

The

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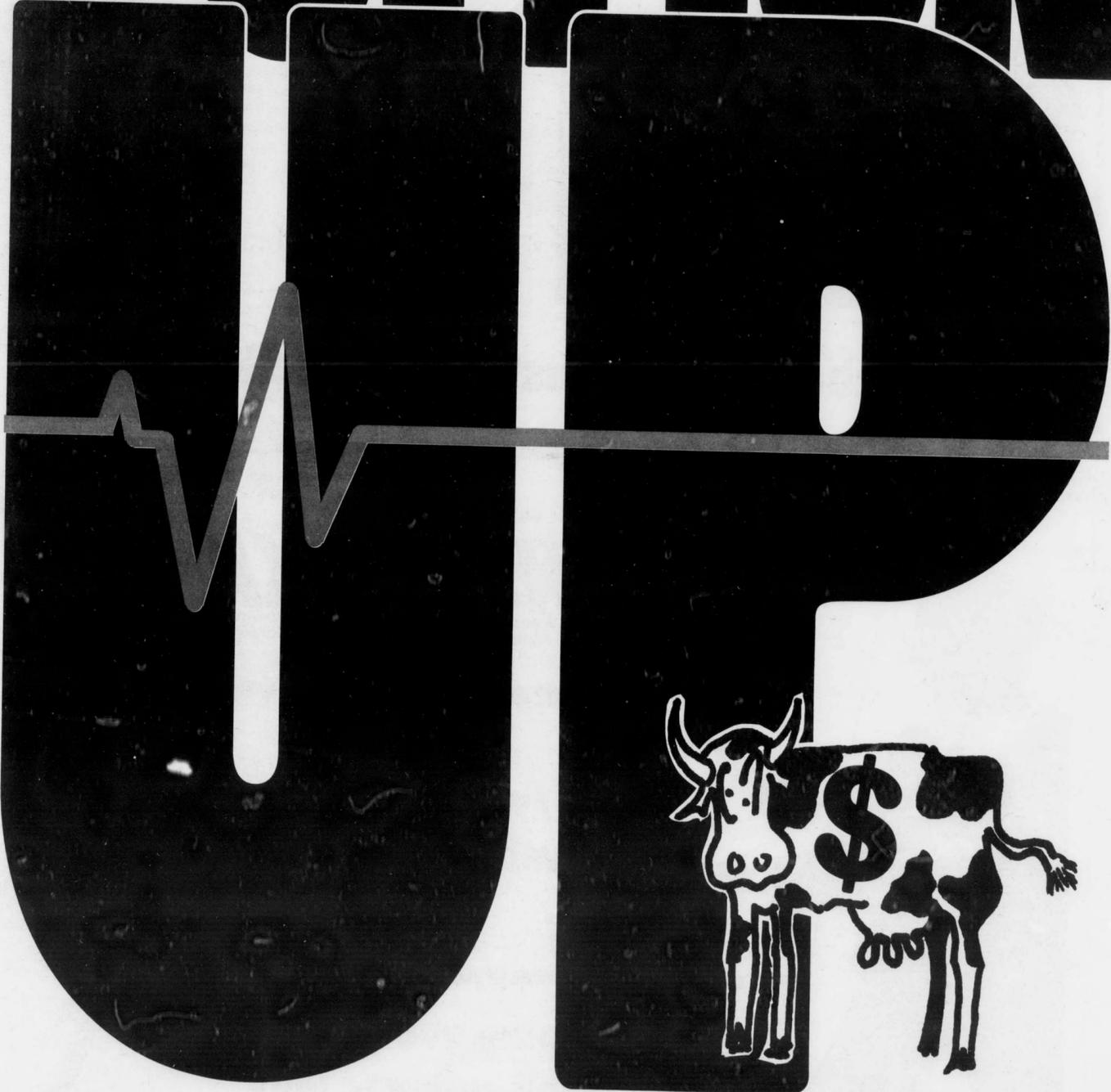


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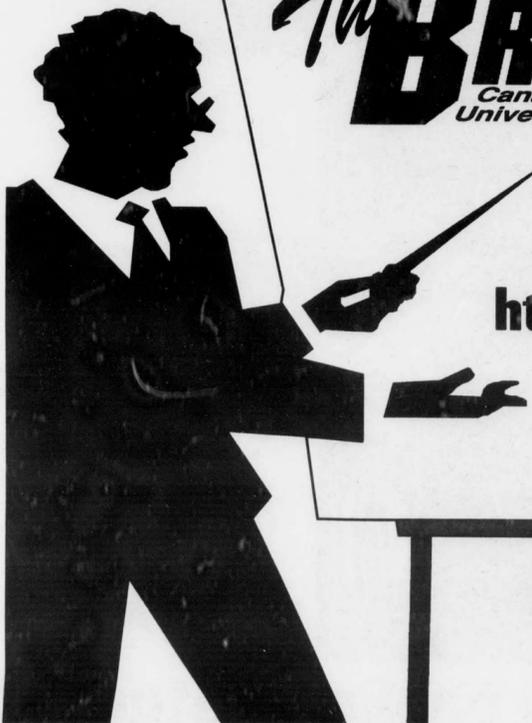
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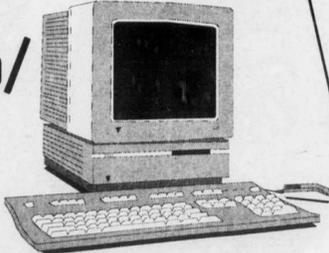
Volume 129 • Issue 26 April 23 1996 • Second Class Mail #8120

The BRUNSWICKAN

Canada's Oldest Official Student Publication
University of New Brunswick, Fredericton, N.B.

