

\$110,000 a year for 275 tons at York



# Recycled paper to cost \$20,000 more

By MARILYN SMITH

York is a paper kingdom, 275 tons worth every year. That's what it takes to keep the bureaucracy filed and accounted for.

The annual \$110,000 paper contract is now up for tender and Abitibi Provincial paper company has made a bid suggesting York use recycled paper. This recycled paper is equal to newly produced or "virgin material" in all respects save one - cost.

Barry Lane of York purchasing estimated in a short range survey that the recycled paper would cost York an additional \$20,000 a year.

This added expense has to be covered somehow in the

budget. York president David Slater said Tuesday, "It's very darn hard to commit large additional resources. It means taking resources away from other things - like teaching students."

It's like taking from Peter to pay Paul. When York faced a similar ecological question about its type of heating fuel, the Ontario government accepted part of the expense for the conversion to gas. Slater said, "If the government is willing to make allowances in funding, then the university will do their bit."

The issue was put to the York budget advisory committee Wednesday, but no decision was known at press time.

The Abitibi mill near St. Catherines is ahead of other mills in the recycled paper process. They began about 25 years ago, and developed the process not for ecological reasons, but because they were far from timber and water resources. The current ecological consciousness has been a boon to their business. Firms like Bell Telephone and Consumers Gas are among the many converting to recycled paper.

Lane said recycled paper costs more, because there are three extra processes in its production.

"But" he adds "their material and supplies cost less, because they're using old paper, so they're charging more than they have to".

## Editor denied by U of A council vote

EDMONTON (CUP) - Staff members of the University of Alberta's student newspaper, The Gateway, went on strike Feb. 14 after the U of A student council rejected the paper's choice for editor and appointed a non-staff member.

In a break with a 15-year tradition of ratifying the paper's choice of editor, council bypassed the candidate elected by the Gateway staff and appointed Terri Jackson who received none of the 43 votes cast by Gateway staffers and has no university newspaper experience.

Jackson told those at the editorial screening session that present Gateway staff members would not be welcome to work on the paper under her editorship.

After the council's decision to choose Jackson over Ron Yakimchuk, the staff's choice, Gateway staffers declared a strike against the student union. They have set up informational picket lines, occupied the newspaper office and have refused to produce the paper.

The rejection of Yakimchuk by council comes after a story published in last Thursday's Gateway alleging misuse of student union facilities by two members of the present council executive who are seeking re-election.

The council move is the latest in a series of hassles this year between the student council and the paper.

Last fall a Canadian University Press commission was called onto the campus to investigate a dispute arising from a council by-law which demanded the paper print a half page of council publicity handouts in each issue. The council eventually backed down from this demand but its relations with the paper have continued to be strained.

## Grads back News Act unanimously

The Graduate Students Association ratified in principle the York University Newspaper Act Tuesday by a unanimous vote. The GSA is the fifth student council to pass the act.

Excalibur editor Andy Michalski plans to take the act to the Vanier College Council and Stong general assembly today.

The act, which gives the newspaper financial independence from Council of the York Student Federation and the college councils will go to a student referendum on March 8 and 9. The act includes a \$2 fee increase while another \$2 will come directly from the \$10 now paid by each student to CYSF.

Now without quorum for its last three meetings, the CYSF executive has given tentative approval to the act.

## York cagers take b-ball pennant race

Back to back wins by York on Wednesday and Friday against U of T and Queen's, together with a double loss by Laurentian gave the basketball Yeomen first place in the eastern division of the Ontario University Athletic Association. York's regular season record was 9-3.

The playoffs began Tuesday night when York took on Carleton 84-67. For details of York's double win last week, the playoff game with Carleton, and the playoff schedule see Page 15.

# EXCALIBUR

THE YORK UNIVERSITY WEEKLY

FEBRUARY 24, 1972

VOL. 6, NO. 27

## Senate votes on war research today at 4:30



PALACE GETS FINISHING TOUCHES

York student Harry Kitz smooths off the ice palace wall (outside Vanier) as York's Winter Carnival finally gets off the ground. Council of the York Student Federation president Michael Fletcher personally led the entire organization of the festivities and hopes this forestalls any more social flops at York. The last successful carnival was run by Excalibur three years ago with massive advertising. See the full list of events on Page 10 of this week's edition. Photo by Sandy Cormack

Professors Ian Sowten and Lee Lorch will defend their motion in senate today that York not accept any research funds from foreign military or para-military sources.

The motion is made as an amendment to a report on sources of research funds also to be presented at today's meeting. The research committee making the report recommends "that there be no blanket rejection of fund sources or project areas either for institutional or individual research."

The committee recommended last week that research information - titles, description, sources and funds be published quarterly. This would allow professors to coordinate their research efforts, the committee stated. Others felt it would discourage "witchhunting" of research projects.

Sowten said this was "an improvement on the situation, but not good enough. My main reservation is over the social context of research sources. The researcher can't ever be antiseptically divorced from the source of his funds. You can't divorce academic research from the social context. There is no such thing as academic freedom operating in a vacuum."

The Lorch-Sowten motion continues, "With this proviso, the acceptability of grants to individuals is normally a matter for the conscience of the individual researchers, although controversial research proposals may be referred to the senate committee on research for recommendation to senate on the suitability of such proposals, the referral being initiated by the researcher's department of faculty."

The whole question of research ethics and criteria is assuming an increased importance in the universities is now compiling its report.

With no government funds allocated for research, universities extract funds from teaching grants, and defend research as an "integral part of teaching."

## WOW! Thief has class

An antique china toilet, valued at thousands of dollars and reserved since 1813 for members of the royal family visiting Tillburg in the Netherlands, was stolen last month. This was probably the first time that anyone made off with the king's head.

## Governor Lumbers goes to court

"For his own good, for mine, and for the university, I wish the damn thing would be dropped," said Leonard Lumbers of York's board of governors Tuesday in reference to a small claims suit made against him by Atkinson student Gar Mahood.

Mahood said he filed the \$10 damages suit because Lumbers left his Lincoln Continental blocking the road at Glendon so that Mahood and three others couldn't get out. As a result, Mahood said his plans for the evening were ruined.

The security guard refused to interrupt the board meeting so Mahood himself walked in and asked Lumbers to move his car. Lumbers was arrogant and offered no apology Mahood claims.

Lumbers said in a telephone interview Tuesday, "his version and mine differ quite a bit. It would be time-wasting to go to court, but I've no reason to settle out of court."

Mahood said he initiated the action as "a

matter of principle because there seems to be one treatment for the rich, and another for the rest of us." He has written to the York parking authority asking them to verify that Lumbers was illegally parked. He said he was legally parked in a parking space and had been directed there by the security guards.

Lumbers said if Mahood was pressing charges on a matter of principle, "his principles are something he has to live with."

# The Kibbutz child — growing up unowned

By MAUREEN SMITH

Muki Tsur, Ein Gev kibbutz member and author of the information handbook *What is Kibbutz?*, said Monday the unique child rearing of the kibbutz rejects treating children as property.

Tsur attacked those psychologists who dismiss kibbutzim as a valid method of raising children on the grounds that "the worst mother is better than the best institution."

"These psychologists," said Tsur, "operate on the premise that one can have either family life, or an orphanage. What they fail to recognize is that the present-day nuclear family of the city is not the mother-child oriented group that they maintain, but rather one that encompasses a great variety of influencing agents."

"By the same token, neither is the kibbutz an institution without parental influence. The kibbutz child has many centres: parents, peers, nurse, his parents peer group, and the community at large. It is therefore invalid to operate on this 'either or' basis."

He described childhood in a kibbutz: from birth to three years the child lives as part of a group that includes five other babies. They are cared for by a nurse and by their mothers, who do not work for the first six months after the baby is born.

At three years the groups become larger and the socialization process becomes more intense. From this time forward the children spend several hours each evening in their parents homes. Parents also visit the children's house at breakfast.

At six years the children begin receiving formal education, and by nine years they are managing their own miniature kibbutz. At 14 they begin to play an active role in the adult community. They maintain this role until they are inducted into the army at age eighteen.

Tsur said while parents in a kibbutz have no objective function — the feeding or housing of their children, present North American families are not nearly as oriented towards taking care of their children as are kibbutzim. He pointed out that more than 70 out of 100 kibbutz-raised children return to the kibbutz after their army terms have expired.

Tsur was a featured speaker of Kibbutz Karavan, a touring information program of problems and perspectives in communal living sponsored by the Israeli government, and invited to York by the Jewish Students Federation.

Kibbutzim have been operating in Israel for more than 60 years, a span of three generations. Jaacov Lior, a representative of the Zionist Youth Movement, said information concerning kibbutzim is directed at



The children's houses on the kibbutzim were established to allow women to play an active economic role in the community. But roles are kept and women still raise the children.

Jewish North American youth whom the Movement would encourage to move to Israel to take up this unique way of life.

He noted that there is a certain appeal to the ideal of a productive working class where people work together to build something with their own hands, without resorting to outside cities.

The Zionist Youth Movement as part of this

information program operates a summer camp in Perth where 100 children from ages 10 to 20 years live in a kibbutz-like atmosphere for six weeks. According to Lior, success rates are not that high as far as real conversions to the kibbutz ideal are concerned. He added that most participants come away with a different attitude and approach to life.

## Classified Advertising

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**ESSAY WANTED:** on Paradise Lost. Call Peter, 488-1977.

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# YORK BRIEFS

## Africa teach-in today at 2

A teach-in on the African people's struggle in Zimbabwe and South Africa begins today at 2 pm in Central Square. Films will be shown in Curtis Lecture Hall G from 12 pm to 2 pm. Speakers for the forum include George Archer and Mtshana Noubé of the McGill Committee on South Africa; Alex Gumbo of the Zimbabwe Students' Association in Toronto; Jojo Saloojee from the African National Congress; and B. Hedippo from South West Africa People's Organization. Discussion will cover the historical development of the Zimbabwe situation, and analyses of the current struggle. The event is sponsored by the Black Peoples' Movement at York in support of the struggle of African people in South Africa, and to clarify the press coverage of South African events.

## Women move for fed election

A newly formed Women's Movement for Political Action will field independent candidates in the next federal election. Kay Macpherson president of the peace organization Voice of Women announced at a planning meeting Saturday her willingness to run as an independent candidate. Broadcaster and journalist June Callwood said she would not run, but would "work hard" to support any women candidate. The candidates are running independent of any party in order to get as many women as possible into the race. "Sometimes winning the nomination is more work than winning the actual election," said Macpherson. "We've had years of going to the government, of presenting briefs to the government. It's time to talk about more women representatives in the Commons," she added. At present, there is one woman MP. The group sees the whole process as an educational experience, and as a chance to bring up issues. Their aim is not so much to get women elected as to raise a political consciousness in a great number of women. "Of course if we get some women elected to parliament at the same time it's an added boon," Macpherson said. Their approach to government is a planned "shadow cabinet" of Canadian women who are specialists in various fields to analyse and criticise government policies. Financial backing is scarce or non-existent. Callwood commented, "women in the past have been the ones to organize all this sort of thing. We should be good at it. Besides, there's women's scrounge power. We won't run the campaigns their way."

## Support for York task force on women

A task force to study the status of women at York is a motion before senate today. The motion got the required 10 faculty signatures and included Chatelaine's editor Doris Anderson from the board of governors. Stong College Master Virginia Rock who spearheaded the action said, "people who know about the motion applaud it heartily." She speculated that senate approval of the task force may be delayed while a York-wide response to the Wright report is discussed. She added the delay would include postponing nominations for the approved task force to review the Stong College Proposal.

## Symposium for health food nuts

A symposium on the newest fad in eating — health foods and herbs — will take place Wednesday at 7:30 pm in the senate chamber on the ninth floor of the Ross Building. Featured speakers include J.N. Reichert, administrator and director of the Nutrition for Milk Foundation of Ontario; G. McMillan of McMillan Health Foods; Lionel Paisen, vice-president of Canadian Health Food Dealers National Association; and a representative of consumer and corporate affairs. Facts and fads about health foods is the topic.



Brian Belfont



Ron Andrews

# Belfont and Andrews vie for United Left Slate's presidential candidacy

Ron Andrews and Bryan Belfont have declared their intention to seek the presidential nomination to represent the United Left Slate in the March 7 and 8 elections for Council of the York Student Federation.

The proposed program for the United Left Slate demands student-staff-faculty control of the university and the elimination of the board of governors. It also demands the abolition of student and book fees.

The four point program also demands a 24 hour daycare centre and the establishment of a women's studies program. On the anti-war platform, it demands an end to all military research on campus and calls for the end to Canadian government complicity in the war.

The fourth point on Canadian studies will be ratified at the ULS meeting today at 1 pm in Lecture Hall Two E. Voting is open to all those who agree with the platform.

Young Socialist member Bryan Belfont says he totally backs the left slate program.

New Democratic Party Waffle member Andrew said he supported the platform but felt he would be able to lead a less partisan campaign and unite any of the divergent left and liberal forces behind him. Even if he lost the candidacy, he said he would back the slate.

He said it was crucial that the Young Socialists not

dominate the slate. He felt that CYSF had been mismanaged and it was time for a complete change.

The only other declared candidate for the CYSF presidency is the present academic affairs commissioner John Theobald. He felt his past record with CYSF would not be a handicap but a plus because he is the only candidate "that's had experience in that office."

He said he agreed with most of the United Left Slate's platform except for abolishing the board of governors. "I look forward to closer contact with the board of governors and the various faculty bodies," he said.

He felt he knew a fair amount about how York and student politics operated and said, "I think I'm in a better position than most students to make that claim."

Although he sympathized with the platform, he said his priorities lay with producing the counter-calendar based on student evaluations of courses; backing the review of general education requirements and first year courses, especially Natural Science; and getting faculty members to sit on CYSF committees which he feels would give them greater credibility with the York community.

# Tenure is for dying university

This is a commentary by the University of British Columbia political science professor Phil Resnick. It was adapted from the Ubessey and was first published Jan. 25.

By PHIL RESNICK

One indication of how little things have really changed in Canadian universities of how anti-democratic their basic structures remain, is the institutionalization of tenure.

Tenure means that power within departments remains concentrated in the hands of small cliques of senior tenured faculty; that neither students nor junior faculty have any meaningful say in the way tenure decisions are arrived at; and that the price of acceptability to the custodians of academic morality is conformity, mediocrity, and political silence.

The bankruptcy of the university does not begin or end with the department. In the broader scheme of things Canadian universities have become bastions of the existing social order — fat, rich, and complacent institutions, hooked in at every level to the capitalist powers that run this society. A cursory glance at the board of governors of any major Canadian university makes this clear.

As that rarest of creatures, an honest Canadian liberal, Harold Innis observed over 25 years ago: "The descent of the university into the market place is the lie at the heart of modern society."

### Academics and research

That lie reflects itself in all kinds of ways. In THEIR CUBICLES the Dr. Strangeloves of the nuclear age pursue their "basic" research, using Defence Research Board funds and American military grants as though science were the natural daughter of the military. Forestry departments work hand in glove with the corporations that rip off forests; water resource centres help plan future Canadian river giveaways; while in the hum of the ongoing academic market activity, scarcely anyone raises critical questions.

