</sub>   d { m : s : s   f : m : s   l : s   s { d : t <sub>1</sub> : d   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d	f   m : d   r : m   r <sub>1</sub> : -   -    l <sub>1</sub>   s <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> : d   t <sub>1</sub> : -   -    d : r : m   s : s   s : -   -    l <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>   s <sub>1</sub> : d   s <sub>1</sub> : -   -
---	--

{ s : l : s   m : s   f : m   r { d : d : t <sub>1</sub>   d : t <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> { s : f : r   d : r   d : r : m : f   s { m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub> : d   s <sub>1</sub>	f   m : d   r : r   d : -   -    d   d : d   d : t <sub>1</sub>   d : -   -    f   s : s   l : s : f   m : -   -    l <sub>1</sub>   d : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -   -
--	---

(Second Tune.)

NAOMI.—C.M.

DR. LOWELL MASON.

KEY D.

German.

t<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub>  
 s<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub>  
 r : d | t<sub>1</sub>  
 r<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub>

{ n : m : m   s : f : m   r : m : f   m { d : d : d   m : r : d   t <sub>1</sub> : d : r   d { s : s : s   s : s   s : s   s { d : d : d   d : d   s : s <sub>1</sub>   d	m   l : - : l   s : f <sub>1</sub>   s : -   - :    d   m : - : m   r : r   r : -   - :    s   d' : - : d'   t : l   t : -   - :    d   l <sub>1</sub> : - : l <sub>1</sub>   r : r   s <sub>1</sub> : -   - :
{ m : m : m   s : f : m   r : m : f   m { d : d : d   m : r : d   t <sub>1</sub> : d : r   d { s : s : s   s : s   s : s   s { d : d : d   d : d   s : s <sub>1</sub>   d	m   l : - : l   s : m : r   m : -   - :    d   f : - : f   m : d : t <sub>1</sub>   d : -   - :    s   d' : - : d'   d : s : s   s : -   - :    d   f <sub>1</sub> : - : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d : -   - :

*"Thy Spirit is good: lead me into the land of uprightness."*

*mp 1* COME, Holy Spirit, heavenly Dove,  
 With all Thy quickening powers,  
 Kindle a flame of sacred love  
 In these cold hearts of ours.

*mp 2* In vain we tune our formal songs,  
 In vain we strive to rise;  
 Hosannas languish on our tongues,  
 And our devotion dies.

*mp 3* And shall we then for ever live  
 At this poor dying rate?  
 Our love so faint, so cold to Thee,  
 And Thine to us so great!

*mp 4* Come, Holy Spirit, heavenly Dove,  
 With all Thy quickening powers;  
 Come, shed abroad a Saviour's love,  
 And that shall kindle ours.

THE HOLY SPIRIT:

93

Key E♭. M. 80.

BUCKLAND.—7.7.7.7.

Rev. L. G. HAYNE, Mus. Doc.

{	s : m	r : d	r : r	m :-		s : d'	t : s	s : fe	s :-
	m : d	t, : d	d : t,	d :-		m : d	r : r	m : r	r :-
	s : s	s : s	l : s	s :-		s : fe	s : r'	l : l	t :-
	d : m	f : m	r : s,	d :-		d : l,	s, : t,	d : r	s, :-
{	d' : s	f : m	r : m	f :-		f : s	m : d	d : t,	d :-
	d : d	d : d	l, : de	r :-		r : r	d : d	s, : s,	s, :-
	s : s	l : s	f : l	l :-		l : s	s : s	r : r	m :-
	m : m	f : d	r : l,	r :-		r : t,	d : m,	s, : s,	d :-

"The earnest of the Spirit in our hearts."

*mf* 1 GRACIOUS Spirit, Love divine,  
 Let Thy light within me shine;  
 All my gully fears remove,  
 Fill me full of heaven and love.

*mp* 2 Speak Thy pardoning grace to me,  
 Set the burdened sinner free;  
 Lead me to the Lamb of God,  
 Wash me in His precious blood.

3 Life and peace to me impart,  
 Seal salvation on my heart;  
 Breathe Thyself into my breast,  
 Earnest of immortal rest.

*mf* 4 Let me never from Thee stray,  
 Keep me in the narrow way;  
 Fill my soul with joy divine,  
 Keep me, Lord, for ever Thine.

94

Key  
:d  
:s,  
:m  
:d  
:d  
:d  
:s  
:m  
f. B b  
:s r  
:d s,  
:m t,  
:d s,  
:m  
:s,  
:m  
:d  
*mf* 1  
As  
I  
V  
I  
Anc  
T  
2 L  
U  
Mov  
O



HIS WORK AND WORD.

94

PENTECOST.—S.M.D.

From the German.

HAYNE, Mus. Doc.  
:fe | s :-  
:r | r :-  
:l | t :-  
:r | s :-  
:t | d :-  
:s | s :-  
:r | m :-  
:s | d :-

REV F.				PENTECOST.—S.M.D.				From the German.												
:d	d	:r	m	:f	s	:-	-		s	l	:t	d:t:l	s	:-	-					
:s	s	:s	s	:d	t	:-	-		d	m	:r	d	d	d	:-	-				
:m	m	:r	d	:d	r	:-	-		m	m	:s	m	:f	m	:-	-				
:d	d	:t	d	:l	s	:-	-		d	d	:t	l	:f	d	:-	-				
f. Bb.				F. t.																
:r	r	:d	t	:t	l	:-	-		d	d	:d	d	m	r	:-	-				
:s	f	:m	f	:m	d	:-	-		s	d	:d	s	:d	t	:-	-				
:m	t	:l	l	:se	l	:-	-		r	s	l	:f	s	:s	s	:-	-			
:s	r	:l	r	:m	l	:-	-		m	f	:r	m	:d	s	:-	-				
:m	d	:r	m	:d	d	:r	m	:f	s		s	f	:m	r	:r	d	:-	-		
:s	l	:t	d	:d	d	:d	r	m		r	d	:t	d	d	:t	s	:-	-		
:m	m	:s	s	:l	s	:s	f	m	d		r	m	:f	s	l	:s	f	m	:-	-
:d	l	:s	d	:f	m	:m	r	d		t	l	:s	f	:s	d	:-	-			

"Ye shall be baptized with the Holy Ghost, not many days hence."

<sup>1</sup> LORD God, the Holy Ghost,  
In this accepted hour,  
As on the day of Pentecost,  
Descend in all Thy power :  
We meet with one accord  
In our appointed place,  
And wait the promise of our Lord,  
The Spirit of all grace.

2 Like mighty rushing wind  
Upon the waves beneath,  
Move with one impulse every mind,  
One soul, one feeling breathe :

<sup>1</sup> The young, the old, inspire  
With wisdom from above,  
And give us hearts and tongues of fire  
To pray, and praise, and love.

<sup>3</sup> Spirit of light, explore  
And chase our gloom away,  
<sup>1</sup> With lustre shining more and more  
Unto the perfect day.  
Spirit of truth, be Thou  
In life and death our guide :  
O Spirit of adoption, now  
May we be sanctified.

THE HOLY SPIRIT :

95 (First Tune.)

KEY B $\flat$ .

VENI CREATOR.—L.M.

Ancient Plain-Song.  
Harmony from DEVAL.

{	$s_1$	$l_1 : s_1 : f_1$	$s_1 : l_1 : s_1$	$d : r : - : r$	$d : - : -$	$d : s_1 : l_1$	$d : r : d$	$r : m : - : m$	$r : -$
	$r_1$	$r_1 : m_1 : d_1$	$m_1 : f_1 : r_1$	$d_1 : s_1 : - : s_1$	$m_1 : - : -$	$s_1 : s_1 : f_1$	$s_1 : l_1 : m_1$	$s_1 : - : - : s_1$	$s_1 : -$
	$t_1$	$l_1 : d_1 : l_1$	$d : - : t_1$	$m_1 : t_1 : - : t_1$	$d : - : -$	$m : d : d$	$m : l_1 : d$	$t_1 : d : - : d$	$t_1 : -$
	$s_1$	$f_1 : m_1 : f_1$	$d : f_1 : s_1$	$l_1 : s_1 : - : s_1$	$d_1 : - : -$	$d_1 : m_1 : f_1$	$m_1 : f_1 : l_1$	$s_1 : d_1 : - : d_1$	$s_1 : -$

{	$d$	$r : m : d$	$t_1 : l_1 : s_1$	$r : l_1 : - : t_1$	$d : - : -$	$t_1 : d : l_1$	$s_1 : f_1 : l_1$	$d : t_1 : - : l_1$	$s_1 : -$
	$s_1$	$s_1 : - : l_1$	$s_1 : f_1 : r_1$	$r_1 : f_1 : - : r_1$	$m_1 : - : -$	$r_1 : s_1 : f_1$	$r_1 : f_1 : f_1$	$s_1 : - : - : f_1$	$r_1 : -$
	$m$	$r : d : m$	$m : d : t_1$	$l_1 : d : - : t_1$	$s_1 : - : -$	$s_1 : s_1 : l_1$	$t_1 : d : d$	$m : - : - : d$	$t_1 : -$
	$d$	$t_1 : d : l_1$	$m_1 : f_1 : s_1$	$f_1 : - : - : s_1$	$d_1 : - : -$	$s_1 : m_1 : f_1$	$s_1 : l_1 : f_1$	$m_1 : - : - : f_1$	$s_1 : -$

"Ye have an unction from the Holy One, and ye know all things."

<p><math>m/1</math> COME, Holy Ghost, our souls inspire, And lighten with celestial fire; Thou the anointing Spirit art, Who dost Thy sevenfold gifts impart.</p>	<p><math>m/2</math> Thy blessèd unction from above Is comfort, life, and fire of love; Enable with perpetual light The dulness of our blinded sight.</p>
---	--

$m/3$  Anoint and cheer our soiled face  
With the abundance of Thy grace;  
Keep far our foes, give peace at home;  
Where Thou art guide no ill can come.

4 Teach us to know the Father, Son,  
And Thee, of Both, to be but One;  
That, through the ages all along,  
This may be our endless song :

*f* CODA.

{	$d$	$r$	$m$	$d$	$t_1$	$l_1$	$s_1$	$r$	$l_1$	$t_1$	$d$	$d$	$-$
	$s_1$	$-$	$-$	$l_1$	$s_1$	$f_1$	$r_1$	$r_1$	$f_1$	$r_1$	$m_1$	$m_1$	$-$
	$m$	$r$	$d$	$m$	$m$	$d$	$t_1$	$t_1$	$d$	$t_1$	$s_1$	$s_1$	$-$
	$d$	$t_2$	$d$	$l_1$	$m_1$	$f_1$	$s_1$	$s_1$	$f_1$	$s_1$	$d_1$	$d_1$	$-$

Praise . . . to Thy e . . . ter . . . mal . . . mer - it,

{	$t_1$	$d$	$l_1$	$s_1$	$f_1$	$l_1$	$d$	$t_1$	$- : l_1$	$s_1$	$s_1$	$-$	$s_1$	$l_1$	$s_1$	$-$	
	$r_1$	$s_1$	$f_1$	$r_1$	$f_1$	$f_1$	$s_1$	$-$	$- : f_1$	$m_1$	$m_1$	$-$	$m_1$	$f_1$	$m_1$	$r_1$	$-$
	$s_1$	$-$	$l_1$	$t_1$	$d$	$d$	$m$	$-$	$- : d$	$d$	$d$	$-$	$d$	$d$	$-$	$t_1$	$-$
	$s_1$	$m_1$	$f_1$	$s_1$	$l_1$	$f_1$	$m_1$	$-$	$- : f_1$	$d_1$	$d_1$	$-$	$d_1$	$f_1$	$d_1$	$s_1$	$-$

Fath - er, Son, and Ho - ly Spir - it. A - men.

HIS WORK AND WORD.

Ancient Plain-Song.  
Harmony from DUVAL.

r : m : - : m | r : -  
s : - : - : s | s : -  
t : d : - : d | t : -  
s : d : - : d | s : -  
d : t : - : l | s : -  
s : - : - : f | r : -  
m : - : - : d | t : -  
m : - : - : f | s : -

95 (Second Tune.)

Krv C.

VENI CREATOR, No. 2.

Rev. J. B. DYKES, Mus. Doc.

G. t.  
s : s : m | f : s : l | s : - : s | s : - : - : r : l : t | d : s : f | m : d : r | d : - : - :  
m : d : d | d : - : d | m : r : f | m : - : - : l : l : l : l | l : s : l | d : - : t | d : - : - :  
d : m : s | l : t : d | d : t : r | d : - : - : f : f : f | m : d : d | s : m : f | m : - : - :  
d : d : d | l : s : f | s : - : s | d : - : - : r : r : r | l : m : f | s : l : s | d : - : - :  
*f. C.* *G. t.* *f. C.*  
s : s : d : l | s : - : d : f | m : - : r | d : - : s | d : - : m : s : - : d | m : - : r | d : - : - :  
m : m : f | m : - : l | se : l | t | d : - : s | s : f : m | r : d : d | d : t : l : t | d : - : - :  
d : s : l : t | d : d : - : t : l | m | m : - : t | d : - : d | t : d : t : l | s : - : f | m : - : - :  
d : d : d | d : - : r | m : bah : se : l : - : s | l : - : s | f : m : f | s : - : s | d : - : - :

gs.  
 from above  
 fire of love ;  
 all light  
 blinded sight.

"Ye have an unction from the Holy One, and ye know all things."

- <sup>no</sup>1 COME, Holy Ghost, our souls inspire,  
 And lighten with celestial fire;  
 Thou the anointing Spirit art,  
 Who dost Thy sevenfold gifts impart.
- <sup>no</sup>2 Thy blessed unction from above  
 Is comfort, life, and fire of love;  
 Enable with perpetual light  
 The dullness of our blinded sight.
- <sup>no</sup>3 Anoint and cheer our soiled face  
 With the abundance of Thy grace:  
 Keep far our foes, give peace at home;  
 Where Thou art guide no ill can come.
- 4 Teach us to know the Father, Son,  
 And Thee, of Both, to be but One;  
 That, through the ages all along,  
 This may be our endless song:

d : - :  
m : - :  
s : - :  
d : - :  
 - it,  
s | - : - :  
m | r | - : - :  
 - | t | - : - :  
l | s | - : - :  
 n.

*f* CODA. *G. t.*  
s : d : l | s : - : d : f | m : - : r | d : d : - :  
m : - : f | m : - : l | se : l | t | d : d : - :  
d : s : l . t | d : d : - : t : l | m | m : m : - :  
d : - : d | d : - : l : r | m : bah : se | l : - : d :  
 Praise to Thy o - ter - nal mer - it.

*f. C. rall.*  
d : - : m | s : - : d | m : - : r | d : d : - :  
s : f : m | r : d : d | d : t : l | t | d : d : - :  
d : - : d | t : d | t : l | s : - : f | m : m : - :  
l : - : s | f : m : f | s : - : s | d : d : - :  
 Fath - er, Son, and Ho - ly Spi - rit.

THE HOLY SPIRIT:

96

KEY E<sup>b</sup>.

TALLIS.—C.M.

THOMAS TALLIS. Ob. 1585.

{	d	m	:f		s	:s		l	:l		s		s	d'	:t		l	:l		s	:-		-
	s <sub>1</sub>	d	:d		t <sub>1</sub>	:d		d	:d		d		d	m	:r		r	:r		t <sub>1</sub>	:-		-
	m	s	:d		r	:m		f	:f		m		m	s	:s		s	:fe		s	:-		-
	d	d	:l <sub>1</sub>		s <sub>1</sub>	:d		f <sub>1</sub>	:f <sub>1</sub>		d		d	d	:s		r	:r		s <sub>1</sub>	:-		-
{	d	m	:f		s	:s		l	:l		s		d	f	:m		r	:r		d	:-		-
	d	d	:d		t <sub>1</sub>	:d		d	:d		d		d	d	:d		d	:t <sub>1</sub>		d	:-		-
	m	s	:d		r	:m		f	:f		m		m	l	:s		s	:s		m	:-		-
	d	d	:l <sub>1</sub>		s <sub>1</sub>	:d		f <sub>1</sub>	:f <sub>1</sub>		d		d	f <sub>1</sub>	:d		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-

"When He, the Spirit of truth, is come, He will guide you into all truth."

*mf* 1 COME, Holy Ghost, our hearts inspire:  
Let us Thine influence prove,  
Source of the old prophetic fire,  
Fountain of light and love.

2 Come, Holy Ghost, for, moved by Thee,  
The prophets wrote and spoke;  
Unlock the truth, Thyself the key,  
Unseal the sacred book.

*mp* 3 Expand Thy wings, celestial Dove,  
Brood o'er our nature's night;  
On our disordered spirits move,  
And let there now be light.

*mf* 4 God through Himself we then shall know,  
If Thou within us shine,  
And sound, with all Thy saints below,  
The depths of love divine.

97

(First Tune.)

KEY G. Lah is E.

BERLIN.—7.7.7.

JOHANN CRÜGER. 1602-1662.

{	l <sub>1</sub>	:d		t <sub>1</sub>	:d		r	:d		t <sub>1</sub>	:-		d	:r		m	:f
	l <sub>1</sub>	:l <sub>1</sub>		se <sub>1</sub>	: <sup>1</sup>		l <sub>1</sub>	:l <sub>1</sub>		se <sub>1</sub>	:-		l <sub>1</sub>	:t <sub>1</sub>		d	:d
	d	:m		m	:m		f	:m		m	:-		m	:s		s	:l
{	l <sub>1</sub>	:l <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		r <sub>1</sub>	:l <sub>1</sub>		m <sub>1</sub>	:-		l <sub>1</sub>	:s <sub>1</sub>		d	:f <sub>1</sub>
	m	:r		d	:-		m	:d		t <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:se <sub>1</sub>		l <sub>1</sub>	:-
	d	:t <sub>1</sub>		d	:-		d	:l <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:m <sub>1</sub>		m <sub>1</sub>	:-
{	s	:s		m	:-		s	:f		r	:d		r	:t <sub>1</sub>		d	:-
	d <sub>1</sub>	:s <sub>1</sub>		d	:-		d <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		r <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:-

97

(Sec

KEY F.

{	d	:d
	s <sub>1</sub>	:l <sub>1</sub>
	m	:f
	d	:f

{	l	:s
	d	:d
	f	:m
	f	:d

{	F. t.	
	m	:s
	s	:t
	d	:r

{	<i>mf</i> 1 COME
	Send
	2 Father
	Com

# HIS WORK AND WORD.

TALLIS. Ob. 1585.

97 (Second Tune.)

VENI SANCTE SPIRITUS.—7.7.7. D.

SAMUEL WEBBE.

KEY F.

s :- | -  
t<sub>1</sub> :- | -  
s :- | -  
s<sub>1</sub> :- | -

d :d   d :r	m :-r   d :-	r :m   r :s	s :fe   s :-
s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>   s <sub>1</sub> :-	s <sub>1</sub> :d   t <sub>1</sub> :t <sub>1</sub>	r :r   t <sub>1</sub> :-
m :f   s :f	s :-f   m :-	s :s   s :s	l :l   s :-
d :f   m :r	d :s <sub>1</sub>   d :-	t <sub>1</sub> :d   s <sub>1</sub> :m	r :r <sub>1</sub>   s <sub>1</sub> :-

d :- | -  
d :- | -  
m :- | -  
d :- | -

l :s   f :m	r :-d   d :-	f. Bb. d s <sub>1</sub> :d   t <sub>1</sub> :d	m :r   d :-
d :d   l <sub>1</sub> t <sub>1</sub> :d	d :t <sub>1</sub>   d :-	l <sub>1</sub> m <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :-f <sub>1</sub>   m <sub>1</sub> :-
f :m   f :s	s :f   m :-	d :d   r :d	d :t <sub>1</sub>   d :-
f :d   r :d	s <sub>1</sub> :s <sub>1</sub>   d :-	f <sub>1</sub> d <sub>1</sub> :m <sub>1</sub>   r <sub>1</sub> :l <sub>1</sub>	m <sub>1</sub> f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-

ruth."

F. t.

m :s   f :m	r :-d   t <sub>1</sub> :-	r :f   m :r	d :t <sub>1</sub>   d :-
s <sub>1</sub> :t <sub>1</sub>   d :d	l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-	t <sub>1</sub> :d r   d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
d :r   d :s	s :fe   s :-	r :l s   s :f	m :r   m :-
d :s <sub>1</sub>   l <sub>1</sub> :d	r :r <sub>1</sub>   s <sub>1</sub> :-	s <sub>1</sub> :l <sub>1</sub> t <sub>1</sub>   d :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d :-

"The Comforter, which is the Holy Ghost."

*mf* 1 COME, Thou Holy Paraclete,  
And from Thy celestial seat  
Send Thy light and brilliancy.

*mf* 3 Come, of Comforters the best,  
Of the soul the sweetest guest,  
Come in toil refreshingly.

2 Father of the poor, draw near;  
Giver of all gifts, be here:  
Come, the soul's true radiancy.

4 Thou in labour rest most sweet,  
Thou art shadow from the heat,  
Comfort in adversity.

*mp* 5 O Thou Light, most pure and blest,  
Shine within the inmost breast  
Of Thy faithful company.

6 Where Thou art not, man hath nought;  
Every holy deed and thought  
Come from Thy Divinity.

7 What is soiled, make Thou pure;  
What is wounded, work its cure;  
What is parched, fructify;

8 What is rigid, gently bend;  
What is frozen, warmly tend;  
Straighten what goes erringly.

*mf* 9 Fill Thy faithful, who confide  
In Thy power to guard and guide,  
With Thy sevenfold Mystery.

10 Here Thy grace and virtue send;  
Grant salvation in the end,  
And in heaven felicity.

FR. 1602-1602.

m :f  
d :d  
s :l  
d :f<sub>1</sub>  
l<sub>1</sub> :-  
m<sub>1</sub> :-  
d :-  
r<sub>1</sub> :-

THE HOLY SPIRIT:

98

Key C.

LINDEN.—8.8.8.8.8.8.

German.

D.C.

{ :s	s	: l	s	: d'	t	: r'	d'	m'	r'	: d'	t	: d'	t	: l	s
{ :m	m	: f	s	: m	f	: f	m	s	s	: m.fe	s	: s	s	: fe	s
{ :d'	d'	: d'	d'	: s	f	: s	s	d'	t	: d'	r'	: d'	r'	: r'.d'	t
{ :d	d	: f	m	: d	r	: s,	d	d	s	: l	s	: m	r	: r	s,

{ :s	r'	: d'	t	: s	m'	: r'	d'	s	l	: f'	m'	: r'	d'	: t	d'
{ :s	f	: m	r	: s	s	: s.f	m	s	f	: l	s	: l	s	: s.f	m
{ :s	s	: s	s	: r'	d'	: t	d'	d'	d'	: r'	de'	: r'	m'	: r'	d'
{ :s	t,	: d	s	: t	d'	: s	l	m	f	: r	m	: f	s	: s	d

"The Spirit of God moved upon the face of the waters."

mf 1 CREATOR Spirit! by whose aid  
The world's foundations first were laid,  
Come, visit every humble mind;  
Come, pour Thy joys on all mankind;  
From sin and sorrow set us free,  
And make us temples worthy Thee.

2 O source of uncreated light,  
The Father's promised Paraclete!  
Thrice holy fount, thrice holy fire,  
Our hearts with heavenly love inspire;  
Come, and Thy sacred unction bring  
To sanctify us while we sing.

3 Plenteous of grace, descend from high,  
Rich in Thy sevenfold energy;  
Give us Thyself, that we may see  
The Father and the Son by Thee;  
Make us eternal truths receive,  
And practise all that we believe.

f 4 Immortal honour, endless fame,  
Attend the Almighty Father's name:  
The Saviour Son be glorified,  
Who for lost man's redemption died,  
And equal adoration be,  
Eternal Paraclete, to Thee.

99

Key Eb.

:s s

:d d

:m m

:d m

:m m

:d d

:s l

:d l

HIS WORK AND WORD.

German.  
D.C.

99

MELCOMBE.—L.M.

SAMUEL WEBBE. 1740-1817.

t :l | s  
s :fe | s  
r' :r'd' | t  
r :r | s,

d' :t | d'  
s :s.f | m  
m' :r' | d'  
s :s | d

Key E<sup>b</sup>.  
( :s :f | m :r | d :l | s || s | d' :t | l :s | s :fe | s  
:d d :t, | d :t, | d :d | d || r | d :r | m.fe:s | m :r.d | t,  
:m m :f | s :s.f | m :f | m || s | m.fe:s | d' :t | l :l | s  
:d m :r | d :s, | l, :f, | d | t, | l, :t, | d.r :m | d :r | s,  
:m m :f | s :m | r :m | f || f | m :r | s :f | m :r | d  
:d d :d | d :d | l, :de | r || r | d :t, | d :d | d :t, | d  
:s l :l | s :s | l :l | l | l | s :s | s :l | s :-f | m  
:d l, :f, | m, :d | f, :l, | r || r | s :f | m :f | s :s, | d

*"I will pour out my Spirit upon all flesh."*

1 O SPIRIT of the living God !

In all Thy plenitude of grace,  
Where'er the foot of man hath trod,  
Descend on our apostate race !

2 Give tongues of fire and hearts of love,

To preach the reconciling word ;  
Give power and unction from above,  
Whene'er the joyful sound is heard.

3 Be darkness, at Thy coming, light ;

Confusion, order in Thy path ;  
Souls without strength inspire with might ;  
Bid mercy triumph over wrath.

4 O Spirit of the Lord ! prepare

All the round earth her God to meet :  
Breathe Thou abroad like morning air,  
Till hearts of stone begin to beat.

5 Baptize the nations ; far and nigh

The triumphs of the cross record ;  
The name of Jesus glorify,  
Till every kindred call Him Lord.

21/11/94

THE HOLY SPIRIT:

100 (First Tune.)

COBLENTZ—8.7.8.7.7.8.8.

GOUDMEL  
D.C.

$\left\{ \begin{array}{l} d : r \\ s_1 : s_1 \\ m : r \\ d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ s_1 : s_1 \\ d : t_1 \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : t_1 \\ m_1 : fe : s_1 \\ d : r \\ l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : - \\ s_1 : fe \\ m : r \\ d : r \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - \\ s_1 : - \\ t_1 : - \\ s_1 : - \end{array} \right.$	$\left\  \begin{array}{l} d : r \\ m_1 : s_1 \\ d : t_1 \\ l_1 : s_1 \end{array} \right.$	$\left\  \begin{array}{l} m : f \\ s_1 : l_1 \\ d : d \\ d : f_1 \end{array} \right.$	$\left\  \begin{array}{l} m : r \\ s_1 : -f \\ d : t_1 \\ s_1 : s_1 \end{array} \right.$	$\left\  \begin{array}{l} d : - \\ m_1 : - \\ d : - \\ d : - \end{array} \right.$																
									$\left\{ \begin{array}{l} m : m \\ s_1 : l_1 \\ d : d \\ d : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : f \\ t_1 : l_1 \\ r : d : r \\ s_1 : l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ s_1 : t_1 : l_1 \\ m : f \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ s_1 : - \\ m : - \\ d : - \end{array} \right.$	$\left\  \begin{array}{l} s : s \\ d : d \\ m : s \\ d : m_1 \end{array} \right.$	$\left\  \begin{array}{l} l : s \\ d : t_1 \\ f : r \\ f_1 : s_1 \end{array} \right.$	$\left\  \begin{array}{l} f : m \\ l_1 : s_1 : l_1 \\ d : r : m : f \\ l_1 : t_1 : d \end{array} \right.$	$\left\  \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right.$								
																	$\left\{ \begin{array}{l} m : s \\ s_1 : d \\ m : d \\ d : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ l_1 : s_1 \\ d : d \\ f_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} d : r \\ l_1 : l_1 \\ m : l_1 \\ l_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ l_1 : se \\ t_1 : m \\ m_1 : - \end{array} \right.$	$\left\  \begin{array}{l} d : - \\ d : d \\ d : m \\ l_1 : s_1 \end{array} \right.$	$\left\  \begin{array}{l} f : m \\ d : d \\ l_1 : m_1 \\ f : d \end{array} \right.$	$\left\  \begin{array}{l} r : d \\ l_1 : m_1 \\ s_1 : - \\ f : l_1 \end{array} \right.$	$\left\  \begin{array}{l} d : t_1 \\ d : - \\ m_1 : - \\ r : - \\ d : - \end{array} \right.$

"The kingdom of God is . . . righteousness, and peace, and joy in the Holy Ghost."

- mp* 1 **H**OLY GHOST, dispel our sadness,  
Pierce the clouds of sinful night;  
Come, Thou source of sweetest gladness,  
Breathe Thy life, and spread Thy light.
- mf* Loving Spirit, God of peace,  
Great distributor of grace,  
Rest upon this congregation;  
Hear, oh hear our supplication.
- mp* 2 From that height which knows no measure,  
As a gracious shower, descend;  
Bringing down the richest treasure  
Man can wish, or God can send.
- mf* O Thou glory, shining down  
From the Father and the Son,  
Grant us Thy illumination;  
Rest upon this congregation.
- mp* 3 Come, Thou best of all donations  
God can give, or we implore;  
Having Thy sweet consolations,  
We need wish for nothing more.
- mf* Come with unction and with power,  
On our souls Thy graces shower;  
Author of the new creation,  
Make our hearts Thy habitation.



HIS WORK AND WORD.

100

(Second Tune.)

RETROSPECT.—8.7.8.7.7.8.8.8.

J. SCHOP. 1842.

GOUDMEL.

D.C.

f m : r | d :-  
 l, s, :-f, m, :-  
 d d : t, | d :-  
 f, s, : s, | d, :-

KEY G. D.C.  
 n : f | s : s | f : m | r :- | r :- | m : f | s : m | r : r | d :-  
 s, : l, | t, : d | l, : d | d : t, l, | t, :- | d : d | t, : d | d : t, | d :-  
 d : d | r : m | f : s | s :- | s :- | s : d | r : s | s : s | m :-  
 d : l, | s, : d, | r, : m, f, | s, :- | s, :- | d : l, | s, : d, | s, : s, | d :-

f : m | r :-  
 l, : s, l, | t, :-  
 l, r : m, f | s :-  
 t, : d | s, :-

f. C.  
 r : m | f : f d' | t : t | l :- | d' : r' | m' : m' | r' : r' | d' :-  
 t, : d | d : r l | l : se | l :- | m : s | s : s | l : s | m :-  
 s : s | l : m' | m' : m' | d' :- | l : t | d' : d' | d' : t | d' :-  
 s, : d | f, : r l, | m : m | l, :- | l : s | d : m | f : s | d :-

G. t.

d | d : t, | d :-  
 m, | s, :- | m, :-  
 d | r :- | d :-  
 l, | s, :- | d, :-

n : f | s : s | f : m | r :- | r :- | m : f | s : m | r : r | d :- | d :-  
 d : d | t, : d | l, : s, | s, :- | s, :- | s, : l, | t, : d | d : t, | d :- | d :-  
 s : d | r : s | d : d | d : t, l, | t, :- | d : d | r : s | s : s | m :- | m :-  
 d : l, | s, : m, | f, : d, | s, :- | s, :- | d : l, | s, : d, | s, : s, | d, :- | d, :-

Holy Ghost."

"The kingdom of God is . . . righteousness, and peace, and joy in the Holy Ghost."

*mp* 1 **H**OLY GHOST, dispel our sadness,  
 Pierce the clouds of sinful night;  
 Come, Thou source of sweetest gladness,  
 Breathe Thy life, and spread Thy light.  
*mf* Loving Spirit, God of peace,  
 Great distributor of grace,  
 Rest upon this congregation;  
 Hear, oh hear our supplication.

*mp* 2 From that height which knows no measure,  
 As a gracious shower, descend;  
 Bringing down the richest treasure  
 Man can wish, or God can send.  
*mf* O Thou glory, shining down  
 From the Father and the Son,  
 Grant us Thy illumination;  
 Rest upon this congregation.

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 God can give, or we implore;  
 Having Thy sweet consolations,  
 We need wish for nothing more.  
*mf* Come with unction and with power,  
 On our souls Thy graces shower;  
 Author of the new creation,  
 Make our hearts Thy habitation.

THE HOLY SPIRIT:

101

Key A.

MILTON.—C.M.

Harmonised by JAMES FOOTE.

{	d	:d	.d	d	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		r		m	:r.d		t <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-
	s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:m <sub>1</sub>		m <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:-
	m	:m	.m	m	:m		d	:d		d		r		d	:m		r	:r.d		t <sub>1</sub>	:-
	d <sub>1</sub>	:m <sub>1</sub>	.s <sub>1</sub>	d	:d <sub>1</sub>		f <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>		t <sub>2</sub>		d <sub>1</sub>	:l <sub>1</sub>		r	:r <sub>1</sub>		s <sub>1</sub>	:-
{	m	:m	.m	d	:d		f	:m		r		m.f		s	:m.d		l <sub>1</sub>	:t <sub>1</sub>		d	:-
	s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>	:-
	d	:d	.d	d	:d		t <sub>1</sub>	:d		t <sub>1</sub>		t <sub>1</sub>		d	:d		d	:s <sub>1</sub>		s <sub>1</sub>	:-
	d <sub>1</sub>	:m <sub>1</sub>	.d <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>		r <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub> .f <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub> .m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-

"There are diversities of gifts, but the same Spirit."

*mp* 1 SPIRIT Divine ! attend our prayers,  
 And make this house Thy home ;  
 Descend with all Thy gracious powers ;  
 Oh come, great Spirit, come !

*mp* 2 Come as the Light : to us reveal  
 Our emptiness and woe ;  
 And lead us in those paths of life  
 Where all the righteous go.

3 Come as the Fire, and purge our hearts  
 Like sacrificial flame ;  
 Let our whole soul an offering be  
 To our Redeemer's name.

4 Come as the Dew, and sweetly bless  
 This consecrated hour ;

*mp* May barrenness rejoice to own  
 Thy fertilising power.

5 Come as the Dove, and spread Thy  
 The wings of peaceful love ; [wings,  
 And let the Church on earth become  
 Blest as the Church above.

*mp* 6 Come as the Wind, with rushing sound  
 And Pentecostal grace ;  
 That all of woman born may see  
 The glory of Thy face.

7 Spirit Divine ! attend our prayers,  
 Make a lost world Thy home ;  
 Descend with all Thy gracious powers ;  
 Oh come, great Spirit, come !

102

Key Eb.

ST. CUTHBERT.—3.6.8.4.

Rev. J. B. DYKES, Mus. Doc.

{	d	:d	:-.d	r	:m		f	:-.f		m		s	d'	:m		m	:f		s	:-	
	s <sub>1</sub>	s <sub>1</sub>	:-.d	d	d	:-.d	d	d	:-.d	d		d.t	d	:d	d	d	d	t <sub>1</sub>	:-	:-	:-
	m	m	:-.m	f	s	l	:l	s	m.f	s	:s		s	:l	s	:-	:-	:-	:-	:-	:-
	d	d	:-.d	d	d	f <sub>1</sub>	:f <sub>1</sub>	d	d.r	m	:d		l <sub>1</sub>	:r	s <sub>1</sub>	:-	:-	:-	:-	:-	:-
{	f	m	:-.m	f	s	l	:l	s	m	s	:-	:-	f	m	:-	:-	:-	:-	:-	:-	:-
	t <sub>1</sub>	s <sub>1</sub>	:-.d	d	ta <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	d	d	:-	t <sub>1</sub>	:-	d	:-	:-	:-	:-	:-	:-	:-
	r	m	:-.s	l	m	f	:f	s	s	m	:-	r	:s	s	:-	:-	:-	:-	:-	:-	:-
	s <sub>1</sub>	d	:-.d	d	d	f	:r	m	d	s <sub>1</sub>	:-	s <sub>1</sub>	:-	d	:-	:-	:-	:-	:-	:-	:-

*mp* 1 OUR  
 His  
 A Gu  
 Wh  
*w* 2 He ca  
 A g  
 While  
 Wh  
*p* 3 And F  
 Soft  
 That c  
 And

103

Key G.  
 :d d :  
 :s<sub>1</sub> l<sub>1</sub> :  
 :m m :  
 :d l<sub>1</sub> :  
 :s f :  
 :s l<sub>1</sub> :  
 :d d :  
 :m f<sub>1</sub> :

*mp* 1 SPIRIT  
 Up  
 Come, v  
 c  
 And  
 g  
 2 Thou th  
 b  
 All h  
 I  
 The rus  
 The b

## HIS WORK AND WORD.

Edited by JAMES FOOT.

:l		s	:-
:fe		s	:-
:r.d		t	:-
:r		s	:-
:t		d	:-
:r		m	:-
:s		s	:-
:s		d	:-

rejoice to own  
power.

and spread Thy  
merciful love; [wings,  
which on earth become  
feathers above.

with rushing sound  
of grace;  
a born may see  
Thy face.

Send our prayers,  
and Thy home;  
Thy gracious powers;  
O Spirit, come!

DYKES, Mus. Doc.

	s	:-	-
	t	:-	-
	s	:-	-
	s	:-	-
	m	:-	-
	d	:-	-
	s	:-	-
	d	:-	-

*"The Comforter . . . whom I will send unto you."*

<sup>mp</sup> 1 **O**UR blest Redeemer, ere He  
breathed  
His tender last farewell,  
A Guide, a Comforter, bequeathed  
With us to dwell.

<sup>w</sup> 2 He came sweet influence to impart,  
A gracious, willing guest,  
While He can find one humble heart  
Wherein to rest.

<sup>p</sup> 3 And His that gentle voice we hear,  
Soft as the breath of even,  
That checks each thought, that calms  
each fear,  
And speaks of heaven.

<sup>mp</sup> 4 And every virtue we possess,  
And every conquest won,  
And every thought of holiness  
Are His alone.

<sup>p</sup> 5 Spirit of purity and grace,  
Our weakness, pitying, see:  
Oh make our hearts Thy dwelling-  
place,  
And worthier Thee.

<sup>f</sup> 6 Oh praise the Father; praise the  
Son;  
Blest Spirit, praise to Thee;  
All praise to God, the Three in One,  
The One in Three.

### 103

KEY G.

(:d		r		m	:m		f	:m		r		m		f	:m		r	:d		t	:d		r		
:s		l	:t		d	:d		d	:d		t		d		d	:d		l	:m		s	:s		s	
:m		m	:s		s	:l		l	:s		s		s		l	:s		f	:d		r	:m		t	
:d		l	:s		d	:l		f	:d		s		d		f	:d		f	:l		s	:d		s	
(:s		f	:m		r	:t		d	:l		s		m		f	:m		r	:d		m	:r		d	
:s		l	:s		s	:s		m	:fe		s		s		l	:s		s	:m		s	:s.f		m	
:d		d	:d		t	:r		d	:r.d		t		d		d	:d		t	:d		d	:t		d	
:m		f	:d		s	:s		l	:r		s		d		f	:d		s	:l		m.f	:s		d	

COMMANDMENTS.—L.M. From *Genevan Psalter*. 1561.

*"The Spirit of God moved upon the face of the waters."*

<sup>mp</sup> 1 **S**PIRIT of God, that moved of old  
Upon the waters' darkened face,  
Come, when our faithless hearts are  
cold,  
And stir them with an inward  
grace.

2 Thou that art Power and Peace com-  
bined,  
All highest Strength, all purest  
Love,

The rushing of the mighty Wind,  
The brooding of the gentle Dove:

<sup>mp</sup> 3 Come, give us still Thy powerful  
aid,

And urge us on, and keep us Thine;  
Nor leave the hearts that once were  
made

Fit temples for Thy grace divine:

4 Nor let us quench Thy sevenfold  
light:

But still with softest breathings stir  
Our wayward souls—and lead us  
right,

O Holy Ghost, the Comforter!

THE HOLY SPIRIT:

104 (First Tune.)

KEY G.

IONA.—D.C.M.

T. M. MUDIE.

{	d	<u>m.f</u> :s		d	:m		r	:d		s		d	l	: <u>f.m</u>  r	:r		d	:-		-	
{	s <sub>1</sub>	d	:t <sub>1</sub>		l <sub>1</sub> :s <sub>1</sub>		l <sub>1</sub> :l <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub> :d		d	:t <sub>1</sub>		d	:-		-	
{	m	m	:r		d	:d		l <sub>1</sub> :r		t <sub>1</sub>		d	d	:l		r	: <u>s.f</u>	m	:-		-
{	d	d	:s <sub>1</sub>		l <sub>1</sub> :m <sub>1</sub>		f <sub>1</sub> :fe <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d <sub>1</sub>	:-		-		

{	d	<u>m.f</u> :s		d	:m		r	:d		s		d	l	: <u>f.m</u>  r	:r		d	:-		-	
{	s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>		m <sub>1</sub> :s <sub>1</sub>		l <sub>1</sub> :l <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub> : <u>l.d</u>		d	:t <sub>1</sub>		d	:-		-		
{	m	m	:r		d	:d		l <sub>1</sub> :r		t <sub>1</sub>		d	d	:r		r	: <u>s.f</u>	m	:-		-
{	d	d	:t <sub>1</sub>		l <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub> :fe <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub> :r <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d	:-		-		

{	m	r	:d		t <sub>1</sub> :m		r	:d		t <sub>1</sub>		m	l	:r		<u>d.r</u> :t <sub>1</sub>		l <sub>1</sub>	:-		-
{	d	t <sub>1</sub> :l <sub>1</sub>		se <sub>1</sub> :l <sub>1</sub>		t <sub>1</sub> :l <sub>1</sub>		se <sub>1</sub>		se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>		l <sub>1</sub> :se <sub>1</sub>		l <sub>1</sub>	:-		-			
{	m	f	:f		t <sub>1</sub> :d		f	:fe		t <sub>1</sub>		t <sub>1</sub>	d	:r		m	:r	d	:-		-
{	d	r <sub>1</sub> :r <sub>1</sub>		m <sub>1</sub> :d <sub>1</sub>		r <sub>1</sub> :re <sub>1</sub>		m <sub>1</sub>		r <sub>1</sub>	d <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :m <sub>1</sub>		l <sub>1</sub>	:-		-			

{	m	l	:l		s	:d		f	:m		r		s	f	:m		r	:r	d	:-		-
{	d	d	:d		d	:d		<u>l.t</u> :d		t <sub>1</sub>		d	l <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub>	:-		-		
{	m	f	:f		s	:m		f	: <u>s.l</u>		r		d	d	:d		d	:t <sub>1</sub>	d	:-		-
{	l	f <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :l <sub>1</sub>		r <sub>1</sub> : <u>m.f</u>		s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub> :d <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d <sub>1</sub>	:-		-				

(Second Tune.)

MORAVIA.—C.M.

FROM NICOLAUS HERMANN. Op. 1861.  
Adapted by T. L. HATELY.

KEY G.

{	d	d	:s		m	:d		d	:m		r		m	s	:f		m	:r	d	:-		-
{	s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		l <sub>1</sub> :d		t <sub>1</sub>		d	d	: <u>d.r</u>		d	:t <sub>1</sub>		d	:-		-		
{	m	m	:r		d	:d		d	:s		s		s	s	:l		s	: <u>s.f</u>	m	:-		-
{	d	l <sub>1</sub> :t <sub>1</sub>		d	:m <sub>1</sub>		f <sub>1</sub> :d <sub>1</sub>		s <sub>1</sub>		d	m <sub>1</sub> :f <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d	:-		-			

{	m	s	:f		m	:d		d	:m		r		m	s	:f		m	:r	d	:-		-
{	d	t <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> : <u>d.ta</u>		l <sub>1</sub> : <u>s.l</u>		t <sub>1</sub>		d	d	: <u>d.r</u>		d	:t <sub>1</sub>		d	:-		-		
{	d	r	:r		d	:s		f	: <u>m.fe</u>		s		s	s	:l		s	: <u>s.f</u>	m	:-		-
{	l	s <sub>1</sub> :t <sub>1</sub>		d	:m <sub>1</sub>		f <sub>1</sub> :d <sub>1</sub>		s <sub>1</sub>		d	m <sub>1</sub> :f <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d <sub>1</sub>	:-		-			

## HIS WORK AND WORD.

*"We have received the Spirit of adoption, whereby we cry, Abba, Father."*

<p><i>mf</i> 1 <b>W</b>HY should the children of a King Go mourning all their days? Great Comforter, descend and bring Some tokens of Thy grace. Dost Thou not dwell in all the saints, And seal them heirs of heaven? When wilt Thou banish my complaints, And show my sins forgiven?</p>	<p><i>mf</i> 2 Assure my conscience of her part In the Redeemer's blood; And bear Thy witness with my heart That I am born of God. Thou art the earnest of His love, The pledge of joys to come; And Thy soft wings, celestial Dove, Will safe convey me home.</p>
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105

GRÄFENBERG.—C.M.

JOHANN CRÜGER. 1602-1602.

<small>Key G.</small>																						
:d	l <sub>1</sub>	:s <sub>1</sub>	:d	:r	m	:m	r		m	s	:f		m	:r		d	:-		-			
:s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>	d	:d		t <sub>1</sub>		d	d	:r		d	:t <sub>1</sub>		d	:-		-	
:m	d	:d		m	:s	s	:s		s	s	:l		s	:-f		m	:-		-	-		
:d <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>	d	:d		s <sub>1</sub>		d	m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-	
:s	m	:s		l	:s		f	:m		r		s	r	:m.f		m	:r		d	:-		-
:r	d	:d		d	:d		l <sub>1</sub> ,t <sub>1</sub>	:d		t <sub>1</sub>		d	d	:d		d	:t <sub>1</sub>		d	:-		-
:s	s	:m		f	:m		f	:s		s		s	l	:l		s	:-f		m	:-		-
:t <sub>1</sub>	d	:d		f <sub>1</sub>	:d		r	:d		s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

*"All scripture is given by inspiration of God."*

*mp* 1 **T**HE Spirit breathes upon the Word,  
And brings the truth to sight;  
Precepts and promises afford  
A sanctifying light.

*mf* 2 A glory gilds the sacred page,  
Majestic like the sun;  
It gives a light to every age,  
It gives, but borrows none.

3 The hand that gave it still supplies  
The gracious light and heat;  
His truths upon the nations rise—  
They rise, but never set.

*f* 4 Let everlasting thanks be Thine  
For such a bright display  
As makes a world of darkness shine  
With beams of heavenly day.

5 My soul rejoices to pursue  
The steps of Him I love,  
Till glory breaks upon my view  
In brighter worlds above.

T. M. MUDIE.

HERMANN. Op. 101.  
BY T. L. HATELY.

THE HOLY SPIRIT:

106

AURELIA.—7.8.7.6. D.

Dr. S. S. WESLEY.

KEY ED.  
 { :m | m :m | f :m | m :- | r || d | d :l | s :f | m :- | -  
 :d | d :d | d :d | d :- | t, || d | l, :d | d :t, | d :- | -  
 :s | s :s | l :s | s :- | s || s | r :r | m :s | s :- | -  
 :d | d :d | d :d | s, :- | f, | m, | f, :f, | s, :s, | d :- | -

{ :f | s :d' | d' :t | t :- | l || s | f :s | m :d | r :- | -  
 :t, | d :d | d :r | r :- | d | m | m :r | d :d | t, :- | -  
 :s | s :s | se :se | se :- | l | t | d' :r' | s :fe | s :- | -  
 :r | m :m | m :m, | f, :- | f, | s, | l, :t, | d :l, | s, :- | -

{ :r | m :f | s :l | l :- | s || d' | d' :-.t | l :m | f :- | -  
 :t, | d :t, | d :d | d :- | d | m | m :-.m | m :m | r :- | -  
 :s | s :s | s :f | f :- | s | l | l :-.se | l :l | l :- | -  
 :s, | d :r | m :f | f :- | m | l, | m :-.r | d :de | r :- | -

{ :r | m :m | f :m, | m :- | r || d | d :r | d :t, | d :- | -  
 :r' | d :d | d :d | l, :- | l, | l, | l, :l, | s, :s, | s, :- | -  
 :s | s :s | l :s | s :- | f | f | f :f | r :f | m :- | -  
 :t, | d :d | d :d | f, :- | f, | f, | r, :r, | s, :s, | d :- | -

"Holding forth the word of life."

*mf* 1 **W**ORD of God incarnate,  
 O Wisdom from on high,  
 O Truth unchanged, unchanging,  
 O Light of our dark sky;  
*f* We praise Thee for the radiance  
 That from the hallowed page,  
 A lantern to our footsteps,  
 Shines on from age to age.

*mp* 2 The Church from her dear Master  
 Received the gift divine,  
 And still that light she lifteth  
 O'er all the earth to shine.

*mf* It is the golden casket  
 Where gems of truth are stored;  
 It is the heaven-drawn picture  
 Of Christ the living Word.

*mp* 3 It floateth like a banner  
 Before God's host unfurled;  
 It shineth like a beacon  
 Above the darkening world;  
*mf* It is the chart and compass,  
 That o'er life's surging sea,  
 'Mid mists, and rocks, and quicksands,  
 Still guide, O Christ, to Thee.

*mp* 4 Oh make Thy Church, dear Saviour,  
 A lamp of burnished gold,  
 To bear before the nations  
 Thy true light as of old:

*mf* Oh teach Thy wandering pilgrims  
 By this their path to trace,  
*f* Till, clouds and darkness ended,  
 They see Thee face to face.

HIS WORK AND WORD.

107

PALESTRINA.—C.M. FROM PALESTRINA. 1520-1504.

KEY F.

{ s : s : s   l :- : s d : d : d   d :- : d m : m : m   f :- : m d : d : d   f :- : d             }	{ s : f : m   s :- : t <sub>1</sub> : r : d   r :- : s : l : l   t :- : m : r : l   s :- :             }	{ m : m : m   m : r : d   r :- : d : d : d   d : l : l   t <sub>1</sub> :- : s : s : s   s : f : m   s :- : d : d : d   d : r : l   s <sub>1</sub> :- :             }			
			{ s : s : s   l :- : s d : d : d   d :- : d m : m : m   f :- : m d : d : d   f <sub>1</sub> :- : d             }	{ s : f : f   m :- : t <sub>1</sub> : r : d   t <sub>1</sub> :- : s : t : l   se :- : m : r : r   m :- :             }	{ m : r : d   r :- : r   m :- : d : l : l   t <sub>1</sub> :- : t <sub>1</sub>   d :- : s : f : m   s :- : s   s :- : d : r : l   s <sub>1</sub> :- : s <sub>1</sub>   d :- :             }

"Thy statutes have been my songs in the house of my pilgrimage."

f 1 FATHER of mercies, in Thy Word  
 What endless glory shines!  
 For ever be Thy name adored  
 For these celestial lines.  
 mf 2 Here springs of consolation rise  
 To cheer the fainting mind;  
 And thirsty souls receive supplies,  
 And sweet refreshment find.  
 mp 3 Here the Redeemer's welcome voice  
 Spreads heavenly peace around;

mp And life, and everlasting joys,  
 Attend the blissful sound.  
 4 Oh may these heavenly pages be  
 My ever dear delight;  
 And still new beauties may I see,  
 And still increasing light.  
 mf 5 Divine Instructor, gracious Lord!  
 Be Thou for ever near;  
 Teach me to love Thy sacred word,  
 And view my Saviour there.

108

ST. ETHELREDA.—C.M.

Bishop TURTON.

KEY F.

{ d : d : r   m : r   d : t <sub>1</sub>   d s <sub>1</sub> : d : t <sub>1</sub>   d : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> m : m : s   s : f   m : r   m d : l <sub>1</sub> : s <sub>1</sub>   d : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d             }	{ r : m : s   f : m   r :-   - t <sub>1</sub> : d : d   l <sub>1</sub> : t <sub>1</sub> : d   t <sub>1</sub> :-   - s : s : m   f : s   s :-   - s <sub>1</sub> : d : m   r : d   s <sub>1</sub> :-   -             }		
		{ m : f : l   s : t <sub>1</sub>   d : f   m d : d : d   d : s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> s : f : f   s : m : r   d : r   d d : l <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d             }	{ s : l : f   m : r   d :-   - d : d : d   d : t <sub>1</sub>   d :-   - s : f : f   s :- : f   m :-   - m <sub>1</sub> : f <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d :-   -             }

"All scripture is given by inspiration of God."

f 1 HOW precious is the Book Divine,  
 By inspiration given!  
 Bright as a lamp its doctrines shine,  
 To guide our souls to heaven.  
 mp 2 It sweetly cheers our drooping hearts,  
 In this dark vale of tears:

mf Life, light, and joy it still imparts,  
 And quells our rising fears.  
 mp 3 This lamp, through all the tedious  
 Of life, shall guide our way, [night  
 f Till we behold the clearer light  
 Of an eternal day.

THE HOLY SPIRIT:

109

Key Eb.

CAMBRIA.—C.M.

MELCHIOR VULPIUS.

{	<u>d</u> .	r	m		r		m		l		s	:-	f		m		l		s	:-	f		m		r		m	:-	-	
:	s		d	:	t		d	:	d		t	:	r		d		d	:	<u>l</u> .	<u>t</u> .		d	:	t		d	:-	-		
:	<u>m</u> .	f		s	:-	s		s	:-	<u>f</u> .	<u>m</u>		r	:-	s		s		f		m	:-	f		s	:-	s	:-	-	
:	d		d	:-	s		d	:-	<u>f</u> .		s	:-	t		d		f		d	:-	r		<u>m</u> .	<u>d</u> .	s		d	:-	-	

{	s		l	:-	t		d	:-	t		l	:-	l		s		m	:-	f	:-	m		r	:-	r		d	:-	-		
:	r	:-	r	:-	r		d	:-	r		m	:-	<u>r</u> .	<u>d</u> .		t		d	:-	d	:-	d		d	:-	t		d	:-	-	
:	s	:-	f	:-	e	:-	s	:-	<u>m</u> .	<u>f</u> .	<u>e</u> .	:-	s	:-	<u>f</u> .	:-	s	:-	f	:-	s	:-	l	:-	<u>s</u> .	<u>f</u> .	m	:-	-		
:	t	:-	r	:-	s	:-	l	:-	t	:-	d	:-	r	:-	s	:-	t	:-	d	:-	l	:-	s	:-	f	:-	s	:-	-		

"The seed is the word of God."

*mf* 1 **A**LMIGHTY God: Thy word is cast  
 Like seed into the ground;  
 Now let the dew of heaven descend,  
 And righteous fruits abound.  
*mp* 2 Let not the foe of Christ and man  
 This holy seed remove:  
 But give it root in every heart  
 To bring forth fruits of life.  
 3 Let not the world's deceitful cares  
 The rising plant destroy,

*mp* But may it yield a hundred-fold  
 The fruits of peace and joy.  
 4 Let not Thy word so kindly sent  
 To raise us to Thy throne,  
 Return to Thee, and sadly tell  
 That we reject Thy Son.  
*mf* 5 Oft as the precious seed is sown,  
 Thy quickening grace bestow;  
 That all, whose souls the truth receive,  
 Its saving power may know.

IV. CHRISTIAN LIFE.

110

(First Time)  
 Key Eb. Lahn is B.

STUTTGART.—7.6.7.6. D.

H. LEO HASLER. 1601.

{	m		l	:-	s		f	:-	m		r	:-		m		t		d'	:-	d'		<u>t</u> .	<u>l</u> .	<u>t</u> .		l	:-	-	
:	d	:-	d	:-	d		<u>d</u> .	<u>r</u> .	<u>d</u> .		d	:-		d	:-	r	:-	<u>d</u> .	<u>r</u> .	m	:-	m	:-	<u>m</u> .	<u>r</u> .	d	:-	-	
:	s	:-	f	:-	s	:-	l	:-	s	:-	<u>l</u> .	<u>s</u> .		s	:-	se	:-	l	:-	l	:-	l	:-	se	:-	l	:-	-	
:	d	:-	f	:-	m	:-	<u>l</u> .	<u>t</u> .	<u>d</u> .		<u>f</u> .	<u>s</u> .		d	:-	t	:-	<u>l</u> .	<u>t</u> .	<u>d</u> .	<u>r</u> .	m	:-	m	:-	l	:-	-	

{	m		l	:-	s		f	:-	m		r	:-		m		t		d'	:-	d'		<u>t</u> .	<u>l</u> .	<u>t</u> .		l	:-	-	
:	d	:-	<u>d</u> .	<u>r</u> .	<u>m</u> .	:-	<u>l</u> .	<u>t</u> .	<u>d</u> .		d	:-		d	:-	m	:-	m	:-	m	:-	<u>m</u> .	<u>r</u> .	d	:-	-	-		
:	l	:-	<u>l</u> .	<u>t</u> .	<u>d</u> .	:-	r	:-	s	:-	<u>l</u> .	<u>s</u> .		s	:-	t	:-	t	:-	l	:-	l	:-	se	:-	l	:-	-	
:	<u>l</u> .	<u>s</u> .	f	:-	m	:-	r	:-	d	:-	<u>f</u> .	<u>s</u> .		d	:-	se	:-	<u>l</u> .	<u>t</u> .	<u>d</u> .	<u>r</u> .	m	:-	m	:-	l	:-	-	



PENITENCE AND FAITH.

STUTT GART—continued.

...RIOR VULPIA.

m :- | -  
d :- | -  
s :- | -  
d :- | -  
  
d :- | -  
d :- | -  
m :- | -  
d :- | -

{ d'   t.l :s   l :t   d' :-   d'	{ s   l :s   f :f   m :-   -
{ :l.s   f :m.r   d :f   f :m.r   m	{ m   m.r   m   m :r   de :-   -
{ :m'   r.d' :t   l.s :f.s   l :s.f   s	{ d'.ta   l   l   l :l   l :-   -
{ :l   r :m   f.m :r   d :-   d	{ d   f   de   r.m :f.s   l :-   -
A. t.	
{ :d'f   n.f :s   f :m   r :-   m	{ f :m   r :s   m :-   -
{ :s   s   s   l.t :d   l :s   s	{ d   d.t :d   d :t   d :-   -
{ :r   d :r   d.r :m.d   d :t   d	{ s   f :s   l :s   s :-   -
{ :t   d :t   l :s   f :s   d	{ d.t   l :s   s   s   d :-   -

...ndred-fold  
and joy.  
kindly sent  
throne,  
sadly tell  
Son.  
...ed is sown,  
...ce bestow ;  
...he truth receive,  
...y know.

110 (Second Tune.)  
Key E2.

MUNICH.—7.6.7.6. D.

Störl. 1711.  
D.C.

HASSLER. 1601.

l :- | -  
d :- | -  
l :- | -  
  
l :- | -  
d :- | -  
l :- | -  
l :- | -  
l :- | -

{ :d.r   m :l   s :f   m :-   m	{ m   s :f   r :r   d :-   -
{ :d   d :d   t :r   d :-   d	{ d   d :d   d :t   d :-   -
{ :m.f   s :f.m   r :s   s :-   s	{ l   s :l   r :s   m :-   -
{ :d   d :f   s :t   d :-   d	{ l   m :f   s :s   d :-   -
{ :r   r :m   f :f   m :-   m	{ l   d' :l   m :fe   s :-   -
{ :t   t :de   r :r   d :-   d	{ d   d :m   m :r.d   t :-   -
{ :s   s :s   l :l   l :-   l	{ m   m :d.t   l :l   s :-   -
{ :s   f :m   r :r   l :-   l	{ l   l :l.t   d :r   s :-   -
{ :s   s :m   f :s   l :-   l	{ s   f :m   r :r   d :-   -
{ :r   d :d   d :r.m   f :-   f	{ d   d :d   d :t   d :-   -
{ :f   m :s   d' :ta   l :-   d'	{ d'   f :l   r :f   m :-   -
{ :t   d :ta   l :s   f :-   f	{ m   l :f   s :s   d :-   -

"Unto you therefore which believe He is precious."

1 I NEED Thee, precious Jesus,  
For I am full of sin ;  
My soul is dark and guilty,  
My heart is dead within ;  
I need the cleansing fountain  
Where I can always flee,  
The blood of Christ most precious,  
The sinner's perfect plea.  
2 I need Thee, precious Jesus,  
For I am very poor ;  
A stranger and a pilgrim,  
I have no earthly store :

I need the love of Jesus  
To cheer me on my way,  
To guide my doubting-footsteps,  
To be my strength and stay.  
3 I need Thee, precious Jesus,  
And hope to see Thee soon,  
Encircled with the rainbow,  
And seated on Thy throne ;  
There with Thy blood-bought children,  
My joy shall ever be,  
To sing Thy praises, Jesus,  
To gaze, my Lord, on Thee.

CHRISTIAN LIFE:

111 (First Tune.)

EBER.—8.8.8.8.8.

Ulenberg Psalmen. 1582.

Key Eb.

{	m	m	s	s	f	f	m	m	l	l	s	s	m	r	m	
{	d	d	d	r	r	r	d	d	m	f	m	r	d	l	t	
{	s	s	l	s	d	l	l	l	d	d	d	s	s	l	se	
{	d	d	l	t	d	r	r	l	l	l	f	d	t	d	f	m

{	s	l	l	t	s	d	d	t	s	l	d	t	l	l	se	l	
{	t	m	r	r	m	m	fe	s	m	f	m	m	f	f	m	d	
{	s	s	fe	s	t	d	d	r	d	d	l	t	d	r	t	l	
{	m	d	r	s	m	l	l	s	d	f	l	s	f	r	m	l	

{	l	s	m	f	s	m	r	d	s	l	t	d	l	s	f	m	
{	d	r	d	l	r	d	t	d	r	d	r	m	d	m	r	d	t
{	m	s	s	f	r	s	s	m	s	m	s	s	l	t	d	l	se
{	l	t	d	r	t	d	s	d	t	l	s	d	f	m	d	r	m

(Second Tune.)

PATER OMNIUM.—8.8.8.8.8.

H. J. E. HOLMES.

Key F.

{	d	r	m	s	f	r	d	r	m	s	f	m	l	s	d	d	t	d	r	s	
{	d	t	ta	l	l	s	t	d	d	d	t	d	l	fe	l	fe	s	s	s	s	
{	m	f	s	l	f	m	s	s	f	s	r	s	m	r	d	t	s	s	s	s	
{	d	d	d	f	f	s	s	d	l	s	f	m	l	r	r	s	s	s	s	s	

C. t.

{	s	l	m	f	f	f	s	r	m	l	t	d	t	l	se	l	s	s	s	s	
{	t	de	l	l	l	s	t	d	f	r	r	d	f	m	r	d	s	s	s	s	
{	m	m	s	f	f	r	s	s	r	l	se	l	t	d	t	l	s	s	s	s	
{	m	l	de	r	r	t	s	d	r	f	m	l	r	m	m	l	s	s	s	s	

f. F.

{	r	t	s	m	m	r	t	s	s	f	r	d	f	m	r	l	t	d	s	s	
{	s	s	f	m	s	s	s	s	l	l	l	d	d	l	s	s	s	s	s	s	
{	t	r	t	d	d	t	r	t	d	r	f	m	l	s	f	r	m	s	s	s	
{	s	s	s	d	d	s	f	m	f	f	f	s	s	s	s	s	s	d	s	s	

mp 1 WE

I hea  
Fo  
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A Fr

mp 2 O Jes

Mo  
Yet c  
Op  
And  
And

112

Key A.

{	d	d	
{	s	s	
{	m	m	
{	d	d	

{	s	s	
{	s	s	
{	t	d	
{	s	f	m

mp 1 BEH

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2 Oh lov  
With  
Oh ma  
This n

3 Admit  
Ne'er  
No mo  
With v

PENITENCE AND FAITH.

"I will heal their backsliding."

rg Psalmen. 1582.

m :r | m |  
d :l, | t,  
s :l | se  
d :f | m |

l :se | l |  
f :m | d |  
r' :t | l |  
r :m | l, |

s :f | m |  
m :r.d | t,  
t.d' :l | se  
m.d :r | m |

<sup>mp</sup> 1 WEARY of wandering from my God,  
And now made willing to return,  
I hear, and bow me to the rod ;  
For Him, not without hope, I mourn:  
<sup>mf</sup> I have an Advocate above,  
A Friend before the throne of love.

<sup>mp</sup> 2 O Jesus, full of pardoning grace,  
More full of grace than I of sin ;  
Yet once again I seek Thy face,  
Open Thine arms, and take me in,  
And freely my backslidings heal,  
And love the faithless sinner still.

<sup>mp</sup> 3 Thou knowest the way to bring me  
My fallen spirit to restore ; [back,  
Oh, for Thy truth and mercy's sake,  
Forgive, and bid me sin no more ;  
The ruins of my soul repair,  
And make my heart a house of prayer.

4 Ah ! give me, Lord, the tender heart  
That trembles at the approach of sin ;  
A godly fear of sin impart,  
Implant, and root it deep within,  
That I may dread Thy gracious power,  
And never dare offend Thee more.

112

KEY A.

ELY.—L.M.

Bishop TURTON.

d :d | r :m | d :l, | t, | d | r :m | d :t, | d :t, | l, | s, |  
s, | s, | s, | s, | s, | f, | f, | m, | s, | s, | fe, | s, | l, | s, | fe, | s, |  
m :m | r :d | d :d | d :r | s, | t, | d :d | r :m | r :-. | d | t, |  
d :d | t, | d :m, | f, | r, | d, | s, | d :l, | s, | d, | r, | r, | s, |

s, | s :f | m :d | f :m | r :s, | l, | d :s, | m :r :r | d |  
s, | s, | t, | d :l, | l.t, | d :t, | s, | s, | f, | m, | d :d :t, | d |  
t, | d :r | m :l.s | f :s | s :s.d | d :d | d :s | l :s.f | m |  
s.f, | m, | s, | d :f.m | r :d | s, | m, | f, | l, | d :m, | f, | s, | d, |

"Behold, I stand at the door and knock."

H. J. E. HOLMES.  
t, :d | r :-. |  
-. :fe, | s, :-. |  
-. :d | t, :-. |  
-. :r, | s, :-. |

-. :se | l :-. |  
-. :r | d :-. |  
-. :t | l :-. |  
-. :m | l, :-. |

l, :t, | d :-. |  
-. :s, | s, :-. |  
-. :r | m :-. |  
-. :s, | d, :-. |

<sup>mp</sup> 1 BEHOLD, a Stranger at the door !  
He gently knocks, has knocked  
before ;  
Has waited long, is waiting still ;  
You treat no other friend so ill.

2 Oh lovely attitude ! He stands  
With melting heart and laden hands ;  
Oh matchless kindness ! and He shows  
This matchless kindness to His foes !

<sup>mp</sup> 3 Admit Him, for the human breast  
Ne'er entertained so kind a guest ;  
No mortal tongue their joy can tell  
With whom He condescends to dwell.

<sup>mp</sup> 4 Admit Him, ere His anger burn,  
Lest He depart, and ne'er return ;  
Admit Him, or the hour's at hand  
When at His door denied you'll stand.

<sup>mf</sup> 5 Yet know, nor of the terms complain,  
Where Jesus comes, He comes to reign,  
To reign, and with no partial sway ;  
Thoughts must be slain that disobey.

<sup>mp</sup> 6 Sovereign of souls, Thou Prince of  
Peace,  
Oh may Thy gentle reign increase :  
<sup>mf</sup> Throw wide the door, each willing mind,  
And be His empire all mankind.

CHRISTIAN LIFE :

113 (First Tune.)

VOX DILECTI.—D.C.M. Rev. J. B. DYKES, Mus. Doc.

*p* Key B $\flat$

$\overset{\cdot}{s}_1$ $\overset{\cdot}{m}_1$	$\overset{\cdot}{m}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{t}_1$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{d}$   $\overset{\cdot}{t}_1$	$\overset{\cdot}{t}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$	$\overset{\cdot}{s}_1$ : -   -
$\overset{\cdot}{m}_1$ $\overset{\cdot}{d}_1$	$\overset{\cdot}{d}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$ : - $\overset{\cdot}{s}_1$   $\overset{\cdot}{s}_1$	$\overset{\cdot}{f}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{r}_1$ : $\overset{\cdot}{f}_1$	$\overset{\cdot}{m}_1$ : -   -
$\overset{\cdot}{d}_1$ $\overset{\cdot}{l}_1$	$\overset{\cdot}{l}_1$ : $\overset{\cdot}{d}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{r}$	$\overset{\cdot}{m}$ : - $\overset{\cdot}{m}$   $\overset{\cdot}{r}$	$\overset{\cdot}{r}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{r}$	$\overset{\cdot}{t}_1$ : -   -
$\overset{\cdot}{d}_1$ $\overset{\cdot}{l}_2$	$\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{s}_1$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{d}$   $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{r}_1$	$\overset{\cdot}{m}_1$ : -   -

<i>cres.</i>	$\overset{\cdot}{m}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{t}_1$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{r}$   $\overset{\cdot}{t}_1$	<i>rall.</i>	$\overset{\cdot}{m}$   $\overset{\cdot}{r}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{t}_1$ : $\overset{\cdot}{l}_1$	$\overset{\cdot}{m}_1$ : -   -
	$\overset{\cdot}{m}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{f}_1$	$\overset{\cdot}{m}_1$ : - $\overset{\cdot}{m}_1$   $\overset{\cdot}{m}_1$		$\overset{\cdot}{m}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{f}_1$	$\overset{\cdot}{m}_1$ : -   -
	$\overset{\cdot}{t}_1$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{r}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{t}_1$		$\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{t}_1$ : $\overset{\cdot}{t}_1$ $\underline{\overset{\cdot}{l}_1}$	$\overset{\cdot}{s}_1$ : -   -
	$\overset{\cdot}{s}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{r}_1$	$\overset{\cdot}{l}_2$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{s}_1$		$\overset{\cdot}{s}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{r}_1$ : $\overset{\cdot}{r}_1$	$\overset{\cdot}{m}_1$ : -   -

G. t. m. l. Verse 1, lines 5 and 6.

$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$ : $\overset{\cdot}{m}$   $\overset{\cdot}{r}$ : $\overset{\cdot}{d}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{s}_1$ : -	<i>cres.</i>	$\overset{\cdot}{d}$ : $\overset{\cdot}{r}$ $\overset{\cdot}{m}$   $\overset{\cdot}{f}$ : $\overset{\cdot}{m}$ $\overset{\cdot}{r}$	$\overset{\cdot}{r}$ : -   -
$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$ $\underline{\overset{\cdot}{f}_1}$	$\overset{\cdot}{m}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{m}_1$	$\overset{\cdot}{l}_1$ : $\overset{\cdot}{f}_1$   $\overset{\cdot}{m}_1$ : -		$\overset{\cdot}{m}_1$ : $\overset{\cdot}{f}_1$ $\overset{\cdot}{s}_1$   $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{t}_1$ : -   -
$\overset{\cdot}{d}$ $\overset{\cdot}{m}$ $\underline{\overset{\cdot}{r}}$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{s}_1$   $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{d}$ : -		$\overset{\cdot}{d}$ : $\overset{\cdot}{d}$ $\overset{\cdot}{t}_1$   $\underline{\overset{\cdot}{d}}$ $\overset{\cdot}{r}$ : $\overset{\cdot}{m}$ $\overset{\cdot}{f}$	$\overset{\cdot}{s}$ : -   -
$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$	$\overset{\cdot}{d}$ : $\overset{\cdot}{d}_1$   $\overset{\cdot}{d}_1$ : $\overset{\cdot}{d}_1$	$\overset{\cdot}{f}_1$ : $\overset{\cdot}{l}_1$   $\underline{\overset{\cdot}{d}}$ : $\overset{\cdot}{t}_1$		$\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$ $\overset{\cdot}{s}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{s}_1$ : -   -

G. t. m. l. Verses 2 and 3, lines 5 and 6.

$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$ : $\overset{\cdot}{m}$   $\overset{\cdot}{r}$ : $\overset{\cdot}{d}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$   $\overset{\cdot}{d}$ : $\overset{\cdot}{r}$ $\overset{\cdot}{m}$   $\overset{\cdot}{f}$ : $\overset{\cdot}{m}$ $\overset{\cdot}{r}$	$\overset{\cdot}{r}$ : -   -
$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$ $\underline{\overset{\cdot}{f}_1}$	$\overset{\cdot}{m}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{s}_1$	$\overset{\cdot}{l}_1$ : $\overset{\cdot}{f}_1$   $\overset{\cdot}{d}_1$	$\overset{\cdot}{r}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{f}_1$ $\overset{\cdot}{s}_1$   $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{t}_1$ : -   -
$\overset{\cdot}{d}$ $\overset{\cdot}{m}$ $\underline{\overset{\cdot}{r}}$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{s}_1$   $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{m}$	$\overset{\cdot}{r}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$ $\overset{\cdot}{t}_1$   $\underline{\overset{\cdot}{d}}$ $\overset{\cdot}{r}$ : $\overset{\cdot}{m}$ $\overset{\cdot}{f}$	$\overset{\cdot}{s}$ : -   -
$\overset{\cdot}{m}_1$ $\overset{\cdot}{s}_1$	$\overset{\cdot}{d}$ : $\overset{\cdot}{d}_1$   $\underline{\overset{\cdot}{d}_1}$ $\overset{\cdot}{r}_1$ : $\overset{\cdot}{m}_1$	$\overset{\cdot}{f}_1$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{d}$	$\overset{\cdot}{t}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{l}_1$ $\overset{\cdot}{s}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{d}$	$\overset{\cdot}{s}_1$ : -   -

<i>cres.</i>	$\overset{\cdot}{r}$   $\overset{\cdot}{s}$ : - $\overset{\cdot}{f}$   $\overset{\cdot}{m}$ : $\overset{\cdot}{m}$	$\overset{\cdot}{l}$ : - $\overset{\cdot}{s}$   $\overset{\cdot}{f}$	<i>ff</i>	$\overset{\cdot}{r}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{m}$   $\overset{\cdot}{s}$ : - $\overset{\cdot}{t}_1$   $\overset{\cdot}{d}$ : -   -
	$\overset{\cdot}{s}_1$   $\overset{\cdot}{s}_1$ : - $\overset{\cdot}{s}_1$   $\overset{\cdot}{s}_1$ : $\overset{\cdot}{l}_1$	$\overset{\cdot}{l}_1$ : - $\overset{\cdot}{l}_1$   $\overset{\cdot}{l}_1$		$\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{t}_1$ : - $\overset{\cdot}{s}_1$   $\overset{\cdot}{s}_1$ : -   -
	$\overset{\cdot}{t}_1$ $\underline{\overset{\cdot}{d}}$	$\overset{\cdot}{r}$ : - $\overset{\cdot}{r}$   $\overset{\cdot}{d}$ : $\underline{\overset{\cdot}{d}}$ $\overset{\cdot}{r}$	$\overset{\cdot}{m}$ : - $\overset{\cdot}{m}$   $\overset{\cdot}{r}$	$\overset{\cdot}{f}$   $\overset{\cdot}{m}$ : $\overset{\cdot}{s}$   $\overset{\cdot}{f}$ : - $\overset{\cdot}{f}$   $\overset{\cdot}{m}$ : -   -
	$\overset{\cdot}{s}_1$ $\underline{\overset{\cdot}{l}_1}$	$\overset{\cdot}{t}_1$ : - $\overset{\cdot}{t}_1$   $\overset{\cdot}{d}$ : $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$	$\overset{\cdot}{d}$ : - $\overset{\cdot}{d}$   $\overset{\cdot}{r}$	$\overset{\cdot}{f}_1$   $\overset{\cdot}{s}_1$ : $\overset{\cdot}{s}_1$   $\overset{\cdot}{s}_1$ : - $\overset{\cdot}{s}_1$   $\overset{\cdot}{d}_1$ : -   -

(Second Tune.)

TORWOOD.—C.M.

J. TURNBULL

Key B $\flat$ .

$\overset{\cdot}{m}$	$\overset{\cdot}{r}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{r}$	$\overset{\cdot}{d}$ : $\overset{\cdot}{l}_1$   $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$   $\overset{\cdot}{l}_1$ : $\overset{\cdot}{d}$   $\overset{\cdot}{s}_1$ $\overset{\cdot}{m}$ : $\overset{\cdot}{r}$ $\underline{\overset{\cdot}{d}}$	$\overset{\cdot}{r}$ : -   -
$\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$ : $\overset{\cdot}{s}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{f}_1$	$\overset{\cdot}{m}_1$ : $\underline{\overset{\cdot}{d}_1}$ $\overset{\cdot}{r}_1$   $\overset{\cdot}{m}_1$	$\overset{\cdot}{m}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{s}_1$   $\overset{\cdot}{m}_1$ : $\overset{\cdot}{f}_1$ $\overset{\cdot}{e}_1$	$\overset{\cdot}{s}_1$ : -   -
$\overset{\cdot}{d}$	$\overset{\cdot}{r}$ : $\overset{\cdot}{m}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{s}_1$	$\overset{\cdot}{s}_1$ : $\underline{\overset{\cdot}{l}_1}$ $\overset{\cdot}{t}_1$   $\overset{\cdot}{d}$	$\overset{\cdot}{d}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$   $\overset{\cdot}{d}$ : $\overset{\cdot}{d}$	$\overset{\cdot}{t}_1$ : -   -
$\overset{\cdot}{d}_1$	$\overset{\cdot}{t}_2$ : $\overset{\cdot}{d}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{t}_2$	$\overset{\cdot}{d}_1$ : $\overset{\cdot}{f}_1$   $\overset{\cdot}{d}_1$	$\overset{\cdot}{d}_1$   $\overset{\cdot}{f}_1$ : $\overset{\cdot}{m}_1$   $\overset{\cdot}{d}$ : $\overset{\cdot}{l}_1$	$\overset{\cdot}{s}_1$ : -   -

\* Small notes required in passing from 1st to 2nd and from 2nd to 3rd verses.

$\overset{\cdot}{d}$  |  $\overset{\cdot}{m}$   
 $\overset{\cdot}{s}_1$  |  $\overset{\cdot}{s}_1$   
 $\overset{\cdot}{m}$  |  $\overset{\cdot}{d}$   
 $\overset{\cdot}{d}_1$  |  $\overset{\cdot}{d}_1$

mp 1 | H  
 Lay  
 Th  
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 W  
 I four  
 An  
 mp 2 | I her  
 The l  
 Sto

114  
 Key B $\flat$   
 $\overset{\cdot}{d}$  : -  
 $\overset{\cdot}{m}$  : -  
 $\overset{\cdot}{d}$  : -

$\overset{\cdot}{l}$  :  $\overset{\cdot}{s}$   
 $\overset{\cdot}{d}$  : -  
 $\overset{\cdot}{f}$  :  $\overset{\cdot}{d}$   
 $\overset{\cdot}{f}_1$  :  $\overset{\cdot}{m}_1$

mp 1 | L OR  
 E  
 On ou  
 2 Holy  
 P! Lu  
 Ere th  
 3 Lord,  
 Kneel  
 Ere it

PENITENCE AND FAITH.

B. DYKES, Mus. Doc.

TORWOOD—continued.

:l| se| :-| -|  
:f| m| :-| -|  
:r| t| :-| -|  
:r| m| :-| -|

(d	m	s	r	<u>m.r</u>	d	:l		s <sub>1</sub>		<u>d.r</u>	<u>m.s:r.m</u>	<u>l.s</u> ; <u>m.r</u>	d	:-		-			
:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>		<u>m.f</u>	s <sub>1</sub>	:s <sub>1</sub>		<u>f.m</u> ; <u>s<sub>1</sub>.f</u>	m <sub>1</sub>	:-		-
:m	d	:d		t <sub>1</sub>	<u>d.t</u>	d	:d		d		<u>d.m:r.d</u>	d	<u>d.t</u>	d	:-		-		
:d	d	:m <sub>1</sub>		s <sub>1</sub>	<u>s<sub>1</sub>.f</u>	m <sub>1</sub>	:f <sub>1</sub>		d <sub>1</sub>		d <sub>1</sub>	d <sub>1</sub>	<u>t<sub>1</sub>.d<sub>1</sub></u>	<u>f<sub>1</sub>.s<sub>1</sub></u>	d <sub>1</sub>	:-		-	

"Learn of me, and ye shall find rest unto your souls."

:l| m<sub>1</sub> :-| -|  
:fe<sub>1</sub> m<sub>1</sub> :-| -|  
:t<sub>1</sub>.l se<sub>1</sub> :-| -|  
:re<sub>1</sub> m<sub>1</sub> :-| -|

<sup>mp</sup> 1 I HEARD the voice of Jesus say,  
"Come unto Me and rest;  
Lay down, thou weary one, lay down  
Thy head upon My breast!"  
(I came to Jesus as I was,  
Weary, and worn, and sad;  
<sup>mf</sup> I found in Him a resting-place,  
And He has made me glad.  
<sup>mp</sup> 2 I heard the voice of Jesus say,  
"Behold, I freely give  
The living water; thirsty one,  
Stoop down, and drink, and live!"

<sup>mf</sup> (I came to Jesus, and I drank  
Of that life-giving stream; [vived,  
My thirst was quenched, my soul re-  
And now I live in Him.  
<sup>mp</sup> 3 I heard the voice of Jesus say,  
"I am this dark world's light;  
Look unto Me, thy morn shall rise,  
And all thy day be bright."  
<sup>mf</sup> (I looked to Jesus, and I found  
In Him my star, my sun;  
<sup>f</sup> And in that light of life I'll walk  
Till travelling days are done.

:m.r| r :-| -|  
:d| t<sub>1</sub> :-| -|  
:m.f| s :-| -|  
:d| s<sub>1</sub> :-| -|

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ST. PHILIP.—7.7.

W. II. MONK, Mus. Doc.

:m.r| r :-| -|  
:d| t<sub>1</sub> :-| -|  
:m.f| s :-| -|  
:d| s<sub>1</sub> :-| -|

<sup>Key Eb.</sup>  
(d :- :d | r :- :m | f :m :r | d :- :- || m :- :f | s :- :s  
s<sub>1</sub> :- :l<sub>1</sub> | t<sub>1</sub> :- :d | d :- :t<sub>1</sub> | d :- :- || s<sub>1</sub> :- :d | t<sub>1</sub> :- :d  
m :- :m | s :- :s | l :s :f | m :- :- || d :- :d | r :- :s  
d :- :l<sub>1</sub> | s<sub>1</sub> :- :d | f<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> | d :- :- || d :- :l<sub>1</sub> | s<sub>1</sub> :- :m<sub>1</sub>)

:-.t| d :-| -|  
:-.s<sub>1</sub>| s<sub>1</sub> :-| -|  
:-.f| m :-| -|  
:-.s<sub>1</sub>| d<sub>1</sub> :-| -|

(l :s :f | m :- :- || m :- :r | f :- :m | r :- :r | d :- :- ||  
d :- :t<sub>1</sub> | d :- :- || d :- :s<sub>1</sub> | d :- :d | d :- :t<sub>1</sub> | d :- :- ||  
f :d :r | d :- :- || s :- :s | f :- :s | l :- :s | m :- :- ||  
f<sub>1</sub> :m<sub>1</sub> :s<sub>1</sub> | d :- :- || d :- :t<sub>1</sub> | l<sub>1</sub> :- :m<sub>1</sub> | f<sub>1</sub> :- :s<sub>1</sub> | d :- :- ||

"He beheld the city, and wept over it."

J. TURNBULL

d| r :-| -|  
e| s<sub>1</sub> :-| -|  
t<sub>1</sub> :-| -|  
s<sub>1</sub> :-| -|

<sup>mp</sup> 1 LORD, in this Thy mercy's day,  
Ere it pass for aye away,  
On our knees we fall and pray.  
2 Holy Jesus, grant us tears,  
Fill us with heart-searching fears,  
Ere that awful doom appears.  
3 Lord, on us Thy Spirit pour,  
Kneeling lowly at the door,  
Ere it close for evermore.

<sup>p</sup> 4 By Thy night of agony,  
By Thy supplicating cry,  
By Thy willingness to die.  
5 By Thy tears of bitter weep  
For Jerusalem below,  
Let us not Thy love forego.  
<sup>mp</sup> 6 Grant us 'neath Thy wings a place  
Lest we lose this day of grace  
Ere we shall behold Thy face.

<sup>mf</sup> 7 On Thy love we rest alone,  
And that love will then be known  
By the pardoned round the throne.

d veroca.

CHRISTIAN LIFE :

115 (First Tune.)

BIDBOROUGH.—S.M.

HANDEL.

Key G.

{	d	m	r	d	s	f	m	r	:-		s	d	r	m	l <sub>1</sub>	:-	t <sub>1</sub>	d	:-
{	d	d	t <sub>1</sub>	d	r	:-	d	t <sub>1</sub>	:-		t <sub>1</sub>	d	:-	d	f <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	:-
{	m	s	f	m	r	:-	m <sub>1</sub> f	s	:-		s	m	f	s	d	:-	f	s	:-
{	d	d	s <sub>1</sub>	d	t <sub>1</sub>	:-	d	s <sub>1</sub>	:-		s <sub>1</sub>	l <sub>1</sub>	:-	m <sub>1</sub>	f <sub>1</sub>	:-	r <sub>1</sub>	d	:-

{	s	s	f	m	r	d	d	:-	d	t <sub>1</sub>	:-		m	f	s	l	m	:-	r	d	:-
{	d	r	:-	d	t <sub>1</sub>	:-	d	m <sub>1</sub>	:-	fe <sub>1</sub>	s <sub>1</sub>	:-		s <sub>1</sub>	d	:-	d	:-	t <sub>1</sub>	d	:-
{	m	s	:-	s	s	:-	s	d	:-	d	r		d	d	:-	l	s	:-	f	m	:-
{	d	t <sub>1</sub>	:-	d	s <sub>1</sub>	:-	m <sub>1</sub>	l <sub>1</sub>	:-	l <sub>1</sub>		d	l <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d	:-	

(Second Tune.)

ST. METH DIUS.—S.M.

DR. GAUNTLETT.

Key E.

{	s	s	f	m	f	r	:-	-		f	f	m	m	r	m	:-	-
{	m	r	r	d	d	t <sub>1</sub>	:-	-		l <sub>1</sub>	r	d	d	t <sub>1</sub>	d	:-	-
{	s	s	s	s	l	s	:-	-		f	s	s	s	s	s	:-	-
{	d	t <sub>1</sub>	t <sub>1</sub>	d	f <sub>1</sub>	s <sub>1</sub>	:-	-		r	t <sub>1</sub>	d	s <sub>1</sub>	s <sub>1</sub>	d	:-	-

{	s	s	s	d	t	l	l	s		s	l	f	r	r	m	:-	-
{	m	r	t <sub>1</sub>	d	r	m	l <sub>1</sub> t <sub>1</sub>	d	t <sub>1</sub>	d	d	d	d	t <sub>1</sub>	d	:-	-
{	s	s	s	fe	s	s	fe	s		d	d	l	s	s	s	:-	-
{	d	t	m	l	t <sub>1</sub> d	r	r	s		m <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	-

"Behold, now is the accepted time."

*mf* 1 NOW is th' accepted time,  
Now is the day of grace;  
Now, sinners, come without delay,  
And seek the Saviour's face.

*mf* 2 Now is th' accepted time,  
The Saviour calls to-day;  
*p* To-morrow you may be too late;  
'Tis madness to delay.

*mp* 3 Now is th' accepted time,  
The Gospel bids you come;  
*mf* And every promise of His word  
Declares there yet is room.

*mp* 4 Lord, draw reluctant souls  
To seek a Father's love!  
*mf* Then shall attendant angels bear  
*f* The joyful news above.

PENITENCE AND FAITH.

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Key G.

ANGELS.—L.M.

ORLANDO GIBBONS. 1623.

HANDEL.

:- :t<sub>1</sub> | d :-  
:- :f<sub>1</sub> | m<sub>1</sub> :-  
:- :f | s :-  
:- :r<sub>1</sub> | d<sub>1</sub> :-

m :- :r | d :-  
d :- :t<sub>1</sub> | d :-  
s :- :f | m :-  
s<sub>1</sub> :- :s<sub>1</sub> | d :-

DR. GAUNTLET.

m :- | -  
d :- | -  
s :- | -  
d :- | -

m :- | -  
d :- | -  
s :- | -  
d :- | -

pted time,  
ls to-day ;  
ay be too late ;  
delay.

d m :- :d | r :- :m | f :m | r | d :-  
s<sub>1</sub> s<sub>1</sub> :- :d | d :t<sub>1</sub> :d | d :- :t<sub>1</sub> | d :-  
m m :- :s | s :- :s | l :s | s | m :-  
d d :- :m<sub>1</sub> | s<sub>1</sub> :- :d | f<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> | d :-

d m :- :fe | s :- :r | s :- :fe | s :-  
s<sub>1</sub> d :- :d | d :t<sub>1</sub> :r | d :t<sub>1</sub> :t<sub>1</sub> | t<sub>1</sub> :-  
m s :- :l | s :- :s | m :r | r | r :-  
d d :- :l<sub>1</sub> | m<sub>1</sub> :- :t<sub>1</sub> | d :r | r<sub>1</sub> | s<sub>1</sub> :-

m | f :- :s | l :- :s | f :- :m | r :-  
d | d :- :ta<sub>1</sub> | l<sub>1</sub> :d :d | l<sub>1</sub> :r | d | t<sub>1</sub> :-  
d | f :d | r :m | f :- :s | l :s | s | s :-  
d | l<sub>1</sub> :- :s<sub>1</sub> | f<sub>1</sub> :f :m | r :t<sub>1</sub> :d | s<sub>1</sub> :-

s | f :- :m | r :- :d | f :m | r | d :-  
d | l<sub>1</sub> :t<sub>1</sub> :d | t<sub>1</sub> :- :d | d :- :t<sub>1</sub> | d :-  
m | f :- :s | s :f :m | l :s | f | m :-  
m | r :- :d | s<sub>1</sub> :- :l<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> | d<sub>1</sub> :-

"There is joy in the presence of the angels of God over one sinner that repenteth."

f 1 WHO can describe the joys that rise  
Through all the courts of Paradise,  
To see a prodigal return,  
To see an heir of glory born !

mf 2 With joy the Father doth approve  
The fruit of His eternal love ;  
The Son with joy looks down, and sees  
The purchase of His agonies.

mp 3 The Spirit takes delight to view  
The holy soul He formed anew ;  
mf And saints and angels join to sing  
f The growing empire of their King.

CHRISTIAN LIFE:

117 (First Tune.)

INVITATION.—8.6.8.6.4.

Dr. THOMAS HASTINGS.

Key A b.

{	s <sub>1</sub>	m :- r	d :- s <sub>1</sub>	l <sub>1</sub> : d : l <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	r : f : m	r :-
	m <sub>1</sub>	s <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-	s <sub>1</sub> w	f <sub>1</sub> : s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-
	d	s <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d :- d	d :- d	d :-	d	d : r : s	f : r : d	t <sub>1</sub> :-
	d <sub>1</sub>	d <sub>1</sub> :- d <sub>1</sub>	d <sub>1</sub> : r : m <sub>1</sub>	f <sub>1</sub> :- l <sub>1</sub>	d :-	m <sub>1</sub>	f <sub>1</sub> :- m <sub>1</sub>	t <sub>1</sub> :- d <sub>1</sub>	s <sub>1</sub> :-

{	s <sub>1</sub>	m :- r	d :- s <sub>1</sub>	s :- f	m :-	s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d : m : r	d :-
	s <sub>1</sub>	s <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> :- m <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> w	f <sub>1</sub> :- s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> :-
	t <sub>1</sub>	d :- t <sub>1</sub>	d :- d	r : t <sub>1</sub> : r	d :-	d	t <sub>1</sub> : d : r	d :- t <sub>1</sub>	d :-
	s <sub>1</sub>	d <sub>1</sub> :- s <sub>1</sub>	l <sub>1</sub> :- d	t <sub>1</sub> : s <sub>1</sub> : t <sub>1</sub>	d :-	m <sub>1</sub>	r <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	d :-

{	s <sub>1</sub>	d	:-	m	d	:-
	s <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	m <sub>1</sub>	:-
	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-
	s <sub>1</sub>	d <sub>1</sub>	:-	d <sub>1</sub>	d <sub>1</sub>	:-

(Second Tune.)

MIDIAN.—8.6.8.6.4.

Rev. W. H. HAVERGAL.

Key Eb.

{	s	s : f	m : m	m : r	d		l	l : s	f : s	m :-	-
	d	t <sub>1</sub> : r	d : d	se <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub>	d	d	d : m	r : r	d :-	-
	m	s : s	s : d	m : m	m	f	f : d'	l : s	s :-	-	
	d	s <sub>1</sub> : t <sub>1</sub>	d : l <sub>1</sub>	m <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	l <sub>1</sub> : d	r : t <sub>1</sub>	d :-	-	

{	s	s : d'	t : s	s : d'	t		l	l : s	f : r	d :-	-
	m	r : d	r : m	r : m	m	d	d	d : d	d : t <sub>1</sub>	d :-	-
	s	s : fe	s : s	r : l	se	l	f : m	l : s	m :-	-	
	d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : d	t <sub>1</sub> : l <sub>1</sub>	m	f	l <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub>	d :-	-	

{	m	s :-	- : r	m :-	-
	d	d :-	- : t <sub>1</sub>	d :-	-
	m	m :-	- : s	s :-	-
	l <sub>1</sub>	s <sub>1</sub> :-	- : s <sub>1</sub>	d :-	-

sup 1 RET  
No lor  
In g

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Key Eb.

{ m : d  
d : d  
s : m  
d : d  
m : d  
d : d  
s : m  
d : d

sup 1 COME  
W  
w/ Jesus r  
Full  
f  
w/ He i  
w/ 2 Come,  
God'  
True b  
Ever

Com



PENITENCE AND FAITH.

"Return unto the Lord Thy God."

Dr. THOMAS HASTINGS.

r	:	f	:	m	r	:	-
s	:	r	:	s	s	:	-
f	:	r	:	d	t	:	-
t	:	-	:	d	s	:	-

mp 1 RETURN, O wanderer, to thy home,  
Thy Father calls for thee ;  
No longer now an exile roam  
In guilt and misery :

mp 2 Return, O wanderer, to thy home,  
'Tis Jesus calls for thee ;  
The Spirit and the Bride say, "Come,"  
Oh now for refuge flee :

p Return, return.  
mp 3 Return, O wanderer, to thy home,  
'Tis madness to delay ;  
There are no pardons in the tomb,  
And brief is mercy's day :

d	:	m	:	r	d	:	-
s	:	r	:	f	m	:	-
d	:	-	:	t	d	:	-
m	:	f	:	s	d	:	-

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SHARON.—8.7.8.7.8.

Dr. BOVCE. 1779.  
D.C.

m	:	d		s	:	m		r	:	f		f	:	m		l	:	s		t	:	d		f	:	m		r	:	-		
d	:	d		r	:	d		d	:	t		d	:	d		d	:	d		f	:	m		r	:	d		t	:	-		
s	:	m		s	:	s		l	:	s		s	:	s		f	:	s		s	:	s		s	:	s		s	:	-		
d	:	d		t	:	d		f	:	s		d	:	d		f	:	m		r	:	d		t	:	d		s	:	-		
m	:	d		s	:	t		l	:	d		d	:	t		d	:	l	:	f	:	m		f	:	r		d	:	-		
d	:	d		r	:	t		m	:	r		r	:	r		d	:	d		t	:	d		r	:	t		d	:	-		
s	:	m		s	:	s		s	:	r		s	:	s		s	:	f		r	:	d		l	:	s	:	f		m	:	-
d	:	d		t	:	m		d	:	r		s	:	s		m	:	f		s	:	l		f	:	s		d	:	-		

Dr. W. H. HAVERGAL.

m	:	-		-
d	:	-		-
s	:	-		-
d	:	-		-
d	:	-		-
d	:	-		-
m	:	-		-
d	:	-		-

"Him that cometh unto Me, I will in no wise cast out."

mp 1 COME, ye sinners, poor and wretched,  
Weak and wounded, sick and sore ;  
mf Jesus ready stands to save you,  
Full of pity joined with power  
f He is able ;  
mf He is willing ; p doubt no more.  
mf 2 Come, ye needy, come and welcome,  
God's free bounty glorify ;  
True belief and true repentance,  
Every grace that brings you nigh,  
Without money,  
Come to Jesus Christ, and buy.

p 3 Come, ye weary, heavy laden,  
Lost and ruined by the fall ;  
If you tarry till you're better,  
You will never come at all.  
Not the righteous,  
Sinners, Jesus came to call.  
4 Let not conscience make you linger,  
Nor of fitness fondly dream ;  
All the fitness He requireth  
Is to feel your need of Him :  
mf This He gives you,  
mp 'Tis the Spirit's rising beam.

mp 5 Lo I the incarnate God, ascended,  
Pleads the merit of His blood,  
Venture on Him, venture wholly,  
Let no other trust intrude :  
None but Jesus  
Can do helpless sinners good.

Key Bb.										D.C.	
{	d : d	d : d	r : m	f : m	m : m	r : d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> :-			
	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> :-			
	m : d	d : d	t <sub>1</sub> : d	l <sub>1</sub> , t <sub>1</sub> : d	m : fe	s : m	r : -.d	t <sub>1</sub> :-			
	d <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : d <sub>1</sub>	d : d	t <sub>1</sub> : d	r : r <sub>1</sub>	s <sub>1</sub> :-			
:											
{	t <sub>1</sub> : t <sub>1</sub>	m : t <sub>1</sub>	t <sub>1</sub> : d	r : d	f : f	m : r	d : t	d :-			
	s <sub>1</sub> : t <sub>1</sub> , l <sub>1</sub>	se : se	t <sub>1</sub> : l <sub>1</sub>	se : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-			
	r : r	t <sub>1</sub> : m	m : m	m : m	r : l <sub>1</sub> , t <sub>1</sub>	d : f	m : r	m :-			
	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	se : l <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> :-			

"A bruised reed shall He not break."

*mp* 1 COME, ye souls by sin afflicted,  
 Bowed with fruitless sorrow down;  
 By the broken law convicted,  
 Through the cross behold the crown!  
*mf* Look to Jesus!  
 Mercy flows through Him alone.

*mp* 2 Take His easy yoke and wear it;  
 Love will make obedience sweet;  
 Christ will give you strength to bear it,  
 While His wisdom guides your feet  
*mf* Safe to glory,  
 Where His ransomed captives meet.

3 Blessèd are the eyes that see Him,  
 Blessèd the ears that hear His voice;  
 Blessèd are the souls that trust Him,  
 And in Him alone rejoice:  
 His commandments  
 Then become their happy choice.

*mp* 4 Sweet as home to pilgrims weary,  
 Light to newly opened eyes,  
 Flowing springs in deserts dreary,  
 Is the rest the cross supplies;  
*mf* All who taste it  
 Shall to rest immortal rise.

{	m	:	
	d	:	
	s	:	
	d	:	

{	s	:	
	t <sub>1</sub>	:	
	s	:	
	s	:	

{	d	:	
	l <sub>1</sub>	:	
	m	:	
	l <sub>1</sub>	:	

{	s	:	
	t <sub>1</sub>	:	
	s	:	
	s	:	

PENITENCE AND FAITH.

Latin Hymn.  
D.C.

t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-
s <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-
r	:-.d	t <sub>1</sub>	:-
r	:r <sub>1</sub>	s <sub>1</sub>	:-
d	:t	d	:-
s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-
m	:r	m	:-
s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-

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COMFORT.—11.10.11.10.

C. A. GARRATT.

<b>p</b>	<b>KEY D.</b>											
m	:r	:-.d	s	:-.f	m	r	:d	:r	r	:-	:m	
d	:t <sub>1</sub>	:-.d	r	:-.r	:d	l <sub>1</sub>	:s <sub>1</sub>	:t <sub>1</sub>	t <sub>1</sub>	:-	:d	
s	:f	:-.m	s	:-.s	:s	f	:m	:f	f	:-	:m	
d	:d	:-.d	t <sub>1</sub>	:-.t <sub>1</sub>	:d	f <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	:d	
m	:f	:-.s	l̄	:-.t	:d'	t̄	:l̄	:fē	s	:-	:-	
d	:t <sub>1</sub>	:-.d	d	:-.r	:d	r	:m	:d	t <sub>1</sub>	:-	:-	
s	:s	:-.d'	l	:-.s	:s	s	:d'	:l	s	:-	:-	
d	:r	:-.m	f	:-.f	:m	r	:d	:r	s <sub>1</sub>	:-	:-	
s	:l	:-.s	d'	:-.t	:l	s	:f	:m	m	:-	.r	:d
t <sub>1</sub>	:t <sub>1</sub>	:-.t <sub>1</sub>	d	:-.d	:d	d	:r	:d	t <sub>1</sub>	:-	:d	
s	:s	:-.s	s	:-.s	:f	s	:s	:s	se	:-	:l	
s	:f	:-.f	m	:-.m	:f	m	:t <sub>1</sub>	:d	m <sub>1</sub>	:-	:l <sub>1</sub>	
d	:r	:-.d	s̄	:-.f	:m	r̄	:d̄	:r	d	:-	:-	
l <sub>1</sub>	:ta <sub>1</sub>	:-.ta <sub>1</sub>	l <sub>1</sub>	:-.d	:l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	:t <sub>1</sub>	d	:-	:-	
m	:m	:-.m	f	:-.l	:s	f	:m	:f	m	:-	:-	
l <sub>1</sub>	:s <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:-.f <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-	:-	

"I will not leave you comfortless."

*mp* 1 **C**OME, ye disconsolate, where'er ye languish;  
Come to the mercy-seat, fervently kneel;  
Here bring your wounded hearts, here tell your anguish;  
Earth has no sorrow that Heaven cannot heal.

*mf* 2 Joy of the desolate, light of the straying,  
Hope of the penitent, fadeless and pure,  
Here speaks the Comforter, tenderly saying,  
Earth has no sorrow that Heaven cannot cure.

*mp* 3 Here see the Bread of Life; see waters flowing  
Forth from the throne of God, pure from above;  
*mf* Come to the feast of love; come ever knowing  
Earth has no sorrow but Heaven can remove.

CHRISTIAN LIFE:

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I NEED THEE.—6.4.6.4.7.6.7.4.

ROBERT LOWRY.

KEY A. D.															
{:d	m	: - r	: d	t <sub>1</sub>	d	:-	:d		d	:-r	: d	.l <sub>1</sub>		s <sub>1</sub>	:-
{:m <sub>1</sub>	s <sub>1</sub>	: - f <sub>1</sub>	: m <sub>1</sub>	r <sub>1</sub>	m <sub>1</sub>	:-	:m <sub>1</sub>		f <sub>1</sub>	:-	:f <sub>1</sub>		m <sub>1</sub>	:-	
{:s <sub>1</sub>	d	: - .l <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>		l <sub>1</sub>	:-	:l <sub>1</sub>	.d		d	:-
{:d <sub>1</sub>	d <sub>1</sub>	: - .f <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>	d <sub>1</sub>	:-	:d <sub>1</sub>		f <sub>1</sub>	:-	:f <sub>1</sub>		d <sub>1</sub>	:-	
{:s <sub>1</sub>	r	: - .m	: r	.s <sub>1</sub>	m	:-	:d		t <sub>1</sub>	:-d	: t <sub>1</sub>	.l <sub>1</sub>		s <sub>1</sub>	:-
{:s <sub>1</sub>	s <sub>1</sub>	: - .s <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>		s <sub>1</sub>	:-.l <sub>1</sub>	: s <sub>1</sub>	.fe		s <sub>1</sub>	:-
{:t <sub>1</sub>	t <sub>1</sub>	: - .d	: t <sub>1</sub>	t <sub>1</sub>	d	:-	:m		r	:-	:r	.d		t <sub>1</sub>	:-
{:s <sub>1</sub>	s <sub>1</sub>	: - .s <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>	d	:-	:d <sub>1</sub>		r <sub>1</sub>	:-	:r <sub>1</sub>		s <sub>1</sub>	:-	
Refrain.															
{:m	m	: - .d	: f	.m	m	:r	:-		r	:-.d	: m	.r		r	:d
{:d	d	: - .s <sub>1</sub>	: d	.d	d	:t <sub>1</sub>	:-		s <sub>1</sub>	:-.s <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>
{:s	s	: - .m	: l	.s	s	:s	:-		f	:-.m	: s	.f		f	:m
{:d	d	: - .d	: d	.d	s <sub>1</sub>	:s <sub>1</sub>	:-		s <sub>1</sub>	:-.s <sub>1</sub>	: s <sub>1</sub>	.s <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>
{:d	d	: - .r	: d	.l <sub>1</sub>	s <sub>1</sub>	:d	:r		m	:-.d	: r		d	:-	
{:s <sub>1</sub>	l <sub>1</sub>	: - .l <sub>1</sub>	: l <sub>1</sub>	.f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-.m <sub>1</sub>	: f <sub>1</sub>		m <sub>1</sub>	:-	
{:d	d	: - .l <sub>1</sub>	: l <sub>1</sub>	.d	d	:d	:d		d	:-	: t <sub>1</sub>		d	:-	
{:m <sub>1</sub>	f <sub>1</sub>	: - .f <sub>1</sub>	: f <sub>1</sub>	.f <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:-	: s <sub>1</sub>		d <sub>1</sub>	:-	

"Without Me ye can do nothing."

mp 1 I NEED Thee every hour,  
Most gracious Lord;  
No tender voice like Thine  
Can peace afford.  
mf I need Thee, oh I need Thee;  
Every hour I need Thee;  
Oh bless me now, my Saviour!  
I come to Thee.

mp 2 I need Thee every hour,  
Stay Thou near by;  
Temptations lose their power  
When Thou art nigh.  
mf I need Thee, oh I need Thee;  
Every hour I need Thee;  
Oh bless me now, my Saviour!  
I come to Thee.

mp 3 I need Thee every hour,  
In joy or pain;  
Come quickly and abide,  
Or life is vain.  
mf I need Thee, oh I need Thee;  
Every hour I need Thee;  
Oh bless me now, my Saviour!  
I come to Thee.

mp 4 I need Thee every hour;  
Teach me Thy will,  
And Thy rich promises  
In me fulfil.  
mf I need Thee, oh I need Thee;  
Every hour I need Thee;  
Oh bless me now, my Saviour!  
I come to Thee.

122

KEY B

{:d	r	:-	:d		d	:-r	: d	.l <sub>1</sub>		s <sub>1</sub>	:-
{:d	d	:-	:d		d	:-	:d		d	:-	
{:m	f	:-	:f		d	:-	:d		d	:-	
{:d	d	:-	:d		d	:-	:d		d	:-	

{:d	d	:-	:d		d	:-	:d		d	:-
{:s <sub>1</sub>	l <sub>1</sub>	:-	:l <sub>1</sub>		f <sub>1</sub>	:-	:m <sub>1</sub>		s <sub>1</sub>	:-
{:d	d	:-	:d		d	:-	:d		d	:-
{:s	l	:-	:l		f	:-	:m		s	:-
{:m	d	:-	:m		s	:-	:d		d	:-
{:d	l	:-	:d		f	:-	:m		s	:-

mp 1 NO  
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Can  
2 Not  
Can  
Not all  
Can  
mp 3 Thy  
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Thy blo  
Can

PENITENCE AND FAITH.

ROBERT LOWRY.

122 (First Tune)

SCOTT.—S.M.

H. G. NÄGELI.

KEY F.

(:d.r	m	: - .m	f	: m	m	:-	r	m.r	d	: - .d	r	: s	m	:-	-
:d	d	: - .d	r	: d	d	:-	t <sub>1</sub>	t <sub>1</sub>	d	: - .d	d	: t <sub>1</sub>	d	:-	-
:m.f	s	: - .s	s	: s	s	:-	-	s.f	m	: - .m	s	: s	s	:-	-
:d	d	: - .d	t <sub>1</sub>	: d	s <sub>1</sub>	:-	-	s <sub>1</sub>	l <sub>1</sub>	: - .l <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	:-	-

(:s	l	: - .s	f	: m	s	: - .f	m	r	d	: - .r	m	: r	d	:-	-
:m	f	: - .r	d	: d	d	: - .d	d	t <sub>1</sub>	d	: - .d	d	: t <sub>1</sub>	d	:-	-
:d'	d'	: - .t	l	: s	s	: - .l	s	f	m	: - .l	s	: f	m	:-	-
:d	f <sub>1</sub>	: - .s <sub>1</sub>	l <sub>1</sub>	: d	m <sub>1</sub>	: - .f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	: - .f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	:-	-

(Second Tune.)

ST. JEROME.—S.M.

DR. GAUNTLETT.

KEY F.

(:d	d	: d	f	: f	m	:-	-	d	d	: d	f	: f	m	:-	-
:s <sub>1</sub>	l <sub>1</sub>	: d	d	: t <sub>1</sub>	d	:-	-	s <sub>1</sub>	l <sub>1</sub>	: d	d	: t <sub>1</sub>	d	:-	-
:m	l	: s	f	: s	s	:-	-	m	f	: s	l	: s	s	:-	-
:d	f <sub>1</sub>	: m <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	d	:-	-	d	f	: m	r	: s <sub>1</sub>	d	:-	-

(:s	l	: - .l	s	: s	l	: l	s	s	s	: m	r	: r	m	:-	-
:m	d	: r	s <sub>1</sub>	: d	d	: d	t <sub>1</sub>	r	d	: d	d	: t <sub>1</sub>	d	:-	-
:d'	l	: t	d'	: s	s	: fe	s	f	m	: s	s	: s	s	:-	-
:d	f	: - .f	m	: m	r	: r	s <sub>1</sub>	t <sub>1</sub>	d	: d	s <sub>1</sub>	: s <sub>1</sub>	d	:-	-

"Not by works of righteousness which we have done."

<sup>mp</sup> 1 NOT what these hands have done  
 Can save my guilty soul;  
 Not what this toiling flesh has borne  
 Can make my spirit whole.

2 Not what I feel or do  
 Can give me peace with God;  
 Not all my prayers, and sighs, and tears,  
 Can bear my awful load.

<sup>mp</sup> 3 Thy work alone, O Christ,  
 Can ease this weight of sin;  
 Thy blood alone, O Lamb of God,  
 Can give me peace within.

<sup>mf</sup> 4 Thy love to me, O God,  
 Not mine, O Lord, to Thee,  
 Can rid me of this dark unrest,  
 And set my spirit free.

<sup>f</sup> 5 I bless the Christ of God;  
 I rest on love divine;  
 And, with unfaltering lip and heart,  
 I call this Saviour mine.

6 I praise the God of grace;  
 I trust His truth and might;  
 He calls me His, I call Him mine,  
 My God, my Joy, my Light.

l<sub>1</sub> s<sub>1</sub> :-  
 m<sub>1</sub> :-  
 d d :-  
 d<sub>1</sub> :-  
 l<sub>1</sub> s<sub>1</sub> :-  
 fe s<sub>1</sub> :-  
 d t<sub>1</sub> :-  
 s<sub>1</sub> :-  
 r r :d  
 s<sub>1</sub> s<sub>1</sub> :s<sub>1</sub>  
 f f :m  
 s<sub>1</sub> d<sub>1</sub> :d<sub>1</sub>  
 d :-  
 m<sub>1</sub> :-  
 d :-  
 d<sub>1</sub> :-  
 hour,  
 abide,  
 oh I need Thee;  
 I need Thee;  
 now, my Saviour!  
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 our;  
 ll,  
 ses  
 oh I need Thee;  
 need Thee;  
 now, my Saviour!  
 e.

CHRISTIAN LIFE:

123 (First Tune.)

KEY F.

MIDDLETON.—7.7.7.7.7.

DR. GAUNTLETT.

{	s :t <sub>1</sub>   d :m   r :f   m :-	m :f   s :l   t :d'   r :-
	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :d   d :t <sub>1</sub>   d :-	d :d   d :d   r :m   t <sub>1</sub> :-
	m :f   s :s   s :s   s :-	s :f   m :l   f :s   s :-
	d :r   m :d   s <sub>1</sub> :s <sub>1</sub>   d :-	d :r   m :f   r :d   s <sub>1</sub> :-

{	r :s :d'   l :t   d' :r'   t :-	t :d'   f' :m'   m' :r'   d' :-
	r :s :s   f :f   m :f   r :-	s :s   f :s   s :f   m :-
	d' :d'   d' :r'   d' :l   s :-	r' :d'   t :d'   d' :t   d' :-
	m :m   f :r   l :f   s :-	f :m   r :d   s :s   d :-

{	d' :s :d   l :-l   s :d   f :-	f :s   m :f   r :r   d :-
	f :d :d   d :-d   d :d   d :-	d :t <sub>1</sub>   d :d   d :t <sub>1</sub>   d :-
	d' :s :s   f :-f   s :s   l :-	s :s   s :l   r :m :f   m :-
	m :m   f :-f   m :m   r :-	s <sub>1</sub> :s <sub>1</sub>   d :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   (d) :-(d) :-

(Second Tune.)

CROYLAND.—7.7.7.7.7.

Rev. C. J. LA TROBE. 1705.

KEY D.

{	m :m   l :l   t :t   d' :-	d' :l   s :m   r :f   m :-
	d :t <sub>1</sub>   d :m   f :m   m :-	d :d   r :d   d :t <sub>1</sub>   d :-
	l :t   l :l   l :se   l :-	s :f   r :s   l :s   s :-
	l :s   f :d   r :m   l <sub>1</sub> :-	m :f   t <sub>1</sub> :d   f <sub>1</sub> :s <sub>1</sub>   d :-

{	m :m   l :l   t :t   d' :-	d' :l   s :m   r :f   m :-
	t <sub>1</sub> :t <sub>1</sub>   m :d   m :m   m :-	f :d   d :d   d :t <sub>1</sub>   d :-
	se :se   l :l   l :se   l :-	l :f   m :s   s :s   s :-
	m :r   d :l <sub>1</sub>   m :m   l <sub>1</sub> :-	f <sub>1</sub> :l <sub>1</sub>   d :m   s :s <sub>1</sub>   d :-

{	s :s   m :r   d :r   m :-	f :m   se :l   t :se   l :-
	d :t <sub>1</sub>   d :se <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   d :t <sub>1</sub>	t <sub>1</sub> :d   r :m   f :m :r   d :-
	s :s   s :m   m :l   l :se	se :l   t :d'   t :t   l :-
	m :r   d :t <sub>1</sub>   l <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-	r :d   t <sub>1</sub> :l <sub>1</sub>   r :m   l <sub>1</sub> :-

mp 1 ]  
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124  
KEY  
{  
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{ s :  
t<sub>1</sub> :  
r :  
s<sub>1</sub> :

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Or  
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Anc

PENITENCE AND FAITH.

"Justified freely by His grace."

DR. GAUNTLETT.

:d' | r :-  
:m | t, :-  
:s | s :-  
:d | s, :-  
:r' | d' :-  
:f | m :-  
:t | d' :-  
:s | d :-

<sup>mp</sup> 1 NOT in anything we do, [true, Thought that's pure, or word that's Saviour, would we put our trust : Frail as vapour, vile as dust ; All that flatters we disown :  
<sup>mf</sup> Righteousness is Thine alone.  
<sup>mp</sup> 2 Though we underwent for Thee Perils of the land and sea, Though we cast our lives away, Dying for Thee day by day, Boast we never of our own,  
<sup>mf</sup> Grace and strength are Thine alone.

<sup>mp</sup> 3 Native cumberers of the ground, All our fruit from Thee is found ; Grafted in Thine olive, Lord, New-begotten by Thy word, All we have is Thine alone : Life and power are not our own.  
4 And when Thy returning voice Calls Thy faithful to rejoice, <sup>mf</sup> When the countless throng to Thee Cast their crowns of victory, <sup>f</sup> We will sing before the Throne, "Thine the glory, not our own !"

124

SONNING.—S.M.

DR. GAUNTLETT. 1856.

KEY E.  
{ m :- | m :m | s :t | d' :- | - :- | r | r :m | f :m | r :- |  
{ d :- | d :d | m :r | d :- | - :- | t, | t, :d | r :d | t, :- |  
{ s :- | s :s | s :f | m :- | - :- | s | s :s | s :s | s :- |  
{ d :- | d :d | d :d | d :- | - :- | s, | s, :d | t, :d | s, :- |

LA TROBE. 1705.

:f | m :-  
:t, | d :-  
:s | s :-  
:s, | d :-  
f | m :-  
t, | d :-  
s | s :-  
s, | d :-  
se | l :-  
m,r | d :-  
t | l :-  
m | l, :-

{ s :- | s :r | m :s | d' :l | s :- | m :- | m :f | r :r | m :- |  
{ t, :- | t, :t, | d :d | d :d | d :- | t, :- | d :d | d :t, | d :- |  
{ r :- | s :s | s :m | f :f | m :- | m :- | m :l | s :s | s :- |  
{ s, :- | s, :s, | d :d | l, :f, | d :- | se :- | l, :f, | s, :s, | d :- |

"The precious blood of Christ, as of a lamb without blemish."

<sup>mp</sup> 1 NOT all the blood of beasts On Jewish altars slain, Could give the guilty conscience peace, Or wash away the stain.  
<sup>mp</sup> 2 But Christ, the heavenly Lamb, Takes all our sins away, A sacrifice of nobler name And richer blood than they.

<sup>p</sup> 3 My faith would lay her hand On that dear head of Thine, While like a penitent I stand, And there confess my sin.  
4 My soul looks back to see The burdens Thou didst bear, When hanging on the cursed tree, And hopes her guilt was there.

<sup>mf</sup> 5 Believing, we rejoice To see the curse remove ;  
<sup>f</sup> We bless the Lamb with cheerful voice, And sing His dying love.

CHRISTIAN LIFE :

125

KEY F.

SOUTHWOLD.—C.M.

Dr. GAUQUET.

{ :m	m	: s	s	: f	f	: - f	m		m	r	: d	l	: f	r	: -	-
{ :d	d	: r	d	: d	d	: t <sub>1</sub>	d		d	t <sub>1</sub>	: d	d	: r	t <sub>1</sub>	: -	-
{ :s	s	: s	l	: l	s	: s	s		s	f	: m	f	: l	s	: -	-
{ :d	d	: t <sub>1</sub>	l <sub>1</sub>	: r	s <sub>1</sub>	: s <sub>1</sub>	d		d	s <sub>1</sub>	: l <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: -	-
{ :s	s	: f	f	: m	r	: d	t <sub>1</sub>		f	m	: s	r	: r	d	: -	-
{ :m	m	: r	r	: d	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>		r	d	: d	d	: t <sub>1</sub>	d	: -	-
{ :t	l	: l	s	: s	f	: m	r		s	s	: s	s	: s.f	m	: -	-
{ :m	d	: r	t <sub>1</sub>	: d	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>		t <sub>1</sub>	d	: m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	{d}	: -	-

"In that day there shall be a fountain opened . . . for sin and for uncleanness."

mp 1 **T**HERE is a fountain filled with blood  
 Drawn from Immanuel's veins;  
 And sinners, plunged beneath that flood,  
 Lose all their guilty stains.  
 2 The dying thief rejoiced to see  
 That fountain in his day;  
 And there have I, as vile as he,  
 Washed all my sins away.  
 mp 3 Dear dying Lamb! Thy precious blood  
 Shall never lose its power,  
 Till all the ransomed Church of God  
 Be saved, to sin no more.  
 4 E'er since, by faith, I saw the stream  
 Thy flowing wounds supply,

mf Redeeming love has been my theme,  
 And shall be till I die.  
 f 5 Then, in a nobler, sweeter song,  
 I'll sing Thy power to save,  
 mp When this poor lisping, stammering  
 Lies silent in the grave. [troupe  
 mp 6 Lord, I believe Thou hast prepared,  
 Unworthily though I be,  
 For me a blood-bought free reward,  
 A golden harp for me;  
 7 'Tis strung, and tuned for endless years,  
 And formed by power divine,  
 To sound, in God the Father's ears,  
 No other name but Thine.

126

(First Tune.)

FAITH.—8.8.8.6.

C. A. GARRATT.

P KEY F.

{ s <sub>1</sub>	: s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: - s <sub>1</sub>	d	: - d	t <sub>1</sub>	: -		t <sub>1</sub>	: t <sub>1</sub>	: t <sub>1</sub>	d	: - d	f	: - f	m	: -
{ s <sub>1</sub>	: s <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub>	: - f <sub>1</sub>	m <sub>1</sub>	: - f <sub>1</sub> e	s <sub>1</sub>	: -		s <sub>1</sub>	: s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: - s <sub>1</sub>	l <sub>1</sub>	: - t <sub>1</sub>	d	: -
{ m	: m	: m	r	: - r	d	: - r	r	: -		r	: r	: r	d	: - m	f	: - s	s	: -
{ d	: d	: d	t <sub>1</sub>	: - t <sub>1</sub>	l <sub>1</sub>	: - l <sub>1</sub>	s <sub>1</sub>	: -		f <sub>1</sub>	: f <sub>1</sub>	: f <sub>1</sub>	m <sub>1</sub>	: - m <sub>1</sub>	r <sub>1</sub>	: - s <sub>1</sub>	{d}	: -

mp 1 **J**U  
 mp 2 Just  
 mp 3 Just  
 With  
 Fight  
 O

O Lamb of God, I come, I come!



PENITENCE AND FAITH.

126 (Second Tune.)

ST. BARNABAS.—8.8.8.6.

Rev. J. B. DYKES,  
Mus. Doc.

KEY G. f. C.