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**Keeping you up to date,
all summer long**

NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon



News

- Tuition up, waaay up - p.3
- Nurses topple \$500 fee - p.4
- New multi-media facility in the works - p.4
- Inflated SU Healthplan fee - p.5
- Grad Class: Project meets then exceeds goal - p.6
- Review of plagiarism rules - p.7

Ed/Spect

- Milk me like the cow I am - p.8

Entertainment

- Genocide - p.9
- TNB's last act this season - p.9

Distractions

- p.11

Sports

- A photo - p.11

Classifieds

- p.11



As exam time winds down, here's a few valuable tips to keep in mind over the summer months:

1. Don't delay your first day of work - you'll need a whole extra week of it to pay the tuition increase.

2. You might want to pass one of the many \$10.00/hour jobs in preference to the plentiful \$15.00 ones.

The Brunswickan, and Sharkey want to wish all students a great summer. See you next year!

Tuition jumps 8.8% to \$2,840

by Joe FitzPatrick
Co-News Editor

UNB students will face an 8.8% rise in undergraduate tuition, 4.3% in residence fees, 9% in graduate student fees, and 15% more in international student fees.

UNB Student Union President Kelly Lamrock rejected the University's budget as "one of the least imaginative in the country."

"They simply passed the cuts [from the province] onto students," he contends. "If you do the math - an increase of \$230 per student, with 10,000 full-time equivalents, that's \$2.3 million - UNB got two million less from the government."

"I find it interesting that [Advanced Education Minister] Roly McIntyre stood up in the Legislature last week and said 'In the past we put out clear expectations and tuition caps, but we don't believe universities will simply pass the cuts onto students, so we won't this year.'"

"Wake up, Roly," Lamrock advised. "Look what just happened."

"I hope he stands up and announces, on the floor of the Legislature, that he realizes that the hands-off policy doesn't serve the people of New Brunswick."

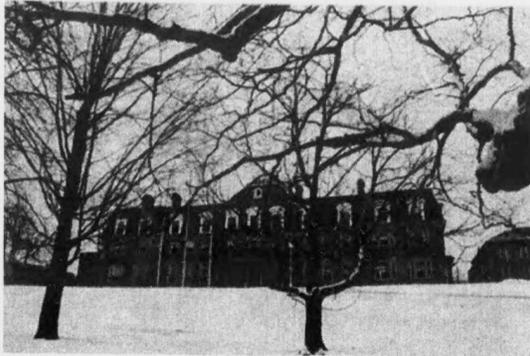
UNB Vice-President (Finance and Administration) James O'Sullivan, acknowledged that the increase "is higher than it has been at UNB." He points out, however, that it was increased only 5.7% last year, and there was no increase in 1994.

"By Canadian standards, in this region, outside New Brunswick and across the country, fee increases at UNB have been less than the average for a number of years," he contended.

"It's a limited defense," Lamrock countered. "Sure, tuition in Ontario went up 20%, but Ontario universities got an infinitely larger cut [than UNB]."

O'Sullivan argued that UNB is faced with the difficulty of "strick[ing] a balance between what students are able to pay and prepared to pay, what our competitors are charging and the need to balance the budget."

The 8.8% increase the Finance



The Old Arts Building, seat of power. Photo: Warren Watson

committee settled on, was "an appropriate number, all things considered."

Lamrock, is quick to point out that he doesn't dispute the increase in Residence fees.

"They presented a balanced budget [for the residence system]," he said. "I'm convinced that the capital expenditures are necessary to ensure quality of life."

"It's in keeping with the rest of the country. I'm satisfied that what's happening in residences is probably necessary to maintain a decent standard of living."

On the rest of the budget, Lamrock argues there hasn't been a commitment to reduce expenses.

"There hasn't been a commitment, I don't think, to look at the alternatives suggested by the Student Union. There hasn't been any serious look at reducing administrator's expense accounts. Even if they match it dollar for dollar - for every dollar tuition goes up we'll reduce our expenditures that at least would have been an attempt at a partnership."

O'Sullivan admits that there were no "wholesale cuts in spending this time." Among the cuts that were made, was computing services. "We are making a significant reduction in budget for CSD. We hope we can cope with this."

Among the first victim of the cuts was the MUSIC system which allowed students free access to academic

information and the internet. Students will now have to subscribe to an internet services provider in order to access their marks off-campus. UNB runs such a service out of CSD, at a nominal cost of \$5.00 per month.