If the students get too uppity, they are shunted off into meaningless committees. If any faculty member gets out of line, he is quickly and usually efficiently done away with.

Job security is a perfectly legitimate concern in a society where the Hobbesian adage, "Man is to man like a wolf", all too often applies. But it is significant that those with job security on the faculty are those who have been put through the hoops and who will pose no threat to their paymasters.

If behaviorism is one of the techniques of manipulation, and programming of people in advanced capitalist society, it is behaviorism that Canadian social science and psychology departments foster in emulation of those in the U.S. If history means vindicating two centuries

of bourgeois domination in Canada and Quebec, it is this history rather than that of class and popular struggles, that the universities advance.

Those who seek alternatives to bourgeois social science or to traditional literary criticism will be duly read out of court by the caste of gelded scholars that sits in judgement on anyone who breathes or moves.

There is a legitimate case for job security for those who work at the university, but it rests on a different principle than tenure. It is the elementary right to job security that should be that of any member of this society of capitalist economic did not dictate a reserve army of unemployed.

It is the right to continue teaching so long as that work is generally acceptable to both students and faculty, not merely to the earls and dukes of the university.

### No university changed from top

It is the right, nay the duty, to teach in a way that is subversive of established wisdom, a criterion which would require the firing of well over 90 percent of Canadian university faculty.

It is foolish to believe that the university will be changed from the top. The civil service mentality of the typical Canadian academic, the muzzling of any serious clash of ideas in most Canadian universities, the hundred and one links that bind them to business and government are symptoms of a rot that runs deep.

Change, today as yesterday, will have to come from below. If the student revolts of the 1960s have blown over, democratization and structural changes in universities and in the larger society they purport to serve are no less necessary.

The faculty Thermadoreans think they will protect their sinecures by banishing dissent and firing those who dare to cross them. The fools. They only dig the grave of "their" university, ensuring that out of its sterility and irrelevance will come the seeds of future revolt.

Tenure cannot disguise the cracks in a dying university.



# Letters to

## WASPS was racist

On Feb. 7, we were among the audience at The Theatre, Winters College to view a play WASPS by Aristophanes, produced by The Company. While we concede that the play appeared to be an attempt at cynical humor, we failed to be cynically amused at the references to blacks in the play. This is not a review of the play, but a protest against the treatment of blacks in the play.

It was dehumanizing to see the black man and woman portrayed by two white students painted in black face with large white mouths, extending to the nose and extremely large, plastic, black feet, with bright red toes. We are not saying that we recognise us in them, we are saying

that we recognised the analogy. We are black and they were painted black. We did not find the reference to whippings of black slaves at all funny: "all that slave skin all over the place; it was the talk of the town for days." At this statement, the audience roared hilariously.

African people know and are well aware that white racism exists in the West Indies, United States, Africa, South America, Europe, Canada and to bring it closer to your attention: white racism was openly exhibited at York in its broadest and most overt sense. We as an African people do not plan to tolerate or condone such actions which serve to degrade and humiliate us.

It was well understood that the

white audience — professors and students alike — enjoyed and were rather amused at the overt racism exhibited in the play WASPS in Winters College. As already stated, this is not a critique of the play but at this point we should mention that the whole play was an infantile attempt at theatrical drama. However, we are not prepared to give detailed criticism of the entire work; suffice it to say that it was a disgustingly worthless exercise.

We are well aware that the Fine Arts department at York is racist and we are prepared to defend this statement. There are brothers and sisters in courses in this program who are faced with having to negate statements such as "African art is



primitive and simple; "African dance is primitive, as opposed to ballet which is classical." Courses such as The Arts of Man ignore or treat contemptuously, African art — so that one is left to believe that the word 'man' refers only to the white man. Bearing all this in mind, we were not surprised to see the way in which Blacks were treated in WASPS. But because we expected it does not mean that we condone it.

We demand a written apology from The Company, or whoever is responsible for the production of the

play. We realise that one cannot prevent racist playwrights from writing racist plays but one can certainly refrain from enacting such plays. To perform such a play is to state that one agrees with the assertions made in the play.

In closing, our people must wage a war against white racism whenever we see it. Freedom of Black People by any means necessary.

Patrick Hunger, Chairman,  
Black People's Movement

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Atkinson tower.

## Attention staffers

### Editor preselection

All staff members are eligible to sit on a pre-selection screening of eight candidates applying for the position of editor-in-chief of Excalibur. Interviews begin at 1 pm at the Excalibur offices and continue until 5 pm on Friday. Three of the eight candidates will be picked for the all-day session of interviews next Friday. All those who have contributed to the newspaper within the last two months are eligible to attend and vote except those who are applying for the job.

The Don Valley Stagers present

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# the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

## Our readers respond to "Save the Pigeons"

... I feel the pigeons have a right to be saved and that extermination of them must be stopped.

**Bob O'Brien**  
Osgoode Hall

... This is my letter of support to terminate the extermination of our pigeons.

**Roland Gote**  
Osgoode Hall

Tomorrow is the last day to send any "Save the Pigeons" letters to Excalibur. We'll be presenting them to York president David Slater on Monday.

Although the present flock of about 100 pigeons is quite dead, we hope the letters will change this absurd policy for the benefit of the next group that dares to set foot at York. The first step is to remove the poison grain that now kills any that land in the area.

We regret that space did not permit us to reprint the letters unedited.

... The sight of that poor dead pigeon on the front page of Excalibur just cut my heart. I like the pigeons. When I go for a walk by the Ross Building with my friends, I love the sight of them flying up in front of you as you near them.

Man is too selfish. If something inconveniences him, he gets rid of it. When is this destruction of nature and helpless little creatures going to stop?

**Maureen Boyce**

... We protest against the killing of defenseless and harmless pigeons.

**Janis Jones**  
**Coralei Anderson**  
**Maxine Samiga**  
**C. Sloan**  
**R. Darragh**

... In the Feb. 10 issue of Excalibur I was very sickened by the picture of the dead pigeon donated by physical plant. It appears to be a very sad affair when a school of this calibre has to stoop to exterminating its inhabitants. Is life to some people really that cheap?

**Robin Peglar**

... No matter where it happens, it is appalling that a whole flock of birds can be exterminated in the interest of efficiency and cleanliness. Surely the York campus is barren enough, without killing the few birds that remain to grace the concrete.

**Carol Anderson**  
**D.E. Hara**  
**V. Hatton**  
**M. Kneeland**

... We think pigeons are alright, even their shit. We think exterminators are just shit.

**Betty York**  
**Deborah Peters**  
**Nancy Lyon**  
**Candise Arima**  
**Nancy Adams**  
**Stong College**

... Coming out of a day of sterile immersion in our planned campus complex, nothing in sight makes me feel alive again as delightfully as a flock of pigeons rising to the sky. It's pretty generous of pigeons not to desert the poisoned air of the city environment, as most birds have done; we're lucky to have some nature left — so what do we do? — poison the birds!!! Well that's pretty underhanded to say the least.

Let's throw out the pest-controllers, and spend the money cleaning up after the pigeons if they're good enough to stay alive after such treatment. None of the other birds have stayed. Don't blame them, either.

**Julie Morris**

... Please do not let them kill the pigeons. They are such beautiful creatures. How could they kill them! I think it is a sin and a monstrous thing to do.

Could you imagine Venice without the pigeons flying over St. Marc's Cathedral? Could you imagine Trafalgar Square without those lovely friends? And Montmartre, beautiful Montmartre where they are so friendly, so trustful and... so spoiled.

Why not spoil and love ours and let them free and happy and... ALIVE.

**Beatrix Ambarian**  
Osgoode Hall

... Why, at a time when it is being made so obvious that we have little more to do to annihilate all of our wildlife and other examples of nature's resources, is this deliberately being done?

Now, it's a crime, an actual summary offence, to purposely harm an animal. A man was convicted in Toronto two weeks ago of killing a cat and he was fined or charged. What's the difference here? If it's a sin to kill a cat, dog, or human, it's a sin to kill hundreds of birds.

**Myra Cohen**

... That the university administration could allow the massacre of unsuspecting birds is shocking, to say the least, but predictable. It seems to be a sickness of our age of progress that we destroy whatever we deem unnecessary or what is in our path.

Hence we cut down trees instead of finding a better solution to high wires. And we destroy birds because they shit on the Ross Building.

**Sandra Robinson**

... The only thing I have to say is "What the fuck do those mothers think they're doing?"

**Guy Markson**



... I'm "DAMNED OUTRAGED"

at the picture in Excalibur! As a standing member of SAD (Society for Animals in Distress) and a staunch supporter of all animal causes — especially cruelty and killing — I willingly submit this letter loudly protesting and condemning Darcy Robinson, the York-employed pest control companies and everyone connected with them for this inhuman act! Killing birds because they are keeping the Ross Building from being clean!! Really! I've always thought York was a little screwed up in their thinking, but this is the limit!! I don't think they'll ever top this one.

**Dawn James**  
Osgoode Hall

... Since the death-like hush of the York campus is broken usually only by the howling of the wind across the plain, I was enchanted a few weeks ago while passing the Ross Building to hear the unmistakable sound of birds. Looking up, I saw scores of pigeons nesting in the crevices of that concrete monolith — they almost humanized the place.

One of the major charms of the older parts of Toronto (and indeed of most good urban places) is the way in which the man-made environment makes room for and encourages some of the more interesting and lively varieties of natural life.

Tree-lined streets, an unexpected clump of flowers, and especially birds in the eaves of public buildings and squirrels scampering along the pavement are more charming and endearing than those empty and desolate open spaces which represent Nature at York. We should encourage the pigeons, not destroy them. Why don't we import some squirrels from downtown? And why does the Ross building have to be clean?

**Jean V. Matthews**  
Stong Fellow

... I have seen time and time again the cruelties man has subjected all types of wildlife and I feel it is the individual's responsibility to act.

Thank you for making me aware of the situation. I see the pigeons every day but I was unaware of their being harmed.

Carry on!

**L. Gray**

... I think there are other more favorable solutions to the problem, which no one bothered to look for, except in the context of expense.

**Leonard Stanley**

... Whoever rids me of my pigeons is ridding me of the only wildlife I have to enjoy between classes on this desolate campus. As for the cleanliness of the Ross Building, I doubt very much if a few grey or white splotches will spoil the aesthetic splendor of that work of art — and if at least pigeons enjoy the window-sills of our Hum. Building, well, why not let them wallow in their ecstasy?

**R.H. Dolman**  
Founders

## York U. car rally

|                      |   |       |                 |        |                |       |                |
|----------------------|---|-------|-----------------|--------|----------------|-------|----------------|
| <b>TIME:</b>         | Sat. March 4th, 1972  |       |                 |        |                |       |                |
| <b>PLACE:</b>        | North of York campus  |       |                 |        |                |       |                |
| <b>LENGTH:</b>       | 55 miles or approx. 2 hours   |       |                 |        |                |       |                |
| <b>MEET:</b>         | 10:00 am North lobby, 2nd floor, Ross building  |       |                 |        |                |       |                |
| <b>REGISTRATION:</b> | \$2.00 on day of rally or \$1.00 during pre-registration March 1st - 3rd, 12 noon - 3 pm North lobby, 2nd floor, Ross building.   |       |                 |        |                |       |                |
| <b>PRIZES:</b>       | <table border="0"> <tr> <td>First</td> <td><b>\$115.00</b></td> </tr> <tr> <td>Second</td> <td><b>\$55.00</b></td> </tr> <tr> <td>Third</td> <td><b>\$25.00</b></td> </tr> </table> | First | <b>\$115.00</b> | Second | <b>\$55.00</b> | Third | <b>\$25.00</b> |
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# EXCALIBUR

Everything secret degenerates; nothing  
is safe that does not show it can bear  
discussion and publicity — Lord Acton

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controlled circulation: 12,000

## Research at York — it's a tricky question

The senate faces a difficult decision on research at today's meeting. It has to deal with a motion by professors Lee Lorch and Ian Sowton asking "that this university will not forward any application to, or accept funds from, the military or para-military establishments of any foreign power."

The sole exception to this rule would be if the senate's research committee allowed questionable research to be carried out after it had dealt with the problem at the instigation of the department concerned.

The main gist of this motion is to rule out any chance of York's involvement with the U.S. military industrial complex and its actions in immoral wars such as Vietnam. York conducted \$86,888 worth of research for the U.S. military last year compared to \$92,952 for the Canadian Defence Research Board. This came at a time when total research at York dipped from \$2,900,000 to \$2,300,000. Whether the increase in military research will continue along with a decrease in civilian research is difficult to ascertain. Although great amounts are spent in many areas of the university, clearly it is York's science faculty that will be hardest hit by any effort to restrict the sort of grants York's researchers accept.

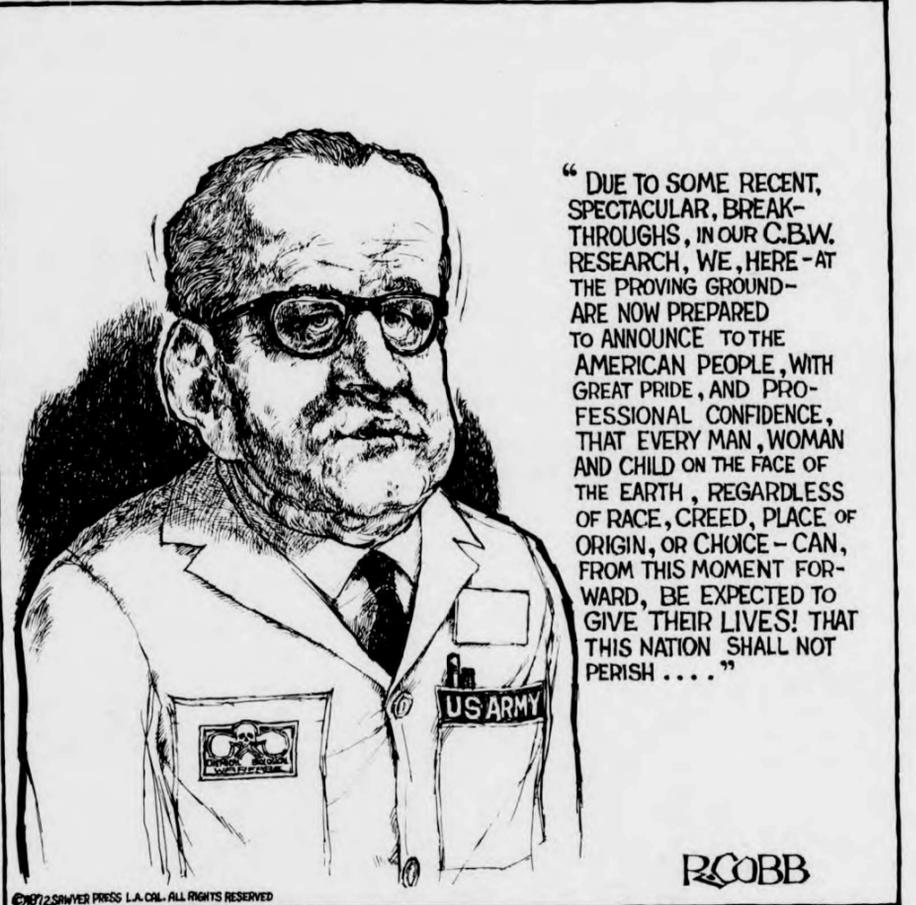
There are already limitations placed upon them. The research must be published and open to the public as a rule although at times, as shown in the case of Jack Klieb, the information is difficult to obtain when various professors and administrators refuse to co-operate in allowing any student access to documents and figures.

