

Election pull-out - Inside this week.

the Dalhousie Gazette

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Dal may ignore students in big sale

by Ken Burke

A recent \$2.65 million sale of Dalhousie university property containing student housing has prompted student council to call for assurances that alternative accommodations will be provided for 40 displaced students.

Property bordering on Spring Garden Road, Summer, College and Robie Streets was sold to United Equities Ltd. for more than \$1 million profit on its assessed value of \$1.49 million. The property includes the Hart-Butler House on the Spring Garden and Summer St. corner, a row of houses on Summer St., the Philae Temple on College St., and the Tupper parking lot.

The sale took place just six months after the university purchased the Hart property, completing the block's ownership.

Currently the 40, mostly female graduate students, live in row houses on Summer St. University Vice President (Finance) Robbie Shaw said in a *University News* article the students may occupy the property until the end of the year, and that alternative housing for the 40 would be found on or near campus for the next school year.

It is this vague assurance which prompted the student union to demand further information on the sale.

"We seriously question the ability of the administration to supply alternative housing" said Dal Board of Governors student rep Atul Sharma.

A motion put forward by Sharma and passed almost unanimously, with one abstention, at last Sunday's council meeting, demands an immediate response to the question of where the alternative housing will be found. Council opposes any future sales until numbers and locations of alternative housing are received, and urges student senators to seek the support of Senate in the matter. It also requests a clarification from the Dalhousie Faculty Association (the faculty union) on their endorsement of the recent sale.

Sharma said student council is not opposed to the sale of university housing, but it is concerned that "the first target is student housing."

Robbie Shaw said the university is working on planning the alternative housing, but "It's going to take a lot of work."

"We have some single family units that could be converted to student use," said Shaw, adding, "We're trying to develop a game of musical houses."

In a second motion, student council decided to consult legal counsel to develop means of actively opposing any rezoning application for the property, and



Childerhose/Dal Photo

using such means to block the finalizing of the sale if the university has not made known its alternative housing plan. The sale is conditional on United Equities

receiving approval for rezoning the block for condominiums.

"We want to indicate opposition to future sales unless further information is coming," said

Sharma.

Shaw said he would not comment on the possibility of a student move to block the rezoning application.

Will Ruth ever get a better deal?

by Alec Bruce

Ruth, a first year chemistry student at Dalhousie, doesn't get along with her teachers very well. She never submits her assignments on time; she's slow and clumsy in the laboratory; and she usually fails tests and examinations. She's always asking those damn difficult questions on obscure phenomena, the kind of questions you can't find answers for in books.

What's worse is that the answers she does get never seem to take root. Professors, when they talk about Ruth, label her as one of those "problem students". But they're as accurate as they're polite.

Ruth knows she's not stupid -

she has an I.Q. of 135. She understands everything she hears in her classes and she does exceedingly well on her infrequent oral examinations. Ruth's problem is that she can't read or write. She suffers from dyslexia, a condition that makes her misinterpret the characters of written English.

Ruth knows that with professional counselling she could circumvent her handicap. But counselling costs money and Dalhousie's free student services are painfully ill-equipped to deal with a problem of this sort.

Ruth, through no fault of her own, may be forced to drop out of university before the end of her first

year.

Ruth is not alone. According to Students' Council Vice-President (internal) John Russell, close to 600 new students will drop out of Dalhousie University in the next few months for reasons having little to do with their academic abilities. If the administration cared more about personal problems, says Russell, this alarming trend among undergraduates would begin to reverse itself.

"Many students who arrive at Dalhousie from regional high schools are unaccustomed to the world," states Russell. "Life at university often takes them completely by surprise. Some of these students have severe personal problems which, in this environment, affect their academic environment. If we made learning more enjoyable for these people and helped them with their problem we might be able to keep a few deserving students from dropping out. But we don't really do anything in this area."

While Russell stresses that the various student services at Dalhousie - the Dean's office, the chaplaincy, and the psychological counselling centre to name a few - are doing the best they can with tiny staffs and limited resources, he believes the onus is on the administration. To redress the problem, the administration must beef up the counselling staffs, coordinate the disparate activities of the student services and recognize the degree to which some students suffer from personal

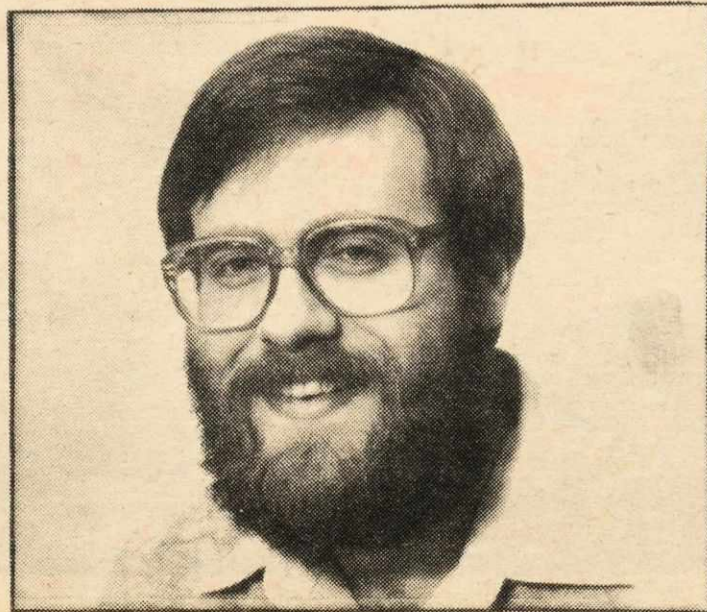
problems at university.

In his position paper for the Students' Council, drafted last October, Russell identifies six possible reasons why students who are otherwise able and qualified become discouraged from studying at Dalhousie.

- Dissatisfaction with the academic program offered.
- Lack of financial resources.
- Unhappiness with the atmosphere at Dalhousie: attitudes to the students by the administration and faculty.
- Sexual harassment and security deficiencies.
- Student failure to adjust socially.
- Other personal problems: alcoholism, poor study habits, language problems, skills problems, etc.

Although Russell offers only tentative solutions to these problems, from course evaluations and financial assistance to orientation programs and new counselling services, he is convinced the administration must be responsible for all programs designed to help students with their problems. He sees any attempt to deal with student attrition at Dalhousie effective only if it emanates from the Vice President.

"The university as a whole," says Russell, "does not now, in its philosophical and financial planning, lend adequate weight to



John Russell

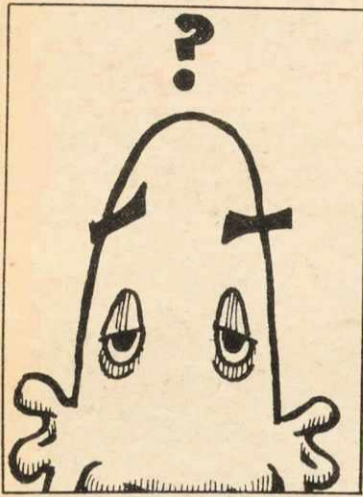
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continued to page 3

SPR. 83

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So, are we in or are we out?

Dalhousie defers CFS membership question

by Robert Putnam

Last year Dalhousie students voted by referendum to join the Canadian Federation of Students (CFS). Now after only one year's membership in CFS, Dal's student council is debating whether or not to hold a "pull-out" referendum to withdraw its membership. A referendum on the pull-out question was initially scheduled to run with the Student Council elections this February. However, at last Sunday's council meeting, the referendum was postponed until Mid-March, after a CFS National-Provincial meeting.

Dal's representatives to CFS have amassed a list of complaints about the national organization, summarized in a 22 page report presented to council by V-P External Tim Hill.

One major complaint is a CFS regulation requiring congruent membership for all provincial organizations. This means if Student Union of Nova Scotia (SUNS) were to become a provincial component with CFS it would have to expel its non-CFS members.

Of the nine member institutions in SUNS only three, Nova Scotia College of Art and Design, Saint Mary's and Dalhousie are members of CFS.

Both SUNS Executive Officer Peter Kavanaugh and Hill agree SUNS is not about to drop the majority of its members to be recognized as a CFS member.

The Ontario Federation of Students (OFS) experienced a similar problem but its CFS members created a new provincial body, CFS-Ontario, while maintaining their membership in OFS.

SUNS has received high marks from Hill and Caroline Zayid, Nova Scotia's representative on the CFS Central Committee (CC). Zayid attributes SUNS recent accomplishments to Kavanaugh's efforts but cautions she "has seen too many people come and go from SUNS" to be completely confident in its future.

Another problem Hill sees is that CFS lacks democratic principles of accountability normally found in Canadian student politics. He points to a decision by the CFS general meeting in

Charlottetown to hire a translator which was overturned when the Central Committee hired a researcher instead.

At the following meeting in Victoria the Atlantic Caucus proposed a motion of censure which stated "the CC staff had no authority to overturn a decision of the plenary . . . and that the action of those responsible was a violation of the democratic principles supposed to be governing the CFS." The motion was defeated.

Hill's report also includes a copy of the CFS financial report presented at the Victoria meeting. It had been presented late in the conference, and the treasurer had gone before discussion on it had begun. When Hill attempted to get informed comments on the report, he was told the information provided was inadequate.

The Central Committee, which recently held its meeting here in Halifax, wrote council in early February responding to the criticisms in Hill's report. The CC indicated general meetings such as the one in Victoria "are not the proper setting for



A member of the CFS national staff, Bruce Tate

Childerhose/Dal Photo

raising and discussing these concerns."

"National Provincial Meetings (NPM) where CFS member's meet on a provincial level are designed to deal with restructuring because conferences could not provide ample opportunity for discussion of major structural debates" the CC letter states further.

The next NPM will be held in Ottawa in late February as the CC acknowledges, "it is clear

the need has arisen."

Zayid agrees, "CFS has been alerted to the problems and most people know the criticisms are real," she says.

Student council has decided to wait for results from the NPM meeting before deciding whether or not to hold the referendum.

Decisions coming from that meeting must be ratified by the next general meeting scheduled for May in Saskatoon.

Affirmative action, the administration and the DFA

Affirmative Action planned

by Geoff Martin

Discrimination against women is a perennial problem on North American campuses, and Dalhousie is no exception. However, the Senate has taken action to correct this problem. While some applaud the action, other question its ultimate effectiveness.

In January 1979, the "Committee on the Status of Women at Dalhousie" issued a study on the extent of wage discrimination against women in the faculty. The committee, chaired by Sociology professor Virginia Miller, concluded that even when differing experience and education were taken into account, women were making less money than men with the same qualifications and experience. Using "regression analysis," the study determined that salaries were not dependent solely on academic functions. For

example, married men on average received more money than single men while married women on average received less money than single women, other things being equal.

Since the report was published four years ago, there have been important developments. The creation of the Dalhousie Faculty Association (DFA) has served to undermine the arbitrary differences in faculty salaries. In addition, The Dalhousie Women's Faculty Organization (DWFO), and the "President's Committee on the Employment of Women, Handicapped Persons and Members of Minority Groups" have been actively working in this area.

Professor Judith Fingard, History Department chair and DWFO Vice President said while conditions have improved for women in the faculty, especially in terms of salary, there is still a need for hiring more women. "There are now more women in teaching and administrative positions and relative salaries have improved," she said. She suggested the DFA has been helpful to women academics at Dalhousie because career evaluations under the first collective agreement standardized salaries for both men and women. To remedy the imbalance of men and women in the faculty affirmative action has been suggested.

Report watered down?

Despite suggestions that affirmative action has been watered down, Dr. Horrocks said he felt the university administration had handled the issue fairly. He said he believes that the Deans and hiring officers have become sensitized to this issue. "There is no evidence of systematic discrimination in the hiring process, but there is systematic or institutionalized discrimination which is inherent. An example is the fact that women often leave the profession during childbearing years, and this lessens their chances of being hired later," he said.

Dr. Horrocks said he has received assurances from the administration that the report's recommendations would lead to an excessive amount of work that is not necessary to accomplish the goal. "We accept the idea that the President will make an annual report on the state of hiring in the faculty."

Horrocks also said he believes the Senate will take further action in the future if these problems continue. "Besides, President MacKay chairs the Nova Scotia Human Rights Commission, and he does care very much about this issue," he concluded.

Dr. Horrocks' optimism about the effectiveness of the Senate

motion was not fully shared by all the members of his committee. Professor Clare Beckton of the Dalhousie Law School, representative for Senate on the committee, appreciated the adoption of the affirmative action principle, but termed the suggested method of enforcement as "A laugh, because the Dean is sometimes part of the hiring committee." Therefore, the administration is in essence asking the Deans to police themselves.

Professor Fingard, another member of the committee, was critical of the Administration because of its refusal to appoint an Employment Officer. "The officer did not have to be someone new," she said.

As for the future of the President's Advisory Committee Dr. Horrocks said the second report dealing with the hiring of handicapped people and members of other minority groups has just been delivered to the President. The report will reach the Senate later on this year. The third report which the committee is occupied with deals with the employment of women in non-academic areas in the University. "We are starting with the idea that there should be equal pay for work of equal value," said Horrocks.

Nextweek: Part 2 — sexual harassment, women faculty and the DFA.

600 new students will soon drop out of Dalhousie

continued from page 1

the drop out rate among undergraduates. Whatever the solutions to the various problems are, the administration must endeavor to implement them, if they are to be final."

But whether or not the administration will be willing to accept the responsibility Russell sees them as having is an open question. Russell presented his document to the council of student services last term. After the initial enthusiasm died down it became clear top administrative officials wanted to forget the whole matter. The reason for their loss of interest in the matter is as cryptic today as it was five months ago. The

administration is currently unavailable for comment.

So, as it stands, things look bleak for students like Ruth. The resources available at Dalhousie cannot possibly accommodate people with problems like dyslexia. It doesn't look as if the administration will in the near future be looking into the state of student services on this campus. But until something is done to help students with problems, John Russell says the administration should expect to lose 30 per cent of the freshman class every year.

Says Russell: "If you want to talk about revenue shortfalls, that's a million bucks a year."

the Dalhousie Gazette

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The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Gazette best bets

For those who take the hard road to hoe in life, the Gazette Election Supplement staff, after examining all the candidates, their words, records and presentations, has several recommendations for the upcoming elections. But remember - read the Gazette Election Supplement to make an informed decision.

In the Senate, the main thing to remember is that your ballot will not be spoiled if you don't mark down five candidates. In other words, don't vote for somebody just because there are five seats on the Senate. Examine all the candidates' responses in the Gazette and then vote. If you can find five good, responsible candidates, then fine, but if you don't, vote your conscience.

The Board of Governors rep next year, Karl Nightingale, is in by acclamation, and that's a sorry statement when the university's most powerful body doesn't even generate that much interest. Since Karl is your (nominally) elected rep, drop him a line at the Council Offices, Room 222, SUB, to let him know you expect all he can deliver. Since you can't vote, it's the best way to get your feelings across.

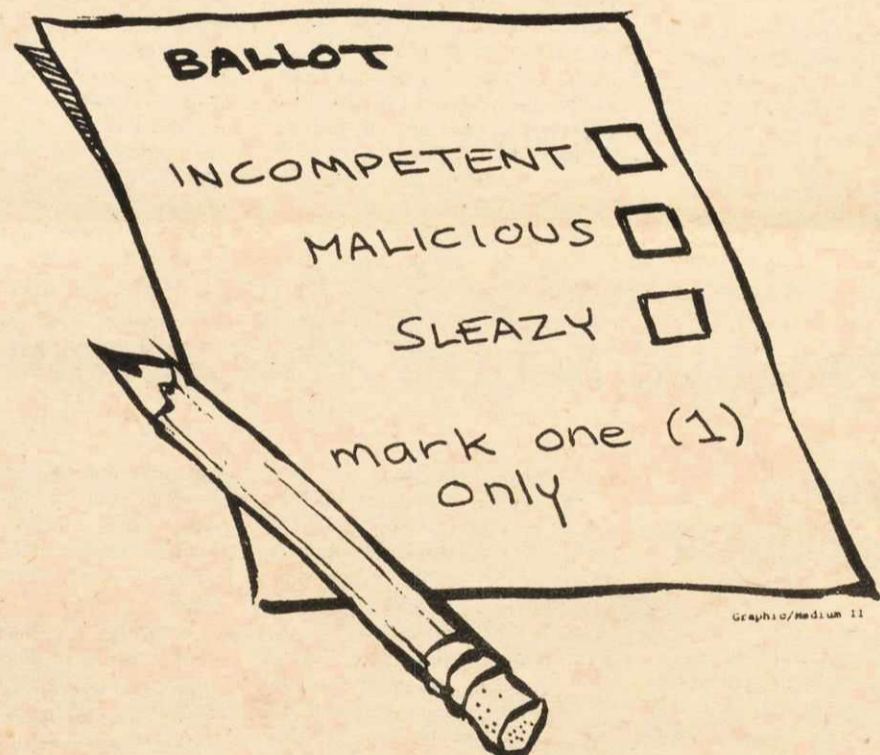
Council is holding a referendum on disarmament this year, and we at the Gazette feel the 'Yes' disarmament campaign's excellent literature speaks for itself. And as important as a "yes" vote in the referendum is it's significant that a referendum is being held at all, providing that much more information on alternatives to the rhetoric of aggression.

Most importantly the teams of president and vice-president (internal). After having examined and re-examined the four teams, we've reached some conclusions. But once again, find your own conclusions after reading the teams' platforms and responses.

The team of Phil Dunn and Colin Tremills, running an "honesty" campaign (sorry for the quotation marks, guys) based on the fact that they don't really care, are bored, but would be glad to take the jobs if you voted them in office (for the money, said Tremills at a presidential forum) might be taken with a grain of whatever white substance you find handy.

Winston Brooks and Kurt Stodley lack a real grasp of the issues and are only scratching the surface. Their statements on the funding of Canadian Federation of Students demonstrate a lack of understanding of the organization, and they talk of having a "loud voice" without any real detail on how they would approach tricky issues such as tuition and student aid. This shows a simplistic approach that might not be best in these says of sensitive issues.

Left with the teams of Chris Hartt and Erin Steuter, and the Tim Hill-Susan MacIntyre team, we feel the Hill-MacIntyre ticket has the definite edge with respect to their experience and past action. While all four were very active on council this year and are aware of student issues and have means of attacking them, the edge goes to Hill and MacIntyre for immediate ideas. In particular, Susan MacIntyre has more concrete proposals as to her job as Vice-President (internal) than does Erin Steuter. It is on that basis that we think the Tim Hill-Susan MacIntyre team would be the best possible choice for president and VP.



Oopsie....

Last week in a "Hold the press!" panic to get candidates' names in print, there were some misspellings, as was haughtily brought to our attention by those offended. Sorry guys. James Watson is really James Warner, and Donald McGuinness should read as Donald McInnes. Both are running for Senate. Phil Barstead should read Phil Barnstead. Hope the Science Society wasn't confused.

Unscheduled Error

In last week's Gazette, the article "On the Carnival Trail" contained the statement that Wayne Ellis, Vice President of Carlsberg, flew to Halifax to oversee the handling of the Moosehead sponsorship affair. This statement was made on the basis of quotes by several Carnival organisers, including that of Carnival Chair Neal McCarney - "Do you know why Carlsberg's Vice-president was in Halifax at the same time the Moosehead people were there getting chewed out? That was one call from Bill Chernin (Carnival's Business Manager)." The article's statement is inaccurate, as Ellis is in fact the vice-president of Craven "A", another Carnival sponsor. Mr. Ellis also did not fly to Halifax for the occasion. Carlsberg representatives did visit campus, although it was termed a "courtesy call" by the Carling O'Keefe head office in Toronto.