**"It's one of the least imaginative budgets in the country... They simply passed the cuts onto the students."
- Kelly Lamrock, President, UNBSU**

"[In departmental budgets] there's some pluses and some minuses. There's a whole range of changes that we've made."

"It's hard to generalize, we probably will have a few [layoffs] in a few places," he admitted.

"There is a little more money into graduate teaching assistantships, a little money into multi-media - we're shifting dollars around."

"We are trying to expand the acquisitions budget in the library," he pointed out. "But we're cutting staff to help do that."

"One of the big areas we have to increase is heating and electricity. When you look at the total non-salary budgets, up a little bit, but that's mainly the utilities."

The early-retirement incentive program has benefited the University. Fifty-five faculty accepted the package.

"There's a significant drop [in the personnel budget]," O'Sullivan said. "If you have a senior person leave, said paid \$80,000 and you replace them with a person who's very good but younger and less experienced and you do it for \$45,000, you may have one person, but you're spending less money."

There will be, according to O'Sullivan, an increase in the number of faculty at UNB. Fifteen more faculty will be teaching at UNB. Most of the new faculty will be for the Nursing program in Moncton and Bathurst.

Quite aside from any of the numbers in the budget, Lamrock finds the budget process objectionable.

"It comes down to structure," he said. "For 80% of people in the room, even

though I'm sure they're well-meaning, they don't have to live with the consequences of what happens there."

"We have Board structures that are not accountable, that don't involve the people who are there day-by-day," Lamrock contends. "Typically what happens is that people just rubber stamp what the Administration says."

"If the Administration isn't held accountable," he argues, "then decisions are made that don't benefit anything but the administrators."

"If people are going to make informed choices, that means more scrutiny."

"When I look at the amount being charged to students, and then I see the budget numbers of some of the areas I don't think are related not to the quality of education but to the quality of administration. I don't think we're scrutinizing our priorities enough, and I don't think anyone is making us

scrutinize our priorities."

Despite students being on the Board, there is not a lot of opportunity for input. "When you plan a meeting in the middle of exams, and give people forty-eight hours [to review a 200-page budget], it shows a certain lack of respect for the Board."

"A student on the Budget committee is a long overdue step," Lamrock argued. "To that end, there's a motion coming up at the meeting of the Board in May."

"We still haven't done impact studies on how these type of increases affect students."

On differential fees, O'Sullivan points to the government. "They are actually telling us to increase our fees for foreign students," he said.

"A lot of institutions in this region, in Nova Scotia particularly, have increased fees for external students," he points out.

"One of the reasons [for the increase] is that we believe that we're competitive," he said. "If you're outside Canada, looking around the world at where to go, assuming we've got what you want, fees for foreign students in New Brunswick, and at UNB are not high by world-wide or Canadian comparison."

"That's always an easy one for the University," Lamrock countered. "It's a politically easy thing to do."

O'Sullivan pointed out that the fee increase is also to increase recruiting efforts.

"You have to spend money to get the message out to foreign students," he said. "It's not intended to drive people away. It's intended to help finance the cost of making our story more widely known."

Beaver Foods: 3 more years

by Gordon Loane
Brunswickan News

UNB has decided to renew its food services contract with Beaver Foods Limited for three years, with an option for a further three.

The new contract takes effect July 1st.

Beaver, the current food services provider at UNB, was among three companies competing for the contract. Two others, Marriot and Versa Foods had also submitted bids by the February 14th tender deadline.

"All of the bids had attractive features and were very competitive," said James O'Sullivan, UNB Vice-President (Finance and Administration).

"After an extensive review the food services committee has recommended and the Board of Governors has approved, the agreement with Beaver Foods Limited," O'Sullivan said.

Cost, service and innovation were factors evaluated by the food services committee before deciding what bid to accept, according to O'Sullivan.

"Companies were very close in their bidding and in terms of cost, there was little difference between Beaver and one other company," he said.

"The other company was a little bit more expensive."

O'Sullivan confirms that service and



Lining up at Beaver Foods will continue.

File photo

innovation were the deciding factors in the evaluation.

O'Sullivan told *The Brunswickan* that it is difficult to be exact on the annual cost of the contract because food prices, among other factors, change each year.

The latest year for which costs are complete show a total cost of \$4.3 million for 1994-95.

"The 4.3 million is the total value of food services provided in residence, the Student Union Building, Marshall D'Avary, the University Club, remote locations, and catering," said O'Sullivan.

Among the innovations in the new contract is a \$500,000 immediate capital

expenditure to renovate residence dining rooms in McConnell Hall, Lady Dunn and MacLeod. The renovations are expected to be completed this summer.

"There may well be other renovations in the future but these have not yet been decided," O'Sullivan said. There will also be a few minor changes to the facilities in the Student Union Building.

"There are a couple of other things that might happen in the SUB later, but not this summer," he said.

O'Sullivan does confirm that all three bidders proposed the addition of a Tim Horton's franchise on campus.

"A decision on this has been deferred

for now."

"We can have a Tim Horton's if we want one, but we thought we should see whether there are some better possibilities," he said.