It would be wrong to oversimplify the problem down to a 19th-century liberal concept that academics should stick to research and allow the politicians to decide where it goes. That theory came to a tragic end for those working on the atomic bomb that exploded over Hiroshima. The one lesson that came out of it showed that scientists and the social scientists had to become more interlocking in determining how technology was to be used. Ironically, it was not social pressure that brought that about, but rather the individual conscience of the individual scientists involved.

Yet two men have rejected this notion that the individual conscience can decide what sort of grant is acceptable. Social scientist Ian Sowton and mathematician Lee Lorch feel some sort of safeguards are required to ensure that no one within York prostitute themselves to any foreign military power for the sake of research.

It is indeed a sound concept but hardly deals with the concrete facts that surround us. As Ian Wiseman in the Canadian University Press clearly pointed out Jan. 6, Canadians Spend More Per Capita than Americans on Military Research. The Defence Research Board — which is quite Canadian in operation — makes freely available all the information it gathers to the U.S. military.

If the Lorch and Sowton motion is defeated, it may herald a stronger onslaught of U.S. military research and dollar gathering than York has ever



experienced. This clearly we do not want.

If it is accepted, then York can deal with the Defence Research Board. This approach has only two advantages: it more clearly defines or attempts to define how universities feel about military research and it makes it known York will deal with only one military agency, the DRB, which is governed by Canadian law.

A Canadian agency is at least

governable. A U.S. agency is certainly not.

Because the Wright Commission on Post Secondary Education has stated that research grants should be handled by the individual universities and not by government policy, it is crucial that York take the lead in setting some sort of guidelines on what is acceptable.

We are not in favor of Canadian military research; we are even less in favor of U.S. military research.

## Abortion is every woman's right

A symposium on abortion will be held at York Wednesday in conjunction with a referendum asking student support for repeal of abortion laws. The referendum will accompany Council of the York Student Federation elections Mar. 8 and 9.

Frederick Engels wrote in *Origins of the Family* that monogamous marriage originated with the institution of private property.

The wife, Engels explained, was considered her husband's private property and was simply another possession. The idea seems appalling. Yet today women are still treated as man's property. The anti-abortion legislation adopted in many countries, including Canada, denies women control over their own bodies. Preventing women from obtaining legal abortion on demand, legislators dub those women "criminals" who seek abortion outside the law. The issue of abortion is a serious one. If women are to fulfill themselves as human beings, they must make their own decisions about the kind of life they will lead. It is not only their privilege, but their responsibility to decide whether or not they want to be mothers.

Some people argue that contraception precludes the need for abortion. The United Church of Canada, for example, asserted in a recent publication that some method of birth control is the answer to the abortion problem; contraception, it stated, is a Christian duty if

a child is not wanted. We need only examine a few facts about contraception to counter this argument. No all contraceptions prevent conception. (Over 3 percent of the women who rely on the inter-uterine device become pregnant.) The most "effective" method of birth control is the pill, but many women can not take it. In cases where contraception is effective, there are often bad side effects.

The pill, for example, "causes more than 50 undesirable biochemical changes in the female body" (McGill Birth Control Handbook). Nausea, fluid retention and migraine headaches are only a few. One male researcher boasted recently that the incidence of side effects in his company's pill "was so low as to be of little consequence." Only a male, who had never taken any of these pills, could make such a statement. Each year pills which women had relied on as safe and trustworthy are taken off the market and labelled dangerous.

Worse, American pharmaceutical companies have refused to discontinue production of pills described as toxic by the British Committee on the Safety of Drugs. Thus, until contraception is perfected, it cannot be considered a viable alternative to abortion.

The Catholic Church is one of the strongest critics of abortion. Termination of pregnancy is judged immoral because the fetus is thought to be endowed with a soul from the moment of conception. This dogma, however, dates back only to 1869 and a pronouncement

of Pope Pius IX. Before that time Catholic theologians generally believed that the fetus was "animated" 40 days after conception. (This was for boys. Girls did not receive their soul until 80 days after union.) During the 40 (or 80) days abortion was moral. The change in Catholic attitudes was part of a broad Victorian change in manners. Sex for pleasure was considered bad and pregnancy became a punishment that must be suffered. English common law underwent a similar evolution in the 19th century.

Before then, English law had accepted abortion as legal until "quickening," that moment usually in the fifth month when the fetus stirs in the womb. Anyone who asserts that age-old or God-given "natural law" forbids abortion has not examined the record and seen that these "laws" change with trends in public morality.

These arguments about the sinfulness of abortion, when examined, prove to be myths. The truth is that there appears to be nothing sinful nor harmful about abortions, when properly performed. Yet present Canadian abortion laws make it almost impossible for most women to obtain an abortion because the laws are highly discriminatory. Certain women in Canada find it far easier than others to obtain an abortion. The hassle of paperwork and the fees demanded by American hospitals are less forbidding to those women who are educated, middle class and living in cities near the U.S. border.

From July 1, 1970 to June 30, 1971 over 4,000 Canadian women obtained abortions in New York state. The same groups are able to find the loopholes in the present Canadian laws. A psychiatric examination to determine mental duress is less forbidding to those who have read about psychiatry.

Further, the present Canadian law allows each hospital to decide whether it will establish facilities to perform even the limited number of abortions allowed. In November 1970 only 33 of the 146 accredited hospitals in Ontario had established committees to deal with these operations. Thus, despite talk of liberalization, Canada has one of the most restrictive laws in North America. Those women who cannot obtain legal abortions are forced to bear children they do not want or risk an illegal and dangerous abortion.

These archaic and discriminatory laws which reflect old, patriarchal attitudes must be changed. York does do its share to a certain extent: it operates an abortion clinic in Room 214 of Vanier Residence; the abortion coalition is sponsoring an abortion education day Wednesday. On March 8 and 9 York will sponsor an abortion poll along with the Council of the York Student Federation elections. Ones just like it will be held across the country on Canadian campuses. Action is needed.

JUDY and MARC ENGLA

# NAKED CAME POLONSKY:

The phenomenology of hate

By JOE POLONSKY

The trouble with this university, an eminent York psychologist was heard saying, is that nobody here seems to hate anyone else.

Professor Dajid R. Bacon, addressing the Sunday Home and School Breakfast Club, was bemoaning the fact that you could tear a student apart, rip up his essay, send the graduate school of his choice an anti-letter of recommendation and still have that same student merrily pass you in the hallway, smile and say "Good morning Mr. Bacon." And it was not just the students. You could call a Board member a "bourgeois-pig", or you could proclaim that your own fellow professor's seminar on Perception and the Eye was unduly myopic, and still not get a rise.

Bacon then went on to comment that, "that damn university is just too damn liberal. It is simply not a healthy state of affairs to not get one single, solitary dirty look in four years of teaching at the same place."

Finally, a regular patron of the Sunday Home and School Breakfast Club rose up to ask a question, "Professor Bacon Sir, excuse me if I seem a bit bewildered, but I may have interpreted your comments incorrectly. When you said, and I quote, 'that damn university is just too damn liberal,' you did not seem to be complementing York. Is not the term 'liberal' usually employed when a program or institution is deemed worthy of commendation?"

"What a Goddamn stupid woman," Bacon mumbled to himself. "I just hate Goddamn stupid people." And with that, the noteworthy psychology professor put a smile on his face and said "You are perfectly right young lady with the beautiful six-year-old daughter. I did not make myself very clear."

Later on that evening, the professor's wife, who also attended home and school breakfast meetings, mocked her husband for being such a hypocritical sell-out. "If you hated that woman you should have told her outright. And you call yourself an eminent psychology professor."

Bacon just hated it when his wife got smart and forward like that. "You're right dear," he said softly. "I am indeed a hypocritical sell-out." But in the back of his mind he was thinking of how you only told people that you hated them in professionally run T-Groups.

The next day back at school, Bacon decided to write one of those scholarly psychology surveys he was so well known for. The ones which kept his salary climbing. As a matter of fact, it was stipulated on his contract that one good survey a year would be more highly thought of by the administration than a whole year's worth of freshmen lectures. Anyways, the questionnaire concerned "Hate at York University, 1972".

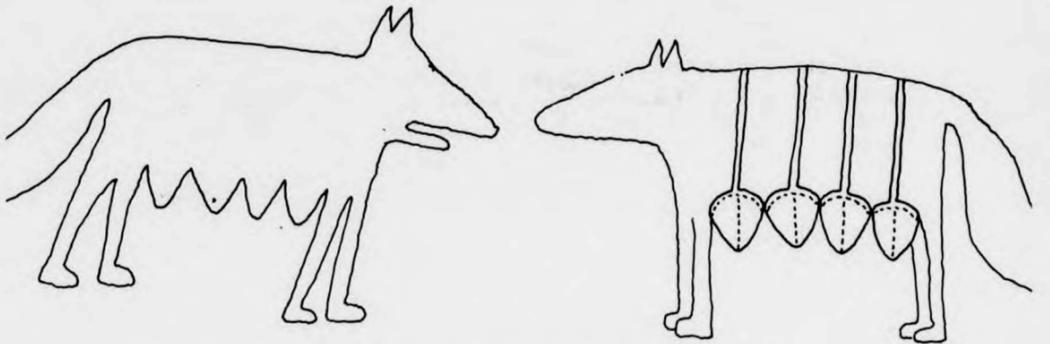
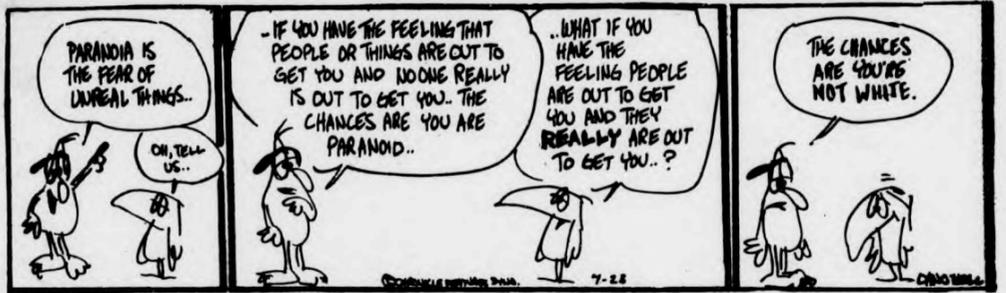
Bacon then got two of his fourth year students to conduct the survey for him. The two fourth year students were not terribly pleased about all this, since they were working on their papers comparing Marcuse to Norman O. Bown and R.D. Laing. But as one of the students pointed out to his comrade, "No letter of recommendation from Bacon and no graduate school. And if you don't get into graduate school you'll never get to read Norman O. Brown." The other student wisely concurred.

The two students then went off to the psychology students' union office where they found a random sample of York students to fill out the questionnaire. A few of the students were quite put off with having to bother wasting their time because they were on their way down to the lab to work with their rats. But as one of the students pointed out, "No co operation in filling out Bacon's questionnaire equals no Bacon to fill out students' graduate school recommendations equals no more rats in labs." The other students wisely concurred to fill out the questionnaire.

The results of the questionnaire are still in the tabulation stage but it has been announced the McLelland and Stewart were willing to purchase the publishing rights for his first all Canadian survey of hate.

"This damn university is just too liberal," Bacon was telling the Wednesday Morning Senate Club. An unusually vengeful radical student senator yelled out "Yea, but it sure pays well." The senators looked sorrowfully over at the student. One was heard whispering to the senator to his left "Poor, young Mr. Freemer, he really should learn how to control that tongue of his".

# COMIX!



"Frankly, Edith, it looks stupid as hell!"

# ★ GOOD EATS ★

Soul food at the Underground R.R.

By HARRY STINSON

If you go for the hearty, if somewhat unusual victuals of the deep south black cuisine then the dusky basement charms of the Underground Railroad are right along your line.

The interconnected chambers are small with burlap curtains, coarse stucco walls, and rough beam ceilings, floors, and trim. A supreme effort has evidently been made to squeeze in as many of the diminutive tables as possible without reaching the uncomfortable stage: bolstered by the candle and kerosene lantern lighting, brisk but friendly waiters in railroad garb, and canned jazz at just the right volume, the restaurant does achieve a really nice atmosphere.

But the highlight is of course the food. Be careful you don't gag on the delicious steaming corn bread when you open your menu and encounter an appetizer selection of chitlins, pig tails, fish cakes, and pig's feet n'mushrooms. A determined but frustrated frenzy of gnawing, picking and slobbering failed to unearth any meat on the last of these (let alone any mushrooms): fortunately a finger bowl was provided. Stick to the cod fish cakes, or give the somewhat spicy chitlins a try, if you have the guts (a bottle of staggering hot pepper sauce is provided for the really adventurous).

Annamae salad (formidable apple and cabbage chunks, walnuts, and raisins, drenched in a tangy runny mayonnaise) is a good bet; the backyard (chef's) salad is big and crisp, and the broth quite tasty.

Entrées start with the traditional southern fried chicken, and span ham, (and ham hocks), ribs, a steak, a chicken 'n' ribs mix, through a seafood selection of corn fried whitefish, grouper, to the top-of-the-line fish gumbo. Choose from a vegetable accompaniment of collard greens, black-eyed peas, squash, yam, red or snap beans, rice, home fries, or potato salad. One of their tasty hot lemon or apple cobbblers (a crusty upside-down cake) makes a good finale, if you're still going strong, and the sauce-capped soul cake is delicious, moist and light.

Portions at the Underground Railroad are generous. What's more important, they're well cooked, well seasoned and hot. The test of any good restaurant is the vegetables: the Underground Railroad does an excellent job. And coffeenuts will not be disappointed by any means.