Commentary

Popular opinion unpopular in the arms race

by Peter Kavanagh

Why vote in a Referendum on Nuclear Arms? Dr. Ursula Franklin has described the nuclear arms race as a "crisis in democracy." Despite the protests of millions throughout the world, the superpowers continue to escalate production and deployment. The decisions being made are out of whack with the wishes of the world's people. Canadian officials openly acknowledge that, despite a majority of Canadians being against the Cruise tests, Canada will permit the test.

This denial of popular opinions runs contrary to western values. We in the western democracies pride ourselves on a form of government held in check by popular will. The

nuclear arms race is a matter of planetary survival. To ignore the wishes of the population on such a basic issue makes a mocking of our participation in any other decision.

Last fall 117 Canadian municipalities permitted their citizens to speak out. This year the Dalhousie Student Union presents you with the same opportunity. What does such an impression of popular belief accomplish? In Western Europe many NATO countries are applying pressure on the US to work more assiduously on achieving an accord on nuclear weapons. This has only been achieved by hammering home to the West European governments the obvious fact that the nuclear arms race has gone too far.

There is a real concern that the US desire for nuclear superiority, rather than the parity now in place, weighs more heavily in the balance than their desire for an accord. Canada is an active participant in this quest for superiority. We as a nation must convince the US that true security is wrought through accords, not needlessly enhanced fire power. As global citizens we owe a duty to ensure that an accord is secured. Only in this manner can we ensure that our grandchildren will be born.

The much praised western values which nuclear weapons seek to protect include a respect for the wishes of the governed. When a federal minister insists on following through on a pol-

icy rejected by the majority, we must question what became of the values we seek to protect. By using such techniques of democracy as the referendum we bring home to our elected officials our respect for the values they espouse.

Our governments never make decisions in a vacuum. In the era of nuclear arms, they are advised by strategists, scientists, the defence industry and military personnel. What input there is from the disarmament perspective usually comes from the "outside." As more and more people sign petitions, march or vote in "unofficial" referenda the message becomes clear. The issue of nuclear weapons is no longer one we wish left to the "experts" or those

with a vested interest. Rather it has become one for us all.

In a sense the dichotomy is clear. The disarmament movement wishes to negotiate an end to the nuclear threat. We ask that the process be opened up. There are other factors which need to be considered. It is not just a question of megatonnage, theatre wars or tactical superiority. It is also a question of how the world is to continue. The armament industry has no monopoly on whether we should strive to rid the world of this nightmare.

Peter Kavanagh is a member of the 'Yes' Committee on the Referendum question.

Letters

Put me in my place

To the Editor:

I read with interest Mr. Dickie's letter (Women Love First Choice) in the January 27, 1983 edition of the *Dal Gazette*. Although, as a rule, I do not support extremist groups, I was pleased to learn of the existence of the society to keep Woman in her place.

I do not wish to take issue with Mr. Dickie's position. In fact, I might venture to suggest that his "points of clarification" were somewhat UNDERSTATED. i.e. T&A are not only "good" for the economy, they are its *raison d'être*.

It is good to know there are persons out there who are not taking all this feminist cant lying down. I congratulate whomever had the ingenuity to organize the society of which Mr. Dickie is chairman. I was considering making application for membership; am I correct in my assumption that your club is *exclusive* to "intellectual GENTLEMEN?" Alas, I am a member of the weaker sex.

Perhaps, Mr. Dickie, at your next meeting, you would raise the issue of female membership; you must need someone at your assemblies to make the coffee, take minutes, or serve the drinks. Barring that consideration, I would settle for a date. i.e. I'd love to be there the next time you turn on your TV, or vice versa. Please call: 429-0331. Sincerely yours,
(Miss) Emma Lange

Erotica not pornography

To the Editor:

Although I consider myself quite "liberated", I confess I can't understand all the fuss being made by Canadian women about the CRTC approval of airing "soft" pornography on pay TV.

In the February 3rd/83 edition of the *Gazette*, Adele Dyal suggested that "this (is) as yet another means of degrading and exploiting women" and she expressed concern that "this exploitation of women through the media will lead to an increase of attacks on women." I must remind Adele that by definition, "soft" pornography does *not* portray women as oppressed victims and I personally can not see how, by airing sexual encounters of non-violent, unoppressive nature, women are being "exploited" any more than men are! (It takes two to tango.) Also, it has been well-documented in hundreds of reliable studies that sexual assault is an act of violence, not erotica.

I understand that the pay TV channels are making efforts to discreate about the showing of these controversial films and that a gadget is available so that parents may lock off the channels when programs are felt to be unsuitable for their children. Thus, I believe that, at least for the adult subscriber, freedom of choice is made possible without harm to anyone

else. I suggest that we not try to shove our own morality down everyone else's throats.

Karen Joghin
Box 41 Tupper Building

Glen's garbage swept..

To the Editor:

It is indeed tiresome to be subjected to COMMENTARIES of the level put forth by Glen Johnson. One was a novelty; two was an insult. I felt I must address Mr. Johnson's published views.

This self-labelled "moderate conservative" sees the real impetus behind the peace movement as, "human cowardice, a lack of confidence in liberal democratic institutions and Soviet/Communist-front agitation *Gazette, Feb. 3*). I do not count the fear of premature and unnecessary death of oneself, of millions of others, and possibly of human civilization, as any indication of human cowardice. That millions of people of late have publically expressed their fears says more of human courage and determination than of cowardice.

Today's huge crowds of peace demonstrators are comprised of individuals accepting their democratic responsibilities by participating in the political process. Their resolve is to be commended; if Mr. Johnson could think a little deeper he might see that this public action marks the revitalizing of liberal democratic institutions. To correct Mr. Johnson, the "crisis of confidence" in the West is due to the widespread concern that the will of the majority is neither reflected in government nor respected by government leaders (Allan MacEachen's recent put-down of the 52% of Canadians opposed to the Cruise Missile testing is but one example of this). To pretend that weak-kneed waffling and KGB manipulating is behind public concern is puerile. The crisis in the West is the crisis of democracy.

Mr. Johnson should note that Edmund Burke, no mean conservative himself, supported the American Revolution as an example of Englishmen standing up for their rights. The cry in those days was, "No taxation without representation." The cry today might be, "No incineration without representation." It is responsible people insisting on their democratic rights that compose the peace movement.

The major theme in Mr. Johnson's diatribes, the omnipotence and the omniscience of the KGB, tells of the effect that the recent, quite excellent TV series, *Smiley's People*, can have on easily excitable minds. It is when Mr. Johnson compliments this wild conjecture with such cliché judgments — Soviet occupation of Europe . . . "a fate worse than death" — that embarrassment supplants offense. Is this a university newspaper or a Captain American comic book? From a possible position on the *Gazette* publishing board, will Mr. Johnson continue such assaults on intelligent readership?

The issues surrounding the nuclear arms race are deadly serious, not to be reduced to good-guy bad-guy banalities.

The "enemy" does not come in a human form, the enemy is the nuclear weapon itself. Proliferation of nuclear arms threatens human survival and though they may never be completely abolished they must certainly be strictly controlled. Everyone has the responsibility to educate themselves on the nature and the effects of the arms race and to discover their own particular role in which to act. To refuse to act because one's Soviet boc counterparts are not so acting is nonsensical. Westerners must exercise their freedom of action to the benefit of all. Responsible action must get started, the first step must be taken.

John Figg

.. under the carpet

To the Editor:

It's rare when something gets me off my fat ass to write about it. But this commentary by Glen Johnson is the worst piece of garbage I've seen in six years of reading *the Gazette*. Aside from his attacks, in *poor* taste, on G. Martin's character, Johnson makes an amazing number of (at best) silly statements, only a couple on which I will comment.

First of all, as a quick glance at the literature will show, there is no reason to believe that the Soviets are anymore aggressive and devious towards the US than the US is towards the Soviet Union. "Most thinking people" just don't share your point of view.

Secondly, about the fine piece of logic which states that a fate worse than death for Western Europeans is living under Soviet occupation — Come on! I'm sure if you canvass the majority of the Western European population, you will come to the startling conclusion that they would rather live under the Soviet jackboot as opposed to frying like a piece of bacon in a US-Soviet exchange of nuclear weapons.

Also on the subject of Europe security, about the West buildup of weapons for security. That kind of 'my pile of stones is bigger than your pile' mentality went out of fashion years ago. You've missed the strategic implications of these new weapons. The MX and Pershing II missiles are just as likely to begin a war in Europe as deter one.

Finally, I save the dumbest for last. You said that Vietnam was an American fluke while Afghanistan type Wars are common for totalitarian states. We're not too up-to-date on our Latin American (and Iranian) history, are we? I hope that you don't consider the Mossadeq (Iran), Arbenz (Guatemala) and Allende (Chile) affairs mere flukes, 'Making the world safe for democracy.'

In closing (and I've already taken up too much of your time) it's nice to see that facism isn't dead. It's gaining new life on the commentary pages of *the Gazette*.

Chow!

Philip DeMont
1st yr (MA) PolSci

continued to page 8

This road has no end: Carnival '83 continued

by Ken Burke

"I'm just a pawn in a chess game everybody's playing" — *Winter Carnival Chair Neal McCarney.*

Dalhousie's "Eye of the Tiger" Winter Carnival faded from view last Thursday as Bryan Adams said goodnight to a packed Super SUB crowd. But it lives on in a quest I set out on last week — a search for school spirit. That cracked quest continues with this article — and rests here.

I don't want to get into too much back-tracking, so I won't. Last week I covered the first three Carnival days and nights after the Thomas Hauser lecture and the movie "Missing." Still to come were several events of no small potential to provide me with school spirit and the chance to experience it. When I left off at Carnival's two-float "Mardi Gras parade" on January 25, the Ronald McDonald Dance Marathon was looming, and I sensed then it might be just what I was looking for.

To be sure, the Ronald McDonald House marathon was the turning point of carnival '83. It featured everything that was very good about things like Winter Carnivals, yet it featured an incident sour enough to leave a bad taste in anyone's mouth. Oh well, onward ho, I'm on the Carnival trail again

Days four and five . . .

Before I arrived at the McInnes room for the 3:00 scheduled start time, I had reservations about the Dance marathon thing. I'm walking on skinny ice when I say this, but this whole Ronald McDonald House thing gives me the creeps.



Jordan/Dal Photo

No, I'm not against a house for parents of sick kids who want to stay near their children for a low price. No, I'm not questioning the motives of the people who work there. And no, I am certainly not sneering at the spirit and will of those who organized the event on people who killed themselves for 24 hours dancing. What I *am* against is McDonald's gaining use of a good charity for advertising value.

Many other corporations — some bigger than McDonald's — donate large sums of corporate windfalls to charities. But these other companies give to charities like the United Way, Muscular Dystrophy telethon, Weekend with the Stars and the like. The vast majority set up no charity bearing the corporate name or symbol — there is no "IBM house for battered women," no "Irving MD research clinic" in the public eye, or no "Magic Burger King Cancer centre." But there is "Ronald McDonald House." Lots of them.

Again, don't get me wrong — they're good, they're needed — they even live up to their slogan, "the house that love build." But when McDonald's thought of donating money for the purchase of these homes, they could have remained behind-the-scenes, appeared at its opening, and soothed their corporate conscience with that good work. Instead, the corporation's clown has his name on the corporation's charity.

McDonald's in fact isn't the main day-to-day contributor to the House, but puts a large sum of money towards it purchase. Most of the funding comes from other, small corporations and great people like forty or so dancers on the 29th and 30th. Of course, when asked by Esther Dyckeman a few weeks ago why the name was retained, House

Manager Eileen Borden said the name was kept because "Children identify with Ronald McDonald." Sad to say, she may be right. And McDonald's is associated with the dedication of a charity this good by osmosis.

I was thinking all this and whipping myself into a self-induced irony frenzy when I walked into the McInnes room twenty minutes before the scheduled start. Strings of three balloons were hung from a few ceiling vents and the "Keg-Brandy's-Old Spaghetti Factory Earth Ball" was lying partially deflated in a corner of the dance floor. There was sound equipment everywhere on the stage, about forty dancers-to-be were milling about, and Beaver Foods had provided a 4x4 winter carnival cake — this time spelled correctly unlike the one used in the opening ceremonies of the carnival. Everything was ready.

Fifteen minutes late, the marathon began — as either a cheer or a groan went up from the crowd when "Eye of the Tiger" came pumping out of the oversize speakers. It was likely a groan. For almost all of the next twenty-four hours, the dancers would be subjected to "Eye of the Tiger" at the beginning of every recorded set. My sources tell me that dancers eventually began sitting down when they played the metal-pop monster, but even then, the deejay would play half the song or so — just to keep continuity running through the marathon.

Neal McCarney, the winter carnival chair, came over and began talking in his customarily defensive/abrasive tone about the event. When asked how long breaks in between hours will be, he blusters, "Ten minutes! I'm trying to raise money, not prove something." He added a parting shot, "This is my Thomas Hauser event." In an earlier Gazette editorial, I had praised the work of Community Affairs secretary Susan McIntyre for organizing a lecture/movie at the beginning of the carnival, and obviously Neal took that compliment to heart.

Before I left (for the first time) the couples, all of them smiling and seemingly content in their life plan were really jumpin' — even bordering on foolhardiness. They'll regret that at 8:00 am tomorrow, I thought, and left on the tail end of a disco version of "House of the Rising Sun." "Oww! That's disgusting!" howled Dal photo photographer, as Phil Dunn, who worked on the carnival committee, pointed out that the song was done by a group called *Santa Esmerelda*.

Sometime after nine, the competent but absolutely uninspiring Bryan Jones band took the stage for live music. The record will show that only 207 humans paid to witness the event, although with dancers, staff, carnival people and others, more than 300 people must have been in the McInnes room. Expected sales were 300 — a third off.

For the rest of my evening at the marathon, my notes became less coherent and more adventurous, bordering on the psychotic in places. I remember Warren and Don — the King and Queen of carnival, dancing alone to Mikey McDonald's "Keep forgettin'." I



Morris/Dal Photo

remember "radio personality" Steve Mitchell slobbering all over Miss Halifax or Nova Scotia or whatever beauty queen representative was there on stage. I remember noting that for someone at times advertised about town as a great rock'n'roll voice, Mr. Jones hides behind covers of godawful but popular AM tunes far too much, without giving them any particular expression. My demonical hatred of "Men at Work" and those who cover "Down Under" was quite apparent at one point in the event as well, I think. And through it all, the marathoners danced. *Hard.*

After a very stage-managed presentation of a cheque of the band (which they refused, and gave to the marathon as had been planned for weeks) and an encore which roused people to yells of approval of the band, the SUB was shut off to all save SUB and carnival staff plus dancers. Despite assurances from Neal that "There are 40 ounces of rum and cases of Carlsberg coming later on tonight, and you're more than welcome to it — if you know what I mean — if you catch my drift," I left for a night's rest to re-visit for the ultimate finale. I'd regret that decision later.

At any rate, when I walked into that room again at a quarter to three, I couldn't believe the tableau before my eyes. The deejay (Bill Chernin, apparently a 24-hour deejay for the event as well) had "Born to Run" on the turntable, and people on the floor were trying to jump, and razzle-dazzle. A quick check showed only two or so drop-out teams. Soon those on the floor formed in a circle, running around joyously.

When "Rock around the Clock" was played, heavy attempts were made at jivin' on the floor. These people had been going at it

like there was no tomorrow through the entire marathon, and now had the strength — spirit — to be partying like fools, congratulating themselves on having gone the distance and raised over four thou for a good cause.

The record will say that "Eye of the Tiger" took them over the barrier (albeit actually ten minutes early), after many kick- and conga-lines were formed. Nobody could have ben in the room at the time and remained cynical. "The feeling is very, very good," I wrote on entering the room, and that feeling was contagious. In a corner of the room, the "Earth Ball" was laying, completely squashed flat. It had been deflated, but not those dancers.

But that wasn't the worst story relating to the dance marathon that filtered out of the event. The next day, Ron Lojek, the SUB's Night auditor, was "suspended pending investigation of the evening's circumstances," according to John Graham, the SUB's business manager. There had been trouble in the SUB overnight.

What actually happened is difficult to piece together, and I wasn't able to contact Lojek for comment, but there does seem to be several things accepted by all parties that night. At one o'clock, Neal McCarney decided to close off the SUB, instead of leaving it open for people to cheer on the dance contestants. There had been SUB staff organized to work during the evening because of the building remaining open. They couldn't be told to go home, as they were told they had to work there, but there was nothing for them to do.

Because of this, McCarney gave the SUB staffers two cases of 24 Carlsberg for the evening. Follow-

continued to page 7

ing this, there were reports from marathon dancers of drunk SUB staffers shouting obscenities at dancers, fights breaking out, and overall "rowdiness." McCarney said he told them (the staffers) they could drink the beer outside the building, but not only is this illegal, but the idea of drinking beer in below-zero weather might have been unappealing to the staffers. Lojek's job would hang on whether the reports were confirmed and what actions were seen as.

The whole affair was senseless and completely avoidable.

day six . . .

Slightly after the marathon ended, it became apparent that Carnival was in financial trouble. Every event save for the independantly-organized Thomas Hauser lecture drew far less than had been expected and budgeted for. Sunday Night's "Residence Appreciation Night" featuring the movies "Rocky III" and "Time after Time" drew only fifty-eight people. Just forty tickets were sold for the King and Queen pageant, the Terry Hatty/Casino night attracted 231 people, and Tuesday night's International Carnival and Richman/Poorman dinner were cancelled because only two tickets were sold by Monday. It looked grim.

By Monday, McCarney was quite cheerful about the deficit, as if some weight had been lifted from his shoulders. "We're going to lose money," he told me, all smiles, "about three thousand." The movies on Sunday night slaughtered by the Super Bowl telecast had been booked months in advance and couldn't be shifted, said McCarney.

McCarney seemed as much at a loss as I was to account for the lack of participation in Carnival. "We had excellent promotion, a great committee, and we had good entertainment organized," he said. "I don't know what it is (the reason for low turnout)," he muttered, adding "Carnival's not a way to make money. It's for spirit."

day seven . . .

Fallow.

day eight . . .

Somehow, amid the opening throes of a serious booze debt panic, I managed to witness a large chunk of the Black & Gold Revue.

By ten after nine when I got there, the Gazette's (dis)owned(ed) Rusty & Dave were sorta presiding over a very well stage-managed show with only one act, as they say, "sucking out loud." The talent varied between accoustic singin' and pickin' and comedy stuff. There wasn't much "variety" other than that — a piano here, a juggler there, and a jazz band and a sleaze'n-roll band for amplified entertainment. It lacked the edge.

There just wasn't anyone at the talent show with the appropriate touch of the psychotic to make things vital. In his final (?) appearance, Johnny Strange impressed, especially with his credibly believable "Harry Houdini Escape Manacle." The only other serious fringe competition lay with John Knowles and his musical impressions. While still a hit-or-miss affair, brilliance

was evident in places, like a country version of *da, da, da* . . .

The musicians provided much pleasure on almost every account, with none really seeming incredibly better than the others, although Brina Tommey pleased me and the crowd by managing a mass "My ding-a-ling" without losing the beat on accoustic — which is no mean feat. Rusty's seeming favorites Randy & Ron pulled second place out by their R. James-prompted encore "Mr. Tanner." They seem a very Simon & Garfunkleable duo, and had the crowd rooting for them. Of course I missed the winning act, Blair Jarrod.