"So the arrangement is Beaver will put in Tim Horton's if the university decides, but if we do not the amount of money that would have gone into Tim Horton's is available for spending on some other mutually agreeable project," O'Sullivan said.

Initially, if the go-ahead is given, Tim Horton's would be located in the Student Union Building, but there could be other campus locations in the future as well.

"It certainly will not be decided this summer," O'Sullivan said.

O'Sullivan also told *The Brunswickan* late last week that the new food services contract had no impact on the decision to increase residence rates at UNB next year by 4.3%.

"We made the decision on residence rates before a final decision was arrived at on the food services contract," said O'Sullivan.

"So if the question is - did the rates go up to accommodate the food services contract? - the answer is no," he said.

O'Sullivan did say that the University will be continuing with a capital expenditure program this summer to upgrade facilities.

Multimedia: plans next month

by Gordon Loane
Brunswickan News

Planning is continuing towards the construction of a new \$7.5 million, fifty-three thousand square foot, multi-media centre for the UNB Fredericton campus.

While construction is not expected to begin before 1997, a committee, which represents a good cross-section of the university community, is already hard at work developing a floor plan and confirming what space will be required in the new facility.

"Within about a month, I will probably have a pretty good floor plan from an architect and probably even some exterior conceptual views," Mike Ryan, UNB's associate vice-president campus planning

Nurses get reprieve

by Gordon Loane
Brunswickan News

UNB's Board of Governors has rescinded a \$500 extra tuition fee instituted in April 1995 for a Nursing practicum course.

The fee was to take effect this May, but 65 third year nursing students began a protest after only receiving formal notification from the administration February 26th.

The nurses organized a petition and held formal meetings with the UNB administration.

It was at this point that the administration acknowledged a communication mistake but said there was little that could be done as only the Board of Governors could overturn a tuition fee decision.

The nurses then employed media savvy to aid their cause and showed up as a group to greet members of the Board of Governors before their meeting last Thursday.

The Nursing practicum course began this week and the Board's decision last week could not have come at a better time, according to DeAnne Badcock, a third year student who has emerged as one of the spokespersons for the group since the protest began.

told *The Brunswickan* late last week.

"The site generally accepted is that it will be built between Kierstead Hall and the Forestry Building, more or less across the street from the Bank and Bookstore," said Ryan.

"The Building would sort of complete a quadrangle between the Harriet Irving Library, Tilley and Singer Hall and that area," Ryan said.

Ryan confirms that the university is looking at a few "what if" scenarios as the committee goes about the business of determining the buildings exact location.

One option would see the facility straddle the road that runs North/South past the Engineering, Bank/Bookstore, Forestry Complex, Nursing, and Services Buildings.

"There is some parking space in that area that will be affected," Ryan said.

Funding for construction of the building, to be named the Eaton Multimedia Learning Centre, appears not to be a problem.

The Eaton Foundation and UNB Chancellor Frederik Eaton, have generously committed one million dollars through the Venture Capital Campaign.

The provincial government is providing a further five and a half million dollars.

"The provincial commitment is

"Not making this North/South road a public street anymore is being considered," Ryan told *The Brunswickan*.

Instead, it would be turned into a pedestrian route in keeping with the large amount of traffic in that area most days.

"We sense that a lot of the traffic using the route is not University bound," he said.

"It is simply people who use the university campus as a thoroughfare."

Ryan said discussions are currently underway with Professor Eric Hildebrand of UNB's Civil Engineering Department who, together with his students, will undertake an origin destination study of traffic this fall.

A second scenario is determining what impact the exact location of the new facility will have on parking.

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"The provincial commitment is

Neill: No answers

by Gordon Loane
Brunswickan News

Neill House residents have still received no answer from UNB President Robin Armstrong on an appeal launched February 23rd, according to former House president, Brad Coughlin.

The residents asked Armstrong to overturn event restrictions imposed on them by Dean of Residence John Craighead following incidents in connections with a House party January 19th and 20th.

"We had been asking that the ban on alcoholic events for the remainder of this academic year be lifted," Coughlin told *The Brunswickan* on February 23rd.

The residents were also asking that restrictions imposed on next year's House committee (recently elected) be lifted.

Craighead had imposed restrictions which would require a future House Committee to submit written proposals for any event (alcoholic and non-alcoholic) to the Don for approval.

The restriction would remain in effect until December 31, 1996.



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This Issue Dedicated to:

All members of UNB's Board of Governors. Thank you, thank you so much.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

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Union Health plan fee is inflated

by Gordon Loane
Brunswickan News

The UNB Student Union may be overcharging students for its \$95 health plan next September by as much as \$11,500.

Figures contained in the Health Plan cost breakdown for 1995-96 show that the SU charges an \$11,500 annual administrative fee to partially cover the cost of two salaried employees who look after the plan.

Beginning in September, the Student Union has apparently decided on a new arrangement.

The \$11,500 administrative fee will no longer be charged to the Health Plan but will be covered in the SU's regular operating budget, for which the union collects an annual \$102 student fee.