{ :m	m : r	d : l,	s <sub>1</sub> : d	r	r l	l : t	d' : t.l	se : -se	l
{ :s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub>	<sup>ta</sup> f	m : -r	d.m : f	m : -r	d
{ :m	m : t <sub>1</sub>	d : d	d : r.d	t <sub>1</sub>	r l	d' : se	l : r.d'	t : -t	l
{ :d	d : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub>	<sup>o</sup> r	m : m	l : r	m : -m	l

G. t. <sup>pp</sup>

{ :r	s : -f	m : r	d : r	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub> : d	r : -d	d : -	-
{ :d f <sub>1</sub> fe <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : -m <sub>1</sub>	m <sub>1</sub> : -	-
{ :r	r : -r	d : r	m : r.d	r	t <sub>1</sub>	d : m	t <sub>1</sub> : -s <sub>1</sub>	s <sub>1</sub> : -	-
{ :r.d	t <sub>1</sub> : -t <sub>1</sub>	d : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : -d <sub>1</sub>	d <sub>1</sub> : -	-

(Third Tune.)

PASCAL.—8.8.8.6.

E. J. HOPKINS, Mus. Doc.

mp KEY E. M. 104.

{ m : -	m : m	s : -	-d	r : -	r : -	m : -	m : -	m : -	l : -	-m	m : -	r : -	r : -
{ d : -	d : d	d : -	-d	d : -	t <sub>1</sub> : -	d : -	d : -	r : -	t <sub>1</sub> : -	m : -	-d	d : -	d : -
{ s : -	s : s	s : -	-s	l : -	s : -	s : -	s : -	se : -	se : -	l : -	-l	l : -	r : -
{ d : -	d : d	m : -	-m	f <sub>1</sub> : -	s <sub>1</sub> : -	d : -	d : -	t <sub>1</sub> : -	r : -	d : -	-l	fe <sub>1</sub> : -	fe <sub>1</sub> : -

res. cen do p

{ r : -	r : -	f : -	m : -	-m	f : -	l : -	s : -	-	s : -	d : d	d : -	d : -	d : -
{ t <sub>1</sub> : -	l <sub>1</sub> : -	t <sub>1</sub> : -	d : -	-d	t <sub>1</sub> : -	d : -	r : -	-	d : -	d : t <sub>1</sub>	l <sub>1</sub> : -	l <sub>1</sub> : -	s <sub>1</sub> : -
{ s : -	l : -	f : -	s : -	-s	f : -	f : -	f : -	-	m : -	s : s	s : -	f : -	m : -
{ s : -	f : -	r : -	d : -	-m	r : -	d : -	t <sub>1</sub> : -	-	d : -	m : m	f : -	l : -	d : -

"Behold the Lamb of God, which taketh away the sin of the world."

- |   |  |
|---|--|
| mp 1 JUST as I am, without one plea,<br>But that Thy blood was shed for me,<br>res. And that Thou biddest me come to Thee,<br>p O Lamb of God, I come!      | mp 4 Just as I am, poor, wretched, blind;<br>Sight, riches, healing of the mind,<br>res. Yea, all I need, in Thee to find,<br>p O Lamb of God, I come! |
| mp 2 Just as I am, and waiting not<br>To rid my soul of one dark blot,<br>res. To Thee, whose blood can cleanse each<br>p O Lamb of God, I come! [spot,     | mp 5 Just as I am, Thou wilt receive,<br>mf Wilt welcome, pardon, cleanse, relieve!<br>Because Thy promise I believe<br>p O Lamb of God, I come!       |
| mp 3 Just as I am, though tossed about<br>With many a conflict, many a doubt,<br>Fightings and fears within, without,<br>p O Lamb of God, I come!           | mp 6 Just as I am (Thy love unknown<br>Has broken every barrier down),<br>res. Now to be Thine, yea, Thine alone,<br>p O Lamb of God, I come!          |
| mp 7 Just as I am, of that free love<br>The breadth, length, depth, and height to prove,<br>mf Here for a season, f then above,<br>p O Lamb of God, I come! |  |

CHRISTIAN LIFE:

127

MUNICH.—7.6.7.6. D.

STÖRL. 1711.

KEY Eb. D.C.

{	<u>d</u>	<u>r</u>	m	: l	s	: f	m	:-	m		m	s	: f	r	: r	d	:-	-	
{	d	d	: d	t <sub>1</sub>	: r	d	:-	d		d	d	: d	d	: t <sub>1</sub>	d	:-	-		
{	<u>m</u>	<u>f</u>	s	: <u>f</u>	<u>m</u>	: s	s	:-	s		l	s	: l	r	: s	m	:-	-	
{	d	d	: f <sub>1</sub>	s <sub>1</sub>	: t <sub>1</sub>	d	:-	d		l <sub>1</sub>	m <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	:-	-		

{	: r	r	: m	f	: f	m	:-	m		l	d'	: l	m	: fe	s	:-	-		
{	t <sub>1</sub>	t <sub>1</sub>	: de	r	: r	d	:-	d		d	d	: m	m	: r	d	t <sub>1</sub>	:-	-	
{	: s	s	: s	l	: l	l	:-	l		m	m	: d	t	l	: l	s	:-	-	
{	: s	f	: m	r	: r	l <sub>1</sub>	:-	l <sub>1</sub>		l <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>	d	: r	s <sub>1</sub>	:-	-	

{	: s	s	: m	f	: s	l	:-	l		s	f	: m	r	: r	d	:-	-		
{	: r	d	: d	d	: r	m	f	:-	f		d	d	: d	d	: t <sub>1</sub>	d	:-	-	
{	: f	m	: s	d'	: ta	l	:-	d'		d'	f	: l	r	: f	m	:-	-		
{	: t <sub>1</sub>	d	: ta	l <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		m <sub>1</sub>	l <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	:-	-		

"Cast thy burden upon the Lord."

mp 1 I LAY my sins on Jesus,  
 The spotless Lamb of God ;  
 He bears them all, and frees us  
 From the accursèd load.  
 I bring my guilt to Jesus,  
 To wash my crimson stains  
 mf White in His blood most precious,  
 Till not a spot remains.  
 mp 2 I lay my wants on Jesus,  
 All fulness dwells in Him ;  
 He heals all my diseases,  
 He doth my soul redeem.  
 I lay my griefs on Jesus,  
 My burdens and my cares ;  
 mf He from them all releases,  
 He all my sorrows shares.

mp 3 I rest my soul on Jesus,  
 This weary soul of mine ;  
 His right hand me embraces,  
 I on His breast recline.  
 mf I love the name of Jesus,  
 Immanuel, Christ, the Lord ;  
 Like fragrance on the breezes,  
 His name abroad is poured.  
 mp 4 I long to be like Jesus,  
 Meek, loving, lowly, mild ;  
 I long to be like Jesus,  
 The Father's Holy Child ;  
 mf I long to be with Jesus,  
 Amid the heavenly throng ;  
 f To sing with saints His praises,  
 To learn the angels' song.

128 (First Tune.)

PETRA.—7.7.7.7.7.7.

RICHARD REDHEAD.

KEY E.

{	d	: d	r	: m	f	: -f	m	:-		d	: d	r	: m	r	: r	d	:-	
{	s <sub>1</sub>	: s <sub>1</sub>	t <sub>1</sub>	: d	d	:- d	d	:-		s <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>	: d	d	: t <sub>1</sub>	d	:-	
{	m	: m	s	: s	l	:- l	s	:-		m	: m	s	: s	l	: s	m	:-	
{	d	: d	s <sub>1</sub>	: d	f <sub>1</sub>	:- f <sub>1</sub>	d	:-		d	: l <sub>1</sub>	s <sub>1</sub>	: d	f <sub>1</sub>	: s <sub>1</sub>	d	:-	

PENITENCE AND FAITH.

PETRA—continued.

STÖRL. 1711.  
D.C.

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:- | -  
:- | -  
:- | -  
:- | -

DC

{ d :m   s :s   l :- .l   s :-	{ d :m   s :s   l :l   s :-
{ d :d   r :m   d :r   m :-	{ d :d   r :t <sub>1</sub>   m :r .d   t <sub>1</sub> :-
{ m :l   t :d'   d' :t   d' :-	{ s :s   s :s   s :fe   s :-
{ d :l <sub>1</sub>   s <sub>1</sub> :d   f :f   d :-	{ m :d   t <sub>1</sub> :m   d :r   s :-
{ d :d   r :m   f :- .f   m :-	{ d :r   m :r   d :t <sub>1</sub>   d :-
{ d :d   t <sub>1</sub> :d   d :- .d   d :-	{ d :t <sub>1</sub>   d :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
{ s :s   f :s   l :- .l   s :-	{ s :f   s :f   m :r   m :-
{ m :m   r :d   f <sub>1</sub> :- .f <sub>1</sub>   d :-	{ m :r   d :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d :-

(Second Tune.)

TOPLADY.—7.7.7.7.7.

KEY C.

{ :s .,l   s : - .m :d' .,l   s :-	{ d' .r'   m' : - .r' :d' .t   d' :-	<i>Fine.</i>
{ :m .,f   m : - .d :m .,f   m :-	{ s .l   s : - .f :m .r   m :-	
{ :d' .,d'   d' : - .s :s .,d'   d' :-	{ d' .d'   d' : - .s :s .s   s :-	
{ :d .,d   d : - .d :d .,d   d :-	{ m .f   s : - .s :s .s   d :-	
{ :t .,d'   r' : - .r' :t .s   d' :-	{ t .,d'   r' : - .r' :t .s   d' :-	D.C.
{ :r .,m   f : - .f :f .f   m :-	{ r .,m   f : - .f :f .f   m :-	
{ :s .,s   t : - .t :r' .t   d' :-	{ s .,s   t : - .t :r' .t   d' :-	
{ :s .,s   s : - .s :s .s   d :-	{ s .,s   s : - .s :s .s   d :-	

"That Rock was Christ."

mp 1 **R**OCK of Ages, cleft for me,  
Let me hide myself in Thee;  
Let the water and the blood,  
From Thy riven side which flowed,  
Be of sin the double cure,  
Cleanse me from its guilt and  
power.

mp 2 Not the labours of my hands  
Can fulfil Thy law's demands;  
Could my zeal no respite know,  
Could my tears for ever flow,  
All for sin could not atone;  
Thou must save, and Thou alone.

mp 3 Nothing in my hand I bring;  
Simply to Thy cross I cling;  
Naked, come to Thee for dress;  
Helpless, look to Thee for grace;  
Foul, I to the fountain fly:  
Wash me, Saviour, or I die.

mp 4 While I draw this fleeting breath,  
When my eyelids close in death,  
ere. When I soar through tracts un-  
known,  
See Thee on Thy judgment-throne;  
Rock of Ages, cleft for me,  
Let me hide myself in Thee.

by,  
line;  
races,  
ne.  
is,  
e Lord;  
reezes,  
oured.  
mild;  
mild;

D REDHEAD.

| d :-  
| d :-  
| m :-  
| d :-

CHRISTIAN LIFE:

129

(First Tune.)

KEY Eb.

HOLLINGSIDE.—7.7.7.7. D.

Rev. J. B. DYKES, Mus. Doc.

{	m :s	l :s	s :-f	m :-		d' :t	l :s	m :d	r :-
{	d :d	l, :d	d :t,	d :-		d :d	d :t,	d :d	t, :-
{	s :s	d' :s	l :s	s :-		s :s	l' :f	s :fe	s :-
{	d :m	f :m	r :s,	d :-		m :m	f :r	d :l,	s, :-

{	m :s	l :s	s :-f	m :-		m :f	m :r	m :-r	d :-
{	d :d	d.f:m	r :d	t, :-		d :d	d :d	d :t,	d :-
{	s :m	f.l:d'	t :l	se :-		l :f	s :l	s :f	m :-
{	d :d	d :d	r :r	m :-		l, :l,	s, :f,	s, :s,	d :-

{	<sup>f. Ab.</sup> d :s,	t, :d	f :m	r :-		<sup>Eb. t.</sup> m' :l	t :d'	f :m	r :-
{	<sup>1</sup> m, :s,	s, :s,	s, :s,	t, :-		<sup>a</sup> d :d	f :m	r :d	t, :-
{	<sup>2</sup> d :m	r :m	r :m	s :-		<sup>m</sup> l :s	s :s	s :s	s :-
{	<sup>a</sup> s, :s,	s, :d	t, :d	s, :-		<sup>a</sup> f :m	r :d	t, :d	s, :-

{	m :s	l :s	s :-f	m :-		m :f	m :r	m :-r	d :-
{	d :d	d.f:m	r :d	t, :-		d :d	d :d	d :t,	d :-
{	s :m	f.l:d'	t :l	se :-		l :f	s :l	s :f	m :-
{	d :d	d :d	r :r	m :-		l, :l,	s, :f,	s, :s,	d :-

"A man shall be as an hiding-place from the wind, and a covert from the tempest."

- <sup>mp</sup> 1 JESUS, Lover of my soul,  
 Let me to Thy bosom fly,  
 While the nearer waters roll,  
 While the tempest still is high.
- 2 Hide me, O my Saviour, hide,  
 Till the storm of life is past;  
 Safe into the haven guide;  
 Oh receive my soul at last!
- 3 Other refuge have I none;  
 Hangs my helpless soul on Thee;  
 Leave, ah! leave me not alone;  
 Still, support and comfort me.
- <sup>mf</sup> 4 All my trust on Thee is stayed,  
 All my help from Thee I bring;  
 Cover my defenceless head  
 With the shadow of Thy wing.

- <sup>mp</sup> 5 Thou, O Christ, art all I want;  
 More than all in Thee I find;  
 Raise the fallen, cheer the faint,  
 Heal the sick, and lead the blind.
- 6 Just and holy is Thy name;  
 I am all unrighteousness;  
 False and full of sin I am;  
 Thou art full of truth and grace.
- 7 Plenteous grace with Thee is found,  
 Grace to cover all my sin;  
 Let the healing streams abound;  
 Make and keep me pure within.
- <sup>mf</sup> 8 Thou of life the fountain art,  
 Freely let me take of Thee;  
 Spring Thou up within my heart,  
 Rise to all eternity.

129

(S)

KEY F.

m' :m

d :d

s :s

d :d

m :m

d :d

m :m

d :d

s :s

d :d

m :m

d :d

s :s

d :d

m :m

d :d

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s :s

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m :m

d :d

s :s

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m :m

d :d

s :s

d :d

PENITENCE AND FAITH.

129 (Second Tune.

MARTYN.—7.7.7. D.

Key F.

(m:-m | m:-d | r:-r | r:-: | m:-m | s:-f | m:-: | r:-: | d:-: | -:-: ||  
 d:-d | d:-d | t:-t | t:-: | d:-d | m:-r | d:-: | t:-: | d:-: | -:-: ||  
 s:-s | s:-m | s:-s | s:-: | s:-s | s:-l | s:-: | f:-: | m:-: | -:-: ||  
 d:-d | d:-d | s:-s | s:-: | d:-d | d:-f | s:-: | s:-: | d:-: | -:-: ||

(m:-m | m:-d | r:-r | r:-: | m:-m | s:-f | m:-: | r:-: | d:-: | -:-: ||  
 d:-d | d:-d | t:-t | t:-: | d:-d | m:-r | d:-: | t:-: | d:-: | -:-: ||  
 s:-s | s:-m | s:-s | s:-: | s:-s | s:-l | s:-: | f:-: | m:-: | -:-: ||  
 d:-d | d:-d | s:-s | s:-: | d:-d | d:-f | s:-: | s:-: | d:-: | -:-: ||

(s:-s | s:-s | l:-: | l:-: | s:-: | -:-: | s:-s | s:-s | l:-: | l:-: | s:-: | -:-: ||  
 d:-d | d:-d | d:-: | d:-: | d:-: | -:-: | m:-m | m:-m | f:-: | f:-: | m:-: | -:-: ||  
 m:-m | m:-m | f:-: | f:-: | m:-: | -:-: | s:-s | s:-s | f:-: | f:-: | s:-: | -:-: ||  
 d:-d | d:-d | f:-: | l:-: | d:-: | -:-: | d:-d | d:-d | f:-: | l:-: | d:-: | -:-: ||

(m:-m | m:-d | r:-r | r:-: | m:-m | s:-f | m:-: | r:-: | d:-: | -:-: ||  
 d:-d | d:-d | t:-t | t:-: | d:-d | m:-r | d:-: | t:-: | d:-: | -:-: ||  
 s:-s | s:-m | s:-s | s:-: | s:-s | s:-l | s:-: | f:-: | m:-: | -:-: ||  
 d:-d | d:-d | s:-s | s:-: | d:-d | d:-f | s:-: | s:-: | d:-: | -:-: ||

"A man shall be as an hiding-place from the wind, and a covert from the tempest."

<sup>mp</sup> 1 JESUS, Lover of my soul;  
 Let me to Thy bosom fly,  
 While the nearer waters roll,  
 While the tempest still is high.  
 2 Hide me, O my Saviour, hide,  
 Till the storm of life is past;  
 Safe into the haven guide;  
 Oh receive my soul at last!  
 3 Other refuge have I none;  
 Hangs my helpless soul on Thee;  
 Leave, ah! leave me not alone;  
 Still support and comfort me.  
<sup>mf</sup> 4 All my trust on Thee is stayed,  
 All my help from Thee I bring;  
 Cover my defenceless head  
 With the shadow of Thy wing.

<sup>mp</sup> 5 Thou, O Christ, art all I want;  
 More than all in Thee I find:  
 Raise the fallen, cheer the faint,  
 Heal the sick, and lead the blind.  
 6 Just and holy is Thy name;  
 I am all unrighteousness:  
 False and full of sin I am;  
 Thou art full of truth and grace.  
 7 Plenteous grace with Thee is found,  
 Grace to cover all my sin;  
 Let the healing streams abound;  
 Make and keep me pure within.  
<sup>mf</sup> 8 Thou of life the fountain art,  
 Freely let me take of Thee;  
 Spring Thou up within my heart,  
 Rise to all eternity.

DYKES, Mus. Doc.

d | r :-  
 d | t<sub>1</sub> :-  
 fe | s :-  
 l | s<sub>1</sub> :-

-r | d :-  
 t<sub>1</sub> | d :-  
 f | m :-  
 s<sub>1</sub> | d :-

m | r :-  
 d | t<sub>1</sub> :-  
 s | s :-  
 d | s<sub>1</sub> :-

-r | d :-  
 t<sub>1</sub> | d :-  
 f | m :-  
 s<sub>1</sub> | d :-

tempest."  
 I want;  
 ee I find:  
 the faint,  
 ead the blind  
 name;  
 nness:  
 am;  
 h and grace.  
 Thee is found,  
 y sin;  
 s abound;  
 pure within.  
 in art,  
 f Thee;  
 my heart,

CHRISTIAN LIFE.

130 (First Tune.)

KEY E♭.

OLIVET.—6.6.4.6.6.6.4.

Dr. LOWELL MARON.

{ d :- | m :s | s :- f | m :- r :- | r :f | f :- m | r :- | m :- | r :fe | s :- | - :- ||  
 d :- | d :m | r :- t | d :- t :- | t :r | r :- d | t :- d :- | t :d | t :- | - :- ||  
 m :- | s :m | s :- s | s :- s :- | s :s | s :- s :- s | s :- s :- | s :l | s :- | - :- ||  
 d :- | d :d | t :- s | d :- s :- | s :s | t :- d | s :- d :- | r :r | s :- | - :- ||

{ s :- | m :f | s :- l | s :- s :- | m :f | s :- l | s :- d :- | t :l | s :- f | m :d | r :- | t :- d :- | - :- ||  
 d :- | d :d | d :- d | d :- d :- | d :- d :d | d :- d :- | d :- d :d | d :- t | d :d | l :- | s :- s :- | - :- ||  
 m :- | d :r | m :- f | m :- m :- | d :r | m :- f | m :- m :- l | s :f | m :- r | d :s | f :- | r :- m :- | - :- ||  
 d :- | d :d | d :- d | d :- d :- | d :- d :d | d :- d :- | d :- d :d | d :- s | l :m | f :- | s :- d :- | - :- ||

(Second Tune.)

STOBEL.—6.6.4.6.6.6.4. Harmonised by ALEX. DAVIDSON.

KEY A.

{ s | l | t | d | r | m | - | - | s | d | s | f | m | r | - | - | s | t | - | l | - | s | - | - | - ||  
 m | f | f | m | s | s | - | - | t | d | s | l | s | s | - | - | s | s | - | fe | - | s | - | - | - ||  
 d | d | r | d | t | d | - | - | r | d | d | d | t | - | - | r | r | - | - | d | t | - | - | - ||  
 d | f | r | l | s | d | - | - | s | l | m | f | d | s | - | - | t | r | - | r | - | s | - | - | - ||

El. t.

f. A.

{ s | d :ta | l :s | l | - | - | r | s :f | m :r | m | - | - | r | s :f | m :r | m | - | - | d | d | - | t | - | d | - | - ||  
 r | s :m | f :d | d | - | - | m | l | r :t | d :s | s | - | - | fe | s :t | d :s | s | - | - | s | l | - | s :f | m | - | - ||  
 t | d :d | d :ta | l | - | - | de | fe | s :s | s :f | m | - | - | d | r :r | d :f | m | - | - | m | r | m | r | - | d | - | - ||  
 f | m :d | r :m | f | - | - | d | t :s | l :t | d | - | - | l | t :s | l :t | d | - | - | m | f | - | s | - | d | - | - ||

"Be not afraid, only believe."

mp 1 MY faith looks up to Thee,  
 Thou Lamb of Calvary,  
 Saviour divine ;  
 mp Now hear me while I pray ;  
 Take all my guilt away ;  
 mf Oh let me from this day  
 Be wholly Thine !  
 mp 2 May Thy rich grace impart  
 Strength to my fainting heart,  
 My zeal inspire ;  
 p As Thou hast died for me,  
 Oh may my love to Thee  
 mp Pure, warm, and changeless be,  
 A living fire.

p 3 While life's dark maze I tread,  
 And griefs around me spread,  
 Be Thou my guide ;  
 mp Bid darkness turn to day,  
 Wipe sorrow's tears away,  
 Nor let me ever stray  
 From Thee aside.  
 p 4 When ends life's transient dream,  
 When death's cold sullen stream  
 Shall o'er me roll,  
 mp Blest Saviour, then, in love,  
 cres. Fear and distrust remove ;  
 Oh bear me safe above,  
 f A ransomed soul !

131 (First Tune.)

KEY E. M.

{ m :f | l | d :d | d | s :l | f | d :d |

{ s :r :f | r :d :t | s :s :s | t :l :s :

(Second)

KEY F.

{ d :r :m | s :l :t :d | m :f :s | d :d :d |

{ l :f :s | l :l :r | m :r :r | d :r :t |

mp 1 NO ;  
 No ; r  
 Ben  
 Sin ha  
 Yet is  
 p Jes

mp 2 Lord,  
 Sad  
 All I  
 All  
 Purge  
 Wash  
 p Lor

PRAYER AND EXPECTATION.

131 (First Tune.)

HADDO.—6.4.6.4.6.6.4.

E. J. HOPKINS, Mus. Doc.

KEY E. M. 84.

m:f:l	s:-f:m	r:m:f	m:-:-	r:s:t	l:-s:m	r:m:fe	s:-:-
d:d:d	d:-r:d	d:d:t <sub>1</sub>	d:-:-	r:r:r	d:-d:d	t:d:d	t <sub>1</sub> :-:-
s:l:f	m:-s:s	l:l:s	s:-:-	s:s:r	m:-m:s	t:l:l	s:-:-
d:d:d	d:-d:d	f <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub>	d:-:-	t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>	d:-d:d	r:r:r	s <sub>1</sub> :-:-

s:r:f	m:-r:d	s:l:ta	l:-.s:f	<i>slower.</i> f:r:m	d:-:-
r:d:t <sub>1</sub>	d:-.d:d	d:d:de	r:-.m:r	t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>	d:-:-
s:s:s	s:-.f:m	ta:l:s	f:-.s:l	l:f:s	m:-:-
t <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	d:-.d:d	m:m:m	f:-.f:r	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d:-:-

ALEX. DAVIDSON.

(Second Tune.)

ST. JOHN.—6.4.6.4.6.6.4.

OTTO GOLDSCHMIDT.

KEY F.

d:r	m	f:-m:f	s	r:f	m:-:-	m:f	s	l:-l:s	f:m:r	m:-:-
s:l <sub>1</sub> :t <sub>1</sub> :d	d	d:-d:d	d	d:t <sub>1</sub>	s <sub>1</sub> :-:-	d:d	ta	l <sub>1</sub> :-t <sub>1</sub> :d	r:d:l <sub>1</sub>	t <sub>1</sub> :-:-
m:f	s	f:-s:l	s	s:r	d:-:-	d:d	r:m	f:-f:s	s:s:l	se:-:-
d:d	d	l <sub>1</sub> :-s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d:-:-		d:l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub> :-r:m	t <sub>1</sub> :d:f	m:-:-

l:f:s	m:-r:d	d:r:m	f:-.m:r	m:d	r	d:-:-
l <sub>1</sub> :l <sub>1</sub> :r	d:t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub> :d	d:-.d:d	d:d	l <sub>1</sub> :t <sub>1</sub>	s <sub>1</sub> :-:-
m:r:r	s:-.f:m	m:f:s	l:-.l:l	s	f:m:r:f	m:-:-
d:r:t <sub>1</sub>	d:s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :-.m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub>	d:-:-

"If we confess our sins, He is faithful and just to forgive."

mp 1 NO; not despairingly  
Come I to Thee;  
No; not distrustingly  
Bend I the knee!  
Sin hath gone over me,  
Yet is this still my plea,  
p Jesus hath died.

mp 2 Lord, I confess to Thee  
Sadly my sin;  
All I am, tell I Thee;  
All I have been!  
Purge Thou my sin away,  
Wash Thou my soul this day,  
p Lord, make me clean!

mf 3 Faithful and just art Thou,  
Forgiving all;  
Loving and kind art Thou  
When poor ones call;  
Lord, let the cleansing blood,  
Blood of the Lamb of God,  
Pass o'er my soul!

mp 4 Then all is peace and light  
This soul within;  
Thus shall I walk with Thee,  
Loved though unseen;  
mf Leaning on Thee, my God,  
Guided along the road,  
f Nothing between!

aze I tread,  
ne spread,  
ide;  
day,  
away,  
y  
e.  
nsient dream,  
llen stream.  
l,  
n love,  
move;  
e,  
ll





PRAYER AND EXPECTATION.

W. G. FISCHER.

133

OLD 124TH.—10.10.10.10.

GOUDIMEL.

KEY G.

d:-	r:m	f:-	m:-	r:d	d:t,	d:-	-:-	m:-	f:s	l:-	s:-
s:-	s <sub>1</sub> s <sub>1</sub>	l <sub>1</sub> :-	s <sub>1</sub> :-	t <sub>1</sub> :d	l <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> :-	-:-	d:-	d:d	d:-	d:-
m:-	r:d	d:-	d:-	s:m	r:r	m:-	-:-	s:-	f:m	f:-	m:-
d:-	t <sub>1</sub> :d	f <sub>1</sub> :-	d:-	s <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> s <sub>1</sub>	d <sub>1</sub> :-	-:-	d:-	l <sub>1</sub> s <sub>1</sub>	f <sub>1</sub> :-	d:-

f:m	r:d	t <sub>1</sub> :-	-:-	s:-	s:f	m:-	r:-	m:s	s:fe	s:-	-:-
s <sub>1</sub> s <sub>1</sub>	l <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> :-	-:-	t <sub>1</sub> :-	d:r	d:-	t <sub>1</sub> :-	d:t <sub>1</sub>	r:r	t <sub>1</sub> :-	-:-
r:m	f:m	r:-	-:-	r:-	d:s	s:-	s:-	s:s	l:l	s:-	-:-
t <sub>1</sub> :d	f <sub>1</sub> :d	s <sub>1</sub> :-	-:-	s <sub>1</sub> :-	l <sub>1</sub> t <sub>1</sub>	d <sub>1</sub> :-	f <sub>1</sub> s <sub>1</sub> :-	d <sub>1</sub> :m	r:r	s <sub>1</sub> :-	-:-

m:-	r:d	t <sub>1</sub> :d	r:f	m:-	r:-	d:-	-:-
d:-	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-	d:-	-:-
s:-	f:m	r:d	d:d	d:-	f:-	m:-	-:-
d:-	f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	-:-

"Jesus, Thou Son of David, have mercy on me."

*mp* 1 JESUS, Thou Son of David, hear my cry!  
 For I am blind, and full of misery.  
 Mercy is Thine; have mercy, Lord, on me!  
 Touch Thou mine eyes, oh give me now to see!

2 Sin is my blindness, Lord, sin my disease;  
 Sin veils my heart, sin robs my soul of peace;  
 Sin keeps me back from loving sight of Thee;  
 Have mercy, Lord, from sin, oh set me free!

3 I do not see Thee, Jesus! but they say  
 That Thou art passing by—art in the way:  
 'Tis true! the sound of Thy blest footsteps near,  
 And accents of Thy voice, O Lord, I hear.

*m* 4 Oh loving voice! it calls out, "Come to me!"  
 It asks, "What wouldst thou I should do to thee?"  
 Jesus, Thou Son of David, shed Thy light  
 O'er my dark soul, and say, "Receive thy sight!"

*mp* 5 What Thou hast done for others, I believe,  
 Lord, Thou wilt do for me! I shall receive  
*m* My sight!—shall see Thee, Jesus, face to face  
 In all Thy might of majesty and grace.

6 My cry is heard! Thy mighty, loving hand  
 Has touched my inner eye; at Thy command  
 The dark'ning scales have fallen from my heart,  
 And now I see Thee, Jesus, as Thou art!

of the truth."

lorious fulness

makes known  
 m inbred sin,  
 Christ alone,  
 &c.

oicing go;  
 a be given  
 here below,  
 heaven.  
 &c.

Satan's power  
 ed sing,  
 dying hour  
 e Lord our King,  
 &c.

CHRISTIAN LIFE:

134

LEIPSIC.—8.7.8.7.

From *Psalmodia Sacra*. 1713.

KEY G.											
{	s <sub>1</sub> : s <sub>1</sub>	d : d	r : r	m : d	s : s	l : f	r : s	m : -			
	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : d	d : d	d : t <sub>1</sub>	d : -			
	m : r	d : d	d : t <sub>1</sub>	d : m	d : m	f : l	s : s	s : -			
	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : d <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : -			
{	m : m	r : m	d : r	t <sub>1</sub> : s <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : d	d : t <sub>1</sub>	d : -			
	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -			
	d : d	t <sub>1</sub> : t <sub>1</sub>	m : r	r : t <sub>1</sub>	d : d	s : m	r : m : f	m : -			
	d <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -			

"Looking unto Jesus."

- mp* 1 SWEET the moments, rich in blessing,  
 Which before the cross we spend,  
 Life, and health, and peace possessing,  
 From the sinner's dying Friend.  
 Here we rest, in wonder viewing  
 All our sins on Jesus laid,  
*mf* Here we see redemption flowing  
 From the sacrifice He made.
- mp* 2 Here we find the dawn of heaven,  
 While upon the cross we gaze,  
*mf* See our trespasses forgiven,  
*f* And our songs of triumph raise.  
*mp* Oh ! that near the cross abiding,  
 We may to the Saviour cleave,  
*mf* Nought with Him our hearts dividing,  
 All for Him content to leave.

135 (Fir

KEY A.	
d	r
m <sub>1</sub>	s <sub>1</sub>
d	t <sub>1</sub>
d	s <sub>1</sub>
d	r
d	s <sub>1</sub>
m	s
d	t <sub>1</sub>

KEY G.	
s <sub>1</sub>	m
s <sub>1</sub>	d
s	s
s <sub>1</sub>	d
m	r
d	t <sub>1</sub>
s	s
d	s <sub>1</sub>

*mp* 1 APP

Who  
 There  
 For  
 2 Thy p  
 Wit  
 Thou  
 And  
 p 3 Bowed  
 By

PRAYER AND EXPECTATION.

135 (First Tune.)

ST. PAUL.—C.M.

WILLIAM TATE.

KEY A.

(:d	r	:m	s <sub>1</sub>	:d	r	:t <sub>1</sub>	d		m	r	:s	f	:m	r	: -	-
(:m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d	t <sub>1</sub>	<u>d.s<sub>1</sub></u>	<u>l<sub>1</sub>.t<sub>1</sub></u>	d	t <sub>1</sub>	: -	-	
(:d	t <sub>1</sub>	:d	r	:m	f	:r	m		s	s	:d	f	:s	s	: -	-
(:d	s <sub>1</sub>	:d	t <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	<u>m<sub>1</sub>.f<sub>1</sub></u>	s <sub>1</sub>	: -	-	

(:d	r	:m	f	:m	r	:d	t <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:f	m	:r	d	: -	-
(:d	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	: -	f <sub>1</sub>	m <sub>1</sub>	: -	-
(:m	s	:s	f	:s	t <sub>1</sub>	:d	r	d	d	:d	d	:t <sub>1</sub>	d	: -	-	
(:d	t <sub>1</sub>	:d	f <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	<u>m<sub>1</sub>.f<sub>1</sub></u>	s <sub>1</sub>	d <sub>1</sub>	: -	-	

(Second Tune.)

SPOHR.—C.M.

FROM SPOHR. 1784-1850.

KEY G.

(:s <sub>1</sub>	m	: -	m	s	: -	d	m	: -	r	d	: -	d	l	:s	m	f	: -	s	m	: -
(:s <sub>1</sub>	d	: -	d	d	: -	d	d	: -	t <sub>1</sub>	d	: -	d	d	: -	d	d	: -	t <sub>1</sub>	d	: -
(:s	s	: -	s	s	: -	m	s	: -	f	m	: -	s	f	:s	l	l	: -	s	s	: -
(:s <sub>1</sub>	d	: -	d	m	: -	d	s <sub>1</sub>	: -	s <sub>1</sub>	d	: -	m	<u>f</u>	<u>m</u>	:l <sub>1</sub>	r	: -	s <sub>1</sub>	d	: -

(:m	r	: -	d <sub>1</sub>	l	: -	m	f	: -	l	s	: -	f	m	: -	f	r	: -	r	d	: -
(:d	t <sub>1</sub>	: -	l <sub>1</sub>	t <sub>1</sub>	: -	d <sub>1</sub>	r	: -	r <sub>1</sub>	r	: -	d	: -	d	d	: -	t <sub>1</sub>	d	: -	
(:s	s	: -	m	r	: -	s	f	: -	f <sub>1</sub>	s	: -	s	s	: -	l	r	: -	f	m	: -
(:d	s <sub>1</sub>	: -	s <sub>1</sub>	<u>s<sub>1</sub>.f<sub>1</sub></u>	m <sub>1</sub>	<u>r<sub>1</sub></u>	r	: -	t <sub>1</sub>	d	: -	t <sub>1</sub>	d	: -	f <sub>1</sub>	s <sub>1</sub>	: -	s <sub>1</sub>	d	: -

"Let us therefore come boldly unto the throne of grace."

**mp** 1 **A** PPROACH, my soul, the mercy-seat,

Where Jesus answers prayer:  
There humbly fall before His feet,  
For none can perish there.

2 Thy promise is my only plea,  
With this I venture nigh:  
Thou callest burdened souls to Thee,  
And such, O Lord, am I.

3 Bowed down beneath a load of sin,  
By Satan sorely prest;

**p** By war without and fears within,  
I come to Thee for rest.

**mp** 4 Be Thou my shield and hiding-place;  
That, sheltered near Thy side,

**mf** I may my fierce accuser face,  
And tell him Thou hast died.

5 Oh wondrous love! to bleed and die,

To bear the cross and shame,  
That guilty sinners such as I  
Might plead Thy gracious name!

CHRISTIAN LIFE:

136 (First Tune.)

ELSICK.—7.7.7.7.

German.

KEY D.				A. t.			
d : m	s : s	l : t	d' : -	t' m : s	d : m	r : r	d : -
d : d	r : d	d : r	m : -	r s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> : -
m : s	s : m	f : f	s : -	t' m : r	d : d	d : t <sub>1</sub>	d : -
d : d	t <sub>1</sub> : d	f : r	d : -	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -
f. D.							
d s : d t	l : s	f : m	r : -	s : d	f : m	r : r	d : -
d : m	d : d	t <sub>1</sub> : d	t <sub>1</sub> : -	d : d	t <sub>1</sub> : d	d : t <sub>1</sub>	d : -
d s : s	f : m	f : s	s : -	s : m	f : s	s : s f	m : -
l m : d	f : d	r : m f	s <sub>1</sub> : -	m : l <sub>1</sub>	r : m f	s : s <sub>1</sub>	d : -

(Second Tune.)

BRUGES.—7.7.7.7.

From NANINI.

KEY F.							
m : m	f : m	r : r	m : -	s : s	m : l	s : fe	s : -
d : d	d : d	d : t <sub>1</sub>	d : -	r : t <sub>1</sub>	d : m	r : r	r : -
s : s	l : s	l : s	s : -	s : s	s : d'	t : l	t : -
d : d	f <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub>	d : -	t <sub>1</sub> : s <sub>1</sub>	d : l <sub>1</sub>	r : r	s <sub>1</sub> : -
m : m	f : m	r : r	m : -	s : s	l : l	s : s	m : -
d : d	d : d	d : t <sub>1</sub>	d : -	d : d	d : d	d : t <sub>1</sub>	d : -
s : s	l : s	l : s	s : -	m : m	f : f	r : - s	s : -
d : d	f <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub>	d : -	d : d	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : -

"Whatsoever ye shall ask in My name, that will I do."

*mp* 1 COME, my soul, thy suit prepare,  
 Jesus loves to answer prayer;  
 He Himself has bid thee pray,  
 Therefore will not say thee nay.

*mf* 2 Thou art coming to a King,  
 Large petitions with thee bring;  
 For His-grace and power are  
 such,  
 None can ever ask too much.

*p* 3 With my burden I begin:  
 Lord, remove this load of sin!  
 Let Thy blood, for sinners spilt,  
 Set my conscience free from guilt.

4 Lord, I come to Thee for rest;  
 Take possession of my breast;  
*mp* There Thy blood-bought right main-  
 tain,  
 And without a rival reign.

*mp* 5 While I am a pilgrim here,  
 Let Thy love my spirit cheer;  
*mf* As my Guide, my Guard, my Friend,  
*f* Lead me to my journey's end.

137 (First)

Key Bb.

d : d	t <sub>1</sub> : -		
m <sub>1</sub> : m <sub>1</sub>	- : -		
d : d	- : -		
d <sub>1</sub> : d <sub>1</sub>	- : -		
f. D.			
s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>		
s <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>		
d : d	- : f		
m <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub>		

(Second)

KEY C.	
m <sub>1</sub> : f	s : -
d <sub>1</sub> : r	m : -
d' : d'	- : -
d : d	- : -
f. D.	
r' : m'	- : -
s : s	- : -
t : d	- : -
s : d	- : -

*mf* 1 FROM  
 blo  
 From eve  
 There is a  
 'Tis found  
 2 There is a  
 The oil of  
 A place th  
 The blood

PRAYER AND EXPECTATION.

137 (First Tune.)

WAREHAM.—L.M.

WILLIAM KNAPP.

KEY B♭.

d	d:t	l	s:-d	r:d:t	d:-	r	m:r:d	t:d:r	d:t:l	s:-
m	m:-	f	s:-m	f:m:r	m:-	s	s:-:fe	s:-:s	s:-:fe	s:-
d	d:-	d	d:-d	l:d:r	d:-	t	d:r:r	r:d:t	m:r:d	t:-
d	d:-	f	m:-l	f:s:s	d:-	s	d:t:l	s:m:t	d:r:r	s:-

s	l:s:l,t	d:-t	d:-r	m:-	m	f:m:r	d:t:d	r:d:t	d:-
s	f:s:f	f:m:m	m:-:l	l:se	l	f:s:l	s:-f:m	l:s:f	m:-
d	d:-:f	d:-:m:r	d:t:l	t:-	l	l:de:r	m:r:d	f:m:r	d:-
m	f:m:r	l:-:se	l:s:f	m:-	de	r:m:f	s:-:l	f:s:s	d:-

From NANINI.

(Second Tune.)

RETREAT.—L.M.

DR. T. HASTINGS.

KEY C.

m,f	s:-:s	s:f:m	l:-:l	s:-	t,d	r:-:r'	r':d:t	d':-:m'	r':-
d,r	m:-:m	m:r:d	d:-:f	m:-	r,m	f:-:f	f:m:r	m:-:s	s:-
d'	d':-:d'	s:-:d'	d':-:d'	d':-	s	s:-:s	s:-:s	s:-:d'	t:-
d	d:-:d	d:-:d	f:-:f	d:-	s	s:-:s	s:-:s	d:-:d	s:-

r'	m:-:r'	d':-:l	s:-:m	r:-	m,f	s:-:s	s:f:m	l:-:t	d':-
s	s:-:f	m:-:f	m:-:d	t:-	d,r	m:-:m	m:r:d	d:f:r	m:-
t	d:-:t	d':-:d'	d':-:s	s:-	s	d':-:d'	s:-:d'	d:l:s	s:-
s	d:-:s	l:-:f	d:-:d	s:-	d	d:-:d	d:-:d	f:-:s	d:-

"I will commune with thee from above the mercy-seat."

*m*/ 1 FROM every stormy wind that  
blows,  
From every swelling tide of woes,  
There is a calm, a sure retreat,  
Tis found beneath the mercy-seat.

2 There is a place, where Jesus sheds  
The oil of gladness on our heads,  
A place than all besides more sweet  
The blood-be sprinkled mercy-seat.

*mp* 3 There is a scene, where spirits blend,  
Where friend holds fellowship with  
friend: [meet  
Though sundered far, by faith they  
Around one common mercy-seat.

4 Ah! whither could we flee for aid,  
When tempted, desolate, dismayed?  
Or how the hosts of hell defeat,  
Had suffering saints no mercy-seat?

*mp* 5 Oh let my hand forget her skill,  
My tongue be silent, cold, and still,  
This bounding heart forget to beat,  
*m*/ If I forget Thy mercy-seat.

CHRISTIAN LIFE:

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ROMSDAL.—8.8.8.8.8.8.

LINDEMAN,  
Norwegian Melody.

KEY D.

{ :d	m	: r	d	: s	l	: t	d'	d'	t	: l	s	: m	f	: m	r
{ :s,	d	: t,	d	: d	d	: f	m	m	r	: <u>d.r</u>	m	: d	<u>d.t</u> ,	d	t,
{ :m	s	: <u>s.f</u>	m	: s	f	: f	s	l	<u>f.s:l.t</u>	d'	: d'	f	: s	s	
{ :d	d	: s,	l,	: m	f	: r	d	l,	<u>r.m:f</u>	m	: l	r	: <u>m.f</u>	s	

{ :m	s	: s	l	: d'	t	: l	s	s	r'	: t	d'	: l	l	: s	l
{ :d	r	: t,	m	: d	r	: d	t,	r	f	: r	m	: d	f	: m	m
{ :s	s	: s	s	: s	s	: fe	s	t	l	: s	s	: l	t	: t	d'
{ :d	t,	: m	d	: l,	r	: r	s,	s	r	: s	d	: f	r	: m	l,

{ :t	d'	: t	d'	: l	s	: f	m	m	l	: s	t	: d'	f	: r	d
{ :m	m	: r	d	: m	r	: r	d	d	d	: d	r	: d	r	: t,	d
{ :se	l	: f	s	: d'	l	: t	d'	ta	l	: m	f	: m	l	: <u>s.f</u>	m
{ :m	l,	: r	m	: d	r	: s,	l,	s	f	: d	s,	: l,	f,	: s,	d

"Tell me, I pray Thee, Thy name."

- |  |   |
|--|---|
| <p><i>mp</i> 1 COME, O Thou traveller unknown,<br/>Whom still I hold, but cannot see;<br/>My company before is gone,<br/>And I am left alone with Thee;<br/><i>mf</i> With Thee all night I mean to stay,<br/>And wrestle till the break of day.</p> | <p><i>mp</i> 2 In vain Thou strugglest to get free,<br/>I never will unloose my hold;<br/>Art Thou the man that died for me?<br/>The secret of Thy love unfold:<br/><i>mf</i> Wrestling, I will not let Thee go<br/>Till I Thy name, Thy nature know.</p> |
|--|---|
- mp* 3 Wilt Thou not yet to me reveal  
Thy new, unutterable name?  
Tell me, I still beseech Thee, tell;  
To know it now, resolved I am:  
*mf* Wrestling, I will not let Thee go  
Till I Thy name, Thy nature know.
- mp* 4 I know Thee, Saviour, who Thou art,  
Jesus, the feeble sinner's Friend;  
Nor wilt Thou with the night depart,  
But stay and love me to the end:  
*mf* Thy mercies never shall remove;  
Thy nature and Thy name is Love.
- mp* 5 The Sun of Righteousness on me  
Hath risen with healing in His wings;  
Withered my nature's strength, from Thee  
My soul its life and succour brings;  
*mf* My help is all laid up above;  
Thy nature and Thy name is Love,

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KEY E.D.

{ :s	m	: r
{ :d	d	: t
{ :m	s	: -
{ :d	d	: s

{ :r	m	: -
{ :t,	d	: -
{ :s	s	: -
{ :s,	d	: t

{ :d	: -	s
{ :d	: -	r
{ :m	: -	s
{ :l,	: -	t,

{ :s	: -	l
{ :t,	: -	d
{ :s	: -	m
{ :m	: -	d

*mf* 1 I WILL

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Do

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PRAYER AND EXPECTATION.

LINDEMAN.  
Norwegian Melody.

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PENUËL.—12.8.10.6.6.10.6.

Leipzig Melody.

Ksv Eb.

{ s m : r | d : r | m : - | - : f | s : l | s : f | m : - | - | m | m : - | f : - | r : - | -  
: d d : t | l | t | d : - | - : d | d : d | d : t | d : - | - | d | d : - | d : - | t | - | -  
: m s : - : f | m : s | s : - | - : l | s : f | r : s | s : - | - | s | l : - | l : - | s : - | -  
: d d : s | l | s | d : - | - : l | m | f | s | s | d : - | - | d | l : - | f : - | s | - | - }

{ r m : - | fe : - | s : - | s : - | s : f | m : l | se : - | l : - | t : d | t : - | l : - ||  
: t | d : - | d r | t | - | t | - | d : r | d : m | m : - | m : - | m : - | m : r | d : - ||  
: s s : - | d : - | r : - | s : - | s : s | s : d | t : - | l : - | se : l | l : se | l : - ||  
: s | d : t | l | - | s : - | s : - f | m : t | d : l | m : r | d : - | t : l | m | - | l : - || }

{ d : - | s : l | f : s | m : - | d | - | s : l | f : s | m : - | r : - | m : s | f : m | r : -  
: d : - | r : m | r : r | d : - | m : - | d : d | d : t | d : - | t | - | d : - | t : d | t | -  
: m : - | s : m | l : s | s : - | s : - | s : f | l : s | s : - | s : - | s : - | s : - | s : -  
: l | - | t | d | r : t | d : - | d : - | m : f | r : s | d : - | s | - | d : m | r : d | s | - }

{ s : - | l : d | t : l | s : - | t : - | d | - | f : - | m : - | r : - | d : - | - ||  
: t | - | d : m | r : d | t | - | r : - | d : - | d : - | d : - | t | - | d : - | - ||  
: s : - | m : m | s : fe | s : - | s : - | s : - | d : r | m : s | - : f | m : - | - ||  
: m : - | d : l | r : r | s | - | s : f | m : - | l | - | s | - | s | - | d : - | - || }

"I will not let Thee go, except Thou bless me."

*mf* 1 I WILL not let Thee go, Thou Help  
in time of need!  
Heap ill on ill, I trust Thee  
still,  
E'en when it seems that Thou wouldst  
slay indeed!  
Do as Thou wilt with me;  
I yet will cling to Thee;  
Hide Thou Thy face, yet, Help in time  
of need,  
I will not let Thee go!

*mf* 2 I will not let Thee go; should I forsake  
my bliss?  
No, Lord, Thou'rt mine, and I am  
Thine;  
Thee will I hold when all things else  
I miss.  
Though dark and sad the night,  
Joy cometh with Thy light,  
Oh Thou, my Sun; should I forsake  
my bliss?  
I will not let Thee go!

*mf* 3 I will not let Thee go, my God, my Life, my Lord!  
Not death can tear me from His care,  
Who for my sake His soul in death outpoured.

*mp*  
*crec.* Thou diedst in love to me;  
I say, in love to Thee,  
E'en when my heart shall break, my Life, my Lord,  
I will not let Thee go!

greatest to get free,  
lose my hold;  
that died for me?  
love unfold  
not let Thee go  
my nature know.

CHRISTIAN LIFE:

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(First Tune.)

EVEN ME.—8.7.8.7.3.3.7.

W. B. BRADBURY.

Key A<sub>2</sub>. D.C.

m : f	s : d	f : m	m : r	r : m	f : r	d : t <sub>1</sub>	d : -
s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d	d : t <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -
d : r	m : s	s : s	s : s	t <sub>1</sub> : de	r : r	m : r	m : -
d : d	d : m	r : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> f <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

s : m	s : -	m : d	m : -	m : f	s : d	m : r	d : -
d : d	d : -	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : -	d : d	d : d	d : t <sub>1</sub>	s <sub>1</sub> : -
m : s	m : -	d : d	d : -	s : f	m : m	s : f	m : -
d : d	d : -	d <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : -	d : l <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

Ev - en me, Ev - en me, Let some drops de - scend on me.

(Second Tune.)

ST. SYLVESTER.—8.7.8.7.

Rev. J. B. DYKES, Mus. Doc.

Key F.

m ., m : m . m : r . m	f . s : m : -	m ., m : m . m : m . r	r	: -	: -
d ., d : d . d : t <sub>1</sub> . d	d . t <sub>1</sub> : d : -	d ., d : d . d : d . d	t <sub>1</sub>	: -	: -
s ., s : s . m : f . s	r : m : s	l ., l : l . s : fe . fe	s	: r	: f
d ., d : d . d : r . d	s <sub>1</sub> : d : -	l ., l <sub>1</sub> : l <sub>1</sub> . l <sub>1</sub> : r . r	s <sub>1</sub>	: -	: -

d ., d : d . d : m . s	s . f : m : -	r ., r : r . r : m . r	d	: -	: -
d ., l <sub>1</sub> : s <sub>1</sub> . d : d . m	d : d : -	d ., d : d . d : t <sub>1</sub> . t <sub>1</sub>	d	: -	: -
m ., f : m . m : s . ta	l : s : m	fe ., fe : fe . fe : s . f	m	: -	: -
d ., d : d . d : d . d	f <sub>1</sub> : d : -	r ., r : r . l <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	d	: -	: -

"There shall be showers of blessing."

mp 1 **L**ORD, I hear of showers of blessing  
 Thou art scattering, full and free—  
 Showers, the thirsty land refreshing—  
 Let some drops descend on me.  
 Even me, &c.

2 Pass me not, O gracious Father,  
 Sinful though my heart may be;  
 Thou might'st leave me, but the rather  
 Let Thy mercy light on me.  
 Even me, &c.

p 3 Pass me not, O tender Saviour;  
 Let me live and cling to Thee;  
 For I'm longing for Thy favour;  
 Whilst Thou'rt calling, oh call me.  
 Even me, &c.

4 Pass me not, O mighty Spirit!  
 Thou canst make the blind to see:  
 Witnesser of Jesus' merit!  
 Speak the word of power to me.  
 Even me, &c.

mp 5 Love of God, so pure and changeless;  
 Blood of Christ, so rich, so free;  
 mf Grace of God, so strong and boundless—  
 Magnify them all in me.  
 Even me, &c.

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Key A.

s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -
s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -
s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -
s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -
s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -
s <sub>1</sub> : -	m <sub>1</sub> : -	d : -	d <sub>1</sub> : -

1 REVI  
 TH  
 Speak with  
 And me  
 Revive  
 Disturb  
 Quicken t  
 n  
 By Thir

Miss



PRAYER AND EXPECTATION.

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Kv A.

KANE—S.M.D.

DR. LOWELL MASON.

W. B. BRADBURY.  
D.C.

:t<sub>1</sub> | d :-  
:s<sub>1</sub> | s<sub>1</sub> :-  
:r | m :-  
:s<sub>1</sub> | d<sub>1</sub> :-  
:  
:r | d :-  
:t<sub>1</sub> | s<sub>1</sub> :-  
:f | m :-  
:s<sub>1</sub> | d<sub>1</sub> :-  
l on mo.

(s <sub>1</sub> :-	d :r   m :r	d :-   s <sub>1</sub> :-	l <sub>1</sub> :t <sub>1</sub>   d :l <sub>1</sub>	s <sub>1</sub> :-
(m <sub>1</sub> :-	m <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :-   s <sub>1</sub> :-	f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-
(d :-	d :t <sub>1</sub>   d :t <sub>1</sub>	d :-   d :-	d :r   m :d	d :-
(d <sub>1</sub> :-	d <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :-   m <sub>1</sub> :-	f <sub>1</sub> :r <sub>1</sub>   d <sub>1</sub> :f <sub>1</sub>	d <sub>1</sub> :-

(s <sub>1</sub> :-	d :r   m :f	s :r   m :d	l <sub>1</sub> .t <sub>1</sub> .d   r :t <sub>1</sub>	d :-
(m <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-
(d :-	d :t <sub>1</sub>   d :d	r :t <sub>1</sub>   d :d	d :d   f :r	m :-
(d <sub>1</sub> :-	m <sub>1</sub> :s <sub>1</sub>   d :l <sub>1</sub>	t <sub>1</sub> :s <sub>1</sub>   d :m <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub>   r <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-

E. t.

DVKES, Mus. Doc.

:- :-  
:- :-  
:r :f  
:- :-  
:- :-  
:- :-  
:- :-  
:- :-

(s :-	l :l   s :f	s :-   d :-	r :r   d :t <sub>1</sub>	d :-
(d :-	d :d   d :r	t <sub>1</sub> :-   l <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-
(m :-	f :f   s :l	s :-   m :-	f :r   m :f	m :-
(d :-	f <sub>1</sub> :f   m :r	s <sub>1</sub> :-   l <sub>1</sub> :-	f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d :-

f. A.

(d <sub>1</sub> :-	d :r   m :f	s :r   m :d	l <sub>1</sub> .t <sub>1</sub> .d   r :t <sub>1</sub>	d :-
(d <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> :-
(m <sub>1</sub> :-	d :t <sub>1</sub>   d :d	r :t <sub>1</sub>   d :d	d :d   f :r	d :-
(d <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>   d :l <sub>1</sub>	t <sub>1</sub> :s <sub>1</sub>   d :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-

"Revive Thy work in the midst of the years."

1 **REVIVE** Thy work, O Lord!  
Thy mighty arm make bare;  
Speak with the voice which wakes the  
dead,  
And make Thy people hear.  
Revive Thy work, O Lord!  
Disturb this sleep of death,  
Quicken the smouldering embers,  
now,  
By Thine almighty breath!

2 Revive Thy work, O Lord!  
Create soul-thirst for Thee,  
And hungering for the bread of  
life  
Oh may our spirits be.  
Revive Thy work, O Lord!  
Exalt the Saviour's name;  
And by the Holy Ghost, our  
love  
For Thee and Thine inflame.

3 Revive Thy work, O Lord!  
Give power unto Thy word;  
Grant that Thy blessed gospel may  
In living faith be heard.  
Revive Thy work, O Lord!  
Give pentecostal showers:  
The glory shall be all Thy own,  
The blessing, Lord, be ours!

Saviour;  
g to Thee;  
y favour;  
ng, oh call me.  
Even me, &c.  
Spirit!  
e blind to see:  
rit!  
ower to me.  
Even me, &c.

Mason

{  
Revive Thy work, O Lord!  
Give pentecostal showers:  
The glory shall be all Thy own,  
The blessing, Lord, be ours!

CHRISTIAN LIFE:

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MARTYRDOM.—C.M.

HUGH WILSON.

KEY A.	Common Time form.														
{:s <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:d	m	:r	d		m	s	:m	d	:m	r	
{:m <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	
{:d	d	:d	d	:d	d	:t <sub>1</sub>	d		d	r	:d	d	:d	t <sub>1</sub>	
{:d <sub>1</sub>	d <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d		d	t <sub>1</sub>	:d	m <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	
{:s	m	:r	d	:m	f	:m	r		m	s <sub>1</sub>	:d	m	:r	d	
{:s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	d	:ta <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	
{:r	m	:s	m	:d	d	:d	t <sub>1</sub>		d	d	:d	d	:t <sub>1</sub>	d	
{:t <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>		d <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	

MARTYRDOM.—C.M.

HUGH WILSON.

KEY A.	Triple Time form.																				
{:s <sub>1</sub>	d	:-	l <sub>1</sub>	s <sub>1</sub>	:-	d <sub>1</sub> r	m	:-	r	d	:-		m	s	:-	m	d	:-	m	r	:-
{:m <sub>1</sub>	m <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	:-	m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	:-		s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-
{:d	d	:-	d	d	:-	d	d	:-	t <sub>1</sub>	d	:-		d	r	:-	d	d	:-	d	t <sub>1</sub>	:-
{:d <sub>1</sub>	d <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	:-	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d	:-		d	t <sub>1</sub>	:-	d	m <sub>1</sub>	:-	d <sub>1</sub>	s <sub>1</sub>	:-
{:s	m	:-	r	d	:-	m	f	:-	m	r	:-		m	s <sub>1</sub> :l <sub>1</sub>	d <sub>1</sub> r	m	:-	r	d	:-	
{:s <sub>1</sub>	s <sub>1</sub>	:-	t <sub>1</sub>	d	:-	ta <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-		s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	:-	
{:r	d	:-	s	m	:d	d	d	:-	d	t <sub>1</sub>	:-		d	d	:-	d	d	:-	t <sub>1</sub>	d	:-
{:t <sub>1</sub>	d	:-	s <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	f <sub>1</sub>	:-	d <sub>1</sub>	s <sub>1</sub>	:-		d <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d <sub>1</sub>	:-	

"Lord, help me."

*mf* 1 **O**h help us, Lord! each hour of need,  
 Thy heavenly succour give;  
 Help us in thought, and word, and  
 deed,  
 Each hour on earth we live.

*mp* 2 **O**h help us when our spirits bleed  
 With contrite anguish sore;  
 And when our hearts are cold and  
 dead,  
 Oh help us, Lord, the more.

*mp* 3 **O**h help us, through the prayer of  
 faith,  
 More firmly to believe;  
 For still, the more the servant  
 hath,  
 The more shall he receive.

*mf* 4 **O**h help us, Jesus, from on high;  
 We know no help but Thee;  
 Oh help us so to live and die,  
 As Thine in heaven to be.

Feb 11-94

HUGH WILSON.

143

ST. BERNARD.—L.M.

W. H. MONK, Mus. Doc.

Key E.

B. t.

d : m | r |  
 s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> |  
 d : d | t<sub>1</sub> |  
 m<sub>1</sub> : d<sub>1</sub> | s<sub>1</sub> |  
 m : r | d |  
 s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> |  
 d : t<sub>1</sub> | d |  
 s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> |

(s	m	:s	d'	:l	s	:r	m	<sup>m</sup> l	s <sub>1</sub>	:t <sub>1</sub>	d	:r	m	f	:t <sub>1</sub>	d		
d	d	:r	d	:d	d	:-t <sub>1</sub>	d	<sup>d</sup> f	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>		
m	s	:s	m	:f	m.f	:s	s	<sup>d</sup>	d	:r	d	:d	r	:r	d			
d	d	:t <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	<sup>d</sup> f	m <sub>1</sub>	:r <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>		
f. E.																		
( <sup>d</sup> s	s	:s	f	m	:m	l	:t	d'	<sup>t</sup> .l	s	:d	d	:r	m	f	:r	d	
m	t <sub>1</sub>	d	:t <sub>1</sub>	d	:m	r	d	:m	m	<sup>r</sup>	m	:d	ta	l	:l	l	:t <sub>1</sub>	s <sub>1</sub>
( <sup>d</sup> s	s	:s	s	:se	l	:se	l	f	m	:s	f	:l	s	f	:f	m		
( <sup>d</sup> s.f	m	:r	d	:t <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	<sup>t</sup>	d	:m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>		

HUGH WILSON.

d :- :m | r :- :  
 s<sub>1</sub> :- :s<sub>1</sub> | s<sub>1</sub> :- :  
 d :- :d | t<sub>1</sub> :- :  
 m<sub>1</sub> :- :d<sub>1</sub> | s<sub>1</sub> :- :  
 m :- :r | d :- :  
 s<sub>1</sub> :- :f<sub>1</sub> | m<sub>1</sub> :- :  
 d :- :t<sub>1</sub> | d :- :  
 s<sub>1</sub> :- :s<sub>1</sub> | d<sub>1</sub> :- :

"The Lord is my light, and my salvation."

*m* 1 **E**TERNAL Be<sup>r</sup> of Light Divine,  
 Fountain of unexhausted love,  
 In whom the Father's glories shine,  
 Through earth beneath and heaven above :

*mp* 2 Jesus ! the weary wanderer's Rest !  
 Give me Thy easy yoke to bear ;  
 With steadfast patience arm my breast,  
 With spotless love and lowly fear.

**A** 3 Be Thou, O Rock of Ages, nigh !  
 So shall each murmuring thought be gone :  
 And grief, and fear, and care shall fly  
 As clouds before the mid-day sun.

*p* 4 Speak to my warring passions peace ;  
 Say to my trembling heart, Be still :  
*eres.* Thy power my strength and fortress is,  
*mf* For all things serve Thy sovereign will.

ugh the prayer of

believe ;  
 ore the servant

ne receive.

from on high ;  
 p but Thee ;  
 ve and die,  
 ven to be.

CHRISTIAN LIFE:

144 (First Tune.)

BETHANY.—8.7.8.7. D.

HENRY SMART.

Key F.

{	m : l   s : m	d : -r   d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>   d : m	s : f.m   r : -
	d : d   d : t <sub>1</sub>	d : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : d	d : r.d   t <sub>1</sub> : -
	s : f   s : s	m : f   m : r	t <sub>1</sub> : t <sub>1</sub>   d : s	s : l   r : s
	d : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : {d}	m <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : -

{	m : l   s : m	d : -r   d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>   d : f	m : r   d : -
	s <sub>1</sub> : d   r : t <sub>1</sub>	l <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : d	d : t <sub>1</sub>   d : -
	m : m   r : s	m : r   r : r	t <sub>1</sub> : t <sub>1</sub>   d : d	s : s.f   m : -
	d : l <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d : -

C. t.

{	r s : d'   d' : t	l : l   l : s	s : m'   r' : l	d' : t   d' : -
	t m : s   s : s	r' : f   f : m	s : s   f : r	m : f   m : -
	d' : d'   r' : r'	d : r'   d' : d'	d' : ta   l : l	s : r'   d' : -
	d : m   s : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>   d : d	m : d   f : f	s : s   d : -

f. F.

{	m' t : s   d' : s	f : -s   f : m	l : s   f : m	r : r   d : -
	r : t <sub>1</sub>   d : d	d : r   d : d	d : de   r : d	d : t <sub>1</sub>   d : -
	d' s : s   s : m	l : s   s : s	f : m   f : s	l : s.f   m : -
	d' s : f   m : d	l <sub>1</sub> : t <sub>1</sub>   d : d	f <sub>1</sub> : l <sub>1</sub>   r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>   d : -

"There is a friend that sticketh closer than a brother."

*mf* 1 **WHAT** a Friend we have in Jesus,  
 All our sins and griefs to bear!  
 What a privilege to carry  
 Everything to God in prayer!  
 Oh what peace we often forfeit,  
 Oh what needless pain we bear,  
 All because we do not carry  
 Everything to God in prayer!

*mp* 2 Have we trials and temptations?  
 Is there trouble anywhere?  
 We should never be discouraged;  
 Take it to the Lord in prayer.  
 Can we find a friend so faithful,  
 Who will all our sorrows share?  
 Jesus knows our every weakness;  
 Take it to the Lord in prayer.

*mp* 3 Are we weak and heavy-laden,  
 Cumbered with a load of care?  
 Precious Saviour, still our refuge,  
 Take it to the Lord in prayer.

*p* Do thy friends despise, forsake thee?  
 Take it to the Lord in prayer;

*cres.* In His arms He'll take and shield thee;  
*mf* Thou wilt find a solace there.

144 (S)

Key F.

{	s : -s	d : -d	m : -m	d : -d
---	--------	--------	--------	--------

{	s : -s	d : -d	m : -m	d : -d
---	--------	--------	--------	--------

{	r : -de	t <sub>1</sub> : -le	s : -s	s <sub>1</sub> : -s
---	---------	----------------------	--------	---------------------

{	s : -s	d : -d	m : -m	d : -d
---	--------	--------	--------	--------

*mf* 1 **WH**  
 What  
 Eve  
 Oh wh  
 Oh  
 All be  
 Eve

PRAYER AND EXPECTATION.

HENRY SMART.

144 (Second Tune.)

WHAT A FRIEND.—8.7.8.7. D.

CHARLES C. CONVERSE.

KEY F.

f m | r :-  
r d | t, :-  
l | r s  
f, | s, :-

{ s :-.s|l.s:m.d | d :- | l, : | s, :-.d|m.d:s.m | r :- | - :  
d :-.d|d.d:d.s, | l, :- | f, : | s, :-.s||s,|s:d.d | t, :- | - :  
m :-.m|f.m:s.m | f :- | d : | m :-.m|m.m:m.s | s :- | - :  
d :-.d|d.d:d.d | f, :- | f, : | d :-.d|d.d:d.d | s, :- | - : }

r | d :-  
t, | d :-  
s f | m :-  
s, | d :-

{ s :-.s|l.s:m.d | d :- | l, : | s, :-.d|m.r:d.t, | d :- | - :  
d :-.d|d.d:d.s, | l, :- | f, : | m, :-.s||d.s:s,|s, | s, :- | - :  
m :-.m|f.m:s.m | f :- | d : | d :-.m|s.f:m.r | m :- | - :  
d :-.d|d.d:d.d | f, :- | f, : | s, :-.s||s,|s,|s,|s, | d :- | - : }

t | d' :-  
f | m :-  
r' | d' :-  
s | d :-

{ r :-.de|r.m:f.r | m :- | m : | l :-.l|s.m:f.m | r :- | - :  
t, :-.le||t,d:r.t, | d :- | d : | d :-.d|d.d:r.d | t, :- | - :  
s :-.s|s.s:s.s | s :- | m : | f :-.s||s.s:s.s | s :- | - :  
s, :-.s||s,|s,|s,|s, | d :- | d : | f :-.f|m.d:t,d | s, :- | - : }

r | d :-  
t, | d :-  
s f | m :-  
s, | d :-

{ s :-.s|l.s:m.d | d :- | l, : | s, :-.d|m.r:d.t, | d :- | - :  
d :-.d|d.d:d.s, | l, :- | f, : | m, :-.s||d.s:s,|s, | s, :- | - :  
m :-.m|f.m:s.m | f :- | d : | d :-.m|s.f:m.r | m :- | - :  
d :-.d|d.d:d.d | f, :- | f, : | s, :-.s||s,|s,|s,|s, | d :- | - : }

"There is a friend that sticketh closer than a brother."

temptations?  
anywhere?  
discouraged;  
d in prayer.  
so faithful,  
sorrows share?  
weakness;  
d in prayer.

mp 1 **WHAT** a Friend we have in Jesus,  
All our sins and griefs to bear!  
What a privilege to carry  
Everything to God in prayer!  
Oh what peace we often forfeit,  
Oh what needless pain we bear,  
All because we do not carry  
Everything to God in prayer!

mp 2 Have we trials and temptations?  
Is there trouble anywhere?  
We should never be discouraged;  
Take it to the Lord in prayer.  
Can we find a friend so faithful,  
Who will all our sorrows share?  
Jesus knows our every weakness;  
Take it to the Lord in prayer.

mp 3 Are we weak and heavy-laden,  
Cumbered with a load of care?  
Precious Saviour, still our refuge,  
Take it to the Lord in prayer.

p Do thy friends despise, forsake thee?  
Take it to the Lord in prayer;

crea. In His arms He'll take and shield thee;  
m/ Thou wilt find a solace there.

CHRISTIAN LIFE.

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Key Bb.

EVAN.—C.M.

REV. W. H. HAVERGAL.

:s <sub>1</sub>	s <sub>1</sub>	:d		m	:r		d	:l <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:d		m	:d		r	:-		-
:m <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:-		-
:d	d	:s <sub>1</sub>		d	:t <sub>1</sub>		d	:d		d		d	d	:d		d	:d		t <sub>1</sub>	:-		-
:d <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:f <sub>1</sub>		d <sub>1</sub>		d <sub>1</sub>	m <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-		-

:f	m	:r		d	:r		m	:d		l <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:d		m	:r		d	:-		-
:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub> ,f <sub>1</sub>		m <sub>1</sub>	:-		-
:d	d	:t <sub>1</sub>		d	:t <sub>1</sub>		d	:d		d		d	d	:d		d	:t <sub>1</sub>		d	:-		-
:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> ,f <sub>1</sub>		m <sub>1</sub>	:r <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		f <sub>1</sub>		d <sub>1</sub>	m <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

"When He had sent the multitudes away, He went up into a mountain, apart, to pray."

*mf* 1 **F**AR from the world, O Lord, I flee,  
From strife and tumult far,  
From scenes where Satan wages still  
His most successful war.

*mp* 2 The calm retreat, the silent shade,  
With prayer and praise agree,  
And seem, by Thy sweet bounty, made  
For those who follow Thee.

3 There, if Thy Spirit touch the soul  
And grace her mean abode,  
Oh with what peace and joy and love  
She communes with her God!

4 Author and guardian of my life,  
Sweet source of light divine,  
*cres.* And—all harmonious names in one—  
*f* My Saviour, Thou art mine.

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Key F.

:l <sub>1</sub>	d
:m <sub>1</sub>	l <sub>1</sub>
:d	m
:l <sub>1</sub>	l <sub>1</sub>

:m	s
:d	r
:s	s
:d	t

PRAYER AND EXPECTATION.

W. H. HAVERGAL.

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ST. MARY.—C.M.

Archleacon Pryn's  
Book of Psalms. 1621.

Key F. Lah is D.

r :- | - ||  
s, :- | - ||  
t, :- | - ||  
s, :- | - ||

(:l,   d   :t,   l,   :l   s   :f   m      m   s   :d   m   :r   d
(:m,   l,   :se,   l,   :d   d   :t,   t,      d   r   :d   d   :t,   d
(:d   m   :-r   d   :f   m   :f.l   se   s   s   :m   s   :-f   m
(:l,   l,   :m,   f,   :f,   d   :r   m      d   t,   :l,   s,   :s,   d

d :- | - ||  
m, :- | - ||  
d :- | - ||  
d, :- | - ||

(:m   s   :l   t   :m   r   :d   s      r   m   :l,   d   :t,   l,
(:d   r   :r   r   :d   s,   :l,   t,   s,   s,   :l,   l,   :se,   l,
(:s   s   :fe   s   :s   s   :s.fe   s   t,   d   :d.r   m   :-r   d
(:d   t,   :r   s   :d   t,   :l,   s,      s,   d   :f,   m,   :m,   l,

n, apart,

"Remember Thou me, for Thy goodness' sake, O Lord."

mp 1 O Thou, from whom all goodness flows,  
I lift my heart to Thee ;  
In all my sorrows, conflicts, woes,  
p Good Lord, remember me.

mp 2 When groaning on my burdened heart  
My sins lie heavily,  
My pardon speak, new peace impart,  
p In love remember me.

mp 3 Temptations sore obstruct my way,  
And ills I cannot flee ;  
cres. Oh give me strength, Lord, as my day ;  
p For good remember me.

p 4 Distressed with pain, disease, and grief,  
This feeble body see ;  
Grant patience, rest, and kind relief ;  
Hear and remember me.

mp 5 If on my face, for Thy dear name,  
Shame and reproaches be,  
cres. All hail reproach, and welcome shame,  
If Thou remember me.

p 6 The hour is near ; consigned to death,  
I own the just decree ;  
Saviour, with my last parting breath,  
I'll cry, "Remember me."

CHRISTIAN LIFE :

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KEY A B.

RISEHOLME.—8.8.8.4.

DR. GAUNTLETT.

:s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	d :-.d	d :r	r	d	r :f	f :m	r :-.r	m
:m <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>	m <sub>1</sub> :-.m <sub>1</sub>	m <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>	s <sub>1</sub>
:d	d :l <sub>1</sub>	s <sub>1</sub> :-.d	d :d	t <sub>1</sub>	d	d :d	t <sub>1</sub> :d	d :t <sub>1</sub>	d
:d <sub>1</sub>	d <sub>1</sub> :f <sub>1</sub>	d <sub>1</sub> :-.l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :d	s <sub>1</sub> :-.s <sub>1</sub>	d <sub>1</sub>

:m	m :t <sub>1</sub>	d :d	r :l <sub>1</sub>	t <sub>1</sub>	d	d :-	l <sub>1</sub> :-	d :-	-
:se	se :se	m <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub> :-	f <sub>1</sub> :-	s <sub>1</sub> :-	-
:t <sub>1</sub>	t <sub>1</sub> :m	d :m	r :r	r	d	d :-	d :-	m :-	-
:m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	fe <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub> :-	f <sub>1</sub> :-	d <sub>1</sub> :-	-

"The sacrifices of God are a broken spirit."

mp 1 **T**HERE is a holy sacrifice,  
Which God in heaven will not despise,  
Yea, which is precious in His eyes,—  
p The contrite heart.

mf 2 **T**hat lofty One, before whose throne  
The countless hosts of heaven bow down,  
Another dwelling-place will own,—  
p The contrite heart.

mp 3 **T**he Holy One, the Son of God,  
His pardoning love will shed abroad,  
And consecrate as His abode  
p The contrite heart.

mp 4 **T**he Holy Spirit from on high  
Will listen to its faintest sigh,  
And cheer, and bless, and purify  
p The contrite heart.

mp 5 **S**aviour, I cast my hopes on Thee ;  
Such as Thou art, I fain would be ;  
In mercy, Lord, bestow on me  
p The contrite heart.

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KEY A B.

:m	l <sub>1</sub> :
:d.r	m <sub>1</sub> :
:l <sub>1</sub> .t	d :
:l <sub>1</sub>	l <sub>1</sub> :

:r	d s :
:t <sub>1</sub>	r :
:r	t :
:s <sub>1</sub> .f	t <sub>1</sub> :

:d	f :
:l <sub>1</sub>	l <sub>1</sub> :
:m	r :
:l <sub>1</sub>	r <sub>1</sub> :

mp 1 **F**ROM

The voice  
Lord, thou  
And I  
If Thou  
Each see  
p Oh !

mp 2 **T**o wash

Grace  
Our work  
In me  
No man  
All must  
And I

mf 3 **T**herefore

And n  
On Him  
Uphol



PRAYER AND EXPECTATION.

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LUTHER'S 130TH.—8.7.8.7.8.8.7.

LUTHER. Harmony by MENDELSSOHN. D.C.

KEY A.D. Lah is F.

DR. GAUNTLETT.

r :- .r | m ||  
s<sub>1</sub> :- .s<sub>1</sub> | s<sub>1</sub> ||  
d : t<sub>1</sub> | d ||  
s<sub>1</sub> :- .s<sub>1</sub> | d<sub>1</sub> ||  
d :- | - ||  
s<sub>1</sub> :- | - ||  
m :- | - ||  
d<sub>1</sub> :- | - ||

( :m   l <sub>1</sub> :m   f :m.r   d :r   m   m   f :s   f :r   d :t <sub>1</sub>   l <sub>1</sub>
( :d.r   m <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub>   l <sub>1</sub>   l <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   m <sub>1</sub>
( :l <sub>1</sub> :t <sub>1</sub>   d :l <sub>1</sub>   l <sub>1</sub> :m   m :l <sub>1</sub>   t <sub>1</sub>   d   r :r   r :l <sub>1</sub>   m :-.r   d
( :l <sub>1</sub>   l <sub>1</sub> :d <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub>   l <sub>1</sub>   r :s <sub>1</sub>   r <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub>
( :r   s :d'   t :l   r :d' :t   l   Ab. t   m :f   s :d   m :r   d
( :t <sub>1</sub>   r :m.ba   se :l   l :se   l   m <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>   d :t <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :d   d :t <sub>1</sub>   s <sub>1</sub>
( :r   m :t :d'   r' :d'   t :t   m'   r   m :r   r :m.f   s :s.f   m
( :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :t <sub>1</sub> :l <sub>1</sub>   m   f   r :m.r   d   r <sub>1</sub>   l <sub>1</sub> :r.d   t <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>

( :d   f :m   r :l   d :t <sub>1</sub>   l <sub>1</sub>
( :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   m <sub>1</sub>
( :m   r :t <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub> :d.f   m :-.r   d
( :l <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub> :-   l <sub>1</sub>

"Out of the depths have I cried unto Thee, O Lord."

mp 1 FROM depths of woe I raise to  
Thee  
The voice of lamentation ;  
Lord, turn a gracious ear to me,  
And hear my supplication :  
If Thou shouldst be extreme to mark  
Each secret sin and misdeed dark,  
p Oh ! who could stand before Thee ?

mp 2 To wash away the crimson stain,  
Grace, grace alone availeth ;  
Our works, alas ! are all in vain,  
In much the best life faileth :  
No man can glory in Thy sight,  
All must alike confess Thy might,  
And live alone by mercy.

mp 3 Therefore my trust is in the Lord,  
And not in mine own merit ;  
On Him my soul shall rest, His word  
Upholds my fainting spirit.

cres. His promised mercy is my fort,  
f My comfort and my sweet support ;  
p I wait for it with patience.

mp 4 What though I wait the livelong  
night,  
And till the dawn appeareth ?  
My heart still trusteth in His  
might,  
It doubteth not, nor feareth :  
So let the Israelite in heart,  
Born of the Spirit, do his part,  
And wait till God appeareth.

5 Although our sin is great indeed,  
God's mercies far exceed it ;  
His hand can give the help we need,  
However much we need it :  
cres. He is the Shepherd of the sheep,  
Who Israel doth guard and keep,  
And shall from sin redeem him.

CHRISTIAN LIFE:

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KEY D.

MISERERE.—7.7.7. D.

W. H. MONK, Mus. Doc.

{	m :m   m :m   s :s   d :-		m :m   r :d   r :m   r :-
	d :d   d :d   d :t <sub>1</sub>   d :-		d :d   t <sub>1</sub> :d   t <sub>1</sub> :d   t :-
	s :s   l :d   r :s   m :-		m :s   s :m   s :s   s :-
	d :d   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :-		d :d   s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :d   t <sub>1</sub> :-
{	m :m   s :s   l :l   s :-		m :m   s :d   r :m   r :
	d :d   d :m   m :f   m :-		d :d   t <sub>1</sub> :d   t <sub>1</sub> :d   t <sub>1</sub> :-
	s :s   s :d'   d' :d'   d' :-		s :d   r :d   s :s   s :-
	d :d   m :d   l <sub>1</sub> :f <sub>1</sub>   d :-		d :l <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :d   s <sub>1</sub> :-
{	m :s   l :s   f :f   m :-		m :s   l :s   f :f   m :-
	d :m   m :d   d :t <sub>1</sub>   d :-		d :m   m :d   d :r.d   t <sub>1</sub> :-
	s :s   d' :m   l :s   s :-		s :s   d' :m   l :t.l   se :-
	d :d   l <sub>1</sub> :d   r :s <sub>1</sub>   d :-		d :d   l <sub>1</sub> :d   r :r   m :-
{	m :s   d' :s   f :m   s :-		l :s   f :m   r :r   m :-
	d :r   m :d   t <sub>1</sub> :d   r :-		f :d   d :d   d :t <sub>1</sub>   d :-
	s :t   d' :m   f :s.d'   d' :t		d' :m   l :s   s :s   s :-
	d :t <sub>1</sub>   l <sub>1</sub> :m   r :d   s <sub>1</sub> :-		f <sub>1</sub> :d   l <sub>1</sub> :d   s <sub>1</sub> :s <sub>1</sub>   d :-

"Jesus, Master, have mercy on us."

*mp* 1 SAVIOUR, when in dust to Thee  
*S* Low we bend the adoring knee;  
 When repentant to the skies  
 Scarce we lift our weeping eyes;  
 Oh! by all the pains and woe  
 Suffered once for man below,  
 Bending from Thy throne on high,  
*pp* Hear our solemn litany!  
*mp* 2 By Thy helpless infant years,  
 By Thy life of want and tears,  
 By Thy days of sore distress  
 In the savage wilderness;  
 By the dread mysterious hour  
 Of the insulting tempter's power;  
 Turn, oh turn a favouring eye,  
*pp* Hear our solemn litany!  
*mp* 3 By the sacred griefs that wept  
 O'er the grave where Lazarus slept;  
 By the boding tears that flowed  
 Over Salem's loved abode;

*mp* By the anguished sigh that told  
 Treachery lurked within Thy fold;  
 From Thy seat above the sky,  
*pp* Hear our solemn litany!  
*p* 4 By Thine hour of dire despair,  
 By Thine agony of prayer,  
 By the cross, the nail, the thorn,  
 Piercing spear, and torturing scorn,  
 By the gloom that veiled the skies  
 O'er the dreadful sacrifice,  
 Listen to our humble cry,  
*pp* Hear our solemn litany!  
*p* 5 By Thy deep expiring groan,  
 By the sad sepulchral stone,  
 By the vault, whose dark abode  
 Held in vain the rising God;  
*f* Oh! from earth to heaven restored,  
 Mighty re-ascended Lord,  
*dim.* Listen, listen to the cry,  
*pp* Of our solemn litany!

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KEY A

{ :m.,r  
 :s<sub>1</sub>,f<sub>1</sub>  
 :d.,s<sub>1</sub>  
 :d.,d<sub>1</sub>

{ :m.,r  
 :s<sub>1</sub>,f<sub>1</sub>  
 :d.,s<sub>1</sub>  
 :d.,d<sub>1</sub>

Refrain.  
 { :d.,r  
 :s<sub>1</sub>,s<sub>1</sub>  
 Ev'ry  
 :m.,f  
 :d.,d  
 Ev'ry day

{ :m.,r  
 :s<sub>1</sub>,f<sub>1</sub>  
 :t<sub>1</sub>,t<sub>1</sub>  
 :s<sub>1</sub>,s<sub>1</sub>  
 May Thy ter

1 SAVIOUR  
*S* I am el  
 Let Thy pre  
 Keep me ev  
 Every d

PRAYER AND EXPECTATION.

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EVERY DAY.—7.7.7, with Refrain.

W. H. DOANE.

KEY A. B.

{ :m.,r   d	: - .r : d.,l <sub>1</sub>   s <sub>1</sub> :-	: s <sub>1</sub> , s <sub>1</sub>   l <sub>1</sub> ,d.- : s <sub>1</sub> ,d.- : m.,r   r :-
{ :s <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub>	: - .s <sub>1</sub> : l <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub> :-	: m <sub>1</sub> , m <sub>1</sub>   f <sub>1</sub> ,l <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub>   s <sub>1</sub> :-
{ :d.,s <sub>1</sub>   s <sub>1</sub>	: - .d : d.,d   d :-	: d.,d   d.,d.- : d.,d.- : d.,t <sub>1</sub>   t <sub>1</sub> :-
{ :d <sub>1</sub> ,d <sub>1</sub>   d <sub>1</sub>	: - .m <sub>1</sub> : f <sub>1</sub> ,f <sub>1</sub>   {d <sub>1</sub> } :-	: d <sub>1</sub> ,d <sub>1</sub>   f <sub>1</sub> ,f <sub>1</sub> .- : m <sub>1</sub> ,m <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub>   s <sub>1</sub> :-

{ :m.,r   d	: - .r : d.,l <sub>1</sub>   s <sub>1</sub> :-	: s <sub>1</sub> , s <sub>1</sub>   l <sub>1</sub> ,d.- : s <sub>1</sub> ,d.- : m.,r   d :-
{ :s <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub>	: - .s <sub>1</sub> : l <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub> :-	: m <sub>1</sub> , m <sub>1</sub>   f <sub>1</sub> ,l <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub> .- : s <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub> :-
{ :d.,s <sub>1</sub>   s <sub>1</sub>	: - .d : d.,d   d :-	: d.,d   d.,d.- : d.,d.- : d.,t <sub>1</sub>   d :-
{ :d <sub>1</sub> ,d <sub>1</sub>   d <sub>1</sub>	: - .m <sub>1</sub> : f <sub>1</sub> ,f <sub>1</sub>   d <sub>1</sub> :-	: d <sub>1</sub> ,d <sub>1</sub>   f <sub>1</sub> ,f <sub>1</sub> .- : m <sub>1</sub> ,m <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub>   d <sub>1</sub> :-

Refrain.

{ :d.,r   m	: - : m.,f   s :-	: m.,r   d :-	: - .d : r,m   r :-
{ :s <sub>1</sub> ,s <sub>1</sub>   d	: - : d.,d   d :-	: d.,s <sub>1</sub>   s <sub>1</sub>	: - .s <sub>1</sub> : s <sub>1</sub> ,s <sub>1</sub>   s <sub>1</sub> :-
Ev'ry day	ev'ry hour		
{ :m.,f   s.s : s	: s.,r   m.m : m	: s.,f   m	: - .d : t <sub>1</sub> ,d   t <sub>1</sub> :-
{ :d.,d   d.d : d	: d.,d   d.d : d	: s <sub>1</sub> ,s <sub>1</sub>   d <sub>1</sub>	: - .m <sub>1</sub> : r <sub>1</sub> ,d <sub>1</sub>   s <sub>1</sub> :-
Ev'ry day and hour	ev'ry day and hour	Let me feel	Thy cleans-ing power;

{ :m.,r   d	: - .r : d.,l <sub>1</sub>   s <sub>1</sub> :-	: s <sub>1</sub> , s <sub>1</sub>   l <sub>1</sub> ,d.- : s <sub>1</sub> ,d.- : m.,r   d :-	
{ :s <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub>	: - .s <sub>1</sub> : l <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub> :-	: m <sub>1</sub> , m <sub>1</sub>   f <sub>1</sub> ,l <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub> .- : s <sub>1</sub> ,f <sub>1</sub>   m <sub>1</sub> :-	
{ :t <sub>1</sub> ,t <sub>1</sub>   d	: - .d : d.,d   d :-	: d.,d   d.,d.- : d.,d.- : d.,t <sub>1</sub>   d :-	
{ :s <sub>1</sub> ,s <sub>1</sub>   d <sub>1</sub>	: - .m <sub>1</sub> : f <sub>1</sub> ,f <sub>1</sub>   d <sub>1</sub> :-	: d <sub>1</sub> ,d <sub>1</sub>   f <sub>1</sub> ,f <sub>1</sub> .- : m <sub>1</sub> ,m <sub>1</sub> .- : s <sub>1</sub> ,s <sub>1</sub>   d <sub>1</sub> :-	
May Thy ten	der love to me	Bind me	clo-ser, clo-ser, Lord, to Thee.

"Leaning upon her Beloved."

1 SAVIOUR, more than life to me,  
I am clinging, clinging close to Thee;  
Let Thy precious blood applied  
Keep me ever, ever near Thy side.  
Every day, &c.

2 Through this changing world below  
Lead me gently, gently as I go;  
Trusting Thee, I cannot stray,  
I can never, never lose my way.  
Every day, &c.

3 Let me love Thee more and more,  
Till this fleeting, fleeting life is o'er;  
Till my soul is lost in love,  
In a brighter, brighter world above,  
Every day, &c.

L. MONK, Mus. Doc.

:m | r :-  
:d | t :-  
:s | f :-  
:d | t :-

:m | r :-  
:d | t<sub>1</sub> :-  
:s | s :-  
:d | s<sub>1</sub> :-

:f | m :-  
:r,d | t<sub>1</sub> :-  
:t,l | se :-  
:r | m :-

:r | m :-  
:t<sub>1</sub> | d :-  
:s | s :-  
:s<sub>1</sub> | d :-

that told  
in Thy fold;  
the sky,

y!  
despair,

yer,  
the thorn,  
staring scorn,  
led the skies  
fice,  
cry,

groan,  
stone,  
ark ahode  
God;  
ven restored,  
rd,  
y,

CHRISTIAN LIFE:

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INTERCESSION.—7.5.7.5. D. 8.8.

W. H. CALLCOTT.

KEY A B.

s <sub>1</sub>	:-.m	m	:r	d	:d	d	:-	t <sub>1</sub>	:d	r	:m	r	:-
s <sub>1</sub>	:-.s <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-
m	:-.m	s	:f	m	:m	f	:-	f	:m	r	:d	t <sub>1</sub>	:-
d	:-.d	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:-	r	:d	t <sub>1</sub>	:d	s <sub>1</sub>	:-

s <sub>1</sub>	:-.m	m	:r	d	:r	m	f	:-	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	:-
s <sub>1</sub>	:-.s <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	
d	:-.m	s	:f	m	:r	d	d	:-	d	:f	m	:r	d	:-
m <sub>1</sub>	:-.d	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	f <sub>1</sub>	:-	f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-

m	:-.m	r	:d	d	:r	m	:-	m	:m	m	:t	d'	:-
d	:-.d	se	:l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	se	:-	se	:se	l <sub>1</sub>	:r	s	f
d	:-.m	f	:m	f	:l <sub>1</sub>	t <sub>1</sub>	:-	t <sub>1</sub>	:t <sub>1</sub>	d	:f	s	s
l <sub>1</sub>	:-.l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:r	r	d

d'	:-.t	l	:s	s	:f	m	:-	s	:f	r	d	:t <sub>1</sub>	d	:-
m	:m	f	:d	t <sub>1</sub>	:t <sub>1</sub>	d	:-	d	:t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-
d'	:d'	d'	:d'	s	:s	s	:-	m	:f	m	:r	m	:-	
l	:s	f	:m	r	:s <sub>1</sub>	d	:-	d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	

s <sub>1</sub>	:l <sub>1</sub>	r	d	:t <sub>1</sub>	t <sub>1</sub>	d	:f	f	f	:-.f	m	:m	r	:l	t <sub>1</sub>	d	d	:t <sub>1</sub>	t <sub>1</sub>	d	:-
s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:r	r	d	:d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:ta	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:-		
d	:d	l	s	:f	f	m	:f	m	r	:-.r	d	:s	fe	:f	r	:-.r	m	:-			
m <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	l <sub>1</sub>	:r	d	t <sub>1</sub>	:-.t <sub>1</sub>	d	:de	r	:r	s <sub>1</sub>	:-.s <sub>1</sub>	d	:-				

"Then hear Thou in heaven Thy dwelling-place, and forgive."

mp 1 WHEN the weary, seeking rest,  
 To Thy goodness flee;  
 When the heavy-laden cast  
 All their load on Thee;  
 p When the troubled, seeking peace,  
 On Thy name shall call;  
 When the sinner, seeking life,  
 At Thy feet shall fall:  
 Hear then, in love, O Lord, the cry,  
 In heaven, Thy dwelling-place on high.

PRAYER AND EXPECTATION.

W. H. CALLCOTT.

r :-  
s<sub>1</sub> :-  
t<sub>1</sub> :-  
s<sub>1</sub> :-

d :-  
m<sub>1</sub> :-  
d :-  
d :-

d' :-  
f m :-  
s :-  
d :-

d :-  
s<sub>1</sub> :-  
m :-  
d :-

t, t, d :-  
- s<sub>1</sub> :-  
- r m :-  
- s, d<sub>1</sub> :-

*Quo* } mp 2 When the worldling, sick at heart,  
Lifts his soul above ;  
When the prodigal looks back  
To his Father's love ;  
When the proud man from his pride  
Stoops to seek Thy face ;  
When the burdened brings his guilt  
To Thy throne of grace :  
*lutta* } p Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

mp 3 When the stranger asks a home,  
All his toils to end ;  
When the hungry craveth food,  
And the poor a friend ;  
When the sailor on the wave  
Bows the fervent knee ;  
When the soldier on the field  
Lifts his heart to Thee ;  
p Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

*Adio* } mp 4 When the man of toil and care  
In the city crowd ;  
When the shepherd on the moor  
Names the name of God ;  
When the learned and the high,  
Tired of earthly fame,  
Upon higher joys intent,  
Name the blessed name :  
*lutta* } p Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

mp 5 When the child, with grave fresh lip,  
Youth, or maiden fair ;  
When the aged, weak and grey,  
Seek Thy face in prayer ;  
When the widow weeps to Thee,  
Sad and lone and low ;  
When the orphan brings to Thee  
All his orphan woe :  
p Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

mp 6 When creation, in her pangs,  
Heaves her heavy groan ;  
When Thy Salem's exiled sons  
Breathe their bitter moan ;  
When Thy waiting, weeping Church,  
Looking for a home,  
Sendeth up her silent sigh,  
Come, Lord Jesus, come !  
p Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

CHRISTIAN LIFE:

152 (First Tune.)

PILGRIMAGE.—8.7.8.7.4.7.

Sir GEORGE J. ELVEY.

KEY E.

{	m : s	d' : d	r : m	f : m	f : s	l : d'	f : m	r :-
	d : r	d : l.	l, t, d	t, d	d : d	d : d	t, d	t, :-
	s : s	m : m	f : s	f : s	f : m	f : s	f : s	s :-
	d : t,	l, l.	f : m	r : d	l, d	f : m	r : d	s, :-
{	s : f	m : d'	t : l	l : se	l : f	s : m	r : r	d :-
	d : t,	d : d	r : d, r	m : m	m : r	r : d	d : t,	d :-
	s : s	s : l	f : l	d' : t	l : l	s : s	l : s, f	m :-
	m, s,	d : l,	r : f	m : m	de : r	t, d	f, s,	d :-
{	f : f	f : m	l : t	d' : d	m :-	r :-	d :-	- :-
	d : d	d : d	d : r	d : d	d :-	t, :-	d :-	- :-
	l : f	l : s	f : f	s : l	s :-	- : f	m :-	- :-
	f, l,	d : d	f : r	m : f	s :-	s, :-	d :-	- :-

"He will be our guide even unto death."

*mf* 1 **G**UIDE me, O Thou great Jehovah!  
 Pilgrim through this barren land:  
 I am weak, but Thou art mighty;  
 Hold me with Thy powerful hand.  
 Bread of heav'n!  
 Feed me now and evermore!

2 Open now the crystal fountain,  
 Whence the healing streams do flow;  
 Let the fiery, cloudy pillar  
 Lead me all my journey through.  
 Strong Deliverer!  
 Be Thou still my strength and shield!

*mp* 3 When I tread the verge of Jordan,  
 Bid my anxious fears subside;  
 Death of death, and hell's destruction,  
 Land me safe on Canaan's side.  
 Songs of praises  
 I will ever give to Thee!

CONFESSING AND FOLLOWING CHRIST.

Sir GEORGE J. ELVEY.

f :m | r :-  
t :d | t<sub>1</sub> :-  
f :s | s :-  
r :d | s<sub>1</sub> :-

r :r | d :-  
l :t<sub>1</sub> | d :-  
l :s.f | m :-  
f<sub>1</sub> :s<sub>1</sub> | d :-

l :- | - :-  
l :- | - :-  
l :- | - :-  
l :- | - :-

152 (Second Tune.)

KEY F.

ROUSSEAU.—8.7.8.7.4.7.

Adapted from a French melody by CRAMER.

( m :m.r   d :d	r :r   m :d	s :s.f   m :m	r.d:r.m   d :-
d :d.t   d :d	d :t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :-
s :s.f   m :s	s :s   s :m	s :s   s :s	s :f   m :-
d :d   d :m	s :s <sub>1</sub>   d :d	m :r   d :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d :-

( m :m.f   s :s	l :l   s :m	m :m.f   s :s	l :d.l   s :-
d :m.r   d :d	d :d   d :d	d :m.r   d :r	d :d   t <sub>1</sub> :-
s :s.f   m :s	f :f   m :s	s :s.f   m :s	s :fe   s :-
d :d   d :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>   d :d	d :d   d :t <sub>1</sub>	l <sub>1</sub> :r   s <sub>1</sub> :-

( m :m.r   d :d	r :r   m :d	s :s.f   m :m	r.d:r.m   d :-
d :se <sub>1</sub>   l <sub>1</sub> :d	d :t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :-
s :m   m :m	l :s   s :m	s :s   s :s	s :f   m :-
d :t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   d :d	m :r   d :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-

"He will be our guide even unto death."

*mf* 1 **G**UIDE me, O Thou great Jehovah!  
Pilgrim through this barren land:  
I am weak, but Thou art mighty;  
Hold me with Thy powerful hand.  
Bread of heav'n!  
Feed me now and evermore!

2 Open now the crystal fountain,  
Whence the healing streams do flow;  
Let the fiery, cloudy pillar  
Lead me all my journey through.  
Strong Deliverer!  
Be Thou still my strength and shield!

*mp* 3 When I tread the verge of Jordan,  
Bid my anxious fears subside;  
Death of death, and hell's destruction,  
Land me safe on Canaan's side.  
Songs of praises  
I will ever give to Thee!



CHRISTIAN LIFE :

153 (First Tune.)

MAINZER.—L.M.

DR. MAINZER.

KEY C.

(:s	s	:s	d'	:t	l	:l	s		l	f	:s	m	:d'	t	:l	s	
:m	d	:r	m	:s	f	:f	m	m	r	:r	m	:m	s	:fe	s		
:d'	m'	:r'	d'	:d'	d'	:l.t	d'	de'	l	:s	s	:l	t	:d'	t		
:d	d'	:t	l	:m	f	:f	d		l,	r	:t,	d	:l,	r	:r	s,	

(:s	s	:s	d'	:t	l	:l	s		s	l	:t	d'	:m'.r'	d'	:t	d'	
:r	m	:f	m	:s	f	:f	m	m	f	:f	m	:f	m	:r	m		
:t	d'	:t	d'	:d'	d'	:l.t	d'	d'	d'	:r'	d'	:l	s	:s	s		
:f	m	:r	d	:m	f	:f	d		d	f.m	:r	l	:f	s	:s,	d	

"Whosoever shall be ashamed of Me, and of My words, . . . of him also shall the Son of Man be ashamed."

*m*/ 1 JESUS! and shall it ever be,  
 A mortal man ashamed of Thee,  
 Ashamed of Thee, whom angels praise,  
 Whose glories shine through endless days!

2 Ashamed of Jesus! just as soon  
 Let midnight blush to think of noon;  
 'Tis midnight with my soul till He,  
 Bright Morning Star, bids darkness flee.

3 Ashamed of Jesus! that dear Friend  
 On whom my hopes of heaven depend!  
 No! when I blush, be this my shame,  
 That I so feebly love His name.

*wp* 4 Ashamed of Jesus! yes, I may,  
 When I've no sins to wash away,  
 No tear to wipe, no joy to crave,  
 No fears to quell, no soul to save.

*f* 5 Till then—nor is my boasting vain—  
 Till then, I boast a Saviour slain!  
 And oh may this my glory be,  
 That Christ is not ashamed of me!

153 (Sec

KEY G.

(:d	r	:															
:s,	s,	:															
:m	r	:															
:d	t,	:															

(:m	m	:															
:d	d	:															
:s	s	:															
:d	d	:															

"Wh



CONFESSING AND FOLLOWING CHRIST.

Dr. MAINZER.

153

(Second Tune.

SOLDAU.—L.M.

German.

KEY G.

t :l | s  
s :fe | s  
t :d' | t  
r :r | s,

( :d | r :r | d :l, | s, :l, | d || m | s :l | s :m | d :l, | d  
:s, | s, :s, | m, :f, | s, :f, | m, | d | t, :r | t, :s, | l, :l, | s,  
:m | r :t, | d :d | d :d | d | s | s :fe | s :d | m :f | m  
:d | t, :s, | l, :f, | m, :f, | d, | d | m :r | s, :d | l, :f, | d, ||

d' :t | d'  
m :r | m  
s :s | s  
s :s, | d

( :m | m :r | m :d | r :r | m | d | l, :s, | l, :-.t, | d :d | d  
:d | d :t, | d :d | d :t, | d | s, | f, :m, | f, :-.f, | s, :l, | s,  
:s | s :s | s :l | l :s | s | m | d :d | d :-.r | m :f | m  
:d | d :s, | d :l, | f, :s, | d, | d, | f, :d, | f, :-.r, | d, :f, | d, ||

so shall the

*"Whosoever shall be ashamed of Me, and of My words, . . . of him also shall the Son of Man be ashamed."*

*mf* 1 JESUS! and shall it ever be,  
A mortal man ashamed of Thee,  
Ashamed of Thee, whom angels praise,  
Whose glories shine through endless days!

2 Ashamed of Jesus! just as soon  
Let midnight blush to think of noon;  
'Tis midnight with my soul till He,  
Bright Morning Star, bids darkness flee.

3 Ashamed of Jesus! that dear Friend  
On whom my hopes of heaven depend!  
No! when I blush, be this my shame,  
That I so feebly love His name.

*mp* 4 Ashamed of Jesus! yes, I may,  
When I've no sins to wash away,  
No tear to wipe, no joy to crave,  
No fears to quell, no soul to save.

*f* 5 Till then—nor is my boasting vain—  
Till then, I boast a Saviour slain!  
And oh may this my glory be,  
That Christ is not ashamed of me!

CHRISTIAN LIFE:

154 (First Tune.)

BETHANY.—8.7.8.7.D.

HENRY SMART.

KEY F.

{	m : l	s : m	d : -r	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d : m	s : f <sub>1</sub> m	r : -
	d : d	d : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : d	d : r <sub>1</sub> d	t <sub>1</sub> : -
	s : f	s : s	m : f	m : r	t <sub>1</sub> : t <sub>1</sub>	d : s	s : l	r : s
	d : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : {d <sub>1</sub> }	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -

{	m : l	s : m	d : -r	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d : f	m : r	d : -
	s <sub>1</sub> : d	r : t <sub>1</sub>	l <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : d	d : t <sub>1</sub>	d : -
	m : m	r : s	m : r	r : r	t <sub>1</sub> : t <sub>1</sub>	d : d	s : s <sub>1</sub> f	m : -
	d : l <sub>1</sub>	t <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : -

C. t.

{	r <sub>1</sub> s : d <sub>1</sub>	d <sub>1</sub> : t	l : l	l : s	s : m <sub>1</sub>	r : l	d <sub>1</sub> : t	d <sub>1</sub> : -
	t <sub>1</sub> m : s	s : s	f : f	f : m	s : s	f : r	m : f	m : -
	d <sub>1</sub> : d <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	d <sub>1</sub> : r <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub>	d <sub>1</sub> : ta	l : l	s : r <sub>1</sub>	d <sub>1</sub> : -
	d <sub>1</sub> : m	s : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : d	m : d	f : f	s : s	d : -

f. F.

{	m <sub>1</sub> t : s	d <sub>1</sub> : s	f : -s	f : m	l : s	f : m	r : r	d : -
	r : t <sub>1</sub>	d : d	d : r	d : d	d : de	r : d	d : t <sub>1</sub>	d : -
	d <sub>1</sub> s : s	s : m	l : s	s : s	f : m	f : s	l : s <sub>1</sub> f	m : -
	d <sub>1</sub> s : f	m : d	l <sub>1</sub> : t <sub>1</sub>	d : d	f <sub>1</sub> : l <sub>1</sub>	r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : -

"Lo, we have left all, and followed Thee."

- mf 1 JESUS, I my cross have taken,  
 All to leave and follow Thee;  
 Destitute, despised, forsaken,  
 Thou from hence my all shalt be.
- 2 G<sup>d</sup> then, earthly fame and treasure!  
 Come disaster, scorn, and pain!  
 In Thy service, pain is pleasure,  
 With Thy favour, loss is gain.
- mp 3 Man may trouble and distress me,  
 'Twill but drive me to Thy breast;  
 Life with trials hard may press me,  
 Heaven will bring me sweeter rest.
- 4 Oh 'tis not in grief to harm me,  
 While Thy love is left to me!  
 Oh 'twere not in joy to charm me,  
 Were that joy unmixed with Thee!

154 (Sec

KEY A. M

{	m : d							
	s <sub>1</sub> : s <sub>1</sub>							
	d : d							
	d <sub>1</sub> : m <sub>1</sub>							

E. t.

{	r <sub>1</sub> s : -s							
	t <sub>1</sub> m : d							
	r <sub>1</sub> s : -s							
	d <sub>1</sub> : m							

f. A.

{	d <sub>1</sub> s <sub>1</sub> : -s							
	d <sub>1</sub> s <sub>1</sub> : -s							
	r : t <sub>1</sub>							
	m <sub>1</sub> t <sub>1</sub> : s <sub>1</sub>							

f. A.

{	l <sub>1</sub> m : -t							
	d <sub>1</sub> s <sub>1</sub> : -s							
	r l <sub>1</sub> : t <sub>1</sub>							
	fe <sub>1</sub> de <sub>1</sub> : r <sub>1</sub>							

CONFESSING AND FOLLOWING CHRIST.

HENRY SMART.

154 (Second Tune.)

AINGER.—8.7.8.7. D.

E. J. HOPKINS, Mus. Doc.

KEY A. M. 76.

f m | r :-  
 r d | t<sub>1</sub> :-  
 l | r : s  
 f, | s<sub>1</sub> :-  
 r | d :-  
 t<sub>1</sub> | d :-  
 s f | m :-  
 s<sub>1</sub> | d :-  
 t | d<sub>1</sub> :-  
 f | m :-  
 r<sub>1</sub> | d<sub>1</sub> :-  
 s | d :-  
 r | d :-  
 t<sub>1</sub> | d :-  
 s f | m :-  
 s<sub>1</sub> | d :-

f. m	: d	r :- .m	d	: s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d	: -. t <sub>1</sub>   l <sub>1</sub> : m	r	: d	d : t <sub>1</sub>
s <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub>	: l <sub>1</sub>   s <sub>1</sub> :-
d	: d	d : t <sub>1</sub>	d	: d	d : t <sub>1</sub>	d	: -. d   d : d	d	: f	m : r
d <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub>	: m <sub>1</sub>	r <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub>	: r <sub>1</sub>   s <sub>1</sub> :-
E. t.										
r s	: -. s	l : f	m	: -. m	f : r	d	: r	m : s	l	: t   d <sub>1</sub> :-
t <sub>1</sub> m	: d	d : t <sub>1</sub>	d	: l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub>	: d	d : d	f	: r   d :-
r s	: -. s	f : s	d	: m	r : m	m	: f	s : m	r	: f   m :-
d	: m	r : s <sub>1</sub>	l <sub>1</sub>	: d	t <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>   d :-
f. A.										
s <sub>1</sub>	: -. s <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub>	: -. t <sub>1</sub>	r : d	r	: -. r	m : s	E. t.	d <sub>1</sub>   t : -. l   l :-
s <sub>1</sub>	: -. s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	: -. s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	: t <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	f	: r   d :-
r	: t <sub>1</sub>	m : -. m	f	: f	s : -. s	f	: f	m : m <sub>1</sub>	l	: s <sub>1</sub>   l :-
m <sub>1</sub>	: s <sub>1</sub>	d : -. d	r	: s <sub>1</sub>	m : -. m	t <sub>1</sub>	: s <sub>1</sub>	d : s <sub>1</sub>	r	: m   l <sub>1</sub> :-
f. A.										
m	: -. t <sub>1</sub>	l <sub>1</sub> : m	r	: -. l <sub>1</sub>	s <sub>1</sub> : r	d	: s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	d	: t <sub>1</sub>   d :-
s <sub>1</sub>	: -. s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub>	: -. f <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub>	: -. f <sub>1</sub>   m <sub>1</sub> :-
l <sub>1</sub>	: t <sub>1</sub>	de : l <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	r : t <sub>1</sub>	d	: m	r : d	r	: d : r   d :-
de	: r <sub>1</sub>	m <sub>1</sub> : de	r <sub>1</sub>	: d <sub>1</sub>	t <sub>2</sub> : s <sub>1</sub>	l <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	: -. s <sub>1</sub>   d <sub>1</sub> :-

*mf* 5 Take, my soul, thy full salvation ;  
 Rise o'er sin, and fear, and care ;  
 Joy to find, in every station,  
 Something still to do or bear.

6 Think what Spirit dwells within thee !  
 What a Father's smile is thine !  
 What a Saviour died to win thee !  
 Child of heaven, shouldst thou repine ?

*f* 7 Haste, then, on from grace to glory,  
 Armed by faith and winged by prayer ;  
 Heaven's eternal day's before thee,  
 God's own hand shall guide thee there.

8 Soon shall close thy earthly mission,  
 Swift shall pass thy pilgrim days ;  
 Hope soon change to glad fruition,  
 Faith to sight, and prayer to praise.

CHRISTIAN LIFE :

155

ST. MICHAEL, or OLD 134TH.—S.M. From Geneva Psalter.

KEY A.

{ :s <sub>1</sub>   d <sub>1</sub> : m   r : r   m <sub>1</sub> : -   -    s <sub>1</sub>   f : m   r : r   d <sub>1</sub> : -   -
{ :m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -   -    s <sub>1</sub>   d <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : t <sub>1</sub>   d <sub>1</sub> : -   -
{ :d <sub>1</sub>   d <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : t <sub>1</sub>   d <sub>1</sub> : -   -    r <sub>1</sub>   f : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub> : -   -
{ :d <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -   -    t <sub>1</sub>   l <sub>1</sub> : d <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -   -
{ :d <sub>1</sub>   t <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : r   m    m <sub>1</sub>   r : d <sub>1</sub>   d <sub>1</sub> : t <sub>1</sub>   d <sub>1</sub> : -   -
{ :s <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d <sub>1</sub>    s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -   -
{ :m <sub>1</sub>   r : d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub>    d <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>   f : r   m <sub>1</sub> : -   -
{ :d <sub>1</sub>   r <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : d <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub>    d <sub>1</sub>   s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -   -

"The sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us."

f 1 O H! what, if we are Christ's,  
Is earthly shame or loss?  
Bright shall the crown of glory be  
When we have borne the cross.

p 2 Keen was the trial once,  
Bitter the cup of woe,  
When martyred saints, baptized in blood,  
Christ's sufferings shared below.

m 3 Bright is their glory now,  
Boundless their joy above,  
Where, on the bosom of their God  
They rest in perfect love.

m 4 Lord, may that grace be ours,  
Like them in faith to bear  
All that of sorrow, grief, or pain  
May be our portion here :

5 Enough, if Thou at last  
The word of blessing give,  
And let us rest beneath Thy feet,  
Where saints and angels live.

f 6 All glory, Lord, to Thee,  
Whom heaven and earth adore ;  
To Father, Son, and Holy Ghost,  
One God for evermore.

156

WINCHESTER.—L.M.

B. CRASSELUS, c. 1650.

KEY C.

{ :s   d <sup>1</sup> : s   l : l   s : f   m    m   f : m   r : s   l : fe   s
{ :m   d : m   r   d : f   r : r   d   d   d : d   r : r   m : r   r
{ :d <sup>1</sup>   s : ta   l : d <sup>1</sup>   t : r <sup>1</sup>   s   s   f : s   fe : s   d <sup>1</sup> : l   t
{ :d   m : d   f : f   s : t <sub>1</sub>   d    d   l <sub>1</sub> : d   d : t <sub>1</sub>   d : r   s
{ :s   d <sup>1</sup> : r <sup>1</sup>   m <sup>1</sup> : d <sup>1</sup>   f <sup>1</sup> : m <sup>1</sup>   r <sup>1</sup>   m <sup>1</sup>   d <sup>1</sup> : l   s : d <sup>1</sup>   m <sup>1</sup> : r <sup>1</sup>   d <sup>1</sup>
{ :r   d : s   s : s   f : s   s    s   s : f   s : fe   s : s   f   m
{ :t   s : t   d <sup>1</sup> : d <sup>1</sup>   t : d <sup>1</sup>   t   d <sup>1</sup>   d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : t   d <sup>1</sup>
{ :f   m : r   d : m   r : d   s    d   m : f   m : l   s : s   d

f 1 O H E  
O  
Well  
And  
m/2 'Tis do  
I am  
He dro  
Cha

157

KEY G.

{ :m : -   f
{ :d : -   d
{ :s : -   f
{ :d : -   l
{ :m : r   d
{ :s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub>
{ :d : t <sub>1</sub>   d
{ :s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub>
{ :r : -   r
{ :r : -   l
{ :f : -   f
{ :r : -   r

CONFESSING AND FOLLOWING CHRIST.

"My Beloved is mine, and I am His."

*f* 1 **O**H happy day that fixed my choice  
On Thee, my Saviour and my God!  
Well may this glowing heart rejoice,  
And tell its raptures all abroad.  
*mf* 2 'Tis done; the great transaction's done;  
I am my Lord's, and He is mine.  
He drew me, and I followed on,  
Charmed to confess the voice divine.

*mp* 3 Now rest, my long-divided heart;  
Fixed on this blissful centre rest.  
With ashes who would grudge to part,  
When called on angels' bread to part?  
*p* 4 High heaven, that heard the solemn vow,  
*crea.* That vow renewed shall often hear;  
Till in life's latest hour I bow,  
*f* And bless in death a bond so dear.

157

EIRENE.—11.10.11.10.

FRANCES RIDLEY HAVERGAL.

KEY G.

{ m:- | f:r | d:- | -:d | r:d | t: | l: | s: | -: | s: | -: | d:- | r:m | s:f |  
{ d:- | d:s: | s: | -: | l: | l: | s: | s: | f: | r: | -: | f: | -: | m: | -: | s: | s: | s: | l: |  
{ s:- | f:f | m:- | -: | m | f: | m | r:d | r:- | t: | -: | d:- | t: | d | d:d |  
{ d:- | l: | t: | d:- | -: | l: | r: | m: | f: | s: | l: | t: | -: | s: | -: | l: | -: | s: | d | m: | f: |

{ m:r | d:- | r:- | m:- | -: | -: | m:- | f:r | s:- | -: | s: | l: | s: | f:m |  
{ s: | s: | m: | -: | l: | -: | se: | -: | -: | l: | -: | l: | s: | s: | -: | -: | d | d:m | r:de |  
{ d: | t: | d:- | l: | -: | t: | -: | -: | d:- | r: | t: | d:- | -: | f: | ta | l: |  
{ s: | s: | l: | -: | f: | -: | m: | -: | -: | l: | -: | r: | s: | m: | -: | -: | m: | f: | s: | l: | l: |

{ r:- | r:- | m:- | d:d | r:f | m:r | d:- | t: | -: | d:- | -: | -: |  
{ r:- | l: | -: | t: | -: | l: | l: | l: | t: | d: | l: | s: | -: | s: | -: | s: | -: | -: |  
{ f:- | f:- | m:- | m:m | f:f | s:f | m:- | r:f | m:- | -: | -: |  
{ r:- | r:- | se: | -: | l: | l: | f: | s: | m: | f: | s: | -: | s: | -: | d: | -: | -: |

"Whether we live, therefore, or die, we are the Lord's."

*mf* 1 **W**E are the Lord's; His all-sufficient merit,  
Sealed on the cross, to us this grace accords;  
We are the Lord's, and all things shall inherit;  
Whether we live or die, we are the Lord's.

2 We are the Lord's; then let us gladly tender  
Our souls to Him, in deeds, not empty words;  
Let heart, and tongue, and life, combine to render  
No doubtful witness that we are the Lord's.

*mp* 3 We are the Lord's; no darkness brooding o'er us  
Can make us tremble, while this star affords  
A steady light along the path before us—

*mf* Faith's full assurance that we are the Lord's.

*mp* 4 We are the Lord's; no evil can befall us  
In the dread hour of life's fast loosening cords;  
*crea.* No pangs of death shall even then appall us;  
*f* Death we shall vanquish, for we are the Lord's.

Genevan Psalter.

d :- | -  
d :- | -  
m :- | -  
d: :- | -

d :- | -  
s: :- | -  
m :- | -  
d: :- | -

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give,  
Thy feet,  
els live.

ee,  
with adore;  
ly Ghost,

SELICUS, c. 1050.

l :fe | s  
r :r | r  
l :l | t  
d :r | s

r: | d'  
s.f | m  
t | d'  
s: | d

CHRISTIAN LIFE:

158 (First Tune.)

SHARON.—8.7.8.7.

Dr. Boyce. 1770.

Key E<sup>b</sup>.

{	m	:d		s	:m		r	:f		f	:m		l	:s		t	:d'		f	:m		r	:—
{	d	:d		r	:d		d	:t <sub>1</sub>		d	:d		d	:d		f	:m		r	:d		t <sub>1</sub>	:—
{	s	:m		s	:s		l	:s		s	:s		f	:s		s	:s		s	:s		s	:—
{	d	:d		t <sub>1</sub>	:d		f <sub>1</sub>	:s <sub>1</sub>		d	:d		f	:m		r	:d		t <sub>1</sub>	:d		s <sub>1</sub>	:—
{	m	:d		s	:t		l	:d'		d'	:t		d'	:l		s	:m		f	:r		d	:—
{	d	:d		r	:t <sub>1</sub>		m	:r		r	:r		d	:d		t <sub>1</sub>	:d		r	:t <sub>1</sub>		d	:—
{	s	:m		s	:s		s	:fe		s	:s		s	:f		r	:d		l	: <u>s.f</u>		m	:—
{	d	:d		t <sub>1</sub>	:m		d	:r		s <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d	:—

(Second Tune.)

NETTLETON.—8.7.8.7. D.

Key E<sup>b</sup>.

{	m	:r		d	:d		m	:s		r	:r		m	:s		l	:s		m	:r		d	:—
{	d	:t <sub>1</sub>		d	:d		d	:d		t <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:d		d	:t <sub>1</sub>		d	:—
{	s	:f		m	:m		s	:d'		s	:s		s	:s		f	:m		s	:f		m	:—
{	d	:s <sub>1</sub>		d	:d		d	:m		s	:s <sub>1</sub>		d	:m		f	:m		s	:s <sub>1</sub>		d	:—
{	s	: <u>l</u>		t	:d'		t	:l		s	: <u>l</u>		s	: <u>l</u>		t	:t		l	:s <sub>e</sub> l		d	:—
{	d	:d		d	:d		d	:d		d	:d		m	:f		m	:r		d	:t <sub>1</sub>		d	:—
{	m	:f		m	:s		f	:m		<u>f</u>	: <u>m</u>		s	:d'		s	:f		m	:m		<u>m</u>	:— <u>l</u>
{	d	:d		d	:d		d	:d		d	:d		d	:d		d	:r		m	:m <sub>1</sub>		l <sub>1</sub>	:—
{	m	:r		d	:d		m	:s		r	:r		m	:s		l	:s		m	:r		d	:—
{	d	:t <sub>1</sub>		d	:d		d	:d		t <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:d		d	:t <sub>1</sub>		d	:—
{	s	:f		m	:m		s	:d'		s	:s		s	:s		f	:m		s	:f		m	:—
{	d	:s <sub>1</sub>		d	:d		d	:m		s	:s <sub>1</sub>		d	:m		f	:d		s	:s <sub>1</sub>		d	:—

"Hitherto hath the Lord helped us."

- |  |   |
|--|---|
| <p><i>mf</i> 1 COME, Thou Fount of every blessing!<br/>Tune my heart to sing Thy grace;<br/>Streams of mercy never ceasing<br/>Call for songs of loudest praise.</p> <p>2 With celestial fervour glowing,<br/>Let me sing like those above;<br/>While my heart, with joy o'erflowing,<br/>Dwells on God's unchanging love.</p> <p><i>mf</i> 3 Here I raise my Ebenezer,<br/>Hither by Thy help I'm come;<br/>And I hope, by Thy good pleasure,<br/>Safely to arrive at home.</p> | <p><i>mp</i> 4 Jesus sought me when a stranger,<br/>Wandering from the fold of God;<br/>He, to save my soul from danger,<br/>Interposed His precious blood.</p> <p>5 Oh! to grace how great a debtor<br/>Daily I'm constrained to be!<br/>Let that grace, Lord, like a letter<br/>Bind my wandering heart to Thee.</p> <p>6 Prone to wander, Lord, I feel it,<br/>Prone to leave the God I love,<br/><i>mf</i> Here's my heart, oh take and seal it,<br/>Seal it from Thy courts above.</p> |
|--|---|

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Key B<sup>b</sup>

{	s <sub>1</sub>	:m <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:—
{	s	:f		m	:m		s	:d'		s	:s		s	:s		f	:m		s	:f		m	:—
{	d	:s <sub>1</sub>		d	:d		d	:m		s	:s <sub>1</sub>		d	:m		f	:m		s	:s <sub>1</sub>		d	:—

CONFESSING AND FOLLOWING CHRIST.

Dr. Boyce. 1779.

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MARYLEBONE.—8.8.8.8.8.8.

Swiss Melody.

Key Bb.

