

Excalibur

York University Community Newspaper

Vol. 15 No.12

Thursday, November 20, 1980



York's Community Chamber Orchestra celebrates York's 20th anniversary with Beethoven at Monday's concert.

Litter rampant

Karen Motschenbacher

Are York University students messy or does it just seem that way?

Joe Carione, a custodian at York University for ten years, said the litter in the halls of the university has become progressively worse over the years.

Carione said this year is particularly bad for litter being left in the halls and on the seats in the lounge areas.

According to Carione students are too lazy to walk to the waste receptacles provided for them and deposit their litter. Because of the increase in litter, more custodial staff have had to be hired to alleviate this situation.

Two students caught in the act of littering, who wished to remain anonymous, said they did it because "everyone else did it" and "it keeps the custodians employed".

But Robert Cairns, Assitant Superintendent of day care-taking services who hires the custodians disagrees. "They are not here for that reason," he says. "They (the custodians) have a lot of square feet to cover in eight hours."

"The main problem area for litter is Central Square," according to Cairns. "The rest of the University can be cleaned between 11:00 p.m. and 7:30 a.m., however, Central Square is more than an eight hour job."

The Department of Physical Plant indicates that between six and seven tons of garbage per day is accumulated throughout York's campus. The cost of keeping the campus clean is in excess of \$2,000,000.00 per year.

Recently, in one of the lounge areas in Central Square, in one 10-minute period, 8 students left empty coffee cups, cigarette packages, and lunch wrappers on the seats of chairs or the floor. A quick calculation indicates that at that rate, 384 pieces of litter will accumulate in the lounge area in one day in not cleared by the custodians.

During the same 10 minutes, two students in the lounge area carried their coffee cups to the waste receptacles and deposited them there. They did it, they explained, because, "I don't like sitting in other people's garbage so why should they have to sit in mine? I don't do this at home, so why should I do it here?"

New system cuts red tape

Gary Kenny

Next week, computer systems designers working with management personnel will complete the first phase of a four-phase plan to create a new student records system at York.

The system, designed to increase the efficiency of processing and retrieving information, represents a major step forward in administrative procedure at York, says Mel Bider, York's Registrar and the Chairman of the committee responsible for implementing the system.

By making information more readily available, we can save much time and effort otherwise lost on complex bureaucratic procedures, he said in a telephone interview.

Under the present system,

information must be converted into a form that is understandable by the computer before it can be processed. This conversion method involves keypunching the information on computer cards. The cards are then fed into the computer where the information is recorded and made available.

According to Bider, the drawback of the current system is that, depending on the backlog of information to be processed, it can take anywhere from five days to a few weeks before the information is finally reflected on the computer.

The new system completely bypasses the keypunch method. Authorized users can enter the information into the computer the moment it is received, guaranteeing its immediate availability.

"Students in particular stand to benefit from the new system," says Terry Boyd, Director of the Advising Centre and a participant in the system's design. "Less time

Phase one of the plan centers on application and admission procedure. The remaining three phases are enrolment/registration, reporting and transcripts, and

spent on searching out information means more time to respond to the needs of students."

other administrative activities such as accounting, alumni affairs, room allocations, etc.

Because the plan covers a long period of time, as yet no costs have been detailed. Officials estimate it will take two years for the system to become fully operational.

Monty determined

Food committee formed

Mike Monastyrskyj

Responding to the university administration's decision to increase surcharges on campus pub sales, the CYSF has formed a committee that according to Council of the York Student Federation President Malcolm Montgomery will "deal particularly with food and beverage issues."

He added that "the committee will be chaired by the director of Internal Affairs (Loretta Popiel) and its membership will be open to all interested members of the York community."

At present, the group is studying ways to fight the surcharge increases. Campus pubs must currently pay to the administration a twenty per cent tax on liquor but according to the new policy they would also have to pay a one per cent surcharge on gross sales. This second tax is to be increased annually until it reaches three per cent.

According to Montgomery, "We don't like to think the matter is closed. We will pursue it to the bitter end."

U of T to raise fees

(CUP) Students at the University of Toronto can expect to face a 7 per cent fee hike next year, said U of T president James Ham.

Speaking at a student council meeting November 5, Ham said tuition will increase by the same amount as the university's provincial grant.

"The university is forced to live by its wits and resources as a result of provincial underfunding," he said.

Ham said the idea of system rationalization, recommended by the Ontario Colleges and Universities Association, would not alleviate university underfunding. Limiting duplication of courses, as the association suggests, would be a good thing, said Ham, but "it's not going to cure underfunding."

Ham said the university "must not be transformed or distorted by the currency of student prefer-

ences." He explained that funds had been reallocated from the faculty of arts and science to commerce to accommodate the increased enrollment in that faculty.

However, he said there would be no major commitment to restructure the balance of teaching staff because about half of the professors would disappear in the next fifteen years and the intellectual shape of the university would then change.

"The intellectual balance of the university must not be erased to accommodate undergraduate student preferences," he said.

Ham also mentioned the Ontario government's report on employment of university graduates which he said "dispels the myth perpetuated in the press that grads don't find employment. Grads in arts and science just take longer to find a niche."



Sex harassment report draws fire

See page 6.

Excalibur

Everything secret degenerates;
nothing is safe that does not show
it can bear discussion and publicity.
—Lord Acton—

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Our Town

Actors' Problems, a not too serious presentation by Michael Gregory, as part of the Calumet College Fellows Series. To take place on Wednesday, November 26, at 2 p.m. Admission free.

G.A.Y. coffee house will be held on Wednesday, November 26, from 7 to 10 p.m. in the Senior Common Room, 305 Founder's College. All lesbians and gay men are welcome.



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Reel and Screen

Tonight the Reel and Screen closes out its first term programming with two of the greatest films ever to be shown on campus. Werner Herzog's **The Enigma of Kaspar Hauser** is on at 7:30 and Wim Wender's **The American Friend** will be screened at 9:30. Admission is \$2.75 for both films and \$2 for **The American Friend** only. Curtis "L".

Amnesty International

Jose Zalaquet, a world-reknown human rights activist and chairman of Amnesty International's Executive Committee, will be speaking on November 26, 1980, from 12:30 to 2:00 in Room 101, Osgoode Hall.

Eckankar...What's life about? Have I lived before? What's beyond death? Discussion on Wednesday, December 3, at 8 p.m. in S701 Ross.

Multicultural Film Festival

Two Japanese films this week. **Ugetsu Monogatari**, (Japanese with English subtitles). A drama set in the Japanese civil war period; a highly acclaimed movie, chosen by the New York critics as one of the ten best films ever made. 1953 black and white. Director: Mizoguchi. Also, **Japan Pacific Neighbour**, (English narration; David Suzuki).

Curtis Lecture Hall "L". Wednesday, November 26, at 7:30 p.m. Admission free.

ERADUMS

The caption for last week's cover photo was omitted. It was taken by *Excalibur's* Photo Editor David Himbara, and featured Fine Arts students trying to cut rock with string, during a recent expedition to Lion's Head, Ontario.

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Carcinogen exposure rockets up

Waterloo (CUP) The cancer mortality rate is on the rise and we must accept that there is no safe level of exposure to chemical carcinogens, says Dr. Samuel Epstein, author of the Politics of Cancer and a professor at the University of Illinois.

Speaking at the University of Waterloo, Epstein said the mortality rate will increase as the level of production of synthetic organic chemicals increases. The most affected people, he said, are those who work in the chemical industry and those who live in the immediate vicinity, although no one is exempt from the risks.

This fact should be of particular concern to residents of Alberta, said Epstein, since the province is on the verge of becoming the greatest petro-chemical center in the world.

If Alberta is to prevent itself from becoming another Louisiana, the chief petro-chemical area in the US where the mortality rate has risen dramatically in the past few years, the government must act quickly. Epstein said Alberta must ensure that effective safety measures are introduced into the designs of planned industrial complexes.

Epstein criticized the chemical industry for downplaying the health risks posed by carcinogens in the environment and said it has also been reluctant to accept its share of the blame for the growth of cancer.

He stated that Monsanto, a producer of plastic bottles for Coca-Cola, had a bottle on the market before carcinogenicity tests were completed. The bottles were subsequently found to be

highly carcinogenic, releasing 15 to 20 parts per billion of vinyl nitrite into the soft drinks.

The chemical industry also often suppresses information which proves the cancer causing effects of industrial carcinogens, said Epstein.

"Obviously they're not going to present data which will undermine the marketability of their product."

Epstein accused the industry of conspiracy, distortion and manipulation of information. "They are a substantial number of executives in industry who should be accused of manslaughter."