And what of the performance of that repressible duo, Rusty and Dave, as hosts? Well, this (large — the revue pulled a profit) crowd was a R&D crowd and the boys managed to pull off the affair in the spirit of their column. But heavy tsk tsk's are forthcoming for relying on reading past columns aloud for yuk attempts. Could not the world-famous rhyming couplet have thought up a few new semi-used ideas for their adoring admirers? Otherwise, the Ken Burke quote-of-the-week is "We're egomaniacs right now." — Rusty James, during the Revue. RIGHT NOW???

The most apparent animal present at the Black and Gold was the shadow of the beast — school spirit. Here were student-type people, scared shitless, willing to perform in front of mass numbers of people competing for a two hundred dollar prize. But the spirit didn't come from the stage — it came from the audience — it was just being there with a whole lotta people like yourself, having a good time and not being self-conscious about the deal.

But now is not the time for conclusions — there's a Super Sub Explosion (hoo boy) still to go.

day nine . . .

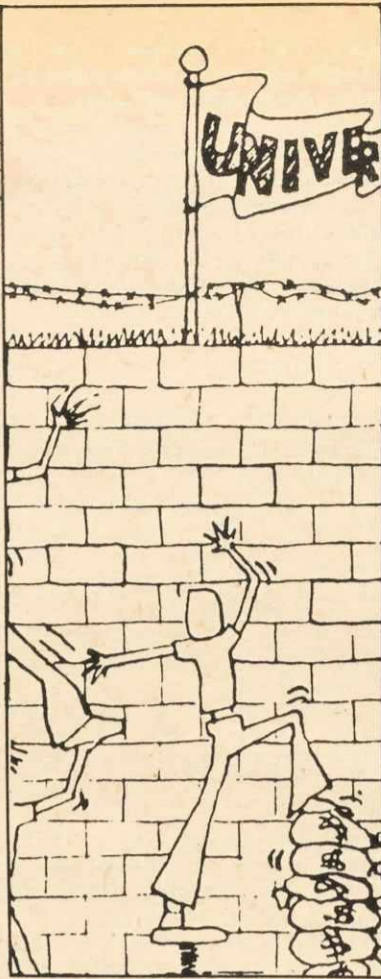
As per most SUB extravaganza's the building was packed for the three-floor event, although it might even have ended up losing money. But it was a good time. So was Carnival, come to think of it — a good time even in its failures and terminal weird vibes.

The key I had always missed was that the crowd is as much the entertainment as what's up there on stage. During Bryan Adams' first set, I met a guy called "me" who wanted to be in the Gazette, plus large numbers of characters who noticed the oddity of a human walking through a SUB crush with a clipboard tucked in close and pen sticking wildly out of his mouth.

As I walked through the various acts and pushed my way to the stage front with Bryan Adams, I saw lots of the characters I had encountered over the week, even if I hadn't met them personally. The same SUB staff were still being undertipped, the same carnival people who spent all week freaking were finally relaxing, the dance marathon people were milling about, student politicians were stumping for office, and society people were partying once more. For the first time, I felt something in common with them — it was school spirit.

So what of the Explosion? It was

continued to page 18




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First Level

Letters

continued from page 5

Is it cults or COMA?

To the Editor:

In relationship to Chaplain Dyck's article in *the Gazette* last year allow me to clarify some points on the University of Ottawa speech of Ian Hayworth the COMA member. In particular because much of Chaplain Dyck's source material was the same as used by COMA. Such material usually has few real facts to support itself and therefore must depend on an emotional response from the listener and play on people's fears. This certainly seems to be the case with Mr. Hayworth.

Are we really to believe there are 3,000 "cults" in North America and they are all dangerous as he implied? Such statements strain the imagination. What would COMA have made of Francis of Assisi and his followers who rejected the corruption of medaeval society for a more simple way of life, would this also be a dangerous group if founded today?

Reading his story his bad experience certainly deserves sympathy. But does that mean all new groups are the same? The facts show they are all very different.

So called "front" groups of the Unification Church is also a misleading statement. The many organizations inspired by Rev. Moon are a natural extension of the concerns of the church the membership of which is far beyond that of the Church itself. Such membership does not imply endorsement of Church tenets.

The issue of the new groups is not being whitewashed as the Hill Inquiry shows, Dr. Hill found no evidence that would support COMA's wild claims (P581 586).

Dr. Hill did warn of the dangers of professional deprogramming which Mr. Hayworth advocates.

Tom Sinclair-Faulker, Chairman of the Department of Religion at Dalhousie, who has been active in the study of new religions also made similar comment:

Of all the self-proclaimed "deprogrammers" he knows of none who is a certified psychotherapist, he said.

"The deprogramming process, successful in only 40 per cent of the cases involves violence and low level torture. This results in confused and uncertain people who are easily convinced their previous way of life was evil."

Dr. Hill reaching similar conclusions when confronted with such evidence suggested other ways to deal with communication problems.

" — The Berkley Interfaith Council in California, an organization involving traditional and new religious groups. The Berkley Council operates a referral service devoted to bringing members of groups and their families together." (P 586).

Other such committees exist in Canada. In conclusion groups such as COMA are far more dangerous than any of the groups they claim to expose. They are in fact part of an international network of dubious groups themselves seeking credibility for criminal deprogrammers who rip people off for \$1,500-\$7,500 per kidnapping while trampling their victims freedoms at the same time. COMA poses a far more serious threat to society.

Trevor Brown
Unification Church

Make culture, not war

To the Editor:

Passed unanimously by approximately 45 students, artists, cultural workers and members of the community at a meeting held at the Nova Scotia College of Art and Design, Nov. 4, 1982 with four abstentions.

WHEREAS the increasing war preparations which are being carried out by the two superpowers, the United States and the Soviet Union, and their military alliances of NATO and the Warsaw Pact pose a grave danger to the lives and liberties of the people of the world; and

WHEREAS the Canadian government is taking part in

these war preparations on the side of the US dominated NATO bloc; and

WHEREAS the increased propaganda for recruitment of the Canadian youth into the arms forces and other branches of the military apparatus is one of the features of the preparations for war; and

WEHEREAS the "National Film Board" is directly contributing to the war preparations by:

(1) sponsoring the recruiting film "A Young Man's Challenge" for showing to high school seniors and armed forces audiences and which is entered in the "educational" category of the 1982 Atlantic Film and Video Festival; and

(2) has spent over \$350,000 from 1979-81, amounting to over one-third the Atlantic regional budget, for other internal military training and propaganda films, such as "Nuclear Chemical Warfare;" and

(3) has established a national propaganda outlet in scores of communities across Canada for free NATO films; and

(4) has spent over \$350,000 glorifying the New Brunswick magnate, K.C. Irving, who among other things is part of a multinational consortia bidding for the \$2.6 billion contract for six new naval destroyers; and

(5) has suppressed and blacklisted film, video and other cultural workers opposed to the militarization of culture; and

WHEREAS these heavy expenditures for military purposes necessarily entails a reduction in cultural services and the production of authentic cultural concern;

THEREFORE be it resolved that this meeting of art students and cultural workers demand:

- (1) an immediate halt to all military-corporate films;
- (2) not a single penny for military propaganda and an end to social and cultural cutbacks; and
- (3) the development of a people's culture on the basis of our own forces.

It is very important that this statement be widely distributed throughout the Maritimes as a concrete action taken by students, artists and cultural workers against the war preparations of the Canadian government.

Yours sincerely,
Bill McKiggan

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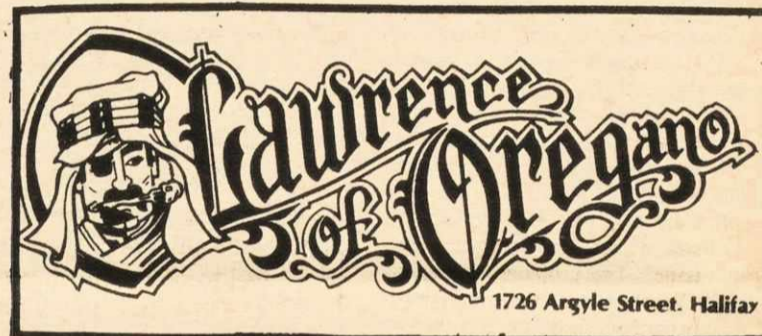
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Peat, Marwick, Mitchell & Co.

You plays the game - you takes your chances

Craig Carnell

1. Carnell defines the Senate as a representative body consisting of professors, faculty members, and five students that is responsible for the internal governing of the university.
2. As an individual senator Carnell feels that it would be his duty to attend Senate meetings and report what had transpired to council.
3. Carnell was unsure what Senate issues were, saying that the Gazette did not give adequate coverage of Senate. He did, however, discuss student issues such as student expenses and "lack of commitment" on council. Carnell assures he will be committed to the position and promises that he will not resign. He expressed concern about the university bookstore prices, the necessity of the current student drug plan, and rising transit costs. Carnell is opposed to the referendum on disarmament. He disapproves of "any kind of referendums that don't affect students in a personal way" because they "tend to distract their attention from important issues."
4. Carnell perceives financial constraint as a "very complex issue". The problem, as seen by Carnell, is that the university is being squeezed into a corner by both the provincial and federal governments. Carnell sees that financial constraint is having a negative effect on the student population. Higher tuition costs result in a "lack of accessibility" to education and force students to take out loans to finance their studies. Carnell feels strongly that "the burden of constraint" should not be placed on students. He recommends freezing tuition hikes at six and five per cent, in line with recent government policy.
5. Carnell surmises that the majority of students do not know very much about the Senate. He attributes this in part to a "failure of the media" to inform students about the Senate. "Maybe the Senate just isn't an interesting thing to report on," concluded Carnell.

Students may also be more concerned with their studies than with university politics. Others, said Carnell, may have to work to support themselves and do not have enough time to get involved.

Elias Letelier-Ruz

1. Letelier-Ruz says the Senate is a body made up of faculty members and six members of the student body. One of these members is the Student Union president, while the other five student members are elected students. He says that its function is to discuss and find solutions to academic-related problems.



Craig Carnell, Fred Kamperman, James Warner Martin Tomlinson, Elias Letelier-Ruz, Don McInnes.

Senate

1. What is the Senate?
2. Do you know what being a Senator entails?
3. What are Senate issues? Which of these do you feel to be the most important?
4. How has the administration been dealing with financial constraint?
5. Do students know what the Senate is? Why or why not?

2. Letelier-Ruz says he considers the role of a student representative on the Senate to be to represent the academic interest of the student body. He sees a senator's role as being to listen to the issues being discussed, to analyze it in how it relates to students, and to be prepared to actively see that the students' interest is considered in any decisions made.
3. Important Senate issues are the large university deficit, cutbacks in spending by the administration and also student tuition costs, says Letelier-Ruz. He feels that spending cutbacks is by far the most important issue.
4. Letelier-Ruz says there is a definite need for financial cutbacks in spending by the administration. He says that careless financial management by the administration in past years is the cause for this need for cutbacks and is not entirely due to inflation as the administration maintains. He says that this need for cutbacks is now directly affecting students and the cost and quality of their education, although the deficit is no fault of their own. He says the Senate should study the repercussions this will have on the students.

He adds, however, that he knows the administration has the students' best interests at heart, and say the administration, faculty and students should look to and work for the future

for Dalhousie together.

5. Letelier-Ruz says that most students do not know what the Senate is or does. He says that most students lack this knowledge because those who have served on the Senate in past years have not made too great an attempt to communicate what happens in the Senate to the student body. He says that Senators should somehow be able to make such communication to the students through the student council office.

Donald McInnes

1. The Senate is a body consisting of about 320 people, the vast majority being faculty, with six student reps including the president of the DSU, and administration reps, according to McInnes. He says Senate's purpose is to control academic matters. "It's there to choose what courses will be taught," McInnes says, indicating that a shortage of profs in one department might lead to needed faculty being hired on. McInnes says one thing Senate hasn't been doing is cutting down on staff in "programs not relevant to today."
2. McInnes says being a Senator

would require sitting on Student Council and attending council meetings aside from those of Senate. On Senate, he says he will voice council's opinion together with other student senate reps. "I'm not there to be speaking what I feel personally," he says. McInnes also says he will sit on several Senate committees, which he considers crucial to the university's management.

3. One issue which McInnes says is important in Senate is that of obsolete programs. "A lot of money is spent hiring people or taking on staff that aren't being used," he says. McInnes says arbitration with profs and cutting down salaries were another important issue, although "some staff (assistant or full-time profs) are paid less than public school teachers."

Student aid and bursary problems also generate concern from McInnes, especially in light of recent high tuition hikes limiting accessibility. At Dalhousie, McInnes says school bursaries and awards aren't publicized enough to the general student. He also would like to see a unified marking system implemented. The different per cent grading systems currently vary from prof to prof, he says, and, "There's no standard of equivalency."

4. McInnes says the university's financial problem began in the late 60's and early 70's when the university began expanding. Lack of foresight not only left the university with little money for new buildings' upkeep, but also resulted in inefficient buildings to heat and maintain, he says.

McInnes is pleased with the administration's attempts to cut costs — specifically in cutting back staff, limiting pay increases, and selling its real estate.

5. McInnes feels most students know the Senate is concerned with Academic affairs, but said

beyond that, most were uninformed. "It should be more publicized — what Senate is, and what the student's role is," he stated. McInnes also lays some of the blame at the feet of the average student. "There's a big fault at the students for not trying to find out," he says.

"If they really cared they'd be getting in touch with their student representatives on Senate and in council," says McInnes.

Martin Tomlinson

1. Martin Tomlinson sees the Senate as an administrative body that meets to discuss academic and disciplinary matters.
2. Tomlinson believes that the purpose of the student representatives on Senate is to act as "watchdogs" of student opinion and present this view in Senate. While Tomlinson admits that the meetings may appear long and boring and seem only to deal with trivial matters, he maintains that the Senate plays an important role in the functioning of the university.
3. Important Senate issues, according to Tomlinson, include academic planning, security, discipline, honorary degrees and tuition. He feels that the most important Senate issue is academic integrity. While admitting that financial constraint is needed Tomlinson warns that "we should work against those things which are going to compromise academic integrity and which are going to cause the administration to look for more money from students."

Tomlinson said he realized that the Senate has little actual control because the final decisions lie with the Board of Governors. As with all democratic institutions, things often progress quite slowly. For these reasons Tomlinson says that a student senator must be patient.

4. On the issue of financial constraint Tomlinson feels that the government should follow the increases in bursaries, loans and tuition suggested by its advisory board, the MPHEC. The government, said Tomlinson, has "a history of ignoring the recommendations of the MPHEC." Tomlinson believes that the MPHEC should be given the authority to enforce its recommendations.
5. Tomlinson is of the opinion that most students "have a general idea" that the Senate exists. We have a tendency, remarked Tomlinson, to assume that the Senate is doing its job efficiently and ignore it.

Tomlinson defined politics as part of "everyday life". He feels that students should not look for "brave new promises" but rather someone who is "aware" of what is going on in Senate. Tomlinson pointed out that he was appointed unanimously to the Senate by council last

continued to page 10

continued from page 9

month and is well prepared to deal with issues which may arise.

Frederick Kamperman

1. Kamperman says the Senate includes all of the professors, five student representatives plus the president of the Student Union.
2. As a student Senate rep, Kamperman feels he should relate the goings on of Senate back to the students. He feels they don't really know what the issues are, and by the time they do find out what affects them, it's too late and they don't understand why those decisions were made.
3. Of issues in Senate, Kamperman feels the Maritime Provinces Higher Education Commission (MPHEC) is the most important so far. "They consider that we should have a set increase each time — this affects

the accessibility of universities," he says.

Kamperman is afraid university is becoming a place "for rich people only." He's angry with the provincial student aid policies. "They took away the bursary, restricted the terms and then they claim they're trying to support us," he says.

Kamperman is concerned with the quality of university education. He sees society moving towards greater goals but says the administration is trying to cut back to the extent that small departments are affected, with even computing courses inadequately services. "More and more things are new," he says. "We have to improve with the times to cope with the future."

4. Financial constraint is not being dealt with in the right way. Kamperman suggests the universities should look for support other than the government to fund universities. "The administration thinks if it cuts back on unnecessary things, it's coping," he says. He wonders how far cuts may go before there is

nothing left.

5. Most students don't know about the Senate and Kamperman says they are not concerned. He says they're so engulfed in what they are doing they don't realize if they don't skip one class like those students who marched in October, there might be any there next year.

Kamperman says the main sources of information about the Senate are the Dal Dispatch and the Gazette.

In concluding remarks, Kamperman reiterated his views on accessibility of education and apathy of students. He says the best way to communicate to students is through the university newspapers.

By attending Senate meetings and reading Senate reports, Kamperman feels he will be able to weigh the pros and cons of each issue, taken from the students' point of view.

James Warner

1. Warner describes the Senate as

the body which governs the internal workings of students and sets disciplinary conditions. It is the administration as far as academics go.

According to Warner, the Senate consists of the university president, various other members of the administration, professors, students and some appointed members. There is a Senate council where the Student Union president and two other senate reps sit. The remaining three reps sit on the Senate itself.

2. The student senator's job is to act as a liaison between Senate and the Student Union and to relate issues that arise in meetings back to Student Council. "This creates a direct link," says Warner.
3. There are several issues in Senate, the most important of which is tuition hikes, says Warner. Differential fees are another contention, but Warner feels foreign students think it still cheaper here than elsewhere. He questions the fairness of making foreign students pay higher tuition.
4. "It always comes out 'We're cutting back'," Warner said, refer-

ring to the administration's handling of financial constraint. He complains students don't know where the money is, what's being cut, why there are cuts, where the cuts are initiated or how they are channelled out to different parts of the university.

Warner says there have already been cuts to athletic programs, and other programs as well. "They're beginning to feel a loss," he says.

5. Warner feels most people don't know just what the Senate is, and surmised perhaps five per cent of the student body had a "vague idea". He feels this is "too bad" since the Senate is an intricate part of the running of the university.

In concluding remarks, Warner said his non-partisan stand is an asset. He can relate to other students on issues such as student aid since "I've had the runaround myself," he says.

Warner feels the residences "are taken for granted" and don't get a fair shake. He says residence people can make or break a SUB event.

And campaign promises? "I'll do my best to represent the people," says Warner.



Law reps

by R.K. Murray Judge

Here follow my reasons for running as Law Representative and my feelings why I believe I am preferable for the position.

My main concern as Law Representative will be to insure the Law School receives effective and vocal representation on the Student Union. I will seek to recognise the best interests of both the Union and the Law School, and will strive to constructively co-ordinate them. I am confident I will be able to

assess all relevant issues and accord them their proper merit.

I am running for the position because I am interested in enhancing participation in student affairs at Dalhousie. The position will allow me to realize this objective, while simultaneously permitting me use of whatever talents I may possess to the good of my fellow students. In concert with my fellow representatives, I will become more aware of, and influence, factors affecting the student populace.

Of my personal qualifications, one above all imminently qualifies me for the position: I want the responsibility. Desire to perform, in my view, is the most important prerequisite for effective execution of elected office duties. As Law Rep I am prepared to vigorously undertake these responsibilities.

As for experience, I dealt with the Student Union at King's College in my capacity as debating society president, as well as in other issues. I am familiar with the mechanisms and interactions of

student bodies through their Student Union medium.

Law students can, and should, vote for me with confidence. A ballot in my favour is a vote promoting articulate, effective and motivated representation.

Thank you for reading my pre-election message. Please take the time to read that of my opponent as well.

by Pam Reardon

My name is Paul Reardon.