(S)	(M)	(S)		d	:t		d	:r	(M)		(S)	(l)	:t		d	:r	(M)	(f)	(M)	(r)		
(M)	(d)	(r)		(M)	(S)		(S)	(S)	(S)		(S)	(f)	(f)		(M)	(S)	(S)	(l)	(r)			
(d)	(M)	(r)		d	:r		d	:t		d		d	d	:r		d	:t	d	d	:t		
(d)	d	:t		(l)	(S)	(f)	(M)	(r)	(d)		(M)	(f)	(r)		(l)	(S)	d	(f)	(S)			
(F. t.)	(S)	(f)		(M)	(r)	(M)	(r)	(d)	(f. Bb.)		(d)	(S)	(f)		(M)	(d)	(S)	(f)	(M)			
(d)	r	:t		d	:d		d	:t		d		(d)	(S)	(M)	(r)		(d)	(S)	(M)	(r)		(d)
(M)	(S)	(r)		d	:l		(S)	(-f)	(M)		(d)	d	:t		(S)	(d)	d	:t	(S)			
(d)	t	:S		(l)	(f)		(S)	(S)	(d)		(l)	(M)	(S)	(S)		(d)	(M)	(S)	(S)	(d)		
(S)	(l)	:l		(S)	(d)		(r)	(M)	(f)		(M)	(r)	(S)	:f		(M)	(r)	(d)				
(M)	(f)	(f)		(M)	(S)		(S)	(S)	(S)		(f)	(S)	(S)		(S)	(l)	(S)	(-f)	(M)			
(d)	d	:d		d	:d		t	:d		t		d	d	:t		d	:d	d	:t	(S)		
(d)	(f)	(l)		d	:M		(r)	(d)	(S)		(l)	(S)	(f)		(M)	(f)	(S)	(S)	(d)			

"The love of Christ which passeth knowledge."

*mf* 1 JESUS, Thy boundless love to me  
 No thought can reach, no tongue declare;  
 Oh! bend my wayward heart to Thee,  
 And reign without a rival there!  
 Thine, wholly Thine, alone I'd live;  
 Myself to Thee entirely give.

*mp* 2 O Lord, how gracious is Thy way,  
 All fear before Thy presence flies;  
 Care, anguish, sorrow, pass away  
 Where'er Thy healing beams arise:  
 Lord Jesus, nothing may I see,  
 Nothing desire apart from Thee.

3 What in Thy love possess I not?  
 My star by night, my sun by day,  
 My spring of life when parched with drought  
 My wine to cheer, my bread to stay,  
 My strength, my shield, my safe abode,  
 My robe before the throne of God.

*p* 4 In suffering be Thy love my peace,  
 In weakness be Thine arm my strength;  
 And when the storms of life shall cease,  
 And Thou from heaven shalt come at length,  
*mf* Lord Jesus, then this heart shall be  
 For ever satisfied with Thee.

D.C.  
 r | d :-  
 t | d :-  
 f | m :-  
 s | d :-  
 se | l :-  
 t | d :-  
 m | m :- l  
 m | l :-  
 r | d :-  
 t | d :-  
 f | m :-  
 s | d :-

When a stranger,  
 the fold of God;  
 al from danger,  
 precious blood.  
 great a debtor  
 ained to be l  
 rd, like a letter  
 ing heart to Thee.  
 Lord, I feel it,  
 ne God I love,  
 h take and seal it,  
 courts above,

CHRISTIAN LIFE :

160 (First Tune.)

DESIRE.—6.4.6.4.6.6.4.

HENRY SMART.

KEY F. M. 84.

C. t.

{	d:-		d:f		m:r		s:-		d:-		r:r		m:-		-:-		m:l-		t		d:r'		m:-		l:-		d:t	
{	s:-		l:r		d:t		d:-		d:-		d:t		d:-		-:-		ef:-		f:s		s:f		m:-		f:-		m:r	
{	m:-		f:l		s:s		s:-		m:-		l:s		s:-		-:-		d:-		r:r'		s:l		t		d:t		l:-	
{	d:-		f:r		s:-		f:l		m:-		l:-		f:s		d:-		-:-		ef:-		r		s:f		m:r		d:-	

{	l:-		-:-		d:-		f:l		m'		r:r'		d:-		f.F.		m:-		l		s		f:f		m:-		r:-	
{	d:-		-:-		m:-		f:s		l		s.f		m:-		d:-		d		t		l		t		l		s	
{	l:-		-:-		l:-		l		t		d		d:t		d:-		f		m		r		r		t		l:-	
{	l:-		-:-		l:-		r		m		f:s		(d:-		r		l:-		f		s		r		r		m:-	

(Second Tune.) MORE LOVE TO THEE.—6.4.6.4.6.6.4.

W. H. DOANE.

KEY A. B.

{	s:-		l		s		d		-:r		m		-:		m:-		r		d		r:-		-:-		s		-:	
{	m		-:		f		m		s		-:		s		-:		s		f		e		s		-:		-:	
{	d:-		d		d		-:t		d		-:		d:-		r		r		t		-:-		d:-		d		d	
{	d:-		f		d		m		-:		s		d		-:		d:-		t		l		s		-:-		m	

{	r		-:		d		t		d		-:		f		-:		f		f		f		-:		m		m	
{	s		-:		s		s		s		-:		d		-:		l		d		d		-:		d		d	
{	f		-:		m		r		m		-:		f		-:		f		f		l		-:		s		s	
{	s		-:		s		s		d		-:		l		-:		f		l		d		-:		d		d	

{	r		-:		d		t		d		-:		r		-:		d		t		d		-:		d		-:	
{	s		-:		s		s		f		-:		l		-:		f		f		s		-:		l		-:	
{	f		-:		m		m		d		-:		d		-:		d		d		d		-:		f		-:	
{	t		-:		d		d		f		-:		m		-:		r		s		s		d		-:		d	

"Whom, having not seen, ye love."

mp 1 **M**ORE love to Thee, O Christ,  
 More love to Thee!  
 Hear Thou the prayer I make  
 On bended knee;  
 This is my earnest plea:  
 More love, O Christ, to Thee,  
 More love to Thee.  
 2 Once earthly joy I craved,  
 Sought peace and rest,  
 Now Thee alone I seek,  
 Give what is best:

mp This all my prayer shall be:  
 More love, O Christ, to Thee,  
 More love to Thee.  
 p 3 Then shall my latest breath  
 Whisper Thy praise;  
 This be the parting cry  
 My heart shall raise,  
 This still its prayer shall  
 be:  
 More love, O Christ, to Thee,  
 More love to Thee.

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KEY G.

{	m		r		d	
{	d		t		d	
{	s		f		m	
{	d		s		l	
{	m		r		d	
{	d		t		d	
{	d		f		m	
{	d		s		l	

{	r		-:		d	
{	s		-:		s	
{	t		-:		r	
{	s		-:		l	
{	m		r		d	
{	d		t		d	
{	s		f		m	
{	d		s		l	

mp 1 **L**OVE D  
 Joy of  
 Fix in us  
 All Thy  
 2 Jesus, Th  
 Pure, u  
 Visit us w  
 Enter e



CONFESSING AND FOLLOWING CHRIST.

161

FALFIELD.—8.7.8.7. D.

SIR ARTHUR SULLIVAN.

KEY G.

Henry Smart.  
m:- | l:- | d:t  
m:- | f:- | m:r  
d:t | l:- | l:se  
d:- | r:- | m:m

m	r	d	:-d	r	m	f	f	f	:-f	m	s	s	fe	s	:-
d	t	d	t	l	l	l	l	s	:-s	s	s	d	d	t	:-
s	f	m	m	f	de	r	r	r	:-r	d	r	m	r	r	:-
d	s	l	s	f	l	r	d	t	:-t	d	t	l	r	s	:-

d:t, d:- | :-  
s;s, s:- | :-  
m:r m:- | :-  
s;s, d:- | :-

m	r	d	:-d	r	m	f	f	f	:-s	m	d	d	t	d	:-
d	t	d	t	l	de	r	r	r	:-r	d	s	f	f	m	:-
d	f	m	:-m	f	s	f	l	s	:-s	s	m	r	r	d	:-
d	s	l	s	f	m	r	d	t	:-t	d	m	s	s	d	:-

W. H. DOANE.

s, d:-r | m:-  
m, s:-s | s:-  
d d:-t | d:-  
d, m:-s | d:-  
r :- | r:r  
t, :- | t:s  
f :- | f:f  
s, :- | s:t

r	:-d	t	r	<sup>f. C.</sup> d'   :-d'   l   d'	d'	r'	m'	r'	<sup>G. t.</sup> d' f' m' r	:-
s	:-s	s	s	d' :-d'   d   d	f	f	m	m	m l, l, t	:-
t	:-d	r	t	m :-m   m   l	l	t	d'	t	r d s	:-
s	:-l	t	s	r l, :-l   d   l	f	r	d	se	r, fe, s	:-

m	r	d	:-d	r	m	f	f	f	:-s	m	d	d	t	d	:-
d	t	d	t	l	de	r	r	r	:-r	d	s	f	f	m	:-
s	f	m	:-m	f	s	f	l	s	:-s	s	m	r	r	d	:-
d	s	l	s	f	l	r	d	t	:-t	d	m	s	s	d	:-

"God commendeth His love toward us."

304

<sup>mp</sup> 1 LOVE Divine, all loves excelling,  
Joy of heaven, to earth come down!  
Fix in us Thy humble dwelling,  
All Thy faithful mercies crown.  
2 Jesus, Thou art all compassion,  
Pure, unbounded love Thou art;  
Visit us with Thy salvation,  
Enter every trembling heart.

<sup>mp</sup> 3 Come, almighty to deliver!  
Let us all Thy grace receive;  
Suddenly return, and never,  
Never more Thy temples leave:  
4 Thee would we be always blessing,  
Serve Thee as Thy hosts above;  
Pray, and praise Thee without ceasing,  
Glory in Thy perfect love.

<sup>mp</sup> 5 Finish, then, Thy new creation,  
Pure and spotless let us be;  
Let us see Thy great salvation,  
Perfectly restored in Thee.

<sup>cres.</sup> 6 Changed from glory into glory,  
Till in heaven we take our place,  
Till we cast our crowns before Thee,  
Lost in wonder, love, and praise.

shall be:  
to Thee,  
e.  
t breath  
ise;  
cry  
ise,  
eyer shall  
t, to Thee,  
e.

CHRISTIAN LIFE:

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AURELIA.—7.6.7.6. D.

Dr. S. S. WESLEY.

KEY B<sup>E</sup>.

{	m	m	:m	f	:m	m	:-	r		d	d	:l	s	:f	m	:-	-
:	d	d	:d	d	:d	d	:-	t <sub>1</sub>		d	l <sub>1</sub>	:d	d	:t <sub>1</sub>	d	:-	-
:	s	s	:s	l	:s	s	:-	s		s	r	:r	m	:s	s	:-	-
:	d	d	:d	d	:d	s <sub>1</sub>	:-	f <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

{	f	s	:d'	d'	:t	t	:-	l		s	f	:s	m	:d	r	:-	-
:	t <sub>1</sub>	d	:d	d	:r	r	:-	d		m	m	:r	d	:d	t <sub>1</sub>	:-	-
:	s	s	:s	se	:se	se	:-	l		t	d'	:r'	s	:fe	s	:-	-
:	r	m	:m	m	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:-	-

{	r	m	:f	s	:l	l	:-	s		d'	d'	:-.t	l	:m	f	:-	-
:	t <sub>1</sub>	d	:t <sub>1</sub>	d	:d	d	:-	d		m	m	:-.m	m	:m	r	:-	-
:	s	s	:s	s	:f	f	:-	s		l	l	:-.se	l	:l	l	:-	-
:	s <sub>1</sub>	d	:r	m	:f	f	:-	m		l <sub>1</sub>	m	:-.r	d	:de	r	:-	-

{	r	m	:m	f	:m	m	:-	r		d	d	:r	d	:t <sub>1</sub>	d	:-	-
:	r	d	:d	d	:d	l <sub>1</sub>	:-	l <sub>1</sub>		l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-
:	s	s	:s	l	:s	s	:-	f		f	f	:f	r	:f	m	:-	-
:	t <sub>1</sub>	d	:d	d	:d	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

"Your life is hid with Christ in God."

*mp* 1 **O** LAMB of God! still keep me  
Near to Thy wounded side;  
'Tis only there in safety  
And peace I can abide.  
What foes and snares surround me!  
What lusts and fears within!  
The grace that sought and found me  
Alone can keep me clean.  
2 'Tis only in Thee hiding,  
I know my life secure;  
Only in Thee abiding,  
The conflict can endure:

*mf* Thine arm the vict'ry gaineth  
O'er every hurtful foe;  
*mp* Thy love my heart sustaineth  
In all its cares and woe.  
3 Soon shall my eyes behold Thee  
With rapture, face to face:  
One half hath not been told me  
Of all Thy power and grace:  
Thy beauty, Lord, and glory,  
The wonders of Thy love,  
Shall be the endless story  
Of all Thy saints above.

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ST. AMBROSE.—7.7.7.5.

Ancient Church Melody.

KEY B<sup>E</sup>.

{	s <sub>1</sub>	:l <sub>1</sub>		d	:d	d	:r	d	:-		d	:d	t <sub>1</sub>	:d	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-
:	m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:-		s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-
:	d	:d		d	:s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:-		m	:d	r	:m	r	:r	t <sub>1</sub>	:-
:	d <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-		d <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:d <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-

{	s <sub>1</sub>	:l <sub>1</sub>		d
:	m <sub>1</sub>	:f <sub>1</sub>		s
:	d	:d		d
:	d <sub>1</sub>	:f <sub>1</sub>		m

*mf* 1 JESUS, S  
Who  
Safe we w  
Guard  
2 In Thy pr  
None can  
Speak—we  
We w  
3 By Thy bl  
By Thy lif

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KEY B<sup>E</sup>. L<sup>A</sup>  
{ l<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub>  
: m<sub>1</sub> m<sub>1</sub> : s<sub>1</sub>  
: d d : r  
: l<sub>1</sub> l<sub>1</sub> : s<sub>1</sub>

:	d	m	:r
:	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>
:	m	d	:t <sub>1</sub>
:	d	d <sub>1</sub>	:s <sub>1</sub>

*mp* 1 **O** RD, as  
L And pl  
So let Thy  
And form  
2 Help us, th  
Our daily  
Like Thee,  
Our breth  
3 Let grace o  
Our earth  
And kindne  
As free a

CONFESSING AND FOLLOWING CHRIST.

ST. AMBROSE—*continued.*

DR. S. S. WESLEY.

m :- | -  
d :- | -  
s :- | -  
d :- | -

(s <sub>1</sub> : l <sub>1</sub>   d : d   d : r   d :-	d : d   d :-   - : l <sub>1</sub>   d :-
m <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> :-	m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> :-   - : f <sub>1</sub>   m <sub>1</sub> :-
d : d   d : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d :-	d : d   l <sub>1</sub> :-   - : l <sub>1</sub>   s <sub>1</sub> :-
d <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : d <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-	d <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> :-   - : f <sub>1</sub>   d <sub>1</sub> :-

r :- | -  
t<sub>1</sub> :- | -  
s :- | -  
s<sub>1</sub> :- | -  
f :- | -  
r :- | -  
l :- | -  
r :- | -

*"My sheep hear My voice, and I know them, and they follow Me."*

<sup>mf</sup> 1 JESUS, Shepherd of the sheep,  
Who Thy Father's flock dost keep,  
Safe we wake and safe we sleep,  
Guarded still by Thee.  
2 In Thy promise firm we stand,  
None can pluck us from Thy hand,  
Speak—we hear—at Thy command,  
We will follow Thee.  
3 By Thy blood our souls were bought,  
By Thy life salvation wrought,

<sup>mf</sup> By Thy light our feet are taught,  
Lord, to follow Thee.  
<sup>mp</sup> 4 Father, draw us to Thy Son,  
We with joy will follow on,  
Till the work of grace is done,  
And from sin set free,  
5 We in robes of glory drest,  
Join the assembly of the blest,  
Gathered to eternal rest,  
In the fold with Thee.

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DUNDEE.—C.M.

Scottish Psalm. 1615.

d :- | -  
s<sub>1</sub> :- | -  
m :- | -  
d :- | -

Key Bb. Latin etc.

(l <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : t <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   se <sub>1</sub>	d   m : r   d : t <sub>1</sub>   d :-   -
m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub>	s <sub>1</sub>   s <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   -
d   d : r   m : r   d : r   t <sub>1</sub>	d   d : f   m : r   m :-   -
(l <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub>	m <sub>1</sub>   d <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-   -

gaineth  
foe;  
staineth  
woe.  
ehold Thee  
to face:  
en told me  
nd grace:  
nd glory,  
y love,  
story  
bove.

(d   m : r   d : t <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   se <sub>1</sub>	d   t <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : se <sub>1</sub>   l <sub>1</sub> :-   -
s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub>	m <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   m <sub>1</sub> :-   -
m   d : t <sub>1</sub>   d : m   d : r   t <sub>1</sub>	d   r : l <sub>1</sub> , t <sub>1</sub>   d : t <sub>1</sub>   d :-   -
(d   d <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub>	l <sub>1</sub>   r <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   l <sub>2</sub> :-   -

at Church Melody.  
: l<sub>1</sub> | s<sub>1</sub> :-  
: fe<sub>1</sub> | s<sub>1</sub> :-  
: r | t<sub>1</sub> :-  
: r<sub>1</sub> | s<sub>1</sub> :-

*"Let this mind be in you which was also in Christ Jesus."*

<sup>mp</sup> 1 L ORD, as to Thy dear cross we flee,  
And plead to be forgiven,  
So let Thy life our pattern be,  
And form our souls for heaven.  
2 Help us, through good report and ill,  
Our daily cross to bear,  
Like Thee, to do our Father's will,  
Our brethren's griefs to share.  
3 Let grace our selfishness expel,  
Our earthliness refine,  
And kindness in our bosoms dwell,  
As free and true as Thine.

<sup>p</sup> 4 If joy shall at Thy bidding fly,  
And grief's dark day come on,  
We, in our turn, would meekly cry,  
"Father, Thy will be done!"  
5 Should friends misjudge, or foes defame,  
Or brethren faithless prove,  
Then, like Thine own, be all our aim  
To conquer them by love.  
6 Kept peaceful in the midst of strife,  
Forgiving and forgiven,  
eres. Oh may we lead the pilgrim's life,  
And follow Thee to heaven.

CHRISTIAN LIFE :

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ST. ETHELREDA.—C.M.

Bishop TURTON.

KEY F.  
 { d :r | m :r | d :t<sub>1</sub> | d | r | m :s | f :m | r :- | -  
 :s<sub>1</sub> | d :t<sub>1</sub> | d :l<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> | t<sub>1</sub> | d :d | l<sub>1</sub>.t<sub>1</sub>:d | t<sub>1</sub> :- | -  
 :m | m :s | s :f | m :r | m | s | s :m | f :s | s :- | -  
 :d | l<sub>1</sub> :s<sub>1</sub> | d :f<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d | s<sub>1</sub> | d :m | r :d | s<sub>1</sub> :- | -

{ m | f :l | s :t<sub>1</sub> | d :f | m | s | l :f | m :r | d :- | -  
 :d | d :d | d :s<sub>1</sub>.f<sub>1</sub> | m<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> | d | d :d | d :t<sub>1</sub> | d :- | -  
 :s | f :f | s :m.r | d :r | d | s | f :f | s :-f | m :- | -  
 :d | l<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :t<sub>1</sub> | d | m<sub>1</sub> | f<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d :- | -

"Inasmuch as ye have done it unto one of the least of these My brethren, ye have done it unto Me."

mp 1 FOUNTAIN of good, to own Thy love, | mp 2 But Thou hast needy brethren here, <sup>[fess]</sup>  
 Our thankful hearts incline ; | Partakers of Thy grace, <sup>[fess]</sup>  
 What can we render, Lord, to Thee, | Whose names Thou wilt Thyself con-  
 When all the worlds are Thine? | Before the Father's face.

mp 3 And in their accents of distress  
 Thy pleading voice is heard ;  
 In them Thou may'st be clothed, and fed,  
 And visited, and cheered.

4 Thy face with reverence and with love,  
 We in Thy poor would see ;  
 cres. Oh may we minister to them,  
 And in them, Lord, to Thee !

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ONTARIO.—L.M.

KEY A.B.  
 { s<sub>1</sub> :l<sub>1</sub>.s<sub>1</sub> | d :-d | d :t<sub>1</sub>.l<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :t<sub>1</sub>.r | f :-r | m.d .s.m | r :-  
 m<sub>1</sub> :f<sub>1</sub>.m<sub>1</sub> | m<sub>1</sub> :-s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub>.f<sub>1</sub> | m<sub>1</sub> :- | s<sub>1</sub> :s<sub>1</sub>.s<sub>1</sub> | t<sub>1</sub> :-t<sub>1</sub> | d.s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :-  
 d :d.d | d :-d | d :d | d :- | s<sub>1</sub> :s<sub>1</sub>.t<sub>1</sub> | r :-s | s.m :m.d | t<sub>1</sub> :-  
 d<sub>1</sub> :d<sub>1</sub>.d<sub>1</sub> | l<sub>1</sub> :-m<sub>1</sub> | f<sub>1</sub> :f<sub>1</sub> | d<sub>1</sub> :- | s<sub>1</sub> :s<sub>1</sub>.s<sub>1</sub> | s<sub>1</sub> :-s<sub>1</sub> | d :d<sub>1</sub>.m<sub>1</sub> | s<sub>1</sub> :-

{ t<sub>1</sub> :d.r | m :-r | d.t<sub>1</sub>:l<sub>1</sub>.r | d :t<sub>1</sub> | d :t<sub>1</sub>.d | r.l<sub>1</sub>:f.r | d :t<sub>1</sub> | d :-  
 s<sub>1</sub> :l<sub>1</sub>.t<sub>1</sub> | d :-t<sub>1</sub> | l<sub>1</sub>.s<sub>1</sub>:f<sub>1</sub> | m<sub>1</sub> :r<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub>.s<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :-  
 : | : | : | : | d :m | f :f | m :r | d :-  
 : | : | : | : | m<sub>1</sub> :r<sub>1</sub>.d<sub>1</sub> | f<sub>1</sub> :r<sub>1</sub>.f<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :-

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KEY F.

{ d | m :- :  
 :s<sub>1</sub> | d :- :  
 :m | s :- :  
 :d | d :- :

{ d | d :- :  
 :s<sub>1</sub> | d :- :  
 :m | f :- :  
 :d | l<sub>1</sub> :- :

mp 1 GIVE r  
 Wit  
 The sain  
 How k

mp 2 Once the  
 And p  
 They wr  
 With s

CONFESSING AND FOLLOWING CHRIST.

"The fire shall ever be burning upon the altar, it shall not go out."

Bishop TURTON.

r :- | -  
 t<sub>1</sub> :- | -  
 s :- | -  
 s<sub>1</sub> :- | -  
 d :- | -  
 d :- | -  
 m :- | -  
 d :- | -

done it unto Me."

brethren here,  
 grace, [fess  
 wilt Thyself con-  
 sance.

- mp* 1 **O**H Thou who camest from above,  
 The pure celestial fire to impart,  
 Kindle a flame of sacred love  
 On the mean altar of my heart.
- 2 There let it for Thy glory burn  
 With nextinguishable blaze,  
 And, trembling, to its source return  
 In humble prayer and fervent praise.
- 3 Jesus, confirm my heart's desire  
 To work, and speak, and think for Thee;  
 Still let me guard the holy fire,  
 And still stir up Thy gift in me;
- 4 Ready for all Thy perfect will,  
 My acts of faith and love repeat,  
 Till death Thy endless mercies seal,  
*cres.* And make the sacrifice complete.

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SALZBOURG.—C.M.

From MICHAEL HAYDN.  
 1737-1806.

KEY F.

(d	m	:-	s	s	f	m	m	:-	r	d	:-	d	d	t <sub>1</sub>	d	s	f	m	m	r
:s <sub>1</sub>	d	:-	d	t <sub>1</sub>	:-	d	se	:-	se	l <sub>1</sub>	:-	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	r	d	d	t <sub>1</sub>
m	s	:-	s	s	:-	s	m	:-	m	m	:-	f	s	f	m	r	s	s	s	:-
(d	d	:-	m	r	:-	d	t <sub>1</sub>	:-	t <sub>1</sub>	l <sub>1</sub>	:-	f	m	r	d	t <sub>1</sub>	:-	d	s <sub>1</sub>	:-

(d	d	:-	l	s	m	d	d	:-	l	s	:-	d'	d'	l	f	m	f	r	d	:-
:s <sub>1</sub>	d	:-	d	d	:-	s <sub>1</sub>	d	:-	d	d	:-	d	d	:-	d	d	:-	t <sub>1</sub>	d	:-
m	f	:-	f	m	s	m	f	:-	f	m	:-	s	l	f	f	s	r	f	m	:-
(d	l <sub>1</sub>	:-	f <sub>1</sub>	d	:-	d.ta	l <sub>1</sub>	:-	f <sub>1</sub>	d	:-	m <sub>1</sub>	f <sub>1</sub>	:-	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d	:-

"Compassed about with so great a cloud of witnesses."

.s .m | r :-  
 :s<sub>1</sub> | s<sub>1</sub> :-  
 :m .d | t<sub>1</sub> :-  
 :d<sub>1</sub> .m<sub>1</sub> | s<sub>1</sub> :-  
 :t<sub>1</sub> | d :-  
 :f<sub>1</sub> | m<sub>1</sub> :-  
 :r | d :-  
 :s<sub>1</sub> | d<sub>1</sub> :-

- mf* 1 **G**IVE me the wings of faith to rise  
 Within the veil, and see  
 The saints above, how great their joys,  
 How bright their glories be.
- mp* 2 Once they were mourning here below,  
 And poured forth cries and tears;  
 They wrestled hard, as we do now,  
 With sins, and doubts, and fears.
- mp* 3 I ask them whence their victory came,  
 They, with united breath,  
*cres.* Ascribe their conquest to the Lamb,  
 Their triumph to His death.
- mp* 4 They marked the footsteps that He  
 His zeal inspired their breast; [trod,  
*cres.* And, following their incarnate God,  
 They gained the promised rest.
- 5 Our glorious Leader claims our praise  
 For His own pattern given,  
 While the long cloud of witnesses  
 Show the same path to heaven.

CHRISTIAN LIFE:

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KEY C.

ST. OLAVE.—S.M.

Dr. GAUNTLET.

:m	f	:l	s	:f	m	—	—	m'	r'	:d'		d'	:t	d'	:—	—
:d	d	:d	d	:t,	d	—	—	s	s	:m		s	:s	m	:—	—
:s	l	:f	s	:s	s	—	—	d'	t	:d'		r'	:r'	d'	:—	—
:d	f	:f	m	:r	d	—	—	d'	s	:l		s	:s	d	:—	—

:s	l	:fe	s	:t	r'	:—	r'	d'		l	s	:m	r	:m	f	m	:—	—
:m	m	:r	r	:s	s	:—	s		d	d	:d		d	:t,	d	:—	—	
:t	d'	:l	t	:r'	t	:—	t		d'	d'	s	:s	s	:s	s	:—	—	
:m	d	:r	s	:s	f	:—	f		m	d		s,	:s,	d	:—	—		

"Whether we live, therefore, or die, we are the Lord's."

*mf* 1 JESUS, I live to Thee,  
The loveliest and best;  
My life in Thee, Thy life in me,  
In Thy blest love I rest.

*mp* 2 Jesus, I die to Thee,  
Whenever death shall come;  
To die in Thee is life to me  
In my eternal home.

3 Whether to live or die,  
I know not which is best;  
To live in Thee is bliss to me,  
To die is endless rest.

4 Living or dying, Lord,  
I ask but to be Thine;

*cres.* My life in Thee, Thy life in me,  
Makes heaven for *ever* mine.

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KEY G.

d	:—	d
s,	:—	s,
m	:s	m
d	:m	d

d	:—	d
s,	:—	s,
m	:s	m
d	:m	d

CONFESSING AND FOLLOWING CHRIST.

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MOZART.—7.7.7.

From MOZART.

KEY G.

Dr. GAUNTLETT.  
d' :- | - ||  
m :- | - ||  
d' :- | - ||  
d :- | - ||  
m :- | - ||  
d :- | - ||  
s :- | - ||  
d :- | - ||

d :- :d	t <sub>1</sub> :- :s <sub>1</sub>	f :- :f	m :- :-	s :- :m	s :f :r	d :- :m	r :- :-	
s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	t <sub>1</sub> :r	t <sub>1</sub>	d :- :-	d :- :d	t <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :d	t <sub>1</sub> :- :-
m :s :m	r :- :t <sub>1</sub>	r :s	s	s :- :-	m :s :s	s :- :f	m :- :s	s :- :-
d :m :d	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub>	s <sub>1</sub>	d :- :-	d :m :d	r :- :t <sub>1</sub>	d :- :m <sub>1</sub>	s <sub>1</sub> :- :-

d :- :d	t <sub>1</sub> :- :s <sub>1</sub>	f :- :f	m :- :-	s :- :m	r :f :l	d :- :t <sub>1</sub>	d :- :-
s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :-	d :s <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :- :l <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :-
m :s :m	r :- :t <sub>1</sub>	t <sub>1</sub> :d :r :m :f :r	d :- :-	m :s :s	f :- :r	m :- :r	m :- :-
d :m :d	s <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub> :d :r :t <sub>1</sub>	d :- :-	d :m :de	r :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d :- :-

"To me to live is Christ, and to die is gain."

*mf* 1 CHRIST, of all my hopes the ground,  
Christ, the spring of all my joy,  
Still in Thee may I be found,  
Still for Thee my powers employ.

2 Let Thy love my heart inflame ;  
Keep Thy fear before my sight ;  
Be Thy praise my highest aim ;  
Be Thy smile my chief delight.

*mf* 3 Fountain of o'erflowing grace,  
Freely from Thy fulness give ;  
Till I close my earthly race,  
Be it "Christ for me to live !"

*f* 4 Firmly trusting in Thy blood,  
Nothing shall my heart confound ;  
Safely I shall pass the flood,  
Safely reach Immanuel's ground.

*mf* 5 Thus, oh thus, an entrance give  
To the land of cloudless sky :  
Having known it "Christ to live,"  
*f* Let me know it "gain to die."

CHRISTIAN LIFE :

170 (First Tune.)

STEPHANOS.—8.5.8.3.

Rev. Sir HENRY BAKER.

KEY G.

{	m : m   m : r   m : s   s : f   m : m   r : d   r : -   - :
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -   - :
	d : d   d : t <sub>1</sub>   d : r   m : r   d : m   f : m   t <sub>1</sub> : -   - :
	d <sub>1</sub> : m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d : t <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : d   t <sub>1</sub> : d   s <sub>1</sub> : -   - :
{	s <sub>1</sub> : l <sub>1</sub> t <sub>1</sub>   d : t <sub>1</sub>   d : r m   f : m   r : -   r : -   d : -   - : -
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : -   s <sub>1</sub> : -   m <sub>1</sub> : -   - : -
	s : f   m : r   m : r   d : d   d : -   t <sub>1</sub> : -   d : -   - : -
	m : r   d : s <sub>1</sub>   d : t <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : -   s <sub>1</sub> : -   d <sub>1</sub> : -   - : -

(Second Tune.)

"ART THOU WEARY."—8.5.8.3.

Rev. J. BULLINGER.

KEY A b.

{	s : l <sub>1</sub> : s <sub>1</sub>   d : - : m   r : l <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub> : - : s <sub>1</sub>   d : - : d   m : r : l <sub>1</sub>   r : - : -
	m : f : m   m <sub>1</sub> : - : s <sub>1</sub>   f <sub>1</sub> : - : f <sub>1</sub>   m <sub>1</sub> : - : m <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   fe <sub>1</sub> : - : fe <sub>1</sub>   f <sub>1</sub> : - : -
	d : - : d   s <sub>1</sub> : - : d   t <sub>1</sub> : d : r   d : - : d   m : - : m   d : - : d   t <sub>1</sub> : - : -
	d : - : d   d : - : d   s <sub>1</sub> : - : s <sub>1</sub>   d : - : d   d : - : d   l <sub>1</sub> : - : l <sub>1</sub>   s <sub>1</sub> : - : -
{	s : l <sub>1</sub> : s <sub>1</sub>   m : - : m   m : f : m   m : r : l <sub>1</sub>   t <sub>1</sub> : - : -   - : l <sub>1</sub> : t <sub>1</sub>   d : - : -
	f <sub>1</sub> : - : f <sub>1</sub>   m <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   f <sub>1</sub> : - : f <sub>1</sub>   f <sub>1</sub> : - : -   - : - : f <sub>1</sub>   m <sub>1</sub> : - : -
	t <sub>1</sub> : - : t <sub>1</sub>   d : - : d   de : - : de   l <sub>1</sub> : - : r   r : - : -   - : - : r   d : - : -
	s <sub>1</sub> : - : s <sub>1</sub>   d : - : d   l <sub>1</sub> : - : l <sub>1</sub>   r <sub>1</sub> : - : r <sub>1</sub>   s <sub>1</sub> : - : -   - : - : s <sub>1</sub>   d : - : -

"If any man serve Me, let him follow Me; and where I am, there shall also My servant be."

mp 1 ART thou weary, art thou languid,  
Art thou sore distrest?

p "Come to Me," saith One, "and coming,  
Be at rest."

mp 2 Hath He marks to lead me to Him,  
If He be my guide?  
"In His feet and hands are wound-prints,  
And His side."

3 Is there diadem, as monarch,  
That His brow adorns?

mf "Yea, a crown, in very surety,  
p But of thorns!"

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KEY A.

{	d   d
	m <sub>1</sub>   m <sub>1</sub>
	d   d
	d   l <sub>1</sub>
{	m   m
	d   l <sub>1</sub>
	d   m
	l <sub>1</sub>   d

mp 1 FOR  
Thee,  
In

mp 2 The t  
Oh  
In all  
An



CONFESSING AND FOLLOWING CHRIST.

Mr HENRY BAKER.

:- | - :  
:- | - :  
:- | - :  
:- | - :  
:- | - :-  
:- | - :-  
:- | - :-  
:- | - :-  
:- | - :-

Mr. J. BULLINGER.

l, | r :- :-  
fe, | f :- :-  
d | t :- :-  
l, | s :- :-  
t, | d :- :-  
f, | m :- :-  
r | d :- :-  
s, | d :- :-

shall

*mp* 4 If I find Him, if I follow,  
What His guerdon here?  
*dim.* "Many a sorrow, many a labour,  
*p* Many a tear."

*mp* 5 If I still hold closely to Him,  
What hath He at last?  
*f* "Sorrow vanquished, labour ended,  
Jordan past!"

*mp* 6 If I ask Him to receive me,  
Will He say me nay?  
*mf* "Not till earth, and not till heaven,  
Pass away!"

*mp* 7 Finding, following, keeping, struggling,  
Is He sure to bless?  
*f* "Angels, martyrs, saints and prophets,  
Answer, Yes!"

*ant?*  
*miss*  
*com*

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PALESTINE.—L.M.

OLD LATIN. 7th Century.  
"Jam lucis orto sidere."

KEY A.

(:d	d	:d	d	:d	r	:-.d	d		d	d	:d	d	:t,	r	:-.r	m
:m,	m,	:s,	l,	:m,	r, <u>l</u> :f,	m,	fe,	l,	:fe,	s,	:s,	s,	:-.s,	s,		
:d	d	:d	d	:d	t,	:-.d	d		l,	r	:r	r	:r	r	:-.r	d
:d	l,	:m,	f,	:d,	s,	:s,	d,		r,	fe,	:r,	s,	:s,	t,	:-.t,	d
(:m	m	:m	m	:m	r	:-.d	d		d	d	:d	d	:d	r	:-.d	d
:d	l,	:d	t,	:d	t,	:-.d	d		l,	s,	:m,	m,	:s,	l,	:f,	m,
:d	m	:l	se	:s	f	:-.f	m		d	d	:d	d	:d	d	:t,	d
:l,	d	:l,	m	:d	s,	:s,	d,		f,	m,	:d,	l,	:m,	f,	:s,	d,

"Man goeth forth unto his work, and to his labour, until the evening."

*mf* 1 **F**ORTH in Thy name, O Lord, I go,  
My daily labour to pursue;  
Thee, only Thee, resolved to know,  
In all I think, or speak, or do.

*mp* 2 The task Thy wisdom hath assigned,  
Oh let me cheerfully fulfil;  
In all my works Thy presence find,  
And prove Thy acceptable will.

*mp* 3 Thee may I set at my right hand,  
Whose eyes my inmost substance  
And labour on at Thy command, [see;  
And offer all my works to Thee.

4 Give me to bear Thy easy yoke,  
And every moment watch and pray,  
*mf* And still to things eternal look,  
*f* And hasten to Thy glorious day.

CHRISTIAN LIFE.

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KEY F.

DEERHURST.—8.7.8.7. D.

JAMES LANGRAN, MUS. BAC.

{	m :s   m :d   t <sub>1</sub> :d   r :m	f :m   r :s   t :l   s :-
	d :r   d :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d :d   l <sub>1</sub> :r   r :d   t <sub>1</sub> :-
	s :s   s :s   f :m   r :d	l :s   fe :s   s :fe   s :-
	d :t <sub>1</sub>   d :m   r :d   t <sub>1</sub> :d	d :d   d :t <sub>1</sub>   r :r   s <sub>1</sub> :-

{	m :s   m :d   t <sub>1</sub> :d   r :m	f :m   l :s   m :r   d :-
	d :r   d :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d :d   d :d   d :t <sub>1</sub>   d :-
	s :s   s :s   f :m   r :d	l :s   f :s   s :f   m :-
	d :t <sub>1</sub>   d :m   r :d   t <sub>1</sub> :d	l <sub>1</sub> :d   f <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-

{	m :s   d' :l   s :d   f :m	r :m   s :f   d :r   m :-
	d :r   d :d   d :d   t <sub>1</sub> :d	r :de   r :r   d :l <sub>1</sub>   t <sub>1</sub> :-
	s :s   m :f   s :s   s :s	l :l   l :l   l :l   se :-
	d :t <sub>1</sub>   l <sub>1</sub> :f   m :m   r :d	f :m   r :r   f :f   m :-

{	m :s   d' :l   s :d   f :m	r :m   s :f   l <sub>1</sub> :t <sub>1</sub>   d :-
	d :r   d :d   d :d   t <sub>1</sub> :d	r :de   r :r   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-
	s :s   m :f   s :s   s :s	l :l   l :l   f :f   m :-
	d :t <sub>1</sub>   l <sub>1</sub> :f   m :m   r :d	f :m   r :r   f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-

"God loveth a cheerful giver."

*mf* 1 LORD, Thou lov'st the cheerful giver,  
 Who with open heart and hand,  
 Blesses freely, as a river  
 That refreshes all the land;  
 Grant us then the grace of giving  
 With a spirit large and free,  
 That our life and all our living  
 We may consecrate to Thee!

*mp* 2 We are Thine, Thy mercy sought us,  
 Found us in death's dreadful way,  
 To the fold in safety brought us  
 Never more from Thee to stray.  
 Thine own life Thou freely gavest  
 As an offering on the cross  
 For each sinner whom Thou savest  
 From eternal shame and loss.

*mp* 3 Blest by Thee with gifts and graces,  
 May we heed Thy Church's call;  
 Gladly in all times and places  
 Give to Thee who givest all.  
 Thou hast bought us, and no longer  
 Can we claim to be our own;  
*cres.* Ever free, and ever stronger,  
 We shall serve Thee, Lord, alone.

*mf* 4 Saviour, Thou hast freely given  
 All the blessings we enjoy,  
 Earthly store and bread of heaven,  
 Love and peace without alloy;  
 Humbly now we bow before Thee,  
 And our all to Thee resign,  
 For the Kingdom, Power, and Glory,  
 Are, O Lord, for ever Thine.

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KEY F. L.

{	:l <sub>1</sub>   d
	:m <sub>1</sub>   l <sub>1</sub>
	:d   m
	:l <sub>1</sub>   l <sub>1</sub>

{	:m   s
	:d   r
	:s   s
	:d   t <sub>1</sub>

KEY G. (S)

{	:d   d
	:s <sub>1</sub>   l <sub>1</sub>
	:m   m
	:d   l <sub>1</sub>

{	:d   f
	:d   l <sub>1</sub>
	:m   r
	:d   d

*mp* 1 O H for  
 A c  
 A light  
 That

2 Where  
 When  
 Where i  
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*p* 3 What p  
 How  
 But the  
 The w

COMMUNION WITH GOD.

173 (First Tune.)

ST. MARY.—C.M.

Archdeacon Prys  
Book of Psalms. 1621.

KEY F. Lah is D.

{ :l <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub> :l	s	:f	m	m	s	:d	m	:r	d
{ :m	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub> :d	d	:t <sub>1</sub>	t <sub>1</sub>	d	r	:d	d	:t <sub>1</sub>	d
{ :d	m	:-r	d :f	m	:f	l	se	s	:m	s	:-f	m
{ :l <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	d	:r	m	d	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d

{ :m	s	:l	t	:m	r	:d	s	r	m	:l <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>		
{ :d	r	:r	r	:d	s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>		
{ :s	s	:fe	s	:s	s	:s	fe	s	t <sub>1</sub>	d	:d	:r	m	:-r	d
{ :d	t <sub>1</sub>	:r	s	:d	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>		

(Second Tune.)

FARRANT.—C.M.

RICHARD FARRANT.

KEY G.

{ :d	d	:-r	m	:r	d	:f	r	r	m	:s	s	:fe	s
{ :s <sub>1</sub>	l <sub>1</sub>	:-t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:d	t <sub>1</sub>	t <sub>1</sub>	d	:t <sub>1</sub>	r	:-d	t <sub>1</sub>
{ :m	m	:-s	s	:s	m	:l	s	s	s	:s	l	:l	s
{ :d	l <sub>1</sub>	:-s <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:m	r	:r	s <sub>1</sub>

{ :d	f	:f	m	:r	d	:r	t <sub>1</sub>	m	l <sub>1</sub> .t <sub>1</sub> :d	d	:t <sub>1</sub>	d	
{ :d	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	
{ :m	r	:r	d	:s	m	:f	r	d	d	:d	r	:r	m
{ :d	d	:t <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	d	f <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d	d	

"My soul followeth hard after Thee."

*mp* 1 **O**H for a closer walk with God,  
A calm and heavenly frame;  
A light to shine upon the road  
That leads me to the Lamb!

2 Where is the blessedness I knew  
When first I saw the Lord?  
Where is the soul-refreshing view  
Of Jesus and His word?

*p* 3 What peaceful hours I once enjoyed!  
How sweet their memory still!  
But they have left an aching void  
The world can never fill.

*p* 4 Return, O Holy Dove, return,  
Sweet messenger of rest;  
I hate the sins that made Thee mourn,  
And drove Thee from my breast.

5 The dearest idol I have known,  
Whatever that idol be,  
Help me to tear it from Thy throne,  
And worship only Thee.

*mp* 6 So shall my walk be close with God,  
Calm and serene my frame;  
*mf* So purer light shall mark the road  
That leads me to the Lamb.

CHRISTIAN LIFE:

174 (First Tune.)

EXCELSIOR.—6.4.6.4.6.6.4.

DR. LOWELL MASON

KEY G.

{	m : r : d	d : - . l : l <sub>1</sub>	s <sub>1</sub> : d : m	r : - :	m : r : d	d : - . l : l <sub>1</sub>
	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - :	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>
	d : t <sub>1</sub> : d	f : - . d : d	m : d : d	t <sub>1</sub> : - :	d : t <sub>1</sub> : d	f : - . d : d
	d : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : - :	d : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>

{	s <sub>1</sub> . d : t <sub>1</sub> : r	d : - :	s : l : s	s : - . m : s	s : l : s	s : - . m : r
	m <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - :	d : d : d	d : - . d : d	d : d : d	s <sub>1</sub> : - . s <sub>1</sub> : s <sub>1</sub>
	d <sub>1</sub> . m <sub>1</sub> : r : f	m : - :	m : f : m	m : - . d : m	m : f : m	r : - . d : t <sub>1</sub>
	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - :	d : d : d	d : - . d : d	d : f <sub>1</sub> : d	t <sub>1</sub> : - . d : s <sub>1</sub>

{	m : r : d	d : - . l : l <sub>1</sub>	s <sub>1</sub> . d : t <sub>1</sub> : r	d : - :
	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : - :
	d : t <sub>1</sub> : d	f : - . d : d	d <sub>1</sub> . m <sub>1</sub> : r : f	m : - :
	d : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : - . f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - :

Near - er, my God, to Thee, Near - er to Thee.

(Second Tune.)

HORBURY.—6.4.6.4.6.6.4.

REV. J. B. DYKES, MUS. DOC.

KEY E<sup>b</sup>.

{	d : r : m	s : - . f : m	m : r . m : f	m : - : -
	d : d : d	d : - . d : d	d : d : t <sub>1</sub>	d : - : -
	m : f : s	l : - . l : s	s : s : s	s : - : -
	d : d : d	d : - . d : d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : - : -

{	<sup>Bb. t.</sup> m <sub>1</sub> : r : r	d : - . t <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : s e <sub>1</sub> . l <sub>1</sub> : t <sub>1</sub>	<sup>f. Eb.</sup> l <sub>1</sub> . m : - : s
	<sup>1</sup> r <sub>1</sub> : r <sub>1</sub> . m <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : - . m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> . t <sub>1</sub> : - : -
	<sup>m</sup> l <sub>1</sub> : f <sub>1</sub> . s <sub>1</sub> : l <sub>1</sub> . t <sub>1</sub>	d : - . r : d	d : t <sub>1</sub> . d : r	d . s : - : f
	<sup>4</sup> f <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>	l <sub>1</sub> : - . l <sub>1</sub> : l <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> . m : - : r

{	<sup>cres.</sup> s : r a : l	s : - . s : f . x	<sup>dim.</sup> d : r : m . s	s : - . f : m	m : r . d : r	d : - : -
	d : r : d	d : - . l <sub>1</sub> : t <sub>1</sub>	d : d : d	d : - . d : d	d : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : -
	m : f : - . r	m : - . m : r . f	m : f : s . t a	l : - . l : s	s : m : f	m : - : -
	d : t a : f <sub>1</sub>	s <sub>1</sub> : - . s <sub>1</sub> : s <sub>1</sub>	d : d : d	f <sub>1</sub> : - . f <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : - : -

174 (2)

KEY E<sup>b</sup>

{	s : -
	d : -
	m : -
	d : -

{	s : -
	d : -
	d : -
	m <sub>1</sub> : -

{	d : -   t
	d : -   d
	s : -   f
	m : -   r

mp 1 N

E<sup>b</sup>

mf Still Near

mp 2 The

Da

cres. Yet Near

COMMUNION WITH GOD.

174 (Third Tune)

WHITEFORD.—6.4.6.4.6.6.4.

E. J. HOPKINS, Mus. Doc.

Key E. M. 98.

LOWELL MASON

d :- .l<sub>1</sub>:l<sub>1</sub>  
l<sub>1</sub> :- .f<sub>1</sub>:f<sub>1</sub>  
f :- .d:d  
f<sub>1</sub> :- .f<sub>1</sub>:f<sub>1</sub>

{ s :- : f m :r | r :- : d :- : | f :l | s :- : | - :  
d :- : | d :d t<sub>1</sub> :t<sub>1</sub> | t<sub>1</sub> :- : d :- : | d :d d :- : | - :  
m :- : | s :l s :f | f :- : m :- : | f :f m :- : | - :  
d :- : | d :d s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :- : l<sub>1</sub> :- : | l<sub>1</sub> :f<sub>1</sub> | d :- : | - : }

s :- .m:r  
s<sub>1</sub> :- .s<sub>1</sub>:s<sub>1</sub>  
r :- .d:t<sub>1</sub>  
t<sub>1</sub> :- .d:s<sub>1</sub>

{ s :- : | m :l | s :f | m :- : | r :- : | l :t | s :- : | - :  
d :- : | d :d r :r | d :- : | t<sub>1</sub> :- : | d :r | t<sub>1</sub> :- : | - :  
d :- : | d :m s :s | s :- : | s :- : | fe :fe | s :- : | - :  
m<sub>1</sub> :- : | l<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :t<sub>1</sub> | d :- : | r :- : | r :r | s<sub>1</sub> :- : | - : }

:- :  
:- :  
:- :  
:- :

{ d :- : | t :l | s :f | m :- : | f :- : | m :r | d :m | l :- : <sup>rall.</sup> | s :- : <sup>slower.</sup> | r :m | d :- : | - :  
d :- : | d :d t<sub>1</sub> :t<sub>1</sub> | d :- : | l<sub>1</sub> :- : | d :t<sub>1</sub> | l<sub>1</sub> :d | d :- : | d :- : | t<sub>1</sub> :t<sub>1</sub> | d :- : | - :  
s :- : | f :f r :r | d :- : | r :f | l :se | l :m | r :- : | m :- : | f :s | m :- : | - :  
m :- : | r :r | s<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :- : | r :- : | m :m | l<sub>1</sub> :l<sub>1</sub> | fe<sub>1</sub> :- : | s<sub>1</sub> :- : | s<sub>1</sub> :s<sub>1</sub> | d :- : | - : }

"My soul thirsteth for God."

BYKES, Mus. Doc.

:- :-  
:- :-  
:- :-  
:- :-  
:- :s  
:- :-  
:- :f  
:- :f

mp 1 NEARER, my God, to Thee,  
Nearer to Thee!  
E'en though it be a cross  
That raiseth me,  
mf Still all my song shall be,  
Nearer, my God, to Thee,—  
Nearer to Thee!

mp 2 Though, like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone;  
crea. Yet in my dreams I'd be  
Nearer, my God, to Thee,—  
Nearer to Thee!

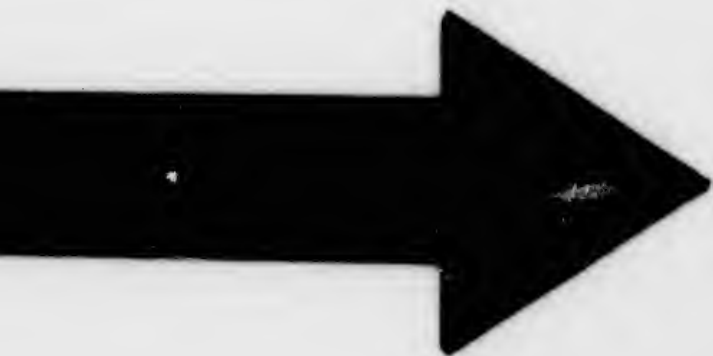
mp 3 There let the way appear  
Steps unto heaven;  
All that Thou send'st to me,  
In mercy given;  
crea. Angels to beckon me  
Nearer, my God, to Thee,—  
Nearer to Thee!

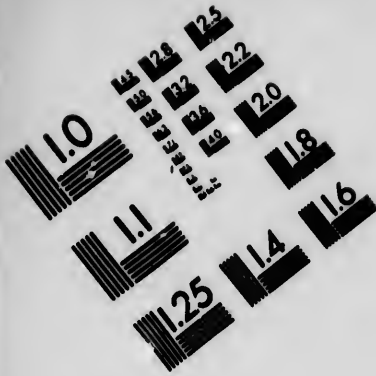
mf 4 Then with my waking thoughts  
Bright with Thy praise,  
Out of my stony griefs  
Bethel I'll raise;  
mp So by my woes to be  
Nearer, my God, to Thee,—  
Nearer to Thee!

mf 5 Or if on joyful wing  
Cleaving the sky,  
Sun, moon, and stars forgot,  
Upward I fly,  
f Still all my song shall be,  
Nearer, my God, to Thee,—  
Nearer to Thee!

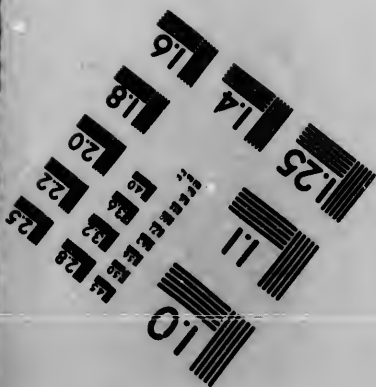
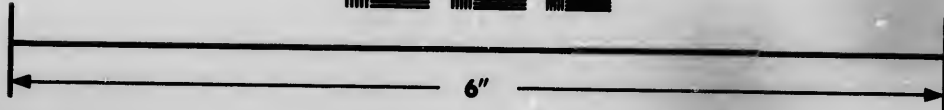
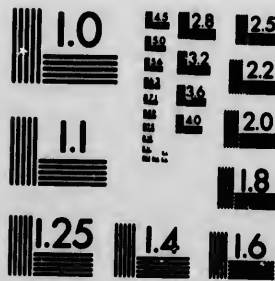
d :- :-  
s<sub>1</sub> :- :-  
m :- :-  
d :- :-







**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503





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BURTON AGNES.—C.M.

Rev. J. B. DYKES, Mus. Doc.

Key F.

{ :s	f	:r		d	:r		m	:m		f		s		:l		s	:m		m	:r		-
{ :d	d	:t,		d.l.	:s.f.		m	:d		d		d.t,		:t,		d	:d		d	:t,		-
{ :s	l	:s.f		m	:s		s	:s		f		m	f	:f		s	:s		s	:s		-
{ :m	r	:s,		l,	:t,		d	:.		t,l		s,	f,	:r,		m,	:d,		s,	:s		-

{ :s	s	:f.m		f	:f		f	:m.r		m		m	:r.d		d	:t,		d	:s		-	
{ :t,	l.t,	:de		r	:l,		s.l.	:t,		d		d	d	:l,		s.l.	:s.f		m	:s		-
{ :s.f	m	:l.s		f	:f.m		r	:s.f		m		s	d	:f.m		m	:r		d	:s		-
{ :m.r	de.t,	:l,		r	:r.d		t.l.	:s,		d		d.t,	l.s,	:f,		s,	:s,		d,	:s		-

"Restore unto me the joy of Thy salvation."

mp 1 O H for a heart to praise my God,  
 A heart from sin set free,  
 A heart that always feels Thy blood  
 So freely shed for me!

mp 2 A heart resigned, submissive, meek,  
 My great Redeemer's throne;  
 Where only Christ is heard to speak,  
 Where Jesus reigns alone:

p 3 A humble, lowly, contrite heart,  
 Believing, true, and clean;  
 Which neither life nor death can part  
 From Him that dwells within:

mp 4 A heart in every thought renewed,  
 And full of love divine;  
 Perfect, and right, and pure, and good,  
 A copy, Lord, of Thine!

mp 5 Thy nature, gracious Lord, impart;  
 Come quickly from above;  
 Write Thy new name upon my heart,  
 Thy new, best name of love.

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BOYLSTON.—S.M.

Dr. LOWELL MASON.

Key C.

{ :s	m	f	:s	:l		s	:s		d'	d'.t	:l	:l		s	:s
{ :m	d	r	:m	:f		m	:s		m	m.s	:s	:fe		s	:s
{ :s	s	s	:s	:f.l		d'	:s		s	d'.r'	:m'	:r'		d'	t
{ :d	d	d	:d	:f		d	:s		d	l.t,	:d	:r		s,	:s

{ :s	m	f	:s	:s		l	:t	:d'		t	d'.l	:s	:s		s	:s
{ :m	d	d	:d	:m		f	:f	:s		s	s	:f	:r	:r	:f	m
{ :d'	d'	d'	:d'	:d'		d'	:r'	:m'		r'	d'.d'	:d'	:t		d'	:s
{ :d	d	r	:m	:d		f	:r	:d		s	m	:f	:s	:s,		d

mp 1 BLESSED  
 The secret  
 Their  
 2 The L  
 Our lif  
 To dwell  
 Their ;

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Key A.

{ :d	t	:s		s	f	:s
{ :m	r	:s		d	t	:s
{ :d	r	:s		m	d	:t
{ :d	s	:s		d	s	:s
{ :s	d	:s		d	m	:s
{ :d	m	:s		m	d	:s
{ :m	d	:s		s	s	:s
{ :d	d	:s		d	d	:s
{ :d	m	:s		d	m	:s

mp 1 O LOVE  
 When sh  
 All tal  
 I thirst,  
 The grea  
 The  
 mp 2 Stronger  
 Its riches  
 The fir  
 Desire in  
 They can  
 Thelen

COMMUNION WITH GOD.

"Blessed are the pure in heart, for they shall see God."

**mp 1** **B**LEST are the pure in heart,  
For they shall see our God,  
The secret of the Lord is theirs,  
Their soul is Christ's abode.  
2 The Lord who left the heavens,  
Our life and peace to bring;  
To dwell in lowliness with men,  
Their pattern and their King;—

**p 3** He to the lowly soul  
Doth still Himself impart,  
And for His dwelling, and His throne,  
Chooseth the pure in heart.  
**mp 4** Lord, we Thy presence seek;  
May ours this blessing be;  
Give us a pure and lowly heart,  
A temple meet for Thee.

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KING'S COLLEGE.—8.8.6.8.8.6.

WALKER.

KEY A.

{	d	t <sub>1</sub> :-:l <sub>1</sub>		s <sub>1</sub> :-:m		r	:-:r		d	:-:		s <sub>1</sub>		s <sub>1</sub> :-:d		l <sub>1</sub> :-:t <sub>1</sub>		d	:-:r		r	:-:	
{	s <sub>1</sub>	f <sub>1</sub> :-:f <sub>1</sub>		f <sub>1</sub> :-:m <sub>1</sub>		s <sub>1</sub> :-:f <sub>1</sub>		m <sub>1</sub> :-	f <sub>1</sub>		m <sub>1</sub> :-:s <sub>1</sub>		l <sub>1</sub> :-:se <sub>1</sub>		l <sub>1</sub> :d		d		t <sub>1</sub> :-				
{	m	r	:-:r		r	:-:d		d	:-:t <sub>1</sub>		d	:-:	t <sub>1</sub>		d	:-:d		d	:-:m		m	:-:fe	
{	d	r	:-:d		t <sub>1</sub> :-:d		s <sub>1</sub> :-:s <sub>1</sub>		d <sub>1</sub> :-		r <sub>1</sub>		d <sub>1</sub> :-:m <sub>1</sub>		f <sub>1</sub> :-:m <sub>1</sub>		l <sub>1</sub> :-:l <sub>1</sub>		s <sub>1</sub> :-				
{	m	d	:t <sub>1</sub> :l <sub>1</sub>		s <sub>1</sub> :-:t <sub>1</sub>		d	:-:				m	s	:-:r		f	:-:d		m	:-:r		r	:-:
{	d	s <sub>1</sub> :-:f <sub>1</sub>		m <sub>1</sub> :-:f <sub>1</sub>		m <sub>1</sub>	:-:				m	s <sub>1</sub>	:-:s <sub>1</sub>		f <sub>1</sub> :-:f <sub>1</sub>		m <sub>1</sub> :-:l <sub>1</sub>		s <sub>1</sub> :-				
{	s	d	:-:d		d	:-:r		d	:-:			d	r	:-:r		d	:-:d		d	:-:d		t <sub>1</sub> :-	
{	d	m <sub>1</sub> :-:f <sub>1</sub>		s <sub>1</sub> :-:s <sub>1</sub>		d <sub>1</sub>	:-:				d	t <sub>1</sub> :-:ta <sub>1</sub>		l <sub>1</sub> :-:la <sub>1</sub>		s <sub>1</sub> :-:fe <sub>1</sub>		s <sub>1</sub> :-					
{	m	d	:-:l <sub>1</sub>		s <sub>1</sub> :-:d		d	:t <sub>1</sub> :d		r	:-:		m	l <sub>1</sub> :t <sub>1</sub> :d		m	:-:r		d	:-:			
{	s <sub>1</sub>	s <sub>1</sub> :-:f <sub>1</sub>		m <sub>1</sub> :-:m <sub>1</sub>		fe <sub>1</sub> :-:fe <sub>1</sub>		s <sub>1</sub> :-				s <sub>1</sub>	f <sub>1</sub> :-:m <sub>1</sub>		fe <sub>1</sub> :-:s <sub>1</sub> f <sub>1</sub>		m <sub>1</sub>	:-:					
{	d	d	:-:d		d	:-:d		d	:r:d		t <sub>1</sub> :-		d	d	:r:d		d	:-:t <sub>1</sub>		d	:-:		
{	d	m <sub>1</sub> :-:f <sub>1</sub>		s <sub>1</sub> :-:s <sub>1</sub>		l <sub>1</sub> :-:l <sub>1</sub>		s <sub>1</sub> :-		d	f <sub>1</sub> :r:l <sub>1</sub>		r <sub>1</sub> :-:s <sub>1</sub>		d <sub>1</sub>	:-:							

"The love of Christ, which passeth knowledge."

**mp 1** **(** LOVE Divine, how sweet Thou  
art!  
When shall I find my willing heart  
All taken up by Thee?  
I thirst, I faint, I die to prove  
The greatness of redeeming love,  
The love of Christ to me!

**mp 2** Stronger His love than death or hell;  
Its riches are unsearchable;  
The first-born sons of light  
Desire in vain its depths to see;  
They cannot reach the mystery,  
The length, and breadth, and height.

**mp 3** God only knows the love of God:  
Oh that it now were shed abroad  
In this poor stony heart!  
For love I sigh, for love I pine:  
This only portion, Lord, be mine,  
Be mine this better part!

**4** Oh that I could for ever sit  
With Mary at the Master's feet;  
Be this my happy choice:  
My only care, delight, and bliss,  
My joy, my heaven on earth, be  
this,  
To hear the Bridegroom's voice.

Dykes, Mus. Doc.

m	:	r	-
d	:	t	-
s	:-	-	
s	:-	-	
d	:-	-	
f	:	m	:-
d	:-	-	
d	:-	-	

trite heart,  
d clean;  
or death can part  
wells within:  
ght renewed,  
vine;  
pure, and good,  
hine!

OWELL MASON.

s	:-
s	:-
t	:-
s <sub>1</sub>	:-
s	:-
m	:-
d	:-
d	:-

CHRISTIAN LIFE:

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KEY B.

REST.—D.C.M.

W. H. CALVERT.

{	M	M	: M	f	: M	r	: s	d	: -d	r	: M	f	: l	s	: -
{	d	d	: d	d	: d	d	: t <sub>1</sub>	d	: -d	t <sub>1</sub>	: d	d	: d	d	: -
{	s	s	: s	l	: s	s	: f	m	: -m	s	: s	f	: f	m	: -
{	d	d	: d	d	: d	s <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: -l <sub>1</sub>	s <sub>1</sub>	: d	l <sub>1</sub>	: f <sub>1</sub>	d	: -
{	d	f	: l <sub>1</sub>	t <sub>1</sub>	: d	r	: r	m	: -m	m	: f	d	: t <sub>1</sub>	d	: -
{	f	l <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub> d	d	: t <sub>1</sub>	d	: -s <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	: f <sub>1</sub>	m <sub>1</sub>	: -
{	m	d	: d	r	: d	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: -d	d	: f	m	: r	d	: -
{	f	f <sub>1</sub>	: f <sub>1</sub>	f <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	: -d <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	: -
{	r	: r	: l	s	: f	m	: f	s	: -d	d	: t	l	: se	l	: -
{	t <sub>1</sub>	t <sub>1</sub>	: t <sub>1</sub>	d	: t <sub>1</sub>	d	: d	f	m	: -m	m	: r	d	: t <sub>1</sub>	d
{	s	: s	: s	s	: s	s	: ta	l	s	: -m	m	: f	m	: m	m
{	f	: f	: f	m	: r	d	: d	d	: -d	l <sub>1</sub>	: r	m	: m <sub>1</sub>	l <sub>1</sub>	: -
{	l	: l	: l	t	: l	s	: fe	f	: -m	r	: d	t <sub>1</sub>	d	: -	: -
{	d	: d	: d	d	: d	d	: d	r	: -d	t <sub>1</sub>	: l	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: -
{	f	: f	: f	s	: f	m	: ma	r	: -m	s	: f	m	: r	m	: -
{	f	: f	: f	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>	: -d	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	: -

"God is the strength of my heart, and my portion for ever."

mp 1 MY heart is resting, oh my God,  
I will give thanks and sing;  
My heart is as the secret source  
Of every precious thing.  
Now the frail vessel Thou hast made  
No hand but Thine shall fill;  
dim. For the waters of the earth have  
And I am thirsty still. [failed,

mp 2 I thirst for springs of heavenly life,  
And here all day they rise;  
I seek the treasure of Thy love,  
And close at hand it lies.  
cres. And a new song is in my mouth  
To long-loved music set;  
Glory to Thee for all the grace  
I have not tasted yet.

mp 3 Glory to Thee for strength withheld,  
For want and weakness known;  
And the fear that sends me to Thy  
For what is most my own. [self  
I have a heritage of joy  
That yet I must not see;  
But the hand that bled to make it  
Is keeping it for me. [mine

My heart is resting, oh my God,  
My heart is in Thy care;  
I hear the voice of joy and health  
Resounding everywhere.  
cres. "Thou art my portion," saith my  
Ten thousand voices say, [soul  
And the music of their glad Amen  
Will never die away.

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KEY B.D.

{	M	l	
{	M	M	
{	d	d	
{	l	l	
{	M	l	
{	M	f	
{	d	d	
{	l	f	
{	t	d	
{	t	l	
{	m	m	
{	se	l	

mp 1 THOU  
Whose  
I see from  
Inly I  
dim. My heart  
At rest  
T

COMMUNION WITH GOD.

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Key B b. Iah is G.

NEUMARK.—8.8.8.8.8.8.

C. NEUMARK. 1612-1661.

(:m)	l <sub>1</sub>	:t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	se <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>
(:m)	m <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	d <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	:f <sub>1</sub> ,r <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>
(:d)	d	:t <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:r	t <sub>1</sub>	d	t <sub>1</sub>	:d,r	m	:d	t <sub>1</sub>	:t <sub>1</sub>	d
(:l)	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub> ,t <sub>1</sub>	d	:f <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>

(:m)	l <sub>1</sub>	:t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	se <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>
(:m)	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub> ,m <sub>1</sub>	:re <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>
(:d)	d	:r	m	:m	d	:t <sub>1</sub>	t <sub>1</sub>	t <sub>1</sub>	d	:l <sub>1</sub> ,t <sub>1</sub>	d	:l <sub>1</sub>	t <sub>1</sub>	:r	d
(:l)	f <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub> ,x <sub>1</sub>	d <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>

(:t <sub>1</sub> )	d	:r	m	:m	r	:r	d	m	r	:d	t <sub>1</sub>	:l <sub>1</sub> ,t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>
(:t <sub>1</sub> )	l <sub>1</sub>	:t <sub>1</sub> ,l <sub>1</sub>	se <sub>1</sub>	:l <sub>1</sub> ,s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub> ,m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>
(:m)	m	:r	t <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub> ,l <sub>1</sub>	s <sub>1</sub>	d	t <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub> ,se <sub>1</sub>	l <sub>1</sub>
(:se)	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:de	r <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>

"The searchable riches of Christ."

mp 1 THOU hidden love of God, whose height,  
Whose depth unfathomed, no man knows,  
I see from far Thy beauteous light,  
Inly I sigh for Thy repose:  
dim. My heart is pained, nor can it be  
At rest, till it finds rest in Thee.

mp 2 'Tis mercy all, that Thou hast brought  
My mind to seek its peace in Thee;  
Yet while I seek but find Thee not,  
No peace my wandering soul shall see.  
Oh when shall all my wanderings end,  
And all my steps to Thee-ward tend!

mp 3 Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah! tear it thence, and reign alone,  
The Lord of every motion there.

cres. Then shall my heart from earth be free,  
When it hath found repose in Thee.

mp 4 Each moment draw from earth away  
My heart that lowly waits Thy call;  
Speak to my inmost soul, and say,  
"I am Thy Saviour, God and All!"

cres. To feel Thy power, to hear Thy voice,  
To know Thy love, be all my choice.

W. H. CALLCOTT.

: l	s	: -
: d	d	: -
: f	m	: -
: f <sub>1</sub>	d	: -
: t <sub>1</sub>	d	: -
: f <sub>1</sub>	m <sub>1</sub>	: -
: r	d	: -
: s <sub>1</sub>	d <sub>1</sub>	: -
: se	l	
: t <sub>1</sub>	d	
: m	m	
: m <sub>1</sub>	l <sub>1</sub>	
: t <sub>1</sub>	d	: -
: s <sub>1</sub>	s <sub>1</sub>	: -
: r	m	: -
: s <sub>1</sub>	d	: -

strength withheld,  
weakness known;  
sends me to Thy-  
my own. [self  
joy  
not see;  
bled to make it  
ne. [mine

oh my God,  
my care;  
joy and health  
where.  
"tion," saith my  
soul,  
soul,  
our glad Amen  
ay.

CHRISTIAN LIFE:

180

KEY Hb.

SELMA.—S.M.

R. A. SMITH.

{:d	m	:r	d	:r,m	s	:-	-	s	l	:s	m	:s,l	l	:-	-
:d	d	:t,	l,	s,	t,	:-	-	d	d	:t,	d	:d	d	:-	-
:m	s	:s	m	:r,d	r	:-	-	m	f	:r	m	:m	f	:-	-
:d	d	:s,	l,	:t,d	s,	:-	-	d	f,	:s,	d	:d	f,	:-	-

{:l	s	:l,d'	d'	:s	l	:m	r	d	r,m:s	r	:r	d	:-	-
:d	d	:d	d	:d	d	:d	t,	d	t,d:d	d	:t,	d	:-	-
:f	m	:m	s	:m	f	:s	s	s	s:s	l	:s	m	:-	-
:f,	d	:l,	m,	:d	f,	:d	s,	m,	s,d:m	f,	:s,	d	:-	-

"When I awake, I am still with Thee."

- mp 1 **S**TILL with Thee, oh my God,  
I would desire to be;  
By day, by night, at home, abroad,  
I would be still with Thee:
- 2 With Thee, when dawn comes in,  
And calls me back to care,  
Each day returning to begin  
With Thee, my God, in prayer:
- 3 With Thee, amid the crowd  
That throngs the busy mart,  
To hear Thy voice 'mid clamour loud,  
Speak softly to my heart:
- 4 With Thee, when day is done,  
And evening calms the mind;  
The setting, as the rising sun,  
With Thee my heart would find;
- p 5 With Thee, when darkness brings  
The signal of repose;  
Calm in the shadow of Thy wings,  
Mine eyelids I would close:
- mp 6 With Thee, in Thee, by faith  
Abiding, I would be;  
By day, by night, in life, in death,  
I would be still with Thee.

181

KEY G.

{:s,	d	:-	-
:m	s,	:-	-
:d	m	:-	-
:d	d	:-	-

{:m	d	:-	-
:s,	l,	:-	-
:m	m	:-	-
:d	l,	:-	-

(See

KEY F.

{:M	m	:-	-
:D	d	:-	-
:S	s	:-	-
:D	d	:-	-

mp 1 **M**Y G  
Fa

Oh teach

mp 2 Though

Let me

But brea

mp 3 If Thou

What m

I only yi

mp 4 What th

For frien

Submissi

COMMUNION WITH GOD.

R. A. SMITH.

181 (First Tune.)

LANDSKRON.—8.8.8.4.

Bohemian Hymnal. 1681.

KEY G.

l | :- | -  
d | :- | -  
f | :- | -  
f, | :- | -  
  
d | :- | -  
d | :- | -  
m | :- | -  
d | :- | -

(S<sub>1</sub> | d :- :r | d :t<sub>1</sub> :l | s<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :- || m | s :- :l | s :- :m | d :- :r | d :-  
:m<sub>1</sub> | s<sub>1</sub> :- :s<sub>1</sub> | s<sub>1</sub> :- :f<sub>1</sub> | m<sub>1</sub> :f<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :- || s<sub>1</sub> | d :- :d | d :- :s<sub>1</sub> | d :- :t<sub>1</sub> | d :-  
:d | m :- :r | m :- :d | m :r :r | d :- || d | m :- :f | m :- :d | m :- :f | m :-  
:d<sub>1</sub> | d :- :t<sub>1</sub> | d :- :f<sub>1</sub> | s<sub>1</sub> :- :s<sub>1</sub> | d<sub>1</sub> :- || d<sub>1</sub> | d :- :f<sub>1</sub> | d :- :m<sub>1</sub> | l<sub>1</sub> :- :s<sub>1</sub> | d<sub>1</sub> :-  
  
:m | d :- :r | d :- :t<sub>1</sub> | d :- :l<sub>1</sub> | s<sub>1</sub> :- || t<sub>1</sub> | d :- :r :- : | d :- : | :- :  
:s<sub>1</sub> | l<sub>1</sub> :- :fe<sub>1</sub> | s<sub>1</sub> :- :s<sub>1</sub> | s<sub>1</sub> :- :fe<sub>1</sub> | s<sub>1</sub> :- || f<sub>1</sub> | m<sub>1</sub> :- : | f<sub>1</sub> :- : | m<sub>1</sub> :- : | :- :  
:m | m :- :r | s<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | m :- :r | t<sub>1</sub> :- || r | d :- : | t<sub>1</sub> :- : | d :- : | :- :  
:d | l<sub>1</sub> :- :r<sub>1</sub> | m<sub>1</sub> :- :r<sub>1</sub> | d<sub>1</sub> :- :r<sub>1</sub> | s<sub>1</sub> :- || s<sub>1</sub> | l<sub>1</sub> :- : | s<sub>1</sub> :- : | d :- : | :- :)

(Second Tune.)

METRICAL CHANT.

A. H. D. TROYER.

KEY F.

(M | m :f | s :- || F | m :r | m :- || M | m :r | d :- || R | d :t<sub>1</sub> | d :-  
D | d :d | d :- || T<sub>1</sub> | d :t<sub>1</sub> | d :- || D | d :t<sub>1</sub> | l<sub>1</sub> :- || L<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :-  
S | s :f | m :- || S | s :s | s :- || S | s :f | m :- || F | m :r | m :-  
D | d :l<sub>1</sub> | m<sub>1</sub> :- || R | d :s<sub>1</sub> | d :- || D | d :s<sub>1</sub> | l<sub>1</sub> :- || F<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d :-

"Thy will be done."

<sup>mp</sup> 1 **M**Y God and Father, while I stray  
Far from my home on life's rough  
way,  
Oh teach me from my heart to say,  
p "Thy will be done."  
  
<sup>mp</sup> 2 Though dark my path and sad my lot,  
Let me be still, and murmur not;  
But breathe the prayer divinely taught,  
p "Thy will be done."  
  
<sup>mp</sup> 3 If Thou shouldst call me to resign  
What most I prize it ne'er was mine;  
I only yield Thee what is Thine;  
p "Thy will be done."  
  
<sup>mp</sup> 4 What though in lonely grief I sigh  
For friends beloved no longer nigh?  
Submissive would I still remain,  
p "Thy will be done"

<sup>mp</sup> 5 Should pining sickness waste away  
My life in premature decay;  
My Father, still I'd strive to say,  
p "Thy will be done."  
  
<sup>mp</sup> 6 If but my fainting heart be blessed  
With Thy free Spirit for its guest;  
My God, to Thee I leave the rest,—  
p "Thy will be done."  
  
<sup>mp</sup> 7 Renew my will from day to day;  
Blend it with Thine, and take away  
All that now makes it hard to say,  
p "Thy will be done."  
  
<sup>mp</sup> 8 Then, when on earth I breathe no  
more [before,  
The prayer, oft mixed with tears  
<sup>crec.</sup> I'll sing upon a happier shore,  
<sup>mf</sup> "Thy will be done."

CHRISTIAN LIFE:

182 (First Tune.)

EVENTIDE.—10.10.10.10.

W. H. MONK, Mus. Doc.

KEY E<sub>b</sub>.

f	m	r	d	s	l	s	s	f	m	r	d	s	l	s
d	t	t	d	d	d	t	d	r	d	d	d	d	d	d
s	s	f	m	d	d	s	s	s	s	f	m	f	m	r
d	s	s	l	m	f	s	l	t	d	d	t	l	s	f

f	r	m	f	s	m	r	d	s	s	f	f	m	r	d
d	r	d	d	t	d	t	d	d	d	d	d	d	d	d
l	s	s	d	r	n	f	s	f	m	d	t	l	l	s
r	t	d	l	s	d	s	s	l	m	f	s	l	l	r

r	t	d	l	s	d	s	s	l	m	f	s	l	l	r
r	t	d	l	s	d	s	s	l	m	f	s	l	l	r
r	t	d	l	s	d	s	s	l	m	f	s	l	l	r
r	t	d	l	s	d	s	s	l	m	f	s	l	l	r

(Second Tune.)

METRICAL CHANT.

A. H. D. TROYTE.

KEY F.

M	m	f	s	F	m	r	m	M	m	r	d	R	d	t	d
D	d	d	d	T	d	t	d	D	d	t	l	L	s	s	s
S	s	f	m	S	s	s	s	S	s	f	m	F	m	r	m
D	d	l	m	R	d	s	d	D	d	s	l	F	s	s	d

" Abide with us : for it is towards evening."

- mp* 1 **A**BIDE with me! fast falls the evening;  
The darkness deepens; Lord, with me  
When other helpers fail, and comforts  
flee,  
Help of the helpless, oh abide with me!
- p* 2 Swift to its close ebbs out life's little  
day;  
Earth's joys grow dim, its glories pass  
Change and decay in all around I see:  
Oh Thou who changest not, abide with  
me!
- mp* 3 Not a brief glance I beg, a passing word;  
But as Thou dwellest with Thy disciples,  
Lord,  
Familiar, condescending, patient, free,  
Come not to sojourn, but abide, with me.

- mf* 4 Come not in terrors, as the King of  
kings,  
But kind and good, with healing in  
*mp* Tears for all woes, a heart for every  
plea:  
Come, Friend of sinners, thus abide  
5 Thou on my head in early youth didst  
smile;  
And, though rebellious and perverse  
Thou hast not left me, oft as I left Thee:  
O to the close, O Lord, abide with me!
- 6 I need Thy presence every passing hour:  
What but Thy grace can foil the  
tempter's power?  
Who like Thyself my guide and stay  
Through cloud and sunshine, oh abide  
with me!

183

KEY G.

d	d	s	s	m	m	d	d	d	f	m	l	d	d	f	l	s	f	f	d	m	r	s	s	d	f	m	l	t	d
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

- mp* 1 **W**HATE  
He  
I will be at  
And follow  
He is  
Thou  
He holds m  
Wherefore t  
*mp* 2 Whate'r m  
He never  
He leads me  
I know H  
And t  
What  
His hand car  
And patient



SUBMISSION AND CONFIDENCE.

MONK, Mus. Do.

s | l : - | s : - |  
d | d : - | d : - |  
m | f : - | m : - |  
s | f : - | d : - |

m | r : - | - : - |  
le | r : - | - : - |  
f : - | - : - |  
r : - | - : - |

- | - : - |  
- | - : - |  
- | - : - |  
- | - : - |

H. D. TROVET.

d : t, | d : - |  
s, | s, | s, : - |  
m : r | m : - |  
s, | s, | d : - |

as the King of  
[Thy wings;  
with healing in  
heart for every  
[with me.  
ers, thus abide  
rly youth didst  
[meanwhile,  
s and perverse  
t as I left Thee:  
abide with me!  
ry passing hour  
can foil the  
[can be?  
guide and stay  
shine, oh abide

<sup>m</sup> 7 I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness:  
Where is death's sting? where, grave, thy victory?  
I triumph still, if Thou abide with me.

<sup>m</sup> 8 Hold Thou Thy cross before my closing eyes,  
Shine through the gloom, and point me to the skies;  
Heaven's morning breaks, and earth's vain shadows flee:  
In life, in death, O Lord, abide with me!

183

Key G.

ERK.—8.7.8.7.4.4.8.8.

Wittenberger Liedersammlung.  
1824.

d	d	s	d	f	m	r	d	d	r	f	m	r	<u>l</u>	<u>t</u>	D.C.
s	s	s	l	d	d	t	d	d	l	l	l	l	<u>l</u>	<u>s</u>	s
m	m	r	m	l	s	s	m	m	f	l	s	f	f	-	m
d	d	t	l	f	s	s	d	l	f	r	m	f	<u>r</u>	<u>s</u>	d
d	f	m	f	s	s	fe	s	s	l	f	s	f	m	r	d
l	d	d	d	t	l	l	t	d	d	l	t	l	s	t	d
f	l	s	f	r	m	r	r	m	m	f	r	<u>d</u>	<u>r</u>	m	f
f	f	d	l	t	d	r	s	d	l	r	s	<u>l</u>	<u>t</u>	d	s
m	r	s	d	r	m	r	d								
d	s	s	l	l	d	t	d								
d	f	m	m	l	s	s	m								
l	t	d	l	f	s	s	d								

"It is good that a man should both hope and quietly wait for the salvation of the Lord."

<sup>m</sup> 1 **WHAT'E'R** my God ordains is right:  
Holy His will abide th;  
I will be still, what'er He doth,  
And follow where He guideth.  
He is my God;  
Though dark my road,  
He holds me that I shall not fall,  
Wherefore to Him I leave it all.

<sup>m</sup> 2 What'er my God ordains is right:  
He never will deceive me;  
He leads me by the proper path;  
I know He will not leave me,  
And take, content,  
What He hath sent:  
His hand can turn my grief away,  
And patiently I wait His day.

<sup>m</sup> 3 What'er my God ordains is right:  
Though now this cup in drinking  
May bitter seem to my faint heart,  
I take it, all unshrinking:  
Tears pass away  
With dawn of day:  
Sweet comfort yet shall fill my heart,  
And pain and sorrow shall depart.

<sup>m</sup> 4 What'er my God ordains is right:  
Here shall my stand be taken;  
Though sorrow, need, or death be mine,  
Yet am I not forsaken:  
My Father's care  
Is round me there:  
He holds me that I shall not fall,  
And so to Him I leave it all.

CHRISTIAN LIFE:

184 (First Tune.)

Key F.

LEUCHARS.—G.G.G.G.

T. L. HAYLEY. 1816-1867.

{	m	m	s	f	m	r	:-	-		m	d	:d	r	:r	m	:-	-
{	d	d	t <sub>1</sub>	r	d	t <sub>1</sub>	:-	-		t <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	d	:-	-
{	s	s	s	s	s	s	:-	-		se	l	:m	s	:s	s	:-	-
{	d	d	s <sub>1</sub>	t <sub>1</sub>	d	s <sub>1</sub>	:-	-		m <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

{	m	f	m	r	d	t <sub>1</sub>	:-	-		d	r	:m	r	:r	d	:-	-
{	d	l <sub>1</sub>	d	t <sub>1</sub>	l <sub>1</sub>	se	:-	-		l <sub>1</sub>	t <sub>1</sub>	:d	d	:t <sub>1</sub>	d	:-	-
{	s	f	s	s	m	m	:-	-		m	s	:s	l	:s	m	:-	-
{	d	r	d	s <sub>1</sub>	l <sub>1</sub>	m <sub>1</sub>	:-	-		l <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-	-

(Second Tune.)

Key Bb.

BROUGHTON.—G.G.G.G. D.

{	s	s	:-	s	f	m	m	:r		f	f	:-	f	:m	r	m	:-
{	m	m	:-	m	r	d	t <sub>1</sub>	:-		t <sub>1</sub>	r	:-	r	:d	t <sub>1</sub>	d	:-
{	s	d'	:-	s	s	s	s	:-		s	t	:-	s	:s	s	s	:-
{	d	d	:-	d	t <sub>1</sub>	d	s <sub>1</sub>	:-		s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d	:-

{	s	s	:-	s	l	t	d'	:s		m	s	:f	m	:r	d	:-
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{	<sup>Bb. t.</sup> d	m	:-	m	r	d	d	:t <sub>1</sub>		r	r	:-	r	:d	t <sub>1</sub>	d	:-
{	<sup>Bb.</sup> m <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-		s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-
{	<sup>Bb.</sup> d	d	:-	m	f	m	m	:r		t <sub>1</sub>	t <sub>1</sub>	:-	f	:m	r	m	:-
{	<sup>Bb.</sup> d <sub>1</sub>	d	:-	d	t <sub>1</sub>	d	s <sub>1</sub>	:-		s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d	:-

{	<sup>f. Bb.</sup> s	s	:-	s	l	t	d'	:s		m	d	:r	m	:r	d	:-
{	<sup>f.</sup> m	m	:-	m	f	r	m	:-		d	d	:d	d	:t <sub>1</sub>	d	:-
{	<sup>f.</sup> s	s	:-	s	s	s	s	:-		s	s	l	s	:f	m	:-
{	<sup>f.</sup> d	d	:-	d	d	d	d	:-		d	m	:f	s	:s <sub>1</sub>	d	:-

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SUBMISSION AND CONFIDENCE.

*"Not my will, but Thine, be done."*

*mp* 1 **THY** way, not mine, O Lord,  
 However dark it be!  
 Lead me by Thine own hand,  
 Choose out the path for me.  
 Smooth let it be or rough,  
 It will be still the best,  
 Winding or straight, it leads  
 Right onward to Thy rest.

*2* I dare not choose my lot;  
 I would not, if I might;  
 Choose Thou for me, my God,  
 So shall I walk aright.

*mp* The kingdom that I seek  
 Is Thine; so let the way  
 That leads to it be Thine,  
 Else I must surely stray.

*3* Take Thou my cup, and it  
 With joy or sorrow fill,  
 As best to Thee may seem;  
 Choose Thou my good and ill.  
 Not mine, not mine the choice,  
 In things or great or small;

*mp* Be Thou my guide, my strength,  
 My wisdom, and my all.

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ST. OLAVE.—S.M.

Dr. GAUNTLETT.

KEY C.

	f	:l	s	:f	m	:-	-	m'	r'	:d'	d'	:t	d'	:-	-	
	d	:d	d	:t <sub>1</sub>	d	:-	-	s	s	:m	s	:s	m	:-	-	
	s	:l	f	:s	:s	s	:-	-	d'	t	:d'	r'	:r'	d'	:-	-
	d	f	:f	m	:r	d	:-	-	d'	s	:l	s	:s	d	:-	-

	l	:fe	s	:t	r'	:-	:r'	d'	l	s	:m	r	:m.f	m	:-	-	
	m	:r	r	:s	s	:-	:s	s	d	d	:d	d	:t <sub>1</sub>	d	:-	-	
	t	d'	:l	t	:r'	t	:-	:t	d'	d'	s	:s	s	:s	s	:-	-
	m	d	:r	s	:s	f	:-	:t	m	f	m	:d	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

*"Commit thy way unto the Lord."*

*mp* 1 **COMMIT** thou all thy griefs  
 And ways into His hands,  
 To His sure truth and tender care,  
 Who heaven and earth commands.

*mp* 2 Who points the clouds their course,  
 Whom winds and seas obey,  
*mp* He shall direct thy wandering feet,  
 He shall prepare thy way.

*mp* 3 Thou on the Lord rely;  
 So safe shalt thou go on;  
 Fix on His work thy steadfast eye,  
 So shall Thy work be done.

*mp* 4 No profit canst thou gain  
 By self-consuming care;  
 To Him commend thy cause; His ear  
 Attends the softest prayer.

*mp* 5 Thy everlasting truth,  
 Father! Thy ceaseless love,  
 Sees all Thy children's wants, and knows  
 What best for each will prove.

*mp* 6 And whatsoever Thou wilt  
 Thou dost, O King of kings;  
 What Thy unerring wisdom chose  
 Thy power to being brings.

*mp* 7 When Thou arisest, Lord,  
 Who shall Thy work withstand?  
 When all Thy children want Thou giv'st,  
 Who, who shall stay Thy hand?

CHRISTIAN LIFE:

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KEY BB.

OLMUTZ.—S.M.

Gregorian Tone. Adapted by  
DR. LOWELL MASON.

{	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:r	d	:-	-		d	t <sub>1</sub>	:d	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	-	
	:m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-		m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-	-	
	:d	d	:d	d	:t <sub>1</sub>	d	:-	-		d	r	:m	r	:d	t <sub>1</sub>	:-	-	
	:d <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-		l <sub>1</sub>	s <sub>1</sub>	:d <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	-	
{	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:t <sub>1</sub>	d	:r	d		d	t <sub>1</sub>	:d	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-	
	:m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:d	d	:d	d	:r	d	:-	-		m	r	:d	d	:t <sub>1</sub>	d	:-	-	
	:d <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d		d <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-	

"Wait on the Lord, be of good courage."

*verses 4, 5, 6  
are different  
in other edition*

<sup>m</sup>1 GIVE to the winds thy fears;  
Hope, and be undismayed;  
God hears thy sighs and counts thy tears:  
God shall lift up thy head.

2 Through waves, and clouds, and storms,  
He gently clears thy way;  
Wait thou His time; so shall this night  
Soon end in joyous day.

<sup>mp</sup>3 What though thou rulest not?  
Yet heaven and earth and hell  
Proclaim, God sitteth on the throne,  
And ruleth all things well!

<sup>m</sup>4 Leave to His sovereign away  
To choose and to command;  
So shalt thou, wondering, own His way  
How wise, how strong His hand!

<sup>mp</sup>5 Thou seest our weakness, Lord;  
Our hearts are known to Thee;  
Oh lift Thou up the sinking hand,  
Confirm the feeble knee!

<sup>m</sup>6 Let us, in life and death,  
Thy steadfast truth declare,  
And publish with our latest breath  
Thy love and guardian care.

187

KEY D.

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	s	
	d	

{	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:t <sub>1</sub>	d	:r	d		d	t <sub>1</sub>	:d	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-	
	:m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:d	d	:d	d	:r	d	:-	-		m	r	:d	d	:t <sub>1</sub>	d	:-	-	
	:d <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d		d <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-	

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SUBMISSION AND CONFIDENCE.

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FAIRFIELD.—P.M.

KEY D.

One. Adapted by  
WELL MARON.

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d'.d'	d'	:l	d'	:r'	t	:l	l	se	l	:l	l	:se	l
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(d'.d'	t	:d'	l	:l	s	:f.m	r	s.s	s	:f	r	:r	d:-
m.m	m	:m	d	:d	de	:de	r	r.r	d	:d	d	:t <sub>1</sub>	d:-
l.l	t	:s	d'	:f	s	:l.s	f	f.f	m	:f	l	:s.f	m:-
l.l	s	:m	f	:f	m	:l <sub>1</sub>	r	t <sub>1</sub>	d	:l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d:-

"My soul is even as a weaned child."

mp 1 FATHER, I know that all my life  
Is portioned out for me;  
And the changes that are sure to come  
I do not fear to see;  
But I ask Thee for a present mind,  
Intent on pleasing Thee.

2 I ask Thee for a thoughtful love,  
Through constant watching wise,  
To meet the glad with joyful smiles,  
And wipe the weeping eyes;  
And a heart at leisure from itself,  
To soothe and sympathise.

3 I would not have the restless will  
That hurries to and fro,  
Seeking for some great thing to do,  
Or secret thing to know:  
I would be treated as a child,  
And guided where I go.

4 Wherever in the world I am,  
In whatso'er estate,  
I have a fellowship with hearts  
To keep and cultivate;  
And a work of lowly love to do  
For the Lord on whom I wait.

mp 5 So I ask Thee for the daily strength,  
To none that ask denied;  
And a mind to blend with outward life,  
While keeping at Thy side;  
Content to fill a little space,  
If Thou be glorified.

6 And if some things I do not ask  
In my cup of blessing be;  
I would have my spirit filled the more  
With grateful love to Thee;  
More careful not to serve Thee much,  
But to please Thee perfectly.

p 7 There are briars besetting every path  
That call for patient care;  
There is a cross in every lot,  
And an earnest need for prayer;  
But a lowly heart that leans on Thee  
Is happy anywhere.

mf 8 In a service which Thy love appoints  
There are no bonds for me;  
For my inmost heart is taught the truth  
That makes Thy children free;  
And a life of self-renouncing love  
Is a life of liberty.

CHRISTIAN LIFE:

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*See Bedborough 32 DA*

KEY G.

SERENITY.—S.M.

C. BRYAN.

{	D. t.	m : s	d'	d'	:-	t	d'	:-	t	d'	:-	t							
	d	d	:-	d	l <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-	<sup>a f</sup>	t <sub>1</sub>	d	:r	:d.r	m	:-	r	m	:-
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	d	s <sub>1</sub>	:-	s <sub>1</sub>	m <sub>1</sub>	:-	m <sub>1</sub>	s <sub>1</sub> :-	<sup>s<sub>1</sub></sup>	f <sub>1</sub> :-	:m <sub>1</sub> .fe	s <sub>1</sub> : d	:t <sub>1</sub>	d :-
	m	r	:-	:d	t <sub>1</sub>	:-	:d	d :-	<sup>d</sup>	d :-	:d	d : m	:f	m :-
	d	t <sub>1</sub>	:-	:d	se <sub>1</sub>	:-	:l <sub>1</sub>	m <sub>1</sub> :-	<sup>m<sub>1</sub></sup>	f <sub>1</sub> :-	:l <sub>1</sub>	s <sub>1</sub> :-	:s <sub>1</sub>	d <sub>1</sub> :-

"My times are in Thy hand."

mp 1 **M**Y times are in Thy hand ;  
 My God, I wish them there ;  
 My life, my soul, my all, I leave  
 Entirely to Thy care.

2 My times are in Thy hand,  
 Whatever they may be ;  
 Pleasing or painful, dark or bright,  
 As best may seem to Thee.

3 My times are in Thy hand,  
 Why should I doubt or fear ?  
 A father's hand will never cause  
 His child a needless tear.

mf 4 My times are in Thy hand,  
 I always trust in Thee ;  
 Till I possess the promised land,  
 And all Thy glory see.

189

KEY E b

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SUBMISSION AND CONFIDENCE.

C. BRYAN.

189

KEY Eb.

HOLLY.—L.M.

GEORGE HEWA.

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s<sub>1</sub> :- :s<sub>1</sub> | d<sub>1</sub> :-

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d :- | d :d | d :- | d :- | t<sub>1</sub> :d | r :t<sub>1</sub> | d :- | - :-  
s :- | fe :s | m :- | s :- | s :- | s :- | s :- | - :-  
d :- | d :d | d :- | d :- | s :- | s<sub>1</sub> :- | d :- | - :-

{ s :- | fe :s | m :- | m :s | - :f | f :m | r :- | - :-  
d :- | d :d | d :- | d :m | - :r | r :d | t<sub>1</sub> :- | - :-  
m :- | re :m | s :- | s :- | s :- | s :- | s :- | - :-  
d :- | d :d | d :- | d :- | t<sub>1</sub> :- | d :- | s<sub>1</sub> :- | - :-

{ m :- | r :r | d :- | r :- | m :f | s :l | r :- | - :-  
d :- | t<sub>1</sub> :t<sub>1</sub> | l<sub>1</sub> :- | t<sub>1</sub> :- | d :t<sub>1</sub> | d :- | d :- | t<sub>1</sub> :-  
s :- | s :f | m :- | s :- | s :f | m :l | s :- | - :-  
d :- | s<sub>1</sub> :se<sub>1</sub> | l<sub>1</sub> :- | s<sub>1</sub> :- | d :r | m :f | s :- | - :-

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"I am continually with Thee."

<sup>mp</sup> 1 O Thou, by long experience tried,  
Near whom no grief can long  
abide;  
My Lord! how full of sweet content  
I pass my years of banishment.

2 All scenes alike engaging prove,  
To souls impressed with sacred love:  
Where'er they dwell, they dwell in  
Thee;  
In heaven, in earth, or on the sea.

<sup>mp</sup> 3 To me remains nor place nor time;  
My country is in every clime;  
I can be calm and free from care  
On any shore, since God is there.

4 While place we seek, or place we  
shun,  
The soul finds happiness in none;  
But with our God to guide our  
way,  
'Tis equal joy to go or stay.

CHRISTIAN LIFE:

190 (First Tune.)

ST. HUGH.—C.M.

E. J. HOPKINS, Mus. Doc.

KEY E<sup>b</sup>.

{	d	:r		m	:d		s	:r		m		m	f	:l		s	:d		r	:-	-
{	s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:d		d	:-.t <sub>1</sub>		d	d	:t <sub>1</sub>		d	:d		t <sub>1</sub>	:-	-	
{	m	f	:f		m	:m		m	:f		m	s	f	:f		s	:-.fe		s	:-	-
{	d	l <sub>1</sub>	:t <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	ta <sub>1</sub>	l <sub>1</sub>	:r		m	:l <sub>1</sub>		s <sub>1</sub>	:-	-

{	s	d'	:t		l	:s		f	:m		r		l	s	:d		r	:-.r		d	:-	-
{	t <sub>1</sub>	d	:m		m	:d		d	:d		d		t <sub>1</sub>	d	:d		d	:t <sub>1</sub>		d	:-	-
{	f	m	:se		l	:m		f	:s		l	r	s	:m		r	:f		m	:-	-	
{	s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>		d	:ta <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		fe <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d	:-	-	

(Second Tune.)

COLESHILL.—C.M.

KEY D. Lah is B.

{	l	l	:s		d'	:s		l	:l		m		d'	m'	:r'		d'	:s		d'
{	m	m	:m		m	:m.r		d	:d		d		s	s	:f		m	:r		s
{	d'	d'	:t		l	:d'.t		l	:f		s	s	d'	:l		s	:t		d'	
{	l <sub>1</sub> ,t <sub>1</sub>	d	:m		l	:m		f	:l <sub>1</sub>		d		m	d	:f		s	:s.f		m

{	d'	m'	:r'		d'	:s		l	:l		m		d'	s	:l		r'.d':t		l	
{	f	m	:s.f		m	:m		m	:r		d		m	d	:d		f	:t <sub>1</sub> .m		d
{	l	s.l	:t		d'	:d'.t		l	:l		l	d'	d'.t:l		l	:se		l		
{	f	d	:s		l	:m		f	:l <sub>1</sub> ,t <sub>1</sub>		d		l	m	:f		r	:m		l <sub>1</sub>

"Whether we live, therefore, or die, we are the Lord's."

mp 1 **F** ORD, it belongs not to my care  
Whether I die or live;  
To love and serve Thee is my share,  
And this Thy grace must give.

mp 2 If life be long, I will be glad,  
That I may long obey;  
If short, yet why should I be sad  
To soar to endless day?

mp 5 My knowledge of that life is small,  
The eye of faith is dim;

ms But 'tis enough that Christ knows all,  
And I shall be with Him.

mp 3 Come, Lord, when grace hath made  
Thy blessed face to see; [me meet  
For if Thy work on earth be sweet,  
What will Thy glory be?

mp 4 Then I shall end my sad complaints,  
And weary sinful days,  
And join with the triumphant saints  
That sing Jehovah's praise.

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KEY E<sup>b</sup>

{ :s m  
{ :d d  
{ :m s  
{ :d d

{ :s s  
{ :r d  
{ :t s  
{ :s m

{ :d' t  
{ :m r  
{ :s s  
{ :d s

{ :s m  
{ :t<sub>1</sub> d  
{ :r d  
{ :s<sub>1</sub> l<sub>1</sub>

mp 1 **M**Y S  
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2 My Sav  
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My L



SUBMISSION AND CONFIDENCE.

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KEY E b.

BROADLANDS.—6.6.6.6. D.

Lausanne Psalter.

HOPKINS, Mus. Doc.

r	:-	
t,	:-	
fe s,	:-	
s,	:-	
r d	:-	
d	:-	
m	:-	
d	:-	
d'	:s	d'
m	:r	s
s	:t	d'
s	:s	f m
r d':t	l	
f	:t	m d
l	:se	l
r	:m	l,

:s	m	:l		s	:f		m	:-		m	f	:l		s	:m		r	:-	
:d	d	:d		m	:r		d	:-		d	d	:d		d	:d		t,	:-	
:m	s	:l		d'	:t		d'	:-		s	f	:f		s	:s		s	:-	
:d	d	:f		s	:s,		d	:-		ta,	l,	:f,		m,	:d		s,	:-	
:s	s	:s		l	:t		d'	:-		s	f	:m		r	:r		d	:-	
:r	d	:m		m	:m		d	:-		d	l,	:d		d	:t,		d	:-	
:t	s	:d'		d'	:m		m	:-		m	f	:s		l	:s		m	:-	
:s	m	:d		l,	:se,		l,	:-		d	r	:m		f	:s		d	:-	
:d'	t	:s		l	:t		d'	:-		s	l	:l		s	:m		r	:-	
:m	r	:r		m	:r		d	:-		m	d	:r		s,	:d		t,	:-	
:s	s	:t		d'	:s		s	:-		d'	l	:t		d'	:s		s	:-	
:d	s,	:s,		s	:f		m	:-		d	f	:f		m	:d		s,	:-	
:s	m	:l		s	:f		m	:-		d	r	:f		m	:r		d	:-	
:t,	d	:d		d	:t,		d	:-		l,	l,	:r		d	:t,		d	:-	
:r	d	:r		r	:r		d	:-		m	f	:l		s	:-f		m	:-	
:s,	l,	:f,		s,	:s,		l,	:-		l,	f,	:r,		s,	:s,		d	:-	

"It is the Lord, let Him do what seemeth Him good."

mp 1 MY Saviour, as Thou wilt :  
 Oh may Thy will be mine !  
 Into Thy hand of love  
 I would my all resign.  
 Through sorrow, or through joy,  
 Conduct me as Thine own,  
 And help me still to say,  
 My Lord, Thy will be done !

2 My Saviour, as Thou wilt :  
 If needy here and poor,  
 Give me Thy people's bread,  
 Their portion rich and sure.  
 The manna of Thy word  
 Let my soul feed upon ;  
 And if all else should fall,  
 My Lord, Thy will be done !

mp 3 My Saviour, as Thou wilt :  
 Though seen through many a tear,  
 Let not my star of hope  
 Grow dim or disappear.  
 Since Thou on earth hast wept  
 And sorrowed oft alone,  
 If I must weep with Thee,  
 My Lord, Thy will be done !

4 My Saviour, as Thou wilt :  
 All shall be well for me ;  
 Each changing future scene  
 I gladly trust with Thee.  
 Straight to my home above  
 I travel calmly on,  
 And sing in life or death,  
 My Lord, Thy will be done !

grace hath made  
 to see ; [me meet  
 earth be sweet,  
 glory be ?

sad complaints,  
 days,  
 triumphant saints  
 h's praise.

CHRISTIAN LIFE:

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KEY G.

MORNINGSIDE.—10.10.11.11.

H. E. DIBDIN.

:d	m	:d	:r	s <sub>1</sub>	:-	:m	f	:s	:l	s	:-
:d	s <sub>1</sub>	:s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>	d	:d	:d	d	:-
:m	d	:d	:d	t <sub>1</sub>	:-	:d	d	:m	:f	m	:-
:d	d	:m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-	:d	l <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	:-
:s	l	:f	:l	s	:-	:d	s	:f	:m	r	:-
:d	d	:d	:d	d	:-	:s <sub>1</sub>	d	:t <sub>1</sub>	:d	t <sub>1</sub>	:-
:m	f	:f	:f	s	:-	:m	m	:f	:s	s	:-
:d	f <sub>1</sub>	:l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	:m <sub>1</sub>	m	:r	:d	s <sub>1</sub>	:-
:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	:t <sub>1</sub>	d	:r	:m	m	:f	:s	l	:-
:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	:d	d	:d	:d	d	:-
:t <sub>1</sub>	t <sub>1</sub>	:d	:r	m	:f	:s	s	:f	:m	f	:-
:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	:d <sub>1</sub>	d	:l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:-
:l	s	:f	:m	f <sub>1</sub> ,s <sub>1</sub> :l	:f	m	d	:r	d	:-	
:t <sub>1</sub>	d	:t <sub>1</sub>	:d	d	:d	:r	d	:d	:t <sub>1</sub>	d	:-
:r	m	:f	:s	f <sub>1</sub> ,m <sub>1</sub> :f	:l	s	:m	:f	m	:-	
:f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	:d <sub>1</sub>	l <sub>1</sub> ,s <sub>1</sub> :f <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	

"He saith unto them, Why are ye so fearful, O ye of little faith!"

*mp* 1 **B**EGONE, unbelief,  
My Saviour is near,  
And for my relief  
Will surely appear.  
By prayer let me wrestle,  
And He will perform;  
With Christ in the vessel,  
I smile at the storm.

*mp* 2 Though dark be my way,  
Since He is my guide,  
'Tis mine to obey,  
'Tis His to provide;  
*cres.* Though cisterns be broken,  
And creatures all fall,  
The word He hath spoken  
Shall surely prevail.

*mp* 3 His love in time past  
Forbids me to think  
He'll leave me at last  
In trouble to sink:  
*cres.* Each sweet Ebenezer  
I have in review  
Confirms His good pleasure  
To help me quite through.

*mp* 4 Since all that I meet  
Shall work for my good,  
The bitter is sweet,  
The medicine is food;  
*cres.* Though painful at present,  
'Twill cease before long,  
*f* And then, oh! how pleasant  
The conqueror's song!

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KEY A.

:s <sub>1</sub>	d
:m <sub>1</sub>	s <sub>1</sub>
:d	m
:d <sub>1</sub>	d <sub>1</sub>
:r	m
:s <sub>1</sub>	s <sub>1</sub>
:t <sub>1</sub>	d
:s <sub>1</sub>	d
:t <sub>1</sub>	d
:se <sub>1</sub>	l <sub>1</sub>
:m	m
:m <sub>1</sub>	l <sub>1</sub>
:s <sub>1</sub>	l <sub>1</sub>
:s <sub>1</sub>	f <sub>1</sub>
:d	d
:m <sub>1</sub>	f <sub>1</sub>

*mp* 1 **T**HOU  
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"The

*mp* 2 The bird  
Or sto  
From th  
To tru  
His sain  
Shall  
So long  
"The

SUBMISSION AND CONFIDENCE.

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HANOVER.—10.10.11.11.

HANDEL. 1771.

Key A.

s :-	d :-	m :-	d <sub>1</sub> :-	r :-	t <sub>1</sub> :-	s :-	d <sub>1</sub> :-	r :-	t <sub>1</sub> :-	d :-	s <sub>1</sub> :-	m :-	d <sub>1</sub> :-
d :-	m :-	d <sub>1</sub> :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	d :-	s <sub>1</sub> :-	m :-	d <sub>1</sub> :-	r :-
r :-	t <sub>1</sub> :-	s :-	s <sub>1</sub> :-	l :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-
t <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-	s <sub>1</sub> :-	l <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-
s :-	s <sub>1</sub> :-	m :-	s <sub>1</sub> :-	l :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-
s <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-	s <sub>1</sub> :-	l <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-
l :-	d :-	f :-	f <sub>1</sub> :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-	d <sub>1</sub> :-
d :-	s <sub>1</sub> :-	m :-	s <sub>1</sub> :-	l :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-
f :-	s <sub>1</sub> :-	m :-	s <sub>1</sub> :-	l :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-
f <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-	s <sub>1</sub> :-	l <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-
d :-	s <sub>1</sub> :-	m :-	s <sub>1</sub> :-	l :-	d :-	r :-	t <sub>1</sub> :-	s :-	d :-	r :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m :-
d <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-	s <sub>1</sub> :-	l <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-	r <sub>1</sub> :-	t <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-

"Surely goodness and mercy shall follow me all the days of my life."

mp 1 **T**HOUGH troubles assail,  
And dangers affright,  
Though friends should all fail,  
And foes all unite;  
Yet one thing secures us,  
Whatever betide,  
The Scripture assures us,  
"The Lord will provide."

mp 2 The birds, without barn  
Or storehouse, are fed;  
From them let us learn  
To trust for our bread;  
His saints what is fitting  
Shall ne'er be denied,  
So long as 'tis written,  
"The Lord will provide."

mp 3 His call we obey,  
Like Abram of old,  
Not knowing our way,  
But faith makes us bold;  
mp For, though we are strangers,  
We have a good guide,  
And trust, in all dangers,  
"The Lord will provide."

mp 4 No strength of our own,  
Nor goodness we claim;  
Yet since we have known  
The Saviour's great name,  
mp In this our strong tower  
For safety we hide,—  
f The Lord is our power;  
"The Lord will provide."

CHRISTIAN LIFE :

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KEY D.

MOUNT ZION.—7.7.7.7.7.

SIR ARTHUR SULLIVAN.

m	:f	s	:l	d'	:t	d'	:-		s	:m	l	:l	l	:r	r	:-
d	:d	d	:d	d	:f	m	:-		r	:d	m	:de	r	:d	t,	:-
s	:f	m	:r	m	:s	s	:-		s	:s	l	:s	f	:fe	s	:-
d	:l,	s,	:f,	s,	:s,	d	:-		t,	:d	de	:l,	r	:r	s,	:-

r	:m	f	:f	f	:-s	f	:m		d'	:t	l	:s	s	:fe	s	:-
t,	:d	r	:r	r	:-m	r	:d		d	:r	m	:m	r	:r	r	:-
s	:s	t	:l	s	:s	s	:-		l	:se	l	:d'	t	:d'	t	:-
f	:m	r	:d	t,	:t,	d	:-		l,	:t,	d	:l,	r	:r	s,	:-

s	:m	r	:m	f	:f	f'	:-		m	:f	s	:l	d	:r	d	:-
m	:de	t,	:de	r	:r	r	:-		d	:d	d	:d	s,	:t,	d	:-
ta	:l	l	:l	l	:l	s	:-		s	:f	m	:r	m	:f	m	:-
s,	:s	f	:m	r	:d	t,	:-		d	:l,	s,	:f,	s,	:s,	d	:-

"The simplicity that is in Christ."

- mp* 1 **Q**UIET, Lord, my froward heart,  
 Make me teachable and mild,  
 Upright, simple, free from art,  
 Make me as a weaned child :  
*mf* From distrust and envy free,  
 Pleased with all that pleaseth Thee.
- mp* 2 What Thou shalt to-day provide,  
 Let me as a child receive ;  
 What to-morrow may betide,  
 Calmly to Thy wisdom leave ;  
*mf* 'Tis enough that Thou wilt care,  
 Why should I the burden bear?
- mp* 3 As a little child relies  
 On a care beyond his own ;  
 Knows he's neither strong nor wise ;  
 Fears to stir a step alone :  
*mf* Let me thus with Thee abide,  
 As my Father, Guard, and Guide.
- mp* 4 Thus preserved from Satan's wiles,  
 Safe from dangers, free from fears,  
 May I live upon Thy smiles,  
 Till the promised hour appears,  
*mf* When the sons of God shall prove  
 All their Father's boundless love.

195 (First 2

KEY G.

d	:d	r	m
s,	:s,	t,	d
m	:m	:s	s
d	:d	:s,	d
d	:d	r	m
d	:s,	t,	d
m	:m	:s	s
d	:d	:s,	d

(Second

KEY F.

r	:d
s,	t,
s	f
d	s,
t,	d
s,	s,
r	d
s,	m,

*mp* 1 **O** HOLY  
 The fa

Help me,  
 By fai

2 Blest with  
 Take what  
 When, as  
 My so

3 Far from h  
 Here she b  
 An exile st  
 While

SUBMISSION AND CONFIDENCE.

195 (First Tune.)

HAMBURG.—8.8.8.6.

From a Gregorian Chant  
by LOWELL MASON.

KEY G.

d	:d.r m	:r.m	f	:m.r m	:-	m	:m.m	f	:m.r	d	:t.d r	:-
s	:s,t d	:r.de	r	:d.t d	:-	d	:d.d d	:d.s	s	:s.d t	:-	:-
m	:m.s s	:l.s	l	:s	s	:-	s	:s.s l	:s.f	m.s:f.m	s	:-
d	:d.s d	:f.m	r	:s	d	:-	d	:d.d f	:d.r	m	:r.d s	:-
d	:d.r m	:r.m	f	:m.r m	:-	m	:r.d r	:r	d	:-	:-	:-
d	:s,t d	:r.de	r	:d.t d	:-	d	:t,d d	:t	d	:-	:-	:-
m	:m.s s	:l.s	l	:s	s	:-	s	:f.m l	:s.f	m	:-	:-
d	:d.s d	:f.m	r	:s	d	:-	d	:s,l f	:s	d	:-	:-

(Second Tune.)

HARBRIDGE.—8.8.8.6.

S. S. WESLEY. 1863.

KEY F.

m	r	:d	f	m	r	:l	se	m	l	:s.f	m	:r	m	:m	f
s	t	:d	t	:d	r	:r	t	t	d	:r	s	:l	l	:l	l
s	f	:m	f	:s	l	:l	t	se	m	:s	s	:f.r	r	:de	r
d	s	:l	r	:m	f	:f	m	m	l	:t	d	:f	l	:l	r
t	d	:r	m	:r	f	:m	l	s	f	:m	r	:r	d	:-	:-
s	s	:s	s	:s	d	:d	d	d	t	:d	d	:t	s	:-	:-
r	d	:t	d	:r	d	:d	d	s	s	:s	l	:s	m	:-	:-
s	m	:s	d	:t	l	:s	f	m	r	:d	f	:s	d	:-	:-

"In whom, though now ye see Him not, yet believing, ye rejoice."

mp 1 **O** HOLY Saviour, Frier useen,  
The faint, the weak, — Thee may  
lean;  
Help me, throughout life's varying  
scene,  
By faith to cling to Thee!

2 Blest with communion so divine,  
Take what Thou wilt, shall I repine,  
When, as the branches to the vine,  
My soul may cling to Thee?

3 Far from her home, fatigued, oppress,  
Here she has found a place of rest,  
An exile still, yet not unblest  
While she can cling to Thee!

p 4 Oft when I seem to tread alone  
Some barren waste with thorns o'er-  
grown,  
mp A voice of love, in gentlest tone,  
Whispers, "Still cling to Me."

p 5 Though faith and hope awhile be tried,  
I ask not, need not, aught beside:  
mp How safe, how calm, how satisfied,  
The soul that clings to Thee!

mp 6 Blest is my lot, whate'er befall:  
What can disturb me, who appal,  
f While, as my strength, my rock, my  
all,  
Saviour! I cling to Thee?

CHRISTIAN LIFE :

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OLD SAXONY.—L.M.

Ancient German Choral. 1868.  
Harmonised by the Rev. W. H. HAYWARD.

Key G. Lah is E.

{ :l,	l,	:l,	d	:l,	d	:r	m	m	m	:m	s	:m	r	:r	d
{ :m,	f,	:f,	l,	:m,	l,	:l,	se,	s,	l,	:s,	t,	:s,	l,	:s,	m,
{ :d	d	:r	m	:d	d	:l,	t,	m	d	:m	r	:d	d	:t,	d
{ :l,	f,	:r,	l,	:l,	f,	:f,	m,	d	l,	:d	s,	:d	f,	:s,	d

{ :m	m	:l,	d	:t,	l,	:l,	s,	t,	d	:m	r	:d	t,	:t,	l,
{ :d	t,	:l,	l,	:s,	s,	:fe,	s,	s,	m,	:s,	l,	:l,	l,	:se,	l,
{ :l	m	:d	f	:r	m	:r	t,	r	d	:d	f	:m	f	:m	d
{ :l,	se,	:l,	f,	:s,	d,	:r,	s,	s,	l,	:m,	f,	:l,	r,	:m,	l,

"I am poor and needy; yet the Lord thinketh upon me."

mp 1 GOD of my life, to Thee I call;  
Afflicted at Thy feet I fall;  
When the great water-floods prevail,  
Leave not my trembling heart to fail.  
2 Friend of the friendless and the faint,  
Where should I lodge my deep complaint?  
Where, but with Thee, whose open door  
Invites the helpless and the poor?

mp 3 Did ever mourner plead with Thee,  
And Thou refuse that mourner's plea?  
Does not the word still fixed remain,  
That none shall seek Thy face in vain!

mp 4 Poor though I am, despised, forgot,  
Yet God, my God, forgets me not;  
And he is safe, and must succeed,  
For whom the Lord vouchsafes to plead.

197

ST. HELEN.—6-10s.

WALTER HATELY.

Key Eb.

{ :m	f	:-	f	:-	m	:-	-	:d'	t	:l	s	:l	s	:-	-
{ :d	d	:-	t,	:-	d	:-	-	:m	s	:f	f	:f	m	:-	-
{ :s	f	:-	s	:-	s	:-	-	:d'	d'	:d'	t	:t	d'	:-	-
{ :d	r	:-	s,	:-	d	:-	-	:d	m	:f	s	:s	d	:-	-

{ :m	r	:-	r	:-	m	:-	-	:l	s	:m	r	:m	r	:-	-
{ :d	d	:-	t,	:-	d	:-	-	:d	d	:d	d	:d	t,	:-	-
{ :s	l	:-	s	:-	s	:-	-	:f	s	:s	fe	:l	r	:-	-
{ :d	f,	:-	s,	:-	d	:-	-	:f	m	:d	l,	:fe,	s,	:-	-

{ :m	f	:-	f	:-	m	:-	-	:d'	t	:l	s	:l	s	:-	-
{ :d	d	:-	t,	:-	d	:-	-	:m	s	:f	f	:f	m	:-	-
{ :s	f	:-	s	:-	s	:-	-	:d'	d'	:d'	t	:t	d'	:-	-
{ :d	r	:-	s,	:-	d	:-	-	:d	m	:f	s	:s	d	:-	-

Bb. t.  
{ :m l s  
{ :f m  
{ :d d  
{ :f s  
f Eb.  
{ :r f  
{ :t d  
{ :s f  
{ :s l  
  
{ :t l  
{ :r d  
{ :se l  
{ :m l



CHRISTIAN LIFE:

198 (First Tune.)

HURSLEY.—L.M.

KEY F.

{	d:d:d	d:t:d	r:m:r	d:-:-	m:m:m	m:r:m	s:f:m	r:-:-
	s:s:s	s:-:s	t:-:t	d:-:-	d:d:d	d:t:d	d:t:d	t:-:-
	m:m:m	m:r:m	f:s:f	m:-:-	s:s:s	s:-:s	m:f:s	s:-:-
	d:d:d	d:-:d	s:-:s	d:-:-	d:d:d	d:-:d	m:r:d	s:-:-

{	r:r:m	f:-:r	m:-:f	s:-:-	l:l:l	s:-:m	f:m:r	d:-:-
	t:l:de	r:-:t	d:-:d	t:-:-	d:d:d	d:t:d	d:-:t	d:-:-
	s:l:s	l:-:s	s:-:f	r:-:-	f:f:m	r:-:d	l:s:f	m:-:-
	s:f:m	r:-:s	d:-:l	s:-:-	f:f:f	s:-:l	f:s:s	d:-:-

(Second Tune.) HE LEADETH ME.—L.M., and Refrain. W. B. BRADBURY.

KEY D.

{	s	:-r	d	:s	l	:f	f	:l	s	:-m	m	:r	d	m	:m	r
	r	d	:-t	d	d	d	d	d	r	:-d	d	t	d	d	d	t
	s	s	:-f	m	m	f	d	t	l	f	r	:-s	s	f	m	s
	t	d	:-d	d	d	f	l	s	f	l	t	:-d	d	d	d	r

{	s	m	:-r	d	:s	l	:f	d	:t	s	:m	m	:r	d	r	m	:-r	d
	t	d	:-t	d	d	d	:f	f	f	s	d	d	t	l	t	d	:-t	d
	s	s	:-f	m	m	f	d	t	l	d	d	:s	l	m	s	:-f	m	
	s	d	:-d	d	d	f	l	s	f	f	m	d	l	l	s	:-s	d	

*f* Refrain.

{	s	s	d	t	r	d	:t	l	s	l	s	:m	m	:r	d	r	m	:m	r
	m	m	m	r	s	s	s	f	m	d	d	d	d	t	l	t	d	:d	t
	s	d	:s	s	t	d	d	d	d	d	d	:s	l	m	s	:f	e	s	
	d	d	m	s	f	m	f	d	f	m	d	l	l	s	:s	s	s		

{	s	s	d	t	r	d	:t	l	s	l	s	:m	m	:r	d	r	m	:-r	d
	t	d	d	r	s	s	s	f	m	f	m	d	d	t	l	t	d	:-t	d
	f	m	s	s	t	d	d	d	d	d	d	:s	l	m	s	:-f	m		
	s	d	m	s	f	m	f	d	l	t	d	d	l	l	s	:-s	d		

up 1 HE LEAD  
Oh  
fr  
Whate'er  
Still 'tis  
m  
He le  
By E  
n  
His fa  
For by

199  
KEY F. M. 00  
{ d m :s  
:s<sub>1</sub> s<sub>1</sub> :s<sub>1</sub>  
m m :r  
{ d d :t<sub>1</sub>  
:s l :r  
{ d d :l<sub>1</sub>  
m f :f<sub>1</sub> m  
{ d f<sub>1</sub> :f<sub>1</sub>

up 1 WHEN I sit  
Amid t  
Sweet rays of  
And thorn  
2 Lord, teach m  
From when  
And let me in  
A glimpse c



SUBMISSION AND CONFIDENCE.

"He calleth His own sheep by name, and leadeth them out."

mp1 HE leadeth me! oh bless'd thought!  
Oh words with heavenly comfort  
fraught!

Whate'er I do, where'er I be,  
Still 'tis God's hand that leadeth  
me.

mf He leadeth me! He leadeth me!  
By His own hand He leadeth  
me;

His faithful follower I would be,  
For by His hand He leadeth . . .

p 2 Sometimes 'mid scenes of deepest gloom,  
Sometimes where Eden's bowers bloom,  
By waters calm, o'er troubled sea,  
mp Still 'tis His hand that leadeth me.  
mf He leadeth me, &c.

mp3 Lord, I would clasp Thy hand in mine,  
Nor ever murmur nor repine,  
Content, whatever lot I see,  
mf Since 'tis my God that leadeth me.  
He leadeth me, &c.

mp4 And when my task on earth is done,  
When, by Thy grace, the victory's won,  
mf E'en death's cold wave I will not flee,  
Since Thou through Jordan leadest me.  
He leadeth me, &c.