Cost estimates for cleaning up the workplace have been so distorted that it seems to be fiscal suicide, said Epstein. However, he said, these estimates ignore the costs incurred if the clean up is not done (\$35 billion a year is spent on cancer treatment in the U.S.). Industrial efficiency and stimulation of new industry are two economic advantages also ignored by the chemical industry, according to Epstein.

The fastest growing industry in the U.S. today is involved with developing pollution clean up hardware, he said.

Epstein also said the role of smoking in the development of lung cancer has been "massively exaggerated by industry to divert attention."

Twenty thousand people who have never smoked die each year in the U.S. from lung cancer. The mortality rate for non-smokers said Epstein, has doubled since 1959.

YORKSCIENCE

Physics and philosophy

Richard Dubinsky

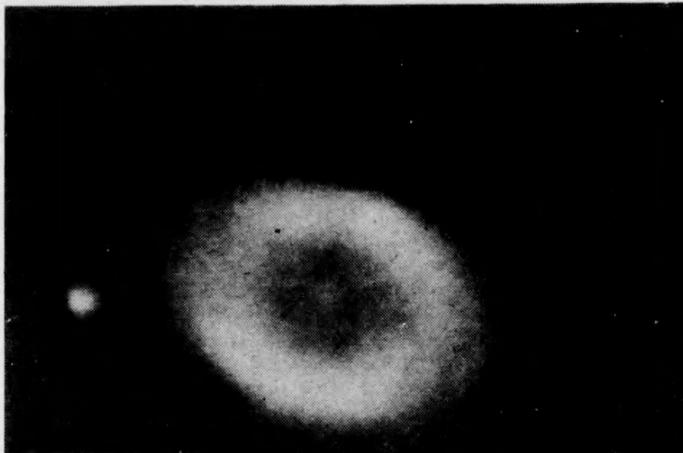
The interests of York's Stan Jeffers range from problems in astrophysics to questions surrounding the very nature of science. In both areas, his work has been important and insightful.

Dr. Jeffers, along with Graduate Student Bill Weller, has been helping telescopes see better in the dark through the development of image intensifiers. While similar devices are often used in night surveillance, the pair is putting them to work viewing dim and distant stellar bodies like galaxies, globular clusters and the Ring Nebula.

One such instrument is the Silicon Vidicon, a highly sophisticated television camera. The camera, cooled down to -65 degrees centigrade to reduce its inherent background interference, scans the object repeatedly. The information it gathers is then fed into a computer which subtracts background light and enhances the images, creating clearer photographs of more distant images.

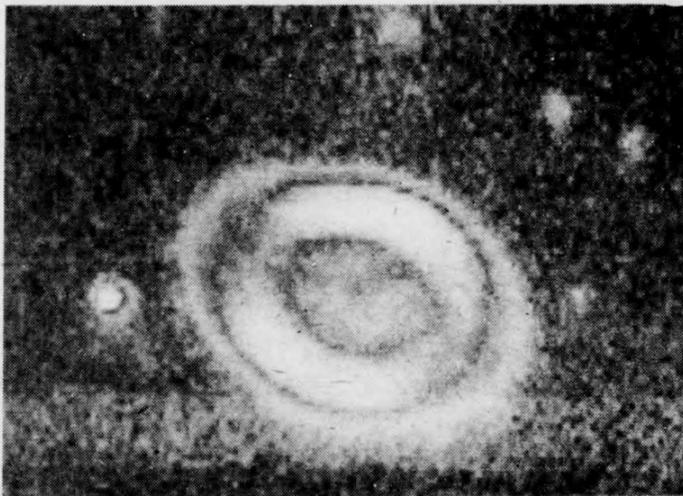
Jeffers and Weller have been using the Silicon Vidicon to study the Wolf-Rayet stars, which emit highly unusual energy.

While in most cases stars emit a spectrum of mainly visible light with numerous dark bands due to absorption, this is not the case with Wolf-Rayet stars. They emit the complete visible spectrum plus additional very intense and wide emission lines: the reverse of 'normal' stars. Current theory indicates that the star has a dense envelope around it, the atmosphere, which glows like a huge neon tube.



(Above) Unprocessed image of Ring Nebula in Lyra.

(Below) Computer enhanced image with instrument background subtracted.



But in addition to his work with physical theory, Jeffers is also concerned with philosophical theory—in particular, questions in the philosophy of science.

Jeffers is quick to identify himself as a dialectical materialist, a position he feels that science corroborates.

One of the tenets of Jeffers' philosophy is that "all things are dynamic." For him, this means that static models can never adequately describe the physical world—they might be useful as approxima-

tions, but they will always be less accurate than models which reflect the universe's intrinsic dynamic nature.

Jeffers also believes that there is not enough debate and discussion regarding science. To progress, he feels, ideas must be exchanged and permitted to grow. The scientists must be a responsible person looking beyond his laboratory and instruments.

To this end, Jeffers is in the process of organizing the Science and Philosophy Discussion Group,

involving students and faculty from the faculty of science and the department of philosophy.

The group will meet for noon hour talks, with their first scheduled for November 26 in Curtis 110. Graduate Student Michael Haynes will speak on "Evolution in the Theory of Rationality."

Those interested in learning more about the group can contact Dr. Stan Jeffers in room 322 Petrie, or call him at 667-3851.

CRAFT FAIR

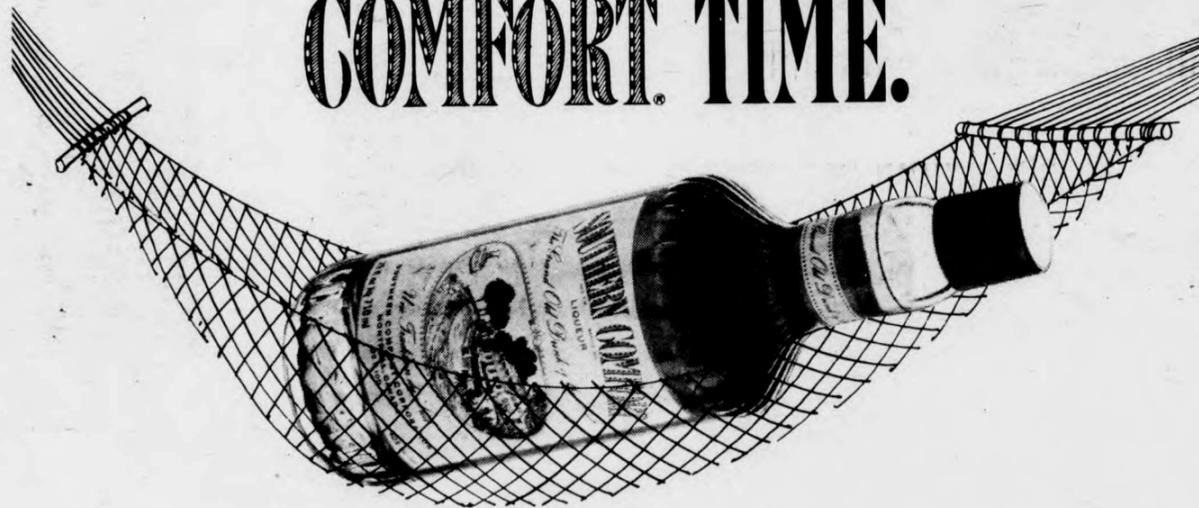
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YORK CONNECTION

Alcohol is a drug. It has a direct effect on the central nervous system of the body. The old expression, "It went straight to my head..." is true, because alcohol travels through the bloodstream to the brain, where it has an effect within a few minutes.

It is a mood-modifying drug which acts as a depressant on the system. It makes you relaxed and less conscious of events around you.

Alcohol is less expensive, in relation to income, than it has ever been before. A 1977 survey, conducted by the Addiction Research Foundation, showed 82 per cent of those Ontario respondents age 18 or more had consumed alcohol at least once during the preceding year. A 1979 survey of drug use by students in grades 7 to 13 revealed that 77 per cent of them had used alcohol within the previous twelve months. Alcohol use among students did not increase between 1977-79 according to Foundation surveys.

The short-term effects of alcohol include initial relaxation; loss of inhibitions; impaired coordination; slowing down of reflexes and mental processes (reactions); attitude changes; increased risk-taking to point of bad judgment and danger.

Combining alcohol with antihistamines (cold, cough, and allergy remedies), marijuana, tranquilizers, barbituates, or other "sleeping pills" can intensify the effects of these drugs to a dangerous degree. Many

accidental deaths have been attributed to the combined use of alcohol and other drugs.