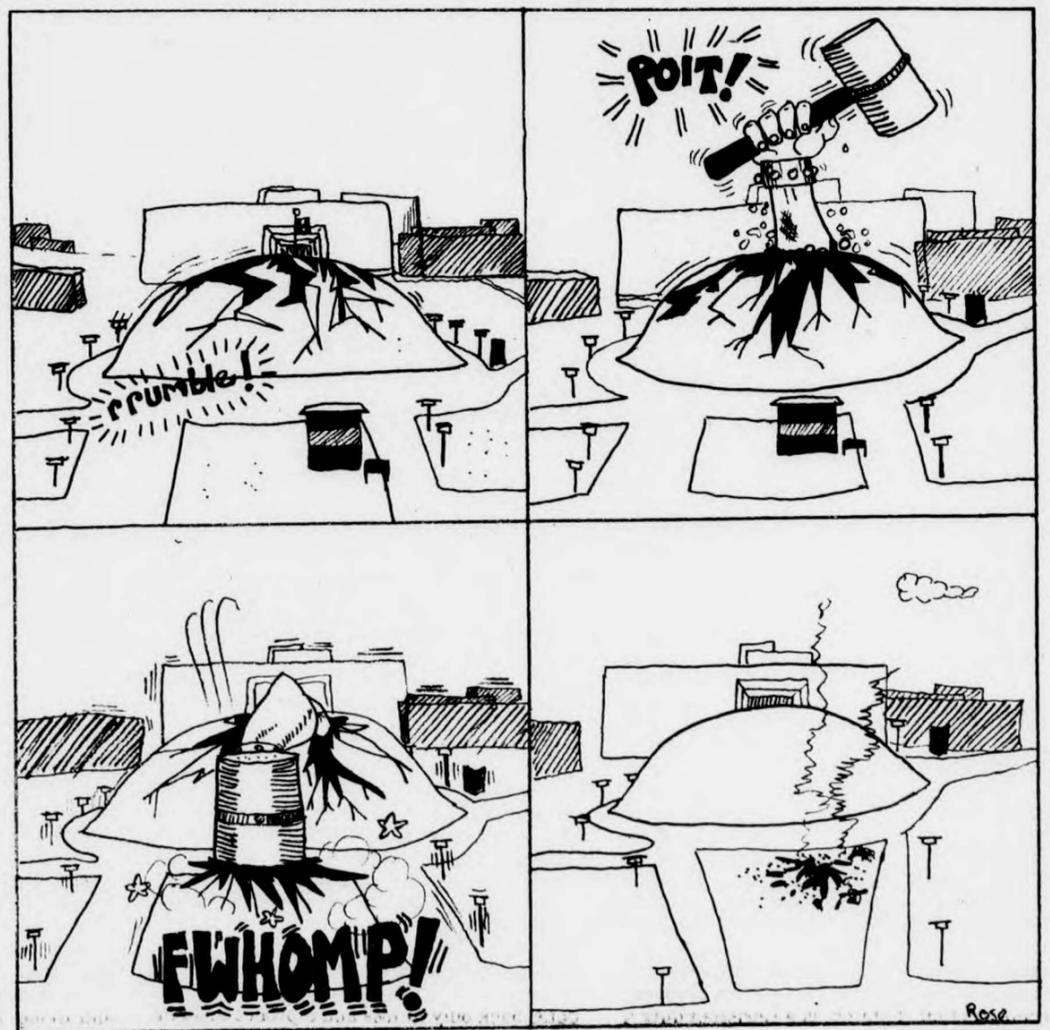
You have a right to expect this however, as the prices are firmly ensconced in the medium range. Entrées run from \$2.25 for the chicken to \$4.75 for the spectacular fish gumbo, and include corn bread, plus two vegetables.

Play it safe; make a reservation.

**Hushpuppies:** (nothing to do with prepared shoes): Into a sifted blend of 2 cups cornmeal, 2 teaspoons baking powder, and a teaspoon salt, pour a cup each of finely-chopped onions, and milk, plus a beaten egg, with the hope of achieving a stiff batter. Fry small dabs (pones) in 375 degree fat, and serve with fried fish (recycling hint - use same fat!).

**Cornbread:** Pour 1 cup boiling water over a cup cornmeal in a heatproof pan; mix well. When this has cooled, mix in a concoction of 1/2 teaspoon salt, 2 teaspoons baking powder, a tablespoon soft butter, 1/2 cup milk, and a well-beaten egg.

Turn into pre-heated, well-greased (careful not to scorch the grease) pans, or smaller individual containers, but not to the top. Twenty-five minutes at 475 should yield a light brown top. Some like to then split and broil-brown chunks, but no matter, butter hot.



Toronto take note and learn

# New pollution and urban policies in Germany

By ROB ROWLAND

West Germany is taking major and radical steps in pollution control and urban planning, Stefan Schnell, editor-in-chief of the Frankfurt Daily "Fuldaer Zeitung," told a York history class Tuesday.

Germany, a small country, must regard pollution and urban problems as a major crisis, he said. Pollution is almost regarded as a criminal act in Germany, a violation of clauses in the Bill of Rights covering the inviability of the human person. Specific pollution clauses were not included in the post World War II constitution.

He gave the example of one case, following the wrecking of a boat

when large amounts of insecticide were dumped into the Rhine. The poison spread killing all life in the river. Those responsible were charged, convicted and punished.

Pollution has been a long time problem in Germany. It was impossible to swim in the Rhine at Cologne 30 years ago, Schnell said. Germany's once famous Lake Constance is now filled with pollutants.

The Rhine river situation has led to one of the first international organizations concerned with pollution.

The commission, with Switzerland, West Germany, France, Luxembourg and the Netherlands

participating, is responsible for policing the river. One of the greatest problems is run off from French mines entering the river.

West Germany is pressing for international agreement at the upcoming international conference on pollution. Co-ordination of pollution information and uniform regulations are specially needed across Europe, he said.

With a density of 640 people per square mile, Germany needs radical solutions to pollution problems. One recent suggestion was a special tax on environmentally damaging products. The tax would be used for clean up purposes and also to en-



Stefan Schnell

does not require council or Ontario municipal board approval unless there is a zoning change involved.

Another problem, that of abandoned farmland near cities, may be treated in a novel way. Unlike in Toronto, where it is allowed to lie and eventually fall into the hands of speculators or developers, there has been a proposal to allow German land to become natural fields for recreation use. Unemployed farmers could be given work as conservation officers.

Schnell said, "Little is known about the highly complicated cause and effect in geological forces. No one can go on with nuclear testing for simple political, economic or military gain. In the future, the measure of great power, will not be in missiles but in their role in preserving life on Earth."

"I also believe that now that we are aware of the problems of the environment, we must focus our thoughts on protecting the human being. If we do not, the cost of not doing this will be inestimable."

courage the manufacture of ecologically safe goods.

Land is scarce in Germany and special measures are being taken both to reserve what little forest remains and the quality of life in the cities.

No one may arbitrarily build on land in Germany, Schnell said. All planning is subject to federal as well as local law. In Toronto, planning

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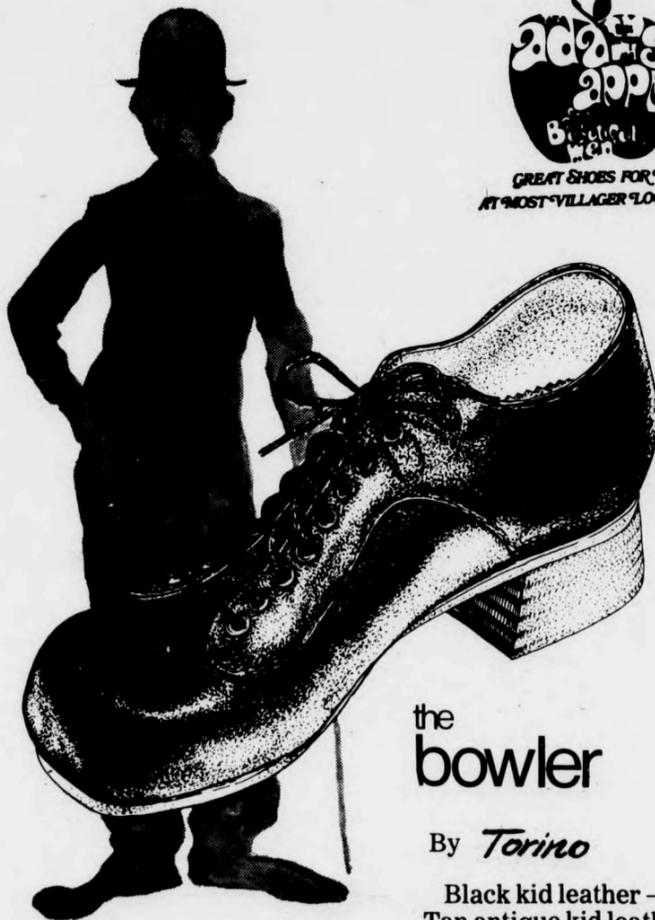
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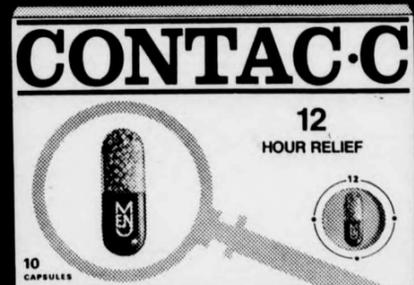
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# David Slater is gaining on the deans

*Harry Crowe and the deans may not like the moves but York's president is centralizing the administration for greater efficiency and influence on York*

By ANDY MICHALSKI

Deans and presidents might get along when the money is flowing but when the tap starts to run dry, then tensions over who gets the last drop begin to mount until somebody has to give somewhere.

Since York president David Slater took office two years ago, he's been winning most of the battles. His bumbling image is still there but his shrewd decision-making is rapidly turning York into a tightly oiled machine with greater implied power coming from his office.

It's not that centralization is really a bad thing — it all depends on who's giving what input and who calls the last shot. In York's first 10 years, the deans gave most of that input although president Murray Ross certainly called every last shot for the board of governors. When a building was to go up, it went up because government money was there and serenely flowing. The baby boom had to stay in school or become unemployed in an overloaded economy. Deans had their way with just about any project that could be rationalized.

But the eternal spring is starting to run dry and the power plays over who gets what spoils is naturally more tense.

Conveniently as the battle shaped up, the dean's terms began to end. Osgoode's Gerald Le Dain stepped down. Arts dean John Saywell announced he was ready to step down if a successor could be found. Administrative studies dean James Gillies announced his resignation this month. And finally there was the abortive resignation of Atkinson's Harry Crowe.

Crowe said in an interview that he would resign two years early because he had completed everything he had set out to do in five years. And like every other dean, he was out to write that proverbial book on all the things "I know about," and of course, back to that first love of teaching.

"It seems I completely misjudged the climate. For whatever reason, the faculty and students do not wish at this moment to pick a new dean. I think it's in part due to the fact that so many deans are leaving. In part, there is also confusion in their minds between arrangements we have introduced here which would survive no matter who was dean and the personality of the dean and of those people closely associated with him."

Atkinson is afraid of getting somebody too cooperative with Slater and what he wants to do. And when there's other deans leaving, that simply compounds the fear — whether it's warranted or not.

In a coup-like gesture, Crowe withdrew his resignation. Officially, Crowe was anxious to leave, but there was student and faculty pressure for him to stay on and he accepted it — sort of like Abdel Nasser after a disastrous war.

"It seems we are now faced with a de facto assertion that a dean resigns to the faculty and students," said Crowe. "But I could have stuck with my resignation but the point was put with such great force by the faculty and the student body that just as a dean is chosen at Atkinson by the faculty and students... so one resigns to them."

Whether Crowe accepted the role of martyr for adult education is quite beyond the point. What he effectively and most shrewdly did do was to show everyone within York's administrative machine just how strong and how loyal his power base is.

Administrators don't like to talk about just why Crowe resigned. Slater's assistant on academic affairs Terry Olson is rather typical: "I don't know why he resigned or why he changed his mind. I'm as perplexed and surprised as anyone else."

He doesn't feel it had anything to do with the battle between the deans and the president because "they have an awful lot of input on the matter (distribution of money)."

But Crowe's resignation came at the same time that Crowe submitted his plan to the senate's structure committee for structuring and limiting the president's powers. Briefly, he called for a university council of five members from the board of governors with six faculty and four students from senate to handle York's entire operating budget.

It would control everything from putting up new buildings to hiring faculty. It would appoint the president and give the senate a veto over any decision he makes while the board would look after strictly money matters. In short, the president would be a figurehead, a spokesman and that's all.

How did Slater respond to this? In an interview last week, Slater said "Well, Harry Crowe has his ideas and I have mine."

It's understandable. For Slater to support anything like this would be a demand for his own political castration and understandably, he's not about to stand still for the idea.

After his candid response, Slater went on: "I haven't studied the Crowe model carefully enough. It's got some merits, it's got some good ideas, I just think we can do better than that. I think we have to do better than that." He later backtracked a little and said, "I'm not skeptical about structuring (the presidency). I think there are a number of things that need tackling."

He then explained what York needs is a new Act (which is coming), and a formalization of the president's responsibilities.

Although responsible for just about everything that happens at York, Slater has spread the input of decision-making to a considerable extent — whether through his own basic philosophy of government or through basic necessity. With limited resources for expansion, Ross' days of full-blooming expansion under the York plan are over. No president can now make unilateral decisions about where money is spent.

Slater said his basic approach to government is "participatory democracy" (that phrase sound familiar?) and involvement of the senate to a greater degree.

Harry Crowe said the handling of faculty budgets hasn't really changed since the days of Murray Ross. But Slater claims differently and points to three basic changes: each annual budget proposal has to come before the budget advisory committee (the deans and the president). "As this compares with a situation I inherited which was very largely a matter of the president dealing individually



President David Slater poses in front of a gladiator friend.

## a dying university

with each budget officer (dean) and the budget officer (dean) not knowing what the position and claims were of others."

Secondly the budgets must be approved by the senate's academic planning committee and thirdly, it comes before its financial sub committees. Slater explained.

"The budget officer (dean) has to speak to what his objectives were with the money. What did he have? What did he realize? What new innovations was he able to start? Which ones did he terminate? What were the factors in his not being able to bring in the innovations he was expected to do? What is he asking for next year?"

In short, the deans have to be accountable, which Crowe admits is necessary. The question becomes: just how accountable do the deans have to be to the president and who's going to account for the president?

Crowe feels the buffers now around the administration are inadequate because professional administrators are taken over by the buffers and therefore, "you have to put them in a position where they can't sell you out."

Slater isn't exactly sitting still on the matter. Last year his high priority item was

getting a budget put together. This year it's making sure everybody supposedly gets the information they need and thinking about the long terms plans for York.

He feels the bureaucracy should serve those academics on their temporary stint as administrator and those senate committees trying to make decisions.

Despite complaints that he's centralizing too much, Slater's own administrative reorganization shows a decentralization of power from his own office into the hands of two new vice-presidents: academic affairs and university affairs. Despite the devolution of power, some professors fear that their input into decision making — now at a high level — will decrease when the vice-presidents take over.

Terry Olson disagrees and said the herculean academic vice-president job in just dealing with all the deans and research institutes means his input will be minimal.