:d	m	:s		d	:m		r	m	:f		m		m		l	:s		s	:fe		s	:--		-	
:s	s	:s		l	:d		d	:t		d		d		t	:d		r	:--	d		t	:--		-	
:m	m	:r		m	:s		l	:s		s		s		m	:f	:s		l	:t		l	:s	:--		-
:d	d	:t		l	:m		f	:s		d		d		d	:r	:m		r	:r		s	:--		-	
:s	l	:r		s	:d		r	:m		f		m		r	:d		d	:t		d	:--		-		
:d	d	:l		t	:d		l	:--	s		f		s		f	:m	:f		s	:--	f	:m	:--		-
:m	f	:f	:m	r	:s		f	:de		r		d	:t	l	:t	:d	:r	:m	:r		d	:--		-	
:d	f	:f		f	:m		f	:l		r		m		f	:s	:l		s	:s		d	:--		-	

"Be thankful unto Him, and bless His name."

mp1 WHEN I survey life's varied scene,  
Amid the darkest hours,  
Sweet rays of comfort shine between,  
And thorns are mixed with flowers.

2 Lord, teach me to adore Thy hand,  
From whence my comforts flow,  
And let me in this desert land  
A glimpse of Canaan know.

mp3 And oh, whate'er of earthly bliss  
Thy sovereign will denies,  
cres. Accepted at Thy throne of grace,  
Let this petition rise:

p 4 Give me a calm, a thankful heart,  
From every murmur free;  
cres. The blessings of Thy grace impart,  
And let me live to Thee.

mf 5 Let the sweet hope that Thou art mine  
My path of life attend;  
Thy presence through my journey shine,  
And bless its happy end.

CHRISTIAN LIFE:

200 (First Tune.) LUX BENIGNA.—10.4.10.4.10.10.

REV. J. B. DYKES,  
Mus. Doc.

KEY A. B.

{	.s <sub>1</sub> : d .r	m .,m : r	d : l <sub>1</sub> .d	l <sub>1</sub> : s <sub>1</sub> :-	d : t <sub>1</sub> : d	r : - .
	.s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .,m <sub>1</sub> : f <sub>1</sub>	.s <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub> :-	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub> : - .
	.m : m .f	m .,d : d	d : d .d	d : m : f	s : f : m .d	d : t <sub>1</sub> .
	.d : d .d	d .,d <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> .l <sub>1</sub>	d :- : r	m : r : d	s <sub>1</sub> : - .

{	.s <sub>1</sub> : d .r	m .,m : r	d : l <sub>1</sub> .d	l <sub>1</sub> : s <sub>1</sub> :-	<sup>p</sup> s <sub>1</sub> : d :- .t <sub>1</sub>	t <sub>1</sub> : d :-
	.s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .,m <sub>1</sub> : f <sub>1</sub>	.s <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> :-	m <sub>1</sub> : s <sub>1</sub> :- .f <sub>1</sub>	s <sub>1</sub> : - :-
	.f : f .f	m .,d : d	d : d .d	d :- :-	d : m :- .r	f : m :-
	.s <sub>1</sub> : l <sub>1</sub> .t <sub>1</sub>	d .,d <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> .l <sub>1</sub>	d : d <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> :- .s <sub>1</sub>	s <sub>1</sub> : d :-

*cres.*

{	r : r : r	r :- : r	r .m : r .d : t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> :- :-
	s <sub>1</sub> : fe <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> : fe <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>
	r : d : t <sub>1</sub> .m	r : d : t <sub>1</sub>	t <sub>1</sub> .t <sub>1</sub> : d : d	t <sub>1</sub> : d : r
	t <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	fe <sub>1</sub> :- : s <sub>1</sub>	r <sub>1</sub> .r <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> :- :-

{	m : r : d	d :- .d : t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> : d :- .t <sub>1</sub>	t <sub>1</sub> : d :-
	m <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub> .se	l <sub>1</sub> :- .l <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub> :- .f <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> :-
	d : l <sub>1</sub> .t <sub>1</sub> : d	d :- .l <sub>1</sub> : t <sub>1</sub> .d	d : m :- .r	r : d :-
	d <sub>1</sub> : r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :- .f <sub>1</sub> : f <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> :- : s <sub>1</sub> :-	s <sub>1</sub> : d :-

(Second Tune.)

SANDON.—10.4.10.4.10.10.

C. H. PURDIE.

KEY G.

D. C.

{	m : -   m : m	f : -   - : m	m : r   d : r	m : -   -	d   r : -   t <sub>1</sub> : -	d : -   - : -	r : -   r : m
	d : -   d : d	d : -   - : d	t <sub>1</sub> : t <sub>1</sub>   d : t <sub>1</sub>	d : -   -	m <sub>1</sub>   l <sub>1</sub> : -   s <sub>1</sub> : -	s <sub>1</sub> : -   - : -	t <sub>1</sub> : -   t <sub>1</sub> : d
	s : -   s : s	l : -   - : s	f : f   m : r	d : -   -	d   f : -   f : -	m : -   - : -	s : -   f : m
	t <sub>1</sub> : -   d : d	d : -   - : d	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	d : -   -	l <sub>1</sub>   f <sub>1</sub> : -   s <sub>1</sub> : -	d : -   - : -	s <sub>1</sub> : -   s <sub>1</sub> : t <sub>1</sub>

{	r : -   s : f	m : r   m : -   -	s   l : -   s : -	f : -   - : m	s : f   m : r	d : -   - : -
	t <sub>1</sub> : -   t <sub>1</sub> : -	d : t <sub>1</sub>   d : t <sub>1</sub>	d : -   -	d   d : -   d : -	t <sub>1</sub> : -   - : d	r : r   d : t <sub>1</sub>
	r : -   s : -	s : s   s : s	s : -   -	s   f : -   s : -	s : -   - : s	l : l   s : f
	s <sub>1</sub> : -   s <sub>1</sub> : -	m : r   d : s	d : -   -	m   f : -   m : -	r : -   - : d	f : f   s <sub>1</sub> : s <sub>1</sub>

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KEY B. b.

{	s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub> : d
	m <sub>1</sub>   m <sub>1</sub> : -
	s <sub>1</sub>   s <sub>1</sub> : -
	d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub> : d
	r   d : - : t <sub>1</sub>
	s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>
t <sub>1</sub>   d : - : r	
s <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub> : s <sub>1</sub>	

1 THROUGH  
In tro  
The praise  
My hear  
2 The hosts  
The dwe  
Deliveranc  
Who on

## SUBMISSION AND CONFIDENCE.

*"O send out Thy light, and Thy truth; let them lead me."*

*w* 1 **L**EAD, kindly Light, amid the encircling gloom,  
Lead Thou me on;

*mp* The night is dark, and I am far from home,  
Lead Thou me on;

*w* Keep Thou my feet; I do not ask to see  
The distant scene; one step enough for me.

*mp* 2 I was not ever thus, nor prayed that Thou  
Shouldst lead me on;

I loved to choose and see my path; but now  
Lead Thou me on;

I loved the garish day, and, spite of fears,  
Pride ruled my will: remember not past years.

*w* 3 So long Thy power hath blest me, sure it still  
Will lead me on,

O'er moor and fen, o'er crag and torrent, till  
The night is gone,

And with the morn those angel faces smile,  
Which I have loved long since, and lost awhile.

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WILTSHIRE.—C.M.

Sir GEORGE SMART.

Key Bb.

s <sub>1</sub>	m <sub>1</sub>	s <sub>2</sub>	d	:t <sub>1</sub>	:d	f	:m	:r	m	:-		s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:m	:d	d	:t <sub>1</sub>
m <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	m <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-
s <sub>1</sub>	s <sub>1</sub>	:-	m	r	:-	:d	d	:-	:t <sub>1</sub>	d	:-	d	r	:d	:t <sub>1</sub>	d	:s	:m	m	:r
d	d	:m <sub>1</sub>	d	s <sub>1</sub>	:-	:l	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	d	t <sub>2</sub>	:d	:r	d	:-	:m	s <sub>1</sub>	:-

:r	d	:-	:t <sub>1</sub>	d	:-	:r	m	:f	:m	m	:r		m.d	l <sub>1</sub>	:-	:r	:d	t <sub>1</sub>	:-	:l	:t <sub>1</sub>	d	:-
s <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	:-	:f <sub>1</sub>	m <sub>1</sub>	:-		
t <sub>1</sub>	d	:-	:r	d	:-	:t <sub>1</sub>	d	:r	d	d	:t <sub>1</sub>		d	d	:r	:r	r	:-	:s <sub>1</sub>	s <sub>1</sub>	:-		
s <sub>1</sub>	d	:m <sub>1</sub>	s <sub>1</sub>	d	:m <sub>1</sub>	s <sub>1</sub>	d	:t <sub>2</sub>	d	s <sub>1</sub>	:-	m <sub>1</sub>	f <sub>1</sub>	:-	:r	s <sub>1</sub>	:-	:s <sub>1</sub>	s <sub>1</sub>	:-	d	:-	

*"I will bless the Lord at all times."*

*f* 1 **T**HROUGH all the changing scenes of  
In trouble and in joy, [life,  
The praises of my God shall still  
My heart and tongue employ.

*w* 2 The hosts of God encamp around  
The dwellings of the just;  
Deliverance He affords to all,  
Who on His succour trust.

*mp* 3 Oh, make but trial of His love,  
Experience will decide,  
*w* How blest are they, and only they,  
Who in His truth confide.

*mp* 4 Fear Him, ye saints, and you will then  
Have nothing else to fear;  
Make you His service your delight,  
Your wants shall be His care.

*w* 5 For God preserves the souls of those  
Who on His truth depend,  
*f* To them and their posterity  
His blessings shall descend.

REV. J. B. DYER,  
Mus. Doc.

d | r | :-  
s<sub>1</sub> | f<sub>1</sub> | :-  
m.d | d | :t<sub>1</sub>  
d | s<sub>1</sub> | :-

-t<sub>1</sub> | t<sub>1</sub> | :d | :-  
-f<sub>1</sub> | s<sub>1</sub> | :- | :-  
-r | f | :m | :-  
-s<sub>1</sub> | s<sub>1</sub> | :d | :-

:- | :-  
:m<sub>1</sub> | :f<sub>1</sub>  
:d	:r

t<sub>1</sub> | :d  
f<sub>1</sub> | :m<sub>1</sub>  
r | :d  
s<sub>1</sub> | :d

C. H. PURDAY,  
D.C.

-:- | r | :- | r | m  
-:- | t<sub>1</sub> | :- | t<sub>1</sub> | d  
-:- | s | :- | f | m  
-:- | s<sub>1</sub> | :- | s<sub>1</sub> | m

m | r | d | :- | :-  
d | t<sub>1</sub> | d | :- | :-  
s | f | m | :- | :-  
s<sub>1</sub> | s<sub>1</sub> | d | :- | :-

CHRISTIAN LIFE :

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LIGURIA.—7.7.7.7.

Ancient Melody.

Key C. Lah is A.									
{	l :l	s :d'	t.l:t	l :-	l :d'	r' :d'	r' :m'	d' :-	
	m :f	m :m	m :-.r	d :-	m :l	s :s	l :s.f	m :-	
	d' :d'	d' :l	l :se	l :-	d' :d'	t :d'	d' :t	d' :-	
	l :f	d :l	m :m	l, :-	l :f	f :m	f :s	d :-	
{	d' :r'	m' :d'	r' :d'.t	l :-	l :l	s :d'	t.l:t	l :-	
	f :f	m :s	f :s	f :-	f :f	m :m	m :-.r	d :-	
	l :t	d' :d'	l.t:d'	d' :-	d' :r'	s :l	l :se	l :-	
	f.m:r	d :m	r :m	f :-	l, :t,	d :d.r	m :m	l, :-	

"If ye endure chastening, God dealeth with you as with sons; for what son is he whom the father chasteneth not?"

mf 1 'TIS my happiness below,  
Not to live without the cross,  
But the Saviour's power to know  
Sanctifying every loss.

mp 2 Trials must and will befall;  
But with humble faith to see  
mf Love inscribed upon them all,  
This is happiness to me.

mp 3 Trials make the promise sweet;  
Trials give new life to prayer;  
Trials bring me to His feet,  
Lay me low, and keep me there.

4 Did I meet no trials here,  
No correction by the way,  
Might I not, with reason, fear  
I should prove a castaway?

5 Aliens may escape the rod,  
Sunk in earthly vain delight;  
mf But the true-born child of God  
Must not, would not, if he might.

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Key G.

{	d :d	s <sub>1</sub> :s	m :m	d :d
	t <sub>1</sub> :t	se <sub>1</sub> :se	m :m	m <sub>1</sub> :m <sub>1</sub>

1 A WAR  
To

He just  
His lov

mp 2 He sav  
Yet love

mf He saved  
His lovin

SUBMISSION AND CONFIDENCE.

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Key G.

CYPRUS.—L.M.

Dr. LOWELL MASON.

Ancient Melody.

:m' | d' :-  
:s.f | m :-  
:t | d' :-  
:s | d :-

:t | l :-  
:-r | d :-  
:se | l :-  
:m | l, :-

is he whom

:d	:d	.d	d	d	:r	:t,		d	r	:r	.r	m	d	:t,	:l,		s,
:s,	:s,	.s,	l,	.l,	:l,	:s,		s,	t,	:t,	.t,	d	.l,	:s,	:fe,		s,
:m	:m	.m	m	.m	:f	:r		m	s	:s	.s	s	.m	:r	: - .d		t,
:d	:d	.d	l,	.l,	:f,	:s,		d	s,	:s,	.s,	d	.d,	:r,	:r,		s,
:t,	:t,	.t,	d	: - .r	:r	.r		m	d	:d	.d	d	.l,	:s,	:r		d
:se,	:se,	.se,	l,	: - .t,	:t,	.t,		d	s,	:s,	.s,	l,	.f,	:m,	:f,		m,
:m	:m	.m	m	: - .s	:s	.s		s	d	:d	.d	d	.d	:d	:t,		d
:m,	:m,	.m,	l,	: - .s,	:s,	.s,		d	m,	:m,	.m,	f,	.f,	:s,	:s,		d,

"I will mention the loving-kindnesses of the Lord."

*f* 1 **A**WAKE, my soul, in joyful lays,  
To sing thy great Redeemer's  
praise!

He justly claims a song from me;—  
His loving-kindness, oh how free!

*mp* 2 He saw me ruined in the Fall,  
Yet loved me, notwithstanding all;

*mf* He saved me from my lost estate;—  
His loving-kindness, oh how great!

*mf* 3 Though numerous hosts of mighty foes,  
Though earth and hell my way oppose,  
*mp* He safely leads my soul along;—  
His loving-kindness, oh how strong!

4 When trouble, like a gloomy cloud,  
Has gathered thick, and thundered  
loud,

He near my soul has always stood;—  
His loving-kindness, oh how good!

*p* 5 Often I feel my sinful heart  
Prone from my Saviour to depart;  
*mp* But though I have Him oft forgot,  
His loving-kindness changes not.

6 Soon shall I pass the gloomy vale;  
Soon all my mortal powers must fail;

*p* Oh may my last expiring breath  
His loving-kindness sing in death!

*mp* 7 Then let me mount and soar away,  
*mf* To the bright world of endless day;  
*f* And sing with rapture and surprise  
His loving-kindness in the skies.

CHRISTIAN LIFE:

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FABER.—8.8.8.8.8.

Rev. R. R. CHOPP.

Key Eb.

{	m	m	f	s	s	s	f	m	m	f	m	l	s	s	:-fe	s	}
{	d	d	r	m	d	d	d	d	d	d	<u>d.t</u>	<u>l.t</u>	d	d	d	t	}
{	s	d'	<u>t.l</u>	s	s	l	l	s	s	f	s	<u>d.r</u>	m	l	:-l	s	}
{	d	d	d	d	m	f	l	d	ta	l	s	f	m	r	:-r	s	}

{	s	s	l	s	d	f	:-f	m	m	f	r	d	d	t	d	}	
{	d	m	<u>r.d</u>	t	d	d	<u>r.d</u>	t	d	de	r	t	d	s	:-f	m	}
{	m	s	<u>f.m</u>	r	d	l	<u>t.l</u>	se	l	<u>l.s</u>	f	<u>s.f</u>	m	m	r	d	}
{	d	d	f	s	l	r	:-r	m	l	l	r	s	l	s	s	d	}

{	m	m	s	l	s	<sup>Bb. t.</sup> d	t	l	<sup>f. Eb.</sup> d	d	r	m	f	r	:-	:-	r	d	:-	:-	}
{	d	d	r	m	m	<sup>1</sup> m	l	se	<sup>1</sup> s	l	<u>l.t</u>	d	d	d	:-	t	:-	d	:-	:-	}
{	s	<u>s.l</u>	t	d'	d'	<sup>1</sup> m	:-r	d	<sup>1</sup> s	f	f	s	l	f	:-	:-	f	m	:-	:-	}
{	d	d	t	l	l	<sup>1</sup> m	m	l	<sup>1</sup> m	f	f	m	r	s	:-	s	:-	d	:-	:-	}

"I have loved thee with an everlasting love."

*mf* 1 **N**OW I have found the ground wherein  
 Sure my soul's anchor may remain:  
 The wounds of Jesus, for my sin,  
 Before the world's foundation slain;  
*f* Whose mercy shall unshaken stay,  
 When heaven and earth are fled away.

*mp* 2 **O** Love, thou bottomless abyss!  
 My sins are swallowed up in Thee;  
 Covered is my unrighteousness,  
 Nor spot of guilt remains on me:  
 While Jesus' blood through earth and skies,  
 Mercy, free boundless mercy, cries.

3 With faith I plunge me in this sea;  
 Here is my hope, my joy, my rest;  
 Hither, when hell assails, I flee;  
 I look into my Saviour's breast:  
*mf* Away, sad doubt, and anxious fear!  
 Mercy is all that's written there.

*mp* 4 Fixed on this ground will I remain,  
 Though my heart fail and flesh decay;  
*mf* This anchor shall my soul sustain,  
 When earth's foundations melt away:  
*f* Mercy's full power I then shall prove,  
 Loved with an everlasting love.

205

Key D.

{	s	s	}
{	m	r	}
{	d'	s	}
{	d	t	}
{	s	s	}
{	m	r	}
{	d'	t	}
{	d	s	}
{	d'	d'	}
{	d	:-r	}
{	m.f	s.l	}
{	d.r	m.f	}

SUBMISSION AND CONFIDENCE.

205

Key D.

ZAANAIM.—8.7.8.7.4.7.

Rev. W. H. HAVERGAL.

Rev. R. R. CHOPZ.

s :- fe | s |  
d : d | t |  
l :- l | s |  
r, :- r, | s |

d : t, | d |  
s, :- f, | m |  
m : r | d |  
s, : s, | d |

r d :- | - |  
- d :- | - |  
f m :- | - |  
- d :- | - |

s : s | d' :- m | m : m | l : l | d : d | f : m | r : m.f | m :-  
m : r | d :- t, | d : ta, | l, : d | d : d | t, : d | d : t, | d :-  
d' : s | l :- m | m : s | d' : f | l : s | f : s | s : s | s :-  
d : t, | l, :- se, | l, : s, | f, : f, | f : m | r : d | s, : s, | d :-

s : s | f : m | l : l | se : se | d' : m | l : d | m : r | d :-  
m : r | r : d | l, t, : d, r | m : m | d : d | d : d | d : t, | d :-  
d' : t | l : l | d' : l | t : t | s : s | l : m | s : f.s | m :-  
d : s, | r : l, | f, : f | m : m | m : d | l, : l, | s, : s, | d :-

d' : d' | t : s | l : l | s : m | d.r : m.f | s : d' | d' : t | d' :-  
d :- r | r : r | f : f | m : d | s, : d | r : d | r : r | m :-  
m.f : s.l | t : t | d' : d' | d' : s | m : s | s : s | l : s | s :-  
d.r : m.f | s : s, | f, s, : l, t, | d : d | d : d | t, : m | f : s | d :-

"I give unto them eternal life, and they shall never perish."

f 1 SOVEREIGN grace! o'er sin abounding,  
Ransomed souls the tidings swell;  
'Tis a deep that knows no sounding—  
Who its breadth or length can tell?  
On its glories  
Let my soul for ever dwell.

m 2 What from Christ the soul can sever,  
Bound by everlasting bands?  
Once in Him, in Him for ever,  
Thus the eternal covenant stands;  
None shall pluck thee  
From the Strength of Israel's hands.

mp 3 Heirs of God, joint-heirs with Jesus,  
Long ere time its race began,  
To His name eternal praises!  
Oh what wonders love hath done!  
One with Jesus,  
By eternal union one.

m 4 On such love, my soul, still ponder,  
Love so great, so rich, so free;  
Say, while lost in holy wonder,—  
Why, O Lord, such love to me?  
Hallelujah!  
Grace shall reign eternally.

CHRISTIAN LIFE:

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KEY C.

ST. MADDOES.—8.7.8.7.

JOACHIM NEANDER. 1680.

{	d :-.r   m :d	m :f   s :s	d' :t.l   s :m'	r' :r'   d' :-
	d :-.d   d :d	d :d   d :m	m :m.f   s :s	s :s.f   m :-
	m :-.f   s :s	s :l   s :d'	d' :d'   d' :d'	d' :t   d' :-
	d :-.d   d :m	d :f   m :d	l :s.f   m :d	s :s,   d :-

{	m' :m'   r' :r'	d' :d'   t :t	l :-l   s :d'	r' :t   d' :-
	s :s   s :-.f	m :m   m :m	d :f   r :s	f :r   m :-
	d' :d'   d' :t	l :l   l :se	l :d'   t :d'	l :s   s :-
	d :m   s :s,	l, :d   m :m	f :-.f   f :m	f :s   d :-

"The Lord Jehovah is my strength and my song; He also is become my salvation."

f 1 **C**ALL Jehovah thy salvation,  
Rest beneath th' Almighty's shade,  
In His secret habitation  
Dwell, nor ever be dismayed!

m' 2 There no tumult can alarm thee,  
Thou shalt dread no hidden snare:  
Guile nor violence can harm thee,  
In eternal safeguard there.

3 Thee, though winds and waves are swelling,  
God, thy hope, shall bear through all;  
Plague shall not come nigh thy dwelling,  
Thee no evil shall befall.

mp 4 He shall charge His angel legions  
Watch and ward o'er thee to keep;  
Though thou walk through hostile regions,  
Though in desert wilds thou sleep.

m' 5 Since, with firm and pure affection,  
Thou on God hast set thy love,  
With the wings of His protection  
He shall shield thee from above.

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KEY E.

{	m :-
	d :-
	s :-
	d :-

{	r :m :f
	t, :d
	l
	l

KEY E.



SUBMISSION AND CONFIDENCE.

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KEY E.

BORLAN.—8.7.8.7.

German.

m :- :r	d :- :m	s :- :f	f :m :	m :f :s	l :- :s	s :f :m	m :r :
d :- :t <sub>1</sub>	l <sub>1</sub> :- :d	r :- :r	r :d :	d :- :d	d :- :t <sub>1</sub>	d :r :d	d :t :
s :- :f	m :- :l	s :- :s	s :s :	s :f :- :m	f :m :r	l :s :s	s :- :
d :- :s <sub>1</sub>	l <sub>1</sub> :- :l <sub>1</sub>	t <sub>1</sub> :- :t <sub>1</sub>	d :d :	d :l :s	f <sub>1</sub> :- :s <sub>1</sub>	l :t <sub>1</sub> :d	s <sub>1</sub> :- :
r :m :fe	s :- :s	l :- :l	t :s :	s :- :d <sub>1</sub>	l :- :f	m :f :r	d :- :
t <sub>1</sub> :- :d	r :- :t <sub>1</sub>	m :- :r	r :t <sub>1</sub> :	d :t <sub>1</sub> :d	d :- :r	d :- :t <sub>1</sub>	d :- :
l	s :- :s	s :- :fe	s :s :	m :f :s	f :- :l	s :r :f	m :- :
s :- :l	t <sub>1</sub> :- :m	d :- :r	s :s <sub>1</sub> :	d :r :m	f :- :r	s <sub>1</sub> :- :s <sub>1</sub>	d :- :

"These . . . confessed that they were strangers and pilgrims on the earth."

*m* 1 **R**ISE, my soul, thy God directs thee,  
Stranger hands no more impede;  
Pass thou on, His strength protects thee,  
Strength that has the captive freed.

2 Light divine surrounds thy going,  
God Himself shall mark the way;  
Secret blessings, richly flowing,  
Lead to everlasting day.

*mp* 3 Though thy way be long and dreary,  
Eagle strength He'll still renew;  
Garments fresh, and feet unwearied,  
Tell how God will bear thee through:

4 Till to Canaan's long-loved dwelling  
Love divine thy foot shall bring,  
*m* There, with shouts of triumph swelling,  
*f* Zion's songs in rest to sing.

CHRISTIAN LIFE:

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Key Bb.

MORNING LIGHT.—7.6.7.6. D.

GEO. JAS. WEBB.

{	:s <sub>1</sub>	d	:-.d m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:d	r	:m	r	:-	-
	:m <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>  s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-
	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:d	t <sub>1</sub>	:d	t <sub>1</sub>	:-	-
	:d <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>  d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:-	-
{	:s <sub>1</sub>	d	:-.d m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:-.d m	:r	d	:-	-	
	:s <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>  s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>  s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:-.d d	:t <sub>1</sub>	d	:-	-	
	:s <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>  d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  s <sub>1</sub>	:s <sub>2</sub>	d <sub>1</sub>	:-	-	
{	:s <sub>1</sub>	r	:-.r d	:r	m	:-	m		m	f	:m	l <sub>1</sub>	:r	d	:t	
	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  m <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	
	:s <sub>1</sub>	t <sub>1</sub>	:-.t <sub>1</sub>  d	:t <sub>1</sub>	d	:-	d		d	d	:d	d	:f	m	:r	
	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  l <sub>1</sub>	:s <sub>1</sub>	d	:-	d		d	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	
{	:s <sub>1</sub>	d	:-.d m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:-.d m	:r	d	:-	-	
	:s <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>  s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>  s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:-.d d	:t <sub>1</sub>	d	:-	-	
	:s <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>  d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>  s <sub>1</sub>	:s <sub>2</sub>	d <sub>1</sub>	:-	-	

"And, having done all, to stand."

f 1 **STAND** up! stand up for Jesus!  
 Ye soldiers of the cross;  
 Lift high His royal banner,  
 It must not suffer loss;  
 From victory unto victory  
 His army He shall lead,  
 Till every foe is vanquished,  
 And Christ is Lord indeed.

f 2 Stand up! stand up for Jesus!  
 The trumpet call obey;  
 Forth to the mighty conflict,  
 In this His glorious day:  
 "Ye that are men, now serve Him,"  
 Against unnumbered foes;  
 Your courage rise with danger,  
 And strength to strength oppose.

v/ 3 Stan  
 St  
 The  
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 An  
 Whe  
 Be

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 Key G.  
 { s<sub>1</sub> :-  
 { s<sub>1</sub> :-  
 m :-  
 { d :-  
 { m :-  
 { d :-  
 s :-  
 { d :-

## CONFLICT AND TRIUMPH.

GEO. JAS. WEBB.

r :- | -  
 s<sub>1</sub> :- | -  
 t<sub>1</sub> :- | -  
 s<sub>1</sub> :- | -

d :- | -  
 m<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -

d : t<sub>1</sub> |  
 s<sub>1</sub> :- |  
 m : r |  
 s<sub>1</sub> :- |

d :- | -  
 m<sub>1</sub> :- | -  
 d :- | -  
 d<sub>1</sub> :- | -

*mf* 3 Stand up! stand up for Jesus!  
 Stand in His strength alone;  
 The arm of flesh will fail you—  
 Ye dare not trust your own:  
 Put on the gospel armour,  
 And, watching unto prayer,  
 Where duty calls or danger,  
 Be never wanting there!

*f* 4 Stand up! stand up for Jesus!  
 The strife will not be long;  
 This day the noise of battle,  
 The next the victor's song:  
 To him that overcometh,  
 A crown of life shall be:  
 He with the King of glory  
 Shall reign eternally.

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Key G.

*mf* s<sub>1</sub> :- | d : r | m : r | d :-  
 s<sub>1</sub> :- | d : d | d : t<sub>1</sub> | d :-  
 m :- | m : l | s :- f | m :-  
 d :- | l<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d :-

GILDAS.—S.M.

Attributed to PETER ABELARD. 1120.  
 "Mittet ad Virginem."

m :- | d : f | m : r | d : d | r :-  
 d :- | d : d | d : t<sub>1</sub> | d : d | t<sub>1</sub> :-  
 s :- | l : l | s :- f | m : m | s :-  
 d<sub>1</sub> :- | f<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d : d | s<sub>1</sub> :-

*"Put on the whole armour of God."*

- f* 1 **SOLDIERS** of Christ, arise,  
 And put your armour on,  
 Strong in the strength which God supplies  
 Through His eternal Son:
- 2 Strong in the Lord of Hosts,  
 And in His mighty power;  
 Who in the strength of Jesus trusts  
 Is more than conqueror.
- mf* 3 Stand, then, in His great might,  
 With all His strength endued;  
 But take, to arm you for the fight,  
 The panoply of God.
- 4 From strength to strength go on,  
 Wrestle and fight and pray,  
 Tread all the powers of darkness down,  
 And win the well-fought day;
- 5 That, having all things done,  
 And all your conflicts past,  
*cres.* You may o'ercome through Christ alone,  
*f* And stand complete at last.

CHRISTIAN LIFE :

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Key F.

UNIVERSITY COLLEGE.—7.7.7.7.

DR. GAUNTLETT.

{	m :d   l :s   f :m   r :-		m :d   s :s   s :fe   s :-
	d :d   d :d   r :d   t, :-		d :d   m :r   d :d   t, :-
	s :m   f :s   s :s   s :-		s :s   s :s   l :l   r :-
	d :d   f :m   t, :d   s, :-		d :m   d :t,   l, :l   s, :-
{	m :r   d :l   s :f   m :-		m :m   s :m   m :r   d :-
	d :t,   d :d   d :d.t,   d :-		t, :d   t, :d   d :t,   d :-
	m :s.f   m :f.m   r :s   s :-		m :d   r :m.f   s :s.f   m :-
	d :s,   l, :f,   s, :s,   d :-		se :l,   s, :d   s, :s,   d :-

"Fight the good fight of faith."

- mf* 1 **M**UCH in sorrow, oft in woe,  
Onward, Christians, onward go;  
Fight the fight, maintain the strife,  
Strengthened with the bread of life!
- 2 Onward, Christians, onward go;  
Join the war, and face the foe;  
Faint not! much doth yet remain;  
Dreary is the long campaign.
- 3 Shrink not, Christians; will ye yield?  
Will ye quit the painful field?  
Will ye flee in danger's hour?  
Know ye not your Captain's power?

- mf* 4 Let your drooping hearts be glad;  
March in heavenly armour clad;  
Fight, nor think the battle long,  
Victory soon shall tune your song.
- mp* 5 Let not sorrow dim your eye,  
Soon shall every tear be dry;  
Let not woe your course impede,  
Great your strength, if great your need.
- mf* 6 Onward then to battle move:  
More than conquerors ye shall prove:  
Though opposed by many a foe,  
Christian soldiers, onward go?

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Key D.

DONCASTER.—S.M.

S. WESLEY.

{	s :d'   m :f   l :s   :-   -		s   l :s   t :d'   r :-   -
	m :d   d :d   d :d   d :-   -		d   d :d   f :m   r :-   -
	s :s   s :f   f :m   :-   -		s   f :s   s :s   t :-   -
	d :m :d   l, :f,   d :-   -		m   f :m   r :d   s :-   -
{	s :s :d'   t :m   m :l   s		l   f :m   r :r   d :-   -
	r :d :m   r :r   d :d   d		d   r :d   d :t,   d :-   -
	t :d' :s   s :t   d' :d'   d'		l   s :s   l :s.f   m :-   -
	s :m :d   s :se   l :f   m		f   t, :d   f, :s,   d :-   -

"O A  
*mf* 1 **Y**OUR  
 Do  
 Loud, to t  
 Bid ever  
 2 **T**hough  
 We are  
 And nearer  
 We ever  
 3 **H**is grace  
 Stronger  
 Nor present  
 Shall que

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Key C.

d :-.r | m  
 d :-.d | d  
 m :-.f | s  
 d :-.d | d  
 m' :m' | r'  
 s :s | s  
 d' :d' | d'  
 d :m | s

*mp* 1 **H**EAR w  
 spok  
 "Oh my  
 Comfortless,  
 Fair abod

## CONFLICT AND TRIUMPH.

*"Ok taste and see that the Lord is good; blessed is the man that trusteth in Him."*

*mf* 1 YOUR harps, ye trembling saints,  
Down from the willows take;  
Loud, to the praise of love divine,  
Bid every string awake.

2 Though in a foreign land,  
We are not far from home,  
And nearer to our house above  
We every moment come.

3 His grace will to the end  
Stronger and brighter shine;  
Nor present things, nor things to come,  
Shall quench the spark divine.

*mf* 4 When we in darkness walk,  
Nor feel the heavenly flame,  
Then is the time to trust our God,  
And rest upon His name.

5 Soon shall our doubts and fears  
Subside at His control;  
*cres.* His loving-kindness shall break through  
The midnight of the soul.

*mf* 6 Blest is the man, O God,  
That stays himself on Thee!  
*cres.* Who waits for Thy salvation, Lord,  
*f* Shall Thy salvation see.

212

KEY C.

ST. MADDOES.—8.7.8.7.

JOACHIM NEANDER. 1680.

d	:-.r m	:d	m	:f	s	:s	d'	:t.l	s	:m'	r'	:r'	d'		
d	:-.d d	:d	d	:d	d	:m	m	:m.f	s	:s	s	:s.f	m	:-	
m	:-.f s	:s	s	:l	s	:d'	d'	:d'	d'	:d'	d'	:t	d'	:-	
d	:-.d d	:m	d	:f	m	:d	l	:s.f	m	:d	s	:s,	d	:-	
m'	:m'	r'	:r'	d'	:d'	t	:t	l	:-.l	s	:d'	r'	:t	d'	:-
s	:s	s	:-.f	m	:m	m	:m	d	:f	r	:s	f	:r	m	:-
d'	:d'	d'	:t	l	:l	l	:se	l	:d'	t	:d'	l	:s	s	:-
d	:m	s	:s,	l,	:d	m	:m	f	:-.f	f	:m	f	:s	d	:-

*"I will hear what God the Lord will speak."*

*mf* 1 HEAR what God the Lord hath  
spoken:

"Oh my people, faint and few,  
Comfortless, afflicted, broken,  
Fair abodes I build for you.

*mf* 2 "Thorns of heartfelt tribulation  
Shall no more perplex your ways;  
You shall name your walls Salva-  
tion,

And your gates shall all be Praise.

*mf* 3 "There, in undisturbed possession,  
Peace and righteousness shall reign;  
Never shall you feel oppression,  
Hear no voice of war again.

4 "God shall rise, and shining o'er you,  
Change to day the gloom of night;  
*cres.* He, the Lord, shall be your Glory,  
*mf* God, your everlasting Light."

DR. GAUNTLETT.

s :fe | s :-  
:d | t, :-  
:l | r :-  
:l, | s, :-  
:r | d :-  
:t, | d :-  
:s.f | m :-  
:s, | d :-

hearts be glad;  
armour clad:  
e battle long,  
tune your song.

your eye,  
ar be dry;  
ourse impede,  
if great your need.

tle move:  
ers ye shall prove:  
many a foe,  
ward go?

S. WESLEY.

r :- | -  
r :- | -  
t :- | -  
s :- | -  
d :- | -  
d :- | -  
m :- | -  
d :- | -

CHRISTIAN LIFE:

213 (First Tune.) ST. THERESA.—6.5.6.5. D., and Ref. Sir ARTHUR SULLIVAN.  
 KEY E D. Treble Voices.

M :- :R | M :- :f | S :- :-- | S :- :-- | M :- :R | M :- :f | S :- :-- | - :- :  
 M :- :R | M :- :f | S :- :-- | S :- :-- | M :- :R | M :- :f | S :- :-- | - :- :  
 l :- :s | f :- :l | d' :- :-- | s :- :-- | f :- :r | m :- :d | r :- :-- | - :- :  
 l :- :s | f :- :l | d' :- :-- | s :- :-- | f :- :r | m :- :d | r :- :-- | - :- :  
 Bb. t.  
 d' :- :d | d :t: l | t: :- :-- | t: :- :-- | t: :- :t: | t: l: :s | l: :- :-- | - :- :  
 d' :- :d | d :t: l | t: :- :-- | t: :- :-- | t: :- :t: | t: l: :s | l: :- :-- | - :- :  
 l: :- :l | l: s: :f | s: :- :-- | s: :- :-- | s: :- :s | l: :- :s | d :- :-- | - :- :  
 l: :- :l | l: s: :f | s: :- :-- | s: :- :-- | s: :- :s | l: :- :s | d :- :-- | - :- :  
 f. i. Eb.  
 m :- :r | m :- :f | s :- :-- | s :- :-- | m :- :r | m :- :f | s :- :-- | - :- :  
 d :- :t: | d :- :r | m :- :s | s :- :-- | d :- :t: | d :- :r | m :- :-- | - :- :  
 l :- :l | t :l :s | d' :- :s | s :- :f | m :- :-- | r :- :-- | d :- :-- | - :- :  
 l :- :l | t :l :s | d' :- :s | s :- :f | m :- :-- | r :- :-- | d :- :-- | - :- :

"In the name of our God we will set up our banners."

f 1 **B**RIGHTLY gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.  
 Journeying o'er the desert,  
 Gladly thus we pray,  
 And with hearts united  
 Take our heavenward way.  
 f Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

f 2 Jesus, Lord and Master,  
 At Thy sacred feet,  
 Here with hearts rejoicing  
 See Thy children meet;  
 mf Often have we left Thee,  
 Often gone astray,  
 Keep us, mighty Saviour,  
 In the narrow way.  
 f Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

mf 3 All our days direct us  
 In the way we go,  
 cres. Lead us on victorious  
 Over every foe:  
 dim. Bid Thine angels shield us  
 When the storm-clouds lower,  
 Pardon, Lord, and save us  
 In the last dread hour.  
 f Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

213 (S)

KEY D.  
 d' :s :l  
 m :d :d  
 s :s :f  
 d :m :f  
 l :t :l  
 m :d :d  
 s :s :f  
 d :l :r  
 E. I. m. t.  
 s :s :l  
 r :r :r  
 t :t :l  
 f :f :f  
 m :m :f  
 d :d :d  
 m :d' :d'  
 d' :ta :l

f 1 **B**RIGH  
 Po  
 Waving  
 To th  
 Journey  
 Glad  
 And wit  
 Take  
 f Bri  
 P  
 Wa  
 T

f 2 Jesus, L  
 At Th  
 Here wi  
 See Th  
 mf Often ha  
 Often

CONFLICT AND TRIUMPH.

218 (Second Tune.)

TADCASTER.—6.5.6.5. D., and Ref. E. J. HOPKINS, Mus. Doc.

KEY D. M. 54.

d'.s : l .t   d' :s	m .m : f .l   s :-	d'.s : l .t   d' :t
m .d : d .f   m :r	d .d : d .d   d :-	d .d : f .f   m :r
s .s : f .f   s :s	s .s : f .f   m	s .d' : d' .r'   d' :s
d .m : f .r   d :t,	d .d : l .f,   d :-	m .m : r .s,   l, :t,
l .t : l .s   s :-	s .s : l .t   d' :s	<sup>f. G.</sup> t, t, : d .r   m :-
m .d : d ,d   t, :-	r .r : r .r   d :t,	<sup>m</sup> s, s, : s, s,   s, :d
s .s : fe, s   s :-	t .t : l .s   s :s	<sup>r</sup> r .r : d .f   m :s
d .l, : r .r,   s, :-	s .s : f .f   m :r	<sup>d</sup> s, f, : m, r,   d, :d
<sup>E. l. m. t.</sup> m .s : l .t   d' :s	<sup>f. A.</sup> t, t, : d .r   m :-	<sup>f. D.</sup> d'.s : l .t   d' :s
<sup>r</sup> r .r : r .r   d :t,	<sup>d</sup> s, s, : s, s,   s, :ta,	<sup>m</sup> m .m : m .f   m :r
<sup>m</sup> t .t : l .s   s :s	<sup>r</sup> r .r : d .f   m :s	<sup>r</sup> d'.d' : d' .r'   d' :r'
<sup>r</sup> f .f : f .f   m :r	<sup>d</sup> s, f, : m, r,   d, :d	<sup>r</sup> d .d : s .s   l :t
m .m : f .s   l :-	s .s : l .m   f .l : s .d	m : r   d :-
d .d : d .d   f	f .f : m .d   d .t, : d .d	d : t,   d :-
m'.d' : d'.ta   l :-	r'.r' : d'.l   l .f : s .f	s : -f   m :-
d'.ta : l .s   f .m : r .d	t, t, : d .d   r .r : m .l,	s, : s,   d :-

"In the name of our God we will set up our banners."

1 **B**RIGHTLY gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.  
 Journeying o'er the desert,  
 Gladly thus we pray,  
 And with hearts united  
 Take our heavenward way.  
 Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

2 Jesus, Lord and Master,  
 At Thy sacred feet,  
 Here with hearts rejoicing  
 See Thy children meet;  
 Often have we left Thee,  
 Often gone astray,

mf Keep us, mighty Saviour,  
 In the narrow way.  
 f Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

mf 3 All our days direct us  
 In the way we go,  
 cres. Lead us on victorious  
 Over every foe:  
 dim. Bid Thine angels shield us  
 When the storm-clouds lower,  
 Pardon, Lord, and save us  
 In the last dread hour.  
 f Brightly gleams our banner  
 Pointing to the sky,  
 Waving wanderers onward  
 To their home on high.

ARTHUR SULLIVAN.  
 :-:- | :-:-  
 :-:- | :-:-  
 :-:- | :-:-  
 :-:- | :-:-  
 :-:- | :-:-  
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 :-:- | :-:-  
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 :-:- | :-:-  
 :-:- | :-:-  
 :-:- | :-:-

Master,  
 met,  
 rejoicing  
 a meet;  
 Thee,  
 y,  
 avour,  
 ay.  
 s our banner  
 the sky,  
 rers onward  
 e on high.

CHRISTIAN LIFE:

214 (First Tune.)

Key G.

PLEYEL.—7.7.7.7.

IONACH PLEYEL.

$\left\{ \begin{array}{l} m : s   r : -m   f : r   m : - \\ d : d   t_1 : -d   l_1 : t_1   d : - \\ s : s   s : -s   f : s   s : - \\ d : m_1   s_1 : -d   r : s_1   d : - \end{array} \right.$	$\left\{ \begin{array}{l} m : s   r : -m   f : r   d : - \\ d : d   t_1 : -d   l_1 : t_1   d : - \\ s : s   s : -s   f : s   m : - \\ d : m_1   s_1 : -m_1   r_1 : s_1   d_1 : - \end{array} \right.$
$\left\{ \begin{array}{l} r : m   d : -r   t_1 : l_1   s_1 : - \\ s_1 : s_1   l_1 : -l_1   s_1 : f_1   s_1 : - \\ t_1 : m   m : -r   r : r.d   t_1 : - \\ s_1 : m_1   l_1 : -f_1   s_1 : r_1   s_1 : \tau \end{array} \right.$	$\left\{ \begin{array}{l} m : s   r : -m   f : r   d : - \\ s_1 : s_1   s_1 : -s_1   l_1 : s_1.f_1   m_1 : - \\ d : d   t_1 : -d   d : t_1   d : - \\ d : m_1   s_1 : -d   f_1 : s_1   d_1 : - \end{array} \right.$

(Second Tune.)

ST. BEES.—7.7.7.7.

Rev. J. B. DYKES, Mus. Doc.

Key A b.

$\left\{ \begin{array}{l} d : d   d : -t_1   l_1 : t_1   d : - \\ s_1 : s_1   f_1 : -f_1   f_1 : f_1   m_1 : - \\ m : m   r : -r   d : r   m : - \\ d : d   s_1 : -s_1   s_1 : s_1   d : - \end{array} \right.$	$\left\{ \begin{array}{l} r : r   m : s_1   l_1 : r   t_1 : - \\ s_1 : s_1   s_1 : s_1   s_1 : f_1   r_1 : - \\ r : f   m : d   d : l_1   r : - \\ t_1 : t_1   d : m_1   f_1 : f_1   s_1 : - \end{array} \right.$
$\left\{ \begin{array}{l} r : f   m : -d   t_1 : r   d : - \\ s_1 : s_1   s_1 : -s_1   f_1 : f_1   m_1 : - \\ r : r   m : -m   r : t_1   d : - \\ t_1 : t_1   d : -d   s_1 : s_1   l_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : r   d : d   d : -t_1   d : - \\ l_1 : l_1   s_1 : s_1   s_1 : -s_1   s_1 : - \\ f : f   m : r.d   r : -r   m : - \\ f_1 : f_1   s_1 : s_1   s_1 : -s_1   d_1 : - \end{array} \right.$

"Lovest thou Me?"

mp 1 **H**ARK, my soul, it is the Lord;  
'Tis thy Saviour, hear His word;  
Jesus speaks, and speaks to thee:  
"Say, poor sinner, lov'st thou Me?"

2 "I delivered thee when bound,  
And, when bleeding, healed thy  
wound;  
Sought thee wandering, set thee right,  
Turned thy darkness into light.

3 "Can a woman's tender care  
Cease toward the child she bare?  
Yes, she may forgetful be,  
Yet will I remember thee.

crs.

mf 4 "Mine is an unchanging love,  
Higher than the heights above;  
Deeper than the depths beneath,  
Free and faithful, strong as death.

mp 5 "Thou shalt see My glory soon,  
When the work of grace is done;  
Partner of My throne shalt be:  
Say, poor sinner, lov'st thou  
Me?"

mp 6 Lord, it is my chief complaint  
That my love is cold and faint;  
Yes, I love Thee and adore,  
Oh for grace to love Thee more!

crs.

mf

215

Key D.

$\left\{ \begin{array}{l} :s   d':s \\ :d   m:d \\ :m   s:s \\ :d   d:m \end{array} \right.$	$\left\{ \begin{array}{l} :s   m:f \\ :r   d:d \\ :s   s:l \\ :t   d:l \end{array} \right.$
--	---

"7

mf

w

m

f



CONFLICT AND TRIUMPH.

215

STANLEY.—11.11.11.

J. STANLEY.

KEY D.

(s	d':s:l	l:s:f	m:r:d	s:-		s	m:r:d	s:t:r'	d':t:l	s:-
:d	m:d:d	d:d:t,	d:s:l,	t:-		t,	d:r:l,	t':r:r	m:r:fe	s:-
:m	s:s:f	f:s:s	s:s:fe	s:-		s	s:s:fe	s:s:s	s:s:d'	t:-
:d	d:m:f	f:m:r	d:t:l,	s:-		s,	d:t:l,	s:s:t,	d:r:r	s:-

(s	m:f:s	d':d:s	l:t:d'	d':t		t	d':s:l	s:f:m	f:m:r	d:-
:r	d:d:r	m:r:d	d:r:m	m:r		r	d:m:f	r:r:d	d:d:t,	d:-
:s	s:l:s	s:f:m	l:f:s	s:-		s	s:d':d'	t:s:s	l:s:s.f	m:-
:t,	d:l:t,	d:d:d	f:r:d	s:-		s.f	m:d:f,	s:t:d	f,s,s,	d:-

"This is the name whereby He shall be called, The Lord Our Righteousness."

mp 1 I ONCE was a stranger to grace and to God,  
I knew not my danger, and felt not my load;  
Though friends spoke in rapture of Christ on the tree,  
"Jehovah Tsidkenu;" 'twas nothing to me.

MP 2 Like tears from the daughters of Zion that roll,  
I wept when the waters went over His soul;  
Yet thought not that my sins had nailed to the tree  
"Jehovah Tsidkenu;" 'twas nothing to me.

3 When free grace awoke me, by light from on high,  
Then legal fears shook me, I trembled to die;  
No refuge, no safety in self could I see—  
"Jehovah Tsidkenu" my Saviour must be.

mf 4 My terrors all vanished before the sweet name;  
My guilty fears banished, with boldness I came  
To drink at the fountain, life-giving and free;  
"Jehovah Tsidkenu" is all things to me.

5 Even treading the valley, the shadow of death,  
This watchword shall rally my faltering breath;  
For if from life's fever my God set me free,  
"Jehovah Tsidkenu" my death song-shall be.

f 6 Jehovah Tsidkenu! my treasure and boast,  
Jehovah Tsidkenu! I ne'er can be lost;  
In Thee I shall conquer by flood and by field,  
My cable, my anchor, my breastplate and shield!

CHRISTIAN LIFE:

216

Key G.

GALILEE.—7.3.7.3.6.8.7.4.

Venetian Melody.

D.C.

{	s <sub>1</sub>	d	d	r	r	m	-	s	r	r	m	d	-	-	s <sub>1</sub>	f	f	f	l	s	s	-	-
{	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	t <sub>1</sub>	d	-	t <sub>1</sub>	t <sub>1</sub>	t <sub>1</sub>	d	-	-	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	t <sub>1</sub>	d	-	-	-	
{	m	m	m	s	s	s	-	f	f	f	m	-	-	s <sub>1</sub>	t <sub>1</sub>	t <sub>1</sub>	r	f	m	-	-	-	
{	d	d	d	s <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	-	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	-	-	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	-	-	-	

{	m	m	f	m	r	d	r	r	r	r	m	r	d	t <sub>1</sub>	d	d	r	m	s	f	r	d	-	-
{	d	d	r	d	t <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	r	t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	d	l <sub>1</sub>	t <sub>1</sub>	d	-	-	
{	s	s	s	s	f	m	s	s	s	s	d	t <sub>1</sub>	d	r	m	d	d	m	r	f	m	-	-	
{	d	d	t <sub>1</sub>	d	s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	s <sub>1</sub>	d	s <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	d	f	s <sub>1</sub>	-	s <sub>1</sub>	-	{d}	-	-	

"Be of good cheer; it is I."

*mp* 1 **O**H Thou that on the billow  
 Couldst sleep  
 While tempests round Thy pillow  
 Fierce did sweep—  
 Grant us Thy holy peace,  
 While the tumults rage around us,  
 And the perils still increase,  
 Our hearts to keep.  
 2 Oh Thou that in the night storm  
 Drowest nigh,  
 Appearing as a bright form  
 From on high—

*mp* Still 'mid our gloom appear;  
 Guide us gently to our haven;  
 Give our fainting spirits cheer,  
 Say "Lo, 'tis I!"  
 3 Oh Thou that stood 't at morning  
 On the shore,  
 To bless the bark returning,  
 And the store—  
*crec.* Bid us such welcome blest,  
*mf* When beyond those troubled waters,  
 From our night-long toil we rest  
 For evermore.

217

(First Tune.)

ST. WERBURG.—8.8.8.3.8.8.

Rev. J. B. DYKES, Mus. Doc.

Key E.

{	d	d	m	s	d	d	l	s	s	d'	s	f	m	r	m	r	d
{	d	d	d	t <sub>1</sub>	d	d	l <sub>1</sub>	t <sub>1</sub>	d	d	t <sub>1</sub>	d	d	d	t <sub>1</sub>	d	d
{	m	m	d	r	m	f	d	r	m	n	f	s	s	s	s	l	s
{	d	d	l <sub>1</sub>	s <sub>1</sub>	d	l <sub>1</sub>	f <sub>1</sub>	d	d	r	m	m	r	d	f	s <sub>1</sub>	s <sub>1</sub>

{	d	d	r	m	f	m	r	m	E. t.	r	s	f	f	m	d	f	m	r
{	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	t <sub>1</sub>	d	r	d	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	
{	t <sub>1</sub>	d	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	d	t <sub>1</sub>	d	r	l	s	s	m	f	s	s	
{	s <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	m	r	d	s <sub>1</sub>	

{	t <sub>1</sub>	d	m	s	-	d	d	l	s	s	d'	s	f	m	r	m	r
{	s <sub>1</sub>	s <sub>1</sub>	d	ta <sub>1</sub>	-	ta <sub>1</sub>	l <sub>1</sub>	d	r	m	m	r	d	d	d	t <sub>1</sub>	d
{	r	m	s	m	-	m	f	s	l	t	d	s	f	m	s	s	l
{	s <sub>1</sub>	d	d	d	-	d	d	d	d	d	r	m	m	r	d	f	s <sub>1</sub>

217

(Seco

Key E.

{	s	s	:
{	d	d	:
{	m	s	:
{	d	m	:

{	l	f	s
{	d	r	r
{	m	f	r
{	l	r	t

{	m	m	-
{	d	t <sub>1</sub>	t <sub>1</sub>
{	s	s	-
{	d	s <sub>1</sub>	s <sub>1</sub>

"In a

*mp* 1 **W**HEN  
 vi  
 And days  
 few,  
 On Him I  
 Experienc  
 He sees m  
 And cour  
 tears.

*mp* 2 If aught  
 stray  
 From hes  
 way,  
 To fly the  
 Or do the  
*dim.* Still He, w  
 Shall guar  
 hour.

# CONFLICT AND TRIUMPH.

217 (Second Tune.)

COMPLINE.—8.8.8.8.8.8. Rev. L. G. HAYNE, Mus. Doc.

Key E<sup>b</sup>.

{s t f s  d d m {d {d}	s :-   - d :-   - m :-   - d :-   -  d :-   - d :-   - m :-   - {d } :-   - {d } :-   -	s :s   s :d'   t :l   s d :d   f :m   d :r :m   r m :s :t   d' :s   f :m   s d :m :r   d :m   r :d   t,	f   m :m   m :l   s :f   m t,   d :r   d :d   t, :t,   s, s   s :se   l :l   r :r   d s,   d :t,   l, :f,   s, :s,   d	l   f :s   m :l   se :t   l   d'   t :l   s :s   s :fe   s d :r :r   d :d   t, :m   m   m   r :m   r :t,   r :r   t, m   f :r   m :m   m :se   l   l   f :m   s :s   l :l   s l,   r :t,   d :l,   m :r   d   l,   r :d   t, :m   r :r   s,	m   m :-r   d :d   f :-m   r   r   s :-f   m :d   m :-r   d d   t, :t,   d :l,   l, t, :d   t,   t,   d :r   d :d   t, :t,   d s   s :-f   m :m   f :s   s   s   s :s   s :s   f :-f   m d   s, :s,   l, :l,   r :d   s,   s, f   m :t,   d :m   s, :s,   d
---	--	--	---	--	--

*"In that He Himself hath suffered, being tempted, He is able to succour them that are tempted."*

*mp* 1 **WHEN** gathering clouds around I view,  
 And days are dark, and friends are few,  
 On Him I lean, who not in vain  
 Experienced every human pain;  
*mf* He sees my wants, allays my fears,  
 And counts and treasures up my tears.

*mp* 2 If aught should tempt my soul to stray  
 From heavenly wisdom's narrow way,  
 To fly the good I would pursue,  
 Or do the sin I would not do,  
*dim.* Still He, who felt temptation's power,  
 Shall guard me in that dangerous hour.

*mp* 3 If vexing thoughts within me rise,  
 And sore dismayed my spirit dies;  
*eres.* Still He, who once vouchsafed to bear  
 The sickening anguish of despair,  
 Shall sweetly soothe, shall gently dry,  
 The throbbing heart, the streaming eye.

*p* 4 When sorrowing o'er some stone I bend,  
 Which covers what was once a friend,  
 And from his voice, his hand, his smile,  
 Divides me for a little while;  
 Thou, Saviour, mark't the tears I shed,  
 For Thou didst weep o'er Lazarus dead.

*mp* 5 And oh, when I have safely passed  
 Through every conflict but the last,  
 Still, still unchanging, watch beside  
 My painful bed, for Thou hast died;  
*eres.* Then point to realms of cloudless day,  
 And wipe the latest tear away.

Venetian Melody.

l	s	:-		-
t	d	:-		-
f	m	:-		-
s	d	:-		-
d	:-		-	-
d	:-		-	-
m	:-		-	-
{d	}	:-		-
{d	}	:-		-

appear;  
 r haven;  
 its cheer,  
 !"  
 t at morning

urning,  
 -  
 blest,  
 roubled waters,  
 oil we rest

ES, Mus. Doc.

m	:r		d
l	:t,		d
s	:-f		m
l,	:s,		d
m	:r		d
l,	:t,		d
s	:s		d
d	:s,		d
r	:d		d
t,	:d		d
:-f		m	d
s,	:d		d

CHRISTIAN LIFE:

218

KEY G.

FAITH.—C.M.

Rev. J. B. DYKES, Mus. Doc.

{ :m	r	:d	f	:-.m	l <sub>1</sub>	:t <sub>1</sub>	d	r	m	:f	s	:l	(r
{ :s <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	<u>s<sub>1</sub>.f<sub>1</sub></u>	m <sub>1</sub>	:d	d	:d	t <sub>1</sub>
{ :m	t <sub>1</sub>	:d	d	:-.m	<u>f.m</u>	:r	m	r	s	:f	m	:r	r
{ :d	s <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:-.d	f <sub>1</sub>	:s <sub>1</sub>	d	t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>

{ :r	r	:m	f	<u>m.r</u>	d	:-.r	m	s	s	:f	t <sub>1</sub>	:r	(d
{ :t <sub>1</sub>	ta <sub>1</sub>	:ta <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>
{ :r	r	:d	d	:f	m	:-.f	m	d	d	:r	r	:t <sub>1</sub>	d
{ :s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-.t <sub>1</sub>	d	m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>

"We . . . have fled for refuge to lay hold upon the hope set before us."

mp 1 **D**EAR refuge of my weary soul,  
On Thee, when sorrows rise,  
On Thee, when waves of trouble  
roll,  
My fainting hope relies.

2 To Thee I tell each rising grief,  
For Thou alone canst heal;  
Thy word can bring a sweet  
relief  
For every pain I feel.

p 3 But oh! when gloomy doubts  
prevail,  
I fear to call Thee mine:  
The springs of comfort seem 'to fail,  
And all my hopes decline.

mp 4 Yet, gracious God, where shall I  
flee?  
Thou art my only trust;  
And still my soul will cleave to Thee,  
Though prostrate in the dust.

mp 5 Thy mercy-seat is open still,  
Here let my soul retreat;  
With humble hope attend Thy will,  
And wait beneath Thy feet.

219

KEY E2

BATTY.—8.7.8.7.

German.

{ d	:r	m	:r	m	:f	s	:m		l	:s	f	:m	r	:r	m	:-
{ d	:t <sub>1</sub>	d	:s <sub>1</sub>	d	:d	t <sub>1</sub>	:d		d	:d	d	:d	d	:t <sub>1</sub>	d	:-
{ m	:s	s	:s	s	:d	r	:m		f	:m	f	:s	l	:s	s	:-
{ d	:s <sub>1</sub>	d	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:d		f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:d	f <sub>1</sub>	:s <sub>1</sub>	d	:-

{ s	:s	s	:r	m	:f	m	:r		d	:r	m	:f	m	:r	d	:-
{ d	:d	t <sub>1</sub>	:t <sub>1</sub>	d	:d	d	:t <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:-
{ m	:m	r	:s	s	:l	s	:s		m	:s	s	:l	s	:s	m	:-
{ d	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>	d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-

220

KEY C.

{ d	:t
{ :s	s
{ :m	r
{ :d	s
{ :s	s
{ :m	r
{ :s	s
{ :d	t

## CONFLICT AND TRIUMPH.

*"As seeing Him who is invisible."*

*mp* 1 **A**LL unseen the Master walketh  
By the toiling servant's side;  
Comfortable words He speaketh,  
While His hands uphold and guide.

2 Grief, nor pain, nor any sorrow  
Rends thy heart, to Him unknown;  
He to-day, and He to-morrow,  
Grace sufficient gives His own.

*mf* 3 Holy strivings nerve and strengthen,  
Long endurance wins the crown;  
When the evening shadows lengthen,  
Thou shalt lay thy burden down.

220

KEY C.

NARENZA.—S.M.

Ancient Chorale from the  
*Cologne Hymn Book.*

:d'	t	:s		:t		d'	:-	-		m'		r'	:t		d'	:l		s	:-	-		
:s	s	:s		d	:f	m	:-	-		s		fe	:s		m	:r		t,	:-	-		
:m'	r'	:d'		d'	:r'	s	:-	-		d'		l	:s		s	:fe		s	:-	-		
:d	s	:m		f	:r	d	:-	-		d		r	:m		d	:r		s,	:-	-		
:s	s	:s		l	:t		d'	:l			m'		r'	:d'		r'	:r'		d'	:-	-	
:m	r	:m		r	:r		m	:r			m		s	:m		l	:s		m	:-	-	
:s	s	:s		fe	:s		s	:fe			s		t	:d'		d'	:t		d'	:-	-	
:d	t,	:d		d	:t,		l,	:r			d		s	:l		f	:s		d	:-	-	

*"Watch, therefore, for ye know not what hour your Lord doth come."*

*mp* 1 **Y**E servants of the Lord,  
Each in his office wait,  
Observant of His heavenly word,  
And watchful at His gate.

2 Let all your lamps be bright,  
And trim the golden flame;  
Gird up your loins, as in His sight,  
For awful is His name.

3 Watch! 'tis your Lord's command,  
And while we speak He's near;

*mf* Mark the first signal of His hand,  
And ready all appear.

4 Oh happy servant he,  
In such a posture found!  
He shall his Lord with rapture see,  
And be with honour crowned.

DYKES, Mus. Doc.

s	:l	r
d	:d	t,
r	:r	r
f,	:f,	s,
r	:r	d
f,	:f,	m,
t,	:t,	d
s,	:s,	d,

us."

omy doubts  
mine:  
rt seen: to fail,  
ecline.

where shall I

rust;  
l leave to Thee  
n the dust.

German.

r		m	:-
t,		d	:-
s		s	:-
d		d	:-
d		d	:-
d		d	:-
m		m	:-
d		d	:-

CHRISTIAN LIFE:

221 (First Tune.)

VIGILATE.—7.7.7.3.

W. H. MONK, Mus. Doc.

KEY Eb.

{	m : m   f : m   l : -.l   s :-		m : -.m   m : m   m : f   r :-
	d : d   d : d   d : -.d   d :-		d : -.r   d : r   d : r   t <sub>1</sub> :-
	s : s   l : s   f : -.f   m :-		s : se   l : t   l : l   s :-
	d : d   d : d   d : -.d   d :-		d : t <sub>1</sub>   l <sub>1</sub> : se <sub>1</sub>   l <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> :-

{	m : -.m   f : s   l : s   d :-		f :-   - : r   d :-   - :-
	d : -.d   d : d   d : t <sub>1</sub>   d :-		<u>d : t<sub>1</sub>   l<sub>1</sub>   t<sub>1</sub>   t<sub>1</sub></u>   d :-   - :-
	s : -.s   l : m   f : f   m :-		f :-   - : f   m :-   - :-
	d : -.d   l <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> :-		<u>{r}</u> :-   s <sub>1</sub> : s <sub>1</sub>   <u>{d}</u> :-   - :-

(Second Tune.)

AGATHOS.—7.7.7.3.

J. W. ELLIOTT.

KEY Eb.

{	s : m   d : d   r : m   r :-		r : m   f : s   <u>g   l</u>   s : m   r :-
	s <sub>1</sub> : d   d : d   t <sub>1</sub> : d   t <sub>1</sub> :-		ta <sub>1</sub> : ta <sub>1</sub>   l <sub>1</sub> : r   r : d   t <sub>1</sub> :-
	m : s   l : s   f : s   s :-		s : s   f : f   r : s   s :-
	d : m   f : m   r : d   s <sub>1</sub> :-		s <sub>1</sub> : d   r : d   t <sub>1</sub> : d   s <sub>1</sub> :-

Bb. t.

{	r <sub>1</sub> s <sub>1</sub> : d   m : -.r   d : t <sub>1</sub>   d :-		<sup>p f. Eb.</sup> l <sub>1</sub> m : r   d :-   - :-   - :-
	t <sub>1</sub> m <sub>1</sub> : s <sub>1</sub>   d : -.t <sub>1</sub>   l <sub>1</sub> : se <sub>1</sub>   l <sub>1</sub> :-		Watch and pray. . . . .
	d : m   m : -.f   m : m   m :-		m <sub>1</sub> t <sub>1</sub> : t <sub>1</sub>   d :-   t <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :-
	d <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : -.r <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> :-		d <sub>1</sub> s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> :-   m <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> :-

Watch and pray— Watch and pray.

slower.

"Watch and pray, that ye enter not into temptation."

mp 1 CHRISTIAN! seek not yet repose,  
 Cast thy dreams of ease away;  
 Thou art in the midst of foes;  
 p "Watch and pray."

mf 3 Gird thy heavenly armour on,  
 Wear it ever night and day;  
 Ambushed lies the evil one;  
 p "Watch and pray."

mp 2 Principalities and powers,  
 Mustering their unseen array,  
 Wait for thy unguarded hours;  
 p "Watch and pray."

mp 4 Watch, as if on that alone  
 Hung the issue of the day;  
 cres. Pray, that help may be sent down;  
 p "Watch and pray."

CONFLICT AND TRIUMPH.

222

HEIDELBERG.—7.6.7.6.

MELCHIOR VULPIUS. 1609.

KEY B.

(d	m	:r	m	:f	s	:-	m		l	s	:f	m	:r	m	:-	-
:s <sub>1</sub>	d	:r	d	:d	d	:t <sub>1</sub>	d	d	d	:d	d	:t <sub>1</sub>	d	:-	-	
:m	s	:s	s	:d	r	:-	m	f	m	:f	s	:s	s	:-	-	
:d	d	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:-	d	f <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	-	

(s	l	:l	t	:d <sup>l</sup>	l	:-	s		m	f	:m	r	:r	d	:-	-
:m	m	:r	r	:m	r	:d	t <sub>1</sub>	d	t <sub>1</sub>	:d	d	:t <sub>1</sub>	d	:-	-	
:s	m	:fe	s	:s	fe	:-	s	s	f	:s	s	:s.f	m	:-	-	
:d	d	:d	t <sub>1</sub>	:l <sub>1</sub>	r	:-	s <sub>1</sub>	d	r	:m.f	s	s <sub>1</sub>	d	:-	-	

"The Lord is my light, and my salvation."

*f* 1 **G**OD is my strong salvation,  
 What foe have I to fear,  
 In darkness and temptation,  
 My light, my help, is near.

*mf* 2 Though hosts encamp around me,  
 Firm to the fight I stand:  
 What terror can confound me,  
 With God at my right hand?

*mp* 3 Place on the Lord reliance:  
 My soul, with courage wait;  
 His truth be thine affiance,  
 When faint and desolate.

*f* 4 His might thy heart shall strengthen,  
 His love thy joy increase;  
 Mercy thy days shall lengthen;  
*dim.* The Lord will give thee peace.

ONK, Mus. Doc.

r :-
t <sub>1</sub> :-
s :-
s <sub>1</sub> :-
- :-
- :-
- :-
- :-

F. W. ELLIOTT.

r :-
t <sub>1</sub> :-
s :-
s <sub>1</sub> :-
- :-
s <sub>1</sub> :-
m :-
d :-

ad pray.

our on,  
 and day;  
 one;

ne  
 day;  
 sent down;

CHRISTIAN LIFE :

223 (First Tune.)

ST. GERTRUDE.—11.11.11.11.

Sir ARTHUR SULLIVAN.

f. KEY F.

{	s : s   s : s	<u>s : - . l</u>   s : -	r : r   d : r	m : -   - : -	d : m   s : d'	d' : -   t : -
	m : m   m : m	f : -   f : -	t <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>	d : -   - : -	d : d   d : d	r : -   r : -
	d : m   s : d'	d' : -   t : -	s : s   s : s	s : -   - : -	s : s   s : s	<u>s : - . l</u>   s : -
	d : d   d : d	r : -   s <sub>1</sub> : -	f : f   m : r	d : -   - : -	m : m   m : m	r : -   r : -
{	l : l   m : fe	s : -   - : -	r : r   s : r	<u>m : - . f</u>   m : -	s : s   d' : s	l : -   - : -
	d : d   d : d	t <sub>1</sub> : -   - : -	t <sub>1</sub> : t <sub>1</sub>   r : t <sub>1</sub>	<u>d : - . r</u>   d : -	d : d   d : d	d : -   - : -
	fe : fe   s : l	s : -   - : -	s : s   s : s	s : -   s : -	m : m   s : m	f : -   - : -
	r : r   r : r	s <sub>1</sub> : -   - : -	s <sub>1</sub> : s <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>	d : -   d : -	d : d   m : d	f : -   - : -
{	l : s   f : s	<u>l : s</u>   <u>f : s</u>	l : s   f : m	r : -   - : -	d : d   d : d	<u>d : t<sub>1</sub> . l</u>   <u>t<sub>1</sub> : d</u>
	d : d   d : d	d : -   d : -	d : d   r : d	t <sub>1</sub> : -   - : -	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -   s <sub>1</sub> : -
	f : m   f : m	<u>f : m</u>   <u>f : m</u>	f : m   r : r	s : -   - : -	m : m   m : m	f : -   f : -
	f : d   l : d	<u>f : d</u>   <u>l : d</u>	f <sub>1</sub> : f <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -   - : -	d : s <sub>1</sub>   d : s <sub>1</sub>	<u>r : s<sub>1</sub></u>   <u>r : s<sub>1</sub></u>
{	r : r   r : d	r	m : -   - : -	s : s   d' : t	d' : -   s : -	f : m   r : - d
	s : s <sub>1</sub>   s : s <sub>1</sub>	s <sub>1</sub> : -   - : -	m : m   f : f	n : -   d : -	d : d   t <sub>1</sub> : - d	d : -   - : -
	f : f   f : f	m : d   m : s	d' : -   s : -	s : -   s : -	l : - . s   f : - m	m : -   - : -
	t <sub>1</sub> : s <sub>1</sub>   t <sub>1</sub> : s <sub>1</sub>	d : -   - : -	d : d   r : r	n : -   m <sub>1</sub> : -	f <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : - s <sub>1</sub>	{ d } : -   - : -

"The Lord your God, which goeth before you, He shall fight for you."

f 1 **ONWARD**, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before,  
 Christ, the Royal Master, leads against the foe,  
 Forward into battle, see His banners go.  
 Onward, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before.

2 At the name of Jesus, Satan's hosts doth flee;  
 On, then, Christian soldiers, on to victory!  
 Hell's foundations quiver at the shout of praise:  
 Brothers, lift your voices; loud your anthems raise.  
 Onward, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before.

3 Like a mighty army, moves the Church of God.  
 Brothers, we are treading where the saints have trod.

223

(Seco

KEY C.

{	s : m'   r :
	m : m   f :
	d' : s   t :
	d : d   s :
{	s : d   r :
	s <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : t :
	d : d   f : f :
	m <sub>1</sub> : l <sub>1</sub>   f <sub>1</sub> : s :
{	d' : t   l : m :
	r : r   d : d :
	se : se   l : l :
	m : m   f : m :
{	s : m   m : r :
	n : d   t <sub>1</sub> : t <sub>1</sub> :
	d' : s   f : f :
	s : s   s : se :



CONFLICT AND TRIUMPH.

223

(Second Tune.)

"ONWARD, CHRISTIAN SOLDIERS."

11.11.11.11.

KEY C.

C. A. GARRATT.

*G. t.*  
 (S : M' | r : t | d' : - | l : - | s : m | m : r | d : - | - : - | m : m | l : d' | f | m : - | r : - |  
 n : m | f : f | m : - | m a : - | m : d | t : t | d : - | - : - | d : r | d : m | l | s : - | s : - |  
 d' : s | t : r' | d' : - | d' : - | d' : s | f : f | m : - | - : - | s : s e l : d | d : - | t : - |  
 d : d | s : s | l : - | f e : - | s : s | s : s | d : - | - : - | d : t | l : l | r | s : - | f : - |

*r. s. d. f. E. h.*  
 (S : d | r : m | d : - | - : - | d m : m | s : r | m : - | m : - | m : l | t : m | d' : - | - : - |  
 s : m | l : t | d : - | - : - | d m : d | t : t | d : - | r : - | d : d | r : r | d : - | - : - |  
 d : d | f : f | m : - | - : - | m s : s | f : f | m : - | s e : - | l : l | s e : s e | l : - | - : - |  
 m : l | f : s | d : - | - : - | l a d : d | s : s | d : - | t : - | l : l | m : m | l : - | - : - |

*C. t. m. l.*  
 (d' : t | l : m | s : - | f : - | m : d | r : r e | m : - | - : - | m s : m' | r' : t | d' : - | l : - |  
 r : r | d : d e | m : - | r : - | d : d | d : l | s e : - | - : - | d e m : m | f : f | m : - | m a : - |  
 s e : s e | l : l | t a : - | l : - | l : l | l : l | t : - | - : - | l d' : s | t : r' | d' : - | d' : - |  
 m : m | f : m | d e : - | r : - | m : m | f : f | m : - | - : - | l d : d | s : s | l : - | f e : - |

(S : m | m : r | d : - | - : - | r : m | f : l | l : - | s : - | m : s | r : r | d : - | - : - |  
 m : d | t : t | d : - | - : - | l : d e | r : f | f : - | m : - | d : d | d : t | d : - | - : - |  
 d' : s | f : f | m : - | - : - | l : l | l : r' | r' : - | m' : - | s : s | l : s f | m : - | - : - |  
 s : s | s : s e | l : - | - : - | f : m | r : d | t : - | d : - | d : m | f : s | d : - | - : - |

- f* We are not divided, all one body we—  
 One in hope and doctrine, one in charity.  
 Onward, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before.
- mf* 4 Crowns and thrones may perish, kingdoms rise and wane ;  
*ercc.* But the Church of Jesus constant will remain :  
 Gates of hell can never 'gainst that Church prevail :  
 We have Christ's own promise, that can never fail.
- f* Onward, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before.
- 5 Onward, then, ye people, join our happy throng ;  
 Blend with ours your voices in the triumph-song ;  
 Glory, praise, and honour unto Christ the King,  
 This through countless ages men and angels sing.  
 Onward, Christian soldiers, marching as to war,  
 Looking unto Jesus who is gone before.

CHRISTIAN LIFF :

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KEY Eb.

INNOCENTS.—7.7.7.7.

{ m : - . f   s : d'   t : l   s : -	{ d : - . r   m : s   f : m   r : -
{ d : - . r   m : d   d : d   d : -	{ s <sub>1</sub> : - . t <sub>1</sub>   d : d   d : d   t <sub>1</sub> : -
{ s : - . s   s : s   s : f   m : -	{ m : - . f   s : s   l : s   s : -
{ d : - . d   d : m <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub>   d : -	{ m : - . r   d : m <sub>1</sub>   f <sub>1</sub> : d   s <sub>1</sub> : -

{ m : - . f   s : d'   t : l   s : -	{ d : - . r   m : f   m : r   d : -
{ d : - . t <sub>1</sub>   d : d   r : - . d   t <sub>1</sub> : -	{ s <sub>1</sub> : - . t <sub>1</sub>   d : d   d : t <sub>1</sub>   d : -
{ s : - . s   s : l   s : fe   s : -	{ m : - . f   s : l   s : f   m : -
{ d : - . r   m : l <sub>1</sub>   r : r   s <sub>1</sub> : -	{ m : - . r   d : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d : -

"The ransomed of the Lord shall return, and come to Zion with songs."

f 1 CHILDREN of the heavenly King,  
As ye journey sweetly sing :  
Sing your Saviour's worthy praise,  
Glorious in His works and ways.

mf 2 We are travelling home to God,  
In the way the fathers trod ;  
They are happy now, and we  
Soon their happiness shall see.

f 3 Shout, ye little flock and blest ;  
You on Jesus' throne shall rest :  
There your seat is now prepared,  
There your kingdom and reward.

mf 4 Lift your eyes, ye sons of light,  
Zion's city is in sight :  
There our endless home shall be,  
There our Lord we soon shall see.

f 5 Fear not, brethren ; joyful stand  
On the borders of your land ;  
Jesus Christ, your Father's Son,  
Bids you undismayed go on.

mf 6 Lord, obediently we go,  
Gladly leaving all below,  
cres. Only Thou our leader be,  
And we still will follow Thee.

225

KEY Eb.

PRAGUE.—S.M.

REV. L. R. WEST.

{ d : m : s   d' : l   s : -   -	{ f : m : d . r   m : fe   s : -   -
{ s <sub>1</sub> : d : r   d : d   d : -   -	{ r : d : d . t <sub>1</sub>   d : d   t <sub>1</sub> : -   -
{ m : s : r   m : f   m : -   -	{ s : s : s   s : l   r : -   -
{ d : d : t <sub>1</sub>   l <sub>1</sub> : f <sub>1</sub>   d : -   -	{ t <sub>1</sub> : d : m . r   d : l <sub>1</sub>   s <sub>1</sub> : -   -

{ s : r' : d'   t : s   s : fe   s	{ s : d' : m   f : r   d : -   -
{ r : r : r   r : r   m : r . d   t <sub>1</sub>	{ t <sub>1</sub> : d : d   r : t <sub>1</sub>   d : -   -
{ t : l : fe   s : t   l : l   s	{ s : s : l   l : s . f   m : -   -
{ s : fe : r   s : t <sub>1</sub>   d : r   s <sub>1</sub>	{ f <sub>1</sub> : m <sub>1</sub> : l <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d : -   -

"Let the children of Zion be joyful in their King."

f 1 COME, ye that love the Lord,  
And let your joys be known ;  
Join in a song with sweet accord,  
And thus surround the throne.

f 2 Let those refuse to sing  
That never knew our God ;  
But children of the heavenly King  
May speak their joys abroad.

mp 3 The me  
Glory  
Celestia  
From  
4 The hill  
A tho

226

KEY D.

{ m : r : -	{ d : d : -
{ d : d : -	{ s : f : -
{ s : f : -	{ d : d : -

{ m : m : -	{ d : t : -
{ d : t : -	{ s : s : -
{ s : s : -	{ m : f : -

{ m : r : m	{ d : d : d
{ d : d : d	{ s : f : s
{ s : f : s	{ d : d : d

{ s : m' : d	{ f : m : m
{ t : d' : s	{ s : d : d

mf 1 SOMET  
The  
It is the  
With h  
When co  
He gra  
A season  
To che

mp 2 In holy co  
We sw  
The them  
And fir  
cres. Set free f  
We che  
Even let  
Bring v

## CONFLICT AND TRIUMPH.

*mp* 3 The men of grace have found  
 Glory begun below ;  
 Celestial fruits on earthly ground  
 From faith and hope may grow.  
 4 The hill of Zion yields  
 A thousand sacred sweets,

*mp* Before we reach the heavenly fields,  
 Or walk the golden streets.  
*mf* 5 Then let our songs abound,  
 And every tear be dry ;  
*crea.* We're marching through Immanuel's  
*f* To fairer worlds on high. [ground,

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BENTLEY.—7.6.7.6. D.

JOHN HULLAH.

KEY D.

(M	r	:M		f	:l		l	:-		s	:d'		t	:s		f	:l		s	:-		-
(d	d	:d		d	:f		f	:-		m	:m		m	:m		f	:f		d	:-		-
(s	f	:s		l	:t		d'	:-		d'	:l		t	:t		d'	:t		d'	:-		-
(d	d	:d		d	:d		d	:-		d	:l		s	:m		r	:f		m	:-		-

(M	m	:r		d	:s		s	:-		f	:m		m	:f		d	:r		m	:-		-
(d	t <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:-		d	:d		d	:d		d	:l <sub>1</sub>		t <sub>1</sub>	:-		-
(s	s	:s		s	:s		l	:-		l	:ta		l	:l		l	:l		se	:-		-
(m	f	:f		m	:m		r	:-		r	:d		f	:f		f	:f		m	:-		-

(M	r	:m		f	:l		l	:-		s	:d'		t	:s		l	:t		s	:-		-
(d	d	:d		d	:f		f	:-		m	:m		m	:s		s	:fe		s	:-		-
(s	f	:s		l	:t		d'	:-		d'	:l		t	:t		d'	:d'		t	:-		-
(d	d	:d		d	:d		d	:-		d	:l		s	:m		r	:r		s	:-		-

(s	m'	:d'		t	:s		d'	:-		d	:s		s	:f		m	:r		d	:-		-
(f	m	:m		f	:f		m	:-		d	:t <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>		s <sub>1</sub>	:-		-
(t	d'	:s		s	:s		l	:-		m	:d		r	:r		f	:f		m	:-		-
(s	d	:d		r	:r		l <sub>1</sub>	:-		l <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-

*"Weeping may endure for a night, but joy cometh in the morning."*

*mf* 1 **SOMETIMES** a light surprises  
 The Christian while he sings ;  
 It is the Lord who rises  
 With healing in His wings :  
 When comforts are declining,  
 He grants the soul again  
 A season of clear shining,  
 To cheer it after rain.

*mp* 2 In holy contemplation,  
 We sweetly then pursue  
 The theme of God's salvation,  
 And find it ever new :  
*crea.* Set free from present sorrow,  
 We cheerfully can say,  
 Even let the unknown to-morrow  
 Bring with it what it may ;

*mp* 3 It can bring with it nothing,  
 But He will bear us through ;  
 Who gives the lilies clothing,  
 Will clothe His people too.  
*crea.* Beneath the spreading heavens,  
 No creature but is fed ;  
 And He who feeds the ravens,  
 Will give His children bread.  
*mp* 4 Though vine nor fig-tree neither,  
 Their wonted fruit shall bear,  
 Though all the field should wither,  
 Nor flocks nor herds be there ;  
*crea.* Yet, God the same abiding,  
 His praise shall tune my voice ;  
*mf* For while in Him confiding,  
*f* I cannot but rejoice.

:m | r :-  
 :d | t<sub>1</sub> :-  
 :s | s :-  
 :d | s<sub>1</sub> :-  
 :r | d :-  
 :t<sub>1</sub> | d :-  
 :f | m :-  
 :s<sub>1</sub> | d :-  
 :ngs."  
 :s of light,  
 :ne shall be,  
 :on shall see.  
 :oyful stand  
 :r land ;  
 :ther's Son,  
 :go on.  
 :o,  
 :ow,  
 :be,  
 :ow Thee.  
 Rev. L. R. WEST.  
 :s :- | -  
 :t<sub>1</sub> :- | -  
 :r :- | -  
 :s<sub>1</sub> :- | -  
 :d :- | -  
 :d :- | -  
 :m :- | -  
 :d :- | -  
 :g  
 :r God ;  
 :avenly King  
 :abroad.

CHRISTIAN LIFE:

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WORMS.—8.7.8.7.6.6.6.6.7.

LUTHER. 1520.

Key D.

{ :d'   d'   s   l : t   d' : t : l   s   d'   t : l   s : l   f . m : r   d
{ :m   s : m   r : s   m . r : d   t   d   r : m . f   s : m   r . d : t   d
{ :s   s : s   s : s   s : - . f e   s   m . l   s : d'   t : d'   l : f   m
{ :d   m : d   t   : m   d : r   s   l   t   d . r   m : l   r : s   d

{ :d'   d'   d'   s   l : t   d' : t : l   s   d'   t : l   s : l   f . m : r   d
{ :m . f   s : d   d : r   m : f e   s   m . f   s : f   f : m   r . d : t   d
{ :s   d' : l   s : s   s : r . d'   t   d'   d' : d'   r' : l   l : r . f   m
{ :d . r   m : f   m : r   d : r   s   l   m : f   t   : d e   r . f : s   d

{ :d   s : l   s : f e   s : -   -   d   s : s   l : t   d' : -   -
{ :d   r : m   r : r . d   t   : -   -   d   r : d   d : f   m : -   -
{ :m   s : d'   t : l   s : -   -   m   s . f : m   l : f   s : -   -
{ :d   t   : l   r : r   s   : -   -   l   t   : d   f . m : r   d : -   -

{ :m   f : m   r : r   d : -   -   f . D   l : s   l . s : f   m : -   -
{ :m . l   l   : s   l   : s   s   : -   -   r   d e : r   m : r   d e : -   -
{ :d   l . t   d   d : t . f   m : -   -   r l   s . l : t a   m : l   l : -   -
{ :m . l   r   : m   f   : s   d   : -   -   m . f   m : r   d e : r   l   : -   -

{ :d'   t : l   s : l   f . m : r   d
{ :m . f e   s : f   m : m   r . d : t   s
{ :d'   r' : t   d' . t a : l   l : r . f   m
{ :l   s : r   m . r : d e   r . f : s   d

"God is our refuge and strength."

f 1 **A** SAFE stronghold our God is still,  
 A trusty shield and weapon;  
 By His right arm He surely will  
 Free from all ills that happen.  
 For still our ancient foe  
 Doth seek to work us woe;  
 Strong mail of craft and power  
 He weareth in this hour;  
 On earth is not his fellow.

m/ 2 Stood we alone in our own might,  
 Our striving would be losing;  
 For us the one true Man doth  
 fight,  
 The Man of God's own choosing.

m/ Who is this chosen One?  
 'Tis Jesus Christ, the Son,  
 The Lord of hosts, 'tis He  
 Who wins the victory  
 In every field of battle.

f 3 And were the world with devils filled,  
 And watching to devour us,  
 Our souls to fear we need not yield,  
 They cannot overpower us;  
 Their dreaded Prince no more  
 Can harm us as of yore;  
 His rage we can endure;  
 For lo! his doom is sure,  
 A word shall overthrow him.

f 4 Still m  
 For w  
 Still is  
 With

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Key Eb.

{ :m   m : s
{ :d   d : c
{ :s   s : s
{ :d   d : d

{ :f   s : d
{ :t   d : d
{ :s   s : s
{ :r   m : m

{ :r   m : f
{ :t   d : t
{ :s   s : s
{ :s   d : r

{ :r   m : m
{ :r   d : d
{ :s   s : s
{ :t   d : d

m/ 1 **O**UR bless  
 Thou a  
 The rule of  
 Is thine o  
 Thou art ou  
 Who, to r  
 To Thee, an  
 Our souls

m/ 2 Thy peace in  
 Thy prese  
 Thy light ou  
 Thy streng

CONFLICT AND TRIUMPH.

LUTHER. 1520.

f.m:r | d  
r.d:t | d  
l :f | m  
r :s | d

f.m:r | d  
r.d:t | d  
l :r.f | m  
r.f:s | d

d' :- | -  
m :- | -  
s :- | -  
d :- | -

m :- | -  
de :- | -  
l :- | -  
l :- | -

4 Still must they leave God's word its  
    might,  
For which no thanks they merit;  
Still is He with us in the fight,  
With His good gifts and Spirit.

mf Even should they, in the strife,  
Take kindred, goods, and life,  
We freely let them go,  
They profit not the foe;  
With us remains the kingdom.

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AURELIA.—7.6.7.6. D.

Dr. S. S. WESLEY.

Key Hb.

(m	m	m	f	m	m	:-	r	d	d	:l	s	:f	m	:-	-
d	d	d	d	d	d	:-	t,	d	l,	d	d	:t,	d	:-	-
s	s	s	l	s	s	:-	s	s	r	:r	m	:s	s	:-	-
d	d	d	d	d	s,	:-	f,	m,	f,	:f,	s,	:s,	d	:-	-

(f	s	:d'	d'	:t	t	:-	l	s	f	:s	m	:d	r	:-	-
t,	d	:d	d	:r	r	:-	d	m	m	:r	d	:d	t,	:-	-
s	s	:s	se	:se	se	:-	l	t	d'	:r'	s	:fe	s	:-	-
r	m	:m	m	:m,	f,	:-	f,	s,	l,	:t,	d	:l,	s,	:-	-

(r	m	:f	s	:l	l	:-	s	d'	d'	:-.t	l	:m	f	:-	-
t,	d	:t,	d	:d	d	:-	d	m	m	:-.m	m	:m	r	:-	-
s	s	:s	s	:f	f	:-	s	l	l	:-.se	l	:l	l	:-	-
s,	d	:r	m	:f	f	:-	m	l,	m	:-.r	d	:de	r	:-	-

(r	m	:m	f	:m	m	:-	r	d	d	:r	d	:t,	d	:-	-
r	d	:d	d	:d	l,	:-	l,	l,	l,	:l,	s,	:s,	s,	:-	-
s	s	:s	l	:s	s	:-	f	f	f	:f	r	:f	m	:-	-
t,	d	:d	d	:d	f,	:-	f,	f,	r,	:r,	s,	:s,	d	:-	-

"Endeavouring to keep the unity of the Spirit in the bond of peace."

mf 1 OUR blessed bond of union,  
Thou art, O Christ, our Lord!  
The rule of our communion  
Is thine own faithful word.  
Thou art our Elder Brother,  
Who, to redeem us, died;  
To Thee, and to none other,  
Our souls we do confide.  
mf 2 Thy peace in us abounding,  
Thy presence ever sure,  
Thy light our path surrounding,  
Thy strength to us secure.

mf Beneath Thy banner glorious,  
Clad in Thine armour true,  
We shall march on victorious,  
And all our foes subdue.  
mf 3 Saviour, most true and gracious,  
Thy Spirit now impart,  
And let Thy love most precious  
Possess and fill each heart.  
mf 4 We grasp Thy promise given,  
We set before our eyes  
One faith, one hope, one heaven,  
One battle, and one prize.

en One?  
s, the Son,  
s, 'tis He  
ctory  
ttle.  
th devils filled,  
our us,  
ed not yield,  
er us;  
ince no more  
of yore;  
ndure;  
is sure,  
row him.

CHRISTIAN LIFE:

229 (First Tune.)

TRYPHENA.—3.8.8.

FRANCES R. HAVERGAL.

KEY E<sup>D</sup>.

{	m	s	:d		m	:r		d	:t <sub>1</sub>		d		r	m	:d'		t	:l		s	:fe		s	
{	s <sub>1</sub>	s <sub>1</sub>	:d		d	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>		t <sub>1</sub>	d	:d		r	:d		t <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	
{	m	r	:m		s	:f		m	:r		d		s	s	:l		s	:m		r	:r		r	
{	d	t <sub>1</sub>	:l <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>		s <sub>1</sub>	d	:l <sub>1</sub>		t <sub>1</sub>	:d		r	:r		s <sub>1</sub>	

{	s	d'	:l		s	:d		r	:r		d													
{	d	d	:d		d	:d		d	:t <sub>1</sub>		d													
{	m	m	:f		s	:m		l	:s <sub>1</sub> f		m													
{	d	l <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d													

(Second Tune.)

ST. AIDAN.—3.8.8.

Hon. and Rev. F. R. GREY.

KEY E<sup>D</sup>.

{	m	m	:-	m	f	:-	f	t	:-	r'	d'	:-	d'	d'	:t	:l	s	:-	m	s	:-	s	s	:-		
{	d	d	:-	d	d	:-	r	f	:-	f	m	:-	m	f	:-	f	m	:-	d	r	:m	f	m	m	:-	
{	s	s	:l	ta	l	:-	l	s	:-	t	d'	:-	s	l	:-	s	l	t	d'	:-	d'	t	:d'	r'	d'	:-
{	d	d	:-	d	f	:-	f	s	:-	s	d	:-	d	d	:-	d	d	:-	d	s <sub>1</sub>	:-	s <sub>1</sub>	d	:-		

{	m	m	:f	:s	l	:-	m	m	:-	r	d	:-													
{	d	d	:-	d	d	:-	d	d	:-	t <sub>1</sub>	d	:-													
{	s	ta	:l	:s	f	:l	:s	s	:-	f	m	:-													
{	d	d	:-	m	f	:-	d	s	:-	s <sub>1</sub>	d	:-													

"The Lord is my rock and my fortress, and my deliverer, my God, my strength, in whom I will trust."

- |   |  |
|---|--|
| <p><i>mp</i> 1 <b>WHY</b> should I fear the darkest hour,<br/>Or tremble at the tempter's power?<br/>Jesus vouchsafes to be my tower.</p> <p>2 Though hot the fight, why quit the field?<br/>Why must I either flee or yield,<br/>Since Jesus is my mighty shield?</p> <p><i>mp</i> 3 When creature-comforts fade and die,<br/>Worldlings may weep, but why should<br/><i>mf</i> Jesus still lives, and still is nigh. [1]</p> <p><i>mp</i> 4 Though all the flocks and herds were dead,<br/>My soul a famine need not dread,<br/><i>mf</i> For Jesus is my living bread.</p> | <p><i>mp</i> 5 I know not what may soon betide,<br/>Or how my wants shall be supplied;<br/><i>mf</i> But Jesus knows, and will provide.</p> <p><i>mp</i> 6 Though sin would fill me with distress,<br/><i>cres.</i> The throne of grace I dare address,<br/>For Jesus is my righteousness.</p> <p><i>mp</i> 7 Though faint my prayers, and cold my love,<br/><i>cres.</i> My steadfast hope shall not remove,<br/>While Jesus intercedes above.</p> <p><i>mp</i> 8 Against me earth and hell combine;<br/><i>mf</i> But on my side is power divine;<br/><i>f</i> Jesus is all, and He is mine.</p> |
|---|--|

230 (First)

KEY G.

{	s <sub>1</sub>	d	:
{	s <sub>1</sub>	l	:
{	m	m	:
{	d	l	:
{	m	d	:f
{	s <sub>1</sub>	l	:l
{	t	d	:d
{	m	l	:f

(Second)

KEY E.

{	d	r	:m
{	s <sub>1</sub>	t	:d
{	m	s	:s
{	d	s	:d
{	s	d'	:t
{	t	d	:r
{	s	s	:s
{	s	m	:s

*mp* 1 **GRACE!**  
Harm  
Heaven with  
And all the

# CONFLICT AND TRIUMPH.

230 (First Tune.)

AUGUSTINE.—S.M.

J. S. BACH. 1685-1750.

KEY G.

	(S <sub>1</sub> )	d	r	m	r	d	:-	-		m	s	s	f	m	r	:-	-	
	(S <sub>2</sub> )	l <sub>1</sub>	t <sub>1</sub>	d	t <sub>1</sub>	d	:-	-		s <sub>1</sub>	t <sub>1</sub>	d	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	-	
	m	m	s	s	s	m	:-	-		d	r	m	d	d	t <sub>1</sub>	:-	-	
	d	l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-	-		d	s <sub>1</sub>	d	f <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:-	-
	m	d	f	m	r	d	d	r		r	m	f	m	r	d	:-	-	
	so <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	fe <sub>1</sub>	s <sub>1</sub>		t <sub>1</sub>	d	d	d	t <sub>1</sub>	s <sub>1</sub>	:-	-	
	t <sub>1</sub>	d	d	d	r	m	d	t <sub>1</sub>		s	s	l	s	s	f	m	:-	-
	m <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	d	t <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	d	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	{d <sub>1</sub> }	:-	-	

Rev. F. R. GREY.

s	:-	s	:-
r	m	f	m
t	d	r	d
s	:-	s	d

(Second Tune.)

FRANCONIA.—S.M.

German, c. 1720.

KEY E.	(d)	r	m	f	s	m	:-	-		s	l	d	f	m	r	:-	-	
	(s <sub>1</sub> )	t <sub>1</sub>	d	d	t <sub>1</sub>	d	:-	-		d	d	d	d	t <sub>1</sub>	t <sub>1</sub>	:-	-	
	m	s	s	f	r	m	:-	-		m	f	s	f	s	s	:-	-	
	d	s <sub>1</sub>	d	l <sub>1</sub>	s <sub>1</sub>	d	:-	-		d	f	m	r	m	f	s	:-	-
	(s)	d	t	l	s	l	l	s		s	d	m	r	r	d	:-	-	
	t <sub>1</sub>	d	r	m	t <sub>1</sub>	m	r	t <sub>1</sub>		t <sub>1</sub>	d	d	d	t <sub>1</sub>	d	:-	-	
	s	s	s	d	s	s	fe	s		s	m	s	l	s	m	:-	-	
	s	m	s	d	m	d	r	s		s <sub>1</sub>	l <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	d	:-	-	

strength,

soon betide,  
 will be supplied;  
 will provide.  
 I me with dis-

care address,  
 consciousness.  
 layers, and cold  
 will not remove,  
 s above.

hell combine;  
 er divine;  
 mine.

"By grace ye are saved."

*mp* 1 **G**RACE! 'tis a charming sound,  
 Harmonious to my ear;  
 Heaven with the echo shall resound,  
 And all the earth shall hear.

*mp* 2 Grace first contrived a way  
 To save rebellious man;  
 And all the steps that grace display  
 Which drew the wondrous plan.

*mp* 3 Grace taught my wandering feet  
 To tread the heavenly road;  
 And new supplies each hour I meet,  
 While pressing on to God.

*mp* 4 Grace all the work shall crown,  
 Through everlasting days;  
 It lays in heaven the topmost stone,  
 And well deserves the praise.

# V. THE CHURCH.

231 (First Tune.)

AUSTRIA.—8.7.8.7. D.

HAYDN.

KEY F.

{	d : - . r   m : r	f : m   <u>r.t</u> : d	l : s   f : m	r : <u>m.d</u>   s : -
	s <sub>1</sub> : - . s <sub>1</sub>   d : t <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : d   t <sub>1</sub> : d	l <sub>1</sub> : d   t <sub>1</sub> : -
	m : - . f   s : s	r : m   f : m	f : s   s : s	l : l   s : -
	d : - . d   d : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : d	f : m   r : d	f <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> : -

{	d : - . r   m : r	f : m   <u>r.t</u> : d	l : s   f : m	r : <u>m.d</u>   s : -
	d : - . d   d : t <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>	d : d   <u>l.t</u> : d	l <sub>1</sub> : d   t <sub>1</sub> : -
	m : - . fe   s : s	r : m   <u>t.r</u> : d	f : m   f : s	l : l   r : -
	l <sub>1</sub> : - . l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : d	f <sub>1</sub> : d   r : d	f <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> : -

{	r : m   <u>r.t</u> : s <sub>1</sub>	f : m   <u>r.t</u> : s <sub>1</sub>	s : f   m : - . m	fe : - . fe   s : -
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : <u>l.t</u>   d : - . d	d : - . d   t <sub>1</sub> : -
	t <sub>1</sub> : d   t <sub>1</sub> : t <sub>1</sub>	r : d   t <sub>1</sub> : t <sub>1</sub>	m : r   d : - . m	l : - . l   s : -
	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d   s <sub>1</sub> : <u>s<sub>1</sub>.f<sub>1</sub></u>	m <sub>1</sub> : <u>f<sub>1</sub>.s<sub>1</sub></u>   l <sub>1</sub> : - . l <sub>1</sub>	r <sub>1</sub> : - . r <sub>1</sub>   s <sub>1</sub> : -

{	d' : - . t   l : s	l : - . s   <u>s.f</u> : m	r : <u>m.f</u>   <u>s.l</u> : f . r	d : <u>m.r</u>   d : -
	d : - . d   d : d	d : - . d   t <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>   d : -
	s : - . s   f : s	f : - . s   s : s	s : s   d : <u>l.f</u>	m : f   m : -
	m : - . m   f : m	f : - . m   r : d	s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

"Glorious things are spoken of thee, O city of God."

*mf* 1 **G**LORIOUS things of thee are spoken,  
Zion, city of our God;  
He, whose word cannot be broken,  
Formed thee for His own abode.

2 On the Rock of Ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded,  
Thou may'st smile at all thy foes.

*mp* 3 **S**ee, the streams of living waters,  
Springing from eternal love,  
Well supply thy sons and daughters,  
And all fear of want remove.

*mp* 4 Who can faint while such a river  
Ever flows their thirst t' assuage,—  
*crs.* Grace which, like the Lord the giver,  
Never fails from age to age?

*mp* 5 Saviour, if of Zion's city  
I through grace a member am;  
Let the world deride or pity,  
I will glory in Thy name:

6 Fading is the worldling's pleasure,  
All his boasted pomp and show;  
*crs.* Solid joys and lasting treasure,  
None but Zion's children know.

231 (Sec

KEY F.

m : m  
d : d  
s : s  
d : d

m : m  
d : d  
s : s  
d : d

s : t  
t<sub>1</sub> : r  
s : s  
s : f

m : m | s  
d : d | t  
s : s | f  
d : d | s

*mf* 1 **G**LORIOUS  
Zion,  
He, whose  
Formed

2 On the Roc  
What ca  
With salva  
Thou ma



THE CHURCH: ITS WORSHIP.

231 (Second Tune.)

HILARY.—8.7.8.7. D.

GANTHER.

KEY F.

HAYDN.

:m.d | s :-  
 :d | t<sub>1</sub> :-  
 :l | s :-  
 :fe | s<sub>1</sub> :-  
 :m.d | s :-  
 :d | t<sub>1</sub> :-  
 :l | r :-  
 :fe | s<sub>1</sub> :-  
 :fe | s :-  
 :d | t<sub>1</sub> :-  
 :l | s :-  
 :r | s<sub>1</sub> :-  
 :m.r | d :-  
 :t<sub>1</sub> | d :-  
 :f | m :-  
 :s<sub>1</sub> | d<sub>1</sub> :-

m :m	s :s	d :r	m :r	f :m	l :s	f :m	r :-
d :d	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>	r :d	d :t <sub>1</sub>	d :d	t <sub>1</sub> :-
s :s	f :f	m :s	s :s	s :s	f :r	l :s	s :-
d :d	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	d :s <sub>1</sub>	t <sub>1</sub> :d	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :d	s <sub>1</sub> :-
m :m	s :s	d :r	m :r	r :s	fe :s	s :fe	s :-
d :d	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>	t <sub>1</sub> :r	r :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-
s :s	f :f	m :s	s :s	s :s	l :s	m :r	r :-
d :d	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	d :s <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub>	r :m	d :r	s <sub>1</sub> :-
s :t	d <sup>1</sup> :s	f :m	m :r	s :t	d <sup>1</sup> :s	f :m	r :-
t <sub>1</sub> :r	d :m	r :d	d :t <sub>1</sub>	t <sub>1</sub> :r	d :m	r :d	t <sub>1</sub> :-
s :s	s :s	s :s	s :s	s :s	s :s	s :s	s :-
s :f	m :d	t <sub>1</sub> :d	s <sub>1</sub> :s <sub>1</sub>	s :f	m :d	t <sub>1</sub> :d	s <sub>1</sub> :-
m :m	s :s	d :r	m :r	f :m	l :f	m :r	d :-
d :d	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>	r :d	d :d	d :t <sub>1</sub>	d :-
s :s	f :f	m :s	s :s	s :s	f :l	s :s	m :-
d :d	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	d :s <sub>1</sub>	t <sub>1</sub> :d	f :r	s :s <sub>1</sub>	d :-

"Glorious things are spoken of thee, O city of God."

mp 1 GLORIOUS things of thee are spoken,  
 Zion, city of our God;  
 He, whose word cannot be broken,  
 Formed thee for His own abode.

mp 3 See, the streams of living waters,  
 Springing from eternal love,  
 Well supply thy sons and daughters,  
 And all fear of want remove.

2 On the Rock of Ages founded,  
 What can shake thy sure repose?  
 With salvation's walls surrounded,  
 Thou may'st smile at all thy foes.

4 Who can faint while such a river  
 Ever flows their thirst t' assuage,—  
 Grace which, like the Lord the giver,  
 Never fails from age to age?

mp 5 Saviour, if of Zion's city  
 I through grace a member am;  
 Let the world deride or pity,  
 I will glory in Thy name:

6 Fading is the worldling's pleasure,  
 All his boasted pomp and show;  
 Solid joys and lasting treasure,  
 None but Zion's children know.

THE CHURCH: ITS WORSHIP.

232

KEY Eb.

HOLYROOD.—S.M.

JAMES WATSON.

{	:d	m	:s		s	:l		s	:-	-		s	l	:d'		t	:l		s	:-	-		
	:s <sub>1</sub>	d	:d		d	:d		d	:-	-		r	m	:d		r	:-d		t <sub>1</sub>	:-	-		
	:m	s	:m		m	:f		m	:-	-		s	m	:l		s	:fe		s	:-	-		
	:d	d	:d		d	:d		d	:-	-		t <sub>1</sub>	d	:l <sub>1</sub>		t <sub>1</sub>	:d:r		s <sub>1</sub>	:-	-		
{	:s	s	:l		d'	:m		f	:l		s		m	r	:f		t <sub>1</sub>	:t <sub>1</sub>		d	:-	-	
	:d	d	:d		m	:d		d	:d		t <sub>1</sub>		d	l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-	-	
	:m	m	:f		s	:s		f	:f		r		d	r	:r		r	:m:f		m	:-	-	
	:d	d	:d		d	:ta <sub>1</sub>		l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-	-	

"If I forget thee, O Jerusalem, let my right hand forget her cunning."

*mf* 1 I LOVE Thy kingdom, Lord,  
The house of Thine abode,  
The Church, our blest Redeemer saved  
With His own precious blood.

2 I love Thy Church, O God !  
Her walls before Thee stand,  
Dear as the apple of Thine eye,  
And graven on Thy hand.

*mp* 3 For her my tears shall fall,  
For her my prayers ascend ;  
To her my cares and toils be given,  
Till toils and cares shall end.

4 Beyond my highest joy  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.

5 Jesus, Thou Friend divine,  
Our Saviour, and our King !  
Thy hand from every snare and foe,  
Shall great deliverance bring.

*mf* 6 Sure as Thy truth shall last,  
To Zion shall be given  
The brightest glories earth can yield,  
And brighter bliss of heaven.

233

KEY Eb.

{	:m	m																					
	:d	d																					
	:s	s																					
	:d	d																					

{	:f	s																					
	:t <sub>1</sub>	d																					
	:s	s																					
	:s <sub>1</sub>	d																					

{	:r	m																					
	:r	d																					
	:s	s																					
	:t <sub>1</sub>	d																					

*mf* 1 THE C  
Is a  
She is I  
By w  
From h  
To be  
With H  
*dim.* And f  
*mf* 2 Elect fr  
Yet o  
Her cha  
One I  
One hol  
Partal  
And to  
With  
*mp* 3 Though  
Men s  
By s  
By her

THE CHURCH: ITS WORSHIP.

JAMES WATSON.

233

KEY Eb.

AURELIA.—7.6.7.6. D.

DR. S. S. WESLEY.

s :- | -  
t, :- | -  
s :- | -  
s, :- | -  
  
d :- | -  
s, :- | -  
m :- | -  
d :- | -

{ m	m	:m	f	:m	m	:-	r	d	d	:l	s	:f	m	:-	-
{ d	d	:d	d	:d	d	:-	t,	d	l,	:d	d	:t,	d	:-	-
{ s	s	:s	l	:s	s	:-	s	s	r	:r	m	:s	s	:-	-
{ d	d	:d	d	:d	s,	:-	f,	m,	f,	:f,	s,	:s,	d	:-	-

{ f	s	:d'	d'	:t	t	:-	l	s	f	:s	m	:d	r	:-	-
{ t,	d	:d	d	:r	r	:-	d	m	m	:r	d	:d	t,	:-	-
{ s	s	:s	se	:se	se	:-	l	t	d'	:r'	s	:fe	s	:-	-
{ r	m	:m	m	:m,	f,	:-	f,	s,	l,	:t,	d	:l,	s,	:-	-

{ r	m	:f	s	:l	l	:-	s	d'	d'	:-t	l	:m	f	:-	-
{ t,	d	:t,	d	:d	d	:-	d	m	m	:-m	m	:m	r	:-	-
{ s	s	:s	s	:f	f	:-	s	l	l	:-se	l	:l	l	:-	-
{ s,	d	:r	m	:f	f	:-	m	l,	m	:-r	d	:de	r	:-	-

{ r	m	:m	f	:m	m	:-	r	d	d	:r	d	:t,	d	:-	-
{ r	d	:d	d	:d	l,	:-	l,	l,	l,	:l,	s,	:s,	s,	:-	-
{ s	s	:s	l	:s	s	:-	f	f	f	:f	r	:f	m	:-	-
{ t,	d	:d	d	:d	f,	:-	f,	f,	r,	:r,	s,	:s,	d	:-	-

"Other foundation can no man lay."

*mf* 1 THE Church's one foundation  
Is Jesus Christ, her Lord;  
She is His new creation  
By water and the Word;  
From heaven He came and sought her,  
To be His holy bride;  
With His own blood He bought her,  
*dim.* And for her life He died.

*mf* 2 Elect from every nation,  
Yet one o'er all the earth,  
Her charter of salvation,  
One Lord, one faith, one birth,  
One holy name she blesses,  
Partakes one holy food,  
And to one hope she presses  
With every grace endued.

*mp* 3 Though with a scornful wonder  
Men see her sore oppress,  
By ~~scams~~ <sup>scams</sup> rent asunder,  
By heresies distrest—

*cres.* Yet saints their watch are keeping,  
Their cry goes up, "How long?"  
And soon the night of weeping  
*f* Shall be the morn of song.  
4 'Mid toil, and tribulation,  
And tumult of her war,  
She waits the consummation  
Of peace for evermore;  
*cres.* Till with the vision glorious  
Her longing eyes are blest,  
And the great Church victorious  
*p* Shall be the Church at rest.  
*mp* 5 Yet she on earth hath union  
With God the Three in One,  
And mystic sweet communion  
With those whose rest is won:  
Oh happy ones and holy!  
Lord, give us grace that we,  
Like them the meek and lowly,  
On high may dwell with Thee.

{	d :m   s :s	l :l   l :s	m :m   r :s	s :fe   s :-
	s <sub>1</sub> :d   r :d	d :d   d :d	d :d   d :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :-
	m :s   s :m	f :f   f :m	s :l   l :r	m :r   r :-
	d :d   t <sub>1</sub> :d	f <sub>1</sub> :l <sub>1</sub>   d :d	d :l <sub>1</sub>   fe <sub>1</sub> :s <sub>1</sub>	d :r   s <sub>1</sub> :-
{	s :t   d' :s	l :l   l :se	l :s   f :m	r :r   m :-
	r :r   d :d	d :r   d :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> t <sub>1</sub> :d	d :t <sub>1</sub>   d :-
	t :s   s :m	f :f   m :m	m :m   f :s	s :s   s :-
	s :-f   m :d	f :r   m :m	de :-l <sub>1</sub>   r :mf	s :s <sub>1</sub>   d :-
{	m :m   m :r	f :f   f :m	l :t   d' :f	m :r   d :-
	d :d   d :t <sub>1</sub>	d :d   d :d	d :r   d :r	d :t <sub>1</sub>   d :-
	s :s   s :s	l :l   l :s	f :f   s :l	s :-f   m :-
{	d :m   s :s <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>   d :d	f :r   m :f	s :s <sub>1</sub>   d :-

"Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner-stone, a sure foundation."

*mf* 1 CHRIST is made the sure foundation,  
 Christ the head and corner-stone,  
 Chosen of the Lord, and precious,  
 Binding all the Church in one,  
 Holy Zion's help for ever,  
 And her confidence alone.

*mp* 2 To this temple, where we call Thee,  
 Come, O Lord of hosts, to-day;  
 With Thy wonted loving-kindness,  
 Hear Thy servants as they pray;  
 And Thy fullest benediction  
 Shed within its walls away.

3 Here vouchsafe to all Thy servants,  
 What they ask of Thee to gain,  
 What they gain from Thee for ever  
 With the blessed to retain,  
*eres.* And hereafter in Thy glory  
 Evermore with Thee to reign.

*f* 4 Praise and honour to the Father,  
 Praise and honour to the Son,  
 Praise and honour to the Spirit,  
 Ever Three, and ever One,  
 One in might, and One in glory,  
 While eternal ages run.

{	m	r
	s <sub>1</sub>	s <sub>1</sub>
	d	t <sub>1</sub>
	d	s <sub>1</sub>
{	E. t.	
	m <sub>1</sub>	s
	d	r
	m <sub>1</sub>	t
{	d	f
	f. A.	
	d	s <sub>1</sub>
	m <sub>1</sub> t <sub>2</sub>	d
{	d	s <sub>1</sub>
	f	m
	t	f
	f	m

*f* 1 CHR.  
 O  
 With  
 The  
 O

THE CHURCH: ITS WORSHIP.

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ST. GODRIC.—6.6.6.6.4.4.4.4.

Rev. J. B. DYKES,  
Mus. Doc.

KEY A.

:m	r	:d	l <sub>1</sub>	:t <sub>1</sub>	d	:-	-	r	m	:s	f	:m	r	:-	-				
:s <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	:-	-	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub> t <sub>1</sub>	:d	t <sub>1</sub>	:-	-				
:d	t <sub>1</sub>	:d	f	:r	d	:-	-	s	s	:m	f	:s	s	:-	-				
:d	s <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	-	t <sub>1</sub>	d	:m	r	:d	s <sub>1</sub>	:-	-				
E. t.																			
:m <sub>1</sub>	s	:d	f	:f	m	:-	-	f	s	:l	d	:t <sub>1</sub>	d	:-	-				
:d	r	:d	d	:t <sub>1</sub>	d	:-	-	d	d	:-l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-				
:m <sub>1</sub>	t	:s	l	:f	s	:-	-	f	m	:r	m	:r	d	:-	-				
:d <sub>1</sub> f <sub>1</sub>	f	:m	r	:r	d	:-	-	l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-	-				
f. A.																			
:d <sub>1</sub> s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d	d	:d	d	d	f	:f	m	:r	d	:-	r	:-	d	:-	-
:m <sub>1</sub> t <sub>2</sub>	d <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	f <sub>1</sub>	:-	m <sub>1</sub>	:-	-
:d <sub>1</sub> s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:d	r	:m	f	s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:f	m	:-	t <sub>1</sub>	:-	d	:-	-
:ta <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	d <sub>1</sub>	:ta <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:-	d	:-	-

"Jesus Christ Himself being the chief corner-stone."

f 1 CHRIST is our corner-stone,  
On Him alone we build;  
With His true saints alone  
The courts of heaven are filled;  
On His great love  
Our hopes we place  
Of present grace  
And joys above.

f 2 Oh then with hymns of praise  
These hallowed courts shall ring;  
Our voices we will raise  
The Three in One to sing;  
And thus proclaim  
In joyful song,  
Both loud and long,  
That glorious name.

mp 3 Here, gracious God, do Thou  
For evermore draw nigh;  
Accept each faithful vow,  
And mark each suppliant sigh:  
In copious shower  
On all who pray,  
Each holy day,  
Thy blessing pour.

mp 4 Here may we gain from heaven  
The grace which we implore;  
crce. And may that grace, once given,  
Be with us evermore,  
dim. Until that day  
When all the blest  
To endless rest  
Are called away!

THE CHURCH: ITS WORSHIP.

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KEY G.

CALVIN.—L.M.

From *Genevan Psalter*, 1562.

{	d	d	r	r	s	f	m	r	m	f	m	r	d	t	d	r
	s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	d	s <sub>1</sub>	<u>l<sub>1</sub>t<sub>1</sub></u>	d	t <sub>1</sub>	d	d	d	t <sub>1</sub>	:l <sub>1</sub>	se	:l <sub>1</sub>	t <sub>1</sub>
	m	m	f	s	m	f	s	s	s	l	s	<u>s.f</u>	m	m	m	s
	d	m	r	d	m	r	d	s <sub>1</sub>	d	<u>l<sub>1</sub>t<sub>1</sub></u>	d	s <sub>1</sub>	:l <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>

{	s	f	m	r	t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	m	f	m	r	d	m	r	d
	d	d	s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	:fe	s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	:d	t <sub>1</sub>	:d	d	:t <sub>1</sub>	d
	s	d	d	l <sub>1</sub>	r	d	<u>r.d</u>	t <sub>1</sub>	d	f	s	s	m	s	<u>s.f</u>	m
	m <sub>1</sub>	l <sub>1</sub>	d	fe	s <sub>1</sub>	l <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	r <sub>1</sub>	<u>m<sub>1</sub>f<sub>1</sub></u>	s <sub>1</sub>	:l <sub>1</sub>	m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>

"The sabbath a delight."

*mf* 1 **A**NOTHER six days' work is done,  
 Another Sabbath is begun:  
 Return, my soul; enjoy thy rest;  
 Improve the day thy God hath blessed.

2 Oh that our thoughts and thanks may rise  
 As grateful incense to the skies;  
 And draw from heaven that sweet repose  
 Which none, but he that feels it, knows.

*mp* 3 This heavenly calm within the breast  
 Is the sure pledge of glorious rest,  
 Which for the Church of God remains,  
 The end of cares, the end of pains.

4 In holy duties let the day,  
 In holy pleasures, pass away:  
*cres.* How sweet a Sabbath thus to spend  
 In hope of one that ne'er shall end!

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KEY F.

{	m	-	s
	s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>
	s	-	f
	d	-	s <sub>1</sub>

{	m	-	s
	s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>
	d	-	f
	d	-	s <sub>1</sub>

{	s	-	m
	s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>
	m	-	m
	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>

*mf* 1 **S**AFF  
 Go  
 Let us  
 Wait  
 Day of  
 Emble

THE CHURCH : ITS WORSHIP.

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KEY F. M. 76.

TORONTO.—7.7.7.7.7.

E. J. HOPKINS, Mus. Doc.

(	<u>m</u> :-:s	<u>d</u> :-:m	<u>r</u> :m:f	<u>m</u> :-:—	<u>f</u> :-:l	<u>s</u> :m:r	<u>d</u> :t <sub>1</sub> :d	<u>r</u> :-:—	)
(	<u>s</u> :l:t	<u>d</u> :-:d	<u>d</u> :-:t	<u>d</u> :-:—	<u>d</u> :t <sub>1</sub> :l	<u>d</u> :-:t	<u>l</u> :-:s <sub>1</sub> :fe	<u>s</u> :-:—	)
(	<u>s</u> :-:f	<u>m</u> :f:s	<u>l</u> :s:s	<u>s</u> :-:—	<u>d</u> :-:d	<u>d</u> :s:f	<u>m</u> :r:d	<u>t</u> :-:—	)
(	<u>d</u> :-:s	<u>l</u> :-:m	<u>f</u> :s:s	<u>d</u> :-:—	<u>l</u> :s <sub>1</sub> :f	<u>m</u> :-:s	<u>l</u> :-:l	<u>s</u> :-:—	)

X

(	<u>m</u> :-:s	<u>d</u> :-:m	<u>r</u> :m:f	<u>m</u> :-:—	<u>l</u> :-:s	<u>fe</u> :-:s	<u>s</u> :l:fe	<u>s</u> :-:—	)
(	<u>s</u> :l:t	<u>d</u> :t <sub>1</sub> :l	<u>l</u> :-:l	<u>se</u> :-:—	<u>l</u> :t <sub>1</sub> :d	<u>r</u> :d:t	<u>t</u> :l:d	<u>t</u> :-:—	)
(	<u>d</u> :-:f	<u>m</u> :r:d	<u>r</u> :-:r	<u>t</u> :-:—	<u>m</u> :-:l	<u>l</u> :-:s	<u>m</u> :-:r	<u>r</u> :-:—	)
(	<u>d</u> :-:s	<u>l</u> :-:l	<u>f</u> :-:r	<u>m</u> :-:—	<u>d</u> :-:l	<u>r</u> :-:m	<u>d</u> :-:r	<u>s</u> :-:—	)

(	<u>s</u> :-:m	<u>d</u> :-:d	<u>f</u> :-:r	<u>t</u> :-:—	<u>d</u> :-:l	<u>s</u> :-:f	<u>m</u> :f:r	<u>d</u> :-:—	)
(	<u>s</u> :l:t	<u>d</u> :t <sub>1</sub> :l	<u>f</u> :s <sub>1</sub> :l	<u>t</u> :l:s	<u>d</u> :t <sub>1</sub> :d	<u>d</u> :t <sub>1</sub> :l	<u>s</u> :l:t	<u>d</u> :-:—	)
(	<u>m</u> :-:m	<u>m</u> :r:d	<u>r</u> :-:r	<u>r</u> :-:f	<u>m</u> :-:d	<u>d</u> :-:d	<u>d</u> :-:f	<u>m</u> :-:—	)
(	<u>m</u> :f <sub>1</sub> :s	<u>l</u> :-:l	<u>r</u> :m <sub>1</sub> :f	<u>s</u> :-:—	<u>l</u> :s <sub>1</sub> :f	<u>m</u> :-:f	<u>s</u> :-:s	<u>{d}</u> :-:—	)

"Ye shall keep My sabbaths and reverence My sanctuary."

*mp* 1 SAFELY through another week  
 God hath brought us on our way;  
 Let us now a blessing seek,  
 Waiting in His courts to-day:  
 Day of all the week the best,  
 Emblem of eternal rest.

*mp* 2 While we seek supplies of grace,  
 Through the dear Redeemer's  
 Show Thy reconciling face, [name,  
 Take away our sin and shame;  
 From our worldly cares set free,  
 May we rest this day in Thee.

*mp* 3 Here we come Thy name to praise;  
 Let us feel Thy presence near;  
 May Thy glory meet our eyes,  
 While we in Thy house appear:  
 Here afford us, Lord, a taste  
 Of our everlasting rest.

4 May the gospel's joyful sound  
 Wake our mind; to raptures new;  
 Let Thy victories abound,  
 Unrepenting souls subdue:

*cres.* Thus let all our Sabbaths prove,  
*f* Till we rest in Thee above.

THE CHURCH: ITS WORSHIP.

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CALEDON.—6.6.6.6.8.8. From *Congregational Church Music*.

Key E<sup>b</sup>.