UNB SU Vice-President Finance Duncan Fulton confirmed the new arrangement in an interview with *The Brunswickan* last week.

The new arrangement was certainly news to SU V-P Services Trish Davidson, who is responsible for the Health Plan.

Davidson told *The Brunswickan* that Fulton never discussed it with the Executive before setting the SU's Operating Budget for next year.

The SU's operating budget for 1996-97 was passed by Council earlier this month.

For his part, Fulton told *The Brunswickan* Davidson assured him that the \$95 health plan fee to be charged again next year was accurate.

Based on a projected enrolment number of 7,100 students at UNB next fall and faced with an \$11,500 reduction in the administrative fee charged to the health plan, simple arithmetic arrives at a reduction in cost of \$1.60.

Both Fulton and Davidson were made aware of the situation two days before the UNB Board of Governors' meeting last week which approved a health plan fee of \$95 for next September, unchanged from this year.

Neither decided to call the university to urge a delay in setting the health plan fee.

UNB's Board of Governors meets again in May.

In the meantime, Fulton has met with *The Brunswickan* on at least two occasions in the last week in an attempt to explain this problem away.

He continues to insist that the \$95 health plan fee actually represents how much it costs to get the health plan to the students.

In the meantime, Fulton has plans to divert the \$11,500 administrative fee that will be collected in the \$95 fee towards projects in the regular SU operating budget.

"We want to have that \$11,500 available for a contingency to have it needs to be there," Fulton told *The Brunswickan* last Sunday.

A second scenario would be to use the \$11,500 in case of a projected short fall in the number of students the UNB Registrar's Office currently estimates will attend UNB next fall. That estimate stands at 7,100 according to Fulton who says he got the number from the Registrar's Office.

A third scenario, if one is needed, would see the \$11,500 used to cover any line-item over expenditures that might occur in the 1996-97 SU operating budget.

In a final twist, the change in the administrative fee policy, the proposed change in policy advocated by Fulton that would divert money from the Health Plan and off load it

in the SU's regular operating budget, a breakdown in costs for the Health Plan and the \$95 health plan fee to be charged in September were never presented to UNB Student Council for formal approval.

Another question is also making the rounds. Why should those who pay the health plan fee have the administrative fee in it charged to them when it is not needed and see their money then be diverted to the SU operating budget to the benefit of everyone while someone who opts out of the health plan pays nothing?

When a question of fairness was raised, Fulton continued to maintain this was not a problem either.



Trish Davidson



Duncan Fulton

This year, \$11,500 from the Health Plan was used to subsidize expenses of the Union.

In 1996-97, students enrolled in the Health Plan will still pay the \$11,500 (about \$3.30 each), but the Union will use \$1.60 from \$102 student Union fee to cover the expenses.

Cleaning contract sparks controversy

by Gordon Loane
Brunswickan News

UNB's Board of Governors has ratified a new three-year contract for cleaning services on the Fredericton campus.

A Halifax-based company, Atlantic Building Cleaners, won out over seven other competitors including the current operator, Modern Building Cleaners.

The new contract takes effect May 1st. Atlantic Building Cleaners decided to offer its new cleaners \$6.00 an hour, a 50 percent cut from what some cleaners with Modern currently earn.

In addition, the change in contractors threw the whole issue of job security up in the air.

Last Monday, the cleaners being affected staged a protest in front of the Old Arts Building which houses the offices of UNB's President and other top officials.

The protests continued Tuesday and Wednesday culminating with a demonstration for job security and fair wages at the Wu Conference Centre last Thursday just before the Board of Governors met to ratify the cleaning contract.

Following a number of representations, including a petition that contained well over one thousand names, the Board of Governors agreed to set up a committee to review the matter.

But the review is shrouded in secrecy. UNB's Vice-President (Finance and Administration) James O'Sullivan, echoed the contents of a terse press release issued earlier Friday, saying he could not get into the specifics of the review or name those on the review committee.

O'Sullivan said he will not be a

member of the review committee although he has a seat on the Board of Governors.

It is believed the review committee will look at ways to help the current cleaners, through discussions with the new contractor.

But it is clear that the UNB Administration has taken its lumps over the whole affair.

Fredericton Mayor Brad Woodside, a member of the UNB Board of Governors, calls the move to change contractors a good financial move but

have chosen to stay on with Atlantic," he said.

Hazlett, married with two sons, plans to go home for now and sit tight. Eventually, he will try to land something that pays more than \$6.00 an hour, or something closer to home to reduce his travel costs.

But he is still holding out a small glimmer of hope.

"I hope the review is completed by the May meeting of the Board of Governors," he told *The Brunswickan* this week.

"Five full-time and ten part-time is all they got because of the wages, basically," Hazlett maintains.

There are plenty of individual hardships as well.

One worker, who did not want her name used, said she needs about two more months on the job before going on unemployment for a year and becoming eligible for the senior's pension.

"I guess I will have to go on welfare," she told *The Brunswickan*.

Bud Martin, who works at the Library

a week," he continued.

"We had to really dig to find out just exactly what the salary was going to be."