Regular use of alcohol induces tolerance, making increased doses necessary to produce the same effects. When tolerance develops, alcohol dependent people may drink steadily throughout the day without appearing to be intoxicated. Because they may continue to work reasonably well, their condition may go unrecognized until severe physical damage develops, or until they experience alcohol withdrawal symptoms (if confined to bed or hospitalized for some other reason.)

Consistently heavy drinkers are likely to become both psychologically and physically dependent on alcohol. Psychological dependence exists when a drug is so central to a person's thoughts, emotions and activities that it is extremely difficult to stop using it. This condition is marked by a compelling need or craving to keep taking the drug. Physical dependence is a state wherein the body has adapted to the presence of alcohol and withdrawal symptoms occur if its use is stopped abruptly. The symptoms range from jumpiness to tremors, convulsions and hallucinations, and possibly death.

Pregnant women who drink bear the added risk of producing babies with some or all of the abnormalities associated with the fetal alcohol syndrome. The most serious of these include mental deficiency, head and facial deformities, joint and limb



abnormalities and cardiac defects. The risk of bearing an FAS-afflicted child increases with the amount of alcohol consumed, and is thought to be related to the maximum blood alcohol level reached in pregnant women.

Some advise instituting differential taxation to encourage "drinks of moderation." This is based on the theory that beer drinkers are less prone to alcoholism. This however is simply not borne out in a vast number of studies, and in fact, in some countries and in certain parts of Ontario, beer is the principal and sometimes exclusive beverage used by many alcoholics. It is not the type of alcoholic beverage, but the total consumption of absolute alcohol that really matters. One bottle of regular beer (5 per cent alcohol by volume) is equal to three and two-thirds ounces of port (16 to 20 per cent alcohol) or one and one-half ounces of distilled spirits (40 per cent of

Alcohol impairs

alcohol).

Problem drinking is not the same thing as intoxication, and not every problem drinker, or alcoholic, is a drunk. Some alcoholics are drinking a small amount too often rather than too much at a time.

Alcoholism is the nation's number one drug problem. Alcohol is involved in over 50 per cent of deaths due to traffic accidents in Canada.

In 1969 11 per cent of the total number of deaths in Ontario were alcoholics. The alcoholic had twice the chance of premature death than had the non-alcoholic person. Research has found that in terms of health and social costs, alcohol-related problems are responsible for more than 10 per cent of expenditures in general public hospitals; more than 15 per cent in mental hospitals; approximately 20 per cent of the expenditures under the Family Benefit Act; and 30 per cent of expenditures for Children's Aid Societies.

In terms of absolute costs based on 1971 figures, the Ontario taxpayer paid \$89 million through Ontario Hospital Insurance Plan for illness related to alcoholism; almost \$17 million through the mental hospital system; almost \$9 million through the Family Benefits Act; and over \$11 million through Children's Aid Societies for activities attributed to alcoholism.

Help for the problem drinker may also be obtained from

Alcoholics Anonymous. This is a fellowship of men and women who share their experience with each other that they may solve their common problem and help others to recover from alcoholism.

All one needs to become a member is the desire to stop drinking. There are no dues or fees for A.A. membership; they are self-supporting through their own contributions. A.A. is not allied with any organization or denomination, neither endorses nor opposes any causes. The primary purposes of its members is to stay sober and help other alcoholics to achieve sobriety.

While there is no known "cure" for alcoholism, alcoholics can put an end to this progressive illness by learning how to stop drinking—and can recover.

NOTICE

(to satisfy United States Internal Revenue Service requirements for foreign organizations)

YORK UNIVERSITY admits students of any race, colour, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, colour, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

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Correspondence

Gymnasts neglected...

We all realize how hard-pressed for space *Excalibur* is. Nevertheless I really feel you are neglecting your responsibility as the sole newspaper on campus when you completely ignore a major sports event, especially since York won! I hate to be as rude as a socialist, but in this case, 'lack of space' as an excuse is entirely unacceptable.

The event you failed to give even passing mention to was the men's gymnastics team's tri-meet against the University of Michigan and Laval. It was the first competition of the season. York won, defeating second place Michigan by a margin more than three times as wide as last year's narrow victory. In addition, York's Dan Gaudet ran away with the individual all-around title, Tom Bertrand was third and Frank Nutzenburger was fourth. York picked up firsts on rings (Gaudet) and parallel bars (Gaudet and myself) while York alumnus David Steeper, competing as an individual, won vault.

Also of noteworthiness about this meet is that there were more than twenty spectators—almost a record crowd!

Why doesn't York, starting with *Excalibur*, take gymnastics more seriously since it has unquestionably the most successful sports team this school has produced!

Our next meet, by the way, is the York Invitational, Saturday, Nov. 29 at 7:00 p.m. in the Tait McKenzie Building.

Marc Epprecht
Team Captain

... Hockey deflected

It was with interest that I turned to your article concerning "B" hockey in the November 13 edition. It was welcome indeed to those of us who had seen only sporadic reporting of Inter-college Athletics and absolutely none of the flourishing "B" division. Athletics provide not only a medium for meeting new people, but for building rivalries which add to the strength of the

college system York has adopted. However, the tone and emphasis of your article disturb me.

As far as I can perceive, no differentiation has been made between "tough" hockey and "violent" hockey. Hockey is a sport played at high speeds and since time immemorial contact has been a part of it. To legislate against contact would reduce the game to shinny.

But I digress. Though contact in hockey is essential and always will have its place, stick-swinging and fighting do not. Your article is sympathetic to the plight of Vince Cicchelli, yet he is the player that, admittedly, threw the first punch in the only bench-clearing brawl so far this season. Your article singles out Stong 1 as a primary source of trouble and quotes Debbie Yuill of Calumet as an authority. Miss Yuill, for one thing, never expressed concern over the matter during her term on the Stong Athletics Committee all of last year, and secondly, to my knowledge, has attended very few, if any, Stong "B" games. She has certainly never played against Stong 1.

The "B" program allows a great many people at York a chance to play hockey that might not otherwise. Inter-college sport, at both Torch and "B" levels, should be lauded for its contribution to the University's spirit and morale, not castigated unnecessarily. Refereeing costs for top-level officials are prohibitive, so an effort has been to otherwise upgrade the quality of referees and to crack down on incidents such as your article described. The problem is not as great as certain people believe and is being handled in a manner that will be much more conducive to constructive change. I welcome the increased awareness of Inter-college Athletics, but hope future coverage in your newspaper will be more supportive.

Ron Schwass
Stong Athletics

Editorial

Procedures beg for revision

A few weeks ago, the Presidential Committee released its report recommending procedures for handling complaints of sexual harassment.

Since its release, much has been said about the report. Many suggestions have been put forward by members of the university community who, quite rightly, are taking the matter very seriously. They see that no matter what the final procedures adopted, they'll have a very real effect on their jobs and their lives. We can only agree.

That is why we feel compelled to speak out, as others have, on the proposals which seem to us most objectionable.

The first is the proposal that would have representatives of a Sexual Harassment Complaint Centre acting as counsel to the alleged victim in any action taken their victims behalf. The accused would have no such help.

The problem here is obvious. The accuser would have at their side the Centre's representative, giving their claims strength and credibility, while the accused would stand alone. Certainly they could hire a lawyer (if they could afford one), but to many, this would seem a more damning confession than anything anything that a hearing could wring from even the most guilty.

Thus, it would seem that the committee's recommendation would immediately start the accused off on step behind their accuser. Where people's lives and reputations are at stake, no one stands to gain by such an arrangement.

The second proposal that we feel we must oppose concerns a complaint file, whose contents would be secret, even to those named in the complaints.

The file, envisioned by the committee, would serve two

purposes. It would allow alleged victims to document their complaints without coming forward at a hearing. As well, it would allow those who are unsure about coming forward to document their grievance while it is still fresh in their minds, so that if they do decide to come forward later, they will not lose credibility for having waited.

The proposal strikes us as bestowing far too much power on a filing cabinet. It would contain allegations which could ruin careers, marriages and lives. Yet none of those accused could be able to meet their accuser. None would even know they've been accused.

Even more frightening is the effect that the complaints would have if they found their way out of the cabinet.

For these reasons, we urge the committee members to reconsider their proposals.