{	d	m	s	s	d'	:-	-	d'	t	:l	s	:fe	s	:-	-
{	d	d	r	r	d	:-	-	d	r	:m	r	:r	r	:-	-
{	m	s	s	s	m	:-	-	m	s	:d'	t	:l	t	:-	-
{	d	d	d	t <sub>1</sub>	t <sub>1</sub>	l <sub>1</sub>	:-	-	l <sub>1</sub>	t <sub>1</sub>	:d	r	:r	s <sub>1</sub>	:-
{	s	l	:t	d'	:l	s	:-	-	s	f	:m	r	:r	d	:-
{	m	f	:f	s	:f	m	:-	-	d	d	:d	d	:t <sub>1</sub>	d	:-
{	d'	d'	:r'	d'	:d'	d'	:-	-	s	l	:s	s	:f	m	:-
{	d	f	:r	m	:f	d	:-	-	m <sub>1</sub>	f <sub>1</sub>	:d	s <sub>1</sub>	:s <sub>1</sub>	d	:-
{	d	d	:r	m	:d	m	:f	s	s	l	:t	d'	d'	r'	:-
{	s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:d	d	:d	r	m	f	:f	s	:m	r	:-
{	m	m	:s	s	:s	s	:l	t	d'	d'	:r'	d'	:d'	l	:-
{	d	l <sub>1</sub>	:s <sub>1</sub>	d	:m	d	:l <sub>1</sub>	s <sub>1</sub>	d	f	:r	m	:l	f	:-

"This is the day which the Lord hath made; we will rejoice and be glad in it."

1 **A**WAKE, ye saints, awake,  
And hail the sacred day;  
In loftiest songs of praise  
Your joyful homage pay:  
Come bless the day that God hath blest,  
The type of heaven's eternal rest.

*m* 2 On this auspicious morn  
The Lord of life arose;  
He burst the bars of death,  
And vanquished all our foes;

*m* And now He pleads our cause above,  
And reaps the fruit of all His love.

3 All hail! triumphant Lord,  
Heaven with hosannas rings;  
And earth, in humbler strains,  
Thy praise responsive sings:  
Worthy the Lamb, that once was slain,  
Through endless years to live and reign.

4 Great King, gird on Thy sword,  
Ascend Thy conquering car,  
While justice, power, and love  
Maintain the glorious war:  
This day let sinners own Thy sway,  
And rebels cast their arms away.

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FRANCONIA.—S.M.

German, c. 1720.

Key E.

{	d	r	:m	f	:s	m	:-	-	s	l	:d'	f	:m	r	:-
{	s <sub>1</sub>	t <sub>1</sub>	:d	d	:t <sub>1</sub>	d	:-	-	d	d	:d	d	:t <sub>1</sub>	d	:-
{	m	s	:s	f	:r	m	:-	-	m	f	:s	f	:s	s	:-
{	d	s <sub>1</sub>	:d	l <sub>1</sub>	s <sub>1</sub>	d	:-	-	d	f	:m	r	:m	f	s
{	s	d'	:t	l	:s	l	:l	s	s	d	:m	r	:r	d	:-
{	t <sub>1</sub>	d	:r	m	:t <sub>1</sub>	m	:r	t <sub>1</sub>	t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:-
{	s	s	:s	d'	:s	s	:fe	s	s	m	:s	l	:s	m	:-
{	s	m	:s	d	:m	d	:r	s	s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-

1 **T**HIS is the day  
Let  
O Dayspr  
And ch  
*m* 2 This is the day  
Our fail  
On weary  
Shed Th  
3 This is the day  
Thy pea

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Key D.

{	s	:-	s	l
{	m	:-	f	l
{	d'	:-	t	l
{	d	:-	r	l
{	m	:-	m	d
{	d	:-	r	d
{	s	:-	se	l
{	d	:-	t	l
{	f	:-	d	l
{	s	:-	s	l
{	d	:-	d	l
{	m	:-	m	f
{	d	:-	d	f

1 **H**AIL, thou  
Risen  
Light, whic  
From thy  
Airs of hea  
And each p  
*m* 2 Great Great  
From Thy  
By the soul  
Hallowed  
Cares of ear  
This day giv



THE CHURCH: ITS WORSHIP.

"I was in the Spirit on the Lord's day."

1 **T**HIS is the day of light :  
Let there be light to-day ;  
O Dayspring, rise upon our night,  
And chase its gloom away.

2 This is the day of rest :  
Our falling strength renew ;  
On weary brain and troubled breast  
Shed Thou Thy freshening dew.

3 This is the day of peace :  
Thy peace our spirits fill ;

*mp* Bid Thou the blasts of discord cease  
The waves of strife be still.

4 This is the day of prayer :  
Let earth to heaven draw near ;  
*eres.* Lift up our hearts to seek Thee there,  
Come down to meet us here.

5 This is the first of days :  
Send forth Thy quickening breath,  
*f* And wake dead souls to love and praise,  
O Vanquisher of death !

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KEY D.

MORNING.—7.7.7.7.7.

W. H. MONK, Mus. Doc.

s : - .s   d' : m	m : r   d :-	m : - .m   l : s	f : m   r :-
m : - .f   s : d	d : t <sub>1</sub>   d :-	d : - .d   d : d	r : d   t <sub>1</sub> :-
d' : - .t   d' : s	s : - .f   m :-	s : - .s   f : m	s : s   s :-
d : - .r   m : - .f	s : s <sub>1</sub>   d :-	d : - .d   f <sub>1</sub> : d	t <sub>1</sub> : d   s <sub>1</sub> :-
A. t.			
m : - .m   d' : t	r : d   d : t <sub>1</sub>	d : - .r   m : s	m : r   d :-
d : - .r   d : r	m <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :-	m <sub>1</sub> : - .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> :-
s : - .se   l : se	r : f   m : r	d : - .t <sub>1</sub>   d : d	d : t <sub>1</sub>   d :-
d : - .t <sub>1</sub>   l : t <sub>1</sub>	d <sub>f</sub> : f <sub>1</sub>   s <sub>1</sub> :-	l <sub>1</sub> : - .s <sub>1</sub>   d <sub>1</sub> : r <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-
f. D.			
d <sub>s</sub> : - .s   l : f	r : s   m :-	f : s   l : s	l : t   d' :-
d : - .d   d : d	d : t <sub>1</sub>   d :-	d : d   d : d	f : r   m :-
m : - .m   f : l	s : s   s :-	f : m   f : d'	d' : s   s :-
d : - .d   f : r	s : s <sub>1</sub>   d :-	l <sub>1</sub> : d   f : m	f : s   d :-

"I gave them My sabbaths, to be a sign between Me and them."

1 **H**AIL, thou bright and sacred morn,  
Risen with gladness in thy beams !  
Light, which not of earth is born,  
From thy dawn in glory streams :  
Airs of heaven are breathed around,  
And each place is holy ground.

2 Great Creator ! who this day  
From Thy perfect work didst rest ;  
By the souls that own Thy sway,  
Hallowed be its hours and blest :  
Care of earth aside be thrown,  
This day given to heaven alone !

3 Saviour, who this day didst break  
The dark prison of the tomb,  
Bid my slumbering soul awake,  
Shine through all its sin and gloom,  
*eres.* Let me, from my bonds set free,  
Rise from sin and live to Thee.

4 Blessed Spirit, Comforter,  
Sent this day from Gift on high ;  
Lord, on me Thy grace confer,  
Cleanse, illumine, sanctify !  
*eres.* All Thine influence shed abroad ;  
Lead me to the truth of God.

THE CHURCH: ITS WORSHIP.

241 (First Tune.)

WORDSWORTH.—7.6.7.6. D.

W. H. MONK, Mus. Doc.

KEY E.

{ :m	s	:m	f	:m	r	:-	d	r	m	:s	l	:l	s	:-	-
{ :d	r	:d	d	:d	d	:t	d	s <sub>1</sub>	d	:r	d	:d	t <sub>1</sub>	:-	-
{ :s	s	:s	f	:s	l	:s	m	s	s	:r	m	:fe	s	:-	-
{ :d	t <sub>1</sub>	:d	l <sub>1</sub>	:e <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:r	s <sub>1</sub>	:-	-

{ :s	d'	:s	l	:s	f	:-	m	s	f	:m	r	:r	d	:-	-
{ :t	d	:d	d	:d	d	:r	d	d	d	:d	d	:t	d	:-	-
{ :s	s	:d'	f	:s	l	:s	s	m	f	:s	l	:s	m	:-	-
{ :f	m	:m	f	:m	l	:t	d	ta <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-	-

f. A.	{ :s <sub>1</sub>	d	:d	r	:m	f	:-	m	<sup>E. t.</sup> m <sub>1</sub>	s	:s	f	:m	r	:-	-	
{ :s <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	r	:s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:-	-
{ :m <sub>1</sub>	d	:d	d	:d	d	:t <sub>1</sub>	d	d	f	:m	r	:m	:f	s	:-	-	
{ :s <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d	d	f <sub>1</sub>	:s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:d	s <sub>1</sub>	:-	-	

{ :r	m	:s	l	:t	d'	:-	s	s	f	:m	r	:r	d	:-	-
{ :t	d	:t	f	:r	d	:-	d	d	d	:d	d	:t	d	:-	-
{ :s	s	:s	f	:f	f	:m	m	s	l	:m	l	:s	m	:-	-
{ :s <sub>1</sub>	d	:m	r	:s <sub>1</sub>	l <sub>1</sub>	:-	d	m <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d	:-	-

"This is the rest wherewith ye may cause the weary to rest."

*mf* 1 **O**H day of rest and gladness,  
 Oh day of joy and light,  
 Oh balm of care and sadness,  
 Most beautiful, most bright!  
 On thee the high and lowly,  
 Before the eternal Throne,  
 Sing Holy, Holy, Holy,  
 To the great Three in One.

*mf* 2 On thee, at the creation,  
 The light first had its birth;  
 On thee for our salvation  
 Christ rose from depths of earth;  
*cres.* On thee, our Lord victorious  
 The Spirit sent from heaven;  
 And thus on thee most glorious  
 A triple light was given.

*mp* 3 Thou art a cooling fountain  
 In life's dry dreary sand;  
 From thee, like Pisgah's mountain,  
 We view our promised land;  
 A day of sweet refection,  
 A day of holy love,  
 A day of resurrection  
 From earth to things above.

241 (Sec

KEY G.

{ :m <sub>1</sub>	r	:d	d	:d	s <sub>1</sub>	s <sub>1</sub>
{ :d <sub>1</sub>	r	:m	m	:d	d	:d

{ :m <sub>1</sub>	r	:d	d	:d	s <sub>1</sub>	s <sub>1</sub>
{ :s <sub>1</sub>	f	:m	m	:d	d	:d

{ :m <sub>1</sub>	f	:s	s	:d	d	:d
{ :s <sub>1</sub>	f	:m	m	:d	d	:d

{ :m <sub>1</sub>	r	:d	d	:d	s <sub>1</sub>	s <sub>1</sub>
{ :s <sub>1</sub>	f	:m	m	:d	d	:d

THE CHURCH: ITS WORSHIP.

MONK, Mus. Doc.

241 (Second Tune.)

ENDSLEIGH.—7.6.7.6. D.

S. SALVATORI.

s :- | -  
t<sub>1</sub> :- | -  
s :- | -  
s<sub>1</sub> :- | -  
  
d :- | -  
d :- | -  
m :- | -  
d :- | -  
  
r :- | -  
t<sub>1</sub> :- | -  
s :- | -  
s<sub>1</sub> :- | -  
  
d :- | -  
d :- | -  
m :- | -  
d :- | -

Key G.

(:m,r) d :d   r :r	m :-   d : <u>d,t</u>	l <sub>1</sub> :r   d :t <sub>1</sub>	d :-   -
:s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>   t <sub>1</sub> :t <sub>1</sub>	d :-   s <sub>1</sub> :s <sub>1</sub> f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   -	-   -
(:d,r) m :m   s :s	s :-   m :d	d :f   m :r	m :-   -
:d d :d   s <sub>1</sub> :s <sub>1</sub>	d :-   d :m <sub>1</sub> f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   -	-   -

(:m,r) d :d   r :r	m :-   d : <u>d,t</u>	l <sub>1</sub> :r   d :t <sub>1</sub>	d :-   -
:s <sub>1</sub> s <sub>1</sub> :d   d :t <sub>1</sub>	d :-   s <sub>1</sub> :s <sub>1</sub> f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   -	-   -
(:s,f) m :fe   s :s	s :-   m :d	d :f   m : <u>r,f</u>	m :-   -
:d d :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d :-   d :m <sub>1</sub> f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   -	-   -

(:m,f) s :s   l :l	<u>s :- f</u>   m :m	f :s   m :d	r :-   -
:d d :d   l <sub>1</sub> :d	<u>d :t<sub>1</sub></u>   d :de	l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	t <sub>1</sub> :-   -
(:s,f) m :m   d : <u>f,m</u>	<u>r :s</u>   s :l	f :r   d :m	s :-   -
:d d :d   f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-   d :l <sub>1</sub>	r :t <sub>1</sub>   d :d	s <sub>1</sub> :-   -

(:m,r) d :d   r :r	m :-   d : <u>d,t</u>	l <sub>1</sub> :r   d :t <sub>1</sub>	d :-   -
:s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>   t <sub>1</sub> :t <sub>1</sub>	d :-   s <sub>1</sub> :s <sub>1</sub> f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   -	-   -
(:s,f) m :m   s :s	s :-   m :d	d :f   m :r	m :-   -
:s <sub>1</sub> d :d   s <sub>1</sub> :s <sub>1</sub>	d :-   d :m <sub>1</sub> f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   -	-   -

ion,  
its birth;  
ation  
epts of earth;  
ctorious  
m heaven;  
ost glorious  
given.

*mp* 4 To-day on weary nations  
The heavenly manna falls;  
To holy convocations  
The silver trumpet calls,  
Where Gospel light is glowing  
With pure and radiant beams,  
And living water flowing  
With soul-refreshing streams.

*mf* 5 New graces ever gaining  
From this our day of rest,  
We reach the rest remaining  
To spirits of the blest.  
To Holy Ghost be praises,  
To Father, and to Son;  
The Church her voice upraises  
To Thee, blest Three in One.

# Any as arranged at 156

## THE CHURCH: ITS WORSHIP.

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Key C.

WINCHESTER.—L.M.

B. CRASSELLIUS, c. 1650.

:s	d' :s	l :l	s :f	m	m	f :m	r :s	s :fe	s
:m	s :m	f :f	m :r	d	d d	:d  t	:r	m :r	r
:d'	d' :d'	d' :d'	d' :d'	d'	d' l	:s	s :t	l :l	t
:d	m :d	f :f	s :s	d	l	f :d	s :t	d :r	s
:s	d' :r'	m' :d'	f' :m'	r'	m'	d' :l	s :d'	d' :t	d'
:r	s :f	m :m	l :s	s	s	m :f	f :m	r :r	m
:t	d' :t	d' :d'	d' :d'	t	t	d' :d'	t :d'	l :s	s
:f	m :r	d :l	f :d	s	m	l :r	s :l	f :s	d

*"There remaineth, therefore, a rest to the people of God."*

*mp* 1 **L**ORD of the Sabbath! hear us pray,  
 In this Thy house, on this Thy day;  
*eres.* And own as grateful sacrifice  
 The songs which from Thy people rise.

*mp* 2 Thine earthly Sabbaths, Lord, we love;  
*eres.* But there's a nobler rest above;  
 To that our labouring souls aspire  
 With ardent hope and strong desire.

*mp* 3 No more fatigue, no more distress;  
 No guilt the conscience to oppress;  
 No groans to mingle with the songs  
 Resounding from immortal tongues:

4 No rude alarms of raging foes;  
 No cares to break the long repose;  
 No midnight shade, no clouded sun,  
 But sacred, high, eternal noon.

5 Oh long-expected day, begin!  
 Dawn on these realms of woe and sin!  
*dim.* Fain would we leave this weary road,  
 And sleep in death, to rest with God!

243

Key E.

:m	m	
:d	d	
:s	s	
:d	d	
:m	f	
:d	l	
:s	f	
:d	r	

THE CHURCH: ITS WORSHIP.

243

Key E♭

LEIGH.—L.M.

A. R. REINAOLFE.

BRASSLIUS, c. 1650.

s	:fe	s
m	:r	r
l	:l	t
d	:r	s <sub>1</sub>
<sup>m</sup> d	:t	d'
r	:r	m
l	:s	s
f	:s	d

(:m	m	:r	d	:l	s	:f	m		m	s	:m	l	:s	f	:m	r	
:d	d	:t	d	:d	d	:t <sub>1</sub>	d		d	d	:d	d	:d	t <sub>1</sub>	:d	t <sub>1</sub>	
:s	s	:f	m	:f	m	:r	d		s	s	:s	f	:s	s	:s	s	
:d	d	:s <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d		d	m	:d	f	:m	r	:d	s <sub>1</sub>	
(:m	f	:m	r	:m	d	:a	t <sub>1</sub>		d	l	:s	l	:t	:d	m	:r	d
:d	<u>l<sub>1</sub>.t<sub>1</sub></u>	:d	l <sub>1</sub>	:t <sub>1</sub>	l <sub>1</sub>	:fe	s <sub>1</sub>		s <sub>1</sub>	<u>l<sub>1</sub>.t<sub>1</sub></u>	:d	f	:m	d	:t <sub>1</sub>	d	
:s	f	:s	l	:se	m	:r	r		m	f	:s	f	:s	s	:f	m	
:d	r	:m	f	:m	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>		d	f	:m	r	:d	s <sub>1</sub>	:s <sub>1</sub>	d	

"It is a good thing to give thanks unto the Lord."

f 1 SWEET is the work, my God, my King,  
To praise Thy name, give thanks and sing;  
To show Thy love by morning light,  
And talk of all Thy truth at night.

mp 2 Sweet is the day of sacred rest,  
No mortal cares shall seize my breast;  
Oh may my heart in tune be found,  
Like David's harp of solemn sound.

mf 3 My heart shall triumph in my Lord,  
And bless His works, and bless His word:  
Thy works of grace, how bright they shine!  
How deep Thy counsels! how divine!

4 Then shall I share a glorious part,  
When grace hath well refined my heart,  
And fresh supplies of joy are shed,  
Like holy oil to cheer my head.

5 Then shall I see and hear and know  
All I desired or wished below;  
And every power find sweet employ  
In that eternal world of joy.

crec.

THE CHURCH: ITS WORSHIP.

244 (First Tune.)

WARRINGTON.—L.M. Rev. R. HARRISON. 1748-1810.

KEY C.

s : s : f	m : s : d'	d' : r' : t	d' : -	m'	r' : - : r'	m' : - : r' d'	t : - : l	s : - : -
m : d : r	m' : - : m	f : - : r	m : -	s	s : - : s	s : - : s	s : - : fe	s : - : -
d' : s : l t	d' : - : d'	l : - : s	s : -	d'	t : - : t	d' : - : r' m'	r' : - : d'	t : - : -
d : m : r	d : m : l	f : r : s	d : -	d	s : - : s	d : - : t d	r : - : r	s : - : -

d' : d' : s	l : t : d'	f' : - : m' : r' d'	d' : t	l	s : - : f	m : s : d'	d' : r' : t	d' : - : -
m : s : m	f : - : s	l : - : s : f	m : r	r	m : - : t	d : - : m	f : - : r	m : - : -
s : s : d'	d' : r' : s	f : - : s : l	s : -	l t	d' : s : s	s : d' : d'	l : - : s	s : - : -
d : m : d	f : - : m	r : - : m : f	s : -	f	m : - : r	d : m : l	f : r : s	d : - : -

"Lord, I have loved the habitation of Thy house, and the place where  
Thine honour dwelleth."

*mp* 1 SWEET is the solemn voice that calls  
The Christian to the house of prayer ;  
I love to stand within its walls,  
For Thou, O Lord, art present there.

2 I love to tread the hallowed courts,  
Where two or three for worship meet ;  
For thither Christ Himself resorts,  
And makes the little band complete.

*mf* 3 'Tis sweet to raise the common song,  
To join in holy praise and love,  
And imitate the blessed throng  
That mingle hearts and songs above.

*mp* 4 Within these walls may peace abound ;  
May all our hearts in one agree !  
Where brethren meet, where Christ is found,  
May peace and concord ever be !

244 (Sec

KEY C.

s	l
m	m
d'	d'
d	l

r'	m'
s	s
t	d'
s	d

THE CHURCH: ITS WORSHIP.

244

(Second Tune.)

PENTECOST.—L.M.

Ascribed to AMBROSE.

KEY C.

ERSON, 1748-1810.

: - : l | s : - : - ||  
 : - : fe | s : - : - ||  
 : - : d' | t : - : - ||  
 : - : r | s : - : - ||

( : s   l : s   f : s   d' : r'   d'   d'   s : l   d' : r'   m' : m'   r'
( : m   m : m   d : d   m : s   m   m   s : f   m : s   s : s   s
( : d'   d' : d'   l : d'   d' : t   d'   d'   d' : d'   d' : t   d' : d'   t
( : d   l, : d   f : m   l : s   d   d   m : f   l : s   d' : d   s

: r' : t | d' : - : - ||  
 : - : r | m : - : - ||  
 : - : s | s : - : - ||  
 : r : s | d : - : - ||

( : r'   m' : d'   l : s   t : d'   r'   s   d' : l   f : l   s : s   s
( : s   s : s   f : m   s : m   s   r   s : m   r : r   r : r   m
( : t   d' : d'   d' : d'   r' : d'   t   t   d' : d'   l : l d'   d' : t   d'
( : s   d : m   f : d   s : l   s   f   m : d   r : f,   s, : s,   d

"Lord, I have loved the habitation of Thy house, and the place where  
 Thine honour dwelleth."

*mp* 1 SWEET is the solemn voice that calls  
 The Christian to the house of prayer ;  
 I love to stand within its walls,  
 For Thou, O Lord, art present there.

2 I love to tread the hallowed courts,  
 Where two or three for worship meet ;  
 For thither Christ Himself resorts,  
 And makes the little band complete.

*mf* 3 'Tis sweet to raise the common song,  
 To join in holy praise and love,  
 And imitate the blessed throng  
 That mingle hearts and songs above.

*mp* 4 Within these walls may peace abound ;  
 May all our hearts in one agree !  
 Where brethren meet, where Christ is found,  
 May peace and concord ever be !

THE CHURCH: ITS WORSHIP.

245 (First Tune.)

MAIDSTONE.—7.7.7.7. D.

W. B. GILBERT, Mus. Bac.

Key G.

{	<u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub>   <u>d</u> : <u>r</u> : <u>m</u>   <u>f</u> : <u>m</u> : <u>r</u>   <u>m</u> : - : -   <u>s</u> : <u>f</u> : <u>m</u>   <u>r</u> : <u>m</u> : <u>f</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -	}
	<u>m</u> <sub>1</sub> : - : <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -   <u>d</u> : <u>t</u> <sub>1</sub> : <u>d</u>   <u>l</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -	
	<u>d</u> : - : <u>r</u>   <u>d</u> : - : <u>d</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -   <u>m</u> : <u>f</u> : <u>s</u>   <u>l</u> : <u>s</u> : <u>f</u>   <u>m</u> : - : <u>r</u>   <u>m</u> : - : -	
	<u>d</u> : - : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub>   <u>r</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : - : -   <u>m</u> : <u>r</u> : <u>d</u>   <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub> : <u>r</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : - : -	

{	<u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub>   <u>d</u> : <u>r</u> : <u>m</u>   <u>f</u> : <u>m</u> : <u>r</u>   <u>m</u> : - : -   <u>s</u> : <u>f</u> : <u>m</u>   <u>r</u> : <u>m</u> : <u>f</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -	}
	<u>m</u> <sub>1</sub> : - : <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -   <u>d</u> : <u>t</u> <sub>1</sub> : <u>d</u>   <u>l</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -	
	<u>d</u> : - : <u>r</u>   <u>d</u> : - : <u>d</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -   <u>m</u> : <u>f</u> : <u>s</u>   <u>l</u> : <u>s</u> : <u>f</u>   <u>m</u> : - : <u>r</u>   <u>m</u> : - : -	
	<u>d</u> : - : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub>   <u>r</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : - : -   <u>m</u> : <u>r</u> : <u>d</u>   <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub> : <u>r</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : - : -	

{	<u>r</u> : - : <u>m</u>   <u>f</u> : - : <u>m</u>   <u>r</u> : - : <u>d</u>   <u>t</u> <sub>1</sub> : - : -   <u>m</u> : - : <u>f</u>   <u>s</u> : - : <u>f</u>   <u>m</u> : - : <u>r</u>   <u>m</u> : - : -	}
	<u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -   <u>s</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -	
	<u>t</u> <sub>1</sub> : - : <u>de</u>   <u>r</u> : - : <u>de</u>   <u>r</u> : - : <u>r</u>   <u>r</u> : - : -   <u>d</u> : - : <u>d</u>   <u>d</u> : - : <u>d</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -	
	<u>s</u> <sub>1</sub> : - : <u>m</u> <sub>1</sub>   <u>r</u> <sub>1</sub> : - : <u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : - : <u>fe</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -   <u>d</u> : - : <u>l</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>d</u> : - : <u>s</u> <sub>1</sub>   <u>d</u> : - : -	

{	<u>f</u> : - : <u>s</u>   <u>l</u> : - : <u>s</u>   <u>f</u> : - : <u>m</u>   <u>r</u> : - : -   <u>s</u> : <u>f</u> : <u>m</u>   <u>r</u> : <u>m</u> : <u>f</u>   <u>d</u> : - : <u>t</u> <sub>1</sub>   <u>d</u> : - : -	}
	<u>d</u> : - : <u>d</u>   <u>d</u> : - : <u>d</u>   <u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub> : <u>d</u>   <u>t</u> <sub>1</sub> : - : -   <u>d</u> : <u>t</u> <sub>1</sub> : <u>d</u>   <u>l</u> <sub>1</sub> : - : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : - : -	
	<u>f</u> : - : <u>m</u>   <u>f</u> : - : <u>s</u>   <u>r</u> : - : <u>m</u>   <u>s</u> : - : -   <u>m</u> : <u>f</u> : <u>s</u>   <u>l</u> : <u>s</u> : <u>f</u>   <u>m</u> : - : <u>r</u>   <u>m</u> : - : -	
	<u>l</u> <sub>1</sub> : - : <u>d</u>   <u>f</u> : - : <u>m</u>   <u>r</u> : - : <u>d</u>   <u>s</u> <sub>1</sub> : - : -   <u>m</u> : <u>r</u> : <u>d</u>   <u>f</u> : <u>m</u> : <u>r</u>   <u>s</u> <sub>1</sub> : - : <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : - : -	

"For a day in Thy courts is better than a thousand."

*mf* 1 PLEASANT are Thy courts above,  
 In the land of light and love;  
 Pleasant are Thy courts below,  
 In this land of sin and woe.  
 Oh, my spirit longs and faints  
 For the converse of Thy saints,  
 For the brightness of Thy face,  
 For Thy fulness, God of grace!

*mp* 2 Happy birds that sing and fly  
 Round Thy altars, O Most High!  
 Happier souls that find a rest  
 In a heavenly Father's breast!  
 Like the wandering dove, that found  
 No repose on earth around,  
*cres.* They can to their ark repair,  
 And enjoy it ever there.

245 (S)

Key C.

{	<u>m</u> : <u>m</u>	}
	<u>d</u> : <u>d</u>	
	<u>s</u> : <u>s</u>	
	<u>d</u> : <u>d</u>	

{	<u>m</u> : <u>m</u>	}
	<u>d</u> : <u>d</u>	
	<u>s</u> : <u>s</u>	
	<u>d</u> : <u>d</u>	

{	<sup>C.</sup> <u>s</u> : <u>l</u>	}
	<sup>tr</sup> <u>r</u> : <u>r</u>	
	<sup>tr</sup> <u>t</u> : <u>d</u>	
	<sup>s</sup> <u>s</u> : <u>s</u>	

{	<u>d</u> : - : <u>d</u>	}
	<u>s</u> : <u>s</u>	
	<u>d</u> : <u>s</u>	
	<u>m</u> : <u>m</u>	



THE CHURCH: ITS WORSHIP.

245 (Second Tune.)

CULFORD.—7.7.7. D.

F. J. HOPKINS, MUS. DOC.

KEY C.

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(	m	:m		s	:s		d'	:d'		s	:-		l	:l		s	:l		f	:-.m		m	:-
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	s	:s		f	:f		m	:m		d'	:-		l	:t		d'	:l		l	:s		s	:-
	d	:d		s	:s		l	:l		m	:-		f	:f		m	:l		r	:s		d	:-
	m	:m		s	:s		d'	:d'		l	:-		<sup>G. t.</sup> r	:s		s	:m		r	:-.d		d	:-
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	d'	:s		se	:se		l	:l		d'	:-		d'	:r'		d'	:d'		d'	:t		d'	:-
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*mp* 3 Happy souls! their praises flow  
Even in this vale of woe;  
Waters in the desert rise,  
Manna feeds them from the skies;  
*cres.* On they go from strength to strength,  
Till they reach Thy throne at length,  
At Thy feet adoring fall,  
Who hast led them safe through all.

*mp* 4 Lord, be mine this prize to win;  
Guide me through a world of sin:  
Keep me by Thy saving grace;  
Give me at Thy side a place;  
*766.* Sun and shield alike Thou art;  
Guide and guard my erring heart.  
Grace and glory flow from Thee;  
Shower, oh shower them, Lord, on me.

THE CHURCH: ITS WORSHIP.

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DARWALL.—6.6.6.6.8.8.

REV. JOHN DARWALL.

KEY D.																															
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KEY F.																																			
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"How amiable are Thy tabernacles, Lord God of hosts!"

f 1 LORD of the worlds above,  
 How pleasant and how fair  
 The dwellings of Thy love,  
 Thy earthly temples, are!  
 To Thine abode  
 My heart aspires,  
 With warm desires,  
 To see my God.

m 2 Oh happy souls that pray  
 Where God appoints to hear!  
 Oh happy men that pay  
 Their constant service there!  
 f They praise Thee still;  
 And happy they  
 That love the way  
 To Zion's hill.

m 3 They go from strength to strength  
 Through this dark vale of tears,  
 Till each arrives at length,  
 Till each in heaven appears:  
 f Oh glorious seat,  
 When God our King  
 Shall thither bring  
 Our willing feet!

THE CHURCH: ITS WORSHIP.

JOHN DARWALL.

247

KEY F. La is D.

LUBECK. -8.8.8.8.8.

LUTHER. 1537.

Harmonized by MENDELSSOHN.

r :- | -  
 t, :- | -  
 s :- | -  
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{ :d	{ t,	{ :d	{  ,	{ :t	{ d	{ :r	{  d	{	{ d	{ t,	{ :r	{  m	{ :m	{ f	{ :r	{  t,	
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{ :l	{ s	{ :f	{  s	{ :s	{ m	{ :m	{  m	{	{ m	{ l	{ :d'	{ :r'	{  m'	{ :r'	{ d'	{ :t	{  d'
{ :l,	{ m	{ :r	{  d	{ :s,	{ l,	{ :m,	{  ,	{	{ r	{ d	{ :t,	{  d	{ :s,	{ l,	{ :m	{  ,	
{ :f	{ s	{ :fe	{  s	{ :m	{ m	{ :r	{  d	{	{ m	{ f	{ :m	{  d	{ :r	{ d	{ :t,	{  ,	
{ :m	{ r	{ :r,d	{  t,	{ :d	{ d	{ :t,	{  d	{	{ d	{ l,	{ :se,	{  ,	{ :l,	{ l,	{ :se,	{  ,	
{ :m	{ s	{ :l	{  s	{ :d	{ f	{ :f	{  m	{	{ m	{ r	{ :t,	{  ,	{ :f	{ m	{ :r	{  d	
{ :d	{ t,	{ :r	{  s,	{ :l,s	{ f,	{ :s,	{  d	{	{ l,	{ r,	{ :m,	{  f,	{ :r,	{ m,	{ :m,	{  ,	

"Surely the Lord is in this place."

mp 1 **L**O! God is here! let us adore,  
 And own how dreadful is this place!  
 Let all within us feel His power,  
 And silent bow before His face;  
 Who know His power, His grace who prove,  
 Serve Him with awe, with reverence love.

2 Lo! God is here! Him day and night  
 The united choirs of angels sing;  
 cres. To Him enthroned above all height,  
 Heaven's hosts their noblest praises bring:  
 Disdain not, Lord, our meager song,  
 Who praise Thee with a stammering tongue.

mp 3 Gladly the toys of earth we leave,  
 Wealth, pleasure, fame, for Thee alone;  
 To Thee our will, soul, flesh, we give,  
 Oh take, oh seal them for Thine own!  
 cres. Thou art the God! Thou art the Lord!  
 Be Thou by all Thy works adored.

mp 4 Being of beings! may our praise  
 Thy courts with grateful fragrance fill;  
 Still may we stand before Thy face,  
 Still hear and do Thy sovereign will;  
 cres. To Thee may all our thoughts arise,  
 Ceaseless, accepted sacrifice.

THE CHURCH: ITS WORSHIP.

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Key E b.

MELCOMBE.—L.M.

SAMUEL WEBBE. 1740-1817.

{ :s	s :f	m :r	d :l	g	s	d' :t	l :s	s :fe	s
{ :d	d :t,	d :t,	d :d	d	r	d :r	mfe:s	m :r.d	t,
{ :m	m :f	s :s.f	m :f	m	s	mfe:s	d' :t	l :l	s
{ :e	m :r	d :s,	l, :f,	d	t,	l, :t,	d.r:m	d :r	s,

{ :m	m :f	s :m	r :m	f	f	m :r	s :f	m :r	d
{ :d	d :d	d :d	l, :de	r	r	d :t,	d :d	d :t,	d
{ :s	l :l	s :s	l :l	l	l	s :s	s :l	s :.f	m
{ :d	l, :f,	m, :d	f, :l,	r	r	s :f	m :f	s :s,	d

"Where two or three are gathered together in My name, there am I in the midst of them."

*mf* 1 JESUS, where'er Thy people meet,  
There they behold Thy mercy-seat;  
Where'er they seek Thee Thou art found,  
And every place is hallowed ground.

*mp* 2 For Thou, within no walls confined,  
Inhabitest the humble mind;  
Such ever bring Thee where they come,  
And going, take Thee to their home.

3 Dear Shepherd of Thy chosen few,  
Thy former mercies here renew;  
Here to our waiting hearts proclaim  
The sweetness of Thy saving name.

4 Here may we prove the power of prayer  
To strengthen faith and sweeten care,  
To teach our faint desires to rise,  
And bring all heaven before our eyes.

5 Lord, we are few, but Thou art near;  
Nor short Thine arm, nor deaf Thine ear;  
*mf* Oh rend the heavens, come quickly down,  
And make a thousand hearts Thine own!

249 (F#)

Key G.

{ :d	m :-	:
{ :s,	s, :-	:
{ :m	m :-	:
{ :d	d :-	:

{ :m	f :-	:
{ :d	d :-	:
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(Second)

Key G.

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*mp* 1 COMM

O G  
Behold  
While

2 Commat

May v  
Speak

w  
Say  
m

THE CHURCH: ITS WORSHIP.

249 (First Tune.)

ANGELS.—L.M.

ORLANDO GIBBONS. 1623.

KEY G.

EBBF. 1740-1817.

S :fe | s  
M :r d | t,  
l :l | s  
d :r | s,

{ d m :- d	r :- m	f m r	d :-	{ d m :- fe	s :- r	s :- fe	s :-
{ s <sub>1</sub> s <sub>1</sub> :- d	d t <sub>1</sub> :d	d :- t <sub>1</sub>	d :-	{ s <sub>1</sub> d :- d	d t <sub>1</sub> :r	d t <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-
{ m m :- s	s :- s	l s :s	m :-	{ m s :- l	s :- s	m r r	r :-
{ d d :- m <sub>1</sub>	s <sub>1</sub> :- d	f <sub>1</sub> s <sub>1</sub> s <sub>1</sub>	d :-	{ d d :- l <sub>1</sub>	m <sub>1</sub> :- t <sub>1</sub>	d r r	s <sub>1</sub> :-

m :r | d  
d :t<sub>1</sub> | d  
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s :s<sub>1</sub> | d

{ m f :- s	l :- s	f :- m	r :-	{ s f :- m	r :- d	f m r	d :-
{ d d :- ta <sub>1</sub>	l <sub>1</sub> :d :d	l <sub>1</sub> r :d	t <sub>1</sub> :-	{ d l <sub>1</sub> t <sub>1</sub> :d	t <sub>1</sub> :- d	d :- t <sub>1</sub>	d :-
{ d f :d r m	f :- s	l s :s	s :-	{ m f :- s	s f :m	l s :f	m :-
{ d l <sub>1</sub> :- s <sub>1</sub>	f <sub>1</sub> f :m	r t <sub>1</sub> :d	s <sub>1</sub> :-	{ m r :- d	s <sub>1</sub> :- l <sub>1</sub>	f <sub>1</sub> s <sub>1</sub> s <sub>1</sub>	d <sub>1</sub> :-

midst of them."

(Second Tune.)

NICEA.—L.M.

Old Latin. 7th or 8th century.  
"Lucis Creator."

KEY G.

{ d d :r	m :r	m :r	d	{ m s :l	s :m	s :f	m
{ s <sub>1</sub> d :t <sub>1</sub>	d :d	d :t <sub>1</sub>	d	{ d d :d	t <sub>1</sub> :d	t <sub>1</sub> :t <sub>1</sub>	d
{ m s :s	s :l	s :- f   m		{ s s :f	r :d	r :s	s
{ d m <sub>1</sub> :s <sub>1</sub>	d :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d	{ d m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d

{ f m :r	m :r	t <sub>1</sub> :d	r	{ m s :m	f :r	m :r	d
{ l <sub>1</sub> d :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :fe <sub>1</sub>	s <sub>1</sub>	{ s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>	d :d	d :t <sub>1</sub>	d
{ d d :f	m :f	r :d	t <sub>1</sub>	{ d r :s	f :l	s :- f   m	
{ f <sub>1</sub> l <sub>1</sub> :t <sub>1</sub>	d :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub>	{ d t <sub>1</sub> :d	l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>

" There the Lord commanded the blessing, even life for evermore."

mp 1 COMMAND Thy blessing from above,  
O God, on all assembled here;  
Behold us with a Father's love,  
While we look up with filial fear.

2 Command Thy blessing, Jesus, Lord;  
May we Thy true disciples be;  
Speak to each heart the mighty  
word,  
Say to the weakest, " Follow  
me."

mp 3 Command Thy blessing in this hour,  
Spirit of truth, and fill the place  
With humbling and exalting power,  
With quickening and confirming  
grace.

4 Oh Thou, our Maker, Saviour, Guide,  
One true eternal God confessed!  
Whom Thou hast joined may none  
divide, [blessed,  
None dare to curse whom Thou hast

mp 5 With Thee and these for ever found,  
May all the souls who here unite,  
cres. With harps and songs Thy throne surround,  
Rest in Thy love and reign in light.

THE CHURCH: ITS WORSHIP.

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Key Eb.

DUBLIN.—L.M.

JOHN HULLAH.

{	:m	r	:d		m	:r		d	:r		m		l		s	:d		f	:m		m	:r		m
{	:d	t <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		d	:t <sub>1</sub>		d		t <sub>1</sub>		d	:d		l <sub>1</sub> ,t <sub>1</sub>	:d		m	:l <sub>1</sub>		t <sub>1</sub>
{	:s	f	:m		s	:f		s	:s		s		s		d'	:s		f	:s		l	:l		se
{	:d	s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:s <sub>1</sub>		d		f		m	:m		r	:d		f	:f		m

{	:m	r	:d		s	:f		m	:r		s		l		s	:d'		f	:m		m	:r		d
{	:d	t <sub>1</sub>	:d		d	:r		d	:t <sub>1</sub>		d		t <sub>1</sub>		d	:m		l <sub>1</sub> ,t <sub>1</sub>	:d		t <sub>1</sub>	:t <sub>1</sub>		s <sub>1</sub>
{	:l	s	:s		l	:l		s	:s		s		f		s	:l		f	:s		f	:f		m
{	:l	f	:m		r	:r		s	:f <sub>1</sub>		m		f		m	:l <sub>1</sub>		r	:d		s <sub>1</sub>	:s <sub>1</sub>		d

"They watch for your souls as they that must give account."

mp 1 **L**ORD, pour Thy Spirit from on high,  
 And Thine ordained servants bless;  
 Graces and gifts to each supply,  
 And clothe Thy priests with righteousness.

2 Within Thy temple, when they stand  
 To teach the truth, as taught by Thee,  
 Saviour, like stars in Thy right hand  
 Let all Thy Church's pastors be.

3 Wisdom, and zeal, and love impart,  
 Firmness with meekness from above,  
 To bear Thy people in their heart,  
 And love the souls whom Thou dost love:

4 To love, and pray, and never faint,  
 By day and night their guard to keep,  
 To warn the sinner, form the saint,  
 To feed Thy lambs, and tend Thy sheep.

5 So when their work is finished here,  
 They may in hope their charge resign;  
 When the chief Shepherd shall appear,  
 They may with crowns of glory shine!

mf

251

Key Eb.

{	:d	m	:
{	:s <sub>1</sub>	d	:
{	:m	s	:
{	:d	d	:

{	:s	r'	:
{	:r	r	:
{	:t	l	:
{	:s	fe	:

"How

THE CHURCH: ITS WORSHIP.

JOHN HULLAH.

m :r | m  
 m :l, | t,  
 l :l | so  
 f :f | m  
 m :r | d  
 t, :t, | s,  
 f :f | m  
 s, :s, | d

251

KEY E<sup>b</sup>.

PRAGUE.—S.M.

Rev. L. R. WEST.

{ :d   m :s   d' :l   s :-   -   f   m : <u>d.r</u>   m :fe   s :-   -
{ :s,   d :r   d :d   d :-   -   t,   d : <u>d.t</u>   d :d   t, :-   -
{ :m   s :r   m :f   s :-   -   s   s :s   s :l   r :-   -
{ :d   d :t,   l, :f,   m, :-   -   s,   d : <u>m.r</u>   d :l,   s, :-   -
{ :s   r' :d'   t :s   s :fe   s   s   d' :m   f :r   d :-   -
{ :r   r :r   r :r   m : <u>r.d</u>   t,   t,   d :d   d :t,   d :-   -
{ :t   l :fe   s :t   l :l   s   s   s :l   l : <u>s.f</u>   m :-   -
{ :s   fe :r   s :t,   d :r   s,   f   m :l,   f, :s,   d :-   -

"How beautiful upon the mountains are the feet of him that bringeth good tidings!"

*mf* 1 **H**OW beauteous are their feet  
 Who stand on Zion's hill,  
 Who bring salvation on their tongues,  
 And words of peace reveal!

2 How charming is their voice,  
 How sweet the tidings are!

*f* Zion, behold thy Saviour King;  
 He reigns and triumphs here.

*mf* 3 **F** happy are our ears  
 That hear this joyful sound,  
 Which kings and prophets waited for,  
 And sought, but never found!

4 How blessèd are our eyes  
 That see this heavenly light!

Prophets and kings desired it long,  
*dim.* But died without the sight.

*mf* 5 The watchmen join their voice,  
 And tuneful notes employ;

*f* Jerusalem breaks forth in songs,  
 And deserts learn the joy.

6 The Lord makes bare His arm,  
 Through all the earth abroad;

Let every nation now behold  
 Their Saviour and their God.

THE CHURCH: ITS WORSHIP.

252 (First Tune.)

ROCHESTER.—S.M.

DR. LOWELL MASON.

KEY C.

{	s	m	f	s	:l		s	:-		d'	d'	t	:l	:l		s	:-
{	m	d	r	m	:f		m	:-		m	m	s	:s	:fe		s	:-
{	s	s	s	s	: <u>f</u>		d'	:-		s	d'	r'	m'	: <u>r'</u>		t	:-
{	d	d	d	d	:f		d	:-		d	l	t	:d	:r		s <sub>1</sub>	:-

{	s	m	f	s	:s		l	t	:d'		t	d'	l	:s	:s		s	:-
{	m	d	d	d	:m		f	f	:s		s	s	f	:r	: <u>r</u>		m	:-
{	d'	d'	d'	d'	:d'		d'	r'	m'		r'	d'	d'	d'	:t		d'	:-
{	d	d	r	m	:d		f	r	:d		s	m	f	:s	:s <sub>1</sub>		d	:-

(Second Tune.)

POTSDAM.—S.M.

Ascribed to J. S. BACH.

KEY F.

{	d	:-	r	:f		m	:r		d	:-		s	:-	l	:d'		t	:l		s	:-			
{	s <sub>1</sub>	:-	s <sub>1</sub>	:d		d	:t <sub>1</sub>		d	:-		r	:-	d	:m		r	: <u>r</u>		t <sub>1</sub>	:-			
{	m	:-	r	:d		<u>d</u>	: <u>m</u>		<u>s</u>	:f		m	:-	r	:-		m	:m		s	:fe		s	:-
{	d	:-	t <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		t <sub>1</sub>	:-	d	:l <sub>1</sub>		<u>t<sub>1</sub></u>	: <u>d</u>		r	:s <sub>1</sub>	:-		

{	m	:-	f	:l		s	:f		m	:fe		s	:-		d	:-	r	:f		m	:r		d	:-	
{	d	:-	d	:d		d	:-	t <sub>1</sub>		d	:d		t <sub>1</sub>	:-		d	:-	l <sub>1</sub>	:r		d	:t <sub>1</sub>		s <sub>1</sub>	:-
{	s	:-	f	:f		m	:r		d	:d		r	:-		d	:-	f	:l		s	: <u>s</u>		f	m	:-
{	d	:-	l <sub>1</sub>	:f <sub>1</sub>		d <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-		l <sub>1</sub>	:-	f <sub>1</sub>	:r <sub>1</sub>		<u>m<sub>1</sub></u>	: <u>f<sub>1</sub></u>		s <sub>1</sub>	:d	:-

"Keep the unity of the Spirit in the bond of peace."

mp 1 **B**LEST be the tie that binds  
Our hearts in Christ's love;  
The fellowship of kindred kind  
Is like to that above.

mp 2 Before our Father's throne  
We pour our ardent prayers;  
Our fears, our hopes, our aims are one,  
Our comforts and our cares.

mp 3 We share our mutual woes,  
Our mutual burdens bear;  
And often for each other flows  
The sympathizing tear.

mp 4 But glorious hope revives  
Our courage by the way;  
While each in expectation lives,  
And longs to see the day.

mp 5 From sorrow, toil, and pain,  
And sin we shall be free;  
And perfect love and friendship reign  
Through all eternity.

253

KEY D. L.

{	m	:m	
{	d	:t <sub>1</sub>	
{	l	:t	
{	l	:s	

{	m	:m	
{	t <sub>1</sub>	:t <sub>1</sub>	
{	se	:se	
{	m	:r	

{	s	:s	
{	d	:t <sub>1</sub>	
{	s	:s	
{	m	:r	

mp 1 **J**ESUS  
Take  
Gladly,  
Of Thy  
With out  
As we s

2 In the h  
Is the w  
All Tho  
Apperta  
res. Claim, t  
And our



THE CHURCH: ITS WORSHIP.

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CROYLAND.—7.7.7.7.7.

Rev. C. J. LA THORPE. 1795.

KEY D. Lah Is B.

LOWELL MARON.

s :-  
s :-  
t :-  
s, :-

( m :m   l :l   t :t   d' :-	d' :l   s :m   r :f   m :-
( d :t,   d :m   f :m   m :-	d :d   r :d   d :t,   d :-
( l :t   l :l   l :se   l :-	s :f   r :s   l :s   s :-
( l :s   f :d   r :m   l, :-	m :f   t, :d   f, :s,   d :-

s :-  
m :-  
d' :-  
d :-

( m :m   l :l   t :t   d' :-	d' :l   s :m   r :f   m :-
( t, :t,   m :d   m :m   m :-	f :d   d :d   d :t,   d :-
( se :se   l :l   l :se   l :-	l :f   m :s   s :s   s :-
( m :r   d :l,   m :m   l, :-	f, :l,   d :m   s :s,   d :-

to J. S. BACH.

s :-  
d t, :-  
e s :-  
s, :-

( s :s   m :r   d :r   m :-	f :m   se :l   t :se   l :-
( d :t,   d :se,   l, :l,   d :t,	t, :d   r :m   f :m,r   d :-
( s :s   s :m   m :l   l :se	se :l   t :d'   t :t   l :-
( m :m   d :t,   l, :f,   m, :-	r :d   t, :l,   r :m   l, :-

"Jesus sat over against the treasury, and beheld how the people cast money into the treasury."

mp 1 JESUS, Lord, we humbly pray,  
Take our gifts on this Thy day:  
Gladly, gratefully we give,  
Of Thy grace do Thou receive:  
With our store we worship Thee,  
As we seek Thy favour free.

mp 3 In our wealth and poverty  
With glad hearts we bow to Thee;  
Thine we are in life, in death;  
Thine from birth to latest breath;  
cres. Ransomed children, we shall be  
Thine to all eternity.

2 In the hollow of Thy hand  
Is the wealth of sea and land;  
All Thou grantest us to own  
Appertains to Thee alone;  
cres. Claim, then claim, our earthly store  
And ourselves for evermore!

mp 4 Though our gifts be poor and small,  
Thou dost welcome one and all;  
Widow's mite or water cup,  
To our Lord when offered up,  
Is as precious in Thine eyes  
As the costliest sacrifice.

mp 5 Jesus, we our vows will pay  
In Thy house on this Thy day;  
And Thy service be our joy,  
And Thy work our hands employ  
cres. Till we hear the sweet "Well done"  
f From Thy glorious Judgment Throne.

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bear;  
er flows  
or.

es  
ay;  
on lives,  
day.

THE CHURCH: ITS ORDINANCES.

254 (First Tune.)

DAMASCUS.—L.M.

KEY E.

{	m	m . m : m . m	r	: d	r		m	m . m : l . s	s	: fe	s	
{	d	d . d : d . d	t <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>		d	d . d : m . r	m	: r	t <sub>1</sub>	
{	s	s . s : s . s	s	: m	s		s	s . s : d' . t	l	: l	s	
{	d	d . d : d . d	s <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>		d	d . d : l <sub>1</sub> . t <sub>1</sub>	d	: r	s <sub>1</sub>	

{	s	s . s : s . m	f	: s	l		s	s . s : f . m	r	: r	d	
{	d	d . d : d . d	d	: d	d		d	d . d : d . d	d	: t <sub>1</sub>	d	
{	m	m . m : m . s	f	: m	f		s	s . s : l . s	l	: <u>s . f</u>	m	
{	d	d . d : d . d	l <sub>1</sub>	: d	f		m	m . m : l <sub>1</sub> . d	f <sub>1</sub>	: s <sub>1</sub>	d	

(Second Tune.)

ANGELUS.—L.M.

JOHANN SCHEFFLER.

KEY E.

{	d	d :- r	m : fe : s	s :- : fe	s :- :	s	l :- : t	d' :- : t	l :- : l	s :- : -	
{	s <sub>1</sub>	s <sub>1</sub> :- : t <sub>1</sub>	d :- : r	l <sub>1</sub> : t <sub>1</sub> : d	t <sub>1</sub> :- :	r	m : r : r	d :- : r	m : r : d	t <sub>1</sub> :- : -	
{	m	m :- : f	s : l : s	m :- : l	s :- :	t	d' : l : s	s : fe : s	s :- : fe	s :- : -	
{	d	m :- : r	d :- : t <sub>1</sub>	d :- : r	s <sub>1</sub> :- :	s	s : f : f	m :- : r	d : r : r	s <sub>1</sub> :- : -	

{	r	r : m	f :- : f	d :- : r	m :- : -		t <sub>1</sub> : d : r	m :- : f	r :- : r	d :- :	
{	r	r : de	r :- : r	d :- : t <sub>1</sub>	d :- : -		t <sub>1</sub> : s <sub>1</sub> : t <sub>1</sub>	d :- : d	d :- : t <sub>1</sub>	d :- :	
{	t	l : s	l :- : l	l : s : f	s :- : -		s : s : s	s : l : l	r : m : f	m :- :	
{	s	f : m	r :- : r	f : m : r	d :- : -		s <sub>1</sub> : m : r	d : l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> :- : s <sub>1</sub>	d :- :	

"Of such is the kingdom of heaven."

mp 1 **A** LITTLE child the Saviour came,  
 The mighty God was still His name,  
 And angels worshipped, as He lay,  
 The seeming infant of a day.

2 He who, a little child, began  
 The life divine to show to man,  
 Proclaims from heaven the message free,  
 "Let little children come to Me."

255

KEY E.D.

{	s	d'	
{	d	m	
{	m	s	
{	d	d	
{	m	f	
{	d	d	
{	s	f	
{	d.ta	l	

THE CHURCH : ITS ORDINANCES.

*mp* 3 We bring them, Lord, and with the sign  
Of sprinkled water name them Thine ;  
Their souls with saving grace endow,  
Baptize them with Thy Spirit now.

4 Oh give Thine angels charge, good Lord !  
Them safely in Thy way to guard ;  
Thy blessing on their lives command,  
And write their names upon Thy hand.

5 Oh Thou, who by an infant's tongue  
Dost hear Thy perfect glory sung,  
*crea.* May these, with all the heavenly host,  
Praise Father, Son, and Holy Ghost.

255

KEY Eb.

ST. PETER.—C.M.

A. R. REINAGLE.

(:s	d'	:t	l	:s	s	:f	m	m	r	:d	f	:m	r	:-	-
:d	m	:m	d	:d	r	:t,	d	d	l,	s,	t,	:d	t,	:-	-
:m	s	:s	f	:s	s	:s	s	s	f	:s	s	:s	s	:-	-
:d	d	:m	f	:m	t,	:s,	d	d	f	:m	r	:d	s,	:-	-
(:m	f	:m	l	:s	s	:f	m	d	m	:r	d	:t,	d	:-	-
:d	d	:d	d	:d	l,	:t,	d	l,	d	:l,	s,	:s, <u>f</u>	m,	:-	-
:s	f	:s	d	:d	r	:r	d	m	s	:f	m	:r	d	:-	-
(: <u>d.ta</u> ,	l,	:s,	f,	:m,	r,	:s,	l,	l,	m,	:f,	s,	:s,	d	:-	-

"He shall feed His flock like a shepherd."

*mp* 1 **S**EE, Israel's gentle Shepherd stands,  
With all-engaging charms ;  
Hark ! how He calls the tender lambs,  
And folds them in His arms.

2 Permit them to approach, He cries,  
Nor scorn their humble name ;  
For 'twas to bless such souls as these  
The Lord of angels came.

*mf* 3 We bring them, Lord, in thankful hands,  
And yield them up to Thee ;  
*f* Joyful that we ourselves are Thine :  
Thine let our offspring be.

THE CHURCH : ITS ORDINANCES.

256 (First Tune.)

ST. JOHN.—C.M.

JAMES TURLE.

KEY F.

{ :d	t <sub>1</sub> :d	r :m	f :f	m	m	r :s	s :fe	s :-	-
{ :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :d	d :t <sub>1</sub>	d	s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	d :d	t <sub>1</sub> :-	-
{ :m	r :m	l :s	l :s	s	m	fe :r	m :d	r :-	-
{ :d	s <sub>1</sub> :d	f :m	r :s <sub>1</sub>	d	d	d :t <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	-

{ :s	s :s	s :m	m :m	m	d	d :d	d :d	d :-	-
{ :d	t <sub>1</sub> :d	t <sub>1</sub> :l <sub>1</sub>	se <sub>1</sub> :l <sub>1</sub>	se <sub>1</sub>	s <sub>1</sub>	ta <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :-	-
{ :m	r :m	r :d	t <sub>1</sub> :d	t <sub>1</sub>	m	s :f	f :m,r	m :-	-
{ :d	s <sub>1</sub> :d	s <sub>1</sub> :l <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub>	m <sub>1</sub>	d	d :d	d̄ :d	d :-	-

"This do in remembrance of Me."

- mez* 1 ACCORDING to Thy gracious word,  
 In meek humility,  
 This will I do, my dying Lord,  
 I will remember Thee.
- 2 Thy body, broken for my sake,  
 My bread from heaven shall be ;  
 Thy testamental cup I take,  
 And thus remember Thee.
- 3 Gethsemane can I forget,  
 Or there Thy conflict see,  
*dim.* Thine agony and bloody sweat,  
 And not remember Thee ?
- mez* 4 When to the cross I turn mine eyes,  
 And gaze on Calvary,  
 O Lamb of God, my sacrifice !  
 I must remember Thee :—
- 5 Remember Thee, and all Thy pains,  
 And all Thy love to me ;  
*eres.* Yea, while a breath, a pulse remains,  
 Will I remember Thee.
- p* 6 And when these failing lips grow dumb,  
 And mind and memory flee,  
*eres.* When Thou shalt in Thy kingdom come,  
 Then, Lord, remember me.

256 (Sec

KEY A.

{ :d	d :	:
{ :s <sub>1</sub>	s <sub>1</sub> :	:
{ :m	m :	:
{ :d	d :	:

{ :s	m :	:
{ :d	d :	:
{ :m	s :	:
{ :d	d :	:

{ :d	s :	f
{ :s <sub>1</sub>	s <sub>1</sub> :	f
{ :m	r :	r
{ :d	d :	t

{ :s <sub>1</sub>	l <sub>1</sub> :	d
{ :m <sub>1</sub>	f <sub>1</sub> :	s
{ :d	d :	r
{ :d <sub>1</sub>	f <sub>1</sub> :	d

- mez* 1 ACCORDING to Thy gracious word,  
 In meek humility,  
 This will I do, my dying Lord,  
 I will remember Thee.
- 2 Thy body, broken for my sake,  
 My bread from heaven shall be ;  
 Thy testamental cup I take,  
 And thus remember Thee.
- 3 Gethsemane can I forget,  
 Or there Thy conflict see,  
*dim.* Thine agony and bloody sweat,  
 And not remember Thee ?

THE CHURCH: ITS ORDINANCES.

JAMES TURL. E.

256 (Second Tune.)

OLD 132ND.—D.C.M.

From *Day's Psalter*. 1563.  
Harmony by S. FINLAND.

KEY A.

{	d	d	:s <sub>1</sub>		d	:m		r	:r		d		d		f	:m		d	:r		m	:--		-	
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>		d	:--		-		
{	m	m	:r		m	:d		d	:t <sub>1</sub>		d		m	r	:d		m	:s		s	:--		-		
{	d	d	:t <sub>1</sub>		l <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>		d	t <sub>1</sub>	:d		l <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:--		-		
{	s	m	:f		s	:m		d	:r		m		m	r	:d		d	:t <sub>1</sub>		d	:--		-		
{	d	d	:d		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		se <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:--		-		
{	m	s	:f		r	:d		m	:r		t <sub>1</sub>		d	l <sub>1</sub>	:d		f	:r		m	:--		-		
{	d	d	:l <sub>1</sub>		t <sub>1</sub>	:d		l <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>		d <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:--		-		
{	d	s	:f		m	:d		r	:f		m		m	r	:d		t <sub>1</sub>	:d		s <sub>1</sub>	:--		-		
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:d		d	:t <sub>1</sub>		d		s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub>	:--		-		
{	m	r	:r		d	:m		s	:s		s		d	l <sub>1</sub>	:d		s <sub>1</sub>	:d		d	:t <sub>1</sub>		-		
{	d	d	:t <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>		d <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>		r <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:--		-		
{	s <sub>1</sub>	l <sub>1</sub>	:d		t <sub>1</sub>	:s <sub>1</sub>		d	:m		r		f	m	:d		r	:r		d	:--		-		
{	m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:--		-		
{	d	d	:m		r	:t <sub>1</sub>		d	:d		t <sub>1</sub>		r	d	:d		d	:t <sub>1</sub>		d	:--		-		
{	d <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>		t <sub>1</sub>	d	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:--		-		

"This do in remembrance of Me."

mp 1 ACCORDING to Thy gracious word,  
In meek humility,  
This will I do, my dying Lord,  
I will remember Thee.

2 Thy body, broken for my sake,  
My bread from heaven shall  
be;

Thy testamental cup I take,  
And thus remember Thee.

3 Gethsemane can I forget,  
Or there Thy conflict see,

dim. Thine agony and bloody sweat,  
And not remember Thee?

mp 4 When to the cross I turn mine eyes,  
And gaze on Calvary,  
O Lamb of God, my sacrifice!  
I must remember Thee:—

5 Remember Thee, and all Thy pains,  
And all Thy love to me;

crea. Yea, while a breath, a pulse remains,  
Will I remember Thee.

p 6 And when these failing lips grow  
dumb,

And mind and memory flee, [come,

crea. When Thou shalt in Thy kingdom  
Then, Lord, remember me.

THE CHURCH: ITS ORDINANCES.

257 (First Tune.)

COMMUNION.—L.M.

EDWARD MILLER, Mus. Doc.

KEY Eb.

{	d	m:f:r	d:-:m	s:-:l	s:-	s	d':-:t	l:-:s	s:f:m	m:r	}
{	d	d:-:t <sub>1</sub>	d:-:d	d:-:d <sub>r</sub>	m:-	m	m:-:r	d:-:d	t <sub>1</sub> :r:d	d:t <sub>1</sub>	}
{	m	s:l:s	m:-:s	s:d':l:t	d':-	d'	s:-:f	m:-:s	s:-:s	s:-	}
{	d	d:f <sub>1</sub> :s <sub>1</sub>	d:-:d	m:-:f	d:-	d	d:-:s <sub>1</sub>	l <sub>1</sub> :-:m	r:t <sub>1</sub> :d	s <sub>1</sub> :-	}

{	r	s:-:l	t:-:s	d':m:fe	s:-	d	f:-:m	r:-:d	d:r:m:r	d:-	}
{	t <sub>1</sub>	t <sub>1</sub> :r:r	r:m:f	m:d:d	t <sub>1</sub> :-	d	l <sub>1</sub> :t <sub>1</sub> :de	r:l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :d:t <sub>1</sub>	d:-	}
{	s	r:s:fe	s:-:t	d':l:l	s:f	m	f:-:s	l:-:f	m:f:s:f	m:-	}
{	s <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub> :r	s:-:s <sub>1</sub>	l <sub>1</sub> :d:r	s <sub>1</sub> :-	l <sub>1</sub>	r:-:m	f:-:f <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub>	d:-	}

(Second Tune.)

ANGELUS.—L.M.

JOHANN SCHEFFLER.

KEY Eb.

{	d	d:-:r	m:fe:s	s:-:fe	s:-	s	l:-:t	d':-:t	l:-:l	s:-:
{	s <sub>1</sub>	s <sub>1</sub> :-:t <sub>1</sub>	d:-:r	l <sub>1</sub> :t <sub>1</sub> :d	t <sub>1</sub> :-	r	m:r:r	d:-:r	m:r:d	t <sub>1</sub> :-:
{	m	m:-:f	s:l	m:-:l	s:-	t	d':l:s	s:fe:s	s:-:fe	s:-:
{	d	m:-:r	d:-:t <sub>1</sub>	d:-:r	s <sub>1</sub> :-	s	s:f:f	m:-:r	d:r:r	s <sub>1</sub> :-:

{	r	r:m	f:-:f	d:-:r	m:-:--	t <sub>1</sub> :d:r	m:-:f	r:-:r	d:-	}
{	r	r:de	r:-:r	d:-:t <sub>1</sub>	d:-:--	t <sub>1</sub> :s <sub>1</sub> :t <sub>1</sub>	d:-:d	d:-:t <sub>1</sub>	d:-	}
{	t	l:s	l:-:l	l:s:f	s:-:--	s:s:s	s:l:l	r:m:f	m:-	}
{	s	f:m	r:-:r	f:m:r	d:-:--	s:m:r	d:l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub>	d:-	}

"He brought me to the banqueting house."

*mp* 1 MY God, and is Thy table spread,  
And does Thy cup with love  
o'erflow?  
Thither be all Thy children led,  
And let them all its sweetness know.

*mp* 2 Hail, sacred feast, which Jesus makes,  
Rich banquet of His flesh and blood!  
Thrice happy he who here partakes  
That sacred stream, that heavenly  
food!

*mp* 3 Oh let Thy table honoured be,  
And furnished well with joyful guests;  
*cres.* And may each soul salvation see  
That here its sacred pledges tastes.

*mp* 4 Let crowds approach with hearts prepared,  
With hearts inflamed let all attend;  
*cres.* Nor when we leave our Father's board,  
The pleasure or the profit end.

258 (First Tune.)

KEY G. L.

{	l <sub>1</sub>	d	}
{	l <sub>1</sub>	l <sub>1</sub>	}
{	d	m	}
{	l <sub>1</sub>	l <sub>1</sub>	}

{	m	r	}
{	d	t <sub>1</sub>	}
{	s	f	}
{	s <sub>1</sub>	s <sub>1</sub>	}

(Second Tune.)

KEY Eb.

{	m	:-:m	}
{	d	:-:d	}
{	s	:-:s	}
{	d	:-:d	}

{	l	:-:l	}	
{	m	r	d	}
{	s	:-:f	}	
{	d	r	r	}

"The Table"

*mp* 1 JESUS  
No  
With th

*p* 2 While u  
Mourni  
*cres.* Turn ou

THE CHURCH: ITS ORDINANCES.

258

(First Tune.)

KEY G. Lah is E.

BERLIN.—7.7.7.

JOHANN CRÜGER. 1602-1662.

LER, Mus. Doc.  
:f :m m:r  
:r :d d:t  
:- :s s:-  
:t: :d s:-

{	l <sub>1</sub> :d   t <sub>1</sub> :d	r :d   t <sub>1</sub> :-	d :r   m :f
	l <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>   de :r
	d :m   m :m	f :m   m :-	m :f   s :l
	l <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :-	l <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub>

m :r d:-  
:d :t<sub>1</sub> d:-  
:s :f m:-  
:- :s<sub>1</sub> d:-

{	m :r   d :-	m :d   t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :-
	d :t <sub>1</sub>   d :-	s <sub>1</sub> :l <sub>1</sub>   f <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>   m <sub>1</sub> :-
	s :f   m :-	m :m   r :r	t <sub>1</sub> :t <sub>1</sub>   d :-
	s <sub>1</sub> :s <sub>1</sub>   d :-	d :l <sub>1</sub>   r <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :-

(Second Tune.)

KEY Eb.

LACRYMÆ.—7.7.7.

Sir ARTHUR SULLIVAN.

ANN SCHEFFLER.  
:l :s :- :-  
:d t<sub>1</sub> :- :-  
:fe s :- :-  
:r s<sub>1</sub> :- :-

{	m :- :m	m :f :s	d :- :r	m :- :-	s :- :s	d <sub>1</sub> :- :t
	d :- :d	d :- :d	d :- :t <sub>1</sub>	d :- :-	r :- :r	d :- :r
	s :- :s	s :- :s	m :- :f	m :- :-	r :- :r	m :fe :s
	d :- :d	d :r :m	s <sub>1</sub> :- :s <sub>1</sub>	d :- :-	t <sub>1</sub> :- :t <sub>1</sub>	l <sub>1</sub> :- :t <sub>1</sub>

- :r d:-  
- :t<sub>1</sub> d:-  
m :f m:-  
- :s<sub>1</sub> d:-

{	l :- :l	s :- :-	l :- :s	f :m :r	s :- :t <sub>1</sub>	d :- :-
	m :r :d	t <sub>1</sub> :- :-	r :- :l <sub>1</sub>	l <sub>1</sub> :- :l <sub>1</sub>	t <sub>1</sub> :- :s <sub>1</sub>	s <sub>1</sub> :- :-
	s :- :fe	s :- :-	f :- :de	r :m :f	f :- :f	m :- :-
	d :r :r <sub>1</sub>	s <sub>1</sub> :- :-	r <sub>1</sub> :- :m <sub>1</sub>	f <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d :- :-

"The cup of blessing which we bless, is it not the communion of the blood of Christ?  
The bread which we break, is it not the communion of the body of Christ?"

Jesus makes,  
esh and blood!  
ere partakes  
that heavenly

mp 1 JESUS, to Thy table led,  
Now let every heart be fed  
With the true and living bread.

mp 3 When we taste the mystic wine,  
Of Thine outpoured blood the sign,  
Fill our hearts with love divine.

p 2 While upon Thy cross we gaze,  
Mourning o'er our sinful ways,  
eres. Turn our sadness into praise.

p 4 Draw us to Thy wounded side,  
Whence there flowed the healing tide;  
There our sins and sorrows hide.

mp 5 From the bonds of sin release;  
Cold and wavering faith increase;  
dim. Lamb of God, grant us Thy peace!

mp 6 Lead us by Thy pierced hand,  
Till around Thy throne we stand,  
eres. In the bright and better land.

THE CHURCH: ITS ORDINANCES.

259 (First Tune.)

ST. AGNES.—10.10.10. JAMES LANORAN, Mus. Bac.

KEY F.

{ m :- | d :r | m :- | s :- | f :m | m :r | d :- | - :- | m :- | m :r  
 d :- | d :d | d :- | d :- | d :d | d :t, | d :- | - :- | d :- | l, :l,  
 s :- | m :f | s :- | s :- | l :s | s :f | m :- | - :- | s :- | fe:fe  
 d :- | d :d | d :- | m, :- | f, :d | s, :s, | d :- | - :- | d :- | d :d

{ s :- | r :- | m :r | r :d | t, :- | - :- | d :- | d :d | f :- | m :-  
 r :- | s, :- | s, :s, | s, :l, | s, :- | - :- | d :- | d :d | t, :- | d :-  
 s :- | s :- | d :r | m :fe | s :- | - :- | s :- | l :s | s :- | s :-  
 t, :- | t, :- | d :t, | l, :r, | s, :- | - :- | m :- | f :m | r :- | d :-

{ s :- | m :r | d | t, :- | - :- | d :- | r :d | d :r | m :f | m :- | r :- | d :- | - :-  
 d :- | d | l, :l, | s, :- | - :- | s, :- | s, :s, | l, :t, | d :d | d :- | t, :- | d :- | - :-  
 m :- | s :f | m :r | - | - :- | s :- | ta:ta | l :la | s :l | s :- | f :- | m :- | - :-  
 d :- | d | f, :f, | s, :- | - :- | m :- | m :m | f :f | m :r | s :- | s, :- | d :- | - :-

(Second Tune.)

PRÆNESTE.—10.10.10.10.

Adapted from PALESTRINA by Prof. TAYLOR.

KEY F.

{ m :m | m :m | f :m | r :r | d :d | t, :- | :s | d :r | m :r | d :- | m :m | m :-  
 d t, :d | d :d | l, :s, | s, :fe, | s, :- | :t, | d :s, | s, :t, | d :l, | d :t, | d :-  
 s :s :s | l :s | fe:s | m :d | r :- | :r | f,m :r | d :s | s :l | l :se | l :-  
 d m :d | f, :d | r :t, | l, :l, | s, :- | :s, | l, :t, | d :s, | m :f | m :m, | l, :-

{ m :m :r | m :- | f :s | l :s :f | m :- | s :- | f :m :r | d :- | d :t, :r | d :t, | d :-  
 d :d :r | d :d | r,m :f | m :l, :t, | d :- | d :- | d :t, | d :fe, | s, :l, | s, :s, | s, :-  
 s :s :s | s :l | t :d | d' :f | s :- | m :- | f :s :s | m :d | r :f | r,d :r | m :-  
 d :d :t, | d :l, | s, :f, | d :r | d :- | d :- | d :s, | l, :l, | s, :f, | s, :s, | d :-

"Before whose eyes Jesus Christ hath been evidently set forth, crucified among you."

mp 1 **H**ERE, O my Lord, I see Thee face to face;  
 Here faith can touch and handle things unseen;  
 Here grasp with firmer hand the eternal grace,  
 And all my weariness upon Thee lean.

2 Here would I feed upon the bread of God;  
 Here drink with Thee the royal wine of heaven;

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KEY G.

{ m :m | m :m  
 s, :s, | s, :s,  
 m :m | d  
 d :d | m,  
 f :f | m  
 l, :l, | s,  
 l, :t, | de  
 r, :r, | r,

mp 1 **O** JESUS  
 I long  
 O Jesus Ch  
 Come an  
 2 Now while  
 Before T  
 And Thou,  
 Their yes



THE CHURCH: ITS ORDINANCES.

FRAN, Mus. Bac.

m :- | m : r  
d :- | l : l  
s :- | fe : fe  
d :- | d : d  
f :- | m :-  
t : - | d :-  
s :- | s :-  
r :- | d :-

d :- | - :-  
d :- | - :-  
m :- | - :-  
d :- | - :-

n PALESTRINA by  
TAYLOR.

m : m | m :-  
d : t : | d :-  
l : se | l :-  
m : m : | l :-

d : t : | d :-  
s : | s : | s :-  
r : d : r | m :-  
s : | s : | d :-

ng you."

*mp* Here would I lay aside each earthly load ;  
Here taste afresh the calm of sin forgiven.

*p* 3 I have no help but Thine ; nor do I need  
Another arm save Thine to lean upon ;  
It is enough, my Lord, enough indeed ;  
*cres.* My strength is in Thy might, Thy might alone.

*p* 4 Mine is the sin, but Thine the righteousness ;  
Mine is the guilt, but Thine the cleansing blood ;  
Here is my robe, my refuge, and my peace,  
*cres.* Thy blood, Thy righteousness, O Lord my God.

*mp* 5 Too soon we rise ; the symbols disappear ;  
The feast, though not the love, is past and gone ;  
The bread and wine remove, but Thou art here,  
Nearer than ever ; still my Shield and Sun.

6 Feast after feast thus comes and passes by ;  
Yet, passing, points to the glad feast above,  
Giving sweet foretastes of the festal joy,  
*cres.* The Lamb's great bridal feast of bliss and love.

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ST AGNES, DURHAM.—C.M.

Rev. J. B. DYKES,  
Mus. Doc.

KEY G.

m : m		m		r :- : m		f :- : t :		d :- : -		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		m :- : r		r :- : -
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		l :- : s <sub>1</sub>		f <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> :- : -		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> :- : fe		s <sub>1</sub> :- : -		- :-
m : m : d		f :- : d		r :- : r		m :- : -		f : m : r		d :- : d		t <sub>1</sub> :- : -		- :-
d : d : m <sub>1</sub>		f <sub>1</sub> :- : m <sub>1</sub>		r <sub>1</sub> :- : s <sub>1</sub>		d :- : -		r : d : t <sub>1</sub>		d :- : l <sub>1</sub>		s <sub>1</sub> :- : -		- :-

f : f : m		r :- : d		t <sub>1</sub> :- : l <sub>1</sub>		s <sub>1</sub> :- : -		s <sub>1</sub> : l <sub>1</sub> : d		m :- : r		d :- : -		- :-
l <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>		f <sub>1</sub> :- : fe		s <sub>1</sub> :- : fe		s <sub>1</sub> :- : -		s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>		m <sub>1</sub> :- : f <sub>1</sub>		m <sub>1</sub> :- : -		- :-
l <sub>1</sub> : t <sub>1</sub> : de		r :- : r		r :- : d		t <sub>1</sub> :- : -		d : d : d		d :- : t <sub>1</sub>		d :- : -		- :-
r <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>		r <sub>1</sub> :- : r <sub>1</sub>		s <sub>1</sub> :- : s <sub>1</sub>		s <sub>1</sub> :- : f <sub>1</sub>		m <sub>1</sub> : f <sub>1</sub> : l <sub>1</sub>		s <sub>1</sub> :- : s <sub>1</sub>		d <sub>1</sub> :- : -		- :-

"My flesh is meat indeed, and My blood is drink indeed."

*mp* 1 **J**ESUS Christ, the Holy One,  
I long to be with Thee :  
**J**ESUS Christ, the lowly One,  
Come and abide with me.

2 Now while the symbols of Thy love  
Before Thy saints are set,  
And Thou, descending from above,  
Their yearning hearts hast met :

*p* 3 Come, and o'ershadow with Thy power  
This lonely heart of mine ;  
And feed me in this solemn hour  
With Thine own bread and wine.

*mp* 4 My "meat indeed," my "drink in-  
Art Thou, my gracious Lord ; [deed,"  
Help Thou my soul by faith to feed,  
On this Thy precious word,

*mf* 5 Till nourished, strengthened, satisfied,  
My glad and thankful heart  
*cres.* Forgets the things Thou hast denied  
In those Thou dost impart.

THE CHURCH: ITS ORDINANCES.

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REYNOLDSTONE.—7.7.7.7.7.

Rev T. R. MATTHEWS.

Key C.																							
{	m	:m		m	:s		r	:r		m	:-	{	d'	:t		l	:s		s	:fe		s	:-
{	d	:r		d	:d		d	:t,		d	:-	{	d	:r		m	:t,d		r	:r		r	:-
{	s	:se		l	:s		s	:s		s	:-	{	fe	:s		d'	:s,l		t	:l		t	:-
{	d	:t,		l,	:m		s	:s,		d	:-	{	l,	:t,		d	:m		r	:r		s,	:-
Key D.																							
{	r'	:r'		d'	:t		d'	:l		s	:-	{	r'	:s		d'	:t		l	:fe		s	:-
{	s	:s		s	:f		s	:f		m	:-	{	s	:s		fe	:s		m	:r,d		t,	:-
{	t	:t		d'	:r'		d'	:d'		d'	:-	{	r'	:r'		d'	:r'		d'	:l		s	:-
{	s	:f		m	:r		m	:f		d	:-	{	t,	:t		l	:s		d	:r		s,	:-
Key E.																							
{	r	:m		f	:s		t	:-l		s	:-	{	m	:m		m	:s		r	:r		d	:-
{	t,	:d		r	:m		f	:-f		f	:-	{	m	:r		d	:d		d	:t,		d	:-
{	s	:s		s	:s		r'	:-d'		t	:-	{	s	:se		l	:s		s	:-f		m	:-
{	f	:m		r	:d		s,	:-s,		s,	:-	{	d	:-,		l,	:m		s	:s,		d	:-

"Ye do show the Lord's death till He come."

mp 1 "TILL He come"—oh let the words  
Linger on the trembling chords:

Let the little while between  
In their golden light be seen;

p Let us think how heaven and homo  
Lie beyond that "Till He come."

mp 2 When the weary ones we love  
Enter on their rest above,  
Seems the earth so poor and vast,  
All our life-joy overcast?

p Hush, be every murmur dumb;  
It is only "Till He come."

mp 3 Clouds and conflicts round us press:  
Would we have one sorrow less?

All the sharpness of the cross,  
All that tells the world is loss,

p Death, and darkness, and the tomb,  
Only whisper "Till He come."

mp 4 See, the feast of love is spread,  
Drink the wine, and break the bread:

Sweet memorials,—till the Lord  
Call us round His heavenly board;

cres. Some from earth, from glory some,  
Severed only "Till He come."

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(First

Key D.																									
{	m	:r	:d		d	:t,		d	:d		d	:-	{	d	:t,		d	:d		d	:-		d	:-	
{	s	:f	:m		l	:s		s	:s		s	:-	{	s	:f	:m		l	:s		s	:s		s	:-
{	d	:d	:d		d	:d		d	:d		d	:-	{	d	:d	:d		d	:d		d	:d		d	:-

{	s	:l	:t		d	:d		d	:d		d	:-	{	s	:l	:t		d	:d		d	:d		d	:-
{	d	:d	:m		r	:d		d	:d		d	:-	{	d	:d	:m		r	:d		d	:d		d	:-
{	m	:l	:se		l	:s		s	:s		s	:-	{	m	:l	:se		l	:s		s	:s		s	:-
{	d	:f	:m		l	:s		s	:s		s	:-	{	d	:f	:m		l	:s		s	:s		s	:-

(Second

Key C.																											
{	s	:s	:f		m	:r		m	:f		d	:-	{	s	:s	:f		m	:r		m	:f		d	:-		
{	m	:d	:r		m	:f		d	:-		d	:-	{	m	:d	:r		m	:f		d	:-		d	:-		
{	d	:s	:l	:t		d	:d		d	:d		d	:-	{	d	:s	:l	:t		d	:d		d	:d		d	:-
{	d	:m	:r		d	:d		d	:d		d	:-	{	d	:m	:r		d	:d		d	:d		d	:-		

{	d	:d	:s		l	:s		s	:s		s	:-	{	d	:d	:s		l	:s		s	:s		s	:-
{	m	:s	:m		f	:s		s	:s		s	:-	{	m	:s	:m		f	:s		s	:s		s	:-
{	s	:s	:d'		d'	:t		d'	:d'		d'	:-	{	s	:s	:d'		d'	:t		d'	:d'		d'	:-
{	d	:m	:d		f	:s		s	:s		s	:-	{	d	:m	:d		f	:s		s	:s		s	:-

mp 1 JESUS sh  
Does l  
His kingd  
shore,  
Till moon  
more.

mp 2 For Him s  
And praise  
cres. His name l  
With over

THE CHURCH: ITS MISSIONS.

T. R. MATTHEWS.

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(First Tune.)

OMBERSLEY.—L.M.

W. H. GLADSTONE.

KEY D.

:fe | s :-

:r | r :-

:l | t :-

:r | s<sub>1</sub> :-

:fe | s :-

:r<sub>d</sub> | t<sub>1</sub> :-

:l | s :-

:r | s<sub>1</sub> :-

:r | d :-

:t<sub>1</sub> | d :-

:-f | m :-

:s<sub>1</sub> | d :-

m : r	d	f :- :f	f :- :f	m :- :-	m : f : s	l :- :l	r' :- :d'	t :- :-
d : t <sub>1</sub>	d	d :- :r	r : d : t <sub>1</sub>	d :- :-	d : d : d	d :- :d	f :- :r	r :- :-
s : f : m	l :- :l	s :- :s	s :- :-	s : f : m	f :- :f	l :- :l	s :- :-	
d : d : d	d :- :d	t <sub>1</sub> : l : s <sub>1</sub>	d :- :-	d : l <sub>1</sub> : d	f :- :f	r :- :f	s :- :-	

s : l : t	d' :- :r'	m' : r' : d'	l :- :-	s : m : r	d :- :f	m :- :r	d :- :-
d : d : m	m :- :f	m : f : s	d :- :-	d : t <sub>1</sub> : t <sub>1</sub>	d :- :d	d :- :t <sub>1</sub>	d :- :-
m : l : s <sub>e</sub> l	l :- :t	d' : t : d'	d' :- :-	d' : s : f	m :- :l	s :- :f	m :- :-
d : f : m	l :- :s	d : r : m	f :- :-	m : s : s <sub>1</sub>	l <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d :- :-

(Second Tune.)

WARRINGTON.—L.M.

Rev. R. HARRISON. 1748-1810.

KEY C.

:-f | m :-

:s<sub>1</sub> | d :-

s : s : f	m : s : d'	d' : r' : t	d' :-	m'	r' :- :r'	m' :- :r' : d'	t :- :l	s :- :-
m : d : r	m :- :m	f :- :r	m :-	s	s :- :s	s :- :s	s :- :fe	s :- :-
d' : s : l : t	d' :- :d'	l :- :s	s :-	d'	t :- :t	d' :- :r' : m'	r' :- :d'	t :- :-
d : m : r	d : m : l	f : r : s	d :-	d	s :- :s	d :- :t <sub>1</sub> : d	r :- :r	s :- :-

d' : d' : s	l : t : d'	f' :- :m' : r' : d'	d' : t	l	s :- :f	m : s : d'	d' : r' : t	d' :- :-
m : s : m	f :- :s	l :- :s : f	m : r	r	m :- :t <sub>1</sub>	d :- :m	f :- :r	m :- :-
s : s : d'	d' : r' : s	f :- :s : l	s :-	l : t	d' : s : s	s : d' : d'	l :- :s	s :- :-
d : m : d	f :- :m	r :- :m : f	s :-	f	m :- :r	d : m : l	f : r : s	d :- :-

"All nations shall call Him blessed."

*mf* 1 JESUS shall reign where'er the sun  
Does his successive journeys run;  
His kingdom stretch from shore to  
shore,  
Till moons shall wax and wane no  
more.

*mp* 2 For Him shall endless prayer be made,  
And praises throng to crown His head;  
*cres.* His name like sweet perfume shall rise  
With every morning sacrifice.

*mf* 3 People and realms of every tongue  
Dwell on His love with sweetest  
song;  
And infant voices shall proclaim  
Their early blessings on His name.

*mp* 4 Blessings abound where'er He reigns;  
The prisoner leaps to lose His  
chains;  
The weary find eternal rest,  
And all the sons of want are blest.

*f* 5 Let every creature rise and bring  
Peculiar honours to our King;  
Angels descend with songs again,  
And earth repeat the loud Amen.

THE CHURCH: ITS MISSIONS.

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AUSTRIA.—8.7.8.7. D.

HAVDN.

KEY F.

d	:-.r m	:r	f	:m	r.t <sub>1</sub> :d		l	:s	f	:m	r	:m.d	s	:-
s <sub>1</sub>	:-.s <sub>1</sub>  d	:t <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>		l <sub>1</sub>	:d	t <sub>1</sub>	:d	l <sub>1</sub>	:d	t <sub>1</sub>	:-
m	:-.f s	:s	r	:m	f	:m	f	:s	s	:s	l	:l	s	:-
d	:-.d d	:s <sub>1</sub>	t <sub>1</sub>	:d	s <sub>1</sub> :d		f	:m	r	:d	f <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-

d	:-.r m	:r	f	:m	r.t <sub>1</sub> :d		l	:s	f	:m	r	:m.d	s	:-
d	:-.d d	:t <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub>		d	:d	l <sub>1</sub> .t <sub>1</sub> :d		l <sub>1</sub>	:d	t <sub>1</sub>	:-
m	:-.fe s	:s	r	:m	t <sub>1</sub> .r:d		f	:m	f	:s	l	:l	r	:-
l <sub>1</sub>	:-.l <sub>1</sub>  s <sub>1</sub>	:s <sub>1</sub>	t <sub>1</sub>	:d	s <sub>1</sub> :d		f <sub>1</sub>	:d	r	:d	f <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-

r	:m	r.t <sub>1</sub> :s <sub>1</sub>	f	:m	r.t <sub>1</sub> :s <sub>1</sub>		s	:f	m	:-.m	fe	:-.fe	s	:-
s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub> .t <sub>1</sub>  d	:-.d	d	:-.d	t <sub>1</sub>	:-	
t <sub>1</sub>	:d	t <sub>1</sub> :t <sub>1</sub>	r	:d	t <sub>1</sub> :t <sub>1</sub>		m	:r	d	:-.m	l	:-.l	s	:-
s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	t <sub>1</sub>	:d	s <sub>1</sub> :s <sub>1</sub> .f		m <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>  l <sub>1</sub>	:-.l <sub>1</sub>	r <sub>1</sub>	:-.r <sub>1</sub>	s <sub>1</sub>	:-	

d <sub>1</sub>	:-.t <sub>1</sub>  l	:s	l	:-.s	s.f:m		r	:m.f	s.l	:f.r	d	:m.r	d	:-
d	:-.d d	:d	d	:-.d	t <sub>1</sub> :d		t <sub>1</sub>	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	d	:-
s	:-.s f	:s	f	:-.s	s:s		s	:s	d	:l.f	m	:f	m	:-
m	:-.m f	:m	f	:-.m	r:d		s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-

"Blessed be His glorious name for ever; and let the whole earth be filled with His glory. Amen, and amen."

f 1 ZION'S King shall reign victorious,  
 All the earth shall own His sway;  
 He will make His kingdom glorious,  
 He shall reign in endless day.  
 Nations now from God estranged,  
 Then shall see a glorious light;  
 Night to day shall then be changed,  
 Heaven shall triumph in the sight.

mp 2 Then shall Israel, long dispersèd,  
 Mourning seek the Lord their God,  
 Look on Him whom once they piercèd,  
 Own and kiss the chastening rod.

crea. Mighty King, Thy arm revealing,  
 Now Thy glorious cause maintain,  
 Bring the nations help and healing,  
 Make them subject to Thy reign.

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KEY E.

d	m	:
s <sub>1</sub>	d	:
m	s	:
d	d	:
s	l	:
m	m	:
s	m	:
d	d	:

THE CHURCH: ITS MISSIONS.

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KEY E.

HEIDELBERG.—7.6.7.6.

MELCHIOR VULPIUS. 1609.

HAYDN.

:m.d | s :-  
:d | t<sub>1</sub> :-  
:l | s :-  
:fe<sub>1</sub> | s<sub>1</sub> :-

( :d	m	:r		m	:f		s	:-		m		l		s	:f		m	:r		m	:-		-
:s <sub>1</sub>	d	:r		d	:d		<u>d</u>	:t <sub>1</sub>		d		d		d	:d		d	:t <sub>1</sub>		d	:-		-
:m	s	:s		s	:d		r	:-		m		f		m	:f		s	:s		s	:-		-
:d	d	:t <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:-		d		f <sub>1</sub>		d	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-

:m.d | s :-  
:d | t<sub>1</sub> :-  
:l | r :-  
:fe<sub>1</sub> | s<sub>1</sub> :-

( :s	l	:l		t	:d <sup>1</sup>		l	:-		s		m		f	:m		r	:r		d	:-		-
:m	m	:r		r	:m		<u>r</u>	:d		t <sub>1</sub>		d		t <sub>1</sub>	:d		d	:t <sub>1</sub>		d	:-		-
:s	m	:fe		s	:s		fe	:-		s		s		f	:s		s	: <u>s.f</u>		m	:-		-
:d	d	:d		t	:l <sub>1</sub>		r	:-		s <sub>1</sub>		d		r	: <u>m.f</u>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-

:-fe | s :-  
:-d | t<sub>1</sub> :-  
:-l | s :-  
:-r<sub>1</sub> | s<sub>1</sub> :-

:m.r | d :-  
:t<sub>1</sub> | d :-  
:f | m :-  
:s<sub>1</sub> | d<sub>1</sub> :-

"Oh that the salvation of Israel were come out of Zion!"

*mp* 1 **O**H that the Lord's salvation  
Were out of Zion come,  
To heal His ancient nation,  
To lead the outcasts home!

*dim.* 2 How long the holy city  
Shall heathen feet profane  
Return, O Lord, in pity,  
Rebuild her walls again.

3 Let fall Thy rod of terror,  
Thy saving grace impart;  
Roll back the veil of error,  
Release the fettered heart.

*mp* 4 Let Israel, home returning,  
Their lost Messiah see;  
*cres.* Give oil of joy for mourning,  
And bind Thy Church to Thee.

th His glory.

THE CHURCH: ITS MISSIONS.

265 (First Tune.)

ERFURT.—L.M.

DR. MARTIN LUTHER. 1483-1546.

Key Eb.

{	d'	t	:l		t	:s		l	:t		d'		d'	d'	:s		s	:m		s	:f		m
{	m	r	:r		r	:d		d	:f		m		m	d	:m		r	:d		m	:r		a
{	s	s	:l		s	:s		f	:f		s		s	s	:d'		t	:d'		d'	:t		d'
{	d	s	:fe		s	:m		f	:r		d		d	m	:d		s	:l		s	:s <sub>1</sub>		d

{	m	l	:l		s	:t		d'	:l		s		d'	t	:l		s	:s		f	:m		d
{	d	m	:r		r	:m		m	:r		t <sub>1</sub>		d	m	:d		d	:d		f	:m		d
{	s	m	:fe		s	:s		s	:fe		s		m	s	:f		m	:ta		l	:s		m
{	d	d	:r		t <sub>1</sub>	:m		d	:r		s <sub>1</sub>		l <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>		d	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d

(Second Tune.)

CYPRUS.—L.M.

DR. LOWELL MASON.

Key G.

{	d	:d	.d		d	.d	:r		t <sub>1</sub>		d		r	:r	.r		m	.d	:t <sub>1</sub>		l <sub>1</sub>		s <sub>1</sub>
{	s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>		l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>	.t <sub>1</sub>		d	.l <sub>1</sub>	:s <sub>1</sub>		fe <sub>1</sub>		s <sub>1</sub>
{	m	:m	.m		m	.m	:f		r		m		s	:s	.s		s	.m	:r		-d		t <sub>1</sub>
{	d	:d	.d		l <sub>1</sub>	.l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>		d		s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>		d	.d <sub>1</sub>	:r <sub>1</sub>		r <sub>1</sub>		s <sub>1</sub>

{	t <sub>1</sub>	:t <sub>1</sub>	.t <sub>1</sub>		d	:r	:r		m		d		d	:d	.d		d	.l <sub>1</sub>	:s <sub>1</sub>		r		d
{	se <sub>1</sub>	:se <sub>1</sub>	.se <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>	:t <sub>1</sub>		d		s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>		l <sub>1</sub>	.f <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub>
{	m	:m	.m		m	:s	:s		s		d		d	:d	.d		d	.d	:d		t <sub>1</sub>		d
{	m <sub>1</sub>	:m <sub>1</sub>	.m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>		d		m <sub>1</sub>		m <sub>1</sub>	:m <sub>1</sub>	.m <sub>1</sub>		f <sub>1</sub>	.f <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		d <sub>1</sub>

"Awake, awake, put on strength, O arm of the Lord."

f1 **A**RM of the Lord, awake, awake!  
Put on Thy strength, the nations shake,  
And let the world, adoring, see  
Triumphs of mercy wrought by Thee.

2 Say to the heathen from Thy throne,  
"I am Jehovah, God alone:"  
Thy voice their idols shall confound,  
And cast their altars to the ground.

mp3 Let Zion's time of favour come:  
Oh bring the tribes of Israel home!  
And let our wondering eyes behold  
Gentiles and Jews in Jesus' fold.

mf4 Almighty God, Thy grace proclaim  
In every clime of every name;  
Let adverse powers before Thee fall,  
And crown the Saviour Lord of all.

266 (F)

p KEY D

r

d :t<sub>1</sub>

s :f

d :d

m :f

d :t<sub>1</sub>

s :s

d :r

s :l

t<sub>1</sub> :t<sub>1</sub>

s :s

s :f

d :r

l<sub>1</sub> :ta

m :m

l<sub>1</sub> :s<sub>1</sub>

"He wh

THE CHURCH : ITS MISSIONS.

UTHER. 1483-1546.

266 (First Tune.)

COMFORT.—11.10.1890.

C. A. GARRATT.

s : f | m  
m : r | a  
d' : -.t | d'  
s : s<sub>1</sub> | d

<sup>p</sup> KEY D.  
m : r : -.d | s : -.f : m | r : : r | r : - : m  
d : t<sub>1</sub> : -.d | r : -.r : d | l<sub>1</sub> : s<sub>1</sub> : t<sub>1</sub> | t<sub>1</sub> : - : d  
s : f : -.m | s : -.s : s | f : m : f | f : - : m  
d : d : -.d | t<sub>1</sub> : -.t<sub>1</sub> : d | f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : - : d

f.m : r | d  
d : t<sub>1</sub> | d  
l.s : f | m  
f<sub>1</sub> : s<sub>1</sub> | d

m : f : -.s | l̄ : -.t : d' | t̄ : l̄ : fe | s : - : -  
d : t<sub>1</sub> : -.d | d : -.r : d | r : m : d | t<sub>1</sub> : - : -  
s : s : -.d' | l : -.s : s | s : d' : l | s : - : -  
d : r : -.m | f : -.f : m | r : d : r | s<sub>1</sub> : - : -

LOWELL MASON.

:l<sub>1</sub> | s<sub>1</sub>  
:fe<sub>1</sub> | s<sub>1</sub>  
:-.d | t<sub>1</sub>  
:r<sub>1</sub> | s<sub>1</sub>

s : l : -.s | d̄ : -.t : l | s : f : m | m : -.r : d  
t<sub>1</sub> : t<sub>1</sub> : -.t<sub>1</sub> | d : -.d : d | d : r : d | t<sub>1</sub> : - : d  
s : s : -.s | s : -.s : f | s : s : s | se : - : l  
s : f : -.f | m : -.m : f | m : t<sub>1</sub> : d | m<sub>1</sub> : - : l<sub>1</sub>

:r | d  
:f<sub>1</sub> | m<sub>1</sub>  
:t<sub>1</sub> | d  
:s<sub>1</sub> | d

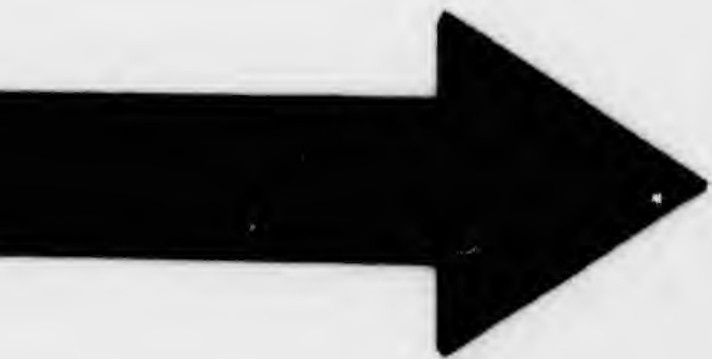
d : r : -.d | s̄ : -.f : m | r̄ : d̄ : r | d : - : -  
l<sub>1</sub> : ta<sub>1</sub> : -.ta<sub>1</sub> | l<sub>1</sub> : -.d : l<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : t<sub>1</sub> | d : - : -  
m : m : -.m | f : -.l : s | f : m : f | m : - : -  
l<sub>1</sub> : s<sub>1</sub> : -.s<sub>1</sub> | f<sub>1</sub> : -.f<sub>1</sub> : f<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d : - : -

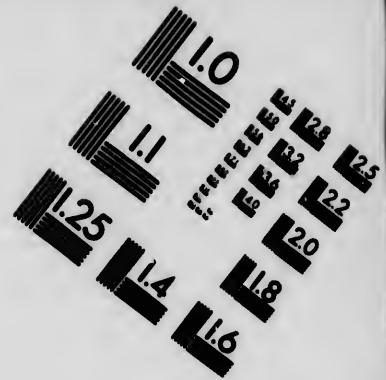
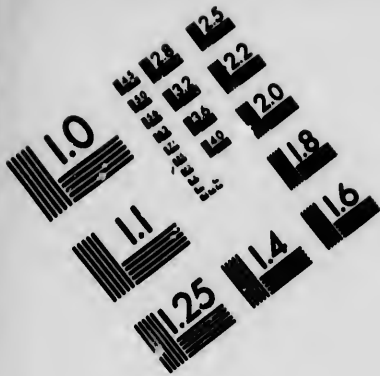
"He which converteth the sinner from the error of his way shall save a soul from death, and shall hide a multitude of sins."

- mf 1 **R**ESCUE the perishing, care for the dying,  
Snatch them in pity from sin and the grave;  
dim. Weep o'er the erring one, lift up the fallen,  
Tell them of Jesus, the Mighty to save.
- mp 2 Though they are slighting Him, still He is waiting,  
Waiting the penitent child to receive;  
dim. Plead with them earnestly, plead with them gently;  
He will forgive if they only believe.
- mp 3 Down in the human heart, crushed by the tempter,  
Feelings lie buried that grace can restore:  
Touched by a loving heart, wakened by kindness,  
Chords that were broken will vibrate once more.
- 4 Rescue the perishing, duty demands it,  
Strength for thy labour the Lord will provide:  
Back to the narrow way patiently win them;  
Tell the poor wanderer a Saviour has died.

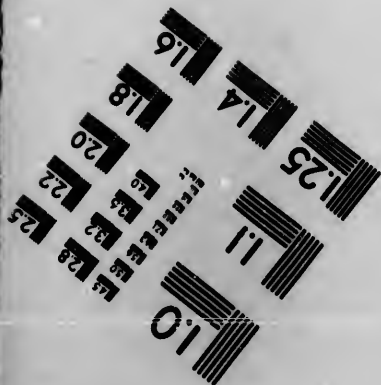
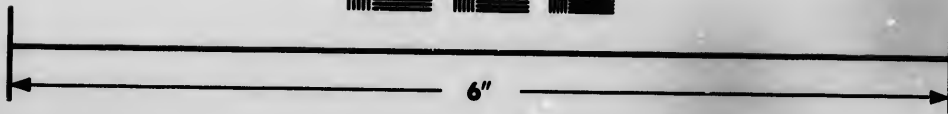
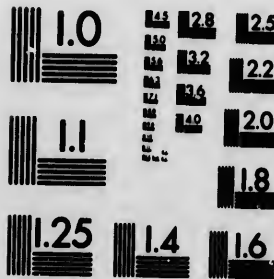








**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

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E 125  
E 122  
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E 118

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E

THE CHURCH : ITS MISSIONS.

266 (2nd Tune.) RESCUE THE PERISHING.—11.10.11.10. and Ref. W. H. DOANE.  
Key Bb.

{	$s_1$ : $m_1.f_1$   $s_1.s_1$ : $s_1$   $d$ : $t_1.l_1$   $l_1$ : $s_1$    $s_1$ : $l_1.t_1$   $d$ : $r.m$   $r$ : $d.l_1$   $s_1$ : -
	$m_1$ : $d.r_1$   $m_1.m_1$ : $m_1$   $s_1$ : $s_1.f_1$   $f_1$ : $m_1$    $f_1$ : $f_1.f_1$   $m_1$ : $s_1.s_1$   $s_1$ : $f_e.f_e$   $s_1$ : -
	$d$ : $s_1.s_1$   $s_1.d$ : $d$   $d$ : $d.d$   $d$ : $d$    $t_1$ : $d.r$   $d$ : $t_1.l_1$   $t_1$ : $l_1.d$   $t_1$ : -
	$d_1$ : $d_1.d_1$   $d_1.d_1$ : $d_1$   $m_1$ : $f_1.f_1$   $d_1$ : $d_1$    $s_1$ : $s_1.s_1$   $s_1$ : $s_1.d_1$   $r_1$ : $r_1.r_1$   $s_1$ : -

{	$s_1$ : $m_1.f_1$   $s_1.s_1$ : $s_1$   $d$ : $t_1.l_1$   $l_1$ : $s_1$    $s_1$ : $l_1.t_1$   $d$ : $r.m$   $r$ : $d.t_1$   $d$ : -
	$m_1$ : $d.r_1$   $m_1.m_1$ : $m_1$   $s_1$ : $s_1.f_1$   $f_1$ : $m_1$    $f_1$ : $f_1.f_1$   $m_1$ : $s_1.s_1$   $l_1$ : $s_1.s_1$   $s_1$ : -
	$d$ : $s_1.s_1$   $s_1.d$ : $d$   $d$ : $d.d$   $d$ : $d$    $t_1$ : $d.r$   $d$ : $t_1.d$   $f$ : $m.r$   $m$ : -
	$d_1$ : $d_1.d_1$   $d_1.d_1$ : $d_1$   $m_1$ : $f_1.f_1$   $f_1$ : $d_1$    $s_1$ : $s_1.s_1$   $s_1$ : $s_1.m_1$   $f_1$ : $s_1.s_1$   $d_1$ : -

Refrain.

{	$r$ : $d.r$   $m$ : $r$ : $d$   $r$ : $d.r$   $m$ : $d$    $d$ : $t_1.l_1$   $s_1.d$ : $m$   $r$ : $d.t_1$   $d$ : -
	$s_1$ : $s_1.s_1$   $s_1.f_1$ : $m_1$   $s_1$ : $s_1.s_1$   $s_1$ : $s_1$    $l_1$ : $s_1.f_1$   $s_1.s_1$ : $s_1$   $l_1$ : $s_1.s_1$   $s_1$ : -
	$t_1$ : $l_1.t_1$   $d$ : $d$ : $d$   $t_1$ : $l_1.t_1$   $d$ : $d$    $d$ : $d.d$   $d.d$ : $s_1$   $r$ : $m.f$   $m$ : -
	$s_1$ : $s_1.s_1$   $d$ : $d_1$ : $d_1$   $s_1$ : $s_1.s_1$   $d_1$ : $m_1$    $f_1$ : $f_1.f_1$   $m_1.m_1$ : $d_1$   $f_1$ : $s_1.s_1$   $d_1$ : -

"He which converteth the sinner from the error of his way shall save a soul from death, and shall hide a multitude of sins."

**mp 1** RESCUE the perishing, care for the dying,  
Snatch them in pity from sin and the grave;  
*dim.* Weep o'er the erring one, lift up the fallen,  
Tell them of Jesus, the Mighty to save.  
*cres.* Rescue the perishing, care for the dying,  
Jesus is merciful, Jesus will save.

**mp 2** Though they are slighting Him, still He is waiting,  
Waiting the penitent child to receive;  
*dim.* Plead with them earnestly, plead with them gently;  
He will forgive if they only believe.  
*cres.* Rescue the perishing, care for the dying,  
Jesus is merciful, Jesus will save.

**mp 3** Down in the human heart, crushed by the tempter,  
Feelings lie buried that grace can restore;  
Touched by a loving heart, awakened by kindness,  
Chords that were broken will vibrate once more.  
*cres.* Rescue the perishing, care for the dying,  
Jesus is merciful, Jesus will save.

**mp 4** Rescue the perishing, duty demands it,  
Strength for thy labour the Lord will provide;  
Back to the narrow way patiently win them;  
Tell the poor wanderer a Saviour has died.  
*cres.* Rescue the perishing, care for the dying,  
Jesus is merciful, Jesus will save.

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Key F

{	d	:-
	s <sub>1</sub>	:-
	m	:-
	d	:-

{	s	:-
	r	:-
	s	:-
	t <sub>1</sub>	:-

f 1 SALV.  
The  
A sower  
A cor  
mp 2 Buried  
At he

f	Doxolo	
{	d	:r
	s <sub>1</sub>	:t <sub>1</sub>
	m	:f
	m	:r
	Glo - ry,	

{	f	:m
	t <sub>1</sub>	:t <sub>1</sub>
	l	:so
	r <sub>1</sub>	:m <sub>1</sub>
	Je	:sus

{	s	:-	r
	t <sub>1</sub>	:-	t
	s	:-	s
	s <sub>1</sub>	:-	s <sub>1</sub>
	Hal	:-	lo

THE CHURCH: ITS MISSIONS.

Ref. W. H. DOANE.

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SALISBURY.—C.M.

Ravenscroft's Psalter. 1021.

d .l, | s, :-  
 fe, fe, | s, :-  
 l, d | t, :-  
 r, r, | s, :-  
 d, t, | d, :-  
 s, s, | s, :-  
 m, r | m, :-  
 s, s, | d, :-  
 l, t, | d, :-  
 s, s, | s, :-  
 f | m, :-  
 s, | d, :-  
 from death,

KEY F.

(d :-	r :f	m :s	s :fe	s	m	l :s	f :f	m :-
s, :-	l, :s,	s, :r	d :d	t,	d	d :d	d :t,	d :-
m :-	f :r	m :r	m :d	r	m	f :s	l :s	s :-
d :-	d :t,	d :t,	l, :l,	s,	d	f :m	r :s,	d :-
s :-	m :f	r	<sup>C. t.</sup> :- <sup>m</sup> l	f :s	m	<sup>f. F.</sup> f :m	r :r	d :-
r :-	d :d	t,	:- <sup>m</sup> m	r :r	d	f d	r :d	d :t,
s :-	s :l	s	:- <sup>a</sup> d	d' :t.	l   s	r' l	s :s	s :f
t, :-	d :f,	s, :- <sup>a</sup> d	r :s,	d	r l,	t, :d	s, :s,	d :-

"He is become my salvation."

f 1 SALVATION, oh the joyful sound!  
 'Tis pleasure to our ears,  
 A sovereign balm for every wound,  
 A cordial for our fears.

res. But we arise, by grace divine,  
 To see a heavenly day.

f 3 Salvation! let the echo fly  
 The spacious earth around,  
 While all the armies of the sky  
 Conspire to rouse the sound.

m 2 Buried in sorrow and in sin,  
 At hell's dark door we lay;

f Doxology to each verse.

REV. M. MADAN.

(d :r	m :d	m :f	s :m	l :f	s :- <sup>m</sup> m	f :r	m :d
s, :t,	d :s,	d :d	d :d	d :d	d :- <sup>d</sup> d	d :t,	d :d
m :f	s :m	d :l	s :s	l :l	s :- <sup>s</sup> s	l :s	s :m
m :r	d :d	l, :f,	m, :d	f :f	m :- <sup>m</sup> m	r :s,	d :d

Glo - ry, hon - our, praise, and pow - er Be un - to the Lamb for ev - er!

(f :m	r :d	t, :d	r :s,	s :- <sup>r</sup> r	m :r
t, :t,	l, :l,	s, :fe,	s, :s,	t, :- <sup>t,</sup> t	d :t,
l :se	l :r	r :d	t, :r	s :- <sup>s</sup> s	s :s
r, :m,	f, :fe,	s, :l,	t, :t,	s, :- <sup>s,</sup> s	d :s,

Je - sus Christ is our Re - deem - er, Hal - le - lu - jah!

(s :- <sup>r</sup> r	m :d	f :m	l :f	m :r	.,d   d :-
t, :- <sup>t</sup> t	d :d	d :d	d :d	d :t,	.,d   d :-
s :- <sup>s</sup> s	s :m	d :d	d :l	s :f	.,f   m :-
s, :- <sup>s,</sup> s	d :d	l, :s,	f, :f,	s, :- <sup>s,</sup> s	d :-

Hal - le - lu - jah! Hal - le - lu - jah! praise the Lord.

THE CHURCH: ITS MISSIONS.

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(First Tune.)

ZOAN.—7.6.7.6. D.

Rev. W. H. HAVERGAL.

KEY Bb.

{	:d	m	:-.r		d	:t <sub>1</sub>		d	:-		d		d	f	:-.m		f	:r		m	:-		-	
	:m <sub>1</sub>		s <sub>1</sub>	:-.f <sub>1</sub>		s <sub>1</sub>	:-.f <sub>1</sub>		m <sub>1</sub>	:-		f <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:-.l <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
	:s <sub>1</sub>		d	:-.t <sub>1</sub>		d	:r		d	:-		l <sub>1</sub>		s <sub>1</sub>	r	:-.de		r	:t <sub>1</sub>		d	:-		-
	:d <sub>1</sub>		d <sub>1</sub>	:-.r <sub>1</sub>		m <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		f <sub>1</sub>		m <sub>1</sub>	r <sub>1</sub>	:-.l <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

{	:m		r	:-.d		t <sub>1</sub>		m		r	:-		s <sub>1</sub>		d		t <sub>1</sub>	:d		l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-		-
	:s <sub>1</sub>		s <sub>1</sub>	:-.l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		fe <sub>1</sub>	:-		s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:-		-		
	:d		t <sub>1</sub>	:r		r	:d.t <sub>1</sub>		l <sub>1</sub> .t <sub>1</sub> :d.r <sub>1</sub>		t <sub>1</sub>		m		m	:m		r	:d.r <sub>1</sub>		t <sub>1</sub>	:-		-		
	:d		s <sub>1</sub>	:-.fe <sub>1</sub>		s <sub>1</sub>	:d <sub>1</sub>		r <sub>1</sub>	:-		m <sub>1</sub>		d <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub>		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:-		-	

{	:s <sub>1</sub>		l <sub>1</sub>	:-.l <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:-		t <sub>1</sub>		t <sub>1</sub>		d	:-.d		r	:r		m	:-		-
	:m <sub>1</sub>		f <sub>1</sub>	:-.f <sub>1</sub>		f <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub>	:-.m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
	:d		d	:-.d		r	:r		r	:-		m		m	:m	:-.d		d	:t <sub>1</sub>		d	:-		-	
	:d <sub>1</sub>		f <sub>1</sub>	:-.f <sub>1</sub>		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>		l <sub>1</sub>	:-.l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

{	:m		f	:-.m		r	:d		t <sub>1</sub>	:-		t <sub>1</sub>		m		d	:-.d		r	:r		m	:-		-
	:l <sub>1</sub>		l <sub>1</sub>	:-.s <sub>1</sub>		f <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:-		r <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	:r <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
	:de		r	:-.de		r	:l <sub>1</sub>		r	:-		t <sub>1</sub>		t <sub>1</sub>		d	:l <sub>1</sub>		t <sub>1</sub>	:r		m	:-		-
	:l <sub>1</sub>		r <sub>1</sub>	:-.m <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>		m <sub>1</sub>		l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		d <sub>1</sub>	:-		-

"In His days shall the righteous flourish."

1 HAIL to the Lord's Anointed !  
Great David's greater Son ;  
Hail, in the time appointed,  
His reign on earth begun.  
He comes to break oppression,  
To set the captive free ;  
To take away transgression,  
And rule in equity.

2 He shall come down like showers  
Upon the fruitful earth ;  
And love, joy, hope, like flowers,  
Spring, in His path, to birth.  
Before Him, on the mountains,  
Shall peace, the herald, go ;  
And righteousness, in fountains,  
From hill to valley flow.

3 Arabia's desert-ranger  
To Him shall bow the knee ;  
The Ethiopian stranger  
His glory come to see :  
With offerings of devotion,  
Ships from the isles shall meet,  
To pour the wealth of ocean  
In tribute at His feet.

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KEY Bb.

{	:s <sub>1</sub>		d	:-.f <sub>1</sub>		s <sub>1</sub>	:-.f <sub>1</sub>		m <sub>1</sub>	:-		f <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:-.l <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-	
	:m <sub>1</sub>		m <sub>1</sub>	:-.t <sub>1</sub>		d	:r		d	:-		l <sub>1</sub>		s <sub>1</sub>	r	:-.de		r	:t <sub>1</sub>		d	:-		-	
	:s <sub>1</sub>		s <sub>1</sub>	:-.r <sub>1</sub>		m <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		f <sub>1</sub>		m <sub>1</sub>		r <sub>1</sub>	:-.l <sub>1</sub>		r <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-
	:d <sub>1</sub>		d <sub>1</sub>	:-.f <sub>1</sub>		s <sub>1</sub>	:d <sub>1</sub>		r <sub>1</sub>	:-		m <sub>1</sub>		d <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub>		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:-		-

{	:s <sub>1</sub>		d	:-.l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		fe <sub>1</sub>	:-		s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:-		-
	:s <sub>1</sub>		m <sub>1</sub>	:-.t <sub>1</sub>		d	:r		r	:-		m		m	:m	:-.d		d	:t <sub>1</sub>		d	:-		-	
	:s <sub>1</sub>		s <sub>1</sub>	:-.r <sub>1</sub>		m <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		f <sub>1</sub>		m <sub>1</sub>		l <sub>1</sub>	:-.m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
	:s <sub>1</sub>		d <sub>1</sub>	:-.f <sub>1</sub>		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>		l <sub>1</sub>	:-.l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

{	:s <sub>1</sub>		r	:-.d		t <sub>1</sub>		m		r	:-		s <sub>1</sub>		d	:-.d		r</
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THE CHURCH: ITS MISSIONS.

268

(Second Tune.)

MORNING LIGHT.—7.6.7.6. D.

GEO. JAS. WEBB.

KEY B<sup>b</sup>.

W. H. HAVERGAL.

m :- | -  
s<sub>1</sub> :- | -  
d :- | -  
d<sub>1</sub> :- | -

{	s <sub>1</sub>	d	:-.d	m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:d	r	:m	r	:-	-
	m <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	-
	s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:d	t <sub>1</sub>	:d	t <sub>1</sub>	:-	-
	d <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:-	-

s<sub>1</sub> :- | -  
s<sub>1</sub> :- | -  
t<sub>1</sub> :- | -  
s<sub>1</sub> :- | -

{	s <sub>1</sub>	d	:-.d	m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:-.d	m	:r	d	:-	-
	s <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-
	s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:-.d	d	:t <sub>1</sub>	d	:-	-
	s <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:s <sub>2</sub>	d <sub>1</sub>	:-	-

m :- | -  
s<sub>1</sub> :- | -  
d :- | -  
d<sub>1</sub> :- | -

{	s <sub>1</sub>	r	:-.r	d	:r	m	:-	m		m	f	:m	l <sub>1</sub>	:r	d	:t <sub>1</sub>	
	s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	
	s <sub>1</sub>	t <sub>1</sub>	:-.t <sub>1</sub>	d	:t <sub>1</sub>	d	:-	d		d	d	:d	d	:f	m	:r	
	s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:-	d		d	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	

d :- | -  
s<sub>1</sub> :- | -  
m :- | -  
d<sub>1</sub> :- | -

{	s <sub>1</sub>	d	:-.d	m	:d	d	:-	l <sub>1</sub>		d	s <sub>1</sub>	:-.d	m	:r	d	:-	-
	s <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub>	:-.m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	-
	s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:d	d	:-	d		l <sub>1</sub>	d	:-.d	d	:t <sub>1</sub>	d	:-	-
	s <sub>1</sub>	d <sub>1</sub>	:-.d <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:s <sub>2</sub>	d <sub>1</sub>	:-	-

ke showers  
rth ;  
ke flowers,  
to birth.  
ountains,  
ld, go ;  
ountains,  
low.

4 Kings shall fall down before Him,  
And gold and incense bring ;  
All nations shall adore Him,  
His praise all people sing ;  
For He shall have dominion  
O'er river, sea, and shore,  
Far as the eagle's pinion,  
Or dove's light wing, can soar.

5 For Him shall prayer unceasing  
And daily vows ascend ;  
His kingdom still increasing,  
A kingdom without end.  
The mountain dews shall nourish  
A seed in weakness sown,  
Whose fruit shall spread and flourish,  
And shake like Lebanon.

6 O'er every foe victorious,  
He on His throne shall rest ;  
From age to age more glorious,  
All blessing and all blest.  
The tide of time shall never  
His covenant remove ;  
His name shall stand for ever ;  
That name to us is Love.

THE CHURCH: ITS MISSIONS.

269

(First Tune.)

MISSIONARY HYMN.—7.6.7.6. D.

Dr. LOWELL MASON.

Key E.

{	d	m	s	s	l	s	-	m	d	t	d	f	m	m	-	r		
	s	d	r	d	d	t	-	d	s	s	s	s	-	d	d	-	t	
	m	s	s	f	m	f	m	r	s	s	f	m	r	s	s	-	-	
	d	d	t	d	f	s	-	d	m	r	d	t	d	s	-	-		
{	d	m	s	s	l	s	-	m	r	m	l	s	fe	s	-	-		
	d	d	t	d	d	t	-	d	r	d	m	r	-	d	t	-	-	
	m	s	r	s	f	m	r	s	s	s	d	t	l	s	-	-		
	l	s	f	m	f	s	-	d	t	d	l	r	r	s	-	-		
{	s	d	s	f	m	l	-	s	t	d	s	f	m	m	-	r		
	r	s	d	t	d	d	r	m	f	m	d	d	d	d	-	t		
	t	d	d	f	s	l	t	d	f	s	s	l	l	s	-	-		
	f	m	m	r	d	f	-	m	r	d	m	f	f	s	-	-		
{	d	m	s	s	l	s	-	m	d	r	f	m	r	d	-	-		
	d	d	t	d	d	d	t	d	d	d	d	d	t	d	-	-		
	m	d	r	s	f	m	r	-	d	s	l	l	s	-	f	m	-	-
	d	l	s	f	m	f	s	-	l	m	f	s	s	d	-	-		

"Come over . . . and help us."

*mp* 1 **F**ROM Greenland's icy mountains,  
 From India's coral strand,  
 Where Afric's sunny fountains  
 Roll down their golden sand,  
 From many an ancient river,  
 From many a palmey plain,  
 They call us to deliver  
 Their land from error's chain.

*mp* 2 What though the spicy breezes  
 Blow soft o'er Ceylon's isle;  
 Though every prospect pleases,  
 And only man is vile;  
 In vain with lavish kindness  
 The gifts of God are strown;  
 The heathen in his blindness  
 Bows down to wood and stone.



THE CHURCH: ITS MISSIONS.

T. LOWELL MASON.

m :- | r  
d :- | t,  
s :- | -  
s<sub>1</sub> :- | -

s :- | -  
t<sub>1</sub> :- | -  
s :- | -  
s<sub>1</sub> :- | -

m :- | r  
d :- | t,  
s :- | -  
s<sub>1</sub> :- | -

d :- | -  
d :- | -  
m :- | -  
d :- | -

269 (Second Tune.)

LANCASHIRE.—7.6.7.6. D.

HENRY SMART.

Key Eb.

(:s	s :m	f :l	s :-   m	d'	d' :f	s :l	r :-   -
:d	d :d	d :d	d :-   d	m	f :d	d :d	t <sub>1</sub> :-   -
:m	m :s	l :f	m :-   s	s	l :d'	t :l	s :-   -
:d	d :d	d :d	d :-   d	ta,	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-   -
(:s	s :m	f :l	s :-   m	m	r :t	l :fe	s :-   -
:t <sub>1</sub>	d :d	d :d	d :-   d	d	t <sub>1</sub> :r	d :d	t <sub>1</sub> :-   -
:f	m :ta	l :f	m :-   s	s	s :s	fe :l	s :-   -
:s <sub>1</sub>	d :d	d :d	d :-   d	d	r :r	r :r	s <sub>1</sub> :-   -
f. Ab.				Bb. t. m.			
(:r	r :t <sub>1</sub>	s <sub>1</sub> :s	s :-   m	d	m	r :t <sub>1</sub>	s <sub>1</sub> :s
:fe <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	r <sub>1</sub> :t <sub>1</sub>	d :-   s <sub>1</sub>	aa,fe <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	r <sub>1</sub> :t <sub>1</sub>	d :-   -
:d	t <sub>1</sub> :f	f :f	m :-   s	m	r d	t <sub>1</sub> :f	f :f
:r <sub>1</sub>	s <sub>1</sub> :r	t <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   d	t <sub>1</sub> l <sub>1</sub>	s <sub>1</sub> :r	t <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   d
f. Eb.							
(:s	d' :d'	d' :d'	d' :-   t	l	s :m	r :t <sub>1</sub>	d :-   -
:r	s <sub>1</sub> :d	r :m	f :-   d	d	d :d	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   -
:m	t d' :s	l :ta	l :-   d'	f	m :s	f :r	m :-   -
:af	m :m	f :s	l :-   f	f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-   -

mp 3 Can we, whose souls are lighted  
With wisdom from on high,  
Can we to men benighted  
The lamp of life deny?  
f Salvation, O salvation!  
The joyful sound proclaim,  
Till each remotest nation  
Has learnt Messiah's name.

mp 4 Waft, waft, ye winds, His story,  
And you, ye waters, roll,  
Till, like a sea of glory,  
It spreads from pole to pole;  
crea. Till o'er our ransomed nature  
The Lamb for sinners slain,  
Redeemer, King, Creator,  
In bliss returns to reign.