I'm a first-year law student from Yarmouth, NS running for Law Rep on the Student Union Council. I can be a strong voice for law students in Union decisions affecting all students. All if elected, my role would also be as a liaison providing Law Society members with information on Student Union activities. Two years on the Students Council and Mount Allison University, as a residence rep and as VP Academic, gave me valuable experience to bring to Council as Law Rep. Thanks.

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Arts representative



Childerhose/Dal Photo

by Ivor MacKay

I am Ivor MacKay, a third year History student at Dal.

As treasurer of the Arts Society, I have seen a need to improve communications between the Arts Society, the student union council, and arts students. I intend to try my best to inform arts students about university issues which affect them.

I fear the present state of "financial restraint" will hurt Arts students more than others as programs (departments?) may be reduced in size or possibly eliminated. If elected, I intend to fight to preserve the academic integrity of all the university's programs.

I am concerned with the decreasing quality of the Killam Library. The circulation system is inefficient, and the University has been negligent in the purchase of new materials. If elected, I hope I can remedy this situation.

Traditionally, one of the arts reps sit on the entertainment committee. If elected, I would propose more varied entertainment (rock, reggae, and jazz, etc). Also, I feel more cultural events should be presented in the SUB.

I feel I am qualified since I have experience in dealing with the concerns of Arts students. I will work my hardest for Arts students, but also for Dalhousie students in general.



by Jim Moir

By running for the position of Arts Representative I intend to become involved in the affairs of the Student Council and the Arts Society. In previous years I have had very little active involvement with the Arts Society; though I do

have experience in organizing student events around the university. I have been on two Winter Carnival committees, and I am presently on the SUB Operations Committee.

As Arts Representative I would act as an advisor and liaison between the Student Council and the Arts Society and plan to try to increase student awareness and participation in the different events held at the university throughout the year.

Next year will be a crucial year for Arts Students. With university cutbacks, the chances that courses taught in the faculty of arts will be discontinued are great. As Arts Representative my job will be to inform the students of the Arts Society as to what these proposed cutbacks are, and what effect they will have on us.



Childerhose/Dal Photo

by Tom Morrison

The job of an Arts representative is what the name implies: to represent the needs and desire of Arts students on student council and act as liaison to the Arts Society.

Sure it sounds simple. And many Arts reps in the past have taken it that way. But attending meetings just so it can be said Arts students were represented simply isn't enough.

Having attended the majority of this year's student council meetings and occasionally covering them for the Gazette, I must say I am somewhat less than pleased with Council's performance on a number of issues. Far too much absenteeism and the incessant tabling of many of the important issues were the earmarks of the irresponsibility displayed by many councillors this year.

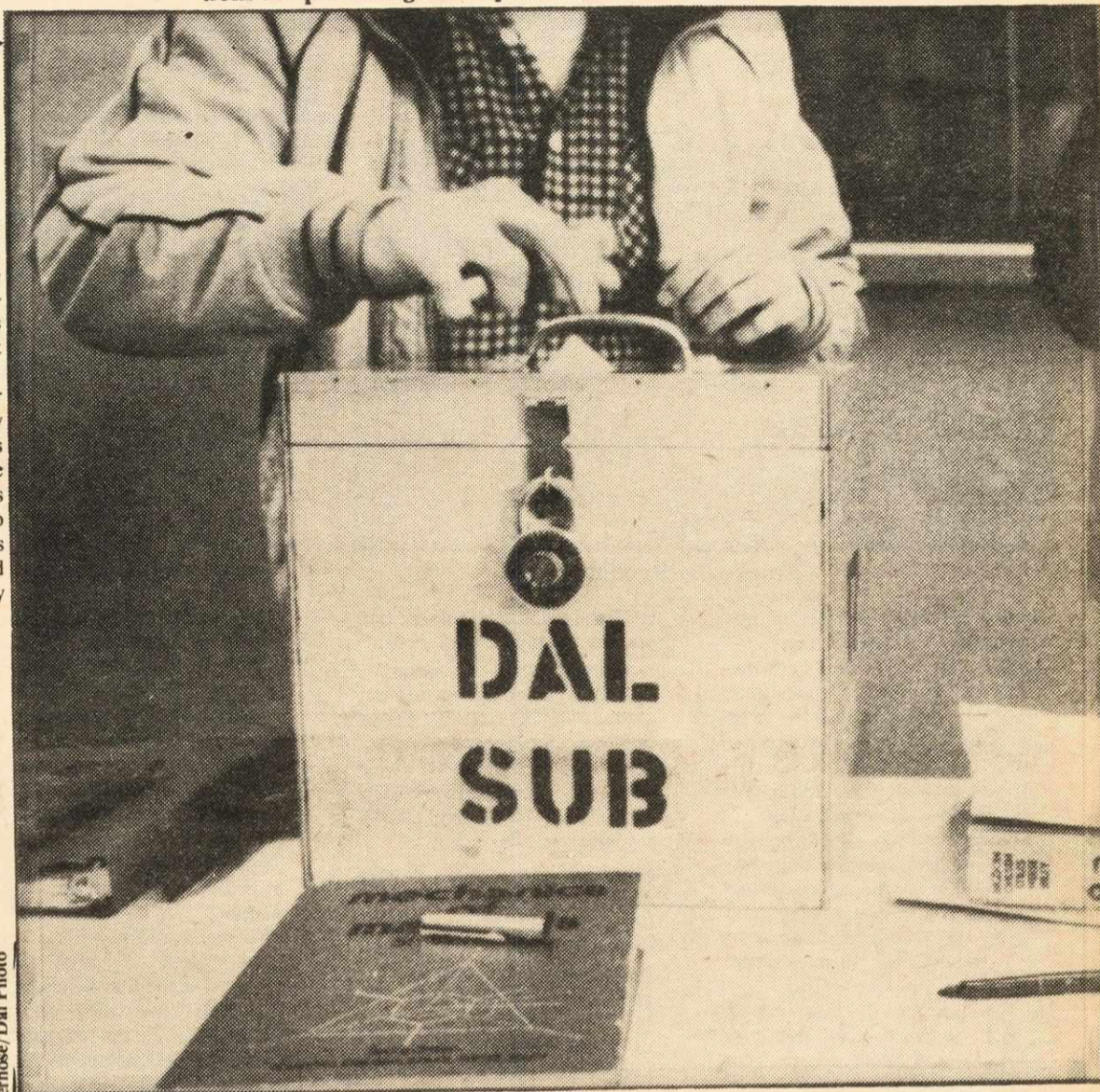
As the cliché goes, I'm mad as hell and I don't have to take it any more. And neither do you.

As Arts representative, I will be more than a hood ornament on council. I will represent the needs of Arts students as fully as possible.

But rather than acting unilaterally on my own ideas on alternative forms of entertainment for arts students, career orientation workshops, taxing of our own pool of talent for entertainment, accessibility of our own museum for student displays, creation of B societies for English, Philosophy, Classics & other unrepresented curriculums, etc, I will vary and modify these ideas through interaction with the Arts Society and with Arts students directly. I will be fully accessible to Arts students and responsive to how they wish to be represented.

Society Reps

In 200 words, indicate what you would like to accomplish next year as elected representative, why you are running and what you feel your qualifications are pertaining to the position.



Haebler/Dal Photo

Science representative



Childerhose/Dal Photo

by Philip Barnstead

To my friends, the science students of Dalhousie:

I'd like to first of all introduce myself as your newly acclaimed science faculty representative. I am keenly looking forward to representing the interests of you, the science students, and would like to extend my hand and let you know that I will actively voice your concerns. No matter how trivial the matter may seem, by all means see me and I will try my best to accommodate your requests.

I am really interested in Dalhousie administration and feel that my concerns for science students would compliment that interest effectively.

Being in a combined honours program of physics and biology as

well as taking various math and chemistry courses has enabled me to become acquainted with many people in each of these disciplines. I am a third year student and am really looking forward to attending my fourth year at Dalhousie with your interests in mind.

I anticipate getting to know as many of you as possible on an individual basis and will have you know that my door is always open to each and every one of you.

Feel free to call me — 421-0135.

Sincerely Yours,
Philip Barnstead



Childerhose/Dal Photo

by Reza Rizvi

I am running for the position of Science Rep because I feel that I am aware of the concerns of an average Science student and am

eager to serve not only Science students, but also the entire student populus of Dalhousie.

I by no means advocate that I have the solutions to all the problems that students face. However, I assure you that through your cooperation, I will attempt to effectively represent the viewpoint of Science students on council.

During the 1982-83 academic year, I served in various positions which have not only broadened my outlook but also provided me with the opportunity to understand and appreciate student concerns. I was not only science Rep on DSU and DSS, but also served on the Committee on Studies for the Faculty of Arts and Science. At the same time I was a member of the Communications committee of the DSS and DSCSS representative on the DSS representative council. I have also been actively involved in several political, social, religious and humanitarian organizations both within the Dalhousie campus and in the local community.

I hope that my past experience will enable me to assist council in its continued resistance against any form of academic or non-academic program cuts, or any tuition or differential fee increases that may be levied against students.

I am eagerly looking forward to serving you on the next years council and I reassure all students that I will represent you to the best of my ability.

Your humble servant,
Reza Rizvi

Make a team happy - vote today

Winston Brooks - Kurt Stoodley



Brooks and Stoodley

1. Having a strong voice on the Senate and Board of Governors is the only way to deal with the administration say Brooks and Stoodley. This would be best accomplished by attending meetings to transfer the anxieties of students. "We will make the administration well aware of student concerns," says Brooks.
2. Stoodley adds the only way to ensure a strong student voice to the administration is to make sure they know what's going on by contacting them through society reps and council.
3. Brooks thinks this year's council did "a fairly good job" but thought there was some "petty politicking far too often." He contends student council is there to provide a service to students. Stoodley says council has to be visible.
4. "There has to be regular communication. Students have to know who their council is and what they stand for," says Stoodley.
5. As Super Societies chair Brooks says he had some involvement with student council, particularly with the Treasurer Shawn Houlihan and VP Internal John Russell. Other than that, he says he had not been officially involved with council this year.
6. Stoodley says in the past he had "tried to stay away from student politics" but had followed the issues. "We figured it was about time to get in," he says.
7. Brooks said one asset of little direct involvement with council was that he had no enemies.
8. Neither Brooks nor Stoodley like the idea of differential fees. "I don't like differential anything," says Brooks. "It comes back to the issue of separation and discrimination, and being
9. Stoodley says if foreign students were cut off, the university would suffer for it.
10. "SUNS is beneficial" says Brooks, adding that it provides a central voice. He feels if this voice were loud enough, people would listen.
11. Regarding the CFS referendum, both Brooks and Stoodley say they would prefer if council would decide the issue. Brooks says CFS has a few major problems, particularly with the Central Committee, but it was only one year ago that Dal decided to join. Stoodley says

- CFS has a lot of potential, but time is needed to allow any large organization to develop.
- Brooks suggested cutting the amount of dues sent to CFS so that when the Central Committee of CFS see revenues dwindling, they would have to listen to what all the student unions are saying."
7. Student issues which Brooks and Stoodley think important are student aid, security, council communication and CFS. "If the government decides I'm not getting a bursary, I'm shit out of luck," says Brooks. He knows other students face the same kinds of pressures.
 8. Cutbacks have had the greatest effect on security and academic programs. Brooks sees cuts in security as a major mistake on the part of the administration, and says it doesn't make sense if the number of students increases to decrease security. As for programs, "I'm sure they're aware the only way to keep enrolment up is to improve the courses," says Brooks.
 9. Effective campaigns can best implement through forums. "You have to get students to some central place and talk to them — they're not going to come to the council meetings," says Brooks. Both candidates consider the Gazette to be another good way "because people read it," and the Dal Dispatch should be used more but Stoodley says "It's an expensive media."
 10. "If there's two positions I don't know, it's academic and external VP" says Brooks. He said the position was becoming more visible because of Tim Hill.
 11. Brooks thinks the position of VP academic is not necessary, and considers it a way to fracture student council and create a large bureaucracy which people are beginning to tire of. "We're not the federal or provincial government — one or both positions should be eliminated," he says. Stoodley thinks three VP positions could be combined and the VP Internal would then be "earning the right to keep his office."
 12. Other than through the Gazette, Brooks thinks communication between upper and lower campus might be improved if booths were set up on lower



Dunn and Tremills

Phil Dunn - Colin Tremills

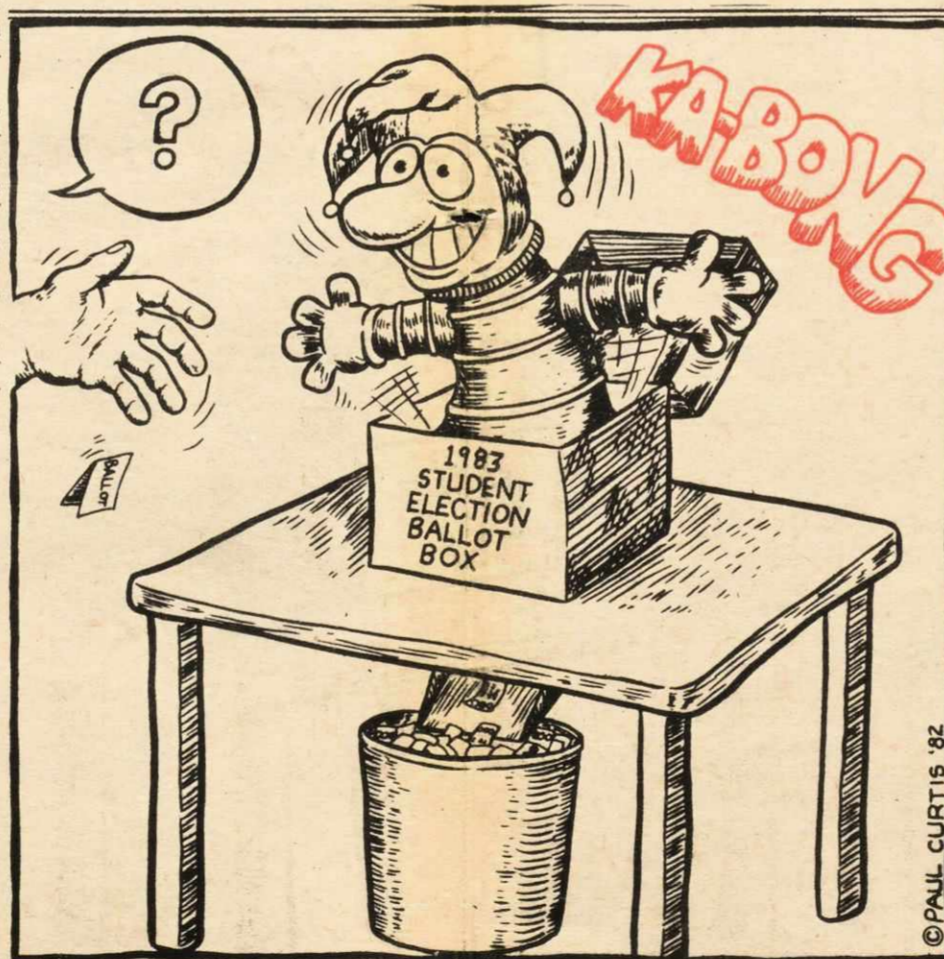
1. The only thing the administration listens to is piles of statistics, said Dunn. The only way to deal with them is to have persistence and to keep banging away at them. What is needed is a good system of information and facts and not as much bureaucracy. "If MacKay doesn't come around, we'll shoot him between his beady little eyes," said Dunn. That would be a very effective means of getting your point across, he added.
2. This year's student council is "a great bunch of guys," said Dunn. It is the first council in a long time that took its job seriously despite the resignations and the impeachments. The people on council are hard workers and they get out to meet people more often.
3. "I was the fabulous Arts Rep and Chairman of Entertainment," said Dunn.
4. "I'm drawn on the issue - but put me down against it," said Dunn. Basically they are trying to make the educational system walk a fine line. For example, many people ask why should an arts student pay for a science student's lab fees. It's a touchy situation but I think differential fees are not really a good idea as education institutions funded by government should be accessible to everyone, concluded Dunn.
5. SUNS is a fairly good body, said Dunn. "I've gone to some conferences and I think with the proper financial base it could do a better job than CFS. They're here and are interested in Nova Scotia and the CFS now isn't. There is a lot of potential for SUNS and most are dedicated to making the thing work.
6. Dunn said that the CFS is probably a good idea in basic ideology if it weren't for "the swine in Ottawa running the show. Students in Nova Scotia are ignored while the CFS gives much aid to Ontario universities. With the proposed referendum, they're scared and are now trying stunts to pacify Nova Scotia Student Unions," he said. He added that there are "a hell of a lot of people on campus who don't know what CFS is."
7. The referendum is a good idea, said Dunn. "From what I've drawn from it I get a very negative impression of CFS and don't see any tangible benefits from it."
8. Dunn sees major student issues to be Student Aid and high tuition. Housing is also a problem but he sees it as being very difficult to attack since council has very little control over it. There is very little you can do from year to year. Dunn stressed the fact that there are minute, petty issues from year to year. For example, this year the Fantastic Tiger Debate took up lots of time on a frivolous issue.
9. "There is a lot of apathy here," said Dunn. People just don't find out about things unless it directly concerns them. People must know a certain amount about an issue first before they can get anything out of it. What has to be done is to get information out where it is almost impossible to avoid.
10. Vice-president (academic) Neil Erskine functioned very well this year, said Dunn. Neil did a lot of committee work this year though people don't see a lot of it. He compiles the information we need to hit the administration with.
11. Dunn said that nothing was done in the office of Vice-president (external) when Dave Rideout held the office. "Dave Rideout tried to educate himself but wasn't able to settle in, so resigned," he said. Things did get done when "my illustrious opponent Tim Hill" came in, Dunn said. "Tim did a good job and has done a couple of reports that educated a lot of people." The report on the CFS was particularly good, added Dunn.
12. "We have a lower campus?" said Dunn facetiously. There is a geographical rift between the two campuses and it is a two-way thing. There have been few overtures in the past on either side. Generally, added Dunn, the lower campus has run its own show in the past. All are apprehensive about doing anything about it but Dunn feels it will pick up in the future. There should be a start made soon with a communications booth on the lower campus. People who man the booth should be "interesting, innovative and shouldn't wear suits," said Dunn.
13. Dunn said that being president of the student union would be a full time job and that he would treat it that way. If elected he said he would not take any courses.
14. You see brief glimpses of Dalhousie's school spirit from time

Questions: President:

1. How would you deal with the administration on cutbacks and other student issues?
2. How would you evaluate this past year's student council?
3. Were you involved with this year's student council? In what capacity?
4. What do you think of differential fees and quotas?
5. What do you think of SUNS?
6. What is your stand on a CFS referendum?
7. What are student issues?
8. What would you consider an effective campaign promoting education about student issues?
9. How do you think the roles of VP's external and academic functioned this year?
10. How would you improve communications between upper and lower campus?
11. Do you have enough time for the job, and what other commitments might you have?
12. What do you think of Dal's school spirit.

Vice-President

1. Is SUB management good and what changes would you propose?
2. How can students be made more aware of student union societies?
3. What is the role of societies in the student union?
4. How would you improve communication and involvement with lower campus and people who don't normally frequent the SUB?
5. Is the campus media fulfilling its mandate?
6. What do you think of corporate sponsorship in general, and in terms of campaigns and events?