"It was a real shock to see your wages drop from \$11.43 an hour to \$6.00," Stewart said.

"There is no way I can live on it."

Penny Henry, who has two teenagers at home, works at the Alumni building and would see her hourly wage drop from \$9.63 to \$6.00 after seven years at UNB.

"They should have offered a wage somewhere in between," she said.

"I am not coming back for \$6.00."

"Minimum wage is going up to \$5.50 in July," she continued. "You can go to MacDonald's where I think you can get \$6.50."

"I am also very surprised that ABC did not approach Modern Employees before they generally advertised the jobs," Henry says.

Robert True, a graduate student in political science, attended the demonstration last Thursday in support of the workers.

"I have generally sympathy for people who have built families based upon decent wages," he said.

"They have mortgages and a family to support, now they are being forced to accept \$6.00 an hour which is virtually impossible," True concluded.

Eight students from the International Socialists group showed up, carrying placards in support of the cleaners.

Ric Carrier, a second-year Saint Thomas Student, wondered how workers making just \$6.00 afford to support a family.

"I make \$5.35 an hour as a student and I do not have a family. But even on this I cannot make any headway," Carrier said.

Company	Hours	3-year cost	\$/hour
Modern Building Cleaners	81,126	\$2,846,907.51	\$35.09
Atlantic Building Cleaners	89,191	\$2,642,740.00	\$29.60

While it does not translate directly into wages, there is a significant 15% drop in the cost per staff hour over the life of the three year contract.

bad public relations.

The financial decision is a good one. The University expects to pay \$868,000 in the first year of the new cleaning contract, down substantially from the \$1.2 million it will pay in 1995-96.

But the human cost is an entirely different matter.

Richard Hazlett, who will be unemployed in one week after working at UNB for 19 years, says the review to be undertaken comes too late for him and the majority of his co-workers who decided not to apply for jobs that pay \$6.00 an hour.

"I am glad there is going to be a review but how long is it going to take?" asked Hazlett, who has emerged as a spokesperson for Modern workers.

"I am not sure what it will mean to us, but hopefully it will help those who

"I hope that if they decided to do something then they'll call these people who have gone home on unemployment to come back in to re-apply with Atlantic Building Cleaners," Hazlett said.

Otherwise, it is going to be tough. "According to Mr. Bud Bird (who is associated with Atlantic) it is only \$6.00 an hour everywhere," said Hazlett.

Clearly, there is no shortage of workers that are being affected, but the numbers appear to be in dispute.

UNB's Associate Vice-President Mike Ryan told reporters last week that twenty-two employees of Modern have accepted employment with ABC.

But Richard Hazlett said he was told by a manager of Modern that out of 83 full and part-time employees, ABC got fifteen people who have agreed to come back to work for the new company.

and has been at UNB for sixteen years said he will try to find something else.

"At my age, I probably will not find too much," he said. "But \$6.00 an hour is not a liveable wage."

John Stewart, separated with a family, works in Head Hall. He has been at UNB 18 of the twenty years Modern has had the cleaning contract on campus.

He, too, will find himself unemployed the end of the month. "I did not want to apply."

"It seems like ABC did not really want us to apply."

"They never came to see us, they never talked with us or anything," he said.

"They just more or less got word around for us to apply and that's it," Stewart said.

"They did not even really tell us how much we were going to make for about

Grad Class project goal exceeded

by Gordon Loane
Brunswickan News

The graduates of the 1996 Class of UNB and their parents have donated upwards of \$10,000 towards the Grad Class project, exceeding the campaign goal.

In early February, the Grad Class launched what they called "a benchmark for safety" campaign.

As a parting gift to the University, the Class hoped to erect two lampposts, complete with park benches and receptacles in the so-called green area near Harrison and Bridges House on campus.

The project will now be completed in time for an unveiling during Spring graduation week.

It is looking more like reality with each passing day.

"There has been a really positive response from most of the graduating students," said Tareq Islam, Grad Class Project Chair.

"Seventy-five per cent of those graduates who were contacted in our phone campaign said they would pledge."

"That is really high," Islam said.

"I am told that normally the response for a phone campaign is lower."

Islam points out that not everyone who initially agrees to a pledge eventually winds up donating money

but a significant amount usually do.

"Usually about eighty-five to ninety per cent of students who initially make pledges actually donate I am told."

Parents have also contributed to the success of the fundraising effort, according to Islam.

A letter campaign to parents has netted about \$3,300 to \$4,300 of the total amount.

"Students may not have the money, so their parents have decided to help out," said Islam.

Islam said the Grad Class may initiate a further phone campaign in the next few weeks if it is needed.

He said the phone campaign lacked the volunteers necessary to phone all of this year's graduates.

"Our project date was shifted and by the time we started to campaign it was quite late," Islam told *The Brunswickan* last week.

"We started calling just a few weeks ago and it is bad timing for exams, etc."

"Not a lot of volunteers were available," he said.

Meanwhile, a competing Grad Class Project launched just a few weeks ago appears not to have affected fundraising for the official project.