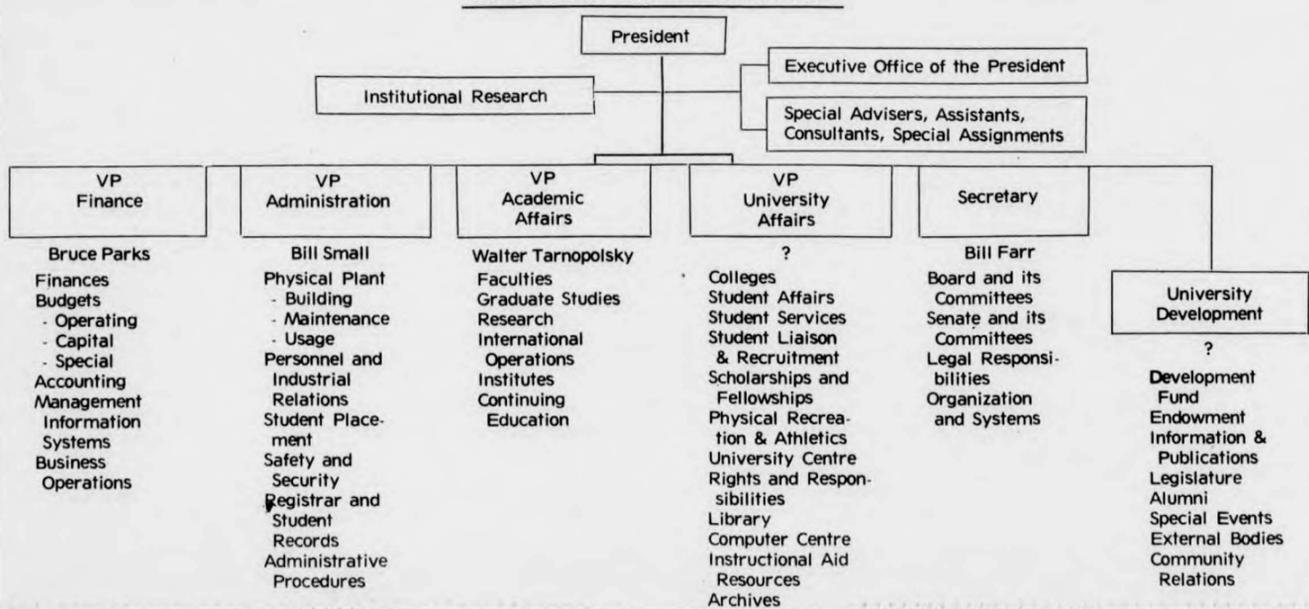
A university affairs vice-president will handle the thorny question of the colleges and just how they fit into York's future.

The high priced college system — usually a hurdle in anyone's move toward centralization is bound to get pushed about sometime and that time is now. As Slater says with the tight money market, "I am extremely reluctant to put more money into the colleges until we know what role they are going to play."

Despite the shortage of money, it was Slater's idea to start pushing for a Student Union Building to centralize student services. The idea isn't really new, it's just that this is the first year it might really get off the ground. A SUB would cost the student \$10 in extra fees. It would be student-run. There's a possibility that even if they decide to vote it down in the upcoming referendum, York would then build a University Services Building — the same thing as a SUB but run by the administration. And they wouldn't need a referendum to slap on extra tuition fees.

The future looks good for more political fighting between the deans and the president until the vice-presidents take over. And then the question will become which side they are on. Most likely, he'll have to back efficiency and the natural centralization that it brings. Just how much power the president will have in the future depends on the opposition he'll get through the "participatory democracy" he ushered in.

### ADMINISTRATIVE ORGANIZATION CHART



## Emergency Services Centre - 3333

# University

## Application centre set up for grade 13 students

The following contains excerpts from an article in the latest issue of the Council of Ontario Universities' Monthly Review. It outlines the operation of the newly-formed Application Centre located in Guelph that will keep an up-dated record of the places available in particular programs at Ontario universities. It is in partial operation now, and is slated for full-scale service by next October.

A student planning to enrol in the freshman class of an Ontario university in the Fall of 1973 will submit his application through a new Ontario Universities' Application Centre. Established by the Council of Ontario Universities in August 1971, the Centre will begin regular operation in October, 1972, for the 1972-73 admission cycle.

Although an innovation in North America, an application centre has operated successfully in the United Kingdom for eight years. The design of the Ontario facility is considerably more flexible for participating universities and students.

Past arrangements included the use of common application forms, early admission procedures, and the provision of up-to-date information to applicants on university places available. However, problems with multiple first-choice applications

and acceptances have increasingly caused difficulty.

In recent years, the need for accurate admission data has grown. To date, a reliable system of admission data has not been readily available to the universities and to government for planning purposes. Since it is the policy of the government to provide a university place for every qualified Ontario student, individual universities must be conscious not only of the demand by their own applicants for admission, but also of their situation vis a vis the total demand for admission to various programs and universities in the province.

The COU sees the Application Centre as a collective venture which will operate as a service to applicants, to the universities, and to government.

When in full operation, the Centre will receive and record applications, decisions concerning applicants taken by the universities, and student acceptances of offers of admission. It will also provide a means to put qualified, but unplaced, Ontario students in touch with universities which have places available, so that steps may be taken to accommodate the maximum possible number of qualified applicants.

Applicants will retain the freedom to state their chosen universities and programs, and universities will continue to evaluate academic qualifications and to select candidates according to their own admission criteria.

In brief, the Application Centre not only will provide data, badly needed for academic planning, on the demand for university programs, but will also eliminate the confusion faced by the applicant and the university during the admission period.

Through an arrangement with the Ontario Department of Education, each student presently registered in Ontario grade 13 has received an application for admission to Ontario universities preprinted with his name, address, and other biographical information obtained from the grade 13 registration file. Both English and French editions of the application form were used.

The Application Centre is under the direction of Mr. H.W. Pettipiere, a former university registrar. Three senior staff have wide experience with student records in Ontario universities. The Centre has been located in Guelph (P.O. Box 1328) and will rent computer facilities from the University of Guelph.



John Youngquist, a student at Fort Erie Secondary School, will not be one of Ontario's students having trouble finding a university to accept him. At last week's annual Symposium at York, he was one of the top 18 students in the Province to submit works for evaluation by the University faculty. Winner of the divisional first prize in the recent International Science Fair, Youngquist presented a paper on laser beams, along with a demonstration of one he built himself — his fourth and most sophisticated. He is shown above receiving a university certificate from Dr. Virginia Rock, Master of Stong College.

## Glendon program opens fifth major production tonight

William Wycherley's Restoration comedy *The Country Wife* opens tonight at Glendon College — the first of 10 performances to be held at Glendon, Seneca College and Brock University's Thistle Theatre.

Under the direction of English professor Michael Gregory, the play is the fifth major production staged by the Glendon Dramatic Arts Program since 1967. The program has also produced three television shows and numerous on-campus workshop productions.

Design advisor is Hal Travis, who has worked for theatres in the Maritimes and Toronto, including the National Ballet, and designed the successful 1971 musical *Heart's A Wonder* in Toronto.

Technical advisor is Nicholas Ayre who has worked for the Canadian Opera and National Ballet, and is presently in charge of technical theatre training at St. Clair College, Windsor.

When the show plays the Thistle Theatre, lighting designer will be Don Ancaster, who has designed lighting for the Toronto Dance Company, the Canadian Opera Company, the Shaw Festival and the Autostad at Expo '67.

*The Country Wife* is known as one of the funniest Restoration comedies, whose "satire is caustic, irony mordant, and final effect one of delight". Among the actors in this year's production — all students at the College — are Charles Northcote

who plays Sparkish and has worked for the Shaw Festival and Tarragon Theatre; Rita Davies who plays the country wife and is currently in the Tarragon Theatre Company; and Jack Wetherall who plays Horner, the maker of cuckolds who recently had the role of Sitting Bull in the Glen Morris production of *The Indians*.

Tickets are on sale at the door of the Old Dining Hall, York Hall at Glendon, with performances tonight through Sunday at 8:30 pm, and matinees Saturday and Sunday at 3 pm. General admission is \$2.00, \$1.00 for students. The Seneca performances are at 8:30 pm March 4 and 5 in the college's auditorium.

## China conference draws Quebec Asian scholars

The Glendon College Political Science Department holds a one-day conference on the People's Republic of China tomorrow with guest speakers from the universities of Quebec, Montreal, Laval and McGill.

Part of an attempt by the College to establish closer ties with Quebec academics, the conference is funded by part of the supplementary grant for bilingualism given to Glendon by the Province this year.

All of the visiting Quebec professors are Asian specialists, with three having recently visited China. Speakers include Jacques Levesque, director of political science for Université de Quebec a Montreal, Jean-Marc Pottle from the same school, geographer Robert Garry of Université de Montreal.

and political scientists Gerard Friters and Sam Noumoff of Laval and McGill respectively.

Levesque, Garry and Pottle have visited China in the past year — Garry three times since 1967. Specialists in Chinese government and politics from Glendon and other universities in Ontario will also attend as discussants.

The morning session, from 9:30 am to noon, will focus on the internal politics of the Peoples' Republic, its problems and prospects; the afternoon, beginning at 2:30, on China's external relations and its role in world affairs.

The conference is free and open to all members of the York community in Room 204, York Hall on the Glendon campus.

## Winter Carnival: pot pourri for the York community

**THURSDAY**  
10:00 a.m. - 4:00 p.m. — Douglas Morton (York) Exhibit in Art Gallery; Go Carts in B Parking Lot (McLaughlin); Labatts racing car simulator in Excalibur front offices (Central Square); hot air balloon (if wind below 10 mph) in front of Vanier Residence; snowmobiles in Vanier field; players golf pro exhibit with videotape reply in Central Square; Millbank exhibition run in Sundial Square featuring large display of Royal Ontario Museum artifacts  
12:00 - 2:00 p.m. — Noon-hour concert in Vanier  
1:00 - 3:00 p.m. — "New Potatoes" (folk group) in Bearpit near TD bank in Central Square  
2:00 - 4:00 p.m. — Dome housing exhibit (do-it-yourself construction)  
2:30 - 5:30 p.m. — Folk concert in L'Ainger, Calumet College  
2:30 - 5:30 p.m. — Cartoons  
3:00 - 1:00 a.m. — Absinthe Pub opens in Winters  
4:00 - 1:00 a.m. — Green Bush Inn in Cock & Bull Coffee Shop  
7:30 - 11:00 p.m. — Absinthe entertainment: Catalpa  
8:00 - 11:30 p.m. — King Biscuit Boy in Green Bush Inn (Founders Dining Hall)  
8:30 - 11:00 p.m. — York Masquers in

Stong "The Prime of Miss Jean Brodie"  
11:00 - 3:00 a.m. — Movies in Vanier Junior Common Room  
12:00 on — Sleepover facilities available in all residences. Special sleepover facilities in JCR; Student Clinic in Vanier 212, phone 3509

**FRIDAY**  
10:00 - 4:00 p.m. — See Thursday listing at 10:00 a.m.  
12:00 - 2:00 p.m. — Concert in Central Square Bearpit near bank - "New Potatoes" folk trio  
2:00 p.m. — See Thursday listing at 2:00 p.m.  
4:00 - 6:30 p.m. — Basketball semifinals in Tait McKenzie if York is first (2 games)  
7:00 - 11:00 p.m. — Absinthe entertainment — Gulliver, Wyneen, de Porter, Mike Mintern  
8:30 - 10:00 p.m. — York Masquers in Stong Theatre "The Prime of Miss Jean Brodie"  
8:30 - 11:30 p.m. — Stong Coffee Shop: Folk singer Josie; liquors under license; skating in Ice Arena (free hot chocolate); King Biscuit Boy in Green Bush Inn, Founders, together with Carnival subsidized beer; Concert-dance in Mac Dining Hall featuring "Black Sheep", "Breathless" and "Colonial Singers"

(Satire-comedy-folk songs) in Vanier Coffee Shop Open End  
12:00 - 4:00 a.m. — Midnight movies in Vanier JCR.  
12:00 on — Sleepover - See Thursday listing at 12:00

**SATURDAY**  
9:00 - 11:00 a.m. — Free pancake breakfast  
9:00 - 11:00 a.m. — Hangover clinic. Fruit juice, ice packs, neck and back massages. Student clinic open 24 hours, Vanier  
10:00 a.m. — See Thursday listing at 10:00 a.m.  
2:00 - 5:00 p.m. — Go Cart Grand Prix around T.O.B. via McLaughlin and Founders  
2:00 - 5:00 p.m. — Cartoons  
2:30 - 5:00 p.m. — Housing exhibit  
4:00 - 1:00 a.m. — Cock & Bull Pub

7:00 - 11:30 p.m. — Winters films "Kes" and "My Fair Lady" Curtis I.  
8:00 - 11:30 p.m. — Canadian Carnival Concert presenting in order of appearance Edward, Harding and George, Perth County Conspiracy, Robert Charlebois and Chilliwack. Place: Tait MacKenzie Gym. Doors Open 7:00 p.m. Concert starts at 8:00 p.m.

8:00 - 5:00 a.m. — Glendon Liberal Club movies in Curtis "L" — "BLOW UP", "ANDROMEDA STRAIN", "JOHN AND MARY", "HIERONYMOUS MERKIN" — \$2. per person, or \$1 with Carnival Button  
8:00 - midnight — Stong Cafeteria Pub with the Rugger Club's Jockstrap Ensemble  
8:30 - 11:30 p.m. — York Masquers - Stong Theatre "Miss Jean Brodie".  
12:00 on — Sleepover — See Thursday listing  
**SUNDAY**  
9:00 - 2:00 p.m. — Hangover Clinic  
10:00 - 5:00 p.m. — Winter Carnival Car Rally — first prize \$100 - other positions (2nd, 3rd, etc.) total \$125. Entrance Fee: Free for buttonholders, \$5 per York car (with ID), \$15 per non-York car. Place: Parking Lot BB (Founders-Farquharson reserved).  
5:30 - 8:30 p.m. — Cartoons all afternoon  
7:00 - 9:00 p.m. — Winters movies free to buttonholders  
9:00 - 9:30 p.m. — CLOSING FIREWORKS  
9:30 to midnight — Cock & Bull coffee shop: Colonial Singers, Vanier Coffee shop: entertainment, Mac Coffee Shop "Argh": Dave Bradstreet.  
Further information on events' locations may be obtained from the Council of the York Student Federation at 635-2515.

# News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

## Atkinson Weekend: The Experiment Succeeds

The following is a schedule of events for Atkinson Weekend, March 4, 5 and 6, when Ontario's largest institution for part-time degree studies celebrates its eleventh anniversary.

As reported in the February 10 issue, the weekend is billed as Atkinson — The Experiment Succeeds, meant to signify the maturity of development of part-time education in the past decade.

Headlined by U.S. consumer crusader Ralph Nader, the weekend offers a continuous flow of activities to Atkinson students and others ranging from cultural and social events through a variety of panels and seminar presentations.

Two dances featuring the Rock Revival and Boss Brass highlight the weekend's social activities, with panels on topics from urban growth to Canadian nationalism and Quebec since the introduction of the War Measures Act providing the political focus.

The following is an outline of activities for the three days. All events, with the exception of the dances and Nader address are free and open to anyone who wishes to attend. Free day care facilities will be provided Saturday and Sunday. For further information, call 635-3051, or 635-2489.