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Election Supplement Staff:

- | | |
|------------------|--------------------|
| Alec Bruce | Catherine Ricketts |
| Ken Burke | Bob Morrison |
| Samantha Brennan | |

Chris Hartt - Erin Steuter



Hartt and Steuter

1. Both Hartt and Steuter feel the only effective way to deal with the administration on student issues is in research and preparation. Hartt thinks the Students' Council should be in a perpetual state of readiness when discussing cutbacks with the administration. "We should be prepared not to let the students be taken by surprise," said Hartt. "I'd like to see any fees above yearly tuition rates announced to students before registration, in the calendar."
2. Steuter stresses the importance of constructive action in negotiating with the administration. "The main thing," said Steuter, "is to have the answers the first time we approach the administration on any issue."
3. While Hartt believes this past year's Students' Council started off with a bang, he's convinced council effectiveness has been sacrificed to internal strife and bickering. "Council looked good when we came into it last year, but it hasn't worked out the way I thought it might. There has been lots of infighting and a 25% turnover in members," he said.
4. Steuter agrees but goes further, suggesting council should limit the number of committees currently working on problems and unite on vital issues. "That way," said Steuter, "communication will be 100% better."
5. Hartt has been heavily involved in this past year's Students' Council. He was elected last year as a student senator.
6. He's been active on council's security and constitution committees. Hartt is a student representative on the joint Senate-Board Committee on financial restraint and the Senate discipline committee. He's also on the President's committee on Parking and Security.
7. Steuter, elected last year to council as member-at-large, has been active principally in the problems of security at Dalhousie. She sits on the Security Committee and the President's Committee on Parking and Safety. She's also been concerned with improving relations between the Students' Council and the student body. In her capacity, she's been active on the women's committee.
8. Hartt thinks the government

- should be providing students from the Third World with a strong incentive program for study, wiping out the necessity for differential fees. "We should be taking the initiative to help Third World students, but the onus should be on the government."
- Hartt is opposed to quotas in principle: "They are never fair. Admission should be on the basis of merit." Steuter agrees with Hartt on differential fees and quotas.
- Hartt thinks SUNS has been better this year than in previous years. Still, he stresses, the organization has managed at times to "screw up." Hartt thinks SUNS can be strengthened and made into a "viable lobbying body," effective against the provincial government.
- Both Hartt and Steuter perceive CFS with jaundiced eyes. Both approve the CFS referendum, citing the organization's unresponsiveness to the maritime region and internal disorganization as reasons for review. Hartt and Steuter are drawn on exactly what to do after the referendum. Steuter favours pulling out of CFS completely.
- 9. Hartt thinks this drastic action may not be called for after a referendum brings the Federation's weaknesses into focus.
- 10. Both Hartt and Steuter see tuition as the big issue facing students. Hartt says that while tuition is going up all over the region, so is the cost of living.
- 11. "When I first came to Dalhousie three years ago, I paid \$900.00 tuition. Now I pay \$1300.00," said Hartt. "Lack of student aid combined with the poor economy drives students into poverty." Hartt wants to alleviate the problem for Dalhousie students by creating job-aid programs in the Students' Council.
- 12. "The Students' Council could use students in research capacities, working on some of the problems council deals with all the time."
- 13. Steuter sees housing as another big student issue. She notes the high prices on apartments in Halifax, and the distances many students have to cover to get to classes.
- 14. Hartt says any education campaign on student issues must address what concerns students vitally.



Hill and McIntyre

Tim Hill - Susan McIntyre

1. Hill said the best way to deal with the administration was to adopt a set position and lobby towards that end. "This wouldn't happen until you've thoroughly researched the issue," he said. As an example, Hill said, "We're asking the Board of Governors not to make a decision on tuition until they see what the criteria on student aid is."
2. Hill said he is "very keen" on Dalhousie sticking to 6&5 per cent government guidelines for tuition hikes. He also expressed hope that students may soon get a voice on the Maritime Provinces Higher Education Commission (MPHEC), after talking to MPHEC members recently. He added he would lobby in Dalhousie's Board of Governors.
3. Both Hill and McIntyre thought Council was generally effective this year. Hill said there have been internal squabbles, but most councillors have been motivated by a genuine desire to help the people they represent. Hill praised outgoing president Rans in particular for a "helluva job".
4. McIntyre said she was more involved with internal issues, and praised the new ideas brought forward by council last year.
5. Hill and McIntyre were both on the council executive this year - Hill as V-P (external) for the past three months, and McIntyre as Community Affairs Secretary all year.
6. During his term, Hill wrote a lengthy report on the controversy between CFS and SUNS, a report on the state of student aid with respect to bursaries, a report on lobbying towards keeping tuition down next year, and also took part in the recent re-organization of SUNS. Hill added that his report on bursaries was distributed to every student council in the province and the entire Dal student council.
7. McIntyre, as Community Affairs Secretary, felt she was successful in presenting alternative programming at Dal, such as the Hauser lecture and the Thursday at Noon series. She was also the chair of "the most active women's committee Dal's ever had", and sat on the Security committee, the daycare committee, and the President's parking and security committee.
8. Hill came out strongly against differential fees for foreign students. He said the proposed increase in differential fees could result in tuition doubling for non-Canadians at Nova Scotia institutions. "It's expensive enough for third-world people to come here," he said, adding, "We should discourage elitism, and differential fees encourage it."
9. Hill was against foreign student quotas at Dal for the same reasons as differential fees, he said. "They're pretty arbitrary," he said.
10. Hill said SUNS had done a good job this year, but it could do far better next year, stating he had committed much time and effort to the organization. He noted that in the province, only the College of Cape Breton had not been involved in the organization.
11. McIntyre and Hill agreed that if a referendum were held right now, they would vote to get out of CFS. "They pay very little attention to what we say," said Hill. McIntyre, who has attended several CFS conferences, concurs. The \$3,000 in fees going to CFS from Dalhousie were of concern to Hill, considering the lack of response from CFS. "We both agree with the idea of a national student movement," added McIntyre.
12. Hill identified two different types of student issues - those relating to problems involved in getting to university (accessibility, unemployment), and those problems relating to the quality of life while at university. Hill said they were very concerned about student housing, wanted the provincial government to release its bursary qualifications sooner in order to adjust tuition accordingly, and were strongly against user fees and secondary charges levied by the university.
13. "One of the other big issues is the attrition rate," said McIntyre. She explained that a study revealed a 30% rate for first-year Dal students not returning for a second.
14. Hill said any effective campaign would have to work on three levels - that of students, administration and faculty, and the general public. Students would be fairly easy to educate because of their direct involvement, and the administration and faculty depend on education for their existence, said Hill. He said the most important level to educate was the general public. "The

Brooks - Stoodley

continued from page 12

campus. However he doubts they would be successful.

"We'll have to have this out with the Communications Committee," he offers as another solution.

- Brooks says the presidency is a big commitment, but he doesn't do anything without knowing what's involved first. He says he may take one course in the summer, and possibly two next year, leaving ample time for the job.

Stoodley says he sees the VP's job as a full-time. He graduates this year in political science, but may take two courses in journalism next year.

- Brooks immediate response was "Ask me after the elections." He says he was surprised there was not a greater turnout of Dal Students at the winter carnival basketball game but "there were lots of St.FX. students there."

Stoodley doesn't think all events have to be expensive. He says a Saturday afternoon varsity game is going to play anyway, and it's a great way to build school spirit. "It's not hard to provide a broad spectrum of events once you know what they want," he says.

- Stoodley thinks management of the SUB is good and that the staff works together well to do a good job. He sees no big problems lately, but if they arise, then he would act "to make the necessary changes."

- Stoodley says students can be made more aware of societies through a promotional campaign. Brooks thinks the newspaper "should be used to the fullest capacity — but without abuse."

By getting students involved with societies, the team feels students will then want to get more involved with what goes on in council.

"Societies are the number one asset of the Student Union," says Brooks. Stoodley agrees, saying it is the best way to attract people and get them involved.

- Lower and upper campus are starting to communicate with each other says Stoodley. But he concedes the problem is "they have their own set up down there — they don't see any reason to come up here."

- When asked about the campus media, Stoodley says he would like to do some things with CKDU to improve the programming. He thinks the station has a lot of potential, and from his working experience in a radio station, he knows it's fun. "The set-up must be changed," he says.

Both candidates feel the Gazette is doing its job and is the main form of communication between students and what is going on in the student union.

- In terms of special events, corporate sponsorship is great, says Stoodley. "It takes the responsibility off the student union and allows it to put out events students can enjoy. It costs a lot to get big bands," he says. He thinks the line has to be drawn somewhere but for big events, corporate sponsorship is fine.

Brooks says corporate spon-

sorship only makes sense because it takes the strain off the student union pocketbook. "If corporations are prepared to spend money on events, so much the better—you can't say they're going to control us soon," he says.

Dunn - Tremills

continued from page 12

to time. "It's a many-splendoured thing when it comes out - but it doesn't come out very often," said Dunn. People have their own way of having fun at university so I think everybody has spirit in a way being Dal students.

- Tremills said management of the SUB this year has been pretty lackadaisical and operates only at 30% capacity. He added what is needed is a "head beaver to run the SUB." Things should be changed next year, preferably by hiring one person to be totally in charge of running the building.

- Tremills said students can be made more aware of Student Union societies through advertising and publicity stunts. He also placed some of the onus on the societies themselves. "They must offer something realistic that people want to do," he said. In the past most activities by super societies were poorly organized and when societies put on such activities they should be up for them themselves. Tremills mentioned that a factor in the disorganization may be that many societies are not based in the SUB but are spread across the campus.

- He sees the role of societies in the student union to be "basically entertainment". Various cultural education programs could be promoted but Tremills said most students just want "to get together and have a good time". He will try to see that they would be able to do this when he is elected.

- "You could use loudspeakers on trucks," said Tremills with tongue in cheek. He added that you have to reach out to people who don't frequent the SUB, and communicate with them with things like posters. Tremills said however that people have to want to come and the only way to achieve this is to show people what they want to see, so a major priority should be to find out what these people want.

Most activities in the SUB now are geared towards the main body of the students, but there should be more diversity in the future. He added that events should be geared towards making money, saying "We want to make bucks, big bucks!". To see that this is done Tremills would give events over to "money makers".

- "What's its mandate?" asked Tremills. He continued to say that he feels the Gazette is good but that CKDU provides poor service and has excessive salaries. Too much money is being spent on CKDU for the amount of students it reaches. He added the Gazette has more accessibility outside the SUB and the Dal Dispatch is also a good idea. He summed up saying that "the media is okay" and that he really likes "messy bulletin boards".

Get Out and Vote!

Main Polls

Life Sciences Centre	Monday	9am - 6pm
SUB	Tuesday	9am - 6pm
Tupper Building	Wednesday	11am - 2pm

Residence Polls

Shirreff Hall	Monday	11am - 1pm
Howe Hall		4pm - 6pm
	Tuesday	4pm - 6pm

Fenwick Towers

Monday	4pm - 6pm
Tuesday	9am - 11am
	4pm - 6pm

Rotating Polls

Dunn Building	Monday	11am - 2pm
Chemistry Building		
Arts and Admin.	Killam Library	
Social Work School	Tuesday	11am - 2pm
Weldon Law Build.	Wednesday	11am - 2pm
Graduate House		
Burbidge Building	Dalplex	

- "I don't like it too much - it's full of garbage," said Tremills. He added however that the money it provides is needed because it has the practical function of keeping the Student Union out of debt.

Hartt - Steuter

continued from page 13

Hartt suggests more extensive use of posters, dispatches and announcements; and a greater appeal to the Dalhousie Gazette.

Steuter looks to the societies to educate students on the issues of the day.

- Hartt is convinced neither the V.P. external or academic have done their jobs this year. Hartt thinks the position of Vice-President should be reserved for someone who's willing to do a lot of leg-work: This would leave president free to do some of the heavy council work.

- Hartt would like to see communication between upper and lower campus improved by assigning a member of the executive to attend all the society meetings; and appointing a few reliable lower campus representatives to make concrete proposals for that part of the university.

- Both Hartt and Steuter insist they have time for the jobs next year. Hartt will be graduating with a degree in political science, and Steuter is considering applying to law school. Both stress their primary commitment next year will be to the students' union.

- Hartt thinks it's difficult to get unified school spirit at Dalhousie because the community here is so large.

Hartt suggests "picking the brains" of people who have succeeded in getting something accomplished through school spirit.

- Steuter sees the management of the SUB as a serious, difficult task which, by and large, has been accomplished this year

very well. "There are a lot of aspects to be taken into consideration at the SUB," said Steuter. "I think communication among the departments is what is stressed and needed most."

- Steuter thinks the only way students can be made more aware of union societies is through increased daily communication between society representatives and members. Steuter relies heavily on word-of-mouth to bridge the communication gap. Steuter thinks the easiest and most effective way to begin this is at the beginning of the year during a successful orientation drive. "A well written student handbook helps," she adds.

- Steuter sees student union societies as vital channels of information on student issues. "I see two functions of union societies: the first is to encourage school spirit; the second is to cultivate ideas about student issues among students," said Steuter.

- Steuter would like to see communication between upper and lower campus improved through the council representatives of lower campus societies. She'd like more concrete proposals coming from them.

- "The campus media is better than I've seen it yet," said Steuter. She'd like to see more tray liners, and council communiqués reaching the student body.

- Steuter thinks corporate sponsorship is the "issue of the year". "At first I thought how silly people must be to get sucked in by corporations," said Steuter.

"The only solution is to watch them closely, and keep the lines of communication open among the organizers."

Hill - McIntyre

continued from page 13

public sees students as having a good time, with lots of money," he said.

- Being the Vice-president external for a good part of the year, Hill said he is confident he did a

good job once he took over. Hill praised the work done by Neil Erskine in the V-P academic post. "I think it's a great thing to have these two people co-ordinating work," he said.

- McIntyre thought the soon-to-be-constructed information booth on lower campus would help to increase communication, especially if student councillors staff the info booth in shifts and answer people's questions and concerns. She noted that often lower campus students don't attend SUB events, and tickets for SUB events would be sold through this booth.

- McIntyre stated that if elected, she would take only one course. She said the job required a large amount of work. Hill said he would drop all outside-school work if elected, pointing to his holding 5-1/2 law school credits, a part-time job, and a position on the council executive this year. Hill also indicated his performance while president of SMU student council while working and attaining "decent marks". "I'm very strong on organization," he concluded.

- Hill said school spirit was present at Dal, although submerged at the minute. He thought it was a common problem with universities in cities. "They don't have that problem at Acadia or St. F.X. because there's nothing to do uptown," he said. Arranging bigger or more innovative entertainment events would concentrate school spirit at Dal, he said.

- McIntyre said she worked very closely with SUB staff this year and "ran into no real problems". She would like to see entertainment organized differently next year, with a "more effective structure" for the entertainment committee. This change would split the committee into alternative entertainment and traditional Super SUB/dance committees.

McIntyre thought a monthly society newsletter would help bring societies into closer communication. She thought a good start was made on increasing communication this year.

- McIntyre said student leadership conferences will be continued early next year, adding that she worked on the organization of the first such conference this year.

- "Students are the lifeblood of the student union," said Hill, "and societies are a way to express their interests to the student union." McIntyre said the most important aspect of her job would be acting as a liaison between societies and the student council.

- An attempt at finding unserved students' wants should be undertaken, said McIntyre. "We'll give them what they want if we can," she said.

- The team felt the campus media was doing a good job this year, although Hill said CKDU's coverage should be extended.

- Corporate sponsorship was not considered enthusiastically by either candidate. McIntyre saw "real problems" with the idea, although admitting "in times like these, it's nice to have extra money." Her main concern was over corporations taking advantage and overadvertising.

Hill agreed. "It can be a creeping problem - it you don't keep a tight grip," he said.

Board of Governors



Childerhose/Dal Photo

by Karl Nightingale

The Board of Governors of Dalhousie is the body that has the final say in virtually all matters pertaining to the university community. The Board of Governors has veto powers over all Senate and Faculty legislation, is responsible for all the financial dealings of the University, the purchase and sale of all property, the setting of salaries for all university employees, as well as negotiations with the provincial government. It is answerable only to the Minister of Education, with appointments of Board members made by the provincial cabinet, on recommendation of the Board.

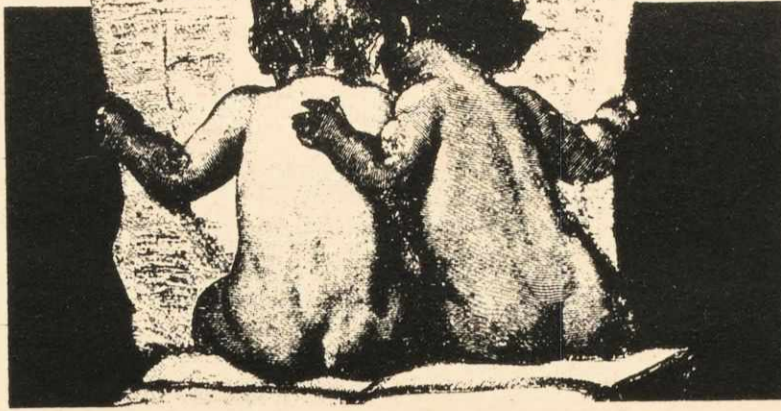
Aside from the four student positions the 42 member board is composed of the president of the University, Alumni Representatives and, for the most part, prominent members of the legal, banking and industrial community of Nova Scotia and Canada. The Board of Governors has 11 standing committees.

The on-going problems of financial restraint, rising tuition costs, user fees and deteriorating student services such as library holdings and computer availability, to name a few, are not going to be solved easily or quickly. What must be forthcoming from the student representatives on the Board is well researched, realistic options that reflect the needs and views of the student body.

Board meetings are confidential, are held in camera and thus are not open to non-members. This position presents difficulties for student members in informing the student body of Board decisions. However, the need for confidentiality in areas such as staff evaluations and financial negotiations is essential to the efficient operation of the Board.

In dealing with financial restraint it is my viewpoint that the administration has at times lost sight of the fact that students cannot, without undue hardship, bear a much greater share of the financial load. The situation is rapidly developing to the point where only financially well off (independently wealthy) students can even consider attendance at university — the door is now effectively closed to low-income persons.

The cost of housing, books, food and clothing must be considered along with tuition costs when considering the financial input of students. The Board of Governors must recognize this serious deterioration in university accessibility. The student representatives, student union, and all students must make all possible effort to ensure that Dalhousie does not become closed to the majority of citizens who want and deserve a university education.



In Literature, As In Love, We Are Astonished At What Is Chosen By Others.

— André Maurois

*Happy St. Valentine's Day
Dalhousie University Bookstore*

If potential were everything in life, Suzanne would have it made.

All her life Suzanne has adored animals. So no one was surprised when she announced the opening of her very own Animal Shelter.

She built her business the hard way, with far more grit and discipline than money or experience. How ironic then, that just when things are going well, there's another kind of problem.

Suzanne's become quite the

social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

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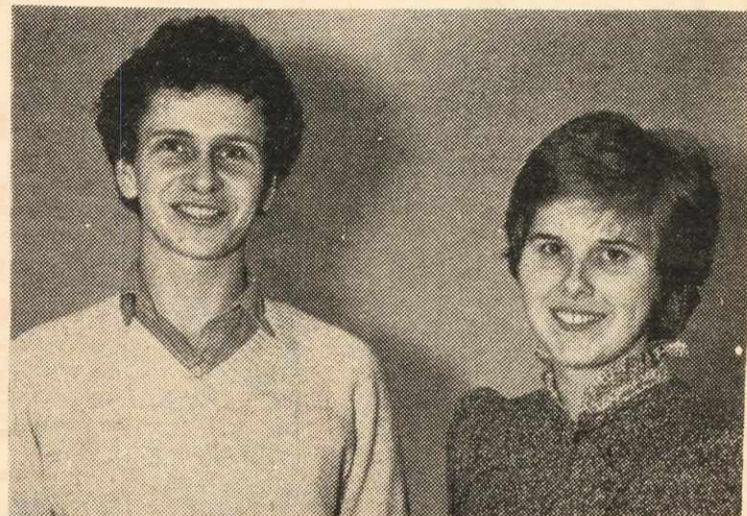
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Administrative Studies Rep



Childerhose/Dal Photo

by Dan Domitrovic

If elected for the position of Administrative Studies Rep, what I would like to accomplish is a better line of communication between the student government and the commerce students. I would also like to get more student involvement concerning various aspects of university life, focusing on student issues.