Federation Notes

Ancillary Services

A note of correction to last week's front page *Excalibur* article, the new policy the administration has imposed upon the student-run campus pubs will involve a three year plan which will see 1 per cent of the gross sales taxed the first year, 2 per cent the second year and 3 per cent the third year. This surcharge would exist on top of the 20 per cent university tax on liquor that is presently being charged. Surcharges are particularly obnoxious to the colleges as they operate their pubs to provide a service to students, not to profit by the pub operation. Any additional revenue is turned back over to the colleges to support projects such as the emergency student aid

reserve established by the Founder's College Master and the Cock and Bull pub. Cash is available to those Founder's students with a demonstrated need for support so that monetary restraints will not prevent that student from receiving an education. C.Y.S.F. stands by its objection to the current surcharge levy and encourages all students to echo this support.

Course Evaluations

C.Y.S.F. is currently involved in constructing a course evaluation booklet for the 1980-81 academic year. Any students who would like to involve themselves in an Academic Affairs Committee to deal with the booklet and other related matters are encouraged to

leave their name in the C.Y.S.F. office in Central Square.

Radio York

C.Y.S.F. is moving to put Radio York back on the airwaves in full production. Any individuals who would like to involve themselves in campus radio are asked to leave their name and number in the C.Y.S.F. office.

C.Y.S.F. Movies

This week C.Y.S.F. is featuring the new German cinema with a double bill featuring Werner Herzog's *The Enigma of Kaspar Hauser* and Wim Wenders' *The American Friend*. The first show starts at 7:30 p.m., the second show starts at 9:30 p.m. in Curtis Lecture Hall "L" on Thursday, November 20.

Malcolm Montgomery

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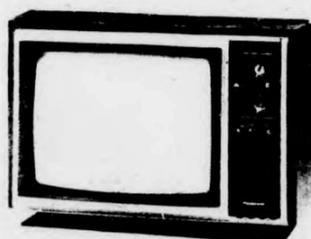
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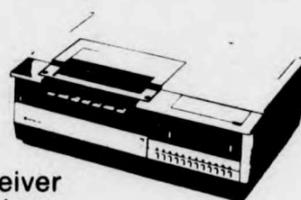


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Features

Report meets mixed reactions

Debbie Bodinger

One York University Faculty Association member feels the document contains a "subtle appeal to vigilante action." Another thinks it threatens faculty with trials in "kangaroo courts", and calls it "oppressive" and "frightening". But there are also those who label it "a tremendous breakthrough", saying that "it has balanced the power "between men and women."

These are some of the reactions to the "Preliminary Report of the Presidential Committee on Sexual Harassment".

All individuals and groups on campus were invited to provide the committee with their views for consideration before the final report was written, but the most vocal group by far has been YUFA. Individual faculty members were the ones who expressed the most concern at the public discussion meetings, and of the organized constituencies on campus, YUFA is the only one which has released a formal position paper on the report. YUSA and CUW executive committees say they are considering their positions now.

In both formal discussion meetings and private reactions two major areas of concern have surfaced: whether or not the university needs special procedures for dealing with sexual harassment, and whether or not the procedures suggested take sufficient care in protecting the civil rights of the accused.

Here are some of the major concerns and the committee's reactions to them.

Definition

The most frequently voiced concern about the definition is that in the first part ("sexual harassment is unwanted attention of a sexually-oriented nature"), harassment is defined in terms of the "victim's" reaction, and thus can only be determined after the incident has occurred. As one faculty member put it, "As the definition stands, any wife who says 'not tonight dear', makes the husband guilty of sexual harassment."

The committee was receptive to this point and has promised to include the word "persistent" in the final report.

While this satisfied some, others still feel uneasy with the definition lying in the victim's reaction. Speaking to this concern, Sue Tacon, the Osgoode representative on the committee, pointed out that the same is true in certain crimes such as rape. "Yes, it's her (the victim's) reactions," she added, "but that doesn't end the matter. Because she lays the complaint doesn't mean her claim will be held up—that's why you have an investigation." (Although the report acknowledge that harassment can occur between all possible combinations of gender and roles, most of the discussion assumed a male faculty/female student relationship.)



Eugene Zimmerbner

Another problem arose over the list of behaviours the report suggests could fall under the first part of the definition: "Leering or ogling; verbal suggestion or abuse; sexist or derogatory remarks about a person's body, clothing or sexual activities; objectionable or demeaning forms of address."

Many feel that these sorts of behaviour, while socially unacceptable, are not the business of the university. York psychology professor, Dr. David Wiesenthal, for example, wrote in a letter to the President, "In the case of leering and verbal abuse, I think it is essentially a matter of manners... just as a faculty member is not expected to pick his (her) nose in front of a class, I would expect sensible mannerly behaviour from faculty in other instances."

consider arbitration rather than a formal hearing.

Ultimately, however, there is simply a difference of opinion. Some feel "leering and ogling" should be dealt with solely by the parties involved, while others think that if it is a University-related incident, York should have the power to censure it. Reacting to the suggestion that verbal abuse is too trivial to be included in the definition, one student at a discussion meeting responded, "I don't think you're capturing the whole situation. That can make a woman quit her job. We have to capture verbal taunts."

Secret Files

One of the more controversial aspects of the report is the suggestion that a student should be able to place a confidential complaint on file without having

continued on page 7

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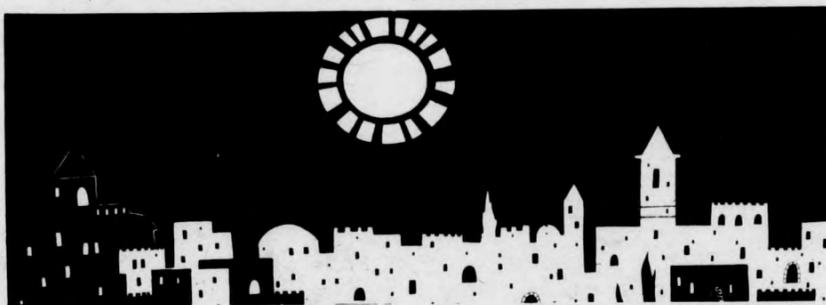
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Agenda will include:

Executive Elections

Structure of the Union: Recommendations
and Proposals

Class Size Committee

Report from the Sexual Harassment Committee
Budget

"Kangaroo court" criticized

continued from page 6

to inform the accused until six months later. The rationale for this procedure is that victims of sexual harassment may be uncertain about whether or not they want to lodge a formal complaint, but if they wait too long they lose credibility. This procedure would allow them to document their complaint immediately and then consider their course of action.

Confidential or not, many consider secret files dangerous, and question whether or not they in fact can be kept secret. As Wiesenthal said, "If we look around in Canada today we see the status of confidentiality...confidential documents appear in the *Globe and Mail*."

The committee says they will reconsider this aspect of their procedures but did not commit themselves to any particular remedy. If they retain the "secret files", they may consider placing them in the custody of a lawyer, since the lawyer-client relationship is the only one in Canada in which confidentiality is legally protected, and in which relevant documents could not be subpoenaed.

Limitation Periods

Similar concerns have surfaced over the limitation periods for acting on a written complaint. As it stands, the victim would have two years (with a possible extension to five) after making a written complaint to call the matter to a hearing. Many feel that charges pending for such a long time could seriously damage a career or marriage. The committee says that they may shorten these periods, or allow the accused as well as the victim, to call for a hearing at any time within the limitation period.

Concern for Due Process

A number of people have said that they don't feel the procedures in the report adequately protect against false accusations. The committee, on the other hand, feels that their procedures provide more protection than those that are now in use.

"What happens when a student goes to a dean and says a professor harassed her?" asked one committee member. "Does he have to do anything about it? No. Does he forget it? No. Does it affect his (the faculty member's) promotion and tenure? It could."

"There's nothing to stop an enterprising blackmailing student right now," Tacon added, "this procedure ensures that the accused gets to say their side...if all one had to do is lay an allegation to get a remedy, I'd be concerned too. That's exactly why you have an investigation and hearing."

But not everyone is pleased with the structure of the hearing proposed. At one discussion meeting a professor described the procedure as "trial by vice-

president, who is judge, jury and prosecutor." He went on to say, "a person can be tried and punished in what I call a kangaroo court."

Wiesenthal is also unhappy with the hearing procedures. Referring to the fact that they would be held *in camera*, and would admit circumstantial evidence, he compared them to a "resurrected Star Chamber".

Tacon feels that these objections represent a misunderstanding of "due process". "People tend to equate due process with two things: the U.S. television model and exact courtroom procedures," she said. Both are misconceptions. (Due process) doesn't necessarily involve the whole gamut of procedures one gets in high court. (There are) costs and delays in court—it isn't suited to all kinds of disputes."

As for the "Star Chamber," she pointed out that it involved hearings in which the accused were not present and had no opportunity to defend themselves, a far cry, she says, from the

hearings the committee proposes. "Is he suggesting that his should be a public hearing?" she asked, noting that this could destroy the reputation of the accused, whether innocent or guilty.