THE CHURCH: ITS MISSIONS.

270

(First Tune.)

LET THERE BE LIGHT.—6.6.4.6.6.6.4.

G. A. MACFARREN.

KEY G. M. 72.

{	d	:t <sub>1</sub>	:d	r	: - .m	:f	r	:d	:r
	s <sub>1</sub>	:f <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	: - .s <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:d	:d
	m	:f	:m	r	: - .d	:d	s	:m	:f
	d	:r	:d	t <sub>1</sub>	: - .d	:f <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	:l <sub>1</sub>
D. t.									
{	m	: - .f	:s	<sup>m</sup> l	:f	:r	m	: -	: -
	t <sub>1</sub>	: - .l <sub>1</sub>	:d	<sup>s</sup> d	:r	:t <sub>1</sub>	d	: -	: -
	s	: - .l	:s	<sup>f</sup> f	:l	:s	s	: -	: -
	s <sub>1</sub>	: - .f <sub>1</sub>	:m <sub>1</sub>	<sup>f</sup> f <sub>1</sub>	:r	:s	d	: -	: -
f. G.									
{	m	:m	:m	f	: - .r	:m	<sup>f</sup> d	:d	:d
	t <sub>1</sub>	:d	:m	r	: - .r	:d	<sup>r</sup> l <sub>1</sub>	:l <sub>1</sub>	:d
	se	:l	:l	l	: - .l	:l	<sup>m</sup> m	:f	:s
	m	:l <sub>1</sub>	:d	r	: - .f	:l <sub>1</sub>	<sup>r</sup> l <sub>1</sub>	:f <sub>1</sub>	:m <sub>1</sub>
{	m	:f	:m	r	: - .d	:s	l	:f	:r
	d	:d	:t <sub>1</sub>	l <sub>1</sub>	: - .d	:d	d	:r	:t <sub>1</sub>
	s	:f	:s	l	: - .m	:s	f	:l	:s
	<u>d. t.</u>	:l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	: - .l <sub>1</sub>	:m <sub>1</sub>	f	:r	:s

"God said, Let there be light; and there was light."

*mf* 1 THOU, whose Almighty word  
Chaos and darkness heard,  
And took their flight,  
*dim.* Hear us, we humbly pray,  
And where the gospel-day  
Sheds not its glorious ray,  
*f* Let there be light!

*mf* 2 Thou, who didst come to bring  
On Thy redeeming wing  
Healing and sight,  
Health to the sick in mind,  
Sight to the inly blind,  
Oh now to all mankind  
*f* Let there be light!

*mf* 3 Spirit of truth and love,  
Life-giving, holy Dove,  
Speed forth Thy flight;  
Move on the waters' face,  
Bearing the lamp of grace,  
And in earth's darkest place  
*f* Let there be light!

4 Holy and blessed Three,  
Glorious Trinity,  
Wisdom, Love, Might:  
Boundless as ocean's tide,  
Rolling in fullest pride,  
Through the earth far and wide,  
*f* Let there be light!

270

KEY G

{	s
	d
	m
	d <sub>1</sub>
{	f
	d
	l
	f <sub>1</sub>
{	r
	t <sub>1</sub>
	s
	s <sub>1</sub>
{	d
	d
	m
	l <sub>1</sub>

*mf* 1 T

*dim.* He  
An  
Sh  
*f* I

*mf* 2 Th  
On  
H  
He  
Sigh  
Oh  
*f* L

THE CHURCH: ITS MISSIONS.

G. A. MACFARREN.

270

(Second Tune.)

Key G.

MOSCOW.—6.6.4.6.6.6.4.

GIARDINI.

:d :r  
:d :d  
:m :f  
:l<sub>1</sub> :l<sub>1</sub>  
:- :-  
:- :-  
:- :-  
:- :-  
:- .t<sub>1</sub> :m  
:- .s<sub>1</sub> :s<sub>1</sub>  
:- .r :m  
:- .s<sub>1</sub> :d<sub>1</sub>  
:- :-  
:- :-  
:- :-  
:- :-

{ s :m :d d :t <sub>1</sub> :d m :s :m d <sub>1</sub> :m <sub>1</sub> :l <sub>1</sub>	r :- :t <sub>1</sub> l <sub>1</sub> :- :s <sub>1</sub> f :- :r f <sub>1</sub> :- :s <sub>1</sub>	d :- :- s <sub>1</sub> :- :- m :- :- d <sub>1</sub> :- :-	d :r :m s <sub>1</sub> :s <sub>1</sub> :d m :s :s d :t <sub>1</sub> :d								
				{ f :- :m d :- :d l :- :s f <sub>1</sub> :- :d	r :- :- d :t <sub>1</sub> .l <sub>1</sub> :t <sub>1</sub> s :- :- s <sub>1</sub> :- :-	s :m :d s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub> r :d :d t <sub>1</sub> :d :m <sub>1</sub>	s <sub>1</sub> :- :- s <sub>1</sub> :- :- t <sub>1</sub> :- :- s <sub>1</sub> :- :-				
								{ r :m :f t <sub>1</sub> :d :r s :s :s s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	m :- .r :d d :- .s <sub>1</sub> :s <sub>1</sub> s :- .f :m d :- .d :d	r :m :f r :d :d s :s :l t <sub>1</sub> :d :f <sub>1</sub>	m :- .r :d d :- .s <sub>1</sub> :s <sub>1</sub> s :- .f :m d :- .d :d

"God said, Let there be light; and there was light."

*mf* 1 **T**HOU, whose Almighty word  
Chaos and darkness heard,  
And took their flight,  
*dim.* Hear us, we humbly pray,  
And where the gospel-day  
Sheds not its glorious ray,  
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On Thy redeeming wing  
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Health to the sick in mind,  
Sight to the inly blind,  
Oh now to all mankind  
*f* Let there be light!

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Bearing the lamp of grace,  
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Wisdom, Love, Might;  
Boundless as ocean's tide,  
Rolling in fullest pride,  
Through the earth far and wide,  
*f* Let there be light!

l love,  
Dove,  
flight;  
s' face,  
of grace,  
keat place  
t!  
Three,  
fight :  
s tide,  
ide,  
far and wide,  
!

THE CHURCH: ITS MISSIONS.

271 (First Tune.)

KEY C.

REGENT SQUARE.—8.7.8.7.4.7.

HENRY SMART.

{	s : m   d' : s	m' : -.r'   d' : s	l : l   s : d'	s : f   m : -
	m : d   s : m	s : -.s   s : s	d : d   d : d	r : t,   d : -
	d' : s   s : d'	d' : -.t   d' : d'	l : d'   s : l	s : s   s : -
	d : d   m : d	s : -.f   m : m	f : f   m : l,	t, : s,   d : -
{	s : m   d' : s	m' : -.r'   d' : t	d' : t   l : t.d'	t : l   s : -
	m : d   s : s.f	m : -.f   m : m	m : m   m : m	s : fe   s : -
	d' : d'   s : s	d' : -.t   l : se	l : se   m' : r.d'	r' : d'   t : -
	d' : s   m : m.r	d : -.r   m : m	l : m   d : l,	r : r   s, : -
{	r' : -.r'   t : s	m' : -.r'   d' : l	f' : m'   r' : d'	d' : t   d' : -
	s : -.s   s : s	s : -.m   f : f	l : s   f : m.f	s : -.f   m : -
	t : -.t   r' : t	d' : -.ta   l : d'	r' : s   l.t:d'	r' : r'   d' : -
	s : -.s   s : s	d : -.d   f : f	r : m   f.s:l	s : s,   d : -

"The people which sat in darkness saw a great light."

*mp* 1 O'ER the gloomy hills of darkness,  
 Look, my soul, be still and gaze;  
 All the promises do travail  
 With a glorious day of grace:  
*cres.* Blessed Jubilee,  
 Let the glorious morning dawn.

*mp* 2 Kingdoms wide that sit in darkness,  
 Grant them, Lord, the glorious light,  
 And from eastern coast to western  
 May the morning chase the night,  
*cres.* And redemption,  
 Freely purchased, win the day.

*mf* 3 Fly abroad, thou mighty Gospel!  
 Win and conquer, never cease;  
 May thy lasting, wide dominions  
 Multiply, and still increase;  
*cres.* Sway Thy sceptre,  
 Saviour, all the world around.

THE CHURCH: ITS MISSIONS.

271 (Second Tune.)

KEY E. M. 65.

WILDERSMOUTH.—8.7.8.7.4.7.

E. J. HOPKINS, MUS. DOC.

HENRY SMART.

:f		m	:-
:t <sub>1</sub>		d	:-
:s		s	:-
:s <sub>1</sub>		d	:-
:l		s	:-
:fe		s	:-
:d'		t	:-
:r		s <sub>1</sub>	:-
t		d'	:-
-f		m	:-
r'		d'	:-
s <sub>1</sub>		d	:-

(:d .r		m	:-	.m	:	r	.m		s	:	f		m	.r		d	:-	.d	:	r	.r		m	:-
(:s <sub>1</sub> .s <sub>1</sub>		d	:-	.d	:	d	.d		d	:	d		l <sub>1</sub> .l <sub>1</sub>		s <sub>1</sub>	:-	.d	:	d	.	t <sub>1</sub>		d	:-
(:m .f		s	:-	.s	:	f	.s		l	:	l		s	.f		m	:-	.m	:	r	.s		s	:-
(:d .d		d	:-	.d	:	d	.d		f <sub>1</sub> .f <sub>1</sub>		f <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub>	:-	.s <sub>1</sub>	:	s <sub>1</sub> .s <sub>1</sub>		d	:-				
(:m .l		s	:-	.f	:	m	.r		r	:	d		<sup>KEY B. t.</sup> m <sub>1</sub> .l <sub>1</sub>		s <sub>1</sub> .l <sub>1</sub>	:	t <sub>1</sub>	:	r	:	d	:-		
(:d .d		t <sub>1</sub>	:-	.t <sub>1</sub>	:	t <sub>1</sub> .t <sub>1</sub>		t <sub>1</sub>	:	d		m <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub> .s <sub>1</sub>	:	f <sub>1</sub>	:	f <sub>1</sub>	:	m <sub>1</sub>	:-			
(:s .m		r	:-	.l	:	s	.f		f	:	m		m <sub>1</sub> .t <sub>1</sub>		d	.	m	:	r	:	t <sub>1</sub>		d	:-
(:d .d		s <sub>1</sub>	:-	.s <sub>1</sub>	:	s <sub>1</sub> .s <sub>1</sub>		l <sub>1</sub> .l <sub>1</sub>		4f <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>	:-	s <sub>1</sub>	:	s <sub>1</sub>	:	d <sub>1</sub>	:-			
<sup>1. KEY E.</sup> (:d .s .s		d'	:-	.d'	:	s		d .r	:	m		f	:-	:	r	:	d	:-						
(:m .t <sub>1</sub> .t <sub>1</sub>		d	:-	.d	:	t <sub>1</sub>		d .s <sub>1</sub>	:	d		de	r	:-	:	t <sub>1</sub>		d	:-					
(:d .s .s		s	:-	.l	:	f		m .s	:	m		l	:-	:	f		m	:-						
(:d .s .f		m	:-	.m	:	r		d .t <sub>1</sub>	:	l <sub>1</sub>		r	:-	:	f <sub>1</sub>		s <sub>1</sub>	:-						

"The people which sat in darkness saw a great light."

- mp* 1 O'ER the gloomy hills of darkness,  
*Look,* my soul, be still and gaze;  
 All the promises do travail  
 With a glorious day of grace:  
*cres.* Blessed Jubilee,  
 Let the glorious morning dawn.
- mp* 2 Kingdoms wide that sit in darkness,  
 Grant them, Lord, the glorious light,  
 And from eastern coast to western  
 May the morning chase the night,  
*cres.* And redemption,  
 Freely purchased, win the day.
- mp* 3 Fly abroad, thou mighty Gospel!  
 Win and conquer, never cease;  
 May thy lasting, wide dominions  
 Multiply, and still increase;  
*cres.* Sway Thy sceptre,  
 Saviour, all the world around.

THE CHURCH: ITS MISSIONS.

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Key G.

FAITH.—C.M.

Rev. J. B. DYKES, Mus. Doc.

{ :m	r	:d	f	:-.m	l <sub>1</sub>	:t <sub>1</sub>	d	r	m	:f	s	:l	r
{ :s <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-.s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub> ,f <sub>1</sub>	m <sub>1</sub>	:d	d	:d	t <sub>1</sub>
{ :m	t <sub>1</sub>	:d	d	:-.m	f <sub>1</sub> ,m	:r	m	r	s	:f	m	:r	r
{ :d	s <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:-.d	f <sub>1</sub>	:s <sub>1</sub>	d	t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>
{ :r	r	:m	f	:m,r	d	:-.r	m	s	s	:f	t <sub>1</sub>	:r	d
{ :t <sub>1</sub>	ta <sub>1</sub>	:ta <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>
{ :r	r	:d	d	:f	m	:-.f	m	d	d	:r	r	:t <sub>1</sub>	d
{ :s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-.t <sub>1</sub>	d	m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d

"Let all the people praise Thee."

*mf* 1 LIGHT of the lonely pilgrim's heart,  
Star of the coming day,  
*cres.* Arise, and with Thy morning beams  
Chase all our griefs away.

*mf* 2 Come, blessed Lord! bid every shore  
And answering island sing  
*cres.* The praises of Thy royal name,  
And own Thee as their King.

*mf* 3 Bid the whole earth responsive now  
To the bright world above,  
*cres.* Break forth in rapturous strains of joy  
In memory of Thy love.

*mp* 4 Lord, Lord, Thy fair creation groans,  
The air, the earth, the sea,  
In unison with all our hearts,  
And calls aloud for Thee.

5 Come, then, with all Thy quickening power,  
With one awakening smile,  
And bid the serpent's trail no more  
Thy beauteous realms defile.

6 Thine was the cross, with all its fruits  
Of grace and peace divine:  
Be Thine the crown of glory now,  
The palm of victory Thine.

273

Key G.

{ m	:
{ s <sub>1</sub>	:
{ d	:
{ d	:
{ m	:
{ l <sub>1</sub>	:
{ d	:
{ l <sub>1</sub>	:

{ t <sub>1</sub>	:-.
{ s <sub>1</sub>	:-.
{ r	:r
{ s <sub>1</sub>	:-.

{ l	:-.
{ l <sub>1</sub>	:de
{ m	:l
{ de	:l,

1 HARK  
Lo

Or the f  
When  
Halleluj  
God o  
Halleluj  
Echo z

2 Halleluj  
From t  
Wakes at  
All orea

THE CHURCH: ITS MISSIONS.

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KEY G.

ST. GEORGE'S, WINDSOR.—7.7.77. D.

Sir G. J. ELVEY.

B. DYKES, Mus. Doc.

s	:l	(r
d	:d	t,
m	:r	r
s,	:f,	s,
t,	:r	(d
f,	:f,	m,
r	:t,	d
s,	:s,	d)

(m :-.m s :m	d :r  m :-	m :-.m s :m	d :r  m :-
s, :-.s, s, :s,	l, :t,  d :-	s, :-.s, s, :s,	l, :l,  se, :-
d :-.d r :m	m :s  s :-	d :-.d r :d	m :f  t, :-
d :-.d t, :d	l, :s,  d :-	d :-.d t, :d	l, :f,  m, :-
(m :-.m f :f	r :-.r m :-	m :fe  s :d	t, :l,  s, :-
l, :-.l, l, :l,	s, :s,  s, :-	s, :l,  s, :l,	s, :fe,  s, :-
d :-.d r :r	t, :t,  d :-	d :d  r :m	r :-.d t, :-
l, :-.l, r, :r,	s, :s,  d, :-	d :l,  t, :d	r :r,  s, :-
(t, :-.t, r :t,	d :r  m :-	m :-.m s :m	f :s  l :-
s, :-.s, s, :s,	s, :f,  s, :-	s, :-.s, d :d	d :ta,  l, :-
r :r  t, :r	d :-.t, d :-	d :-.d m :s	f :-.m f :-
s, :-.s, s, :f,	m, :r,  d, :-	d, :-.d, d :ta,	l, :s,  f, :-
(l :-.l  f :r	s :-.s m :-	f :l  s :d	m :r  d :-
l, :de  r :l,	s, :t,  d :-	d :d  d :d	d :t,  d :-
m :l  l :f	r :s  s :-	f :f  s :m	s :-.f m :-
de :l,  r :-.r	t, :s,  d :-	l, :f,  m, :l,	s, :s,  d, :-

"Alleluia; for the Lord God omnipotent reigneth."

1 HARK! the song of Jubilee,  
 Loud as mighty thunder's  
 roar,  
 Or the fulness of the sea,  
 When it breaks upon the shore :  
 Hallelujah! for the Lord  
 God omnipotent shall reign :  
 Hallelujah! let the word  
 Echo round the earth and main.

2 Hallelujah! hark! the sound,  
 From the depths unto the skies,  
 Wakes above, beneath, around,  
 All creation's harmonies ;

3 See Jehovah's banner furled,  
 Sheathed His sword: He speaks,  
 'tis done ;  
 And the kingdoms of this world  
 Are the kingdoms of His Son.

3 He shall reign from pole to pole,  
 With illimitable sway ;  
 He shall reign, when like a scroll  
 Yonder heavens have passed away :  
 Then the end ; beneath His rod  
 Man's last enemy shall fall :  
 Hallelujah! Christ in God,  
 God in Christ, is all in all.

THE CHURCH: ITS MISSIONS.

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KEY D.

ELSICK.—7.7.7.7.

German.

{	d :m   s :s   l :t   d' :-		A. t.		t <sup>m</sup> :s   d :m   r :r   d :-
	d :d   r :d   d :r   m :-		r <sub>s</sub>   s <sub>1</sub>   m <sub>1</sub>   s <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub> :-		
	m :s   s :m   f :f   s :-		t <sup>m</sup> :r   d :d   d :t <sub>1</sub>   d :-		
{	d :d   t <sub>1</sub> :d   f :r   d :-		d :t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-		
	f. D.				
	d <sup>s</sup> :d <sup>t</sup>   l :s   f :m   r :-		s :d   f :m   r :r   d :-		
{	d :m   d :d   t <sub>1</sub> :d   t <sub>1</sub> :-		d :d   t <sub>1</sub> :d   d :t <sub>1</sub>   d :-		
	d <sup>s</sup> :s   f :m   f :s   s :-		s :m   f :s   s :s   f   m :-		
	m :d   f :d   r :m   f   s <sub>1</sub> :-		m :l <sub>1</sub>   r :m   f   s :s <sub>1</sub>   d :-		

"That the word of the Lord may have free course, and be glorified."

f 1 **S** SPREAD, oh spread, thou mighty Word,  
Spread the kingdom of the Lord,  
Whoso'er His breath has given  
Life to beings meant for heaven.

mf 2 Tell them how the Father's will  
Made the world and keeps it still,  
How He sent His Son to save  
All who help and comfort crave.

mp 3 Tell of our Redeemer's love,  
Who for ever doth remove,  
By His holy sacrifice,  
All the guilt that on us lies.

4 Tell them of the Spirit given  
Now, to guide us up to heaven,  
Strong and holy, just and true,  
Working both to will and do.

5 Word of Life! most pure and strong,  
Lo! for thee the nations long;  
eres. Spread, till from its dreary night  
All the world awakes to light.

mp 6 Up, the ripening fields ye see,  
Mighty shall the harvest be;  
dim. But the reapers still are few,  
Great the work they have to do.

mf 7 Lord of harvests, let there be  
Joy and strength to work for Thee;  
eres. Let the nations far and near  
See Thy light and learn Thy fear.

275

KEY E. b.

{	d :m
	d :d
	m :s
{	d :d
	s :l
	m :f
{	d' :d'
	d :f

{	d :d	r
	s <sub>1</sub>   l <sub>1</sub>   t	
	m :m	s
{	d :l	s

f 1 **B**LOW  
The  
Let all  
To ear  
The year  
Return,



German.

# THE CHURCH: ITS MISSIONS.

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KEY Eb.

CALEDON.—6.6.6.6.8.8. From *Congregational Church Music.*

:d	m	:m		s	:s		d'	:-	-		d'	t	:l		s	:fe		s	:-	-								
:d	d	:d		r	:r		d	:-	-		d	r	:m		r	:r		r	:-	-								
:m	s	:s		s	:s		m	:-	-		m	s	:d'		t	:l		t	:-	-								
:d	d	:d		t,	:t,		l,	:-	-		l,	t,	:d		r	:r		s,	:-	-								
:s	l	:t		d'	:l		s	:-	-		s	f	:m		r	:r		d	:-	-								
:m	f	:f		s	:f		m	:-	-		d	d	:d		d	:t,		d	:-	-								
:d'	d'	:r'		d'	:d'		d'	:-	-		s	l	:s		s	:f		m	:-	-								
:d	f	:r		m	:f		d	:-	-		m,	f,	:d		s,	:s,		d	:-	-								
:d	d	:r		m	:d		m	:f		s		s	l	:t		d'	:d'		r'	:-		t	:-		d'	:-	-	
:s,	l,	:t,		d	:d		d	:d		r	m	f	:f		s	:m		r	:-		r	:-		m	:-	-		
:m	m	:s		s	:s		s	:l		t	d'	d'	:r'		d'	:d'		l	:-		s	:-		s	:-	-		
:d	l,	:s,		d	:m		d	:l,		s,	d	f	:r		m	:l		f	:-		s	:-		d	:-	-		

"The acceptable year of the Lord."

f 1 **B**LOW ye the trumpet, blow  
 The gladly solemn sound:  
 Let all the nations know  
 To earth's remotest bound,  
 The year of Jubilee is come;  
 Return, ye ransomed sinners, home.

m 2 Jesus, our great High Priest,  
 Hath full atonement made;  
 Ye weary spirits, rest;  
 Ye mournful souls, be glad:  
 The year of Jubilee is come;  
 Return, ye ransomed sinners, home.

m 3 Extol the Lamb of God,  
 The all-atoning Lamb;  
 Redemption through His blood  
 Throughout the world proclaim:  
 f The year of Jubilee is come;  
 Return, ye ransomed sinners, home.

m 4 Ye who have sold for nought  
 Your heritage above,  
 Receive it back unbought,  
 The gift of Jesus' love:  
 f The year of Jubilee is come;  
 Return, ye ransomed sinners, home.

m 5 The Gospel trumpet hear,  
 The news of heavenly grace;  
 And, saved from earth, appear  
 Before your Saviour's face:  
 f The year of Jubilee is come;  
 f' Return, ye ransomed sinners, home.

# VI. DEATH, RESURRECTION, AND HEAVEN.

276 (First Tune.)

LEOMINSTER.—S.M.D.

G. W. MARTIN.

Key E.

{	m	m	:m		m	:m		f	:-	-		f	r	:r		r	:m		r	:-	-	
:	d	d	:d		d	:d		d	:-	-		d	d	:d		d	:d		t	:-	-	
:	s	s	:s		s	:s		l	:-	-		l	l	:l		l	:l		r	:-	-	
:	d	d	:d		d	:d		f <sub>1</sub>	:-	-		f <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>		f <sub>1</sub> e <sub>1</sub>	:f <sub>1</sub> e <sub>1</sub>		s <sub>1</sub>	:-	-	

{	r	m	:m		s	:s		d'	:d'		d'		d	d	:m		m	:r		d	:-	-	
:	t <sub>1</sub>	d	:d		r	:r		d	:ta <sub>1</sub>		l <sub>1</sub>		l <sub>1</sub>	s <sub>1</sub>	:d		t <sub>1</sub>	:t <sub>1</sub>		d	:-	-	
:	s	s	:s		s	:r		m	:m		f		r	m	:s		s	:f		m	:-	-	
:	s <sub>1</sub>	d	:d		t <sub>1</sub>	:t <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>		f <sub>1</sub> e <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-	-	

{	d	f	:-.f		f	:d		m	:-	-		m	l	:-.l		l	:m		s	:-	-	
:	d	d	:-.d		d	:d		d	:-	-		d	m	:-.m		m	:m		m	:-	-	
:	m	l	:-.l		l	:f		s	:-	-		s	d'	:-.d'		d'	:l		t	:-	-	
:	d	f <sub>1</sub>	:-.f <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>		d	:-	-		d	l <sub>1</sub>	:-.l <sub>1</sub>		l <sub>1</sub>	:d		m	:-	-	

{	s	d'	:-.d'		d'	:t		t	:l		s		f	m	:-.d		m	:r		d	:-	-	
:	f	m	:-.m		r	:r		r	:d		de		r	d	:-.d		t <sub>1</sub>	:t <sub>1</sub>		d	:-	-	
:	t	d'	:s		se	:se		se	:l		l		l	s	:-.m		s	:f		m	:-	-	
:	r	d	:-.d		m	:m <sub>1</sub>		f <sub>1</sub>	:f <sub>1</sub>		l <sub>1</sub>		r	s <sub>1</sub>	:-.s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-	-	

"A little while."

p 1 **A** FEW more years shall roll,  
 A few more seasons come;  
 And we shall be with those that rest  
 Asleep within the tomb.  
*cres.* Then, O my Lord, prepare  
 My soul for that great day;  
*mp* Oh wash me in Thy precious blood,  
 And take my sins away.

276 (S)

KEY E.D.

{	d	m
:	d	d
:	m	s
:	d	d
:	l	s
:	d	d
:	f	m
:	f	d

so  
 Ten

DEATH, RESURRECTION, AND HEAVEN.

276 (Second Tune.)

SELMA.—S.M.

R. A. SMITH.

KEY E<sup>b</sup>.

{ :d	m	: r	d	: <u>r</u> .	s	:-	-		s	l	: s	m	: <u>s</u> .	l	:-	-	
{ :d	d	: t <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	t <sub>1</sub>	:-	-		d	d	: t <sub>1</sub>	d	: d	d	:-	-	
{ :m	s	: s	m	: <u>r</u> .	r	:-	-		m	f	: r	m	: m	f	:-	-	
{ :d	d	: s <sub>1</sub>	l <sub>1</sub>	: <u>t<sub>1</sub></u> .	s <sub>1</sub>	:-	-		d	f <sub>1</sub>	: s <sub>1</sub>	d	: d	f <sub>1</sub>	:-	-	

{ :l	s	: <u>l</u> .	d <sub>1</sub>	: s	l	: m	r		d	<u>r</u> .	: s	r	: r	d	:-	-	
{ :d	d	: d	d	: d	d	: d	t <sub>1</sub>		d	<u>t<sub>1</sub></u> .	: d	d	: t <sub>1</sub>	d	:-	-	
{ :f	m	: m	s	: m	f	: s	s		s	s	: s	l	: s	m	:-	-	
{ :f <sub>1</sub>	d	: l <sub>1</sub>	m <sub>1</sub>	: d	f <sub>1</sub>	: d	<u>s<sub>1</sub></u>		m <sub>1</sub>	<u>s<sub>1</sub></u> .	: d <sub>1</sub>	f <sub>1</sub>	: s <sub>1</sub>	d	:-	-	

G. W. MARTIN.

:-	-
:- | -  
:- | -  
:- | -  
:- | -  
:- | -  
:- | -  
:- | -  
:- | -  
:- | -

p 2 A few more suns shall set  
O'er these dark hills of time;  
And we shall be where suns are not,  
A far serener clime.  
cres. Then, O my Lord, prepare  
My soul for that great day;  
mp Oh wash me in Thy precious blood,  
And take my sins away.

*soli* { p 3 A few more storms shall beat  
On this wild rocky shore;  
And we shall be where tempests cease,  
And surges swell no more.  
cres. Then, O my Lord, prepare  
My soul for that great day;  
mp Oh wash me in Thy precious blood,  
And take my sins away.

mf 4 A few more Sabbaths here  
Shall cheer us on our way;  
And we shall reach the endless rest,  
The eternal Sabbath-day.  
cres. Then, O my Lord, prepare  
My soul for that great day;  
mp Oh wash me in Thy precious blood,  
And take my sins away.

5 'Tis but a little while,  
And He shall come again;  
Who died that we might live, Who lives  
That we with Him may reign.  
cres. Then, O my Lord, prepare  
My soul for that great day;  
mp Oh wash me in Thy precious blood,  
And take my sins away.



## DEATH, RESURRECTION, AND HEAVEN.

*"Lord, now lettest Thou Thy servant depart in peace."*

First printed at  
Lomburg, 1674.

r : r m  
d : t d  
s : s s  
s<sub>1</sub> : s<sub>1</sub> d<sub>1</sub>

t<sub>1</sub> : t<sub>1</sub> l<sub>1</sub>  
l<sub>1</sub> : s<sub>1</sub> l<sub>1</sub>  
t<sub>1</sub> : m<sub>1</sub> d<sub>1</sub>  
m<sub>1</sub> : m<sub>1</sub> l<sub>1</sub>

**mp 1** THE hour of my departure's come ;  
I hear the voice that calls me  
home :

*dim.* At last, O Lord ! let trouble cease,  
*p* And let Thy servant die in peace.

**mp 2** The race appointed I have run ;  
The combat's o'er, the prize is won ;  
*cre.* And now my witness is on high,  
And now my record's in the sky.

**mp 3** Not in mine innocence I trust ;  
I bow before Thee in the dust ;  
And through my Saviour's blood alone,  
I look for mercy at Thy throne.

*mf* 4 I leave the world without a tear,  
Save for the friends I hold so dear ;  
*dim.* To heal their sorrows, Lord, de-  
scend,  
And to the friendless prove a friend.

**mp 5** I come, I come, at Thy command,  
I give my spirit to Thy hand ;  
Stretch forth Thine everlasting arms,  
And shield me in the last alarms.

**mp 6** The hour of my departure's come ;  
I hear the voice that calls me home :  
*p* Now, O my God ! let trouble cease ;  
*pp* Now let Thy servant die in peace.

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KEY C.

RETREAT.—L.M.

Dr. T. HASTINGS.

m, f	s : - : s	s : f : m	l : - : l	s : -	t, d	r' : - : r'	r' : d' : t	d' : - : m'	r' : -
d, r	m : - : m	m : r : d	d : - : f	m : -	r, m	f : - : f	f : m : r	m : - : s	s : -
d'	d' : - : d'	s : - : d'	d' : - : d'	d' : -	s	s : - : s	s : - : s	s : - : d'	t : -
d	d : - : d	d : - : d	f : - : f	d : -	s	s : - : s	s : - : s	d : - : d	s : -

r'	m' : - : r'	d' : - : l	s : - : m	r : -	m, f	s : - : s	s : f : m	l : - : t	d' : -
s	s : - : f	m : - : f	m : - : d	t : -	d, r	m : - : m	m : r : d	d : f : r	m : -
t	d' : - : t	d' : - : d'	d' : - : s	s : -	s	d' : - : d'	s : - : d'	d' : l : s	s : -
s	d : - : s	l : - : f	d : - : d	s : -	d	d : - : d	d : - : d	f : - : s	d : -

*"Them also which sleep in Jesus, will God bring with Him."*

**mp 1** ASLEEP in Jesus ! blessèd sleep,  
From which none ever wakes to  
weep,  
A calm and undisturbed repose,  
Unbroken by the last of foes.

**mp 2** Asleep in Jesus ! oh how sweet  
To be for such a slumber meet,  
With holy confidence to sing  
That death hath lost its venom'd sting.

**mp 3** Asleep in Jesus ! peaceful rest,  
Whose waking is supremely blest ;  
No fear, no woe shall dim that hour,  
That manifests the Saviour's power.

**mp 4** Asleep in Jesus ! oh for me  
May such a blissful refuge be !  
Securely shall my ashes lie,  
Waiting the summons from on high.

**mp 5** Asleep in Jesus ! time nor space  
Debars this precious hiding-place ;  
On Indian plains or Lapland snows,  
Believers find the same repose.

**mp 6** Asleep in Jesus ! far from thee  
Thy kindred and their graves may  
be ;

But thine is still a blessèd sleep,  
From which none ever wakes to weep.

DEATH, RESURRECTION, AND HEAVEN.

280 (First Tune.)

NASSAU.—7.7.7.7.7.

ROSENMÜLLER.

Key F.									
{	m : m	s : s	d : r	m :-	l : t	d' : m	r : r	d :-	
	d : d	r : r	d : t <sub>1</sub>	d :-	d : r	d : d	d : t <sub>1</sub>	d :-	
	s : s	s : r	m : s	s :-	f : f	m.f : s	l : s.f	m :-	
	d : d	t <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d :-	f <sub>1</sub> : r <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d :-	
C. t.									
{	<sup>1</sup> d' : s	l : l	r' : l	t :-	d' : s	l : d'	d' : t	d' :-	
	<sup>2</sup> m : m	f : f	fe : fe	s :-	s : m	f : m	s : s.f	m :-	
	<sup>3</sup> s : d'	d' : d'	r' : r'	r' :-	d' : d'	d' : d'	r' : r'	d' :-	
	<sup>4</sup> d : d	f : f	r : r	s :-	m : d	f : l	s : s	d :-	
f. F.									
{	<sup>1</sup> m : m	s : s	d : r	m :-	l : t	d' : m	r : r	d :-	
	<sup>2</sup> d : d	r : r	d : t <sub>1</sub>	d :-	d : r	d : d	d : t <sub>1</sub>	d :-	
	<sup>3</sup> s : s	s : r	m : s	s :-	f : f	s : s	s : f.s	m :-	
	<sup>4</sup> d : d	t <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d :-	f : r	m : d	s <sub>1</sub> : s <sub>1</sub>	d :-	

280 (Second)

Key E.										
{	d : d	r								
	s <sub>1</sub> : s <sub>1</sub>	t								
	m : m	s								
	d : d	s								
{	d : m	s								
	d : d	r								
	m : l	t								
	d : l <sub>1</sub>	s								
{	d : d	r								
	d : d	t								
	s : s	f								
	m : m	r								

"When they had nothing to pay, he frankly forgave them both."

*mp* 1 **W**HEN this passing world is done,  
 When has sunk yon glaring sun,  
 When we stand with Christ in glory,  
 Looking o'er life's finished story,  
*mf* Then, Lord, shall I fully know—  
 Not till then—how much I owe.

*mp* 2 When I stand before the throne,  
 Dressed in beauty not my own,  
 When I see Thee as Thou art,  
 Love Thee with unsinning heart,  
*mf* Then, Lord, shall I fully know—  
 Not till then—how much I owe.

*mp* 3 When the praise of heaven I hear,  
 Loud as thunders to the ear,  
 Loud as many waters' noise,  
 Sweet as harp's melodious voice,  
*mf* Then, Lord, shall I fully know—  
 Not till then—how much I owe.

*mp* 4 Chosen not for good in me,  
 Wakened up from wrath to flee,  
 Hidden in the Saviour's side,  
 By the Spirit sanctified,  
*mf* Teach me, Lord, on earth to show,  
 By my love, how much I owe.

DEATH, RESURRECTION, AND HEAVEN.

ROSENMÜLLER.

280 (Second Tune.)

PETRA.—7.7.7.7.7.7.

RICHARD REDREAD.

KEY E.

d :-  
d :-  
f m :-  
d :-  
d' :-  
m :-  
d' :-  
d :-  
d :-  
d :-  
m :-  
d :-

d :d	r :m	f :-f	m :-	d :d	r :m	r :r	d :-
s <sub>1</sub> :s <sub>1</sub>	t <sub>1</sub> :d	d :-d	d :-	s <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :d	d :t <sub>1</sub>	d :-
m :m	s :s	l :-l	s :-	m :m	s :s	l :s	m :-
d :d	s <sub>1</sub> :d	f <sub>1</sub> :-f <sub>1</sub>	d :-	d :l <sub>1</sub>	s <sub>1</sub> :d	f <sub>1</sub> :s <sub>1</sub>	d :-

d :m	s :s	l :l	s :-	d :m	s :s	l :l	s :-
d :d	r :m	d :r	m :-	d :d	r :t <sub>1</sub>	m :r.d	t <sub>1</sub> :-
m :l	t :d'	d' :t	d' :-	s :s	s :s	s :fe	s :-
d :l <sub>1</sub>	s <sub>1</sub> :d	f :f	d :-	m :d	t <sub>1</sub> :m	d :r	s :-

d :d	r :m	f :-f	m :-	d :r	m :r	d :t <sub>1</sub>	d :-
d :d	t <sub>1</sub> :d	d :-d	d :-	d :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-
s :s	f :s	l :-l	s :-	s :f	s :f	m :r	m :-
m :m	r :d	f <sub>1</sub> :-f <sub>1</sub>	d :-	m :r	d :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-

"When they had nothing to pay, he frankly forgave them both."

mp 1 **W**HEN this passing world is done,  
When has sunk yon glaring sun,  
When we stand with Christ in glory,  
Looking o'er life's finished story,  
mf Then, Lord, shall I fully know—  
Not till then—how much I owe.

mp 2 When I stand before the throne,  
Dressed in beauty not my own,  
When I see Thee as Thou art,  
Love Thee with unsinning heart,  
mf Then, Lord, shall I fully know—  
Not till then—how much I owe.

mp 3 When the praise of heaven I hear,  
Loud as thunders to the ear,  
Loud as many waters' noise,  
Sweet as harp's melodious voice,  
mf Then, Lord, shall I fully know—  
Not till then—how much I owe.

mp 4 Chosen not for good in me,  
Wakened up from wrath to flee,  
Hidden in the Saviour's side,  
By the Spirit sanctified,  
mf Teach me, Lord, on earth to show,  
By my love, how much I owe.

DEATH, RESURRECTION, AND HEAVEN.

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Key F.

RUTHERFORD.—7.6.7.6. D.

Urban Lausanne Psalter.

{	:m	m		r	:-	r		d	:-		d		d	f	:-	f		m	:f		r	:-		-		
	:d	d		d		t <sub>1</sub>	:-	t <sub>1</sub>		l <sub>1</sub>	:-		l <sub>1</sub>	d	d	:-	d		d	:d		t <sub>1</sub>	:-		-	
	:s	s		s		f	:-	f		m	:-		m	m	l	:-	l		s	:l		s	:-		-	
	:d	d		d		s <sub>1</sub>	:-	s <sub>1</sub>		l <sub>1</sub>	:-		l <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	:-	f <sub>1</sub>		d	:f <sub>1</sub>		s <sub>1</sub>	:-		-	
{	:r	s	:-	s		f	:f		m	:-		r		r	d	:d		t <sub>1</sub>	d	:r		t <sub>1</sub>	d	:-		-
	:t <sub>1</sub>	d	:-	d		t <sub>1</sub>	:t <sub>1</sub>		d	:-		l <sub>1</sub>		l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-	-	
	:s	s	:-	s		s	:s		s	:-		f		f	m	:m		r	m	:f		r	m	:-		-
	:f	m	:-	m		r	:r		d	:-		f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d	:-		-	-	
{	:d	d	:-	d		d	:r		m	:-		m		d	d	:-	d		d	:r		m	:-		-	
	:s <sub>1</sub>	l <sub>1</sub>	:-	l <sub>1</sub>		d	:t <sub>1</sub>		d	:-		d		s <sub>1</sub>	l <sub>1</sub>	:-	l <sub>1</sub>		d	:t <sub>1</sub>		d	:-		-	
	:m	l	:-	l		la	:la		s	:-		s		m	l	:-	l		la	:la		s	:-		-	
	:d	f	:-	f		f	:f		d	:-		d		d	f	:-	f		f	:f		d	:-		-	
{	:m.f	s	:s		l	:-	s	:s	:-		f		m	m		r	:-	d		d	:-		-	-		
	:d.t	d	:d		d	:-	d	:-		t <sub>1</sub>		d	d		t <sub>1</sub>	:-	s <sub>1</sub>		s <sub>1</sub>	:-		-	-			
	:s	s	:s		f	:-	s	:-		s		s	s		f	:-	m		m	:-		-	-			
	:d.r	m	:m		f	:-	m	:-		r		d	d		s <sub>1</sub>	:-	d		d	:-		-	-			

"Thy land, O Immanuel."

mp 1 THE sands of time are sinking,  
The dawn of heaven breaks,  
The summer morn I've sighed for,  
The fair sweet morn awakes:  
Dark, dark hath been the midnight,  
But day-spring is at hand,  
And glory, glory dwelleth  
In Immanuel's land.

mp 2 O Christ, He is the fountain,  
The deep sweet well of love;  
The streams on earth I've tasted,  
More deep I'll drink above.  
There to an ocean fulness  
His mercy doth expand,  
And glory, glory dwelleth  
In Immanuel's land.

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Key G.

{	:s <sub>1</sub>	d	:r
	:s <sub>1</sub>	l <sub>1</sub>	:t
	:m	m	:s
	:d	l <sub>1</sub>	:s
{	:m	d	:f
	:se <sub>1</sub>	l <sub>1</sub>	:l
	:t <sub>1</sub>	d	:d
:m	l <sub>1</sub>	:f	

mp 1 IT is not  
To le  
And, 'midst  
To be at

2 It is not  
The eye l



DEATH, RESURRECTION, AND HEAVEN.

*mp* 3 With mercy and with judgment,  
 My web of time He wove,  
 And aye the dew's of sorrow  
 Were lusted with His love.  
*eres.* I'll bless the hand that guided,  
 I'll bless the heart that planned,  
 When throned where glory dwelleth,  
 In Immanuel's land.

*mf* 4 Oh I am my Belovèd's,  
 And my Belovèd's mine,  
 He brings a poor vile sinner  
 Into His "house of wine."  
*eres.* I stand upon His merit;  
 I know no other stand,  
 Not e'en where glory dwelleth,  
 In Immanuel's land.

*Su Gildas 209*

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AUGUSTINE.—S.M.

J. S. BACH. 1685-1750.

KEY G.

( :s <sub>1</sub>   d	: r	m	: r	d	: -	-		m	s	: s	f	: m	r	: -	-	
( :s <sub>1</sub>   l <sub>1</sub>	: t <sub>1</sub>	d	: t <sub>1</sub>	d	: -	-		s <sub>1</sub>	t <sub>1</sub>	: d	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: -	-	
( :m	m	: s	s	: s	m	: -	-	d	r	: m	d	: d	t <sub>1</sub>	: -	-	
( :d	l <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub> , f <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	: -	-	d	s <sub>1</sub>	: d	f <sub>1</sub>	: d <sub>1</sub>	s <sub>1</sub>	: -	-	
( :m	d	: f	m	: r	d	: d	r		r	m	: f	m	: r	d	: -	-
( :se <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: fe <sub>1</sub>	s <sub>1</sub>		t <sub>1</sub>	d	: d	d	: t <sub>1</sub>	s <sub>1</sub>	: -	-
( :t <sub>1</sub>	d	: d	d	: r	m	: d	t <sub>1</sub>		s	s	: l	s	: s.f	m	: -	-
( :m <sub>1</sub>	l <sub>1</sub>	: f <sub>1</sub>	d	: t <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	d	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	: -	-

"Whosoever liveth and believeth in Me shall never die."

*mp* 1 | T is not death to die,  
 To leave this weary road,  
 And, 'midst the brotherhood on high,  
 To be at home with God.

2 It is not death to close  
 The eye long dimmed by tears,

*mp* And wake in glorious repose,  
 To spend eternal years.

3 It is not death to fling  
 Aside this sinful dust,  
 And rise on strong, exulting wing,  
 To live among the just.

*mf* 4 Jesus, Thou Prince of life!  
 Thy crown cannot die;  
*eres.* Like Thee they conquer in the strife,  
 To reign with Thee on high.

DEATH, RESURRECTION, AND HEAVEN.

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Key F.

SUABIA.—S.M.D.

German Chorale,  
Eisevier'schen Psalmbuch, 1640.

{ :d :s <sub>1</sub> :m :d	d	:r		m	:f		s	:-	-		s	l	:t		d'	:l		s	:-	-	
	s <sub>1</sub>	:t <sub>1</sub>		d	:d		t <sub>1</sub>	:-	-		m	m	:r		d	:d		d	:-	-	
	m	:f		s	:l		r	:-	-		m	m	:s		m	:f		m	:-	-	
	d	:r		d	:l <sub>1</sub>		s <sub>1</sub>	:-	-		d	d	:t <sub>1</sub>		l <sub>1</sub>	:f <sub>1</sub>		d	:-	-	
{ :d :d :m :d	d	:r		m	:f		s	:s		s		s	l	:s		f	:r		d	:-	-
	s <sub>1</sub>	:t <sub>1</sub>		d	:d		r	:d		t <sub>1</sub>		d	d	:d		d	:t <sub>1</sub>		d	:-	-
	m	:f		s	:f		r	:m		r		m	f	:s		l	:f		m	:-	-
	d	:r		d	:l <sub>1</sub>		t <sub>1</sub>	:d		s <sub>1</sub>		d	f <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d	:-	-
{ :s :d :m :d	s	:f		m	:m		r	:-	-		d	d	:d		d	:m		r	:-	-	
	ta <sub>1</sub>	:l <sub>1</sub>		ta <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:-	-		f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:d		t <sub>1</sub>	:-	-	
	m	:r		r	:de		r	:-	-		l	s	:f		m	:s		s	:-	-	
	d	:r <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		r	:-	-		f	m	:r		d	:d		s <sub>1</sub>	:-	-	
{ :m :d :s :d	d	:r		m	:d		m	:f		s		s	f	:m		r	:r		d	:-	-
	l <sub>1</sub>	:t <sub>1</sub>		d	:d		d	:d		t <sub>1</sub>		d	d	:d		d	:t <sub>1</sub>		d	:-	-
	s	:f		s	:s		s	:d		r		s	l	:s		s	:-f		m	:-	-
	d	:r		d	:m		d	:l <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:d		s <sub>1</sub>	:s <sub>1</sub>		d	:-	-

"There remaineth, therefore, a rest to the people of God."

*mp* 1 OH where shall rest be found,  
Rest for the weary soul?  
'Twere vain the ocean's depths to  
sound,

Or pierce to either pole.  
The world can never give  
The bliss for which we sigh;  
'Tis not the whole of life to live,  
Nor all of death to die.

2 Beyond this vale of tears  
There is a life above,  
Unmeasured by the flight of years,  
And all that life is love.

*mp* There is a death whose pang  
Outlasts the fleeting breath;  
*dim.* Oh what eternal horrors hang  
Around the second death!

*mp* 3 Lord God of truth and grace,  
Teach us that death to shun;  
Lest we be banished from Thy  
face,

And evermore undone.  
Here would we end our quest;  
Alone are found in Thee,  
The life of perfect love—the rest  
Of immortality.

284

Key A. B.

{ :l <sub>1</sub> :m <sub>1</sub> :d :l <sub>1</sub>	d	:	
	m <sub>1</sub>	:	
	d	:	
	l <sub>1</sub>	:	
{ :m :d :m :d	s	:	
	d	:	
	r	:	
	s <sub>1</sub>	:	

DEATH, RESURRECTION, AND HEAVEN.

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SOUTHWELL.—S.M.

From *Denham's Psalter*.

KEY A. 7. Tah is F.

{ :l <sub>1</sub>   ḍ :ḍ   t <sub>1</sub> :t <sub>1</sub>   l <sub>1</sub> : -   -    l <sub>1</sub>   ḍ :ḍ   r :r   ṃ : -   -
{ :m <sub>1</sub>   m <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> : -   -    m <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> : -   -
{ :ḍ   ḍ :ḍ   f :ṃ   ḍ : -   -    ḍ   ḍ :ḍ   ḍ :t <sub>1</sub>   ḍ : -   -
{ :l <sub>1</sub>   l <sub>1</sub> :f <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> : -   -    l <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> : -   -
{ :ṃ   s :s   f :f   ṃ :ṃ   r    ṃ   r :ḍ   t <sub>1</sub> :t <sub>1</sub>   l <sub>1</sub> : -   -
{ :ḍ   ḍ :t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub>    s <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>   d <sub>1</sub> : -   -
{ :ṃ   r :r   ḍ :r   r :ḍ   t <sub>1</sub>    ḍ   l <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> : -   -
{ :ḍ   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub>   ḍ :m <sub>1</sub>   s <sub>1</sub>    d <sub>1</sub>   r <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>   l <sub>2</sub> : -   -

"And the dead were judged."

*mp* 1 **T**HOU Judge of quick and dead,  
 Before whose bar severe,  
 With holy joy, or guilty dread,  
 We all shall soon appear ;

2 Our cautioned souls prepare  
 For that tremendous day,  
 And fill us now with watchful care,  
 And stir us up to pray :

3 To pray, and wait the hour,  
 That awful hour unknown,  
 When, robed in majesty and power,  
 Thou shalt from heaven come down,

*cres.* 4 Th' immortal Son of Man,  
 To judge the human race,  
 With all Thy Father's dazzling train,  
 With all Thy glorious grace !

*mf* 5 Oh may we thus be found  
 Obedient to His word,  
 Attentive to the trumpet's sound,  
 And looking for our Lord !

DEATH, RESURRECTION, AND HEAVEN.

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LUTHER'S HYMN.—8.7.8.7.8.8.7.

Key A.										LUTHER. D.C.									
:d	d	m	r	:d	r	:r	m	d	m	:f	s	m	r	:-	d	:s	d		
:m	s	:s	s	:m	l	:s	s	s	d	:d	s	s	s	:-	m	:s	m		
:d	d	:d	t	:d	d	:t	d	m	s	:d	d	d	d	:t	d	:t	d		
:d	m	:d	s	:l	f	:s	d	d	d	:l	m	:d	s	:-	d	:s	d		
Key G.										LUTHER. D.C.									
:m	f	m	r	:d	t	:d	r	m	d	:t	d	s	d	:r	m	:s	m		
:s	s	:s	s	:m	f	s	s	s	s	s	s	s	s	l	:t	d	:s	s	
:d	t	:d	t	:d	r	:m	t	d	d	:f	m	r	m	s	s	:s	m		
:d	r	:m	f	s	:l	s	:d	s	d	m	:r	d	t	l	:s	d	:s	d	
:d	m	:f	s	m	r	:-	d												
:s	d	:d	d	s	s	:-	f	m											
:m	s	:d	d	d	d	:t	d												
:d	d	:l	m	:d	s	:-	d												

"I saw the dead, small and great, stand before God."

1 GREAT God, what do I see and hear!  
 The end of things created!  
 The Judge of mankind doth appear  
 On clouds of glory seated!  
 The trumpet sounds; the graves restore  
 The dead which they contained before;  
 Prepare, my soul, to meet Him!

2 The dead in Christ shall first arise,  
 At the last trumpet's sounding,  
 Caught up to meet Him in the skies,  
 With joy their Lord surrounding:  
 No gloomy fears their souls dismay;  
 His presence sheds eternal day  
 On those prepared to meet Him.

3 But sinners, filled with guilty fears,  
 Behold His wrath prevailing;  
 For they arise, and find their tears  
 And sighs are unavailing.  
 The day of grace is past and gone;  
 Trembling they stand before the throne,  
 All unprepared to meet Him.

4 Great God, what do I see and hear!  
 The end of things created!  
 The Judge of mankind doth appear  
 On clouds of glory seated!  
 Beneath His cross I view the day  
 When heaven and earth shall pass away,  
 And thus prepare to meet Him.

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Key G.	
:s	d
:s	m
:t	d
:s	d
:s	m
:s	s
:s	m
:s	d

DEATH, RESURRECTION, AND HEAVEN.

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EMMANUEL.—C.M.

BEETHOVEN.

Key G.

:s <sub>1</sub>	d	:d	d	:d	m	:r	d	s <sub>1</sub>	r	:r	f	:m	r
:s <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>
:t <sub>1</sub>	d	:d	d	:d	d	:t <sub>1</sub>	d	m	r	:t <sub>1</sub>	r	:d	t <sub>1</sub>
:s <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	d	t <sub>1</sub>	:s <sub>1</sub>	t <sub>1</sub>	:d	s <sub>1</sub>
:s <sub>1</sub>	m	:m	m	:m	f	:s	l	<u>f.r</u>	d	:d	m	:r	d
:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:d	d	l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>
:s <sub>1</sub>	m	:m	m	:d	d	:m	f	f	m	: <u>r.d</u>	d	:t <sub>1</sub>	d
:s <sub>1</sub>	d	:r	d	:ta <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>

"Let me go over a. I see the good land that is beyond Jordan."

*mf* 1 **I**HERE is a land of pure delight,  
Where saints immortal reign,  
Infinite day excludes the night,  
And pleasures banish pain.

2 There everlasting spring abides,  
And never-withering flowers;  
Death, like a narrow sea, divides  
This heavenly land from ours.

3 Sweet fields beyond the swelling flood  
Stand dressed in living green;  
So to the Jews old Canaan stood,  
While Jordan rolled between.

*mp* 4 But timorous mortals start and shrink  
To cross this narrow sea,  
And linger shivering on the brink,  
And fear to launch away.

5 Oh could we make our doubts remove,  
These gloomy doubts that rise,  
And see the Canaan that we love,  
With unobscured eyes;

6 Could we but climb where Moses stood,  
And view the landscape o'er,  
*cres.* Not Jordan's stream, nor death's cold flood,  
Should fright us from the shore.

DEATH, RESURRECTION, AND HEAVEN.

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KEY C.

TABOR.—P.M.

Dr. STEGALL.

{ :s	d' :-t:l	s :m :l	s :-	l.t	d' :m :l	s :m :fe	s :-
{ :m	m :-s:f	m :d :d.r	m :-	d.r	m :m :m	r :d :d	r :-
{ :d'	d' :-d':d'	d' :s :l.t	d' :-	f.f	s :s :d'	t :s :l	t :-
{ :d	d :-d:d	d :d :d	d :-	f.f	m :d :l,	t <sub>1</sub> :d :l,	s <sub>1</sub> :-
{ :s	l :-t:d'	d' :l :r'	t :-	s	m' :-r':d'	d' :l :t	d' :-
{ :d	f :-s:s	m :f :l	s :-	s	s :-f:m	r :r :f	m :-
{ :d'	d' :-r':m'	d' :d' :f'	r' :-	r'	d' :-t:d'	l :l :s	s :-
{ :m	f :-f:m	l :f :r	s :-	t <sub>1</sub>	d :-r:m	f :f :s	d :-

"The inheritance of the saints in light."

- mf* 1 WE speak of the realms of the blest,  
Of that country so bright and so fair,  
And oft are its glories confessed;  
*f* But what must it be to be there?
- mf* 2 We speak of its pathways of gold,  
Of its walls decked with jewels so rare,  
Its wonders and pleasures untold;  
*f* But what must it be to be there?
- mf* 3 We speak of its freedom from sin,  
From sorrow, temptation, and care,  
From trials without and within;  
*f* But what must it be to be there?
- mp* 4 We speak of its service of love,  
The robes which the glorified wear,  
The Church of the first-born above;  
*f* But what must it be to be there?
- mp* 5 Do Thou, Lord, 'midst pleasure or woe,  
Still for heaven our spirits prepare,  
And shortly we also shall know  
*f* And feel what it is to be there.

288 (P)

KEY G.

{ :m	s
{ :d	d
{ :s	m
{ :d	d,
{ :r	s
{ :t <sub>1</sub>	d
{ :s	s
{ :f <sub>1</sub>	m <sub>1</sub>
f. G.	
{ :d' s	s
{ :m t <sub>1</sub>	d
{ :l m	m
{ :l m r	d
{ :r	s
{ :l. t	d
{ :r	d
{ :f <sub>1</sub>	m <sub>1</sub>

- f* 1 COME  
The  
And on  
To joy  
Let all  
With  
For all  
In ear
- mf* 2 One fam  
One C  
Though  
The n  
One arm  
To H  
Part of F  
And p

DEATH, RESURRECTION, AND HEAVEN.

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(First Tune.)

ST. URSULA.—D.C.M.

FREDERICK WESTLAKE.

KEY G.

{:m	s	:-f m	:d	m	:r	d	s <sub>1</sub>	l <sub>1</sub>	:d	d	:-r	t <sub>1</sub>	:-	-	
:d	d	:t <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	-
:s	m	:f	s	:f	f	:f	m	d	d	:d	d	:f	r	:-	-
:d	d <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	:t <sub>1</sub>  d	d <sub>1</sub>	f <sub>1</sub>	:l <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-	-

{:r	s	:-f m	:l <sub>1</sub> s	f	:-m r	m	<sup>D. t.</sup> d	f	:l	d'	:-t	l	:-	-
:t <sub>1</sub>	d	:-t <sub>1</sub>  d	:l <sub>1</sub>	l <sub>1</sub>	:-l <sub>1</sub>  l <sub>1</sub>	se <sub>1</sub>	<sup>1</sup> r	f	m	:r	d	:-	-	
:s	s	:-s <sub>1</sub>  s	:d	r	:-de r	t <sub>1</sub>	<sup>d</sup> f	:f <sub>1</sub> s	l	:se	l	:-	-	
:f <sub>1</sub>	m <sub>1</sub>	:-r <sub>1</sub>  d <sub>1</sub>	:f <sub>1</sub> m <sub>1</sub>	r <sub>1</sub>	:-m <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	<sup>1</sup> r	r	m	:m <sub>1</sub>	l <sub>1</sub>	:-	-	

f. G.

{: <sup>d</sup> s	s	:-s <sub>1</sub>  l	:s	s	:-f m	m	d	:-d	f	:l	r	:-	-
: <sup>m</sup> t <sub>1</sub>	d	:-d <sub>1</sub>  d	:d	r	:-r <sub>1</sub>  d	d	l <sub>1</sub>	:-l <sub>1</sub>  l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-	-	
: <sup>1</sup> m	m	:-m <sub>1</sub>  f	:m	r	:-s <sub>1</sub>  s	s	f	:-f <sub>1</sub>  f	:f	s	:f	m	
: <sup>1</sup> m <sub>1</sub> r	d	:-d <sub>1</sub>  d	:d	t <sub>1</sub>	:-t <sub>1</sub>  d	d	f	:m	r	:d	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>

{:r	s	:-s <sub>1</sub>  l	:s	f	:s	m	r	d	:-d	d	:t <sub>1</sub>	d	:-	-
:l <sub>1</sub> t <sub>1</sub>	d	:-d <sub>1</sub>  d	:de	r	:r	d	t <sub>1</sub>	d	:-l <sub>1</sub>  s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	-	
:r	d	:-d <sub>1</sub>  f	:m	r	:r	s	f	m	:-f <sub>1</sub>  m	:r	m	:-	-	
:f <sub>1</sub>	m <sub>1</sub>	:-m <sub>1</sub>  f <sub>1</sub>	:l <sub>1</sub>	r	:t <sub>1</sub>	d	s <sub>1</sub>	l <sub>1</sub>	:-f <sub>1</sub>  s <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-	-	

"Of whom the whole family in heaven and earth is named."

f 1 COME, let us join our friends above,  
That have obtained the prize,  
And on the eagle wings of love  
To joys celestial rise.  
Let all the saints terrestrial sing  
With those to glory gone,  
For all the servants of our King,  
In earth and heaven, are one.

m 2 One family, we dwell in Him,  
One Church, above, beneath,  
Though now divided by the stream,  
The narrow stream of death.  
One army of the living God,  
To His command we bow;  
Part of His host hath crossed the flood,  
And part is crossing now.

m 3 Our old companions in distress  
We haste again to see,  
And eager long for our release  
And full felicity:  
Even now by faith we join our hands  
With those that went before,  
And greet the blood-besprinkled bands  
On the eternal shore.

f 4 Our spirits, too, shall quickly join,  
Like theirs with glory crowned,  
And shout to see our Captain's sign,  
To hear His trumpet sound.  
Oh that we now might grasp our Guide!  
Oh that the word were given!  
Come, Lord of Hosts, the waves divide,  
And land us all in heaven.

DEATH, RESURRECTION, AND HEAVEN.

288

(Second Tune.)

KEY Ab.

DENFIELD.—C.M.

C. G. GLÄSER.

$\left\{ \begin{array}{l} :s_1 \\ :s_1 \\ :s_1.f \\ :s_1 \end{array} \right.$	d . d : r	: r	m . r : d	r	m . m : f	: m	r	: -	$\left\  \right.$	
	s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub> . f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> . s <sub>1</sub> : s	: s <sub>1</sub>	s <sub>1</sub>	: -		
	s <sub>1</sub> . f	m . d : d	: t <sub>1</sub>	d . s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub>	d . d : r	: d	<u>d</u> : t <sub>1</sub>		
	d <sub>1</sub> . m <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub> . d <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub>	d . d : t <sub>1</sub>	: d	s <sub>1</sub>	: -		
$\left\{ \begin{array}{l} :s \\ :s_1 \\ :t_1.d \\ :s_1.l_1 \end{array} \right.$	s . m : m	: d	d . l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> . d : d	: t <sub>1</sub>	d	: -	$\left\  \right.$	
	s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: -		
	t <sub>1</sub> . d	r . d : d	: d	d . d : d	t <sub>1</sub>	d . d : r	: f	m		: -
	s <sub>1</sub> . l <sub>1</sub>	t <sub>1</sub> . d : d	: l <sub>1</sub>	m <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub>	d <sub>1</sub> . m <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>		: -

"Of whom the whole family in heaven and earth is named."

f 1 COME, let us join our friends above,  
That have obtained the prize,  
And on the eagle wings of love  
To joys celestial rise.  
Let all the saints terrestrial sing  
With those to glory gone,  
For all the servants of our King,  
In earth and heaven, are one.

m<sup>f</sup> 2 One family, we dwell in Him,  
One Church, above, beneath,  
Though now divided by the stream,  
The narrow stream of death.  
One army of the living God,  
To His command we bow;  
Part of His host hath crossed the flood,  
And part is crossing now.

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And eager long for our release  
And full felicity:  
Even now by faith we join our hands  
With those that went before,  
And greet the blood-besprinkled bands  
On the eternal shore.

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Oh that the word were given!  
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289

KEY G.

$\left\{ \begin{array}{l} d \\ m_1 \\ d \\ d \end{array} \right.$	: -	$\left\  \right.$
	: -	
	: -	
	: -	
$\left\{ \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right.$	: -	$\left\  \right.$
	: -	
	: -	
	: -	

$\left\{ \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right.$	r	r
	s <sub>1</sub>	s <sub>1</sub>
	t <sub>1</sub>	t <sub>1</sub>
	s <sub>1</sub>	s <sub>1</sub>

Hal - le

m<sup>f</sup> 1 PRO  
W  
We see  
Wh  
f  
We



DEATH, RESURRECTION, AND HEAVEN.

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(First Tune.)

CONWAY—6.6.8.6.8.7.

From Congregational Church Music.

KEY G.

{	d :-	m :r	m :f	s :-	m :-	l :s	f :m	r :-	
{	m <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	d :-	d :t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	
{	d :-	d :t <sub>1</sub>	d :d	r :-	d :-	f :r	d :d	t <sub>1</sub> :-	
{	d :-	d :s <sub>1</sub>	d :l <sub>1</sub>	t <sub>1</sub> :-	d :-	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :d	s <sub>1</sub> :-	

{	r :-	m :r	d :r	m :f	s :m	f :m	r :r	d :-	
{	s <sub>1</sub> :-	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :-	
{	t <sub>1</sub> :-	d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :d	r :d	d :d	d :t <sub>1</sub>	d :-	
{	s <sub>1</sub> :-	d :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	d :l <sub>1</sub>	t <sub>1</sub> :d	f <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	

{	r :r	m :r	m :s	l :s	m :r	d :f	m :-	r :-	d :-
{	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :d	d :d	s <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	- :f <sub>1</sub>	m <sub>1</sub> :-
{	t <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>	d :m	f :m	d :t <sub>1</sub>	d :d	d :-	t <sub>1</sub> :-	d :-
{	s <sub>1</sub> :s <sub>1</sub>	d :s <sub>1</sub>	d :d	f <sub>1</sub> :d	d :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	d <sub>1</sub> :-

Hal - le - lu - jah! Hal - lo - lu - jah! We are on our way to God.

"We are journeying unto the place, of which the Lord said, I will give it you."

*mf* 1 FROM Egypt lately come,  
Where death and darkness reign,  
We seek our new, our better home,  
Where we our rest shall gain.  
*f* Hallelujah!  
We are on our way to God.

*mf* 2 To Canaan's sacred bound  
We haste with songs of joy;  
Where peace and liberty are found,  
And sweets that never cloy.  
*f* Hallelujah!  
We are on our way to God.

*mp* 3 There sin and sorrow cease,  
And every conflict's o'er;  
There we shall dwell in endless peace,  
And never hunger more.  
*f* Hallelujah!  
We are on our way to God.

*mp* 4 There, in celestial strains,  
Enraptured myriads sing;  
There love in every bosom reigns,  
For God Himself is King.  
*f* Hallelujah!  
We are on our way to God.

5 We soon shall join the throng,  
Their pleasures we shall share,  
And sing the everlasting song,  
With all the ransomed there.  
*f* Hallelujah!  
We are on our way to God.

DEATH, RESURRECTION, AND HEAVEN.

289

(Second Tune.)

KEY G.

EGYPT.—6.6.8.6.8.7.

J. E. P. ALDOUR.

{	:d	t <sub>1</sub>	:d		f	:-	m	:-	r	:d		d	:d		r	:r		m	:-		-	
	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		d	:d		l <sub>1</sub>	:-	-		l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>		d	:-		-
	:m	r	:m		l	:s		s	:-	f	:re		m	:m		f	:f		m	:-		-
	:d	d	:d		d	:d		f <sub>1</sub>	:-	-	:fe <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

{	:m	l	:l		s	:d		f	:f		m	:m		r	:r		m	:r		r	:-
	:d	d	:t <sub>1</sub>		d	:s <sub>1</sub>		l <sub>1</sub>	:t <sub>1</sub>		d	:le <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>		d	:d		t <sub>1</sub>	:-
	:s	f	:r		m	:m		f	:s		l	:s		s	:s		m	:fe		s	:-
	:d	f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:m		r	:r		d	:de		r	:r		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:-

{	s	:-	s	s		m	:-	m	m		m	:m		m	:r		d	:r		d	:-		-
	s	:-	s	s		m	:-	m	m		l <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		-
	s	:-	s	s		m	:-	m	m		m	:s		s	:f		m	:f		m	:-		-
	s	:-	s	s		m	:-	m	m		d	:de		r <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

Hal - le - lu - jah! Hal - le - lu - jah! We are on our way to God.

"We are journeying unto the place, of which the Lord said, I will give it you."

*mf* 1 FROM Egypt lately come,  
Where death and darkness reign,  
We seek our new, our better home,  
Where we our rest shall gain.  
Hallelujah!  
We are on our way to God.

*mf* 2 To Canaan's sacred bound  
We haste with songs of joy;  
Where peace and liberty are found,  
And sweets that never cloy.  
Hallelujah!  
We are on our way to God.

*mp* 3 There sin and sorrow cease,  
And every conflict's o'er;  
There we shall dwell in endless peace,  
And never hunger more.  
Hallelujah!  
We are on our way to God.

*mp* 4 There, in celestial strains,  
Enraptured myriads sing;  
There love in every bosom reigns,  
For God Himself is King.  
Hallelujah!  
We are on our way to God.

*mp* 5 We soon shall join the throng,  
Their pleasures we shall share,  
And sing the everlasting song,  
With all the ransomed there.  
Hallelujah!  
We are on our way to God.

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KEY A.

{	:d	
	:s <sub>1</sub>	
	:m	
	:d	

{	:d	
	:s <sub>1</sub>	
	:m	
	:d	

{	:d	
	:s <sub>1</sub>	
	:d	
	:m	

{	:s	
	:s <sub>1</sub>	
	:t <sub>1</sub>	
	:m	

*mf* 1 T  
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W  
A  
A  
I

*mp* 2 Th  
C  
Gl  
V  
Ar  
T  
Chr  
A

DEATH, RESURRECTION, AND HEAVEN.

290 (First Tune.)

ANNUE CRISTE.—6.6.6.6. D.

FROM LA FEILLÉE.

KEY A.

{ :d   d :r   m :m   m :r   m :f :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub> :m   m :t <sub>1</sub>   d :d   t <sub>1</sub> :r   de :r :d   d :s <sub>1</sub>   d :l <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :r <sub>1</sub>	{ m :r <sup>3</sup> : - .d   d̂ s <sub>1</sub> : - : - .m <sub>1</sub>   m <sub>1</sub> d :t <sub>1</sub> : - .d   d̂ m <sub>1</sub> :s <sub>1</sub> : - .d <sub>1</sub>   d̂ <sub>1</sub>
---	---

{ :d   m :f   s :s   d :l <sub>1</sub>   t <sub>1</sub> :d :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :f <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub> :m   d :d   d :t <sub>1</sub>   l <sub>1</sub> :d   r :m :d   d :l <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   r <sub>1</sub> :d <sub>1</sub>	{ t <sub>1</sub> :l <sub>1</sub> <sup>3</sup> : - .s <sub>1</sub>   ŝ <sub>1</sub> s <sub>1</sub> :fe <sub>1</sub> : - .s <sub>1</sub>   s <sub>1</sub> r : - : - .t <sub>1</sub>   t <sub>1</sub> r <sub>1</sub> : - : - .s <sub>1</sub>   ŝ <sub>1</sub>
--	---

{ :d   l <sub>1</sub> :t <sub>1</sub>   d :d   r :d   r :m :s <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub> :d   d :r   d :m   t <sub>1</sub> :d   t <sub>1</sub> :d :m <sub>1</sub>   f <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub>   r <sub>1</sub> :d <sub>1</sub>	{ f :m <sup>3</sup> : - .r   r̂ s <sub>1</sub> : - : - .s <sub>1</sub>   s <sub>1</sub> r :d : - .t <sub>1</sub>   t <sub>1</sub> t <sub>2</sub> :d <sub>1</sub> : - .s <sub>1</sub>   ŝ <sub>1</sub>
--	---

{ :s   m :d   f :m   d :r   m :f :s <sub>1</sub>   t <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>   m :m   r :t <sub>1</sub>   d :s   d :d :m <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub>   d :f <sub>1</sub>	{ m :r <sup>3</sup> : - .d   d̂ s <sub>1</sub> : - : - .m <sub>1</sub>   m <sub>1</sub> d :t <sub>1</sub> : - .d   d̂ s <sub>1</sub> : - : - .d <sub>1</sub>   d̂ <sub>1</sub>
--	---

"God shall wipe away all tears from their eyes."

*mf* 1 **T**HERE is a blessed home  
 Beyond this land of woe,  
 Where trials never come,  
 Nor tears of sorrow flow;  
 Where faith is lost in sight,  
 And patient hope is crowned,  
 And everlasting light  
 Its glory throws around.

*mp* 2 There is a land of peace,  
 Good angels know it well;  
 Glad songs that never cease  
 Within its portals swell;  
 Around its glorious throne  
 Ten thousand saints adore  
 Christ, with the Father one,  
 And Spirit, evermore.

*mf* 3 Oh joy all joys beyond,  
 To see the Lamb who died,  
 And count each sacred wound  
 In hands and feet and side;  
*f* To give to Him the praise  
 Of every triumph won,  
 And sing through endless days  
 The great things He hath done.

*mf* 4 Look up, ye saints of God,  
 Nor fear to tread below  
 The path your Saviour trod  
 Of daily toil and woe;  
 Wait but a little while  
 In uncomplaining love,  
*crec.* His own most gracious smile  
 Shall welcome you above.

DEATH, RESURRECTION, AND HEAVEN.

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(Second Tune.) THE BLESSED HOME.—6.6.6.6. D. JOHN STAINER, Mus. Doc.

Key A.D.

{	r :l <sub>1</sub>   t <sub>1</sub> :s <sub>1</sub>   d :-   - :m   r :l <sub>1</sub>   t <sub>1</sub> :s <sub>1</sub>   d :-   -
	:s <sub>1</sub> l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-   -
	:d f :f   m :r   d :r   m :m   f :f   m :r   d :-   -
	:d f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   - :d   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   -
{	:d t <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :d   r :m   r :s <sub>1</sub>   t <sub>1</sub> :d   l <sub>1</sub> :-   s <sub>1</sub> :-   -
	:s <sub>1</sub> s <sub>1</sub> :fe <sub>1</sub>   s <sub>1</sub> :fe <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   fe <sub>1</sub> :-   s <sub>1</sub> :-   -
	:m r :r   r :d   t <sub>1</sub> :d   r :m   r :-   - :d   t <sub>1</sub> :-   -
	:d d :d   t <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :d   t <sub>1</sub> :d   r :-   r <sub>1</sub> :-   s <sub>1</sub> :-   -
{	:s <sub>1</sub>   r :de   r :m   f :-   m :r   d :t <sub>1</sub>   d :r   m :-   -
	:s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :-   se <sub>1</sub> :-   l <sub>1</sub> :t <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub> :-   -
	:t <sub>1</sub> t <sub>1</sub> :le <sub>1</sub>   t <sub>1</sub> :de   r :d   t <sub>1</sub> :m   m :m   d :l <sub>1</sub>   t <sub>1</sub> :-   -
	:s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub>   r <sub>1</sub> :-   m <sub>1</sub> :-   l <sub>1</sub> :se <sub>1</sub>   l <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-   -
{	:d r :m   f :s   l :-   - :s   f :l <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub>   d :-   -
	:l <sub>1</sub> f <sub>1</sub> :s <sub>1</sub>   d :ta <sub>1</sub>   l <sub>1</sub> :-   - :ta <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-   -
	:d d :d   d :m   f :-   - :m   f :f   f :f   m :-   -
	:l <sub>1</sub> l <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :d   f :-   - :d   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   -

"God shall wipe away all tears from their eyes."

*mf* 1 **W**HERE is a blessed home  
 Beyond this land of woe,  
 Where trials never come,  
 Nor tears of sorrow flow;  
 Where faith is lost in sight,  
 And patient hope is crowned,  
 And everlasting light  
 Its glory throws around.

*mp* 2 There is a land of peace,  
 Good angels know it well;  
 Glad songs that never cease  
 Within its portals swell;  
 Around its glorious throne  
 Ten thousand saints adore  
 Christ, with the Father one,  
 And Spirit, evermore.

*mf* 3 Oh joy all joys beyond,  
 To see the Lamb who died,  
 And count each sacred wound  
 In hands and feet and side;  
 To give to Him the praise  
 Of every triumph won,  
 And sing through endless days  
 The great things He hath done.

*mf* 4 Look up, ye saints of God,  
 Nor fear to tread below  
 The path your Saviour trod  
 Of daily toil and woe;  
 Wait but a little while  
 In uncomplaining love,  
 His own most gracious smile  
 Shall welcome you above.

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Key E.b.

{	:s :s
	:d d
	:m m
	:d d
{	:s s
	:t <sub>1</sub> d
	:f m
	:s <sub>1</sub> d
{	f. A.b. r
	:s r
	:fe <sub>1</sub> s <sub>1</sub>
	:d t <sub>1</sub>
{	:s <sub>1</sub> s <sub>1</sub>
	f. E.b. d
	:d s
	:s <sub>1</sub> r s <sub>1</sub>
{	:m t
	d
	:ta f
	m

*mf* 1 **O**H,  
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*f* But  
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*mp* 2 The l  
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*cres.* But s  
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DEATH, RESURRECTION, AND HEAVEN.

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LANCASHIRE.—7.6.7.6. D.

HENRY SMART.

KEY Eb.

{ :s	s :m	f :l	s :-	m	d'	d' :f	s :l	r :-	-
{ :d	d :d	d :d	d :-	d	m	f :d	d :d	t <sub>1</sub> :-	-
{ :m	m :s	l :f	m :-	s	s	l :d'	t :l	s :-	-
{ :d	d :d	d :d	d :-	r	ta <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	-

{ :s	s :m	f :l	s :-	r	m	r :t	l :fe	s :-	-
{ :t <sub>1</sub>	d :d	d :d	d :-	d	d	t <sub>1</sub> :r	d :d	t <sub>1</sub> :-	-
{ :f	m :ta	l :f	m :-	s	s	s :s	fe :l	s :-	-
{ :s <sub>1</sub>	d :d	d :d	d :-	d	d	r :r	r :r	s <sub>1</sub> :-	-

f. A. b.	{ :r	r :t <sub>1</sub>	s <sub>1</sub> :s	s :-	m	d	Bz. t. m.	{ :r	r :t <sub>1</sub>	s <sub>1</sub> :s	s :-	m
fe	{ :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	r <sub>1</sub> :t <sub>1</sub>	d :-	s <sub>1</sub>	fe	fe	{ :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	r <sub>1</sub> :t <sub>1</sub>	d :-	-
d	{ :t <sub>1</sub>	f :f	f :f	m :-	s	m	d	{ :t <sub>1</sub>	f :f	f :f	m :-	s
r <sub>1</sub>	{ :s <sub>1</sub>	r :r	t <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	d	t <sub>1</sub>	t <sub>1</sub>	{ :s <sub>1</sub>	r :r	t <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	d

f. Eb.	{ :s	d' :d'	d' :d'	d' :-	t	l	s :m	r :t <sub>1</sub>	d :-	-
r	{ :s <sub>1</sub>	d :d	r :m	f :-	d	d	d :d	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	-
t	{ :m	d' :s	l :ta	l :-	d'	f	m :s	f :r	m :-	-
f	{ :m	m :f	s :l	l :-	f	f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-	-

"By reason of the glory that excelleth."

*mf* 1 **O**H, fair the gleams of glory,  
 And bright the scenes of mirth,  
 That lighten human story  
 And cheer this weary earth;  
*f* But richer far our treasure  
 With whom the Spirit dwells,  
 Ours, ours in heavenly measure  
 The glory that excels.

*mp* 2 The lamplight faintly gleameth  
 Where shines the noonday ray;  
 From Jesus' face there beameth  
 Light of a sevenfold day;  
 And earth's pale lights, all faded,  
 The Light from heaven dispels;  
*cres.* But shines for aye unshaded  
 The glory that excels.

*mp* 3 No broken cisterns need they  
 Who drink from living rills;  
 No other music heed they  
 Whom God's own music thrills.  
 Earth's precious things are tasteless,  
 Its boisterous mirth repels,  
 Where flows in measure wasteless  
 The glory that excels.

4 Since on our life descended  
 Those beams of light and love,  
 Our steps have heavenward tended,  
 Our eyes have looked above,  
*cres.* Till through the clouds concealing  
 The home where glory dwells,  
*f* Our Jesus comes revealing  
 The glory that excels.

DEATH, RESURRECTION, AND HEAVEN.

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(First Tune.)

MONTGOMERY.—D.S.M.

I. B. WOODBURY.

KEY G.

{	:s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   m :-.r	d :-   -		d	r :-.r   d :r	m :-   -	
	:m <sub>1</sub>	r <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-.f, m <sub>1</sub>	:-   -		s <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   -	
	:d	d :t <sub>1</sub>   d :-.t <sub>1</sub>	d :-   -		d	t <sub>1</sub> :-.t <sub>1</sub>   d :t <sub>1</sub>	d :-   -	
	:d <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d :-.s <sub>1</sub>	d <sub>1</sub> :-   -		m <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   -	
{	:m	f :-.f   f :r	m :-.m   m		d	r :r   m :r	d :-   -	
	:s <sub>1</sub>	l <sub>1</sub> :-.l <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>   s <sub>1</sub>		d	d :d   d :t <sub>1</sub>	d :-   -	
	:d	d :-.d   d :t <sub>1</sub>	d :-.d   d		s	l :f   s :-.f	m :-   -	
	:d	f <sub>1</sub> :-.f <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-.d <sub>1</sub>   d <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   -	
{	:d	r :-.r   d :r	m :-   - :-		m	m.m   r :m	f :-   -	
	:d	t <sub>1</sub> :-.t <sub>1</sub>   d :t <sub>1</sub>	d :-   - :-		s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :-   -	
	:m	s :-.s   s :s	s :-   - :-		d	d.d   t <sub>1</sub> :d	d :-   -	
	:d	s <sub>1</sub> :-.s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-   - :-		d	d.d   s <sub>1</sub> :d	f <sub>1</sub> :-   -	
{	:f	m :s   s :m	m :d   d		l <sub>1</sub>	s <sub>1</sub> :d   m :-.r	d :-   -	
	:t <sub>1</sub>	d :d   d :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>   f <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :-.f <sub>1</sub>	m <sub>1</sub> :-   -	
	:f	s :m   m :d	d :d   d		d	d :d   d :-.t <sub>1</sub>	d :-   -	
	:r	d :d   d :d <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>   l <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-.s <sub>1</sub>	d <sub>1</sub> :-   -	

(Second Tune.)

FRANCONIA.—S.M.

German, c. 1720.

KEY B.

{	:d	r :m   f :s	m :-   -		s	l :d'   f :m	r :-   -	
	:s <sub>1</sub>	t <sub>1</sub> :d   d :t <sub>1</sub>	d :-   -		d	d :d   d.t <sub>1</sub> :d	t <sub>1</sub> :-   -	
	:m	s :s   f :r	m :-   -		m	f :s   f :s	s :-   -	
	:d	s <sub>1</sub> :d   l <sub>1</sub> :s <sub>1</sub>	d :-   -		d	f :m   r :m.f	s :-   -	
{	:s	d' :t   l :s	l :l   s		s	d :m   r :r	d :-   -	
	:t <sub>1</sub>	d :r   m :t <sub>1</sub>	m :r   t <sub>1</sub>		t <sub>1</sub>	d :d   d :t <sub>1</sub>	d :-   -	
	:s	s :s   d' :s	s :f.e   s		s	m :s   l :s	m :-   -	
	:s	m :s   d :m	d :r   s		s <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>	d :-   -	

DEATH, RESURRECTION, AND HEAVEN.

B. WOODBURY.

"And so shall we ever be with the Lord."

*mf* 1 **F**OREVER with the Lord!  
 Amen! so let it be;  
 Life from the dead is in that word,  
 'Tis immortality.  
*dim.* Here in the body pent,  
 Absent from Him I roam,  
 Yet nightly pitch my moving tent  
 A day's march nearer home.

*mf* 2 My Father's house on high,  
 Home of my soul, how near,  
 At times, to faith's foreseeing eye  
 Thy golden gates appear!  
*dim.* Ah! then my spirit faints  
 To reach the land I love,  
 The bright inheritance of saints,  
 Jerusalem above.

*mf* 3 Forever with the Lord!  
 Father, if 'tis Thy will,  
 The promise of that faithful word  
 Even here to me fulfil.  
 Be Thou at my right hand,  
 Then can I never fail;  
 Uphold Thou me, and I shall stand;  
 Fight, and I must prevail.

*p* 4 So, when my latest breath  
 Shall rend the veil in twain,  
 By death I shall escape from death,  
 And life eternal gain.  
*cres.* Knowing as I am known,  
 How shall I love that word,  
 And oft repeat before the throne,  
*mf* "Forever with the Lord!"

5 The trump of final doom  
 Will speak the self-same word,  
 And heaven's voice thunder through the tomb,  
 "Forever with the Lord!"  
 The tomb shall echo deep  
 That death-awakening sound;  
 The saints shall hear it in their sleep,  
 And answer from the ground.

6 Then, upward as they fly,  
 That resurrection-word  
 Shall be their shout of victory,  
 "Forever with the Lord!"  
*cres.* That resurrection-word,  
 That shout of victory,  
*f* Once more, "Forever with the Lord!"  
 Amen! so let it be!

DEATH, RESURRECTION, AND HEAVEN.

293

KEY E.

(First Tune.)

SOUTHWELL.—C.M.

H. S. IRONS.

{ :d	m	:m	s	:d	d	:l	s	s	d'	:m	r	:r	r	:-	-	
{ :s,	d	:d	t,	:d.t,	l,	:l,	t,	d	m.r	d	:d.t,	l,	:l,	t,	:-	-
{ :m	s	:l	r	:s	f	:d.r	m	s	l	:l.s	s	:fe	s	:-	-	
{ :d	d	:l,	s,	:m,	f,	:f,	d	d.t,	l,	:d	r	:r	s,	:-	-	
{ :s	s	:l.s	f	:f	f	:s.f	m	d	d	:f	m	:r	d	:-	-	
{ :r	m	:m	m.de	r	r.d	t,	d	d.ta	l,	:r	d	:t,	d	:-	-	
{ :t	t	:l	l	:l	s	:s	s	s	l	:l	s	:s.f	m	:-	-	
{ :s.f	m	:de	r	:r.d	t,	:s,	d	m,	f,	:r,	s,	:s,	d	:-	-	

"The holy city, New Jerusalem."

- f 1 JERUSALEM, my happy home,  
 Name ever dear to me:  
 When shall my labours have an end,  
 In joy, and peace, and thee?
- mp 2 When shall these eyes thy heaven-built walls  
 And pearly gates behold?  
 cres. Thy bulwarks with salvation strong,  
 And streets of shining gold?
- mf 3 There happier bowers than Eden's bloom,  
 Nor sin nor sorrow know:  
 cres. Blest seats! through rude and stormy scenes  
 I onward press to you.
- mp 4 Why should I shrink from pain and woe,  
 Or feel at death dismay?  
 cres. I've Canaan's goodly land in view,  
 And realms of endless day.
- mp 5 Apostles, martyrs, prophets, there  
 Around my Saviour stand;  
 cres. And soon my friends in Christ below  
 Will join the glorious band.
- mf 6 Jerusalem, my happy home!  
 My soul still pants for thee;  
 f Then shall my labours have an end,  
 When I thy joys shall see.

293

KEY A.

{ :s	m		{ :s	m	
{ :m	s		{ :m	s	
{ :d	d		{ :d	d	
{ :d	d		{ :d	d	
{ :s	m		{ :s	m	
{ :f	m		{ :f	m	
{ :r	s		{ :r	s	
{ :t	d		{ :t	d	



DEATH, RESURRECTION, AND HEAVEN.

293

(Second Tune.)

BELMONT.—C.M.

From MOZART.

KEY A.

H. S. IRONS.

r	:-		-
t	:-		-
s	:-		-
s <sub>1</sub>	:-		-
d	:-		-
d	:-		-
m	:-		-
d	:-		-

:s <sub>1</sub>	m :- :r	d :- :t <sub>1</sub>	<u>t<sub>1</sub>:l<sub>1</sub></u> :d	s <sub>1</sub> :-	s	<u>s :f</u> :m	<u>m :r</u> :d	<u>d :t<sub>1</sub></u>
:m <sub>1</sub>	s <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :- :s <sub>1</sub>	<u>s<sub>1</sub>:f<sub>1</sub></u> :f <sub>1</sub>	<u>f<sub>1</sub>:m<sub>1</sub></u>	s <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	<u>l<sub>1</sub> :- :l<sub>1</sub></u>	s <sub>1</sub> :-
:d	d :- :t <sub>1</sub>	d :- :m	d :- :d	d :-	m	r :- :m	<u>s :f</u> :m	<u>m :r</u>
:d <sub>1</sub>	d <sub>1</sub> :- :s <sub>1</sub>	l <sub>1</sub> :- :m <sub>1</sub>	f <sub>1</sub> :- :l <sub>1</sub>	d <sub>1</sub> :-	d	t <sub>1</sub> :- :d	f <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :-

:s <sub>1</sub>	m :- :r	d :- :t <sub>1</sub>	<u>t<sub>1</sub>:l<sub>1</sub></u> :d	s <sub>1</sub> :-	s	<u>s :f</u> :r	<u>d :m</u> :r	d :-
:f <sub>1</sub>	m <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :- :s <sub>1</sub>	<u>s<sub>1</sub>:f<sub>1</sub></u> :f <sub>1</sub>	<u>f<sub>1</sub>:m<sub>1</sub></u>	s <sub>1</sub>	l <sub>1</sub> :- :l <sub>1</sub>	s <sub>1</sub> :- :f <sub>1</sub>	m <sub>1</sub> :-
:r	s :- :t <sub>1</sub>	d :- :m	d :- :d	d :-	d	d :- :f	<u>m :d</u> :t <sub>1</sub>	d :-
:t <sub>1</sub>	d :- :s <sub>1</sub>	l <sub>1</sub> :- :m <sub>1</sub>	f <sub>1</sub> :- :l <sub>1</sub>	d <sub>1</sub> :-	m <sub>1</sub>	f <sub>1</sub> :- :f <sub>1</sub>	s <sub>1</sub> :- :s <sub>1</sub>	d <sub>1</sub> :-

"The holy city, New Jerusalem."

*mf* 1 JERUSALEM, my happy home,  
Name ever dear to me;  
When shall my labours have an end,  
In joy, and peace, and thee?

*mp* 2 When shall these eyes thy heaven-built walls  
And pearly gates behold?  
*cres.* Thy bulwarks with salvation strong,  
And streets of shining gold?

*mp* 3 There happier bowers than Eden's bloom,  
Nor sin nor sorrow know:  
*cres.* Blest seats! through rude and stormy scenes  
I onward press to you.

~~mp~~ Why should I shrink from pain and woe,  
Or feel at death dismay?  
*cres.* I've Canaan's goodly land in view,  
And realms of endless day.

*mp* 5 Apostles, martyrs, prophets, there  
Around my Saviour stand;  
*cres.* And soon my friends in Christ below  
Will join the glorious band.

*mf* 6 Jerusalem, my happy home!  
My soul still pants for thee;  
*f* Then shall my labours have an end,  
When I thy joys shall see.

DEATH, RESURRECTION, AND HEAVEN.

294

PEARSALL.—7.6.7.6. D.

ST. GALL,  
Katholisches Gesangbuch.

KEY D.  

{	:s	d' :t		d' :m		l :-  s		s	f :m		r :r		m :-  -	
{	:m	d :r		m :d		<u>d :r</u>  m		d	d :d		d :t,		d :-  -	
{	:s	s :f		s :s		<u>l :t</u>  d'		m	f :s		l :s		s :-  -	
{	:d	m :r		d :d		f :-  d		t,	l, :s,		f, :s,		d :-  -	

{	:d	m :f		s :s		l :-  s		s	l :t		d' :r'd'		t :-  -	
{	:d	d :d		r :m		f :-  m		m	r :r		m :r		r :-  -	
{	:s	s :l		s :d'		d' :-  d'		s	fe :s		s :fe		s :-  -	
{	:m	d :l,		t, :d		f :-  d		d	d :t,		l, :r		s, :-  -	

{	:d'	l :s		f :m		f :-  r		l	s :f		m :r		s :-  -	
{	:d	d :d		d :d		<u>r :d</u>  t,		r	m :t,		d :d		t, :-  -	
{	:s	f :s		l :l		l :-  s		t	d' :s		s :fe		s :-  -	
{	:m	f :m		f :l		r :-  s		f	m :r		d :l,		s, :-  -	

{	<u>l.t</u>	ū) :t		d' :m		l :-  s		s	f :m		r :r		d :-  -	
{	:r	d :r		d :d		<u>d :r</u>  m		d	d :d		d :t,		d :-  -	
{	:s	s :f		s :ta		<u>l :t</u>  d'		s	l :s		l :s.f		m :-  -	
{	:f	m :r		m :d		f :-  d		m	f :d		f, :s,		d :-  -	

"But now they desire a better country, that is an heavenly."

mp 1 **T**HE world is very evil,  
 The times are waxing late ;  
 Be sober and keep vigil,  
 The Judge is at the gate,—  
 The Judge that comes in mercy,  
 The Judge that comes with might,  
 To terminate the evil,  
 To diadem the right.

2 Then glory yet unheard of  
 Shall shed abroad its ray,  
 Resolving all enigmas,  
 An endless Sabbath-day.

eres. Then, then from his oppressors  
 The Hebrew shall go free,  
 And celebrate in triumph  
 The year of Jubilee.

mf 3 Then, nothing can be feeble,  
 There none can ever mourn,  
 There nothing is divided,  
 There nothing can be torn.  
 eres. Strive, man, to win that glory ;  
 Toil, man, to gain that light ;  
 Send hope before to grasp it,  
 Till hope be lost in sight.

mf 4 Oh sweet and blessed country,  
 The home of God's elect !  
 Oh sweet and blessed country,  
 That eager hearts expect !

p Jesus, in mercy bring us  
 To that dear land of rest ;  
 mf Who art, with God the Father,  
 And Spirit, ever blest,

295

KEY G.

{	:d	m :-	
{	:s,	d :-	
{	:m	d :-	
{	:d	l, :-	

{	:d	m :-	
{	:d	d :-	
{	:m	s :-	
{	:d	d :-	

mp 1 **B**RIE  
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2 There  
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DEATH, RESURRECTION, AND HEAVEN.

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ST. ALPHEGE.—7.6.7.6.

DR. GAUNTLETT.

KEY G.

:d	m	:f	s	:d	t <sub>1</sub>	: -	d	d	t <sub>1</sub>	:d	f	:m	r	: -	-
:s <sub>1</sub>	d	:l <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	: -	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	r	:d	t <sub>1</sub>	: -	-
:m	d	:d	d	:d	r	: -	d	s	f	:m	s	:s	s	: -	-
:d	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	: -	d <sub>1</sub>	m	r	:d	t <sub>1</sub>	:d	s <sub>1</sub>	: -	-
:d	m	:f	s	:s	l	: -	s	d	d	:r	m	:r	d	: -	-
:d	d	:d	t <sub>1</sub>	:d	d	:t <sub>1</sub>	d	s <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	: -	-
:m	s	:d	r	:m	f	:r	m	m	m	:l	s	: -	f	m	: -
:d	d	:l <sub>1</sub>	s <sub>1</sub>	:d	f <sub>1</sub>	: -	d	m <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	: -	-

"There shall be no more curse."

*mp* 1 **B**RIEF life is here our portion ;  
Brief sorrow, short-lived care ;

*eres.* The life that knows no ending,  
The tearless life, is there.

*mf* Oh happy retribution !  
Short toil, eternal rest ;  
For mortals and for sinners  
A mansion with the blest !

2 There grief is turned to pleasure,  
Such pleasure, as below  
No human voice can utter,  
No human heart can know.

*mp* And now we fight the battle,  
*eres.* But then shall wear the crown  
Of full and everlasting  
And passionless renown.

*mp* 3 And now we watch and struggle,  
And now we live in hope,  
And Zion in her anguish

With Babylon must cope ;  
*mf* But He whom now we trust in  
Shall then be seen and known,  
And they that know and see Him  
Shall have Him for their own.

*mf* 4 The morning shall awaken,  
The shadows shall decay,  
And each true-hearted servant  
Shall shine as doth the day :  
Yes, God, our King and Portion,  
In fulness of His grace,  
We then shall see for ever,  
And worship face to face.

5 Oh sweet and blessed country,  
The home of God's elect !  
Oh sweet and blessed country,  
That eager hearts expect !

*p* Jesus, in mercy bring us  
To that dear land of rest ;  
*mf* Who art, with God the Father,  
And Spirit, ever blest.

GALL,  
es Gesangbuch.

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feeble,  
er mourn,  
ded,  
be torn.  
hat glory :  
that light ;  
grasp it,  
sight.

country,  
elect !  
country,  
expect !  
us  
of rest ;  
ne Father,  
rest,



DEATH, RESURRECTION, AND HEAVEN.

296

(Second Tune.)

BLESSED COUNTRY.—7.6.7.6. D.

BERTHOLD TOURS.

KEY F. M. 84.

TÖRL. 1711.

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:- | -  
:- | -

{	<u>m.f</u>	s	:d'		t	:	l		s	:-		m	: <u>d.r</u>		m	: <u>d.r</u>		m	:r		d	:-		-
{	m	r	:d		d	:	d		d	:-		d	:d		t	:d		d	:t		s	:-		-
{	d'	t	:l		s	:f	m	:-	d	:m		m	: <u>m.f</u>		s	:f	m	:-	-		m	:-		-
{	d	d	:d		f	: <u>l.t</u>	d	:-	d	:l		se	:l		s	:s	d	:-	-		d	:-		-

:-	-
:- | -  
:- | -

{	<u>m.l.t</u>	d'	:f'		m'	:r'	d'	:-	l	: <u>l.t</u>	d'	: <u>l.t</u>		d'	:t		l	:-		-
{	<sup>d</sup> f	s	:se		l	:m	m	:-	m	:l	s	:f		m	:m	m	:-	-		-
{	<sup>d</sup> d'	d'	:t		m'	:se	l	:-	d'	:f'	m'	:r'		l	: <u>se.r'</u>	d'	:-	-		-
{	<sup>d</sup> f	m	:r		d	:t	l	:-	l	:f	d	:r		m	:m	l	:-	-		-

:-	-
:- | -  
:- | -

{	d'	d'	:d'		r'	:f'	m'	:-	d'	: <u>d.r'</u>	m'	: <u>d.r'</u>		m'	:r'	d'	:-	-		-
{	m	ta	:l		l	:la	s	:-	s	:f	m	:l		s	:f	m	:-	-		-
{	<u>d.r'</u>	m'	:f'		<u>f.m'</u>	:r'	m'	:-	m'	:d'	s	: <u>m.r'</u>		<u>d.l</u>	:t	d'	:-	-		-
{	l	s	: <u>f.m</u>		<u>r.d</u>	:t	d	:-	d'	:l	d	:fe		s	:s	d	:-	-		-

:-	-
:- | -  
:- | -

{	<sup>f.F.</sup> d	s	d'	:s		s	:f		m	:-	d	: <u>d.r</u>		m	: <u>d.r</u>		m	:r		d	:-		-
{	<sup>m</sup> t	d	: <u>d.t</u>		l	: <u>t.l</u>	se	:-	l	:l	s	:fe		s	:s	s	:-	-		-			
{	<sup>ta</sup> f	m	:d		d	: <u>r.d</u>	t	:-	d	:d	d	:d		d	: <u>t.f</u>	m	:-	-		-			
{	<sup>d</sup> s	l	:m		f	:r	m	:-	l	:f	m	:r		s	:s	d	:-	-		-			

f The cross is all thy splendour,  
The Crucified thy praise:  
His laud and benediction  
Thy ransomed people raise.

*mf* 4 Thou hast no shore, fair ocean!  
Thou hast no time, bright day!  
Dear fountain of refreshment,  
To pilgrims far away:

f Upon the Rock of Ages  
They raise thy holy tower:  
Thine is the victor's laurel,  
And thine the golden dower.

*mf* 5 Oh sweet and blessed country,  
The home of God's elect!  
Oh sweet and blessed country,  
That eager hearts expect!

p Jesus, in mercy bring us  
To that dear land of rest;

*mf* Who art, with God the Father,  
And Spirit, ever blest.

DEATH, RESURRECTION, AND HEAVEN.

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(First Tune.)

EWING.—7.6.7.6. D.

ALEXANDER EWING.

KEY D.

{	d	r	:d	f	:m	r	:-	d		m	s	:d'	t	:se	l	:-	-	
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:d	t <sub>1</sub>	:-	d		d	d	:m	m	:r	d	:-	-	
{	m	f	:m	l	:s	f	:-	m		m	m	:s	se	:t	l	:-	-	
{	d	d	:d	d	:d	s <sub>1</sub>	:-	l <sub>1</sub>		d	d	:d	m	:m	l <sub>1</sub>	:-	-	
{	l	s	:m	m	:r	d	:-	r		m	m	:m	r	:d	r	:-	-	
{	f	m	:d	t <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:-	t <sub>1</sub>		d	d	:d	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:-	-	
{	d'	d'	:s	se	:m	m	:-	s		s	s	:s	f	:r	r	:-	-	
{	f <sub>1</sub>	d	:d	m	:m <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>		d	d	:d	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	-	
{	r	f	:m	l	:t	d'	:-	r'		s	m'	:-m'	r'	:d'	t	:-	-	
{	t <sub>1</sub>	d	:d	d	:m	m	:-	s		s	s	:s	l	:f	s	:-	-	
{	s	l	:s	l	:se	l	:-	t		t	d'	:d'	l	:d'	r'	:-	-	
{	s <sub>1</sub>	f <sub>1</sub>	:d	f	:m	l	:-	s		s	d	:d	f	:l	s	:-	-	
{	l	s	:m	m	:r	d	:-	r		m	m	:m	r	:d	d	:-	-	
{	r	s	:d	t <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:-	t <sub>1</sub>		d	d	:d	t <sub>1</sub>	:d	d	:-	-	
{	t	d'	:s	se	:m	m	:-	s		s	s	:s	f	:m	m	:-	-	
{	f	m	:d	m	:m <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>		d	d	:m <sub>1</sub>	s <sub>1</sub>	:d	d	:-	-	

"The city was pure gold, like unto clear glass."

*mf* 1 JERUSALEM the golden,  
 With milk and honey blest,  
 Beneath thy contemplation  
 Sink heart and voice oppress:  
*cres.* I know not, oh I know not,  
 What joys await us there;  
 What radiancy of glory,  
 What light beyond compare!

*f* 2 They stand, those halls of Zion,  
 All jubilant with song,  
 And bright with many an angel,  
 And all the martyr throng:  
 The Prince is ever in them;  
 The daylight is serene;  
 The pastures of the blessed  
 Are decked in glorious sheen.

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KEY G.

{	m <sub>1</sub>	r	d		d	
{	s <sub>1</sub>	s <sub>1</sub>		m		
{	d		d		d	

{	m <sub>1</sub>	r	d		d	
{	s <sub>1</sub>	s <sub>1</sub>		m		
{	d		d		d	

{	m <sub>1</sub>	f	s		s	
{	d		d		d	
{	s <sub>1</sub>	f	m		m	
{	d		d		d	

{	m <sub>1</sub>	r	d		d	
{	s <sub>1</sub>	s <sub>1</sub>		m		
{	d		d		d	

DEATH, RESURRECTION, AND HEAVEN.

297

(Second Tune.)

ENDSLEIGH.—7.6.7.6. D.

S. SALVATORI.

KEY G.																																																																																																																		
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*mf* 3 There is the throne of David ;  
 And there, from care released,  
 The shout of them that triumph,  
 The song of them that feast ;  
*cres.* And they who, with their Leader,  
 Have conquered in the fight,  
 For ever and for ever  
 Are clad in robes of white.

*mf* 4 Oh sweet and blessed country,  
 The home of God's elect !  
 Oh sweet and blessed country,  
 That eager hearts expect !

*p* Jesus, in mercy bring us  
 To that dear land of rest ;

*mf* Who art, with God the Father,  
 And Spirit, ever blest.

## VII. MISCELLANEOUS.

298

(First Tune.)

MORNING HYMN.—L.M.

F. H. BARTHELEMON.

KEY A.											E. t.											
:d.r	m	:m		m	:f.m		r	:r		r		<sup>a</sup> d'	t	:d'		t.l	:s.f		m	:r		d
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:d <sub>1</sub>	d	:d		l <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>		<sup>a</sup> d	s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:r		s	:s <sub>1</sub>		d
f. A.																						
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: <sup>a</sup> r <sub>1</sub>	s <sub>1</sub>	:fe <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>		s <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub> .l <sub>1</sub>	:s <sub>1</sub> .l <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>
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: <sup>a</sup> s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>		r <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		l <sub>1</sub>	:m <sub>1</sub> .f		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>

*"My voice shalt Thou hear in the morning, O Lord."*

<p><i>f</i> 1 <b>W</b>AKE, my soul, and with the sun          Thy daily stage of duty run;          Shake off dull sloth, and joyful rise          To pay thy morning sacrifice.</p>	<p><i>mf</i> 2 Thy precious time misspent redeem;          Each present day thy last esteem;          Improve thy talent with due care;          For the great day thyself prepare.</p>
--	---

*mp* 3 In conversation be sincere;  
 Keep conscience as the noontide clear;  
 Think how All-seeing God thy ways  
 And all thy secret thoughts surveys.

4 Wake, and lift up thyself, my heart,  
 And with the angels bear thy part,  
 Who, all night long, unwearied sing  
 High praise to the eternal King.

*mf* 5 All praise to Thee who safe hast kept,  
 And hast refreshed me whilst I slept:  
*cres.* Grant, Lord, when I from death shall wake,  
*f* I may of endless light partake.

*mp* 6 Lord, I my vows to Thee renew;  
 Disperse my sins as morning dew;  
 Guard my first springs of thought and will,  
 And with Thyself my spirit fill.

7 Direct, control, suggest, this day,  
 All I design, or do, or say;  
*cres.* That all my powers, with all their might,  
 In Thy sole glory may unite.

*f* 8 Praise God, from whom all blessings flow;  
 Praise Him, all creatures here below;  
 Praise Him above, ye heavenly host;  
 Praise Father, Son, and Holy Ghost.



SPECIAL TIMES AND OCCASIONS.

298

(Second Tune.)

COMMANDMENTS.—L.M.

From Geneva Psalter. 1561.

KEY G.

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{ :d	l <sub>1</sub>	:s <sub>1</sub>	d	:l <sub>1</sub>	f <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	d	f <sub>1</sub>	:d	f <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d	s <sub>1</sub>		
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Thy daily stage of duty run;  
Shake off dull sloth, and joyful rise  
To pay thy morning sacrifice.

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Each present day thy last esteem;  
Improve thy talent with due care;  
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cres. That all my powers, with all their might,  
In Thy sole glory may unite.

f 8 Praise God, from whom all blessings flow,  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

MISCELLANEOUS:

299 (First Tune.)

MELCOMBE.—L.M.

SAMUEL WEBBE. 1740-1817.

KEY E♭.

{	:s	s :f	m :r	d :l   s		s	d' :t	l :s	s :fe   s	
	:d	d :t <sub>1</sub>	d :t <sub>1</sub>	d :d   d		r	d :r	m:fe:s	m :r:d   t <sub>1</sub>	
	:m	m :f	s :s.f	m :f   m		s	m:fe:s	d' :t	l :l   s	
	:d	m :r	d :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>   d		t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d.r:m	d :r   s <sub>1</sub>	

{	:m	m :f	s :m	r :m   f		f	m :r	s :f	m :r   d	
	:d	d :d	d :d	l <sub>1</sub> :de   r		r	d :t <sub>1</sub>	d :d	d :t <sub>1</sub>   d	
	:s	l :l	s :s	l :l   l		l	s :s	s :l	s :-.f   m	
	:d	l <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :d	f <sub>1</sub> :l <sub>1</sub>   r		r	s :f	m :f	s :s <sub>1</sub>   d	

(Second Tune.)

PALESTINE.—L.M.

OLD LATIN, 7th Century.  
"Jan lucis orto sidere."

KEY A.

{	:d	d :d	d :d	r :-.d   d		d	d :d	d :t <sub>1</sub>	r :-.r   m	
	:m	m <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub>		fe	l <sub>1</sub> :fe	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-.s <sub>1</sub>   s <sub>1</sub>	
	:d	d :d	d :d	t <sub>1</sub> :-.d   d		l <sub>1</sub>	r :r	r :r	r :-.r   d	
	:d	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>		r <sub>1</sub>	fe :r <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	t <sub>1</sub> :-.t <sub>1</sub>   d	

{	:m	m :m	m :m	r :-.d   d		d	d :d	d :d	r :-.d   d	
	:d	l <sub>1</sub> :d	t <sub>1</sub> :d	t <sub>1</sub> :-.d   d		l <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub>	
	:d	m :l	se :s	f :-.f   m		d	d :d	d :d	d :t <sub>1</sub>   d	
	:l <sub>1</sub>	d :l <sub>1</sub>	m :d	s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>		f <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>	

"His compassions fail not: they are new every morning."

*mf* 1 **O**H timely happy, timely wise,  
Hearts that with rising morn  
arise!  
Eyes that the beam celestial view,  
Which evermore makes all things new.  
2 New every morning is the love  
Our wakening and uprising prove:  
Through sleep and darkness safely  
brought, [thought.  
Restored to life, and power, and  
3 New mercies, each returning day,  
Hover around us while we pray;  
New perils past, new sins forgiven,  
New thoughts of God, new hopes of  
heaven.

*mf* 4 If, on our daily course, our mind  
Be set to hallow all we find,  
New treasures still, of countless  
price,  
God will provide for sacrifice.  
5 The trivial round, the common  
task,  
Will furnish all we ought to ask;  
Room to deny ourselves; a road  
To bring us daily nearer God.  
*mp* 6 Only, O Lord, in Thy dear  
love,  
Fit us for perfect rest above;  
*crec.* And help us, this and every day,  
To live more nearly as we pray.

300

KEY D.

{	s :s				
	d :d				
	m :s				
	d :m				

{	m :m				
	d :d				
	s :s				
	d :d				

{	d' :l				
	d :d				
	l :f				
	f :f				

SPECIAL TIMES AND OCCASIONS.

300

KEY D.

RATISBON.—7.7.7.7.7.7.

German.

{ s :s   l :t	{ d' :d'   t :-	{ l :d'   s :m	{ f :r   d :-
{ d :d   d :f	{ m :m   r :-	{ d :m   r :d	{ d :t,   d :-
{ m :s   f :f	{ s :s   s :-	{ m :m   s :s	{ l :s   m :-
{ d :m   f :r	{ d :d   s, :-	{ l, :l,   t, :d	{ f, :s,   d :-
{ m :m   r :m	{ f :f   m :-	{ m :l   se :l	{ t :t   l :-
{ d :d   t, :d	{ d :r   d :-	{ d :m   m.r:d	{ f :m   d :-
{ s :s   s :s	{ l :s   s :-	{ s :d'   t :l	{ l :se   l :-
{ d :d   s, :d	{ l, :t,   d :-	{ d :l,   m :f	{ r :m   l, :-
{ d' :l   s :m	{ f :f   m :-	{ l :l   s :m	{ r :r   d :-
{ d :d   t, :d	{ d :r.d   t, :-	{ m :d   r :d	{ d :t,   d :-
{ l :f   r :l	{ l :t.l   se :-	{ l :m   s :s	{ l :s   m :-
{ f, :f,   s, :l,	{ r :r   m :-	{ d :l,   t, :d	{ f, :s,   d :-

"The dayspring from on high hath visited us."

*mf* 1 CHRIST, whose glory fills the skies,  
Christ, the true, the only Light,  
Sun of righteousness, arise,  
Triumph o'er the shades of night !  
Day-spring from on high, be near ;  
Day-star, in my heart appear.

*mp* 2 Dark and cheerless is the morn  
Unaccompanied by Thee ;  
Joyless is the day's return,  
Till Thy mercy's beams I see ;  
*cres.* Till they inward light impart,  
Glad my eyes, and warm my heart.

*mp* 3 Visit then this soul of mine,  
Pierce the gloom of sin and grief ;  
Fill me, Radiancy Divine,  
Scatter all my unbelief :  
*cres.* More and more Thyself display,  
Shining to the perfect day !

1740-1817.

fe | s  
r.d | t,  
l | s  
r | s,

r | d  
t, | d  
-f | m  
s, | d

7th Century,  
orto sidere."

-r | m  
-s, | s,  
-r | d  
-t, | d

d | d  
f, | m,  
t, | d  
s, | d,

mind  
d,  
countless  
ice.  
common

to ask ;  
a road  
God.  
y dear

ve ;  
y day,  
pray.

MISCELLANEOUS:

301

KEY G.

CANON.—L.M.

THOMAS TALLIS.

{ :d	d	: t <sub>1</sub>	d	: d	r	: r	m	d	f	: f	m	: m	r	: r	d
{ :s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	d	l <sub>1</sub>	: t <sub>1</sub>	d	: s <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>
{ :m	r	: r	d	: d	d	: t <sub>1</sub>	d	d	r	: r	m	: d	f	: f	m
{ :d	s <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	: r <sub>1</sub>	d <sub>1</sub>	: d	d	: t <sub>1</sub>	d
{ :s	f	: r	m	: m	r	: r	d	s <sub>1</sub>	l <sub>1</sub>	: t <sub>1</sub>	d	: m	r	: r	d
{ :d	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: d	l <sub>1</sub>	: t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub>	: r <sub>1</sub>	m <sub>1</sub>
{ :m	r	: r	d	: s	f	: r	m	m	r	: r	d	: s <sub>1</sub>	l <sub>1</sub>	: t <sub>1</sub>	d
{ :d	r	: t <sub>1</sub>	d	: m <sub>1</sub>	f <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	: s <sub>1</sub>	l <sub>1</sub>	: m <sub>1</sub>	f <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>

"Thou, Lord, only makest me dwell in safety."

f 1 **A**LL praise to Thee, my God, this night,  
For all the blessings of the light;  
Keep me, oh keep me, King of kings,  
Beneath Thine own almighty wings!

mp 2 Forgive me, Lord, for Thy dear Son,  
The ill that I this day have done;  
That, with the world, myself, and Thee,  
I, ere I sleep, at peace may be.

3 Teach me to live, that I may dread  
The grave as little as my bed;  
Teach me to die, that so I may  
Rise glorious at the judgment-day.

p 4 Oh may my soul on Thee repose,  
And may sweet sleep mine eyelids close;  
cres. Sleep that may me more vigorous make,  
To serve my God when I awake.

mp 5 When in the night I sleepless lie,  
My soul with heavenly thoughts supply;  
Let no ill dreams disturb my rest,  
No powers of darkness me molest.

f 6 Praise God, from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

302

KEY A.B.

{ :s <sub>1</sub>	: d	: t <sub>1</sub>
{ m <sub>1</sub>	: f	: s <sub>1</sub>
{ d	: d	: d
{ d	: r	: m

{ t <sub>1</sub>	: d	: r
{ s <sub>1</sub>	: s <sub>1</sub>	: s <sub>1</sub>
{ f	: m	: r
{ r	: d	: t

(Sec

KEY F.

{ d	: d	: d
{ s <sub>1</sub>	: s <sub>1</sub>	: s <sub>1</sub>
{ m	: m	: m
{ d	: d	: d

{ r	: r	: m
{ t <sub>1</sub>	: l	: de
{ s	: l	: s
{ s	: f	: m

mp 1 **SUN** of  
It is  
Oh may  
To hide  
eyes

p 2 When th  
My wear  
Be my la  
For ever

^ 3 Abide wit  
For witho  
Abide wit  
pp For witho

SPECIAL TIMES AND OCCASIONS.

302 (First Tune.)

KEY A<sup>b</sup>.

ABENDS.—L.M.

Sir HERBERT OAKELEY.

THOMAS TALLIS.

:r | d  
:s<sub>1</sub> | s<sub>1</sub>  
:f | m  
:t<sub>1</sub> | d  
  
:r | ḋ  
:r<sub>1</sub> | m<sub>1</sub>  
:t<sub>1</sub> | d  
:s<sub>1</sub> | ḋ

{ s <sub>1</sub> :d:t <sub>1</sub>   l <sub>1</sub> :-:l <sub>1</sub>   f:-:m   r:-:-	r:m:f   s:-:d   t <sub>1</sub> :-:l <sub>1</sub>   s <sub>1</sub> :-:-
{ m <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-:-	s <sub>1</sub> :s <sub>1</sub> :t <sub>1</sub>   d:-:s <sub>1</sub>   s <sub>1</sub> :-:fe <sub>1</sub>   s <sub>1</sub> :-:-
{ d:d:d   d:-:de   r:t <sub>1</sub> :d   t <sub>1</sub> :-:-	t <sub>1</sub> :d:r   m:-:d   r:-:d   t <sub>1</sub> :-:-
{ d <sub>1</sub> :r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :-:m <sub>1</sub>   r <sub>1</sub> :-:m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> :-:-	f <sub>1</sub> :m <sub>1</sub> :r <sub>1</sub>   d <sub>1</sub> :-:m <sub>1</sub>   r <sub>1</sub> :-:r <sub>1</sub>   s <sub>1</sub> :-:-

{ t <sub>1</sub> :d:r   f:-:m   r:-:d   t <sub>1</sub> :-:-	d:r:m   s:-:f   m:-:r   d:-:-	d d
{ s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :-:d   l <sub>1</sub> :-:s <sub>1</sub> fe <sub>1</sub>   s <sub>1</sub> :-:-	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   ta <sub>1</sub> :-:l <sub>1</sub>   s <sub>1</sub> :-:s <sub>1</sub>   s <sub>1</sub> :-:-	r s
{ f:m:r   d:-:s   f:-:m.r   r:-:-	d:f:m   d:-:d   d:-:t <sub>1</sub> f   m:-:-	f m
{ r:d:t <sub>1</sub>   d:-:d   r <sub>1</sub> :-:l <sub>1</sub>   s <sub>1</sub> :-:f <sub>1</sub>	m <sub>1</sub> :r <sub>1</sub> :d <sub>1</sub>   m <sub>1</sub> :-:f <sub>1</sub>   s <sub>1</sub> :-:s <sub>1</sub>   d:-:-	f, d,

(Second Tune.)

HURSLEY.—L.M.

KEY F.

{ d:d:d   d:t <sub>1</sub> :d   r:m:r   d:-:-	m:m:m   m:r:m   s:f:m   r:-:-
{ s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-:s <sub>1</sub>   t <sub>1</sub> :-:t <sub>1</sub>   d:-:-	d:d:d   d:t <sub>1</sub> :d   d:t <sub>1</sub> :d   t <sub>1</sub> :-:-
{ m:m:m   m:r:m   f:s:f   m:-:-	s:s:s   s:-:s   m:f:s   s:-:-
{ d:d:d   d:-:d   s <sub>1</sub> :-:s <sub>1</sub>   d:-:-	d:d:d   d:-:d   m:r:d   s <sub>1</sub> :-:-

{ r:r:m   f:-:r   m:-:f   s:-:-	l:l:l   s:-:m   f:m:r   d:-:-
{ t <sub>1</sub> :l <sub>1</sub> :de   r:-:t <sub>1</sub>   d:-:d   t <sub>1</sub> :-:-	d:d:d   d:t <sub>1</sub> :d   d:-:t <sub>1</sub>   d:-:-
{ s:l:s   l:-:s   s:-:f   r:-:-	f:f:m   r:-:d   l:s:f   m:-:-
{ s:f:m   r:-:s <sub>1</sub>   d:-:l <sub>1</sub>   s <sub>1</sub> :-:-	f <sub>1</sub> :f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :-:l <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   d:-:-

"Abide with us."

*mp* 1 SUN of my soul, Thou Saviour dear!  
It is not night if Thou be near;  
Oh may no earth-born cloud arise,  
To hide Thee from Thy servant's eyes!

*p* 2 When the soft dews of kindly sleep  
My wearied eyelids gently steep,  
Be my last thought, how sweet to rest  
For ever on my Saviour's breast!

*A* 3 Abide with me from morn till eve,  
For without Thee I cannot live;  
Abide with me when night is nigh,  
*pp* For without Thee I dare not die.

*p* 4 If some poor wandering child of Thine  
Have spurned to-day the voice divine,  
*cres.* Now, Lord, the gracious work begin,  
Let him no more lie down in sin.

*mp* 5 Watch by the sick, enrich the poor,  
With blessings from Thy boundless store;  
Be every mourner's sleep to-night,  
Like infant's slumbers, pure and light.

*mf* 6 Come near and bless us when we wake,  
Ere through the world our way we take,  
*cres.* Till, in the ocean of Thy love,  
*f* We lose ourselves in heaven above.

*Amen*

MISCELLANEOUS:

303 (First Tune.)  
KEY D.

TEMPLE.—8.4.8.4.8.8.8.4.

E. J. HOPKINS, Mus. Doc.

{	m :m   f :m	m :r   r :d	l :-   s :r	m :-   - :-
	d :d   d :d	t <sub>1</sub> :t <sub>1</sub>   t <sub>1</sub> :d	d :-   d :t <sub>1</sub>	d :-   - :-
	s :s   l :s	s :f   f :m	<u>f</u> :m   r :s	s :-   - :-
	d :d   d :d	s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :-   s <sub>1</sub> :s <sub>1</sub>	d :-   - :-
{	m :m   f :m	m :r   d :m	l :-   s :fe	s :-   - :-
	d :d   d :d	t <sub>1</sub> :t <sub>1</sub>   d :d	m :-   d :d	t <sub>1</sub> :-   - :-
	s :s   l :s	se :se   l :l	l :-   l :l	s :-   - :-
	d :d   d :d	m :m   l <sub>1</sub> :l <sub>1</sub>	d :-   r :r	s <sub>1</sub> :-   - :-
{	s :s   d' :t	t :l   s :m	m :m   l :s	s :f   f :m
	r :r   s :s	s :f   r :d	d :d   d :d	d :d   r :r
	t :t   d' :d'	d' :d'   s :s	d' :t   l :m	m :l   t :t
	s :f   m :m	f :l <sub>1</sub>   t <sub>1</sub> :d	d :d   f :m	l <sub>1</sub> :l <sub>1</sub>   se <sub>1</sub> :se <sub>1</sub>
{	m :m   f :m	r :l   t :d'	s :-   f :r	d :-   - :-
	d :d   de :de	r :r   r :d	d :-   t <sub>1</sub> :t <sub>1</sub>	d :-   - :-
	l :l   l :l	l :l   f :f	m :-   r :f	m :-   - :-
	l <sub>1</sub> :l <sub>1</sub>   s :s	f :f   r :r	s <sub>1</sub> :-   s <sub>1</sub> :s <sub>1</sub>	d :-   - :-

"The Lord will command His loving-kindness in the day-time, and in the night  
His song shall be with me."