The purpose of this Administrative Studies hopeful would be to increase student awareness.

I'm running for Administrative Studies Rep because I know that I can be **YOUR** vocal representative, giving direct input on any issues concerning the Commerce Faculty.

I am well prepared for the position of Administrative Studies Rep, because I have previous student government experience. I was a public relations officer for my high school in grade 13 and was involved with many facets of student government at a college in Ontario.

I have become an active member of the Dalhousie Commerce Society. I motioned for a dart board for the Commerce house and was granted my motion by the Dal Commerce Society.

This accomplishment, although small, reflects my motivation and innovation as **YOUR** responsible representative. I am not afraid to introduce new ideas and promote their importance.

Thank you for taking time to read my campaign statement. Remember — take your pick, but when you vote, **VOTE DOMITROVIC.**

by Karen Finnemore

For Dalhousie Student Union to serve as the voice of the students, representatives must be well aware of the views of their respective societies. With open communication between students and reps this can be accomplished.

If DSU is to reach its full potential it must be well organized and cohesive. In the last year DSU has seen members resign and disappear. With this overcome, DSU will be a union all can benefit from.

Historically, Administrative Studies Rep. has been the representative of the Commerce Society. Granted this is the largest component, but other sectors (eg. Public Administration) deserve the representation they vote for.

Now you are probably thinking — this makes sense, but who is Karen Finnemore? A second year Accounting major, I was the first year Social Rep (1981-82) and presently am the second year Academic Rep (Dal Commerce Society). This has allowed me to develop organizational skills in both facets of university life. It also means that having a strong affiliation with the Commerce Society I am better equipped to represent students, knowing the most effective ways to make their ideas realities. My experiences at Dal, combined with enthusiasm and dedication will enable me to represent the Administrative Students as well as making a beneficial contribution to DSU.

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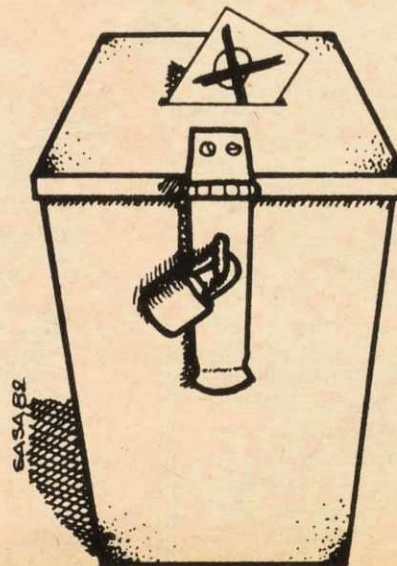
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Graphic/The Charlatan

How a murder mystery can be absolutely boring

by Bea Renton
& Anya Waite

Filthy Rich, by Canadian playwright George F. Walker, proves itself to be an incongruous melange of boring, weighty scenes interspersed occasionally with witty and engaging dialogue. The overall impression of Neptune's latest production is that of a somewhat sturdy and intelligent script which disappointingly fails to be illuminated by Peter Froelich's uninspired direction.

The play focuses upon the rejuvenation of an apathetic ex-"private-eye", Tyrone Power, through his reluctant entanglement in a complex gangster murder-mystery. He is dragged out of his chronic doldrums by the enthusiasm and naiveté of Jamie McLean, part-time telegraph delivery boy and later Power's assistant. Together the two tackle the inexplicable disappearance of a mayoralty candidate and the equally inexplicable appearance of a ruthless gangster, Henry "the pig" Duvall, two "filthy rich" sisters, Ann and Susan Scott, (One of whom is Duvall's dame) and a dead journalist clutching half of a million dollars in a black briefcase. None of the predictable components of an Al Capone-like film are forgotten by Walker.

The script, however, heavily favours the two main characters, McLean and Powers, giving them ample room for character development and intuitive personation. Minor characters remain largely one-dimensional; the script proves itself most uncomplimentary to these performers.

The first scene of the play is frustratingly flat. It fails to inspire the audience's interest as any good mystery play of its genre should.



The scenes are frequently sluggish and the technique of employing blackouts between scenes fails to generate the desired surmounting of the audience's tension. The second act though, improves greatly upon its predecessor; it is far more amusing and involving. Blackouts are successfully used here and the effect is that of livelier effort.

Undeniably, the best performance is that of Toni Nardi as Jamie McLean. He delivers a dynamic and energetic performance with intense conviction. Tackling his role exceedingly well, he often maintains the audience's interest single-handedly. Nardi is a truly talented young actor whom we hope Neptune will have the smarts

to use again!!

Donald Davis is less successful

with his admittedly more difficult role. His portrayal of Tyrone Power as an all too often drunk and depressed emotional slob is tiring and heavy-handed. Froelich's weak direction allows for the expansionism of Davis' irritating interpretation even more.

Kate Lynch, as the secretive Ann Scott, is unconvincing and superficial. Ironically, even her elegant costuming fails to restore any threads of an improved performance.

Ann's serene sister, played by Susan Hogan, purveys a little more depth and understanding of the character. Hogan is a beautiful woman who unflatteringly mesmer-

izes the audience.

Other performances include

Henry "the pig" Duvall, played by George Merner, an actor with outstanding credentials. Again, partly due to the direction (or lack thereof) and possible miscasting, his portrayal of a Mafia-type thug is short of palatable. Merner is testimony to the fact that simply possessing an impressive list of credits does not mean that he can lend his talents to every role. Some casting discretion must be taken not only to achieve a reputation as an actor but to maintain it as well. Victor Ertmanis, as a relatively minor character, Police Detective Stackhouse, remembered only for his dismal portrayal of a predictably trench-coat clad detective.

The set, designed by Roy Robitsek, is of a typical film noir variety — venetians blinds, heavy, forboding shadows, and the flashing neon lights of the harsh inner-city strip below. This particular style lends itself well to the projection of a murky and corrupt environment. As is often true with Neptune's productions, the set-design's formidableness and intricacy dominate one's impression of any scene — in this case, more so than the acting.

Costume designs, also by Robitsek, have been poorly researched and thus are gravely inconsistent. The costuming, particularly of the women, fails to reflect the styles of any one period. Instead, stunning vogue gowns, peplum jackets, and sleek A-line shirts from the late 1930's are disconcertingly juxtaposed with the pseudo-new wave and suburban casual of the second act. This contrast is particularly curious in the light of the fact that the play occurs in a time span of less than *one week* — not 50 years!!! Simple technical misdemeanours as the wearing of panty hose rather than *seamed* nylons (as panty hose were not yet invented) have also been committed. It is difficult to accept such errors from a designer as experienced as his biography leads us to believe, especially when there are talented young designer's such as Andrew Murray anxiously waiting in Neptune's wings.

Unfortunately, we cannot recommend *Filthy Rich* to anyone who is not "filthy rich" themselves. Though there are a few entertaining moments the final verdict must be that the financially restricted students could do better with their (plus) \$6.00.

(*Filthy Rich* continues its run until Feb 27th.)

"Mazes and Monsters" disappointingly shallow

by Bryan Fantie

If you watched the 'made-for-TV' movie version of Rona Jaffe's *Mazes and Monsters* on ATV last night you're probably asking yourself, "What was that garbage?"

Rona Jaffe's novel caught my attention because of its obvious connection with *Dungeons and Dragons* and, most likely, that's what grabbed your eye too. Ms. Jaffe obviously used the great commercial value of the association with D&D to her advantage and bolstered her package with the publicity attracted to the real-life incident which inspired her plot.

Although the novel did manage to show a perceptive, but hardly profound, understanding of the game, it concentrated on the relationships of the characters being, in the end, a love story.

Mazes and Monsters is the story of Kate, Jay Jay, Daniel and Robbie, four university students who are brought together through their fascination with a fantasy role-playing game. They take their game

a step beyond the traditional and begin to fuzzle the borders between fantasy and reality.

In the novel, at least, we examine each of the characters in detail; their backgrounds and, more importantly, their feelings and

thoughts as they and their relationships evolve.

I found the novel an amusing piece of fluff which could be read in one or two sittings. The characters were well fleshed out and the complexity of their motivations

emphasized.

The movie, in stark contrast, lacked all of this depth. Stripped of any semblance of feeling beings the characters jerked through the story. Overall, the movie was like a photo album jumping from flashy incident to flashy incident without any attempt at continuity. Only those who were there and could fill in the gaps were capable of seeing any flow.

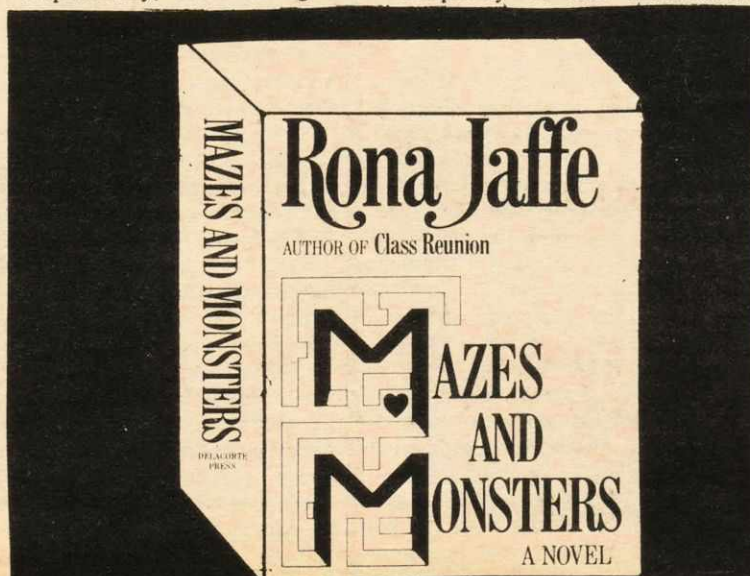
There was so much promise. All through the book I kept thinking how well the material would translate to the screen. Unfortunately an impressive list of actors were wasted in the supporting roles which had been whittled down to cameos.

Casting of the leads was a little more questionable. Chris Makepeace (Meatballs, My Bodyguard) and Tom Hanks (late of Bosom Buddies) were good bets and, admittedly, did the best they could with what was left of the script.

I don't understand why they had blond, blue-eyed David Wallace play Daniel whose Jewishness, essential to the full understanding of his relationship to Kate, had mysteriously vanished. There was that cryptic reference to "Eat of the bitter herbs" but this only demonstrated further how disjointed and distorted things were.

The biggest mystery was the choice of Wendy Crewson as Kate. She could hardly be convincing as a young woman struggling through the final stages of emotional adolescence when she looked old enough to be dating the fathers of her male leads.

Mazes and Monsters, the novel, was not a classic but it did try to make a statement about people, relationships, and the ultimate fantasy game — life. The movie, on the other hand, was a superficial, awkward insult that tried to cash in on the isolated sensational incidents that merely spiced up the book.



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Thursday, February 24, 8pm
"WHAT IS MAN?" — Dr. David Neima

Thursday, March 3, 8pm
"WHAT IS A CHRISTIAN?" — Dr. Donald Campbell

Carnival

continued from page 7

entertaining on all counts, on all floors. Nothing spectacular anywhere, but more than just okay fun.

Abrams and Anderson were the kind of comedy team you have to use words like "nice" for. They seemed like your really funny older relatives turned comics, doing situation comedy that was telling and even almost touching at times. Very Middle-American.

The Garden housed *The Lizard Kings* for that night, and they fortunately turned out to be better than were my worst fears of a Doors clone band. The huge, unstoppable problem with the band was that no matter how hard they tried, they still seemed like nice Canadian boys who like the Doors and play Doors cover songs. Aside from the danger and power in the Doors' songs, these guys were just miming the records. No matter how they tried, the audience couldn't be roused, and no wonder. People don't cheer when they play a Doors record at home.

The Heartbeats had even more trouble operating from the Greenwood. Nobody would come up to listen, and most who bothered to listen were caught by their slower-rockin' style. Their choice of popular covers lies in impeccable Berryville and their lead guitarist plays a mean vintage hollowbody, not with reverence or affectation, but fun. And I also admit that I voted for



Jordan/Dal Photo

Charlie Phillips (their bassist) for mayor, in a suicidally anarchistic impulse.

With the whole weight of the sucker resting on Bryan Adams, he did a good turn as Dalhousie SUB-focus. There's nothing that exciting about Adams on stage — in fact, the atmosphere was helped along by his lack of "slick performer" vibes. If Adams gave off any kind of impression, it was that of a nice kid having a good time, and the same goes for his band.

His songs are fairly standard hard Canadian pop, but it's clear to see how much better they become in the "SUB Explosion mentality." "Only hiding from love," or whatever it's called, was done twice by Adams because it's going away the catchiest article in his collection.

Adams does, however, deserve a serious thwacking between the ears for making light of the *Gazette* on stage (joking about its page-one articles).

Other notable happenings at the SUB were sales of Lizard Kings underwear out of suitcases, and the free distribution of a pack of

Craven "A" cigs on every Garden table in yet another attempt to gain a hook into our market.

The most ironic part of Carnival this year is that while I became, if not any less cynical, then more understanding of the joys of school spirit, most people at Dal were completely unaffected by the spectacle. This year's "Eye" was advertised more, talked-about more, and had a fairly wide range of things available — at a low cost. Why didn't it attract the bodies?

Perhaps Carnival — and school spirit — are just spontaneous things that happen. I think Carnival unfolded as it did for much the same reason the March this year failed, council has been riddled with resignations, nominations for council were so light, and I predict a light turnout at the polls this year. This university is stuck in a rut and we need some dynamite to blast our way out. Who knows, maybe the same explosives that create a good Winter Carnival could provide a politicized public willing to act on outbacks.

Lizard Kings play unhinged

by Jim L. Power

At Dal's Super Sub Explosion Thursday night, *The Lizard Kings* played to a migratory audience. They performed the classic songs of *The Doors* with intelligent enthusiasm, but most remarkable was their understanding of the schizophrenic quality of the music.

Morrison, the dead leader of *the Doors*, was the Lizard King. Imagine a hulking lizard with its powerful claws embedding in the soft flesh of a struggling child; the child jerks convulsively and vainly as the primitive lizard slowly lowers its head for the first tasty chunk of pink flesh. But the Lizard King is also the snake in the garden of Eden. It hypnotizes, tranquilizes and seduces. The Lizard King is blunt power and intellectual charm. It can overwhelm you like fury unreleased or irresistibly entice you within its chamber. Morrison personified this split and *The Lizard Kings* understand it.

The Lizard Kings often, however, lacked that clear lingering note of instrument and voice. Most songs had a cloudy introduction before they emerged into their true form. In the song 'The End' there was an interesting if unfaithful improvised introduction. The group did the song 'The End' as a second encore — that was a clear mistake. 'Soul Kitchen' is a more conventional but effective ending.

'The End' is a remarkable work: it is something to be experienced and lived. When you hear it you should hold your mouth wide open so that all the music, lyrics, feelings, and thoughts and torments can go right down your throat and into

your guts. But a second encore, by its very nature, is played to a depleted mob of loud and sleepy drunkards. What a pity!

There is something heady in the music of *The Doors*. The Lizard Kings know how to temper violence with seduction. *Crystal Ship*, a similar band recently at the Misty Moon, were all power and intimidation. (It is ironical that *Crystal Ship* was unable to command the soft poetic beauty of the song after

which they took their name!) At the end of *Crystal Ship's* show several bloody fights erupted outside; the same sense of expectant violence permeated the air of the dispersing Dal crowd. The trick for these bands is to maintain the balance: to attract and repel, to seduce and remain vulnerable, to lead with poetry.

The Lizard Kings are getting very close. See them! Experience them!

Winter Dance returns

In February 1980, Patricia Richards launched the first all-Dalhousie cast performance of *Winter Dance*, embodying a growing enthusiasm with modern dance movement. The success of this show birthed a modern tradition at Dalhousie, drawing dance-lovers and newcomers alike for evenings of entertainment and creativity over the succeeding three years.

This year's *Winter Dance* (IV) promises to be an exciting addition to Richards' series, with six newly choreographed pieces in the wings. The Dalhousie Brass Ensemble will provide live accompaniment for three of the pieces, under the directorship of Joe Riedel.

Original music, composed by Gary Ewer, will be performed by the Ensemble for *Waiting to be a Crow*. This piece, inspired by the poetry of writer Fred Ward, theatrically will also accompany two others, as different from *Crow* as they are from each other. *Tapestry* features music from Renaissance

composer Gabrielli, and dance reflecting the rich cascading textural qualities of this period's artistic mood. The other ensemble number accompanies *Brass Cats*, a piece including two sections of work by guest choreographer Penelope Evans. This is a very up-tempo set of jazzy, physical vignettes about our feline friends. A more serious piece examines the ego of the dancer; *Me, Myself* contrasts new sides of the Janus — inside and out. The perfectionist performer is monitored by herself, a resigned but amused realist, to the accompaniment of vocal/verbal sound patterns. On the lighter side, *Raincoats, Umbrellas, and Things* takes a comic poke at human movement in a lighthearted meteorological parody. Richards will perform her own choreography in an as-yet-unnamed solo piece; this will describe a journey — a physical exploration of space within the body, and the body in space.

Hoffman/Tootsie Impresses

by Cathy Eisenhauer

You are missing comedy at its best if you cannot tolerate a 20 minute lineup at the Oxford Theatre to see *Tootsie*, the most talked about movie since who knows when.

My impression is that one is suffering from mere short-sightedness if they deny themselves at least a two hour experience of what it truly feels like to be a woman - but - in a man's shoes.

"If I can't get a job as an actor, I will as an actress." Little did Michael Dorsey (Dustin Hoffman) realize how much more difficult the latter would be.

Dustin Hoffman will reveal to you, gentlemen, in utmost sincerity, the secrets, fears, fancies and frustrations of what the job of being a woman entails:

Ladies and Gentlemen 'unlike', would you like a job description of Michael Dorsey's intrepid exploration of womanhood? Dusty honestly displays the juxtaposition of womanhood versus manhood with his dynamic "character-actor's" ability coloured by an impeccable Hoffman application of humour. (I could tell by sudden outbursts of laughter throughout the audience.)

Director and actor Sydney Pollock, Dorsey's agent in the film, contrives the concept of chauvinism with frequent acute interjections of

sit-com. This approach is practical for a controversial subject. It is also effective.

The entire evening is filled with delightful suspense through a sequence of unpredictable confrontations which incognito actor as actress Miss Michaels must deal with. Thus the climax is savoured near to the end; I liked Pollock's style.

The script is well written and full of texture. For every action there is an equal and opposite reaction. The punches are timed so there isn't a chance for a lapse in concentration. Every moment is enchanted with imaginative witty duels.

Credibility has to be attributed to actors like Bill Murray, who plays Dorsey's roommate and is always at the wrong place at the wrong time.

Supporting actress Jessica Lange collaborates with Dustin Hoffman and feeds his character the essence necessary for development.