At least five graduates, Jodi Andrew, Ellen Thorne, Shelly Schurman, Stephen Mason and Luke Peterson registered their displeasure with the original project chosen by the Grad



Class Executive by beginning a project of their own.

In a letter to the Editor of *The Brunswickan* on March 22nd, the group disagreed with the type of lighting project originally chosen.

"Clearly the purchases of the two lampposts, garbage cans and park benches will do little to remedy the problem of inadequate campus lighting," the group wrote.

The group urged fellow graduates to donate \$25 each towards the cost of several \$250 flood lights which would be installed at various locations on campus.

A spokesperson for the group, Jodi Andrew, told *The Brunswickan* this week that \$225 has been raised so far.

"We have more pledges which will take the total amount to \$500," Andrew said the group has sent a list of priorities

for lighting to Mike Ryan, UNB's Associate Vice-President Campus Planning.

"We should have the money for two flood lights and our two top priorities have been to install lighting behind the Physics Building in front of Carleton and around the Forestry Building," Andrew said.

"Our next priority would be lighting near the Archives Building," she said.

Up the Hill yearbook is on schedule

by Gordon Loane
Brunswickan News

UNB's Yearbook, *Up the Hill*, is completed and has already been shipped to the printing plant at Josten's in Winnipeg.

The book will be shipped to us on May 6th and should arrive sometime between May 12th and 15th, according to yearbook Editor, C.J. Turbide, who together with just one assistant has almost single-handedly produced *Up the Hill* this year.

The yearbook's theme is 'Unforgettable.'

"It is slightly different than last year's edition, and features four colour sections, a large residence section, a section on clubs and activities, sports,

and a large graduate photo section," said Turbide, in an interview with *The Brunswickan*.

"We got great cooperation from the photo studios around town, who sent us pictures of graduates at no charge," said Turbide. "Most of the photos come from either Harvey's Studios or Geoffrey Gammon but two other studios co-operated as well."

"We also got cooperation from two studios in Saint John where several students in Education doing their practicum in the Port City got pictures taken," said Turbide.

She admits Graduation Class activities in the book will be a little slim this year and it has everything to do with the February production deadline.

"The Grad Class does not put on too

many things before Christmas so we cannot cover too many activities in terms of that," said Turbide.

But the yearbook Editor wants to emphasize that all UNB graduates this spring will get a book free of charge. Only one thousand copies are being printed.

After graduation, all other UNB students will get a chance to buy a book, at a fee which has been set at \$10.

If the book must be shipped anywhere in the world, there will be a shipping charge.

The yearbook received a \$25,300 budget from the Student Union this year, mostly to cover printing and production costs.

"We expect to finish right on budget," Turbide told *The Brunswickan*.

"Advertising revenue this year will

amount to \$2,800 just \$200 short of our goal of \$3,000," Turbide said.

Staffing at the yearbook has been a concern though, according to the yearbook Editor.

"At the beginning of the year we started with about nine people, but slowly as school work became more demanding, they could not do it, or there was a lack of interest or people became unreliable in attending events as assigned."

"So I was alone until January when first year student Angela Davis came in to help with the Graduates section," said Turbide.

The yearbook Editor received \$1,600 for the year's efforts. Four others including Davis and photographer Warren Watson of *The Brunswickan* staff received lesser amounts.

Turbide feels next year's staff could certainly do with some increase in honoraria.

"It is very insufficient for the amount of work that goes into it," said Turbide.

Turbide also wanted to thank local Josten's representative Pat Tyre for his assistance this year.

"If I needed him close to deadline, all I had to do was call and he would come in on a Sunday night and work just like a yearbook staffer," she said.

"Tyre was very supportive and excellent to work with," she said.

As for Turbide, plans call for her departure to New Zealand for the next twenty months.

She plans to return to UNB after that and complete the final two years of an Arts degree majoring in Psychology.

The Cellar faces big decision in 1997

by Joe FitzPatrick
Co-News Editor

Hard decisions will have to be made about the future of the Cellar next year, according to Shona Bertrand, Chair of the Board of Directors of Student Union Beverage Services (the company which oversees the Cellar).

"Next year, when we sit down, if the Cellar is still losing \$10,000-20,000, chances are we won't make money, ever," the second-year Law student and current law representative to the Student Council said in an interview with *The Brunswickan* last week.

The assertion comes after a report on the Cellar which shows revenues of just over \$222,000 for the eleven-month period ending March 1996. This amount was balanced against approximately \$128,000 in product for a gross profit of nearly \$95,000 (42.5%). With expenses in excess of \$107,000, the Cellar reported a greater than \$13,000 deficit. Bar Services added

\$1,850 to the bottom line, for a net loss of \$10,504.

According to Bertrand, the SUBS Inc. budget for 1995-96 called for a \$10,500 deficit by the end of May.

Revenues for 1995-96 include a \$14,000 grant from the Student Union. As such, since the Cellar opened in 1994, a total of \$78,000 of student money has been put into the bar. Of that amount, Bertrand says all but the \$14,000 is due back to the Student Union.

In a startling revelation, Bertrand told *The Brunswickan*, "I don't anticipate paying back the loan over three years. I anticipate it will take longer."