Responding to the charge that "trial by vice-president" represents a "kangaroo court", the committee once again compared their procedures with those already in existence. Present procedures, they pointed out, also rely on the judgement of a single individual, but whose identify (vice-president, dean, etc.) depends on the geographic locale and academic jurisdiction of the offense.

Finally, some people have objected to the proposal that the sexual harassment centre would act as an advocate for the victim, while none is provided for the accused. The committee has promised to look at this question, solving it perhaps by separating the counselling and advocacy roles, or by providing a slate of

people who could act as advocates for either party.

Sexual Harassment Centre Unnecessary

A number of people have suggested that existing procedures are sufficient to deal with cases of sexual harassment. Staff have access to union grievance committees; students may complain to various deans, college masters, etc., or remedy an improper grade through the University Senate's Committee on Examinations and Academic Standards. Rape and assault may be dealt with by the police and the criminal court system.

The committee's major complaint with present procedures is their lack of uniformity. As it now stands, to whom a case is taken depends on the geographical locale and academic jurisdiction of the offense. There is no set procedure for dealing with an accusation.

As for Senate C.E.A.S., the committee pointed out that C.E.A.S. can only deal with "harassment when it manifests itself in terms of lowered grades". C.E.A.S. does not have the jurisdiction to censure faculty behaviour.

In the case of rape and assault, the committee noted that it has been established in Canadian Law that the employer has the right to censure if an offense is work related. Says Tacon: "The victim should be able to decide what system they want to invoke. They may not want to put a person in jail...the university has a responsibility to reprimand if it's (an offense) interfering with someone's work."

The committee is now considering these, and other criticisms as they prepare their final report to the president. It remains to be seen which of the suggestions they will incorporate into the final report and what the President will decide to do with it.

Sexual harassment:

History of "The Hidden Issue"

Erina Ingrassia

Dubbed "The Hidden Issue" and "The Secret Oppressor", sexual harassment at York was, until last year, constantly forced into a dark corner.

But following the investigation of an alleged rape case on campus in March, 1980, sexual harassment became something of a buzz word at York.

In April, discussions between Ann Shteir, Advisor to the President on the Status of Women, and university president H. Ian Macdonald led the university to set up a committee to study specific means of handling complaints of sexual harassment: The Presidential Committee on Sexual Harassment.

The committee, chaired by Shteir, presented its preliminary report to the York community in September.

The report stresses that the Committee on Sexual Harassment was not formed because of a belief in a high level of sexual harassment on campus. The disturbing factor, according to Shteir, is that there is relatively little information as to just how widespread the problem on campus really is.

The report states: "The absence of such data at present prevents comment on the magnitude of the problem of sexual harassment, but does not preclude the formulation of policy and the adoption of procedures for dealing with allegations of sexual harassment."

The report has now been open to comment and discussion for ten weeks. If the proposals now under consideration are adopted, a Sexual Harassment Complaint Centre may be established within the year.

An official channel for complaints would signify the University's acknowledgement of the existence of the sexual harassment problem on campus. Furthermore, an official definition and guidelines on conduct for all members on campus would set firm boundaries for behaviour. According to committee members, these are long overdue.

harassment is that it is a grey matter, it is not black and white," said Shteir. "It is all a matter of perception. A student may feel that a professor's friendly manner is a subtle advance. The professor, on the other hand, may not mean anything by his friendly manner. It is all a matter of interpretation. Because of this, it is a real problem indeed."



The definition of sexual harassment proposed by the committee is as follows:

"Unwanted attention of a sexually-oriented nature: implied or expressed promise or reward for complying with a sexually-oriented request; or implied or expressed threat or reprisal, actual reprisal, or the denial of opportunity for refusal to comply with a sexually-oriented request."

"The problem with sexual

reporting an incident to the Sexual Harassment Complaint Centre. The centre would keep such reports on file for twelve months; after six months the accused would have to be informed of the complaint. The second procedure involves a formal, written complaint, which the centre would keep on file for two years. At any time during this period the complainant could demand hearing, adjudicated by the Vice-President (Employee & Student Relations). If they wished, the complainant could proceed directly to the second step.

A range of possible actions have been suggested, from an apology to a dismissal, to be used against the offender, if found guilty.

Committee members feel that the adoption of these suggestions will "remain sensitive to the plight of the victim and to assure procedural fairness to the accused."

Approximately 2,000 preliminary reports have been distributed across campus. Copies may be picked up in York's Women's Centre, at the York Connection.

The final report is to be published sometime in the new year. Until then, the committee invites York's members to state their views on the preliminary report.

Although Queen's University and U of T have shown interest in York's preliminary proposals, York remain the first university in Canada which has published any concrete definitions and advice on ways of dealing with the problem of sexual harassment within a large organization. If York's endeavour is successful, Shteir is hopeful that other universities will follow suite.

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UNIVERSITY NEWSBEAT

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MCU SURVEY

95% of last year's grads have jobs

An employment survey undertaken by the Ministry of Colleges and Universities (MCU) finds that 95% of 1979 university graduates have jobs.

In response to the report, the Council of Ontario Universities (COU) stated that the findings should "definitely quash the myth of large numbers of unemployed university graduates". However, COU also expressed some

reservations about the methodology used, finding it "uncritical" in parts.

The following is a brief summary of the MCU survey.

It finds that 51.3% of graduates were men; 48.7, women.

About one-sixth of graduates returned to full-time studies while another one-tenth were enrolled in programs necessary for professional certification.

Graduates from Engineering and Applied Sciences programs have the highest full-time employment rate (96.4%), followed by those from Commerce and Business Administration (95.3%). Those from Fine and Applied Arts had the lowest rate (70.6%), following those in Education, Physical Education and Recreation (79.4%). The first groups commanded the highest starting

and current median salaries while the latter had the lowest ones.

Men have higher median salaries than women, with the gap remaining constant at about \$2,900. The gap is widest for Fine and Applied Arts graduates.

Some 72% of Bachelors degree-holders employed full-time indicated that their job was very related or somewhat related to their field of study; for all other degrees

that proportion increases to almost 90%.

The relatedness between job and field of study is highest for graduates of Health Sciences programs, and lowest for those in Humanities.

Over two-thirds of full-time employed graduates are very satisfied or quite satisfied with their employment conditions. More graduates are satisfied with their opportunity for personal initiative (78.4%) than with their opportunity for advancement (67.4%).

Over 70% are employed full-time in the service sector of the economy while only one in four is working in the primary and secondary sectors.

Of the graduates who reported their present location, 84.5% remained in Ontario, 12% moved to another province, and 3.5% moved abroad. Ph.D. holders are the most mobile: slightly more than half of them remained in Ontario while about one-eighth moved to the United States.

Overall close to 40% of the graduates employed full-time indicated that no degree was required for their current employment. Only 25% of Masters degree holders currently employed full-time reported that a Masters degree was a requirement for employment.

Social work students are participants in program to aid Jane-Finch community

Atkinson College's department of social work recently initiated a "Training Through Service" program for its students in liaison with the Jane-Finch community, with a view to phasing about 70 social work students into volunteer involvement by January 1981.

The program seeks to provide exposure and experience for the students while they, in turn, will provide responsible, practical, and supervised service to an area lacking in any consistent or long-term program.

Gerald Erickson, a professor of social work and chairman of the department, says that York has always had an interest in the immediate community, which includes the Jane-Finch area. The department proposed in 1978 that a community outreach program be set up. A feasibility study was done last spring to identify the area's needs and to determine if social work students could be used as a pool of resources; the Ministry of Community and Social Services provided funds and Elspeth Heyworth, a part-time lecturer at Atkinson, was employed to coordinate the program.

Many residents in the Jane-Finch area lack the knowledge and confidence to seek help and cannot articulate demands for improvements. The community leaders are energetic and committed, but because resources in the area are limited, they cannot meet all local needs.

The Training Through Service



(Right to left) Gerald Erickson, chairman of the social work dept.; Elspeth Heyworth, program coordinator; and Marilyn Salerno, secretary for the dept.

program will therefore concentrate on establishing an information centre; on developing the monitoring, support and follow-up of existing programs; as well as on initiating new creative programs—these under the umbrella of community outreach.

Ms. Heyworth states that the most important aspect of the program is to establish an information centre in the area. This centre would provide information on such concerns as social services, daycare, babysitting, odd jobs and neighbourhood resources in a community cut off by transportation and ethnic concentration and where many immigrants, elderly and single people are not aware of their rights and resources.

While reaching out to this community, the department also seeks to enlarge the scope of

network, students would be part of a coherent and co-ordinated whole.