Tootsie is an ensemble.

If you saw *Little Big Man* on the late show Saturday night I think it's no understatement that any actor capable of portraying such drastically different characters is one of the best.

Tootsie is the best example yet of Hoffman's will to succeed, stamina and keen introspect into the life force.



Bob MacDorald Chev-Olds and
THE KEG present

Dalhousie Tiger Basketball

DAL vs St. Mary's DALPLEX
8:30 pm Tuesday, Feb. 15,

Adults \$3.00 Other Students \$2.00 DAL Students \$1.00

Come out to the games and you could be a
winner of a Dinner for Two at *THE KEG*

DOOR PRIZES TOO

Bob McDonald invites you to contact our University
Reps:

Mark Dickie - 423-5600

George Fraser 429-5772



CHEVROLET



This "Cage"-ey character is actually Tootsie's best buddy.

This week's trivia quiz

This Week's Trivia Quiz

1. What was the name of the Rolling Stone who drowned?
2. Who played Mr. French on *Family Affair*?
3. Whose crush on Ann Darrow proved to be his downfall?
4. Who said, "Get thee to a nunnery?"
5. Who was Paul McCartney's girlfriend before Linda Eastman?
6. Who wrote "The Color Out of Space?"
7. Who played the father on "My Three Sons?"
8. What cartoon characters won an Oscar singing to Wagner?
9. Who shot and killed *The Beast from 20000 Fathoms*?
10. Name Garrison's Guerillas.

Last Week's Answers

1. Zal Yanovsky
2. Kyu Sakamoto; A Taste of Honey
3. Tommy Moore, Norman Chapman, Pete Best
4. The Dave Clark 5, Joan Jett & the Blackhearts, or Leif Garrett
5. The Bee Gees
6. White Heat, James Cagney, Cody Jarrett
7. Yojimbo, Rashomon
8. Michael Landon, Gary Conway, Whit Bissell
9. Curse of the Undead with Michael Pate
10. The Lemon Drop Kid

Current leader: Stephen Allen
with 15 points.



SWEETHEART DANCE
with
TERRY CRAWFORD

Friday, Feb. 11, 9-1, McInnes Room
Tickets: \$3.00, on sale Thursday, Feb 10
in SUB LOBBY.

Vicious dark sound in or disappointingly out?

by Gary P. Leblanc

Since the **Stranglers** have never played in Halifax, it can hardly be expected that anything much is known about them here, so an introduction is in order. London born Jean-Jacques Burnel, with a degree in economics under his belt, met Hugh Cornwell, a bio-chemistry grad. They decided to form a band, acquiring ice cream truck driver Jet Black for the drum spot. An ad in *Melody Maker* procured Dave Greenfield, who'd played keyboards for several bands before. So, with JJ on bass and Hugh on guitar, the band started playing pubs in '74.



The **Stranglers** were controversial right from the start. Their sexist ravings and hard line stance against the music biz met with strong reactions. The debut album, **Rattus Norvegicus**, came out in 1977. They really established their footing when they played support for the **Patti Smith Group** at the Roundhouse in London later that year. The punk movement aided in bringing the **Stranglers** into the limelight, although the "punks" criticised them for being educated and too old (over 20!). Nonetheless, they gained a fanatical following. The **Sex Pistols** were among their

first fans.

By the third album, the sexism succumbed to philosophy and politics, the band assigning a lot of attention to the **Men in Black** (UFO entities) over the third, fourth and fifth albums. The sixth album, **La Folie**, was a theme lp, a study of love. By then the **Men in Black** had disappeared, political over-tones were kept and the **Stranglers** took a turn for the more melodic and commercially accessible. 'Golden Brown', one of the singles off that lp, did very well in the British charts, much to the delight of **Stranglers** fanatics there.

'Golden Brown' seemed to pave the way for things to come. 'Strange Little Girl', a non-lp follow-up single, also charted well. It too was middle of the road and dreamy. Something new was happening. The **Stranglers** lost their savage bite and became darlings of the straight Brit media.

'European Female' is the single off the new lp, **Feline**, and preceded the lp by about a month. It is an adulation of (European) women and clearly shows the **Stranglers** are no longer interested in making provocative music. Not that praising women is negative in any way, but it does contradict all previous material. It's also the only reference to cats on the lp, so why the name?

What says it all on **Feline** is a photo on the inner sleeve. It's not a band photo, mind you; there are six anonymous people ranging from 20s to middle age, five of them wearing **Stranglers** tee shirts, standing around in a library. At the bottom there's a brief listing of "official merchandise" and the address of the **Stranglers** Information Service, where it all can be bought from. In other words, an ad

replaces what could have been a band photo...a far cry from their initial anti-commercial stand.

About the actual record, the **Stranglers** sound like they're really going somewhere musically but haven't arrived yet. The push is toward melodic textures. Cornwell's singing is more ambitious here than ever but falls short of being inspirational. Greenfield again flaunts his masterful keyboard work, the most interesting point of focus. The overall result resounds of vague European

romanticism amid top notch production. 'Ships that Pass in the Night' has an acoustic blues touch and 'Let's Tango in Paris' is a brisk waltz.

There is a limited edition, one-sided free single with the first few thousand copies of **Feline**, called 'Aural Sculptures'. This bonus track is Cornwell reciting a poem on the creation of music. There is no music until the very end, which is too bad because it probably would have been the best track of the album had it been more of a

'song'.

This strikingly mellowed **Stranglers** effort is an about face that may well gather some new fans. It's not an intellectual album

and even has some tuneful love songs on it. **Feline** leaves long time fans empty-handed though. With the depth of their education and of their own thought, a study of cats

would have been awesome. Instead, the **Stranglers** appear to be studying at the Gary Numan school of planned obsolescence.

Sensible bizarre yet enjoyable

by Peter Rockwell

To be an innovative musician you almost always have to take chances with your career. Captain **Sensible** has done just that with his first solo release "Women and Captains First."

Sensible came up with the idea to create his own version of Rodgers and Hammersteins song "Happy Talk" from their musical **South Pacific**. Unfortunately his group, **The Damned**, gave the idea the thumbs down. The good Captain went on his own and sailed the song to number one in Britain.

Captain **S.** landed on our shores with another track from the album called 'Wot' which has gained quite a bit of popularity because of its dancable rap beat and memorable chorus. This selection really allows **Sensible** to showcase his extremely likeable voice.

The combination of Captain **Sensible's** vocal talents and originally humorous lyrics blend well

with the synthesized instrumentals and percussion rhythms his songs possess.

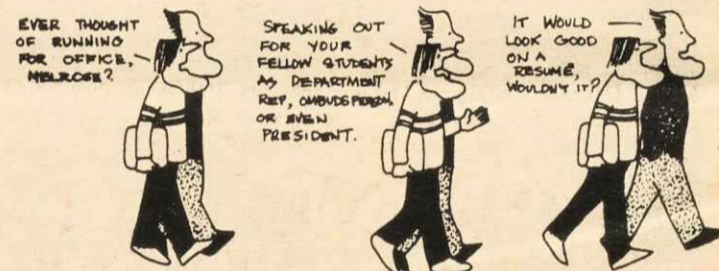
Quite a few song themes have been utilized in "Women and Captains first," and an appealing song selection has been created. 'Brenda' has a sound similar to **A Flock of Seagulls**, while 'Nobody's Sweetheart' comes across sounding like a **New Orleans Jazz** number.

Even though any serious side of **Sensible** is well camouflaged in his record jacket photos, the songs 'Yanks with Guns' and 'Gimme a Uniform' do try to throw a few

bricks at the glass barriers we hide behind.

The only small annoying detail about this album is the studio mumbling that **Sensible** sticks between each track. He must have thought it was witty; but it sounds more like arquing airtraffic controllers.

Captain **Sensible** is **New**, different and enjoyable, which are good qualifications for a bizarre musician. Though this is true never judge an album by its cover, as the Captain states if you buy his record "You won't regret it govnor."



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Terry Crawford

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All Week

Gran Fallon

Sports

UPEI comes up big to shut down Tigers

by Bruce Galloway

When you're number five you try harder. This basic principle was very evident at the Dal Memorial Rink last Saturday as the playoff-hungry UPEI Panthers shut down the high scoring Tigers 3-2.

Trailing 2-1 at the midway point of the third period, the Panthers scored two quick goals and then held off a last minute charge by the Tigers to take the well deserved victory.

"It was a very big win for us," noted Panther coach Jack Hynes, "We're in an uphill battle right now for that last playoff berth." Coming into the weekend the Panthers trailed 4th place Mt. Allison by three points, and needed to win 5 of their 6 remaining games to have a chance at the playoffs.

The Panthers tied the game at the 9 minute mark of the third period as Bob McDonald picked up a rebound in front of the Tigers' net and flipped it over a sprawling Glen Ernst. Just 17 seconds later the Panther's Bob Hicks scored the winner with a hard rising shot that beat Ernst high on the glove side. Despite some last minute pressure by the Tigers untimely penalties and tough checking by the Panthers stifled any chance of a Dal comeback.

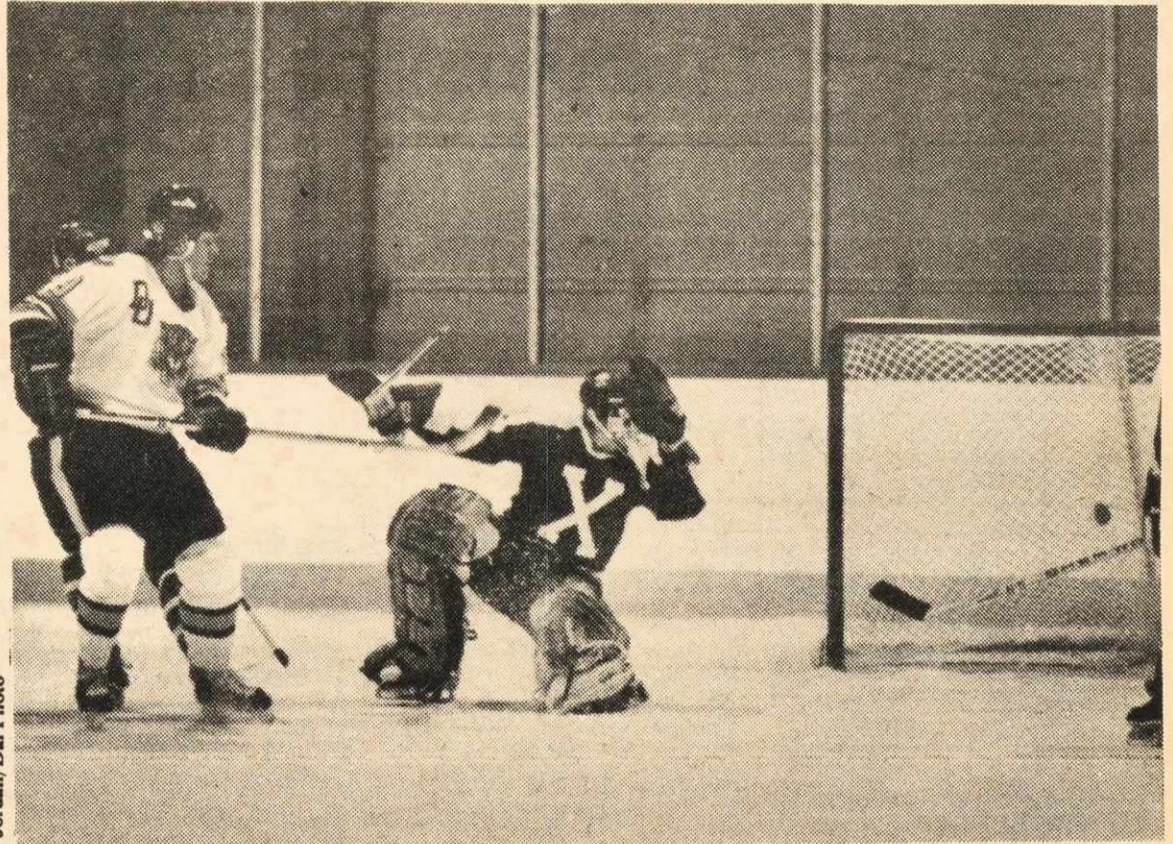
The evening started out on a promising note for the Tigers as Michal Dagenais's goal gave Dal a 1-0 lead just 50 seconds into the game. The Tigers continued to out-

play the Panthers for the balance of the period with Tim Crnaston's power play goal giving the Tigers a 2-0 lead going into the dressing room.

However, the second period saw the game's complexion change completely as the Panthers began to push the Tigers off the puck, not allowing Dal any good scoring opportunities. At the other end of the rink UPEI bottled up the Tigers with tough forechecking creating several good scoring chances. After a sustained period of pressure and some great saves by Ernst the Panthers Albert Roche connected, putting Dal's lead to one, and setting up the third period comeback.

Despite giving up three goals Dal's Glen Ernst was spectacular in net for the Tigers, coming up with many timely saves that kept his team in the game. For his efforts, Ernst was named Dal player of the game. At the other end, Avelino Gomez also played a great game between the pipes for the Panthers, playing shut-out hockey for almost 50 minutes.

Unfortunately, the game's rugged nature led to several "near" fights as well as an ugly stick-swinging incident that saw Dal's John Kibyuk given a match penalty for spearing and the Panthers' John Lantz a minor for roughing. The Tigers next ome game will be on February 16th when they host the Acadia Axemen. Game time 7:30 at the Memorial rink.



Tiger Captain Brian Gualazzi notches one of six points helping Dal to a 9-2 victory over St.F.X. Wednesday night.

Tigers Take Two in Weekend Action

by Luke Napier

The Dal Basketball Tigers upped their record to 7&3 and moved into second place in the AUBC by putting two road games into the win column over the weekend.

In Antigonish on Friday, the Tigers avenged a loss at Metro Centre Jan. 29 by coming away with an impressive 88-85 win over the top-ranked X-men.

After giving the X-men a 48-42 edge at half, the Tigers finally got down to business and handed St.FX. their second home-court loss to the Tigers this season. Bo

Hampton drained 32 points for Dal, followed by James Malott with 16 and a recuperated Pat Slawter with 13.

At UPEI on Sunday, Steve Lambert showed the Panthers who the dominant species is by sinking 33 points in leading Dal to an easy 89-82 win. Hampton again had a good game, scoring 25 points and grabbing 10 rebound while Stan Whetstone and Slawter each had 13 points.

The Tigers are on the road again this weekend with games at Mt.A and UNB.

Women Tigers at UPEI

by Andrew Lorimer

The Women's basketball Tigers travelled to UPEI last weekend and soundly defeated the Lady Panthers by a score of 65-40.

The Tigers led going into the second half 39-20 but UPEI responded by switching to a box and one to close down outside shooting. Although Dal was slow to adjust to the change they eventually capitalized on the zone and score well from the inside. "Because the panthers had to stop outside shooting by Anna Pendergast, Lisa Briggs and Shelley Slater were able to work from the key" said coach Carolyn Savoy. "I was

pleased with our adjustment to the zone."

The Panthers still dropped 6 points in the second half and the Tigers came away with the victory.

To scorers for the Tigers were Anna Pendergast with 25, Heather Maclean with 15 and Lisa Briggs and Shelley Slater, each with 11.

For Pendergast this season may hold an additional record. She had amassed over 900 points in her 5 seasons with the Tigers and will be hoping to reach the magic 1000 before the end of this season.

This weekend the Tigers travel to Mt. A. and UNB to continue AUA league play.



Thursday, February 17
8:00 pm McInnes Room

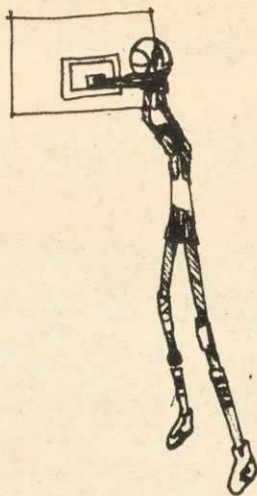
Adm. — \$2.00
at the Door



**DONALD
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**Responsible
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Women Tigers swim to victory

The double dual swim meet held at Dalplex last Friday evening was both an end and a beginning for the Tiger Swim Team. While it represented the end of the regular competitive season, it also marked the beginning of the countdown to the AUA Championships.

The Dalhousie Women overcame Mount Allison 77 to 18 and downed Memorial by a score of 75-18. The mends record stood at 1 and 1 — while they beat Mount Allison 89 to 5, they dropped a meet to Memorial 60 to 35.

Nancy Garapick led the scoring for the Women's Team winning all three of her races. Her time of 2:22.3 in the 200m backcrawl and 2:40.97 in the 200m breaststroke were both AUA records; the latter being a life time best.

Double winners were Shelly Platt and Mary Mowbray. Platt won the 200m and 400m freestyle while Mowbray seized first place in

the 200m fly and 200m individual medley. Another outstanding swim was logged by freestyler Lesley Cherry who swam the demanding 800m event in a time of 9:58.78; which, incidentally, qualifies Cherry for CIAU's.

The most successful event for the Dal Men was in the 50m freestyle event, finally making a breakthrough into Memorials freestyle monopoly, Mike Tighe won the event with a 25.53 followed three tens of a second later by Ron Stegen in third place.

Some of the more impressive performances were supplied by John Burns in the 100m backstroke and freestyle, David Petrie in the 200m backstroke, Bill Greenlaw in the 400m freestyle and Andrew Cole in the 200m backstroke, twenty-seven out of the thirty-four events swam by the Men's Team were seasonal bests.

ATHLETES OF THE WEEK

SHELLEY PLATT — women's swimming



Shelley had an excellent performance Saturday against University of Maine, setting a new Dalhousie record in the 200 metre breaststroke, good for a fifth place national ranking. She was also a member of the winning 400 metre relay team that established a Canadian standard for this season and took a second in the 200 individual medley. She is a third year Commerce student from Dartmouth.

GLENN ERNST — hockey



The goaltender from Toronto, a second year Commerce student, recorded his second shutout of the season Saturday at UNB, kicking out 41 shots en route to a 3-0 Tiger win. Ernst has a second best goals against average in the AUA — 2.89 goals allowed per game. His performance Saturday was "spectacular," according to coach Peter Esdale. "He kept us in the game."

by Andrew Lorimer

The men's volleyball team went on the road last weekend to participate in the Laval tournament in Quebec City. The tourney was part of the Carnival festivities and featured university and private clubs from across Canada.

The twelve teams were broken down into round robin groups of six. Dalhousie lost their first match to Laval Club 11-15 and 10-15 but went on to win against U de Sherbournes 16-14 and 15-4. They were victorious against U de Moncton twice, with scores of 15-6 and 15-6. Hochelaga took one game 15-6, but the Tigers returned to claim the other with a score of 15-7.

Vanier College proved to be a small challenge, with the Tigers

walking away with 15-5 and 15-8 scores. The Tigers finished with a tie for second place, but because of the total point difference, did not qualify for the semi-finals.

Jamie Fraser was the only Tiger selected to the tournament All Star squad. Fraser had 47 kills, 12 blocks and 5 digs.

Other Tiger stars were Jamie Naugler with 37 kills, 8 blocks and 2 aces, and Orville Dunn with 14 kills, 11 blocks and 10 digs. Leander Turner pulled off 7 aces. Naugler currently leads with AUA in kills and Turner leads in services aces.

This weekend the Tigers travel to Fredericton for the second AUA League tournament.