### Atkinson Weekend program

**Friday (March 3) 7:00 - 11:00 pm** — Canadian Feature Film Festival, to run all weekend with showing of "Isabel," "The Ernie Game," "Stereo," "Breathing Together," and "The Only Thing You Know"; remaining films and times of showing will be available next week — S137, Ross Bldg.

**8:30 - 1:00** — Pub-dance featuring the "Rock Revival," Atkinson Dining Hall.

**Saturday (March 4) 12:00 - 6:00 pm** — displays by Pollution Probe, North York Historical Society, Big

Brothers and YMCA with Indian crafts and an Art-In — throughout Atkinson College.

**1:00 - 8:00** — Canadian Feature Film Festival — see Friday listing at 7:00 pm.

**1:00 - 2:30** — Panel discussion on urban-regional development in Ontario with emphasis on the Toronto region — "Where Will All The People Go?" Panelists include Arthur Vale, director of realty operations at Flemingdon-Wood Condominiums; Hans Blumenfeld, Department of Towns' Regional Planning Expansion; Richard Thoman, former director of Ontario's Regional Development Branch, Department of Treasury and Economics; Andre Saunier, Assistant Deputy Minister for Regional Economic Expansion; and R.J. Spaxman, Assistant Chief Planner, City of Toronto — Atkinson Hall

**2:30 - 4:00** — Panel discussion on French-English relations since the War Measures Act. Panelists include Claude Charron, MPP for Partie Quebecois; Quebec chansonnier Pauline Julien and Toronto writer-columnists Ron Haggart and Dennis Braithwaite — Atkinson Dining Hall.

**4:00 - 5:30** — Panel of Committee for an Independent Canada. Panelists include Eddie Goodman, Jack Biddell, Barb Deprato and Harry McCandless, who will explore current themes in the cultural, economic and political growth of Canada — Atkinson Hall.

**7:00 - 9:00** — Student-faculty basketball game — main gym, Tait McKenzie Building.

**9:00 - 1:00** — Dance, featuring the "Boss Brass." Tickets, including buffet, are \$3.00 per person; \$3.50 at the door — Founders College Dining Hall.

**Sunday - 12:00 - 5:00** — Demonstrations — see Saturday listing at 12 noon.

**1:00 - 2:30** — Seminar — Hypnosis in Education — a demonstration by William Carson, director of the North American Institute of Hypnosis — Atkinson Hall.

**1:00 - 8:00** — Canadian Feature Films — see Friday listing at 7:00 pm

**1:00 - 2:00** — Yoga demonstration, under the direction of Rhonda Jackson of the House of Yoga — Calumet Common Room.

**2:00 - 3:00** — Karate demonstration, — with John Carnio, silver medalist in 1971 World Championships — Calumet Common Room

**2:00 - 3:30** — Panel on general education — a student-faculty discussion of the general education concept — Atkinson Dining Hall.

**4:00 - 5:00** — Address and discussion with Ralph Nader, U.S. consumer advocate.

Next week, a look at Atkinson College and part-time education in general, particularly in light of the Wright Report on Post-Secondary Education in Ontario which stressed the future importance of part-time degree-granting institutions.

## On Campus

### Films, entertainment

#### YORK CAMPUS

**Thursday 12:00 noon - 2:00 p.m.** — York Concert Series — featuring Hart House String Orchestra — McLaughlin College Dining Hall.

**4:00 p.m. - midnight** — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall.

**9:00 p.m. - midnight** — Comeback Inn — 2nd floor, Phase II, Atkinson College.

**Friday 7:00 p.m.** — film (Vanier College Council) "The Informer" — no admission charge — Room A, Curtis Lecture Halls.

**7:00 p.m.** — film (Winters College Council) "Kes" — general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

**8:00 p.m.** — All Night Film Festival (Glendon Liberal Club) "Blow-up," "Andromeda Strain," "Rosemary's Baby," "John and Mary", and "Will Heironymous Merkin Ever Forget Mercy Hump and Find True Happiness?" — general admission \$2.00; with Winter Carnival Button \$1. — Room L, Curtis Lecture Hall; movies will begin showing again at 11:00 p.m. in Room I, Curtis Lecture Halls.

**9:30 p.m.** — film (Winters College Council) "My Fair Lady" — general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

**Saturday 7:00 p.m.** — film (Winters College Council) "Kes" — see Friday's listing at 7:00 p.m.

**8:00 p.m.** — All Night Film Festival (Glendon Liberal Club) see Friday's listing at 9:30 p.m.

**Sunday 7:00 p.m.** — film (Winters College Council) see Friday's listing at 7:00 p.m.

**9:30 p.m.** — film (Winters College Council) see Friday's listing at 9:30 p.m.

**Monday 4:00 p.m. - 5:00 p.m.** — (Division of Humanities) "Swamp Dwellers" — extra seating available — Room I, Curtis Lecture Halls.

**5:00 p.m. - 7:00 p.m.** — film (Division of Humanities) "The Battle of Algiers" — extra seating available — Room I, Curtis Lecture Halls.

**7:05 p.m. - 8:50 p.m.** — film (Division of Humanities) "The Wanderer" — extra seating available — Room I, Curtis Lecture Halls.

**Wednesday 4:00 p.m. - 5:35 p.m.** — film (Division of Humanities) "The Hunchback of Notre Dame" — extra seating available — Room I, Curtis Lecture Halls.

**4:00 p.m. - 6:25 p.m.** — film (Division of Humanities) "Little Big Man" — extra seating available — Room L, Curtis Lecture Halls.

#### GLENDON CAMPUS

**Thursday 8:30 p.m.** — Play — "The Country Wife" (by William Wycherly) — general admission \$2.00; students \$1.00 — Old Dining Hall.

**Friday 8:30 p.m.** — Play — see Thursday's listing at 8:30 p.m.

**Saturday 2:30 p.m. & 8:30 p.m.** — Play — see Thursday's listing at 8:30 p.m.

**8:30 p.m.** — Folksinger — Ingrid Fistel; general admission \$1., students 50 cents — Pipe Room.

**Sunday 2:30 p.m. & 8:30 p.m.** — Play — see Thursday's listing at 8:30 p.m.

**Tuesday 4:15 p.m.** — film (French Department) "La Princesse de Cleves" — no admission charge — Room 129, York Hall.

### Special Lectures

#### YORK CAMPUS

**Thursday 10:30 a.m. & 7:00 p.m.** — (Faculty of Administrative Studies) "The Bare Facts About Consumer Marketing" by Mr. McKillop, Pampers Brand Manager, Proctor & Gamble; 10 a.m. — Room B, Stedman Lecture Halls, 7:00 p.m. — Room S130, the Ross Building.

**12:00 noon - 5:00 p.m.** — Teach-In (Black Peoples Movement) "South Africa in Revolt"; interested persons are invited to the following events:

**12:00 noon - 2:00 p.m.** — films on Angola, Mozambique and South Africa — Room G, Curtis Lecture Halls.

**2:00 p.m. - 5:00 p.m.** — Guest speakers — a) "The Historical Background to Zimbabwe (Rhodesia)" (Alex

Gumbo, Zimbabwe Students Association); b) "Angola and Mozambique in Revolt" (George Archer, McGill University Committee on Southern Africa); c) "An Analysis of Contemporary Zimbabwe" (Mtshana Noubu, M.U.C.S.A.); d) "SWAPO Activities in Namibia" (B. Hedippo, South-West Africa Peoples Organization); and e) "South Africa" (Jojo Saloojee, African National Congress).

The speeches will take place in Central Square, the Ross Building. For further information, call Joyce Burpee at 635-3532.

**1:00 p.m. - 3:00 p.m.** — Slide Lecture — (Program in Art) Freeman Patterson, editor of Camera Canada Magazine, will show slides of Africa and Canada — Room F, Stedman Lecture Halls.

**8:00 p.m.** — Distinguished Science Speakers Series (Faculty of Science) "Reaction of Cytochrome Oxidase with Oxygen" by Dr. B. Chance, Johnson Research Foundation (Philadelphia) — Senate Chamber (S915), The Ross Building.

**Friday 2:00 p.m.** — Interdisciplinary Faculty Seminar (Division of Social Science) "The Body Schema" by Erwin Straus, director of Professional Services, Veterans Administration Hospital, Lexington, Kentucky — Room S872, the Ross Building.

**Monday 12:00 noon** — Open Lecture (Division of Language Studies) "La Crise d'octobre et la population du Quebec" — extra seating available — Room N203, the Ross Building.

**Tuesday 10:00 a.m.** — Open Lecture (Division of Language Studies) see Monday's listing at 12:00 noon.

**Wednesday 4:00 p.m.** — CRESS Seminar Series — "Application of Group Theory to Physical Problems" by J.R. Derome, University of Montreal — Room 317, Petrie Science Building.

#### GLENDON CAMPUS

**Friday 9:30 a.m. - 5:30 p.m.** — Conference (Department of Political Science) "The Politics of the Peoples' Republic of China" — five professors from the Universities of Laval, Montreal, Quebec and McGill will be addressing the students; specialists in Chinese government and politics teaching in Ontario Universities have been invited as discussants — the morning session (9:30 a.m. - 12:30 p.m.) will focus on the system capabilities, the problems and prospects of the Peoples' Republic; the afternoon session (2:30 p.m. - 5:30 p.m.) will deal with China's external relations and its role in world affairs — all interested persons welcome to attend — Room 204, York Hall.

### Clubs, Meetings

#### YORK CAMPUS

**Thursday 2:00 p.m.** — meeting (Faculty of Administrative Studies) for undergraduate students interested in Business Administration and wanting to discuss the BA (Honours) program offered — Room G, Curtis Lecture Halls.

**3:00 p.m. - 4:00 p.m.** — Kundalini Yoga Classes — South Wing Common Room, Atkinson College.

**4:30 p.m.** — Monthly Meeting of the Senate — due to space limitations, tickets must be obtained from Room S945, the Ross Building — Senate Chamber (S915), the Ross Building.

**Friday 7:00 p.m. - 10:00 p.m.** — Badminton — upper gym, Tait McKenzie Building.

**Sunday 2:00 p.m. - 5:00 p.m.** — Badminton — upper gym, Tait McKenzie Building.

**2:00 p.m. - 5:00 p.m.** — Fencing Practice — Judo Room, Tait McKenzie Building.

**Monday 12:15 p.m. - 12:45 p.m.** — Conditioning for Men & Women — men - main gym, women - upper gym — Tait McKenzie Building.

**3:00 p.m. - 4:00 p.m.** — Kundalini Yoga Classes — South Wing Common Room, Atkinson College.

**Tuesday 5:00 p.m.** — Inter-Varsity Christian Fellowship — Room 112, Vanier College.

### Miscellaneous

#### YORK CAMPUS

**Sunday 11:00 a.m. & 7:30 p.m.** — Roman Catholic Mass — Room 107, Stedman Lecture Halls.

## Odds & Sodds

### Winters film series

Winters College Council is holding a special weekend film series from Friday, March 10 to Sunday, March 26. All nine shows are \$3.00 with a series ticket — tickets are on sale until Saturday in the First Floor Lobby of the Curtis Lecture Halls and will be sold today only (February 24) in Central Square, the Ross Building.

### Go-carts halt traffic

The Parking and Traffic Coordinator advises that as a result of the Go-Cart Grand Prix being held on Saturday, February 26 as part of the York Winter Carnival 1972, it will be necessary to exclude vehicular traffic from the roads adjacent to McLaughlin and Founders College, and the Temporary Office Building, also Fraser Drive between Thomson Boulevard and Ottawa Boulevard. These roads will be closed from 1:30 p.m. to 5:30 p.m., and the co-operation of members of the York community is sought to ensure that all vehicles parked in this area are removed by 12:00 noon. Otherwise it will be necessary to remove them to a safe location.

### Science speakers series

The Distinguished Science Speakers Series, sponsored by the Faculty of Science, will have Dr. B. Chance of the Johnson Research Foundation (Philadelphia) as guest speaker tonight at 8:00 p.m. in the Senate Chamber (S915), the Ross Building. Dr. Chance's topic will be "Reaction of Cytochrome Oxidase with Oxygen".

### First WW naval lecture

Mr. A.J. Marder, Professor of History at the University of California and author of the critically acclaimed five volume series, *From the Dreadnought to Scapa Flow: The Royal Navy in the Fisher Era*, will deliver a lecture on "The Influence of History on Sea Power; the Royal Navy and the Lessons of 1914-1918", Wednesday,

March 1 at 11:00 a.m. in Room 136, Winters College. Professor Marder is a CBE and a Fellow of the Royal Academy. His visit is sponsored by York's Department of History.

### Ecology lecture

The Centre for Research in Environmental Quality (CREQ) is sponsoring a seminar, to be held Friday, March 3 at 2:30 p.m. in Room G, Curtis Lecture Halls. Paul Shepard, visiting professor of Environmental Perception, Dartmouth College, will give a lecture entitled, "The Ecology of Human Maturity".

### Research stats available

Figures for the period October to December for externally-supported research projects are available in the research office, N923, the Ross Building.

### Africa talk, slide show

The York community is invited to a special event which has been arranged by the Art Program, Faculty of Fine Arts. Freeman Patterson, editor of Camera Canada Magazine, will give a talk and show slides of Africa and Canada in Room "F", Stedman Lecture Hall from 1:00 to 3:00 p.m. today.

### Quote of the week

If your honour please, I would not for a moment mutilate the majesty of the law nor contravene the avoirdupois of the testimony, but I would ask you to focalize your five senses on the proposition I am about to propound to you. In all criminal cases there are three essential elements — the locus in quo, the modus operandi and the corpus delicti. In this case I think I am safe in saying the corpus delicti and the modus operandi are all right, but there is an entire absence of the locus in quo. I therefore ask for a dismissal of the case.

Robert C. (Bob) Edwards,  
Calgary Eye Opener.

# See No Evil, Hear... a definite flop

By JULIE BAYLISS

This is Tarragon's third show and second flop. They started well with Creeps, and although See No Evil, Hear shows the same evidence of professional competence in its acting and stage management, the play itself is hardly worth the trouble they have taken with it. The dialogue is imitation Pinter, but whereas the master Pinter evokes everyday speech, Jack Cunningham reproduces it in all its dullness. What can any actor do with lines like "Well, whaddya know" and "Really" if they come too often?

Frank Moores, as the student lodger, was especially cursed with this kind of thing to say, and that, along with the worst fitting pair of pants I have ever seen, on stage or off, made it very hard to feel interested in his character. He has an interesting speaking voice, however, and may be worth watching with a good script and some decent clothes. I think the play was about how

outwardly respectable people have all kinds of nasty things bottled up inside of them, and how they might let go and live out their fantasies at any moment if provoked. The play was so full of meaningless remarks, supposedly revealing but whose implications were never followed through, that I may have been chasing the wrong hints. George Spurdakos' technically very proficient twitching, and Patricia Hamilton's sensible performance as his wife don't add coherence to the verbal meanderings; there is no development of character to make the buckets-of-blood ending seem satisfyingly inevitable, as it would in a better written play.

Played at twice the speed, with the first act very much cut, the play might amuse people who enjoy anything if it has enough sex in it. On its first night the pregnant silences and 'single entendres' made it a pretentious bore.