Most of the programs designed for the community are in the initial stages. All students will participate in the outreach program which starts in January. In an "Information Centre on Legs", they will go from door to door, providing information on programs and resources to people living in isolation, particularly recent immigrants.

In addition, ten students will act as language translators and consultants for the information centre; some will run a group of children in an after-school development program; one will be a big sister in the Caribbean Outreach; two who live in the area will participate in a committee to establish a women's emergency shelter; and others will act as court volunteers' and youth clinic counsellors.

If you would like to be involved or have any suggestions, contact Co-ordinator Elspeth Heyworth at 961-4288 or 667-3350.

York people donate \$1,200 to unusual refugee camp



President Macdonald hands a \$1,200 cheque to Iona Campagnolo, the host of a TV show in Vancouver, and also a patron of the Kampuchean project.

York University people have contributed almost \$1,200 to support an extraordinary camp in Thailand for 10,000 Kampuchean refugees.

The camp, set up by CUSO (Canadian University Services Overseas), differs from traditional refugee aid operations, and is expected to provide a model for others.

Its organization and administration are handled by Thais and Thai agencies rather than by agency

personnel flown in from abroad; food and materials are bought locally to reduce operating costs and stretch donor dollars (38 cents will support a refugee for one day); and the refugees are encouraged to become as self-reliant as possible, while still retaining their Kampuchean culture.

CUSO has now raised \$60,000 of its \$400,000 target. Interested faculty, staff, and students can send contributions to Susan Miller in 526 Atkinson College.

Footnotes

The Faculty of Arts will offer some credit courses in King City and Aurora, starting January 1981, that can be taken as part of a Bachelor of Arts program, or for those who already have a degree.

The courses to be offered in Aurora are: Social Science, a study of international migration; and Geography, an introduction to the countryside. Greek Philosophy will be offered in King City.

Information sessions dealing with course offerings, fees, admissibility, times and locations will be held at the Aurora Public Library, 56 Victoria Street, Aurora, November 26 at 7:30 p.m. For more information call 667-3300.

The Centre for Continuing Education will present "Behaviour

Therapy in Action and Staff Stress and The Care of the Terminally Ill," November 21, the second of a four-part series in Family Life.

During the morning, two therapists with the Behaviour Therapy Institute will explore helping people to change their behaviour; methods used to do this; and undesirable behaviour such as phobias, poor eating or study habits and procrastination.

The afternoon sessions will feature a community worker from the Clarke Institute of Psychiatry, who will discuss the sources of stress in the care of the dying and the development of coping skills to deal with job stress.

These one-day symposia are open to the public and cost \$20 for the day. For more information and to register call 667-2502.

Entertainment

"Does Egg nog?"
Eleanor Roosevelt

The wizardry of Oz

Leora Aisenberg

"Storytellers are cripples, monsters, born with their necks turned backwards."

Israeli author Amos Oz faces many directions. Lecturing last week as part of the Jewish Book Fair, Oz reflected upon the past and future of Israeli literature, as well as his own writing.

The 41-year-old Israeli's most famous book is *My Michael*, which explores human relationships in an Israeli context. Oz finds much inspiration for universal drama on the *kibbutz* which has been his home for 25 years.

His status as a writer, however, does not diminish his role as a working member of the *kibbutz*. By writing and driving a tractor, notes Oz, he manages to fulfill his right-winged father's dichotomous vision of his son as a macho soldier/peasant and honoured thinker—a hybrid of "Nimrod the Hunter and a Rabbi."

Although he left home as a teenager to escape a house "full of footnotes and fanaticism", political activism is not foreign to the novelist. "I'm proud that I sometimes emerge from the bush of storytelling to the actual battlefield of politics," he said. As hopeless as some political aspirations may be, I would have been a villain if I never raised my voice from time to time."

Oz is a socialist involved in the peace movement and some of his controversial statements have infuriated fellow Israelis. He contends that he rarely comments on an issue without having firm convictions. "When I agree with myself completely, which is not very often, I write an article or make a speech. When there is a slight inner argument, it forms the embryo of a novel."

The author maintains that "there is always an introduction to a prologue, a birth before a birth."

He traces influences on his works to early Hebrew authors, classic European writers, and ultimately, the Bible. Contemporary Israeli literature, says Oz, is founded upon the soul-searching and desperate madness of earlier novelists and poets, who wrote in the once-dying language of Hebrew. "All of us write and talk to the dead in moments of despair."

Although Israeli readers are obsessed with contemporary literature, they don't necessarily enjoy it. "Perhaps one day they will throw away the books and turn it into political literature in the broader sense," said Oz. In his novels, as in most Israeli art, political siege is translated into emotional siege. Exclaimed the author: "Whatever looks real and permanent today might be gone tomorrow. Nightmares might become real life the next morning."



Irony, skepticism and even self-hatred are common elements of Israeli literature; and Oz's work is

no exception. His characters, however, experience many of the same emotional traumas and sexual fantasies as the rest of the world. "When I'm in the process of creating or taming a character, he or she possesses me," said Oz, adding that "we sometimes have terrible fights."

Oz expressed little desire to join academia, although he is basically supportive of universities. "As a writer at a university, you are regarded as an object, not a subject. You scratch your head and people ask what it stands for."

What his books mean, claims the novelist, is open to individual interpretation. He will continue to write for himself as well as his audience. If Israel, as he contends, is the setting of "the most fascinating drama in the world", Amos Oz is undeniably one of the principal players.

Attack of the film people

Elliott "Rex" Lefko

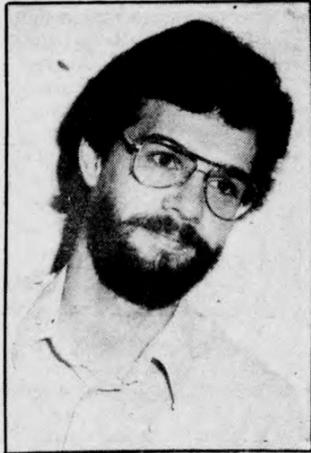
They're young filmmakers and they are hungry. They are hoping that their work this year will demonstrate some talent, perhaps leading them to jobs next year.

Under the tutelage of film prof Dave Roebuck here are this year's four fourth-year York student films, and their makers:

First up is *Fortune Cookies* (directed by Rob Ryan). Producer Mike Korican call it "an overblown theatrical comedy, with plenty of sightgags. Patterned after the great secret agent comedies like the *Get Smart* series, *Fortune Cookies* was taken from an idea by fourth-year York performance major Antonella Loras, who heads the cast of 25 multicultural characters.



James Wallen holds up a wall.



Mike Korican

Writers Loras, Korican, Ryan and co-producer/cinematographer Jeff Shnier hope their film will make people laugh, and also get across a message—in short, entertain.

Dead Wait is a film written and directed by a shadowy youth named James Wallen. "Jake Waller" (as he's been called)

describes his film as "an after-life comedy."

Co-titled "This Is Your Life Alger Kronk", *Dead Wait* presents hero Kronk (Howard Rock) a fifty-ish author of porn science fiction that does not sell. Kronk dies and is pursued by agents of the afterlife; a corporation known as *Deadline*. In the role of Bennie, one of Kronk's adversaries, is Peter Creswell, last seen in the two-year old York film *Ziggy*.

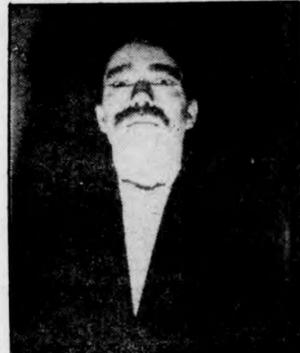
Tupperware, directed by Karen Tully is, in the words of her assistant director Andrew Rowsome, "A punk/Busby Berkley musical in which the heroine leaves her husband and moves downtown to discover the meaning of life. The action comes to a head at a tupperware party in a supermarket where all the participants tap dance in a search for happiness."

Rowsome wrote the music and co-wrote, with Tully, the book. They're employing 36 all-purpose talents—mostly from York. Among the stars are Mimi Zucker, Siobhan McCormick, Scott Thompson, Guy Babineau, Donna

Lypchuck and Lois Fine. The "Interpretive Staff" band will perform the music.

In addition, *The Big, Big City*, Rowsome and Tully's co-directed third-year effort, was picked up by Cineplex recently, as a theatrical short, currently in its fourth week.

Bill Armstrong, director of last year's *Bananas With Nuts On Top* has chosen a Deliverance-type film called *Against the River*. At the time of this writing, Armstrong was rafting down the Nile.