ATHLETES OF THE WEEK

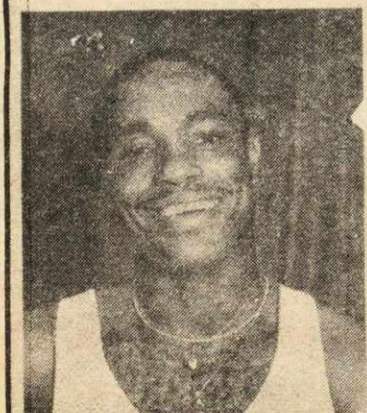
JAN 31 - FEB 6, 1983

**FEMALE ATHLETE
MARY MOWBRAY - SWIMMING**



Mary starred last weekend in dual meet competition against Mt.A. and MUN. She won the 200 IM and the 200 FLY leading the women's team to Victory over Mt.A. 77-18 and MUN 75-18. Mary, first year arts student from Platts, Bermuda, is a Bermuda National Record Holder in the 100, 200 Butterfly and the 200 and 100 Breaststroke.

**MALE ATHLETE
STEVE LAMBERT - BASKETBALL**



Steve led the Tigers to two important AUA road wins last week, scoring 10 points against St.FX. Friday in an 88-85 victory and adding 33 against UPEI in an 89-82 win. The latter game saw Lambert score his 1000th point in AUA competition in just over three years with the team. He scored 202 in 12 games in 1979-80; 358 in 18 games in 1980-81, 261 in 17 games last season and now has scored 190 this year in 10 games. Lambert is a fourth year recreation student from Springfield, Massachusetts. He's a 6' guard.

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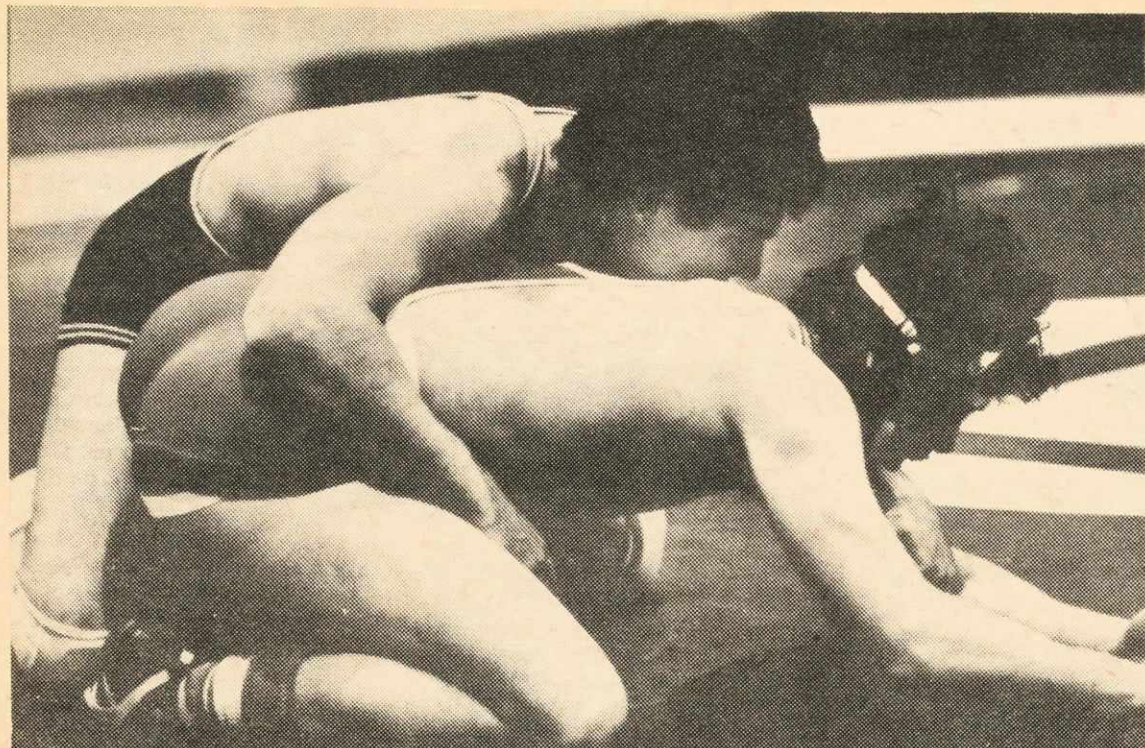


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PH. 423-7946



Tiger Wrestlers Win and Lose

by Mark Ryan

The Tiger's wrestling squad hosted private and University teams from the Atlantic province in the Dal Invitational last weekend at the Dalplex. The tournament ended with a three-way tie for first place between NS Canada Games team, UNB and Memorial. Dalhousie was second followed by St. FX and the U. of Maine at Presque Ile.

The 143 lb weight class was the most successful competition for Dal. Rob McDonald took first place for the Tigers and 2nd year player Mark Seaforth upset Tony Parker to take second. Mike Clorey for the Tigers was 3rd in the 167wt class.

Harry Purney of the Canada Games team was the outstanding

wrestler of the meet while Bob McDonald was the top wrestler for Dalhousie.

The Tigers will see action this weekend when they travel to New Brunswick for the UNB Open.

Weight Class	Name	Team
106	Chris Tipman	NS
112	Rick Burgois	Mem
118	Barry Scapelan	Mem
126	Steve Van Berkel	StFX
134	Brian Bassey	UNB
143	Bob McDonald	Dal
150	Dennis Mahoney	UNB
158	Rick Seamans	UM
167	Harry Purney	NS
177	Leo MaGee	UNB Club
190	Glen Clarke	Mem Club
220	Tim Yip	StFX

Morris/Dal Photo

Rusty and Dave

1. Choose the items that does not belong:

- a) warmth
- b) comfort
- c) Dal rink
- d) well planned

- 2. a) winners
- b) Huskies
- c) victors
- d) athletes

- 3. a) oak
- b) pine
- c) fir
- d) Ken Burke

- 4. a) diminutive
- b) minute
- c) tuition
- d) small

2. Rusty & Dave Brain Teasers:

- a) Train "A" leaves Digby at 11am travelling 50mph. Train "B"

leaves Glace Bay at 10am travelling 45mph. If they are both carrying 100 rutabagas which weight 7oz each how long will it take CN to cover up the disaster when they both derail?

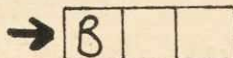
- b) There are 245 people lined up at Cabbage town on a Friday night. 35% of them are not drunk. 3/4 of them are under the age of 16. 0.15 of them want to be there. How many get in?

3. Sports Quiz: Name all the CFL teams not called the Roughriders.

4. Last Week's Answers:

- 1. roughage
- 2. "I'm left-handed!"
- 3. sexist
- 4. Visconti (simply "an Italian film director" will not do.)
- 5. on back with right leg raised.
- 6. a fortnight

5. Rusty & Dave Spelling Bee (hint: we have started you off.)



6. Name the Celebrity Nostrils

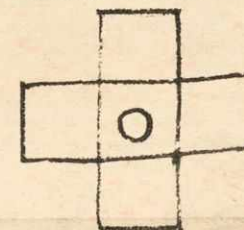
7. Crossword

Across:

- 1. Chases cats

Down:

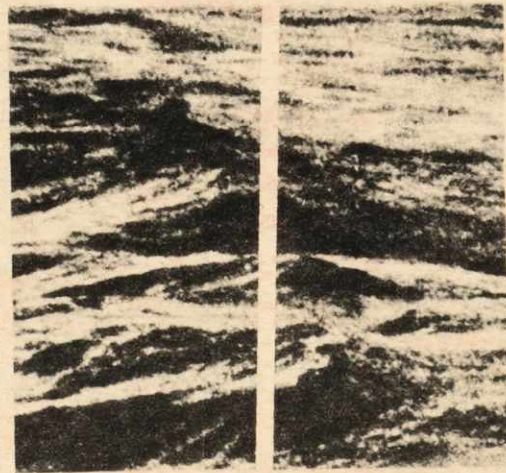
- 1. Same as 1 Across.



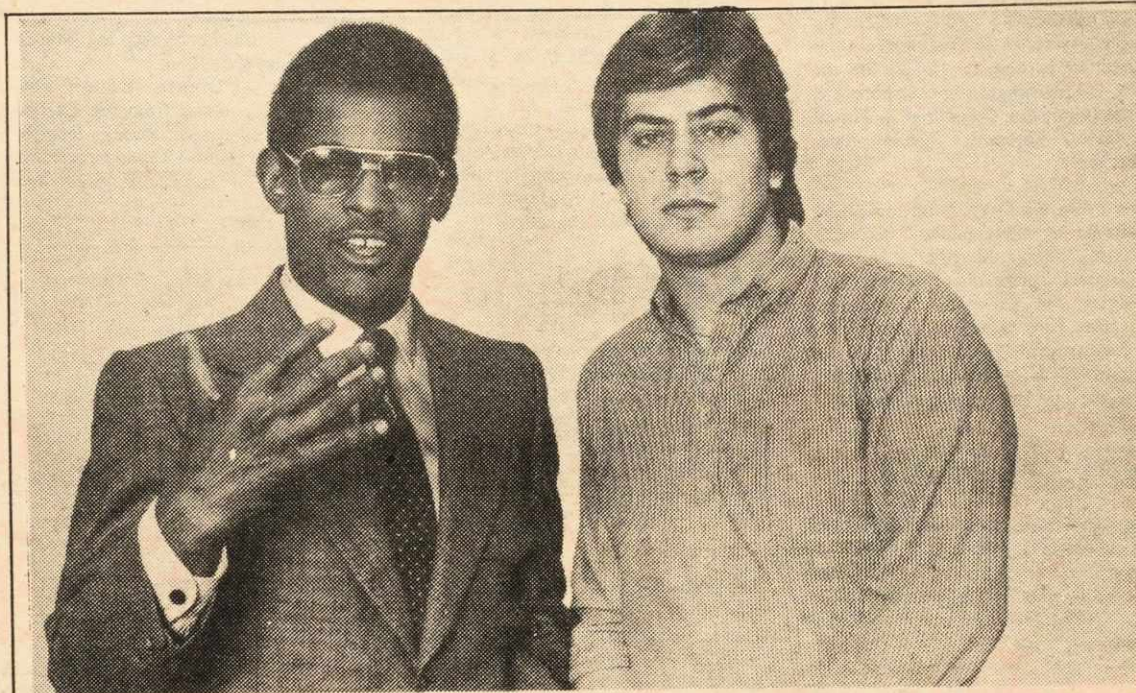
Dalhousie Theatre Productions

THE SEA

BY EDWARD BOND



EVES. FEB. 16 - 19 8:30 PM
 MATS. FEB. 17, 1PM FEB. 20, 2 PM
 STUDIO 1 DAL. ARTS CENTRE
 REGULAR \$5 STUDENT/SR. CIT. \$3
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 Vote Responsibly
 Vote Constructively
 For President and Vice President
Vote Brooks and Stoodley ✓

Thursday to Thursday

Thursday to Thursday
coordinated by Dena Dankner

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at **6199 Coburg Road** (just opposite Howe Hall),
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Fri Feb. 11

The film: **Assignment Life** will be shown on Friday February 11 in the Killiam Library's McMechan Room at 7:30 pm. Afterwards **Dr. R. Brown** of Nova Scotia Physicians United for Life will address the gathering and open the floor to questions. All are welcome. For more info call 424-2200.

Sociology/Social Anthropology lecture — 2:30pm, Sociology Complex, Seymour and South Streets, Professor Pauline Barber, Department of Sociology and Social Anthropology, *Social Science in Planning, Participation or Cooptation?*, February 11, 1983.

Need a Break? Run-down and Tired? Take a Trip!! "Around the World in 80 Days" party. Even if you've been around, come on anyways. Feb 11 at 9pm at **Domus Legis**, 1355 Seymour Street. Sponsored by the John Read International Law Society Society.

On Friday, February 11, an **Informational Picket Line** will be held to **Oppose the Production and Promotion of Military Films** by the national film board in Halifax.

We demand an end to the current production by the NFB here of the film **Nuclear Chemical Warfare**, among others; an end to all military films and their funding, without loss of work for video and film workers, etc. **WE ARE OPPOSED TO THE MILITARIZATION OF CULTURE.**

All democratic and peace-loving people, especially cultural workers are invited to participate 12-5pm at the NFB, 1572 Barrington Street, sponsored by the **Organizing Committee to Found the Halifax Committee Against Imperialist War.**

Cries From the Deep, from the Grand Banks of Newfoundland to Anticosti Island, the first chapter in Jacques Cousteau's Canadian expedition. A Cousteau Society/National Film Board of Canada co-production ©1981, to take place on Friday Feb. 11 from 2:30 to 4:30 pm in the Life Sciences Building, Room 2815.

Sat Feb. 12

All **Graduate Students and other members of the Graduate House** are invited to bring a guest to the Dal Rink for an evening of **free skating** on Saturday, February 12th, from 8:00 until 10:00 pm.

Sunday Feb. 13

The **United Church at Dal** will offer an informal **Worship Experience** in Room 314 of the SUB on Sunday, February 13 at 7:30 pm. We look forward to helping you.

Sunday, February 13 — **Scientific Sessions on Marxism on the occasion of the Centenary of the Death of Karl Marx.** The topic of the Third Session is "Objective Reality Folly Confirms Marx's Theory that Crises are Fellow-Travelers of the Capitalist System." The lecture will be followed by discussion with coffee available. Organized by the Marx, Engels, Lenin, Stalin Institute of Toronto and sponsored by DSM. Weldon Law Building, Room 346, Dalhousie University, University Avenue at Henry Street, 3:00 pm. Weekly sessions follow every Sunday at 3:00 pm. Everyone is welcome.



Childerhose/Dal Photo

Mon Feb. 14

Iraq-Iran War from the perspective of the Iraqi People will be the theme of a public lecture by **Dr. Muhammed Ali** on Monday, February 14th, 1983, to be held at 7:30 pm in the McInnes Auditorium (Cinema Hall), Dalhousie SUB. Dr. M. Ali is originally from Iraq and is presently residing in Canada. All are welcome. This event is organized by the Maritime Muslim Students Association in cooperation with the office of the International Student's Coordinator, Dalhousie University.

Wed Feb. 16

Dalhousie Theatre Productions present **THE SEA** by **Edward Bond** in Studio 1 of the Dalhousie Arts Centre, February 16-19 8:30 pm, and February 20 (Sunday) 2 pm. Tickets available at the Dal Arts Centre Box Office, \$5.00, —\$3.00 Student & Senior Citizen. For further info call 424-2233, Blanche Potter.

The **United Church at Dal** will meet in Room 310 of the SUB on Wednesday, February 16, before proceeding to the Woodlawn United Church, Dartmouth, to attend a concert by **Ron and Kris Klusmeier** at 7:30. \$3.00 for adults, \$1.50 for students. Please join us.

The **Two Superpowers, the Danger of War and the Militarization of Halifax — A Series of Forums. PART I — The Danger of War — the Two Superpowers and their Aggressive Military Blocs, NATO and the Warsaw Pact** — Wednesday, February 16, 7:30 pm Weldon Law Building Room 349. The purpose of these forums is to dispel all the confusion — making which the superpowers and their ideologues generate over questions of such fundamental importance to the lives and liberties of the people and to go profoundly into the questions which concern them. All welcome. Reference materials, coffee available. Sponsored by the organizing committee to found the Halifax committee against imperialist war (Affiliate of the people's front against racist and fascist violence).

Thurs Feb. 17

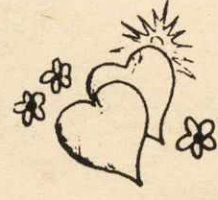
Caribanza, cultural extravaganza put on jointly by the Dalhousie Mount St. Vincent, and St. Mary's Carribean Associations will be held on February 17, 18 and 19. The events are as follows: **Thursday** — Exhibition of Arts and Crafts, the Colonnade, St. Mary's University, 10am-6pm. **Friday** — Talent Show, St. Mary's Auditorium, 8pm-10pm. **Saturday** — Dinner, Dance, and Parade of Costumes from the Carribean, Multi-purpose Room, Rosaria Hall, Mount Saint Vincent University, 7pm-1am. For more info please call 424-7077.

Understanding the Arms Race — Perspectives on Militarism and Disarmament in the 80's — a film and discussion series at the **International Education Centre** Burke Education Building, St. Mary's University presents **Militarism and the Third World: Our Southern Neighbours — A Latin American Perspective.** Introduction and brief overview of the global situation by Ms. Carla Calhoun, Department of Sociology, St. Mary's University, a slide show Focus on Militarization (Development and Peace), and the Latin American perspective. Discussion led by Dr. John Kirk, Spanish Department of Dalhousie University. To take place on Thursday, February 17 at 7:30pm.

Performance of Multinational Drug Industry in the US and Canada: A Study of Transfer Pricing is the theme of a public lecture to be given at Dalhousie University on February 17. The talk, by University of Toronto finance professor **Myron Gordon**, will be delivered at 4:30 pm in the MacMechan Auditorium of the Killam Library.

Religion and Politics is the theme of this winter's Thursday noon-hour series **Our World in the Eighties** at the **Halifax City Regional Library**, 5381 Spring Garden Road. On February 17, **Dr. Tom Sinclair-Faulkner**, Associate Professor, Department of Religion, Dalhousie University will begin the series with a talk titled **"Estranged Bedfellows: Religion and Politics.** On February 24 **Rev. James LeGrand**, Pastor of the Christian Reformed Church in Halifax will speak on the **Dutch Reformed Church in South Africa.** **Dr. Mary Sun**, co-ordinator of the Asian Studies Program at St. Mary's University will talk about **Revival of Traditional Chinese Religions** on March 3. On March 10 **Father Louis Caissie**, Parish Priest, St. Peter's Church of Dartmouth will talk about the **Roman Catholic Church in Latin America**, and on March 17 **Rabbi Gerson Freidlin** of the Shaar Shalom Synagogue in Halifax will speak on **The Rabbinic Impact on the Politics of Zion.** The series is co-sponsored with the Halifax City Regional Library by the International Education Centre, St. Mary's University. The public is invited to bring their lunch and coffee will be provided — everyone welcome.

You can study **Dutch** at Dalhousie University. The university's **Office of Part-Time Studies** offers a non-credit course in Dutch as part of its Self-Instructional Language Programme. For more information on this and other languages, including **French, Gaelic, Modern Hebrew, Chinese, Japanese, and Indonesian**, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.




*To Ms. P,
Thanks for the hand, the
heart, the hope
That for over a year, have
helped me cope.
Thanks for saying you'd be
mine,
As I'll be always, your
valentine.
Love, the Mad Kisser.*

*A day set aside . . .
set aside for love.
A day with you . . .
with you in mind.
A day, therefore, life every
other day of the Year.
Julie . . .
Happy Valentines Day
. . . Charles*

*TO MY LOVE,
the twinkle in my eye,
the laughter in my heart,
the future in my life,
Happy Valentines Day,
All my love.*

*Markie
Roses are Red
Violets are Blue
So what if it's Valentines
I'll still rag on you.
Your Buddy*



Unclassifieds

REGIE BABY: How did you know ties turn me on? Innocent Frosh
RAINBOW: There are no valentines inside the Gates of Eden. Strum, strum. Ex-everything
BELOVED TROLL: May I share your mushroom? C.S. Groupie

REWARD: \$25 for the return of my personal copies of Harris, Canadian Income Taxation (Butterworths, Second Edition, 1981) and Budget Update, Dec. 1982 (DEBOO). Both these books were removed from the Law School Library on Sunday, January 30 during the Super Bowl

Game. Anyone with information of the whereabouts of these books please contact Jeff at 425-8748 or the Law School Library.

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