Robin Cameron, Frank Moore and George Spurdakos in See No Evil, Hear. . . .

STAFF MEETING

today

2 PM

## Cliff Robertson at York on Monday to show his new film

By LYNN SLOTKIN

Cliff Robertson, Academy Award winner for his performance in the

film Charlie, will be at York this Monday, presenting his new film, J.W. Coop.

Robertson drafted the screenplay, directed and stars in the movie, about a champion rodeo rider who has to struggle to stay on top. His co-star will be the talented actress, Geraldine Page, who plays his mother.

The film will be shown at 9:00 pm in Lecture Hall two, room L and the admission is free. Robertson will be on hand to speak about the film and to answer questions from the audience.

Some actors tend to plug every one of their movies, regardless of whether they are good or not. Robertson presents a refreshing change. Recently, on a talk show he admitted he wasn't proud of most of his work, but that J.W. Coop is a different story, Robertson feels he has done a good job. Viewing the film might be an interesting way of spending the evening, and seeing if he is right.

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# Fanshen — it just lays there lifeless

By LYNN SLOTKIN

I wish that Fanshen, a play about the Chinese Revolution now at the Toronto Workshop, was like Chinese food — an hour later and you want more. That was not the case. This production was more like stale bagels — it just laid there.

Fanshen, which means 'to turn over', is about the peasants of Long Bow Village, who revolt against their overbearing landlord. For the first time they have land, stock, and implements. The people try to establish a just means of governing themselves, but invariably end up with just as corrupt a government as before.

Author Rick Salutin has some good points, but his script is too wordy, and sometimes the point is

lost. The acting was another disappointment. The cast failed in their efforts to be believable, stoical Chinese. Their delivery of lines, for the most part, was flat, monotoned and lifeless. Ray Whelan, as Tuichin, and Jeff Braunstein, as Te seemed to be giving the same performances they gave in Arturo Ui, only at a slower speed.

Nancy Brown captured the poverty of the peasants in her grey quilt jackets, and the affluence of the landlord in his black and gold gown, but costumes don't make a play a success.

Perhaps if director George Luscombe paced the show a little quicker, and made his actors show a little more emotion, the play might be a little more enjoyable.



Ray Whelan, François-Regis Iclanfer and Jeff Braunstein playing in Fanshen at the Toronto Workshop Theatre.

# Film of King Lear a triumph for Scofield

By JOHN OUGHTON

Peter Brooks' new movie King Lear is an attempt to inject the withered arm of the old master with a little of the old Marat-Sade. Brooks' attempts to update Lear are, however, insignificant to the overall impact of the film. Paul Scofield as the aged monarch of emptiness is the movie. The rest of the cast is drawn from The Royal Shakespearean company; all the performances are therefore solid and competent. Irene Worth as Goneril and the actor who plays the Fool are especially impressive as supporting characters, but it is the dimension of Scofield's performance which glows in one's mind long after the movie is over.

Brooks' adaptation of the original is fairly faithful as a script. The major cinematic innovations which Brooks has grafted onto the play occur at the movie's beginning, and during the storm scene on the heath. The first scene works well. The camera slowly pans over Lear's subjects and relatives until it finally settles on the old king himself, enshrouded in a hollow stone structure which is as much a tomb as a throne. No one moves until Lear's first words break the spell.

The scene on the heath is less successful. Brooks attempted to give it a sort of Artaudian energy by rapid cutting, violent lightning and

thunder effects, and an overpowering deluge entering upstage through the thatched roof of the hovel. The general impression is that the play has stopped so that the special effects people could do their thing.

With the above exception, Brooks' direction conveys the assurance which one expects from the creator of Marat-Sade.

Despite the opinions of some New York critics, the movie is not perfect. There are some minor qualities about it which suggests that its nature as cinema was not carefully enough planned. The black and white photography is good, but the tone of the film changes back and forth between a cold bluish cast and a warmer brown tint with little apparent reason.

In view of the power created by the scenes between Lear and his daughters, and Lear and the Fool, the above reservations are no more than quibbles. As Lear, Scofield shows us a man who becomes the victim of both his own folly and the universe's indifference. Even in his madness, Lear knows that men are "as flies to wanton boys"; every detail of Scofield's performance vibrates with the buzzings of an old man's mind, no longer master of itself or anything outside it. Go and experience it.

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## Arms and the Man — a good beginning

By JULIE BAYLISS

Arms and the Man is a three-act drawing-room comedy, in which boy meets girl in the first five minutes, and the rest of the time is spent getting them, via many misunderstandings, safely engaged. George Bernard Shaw's towering gifts as a playwright transcend this banal format, as our enjoyment of his wit transcends our interest in the trivial people the play is about.

Arms and the Man was written in 1894, and it is depressing to see how the deeper concerns in the play are still cause for alarm: the persisting affection for warfare as a sport; the inanities forced upon women by their secondary role; the hypocrisy of the seemingly noble.

In this production by the new Toronto Gate Theatre, Shaw's intentions are very adequately realized. The noble hypocrites, Raina and Sergius, have the hardest parts, and are the least successful. Charles Sittler was neither splendid nor cynical enough, and his words lost some of their point because of that. Marie Romaine Aloma is romantic and silly and doesn't make enough of the intelligence Shaw

gives her to make us anything but appalled at her eventual mismatching with Bluntschli.

Steven Sutherland, as Bluntschli, was almost perfect. He looked absolutely right, and delivered all his bons mots with great aplomb. People aren't as witty and self-conscious as Shaw makes them, and writing and performing as "stagey" as this would be better served in a less intimate setting than the Colonnade, and with lighter make-up than Sutherland wears. However we shrieked with joy at all his witticisms. He really had the easiest part. The rest of the cast was good, particularly Raina's parents, but Shaw's meaning might have been better conveyed by a more sophisticated Nicola.

For the first production of a new group this was a good beginning. Their teamwork will probably improve, even if their material doesn't. A play written by a genius can probably survive most of the injuries a company can do it, but I think the Gate may be as interesting to watch in future with less help from their authors.



Jacquelyn Jay as Louba and Charles Sittler as Sergius in Arms and the Man.

## Bethune fails to inspire at Passe Muraille

By ANDREA MICHAELS

Bethune! is a timely play about Montreal's fabled doctor that convinces everyone of his dedication to his work, but fails to really communicate the passion that motivated him

The play, directed by Peter Boretski, is confusing: Bethune is shown killed in the first scene and the rest is flashback. But I had to be told it was Bethune dying and not some hapless patient caught by the wrong edge of a surgeon's scalpel.

With alternating excerpts from W.C. Fields and Chairman Mao, the play brilliantly juxtaposes the basic conflicting philosophies that confront the Chinese peasant, and it makes it easier for capitalists to understand why China accepted Mao's works.

Bethune is played by several characters which certainly lends a new twist to biographical plays. Anne Anglin plays his wife who marries and divorces him twice. One cannot help but feel that she is haplessly caught between an

idealist's devotion to his work and those close friends ignored with equal callousness.

Anglin is one of the brighter spots in the cast's acting although she has nothing to do with what the play lacks. It seems to miss the contradiction that man is inspired to idealism by passion, and yet, can be led to war with the very same heart-wrenching action that inspires anyone to action.

Nationalism is a victory for the bourgeoisies of the world to expand economies and mercilessly eliminate the working class. And that nationalism that brought China its revolution and liberation is not fully utilized.

The ending with Oh, Canada is weak at best. Its attempt to show once again the prostitution of nationalism for capitalists' gain is not clearly shown despite the Chinese ballet it's put to.

It's difficult to compress one man's life into a single play and Theatre Passe Muraille has taken a good stab at it.

## The Faceless Drummer—it's good

By SANDRA SOUCHOTTE

At the risk of climbing on the Canadian Culture bandwagon, it must be said that the success of "Captives of the Faceless Drummer," is in part a tribute to its Canadian essence. "Captives," now playing at the St. Lawrence Centre, under the direction of Martin Kinch, is by Canadian playwright George Ryga. It draws its theme from the FLQ kidnapping crisis and pinpoints its relevancy to the

Canadian scene of today; the society of sell-out.

The action is tight and moves well from personal confrontation between kidnapper and kidnapped, to interjections of the past, and the refrains of the chorus. Peter Jobin, as The Commander, sustains a credible performance as aggressive captor, confident and cool, although the attempts to be casual man-in-charge sometimes seem forced. Alan Bleviss, as captive Harry, plays to him rather than against him, reducing some of the implicit tensions of their relationship. His is a controlled, but understated role of increasing bewilderment and self-doubt.

The chorus provides a cohesive force, counterbalancing the two main characters and adding color. Their tribal aspect sometimes blurs the political definition of what they represent, for they merge into Indian tribe, political revolutionaries, and finally agents

of the law who move in for the inevitable kill. But each of these groups has an integral relevance to the play.

The action presents a constantly shifting focus from the isolation of the cabin where Harry, the symbol of social privilege and political blindness, is held captive, to the expansion of the song, Grey Goose On The Prowl. The wings of the goose are broken and the agents of exploitation are moving in bringing bloodshed, violence and claustrophobic containment.

It is hard to say who is the most captive, the society, the prisoner or the Commander. His fate is perhaps too obvious; he dies, sinking into the garbage surrounding the set becoming indistinguishable from it. The impression of that garbage, chaotic, pervasive and somehow indefinable, is the most effective element in Murray Laufer's utilitarian set.

The play is good.

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# sports

## MEN'S SCHEDULE

Feb. 25 & 26 BASKETBALL  
 Tues. Feb. 29 HOCKEY  
 Feb. 25, 26, 27 SQUASH  
 Feb. 25 & 26 SWIMMING

OAAA championship at York  
 OAAA Eastern division playoffs at York, 8:00 pm  
 OAAA championship at University of Waterloo  
 OAAA championship at McMaster

Feb. 25 & 26

## WRESTLING

CIAU championship at University of Saskatchewan

## WOMEN'S SCHEDULE

Feb. 25 & 26 BASKETBALL  
 Feb. 25 & 26 GYMNASTICS  
 Feb. 25 & 26 SWIMMING

OWIAA championship at Waterloo  
 CWIAU championship at U. of Alberta, Edmonton  
 CWIAU championship at U. of New Brunswick

## Yeomen cagers finish in first

By RON KAUFMAN

The Yeomen closed out their regular-season schedule with a double victory last week. Wednesday, York ended all hopes that Toronto had for a playoff spot by defeating the Blues 94-79 at Hart House. Friday night, the 'Yorkies' travelled to Kingston and came home with their first road success of the year — a 68-60 conquest of the Queen's Golden Gaels.

The double win combined with Laurentian's losses to Ottawa and Carleton enabled the Yeomen to finish on top of the eastern division with a 9-3 record.

Against U of T York quickly familiarized itself with the cramped Hart House playing area and jumped out to a 46-33 lead at the half.

Butch Feldman hurt his former mates by scoring six of the team's first ten points as the Yeomen led 10-0 at one point.

The tables were quickly turned around in the early part of the second half as the Blues surged ahead to a 62-59 lead. Feldman and Don Holmstrom then got York back on the right track with some clutch shooting.

Holmstrom finished with 20 points, followed by Feldman and Bob Pike (16) and Alf Lane (13). Pike, starting his first game at center displayed some outstanding rebounding and shot-blocking. Gerry Barker had 20 points for the Blues followed by Dave Watt (18).

The Yeomen had a tough fight on their hands throughout the game in the final league encounter at Queen's. Leading by three points at the half, York held on and played

steady ball for the remainder of the match.

Rookie Vince Santoro led with 16 points followed by Bob Wepler who bounced out of his slump with 15. The Gaels were led by Andy Daugulis and Robbie Smart, both with 16 points.

**KAUF-DROPS...** The opening round playoff games has Carleton at York, Laurentian at Ottawa, Windsor at Waterloo and Western at Guelph... The home teams should prevail on all fronts. Friday nights' pairings will probably have York and Guelph in one semi-final and Waterloo and Ottawa in the other... At this time the Warriors of Waterloo would have to be a strong favourite based on the outstanding play of guards Jaan Laaniste and Tom Kieswetter... Earlier games involving the Yeomen and probable playoff opponents show York splitting with Carleton (winning one game by 31, losing the other by 5), losing to Guelph (3 pt.) and dropping a pair to Waterloo (21 and 8 pt.)... Congratulations to Coach McKinney on becoming the first b-ball Yeoman chosen as "Yeoman of the Week". McKinney has done a fine job in guiding his team to first place especially considering the youth of the team.... This week marks the final time York fans will see Alf Lane and Don Holmstrom in the good-old 'red'n'white'... They both graduate this year. Both players have had good years and merit all-star status... Two of the most underrated Yeomen are managers Tony Moscato and Harold Wolkin. Their statistical work is much appreciated by the team and also by this writer.



Carleton's Jerry Lavender seems to be punching York's Alf Lane in the stomach as the two grapple for the ball in the Carleton end. York

won the game and the right to play in the semi-finals this weekend. Photo by Tim Clark

## Hockey Yeowomen finish year with a win and a loss

By MARG POSTE

This past weekend saw the hockey Yeowomen close out their season at the final OWIAA tournament held at Varsity Arena.

York split their games, losing to Toronto but pulling off an upset with a victory over McGill.

In the first game Toronto set the pace when Betty Sherk scored within the first minute of play to give Toronto an early 1-0 lead. Continued pressure by Toronto during the period resulted in additional scoring by Barb Spence and Alison McGreer who were able to give U of T a 3-0 lead which they held until the third period.

Inspired play by York paid off when Norma Schmitt, assisted by Liz Bowes, was able to put the puck behind the Toronto goalie to close the lead to 3-1. However, York's joy was short-lived and Toronto's Diane Gilmour beat York goalie Liz Marsden for two goals to end the game 5-1.

Early Saturday morning, at the dreadful hour of nine o'clock, York took on the McGill University

Redwomen to whom they had previously dropped two league encounters.

York opened the scoring when Marg Poste made a solo rush and got behind the defence to put the puck between the pads of McGill's goalie. The York team continued digging and Poste scored her second goal assisted by Bowes. Shortly afterwards York struck again when Bev Mabson made a perfect tip-in on a shot set up by Poste and Bowes. Going into the third period down 3-0, McGill stormed to the attack and a defensive miscue by York resulted in the first McGill goal by Marlene Phelps. York found themselves hard-pressed during the rest of the period and with fifteen seconds left McGill again found the mark with Maryse Godbout getting the credit. However, York was able to hang on for the 3-2 win.

The "B" division tournament was a round robin affair and ended with each team winning and losing one game but McGill was able to win the championship on the basis of total

goals scored. Guelph beat Western for the "A" championship.