Fortune Cookies

Raging Bull a K.O.

Salem Alaton

Raging Bull walks a tightrope between a highly stylized auteur's approach and a verite character study, traversing the distance with aplomb and impact. In tracing the career of one-time Middleweight champion Jake La Motta, Martin Scorsese has summoned all the resources of the twin generators that have characterized the best of his work; distinctive cinematic style and deep intimacy with his settings. While *Mean Streets* and *Taxi Driver* used these capabilities to produce masterpieces of New York's social chiaroscuro, *Raging Bull* aspires to another dimension in its scrutiny: the individual case.

It does so almost at the cost of audience empathy. La Motta, the film's centre, can be accorded at best an ambivalent response. Abusive and blinkered, it is only through the superb performance of Robert De Niro that La Motta's dark frustrations become effectively speckled with the lights of his desire and pride. Between heart attacks in the Far East (Martin Sheen during the filming of *Apocalypse Now*) and weight gains of sixty pounds (De Niro's near-frightening act of devotion for portraying La Motta's later years) American films are eliciting the kind of Herculean effort which at one time were the hallmark of other arts.

Though set in the 1940's the 50's, *Raging Bull* is never content with the usual dissemblings of the 'period piece'. Ambience is found more through perspective than through material trappings; Scorsese's camera swims around a gangster's Cadillac, falls limpt to the floor of the boxing ring, rests poignantly on an empty mirror after the character has left the shot.

The boxing sequences are almost wholly abstracted—short subjective-viewpoint cinematic

essays of thunder and lightning. Flashbulbs crack like blows, and smoke and blood are the ether of the boxer's atmosphere. The experience is tangible, all-involving; if Scorsese's New York filmic journalism is poetry, then his poetry is, in turn, exceptional journalism. Black-and-white photography, that unsurpassed gargantuan of this century's visual arts, here, in tandem with David Lynch's *The Elephant Man*, boasts its triumphant commercial re-emergence in contemporary cinema.

For Scorsese and De Niro, the triumphs are still, just beginning.

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Brazil nuts?



Vivian Bercovici

Introducing the one and only "Caravana Rolidei", the star of the new Brazilian film *Bye Bye Brazil*, currently at The Fine Arts.

The Caravana features the temptuous Salome "Queen of The Rumba", who incidentally "was once the mistress of a president of the U.S.A." Salome shakes 'em. She'll love ya, leave ya, and turn a few tricks in her spare time.

Lord Gypsy is a Spock-eyed, pimpishly attired, Brazilian Barnum. As "King of Magicians and Clairvoyants" he pulls the big hoax, drawing snow from parched Brazilian skies. The con-man sweeps his way through the toughest competition, leading his Caravana against the dreaded technology of the Twentieth Century.

The gypsy's pick up starry-eyed Cico, the accordion player, and his wife, whose bellyfull is born on the road to Altamira, the "boomtown" in the heart of the Amazon.

They are driven around in an old, garishly-painted bus, loudspeakers blaring out their arrival by Swallow the Muscle King, who can beat anyone at arm wrestling.

However when they reach the towns we see that the Caravana is a momento of another time. This is a new Brazil, where you bathe by oil refineries, raze Indians and land to develop the Amazon, where Halo shampoo and other American items appear alongside the week's village market produce.

Yes, something's wrong, something's perverted. Is Brazil destroying herself, trying to keep up with the rest of the world?

Or is she just having a little trouble adjusting to new standards, working towards the future?

As far as Carlos Diegues, director of the film and onetime leftist inspired founder of the Cinema Novo Brazilian film movement of the 60's is concerned, the "archaic and the modern, ox-cart and jet, tragedy and beauty and the past and the future all co-exist" in Brazil. *Bye Bye Brazil* is a film about a country which is about to come to an end in order to make way for another which is about to begin.

So it's more than just a good time. In a comical sort of way, the Caravana Rolidei is Brazil in a coconut.

"Bye Bye, Brazil." And we only just met.



Prissy bouncy

Loverboy
CBS

Lover boy is no dud stud.

This cutely-titled album features "The Kid is Hot Tonight", a good contemporary rock song containing all the necessary ingredients for success: strong vocals, hip lyrics and good lead embellishments with fuzz-guitar back-up. The rest of the album is equally steady. "Turn Me Loose" features a slow hypnotic beat atop a background of some sustained organ playing. Frequent inventive stabs of lead guitar make it interesting. The rock ballad "Always on My Mind" has a rollicking bouncy beat that starts out with a pleasing melodic guitar lead which is repeated throughout the song. "Lady Of the 80s", closes side one with some furious fervor.

Loverboy acknowledges the new wave with "Little Girl", an exciting song with a frenzied beat and climatic finish which makes for fast and furious dancing. "Prissy, Prissy" contains good harmonies topped with a screaming bluesy falsetto. Adding spice to this strong number is a high wailing guitar lead alternated with fuzz guitar licks. The keyboard playing throughout gives an erotic and sometimes eerie effect.

Lover Boy has no desperate moments, a lot of good ones, and reaches at times for heights of excellence.

Paul Ellington

The Start
Hey You
Capitol

I've known Rudy of The Start since I was 16, so it was with much trepidation that I approached this, their debut disc.

Blasting off side one is "Stereo", a hard-rocking tune, followed with singer Simon Slonger singing (!) "Just Another Girl" with the exuberant communication of Jagger at his best. The Start acknowledge their influences with the Yardbird's mid-sixties hit "Evil Hearted You". The song that had me humming, though, was the title track "Hey You", the "My Generation" of the 80's. As The Start say, "You got to start rockin' it, not knockin' it." Good luck, Rudy!

Dave Wallace



Tortured T.O.

Ronald Ramage

The *Torontonians* could have been a one-hour prime time comedy special, and it would have been very successful. But as a two-hour stage show, it is barely successful.

When the play drops its sense of burlesque to include social comment, it comes too close to the mark to stay funny, but not accurate enough to hit home.

Despite the flawed script, the performances are greatly entertaining. John Blackwood is Frank Wilcox, the poor-little-rich-boy, with a tortured psyche that spills over in front of us. John Jarvis becomes John Wilcox, his father, the driven man in the business world. A wheeler-dealer getting in

over his head but covering his ass with the family trust fund, a man who thinks in ad slogans and talks in jock straps.

And then there's Aunt Marien, played by Marien Lewis, a renowned force in Canadian underground video art and performance. Marien Lewis's performance is exquisite, the quintessential family conscience.

Otherwise, remove the lists of place-names and personalities and this could be a farce about anytown's upper-class.

The *Torontonians*, at Theatre Passe Muraille, 16 Ryerson Avenue. Tuesday-Saturday 8:30 p.m., Sunday Matinee 2:30 p.m. Call 363-2416. A lot of laughs and not one CN Tower joke.

Lobster's choice

Samuel Beckett Theatre will be presenting Sam Shepard's *Action*. Bizarre and intense, and if you don't catch it you like Paul McCartney. Thurs. thru Sat., 8:30, and it's free!!!

Poet/critic/sorcerer/romantic Robin Skelton will be reading on Tuesday at 8 in Winters Senior Common Room. This West Coast robe-clad cat is considered by many to be one of Canada's most important poet/critic/etc.'s. Be there and let Skelton put a spell on you.



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Sports

Concordia gets stung

Rose Crawford

The York Yeomen trounced the Concordia Stingers en route to capturing the third annual Excalibur Classic basketball tournament played at York last weekend.

Four York cagers managed to hit double figures in the point column led by guard Paul Jones with 15, followed by teammates David Coulthard and Grant Parobec, both pushing 14 points through the hoop. Starting centre Peter Greenway scored 11 points, sinking four baskets from the field.

Coach Bob Bain was able to go to his bench early in the game as the Yeomen jumped to a 17-4 lead after ten minutes. The bench showed York's superior depth with the likes of rookies Mark Jones and John Christensen.

The pair collected 8 points a piece when 6'9" Christensen scored on 4 lay-ups and Jones hit on three shots from the field.

The early York lead steered the game towards chippyness and rough play. York amassed 30 personal fouls in response to Concordia's cheap shots.

The York offense was well supported by a good defensive effort as the Yeomen pulled down 39 rebounds. Enzo Spagnuolo played his typically strong defensive game leading the team with 7 rebounds.

Paul Jones and Coulthard were chosen as tournament All-Stars along with Edgar Merchant of Shaw College of Michigan whom the Yeomen defeated 90-71 Friday night to advance to the final.

All-Star Garry McKeighan of Concordia was also chosen as the tournament's Most Valuable



Veteran Yeoman Paul Jones figured prominently in York's success in the Excalibur Classic tournament. He was a tournament All-Star.