*mp* 1 GOD, that madest earth and heaven,  
Darkness and light;

Who the day for toil hast given,

For rest the night;

*eres.* May Thine angel-guards defend us!

Slumber sweet Thy mercy send us!

Holy dreams and hopes attend us,

*p* This livelong night!

2 Guard us waking, guard us sleeping;

And, when we die,

May we, in Thy mighty keeping,

All peaceful lie!

*eres.* When the last dread trump shall wake us,

Do not Thou, our God, forsake us,

*f* But to reign in glory take us

With Thee on high.

303 (Sec

KEY D.

{	m :m
	d :d
	s :s
	d :d

{	m :m
	d :d
	s :s
	d :d

{	d :d
	d :d
	m :m
	d :l <sub>1</sub>

{	f :s
	d :d
	f :m
	l <sub>1</sub> :d

"The

SPECIAL TIMES AND OCCASIONS.

303

(Second Tune.)

NUTFIELD.—8.4.8.4.8.8.8.4.

W. H. MONK, Mus. Doc.

KEY D.

m : m	f : s	l : t	d' : s	s : -	r : s	m : -	- : -
d : d	d : d	d : f	m : d	d : -	d : t,	d : -	- : -
s : s	l : d'	f : f	s : s	s : -	s : s	s : -	- : -
d : d	f : m	f : r	d : m	m : -f	s : s,	d : -	- : -

m : m	f : s	l : t	d' : s	s : -	r : s	m : -	- : -
d : d	d : d	d : f	m : d	d : -	d : t,	d : -	- : -
s : s	l : d'	f : f	s : s	s : -	s : s	s : -	- : -
d : d	f : m	f : r	d : m	m : -f	s : s,	d : -	- : -

d : d	r : m	f : m	r : d	m : m	f : s	l : s	f : m
d : d	t, : d	d : d	t, : d	d : d	d : ta,	l, : t,	d : d
m : m	s : s	l : s	f : m	s : s	f : f.m	f : r	l : s
d : l,	s, : d	l, : d	s, : d	d : ta,	l, : s,	f, : s,	l, t, : d

f : s	l : t	d' : s	f : m	s : -	r : m	d : -	- : -
d : d	d : f	m : d	r : d	d : -	d : t,	d : -	- : -
f : m	f : f	s : s	s : s	s : -	s : s	m : -	- : -
l, : d	f : r	d : m	t, : d	m : -f	s : s,	d : -	- : -

"The Lord will command His loving-kindness in the day-time, and in the night  
His song shall be with me."

*mp* 1 GOD, that madest earth and heaven,  
Darkness and light;  
Who the day for toil hast given,  
For rest the night;

*cres.* May Thine angel-guards defend us!  
Slumber sweet Thy mercy send us!  
Holy dreams and hopes attend us,

*p* *coll.* This livelong night!

2 Guard us waking, guard us sleeping;  
And, when we die,  
May we, in Thy mighty keeping,  
All peaceful lie!

*cres.* When the last dread trump shall wake us,  
Do not Thou, our God, forsake us;

*f* But to reign in glory take us  
With Thee on High.

MISCELLANEOUS:

304 (First Tune.) ITALIAN CHORALE.—8.7.8.7. D. Arranged by W. H. MONK.

KEY G.

{	d : -.d   t <sub>1</sub> : <u>d.t</u>   l <sub>1</sub> : -.l   t <sub>1</sub> : t <sub>1</sub>    d : -.t <sub>1</sub>   <u>d.l</u>   l <sub>1</sub> : t <sub>1</sub> : <u>d.r</u>   d : t <sub>1</sub>   d : -
	s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : -.f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub> : -.s <sub>1</sub>   <u>l.s<sub>1</sub></u> : <u>s<sub>1</sub>.l</u>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -
	m : -.m   r : d   d : -.r   r : r    d : -.d   <u>d.r</u> : <u>m.f</u>   m : r   m : -
	d : -.d   s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : -.r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    m <sub>1</sub> : -.m <sub>1</sub>   f <sub>1</sub> : <u>m<sub>1</sub>.r<sub>1</sub></u>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

{	m : -.m   r : m   d : -.d   r : r    m : -.r   <u>m.f</u> : <u>m.f</u>   m : r   d : -
	s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub> : -.s <sub>1</sub>   d : d   d : t <sub>1</sub>   d : -
	d : -.d   t <sub>1</sub> : m   m : -.d   t <sub>1</sub> : t <sub>1</sub>    d : -.r   d : <u>s.l</u>   s : -.f   m : -
	d <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : -.l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    d : -.t <sub>1</sub>   l <sub>1</sub> : <u>s.f</u>   s <sub>1</sub> : s <sub>1</sub>   d : -

{	m : -.m   r : s   s : fe   s : s    s : -.s   f : m   r : r   m : -
	d : -.d   t <sub>1</sub> : t <sub>1</sub>   d : d   t <sub>1</sub> : t <sub>1</sub>    s <sub>1</sub> : -.s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -
	s : -.s   s : s   l : l   s : r    d : -.d   d : d   d : t <sub>1</sub>   d : -
	d <sub>1</sub> : m <sub>1</sub>   s <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    m <sub>1</sub> : -.m <sub>1</sub>   f <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

{	m : -.m   r : s   s : -.fe   s : s    s : -.s   f : m   r : -.r   d : -
	d : -.d   t <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : -.l <sub>1</sub>   t <sub>1</sub> : t <sub>1</sub>    s <sub>1</sub> : <u>d.t</u>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : -.f <sub>1</sub>   m <sub>1</sub> : -
	s : -.s   s : r   m : -.r   r : r    d : d   d : d   d : t <sub>1</sub>   d : -
	d <sub>1</sub> : m <sub>1</sub>   s <sub>1</sub> : t <sub>1</sub>   d : -.r   s <sub>1</sub> : s <sub>1</sub>    m <sub>1</sub> : -.m <sub>1</sub>   f <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

(Second Tune.)

WRAYSBURY.—8.7.8.7.

E. J. HOPKINS, Mus. Doc.

KEY F. M. 66.

*Softly and smoothly.*

{	m : r   d : m   r : s   <u>m.r</u> : d    d : m   r : s   <u>s.l</u> : fe   s : -
	d : t <sub>1</sub>   d : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub> : d   r : <u>d.t</u>   l <sub>1</sub> : l <sub>1</sub>   d   t <sub>1</sub> : -
	s : -.f   <u>m.r</u> : d   d : t <sub>1</sub>   <u>d.r</u> : m    m : <u>m.fe</u> : s : s   m : r   r : -
	d : s <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   d : d    d : l <sub>1</sub>   t <sub>1</sub> : m   d : r   s <sub>1</sub> : f <sub>1</sub>

{	s : m   d : m   r : l <sub>1</sub>   t <sub>1</sub> : d : r    d : m   r : d   d : t <sub>1</sub>   d : -
	d : -.t <sub>1</sub>   l <sub>1</sub> : <u>d.t</u>   l <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : -.f <sub>1</sub>    <u>m<sub>1</sub>.f<sub>1</sub></u> : <u>s<sub>1</sub>.d</u>   <u>d.t</u> : l <sub>1</sub>   s <sub>1</sub> : -.f <sub>1</sub>   m <sub>1</sub> : -
	<u>d.r</u> : m   <u>m.f</u> : s   <u>r.m</u> : f   <u>r.d</u> : t <sub>1</sub>    d : -.s   l <sub>1</sub> : <u>f.m</u>   r : d : r   d : -
	m <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>    l <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -

1 SAVIOUR  
Ere rej  
Sin and wa  
Thou can  
Though des  
Though t  
Angel-guar  
We are s

305

KEY E♭. M.

{	m : m : m
	d : m : d
	s : s : d
	d : t <sub>1</sub> : l <sub>1</sub>
	s : d' : t
	t <sub>1</sub> : d : d
	f : s : s
	r : m : m
	r : s : f
	t <sub>1</sub> : d : t <sub>1</sub>
s : s : s	
s : m : r	
l : s : d	
t <sub>1</sub> : d : d	
r : s : m	
f : m <sub>1</sub> : l <sub>1</sub>	

sup 1 A NOTHER  
Lord, v  
Our days are  
We look t  
We will not  
We pass fro  
Our joy at  
p 2 Yet, when o  
We cannot  
sup But Thou ar  
And wilt o



SPECIAL TIMES AND OCCASIONS.

by W. H. MONK.

t<sub>1</sub> | d :-  
s<sub>1</sub> | s<sub>1</sub> :-  
r | m :-  
s<sub>1</sub> | d<sub>1</sub> :-  
r | d :-  
t<sub>1</sub> | d :-  
-f | m :-  
s<sub>1</sub> | d :-  
r | m :-  
s<sub>1</sub> | s<sub>1</sub> :-  
t<sub>1</sub> | d :-  
d<sub>1</sub> | d<sub>1</sub> :-  
r | d :-  
-f<sub>1</sub> | m<sub>1</sub> :-  
| d :-  
| d<sub>1</sub> :-

"He shall give His angels charge over thee."

1 SAVIOUR, breathe an evening blessing,  
Ere repose our spirits seal;  
Sin and want we come confessing:  
Thou canst save, and Thou canst heal.  
Though destruction walk around us  
Though the arrows past us fly,  
Angel-guards from Thee surround us;  
We are safe, if Thou art nigh.

2 Though the night be dark and dreary,  
Darkness cannot hide from Thee:  
Thou art He, who, never weary,  
Watchest where Thy people be.  
Should swift death this night o'ertake us,  
And our couch become our tomb,  
May the morn in heaven awake us,  
Clad in light and deathless bloom.

305

TRUST.—8.6.8.6.8.8.6.

E. J. HOPKINS, Mus. Doc.

Key Eb. M. 80.															
{ m	{ m	{ m	{ s	{ f	{ m	{ - . r	{ r	{ m	{ f	{ : l	{ s	{ : r	{ m	{ -	{ -
{ d	{ m	{ d	{ d	{ d	{ - . t <sub>1</sub>	{ t <sub>1</sub>	{ t <sub>1</sub>	{ d	{ d	{ d	{ t <sub>1</sub>	{ d	{ -	{ -	{ -
{ s	{ s	{ d'	{ t	{ l	{ s	{ - . s	{ s	{ m	{ d	{ : f	{ r	{ : s	{ s	{ -	{ -
{ d	{ t <sub>1</sub>	{ : l <sub>1</sub>	{ m <sub>1</sub>	{ : f <sub>1</sub>	{ s <sub>1</sub>	{ - . s <sub>1</sub>	{ s <sub>1</sub>	{ : s <sub>1</sub>	{ l <sub>1</sub>	{ : f <sub>1</sub>	{ s <sub>1</sub>	{ : s <sub>1</sub>	{ d	{ -	{ -
{ s	{ d'	{ t	{ t	{ ' }	{ s	{ - . f	{ m	{ m	{ r	{ : s	{   l	{ : - . s	{ s	{ -	{ -
{ t <sub>1</sub>	{ d	{ d	{ r	{ d	{ s <sub>1</sub>	{ - . s <sub>1</sub>	{ s <sub>1</sub>	{ : l <sub>1</sub>	{ r	{ : t <sub>1</sub>	{   l <sub>1</sub>	{ : d	{ t <sub>1</sub>	{ -	{ -
{ f	{ s	{ s	{ se	{ l	{ r	{ - . r	{ m	{ : fe	{ s	{ : s	{ m	{ : fe	{ s	{ -	{ -
{ r	{ m	{ m	{ f	{ f	{ t <sub>1</sub>	{ - . t <sub>1</sub>	{ d	{ d	{ t <sub>1</sub>	{ : m	{ d	{ : r	{ s <sub>1</sub>	{ -	{ -
{ r	{ s	{ f	{ m	{ m	{ d'	{ - . t	{ l	{ t	{ m	{ : m	{ : l	{ s	{ f	{ - . m	{ r
{ t <sub>1</sub>	{ d	{ t <sub>1</sub>	{ d	{ r	{ d	{ r	{ d	{ t <sub>1</sub>	{ d	{ t <sub>1</sub>	{ : m	{ : m	{ r	{ - . de	{ r
{ s	{ s	{ s	{ s	{ se	{ l	{ se	{ l	{ l	{ l	{ se	{ : l	{ : l	{ l	{ - . s	{ l
{ s	{ m	{ r	{ d	{ t <sub>1</sub>	{ l <sub>1</sub>	{ : m	{ f	{ r	{ m	{ : r	{ : d	{ : de	{ r	{ - . m	{ f
{ l	{ s	{ d	{ r	{ - . d	{ d	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -
{ t <sub>1</sub>	{ d	{ d	{ l <sub>1</sub>	{ t <sub>1</sub>	{ d	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -
{ r	{ s	{ m	{ r	{ f	{ m	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -
{ f <sub>1</sub>	{ m <sub>1</sub>	{ : l <sub>1</sub>	{ f <sub>1</sub>	{ : s <sub>1</sub>	{ d	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -	{ -

INS, Mus. Doc.

e | s :-  
d | t<sub>1</sub> :-  
| r :-  
| s<sub>1</sub> : f<sub>1</sub>

"He is thy life, and the length of thy days."

mp 1 ANOTHER year hath fled; renew,  
Lord, with our days Thy love!  
Our days are evil here and few;  
We look to live above:  
We will not grieve, though day by day  
We pass from earthly joys away;  
Our joy abides in Thee.  
p 2 Yet, when our sins we call to mind,  
We cannot fail to grieve;  
mp But Thou art pitiful and kind,  
And wilt our prayer receive:

mp O Jesus, evermore the same,  
Our hope we rest upon Thy name;  
Our hope abides in Thee.  
3 For all the future, Lord, prepare  
Our souls with strength divine;  
Help us to cast on Thee our care,  
And on Thy servants shine:  
Life without Thee is dark and drear;  
Death is not death if Thou art  
near;  
Our life abides in Thee.

MISCELLANEOUS:

306 (First Tune.)

CULBACH.—7.7.7.7.

German.

Key Eb.

d	:m	s	:s	f	:r	m	:-	d'	:d'	t	:t	l	:l	s	:-
s <sub>1</sub>	:d	t <sub>1</sub>	:d	l <sub>1</sub>	:t <sub>1</sub>	d	:-	m	:r	r	:m	m	: <u>r.d</u>	t <sub>1</sub>	:-
m	:d	r	:m	r	:s	s	:-	l	:fe	s	:s	s	:fe	s	:-
d	:l <sub>1</sub>	s <sub>1</sub>	:d	f <sub>1</sub>	:s <sub>1</sub>	d	:-	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:m	d	:r	s <sub>1</sub>	:-

s	:t	d'	:s	l	:s	m	:-	s	:s	f	:m	r	:r	d	:-
m	:r	d	:d	d	:t <sub>1</sub>	d	:-	d	:d	d	:d	d	:t <sub>1</sub>	d	:-
s	:f	m	:m	r	:r	d	:-	s	:ta	l	:l	<u>r.m.f</u>	m	:-	
d	:s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:-	m	:d	f	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:-

(Second Tune.)

PLEYEL.—7.7.7.7.

IGNACE PLEYEL.

Key G.

m	:s	r	:-.m	f	:r	m	:-	m	:s	r	:-.m	f	:r	d	:-
d	:d	t <sub>1</sub>	:-.d	l <sub>1</sub>	:t <sub>1</sub>	d	:-	d	:d	t <sub>1</sub>	:-.d	l <sub>1</sub>	:t <sub>1</sub>	d	:-
s	:s	s	:-.s	f	:s	s	:-	s	:s	s	:-.s	f	:s	m	:-
d	:m <sub>1</sub>	s <sub>1</sub>	:-.d	r	:s <sub>1</sub>	d	:-	d	:m <sub>1</sub>	s <sub>1</sub>	:-.m <sub>1</sub>	r <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-

r	:m	d	:-.r	t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-	m	:s	r	:-.m	f	:r	d	:-
s <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:-.l <sub>1</sub>	s <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-.s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:-
t <sub>1</sub>	:m	m	:-.r	r	: <u>r.d</u>	t <sub>1</sub>	:-	d	:d	t <sub>1</sub>	:-.d	d	:t <sub>1</sub>	d	:-
s <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:-.fe <sub>1</sub>	s <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	d	:m <sub>1</sub>	s <sub>1</sub>	:-.d	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-

"Great is Thy faithfulness."

**mx** 1 **F**OR Thy mercy and Thy grace,  
Constant through another year,  
Hear our song of thankfulness,  
Father and Redeemer, hear.

**mf** 2 Lo! our sins on Thee we cast,  
Thee, our perfect sacrifice,  
And, forgetting all the past,  
Press towards our glorious prize.

**mp** 3 Dark the future - let Thy light  
Guide us, bright and morning Star:  
**crec.** Fierce our foes, and hard the fight;  
Ain us, Saviour, for the war.

**mf** 7 So within Thy palace gate  
We shall praise, on golden strings,  
**crec.** Thee, the only Potentate,  
Lord of lords, and King of kings.

**p** 4 In our weakness and distress,  
**crec.** Rock of strength, be Thou our stay;  
In the pathless wilderness  
Be our true and living way.

**p** 5 Who of us death's awful road  
In the coming year shall tread?  
With Thy rod and staff, O God,  
Comfort Thou his dying bed.

**mp** 6 Keep us faithful; keep us pure;  
Keep us evermore Thine own:  
Help, oh help us to endure;  
Fit us for the promised crown.

307

Key F.

m	:r
d	:t <sub>1</sub>
s	:s
d	:s <sub>1</sub>

m	:s
d	:d
s	:s
d	:m

m	:f
d	:d
l	:f
l <sub>1</sub>	:l <sub>1</sub>

s	:m
r	:d
s	:s
t <sub>1</sub>	:d

"So

**mp** 1 **W**HILE  
**dim.** Many so  
Haste  
Never  
Fixed in  
They  
We a lit  
But h

Hollingside 129

SPECIAL TIMES AND OCCASIONS.

307

WEIMAR.—7.7.7.7. D. MELCHIOR VULPIUS. 1560-1616.

KEY F.

German.

l | s :-  
r.d | t<sub>1</sub> :-  
 fe | s :-  
 r | s<sub>1</sub> :-

r | d :-  
 t<sub>1</sub> | d :-  
 f | m :-  
 s<sub>1</sub> | d :-

MONACH PLEYEL.

r | d :-  
 t<sub>1</sub> | d :-  
 m | :-  
 d<sub>1</sub> | :-

d :-  
t.f | m<sub>1</sub> :-  
 d :-  
 d<sub>1</sub> | :-

{	m : r	d : r	m : f	s :-		l : s	f : m	r : r	d :-
{	d : t <sub>1</sub>	l <sub>1</sub> : t	d : d	d :-		d : d	<u>l<sub>1</sub>.t<sub>1</sub></u> : d	d : t <sub>1</sub>	d :-
{	s : s	m : s	s : l	s :-		f : m	f : s	l : s	m :-
{	d : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	d : l <sub>1</sub>	m <sub>1</sub> :-		f <sub>1</sub> : d	r : m	f : s	d :-

{	m : s	f : m	r : d	t <sub>1</sub> :-		d : r	m : m	f : f	m :-
{	d : d	d : d	l <sub>1</sub> : <u>m<sub>1</sub>.f<sub>1</sub></u>	s <sub>1</sub> :-		s <sub>1</sub> : t <sub>1</sub>	d : d	r : <u>r.d</u>	t <sub>1</sub> :-
{	s : s	l : s	f : d	r :-		m : f	s : l	l : <u>t.l</u>	se :-
{	d : m	f : d	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> :-		m : r	d : l <sub>1</sub>	r : r	m :-

{	m : f	s : f	m : r	m :-		s : s	l : s	s : fe	s :-
{	d : d	d : d	d : t <sub>1</sub>	d :-		d : d	d : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> :-
{	l : f	m : l	s : s	s :-		s : m	<u>m.fe</u> : s	m : r	r :-
{	l <sub>1</sub> : l <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :-		m : d	l <sub>1</sub> : t <sub>1</sub>	d : r	s <sub>1</sub> :-

{	s : m	l : s	f : m	r :-		m : s	f : m	r : r	d :-
{	r : d	d : d	<u>l<sub>1</sub>.t<sub>1</sub></u> : d	t <sub>1</sub> :-		d : d	d : d	d : t <sub>1</sub>	d :-
{	s : s	f : m	f : s	s :-		s : s	l : l	<u>r.m</u> : f	m :-
{	t <sub>1</sub> : d	f <sub>1</sub> : d	r : <u>m.f</u>	s :-		d : m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	{d} :-

"So teach us to number our days, that we may apply our hearts unto wisdom."

mp 1 **W**HILE with ceaseless course the  
 sun  
 Hasted through the former year;  
 dim. Many souls their race have run,  
 Never more to meet us here:  
 Fixed in an eternal state,  
 They have done with all below;  
 We a little longer wait,  
 But how little, none can know.

mp 2 As the winged arrow flies,  
 Speedily the mark to find;  
 As the lightning from the skies  
 Darts, and leaves no trace be-  
 hind;  
 dim. Swiftly thus our fleeting days  
 Bear us down life's rapid stream;  
 cres. Upwards, Lord, our spirits raise:  
 All below is but a dream.

mp 3 Thanks for mercies past receive;  
 Pardon of our sins renew;  
 Teach us, henceforth, how to live  
 With eternity in view:  
 Bless Thy word to young and old;  
 Fill us with a Saviour's love;  
 And, when life's short tale is told,  
 May we dwell with Thee above!

tress,  
 Thou our stay;  
 way.  
 road  
 all tread?  
 O God,  
 g bed.  
 is pure;  
 ne own:  
 re;  
 t crown.

MISCELLANEOUS:

308

(First Tune.)

BETHANY.—8.7.8.7. D.

HENRY SMART.

Key F.

{	m : l	s : m	d : -r	d : t <sub>1</sub>		l <sub>1</sub> : s <sub>1</sub>	d : m	s : <u>f</u> .m	r : -
	d : d	d : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : d	d : <u>r</u> .d	t <sub>1</sub> : -
	s : f	s : s	m : f	m : r		t <sub>1</sub> : t <sub>1</sub>	d : s	s : l	<u>r</u> : s
	d : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : {d}	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -

{	m : l	s : m	d : -r	d : t <sub>1</sub>		l <sub>1</sub> : s <sub>1</sub>	d : f	m : r	d : -
	s <sub>1</sub> : d	r : t <sub>1</sub>	l <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : d	d : t <sub>1</sub>	d : -
	m : m	r : s	m : r	r <sub>1</sub> : r		t <sub>1</sub> : t <sub>1</sub>	d : d	s : <u>s</u> .f	m : -
	d : l <sub>1</sub>	t <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : -

C. t.

{	r s : d'	d' : t	l : l	l : s		s : m'	r' : l	d' : t	d' : -
	t <sub>1</sub> m : s	s : s	f : f	f : m		s : s	f : r	m : f	m : -
	d' : d'	r' : r'	d' : r'	d' : d'		d' : ta	l : l	s : r'	d' : -
	d : m	s : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : d		m : d	f : f	s : s	d : -

f. F.

{	m' t : s	d' : s	f : -s	f : m		l : s	f : m	r : r	d : -
	r : t <sub>1</sub>	d : d	d : r	d : d		d : de	r : d	d : t <sub>1</sub>	d : -
	d' s : s	s : m	l : s	s : s		f : m	f : s	l : <u>s</u> .f	m : -
	d' s : f	m : d	l <sub>1</sub> : t <sub>1</sub>	d : d		f <sub>1</sub> : l <sub>1</sub>	r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : -

"As thy days, so shall thy strength be."

mp 1 **A** T Thy feet, our God and Father,  
 Who hast blest us all our days,  
 cres. We with grateful hearts would gather,  
 To begin the year with praise;—  
 Praise for light so brightly shining  
 On our steps from heaven above;  
 mf Praise for mercies daily twining  
 Round us golden cords of love.

mp 2 Jesus, for Thy love most tender  
 On the cross for sinners shown,  
 cres. We would praise Thee, and surrender  
 All our hearts to be Thine own.  
 With so blest a Friend provided,  
 We upon our way would go,  
 mf Sure of being safely guided,  
 Guarded well from every foe.

mp 3 Every day will be the brighter,  
 When Thy gracious face we see;  
 Every burden will be lighter,  
 When we know it comes from Thee.  
 cres. Spread Thy love's broad banner o'er us,  
 Give us strength to serve and wait,  
 mf Till Thy glory breaks before us,  
 f Through the city's open gate.

308

(See

KEY A.

{	s <sub>1</sub> : m
	m <sub>1</sub> : s <sub>1</sub>
	d : s <sub>1</sub>
	d <sub>1</sub> : d <sub>1</sub>

{	s <sub>1</sub> : m
	m <sub>1</sub> : s <sub>1</sub>
	d : s <sub>1</sub>
	d <sub>1</sub> : d <sub>1</sub>

{	f <sub>1</sub> : l <sub>1</sub>
	r <sub>1</sub> : f <sub>1</sub>
	l <sub>1</sub> : l <sub>1</sub>
	r <sub>1</sub> : d <sub>1</sub>

{	d' : t
	s : f
	s : se
	m : r

mp 1 **A** T Th  
 WH  
 cres. We with  
 To be  
 Praise fo  
 On ou  
 mf Praise fo  
 Round

SPECIAL TIMES AND OCCASIONS.

HENRY SMART.

308

(Second Tune.)

PEACE.—8.7.8.7. D.

F. J. HOPKINS, Mus. Doc.

KEY A. M. 72.

m | r :-  
d | t<sub>1</sub> :-  
r | s  
s<sub>1</sub> :-

{	s <sub>1</sub> : m   r : m   d :- .t <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>    f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : m   m : r
	m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>    f <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : fe <sub>1</sub>   s <sub>1</sub> :-
	d : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : d   d : d   d : d   d : r   d : d   d : t <sub>1</sub>
	d <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : d <sub>1</sub>    l <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :-

d :-  
d :-  
f | m :-  
d :-

{	s <sub>1</sub> : m   r : m   d :- .t <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub> : t <sub>1</sub>   m : r   d : l <sub>1</sub>   s <sub>1</sub> :-
	m <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : se <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>   m <sub>1</sub> : ma <sub>1</sub>    r <sub>1</sub> : s <sub>1</sub>   fe <sub>1</sub> : s <sub>1</sub>   m <sub>1</sub> : r <sub>1</sub>   r <sub>1</sub> :-
	m <sub>1</sub> : r <sub>1</sub>   f : m   m : r   d : d   t <sub>1</sub> : t <sub>1</sub>   d : r   l <sub>1</sub> : d   t <sub>1</sub> :-
	d : d   t <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : d <sub>1</sub>    r <sub>1</sub> : m <sub>1</sub>   l <sub>2</sub> : t <sub>2</sub>   d <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> :-

d' :-  
m :-  
d' :-  
d :-

{	f <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :- .s <sub>1</sub>   s <sub>1</sub> : l <sub>1</sub>   d : t <sub>1</sub>    l <sub>1</sub> : t <sub>1</sub>   d :- .d <sup>f. D.</sup>   d' : t
	r <sub>1</sub> : f <sub>1</sub>   r <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : se <sub>1</sub>   m : m   f :-
	l <sub>1</sub> : l <sub>1</sub>   r :- .r   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   r : r   d :- .d <sup>a. s.</sup>   s : s   s :-
	r <sub>1</sub> : d <sub>1</sub>   t <sub>2</sub> :- .t <sub>2</sub>   d <sub>1</sub> : d <sub>1</sub>   r <sub>1</sub> : r <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> :- .m <sub>1</sub>   d : d   r :-

d :-  
d :-  
m :-  
d :-

{	d' : t   l <sup>A. t.</sup> : d <sup>a. t.</sup>   t <sub>1</sub> :- .l <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub> : m   r : d   d : t <sub>1</sub>   d : d
	s : f   m : r s <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> :-
	s : se   l : m   f : r   r : r   d : ta <sub>1</sub>   l <sub>1</sub> : r   r : r   d :-
	m : r   d : m <sub>1</sub>   r <sub>1</sub> : d <sub>1</sub>   t <sub>2</sub> : t <sub>2</sub>   d <sub>1</sub> : d <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-

"As thy days, so shall thy strength be."

tender  
s shown,  
d surrender  
ine own.  
rovided,  
d go,  
d,  
ry foe.

*mp 1* **A**T Thy feet, our God and Father,  
Who hast blest us all our days,  
*cres.* We with grateful hearts would gather,  
To begin the year with praise;—  
Praise for light so brightly shining  
On our steps from heaven above;  
*mf* Praise for mercies daily twining  
Round us golden cords of love.

*mp 2* Jesus, for Thy love most tender  
On the cross for sinners shown,  
*cres.* We would praise Thee, and surrender  
All our hearts to be Thine own.  
With so blest a Friend provided,  
We upon our way would go,  
*mf* Sure of being safely guided,  
Guarded well from every foe.

*mp 3* Every day will be the brighter,  
When Thy gracious face we see;  
Every burden will be lighter,  
When we know it comes from Thee.  
*cres.* Spread Thy love's broad banner o'er us,  
Give us strength to serve and wait,  
*mf* Till Thy glory breaks before us,  
*f* Through the city's open gate.

MISCELLANEOUS:

309 (First Tune.)

ST. CATHARINE.—L.M.

GOUDIMEL.

KEY G.

{	d	l <sub>1</sub>	:s <sub>1</sub>		d	:d		r	:f		m		s		m	:m		d	:f		m	:r		d	
{	s <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	
{	m	d	:t <sub>1</sub>		d	:d		d	:t <sub>1</sub>		d		r		m	:d		d	:d		d	:t <sub>1</sub>		d	
{	d	f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:s <sub>1</sub>		d		t <sub>1</sub>		d	:m <sub>1</sub>		f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	

{	d	l <sub>1</sub>	:s <sub>1</sub>		d	:d		r	:f		m		s		f	:m		r	:d		d	:t <sub>1</sub>		d	
{	s <sub>1</sub>	f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:d		t <sub>1</sub>	:l <sub>1</sub>		se <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub>	:d		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	
{	d	d	:t <sub>1</sub>		d	:m		r	:r		t <sub>1</sub>		d		d	:d		f	:m		r	:r		d	
{	m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:d		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	

"Thou crownest the year with Thy goodness."

- f* 1 **E**TERNAL Source of every joy,  
 Well may Thy praise our lips employ,  
 While in Thy temple we appear,  
 Whose goodness crowns the circling year.
- mp* 2 The flowery spring at Thy command  
 Embalms the air, and paints the land;  
 The summer rays with vigour shine,  
 To raise the corn, and cheer the vine.
- 3 Thy hand in autumn richly pours  
 Through all our coasts redundant stores,  
 And winters, softened by Thy care,  
 No more a face of horror wear.
- 4 Seasons, and months, and weeks, and days,  
 Demand successive songs of praise;  
*cres.* Still be the cheerful homage paid,  
 With opening light, and evening shade!
- mf* 5 Oh may our more harmonious tongues  
 In worlds unknown pursue the songs;  
*f* And in those brighter courts adore,  
 Where days and years revolve no more!

309 (S)

KEY F.

{	s		s		s		m		d		d	
{	r		m		t		d					
{	s <sub>1</sub>		d									

{	f	:f		d		
{	d	:s		d		
{	r		d			
{	m	:t		s		
{	d	:s		f	:m	

SPECIAL TIMES AND OCCASIONS.

309

(Second Tune.)

ALBERT.—L.M.

H.R.H. PRINCE ALBERT.

Key F.

C. t.

GOUDIMEL.  
 m :r | d ||  
 s<sub>1</sub> :s<sub>1</sub> | m<sub>1</sub> ||  
 l :t<sub>1</sub> | d ||  
 s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> ||  
 l :t<sub>1</sub> | d ||  
 s<sub>1</sub> :-f<sub>1</sub> | m<sub>1</sub> ||  
 r :r | d ||  
 s<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> ||

{ :s	s :s	m :d	f :f	<u>m :r</u>		: <sup>r</sup> s	l :t	d' :d'	r' :r'	<u>d'</u>	
{ :r	m :r	d :s <sub>1</sub>	d :t <sub>1</sub>	<u>d :t<sub>1</sub></u>		: <sup>m</sup>	f :f	m :l	l :s.f	m	
{ :t	d' :s	s :s	l :s	s :-		: <sup>d'</sup>	d' :s	s :d'	d' :t	s	
{ :s <sub>1</sub>	d :t <sub>1</sub>	d :m	r :s <sub>1</sub>	<u>d :s<sub>1</sub></u>		: <sup>d</sup>	f :r	d :l	f :s	<u>d</u>	
{ <sup>f. F.</sup> : <sup>d'</sup> s	d' :s	m :s	l :t	d' :-		:s	l :s	f :m	r :r	<u>d</u>	
{ : <sup>r</sup>	d :t <sub>1</sub>	d :d	d :f	<u>f :m</u>		:d	d :d	<u>d.r</u> :d	d :t <sub>1</sub>	s <sub>1</sub>	
{ : <sup>m</sup> t	s :s	s :s	f :s	s :-		:m	f :m	<u>l.s</u> :s	l :s.f	m	
{ : <sup>d'</sup> s.f	m :r	d :m	f :r	d :-		:d	f <sub>1</sub> :s <sub>1</sub>	<u>l<sub>1</sub>.t<sub>1</sub></u> :d	f <sub>1</sub> :s <sub>1</sub>	<u>d</u>	

"Thou crownest the year with Thy goodness."

f 1 **E**TERNAL Source of every joy,  
 Well may Thy praise our lips employ,  
 While in Thy temple we appear,  
 Whose goodness crowns the circling year.

mp 2 The flowery spring at Thy command  
 Embalms the air, and paints the land ;  
 The summer rays with vigour shine,  
 To raise the corn, and cheer the vine.

3 Thy hand in autumn richly pours  
 Through all our coasts redundant stores,  
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 No more a face of horror wear.

4 Seasons, and months, and weeks, and days,  
 Demand successive songs of praise ;  
 Still be the cheerful homage paid,  
 With opening light, and evening shade !

mf 5 Oh may our more harmonious tongues  
 In worlds unknown pursue the songs ;  
 And in those brighter courts adore,  
 Where days and years revolve no more !

MISCELLANEOUS:

310

DURA.—8.8.8.8.8.8.

Dr. GAUNTLETT.

Key E.

{	s	s	:f	s	:d	m	:r	s	d	d	:t	d	:m	r	:r	m	
	m	m	:re	m	:d	d	:t	d	d	s	:s	s	:d	d	:t	d	
	s	s	:l	s	:s	s	:s	s	l	s	:f	m	:s	s	:s	s	
	d	d	:d	d	:m	s	:f	m	f	m	:r	d	:d	s	:s	d	

B. t.

{	s	s	:fe	s	:d	m	:l	r	r	s	:t	d	:m	r	:r	d	
	m	m	:re	m	:m	d	:f	f	s	s	:f	m	:s	l	:s	f	m
	s	s	:l	s	:l	l	:r	s	f	m	:r	d	:d	d	:t	d	
	d	d	:d	d	:l	l	:d	t	t	d	:s	l	:m	f	:s	d	

f. E.

{	s	m	:r	s	:s	f	:m	r	s	m	:r	s	:d	m	:r	d	
	r	d	:t	d	:d	r	:d	t	r	d	:t	d	:d	d	:t	d	
	s	s	:s	s	:s	s	:s	s	s	s	:f	s	:l	s	:f	m	
	s	s	:f	m	:m	t	:d	s	s	d	:r	m	:f	s	:s	d	

"Th. . . preparest them corn."

mf 1 **L**ORD of the harvest, once again  
 We thank Thee for the ripened  
 grain,  
 For crops safe carried, sent to  
 cheer  
 Thy servants through another year;  
 For all sweet holy thoughts, sup-  
 plied  
 By seed-time and by harvest-tide.

mp 2 The bare dead grain, in autumn  
 sown,  
 Its robe of vernal green puts on;  
 cres. Glad from its wintry grave it  
 springs,  
 Fresh garnished by the King of  
 kings;  
 dim. So, Lord, to those who sleep in Thee,  
 Shall new and glorious bodies be.

mp 3 Nor vainly of Thy word we ask  
 A lesson from the reaper's task;  
 So shall Thine angels issue forth;  
 p The tares be burnt; the just of earth,  
 cres. Playthings of sun and storm no more,  
 Be gathered to their Father's store.

mp 4 Daily, O Lord, our prayers be said,  
 As Thou hast taught, for daily bread;  
 cres. But not alone our bodies feed,  
 Supply our fainting spirits' need;  
 mf O Bread of life, from day to day,  
 Be Thou their comfort, food, and stay.

311

KEY G.

{	m	:s	
	s	:s	
	d	:s	
	d	:s	
	m	:s	
	l	:s	
	d	:s	
	l	:s	
	t	:s	
	s	:s	
	r	:s	
	s	:s	

l 1 :s  
 l 1 :de  
 m :l  
 de :l

f 1 (COME  
 Ra  
 All is s  
 Ere the  
 God, ou  
 For our  
 Come, t  
 Raise th

mf 2 We our  
 Fruit un  
 Wheat  
 Unto jo  
 First th  
 Then th  
 mp Grant, C  
 Wholeso



SPECIAL TIMES AND OCCASIONS.

311

KEY G.

ST. GEORGE'S, WINDSOR.—7.7.7.7. D.

Sir G. J. ELVEY.

$\left\{ \begin{array}{l} m : -.m   s : m \\ s_1 : -.s_1   s_1 : s_1 \\ d : -.d   r : m \\ d : -.d   t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} d : r   m : - \\ l_1 : t_1   d : - \\ m : s   s : - \\ l_1 : s_1   d : - \end{array} \right.$	$\left\{ \begin{array}{l} m : -.m   s : m \\ s_1 : -.s_1   s_1 : s_1 \\ d : -.d   r : d \\ d : -.d   t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} d : r   m : - \\ l_1 : l_1   s_{e_1} : - \\ m : f   t_1 : - \\ l_1 : f_1   m_1 : - \end{array} \right.$								
				$\left\{ \begin{array}{l} m : -.m   f : f \\ l_1 : -.l_1   l_1 : l_1 \\ d : -.d   r : r \\ l_1 : -.l_1   r_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : -.r   m : - \\ s_1 : s_1   s_1 : - \\ t_1 : t_1   d : - \\ s_1 : s_1   d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : fe   s : d \\ s_1 : l_1   s_1 : l_1 \\ d : d   r : m \\ d : l_1   t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : l_1   s_1 : - \\ s_1 : fe_1   s_1 : - \\ r : -.d   t_1 : - \\ r : r_1   s_1 : - \end{array} \right.$				
								$\left\{ \begin{array}{l} t_1 : -.t_1   r : t_1 \\ s_1 : -.s_1   s_1 : s_1 \\ r : -.r   t_1 : r \\ s_1 : -.s_1   s_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : r   m : - \\ s_1 : f_1   s_1 : - \\ d : -.t_1   d : - \\ m_1 : r_1   d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : -.m   s : m \\ s_1 : -.s_1   d : d \\ d : -.d   m : s \\ d_1 : -.d_1   d : ta_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : s   l : - \\ d : ta_1   l_1 : - \\ f : -.m   f : - \\ l_1 : s_1   f_1 : - \end{array} \right.$

"Let both grow together un'til harvest."

*mf* 1 COME, ye thankful people, come,  
 Raise the song of Harvest-home:  
 All is safely gathered in,  
 Ere the winter storins begin:  
 God, our Maker, doth provide  
 For our wants to be supplied;  
 Come, to God's own temple, come,  
 Raise the song of Harvest-home!

*mf* 2 We ourselves are God's own field,  
 Fruit unto His praise to yield;  
 Wheat and tares together sown,  
 Unto joy or sorrow grown:  
 First the blade, and then the ear,  
 Then the full corn shall appear:  
*mp* Grant, O harvest Lord, that we  
 Wholesome grain and pure may be.

*mf* 3 For the Lord, our God, shall come,  
 And shall take His harvest home;  
 From His field shall in that day  
 All offences purge away:  
*mp* Give His angels charge at last  
 In the fire the tares to cast;  
*f* But the fruitful ears to store  
 In His garner evermore.

4 Then, thou Church triumphant, come,  
 Raise the song of Harvest-home!  
 All are safely gathered in,  
 Free from sorrow, free from sin,  
 There, for ever purified,  
 In God's garner to abide:  
 Come, ten thousand angels, come,  
 Raise the glorious Harvest-home!

*There are only three versions in the other edition*

MISCELLANEOUS.

312

KEY G.

DUNFERMLINE.—C.M.

Scottish Psalter. 1015.

{	d	d	r	m	f	s	s	m	m	l	s	s	fe	s	:-	-
{	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	d	t <sub>1</sub>	d	s <sub>1</sub>	d	t <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	:-	-
{	m	m	r	d	d	r	r	m	m	m	r	m	r	r	:-	-
{	d	d	t <sub>1</sub>	d	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	d	l <sub>1</sub>	t <sub>1</sub>	d	r	s <sub>1</sub>	:-	-

{	s	m	s	l	s	f	m	r	m	r	d	d	t <sub>1</sub>	d	:-	-
{	t <sub>1</sub>	d	d	d	d	t <sub>1</sub>	d	t <sub>1</sub>	d	t <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	-
{	s	s	s	f	s	s	s	s	s	s	f	m	r	m	:-	-
{	s <sub>1</sub>	d	m	f	m	r	d	s <sub>1</sub>	d	s <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-	-

"While the earth remaineth seed-time and harvest . . . shall not cease."

*mf* 1 FOUNTAIN of mercy, God of love,  
How rich Thy bounties are!  
The rolling seasons, as they move,  
Proclaim Thy constant care.

*mf* 2 When in the bosom of the earth  
The sower hid the grain,  
Thy goodness marked its secret birth,  
And sent the early rain.

*mf* 3 The spring's sweet influence was  
Thine;  
Thy plants in beauty grow;  
Thou gav'st refulgent suns to shine,  
And mild refreshing dew.

*mf* 4 These various mercies from above  
Matured the swelling grain,  
A yellow harvest crowns Thy love,  
And plenty fills the plain.

5 Seed-time and harvest, Lord, alone  
Thou dost on man bestow;  
Let him not then forget to own  
From whom his blessings flow.

*mf* 6 Fountain of love, our praise is  
Thine;  
To Thee our songs we'll raise,  
And all created nature join  
In sweet, harmonious praise.

313

KEY B $\flat$

DRESDEN.—7.6.7.6. D. 6.6.8.4.

J. P. SCHULTZE.

{	s <sub>1</sub>	d	d	s <sub>1</sub>	s <sub>1</sub>	m	:-	d	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:-	-
{	s <sub>1</sub>	d	d	s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	:-	d	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:-	-
{	s <sub>1</sub>	d	d	s <sub>1</sub>	s <sub>1</sub>	m	:-	d	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:-	-
{	s <sub>1</sub>	d	d	s <sub>1</sub>	s <sub>1</sub>	m	:-	d	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	:-	-

{	d	f	m	r	d	l	s	f	m	d	r	l	s	t <sub>1</sub>	d	:-	-
{	d	d	t <sub>1</sub>	d	d	d	d	t <sub>1</sub>	d	d	d	d	t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	-
{	d	f	s	s	s	f	m	r	d	s	l	f	r	f	m	:-	-
{	m <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:-	l <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	-

f. B $\flat$   
{ :<sup>d</sup>s<sub>1</sub> } r  
{ :<sup>d</sup>s<sub>1</sub> } t<sub>1</sub>  
{ :<sup>m</sup>t<sub>1</sub> } s  
{ :<sup>d</sup>s<sub>1</sub> } s<sub>1</sub>

{ :s<sub>1</sub> } d  
{ :s<sub>1</sub> } d  
{ :s<sub>1</sub> } d  
{ :s<sub>1</sub> } d

{ : } d  
{ : } m<sub>1</sub>  
{ : } s<sub>1</sub>  
{ : } d<sub>1</sub>

{ :r } m  
{ :t<sub>1</sub> } d  
{ :s } s  
{ :s<sub>1</sub> } d

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SPECIAL TIMES AND OCCASIONS.

DRESDEN—continued.

f. Bb.

{	: <sup>d</sup> s <sub>1</sub>	r	:r		m	:m		f	:-		r		r	s	:s		f	:m		r	:-		-
{	: <sup>d</sup> s <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>		d	:s <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>		t <sub>1</sub>	d	:s <sub>1</sub>		t <sub>1</sub>	:d		t <sub>1</sub>	:-		-
{	: <sup>m</sup> t <sub>1</sub>	s	:f		m	:d		t <sub>1</sub>	:r		f		f	s	:m		f	:s		s	:-		-
{	: <sup>d</sup> s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		t <sub>1</sub>		r	m	:m		r	:d		s <sub>1</sub>	:-		-
{	:s <sub>1</sub>	d	:d		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:-.r <sub>1</sub>		s <sub>1</sub>	:t <sub>1</sub>		d	:-		-
{	:s <sub>1</sub>	d	:d		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:-.r <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:-		-
{	:s <sub>1</sub>	d	:d		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:-.r <sub>1</sub>		s <sub>1</sub>	:r		d	:-		-
{	:s <sub>1</sub>	d	:d		s <sub>1</sub>	:s <sub>1</sub>		l <sub>1</sub>	:-		m <sub>1</sub>		m <sub>1</sub>	f <sub>1</sub>	:-.r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-
{	:	d	:d		d	:d		r	:-		r		r	m	:-.s		f	:m		r	:-		-
{	:	m <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>		t <sub>1</sub>	d	:-.d		t <sub>1</sub>	:d		t <sub>1</sub>	:-		-
{	:	s <sub>1</sub>	:s <sub>1</sub>		d	:m		t <sub>1</sub>	:-		t <sub>1</sub>		s	s	:-.m		f	:s		s	:-		-
{	:	d <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:-		s <sub>1</sub>		s <sub>1</sub>	d	:-.m		r	:d		s <sub>1</sub>	:-		-
{	:r	m	:r		m	:-.r		d	:t <sub>1</sub>		d	:-.s <sub>1</sub>		l <sub>1</sub>	:r		d	:t <sub>1</sub>		d	:-		-
{	:t <sub>1</sub>	d	:t <sub>1</sub>		d	:-.t <sub>1</sub>		l <sub>1</sub>	:se <sub>1</sub>		l <sub>1</sub>	:-.s <sub>1</sub>		f <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>	:-		-
{	:s	s	:s		s	:-.s		m	:m		m	:-.d		d	:f		m	:r		d	:-		-
{	:s <sub>1</sub>	d	:s <sub>1</sub>		d	:-.s <sub>1</sub>		l <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:-.m <sub>1</sub>		f <sub>1</sub>	:r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-		-

"Thou blesses the springing thereof."

*mf* 1 WE plough the fields and scatter  
 The good seed on the land,  
 But it is fed and watered  
 By God's Almighty hand:  
 He sends the snow in winter,  
 The warmth to swell the grain,  
 The breezes and the sunshine,  
 And soft refreshing rain.  
*f* All good gifts around us  
 Are sent from heaven above:  
*f* Then thank the Lord, oh thank the  
 For all His love. [Lord,

*mf* 2 He only is the Maker  
 Of all things near and far;  
 He paints the wayside flower,  
 He lights the evening star;  
 The winds and waves obey Him,  
 By Him the birds are fed;

*mf* Much more to us, His children,  
 He gives our daily bread.  
*f* All good gifts around us  
 Are sent from heaven above:  
*f* Then thank the Lord, oh thank the  
 For all His love. [Lord,

*f* 3 We thank Thee, then, O Father,  
 For all things bright and good,  
 The seed-time and the harvest,  
 Our life, our health, our food;  
*mf* No gifts have we to offer,  
 For all Thy love imparts,  
 But that which Thou desirest,  
 Our humble, thankful hearts.  
*f* All good gifts around us  
 Are sent from heaven above:  
*f* Then thank the Lord, oh thank the  
 For all His love. [Lord,

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MISCELLANEOUS:

314

MELITA.—8.8.8.8.8.8.

Rev. J. B. DYKES, Mus. Doc.

Key C.				G. t.			
{:d	m	: -m s	:s	l	:l	s	{:d
:d	d	: -d m	:m	f	:f	m	{:d
:m	s	: -s d'	: -t	<u>l</u> : <u>t</u> : <u>d</u> : <u>r</u> ': <u>m</u> '	r	:r	{:r
:d	d	: -d d	:s	<u>f</u> : <u>s</u> : <u>l</u> : <u>t</u> : <u>d</u> '	t	:m	{:r

{:s	ta	: -ta l	:l	d	: -d t	m	d
:m	s	: -s f	:f	l	: -l s	t	l
:d	d	: -d d	:d	r	: -r r	m	m
:d	m	: -m f	:f	fe	: -fe s	se	l

Key C.				Key Bb			
{:m	m	: -m f	:f	fe	: -fe s	s	s
:m	t	ta	: -ta l	:d	d	: -d t	f
:s	s	: -s f	:l	l	: -l s	r	d
:m	d	: -d f	:f	r	: -r s	t	d

"These see the works of the Lord, and His wonders in the deep."

*mf* 1 **E**THERNAL Father, strong to save,  
 Whose arm hath bound the rest-  
 less w.ve,  
 Who bidd'st the mighty ocean deep  
 Its own appointed limits keep;  
*p* Oh hear us when we cry to Thee  
 For those in peril on the sea.

*mf* 2 O Christ, whose voice the waters  
 heard,  
 And hushed their raging at Thy  
 word,  
 Who walkedst on the foaming  
 deep,  
*dim.* And calm amidst its rage didst  
 sleep;  
*p* Oh hear us when we cry to Thee  
 For those in peril on the sea.

*mf* 3 Most Holy Spirit, who didst  
 brood  
 Upon the chaos dark and rude,  
 And bid its angry tumult cease,  
 And give for wild confusion, peace;  
*p* Oh hear us when we cry to  
 Thee  
 For those in peril on the sea.

*mf* 4 O Trinity of love and power,  
 Our brethren shield in danger's  
 hour;  
 From rock and tempest, fire and  
 foe,  
 Protect them wheresoe'er they go;  
*cres.* Thus evermore shall rise to Thee  
*f* Glad hymns of praise from land  
 and sea.

315

{:d	d
:m	m
:s	s
:d	d
:s	d
:s	s
:s	s
:s	f

SPECIAL TIMES AND OCCASIONS.

315

WURTEMBERG.—L.M.

German.

Key Bb.

:d	d	:d		l	:d		r	:t		l̂		l	t	:d		r	:s <sub>1</sub> l		t	:l		ŝ
:m	m	:m		d	:m		f	:m		d		f	s	:s		s	:s		s	:fe		s
:s	s	:s		l	:l		l	:sø		l		d	r	:m		f	:m		r	:d		t
:d	d	:d		f	:m		r	:m		l		f	f	:m		t	:d		r	:r		s

:s	d	:r		m	:d		f	:m		r̂		r	m	:s		f	:m		r	:r		d̂
:s	s	:f		m	:l		l	:s		s		l	s	:s		l	:s		s	:s <sub>1</sub> f		m
:s	s	:t		d	:d		d.t	:d		t		l.t	d	:m		d.r	:m.d		d	:t		d
:s.f	m	:r		d	:f		r	:m.f		s		f	m	:d		l.t	:d		s	:s		d

"Will ye not tremble at My presence, which have placed the sand for the bound of the sea?"

f 1 O GOD, who metest in Thine hand  
The waters of the mighty sea,  
And barrest ocean with the sand  
By Thy perpetual decree;

2 What time the floods lift up their voice,  
And break in anger on the shore,  
When deep to deep calls with the noise  
Of waterspouts and billows' roar;

3 When they who to the sea go down,  
And in the waters ply their toil,  
Are lifted on the surge's crown,  
And plunged where seething eddies boil;

mf 4 Rule then, O Lord, the ocean's wrath,  
And bind the tempest with Thy will;  
Tread, as of old, the water's path,  
dim. And speak Thy bidding, 2 "Peace, be still."

mf 5 So with Thy mercies ever new  
Thy servants set from peril free,  
cres. And bring them, Pilot wise and true,  
f Unto the port where they would be.

MISCELLANEOUS:

316 (First Tune.) THANKSGIVING.—11.11.11. D., and Chorus. MOZART.

Key B $\flat$ .

{	: .s <sub>1</sub>   d	: r .t <sub>1</sub>   d	: s <sub>1</sub> .s <sub>1</sub>   f : m <sub>1</sub> .m <sub>1</sub>   r	: .s <sub>1</sub>   <u>s<sub>1</sub>.d</u> : d .d   <u>d .m : m .s</u>   f : r ., r   d
{	: .m <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>	: m <sub>1</sub> .m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   s <sub>1</sub>	: .s <sub>1</sub>   <u>m<sub>1</sub>.s<sub>1</sub></u> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   m <sub>1</sub>
{	: .d   m	: f .r   m	: d .d   r : d ., d   t <sub>1</sub>	: .t <sub>1</sub>   <u>d .m</u> : m .m   <u>m .d : d .m</u>   r : t <sub>1</sub> ., t <sub>1</sub>   d
{	: .d <sub>1</sub>   d <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   d	: d <sub>1</sub> .d <sub>1</sub>   t <sub>2</sub> : d <sub>1</sub> ., d <sub>1</sub>   s <sub>1</sub>	: .s <sub>1</sub>   d <sub>1</sub> : d .d   d : d <sub>1</sub> .d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   d <sub>1</sub>

F. t.

{	: .m <sub>1</sub>   s	: m .l   s	: m .s   f : m <sub>1</sub> .m <sub>1</sub>   r	: .s   s	: m .s   s	: d .s   f : r ., r   d
{	: .d   f m	: d .f   m	: d .m   r : d .d   t <sub>1</sub>	: .r   m	: d .m   m	: s .m   r : t <sub>1</sub> ., t <sub>1</sub>   d
{	: .d   f s	: s .f   s	: s .s   s : s ., s   s	: .s   s	: s .s   s	: s .s   s : f ., f   m
{	: .d <sub>1</sub>   f <sub>1</sub> d <sub>1</sub>	: d .f <sub>1</sub>   d	: d .d   t <sub>1</sub> : d .d   s <sub>1</sub>	: .t <sub>1</sub>   d	: d .d   d	: m .m   s : s <sub>1</sub> ., s <sub>1</sub>   d

f. B $\flat$ . Verse 4 to begin here.

{	: . <sup>4</sup> s <sub>1</sub>   r	: r .r   m .r : d .s <sub>1</sub>   m : m .m   f .m : r .s <sub>1</sub>   s	: m .d   t <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s	: m .d   s <sub>1</sub>
{	: . <sup>4</sup> s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : - .s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>
{	: . <sup>4</sup> s <sub>1</sub>   t <sub>1</sub>	: t <sub>1</sub> .t <sub>1</sub>   <u>d .r : m .s<sub>1</sub></u>   d : d .d   <u>r .d : t<sub>1</sub>.s<sub>1</sub></u>   r	: d .m   r	: s <sub>1</sub> .s <sub>1</sub>   r	: d .m   t <sub>1</sub>
{	: . <sup>4</sup> s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   d : d <sub>1</sub> .s <sub>1</sub>   d : d <sub>1</sub> .d <sub>1</sub>   s <sub>1</sub> : - .s <sub>1</sub>   t <sub>1</sub>	: d .d   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   t <sub>1</sub>	: d .m   s <sub>1</sub>

{	: .s <sub>1</sub>   d	: r .t <sub>1</sub>   d	: s <sub>1</sub> .s <sub>1</sub>   f : m <sub>1</sub> .m <sub>1</sub>   r	: .s <sub>1</sub>   <u>s<sub>1</sub>.d</u> : d .d   <u>d .m : m .s</u>   f : r ., r   d
{	: .s <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>	: m <sub>1</sub> .m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   s <sub>1</sub>	: .s <sub>1</sub>   <u>m<sub>1</sub>.s<sub>1</sub></u> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   m <sub>1</sub>
{	: .s <sub>1</sub>   m	: f .r   m	: d .d   r : d ., d   t <sub>1</sub>	: .t <sub>1</sub>   <u>d .m</u> : m .m   <u>m .d : d .m</u>   r : t <sub>1</sub> ., t <sub>1</sub>   d
{	: .s <sub>1</sub>   d <sub>1</sub>	: s <sub>1</sub> .s <sub>1</sub>   d	: d <sub>1</sub> .d <sub>1</sub>   t <sub>2</sub> : d <sub>1</sub> ., d <sub>1</sub>   s <sub>1</sub>	: .s <sub>1</sub>   d <sub>1</sub> : d .d   d : d <sub>1</sub> .d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   d <sub>1</sub>

CHORUS.

{	: .d   m : m .m   f : f .f   r : s <sub>1</sub> ., s <sub>1</sub>   m	: d .m   m .m   f : f .f   r : s <sub>1</sub> ., s <sub>1</sub>   d
{	: .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub> .f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   s <sub>1</sub>	: .s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub> .f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   m <sub>1</sub>
{	: .m   d : d .d   d : d .d   d : t <sub>1</sub> ., t <sub>1</sub>   d	: m .d   d .d   d : d .d   d : t <sub>1</sub> ., t <sub>1</sub>   d
{	: .d   ta <sub>1</sub> : ta <sub>1</sub> .ta <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   d	: d .ta <sub>1</sub> : ta <sub>1</sub> .ta <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   d

Thy love and Thy wis- dom our tongues shall employ. In light and in dark-ness, in sor-row and joy.

{	: .m   s	: s <sub>1</sub> ., s <sub>1</sub>   d	: d .m   s : s <sub>1</sub> ., s <sub>1</sub>   d	: .m   s	: -	: s <sub>1</sub> : - .s <sub>1</sub>   d	: -
{	: .m <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> ., s <sub>1</sub>   m <sub>1</sub>	: m <sub>1</sub> .m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   m <sub>1</sub>	: .m <sub>1</sub>   s <sub>1</sub>	: -	: s <sub>1</sub> : - .s <sub>1</sub>   m <sub>1</sub>	: -
{	: .m   s	: s <sub>1</sub> ., s <sub>1</sub>   d	: d .m   s : s <sub>1</sub> ., s <sub>1</sub>   d	: .m   s	: -	: s <sub>1</sub> : - .s <sub>1</sub>   d	: -
{	: .m <sub>1</sub>   s <sub>1</sub>	: s <sub>1</sub> ., s <sub>1</sub>   d <sub>1</sub>	: d <sub>1</sub> .m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> ., s <sub>1</sub>   d <sub>1</sub>	: .m <sub>1</sub>   s <sub>1</sub>	: -	: s <sub>1</sub> : - .s <sub>1</sub>   d <sub>1</sub>	: -

In light and in dark-ness, in sor-row and joy— In sor-row and joy.

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KEY G $\flat$ .

{	: s <sub>1</sub>   m
{	: s <sub>1</sub>   s <sub>1</sub>
{	: m   m
{	: d   d

{	: r .r   t <sub>1</sub>
{	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>
{	: t <sub>1</sub> .t <sub>1</sub>   r
{	: s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub>

NATIONAL HYMNS.

316 (Second Tune)

HOUGHTON.—11.11.11.11.

DR. GAUNTLETT.

KEY G.

{	:S <sub>1</sub>	m	d	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	m	d	:l <sub>1</sub>	s <sub>1</sub>	:-	d	.d	f	:f	r	s	:s	m	r	:t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-	
{	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	d	.d	d	:d	t <sub>1</sub>	d	:d	d	t <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:-	
{	m	m	:s	d	m	m	m	m	:s	d	m	:-	m	m	l	:l	s	s	:s	s	s	s	:r	d	t <sub>1</sub>	:-
{	d	d	m	:f <sub>1</sub>	d	:d	d	d	m	:f <sub>1</sub>	d	:-	l <sub>1</sub>	l <sub>1</sub>	r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	d	r <sub>1</sub>	:r <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub>	:-	

{	:r	.r	t <sub>1</sub>	:d	m	m	:r	m	f	:s	l	s	:-	s	.s	s	:f	f	f	m	m	r	:d	t <sub>1</sub>	d	:-
{	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	d	:t <sub>1</sub>	d	d	:d	d	d	:-	ta	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-
{	:t <sub>1</sub>	t <sub>1</sub>	r	m	s	s	:s	s	f	:m	f	m	:-	m	m	m	:r	r	r	d	s	f	:m	r	m	:-
{	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	d	s <sub>1</sub>	:s <sub>1</sub>	d	l <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	d	:-	d	.d	de	:r	d	t <sub>1</sub>	:d	d	f <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-

"Every good gift, and every perfect gift, is from above."

f 1 **T**HOU, Lord, art our life and the length of our days :  
 Our voices to Thee in thanksgiving we raise ;  
 Our shield and our buckler, our refuge and tower,  
 We trust in Thy faithfulness, mercy, and power.  
 We thank Thee, we praise Thee, for sunshine and rain,  
 For calm and for tempest, for pleasure and pain ;  
 Thy love and Thy wisdom our tongues shall employ,  
 In light and in darkness, in sorrow and joy.  
 Thy love and Thy wisdom, &c.

m/ 2 The summer and autumn, the winter and spring,  
 To Thee shall their tribute of gratitude bring ;  
 The sea and its fulness, the earth and the air,  
 All tell of Thy goodness, Thy glory declare.  
 f We thank Thee, we praise Thee, for beauty and youth,  
 For justice and freedom, for honour and truth ;  
 For the wealth of the ocean, the forest and field,  
 And all the rewards that our industries yield.  
 For the wealth of the ocean, &c.

m/ 3 We thank Thee, we praise Thee, for plenty and peace,  
 For Thy full-flowing bounty that never doth cease,  
 For the Church and the Sabbath, the Home and the School ;  
 For a land in which mercy and righteousness rule.  
 f We thank Thee and praise Thee, our Father above,  
 For all the dear tokens of kindness and love  
 Thou sendest to greet us, as day follows day,  
 To lighten our burdens and gladden our way.  
 Thou sendest to greet us, &c.

4 We thank Thee for life with its blessings so free,  
 And for the glad hope which we have, Lord, in Thee,  
 That Thou wilt receive us in peace to Thy rest,  
 To serve Thee on high with the saved and the blest.  
 That Thou wilt receive us, &c.

MOZART.  
 f :r.,r d  
 s<sub>1</sub> :s<sub>1</sub>,s<sub>1</sub> m<sub>1</sub>  
 r :t<sub>1</sub>,t<sub>1</sub> d  
 s<sub>1</sub> :s<sub>1</sub>,s<sub>1</sub> d<sub>1</sub>  
 f :r.,r d  
 r :t<sub>1</sub>,t<sub>1</sub> d  
 f :f m  
 s<sub>1</sub>,s<sub>1</sub> d  
 m.d s<sub>1</sub>  
 s<sub>1</sub>,s<sub>1</sub> s<sub>1</sub>  
 d.m t<sub>1</sub>  
 d.m s<sub>1</sub>  
 r.:r d  
 s<sub>1</sub>,s<sub>1</sub> m<sub>1</sub>  
 t<sub>1</sub>,t<sub>1</sub> d  
 s<sub>1</sub>,s<sub>1</sub> d<sub>1</sub>  
 s<sub>1</sub>,s<sub>1</sub> d  
 s<sub>1</sub>,s<sub>1</sub> m<sub>1</sub>  
 t<sub>1</sub>,t<sub>1</sub> d  
 s<sub>1</sub>,s<sub>1</sub> d  
 row and Joy.  
 :-  
 :-  
 :-  
 :-

MISCELLANEOUS:

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Key Bb.

MORNING LIGHT.—7.6.7.6. D.

GEO. JAS. WEBB.

{ :s <sub>1</sub>   d : -.d   m : d	d :-   l <sub>1</sub>	d   s <sub>1</sub> : d   r : m	r :-   -
{ :m <sub>1</sub>   m <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-   -
{ :s <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : d	d :-   d	l <sub>1</sub>   d : d   t <sub>1</sub> : d	t <sub>1</sub> :-   -
{ :d <sub>1</sub>   d <sub>1</sub> : -.d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   m <sub>1</sub> : m <sub>1</sub>   r <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> :-   -

{ :s <sub>1</sub>   d : -.d   m : d	d :-   l <sub>1</sub>	d   s <sub>1</sub> : -.d   m : r	d :-   -
{ :s <sub>1</sub>   m <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   m <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-   -
{ :s <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : d	d :-   d	l <sub>1</sub>   d : -.d   d : t <sub>1</sub>	d :-   -
{ :s <sub>1</sub>   d <sub>1</sub> : -.d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : s <sub>2</sub>	d <sub>1</sub> :-   -

{ :s <sub>1</sub>   r : -.r   d : r	m :-   m	m   f : m   l <sub>1</sub> : r	d : t <sub>1</sub>
{ :s <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-   s <sub>1</sub>	s <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> :-
{ :s <sub>1</sub>   t <sub>1</sub> : -.t <sub>1</sub>   d : t <sub>1</sub>	d :-   d	d   d : d   d : f	m : r
{ :s <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub>	d :-   d	d   l <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> :-

{ :s <sub>1</sub>   d : -.d   m : d	d :-   l <sub>1</sub>	d   s <sub>1</sub> : -.d   m : r	d :-   -
{ :s <sub>1</sub>   m <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   m <sub>1</sub> : -.m <sub>1</sub>   s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-   -
{ :s <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : d	d :-   d	l <sub>1</sub>   d : -.d   d : t <sub>1</sub>	d :-   -
{ :s <sub>1</sub>   d <sub>1</sub> : -.d <sub>1</sub>   d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :-   f <sub>1</sub>	f <sub>1</sub>   s <sub>1</sub> : -.s <sub>1</sub>   s <sub>1</sub> : s <sub>2</sub>	d <sub>1</sub> :-   -

"Happy is that people whose God is the Lord."

f 1 FROM ocean unto ocean  
 Our land shall own Thee Lord,  
 And, filled with true devotion,  
 Obey Thy sovereign word.  
 Our prairies and our mountains,  
 Forest and fertile field,  
 Our rivers, lakes, and fountains,  
 To Thee shall tribute yield.

mf 2 O Christ, for Thine own glory,  
 And for our country's weal,  
 We humbly plead before Thee,  
 Thyself in us reveal;  
 And may we know, Lord Jesus,  
 The touch of Thy dear hand;  
 And, healed of our diseases,  
 The tempter's power withstand.

mp 3 Where error smites with blindness,  
 Enslaves and leads astray,  
 Do Thou in loving kindness  
 Proclaim Thy gospel day;  
 cres. Till all the tribes and races  
 That dwell in this fair land,  
 Adorned with Christian graces,  
 Within Thy courts shall stand.

mf 4 Our Saviour King, defend us,  
 And guide where we should go;  
 Forth with Thy message send us,  
 Thy love and light to show;  
 cres. Till fired with true devotion,  
 Enkindled by Thy Word,  
 f From ocean unto ocean  
 Our land shall own Thee Lord.

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Key F.

{ :d   d :	:
{ :s <sub>1</sub>   s <sub>1</sub> :	:
{ :m   m :	:
{ :d   d :	:

{ :s   l :	:
{ :d   d :	:
{ :m   f :	:
{ :d   f :	:

{ :m   m :	l :
{ :s <sub>1</sub>   se <sub>1</sub> :	l :
{ :m   r :	d :
{ :d   t <sub>1</sub> :	l :

{ :m   m :	d :
{ :t <sub>1</sub>   l <sub>1</sub> :	l :
{ :m <sub>1</sub>   d :	m :
{ :se <sub>1</sub>   l <sub>1</sub> :	l :

"Rem"

mp 1 GREAT  
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 But hear  
 And h



NATIONAL HYMNS.

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KEY F.

GRETTON.—D.C.M.

REV. R. BROWN-BORTHWICK.

:-   -	{ :d   d :m   s :l   s :f   m :m   r :s   s :fe   s :-   -
:-   -	{ :s <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :d   d :t <sub>1</sub>   d :d   r :r   d :d   t <sub>1</sub> :-   -
:-   -	{ :m   m :d   r :f <sub>m</sub>   r :s   s :s   fe :s   l :l   s :-   -
:-   -	{ :d   d :l <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d :d   d :t <sub>1</sub>   l <sub>1</sub> :r   s <sub>1</sub> :-   -
:-   -	{ :s   l :s   f :s   m :d   f :m   l <sub>1</sub> :r   d :t <sub>1</sub>   d :-   -
:-   -	{ :d   d :d   d :t <sub>1</sub>   d :l <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub> :d   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-   -
:-   -	{ :m   f :s   l :s   d :m   f :s   f :r   m :f   m :-   -
:-   -	{ :d   f :m   r :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   -
:t <sub>1</sub>	{ :m   m :l   se :l   f :r   m :l   f :m   r :r   m :-   -
:-	{ :s <sub>1</sub>   se <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   t <sub>1</sub> :l <sub>1</sub>   r :d   r :l <sub>1</sub>   t <sub>1</sub> :-   -
:r	{ :m   r :d   m :m   f :l   se :l   l :l   l :l   se :-   -
:-	{ :d   t <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :d   r :f   m :d   r :m   f :f   m :-   -
:-   -	{ :m   m :d   f :m   l <sub>1</sub> :r   t <sub>1</sub> :d   f :m   r :r   d :-   -
:-   -	{ :t <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub> :d   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   t <sub>1</sub> :d   d :t <sub>1</sub>   d :-   -
:-   -	{ :m <sub>1</sub> :r   d :m   f :s   f :f   r :m   f :s   l :s <sub>1</sub> :f   m :-   -
:-   -	{ :se <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :r <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub>   r :d   f <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :-   -

"Remember, O Lord, what is come upon us; consider and behold our reproach."

mp 1	GREAT King of nations, hear our While at Thy feet we fall, [prayer, And humbly, with united cry, To Thee for mercy call ;	mp 2	Our fathers' sins were manifold, And ours no less we own, Yet wondrously from age to age Thy goodness hath been shown ;
crs.	The guilt is ours, but grace is Thine, Oh turn us not away, But hear us from Thy lofty throne, And help us when we pray.	mf	Thy goodness hath been shown ; When dangers, like a stormy sea, Beset our country round, To Thee we looked, to Thee we cried, And help in Thee we found.

mp 3 With one consent we meekly bow  
Beneath Thy chast'ning hand,  
And, pouring forth confession meet,  
Mourn with our mourning land ;

p With pitying eye behold our need,  
As thus we lift our prayer,  
"Correct us with Thy judgments, Lord,  
Then let Thy mercy spare."

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e Lord.

MISCELLANEOUS:

319

ST. JAMES.—C.M.

R. COURTEVILLE. 1680.

KEY A.

{	s <sub>1</sub>   d   r   m   d   r   f   m   m   l <sub>1</sub>   t <sub>1</sub>   d   l <sub>1</sub>   s <sub>1</sub>   -   -
	m <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   fe <sub>1</sub>   s <sub>1</sub>   m <sub>1</sub>   fe <sub>1</sub>   s <sub>1</sub>   -   -
	d   d   t <sub>1</sub>   d   d   d   t <sub>1</sub>   d   d   r   r   d   r   d   t <sub>1</sub>   -   -
	d <sub>1</sub>   m <sub>1</sub>   s <sub>1</sub>   d   m <sub>1</sub>   f <sub>1</sub>   s <sub>1</sub>   d <sub>1</sub>   d <sub>1</sub>   d   t <sub>1</sub>   l <sub>1</sub>   r <sub>1</sub>   s <sub>1</sub>   -   -

{	r   m   d   f   m   l <sub>1</sub>   r   t <sub>1</sub>   s <sub>1</sub>   d   m   f   r   d   -   -
	s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub>   ta <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub>   -   -
	r   d   d   d   t <sub>1</sub>   d   d   f   r   t <sub>1</sub>   d   d   d   t <sub>1</sub>   d   -   -
	t <sub>2</sub>   d <sub>1</sub>   m <sub>1</sub>   r <sub>1</sub>   d <sub>1</sub>   f <sub>1</sub>   r <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   s <sub>1</sub>   d   -   -

"The place of my fathers' sepulchres."

mf 1 LORD, while for all mankind we pray,  
Of every clime and coast,  
Oh hear us for our native land,  
The land we love the most.

mf 2 Our fathers' sepulchres are here,  
And here our kindred dwell;  
Our children, too;—how should we  
Another land so well? [love

mp 3 Oh guard our shores from every foe,  
With peace our borders bless;  
With prosperous times our cities crown,  
Our fields with plenteousness.

4 Unite us in the sacred love  
Of knowledge, truth, and Thee;  
And let our hills and valleys shout  
The songs of liberty.

mf 5 Lord of the nations, thus to Thee  
Our country we commend;  
cres. Be Thou our refuge and our trust,  
f Our everlasting Friend.

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CANNONS.—L.M.

HANDEL.

KEY Bb. Lah is G.

{	l <sub>1</sub>   m <sub>1</sub> , se <sub>1</sub>   l <sub>1</sub>   t <sub>1</sub>   d   -r   t <sub>1</sub>   -   d   s <sub>1</sub> , t <sub>1</sub>   d   r   m   -f   r
	m <sub>1</sub>   d <sub>1</sub> , r <sub>1</sub>   m <sub>1</sub>   m <sub>1</sub>   m <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub>   -   m <sub>1</sub>   m <sub>1</sub> , f <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   s <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>
	d   l <sub>1</sub> , t <sub>1</sub>   d   se <sub>1</sub>   l <sub>1</sub>   l <sub>1</sub>   se <sub>1</sub>   -   s <sub>1</sub>   d, r   m   t <sub>1</sub>   d   d   t <sub>1</sub>
	l <sub>2</sub>   d <sub>1</sub> , t <sub>2</sub>   l <sub>2</sub>   m <sub>1</sub>   l <sub>1</sub>   r <sub>1</sub>   m <sub>1</sub>   -   d <sub>1</sub>   m <sub>1</sub> , r <sub>1</sub>   d <sub>1</sub>   s <sub>1</sub>   d   f <sub>1</sub>   s <sub>1</sub>

{	m   f   -m   r   d   t <sub>1</sub>   l <sub>1</sub>   se <sub>1</sub>   t <sub>1</sub>   m   l <sub>1</sub>   r, m   d   t <sub>1</sub>   t <sub>1</sub>   l <sub>1</sub>   -
	s <sub>1</sub>   d   -t <sub>1</sub>   l <sub>1</sub>   s <sub>1</sub>   f <sub>1</sub>   r <sub>1</sub>   m <sub>1</sub>   se <sub>1</sub>   l <sub>1</sub>   l <sub>1</sub>   se <sub>1</sub>   l <sub>1</sub>   l <sub>1</sub>   se <sub>1</sub>   l <sub>1</sub>   -
	d   d   -m   f   d   r   l <sub>1</sub>   t <sub>1</sub>   m   m   f   r   m   m   -t <sub>1</sub>   d   -
	d   l <sub>1</sub>   -s <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub>   r <sub>1</sub>   f <sub>1</sub>   m <sub>1</sub>   m <sub>1</sub>   d <sub>1</sub>   r <sub>1</sub>   t <sub>2</sub>   l <sub>2</sub>   m <sub>1</sub>   m <sub>1</sub>   l <sub>2</sub>   -

mp 1 O GO  
M.

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Give pe

2 Remem  
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p Remem  
Give pe

321

KEY F.

{	m   m, r
	d   d, t <sub>1</sub>
	s   s, f
	d   d

{	m   m, f
	d   d, r
	s   s
	d   d

{	m   m, r
	d   d, t <sub>1</sub>
	s   s, f
	d   d

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CHILDREN'S SERVICES.

"He maketh wars to cease unto the ends of the earth."

- mp* 1 **G**OD of love, O King of peace !  
 Make wars throughout the world  
 to cease ;  
 The wrath of sinful man restrain,  
 Give peace, O God, give peace again !
- mf* 3 Whom shall we trust but Thee, O  
 Lord ?  
 Where rest but on Thy faithful word ?  
 None ever called on Thee in vain,  
 Give peace, O God, give peace again !
- 2 Remember, Lord, Thy works of old !  
 The wonders that our fathers told ;  
 Remember not our sin's dark stain,  
 Give peace, O God, give peace again !
- mp* 4 Where saints and angels dwell above,  
 All hearts are knit in holy love ;  
 Oh bind us in that heavenly chain,  
 Give peace, O God, give peace again !

321

ROUSSEAU.—8.7.8.7. D.

ROUSSEAU.  
D.C.

KEY F.

{	<u>m</u> : <u>m.r</u>   d : d	r : r   m : d	<u>s</u> : <u>s.f</u>   m : m	<u>r.d</u> : <u>r.m</u>   d :-
	d : <u>d.t</u>   d : d	t <sub>1</sub> : t <sub>1</sub>   d : d	m : <u>m.r</u>   d : d	<u>t<sub>1</sub>.l</u> : t <sub>1</sub>   d :-
	s : <u>s.f</u>   m : s	s : s   s : m	s : s   s : s	s : s   m :-
	d : d   d : m	s : s <sub>1</sub>   d : d	d : d   d : m	s : s <sub>1</sub>   d :-

{	<u>m</u> : <u>m.f</u>   s : s	l : l   s : m	<u>m</u> : <u>m.f</u>   s : s	l : <u>d.l</u>   s :-
	d : <u>d.r</u>   m : m	f : f   m : d	d : <u>d.r</u>   m : m	f : <u>l.f</u>   m :-
	s : s   d' : s	f : f   s : s	s : s   d' : s	f : f   s :-
	d : d   d : d	f <sub>1</sub> : l <sub>1</sub>   d : d	d : d   d : d	f <sub>1</sub> : f <sub>1</sub>   d :-

{	<u>m</u> : <u>m.r</u>   d : d	r : r   m : d	<u>s</u> : <u>s.f</u>   m : m	<u>r.d</u> : <u>r.m</u>   d :-
	d : <u>d.t</u>   d : d	t <sub>1</sub> : t <sub>1</sub>   d : d	m : <u>m.r</u>   d : d	<u>t<sub>1</sub>.l</u> : t <sub>1</sub>   d :-
	s : <u>s.f</u>   m : s	s : s   s : m	s : s   s : s	s : f   m :-
	d : d   d : m	s : s <sub>1</sub>   d : d	d : d   <u>d.r</u> : <u>m.f</u>	s : s <sub>1</sub>   d :-

"Suffer little children to come unto Me."

- mp* 1 **L**ORD, a little band and lowly,  
 We are come to sing to Thee ;  
 Thou art great, and high, and holy,  
 Oh how solemn we should be !
- mf* 3 For we know the Lord of glory  
 Always sees what children do,  
 And is writing now the story  
 Of our thoughts and actions too.
- cres.* 2 Fill our hearts with thoughts of Jesus,  
 And of heaven, where He is gone ;  
 And let nothing ever please us  
 He would grieve to look upon.
- mf* 4 Let our sins be all forgiven ;  
 Make us fear what'er is wrong ;  
*cres.* Lead us on our way to heav'n,  
*f* There to sing a nobler song.

VILLE. 1680.

n every foe,  
 s bless ;  
 cities crown,  
 usness.

ve  
 and Thee ;  
 eys shout

HANDEL.

: - . f | r  
 : l<sub>1</sub> | s<sub>1</sub>  
 : d | t<sub>1</sub>  
 : f<sub>1</sub> | s<sub>1</sub>  
 | l<sub>1</sub> : -  
 | l<sub>1</sub> : -  
 | d : -  
 | l<sub>2</sub> : -

MISCELLANEOUS:

322

MADRID.—P.M.

Spanish Melody.  
D.C.

KEY B $\flat$ .

{	d :-	t <sub>1</sub> :d	l <sub>1</sub> :d	s <sub>1</sub> :-		m :d	f :r	d :t <sub>1</sub>	d :-	
	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-		s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	
	m :-	r :d	d :d	d :-		d :m	d :f	m :r	d :-	
	d <sub>1</sub> :-	s <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	d :-		d :d	f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	d <sub>1</sub> :-	
{	m :-	r :m	f :m	r :-		m :-	r :m	f :m	r :-	
	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-		s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	
	d :-	t <sub>1</sub> :d	r :d	t <sub>1</sub> :-		d :-	t <sub>1</sub> :d	t <sub>1</sub> :d	t <sub>1</sub> :-	
	d :-	s <sub>1</sub> :d	t <sub>1</sub> :d	s <sub>1</sub> :-		d <sub>1</sub> :-	s <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :d	s <sub>1</sub> :-	
{	d :-	t <sub>1</sub> :d	l <sub>1</sub> :d	s <sub>1</sub> :-		m :d	f :r	d :t <sub>1</sub>	d :-	
	s <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-		s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	
	m :-	r :d	d :d	d :-		d :m	d :f	m :r	d :-	
	d <sub>1</sub> :-	s <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	d :-		d :d	f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	d <sub>1</sub> :-	

"Out of the mouth of babes and sucklings Thou hast perfected praise."

f 1 COME, children, join to sing,  
Hallelujah! Amen!  
Loud praise to Christ our King,  
Hallelujah! Amen!  
Let all with heart and voice  
Before His throne rejoice;  
Praise is His gracious choice:  
Hallelujah! Amen!

f 2 Come, lift your hearts on high;  
Hallelujah! Amen!  
Let praises fill the sky;  
Hallelujah! Amen!  
mf He is our guide and friend;  
To us He'll condescend;  
His love shall never end;  
Hallelujah! Amen!

f 3 Praise yet the Lord again;  
Hallelujah! Amen!  
Life shall not end the strain;  
Hallelujah! Amen!  
On heaven's blissful shore  
His goodness we'll adore,  
Singing for evermore,  
Hallelujah! Amen!

323

(First Tune.)

GLORY.—8.6.8.6.8.

KEY D.

{	d	d	:m.f	s :s	l :l	s		d	l :r	s	:l.t	d	:-	-	
	s <sub>1</sub>	s <sub>1</sub>	:d.r	m :d	d :f	m		s	f :f	m :f	m	:-	-		
	m	m	:s	s :m	f.s:l.t	d		d	d :l	d :s	s	:-	-		
	d	d	:d	d :d	f :f	d		m	f :f	s :s <sub>1</sub>	d	:-	-		

{ :d' l  
:m f  
:d' d'  
:d f

{ :m.f s  
:d.r m  
:d'.d' d'  
:d.d d'

323 (S)  
KEY A.  
{ :s<sub>1</sub> d  
:s<sub>1</sub> s<sub>1</sub>  
:s<sub>1</sub> m  
:s<sub>1</sub> d<sub>1</sub>

{ r.,d :t.  
t<sub>1</sub>,l :s<sub>1</sub>.f  
s.,r :r.d  
r.,r :r.f

mf 1 A ROUND  
Tho  
Whose s  
A holy  
Su

CHILDREN'S SERVICES.

GLORY—continued.

{	:d'	l	:f	s	:m		<u>l.s:l.t</u>	d'		l		<u>s.l:s.f</u>	m	:r		d	:-		-
	:m	f	:d	d	:d		d	:f	s	f		<u>m.f:m.r</u>	d	:t,		d	:-		-
	:d'	d'	:l	s	:s		f	:d'	d'	d'		d'	:d'	s	:f	m	:-		-
	:d	f	:f	m	:d		f	:f	m	f		s	:s	s,	s,	d	:-		-

{	:m.f	s	:s	l	:l		s	:-	s		d'l.r'	m'	:d'	r'	:t		d'	:-		d'		
	:d.r	m	:m	f	:f		m	:-	m		s.f	m	:m	f	:r		m	:-		m		
	:d'.d'	d'	:d'		<u>f.s:l.t</u>		d'	:-	d'		s.s	s	:d'	l	:s		s	:-		s		
	:d.d	d'	:d		f	:f		d	:-	d		m.r	d	:l		f	:s		d	:-		d

Sing-ing Glo - ry, glo - ry, glo - ry! Sing-ing Glo - ry, glo - ry, glo - ry!

323 (Second Tune.) AROUND THE THRONE.—8.6.8.6.8.

Arranged by H. E. MATTHEWS.

KEY A.

{	:.s <sub>1</sub>	d	.d	:t <sub>1</sub>	d		r	.r	:d	.r		m	.r	:m	.f		s	:	.s		l	.s	:f	.m		f	.m	:r	.d
	:.s <sub>1</sub>	s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>		t <sub>1</sub>	.t <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>		d	.t <sub>1</sub>	:d	.r		m	:	.m		f	.m	:r	.d		d	.d	:s <sub>1</sub>	s <sub>1</sub>
	:.s <sub>1</sub>	m	.m	:r	.m		r	.r	:s	.s		s	.s	:m	.r		d	:	.d		d	.m	:f	.s		l	.s	:f	.m
	:.s <sub>1</sub>	d <sub>1</sub>	.d <sub>1</sub>	:d <sub>1</sub>	d <sub>1</sub>		s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>		d	.d	:d	.d		d	:	.d		d	.d	:d	.d		d	.d	:d	.d

{	r	.d	:t <sub>1</sub>	l <sub>1</sub>		<u>s<sub>1</sub>.l<sub>1</sub></u>	:t <sub>1</sub>	s <sub>1</sub>		d	:d		r	:r		m	.f	:s	.f		m	:r		d
	t <sub>1</sub>	.l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>		<u>s<sub>1</sub>.l<sub>1</sub></u>	:s <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>		d	.r	:d	.l <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>
	s	.r	:r	.d		<u>t<sub>1</sub>.d</u>	:r	f		m	:m		s	:s		s	.f	:m	.d		d	:t <sub>1</sub>		d
	r	.r	:r <sub>1</sub>	r <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>		d	:d		s <sub>1</sub>	:s <sub>1</sub>		d	.d	:d	.f <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>

Sing-ing Glo - ry, glo - ry, glo - ry be to God on high!

"Of such is the kingdom of heaven."

*mf* 1 AROUND the throne of God in heaven  
Thousands of children stand,  
Whose sins are all through Christ for-  
A holy, happy band, [given,  
Singing Glory, glory, glory!

*mf* 2 What brought them to that world above,  
That heaven so bright and fair,  
Where all is peace and joy and love—  
How came those children there,  
Singing Glory, glory, glory!

*mf* 3 Because the Saviour shed His blood  
To wash away their sin,  
*cres.* Bathed in that pure and precious flood,  
Behold them white and clean,  
Singing Glory, glory, glory!

*mf* 4 On earth they sought the Saviour's grace,  
On earth they loved His name;  
*cres.* And now they see His blessed face,  
And stand before the Lamb:  
Singing Glory, glory, glory!

MISCELLANEOUS:

324

GLENCAIRN.—C.M.

T. L. HATELY. 1816-1867.

Key Bb.

{	:s <sub>1</sub>	s <sub>1</sub>	:d	t <sub>1</sub>	:d.r	m	:d	v		m.r	d	:t <sub>1</sub> .l	s <sub>1</sub>	:m.r	d	:-	-	
	:m <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:d	d	:d	r	:d.t	d	:d	t <sub>1</sub>		d.t	d	:d	d	:d.t	d	:-	-	
	:d <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub> .f <sub>1</sub>	:m <sub>1</sub> .r <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>		d.r	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-	
{	:d.r	m	:d	r	:s	d	:r	m		d.l	s <sub>1</sub>	:d	r	:m.r	d	:-	-	
	:m <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:l	s <sub>1</sub>		s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:-	-	
	:d	d	:d	t <sub>1</sub>	:d	d	:l	t <sub>1</sub>		m.d	d	:d	d	:d.t	d	:-	-	
	:d <sub>1</sub>	d <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub> .f <sub>1</sub>	:m <sub>1</sub>	l	:f <sub>1</sub>	m <sub>1</sub>		d <sub>1</sub>	d <sub>1</sub>	:l	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	-	

"Remember now thy Creator in the days of thy youth."

*m* 1 BY cool Siloam's shady rill,  
How sweet the lily grows;  
How sweet the breath beneath the hill  
Of Sharon's dewy rose!

*mp* 2 Lo, such the child whose early feet  
The paths of peace have trod,  
Whose secret heart with influence sweet  
Is upward drawn to God.

3 By cool Siloam's shady rill  
The lily must decay;  
The rose that blooms beneath the hill  
Must shortly fade away.

*p* 4 And soon, too soon, the wintry hour  
Of man's maturer age  
Will shake the soul with sorrow's power,  
And stormy passions rage.

*mp* 5 O Thou, whose infant feet were found  
Within Thy Father's shrine,  
Whose years, with charmed virtue crowned,  
Were all alike divine,—

6 Dependent on Thy bounteous breath,  
We seek Thy grace alone—  
*eres.* In childhood, manhood, age, and death,  
*m* To keep us still Thine own!

325

KEY A

{	:s <sub>1</sub>		
	:s <sub>1</sub>		
	:s <sub>1</sub> .f <sub>1</sub>		
	:s <sub>1</sub>		
{	:s		
	:s <sub>1</sub>		
	:t <sub>1</sub> .d		
	:s <sub>1</sub> .l		

*m* 1 THE  
Fath  
Th  
2 All th  
Be

326

KEY G.

{	d	:
	m <sub>1</sub>	:
	d	:
	d <sub>1</sub>	:
{	m	:
	s <sub>1</sub>	:
	m	:
	d	:

1 JESU  
B  
Throu  
Wa  
2 All th  
And

CHILDREN'S SERVICES.

1816-1867.

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DENFIELD.—C.M.

C. G. GLÄSER.

Key A b.

:-   -	{ :s <sub>1</sub>   d . d : r : r   m r : d	r   m . m : f : m   r :-
:-   -	{ :s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> . f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-
:-   -	{ :s <sub>1</sub> . f <sub>1</sub>   m . d : d : t <sub>1</sub>   d . s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub>   d . d : r : d   d : t <sub>1</sub>
:-   -	{ :s <sub>1</sub>   d <sub>1</sub> . m <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> . d <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub>   d . d : t <sub>1</sub> : d   s <sub>1</sub> :-
:-   -	{ :s   s . m : m : d   d . l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>   s <sub>1</sub> . d : d : t <sub>1</sub>   d :-
:-   -	{ :s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub>   m <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-
:-   -	{ :t <sub>1</sub> . d   r . d : d : d   d . d : d	t <sub>1</sub>   d . d : r : f   m :-
:-   -	{ :s <sub>1</sub> . l <sub>1</sub>   t <sub>1</sub> . d : d : l <sub>1</sub>   m <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub>   d <sub>1</sub> . m <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-

"The Lord shall be thy confidence, and shall keep thy foot from being taken."

*mf* 1 THE morning bright with rosy light  
Has waked me from my sleep;  
Father, I own Thy love alone  
Thy little one doth keep.

2 All through the day, I humbly pray,  
Be Thou my guard and guide;

*mf* My sins forgive, and let me live,  
Lord Jesus, near Thy side.

3 Oh make Thy rest within my breast,  
Great Spirit of all grace;  
*crec.* Make me like Thee, then shall I be  
Prepared to see Thy face.

326

DIJON.—8.7.8.7.

German Volkslied.

Key G.

{ d   - . d   d . d : t <sub>1</sub> . d   m : r	r   - . r   r . r : d . r   m :-
{ m <sub>1</sub>   - . m <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> . f <sub>1</sub>   d : t <sub>1</sub>	t <sub>1</sub>   - . t <sub>1</sub>   t <sub>1</sub> . t <sub>1</sub> : l <sub>1</sub> . t <sub>1</sub>   d :-
{ d   - . d   d . d : m . m   s : s	r   - . r   s . f : m . r   d :-
{ d <sub>1</sub>   - . d <sub>1</sub>   m <sub>1</sub> . m <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>   - . s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>   d <sub>1</sub> :-
{ m   - . m   m . m : r . d   l : l	s   - . m   s . f : l <sub>1</sub> . t <sub>1</sub>   d :-
{ s <sub>1</sub>   - . s <sub>1</sub>   d . d : t <sub>1</sub> . d   d : d	d   - . s <sub>1</sub>   l <sub>1</sub> . l <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub>   m <sub>1</sub> :-
{ m   - . m   d . d : m . m   f : f	d   - . d   d . r : r . r   d :-
{ d   - . d   l <sub>1</sub> . l <sub>1</sub> : l <sub>1</sub> . l <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>   - . d <sub>1</sub>   f <sub>1</sub> . f <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>   d <sub>1</sub> :-

"He shall gather the lambs with His arm, and carry them in His bosom.

1 JESUS, tender Shepherd, hear me;  
Bless Thy little lamb to-night;  
Through the darkness be Thou near me;  
Watch my sleep till morning light.

2 All this day Thy hand has led me,  
And I thank Thee for Thy care;

Thou hast clothed me, warmed and fed  
Listen to my evening prayer. [me];

3 Let my sins be all forgiven;  
Bless the friends I love so well;  
Take me, when I die, to heaven,  
Happy there with Thee to dwell.

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ELLACOMBE.—7.6.7.6. D.

German.

KEY Bb.  
 { :s<sub>1</sub>s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : d | m<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | l<sub>1</sub>t<sub>1</sub>:d | r : r | m : - | - ||  
 { :s<sub>1</sub>s<sub>1</sub> | m<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> | m<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : - | - ||  
 { :s<sub>1</sub>s<sub>1</sub> | s<sub>1</sub> : d | d : d | d : - | d | d | d : d | d : t<sub>1</sub> | d : - | - ||  
 { :s<sub>1</sub>s<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> | d<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub>f<sub>1</sub> | m<sub>1</sub> | d<sub>1</sub> | f<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : - | - ||

{ :s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : d | m<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | l<sub>1</sub>t<sub>1</sub>:d | d : t<sub>1</sub> | d : - | - ||  
 { :s<sub>1</sub> | m<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> | m<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : - f<sub>1</sub> | m<sub>1</sub> : - | - ||  
 { :s<sub>1</sub> | s<sub>1</sub> : d | d : d | d : - | d | d | d : m | r : r | d : - | - ||  
 { :s<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> | d<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub>f<sub>1</sub> | m<sub>1</sub> | d<sub>1</sub> | f<sub>1</sub> : d<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : - | - ||

{ :d.r | m : r | m : f | r : t<sub>1</sub>d | r | d.r | m : r | m : f | r : - | - ||  
 { :s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - | s<sub>1</sub> | m<sub>1</sub>.f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - | - ||  
 { :m.r | d : r | d : d | t<sub>1</sub> : s<sub>1</sub>l<sub>1</sub> | t<sub>1</sub> | d | d : r | d : d | t<sub>1</sub> : - | - ||  
 { :d<sub>1</sub> | d : t<sub>1</sub> | d : f<sub>1</sub> | s<sub>1</sub> : - | s<sub>1</sub> | d<sub>1</sub> | d : t<sub>1</sub> | d : f<sub>1</sub> | s<sub>1</sub> : - | - ||

{ :s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : d | m<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> | l<sub>1</sub>t<sub>1</sub>:d | d : t<sub>1</sub> | d : - | - ||  
 { :s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | m<sub>1</sub> : r<sub>1</sub>d<sub>1</sub> | r<sub>1</sub> | s<sub>1</sub> | f<sub>1</sub> : m<sub>1</sub>f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : - | - ||  
 { :s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : d | d : - | t<sub>1</sub> | d | d : d | r : r | m : - | - ||  
 { :s<sub>1</sub> | d : t<sub>1</sub>l<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : - | s<sub>1</sub> | m<sub>1</sub> | f<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : - | - ||

"There is a friend that sticketh closer than a brother."

mf 1 **T**HERE'S a Friend for little children

Above the bright blue sky,  
 A Friend that never changes,  
 Whose love will never die;  
 Unlike our friends by nature,  
 Who change with changing years,  
 This Friend is always worthy  
 The precious name He bears.

mp 2 There's a rest for little children

Above the bright blue sky,  
 Who love the blessed Saviour,  
 And to His Father cry,—  
 A rest from every trouble,  
 From sin and danger free;  
 There every little pilgrim  
 Shall rest eternally.

mf 3 There's a home for little children

Above the bright blue sky,  
 Where Jesus reigns in glory,  
 A home of peace and joy;  
 No home on earth is like it,  
 Nor can with it compare,  
 For every one is happy,  
 Nor can be happier, there.

f 4 There's a crown for little children

Above the bright blue sky,  
 And all who look to Jesus  
 Shall wear it by and by,—  
 A crown of brightest glory,  
 Which God shall then bestow  
 On all who love the Saviour,  
 And walk with Him below.

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KEY G.

{ | s<sub>1</sub> : t<sub>1</sub> |  
 | s<sub>1</sub> : f<sub>1</sub> |  
 | m : r |  
 | d<sub>1</sub> : r<sub>1</sub> |

{ | s<sub>1</sub> : t<sub>1</sub> |  
 | s<sub>1</sub> : f<sub>1</sub> |  
 | m : r |  
 | d<sub>1</sub> : r<sub>1</sub> |

{ | l : l |  
 | l<sub>1</sub> : d |  
 | f : f |  
 | f<sub>1</sub>s<sub>1</sub>:l<sub>1</sub>t |

mp 1 **O**NCE  
 Sto  
 Where  
 In a r  
 Mary w  
 Jesus C

2 He cam  
 Who  
 And Hi  
 And I  
 With th  
 Lived on



CHILDREN'S SERVICES.

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Key G.

IRBY.—8.7.8.7.7.7.

DR. GAUNTLETT.

{	<u>s</u> <sub>1</sub> :t <sub>1</sub>	<u>d</u> :-.d   <u>d.t</u> : <u>d.r</u>	r :d		<u>d</u> :m	<u>s</u> :-.m   <u>m.r</u> : <u>d.t</u>	<u>d</u> :-
	<u>s</u> <sub>1</sub> :f <sub>1</sub>	<u>s</u> <sub>1</sub> :-.s <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s.t</u>	t <sub>1</sub> :d		<u>s</u> <sub>1</sub> :d	<u>d</u> :-.d   <u>l</u> <sub>1</sub> :s <sub>1</sub>	<u>s</u> <sub>1</sub> :-
	<u>m</u> :r	<u>d</u> :-.m   <u>m.r</u> : <u>m.f</u>	f :m		<u>m</u> :d	<u>d</u> :-.s   <u>s.f</u> : <u>m.r</u>	<u>m</u> :-
	<u>d</u> <sub>1</sub> :r <sub>1</sub>	<u>m</u> <sub>1</sub> :-.d <sub>1</sub>   <u>s</u> <sub>1</sub> :s <sub>1</sub>	<u>s</u> <sub>1</sub> :d		<u>d</u> :l <sub>1</sub>	<u>m</u> <sub>1</sub> :-.d <sub>1</sub>   <u>f</u> <sub>1</sub> :s <sub>1</sub>	<u>d</u> <sub>1</sub> :-

{	<u>s</u> <sub>1</sub> :t <sub>1</sub>	<u>d</u> :-.d   <u>d.t</u> : <u>d.r</u>	r :d		<u>d</u> :m	<u>s</u> :-.m   <u>m.r</u> : <u>d.t</u>	<u>d</u> :-
	<u>s</u> <sub>1</sub> :f <sub>1</sub>	<u>s</u> <sub>1</sub> :-.s <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>f</u> <sub>1</sub>	<u>s.f</u> : <u>m</u> <sub>1</sub>		<u>s</u> <sub>1</sub> :d	<u>d</u> :-.d   <u>l</u> <sub>1</sub> :s <sub>1</sub>	<u>s</u> <sub>1</sub> :-
	<u>m</u> :r	<u>d</u> :-.m   <u>d</u> :d	t <sub>1</sub> :d		<u>m</u> :d	<u>d</u> :-.s   <u>s.f</u> : <u>m.r</u>	<u>m</u> :-
	<u>d</u> <sub>1</sub> :r <sub>1</sub>	<u>m</u> <sub>1</sub> :-.d <sub>1</sub>   <u>l</u> <sub>1</sub> :r <sub>1</sub>	<u>s</u> <sub>1</sub> :d		<u>d</u> :l <sub>1</sub>	<u>m</u> <sub>1</sub> :-.d <sub>1</sub>   <u>f</u> <sub>1</sub> :s <sub>1</sub>	<u>d</u> <sub>1</sub> :-

{	<u>l</u> :l	<u>s</u> :-.d   <u>f</u> :f	<u>m</u> :-		<u>l</u> :l	<u>s</u> :-.m   <u>m.r</u> : <u>d.t</u>	<u>d</u> :-
	<u>l</u> <sub>1</sub> :d	<u>d.t</u> : <u>d.d</u>   <u>d</u> :t <sub>1</sub>	<u>d</u> :-		<u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub> : <u>d.r</u>	<u>s</u> <sub>1</sub> : <u>t</u> <sub>1</sub> : <u>d.s</u> <sub>1</sub>	<u>l</u> <sub>1</sub> :s <sub>1</sub>
	<u>f</u> :f	<u>m.f</u> : <u>s.m</u>   <u>r</u> :s	<u>s</u> :-		<u>f</u> :f	<u>f.r</u> : <u>m.s</u>   <u>s.f</u> : <u>m.r</u>	<u>m</u> :-
	<u>f</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub>	<u>d.r</u> : <u>m.d</u>   <u>s</u> <sub>1</sub> :s <sub>1</sub>	<u>d</u> :-		<u>f</u> <sub>1</sub> : <u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub> : <u>t</u> <sub>1</sub>	<u>d</u> :-.d   <u>f</u> <sub>1</sub> :s <sub>1</sub>	<u>d</u> <sub>1</sub> :-

"Ye shall find the babe wrapped in swaddling clothes, lying in a manger."

mp 1 ONCE in royal David's city  
 Stood a lowly cattle-shed,  
 Where a mother lay for infant  
 In a manger for ~~his~~ bed;  
 Mary was that mother mild,  
 Jesus Christ her little child.

mp 3 And, through all His wondrous child-  
 He would honour and obey, [hood,  
 Love, and watch the lowly mother  
 In whose gentle arms He lay;  
 Christian children all should be  
 Mild, obedient, good as He.

2 He came down to earth from heaven  
 Who is God and Lord of all,  
 And His shelter was a stable,  
 And His cradle was a stall;  
 With the poor, and mean, and lowly,  
 Lived on earth our Saviour holy.

4 For He is our childhood's pattern,  
 Day by day like us He grew,  
 He was little, weak, and helpless,  
 Tears and smiles like us He knew;  
 And He feelth for our sadness,  
 And He shareth in our gladness.

mf 5 And our eyes at last shall see Him,  
 Through His own redeeming love,  
 For that Child so dear and gentle  
 Is our Lord in heaven above;  
 And He leads His children on  
 To the place where He is gone.

mp 6 Not in that poor lowly stable,  
 With the oxen standing by,  
 We shall see Him; *crea.* but in heaven,  
 Set at God's right hand on high;  
 mf When like stars His children crowned  
 All in white shall wait around.

MISCELLANEOUS:

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Key G.

{	M	m : r	d :-	F	f : m	r :-
	D	d : t <sub>1</sub>	d :-	L <sub>1</sub>	s <sub>1</sub> : d	t <sub>1</sub> :-
	S	s : f	m :-	D	r : s	s :-
	D	d : s <sub>1</sub>	l <sub>1</sub> :-	L <sub>1</sub>	t <sub>1</sub> : d	s <sub>1</sub> :-
{	S	s : f	m :-	R	r :-	d :-
	T <sub>1</sub>	d : r	d :-	L <sub>1</sub>	t <sub>1</sub> :-	d :-
	S	m : s	s <sub>1</sub> :-	F	f :-	m :-
	M	l <sub>1</sub> : t <sub>1</sub>	d :-	F <sub>1</sub>	s <sub>1</sub> :-	d <sub>1</sub> :-

"Unto you is born this day, in the city of David, a Saviour which is Christ the Lord."

*mp* 1 **T**HERE came a little Child to earth  
Long ago;

And the angels of God proclaimed His birth,  
High and low.

**2** Out in the night, so calm and still,  
Their song was heard;

*crec.* For they knew that the Child on Bethlehem's hill  
Was Christ the Lord.

*mp* 3 Far away in a goodly land,  
Fair and bright,

*crec.* Children with crowns of glory stand,  
Robed in white.

*mf* 4 They sing how the Lord of that world so fair  
A child was born:

*dim.* **P.** And that by His might His crown of glory share,  
Wore a crown of thorn;

*p* 5 And in mortal weakness, in want and pain,  
Came forth to die,

*crec.* That the children of earth might in glory reign  
With Him on high.

*mf* 6 And forevermore, in their robes so fair  
And undefiled,

Those ransomed children His praise declare  
Who was once a child.

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Key B<sub>2</sub>.

{	d	d
	s <sub>1</sub>	l <sub>1</sub>
	m	f
	d <sub>1</sub>	f <sub>1</sub>
{	d	d
	s <sub>1</sub>	l <sub>1</sub>
	m	f
	d <sub>1</sub>	f <sub>1</sub>

{	d	d
	m <sub>1</sub>	m <sub>1</sub>
	d	d
	d	l <sub>1</sub>

{	d	s <sub>1</sub>
	s <sub>1</sub>	s <sub>1</sub>
	m	d
	d <sub>1</sub>	m <sub>1</sub>

*f* 1 HOS

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No  
But T  
Wh

*mf* 2 Hosar

Ho  
Thy  
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CHILDREN'S SERVICES.

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KEY Bb.

OLD 44TH.—D.C.M.

Genevan English Psalter. 1556.

{ :d	d :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :s	f :m	r :r	d :-	-
{ :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :-	-
{ :m	f :r	d :d	d :d	d :d	l <sub>1</sub> :d	d :t <sub>1</sub>	d :-	-
{ :d <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>	d <sub>1</sub> :d <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	-
{ :d	d :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :m	f :m	r :r	d :-	-
{ :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	-
{ :m	f :r	d :d	d :d	d :d	d :d	d :t <sub>1</sub>	d :-	-
{ :d <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>	d <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	-
{ :d	d :r	m :f	s :f	m :r	d :l <sub>1</sub>	t <sub>1</sub> :d	r :-	-
{ :m <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :-	-
{ :d	d :t <sub>1</sub>	d :d	r :r	d :f	m :d	r :d	t <sub>1</sub> :-	-
{ :d	l <sub>1</sub> :s <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	r <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-	-
{ :d	s <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :d	r :m	r :d	t <sub>1</sub> :d	r :r	d :-	-
{ :s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :-	-
{ :m	d :d	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :d	t <sub>1</sub> :d	r :d	d :t <sub>1</sub>	d :-	-
{ :d <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	-

"Hosanna in the highest."

*f* 1 **HOSANNA!** raise the joyful hymn  
 To David's Son and Lord;  
 With cherubim and seraphim  
 Exalt the Incarnate Word.  
 Hosanna! Lord, our feeble tongue  
 No lofty strains can raise;  
 But Thou wilt not despise the young,  
 Who meekly chant Thy praise.

*mf* 2 Hosanna! Sovereign, Prophet, Priest,  
 How vast Thy gifts, how free!  
 Thy blood, our life; Thy word, our  
 feast;  
 Thy name our only plea.

*mf* Hosanna! Master, lo! we bring  
 Our offerings to Thy throne;  
 Not gold, nor myrrh, nor mortal  
 thing,  
 But hearts to be Thine own.

3 Hosanna! once Thy gracious ear  
 Approved a lisping throng;  
*dim.* Be gracious still, and deign to hear  
 Our poor but grateful song.  
*cres.* O Saviour, if, redeemed by Thee,  
 Thy temple we behold,  
*f* Hosannas through eternity  
 We'll sing to harps of gold.

MISCELLANEOUS :

331 (First Tune.)

TENDERNESS.—8.4.8.4.8.8.8.4.

Key F.

{	d : -.r   m : s		l : s   s.m :-		m :-   m :- .r	d :-   - :-	
{	d : -.t   d : d		d : d   m.d :-		d :-   d :- .t	d :-   - :-	
{	m : -.s   s : m		f : m   s.s :-		s :-   s :- .f	m :-   - :-	
{	d : -.s   d : d		f <sub>1</sub> : d   d.d :-		d :-   s <sub>1</sub> :- .s	d :-   - :-	

{	d : -.r   m : s		l : s   s.m :-		m :-   m :- .r	d :-   - :-	
{	d : -.t   d : d		d : d   m.d :-		d :-   d :- .t	d :-   - :-	
{	s : -.s   s : m		f : m   s.s :-		s :-   s :- .f	m :-   - :-	
{	m : -.r   d : d		f <sub>1</sub> : d   d.d :-		s :-   s <sub>1</sub> :- .s	d :-   - :-	

{	d' : -.t   l : s		l : s   s : m		s : m   d' : t	l : se   l : m	
{	m : -.s   f : m		f : m   m : d		m : d   m : r	d : t <sub>1</sub>   d : d	
{	s : -.m   f : s		f : s   d' : s		s : s   l : f	m : m   m : m	
{	d : -.d   d : d		d : d   d : d		d : d   l <sub>1</sub> : r	m : m <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>	

{	d : -.r   m : s		l : -.s   s : m		m :-   m :- .r	d :-   - :-	
{	d : -.t   d : d		d : -.d   m : d		d :-   d :- .t	d :-   - :-	
{	s : -.s   s : m		f : -.m   s : s		s :-   s :- .f	m :-   - :-	
{	m : -.r   d : d		f <sub>1</sub> : -.d   d : d		s :-   s <sub>1</sub> :- .s	d :-   - :-	

"There is a friend that sticketh closer than a brother."

*mp* 1 ONE is kind above all others—  
 Oh how He loves !  
 His is love beyond a brother's—  
 Oh how He loves !  
 Earthly friends may fail or leave us,  
 One day soothe, the next day grieve us :  
*eres.* But this Friend will ne'er deceive us—  
*f* Oh how He loves !

*mp* 2 'Tis eternal life to know Him—  
 Oh how He loves !  
 Think, oh think, how much we owe  
 Oh how He loves ! [Him—  
 With His precious blood He bought us,  
 In the wilderness He sought us,  
*eres.* To His fold He safely brought us—  
*f* Oh how He loves !

*mp* 3 Through His name we are forgiven—  
 Oh how He loves !  
 Backward shall our foes be driven—  
 Oh how He loves !  
 Best of blessings He'll provide us,  
 Nought but good shall e'er betide us !  
*eres.* Safe to glory He will guide us—  
*f* Oh how He loves !

331 (S)

*mf* Key

{	d : r	
{	s <sub>1</sub> s <sub>1</sub>	
{	m f	
{	d d	

{	d r	
{	s <sub>1</sub> s <sub>1</sub>	
{	m f	
{	d d	

t. E. <i>dim</i>	
m <sub>1</sub> t <sub>1</sub> d	
d <sub>1</sub> s <sub>1</sub> l <sub>1</sub>	
r r	
d <sub>1</sub> s <sub>1</sub> s <sub>1</sub>	

E. t.	
r m	
m <sub>1</sub> l <sub>1</sub> de	
d f s	
d f m	

*mp* 1 ONE  
 His is  
 Earth  
 One c  
*eres.* But t  
*f*

CHILDREN'S SERVICES.

331 (Second Tune.)

ROSEBANK.—8.4.8.4.8.8.8.4.

E. J. HOPKINS, Mus. Doc.

*mf* KEY E. M. 88.

{	<sup>m</sup> d . r	m : r	f : m	l :-   s :- .	s :-   r : f	m :-	
{	:s <sub>1</sub> . s <sub>1</sub>	d : d	d : d	d :-   d :- .	t <sub>1</sub> :-   l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-	
{	:m . f	s : f	l : s	f :-   m :- .	r :-   d : t <sub>1</sub>	d :-	
{	:d . d	d : d	d : d	d :-   d :- .	s <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>	d :-	

B. t.

{	<sup>m</sup> d . r	m : m	f : <sup>m</sup> l <sub>1</sub>	r :-   s <sub>1</sub> :- .	m :-   r : s <sub>1</sub>	d :-	
{	:s <sub>1</sub> . s <sub>1</sub>	d : d	d : <sup>d</sup> f <sub>1</sub>	f <sub>1</sub> :-   f <sub>1</sub> :- .	<sup>m</sup> l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-
{	:m . f	s : se	l : <sup>d</sup> r	s <sub>1</sub> :-   r :- .	<u>d : t<sub>1</sub></u>	l <sub>1</sub> : t <sub>1</sub>	d :-
{	:d . d	d : t <sub>1</sub>	l <sub>1</sub> : <sup>d</sup> d <sub>1</sub>	t <sub>2</sub> :-   t <sub>2</sub> :- .	d <sub>1</sub> :-   f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> :-	

f. E. *dim.*

{	<sup>m</sup> t <sub>1</sub> . d	r : m	f : l	s :-   m	<sup>f. A.</sup> l <sub>1</sub> . t <sub>1</sub>	d : d	r : f	m :-   d
{	: <sup>d</sup> s <sub>1</sub> . l <sub>1</sub>	t <sub>1</sub> : d	t <sub>1</sub> : d	r :-   d	<sup>m</sup> se	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	se :-   l <sub>1</sub>
{	: <sup>d</sup> r . r	s : s	f :- . m	<u>r : s</u>	s	<sup>d</sup> d . r	m : m	r :- . d
{	: <sup>d</sup> s <sub>1</sub> . s <sub>1</sub>	f : m	r : d	t <sub>1</sub> :-   d	<sup>d</sup> d . t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> :-   l <sub>1</sub>

E. t. *cres - cen - do*

{	<sup>d</sup> r . m	f : f	f : fe	<u>s : se</u>	l : <sup>d</sup> d <sup>1</sup>	<i>f and rall.</i>		
{	: <sup>m</sup> l <sub>1</sub> . de	r : r	r : r	r :-   r : ma	m : d	t <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-	
{	: <sup>d</sup> f . s	l : la	s : d <sup>1</sup>	t :-   l :-	<u>d<sup>1</sup> : s</u>	r : f	m :-	
{	: <sup>d</sup> f . m	r : d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : m	f : fe	s :-   s <sub>1</sub> : s <sub>1</sub>	d :-	

"There is a friend that sticketh closer than a brother."

*mp* 1 ONE is kind above all others—  
 Oh how He loves !  
 His is love beyond a brother's—  
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*mp* 2 'Tis eternal life to know Him—  
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 With His precious blood He bought us,  
 In the wilderness He sought us,  
*cres.* To His fold He safely brought us—  
*f* Oh how He loves !

*mp* 3 Through His name we are forgiven—  
 Oh how He loves !  
 Backward shall our foes be driven—  
 Oh how He loves !  
 Best of blessings He'll provide us,  
 Nought but good shall e'er betide us !  
*cres.* Safe to glory He will guide us—  
*f* Oh how He loves !

Him—  
 ch we owe  
 [Him—  
 e bought us,  
 ight us,  
 ught us—

MISCELLANEOUS:

332

KEY Bb.

ELLACOMBE.—7.6.7.6. D.

German.

{	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>	<u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>s</u> <sub>1</sub>		<u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>t</u> <sub>1</sub> : <u>d</u>	<u>r</u> : <u>r</u>	<u>m</u> : -   -	}
	<u>s</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>d</u> <sub>1</sub> : <u>r</u> <sub>1</sub>   <u>m</u> <sub>1</sub>		<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   -		
	<u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>   <u>d</u> : <u>d</u>	<u>d</u> : -   <u>d</u>		<u>d</u>   <u>d</u> : <u>d</u>   <u>d</u> : <u>t</u> <sub>1</sub>	<u>d</u> : -   -		
	<u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : <u>d</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : <u>m</u> <sub>1</sub>	<u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub>		<u>d</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>d</u> <sub>1</sub> : -   -		

{	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>	<u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>s</u> <sub>1</sub>		<u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>t</u> <sub>1</sub> : <u>d</u>	<u>d</u> : <u>t</u> <sub>1</sub>	<u>d</u> : -   -	}
	<u>s</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>d</u> <sub>1</sub> : <u>r</u> <sub>1</sub>   <u>m</u> <sub>1</sub>		<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : -   <u>f</u> <sub>1</sub>	<u>m</u> <sub>1</sub> : -   -		
	<u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>   <u>d</u> : <u>d</u>	<u>d</u> : -   <u>d</u>		<u>d</u>   <u>d</u> : <u>m</u>   <u>r</u> : <u>r</u>	<u>d</u> : -   -		
	<u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : <u>d</u> <sub>1</sub>   <u>d</u> <sub>1</sub> : <u>m</u> <sub>1</sub>	<u>l</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub>   <u>m</u> <sub>1</sub>		<u>d</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>d</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>d</u> <sub>1</sub> : -   -		

{	<u>d</u> <sub>1</sub>   <u>r</u> : <u>r</u>   <u>m</u> : <u>f</u>	<u>r</u> : <u>t</u> <sub>1</sub>   <u>d</u>   <u>r</u>		<u>d</u> <sub>1</sub>   <u>m</u> : <u>r</u>   <u>m</u> : <u>f</u>	<u>r</u> : -   -	}
	<u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   <u>s</u> <sub>1</sub>		<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>l</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   -	
	<u>m</u> <sub>1</sub>   <u>d</u> : <u>r</u>   <u>d</u> : <u>d</u>	<u>t</u> <sub>1</sub> : <u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>t</u> <sub>1</sub>		<u>d</u>   <u>d</u> : <u>r</u>   <u>d</u> : <u>d</u>	<u>t</u> <sub>1</sub> : -   -	
	<u>d</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>d</u> : <u>f</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   <u>s</u> <sub>1</sub>		<u>d</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>d</u> : <u>f</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   -	

{	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>	<u>m</u> <sub>1</sub> : <u>f</u> <sub>1</sub>   <u>s</u> <sub>1</sub>		<u>s</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>t</u> <sub>1</sub> : <u>d</u>	<u>d</u> : <u>t</u> <sub>1</sub>	<u>d</u> : -   -	}
	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>m</u> <sub>1</sub> : <u>r</u> <sub>1</sub>   <u>d</u> <sub>1</sub>   <u>r</u> <sub>1</sub>		<u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>s</u> <sub>1</sub> : -   -		
	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>d</u>	<u>d</u> : -   <u>t</u> <sub>1</sub>		<u>d</u>   <u>d</u> : <u>d</u>   <u>r</u> : <u>r</u>	<u>m</u> : -   -		
	<u>s</u> <sub>1</sub>   <u>d</u> : <u>t</u> <sub>1</sub>   <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>m</u> <sub>1</sub>	<u>l</u> <sub>1</sub> : -   <u>s</u> <sub>1</sub>		<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> : <u>l</u> <sub>1</sub>   <u>s</u> <sub>1</sub> : <u>s</u> <sub>1</sub>	<u>d</u> <sub>1</sub> : -   -		

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KEY F.

{	<u>d</u> <sub>1</sub>   <u>r</u> : <u>r</u>	}
	<u>d</u>   <u>d</u> :	
	<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> :	
	<u>d</u>   <u>d</u> :	

{	<u>d</u> <sub>1</sub>   <u>r</u> : <u>r</u>	}
	<u>d</u>   <u>d</u> :	
	<u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub> :	
	<u>m</u> <sub>1</sub>   <u>r</u> <sub>1</sub> :	

{	<u>m</u> <sub>1</sub>   <u>f</u> <sub>1</sub> :	}
	<u>d</u> <sub>1</sub>   <u>r</u> <sub>1</sub> :	
	<u>s</u> <sub>1</sub>   <u>s</u> <sub>1</sub>   <u>d</u> <sub>1</sub> :	
	<u>d</u>   <u>d</u> :	

{	<u>d</u> <sub>1</sub>   <u>r</u> <sub>1</sub> :	}
	<u>d</u> <sub>1</sub>   <u>t</u> <sub>1</sub> :	
	<u>s</u> <sub>1</sub>   <u>f</u> <sub>1</sub> :	
	<u>m</u> <sub>1</sub>   <u>r</u> <sub>1</sub>   <u>d</u> <sub>1</sub> :	

"Hosanna to the Son of David."

*mf* 1 **HOSANNA!** loud hosanna  
The little children sang;  
Through pillared court and temple  
The lovely anthem rang;  
To Jesus who had blessed them,  
Close folded to His breast,  
The children sang their praises,  
The simplest and the best.

*mf* 2 From Olivet they followed,  
Midst an exultant crowd,  
Waving the victor palm-branch,  
And shouting clear and loud;  
Bright angels joined the chorus,  
Beyond the cloudless sky,—

*f* "Hosanna in the highest,  
Glory to God on high!"

*mp* 3 Fair leaves of silvery olive  
They strewn upon the ground,  
Whilst Salem's circling mountains  
Echoed the joyful sound:  
*dim.* The Lord of men and angels  
Rode on in lowly state,  
*eres.* Nor scorned that little children  
Should on His bidding wait.

*f* 4 "Hosanna in the highest!"  
That ancient song we sing  
For Christ is our Redeemer,  
The Lord of heaven our King,  
Oh may we ever praise Him,  
With heart, and life, and voice,  
And in His blissful presence  
Eternally rejoice!

*mp* 1 **I** THOU  
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MISCELLANEOUS.

334

KEY G.

FULSTOW.—6.5.6.5.

REV. T. R. MATTHEWS.

{	d :m   r :d	d :-   t <sub>1</sub> :-	d :d   r :f	m :-   - :-
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	m :d   r :m	r :-   r :-	d :d   d :t <sub>1</sub>	d :-   - :-
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"The Lord is high, yet hath He respect to the lowly."

mp 1 JESUS, high in glory,  
Lend a listening ear;  
When we bow before Thee,  
Children's praises hear.

2 Though Thou art so holy,  
Heaven's Almighty King,  
Thou wilt stoop to listen  
When Thy praise we sing.

mp 5 Then, when Jesus calls us  
To our heavenly home,  
mf We would gladly answer,  
"Saviour Lord, we come."

p 3 We are little children,  
Weak and apt to stray;  
Saviour, guide and keep us  
In the heavenly way.