**GOAL POSTES.** While the women's record for the season is not overly impressive it must be remembered that three quarters of the team have never played hockey before this season. With the exception of the first two league games the team's losses were by only one or two goals. Most of the time the team gave a very good account of themselves. Many thanks to the following team members: goal — Jean Panagopka, Liz Marsden; defence — Sue Byard, Dawn Gardham, Marg Poste, Debbie Cate; forwards — Heather Inglis, Lee Skinner, Sharon Gibson, Debbie Harding, Jackie Akeson, Mary West, Norma Schmitt, Liz Bowes, Bev Mabson and playing manager Margi Swann. And not to forget assistant manager Mary Healy and timer Denise Roe. The team will need more players next season and all women students are invited to come out in October to try out. Check Excalibur for future information.

### SEMI-FINALS

Friday, Feb. 25 (at York University)

1. York vs Winner of Western-Guelph — 9 pm
2. Winner of Laurentian-Ottawa vs Winner of Windsor-Waterloo — 7 pm

### FINALS

Saturday, Feb. 26 (Tait Mackenzie)

1. Winner of Semi-Final No. 1 vs Winner of Semi-Final No. 2 — 3 pm
2. Loser of Semi-Final No. 1 vs Loser of Semi-Final No. 2 — 1 pm

## B-ball Yeomen win quarter final

By RON KAUFMAN

Tuesday night, at Tait Mackenzie, the York Yeomen advanced to the semi-finals of the OAAA playoffs by defeating the Carleton Ravens 84-67.

The Yeomen trailed throughout the first half, being held scoreless for the first five minutes of the game until Bob Pike came off the bench to hit a short jump shot. Carleton led 34-32 at the half but the lead would have been much larger if not for the great shooting of Jerry Varsava. Varsava came off the bench and hit his first three shots from long-range. Until the final few minutes of the half, York had been having great

difficulty in hitting their shots against the Raven's collapsible man-to-man defense.

Ten minutes into the second half Ed Talaj's lay-up put York into their first lead of the game. Don Holmstrom followed with a driving three-point play and the Yeomen never looked back after that. In brief order, a jumper from the top of the key by Vince Santoro, two outstanding plays by Bob Wepler, an Alf Lane drive from the circle and a Santoro steal stretched the lead to 14 points and from then on York was on their way into the semis. Carleton coach Bob O'Billovich (former Rough Rider defensive half) had his problems in placing enough players on the court in the latter stages of the game as four of his boys fouled out. To be fair, the refs missed many calls at both ends of the floor.

Holmstrom led York with 19 points, followed by Lane and Varsava (13), Santoro (12) and Wepler (10). Carleton was led by Lorne Bowles with 21 points. Jon Lefebvre hooped 11 points and gimpy-kneed Hugh Reid added 10 points. Butch Feldman played for the Yeomen despite an injured neck and ankle. The medical staff expect him to be ready on Friday night.

## Must pay to see playoffs

Admission will be charged at championship events at York this year. This affects hockey and basketball. The teams competing do not budget for championship expenses each year. The money therefore goes towards those expenses and any profit/deficit are split by the competing teams.

## Four York swimmers travel to Canadian Championships

Despite several impressive individual efforts York's women's badminton team was only able to secure a seventh place finish at the end of the OWIAA badminton season.

Last weekend U of T played host to the universities of Laurentian, Guelph, Waterloo, Queen's, Ottawa, Western, McMaster, Waterloo Lutheran and York in this final tournament of the season.

York's Diane Warriver tied for third place with a Queen's member in the first singles competition, and then combined with Sandy Silver in first doubles to tie for fourth place. York's second doubles team of Ellen Klimenko and Melissa Clarke captured fifth place in their event.

Highlights for the York team occurred during first and second

games against Western. Losing the first game of their match, Silver and Warriner came back to defeat their opponents by winning the following

two games. In second doubles Western edged York's team of Klimenko and Clark 5-4 in the third game of that match.

## York badminton women finish season seventh

A team of 24 swimmers and four divers were chosen from the Ontario Speed Swimming and Diving Championships held at York University on February 11th and 12th. These athletes will represent Ontario in the Second Annual National Swimming and Diving Championships, February 24th and 25th.

York's contribution to the team

will be Lyn Logan, Sue Purchase and Paula Thomson swimming the back-stroke, breast-stroke, and free-style respectively. Ontario's number one diver, Kathy Lane of York will also be present at the New Brunswick meet.

This powerful Ontario team will be trying to overthrow defending champions from Western Canada.

# Puckmen in first after 12-2 win

By ROGER HUDSON and PETER WOODS

York Yeomen closed out their regular schedule in the hockey race with a 12-2 win over Laurentian Voyageurs last Friday night.

With this win the Yeomen are in first place one point ahead of the Varsity Blues. The Blues have one game to play and they need a tie or a win to capture first.

The Blues might have trouble with

## YORK 12—LAURENTIAN 2

- First Period**  
 1. York, Jenkins (Hirst, Penrose) 16:08  
 2. York, Wright (Pollard) 17:27  
 Penalties — D. Morris L, Fraser Y 3:52, Penrose Y 7:06, Precious L 10:43, Wright Y 15:15, R. Morris L 15:54, Stychuck L, Globinsky Y 16:26, Globinsky Y 18:23.
- Second Period**  
 3. York, Jenkins (Unassisted) 2:19  
 4. York, Imlach (Latinovich) 5:14  
 5. York, Grace (Pollard) 5:53  
 6. York, Grace (Unassisted) 16:14  
 Penalties — Fox L, Grace Y 0:31, R. Morris L, Penrose Y 1:26, Valeau L 8:00, Bench L 10:25, Fraser Y 15:54, Fox L, Penrose Y 16:06.
- Third Period**  
 7. York, Grace (Fraser, Pollard) 4:16  
 8. Laurentian, Jerwenic (R. Morris, Cummins) 4:56  
 9. York, Hirst (Jenkins) 9:42  
 10. Laurentian, Taylor (Precious, Hammil) 12:46  
 11. York, Latinovich (Wright, Jenkins) 14:11  
 12. York, Fraser (Pollard, Grace) 14:51  
 13. York, Cerre (Jenkins, Greenham) 18:28  
 14. York, Latinovich (Wright, Penrose) 19:52  
 Penalties — R. Morris L Double Minor, Latinovich Y Double Minor 7:53, Valeau L 13:11, R. Morris L 19:35.

their game at Laurentian Sunday, because they will be without at least seven regulars. These players will be with Canada's student national team at the World Student Games at Lake Placid.

Laurentian is not really as weak as last Friday's score at York would indicate. The "red machine" just simply overpowered the Voyageurs running up a 7-0 lead going into the last half of the game.

Frank Grace led the Yeomen with three goals, one of them being a blistering shot from the blue line in which the Voyageur goalie could only make a small, futile attempt.

Barry Jenkins came out of a small slump to display the kind of hockey of which he certainly is capable. Between the moves and checks, he scored two goals and set up three more markers.

Other goal getters were Latinovich, Wright, Imlach, Hirst, Cerre, and Don Fraser.

**PUCKNOTES...**The three stars were Grace, Jenkins and Latinovich...

The Yeomen ended off the schedule with 16 wins, two ties and one loss. The playoffs start here in ten days.



**STROUD IS BACK**

Former Yeomen star Murray Stroud was back in action last weekend playing hockey. Only this time he was playing for the Osgoode Owls who downed all competition to win the Ontario Law Schools Championship last weekend. Stroud scored three goals in the final game against Western. Photo by Tim Clark

# Sportorial

## Blues Want First Place

Only one game remains to be played in OUA A scheduled hockey. That contest will decide first place in the Eastern Division.

Currently the York Yeomen hold top spot by one point. But on Sunday afternoon in Sudbury the Voyageurs, still smarting from last week's 12-2 drubbing, will try and prevent the Blues from moving into first.

Because of their superior record in head to head competition against our Yeomen (one win, one tie), the Varsity squad needs only a tie, to take the league honours.

At first it was thought that their six best players would miss the game in Sudbury due to commitments with the Student National Team who will be playing in the World Student Games at Lake Placid, New York. However, it was learned from Blues' coach Tom Watt that he and his six players will be flown to the game.

It now looks as though Ottawa has clinched third, and Laurentian has overcome five forfeitures to squeeze by Queens' into fourth. Depending on the outcome of the aforementioned weekend contest, the Yeomen will be playing one of those two teams in the first round of the playoffs on March 7 at 8 pm at York.

The second and third round of the playoffs will be held at Varsity Arena, with two semi-final games on Friday night, March 10, and the sudden death final the following night. Our educated guess has the Yeomen and the Blues meeting in the final — a classic battle indeed.

Excalibur's prediction for the World Student Games hockey tournament is as follows: Canada

first, U.S. second, and Russia third. It will be a triple round-robin tourney with only three teams competing. The Russians were outclassed 5-1 by the Blues on Tuesday, and the Students Nats whipped the Blues 7-2 before Christmas. York's Steve Latinovich should lead the Canadians to their first gold medal in international hockey in many many years.

Phil Cranley

## Blues — Russia contest sells college hockey

"I think we sold college hockey tonight," proclaimed a jubilant Tom Watt Tuesday night after his Varsity Blues hammered the Russian student team 5-1.

It was not difficult to understand Watt's statement or his excitement. The game which saw the Russians outshoot their Canada opponents 33-27 was characterised with brilliant goaltending, end-to-end action, and constant excitement.

"Durno's goaltending kept us in the game when the pressure was on," he explained. "We had hoped to get an early lead because the Russian style of play is not conducive to catch up hockey."

Watt's theory proved to be very accurate. Once the Blues pulled into a lead the unflappable Russians started to panic.

The next time Canada plays Russia will be at the Student Games at Lake Placid when an all-star team including York's Steve Latinovich and six Varsity players will try to make Canada's return to international hockey a successful one.

Alan Risen

# Synch swim wins second in finals

York's synchronised swim team travelled to Windsor over the weekend for the OWIAA championships. The girls took an overall second-place standing tallying 20 points. McMaster was first with 42 and Toronto third with 19.

Suzanne Duchesneau led the York team with a second place finish in the figures, and then combined with Sue Flinders to finish second in the duets. In both events York lost out on first place by a mere four-tenths of a point. Duchesneau also placed fourth in the solos.

The duet team of Kathy Mitchell and Jill Box finished seventh.

Rookie Debbie Cambell placed ninth in the figures.

York had a sixth-place showing in the team event. Dianne Marshall, Marilyn Yolles, Cambell, Box, Gayle Ball, and Debbie Schweda swam in the routine.

# York fencers win silver at champs

On Saturday York hosted the OUA A fencing championships. Individual matches were held with the top three fencers in each weapon class from east and west competing. Before a dozen or so spectators, York's Richard Polatynski won a silver medal in sabre (an event in which the object is to cut with point or edge of the blade). He finished a close second behind Eli Sekunda of U of T.

For the third year in a row Western's Richard Wong was the foil champion (foil involves thrusting with the point for the torso), out-pointing Craig of Western. Western's Nichol took the gold medal in epee (a point weapon with the whole body as target), with Windsor's Strutt taking the silver.

In the team events, U of T the eastern champs won 17 bouts losing only 10 to capture the team trophy over Windsor, their western division counterparts. The Blues took foil 5-4, sabre 8-1, and lost in epee 4-5. **SWORD POINTS.** The highlight of the tournament was the well-fought sabre match between Polatynski of York and Sekunda of U of T...

## Yeomen of the Week

In an unprecedented move, we present the award this week to basketball coach Bob McKinney. McKinney assembled a youthful squad at the beginning of the season and guided them to an unexpected first-place finish in the eastern division of the OUA A. For details see basketball story.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizza.

## Hockey alumni game next Tuesday

Stars from the past nine years will be competing in York's third annual hockey Alumni game, February 29. This year's squad will face such past York stars as Dave Kosoy, former OIAA all-star defenceman; Roger (Igor) Galipeau, the giant 6 ft. 5 in., 250 lb. defenceman; Licio Cengarli, the former high-scoring right winger and Murray Straud, former Yeoman of the Year. Game time is 8 pm at the York Ice Palace on Tuesday.

# SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

## V-ball team finishes sixth

The women's volleyball team placed sixth in the OWIAA championships at McMaster last weekend. First and second place went to Western and McMaster respectively. The York team fought hard especially during their two and a quarter hour marathon against McMaster which unfortunately ended in a victory for the latter. York won two out of five games in this match, losing the last two by the score of 14-16.

## Winters' women win hockey

The women of Winters College captured the inter-collegiate ice hockey championships on February 10th with a 3-0 win over Founders. Winters' finished the season with a perfect record, and netted 57 goals.

## York swimmers at championships

Liz Swinton, Ruth Hope and Sue Buchanan of York will be going to the Canadian gymnastics championships this weekend with the Ontario team. The championships are being held in Edmonton. Buchanan was the women's individual champion at last years meet which was held at York.

# York grid star drafted by Ti-Cats

By ROBIN ROWLAND

Veteran football Yeoman John Harris became the first York player ever drafted when the Hamilton Tiger Cats picked him in the first round of the Canadian Football League's college draft.

Harris, a massive, 6 ft. 5 in., 280 pound, lineman was the Canadian Football League team's second choice. Hamilton's general manager, Ralph Sazio, picked Lutheran's fullback Tom Walker number four, on a deal for the Ottawa Rough Riders' first choice. Sazio later described Harris who was the sixth player to go in the draft as "a good one."

"I knew I was going to be drafted," Harris told the Excalibur, "though I didn't think it would be that high. I hadn't really thought about the Tiger-Cats. My only thoughts had been about the Argonauts. The Tiger-Cats contacted me in December and told me they were going to draft me. The Alouettes called me four days before the meeting to let me know that they were going to draft me."

Harris had not heard from the Toronto Argonauts in over a year even though the

Double Blue had touted him as a major find after his high school playing days.

John hopes to find a spot as an offensive tackle with the Ti-Cats. He receives his degree in history this year and plans to become a high school history teacher. He is aiming toward a high school football coaching career as well.

Following an outstanding career at Silverthorne Collegiate, John Harris received 25 scholarship offers from universities in the United States, finally accepting one from the University of Minnesota of the Big Ten.

After injuries hampered his play at Minnesota, Harris came to York where his experience proved valuable to the first-year Yeomen squad, who made their debut in the now-defunct Central Canada conference.

John's play this year was noticeably improved over the past two years. He praised the York coaching staff for their help and when asked to compare York, a small university, with Minnesota, he said "I think from my experience here at York, the playing and the coaching was just as



Harris in action.

good as down there, the coaching staff here has really helped me a lot."

Harris has been a captain of the York Yeoman football team for the past two years and was popular among the players.

He has a good deal of potential as a professional according to Hamilton General Manager, Ralph Sazio. "We picked Harris for many reasons," Sazio told Excalibur. "I remember when John was one of the most outstanding high school players in Toronto. We followed his progress when he went down to Minnesota along with another big lineman."

"I'm not too sure why John left Minnesota," he continued, "but when he turned up at York we kept an eye on him and then, based on a strong recommendation from York's coach Nobby Wirkowski, we decided to draft him."

When informed of Harris' choice of position, Sazio commented, "Offensive tackle would be a good place for him to take. Certainly he has the size and the talent. He doesn't look as big as he is. If he makes up his mind to really go at it, I'm sure he could take the spot."