Player leading the Stingers with 21 points over the other entry in the invitational, the University of Pittsburgh at Johnstown Panthers, in a 53-51 victory.

"When you've got talent, height is of no consequence."

S. Clayton

Wrestling

Last Saturday, the York Yeomen wrestling squad had their season debut at the University of Waterloo Open in Waterloo. Under the direction of coach Albert Venditti and assistant coach Carlos Moniz the Yeomen grapplers came up with three well deserved bronze medals. Rookie Leon Manner and veterans Jonathan Graham and Dave Carmichael all wrestled well to clinch the third place finishes. York's remaining seven wrestlers all performed admirably but were unfortunately eliminated from medal standings. Their encouraging performance has left coach Venditti with an optimistic eye turned towards the up and coming meets this season.

With a strong rookie contingent, this year's "mat men" are well on their way to becoming a force to be dealt with at the tournaments to come. This Saturday, they remain in Toronto for what promises to be a highly competitive Ryerson open.

Shortstops

Basketball

In an exhibition game played last Sunday, the York Yeowomen demonstrated their power by soundly defeating Lakehead University 72-42. Yeowoman Leslie Dalcin was the top scorer with 16 points followed by teammate Barb Whibbs with 13 points. York travels to London this coming Saturday to face the Western Mustangs.

Athletes of the Week

Yeowoman Mandy Battershell of the York Squash team, is Excalibur's female athlete of the week. She was successful in winning the decisive match of the Can-Am tournament which gave York the championship.

Eventhough the soccer season is over for the Yeomen, this week's male athlete of the week is a member of the Yeomen soccer team. Goalkeeper Glenn McNamara was named an All-Canadian by the coaches of over 25 university teams across the country. Earlier in the season, McNamara was also named to the OUAA All-Star team. Congratulations!

York wins Can-Am

Rose Crawford

The York Yeowomen Squash team travelled south of the border this weekend and came home victorious, defeating various American college teams and a squad from McGill University in two separate college meets.

On Friday, November 14, York took part in the Colgate Exhibition tournament, competing against

the host team and William Smith College. The Yeowomen easily came out on top, winning 11 matches to Colgate's 4 and William Smith's 2.

The following day, the action moved to Hamilton College, the site of the first part of the annual

continued on page 12



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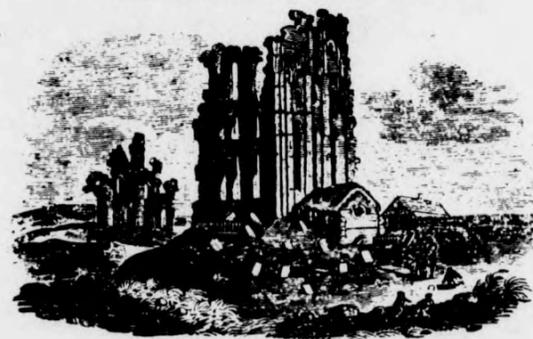
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Play-off hopes drowned

Kevin Jones

The York Yeomen Water Polo team suffered a narrow 10-9 defeat at the hands of perennial rivals Queen's Golden Gaels last Saturday, thus failing to secure a playoff spot in OUAA competition.

In the game against Queen's, the Yeomen were in a "do or die" situation; a victory was absolutely necessary in order to make the playoffs. As it turned out they were unable to come through with the win and so their season was cut short.

The York-Queen's match was a close, hard fought game, undecided until the final seconds. The Yeomen led 6-5 at the end of the first half and half-way through the second the score was deadlocked at 8-8. In the final quarter Queen's was able to score two goals to York's one and walk away with the victory.

Trevor Man and John Cooper accounted for all of York's goals, netting 5 and 4 respectively.

Earlier in the tournament, York faced the Carlton Ravens and played an outstanding game, achieving an 8-8 tie against the undefeated Ravens, the first place finishers in the OUAA East division. Goal keeper Doug Millage played a very strong game in net and was the major force behind York's effort.

In the final game of the weekend's tournament the Yeomen rallied to come from behind to beat the cadets of RMC 8-6.

Coach Kevin Jones was disappointed that his team did not make the playoffs, but he doesn't plan to wait around till next September to pick up the pieces. In fact he said, "Next year's season will begin next Monday morning." He added that he is looking for additional athletes to replace the

three or four who will be leaving the team this year. Any interested people are encouraged to come out to the Monday and Wednesday (7-9 p.m.) practices or contact him at 667-3270.

Correction: At last week's University Challenge Cup Trevor Man was chosen as the Most Valuable Player for the tournament and not just for the York squad as was stated. Our apologies and our congratulations to Trevor Man.

Decisive match

from page 11

Can-Am Exhibition Tournament.

In this competition York faced teams from McGill and New York's Vassar College and Hamilton College. The Yeowomen surprised everyone by winning the tournament as Hamilton College was the favorite to take the title.

This win was a well-deserved one for the Yeowomen as they had to fight right down to the very last match before a winner was declared.

York's Mandy Battershell found herself in an extremely tense position by having to play in the match that would decide the tournament. She did not yield to the pressure and like a true champion came through with the win that gave York the overall title.

So far this season the Yeowomen Squash team has captured every tournament it has participated in and has to be considered one of the favorites to win the Ontario Universities title.

When coach Bob Cluett was asked if his team would be expected to win the OWIAA championships later on this month, his reply was a flat no.

"U of T has an extremely strong team with 4 of the country's top junior players on its roster and Queen's is always a powerful team in squash. We should finish third in the OWIAA's. But then, on the other hand, these girls have done nothing but surprise me all season...it would be thrilling if we won."



Nick Kheen

Puck men win 3

Jules Xavier

Last week, the York Yeomen Hockey team lived up to its promise to be a much improved team.

The Yeomen swept all three of the games they played against Ryerson, Queen's and Laurentian. Their record so far is an impressive 4-1-0.

The Yeomen opened with their first season home game Wednesday, November 12 against the Ryerson Rams, shutting them out 4-0. Al Sinclair broke a scoreless tie at 5:28 of the second period beating Rams' goaltender Mike pine.

With four seconds remaining in the second period Dave Jutzi upped the score to 2-0 in York's favour.

Third period goals by Scott Madger and Bob Arpas finished off the scoring. Brett Bloxham recorded his first shut-out of the season (on 18 shots) aided by the strong York defence.

Ninth ranked Queen's Golden

Gaels played York Friday night and from the start it was evident that it would be a high scoring game. Al Beasley drew first blood 31 seconds into the game. Queen's rebounded and took a 5-3 lead into the dressing room following the second period.

But the Yeomen got moving in the third and when the ice chips settled, York had scored 5 unanswered goals on their way to an 8-5 win.

The Yeomen took to the road on Saturday and faced Sudbury's Laurentian Voyageurs. The trip was well worth it as the York squad won its third game of the week, edging its northern opponents 4-3.

Linemates Claudio Lessio and Frank McCarthy teamed up and accounted for all of York's points. Lessio collected the hat trick while McCarthy had the single.

Lessio also scored his second straight game winning goal at 18:52 of the third period. In earlier play he scored the game winner against Queen's.

Yeowomen shine

Jules Xavier

The Yeowomen Ice Hockey Team travelled to Kingston this past weekend and came away with three points out of a possible four.

Playing in two, back-to-back games, the Yeowomen opened with a 4-3 victory, but had to settle for a 3-3 tie in the second game.

Queen's, a perennial power in women's hockey figured their main opposition this year would come from the defending OWIAA champs U of T Blues. After this weekend York has proved them wrong. York will be definitely up with the top teams come play-off time.

Debbie Lamb moved from the field hockey pitch to the ice arena as she played solidly in net during the first game. Paced by a two goal performance from Gail Stewart, York led from the start. Barb Boyes and Karen O'Bright provided the other markers.

A strong team effort and the capable goaltending from Donna

Thompson overcame a Queen's one goal lead in the second period. Sue Howard connected with less than three minutes to play to tie the score at three. Boyes and Julia Lowery scored earlier giving York a 2-1 lead before Queen's came back with two of their own to lead 3-2.

York went into Kingston confident with a lot of desire which was a key in their successful road trip.

Up to now the Yeowomen have played ten games with a 8-0-2 record. They have a strong offensive attack scoring 68 goals. With only 18 goals against teams in the league hve come to respect the steady defence and the goaltending duo of Lamb and Thompson.

Coach Norm Dobson has put together a very able crew who have showed a great deal of desire, team spirit and competitiveness that will bring respect to the Yeowomen's hockey programme at York.

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