4 Save us, Lord, from sinning,  
Watch us day by day;  
Help us now to love Thee;  
Take our sins away.

335

KEY D.

ST. COLUMBA.—7.7.7.7.

REV. R. R. CHOPP.

{	m :f   s :d	r :r   m :-	s :d <sup>l</sup>   t :l	s :fe   s :-
	m :r   d :d	d :t <sub>1</sub>   d :-	m :m   r :m	r :r   r :-
	d <sup>l</sup> :t.l   s :s	l :s   s :-	s :-fe   s :d <sup>l</sup>	t :l   t :-
	d :r   m :m	f :s   d :-	d :l <sub>1</sub>   t <sub>1</sub> :d	r :r   s :-
{	s :s   l :s	f :s   m :-	r :m   f :m	r :r   d :-
	m :m   m :m	r :r   d :-	<u>l.t</u> :d   r :s <sub>1</sub> d	d :t <sub>1</sub>   d :-
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336 (F)

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## CHILDREN'S SERVICES.

*"Learn of Me, for I am meek and lowly in heart."*

1 **G**ENTLE Jesus, meek and mild,  
 Look upon a little child;  
 Pity my simplicity;  
 Suffer me to come to Thee

3 Lamb of God, I look to Thee;  
 Thou shalt my example be;  
 Thou art gentle, meek, and mild,  
 Thou wast once a little child.

2 Fain I would to Thee be brought;  
 Dearest Lord, forbid it not;  
 Give me, dearest Lord, a place  
 In the kingdom of Thy grace.

4 Loving Jesus, gentle Lamb,  
 In Thy gracious hands I am;  
 Make me, Saviour, what Thou art,  
 Live Thyself within my heart.

**336** (First Tune.)

HAPPY LAND.—6.4.6.4.6.7.6.4.

Indian Melody.  
D.C.

KEY F.

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*"At Thy right hand are pleasures for evermore."*

*mf* 1 **T**HERE is a happy land,  
 Far, far away,  
 Where saints in glory stand,  
 Bright, bright as day:  
*cres.* Oh how they sweetly sing,  
 Worthy is our Saviour King!  
*f* Loud let His praises ring,  
 Praise, praise for aye.

*mp* 2 Come to this happy land,  
 Come, come away;  
 Why will ye doubting stand,  
 Why still delay?

*cres.* Oh we shall happy be,  
 When from sin and sorrow free,  
 Lord, we shall live with Thee,  
 Blest, blest for aye.

*mf* 3 Bright in that happy land  
 Beams every eye,  
 Kept by a Father's hand,  
 Love cannot die:  
*f* On then to glory run;  
 Be a crown and kingdom won;  
 And, bright above the sun,  
 Reign, reign for aye.

MISCELLANEOUS:

336 (Second Tune.) THERE IS A HAPPY LAND.—6.4.6.4.6.7.6.4.

KEY F.

{	m	:m	.,r	r	.d	:d	d	:d	.,d	m	:-
	d	:d	.,t <sub>1</sub>	t <sub>1</sub>	.d	:d	l <sub>1</sub>	:l <sub>1</sub>	.,l <sub>1</sub>	s <sub>1</sub>	:-
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"At Thy right hand are pleasures for evermore."

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 And, bright above the sun,  
 Reign, reign for aye.

337  
 KEY E.  
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CHILDREN'S SERVICES.

337

JEWELS.—8.6.8.5.7.6.7.5.

G. F. Root.

Key E.

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{	d	d	d	:d	:d	d	d	:d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-	

{	d'	t	l	:l	:d'	s	:s	:l	<u>s</u>	d	:d	:r	m	:s
{	d	d	d	:d	:d	d	:m	:d	:d	d	:d	:t <sub>1</sub>	d	:d
{	s	s	f	:f	<u>l</u>	<u>t</u>	d'	:s	<u>f</u>	<u>m</u>	m	:m	s	:m
{	m	m	f	:f	:f	m	:d	:d	l <sub>1</sub>	:l <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:d

{	d'	t	l	:l	:d'	s	:s	:l	s	:d	:r	d	:-
{	d	d	d	:d	:d	d	:m	:d	d	:d	:t <sub>1</sub>	d	:-
{	s	s	f	:f	:l	d'	:d	:f	m	:m	:f	m	:-
{	m	m	f	:f	:f	m	:d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-

"They shall be Mine, saith the Lord of hosts, in that day when I make up My jewels.

<p><i>mf</i> 1 WHEN He cometh, when He cometh, To make up His jewels, All His jewels, precious jewels His loved and His own.</p>	<p><i>mf</i> 2 He will gather, He will gather, The gems for His kingdom; All the pure ones, all the bright ones, His loved and His own.</p>
<p><i>f</i> Like the stars of the morning, His bright crown adorning, They shall shine in their beauty, Bright gems for His crown.</p>	<p><i>mf</i> Like the stars of the morning, His bright crown adorning, They shall shine in their beauty, Bright gems for His crown.</p>

*mf* 3 Little children, little children,  
Who love their Redeemer,  
Are the jewels, precious jewels,  
His loved and His own.

*f* Like the stars of the morning,  
His bright crown adorning,  
They shall shine in their beauty,  
Bright gems for His crown.

MISCELLANEOUS.

338

KEY F.

JOYFUL.—P.M.

THOMAS BILBY.

{ d :- :d | d :r :m | f :- :m | r :- :-- || r :- :r | r :m :f  
 { s<sub>1</sub> :- :s<sub>1</sub> | d :t<sub>1</sub> :d | r :- :d | t<sub>1</sub> :- :-- || t<sub>1</sub> :- :t<sub>1</sub> | t<sub>1</sub> :d :r  
 { m :- :m | s :- :s | s :- :s | s :- :s || s :- :s | s :- :s  
 { d :- :d | m :r :d | t<sub>1</sub> :- :d | s<sub>1</sub> :- :-- || s<sub>1</sub> :- :s | f :m :r

{ s :- :f | m :- : | s | s :- :s | l :- :fe | s :- :-- | - :- :--  
 { m :- :r | d :- : | d | m :- :r | d :- :l<sub>1</sub> | t<sub>1</sub> :- :-- | - :- :--  
 { s :- :s | s :- :s | s :- :r | m :- :r | r :- :-- | - :- :--  
 { d :- :s<sub>1</sub> | d :- :m | d :- :t<sub>1</sub> | l<sub>1</sub> :- :r | s<sub>1</sub> :- :-- | - :- :--

{ s :- :-- | m :f :s | d :- :-- | s :- :-- || l :- :s | f :s :l | s :- :-- | m :- :--  
 { d :- :-- | d :r :m | m :- :-- | m :- :-- || d :- :d | d :- :d | d :- :-- | d :- :--  
 { m :- :-- | s :f :m | s :- :-- | s :- :-- || f :- :s | l :s :f | m :- :-- | s :- :--  
 { d :- :-- | d :d :d | d :- :-- | d :- :-- || f :- :d | f :- :f<sub>1</sub> | d :- :-- | d :- :--

{ s :- :-- | m :f :s | d :- :-- | s :- :-- || f :- :m | r :m :f | m :- :r | d :- :--  
 { d :- :-- | m :r :d | m :- :-- | d :- :-- || l<sub>1</sub> :- :l<sub>1</sub> | l<sub>1</sub> :- :r | d :- :t<sub>1</sub> | d :- :--  
 { m :- :-- | s :f :m | s :- :-- | m :- :-- || f :- :s | l :- :l | s :- :s | m :- :--  
 { d :- :-- | d :d :d | d :- :-- | d :- :-- || r :- :m | f :m :r | s :- :s | d :- :--

"In Thy presence is fulness of joy."

- 1 **H**ERE we suffer grief and pain;  
 Here we meet to part again;  
 In heaven we part no more.  
     Oh that will be joyful,  
     Joyful, joyful, joyful;  
     Oh that will be joyful,  
     When we meet to part no more.
- 2 All who love the Lord below,  
 When they die to heaven will go,  
 And sing with saints above.  
     Oh that will be joyful,  
     Joyful, joyful, joyful;  
     Oh that will be joyful,  
     When we meet to part no more.
- 3 Little children will be there,  
 Who have sought the Lord by  
     prayer,  
 From every Sabbath-school.

- Oh that will be joyful,  
 Joyful, joyful, joyful;  
 Oh that will be joyful,  
 When we meet to part no more.
- 4 Oh how happy we shall be,  
 For our Saviour we shall see  
     Exalted on His throne.  
     Oh that will be joyful,  
     Joyful, joyful, joyful;  
     Oh that will be joyful,  
     When we meet to part no more.
- 5 There we all shall sing with joy,  
 And eternity employ  
     In praising Christ the Lord.  
     Oh that will be joyful,  
     Joyful, joyful, joyful;  
     Oh that will be joyful,  
     When we meet to part no more.

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KEY F.

{ s : l  
 { d : d  
 { m : f  
 { d : d

{ r : m : r : f  
 { t<sub>1</sub> : d : t<sub>1</sub> : d  
 { s : s  
 { s<sub>1</sub> : s<sub>1</sub>

**CHILL**  
 You  
 Cares are  
 Hidde  
 2 Oh may  
 Trod :  
 Make us  
 Guard

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KEY A.

{ d : r | m  
 { s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub>  
 { m : r | d  
 { d : t<sub>1</sub> | d

E. t.  
 { r : s : d | t<sub>1</sub>  
 { d : m | d  
 { r : s : s | f  
 { t<sub>1</sub> : m : d | f

**1 I ORD.**  
 L Fill  
 Let us e  
 Trium  
 Oh  
 Travellin

CHILDREN'S SERVICES.

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MARINERS.—8.7.8.7.

KEY F.

{	s : l	s.f:m.f	s : l	s.f:m	s : s	l : t.d	t : l	s :-
	d : d	d : d	d : d	d : d	m : r	d : r.m	r : d	t, :-
	m : f	m.r:d.r	m : f	m.r:d	s : s	fe : s	s : fe	s :-
	d : d	d : d	d : d	d : d	d : t,	l, : s.d	r : r,	s, :-
{	r.m:r.m	f : f	m.f:n.f	s : s	d'.t:l.s	d'l:s.f	m : r	d :-
	t,d:t,d	r : r	d.r:d.r	m : m	d : d	d : d	d : t,	d :-
	s : s	s : s	s : s	s : s	m.s:f,m	l.f:s.l	s : f	m :-
	s, : s,	s, : t,	d : d	d : d	d : d	f, : m,f	s, : s,	d :-

Follow Me."

*mf* CHILDHOOD'S years are passing o'er  
 Youthful days will soon be done; [us,  
 Cares and sorrows lie before us,  
 Hidden dangers, snares unknown.  
 2 Oh may He, who, meek and lowly,  
 Trod Himself this vale of woe,  
 Make us His, and make us holy,  
 Guard and guide us will we go.

*p* 3 Hark! it is the Saviour calling,  
 "Little children, follow Me;"  
 Jesus, keep our feet from falling;  
 Teach us all to follow Thee.  
*mp* 4 Soon we part—it may be never,  
 Never here to meet again;  
*f* Oh to meet in heaven for ever;  
 Oh the crown of life to gain!

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BENEDICTION.—8.7.8.7.8.7. SAMUEL WEBBE, 1740-1817.

KEY A.

{	d : r   m : f	s : f   m : r	d : d   d : f	m : r   d : -	l, : l,   s, : s,	d : d   d : t,
	s, : s,   s, : d	s, : l,   s, : s,	s, : l,   s, : f,	s, : -f,   m, : -	f, : f,   m, : s,	m, : f,   s, : s,
	m : r   d : d	d : d   d : t,	d : d   d : d	d : t,   d : -	d : d   d : r	d : d   m : r
	d : t,   d : l,	m, : f,   s, : s,	m, : f,   m, : l,	s, : s,   d, : -	f, : l,   d : t,	l, : l,   s, : s,
{	r s : d'   t.l : s.f	m : r   d : -	m' t : t,   d : s,	l, : t,   d : r	m.r : d.t,	l, : f   m : r   d : -
	d : m   d : r	d : t,   d : -	d s, : s,   s, : m,	f, : f,   m, : s,	s, : s,   f, : f,	s, : -f,   m, : -
	r s : s   f : l	s : -f   m : -	r : r   d : d	d : r   d : t,	d : d   d : d	d : t,   d : -
	t, m : d   f : r	s : s,   d : -	d s, : f,   m, : d,	f, : r,   l, : s,	d : m,   f, : l,	s, : s,   d, : -

*mf* 1 LORD, dismiss us with Thy blessing,  
 Fill our hearts with joy and peace:  
 Let us each, Thy love possessing,  
 Triumph in redeeming grace;  
 Oh refresh us,  
 Travelling through life's wilderness!

*mf* 2 Thanks we give and adoration,  
 For Thy gospel's joyful sound;  
 May the fruits of Thy salvation  
 In our hearts and lives abound;  
*cres.* May Thy presence  
*f* With us evermore be found!

MISCELLANEOUS:

341 (First Tune.) IN TENEBRIS LUMEN.—8.8.8.8.8.8.

Rev. J. B. DYKES,  
Mus. Doc.

Key Eb.

{	s : s	d' :- l	s :- r	m :- :-	m : m	m	d' : t	l s :- f	m :-
	d : m	r d :- d	d :- :t,	s, :- :-	se, l,	t,	d : r	m r :- r	r :-
	m : s	: f m :- :f	m :- :f	m :- :-	m : m	m	m : se	l t :- l	se :-
	d : d	s, l, :- :f,	s, :- :s,	d :- :-	m, : ba,	se,	l, : t,	d r :- r	m :-

B $\flat$  t.

{	m	m : l	l :- r	r : s	s	s :- :-	d' r	m	r :- :t,	l, :- :se,	l, :-
	r	de : r	m m : r	d t : d	r	r : d :-	d f, f,	m,	f, :- :f,	m, :- :m,	m, :-
	se	l :- :s	f :- :fe	s :- :f	m :- :-	m, l, : t,	d	t, :- :r	d :- :t,	d :-	
	m	l, : t,	de r :- :r	s, l, : t,	d :- :-	m, r, : d,	r, :- :r,	m, :- :m,	l, :-		

f. Eb. p. cres.

{	d	s	l	t	d' :- d	d :- d	d :- :-	d' : t	l	s :- m	m : r :-	d :- :-
	m	t,	t,	d	r d :- d	s, l, : ta,	l, :- :-	d : d	d	d :- d	t, : t, :-	d :- :-
	d	s	f :- f	m :- d	d :- d	d :- :-	d :- :-	l : r	re m :- s	s : f :-	m :- :-	
	d	m	s, :- :s,	l, :- :d	m, l, : f,	s,	f, :- :-	f, : f,	fe s, :- :s,	s, : s, :-	d :- :-	

1 O SAVIOUR, bless us ere we go;  
Thy Word into our minds instil;  
And make our lukewarm hearts to glow  
With lowly love and fervent will.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light!

2 The day is gone, its hours have run,  
And Thou hast taken count of all  
The scanty triumphs grace hath won,  
The broken vow, the frequent fall.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light!

3 Grant us, O Lord, from evil ways  
True absolution and release;  
And bless us, more than in past days,  
With purity and inward peace.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light!

341 (Sec

Key F.

{	m	r
	d	t,
	s	f
	d	s,

{	s	s
	t,	d
	s	s
	s,	l,

{	d	r
	d	t,
	m	s
	d	s,

X

DISMISSION HYMNS.

341 (Second Tune.)

ST. MATTHIAS.—8.8.8.8.8.8.

W. H. MONK, Mus. Doc.

J. B. DYKES,  
Mus. Doc.

:- f m :-  
:- r r :-  
:- l se :-  
:- r m :-

KEY F.  
{ :m r :d | f :m | r :-m | d | m r :d | r :s | m :fe | s |  
:d t<sub>1</sub> :d | d :d | d :t<sub>1</sub> | d | d s<sub>1</sub> :d | t<sub>1</sub> :r | r :d | t<sub>1</sub> |  
:s f :m | f :s | l :s | m | s s :-fe | s :s.t | t :l | s |  
:d s<sub>1</sub> :d | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | d | d t<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :t<sub>1</sub> | d :r | s<sub>1</sub> |

:- se l<sub>1</sub> :-  
:- m<sub>1</sub> m<sub>1</sub> :-  
:- t<sub>1</sub> d :-  
:- m<sub>1</sub> l<sub>1</sub> :-

{ :s s :f | m :m | m :r | d | r.m f :l<sub>1</sub> | t<sub>1</sub> :d | r :-r | d |  
t<sub>1</sub>.d r :t<sub>1</sub> | d :se.l<sub>1</sub> | t<sub>1</sub> :se<sub>1</sub> | l<sub>1</sub> | l<sub>1</sub> l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub>.d | d :t<sub>1</sub> | d |  
:s s :s | s :m | m :m | m | r.de r :r | r :d | l :f | m |  
s<sub>1</sub>.l<sub>1</sub> t<sub>1</sub> :r | d :m.ba | se<sub>1</sub> :t<sub>1</sub> | l<sub>1</sub> | f<sub>1</sub>.m<sub>1</sub> r<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :m<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | d |

:- d :- :-  
:- d :- :-  
:- m :- :-  
:- d :- :-

{ :d r :m | f :m | f :s | l | l | s :m.r | d :f | m :- | - :r | d :- | - |  
:d t<sub>1</sub> :d | d :d | d :-ta | l<sub>1</sub> | d | d.l<sub>1</sub> :t<sub>1</sub> | d :d | d :- | - :t<sub>1</sub> | d :- | - |  
:m s :s | f :s | f :m | f | f.m r :f | m :l | s :m | f :f | m :- | - |  
:d s<sub>1</sub> :d | l<sub>1</sub> :d.ta | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> | f<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- | - :s<sub>1</sub> | d :- | - |

4 Labour is sweet, for Thou hast toiled ;  
And care is light, for Thou hast cared ;  
Let not our works with self be soiled,  
Nor in unsimple ways ensnared.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light !

5 Do more than pardon, give us joy,  
Sweet fear, and sober liberty,  
And loving hearts without alloy,  
That only long to be like Thee.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light !

6 For all we love, the poor, the sad,  
The sinful, unto Thee we call ;  
Oh let Thy mercy make us glad !  
Thou art our Jesus and our all.  
Through life's long day and death's dark night,  
Oh gentle Jesus, be our light !

MISCELLANEOUS:

342 (First Tune.)

CARMEL.—7.7.7.7.

German.

KEY C.				G. t.			
d' : s	l : l	s : f	m : -	d : r.m	f : m	r : r	d : -
m : s	f : f	r : t <sub>1</sub>	d : -	r s <sub>1</sub> : t <sub>1</sub> .d	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : -
s : d'	d' : r'	s : s	s : -	d : f.s	f : d	r : s.f	m : -
d : m	f.m:r.d	t <sub>1</sub> : s <sub>1</sub>	d : -	t <sub>1</sub> m <sub>1</sub> : r <sub>1</sub> .d <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -
f. C.							
r' : r'	r' : d'.r'	m' : r'.d'	r' : -	d' : s	l'.t'.d'	r' : r'	d' : -
d <sub>s</sub> : l	s : s	s : fe	s : -f	m : s	f : m	l : s.f	m : -
m <sub>t</sub> : r'.d'	t : d'.t	d' : d'	d' : t	d' : d'	d' : d'	l.d' : t	d' : -
d <sub>s</sub> : fe	s.f:m.r	d : l	s : -	l : m	f : l.s	f : s	d : -

(Second Tune.)

BRANDENBURG.—7.7.7.7.

German.

KEY D.							
d : t <sub>1</sub>	d : s <sub>1</sub> :- d	t <sub>1</sub> :- d	r : - :-	d : m : d	l <sub>1</sub> :- : r	d :- : t <sub>1</sub>	d :- : -
m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> r <sub>1</sub> :- : d <sub>1</sub>	f <sub>1</sub> :- : m <sub>1</sub>	s <sub>1</sub> :- : -	s <sub>1</sub> :- : s <sub>1</sub>	d <sub>1</sub> :- : f <sub>1</sub>	m <sub>1</sub> :- : r <sub>1</sub>	m <sub>1</sub> :- : -
s <sub>1</sub> :- : d	t <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> :- : d	t <sub>1</sub> :- : -	d :- : s <sub>1</sub>	l <sub>1</sub> :- : l <sub>1</sub>	s <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> :- : -
d : r <sub>1</sub> : m	s <sub>1</sub> : f <sub>1</sub> : m	r <sub>1</sub> :- : d <sub>1</sub>	s <sub>1</sub> :- : -	m <sub>1</sub> : d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :- : r <sub>1</sub>	s <sub>1</sub> :- : s <sub>2</sub>	d <sub>1</sub> :- : -
r :- : r	m :- : d	f :- : m	r :- : -	d : m : d	l <sub>1</sub> :- : r	d :- : t <sub>1</sub>	d :- : -
s <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> :- : s <sub>1</sub>	f <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> :- : -	s <sub>1</sub> :- : s <sub>1</sub>	d <sub>1</sub> :- : f <sub>1</sub>	m <sub>1</sub> :- : r <sub>1</sub>	m <sub>1</sub> :- : -
t <sub>1</sub> :- : t <sub>1</sub>	d :- : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	t <sub>1</sub> :- : -	d :- : s <sub>1</sub>	l <sub>1</sub> :- : l <sub>1</sub>	s <sub>1</sub> :- : s <sub>1</sub>	s <sub>1</sub> :- : -
s <sub>1</sub> :- : s <sub>1</sub>	d :- : m <sub>1</sub>	r <sub>1</sub> :- : d <sub>1</sub>	s <sub>1</sub> :- : -	m <sub>1</sub> : d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> :- : r <sub>1</sub>	s <sub>1</sub> :- : s <sub>2</sub>	d <sub>1</sub> :- : -

1 NOW may He who from the dead  
Brought the Shepherd of the sheep,  
Jesus Christ, our King and Head,  
All our souls in safety keep.

2 May He teach us to fulfil  
What is pleasing in His sight,  
Perfect us in all His will,  
And preserve us day and night.

3 To that great Redeemer's praise,  
Who the covenant sealed with blood,  
Let our hearts and voices raise  
Loud thanksgivings to our God.

343

KEY F.

d : -	d
s <sub>1</sub> :-	s
m :-	m
d :-	d
r : f	m
t <sub>1</sub> : d	d
s : l	s
s <sub>1</sub> : f	d

r	d
t <sub>1</sub>	l <sub>1</sub>
s	m
s <sub>1</sub>	l <sub>1</sub>

B. t.

r	-
d <sub>s</sub>	-
m <sub>t</sub>	-
d <sub>s</sub>	-

d	-
d	-
m	-
d	-



## DISMISSION HYMNS.

343

TRINITY.—8.7.8.7. D.

From *Laudi Spirituali*.

Key F.

d :-	d :r	m :-	r :d	f :-	m :r	m :-	m :-	r :-	m :f	m :-	r :d
d :-	s <sub>1</sub> :t <sub>1</sub>	d :-	t <sub>1</sub> :d	d :-	d	d :-	d :-	t <sub>1</sub> :-	d :-	d :-	t <sub>1</sub> :l <sub>1</sub>
m :-	m :s	s :-	s :m	l :-	s :-	s :-	s :-	s :-	s :l	s :-	s :m
d <sub>1</sub> :-	d :s <sub>1</sub>	d :-	s <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :-	d :s <sub>1</sub>	d :-	d :-	s <sub>1</sub> :-	d :f <sub>1</sub>	d :-	s <sub>1</sub> :l <sub>1</sub>

D.C.

d <sup>1</sup> :-	r :f	m :r	d :-	- :-	s :-	s :l	f :-	f :-	s :f	m :r	m :-	m :-
m :-	t <sub>1</sub> :d	d :t <sub>1</sub>	d :-	- :-	m :-	m :-	r :-	r :-	r :-	d :t <sub>1</sub>	d :-	d :-
d <sup>1</sup> :-	s :l	s :f	m :-	- :-	d <sup>1</sup> :-	d <sup>1</sup> :-	l :-	l :-	t :-	s :-	s :-	s :-
d :-	s <sub>1</sub> :f <sub>1</sub>	d :s <sub>1</sub>	d :-	- :-	d :-	d :l <sub>1</sub>	r :-	r :-	s <sub>1</sub> :-	d :s <sub>1</sub>	d :-	d :-

German.

d :-	r :d	f :r	m :-	f :m	r :d	f :r	d :-	- :-
m <sub>1</sub> :-	t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-	d :-	t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-	- :-
s <sub>1</sub> :-	s :m	f :s	s :-	l :s	s :m	f :s	m :-	- :-
d <sub>1</sub> :-	s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :s <sub>1</sub>	d :-	f <sub>1</sub> :d	s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :s <sub>1</sub>	d :-	- :-

B<sup>h</sup>. t.

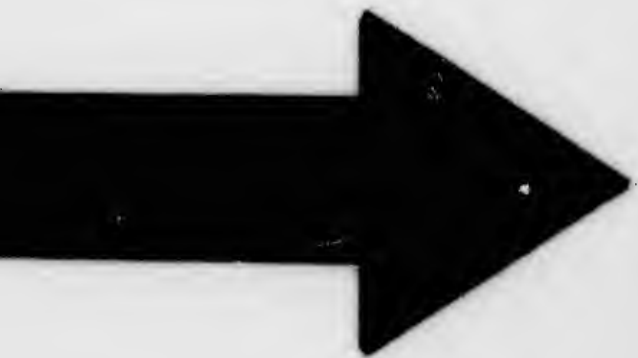
d :-	r :m	d :-	r :m	f :m	r :t <sub>1</sub>	d :-	f. F. l <sub>1</sub> r :-
d <sup>4</sup> s <sub>1</sub> :-	s <sub>1</sub> :-	m <sub>1</sub> :-	f <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	f <sup>o</sup> t <sub>1</sub> :-
m <sub>1</sub> t <sub>1</sub> :-	t <sub>1</sub> :-	d :-	l <sub>1</sub> :d	l <sub>1</sub> :d	f :r	m :-	r s :-
d <sup>4</sup> s <sub>1</sub> :-	s <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :-	f <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	r s <sub>1</sub> :-

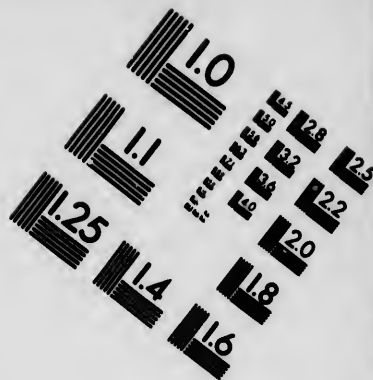
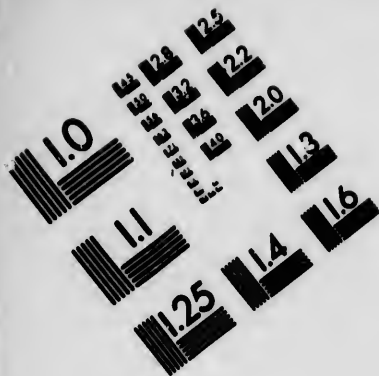
d :-	r :m	f :-	m :-	r :d	f :r	d :-	- :-
d :-	t <sub>1</sub> :d	d :-	d :-	t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-	- :-
m :-	s :-	l :-	s :-	s :m	f :s	m :-	- :-
d :-	s <sub>1</sub> :d	f <sub>1</sub> :-	d :-	s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	- :-

1 **MAY** the grace of Christ our Saviour,  
And the Father's boundless love,  
With the Holy Spirit's favour,  
Rest upon us from above.

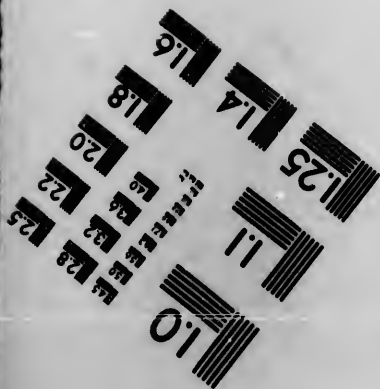
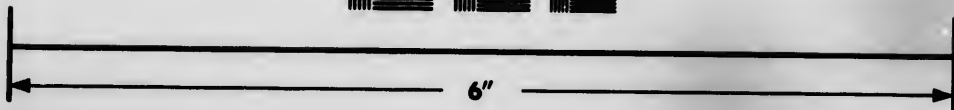
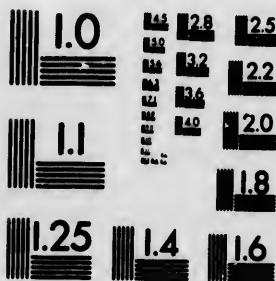
2 Thus may we abide in union  
With each other and the Lord,  
And possess in sweet communion,  
Joys which earth cannot afford.







**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.8  
2.0  
2.2  
2.5  
3.2  
3.6  
4.0

10  
11

MISCELLANEOUS:

344

Key D.

DISMISSION.

T. W. NAUMANN.

{	d :-	r :-	m :-	d :-	s :-	t : l	s : f	m :-	m :-	s :-	d' :-	t :-
	d :-	t :-	d :-	d :-	d :-	d :-	r :-	d :-	m :-	r :-	d :-	r :-
	m :-	f :-	s :-	m :-	m :-	f :-	r : s	s :-	s :-	s :-	m : f e	s :-
	d :-	d :-	d :-	d :-	d :-	f :-	t <sub>1</sub> :-	d :-	d :-	t <sub>1</sub> :-	l <sub>1</sub> :-	t <sub>1</sub> : d

Lord, dis - miss us with Thy bless - ing, Bid us now de -  
 Fill each breast with con - so - la - tion; Up to Thee our

{	l :-	l :-	s :-	r :-	r :-	f :-	f :-	m :-	m :-	l :-	l :-
	r :-	d	t <sub>1</sub> :-	t <sub>1</sub> :-	t <sub>1</sub> :-	r :-	r :-	r :-	d :-	d :-	r :-
	s :-	f e	s :-	s :-	l :-	l :-	l :-	l :-	l :-	l :-	t :-
	r :-	r :-	s <sub>1</sub> :-	s <sub>1</sub> :-	s :-	r :-	r :-	l <sub>1</sub> :-	l <sub>1</sub> : s	f :-	f :-

part in peace; Still on heav'n-ly man - na feed - ing,  
 hearts we raise; When we reach you bliss - ful sta - tion,

{	s :-	s :-	d' :-	s : f	m :-	r :-	d :-	d :-	d :-	d :-
	m :-	f :-	m :-	r :-	d :-	t <sub>1</sub> :-	d :-	d :-	d :-	d :-
	d' :-	t :-	d' :-	l :-	s :-	s : f	m :-	m :-	m :-	m :-
	m :-	r :-	d :-	f :-	s :-	s <sub>1</sub> :-	d :-	d :-	d :-	d :-

Let our faith and love in crease;  
 Then we'll give Thee no - bler praise.

CHORUS.

{	d	d :-	m : s	d' :-	d' : s . s	l :-	s : f	l	s :-	s :-
	d	d :-	m : s	d' :-	d' : m . m	f :-	m	r : f	m :-	s :-
	d	d :-	m : s	d' :-	d' : d . d	d' :-	d' : d . d	d' :-	d' : r	
	d	d :-	m : s	d' :-	d' :	d' : d . d	d' :-	d' : t		

And sing Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! And

{	d' : t	l : l	s : s	s	s : d	t : l	s :-	s
	f e : s	s : f e	s : s	f	m :-	s : f e	s :-	r
	r' :-	r' : r	d' : t	t	t	d' :-	r' : d'	t :-
	l : s	r : r	m : m	r	d : l	r : r	s :-	s

sing Hal - le - lu - jah to God and the Lamb, For

DISMISSION HYMNS.

T. W. NAUMANN.

DISMISSION—continued.

d:- | t:-  
d:- | r:-  
m:fe | s:-  
l:- | t:d  
now de-  
Thee our

<i>p</i>		<i>f</i>					
{ s : s	: r	m : r	: s	s : s	: r	m : r	: s f
{ m : r	: t,	d : t,	: r	m : r	: t,	d : t,	: r r
{ d' : t	: s	s : s	: t	d' : t	: s	s : s	: t t
{ d : s,	:	:	: s,	d : s,	:	:	: s

ev - er and ev - er, for ev - er and ev - er! Hal-le-

l:- | l:-  
d:- | r:-  
l:- | t:-  
f:- | f:-  
feed - ing,  
sta - tion,

{ m : s	d' : d.t	l : d'	f : m.m	r :-   - : m.f	m :-   - : d.d'
{ d : r	d : d.d	d :-   t,	d : d	d :-   t,	d :-   - : m.m
{ d' : t	l : s.s	l : s	s : s.s	s :-   r :-	d :-   - : l.l
{ :	: m.m	f : m	r : d.d	s, :-   - : -	l, :-   - : l,l,

lu . . . jah! Hal-le-lu . . . jah! Hal-le-lu . . . jah! Hal-le-

Second Time.

d:- | -  
d:- | -  
m:- | -  
d:- | -

{ r' :-   t' :-	d' :-	: d'.d'	r' :-   t' :-	d' :-	: -
{ f :-   - :-	m :-	: m.m	f :-   - :-	m :-	: -
{ l :-   r' :-	d' :-	: l.l	l :-   s :-	s :-	: -
{ f, :-   s, :-	l, :-	: l.l	f :-   s :-	d :-	: -

lu . . . jah! Hal-le-lu . . . jah!

praise.  
- | :s  
- | :s  
- | d' : r'  
- | d' : t  
- | jah! And

*Lento.*

{ f :-   m :-	t :-   - :-	d' :-   - :-
{ r :-   d :-	r : f   m : r	d :-   - :-
{ s :-   s :-	f : l   s : f	m :-   - :-
{ t, :-   d :-	s, :-   - :-	d :-   - :-

men. men.

LORD, dismiss us with Thy blessing,  
Bid us now depart in peace;  
Still on heavenly manna feeding,  
Let our faith and love increase;  
Fill each heart with consolation;  
Up to Thee our hearts we raise;  
When we reach yon blissful station,  
Then we'll give Thee nobler praise.  
And sing Hallelujah to God and the Lamb,  
For ever and ever, for ever and ever!  
Hallelujah! Hallelujah! Hallelujah! Amen.

*f*  
:s  
:r  
:t  
:s,  
For

MISCELLANEOUS:

345

KEY C.

WINCHESTER.—L.M.

B. CRASSLIUS, c. 1650.

{ :s | d' :s | l :l | s :f | m | m | f :m | r :s | l :fe | s  
 :m | d :m.r | d :f | r :r | d | d . d :d | r :r | m :r | r  
 :d' | s :ta | l :d' | t :r' | s | s f :s | fe :s | d' :l | t  
 :d | m | d | f :f | s :t, | d | d | l, :d | d :t, | d :r | s

{ :s | d' :r' | m' :d' | f' :m' | r' | m' | d' :l | s :d' | m' :r' | d'  
 :r | d :s | s :s | f :s | s | s s :f | s :fe | s :s.f | m  
 :t | s :t | d' :d' | t :d' | t | d' | d' :d' | d' :d' | d' :t | d'  
 :f | m :r | d :m | r :d | s | d | m :f | m :l | s :s | d

1 FROM all that dwell below the  
 skies  
 Let the Creator's praise arise;  
 Let the Redeemer's name be sung  
 Through every land, by every tongue.

2 Eternal are Thy mercies, Lord,  
 Eternal truth attends Thy word.  
 Thy praise shall sound from shore to  
 shore,  
 Till suns shall rise and set no more.

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KEY A.

ELY.—L.M.

Bishop TURTON.

{ :d | d :r | m :d | l, :t, | d | r | m :d | :d | t, :l, | s,  
 :s, | s, :s, | s, :s, | f, :f, | m, | s, | s, :fe, | s, :l, | s, :fe, | s,  
 :m | m :r | d :d | d :r | s, | t, | d :d | r :m | r :-.d | t,  
 :d | d :t, | d :m, | f, :r, | d, | s, | d :l, | s, :d, | r, :r, | s,

{ :s, | s :f | m :d | f :m | r | s, | l, :d | s, :m | r :r | d  
 :s, | s, :t, | d :l, | l,t:d | t, | s, | s, :f, | m, :d | d :t, | d  
 :t, | d :r | m :l.s | f :s | s | s.d | d :d | d :s | l :s.f | m  
 :s.f | m, :s, | d :f.m | r :d | s, | m, | f, :l, | d :m, | f, :s, | d,

DISMISS us with Thy blessing, Lord;  
 Help us to feed upon Thy word;  
 All that has been amiss forgive,  
 And let Thy truth within us live.  
 Though we are guil'y Thou art good,  
 Sprinkle our works with Jesus' blood;  
 Give every fettered soul release,  
 And bid us all depart in peace.



DISMISSION HYMNS.

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ALTENBURG.—7.7.7.7. D.

German.

KEY F.

{	m :r	d :r	m :f   s :-		l :s   f :m	r :r   d :-	
{	d :t,	d :t,	d :d   t, :-		d :d   d :d	d :t,   d :-	
{	s :s   s :s	s :f   r :-		f :m   f :s	l :s.f   m :-		
{	d :s,	m, :s,	d :l,   s, :-		f, :d   l, :d	f, :s,   d :-	

{	m :s   f :m	r :d   t, :-		d :r   m :s   f :f   m :-		
{	d :s,	d :t,	l, :l,   se, :-		l, :t,   d :d   d :r   d :-	
{	s :r.m   f :s	l :m   m :-		m :s   s :s   d :s   s :-		
{	d :t,	l, :s,	f, :l,   m, :-		l, :s,   d :m,   l, :t,   d :-	

{	m :f   s :f	m :r   m :-		r :r   m.fe:s	s :fe   s :-		
{	d :d   d :r	d :t,   d :-		s, :t,   d :r	d :l,   t, :-		
{	s :f   m :l	s :s   s :-		s :s   s :s	m :r   r :-		
{	d :l,	m, :f,	s, :s,   d :-		t, :s,   d :t,	l, :r   s, :-	

{	s :m   l :s	f :m   r :-		m :s   f :m	r :r   d :-		
{	s, :s,	l, t, :d	d.f :d   t, :-		d :s,   d :t,	l, :t,   d :-	
{	r :d   d.r :m	f :s   s :-		s :r.m   f :s	l :s.f   m :-		
{	t, :d   f, :m,	r, :m.f,   s, :-		d :t,   l, :s,	f, :s,   d :-		

LIUS, c. 1650.

:fe | s  
:r | r  
:l | t  
:r | s

:r' | d'  
:s.f | m  
:t | d'  
:s | d

Lord,  
word.  
om shore to  
no more.

hop TURTON.

:l, | s,  
:fe, | s,  
:-d | t,  
:r, | s,

:r | d  
:t, | d  
:s.f | m  
:s, | d,

PART in peace ! Christ's life was peace,  
Let us live our life in Him ;  
Part in peace ! Christ's death was peace,  
Let us die our death in Him :  
Part in peace ! Christ promise gave  
Of a life beyond the grave,  
Where all mortal partings cease ;  
Brethren, sisters, part in peace.

MISCELLANEOUS:

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"WE PRAISE THEE, O GOD."

PART I.—DOXOLOGY TO THE FATHER.

KEY F. Joyful.					Gregorian.	
{ s d m d	l :l	s :-	s	m :f	m :r	d :-
	d :d	d :-	r	d :d	d :t,	d :-
	f :f	m :-	s	s :l	s :s	m :-
	f <sub>1</sub> :f <sub>1</sub>	d :-	t,	d :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-

1. We praise | Thee, O | God: || we acknowledge | Thee to | be the | Lord.

2. All the earth doth | wor - ship | Thee: || the | Fa - ther | ev - er - | lasting.

3. To Thee all angels | cry a - | loud: || the heavens, and | all the | powers there - | in.

4. To Thee | cherubim and | seraphim: || con - | tin - ual - | ly do | cry.

SANCTUS.

*Slow.*

5. Holy, | ho - ly, | holy: || Lord | God of | Sa - ba - | oth.

6. Heaven and | earth are | full: || of the | majes - ty | of Thy | glory.

*Joyful.*

7. The glorious company | of the a - | postles: || praise | — — | — — | Thee.

8. The goodly fellowship | of the | prophets: || praise | — — | — — | Thee.

9. The noble | army of | martyrs: || praise | — — | — — | Thee.

10. The holy church throughout | all the | world: || doth | ac - — | know - ledge | Thee;

11. The Fa - | — — | ther: || of an | in - — | fin - its | majesty;

12. Thine honour - | a - ble, | true: || and | on - — | — — | ly | Son;

13. Also the | Ho - ly | Ghost: || the | Com - — | — — | fort - | er.

KEY F.

{ m  
d  
s  
d

14. T

15. T  
Father.

16. V  
not ab -

17. V  
open the

18. T  
Father.

KEY F.

{ r  
t,  
s  
s<sub>1</sub>

19.

20.  
redeeme

21.  
ev - er -

22.

23.

ANCIENT HYMNS.

PART II.—DOXOLOGY TO THE SON.

Key F. <i>Moderate.</i>						Gregorian.	
{	m	r	m :-	m	r :d	r :r	m :-
	d	t <sub>1</sub>	d :-	d	t <sub>1</sub> :d	t <sub>1</sub> :t <sub>1</sub>	d :-
	s	s :s	s :-	s	s :m	s :s	s :-
	d	d :s <sub>1</sub>	d :-	d	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-

14. Thou | art the | King : || of | glo - - | ry, O | Christ.

15. Thou art the ever - | last - ing | Son : || the | Son - - | of the |  
Father.

16. When Thou tookest upon Thee to de - | liv - er | man : || Thou didst  
not ab - | hor the | Vir - gin's | womb.

17. When Thou hadst overcome the | sharpness of | death : || Thou didst  
open the kingdom of | heaven to | all be - | lievers.

18. Thou sittest at the right | hand of | God : || in the | glo - ry | of the |  
Father.

PART III.—THE SECOND ADVENT.

Key F. <i>Slow.</i>						Gregorian.	
{	r	f :r	m :-	r	m :r	d :t <sub>1</sub>	d :-
	t <sub>1</sub>	r :t <sub>1</sub>	d :-	t <sub>1</sub>	d :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-
	s	s :s	s :-	s	s :f	m :r	m :-
	s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-	s <sub>1</sub>	d :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :-

19. We be - | lieve that | Thou || shalt | come to | be our | Judge.

20. We therefore pray Thee, | help Thy | servants : || whom Thou hast  
redeemed | with Thy | pre - cious | blood.

21. Make them to be numbered | with Thy | saints : || in | glo - ry |  
ev - er - | lasting.

22. O Lord, | save Thy | people : || and | bless - - | Thine | heritage.

23. Gov - | - ern | them : || and | lift them | up for | ever.

MISCELLANEOUS:

PART IV.

Key F. *Vivace.*

{ s d m d	l : l	s :-	s	m : f	m : r	Gregorian. d :-
	d : d	d :-	r	d : d	d : t <sub>1</sub>	d :-
	f : f	m :-	s	s : l	s : s	m :-
	f <sub>1</sub> : f <sub>1</sub>	d :-	t <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :-

24. Day | by — | day : || we | mag - — | — ni - | fy Thee.

25. And we | worship Thy | name : || ever | world — | with-out | end.

PART V.—THE PRAYER FOR PURITY.

Key F. *Slow.*

{ m d m l <sub>1</sub>	m : r	m :-	m	d : r	d : t <sub>1</sub>	Gregorian. l <sub>1</sub> :-
	t <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> :-	t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :-
	m : l	s <sub>1</sub> :-	m	m : r	m : m	m :-
	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-	s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> :-

26. Vouch - | safe, O | Lord : || to keep us | this day | with - out | sin.

27. O Lord, have | mercy up - | on us : || have | mer - — | cy up - | on us.

THE PRAYER FOR CONTINUED GRACE.

Key F. *Moderate.*

{ m d s d	m : r	m :-	m	r : d	r : r	Gregorian. m :-
	d : t <sub>1</sub>	d :-	d	t <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub>	d :-
	s : s	s :-	s	s : m	s : s	s :-
	d : s <sub>1</sub>	d :-	d	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :-

28. O Lord, let Thy mercy | lighten up - | on us : || as our | trust — | is in | Thee.

Key F. *Vivace.*

{ s d m d	l : l	s :-	s	m : f	m : r	Gregorian. d :-
	d : d	d :-	r	d : d	d : t <sub>1</sub>	d :-
	f : f	m :-	s	s : l	s : s	m :-
	f <sub>1</sub> : f <sub>1</sub>	d :-	t <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :-

29. O Lord, in | Thee have I | trusted : || let me | ne - ver | be con - | founded.

f Key A  
m :-  
d :-  
s :-  
d :-  
Glo .  
p  
r :- .  
l<sub>1</sub> :- .  
d :- .  
f<sub>1</sub> :- .  
and or  
A  
s :-  
d :-  
m :-  
d :-  
praise  
cres.  
r :- .  
s<sub>1</sub> :- .  
f :- .  
t<sub>1</sub> :- .  
glo . r  
d :-  
s<sub>1</sub> :-  
r :-  
s<sub>1</sub> :-  
glo

ANCIENT HYMNS.

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GLORIA IN EXCELSIS.

Composed expressly for this work  
by E. J. HOPKINS, Mus. Doc.

*f* KEY A. M. 68. *Bold and joyful.*

<i>m</i> :-   <i>s</i> :-	<i>d</i> :-   - : <i>t</i> <sub>1</sub> :-	<i>l</i> <sub>1</sub> :-   <i>d</i> :-	<i>m</i> :-   - :
<i>d</i> :-   <i>t</i> <sub>1</sub> :-	<i>d</i> : <i>d</i>   <i>s</i> <sub>1</sub> :-	- :-   <i>f</i> <sub>1</sub> :-	<i>s</i> <sub>1</sub> :-   - :
<i>s</i> :-   - : <i>f</i>	<i>m</i> : <i>r</i>   <i>d</i> :-	- :-   <i>l</i> <sub>1</sub> :-	<i>d</i> :-   - :
<i>d</i> :-   <i>s</i> <sub>1</sub> :-	<i>l</i> <sub>1</sub> :-   <i>m</i> <sub>1</sub> :-	<i>f</i> <sub>1</sub> :-   - : <i>f</i> <sub>1</sub>	<i>d</i> <sub>1</sub> :-   - :
Glo - ry	be to	God on	high.

<i>p</i> <i>r</i> :- . <i>r</i>   <i>f</i> :-	<i>m</i> :-   : <i>s</i>	<i>E. t.</i> <i>d</i> :- . <i>d</i>   <i>t</i> <sub>1</sub> :-	<i>m</i> :-   : <i>s</i>
<i>l</i> <sub>1</sub> :- . <i>l</i> <sub>1</sub>   <i>s</i> <sub>1</sub> :-	<i>s</i> <sub>1</sub> :-   : <i>s</i> <sub>1</sub>	<i>m</i> <sub>1</sub> :- . <i>l</i> <sub>1</sub>   <i>f</i> :-	<i>s</i> :-   : <i>s</i>
<i>d</i> :- . <i>d</i>   <i>t</i> <sub>1</sub> :-	<i>d</i> :-   : <i>r</i>	<i>l</i> <sub>1</sub> <i>r</i> :- . <i>r</i>   <i>r</i> :-	<i>d</i> :-   : <i>s</i> <sub>1</sub>
<i>f</i> <sub>1</sub> :- . <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> :-	<i>d</i> :-   : <i>t</i> <sub>1</sub>	<i>l</i> <sub>1</sub> <i>r</i> :- . <i>r</i>   <i>r</i> :-	<i>d</i> :-   : <i>s</i> <sub>1</sub>
and on earth	peace,	good - will to - wards	men. We

<i>A</i> <i>s</i> :-   <i>m</i> : <i>d</i> '	<i>t</i> ' :-   <i>d</i> '	<i>p</i> <i>l</i> :-   - : <i>s</i>	<i>f</i> :-   <i>m</i>	<i>B. t.</i> <i>m</i> <sub>1</sub>
<i>d</i> :-   <i>d</i> : <i>m</i>	<i>r</i> :-   <i>d</i> : <i>d</i>	<i>d</i> :-   <i>t</i> <sub>1</sub> :-	<i>d</i> :-   - : <i>d</i> ' <i>f</i> <sub>1</sub>	
<i>m</i> :-   <i>s</i> : <i>s</i>	<i>f</i> :-   <i>m</i> : <i>m</i>	<i>r</i> :-   - : <i>r</i>	<i>d</i> :-   - : <i>l</i> ' <i>r</i>	
<i>d</i> :-   <i>d</i> : <i>s</i> <sub>1</sub>	<i>s</i> <sub>1</sub> :-   <i>l</i> <sub>1</sub> : <i>l</i> <sub>1</sub>	<i>f</i> <sub>1</sub> :-   <i>s</i> <sub>1</sub> :-	<i>l</i> <sub>1</sub> :-   - : <i>l</i> ' <i>r</i>	
praise	Thee, we	bless	Thee, we	wor - ship

<i>cres.</i> <i>r</i> :- . <i>m</i>   <i>f</i> :-	<i>m</i> :-   <i>m</i> : <i>d</i>	<i>mf</i> <i>l</i> <sub>1</sub> :-   - : <i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub> : <i>r</i>   <i>m</i> : <i>d</i>
<i>s</i> <sub>1</sub> :- . <i>s</i> <sub>1</sub>   <i>s</i> <sub>1</sub> :-	<i>s</i> <sub>1</sub> :-   <i>s</i> <sub>1</sub> :-	- : <i>s</i> <sub>1</sub>   <i>f</i> <sub>1</sub> :-	- : <i>f</i> <sub>1</sub>   <i>m</i> <sub>1</sub> : <i>s</i> <sub>1</sub>
<i>f</i> :- . <i>m</i>   <i>r</i> :-	<i>m</i> :-   <i>d</i> :-	- : <i>l</i> <sub>1</sub>   <i>r</i> :-	- : <i>s</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>d</i>
<i>t</i> <sub>1</sub> :- . <i>t</i> <sub>1</sub>   <i>t</i> <sub>1</sub> :-	<i>d</i> :-   <i>m</i> <sub>1</sub> : <i>m</i> <sub>1</sub>	<i>f</i> <sub>1</sub> :-   - : <i>r</i> <sub>1</sub>	<i>t</i> <sub>2</sub> : <i>t</i> <sub>2</sub>   <i>d</i> <sub>1</sub> : <i>m</i> <sub>1</sub>
glo - ri - fy	Thee,	we give	thanks to Thee for Thy great

<i>f</i> <i>d</i> :-   <i>t</i> <sub>1</sub> :-	<i>d</i> :-   - :	<i>f. A. E.</i> <i>d</i> ' :-   <i>d</i> :-	<i>A</i> <i>s</i> :-   - : -	<i>A</i> <i>l</i> ' :-   - : <i>s</i>
<i>s</i> <sub>1</sub> :-   - : <i>f</i> <sub>1</sub>	<i>m</i> <sub>1</sub> :-   - :	<i>d</i> ' :-   <i>d</i> :-	<i>r</i> :-   <i>d</i> :-	<i>d</i> :-   <i>t</i> <sub>1</sub> :-
<i>r</i> :-   - : -	<i>d</i> :-   - :	<i>d</i> ' <i>s</i> :-   <i>f</i> :-	<i>f</i> :-   <i>m</i> :-	<i>r</i> :-   - : <i>r</i>
<i>s</i> <sub>1</sub> :-   - : -	<i>d</i> <sub>1</sub> :-   - :	<i>l</i> <sub>1</sub> <i>m</i> :-   <i>f</i> :-	<i>t</i> <sub>1</sub> :-   <i>d</i> :-	<i>f</i> <sub>1</sub> :-   <i>s</i> <sub>1</sub> :-
glo	ry,	O	Lord	God, Heaven - ly

Gregorian.  
d :-  
d :-  
m :-  
d :-  
e.  
-out | end.

Gregorian.  
l<sub>1</sub> :-  
l<sub>1</sub> :-  
m :-  
l<sub>1</sub> :-  
out | sin.

Gregorian.  
m :-  
d :-  
s :-  
d :-  
ust - | is

Gregorian.  
d :-  
d :-  
m :-  
d :-  
de con - |

MISCELLANEOUS:

GLORIA IN EXCELSIS—continued.

{	$\hat{f} :-   m :-$	$\hat{f} :-   l :-$	$\hat{d}' :-   d : m$	$\hat{f} :-   m :-$	$d :-   - :-$
	$d :-   - :-$	$d :-   d :-$	$d :-   d : d$	$d :-   t, :-$	$d :-   - :-$
	$d :-   m :-$	$l :-   l :-$	$s :-   m : m$	$r :-   f :-$	$m :-   - :-$
	$l, :-   - :-$	$l :-   f :-$	$m :-   l, : l,$	$f, :-   s, :-$	$d :-   - :-$
	King,	God the	Fa - ther Al	- migh	ty,

*p* Slower and piano.

r. a. d. f. C. M. 76.

{	$\hat{m} :- :-$	$m :- :- m$	$l : l : t : t$	$se : l :-$	$\hat{d}' : s :-$
	$\hat{t}_1 : r : d$	$t_1 :- :- m$	$m : m : f : f$	$m :- : r$	$m : r :-$
	$\hat{m} se : t : l$	$l : se :- se$	$l : d' d' : t : t$	$t : l : r'$	$d' :- : t$
	$\hat{m} :- :-$	$m :- :- m$	$d : d : d : r : r$	$m : f :-$	$s : s :-$
	O	Lord,	the on - ly be-got-ten	Son,	Jes - us

{	$s :- :$	$\hat{d}' :- : r'$	$s :- :$	$\hat{p}$	$l : f :-$	$m :- :$
	$m :- :$	$s :- : r$	$\underline{r : d} :$	$d :- : t_1$	$d :- :$	
	$\hat{d}' :- :$	$\underline{d' : t} : l$	$\underline{t : d'}$	$l :- : s$	$s :- :$	
	$d :- :$	$m :- : f$	$\underline{f : m} :$	$f : r :-$	$d :- :$	
	Christ,	O	Lord	God,	Lamb of	God,

{	$\hat{s} : d' :- d'$	$\hat{d}' : t :- t$	$l : t : de'$	$r' :- : l$	$t : d' :- r'$	$\hat{d}' :- : s$
	$d : m : r$	$m : r :- r$	$m : m : m$	$r :- : r$	$r : r :- s$	$s :- : s$
	$m : s : fe$	$s : s : t$	$de' : t : l$	$l :- : l$	$s : l :- t$	$\hat{d}' :- : d'$
	$\hat{d} : d : l,$	$s, : s, : s$	$s : s : s$	$f :- : f$	$f : f :- f$	$m :- : m$
	Son of the	Fa - ther,	that tak - est	a - way	the	sins of the world, have

{	$l : d' :- t$	$se : m :- se : se$	$l : m : s$	$f :- : l$	$r' : l :- d'$	$t :- : s$
	$f : m : f$	$m : m : m : m$	$m : m : de$	$r :- : de$	$r : r : f$	$r :- : f$
	$\hat{d}' : l : r'$	$t : se : t : t$	$l : l : l$	$l :- : s$	$l : l : l$	$t :- : t$
	$f : d : r$	$m : m : m : m$	$de : de : l,$	$r :- : m$	$f : f : r$	$s :- : s,$
	mer - cy up -	on us. Thou that tak - est	a - way	the	sins of the	world, have

ANCIENT HYMNS.

GLORIA IN EXCELSIS—continued.

*mp*

{	s	:d'	:-.l	fe	s	:s.s	s	:l	:d'	t	:-	s	s	:m'	:-.r'
{	m	:m	:ma	r	:r	:f.f	m	:d	:m	r	:-	:r	s	:s	:fe
{	d'	:d'	:-.d'	d'	:t	:r'.r'	d'	:l	:s	s	:-	:t	d'	:d'	:-.d'
{	s <sub>1</sub>	:s <sub>1</sub>	:-.s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:t <sub>1</sub> .t <sub>1</sub>	d	:f	:d	s	:-	:f	m	:l	:-.l

mer - cy      up - on      us.      Thou that tak-est      a - way      the      sine of      the

{	<sup>p</sup> d'	:t.	:d'	d'	:-	:s		l	:-.	:l.l	r'	:r'	:l.d'	t	:l	:-.s	m'	:-	:d'
{	s	:-.	:m	f	:-	:m	f	:-.	:d.d	f	:s	:l.f	f	:f	:-.f	m	:-	:s	
{	r'	:-.	:d'	<u>l</u>	:s	:ta	l	:-.	:l.l	l	:l	:r'.r'	r'	:d'	:-.r'	d'	:-	:m'	
{	s	:-.	:d	d	:-	:d	f	:-.	:f.f	r	:m	:f.f	s	:l	:-.t	d'	:-	:d'	

*mp*      *cres.*      *mf*

world,      re - ceive      our      prayer.      Thou that sit-test at the right hand of      God      the

{	f'	:-	:-	m'	:-.	:d'	d'	:-	:-	t	:-	:m	l	:-	:-	se	:-	:-
{	l	:-	:-	s	:-.	:m	m	:-	:-	r	:-	:r	d	:-	:-	t <sub>1</sub>	:-	:-
{	d'	:-	:-	d'	:-.	:s	l	:-	:-	m	:-	:m	m	:-	:-	m	:-	:-
{	f	:-	:-	d	:-.	:d	l <sub>1</sub>	:-	:-	se	:-	:se	l <sub>1</sub>	:-	:-	m	:-	:-

Fa - ther,      have mer - cy      up - on      us.

*mf* Moderate.

A. t. m. l. M. 96.

{	<sup>m</sup> s <sub>1</sub>		m	:t <sub>1</sub> .t <sub>1</sub>		<u>d</u>	:-.r	d	:-		t <sub>1</sub>	:-.	d	:r.m	f	:f		f	:m		:-	:m
{	<sup>m</sup> s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:l	s <sub>1</sub>	:-		s <sub>1</sub> :-.	s <sub>1</sub>	:l <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	:-	s <sub>1</sub>	s <sub>1</sub>	:-	:-	s <sub>1</sub>	
{	<sup>r</sup> r	m	:r.r	<u>d</u>	:f	m	:-		r:-.	d	:d.d	d	t <sub>1</sub>	d	:-	:-	m					
{	<sup>set</sup> t <sub>1</sub>	d	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:f	s <sub>1</sub>	:-		s <sub>1</sub> :-.	m <sub>1</sub>	:f <sub>1</sub> .m <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-	:-	d					

For Thou on - ly art      ho - ly;      Thou on - ly art      the      Lord;      Thou

{	f	.f	:s	d	:d.d	t <sub>1</sub>	:m		l <sub>1</sub>	:l <sub>1</sub> .l <sub>1</sub>	t <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d	:s <sub>1</sub> .s <sub>1</sub>
{	l <sub>1</sub>	.l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	f <sub>1</sub>	:m <sub>1</sub>		m <sub>1</sub>	:r <sub>1</sub> .r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>
{	r	.r	:r	m	:d.d	r	:t <sub>1</sub>		d	:r.r	r	:t <sub>1</sub> .t <sub>1</sub>	d	:d.d
{	d	.d	:t <sub>1</sub>	t <sub>1</sub>	:l <sub>1</sub> .l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub> .m <sub>1</sub>

*cres*      *cen*      *do.*

on - ly, O      Christ, with the Ho - ly      Ghost, art most high      in the glo - ry of

MISCELLANEOUS:

GLORIA IN EXCELSIS—continued.

<sup>M t. cres.</sup> r s : d d   l	<sup>f</sup> : t d'   d'	: t . l   t	: - . d'   d'	: -	<sup>f. A.</sup> d' s : s,
<sup>o d</sup> : m m   r	: m a m   m	: m m   f	: - . f   m	: -	m t <sub>1</sub> :
<sup>o m</sup> : s s   d'	: t . l   s	: d' d'   r'	: s	: -	r :
<sup>r s</sup> : s s   f e	: f e f e   s	: s s   s	: s <sub>1</sub>	: -	d s <sub>1</sub> :

God, art most high in the glo - ry of God the Fa - ther, most

<sup>A</sup> s :-   - : s <sub>1</sub>	<sup>A</sup> s :-   - : f . m	r : l <sub>1</sub> t <sub>1</sub>   d : r	r : m   - : s <sub>1</sub>
: t a <sub>1</sub>   t <sub>1</sub> :-	- : t <sub>1</sub>   d <sub>1</sub> s <sub>1</sub> s <sub>1</sub> l <sub>1</sub> : l <sub>1</sub> l <sub>1</sub>   s <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : d   - :	
: m   f :-	: f   s : d . d	f : f . f   m : f	f : m   - :
: d e   r :-	: r   m : m <sub>1</sub> m <sub>1</sub> f <sub>1</sub> : r <sub>1</sub> r <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	d : d   - :	

high, most high, most high, most high, in the glo - ry of God the Fa - ther, most

<sup>A</sup> s :-   - : s <sub>1</sub>	<sup>A</sup> s :-   - : s	<sup>A</sup> l <sub>1</sub> :- : s   f : m	f . f : r   l <sub>1</sub> : t <sub>1</sub>
: t a <sub>1</sub>   t <sub>1</sub> :-	- : t a <sub>1</sub>   t <sub>1</sub> : t <sub>1</sub>	d e :-   r : l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub> : f <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub>
: m   f :-	: m   f : f	s : m   r : s	f . f : f   r : f
: d e   r :-	: d e   r : r	m : l <sub>1</sub>   t <sub>1</sub> : d e	r . r : l <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>

high, most high, most high, most high, most high in the glo - ry of God the

<sup>A</sup> d :-   m : r	d : s <sub>1</sub>   d : m	<sup>A</sup> s :- : s   r :-	m : s <sub>1</sub>   d : m
s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> :-	m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : - . r <sub>1</sub>   f <sub>1</sub> :-	m <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : m <sub>1</sub>
m : d   l <sub>1</sub> : t <sub>1</sub>	d : m   r : d	t <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>	d : m   r : d
s <sub>1</sub> :-   - :-	d <sub>1</sub> :-   d <sub>1</sub> : d <sub>1</sub>	d <sub>1</sub> :- : d <sub>1</sub>   d <sub>1</sub> :-	d <sub>1</sub> :-   - : d <sub>1</sub>

Fa - ther, in the glo - ry of God the

<sup>A</sup> r :-   s <sub>1</sub> :-	d :-   - :-	d :-   - :-	d :-   - :-
f <sub>1</sub> :-   - :-	m <sub>1</sub> :-   s <sub>1</sub> :-	- :-   f <sub>1</sub> :-	m <sub>1</sub> :-   - :-
l <sub>1</sub> : d   t <sub>1</sub> : s <sub>1</sub>	<sup>A</sup> s <sub>1</sub> :-   t a <sub>1</sub> :-	l <sub>1</sub> :-   - :-	s <sub>1</sub> :-   - :-
d <sub>1</sub> :-   - :-	d <sub>1</sub> :-   m <sub>1</sub> :-	f <sub>1</sub> :-   - :-	d <sub>1</sub> :-   - :-

Fa - ther. A men.

1 Key  
d  
ll  
m  
d  
Blus  
d :  
s<sub>1</sub> :  
m :  
d<sub>1</sub> :  
Let a

2 Key  
d'  
m  
s  
d  
s  
d  
s  
m



# DOXOLOGIES.

1

MILAN.

Ancient Melody.  
D.C.

Key G.

d : r	m : r	m : s	f : m	m : r	d : t	l <sub>1</sub> : r.d	t <sub>1</sub> , l <sub>1</sub> : s <sub>1</sub>	

Bless-ed, bless-ed be Je - ho - vah, Is - rael's God to all e - ter-ni - ty:

*ad lib.*

d : r, r	m : f	m : r	m :-		d :-	r : m.f	m : r	d :-	- :-

Let all the peo-ple say, A - men. A - men. Praise to the Lord give ye.

**B**LESSED, blessed be Jehovah,  
Israel's God to all eternity:  
Let all the people say, Amen.  
Amen. Praise to the Lord give ye.

2

CHANT.

Dr. Boyce.

Key D.

d'	s : f	m :-		m	r : s	s : fe	s :-	


**G**LORY be to the Father, and to the Son : and to the  
Holy Ghost ;  
As it was in the beginning, is now, and ever shall be ;  
world without end. Amen.

MISCELLANEOUS:

3

BADEN.—8.8.8.8.8.8.

German.

Key G.  
 { :s | l :s | f :m | r :r | d | d | r :r | mfe:s | s :fe | s ||  
 { :d | d :t, | r :d | d :t, | d | d | t, :s, | s,l:s,l, | t, :l, | t, ||  
 { :m | f :r | s :s | l :s | m | m | s :r | d :r,m | r :r | r ||  
 { :d | f, :s, | t, :d | f, :s, | d | d | s, :t, | d :t,d | r :r, | s, ||

{ :s | l :s | f :s,f | m :-m | r | r | m :r | d :r,d | t, :l, | s, ||  
 { :d | d :t, | l, :s, | s, :s, | s, | t, | d :t, | l, :l, | s, :fe, | s, ||  
 { :m | f :r | d :r | d :d | t, | s | s :f | m :r | r :d | t, ||  
 { :d | f, :s, | l, :t, | d :m, | s, | s, | d :s, | l, :fe, | s, :r, | s, ||

{ :s, | l, :t, | d :r | m :r,d | r | s | d :r | m :f | r :r | d ||  
 { :s, | f, :f, | m, :s, | s, :fe, | s, | s, | m, :s, | s, :l, | s, :s,f | m, ||  
 { :d | d :r | d :t, | d :d | t, | t, | d :f | d :d | d :t, | d ||  
 { :m, | f, :r, | l, :s, | d :l, | s, | s, | l, :t, | d :f, | s, :s, | d, ||

IMMORTAL honour, endless fame,  
 Attend the Almighty Father's name!  
 Let God the Son be glorified,  
 Who for lost man's redemption died!  
 And equal adoration be,  
 Eternal Spirit, paid to Thee!

4

PETERBOROUGH.—C.M.

Author unknown.

Key G.  
 { :d | m :m | f :f | m :r | d | m | s :s | f :m | r :- | - ||  
 { :m, | s, :s, | l, :l, | s, :s, | m, | s, | t, :d | l, :s, | s, - | - ||  
 { :d | d :d | d :d | d :t, | d | d | r :m | d :d | t, :- | - ||  
 { :d | d :d | f, :f, | s, :s, | d | d | s, :d | f, :d, | s, :- | - ||

{ :m | r :r | m :d | f :m | r | r | m :s | f :r | d :- | - ||  
 { :s, | s, :s, | s, :l, | l, :s, | s, | s, | s, :s, | l, :s, | m, :- | - ||  
 { :d | t, :t, | d :d | d :d | t, | t, | d :d | d :t, | d :- | - ||  
 { :d | s, :s, | d :l, | f, :d, | s, | s, | d :m, | f, :s, | d, :- | - ||

5

Key  
 { d  
 { d  
 { d  
 { m  
 { m  
 { m  
 { m  
 { d  
 { s  
 { d

DOXOLOGIES.

German.

:fe | s  
:l, | t,  
:r | r  
:r, | s,

:l, | s,  
:fe, | s,  
:d | t,  
:r, | s,

:r | d  
:s, f, | m,  
:t, | d  
:s, | d,

unknown.

- | -  
- | -  
- | -  
- | -  
- | -  
- | -  
- | -

1 NOW blessed be the Lord our God,  
The God of Israel,  
For He alone doth wondrous works,  
In glory that excel.

2 And blessed be His glorious name  
To all eternity:  
The whole earth let His glory fill,  
Amen, so let it be.

5

TRIUMPH.—8.7.8.7.4.4.7.

Dr. GAUNTLETT.

KEY C.

{	d :m   s :-.s   s :l   s :m   s :s   d' :t   l :l   s :-
	d :m   s :-.s   s :l   s :m   m :s   fe :s   s :fe   s :-
	d :m   s :-.s   s :l   s :m   d' :r'   d' :r'   r' :d'   t :-
	d :m   s :-.s   s :l   s :m   d' :t   l :s   r :r   s :-

{	m :s   d' :-.d'   d' :t   r' :d'   d' :l   s :m'   r' :-.r'   d' :-
	m :s   d' :-.d'   d' :t   r' :d'   l :f   s :s   s :-.f   m :-
	m :s   d' :-.d'   d' :t   r' :d'   d' :d'   d' :d'   d' :-.t   d' :-
	m :s   d' :-.d'   d' :t   r' :d'   f :f   m :d   s :-.s   d :-

{	m :s   l :fe   s :d'   d' :t   d' :f'   f' :m'   r' :-.r'   d' :-
	d :r   m :r   r :s   fe :s   m :f   s :s   s :-.f   m :-
	s :t   d' :l   r' :d'   r' :r'   d' :d'   r' :d'   d' :-.t   d' :-
	d :t,   l, :r   t, :m   r :s   l :l   t :d'   s :-.s   d :-

NOW to Him who loved us, gave us,  
Every pledge that love could give,  
Freely shed His blood to save us,  
Gave His life that we might live:  
Be the kingdom.  
And dominion,  
And the glory evermore.

MISCELLANEOUS:

6

OLD HUNDRED.—L.M.

Marot and Beau's Psalter.

KEY A.

{	:d	d	:t,	l,	:s,	d	:r	m	m	m	:m	r	:d	f	:m	r
	:s,	s,	:s,	m,	m,	m,	:s,	s,	s,	l,	:s,	s,	m,	l,	:s,	s,
	:m	m	:r	d	:t,	d	:t,	d	d	d	:d	t,	:d	d	:d	t,
	:d	d	:s,	l,	m,	l,	:s,	d,	d	l,	m,	s,	:l,	f,	:d,	s,

{	:d	r	:m	r	:d	l,	:t,	d	s	m	:d	r	:f	m	:r	d
	:s,	s,	:s,	s,	:s,	f,	:f,	m,	d	s,	:fe,	s,	:l,	s,	:f,	m,
	:m	r	:d	t,	:d	d	:r	s,	m	d	:d	t,	:l,	t,	d	:t,
	:d	t,	:d	s,	m,	f,	:r,	d,	d	d	:l,	s,	:r,	m,	f,	:s,

PRAISE Gbd, from whom all blessings flow :  
 Praise Him, all creatures here below ;  
 Praise Him above, ye heavenly host ;  
 Praise Father, Son, and Holy Ghost.

7

ST. MAGNUS.—C.M.

Dr. JEREMIAH CLARK.

KEY A.

{	:s,	d	:r	t,	:s,	d	:r	m	r	m	:d	m	:fe	s	:-	-
	:m,	s,	:l,	s,	:r,	s,	:s,	s,	s,	s,	:s,	s,	:d	t,	:-	-
	:d	m	:r	r	:t,	d	:t,	d	t,	d	:s	m,r	:d	r	:-	-
	:d	d	:f,	s,	:-f,	m,	:r,	d,	s,	d	:m	d,t	:l,	s,	:-	-

{	:r	m	:r	d	:t,	l,	:r	t,	s,	s	:s,f	m	:r	d	:-	-
	:t,	d	:t,	l,	:s,	f,	:l,	s,	s,	s,	:l,	s,	:-f,	m,	:-	-
	:s	s	:s	m	:m	d	:f	r	t,	d	:d	d	:t,	d	:-	-
	:s,	d	:s,	l,	m,	f,	:r,	s,	f,	m,	:f,	s,	:s,	d,	:-	-

1 SALVATION and immortal praise  
 To our victorious King !  
 Let heaven and earth, and rocks and seas,  
 With glad hosannas ring.

2 To Father, Son, and Holy Ghost,  
 The God whom we adore,  
 Be glory, as it was, and is,  
 And shall be evermore.

DOXOLOGIES.

8

OLD HUNDRED.—L.M.

Marot and Beza's Psalter.

KEY A.

{	d	d	:t <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		d	:r		m		m	m	:m		r	:d		f	:m		r
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		m <sub>1</sub>	:m <sub>1</sub>		m <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>
{	m	m	:r		d	:t <sub>1</sub>		d	:t <sub>1</sub>		d		d	d	:d		t <sub>1</sub>	:d		d	:d		t <sub>1</sub>
{	d	d	:s <sub>1</sub>		l <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>		d	l <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>

{	d	r	:m		r	:d		l <sub>1</sub>	:t <sub>1</sub>		d		s	m	:d		r	:f		m	:r		d
{	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>		d	s <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:f <sub>1</sub>		m <sub>1</sub>
{	m	r	:d		t <sub>1</sub>	:d		d	:r		s <sub>1</sub>		m	d	:d		t <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:d		d
{	d	t <sub>1</sub>	:d		s <sub>1</sub>	:m <sub>1</sub>		f <sub>1</sub>	:r <sub>1</sub>		d <sub>1</sub>		d	d	:l <sub>1</sub>		s <sub>1</sub>	:r <sub>1</sub>		m <sub>1</sub>	:f <sub>1</sub>		s <sub>1</sub>

TO God the Father, God the Son,  
 And God the Spirit, Three in One,  
 Be honour, praise, and glory given,  
 By all on earth and all in heaven.

9

JACKSON.—C.M.

JACKSON.

KEY Eb.

{	s	s	:d <sub>1</sub> t <sub>1</sub>		s		f	:s <sub>1</sub> f <sub>1</sub>		m		m	s	:d <sub>1</sub>		t	:l		s	:--		-	
{	d	d	:d		d	:d		d	:t <sub>1</sub>		d		d	r	:m		r	:d		t <sub>1</sub>	:--		-
{	m	s	:m		f	:m		l	:s		s		s	s	:--s		s	:f <sub>1</sub> e		s	:--		-
{	d	m	:d		f	:d		r	:s <sub>1</sub>		d		d	t <sub>1</sub>	:l <sub>1</sub>		r	:r		s <sub>1</sub>	:--		-

{	s	m	:m		f	:s		l	:r <sub>1</sub> d <sub>1</sub>		t		d <sub>1</sub>	s	:l <sub>1</sub> f <sub>1</sub>		m	:r		d	:--		-
{	t <sub>1</sub>	d	:d		d	:d		d	:f		r		d	d	:d <sub>1</sub> r <sub>1</sub>		d	:t <sub>1</sub>		d	:--		-
{	s	s	:s		f	:m		f	:l		s		m	s	:f <sub>1</sub> l <sub>1</sub>		s	:s <sub>1</sub> f <sub>1</sub>		m	:--		-
{	s <sub>1</sub>	d	:ta <sub>1</sub>		l <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:r		s <sub>1</sub>		l <sub>1</sub>	m	:f		s	:s <sub>1</sub>		d	:--		-

1 TO Him that loved the souls of men,  
 And washed us in His blood,  
 To royal honours raised our head,  
 And made us priests to God;—

2 To Him let every tongue be praise,  
 And every heart be love!  
 All grateful honours paid on earth,  
 And nobler songs above!

MISCELLANEOUS.

10 (First Setting.)

KEY C.

SANCTUS I.

THOMAS EBDON.

{	d' :d' :	l :l :	r' :r' :d'.t	d' :- :	<sup>p</sup> m'   r' :d' :t
	m :m :	d :d :	f :f :m.r	m :- :	s   f :m :r
	s :s :	l :l :	l :l :s	s :- :	d'   l :s :s
	d :d :	f :f :	r :r :s	d :- :	d   f :s :s <sub>1</sub>
	Ho - ly,	Ho - ly,	Ho - ly,	Lord God,	Lord God of

{	d' :- :-	<sup>f.g</sup> m' :-	r'.d' d' :-	s :s :fe	s :s :
	m :- :-	s :-	f.m m :-	r m :m :r	r :r :
	s :- :-	d' :-	s :-	t d' :d' :d'	t :t :
	d :- :-	d' :-	d d :-	t <sub>1</sub> l <sub>1</sub> :l <sub>1</sub> :l <sub>1</sub> s <sub>1</sub> :s <sub>1</sub> :	
	Hosts!	Heaven	and earth	are full of	Thy glo - ry;

{	m.,f:s	<u>l.t</u>	d' :- :-	- :-	r'   d' :- :t	d' :- :-	<sup>D.S.</sup>
	d.,r:m	<u>f.r</u>	m :- :-	- :-	f   m :r :f	m :- :-	
	Glory be	to	Thee				
	:	:	m.,f:s	<u>s.se</u>	l :- :l	s :- :s	s :- :-
		d.,r:m	<u>s.m</u>	l :- :f	s :- :s <sub>1</sub>	d :- :-	
		Glo-ry be	to	Thee,	O Lord	Most High.	

(Second Setting.)

<sup>p</sup> KEY C.

SANCTUS II.

Dr. ARNOLD

{	m :-f	m :-	m :-f	m :-	f :f.f	f :m	r :-	<sup>f</sup> r'
	d :-	d :-	de :-	de :-	r :r.r	r :d	t <sub>1</sub> :-	s
	s :-	s :-	l :-	l :-	l :l.l	s :s	s :-	t
	d :-	d :-	l <sub>1</sub> :-	l <sub>1</sub> :-	r :r.r	t <sub>1</sub> :d	s <sub>1</sub> :-	s
	Ho - ly,	Ho - ly,	Ho - ly	Lord God of	hosts!	heaven		

{	- :r	m :-m	f :f.f	m.fe:s	s :fe	<u>s :-l</u>	s :-	t :-t
	- :t <sub>1</sub>	d :-d	d :r.r	d.r.r	d :d	<u>t<sub>1</sub> :-d</u>	t <sub>1</sub> :-	s :-s
	- :s	s :-s	l :s.s	s.l:s	l :l	s :-	s :-	r' :-r'
	- :s <sub>1</sub>	d :-ta	l <sub>1</sub> :t.t	d.d:t <sub>1</sub>	l <sub>1</sub> :r	s <sub>1</sub> :-	s <sub>1</sub> :-	s :-s
	and earth	are full	of the ma-jes-ty	of Thy	glo	ry;	glo - ry	

DOXOLOGIES.

NOMAS EBDON.

SANCTUS II.—continued.

:d' :t  
:m :r  
:s :s  
:s :s  
od of

( t :t   d' :s   d' :d'   r' :-   r' :-,m',f'   m' :-   d' :-   d' :-	( s :s   s :-   :s   l :-   s :-   s :-   f :-   m :-
( r' :r'   d' :-   :d'   d' :-   t :-   d' :-   l :-   s :-	( f :f   m :-   :m   f :-   s :-   d' :-   f :-   d' :-
be to Thee, to Thee, O Lord	Most High. A . . men.

:s :  
:r :  
:t :  
:s, :  
ry;

11

Key D.

R. A. SMITH.

D.S.  
:- :-  
:- :-

( :d'   t :l   s :l   s :f   m :   :   :l   s :f	( :m   r :f   m :f   m :r   d :   :   :d.f   m :r
( :   :   :d'   d' :t   d' :d'   t :l   s :l.d'   d' :t	( :   :   :f   s :s,   d :d   r,m:f   m :f   s :s,
Lord, bless us	still! O bless us still! Lord, hear our prayers! O hear our

R. ARNOLD  
f  
:r'  
:s  
:t  
:s  
heaven

( m :s   l.s:l.t   d' :d'   r' :t   d' :-   d' :s   l :s   f :m	( d :m   f.m:f.r   m :m   f :r   m :-   m :m   f :m   r :d
( d' :   :   :s   l :s   s :-   s :d'   d' :d.s   s :s	( d :   :   :d   f, :s,   d :-   d :d   f :d   t, :d
prayers! Ac - cept our praise! Ac - cept our praise!	Hal - le - lu - jah! Hal - le -

( m,r:r   m :fe   s :d'   t,r'd:t.l   l.s:s   s :d'   l :r'd'	( d.t:t,   d :d   t, :m   r :r.d   d.t,t,   m :m   f :f.m
( s :s   s.d:l   s :s   s.t,l:s.fe   fe:s:s   :   :	( s, :s,   d :r   m :d   r :r   r.s:s   :   :
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!	

t :-t  
s :-s  
r' :-r'  
s :-s  
lo - ry

( t.l:s.f   m.f:s   l.s:l.t   d' :d'   r' :t   d' :   l :-   s :-	( s.f:m,r   d.r:m   f.m:f.f   s :m   f :r   m :   f :-   m :-
( :   :   d' :d,r'   d' :d'   l :s   s :   d' :-   d' :-	( :   :   d :f.r   m :l   f :s   d :   f, :-   d :-
Hal - le - lu - jah! Praised be Thy ho - ly name! A - men.	A - men.

MISCELLANEOUS:

12

Key Bz.

HENRY SMART.

$\left\{ \begin{array}{l} m : - \\ s_1 : - \\ d : - \\ d_1 : - \end{array} \right.$	- : m	m : -	d : -	$\left( \begin{array}{l} : \\ - : \\ - : \\ - : \end{array} \right)$	m : r	m : r	d : t_1
	s_1 : -	s_1 : -	s_1 : -		s_1 : s_1	s_1 : s_1	m_1 : s_1
	- : d	s : -	m : -		d : t_1	d : t_1	d : m
	- : d_1	d : -	d_1 : -		d : s_1	d : s_1	l_1 : m_1
Hal	le	lu	jah!		Hal - le	lu - jah!	Hal - le

$\left\{ \begin{array}{l} d : t_1 \\ l_1 : s_1 \\ m : m \\ l_1 : m_1 \end{array} \right.$	l_1 : s_1	l_1 : d	r : s	m : d	<sup>F. t.</sup> m_1 : s	f : m	d' : t
	f_1 : m_1	f_1 : m_1	s_1 : s_1	s_1 : s_1	<sup>a</sup> d : d	t_1 : d	r : r
	d : d	d : d	d : t_1	d : m	<sup>a</sup> f : m	f : s	l : s
	f_1 : d_1	f_1 : l_1	s_1 : s_1	d_1 : d	<sup>a</sup> f : d	r : m	f : s
lu - jah!	Hal - le	lu - jah!	Hal - le	lu - jah!	Hal - le	lu - jah!	Hal - le

$\left\{ \begin{array}{l} l : s \\ t_1 : d \\ f : s \\ r : m \end{array} \right.$	f : s	m : f	r : s	m : d	$\left( \begin{array}{l} : \\ : \\ : \\ : \end{array} \right)$	$\left\{ \begin{array}{l} f. Bz. \\ : \\ : \\ : \\ : \end{array} \right.$
	d : r	d : d	d : t_1	d : s_1		
	l : s	s : l	s : s	s : m		
	l_1 : t_1	d : f_1	s_1 : s_1	d : d		
lu - jah!	Hal - le	lu - jah!	Hal - le	lu - jah!		<sup>a</sup> s_1 : - For For the

$\left\{ \begin{array}{l} l_1 : - \\ m_1 : - \\ d : - \\ s_1 : - \end{array} \right.$	r : r	t_1 : s_1	d : -	f : -	- : -	m : -	- : <sup>F. t.</sup> m_1
	r_1 : l_1	s_1 : s_1	s_1 : -	l_1 : -	s_1 : -	s_1 : -	- : <sup>a</sup> f
	l_1 : l_1	r : t_1	d : -	d : -	t_1 : -	d : -	- : <sup>a</sup> d'
	f_1 : f_1	f_1 : f_1	m_1 : -	r_1 : -	s_1 : -	d_1 : -	d : <sup>a</sup> f
Lord	God Om	ni - po - tent	reign			eth,	For the

$\left\{ \begin{array}{l} r' : - \\ r : - \\ l : - \\ f : - \end{array} \right.$	t : s	d' : d	r : m	f : -	- : -	m : -	m : - l
	r : r	d : d	d : -	d : -	r : -	t_1 : -	d : - m
	s : t	s : s	s : -	l : -	t : -	s_1 : -	l : - d'
	f : f	m : m	m : -	r : -	- : -	r : -	d : l_1
Lord	God Om	ni - po - tent	reign			oth.	Hal - le



DOXOLOGIES.

HENRY SMART.

:r | d :t,  
:s, | m, :s,  
:t, | d :m  
:s, | l, :m,  
jah! Hal - le

{ l :se   m :l   l :se   : m :m   d :m   m :m   : d' :t   l :-d'   d' :t   : m :m,   d :l,   m :m,   : lu - jah! Hal - le - lu - jah!	P	:   m :-   r :-   d :-   d :-   t, :- :   t, :-   l, :-   l, :-   s, :-   :- :f, :   se :-   l :-   f :m   r :-   r :- m, :-   - :-   f, :-   f, :-   s, :-   s, :- The            The            king - dome            of            this
--	---	---

m | d' :t  
d | r :r  
s. | l :s  
m | f :s  
ah! Hal - le

{ d :-   d :d   f :-   f :-   m :-   l :-   s :-   f :m   r :-   s :- m, :-   l, :l,   d :-   r :-   d :-   t, :-   d :-   r :d   t, :-   m :- d :-   m :m   l :-   s :-   s :-   f :-   s :-   l :-   t :-   t :- l, :-   l, :l,   l, :-   t, :-   d :-   r :-   m :-   f :-   s :-   m :- world    are be - come    the            king - dome            of            our            Lord            and	
---	--

^d s, :s,  
^r, :r,  
^m t, :t,  
- :s,  
For the

{ s :-   fe : m :-   r :d l :-   l :-   s :-   t :- d :-   r :-   s, :- of            His            Christ;	s :-   - :-   - :-   - :-   - :-   d' :-   f :-   f :- Christ; and and and of            His            Christ;	- :-   - :-   - :-   - :-   - :-   d' :-   f :-   f :- r :-   d :-   d :-   t, :- Christ; Christ; and            of            His
---	--	--

- :^m l  
- :^d f  
- :^d'  
| d :^d f  
For the

{ m :-   - : d :-   - : s :-   - : d :-   - : Christ;	f. Bb ^d s,   l, And He	l, :t,   d :r   m :-   r :d   f :-   m :r shall reign, shall reign            for            e            ver and ^d s,   s, :s,   s, :-   l, :-   l, :-   s, :s, ^d s,   l, :t,   d :s   f :m   r :d   t, :t, ^d s,   s, :f,   m, :-   l, :-   r, :-   s, :f, And He shall reign            for            e            ver and
--	-------------------------------	---

| m :- .l  
| d :- .m  
| l :- .d'  
| d :l,  
Hal - le

{ r' :-   - :-   - :-   l' :r'   t :-   d' :-   r' :-   d' :t   m' :-   d' :- e            ver shall ^r :s   - :f   m :f   s :l   s :-   s :-   f :-   m :r   d :-   m :- ^s :t   d' :r'   s :-   d' :l   r' :-   s :-   l :-   s :s   s :-   s :- ^m t, :s,   l, :t,   d :r   m :f   s :f   m :-   r :-   s :s,   d :-   d :- e            ver:            He            shall            reign            for            e            ver and            e            ver;	
--	--

MISCELLANEOUS:

Bb. t.

{	<sup>d</sup> f :-	m :-	r :s <sub>1</sub>   t <sub>1</sub> :r	s :-	- :f	m :-	- :-
	<sup>m</sup> l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :-	:s <sub>1</sub>   l <sub>1</sub> :t <sub>1</sub>	d :-	- :-	
	<sup>r</sup> r :-	- :d	t <sub>1</sub> :-	:m   m :r	d :-	- :-	
	<sup>l</sup> r <sub>1</sub> :-	m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-	:m <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :-	- :-	

King of kings, and Lord of lords and Lord of lords:

{	l :-	s :-	f :-	m :-	r :-	- :-	r :-	- :-
	d :-	d :-	d :-	- :m <sub>1</sub>	l <sub>1</sub> :-	- :-	s <sub>1</sub> :-	f <sub>1</sub> :-
	f :-	s :-	d :-	d :-	d :-	- :-	t <sub>1</sub> :-	- :-
	f <sub>1</sub> :-	m <sub>1</sub> :-	l <sub>1</sub> :-	s <sub>1</sub> :-	f <sub>1</sub> :-	- :-	s <sub>1</sub> :-	- :-

King of kings, and Lord of

{	d :-	d :-	r m :d	d :-	r m :d	m :s	d :m	r :r
	m <sub>1</sub> :-	l <sub>1</sub> :-	l <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>
	d :-	d :-	d d :d	d :f	m :m	d :r	m :d	d :t <sub>1</sub>
	d <sub>1</sub> :-	f <sub>1</sub> :-	f <sub>1</sub> d <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	d :d	d :t <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>

lords: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

{	m :d	d :-	r m :d	d :-	r m :d	m :s	d :m	r :r
	s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :-	l <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :-	l <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>	d :t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>
	d :m	d :-	d d :d	d :f	m :m	d :m	l <sub>1</sub> :d	d :t <sub>1</sub>
	d <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :-	f <sub>1</sub> d <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	d :d	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

{	m :-	d :-	:   :	<i>Slow.</i>	d :-	- :-	d :-	- :-
	s <sub>1</sub> :-	m <sub>1</sub> :-	:   :	f <sub>1</sub> :-	- :-	m <sub>1</sub> :-	- :-	
	d :-	s <sub>1</sub> :-	:   :	l <sub>1</sub> :-	- :-	s <sub>1</sub> :-	- :-	
	d <sub>1</sub> :-	d <sub>1</sub> :-	:   :	f <sub>1</sub> :-	- :-	d <sub>1</sub> :-	- :-	

lu jah A . . . . . mon.

Key B  
 { :d  
 { :d  
 { :m  
 { :d

{ :s  
 { :m  
 { :d  
 { :d

{ :d  
 { :s  
 { :m  
 { :d

DOXOLOGIES.

13

KRY Eb.

CALEDON.—6.6.6.6.8.8.

*Ancient Church Melody.*

{	:d	m :m	s :s	d' :-	-	d'	t :l	s :fo	s :-	-
	:d	d :d	r :r	d :-	-	d	r :m	r :r	r :-	-
	:m	s :s	s :s	m :-	-	m	s :d'	t :l	t :-	-
	:d	d :d	t, :t,	l, :-	-	l,	t, :d	r :r	s, :-	-

{	:s	l :t	d' :l	s :-	-	s	f :m	r :r	d :-	-
	:m	f :f	s :f	m :-	-	d	d :d	d :t,	d :-	-
	:d'	d' :r'	d' :d'	d' :-	-	s	l :s	s :f	m :-	-
	:d	f :r	m :f	d :-	-	m,	f, :d	s, :s,	d :-	-

{	:d	d :r	m :d	m :f	s	s	l :t	d' :d'	r' :-	t :-	d' :-	-
	:s,	l, :t,	d :d	d :d	r	m	f :f	s :m	r :-	r :-	m :-	-
	:m	m :s	s :s	s :l	t	d'	d' :r'	d' :d'	l :-	s :-	s :-	-
	:d	l, :s,	d :m	d :l,	s,	d	f :r	m :l	f :-	s :-	d :-	-

m | r :r  
s, | l, :s,  
d | d :t,  
m, | f, :s,  
ah! Hal - le -

m | r :r  
s, | l, :s,  
l | d :t,  
f, :s,  
ah! Hal - le -

**N**OW to the King of Heaven

Your cheerful voices raise ;

To Him be glory given,

Power, majesty, and praise ;

Wide as He reigns,

His name be sung

By every tongue,

In endless strains.

- :  
- :  
- :  
- :

MISCELLANEOUS:

14

TE DEUM LAUDAMUS.

WILLIAM BOYCE, Mus. Doc.

*f* KEY A.

$s_1$ :-	$ l_1, t_1: d$	$f$ :-	$ m$ :-	$m$ :- .r   d	$: t_1, d$	$r, d: t_1, d$	$t_1: l_1, s_1$
$m_1$ :-	$ f_1: s_1$	$f_1, m_1: r_1$	$ s_1$ :-	$s_1$ :- .s   $s_1, f_1: s_1$	$l_1: s_1$	$ s_1: f_1, s_1$	
$d$ :-	$ d: d$	$-: t_1$	$ d$ :-	$d$ :- .r   $l_1$	$r$	$r: r$	$ r: - r$
	Thee,	O					
$d_1$ :-	$ f_1: m_1$	$r_1$ :-	$ d_1$ :-	$d$ :- .t_1   $l_1$	$s_1$	$f_1: s_1$	$ r_1: - r_1$
We	praise Thee,	O	God:	we	ac-know-	ledge Thee	to be the

*mf*

$s_1$ :-	$ t_1, d: r$	$s_1: r$	$ m, f: s$	$d: m$	$ f, m: r, d$	$t_1: d, r, d: t_1$	
	All the	earth doth	wor - ship	Thee, the	Fa - ther	e - ver - last	
$s_1$ :-	$ s_1: f_1$	$m_1: r_1$	$ s_1: - f_1$	$m_1, r_1: d_1, s_1$	$l_1: - l_1$	$s_1: s_1$	$ s_1: -$
	All the	earth doth	wor - ship	Thee, . . . the Fa - ther	e - ver - last		
$t_1$ :-	$ :$	$s_1, l_1: t_1$	$ d: t_1$	$d: - d$	$ d: f, m$	$r: r$	$ m: r$
$s_1$ :-	$ :$	$m_1, f_1: s_1$	$ d_1: s_1$	$l_1, t_1: d$	$f_1: - f_1$	$s_1, f_1: m_1, f_1$	$ s_1: -$
Lord.		All the	earth doth	wor - ship	Thee:	the Fa - ther	e - ver - last

$d$ :-	$ m: r: d$	$t_1: l_1, s_1$	$ d, t_1: d, r$	$m$ :- .m   f	$: r$	$ r, m: d, t_1$	$ d: t_1, l_1$
<i>ing.</i>							
$s_1$ :-	$ s_1  s_1: s_1, f_1$	$s_1: - s_1$	$ s_1: f_1$	$m_1: - l_1$	$ l_1: - t_1$	$se: m_1$	$ m_1: - m_1$
<i>ing.</i>							
$m$ :-	$ d: r: l_1$	$r: - r$	$ s_1: l_1, t_1$	$d: - d$	$ l_1: r$	$t_1: l_1$	$ l_1: se$
$d_1$ :-	$ d: t_1: l_1$	$s_1: f_1$	$ m_1: r_1$	$d_1: - d_1$	$ r_1: f_1$	$m_1: l_1$	$ m_1: - m_1$
<i>ing.</i>	To Thee all	an - gels	cry a -	loud:	the heav'n's,	and all the	pow'rs there.

$l_1$ :-	$ m: r: d, d$	$t_1: l_1, s_1$	$ d, t_1: d, r$	$m$ :- .m   f, m: r, d	$t_1: -$	$f$
$m_1$ :-	$ s_1  s_1: s_1, f_1$	$s_1: - s_1$	$ s_1: f_1$	$m_1: - l_1$	$ l_1, s_1: f_1, m_1$	$m_1: -$
$l_1$ :-	$ d: r: l_1, l_1$	$r: - r$	$ s_1: l_1, t_1$	$d: - d$	$ l_1, l_1: l_1, l_1$	$se_1: -$
$l_1$ :-	$ d: t_1: l_1, l_1$	$s_1: f_1$	$ m_1: r_1$	$d_1: - d_1$	$ r_1, r_1: r_1, l_1$	$m_1: -$
<i>in.</i>	To Thee Cher-u-bim	and	Se - ra -	phim	con - tin - ual - ly	do cry,

$de$ :-	$ l_1$	$ r: r, d$	$t_1: s_1$	$ s: - f$	$m: r, d$	$ d: t_1, d$	$d: -$	$ m, f: m, r$
<i>ho - ly.</i>	<i>ho - ly.</i>	Lord	God of	Sa - ba -	oth, of	Sa - ba -	oth;	Heav'n and
$l_1$ :-	$ m_1$	$ l_1: -$	$s_1: r_1$	$ m_1: - f_1$	$s_1: l_1$	$ s_1: - s_1$	$s_1: -$	$ m_1: se_1$
<i>ho - ly.</i>	<i>ho - ly.</i>		ly	Lord	God of	Sa -	ba -	oth;
$m$ :-	$ de$	$ r, m: f$	$r: t_1$	$ d: - r$	$m: f, m$	$ r: - r$	$m: -$	$ :$
<i>Ho - ly.</i>	<i>ho - ly.</i>	<i>ho - ly.</i>	Lord	Lord	God of	Sa -	ba -	oth;
$l_1$ :-	$ l_1$	$ f_1: r_1$	$s_1: s_1, f_1$	$ m_1: d_1$	$d: f_1$	$ s_1: - s_1$	$d_1: -$	$ :$
<i>Ho - ly.</i>	<i>ho - ly.</i>	<i>ho - ly.</i>	Lord	God of	Sa -	ba -	oth;	

$\left\{ \begin{array}{l} de \\ earth \\ l_1 \\ earth \\ m \\ l_1, ta \\ Hoaver \end{array} \right.$

$\left\{ \begin{array}{l} s_1, f_1 \\ r_1, r_1 \\ t_1, t_1 \\ s_1, s_1 \\ com - pa - \end{array} \right.$

$\left\{ \begin{array}{l} d, r, m \\ s_1: s_1 \\ m, f: s \\ m_1: d_1 \\ Pro - phe \end{array} \right.$

$\left\{ \begin{array}{l} r: r \\ l_1: s_1 \\ r, d: t_1 \\ fe_1: s_1 \\ Ho - ly \end{array} \right.$

$\left\{ \begin{array}{l} d: t_1 \\ m: r, f \\ m: f, f \\ l_1: r, f \\ in - fi - ni \end{array} \right.$

DOXOLOGIES.

TE DEUM LAUDAMUS—continued.

Boyce, Mus. Doc.

d: t, d | t: l, s, |  
 s, | s: fe, s, |  
 r | r: - r  
 s, | r: - r, |  
 e to be the

d: r | d: t,  
 ver - last  
 s, | s, -  
 ver - last  
 m, m | r: - m, f  
 m, f, | s, -  
 her e-ver-last

d: t, | d: t, l, |  
 m, | m, - m,  
 l, | l, se,  
 l, | m, - m,  
 the pow'rs there.  
 f  
 m | m  
 Ho - ly.  
 m, ba, | se,  
 Ho - ly.  
 :  
 :

m, f: m, r  
 Heav'n and  
 m, | se,  
 Heav'n and  
 :  
 :

de | l, | r | r: d | t, l, s, | s | : f | m | : r: d | - : t, | d | : m<sup>f</sup> | s, | s, | s, | s, |  
 earth are full of the Maj-esty of Thy Glo ry.  
 l, | m, | l, s, f, m, | r, d, t, | d, r, m, f, | s, | l, | s, | : - | s, | : s, | s, | f, | m, |  
 earth are full of the Maj-esty of Thy Glo ry.  
 m | de | r | : l, | t, d: r: r | m, f: s | d | : f, m | r | : - | m | : m | r, r: d  
 l, ta: l, s, | f, | r, | s, | s, f, | m, r, d, | d | : f, | s, | : - | d, | : d | t, l, t, d  
 Heaven and earth are full of the Maj-esty of Thy Glo - ry. The glo-ri-ous

s, f, | m, f, | s, l, t, | d, r, m, f | s | : f, m | r | : s, | s, | : s, | s, | f, | m, f, | s, | l, t, |  
 r, r, | d, | s, | f, | r, | s, | s, | m, | r, | d, | s, | : s, | s, | f, | m, | r, r, | d, | s, | f, | r, |  
 t, t, | d | d: d: r | m, f: s | d, t, l, | t, | : m | r | d | t, t, | d | d: - r  
 s, s, | l, | m, | f, | f, | m, | d, r, | m, | f, | s, | : d | t, | d | s, s, | l, | m, | f, |  
 com-pany of the A-pos - tles praise Theo. The good - ly fel-low-ship of the

d, r, m, f | s | : f, m | r | : r | r: r | r, d: t, d | r | d: t, | t, | l, | s, | : r  
 s, | s, | m, | r, | d, | s, | : s, | l, | s, | fe, | s, | l, | t, | l, s, | s, | fe | s, | : s,  
 m, f: s | d, t, l, | t, | : t, | r, d: t, | l, | s, | s, | s | m | r | : - | r | : t,  
 m, | d, r, | m, | f, | s, | : s, | fe, | s, | r, | m, m, | t, | d, | r, | : - | s, | : s,  
 Pro - phets praise Theo. The no - ble ar - my of Mar - tyrs praise Theo. The

r | : r | r | t, d | r | d, t, l, | s, d | t, | l, | s, | r: l | l | : - l | l | se  
 l, | s, | fe, | s, l, | t, | l, s, | fe, | s, l, | s, | fe, | s, | r: f | m | : - m | r | r  
 r, d: t, | l, | s, | s | m, s | r, d: t, m | r | : - r | l: f | l | : - l | t | t  
 fe, | s, | r, | m, | t, | d, d, | r, | m, d, | r, | : - r | r: r | d | : - d | t, | t,  
 Ho - ly Church through-out all the world doth ac-know - ledge Theo: The Fa - ther of an

E. t. m.  
 d' | t: l | l | se, | l | l | m | r | r | m, f | s | l | t | d' | m | r, d | d | r  
 m | r, d | d | t, | d | d: t, | t, | d, r | s, | d | r | m, d | d | t, | d | t,  
 m | f: f | m | : - m | m | : s | s | : - t | d: t: l | s | f | r: s | s | : - s | s | s  
 l, | r: r | m | : - m | l, | : s | f | s, f | m | : f, m | r | d | s, | : - s, | d | s  
 in - a - nite Ma - jes - ty: Thine hon - our - a - ble, true, and on - ly Son; Al -

MISCELLANEOUS:

THE DEUM LAUDAMUS—continued.

r	:m.f s	:l	t	:d'	m	:r,d	d	:-	-	:-	<sup>f f. A.</sup>	<sup>4</sup> s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>  d	:-	d
t <sub>1</sub>	:d.r s <sub>1</sub>	:d	r	:m.d	d	:t <sub>1</sub>	d	:-	-	:-		:	Thou art the King of	
s	:-	t d:t:l.s	f	:r:s	s	:-	s	:-	-	:-		:	<sup>4</sup> s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	
f	:s.f m	:f.m	r	:d	s <sub>1</sub>	:-	s <sub>1</sub>	d	:-	-	:-	:	<sup>1</sup> m:m,m	
so	the Ho	- ly	Ghost, the	Com	- for	- ter.						:	<sup>1</sup> d:d,d,d	
													Thou art the	

d	:t <sub>1</sub> d.r m	:m	r	:d.r m	f	:-	m	:-	r	:-	t <sub>1</sub>	:d.r s <sub>1</sub>	:d
Glo	- ry.		O	Christ,			O	Christ,					
l <sub>1</sub>	:s <sub>1</sub> f s <sub>1</sub>	:s <sub>1</sub>	-	f <sub>1</sub> m l <sub>1</sub>	:-	-	s <sub>1</sub>	s <sub>1</sub>	:-		r <sub>1</sub>	:m <sub>1</sub> f <sub>1</sub>  s <sub>1</sub>	:m <sub>1</sub>
King	of	Glo	- ry.	O	Christ,		O	Christ,					
f	:m.r s	:d	t <sub>1</sub>	:l:t <sub>1</sub> d	r	:-	d	:-	t <sub>1</sub>	:-	r	:d,t <sub>1</sub>  m.r:d	
King	of	Glo	- ry.	O	Christ,		O	Christ,					ev-or-last.
f <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub> r <sub>1</sub> m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	r <sub>1</sub> m <sub>1</sub> f <sub>1</sub> s <sub>1</sub>	l <sub>1</sub> t <sub>1</sub> d	s <sub>1</sub>	:-	f <sub>1</sub>	:f <sub>1</sub> ,f <sub>1</sub>  m <sub>1</sub>	l <sub>1</sub>		
King	of	Glo	- ry	O	Christ		Christ		Thou art the ev	- or	-		

f	:m.r m	:r.d	d	:t <sub>1</sub>	d	:-	<sup>P. D.</sup>	r	:-	r	:-	s	:s	:f	:f
l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub> l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:-	<sup>m</sup> t <sub>1</sub>	:-	t <sub>1</sub>  t <sub>1</sub>	:-	r	:d	:d	:t <sub>1</sub>
-	:t <sub>1</sub>	d	:f.m	r	:-	m	:-	<sup>4</sup> s	:-	s	:-	t	:a	:l	:r'
f <sub>1</sub>	:s <sub>1</sub>	d	:f <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	:-	d <sub>1</sub>	:-	<sup>4</sup> s	:-	s	:-	f	:-	f	m
last	Son	of the Fa	- ther.					When	Thou	took'st	up	on	Thee	to	do

m	:-	m r	:s	s	:f.f	f <sub>1</sub> s:m.r	m	:r,d	d	:-	<sup>f. G.</sup>	<sup>m</sup> t <sub>1</sub>	t <sub>1</sub> t <sub>1</sub> :l <sub>1</sub> t <sub>1</sub>	d	:-	t <sub>1</sub>	
d	:-	d t <sub>1</sub>	:m	m	:r.d	t <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>  s <sub>1</sub>	: <sup>4</sup> s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :l <sub>1</sub> s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>			
s	:-	s s	:t	d'	:l.l r'	:d'	d'	:t	d'	:r	r:r:r	r m	:-	r			
d	:-	d s <sub>1</sub>	:s	l	:l.l s	:d	s <sub>1</sub>	:-	s <sub>1</sub>  d	:-	<sup>4</sup> s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>  m <sub>1</sub>	:-	m <sub>1</sub>			
lv	- er	man, Thou	didst	not	ab	- hor	the	Vir	- gin's	womb.	When	Thou	hadst	ov	- er	- come	the

l <sub>1</sub>	:t <sub>1</sub> d	se;t <sub>1</sub>	t <sub>1</sub>	d	:r.m	f <sub>1</sub> m:r.d	t <sub>1</sub> m	:d.t <sub>1</sub>  d	:t <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	<sup>f. D. t.</sup>	<sup>4</sup> f <sub>1</sub> s			
f <sub>1</sub>	:f <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	se;se	l <sub>1</sub>	:t <sub>1</sub> d	r <sub>1</sub> d:t <sub>1</sub> l <sub>1</sub>	se <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub> :se <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	:r				
r	:r	f <sub>1</sub> t <sub>1</sub>	:m	m	:se.l	l <sub>1</sub> f <sub>1</sub> m	m	:m	m	:-	m	:m	m	:m			
f <sub>1</sub>	:r	r m <sub>1</sub>	:m	r	d	:t <sub>1</sub> l <sub>1</sub> r	:r.l	m	:l <sub>1</sub>	m <sub>1</sub> :-	m <sub>1</sub> l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub>	:r				
sharp	- ness	of	death.	Thou	didst	o	- pen	the	King	- dom	of	Heav'n	to	all	be	- liev	- ers.
				Thou										Thou			

DOXOLOGIES.

TE DEUM LAUDAMUS—continued.

f. A.  
 s<sub>1</sub>:s<sub>1</sub>,s<sub>1</sub>|d :-:d  
 Thou art the King of  
 : |<sup>a</sup>s<sub>1</sub>:s<sub>1</sub>,s<sub>1</sub>  
 Thou art the  
 : |<sup>1</sup>m:m,m  
 Thou art the  
 : |<sup>1</sup>d<sub>1</sub>:d<sub>1</sub>,d<sub>1</sub>  
 Thou art the

{	l :-:t d' :-:t	l :s   f :-	m :s.s   <sup>A.t</sup> af' :-:f	m :r.d  d :t <sub>1</sub>
	r :-:f m :d	d :d   - :t <sub>1</sub>	d :m.f   <sup>m</sup> l <sub>1</sub> :-:s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-
	l :-:r' d' :s	f :s   l :r	s :s.r   <sup>a</sup> d :-:r	d :f  m :r
	f :-:r l :m	f :m   r :-	d :d.r   <sup>m</sup> l <sub>1</sub> ,s <sub>1</sub> :l <sub>1</sub> ,t <sub>1</sub>	d :f <sub>1</sub>   s <sub>1</sub> :-

sit - test at the right hand of God, in the Glo - ry of the Fa -

d :r |s<sub>1</sub> :d  
 :m<sub>1</sub>,f<sub>1</sub> | s<sub>1</sub> :m<sub>1</sub>  
 d :t<sub>1</sub>|m :r :d  
 ev - er - last -  
 :f<sub>1</sub>,f<sub>1</sub> | m<sub>1</sub> :l<sub>1</sub>  
 Thou art the ev - er -

p

{	d :-  m :-:f	r :-:m  d :r	t <sub>1</sub> :d   r :m.f	m :m.f  s :r,m
	s <sub>1</sub> :-  s <sub>1</sub> ,m <sub>1</sub> :l <sub>1</sub>	-:f <sub>1</sub> :s <sub>1</sub>   -:m <sub>1</sub> :f <sub>1</sub>	- :m <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :-:s <sub>1</sub>
	m :-  d :-:d	r :-:t <sub>1</sub>  m :l <sub>1</sub>	r :s <sub>1</sub> :d   - :t <sub>1</sub>	d :d   r :s
	d <sub>1</sub> :-  d :-:l <sub>1</sub>	t <sub>1</sub> :-:s <sub>1</sub>  l <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :d   t <sub>1</sub> :t <sub>1</sub>

We be - lieve that Thou shalt come to be our Judge. We there - fore

s :f :f  
 d :d :t<sub>1</sub>  
 a :l :r'  
 m :r :r  
 Thee to do -

{	f :m  r.d:t <sub>1</sub> ,l <sub>1</sub>	d :t <sub>1</sub>   m :-:s	f :m   r :d	t <sub>1</sub> :l <sub>1</sub> ,t <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> ,l <sub>1</sub>
	l <sub>1</sub> :m <sub>1</sub>   l <sub>1</sub> :-:l <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :-:l <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> ,l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>   m <sub>1</sub> :-:m <sub>1</sub>
	d :t <sub>1</sub>   l <sub>1</sub> :r	m :m   m :-:m	r :t <sub>1</sub> ,d <sub>1</sub> e   r :m	f :r  d :t <sub>1</sub> ,d
	l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :-:f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>   d <sub>1</sub> e :-:d <sub>1</sub> e	r <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-:m <sub>1</sub>

pray Thee, help Thy ser - vants, whom Thou hast re - deem - ed with Thy precious

t<sub>1</sub>:l<sub>1</sub>,t<sub>1</sub>|d :-:t<sub>1</sub>  
 s<sub>1</sub>:l<sub>1</sub>,s<sub>1</sub>|s<sub>1</sub> :-:s<sub>1</sub>  
 r:r.r|m :-:r  
 s<sub>1</sub>:f<sub>1</sub>,l<sub>1</sub>|m<sub>1</sub> :-:m<sub>1</sub>  
 hadst over - come the

cres.

{	l <sub>1</sub> :-   l <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>	d :s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :-:f <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>	d :r :t <sub>1</sub> ,d   r :d :t <sub>1</sub> ,d
	m <sub>1</sub> :-   f <sub>1</sub> :-:l <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :d <sub>1</sub>	d <sub>1</sub> :t <sub>1</sub>   d <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>
	d :-   d :-:d	d :d   d :d	r :-:r   s <sub>1</sub> :d	d :r   r :r
	l <sub>1</sub> :-   f <sub>1</sub> :-:f <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :-:r <sub>1</sub>   d <sub>1</sub> :d <sub>1</sub> ,t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :s <sub>1</sub>

blood. Make them to be num - ber'd with Thy Saints in glo - ry ev - er -

f D. t.

l<sub>1</sub> |<sup>a</sup>f<sub>1</sub>,s<sub>1</sub>  
 l<sub>1</sub> |<sup>1</sup>r  
 m |<sup>1</sup>m  
 l<sub>1</sub> |<sup>1</sup>r  
 - ora. Thou

p

{	t <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-	d <sub>1</sub> e :-:r   r :-	s :-:s   f :f.r	m :   f :m
	s <sub>1</sub> :f <sub>1</sub> e   s <sub>1</sub> :-	m <sub>1</sub> :-   l <sub>1</sub> :-	m <sub>1</sub> :-:m <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :   l <sub>1</sub> :s <sub>1</sub>
	r :-   r :-	m :-   r :-	d <sub>1</sub> e :-:d <sub>1</sub> e   r :r.t <sub>1</sub>	d :   d :d
	r <sub>1</sub> :-   s <sub>1</sub> :-	s <sub>1</sub> :-   f <sub>1</sub> :-	m <sub>1</sub> :-:m <sub>1</sub>   r <sub>1</sub> :r <sub>1</sub> ,s <sub>1</sub>	d :   l <sub>1</sub> :m <sub>1</sub> ,f <sub>1</sub>

last - ing. O Lord, save Thy poo - ple, and bless, bless Thine

MISCELLANEOUS:

TE DEUM LAUDAMUS—continued.

$\left\{ \begin{array}{l} m : r, d   d : m \\ s_1 : -s_1   s_1 : r \\ d : t, d   d : s \\ E : -s_1   d_1 : s \end{array} \right.$	f. D.	$\left\{ \begin{array}{l} : d'   l : -l   t, d' : r'   - : d', t, l   l : se   l : d' t \\ : m   d : -d   f' : -f   m : -r, d   t_1 : -d, r   d : m r \\ : s   f : -l   r' : -t   se : l   t : m   m : s \\ : m   f : -m   r : -r   m : l   m : -   l_1 : s \end{array} \right.$	f. E. t. m.
	m	$\left\{ \begin{array}{l} : d'   l : -s   f : m, f   s : r \\ : d   d : -d   t_1 : d   r : t_1 \\ : s   f : -d   f : s   s : s \\ : m   f : -m   r : d   t_1 : s_1 \end{array} \right.$	m
	mf	$\left\{ \begin{array}{l} m, f : s, m   l : l   s : -   f : - \\ d : d   d : d   de : -   r : - \\ s : s   f : f   s : m   l : - \\ d, r : m, d   f : f   m : -   r : - \end{array} \right.$	m
	p	$\left\{ \begin{array}{l} d' : -l   f : -   s : f   m : d \\ l_1 : -   l_1 : -   r : -   s_1 : m_1 \\ m : -   r : -   r : -   d : s \\ l_1 : -   r : -   t_1 : -   d : ta, \end{array} \right.$	m

her - i - tage. Gov - ern them, and lift them up for e - vor. Day

$\left\{ \begin{array}{l} - : d'   l : -s   f : m, f   s : r \\ - : d   d : -d   t_1 : d   r : t_1 \\ - : s   f : -d   f : s   s : s \\ - : m   f : -m   r : d   t_1 : s_1 \end{array} \right.$	m	$\left\{ \begin{array}{l}   se : l, t   l : se   l : - \\   d   r : d, r   d : t_1   d : - \\   m   t : m   m : -   m : - \\   d : d   t_1 : l_1   m : -   l_1 : - \end{array} \right.$	p
	mf	$\left\{ \begin{array}{l} d' : -l   f : -   s : f   m : d \\ l_1 : -   l_1 : -   r : -   s_1 : m_1 \\ m : -   r : -   r : -   d : s \\ l_1 : -   r : -   t_1 : -   d : ta, \end{array} \right.$	m
	p	$\left\{ \begin{array}{l} d' : -l   f : -   s : f   m : d \\ l_1 : -   l_1 : -   r : -   s_1 : m_1 \\ m : -   r : -   r : -   d : s \\ l_1 : -   r : -   t_1 : -   d : ta, \end{array} \right.$	m
	f. A.	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m

by day we mag-ni - fy Thee; And we wor-ship Thy Name,

$\left\{ \begin{array}{l} m : l   se : l, t   l : se   l : - \\ l_1 : d   r : d, r   d : t_1   d : - \\ l : m   t : m   m : -   m : - \\ d : d   t_1 : l_1   m : -   l_1 : - \end{array} \right.$	m	$\left\{ \begin{array}{l}   se : l, t   l : se   l : - \\   d   r : d, r   d : t_1   d : - \\   m   t : m   m : -   m : - \\   d : d   t_1 : l_1   m : -   l_1 : - \end{array} \right.$	p
	mf	$\left\{ \begin{array}{l} d' : -l   f : -   s : f   m : d \\ l_1 : -   l_1 : -   r : -   s_1 : m_1 \\ m : -   r : -   r : -   d : s \\ l_1 : -   r : -   t_1 : -   d : ta, \end{array} \right.$	m
	p	$\left\{ \begin{array}{l} d' : -l   f : -   s : f   m : d \\ l_1 : -   l_1 : -   r : -   s_1 : m_1 \\ m : -   r : -   r : -   d : s \\ l_1 : -   r : -   t_1 : -   d : ta, \end{array} \right.$	m
	f. A.	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m

e - ver world with - out end. Vouch - safe, O Lord, to

$\left\{ \begin{array}{l} f : m, f   r : d, r   m : r   d : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	f. A.	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} m : t_1   d : m   r : d   t_1 : r \\ f_1 : s_1   s_1   l_1, t_1 : d   - : t_1   d : \\ d' : ta, ta   l : s   s : -f   m : \\ l_1 : s_1   s_1   f_1 : m_1, f_1   s_1 : -   d : \end{array} \right.$	m

keep us this day with - out sin. O Lord, have mer - cy up - on us, have

$\left\{ \begin{array}{l} s : -   - : f, m   m : r   d : m \\ s_1 : t_1   d_1 : l_1, l_1   s_1 : -f_1   m_1 : s_1 \\ d : r   m : d, d   d : t_1   d : d \\ m_1 : s_1   d : f_1, f_1   s_1 : -   d_1 : d \end{array} \right.$	mf	$\left\{ \begin{array}{l} - : d   s : d   f : m, r   m : r, s_1 \\ - : l_1   s_1 : f_1   l_1 : s_1   s_1 : s_1, s_1 \\ - : d   t_1 : l_1   r : t_1   d : r, r \\ - : l_1   m_1 : f_1   r_1 : s_1   d : t_1, t_1 \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} - : d   s : d   f : m, r   m : r, s_1 \\ - : l_1   s_1 : f_1   l_1 : s_1   s_1 : s_1, s_1 \\ - : d   t_1 : l_1   r : t_1   d : r, r \\ - : l_1   m_1 : f_1   r_1 : s_1   d : t_1, t_1 \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} - : d   s : d   f : m, r   m : r, s_1 \\ - : l_1   s_1 : f_1   l_1 : s_1   s_1 : s_1, s_1 \\ - : d   t_1 : l_1   r : t_1   d : r, r \\ - : l_1   m_1 : f_1   r_1 : s_1   d : t_1, t_1 \end{array} \right.$	m
	O	$\left\{ \begin{array}{l} - : d   s : d   f : m, r   m : r, s_1 \\ - : l_1   s_1 : f_1   l_1 : s_1   s_1 : s_1, s_1 \\ - : d   t_1 : l_1   r : t_1   d : r, r \\ - : l_1   m_1 : f_1   r_1 : s_1   d : t_1, t_1 \end{array} \right.$	m

us, have mer - cy up - on us. O Lord, let Thy mer - cy light - en up -



DOXOLOGIES.

TE DEUM LAUDAMUS—continued.

{	d :-   t <sub>1</sub> :r <sub>as</sub>	-d:t <sub>1</sub> l <sub>1</sub>   s <sub>1</sub> :d	f :-   m :-	<sup>mf</sup> m :-   r :d
	s <sub>1</sub> :fe <sub>1</sub>   s <sub>1</sub> :-	r <sub>1</sub> :- r <sub>1</sub>   m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub>	f <sub>1</sub> m <sub>1</sub> r <sub>1</sub>   s <sub>1</sub> :-	s <sub>1</sub> :-   s <sub>1</sub> :m <sub>1</sub> f <sub>1</sub>
	m :l <sub>1</sub>   r :-	t <sub>1</sub> :- t <sub>1</sub>   d :d	d :t <sub>1</sub>   d :-	d :-   t <sub>1</sub> :d <sub>1</sub> r
	l <sub>1</sub> :-   s <sub>1</sub> :-	f <sub>1</sub> :- f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>	r <sub>1</sub> :-   d <sub>1</sub> :-	d :-   s <sub>1</sub> :l <sub>1</sub>
	on us,	as our trust is	in	Thee, O Lord, in

p

{	s :f.m   m :r	m :r.m   f :m	r :d   t <sub>1</sub> :d	- :t <sub>1</sub>   d :~
	s <sub>1</sub> :l <sub>1</sub> l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :ta <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> f <sub>1</sub> :m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> :-   s <sub>1</sub> :-
	m :r.d   d :t <sub>1</sub>	d :r   d :s	r :m   r :d	r :-   m :-
	m <sub>1</sub> :f <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d :ta <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> :-	- :-   d <sub>1</sub> :-
	These have I trust-ed;	let me no-ver	be con-found	ed.

:se | l<sup>f</sup> :d<sup>t</sup> t<sup>m</sup>  
 :-d<sub>1</sub>r | d :m r  
 :m | m :l s  
 :- | l<sub>1</sub> :l s  
 - ver. Day

:- | f :-  
 e :- | r :-  
 :m | l :-  
 :- | r :-  
 y Name,

:f | m :d  
 :- | s<sub>1</sub> :m<sub>1</sub>  
 :- | d :s  
 :- | d :ta<sub>1</sub>  
 Lord, to

:d | t<sub>1</sub> :r  
 on us, have  
 :m<sub>1</sub>f<sub>1</sub> | s<sub>1</sub> :-s<sub>1</sub>  
 t<sub>1</sub>:d | r :t<sub>1</sub>  
 :l<sub>1</sub> | s<sub>1</sub> :f<sub>1</sub>  
 - cy up-on

:m.r | m :r.s<sub>1</sub>  
 :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub>s<sub>1</sub>  
 :t<sub>1</sub> | d :r.r  
 :s<sub>1</sub> | d :t<sub>1</sub>t<sub>1</sub>  
 ey light-en up.

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St. Agnes .. .. .  
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St. Barnaba .. .. .  
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St. Catharin .. .. .  
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4, and Dex. 5.  
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1, 2d tune  
1, 2d tune  
1, 1st tune  
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2d tune  
2d tune  
3d tune  
2d tune  
242, 345  
1, 1st tune  
2d tune  
315  
1st tune

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