The loan is covered by a non-interest bearing agreement. Payments on the original \$30,000 loan were to have begun in 1997-98.

"A lot will be dictated by our sales next year," she indicated, "but we'll have to find a level which won't impair our business expenses."

Money to cover the deficit from this year will be taken from the bank

account of SUBS Inc. The money in the SUBS coffers came from a \$22,000 transfer from the Student Union last summer. As far as can be determined, it was a transfer from one cash reserve to the other. Approximately \$11,000 remains in this reserve fund.

The \$22,000 transfer, which occurred last summer, was not authorized by either the UNB Foundation for Students, or the UNB Student Union Council.

"Last year was a major fuck-up with purchase orders and allocating expenses," admitted Bertrand, commenting on the need for the summer money. "But some of the expenses against that will be back-dated to 1994-95."

"We've corrected [those problems] with the accrual method and everything we've done to strengthen the internal controls," she commented.

"About \$3,000, if I'm not mistaken, in consulting, arose after our change in management," she said.

"Since October, it's been a complete

turn-around," she emphasized. "Everything I hear from the staff is positive."

"There's people here all the time, and they look like they're having fun."

"From the Board's perspective, we're pleased with the management, sales, and profit trends. Things seem to be running basically smoothly. It's due to several things, more experience on the Board, and a change in management."

In addition to the "fuck-up," the membership of the Board of Directors has not been very stable. Both the SMART-PACC coordinator, Keith Loukes, and Vice-President (Finance and Administration) Nahie Bassett resigned in first term. Bertrand characterized the difficulties as "speed bumps."

"I was very happy with the Board this year," Bertrand said. "There was a good mix of people with experience and the new blood."

Next year, the Board will have a large turnover. Only Bertrand, who has been elected to continue as Chair next year, will

have previous experience with the Cellar.

"It will be a different crew," she said. "And it will have a different feel. We'll have to do a better job of figuring out what our role should be."

"We're not out of the woods yet, but I think it's a positive step in the right direction."

For 1996-97, there is a \$12,000 line of credit for the Cellar with the Student Union, according to acting Vice-President (Finance and Administration) Duncan Fulton.

"At the end of the year," Bertrand stated, "I would like to say, no we didn't need it. We're budgeting to keep the \$12,000 as cash flow."

Bertrand cautioned that this would depend on revenues from the summer.

"Right now, we're committed to stay open all summer," reported Bertrand. "In order to continue, we'd have to lose less money while open than by having it closed. Basically, our wages and advertising expenses. We've budgeted to break even."

Plagiarism review follows TA petition

by Gordon Loane
Brunswickan News

A petition signed by fourteen graduate students in Engineering asks UNB registrar Deanne Dennison to look at the whole issue of undergraduate student plagiarism.

"We are not referring to collaboration or mere coincidence but to blatant plagiarism (as defined on page B.9 of the UNB regulations in the undergraduate calendar) when even silly mistakes are copied," the petition said.

"This is not only unethical, but in the long run, it also hurts the student and the reputation of the school," the graduate students said in their petition.

"It may seem that students are no longer questioning the ethics of copying an assignment. Is that daring to be wise?" the petition asks.

The graduate students make it clear that the petition is not meant to criticize but to investigate the possibility for improvement.

Suggestions to the Registrar include enforcing stricter penalties on copying "just an assignment," emphasizing the

ideals of higher learning and the ethics involved, training students to use better study habits and making exams a higher percentage of the mark.

Copies of the petition have been sent to Dean of Engineering Wolfgang Faig, Dean of Students Tom Austin and the Director of UNB's Teaching Centre Reavley Gair.

Registrar Deanne Dennison told *The Brunswickan* this week that when the petition arrived at their office in late February the Senate Student Standings and Promotions Committee had decided to review the regulations that

govern the penalties that can be assessed for any academic penalty.

"The Committee took a look at the graduate students' petition in this light," said Dennison.

A joint meeting of the Senate Student Standings and Promotions Committee from both the Fredericton and Saint John Campuses looked at the regulations, including plagiarism, and decided to recommend changes.

The changes are being forwarded for consideration at the May meeting of Senate, according to Dennison.

"The Curriculum Committee will also

be considering the regulation change when it meets May 1st, prior to the next Senate meeting," Dennison said.

The upshot of it all is that certain academic regulations, including plagiarism will be tightened.

"The current regulations limit the penalties to suggestions of what could be assessed by the Student Standings and Promotions Committee," Dennison said.

"The suggestion going to Senate is that deliberate plagiarism cases be considered in the same manner in which any academic offense is considered."

"Therefore, the range of penalties that can be assessed by the Committee are more extensive and are not confined to the ones illustrated in the calendar," she said.

"So the Committee would have more opportunity to determine what penalty best suits the situation at hand."

Dennison admits that if Senate approves the changes, the Student Standings and Promotions Committee would probably meet more regularly.

"It also certainly means we have to be quite careful in reviewing the cases and making sure that all the materials are on hand and that the Committee is able to make good decisions once these cases are presented."

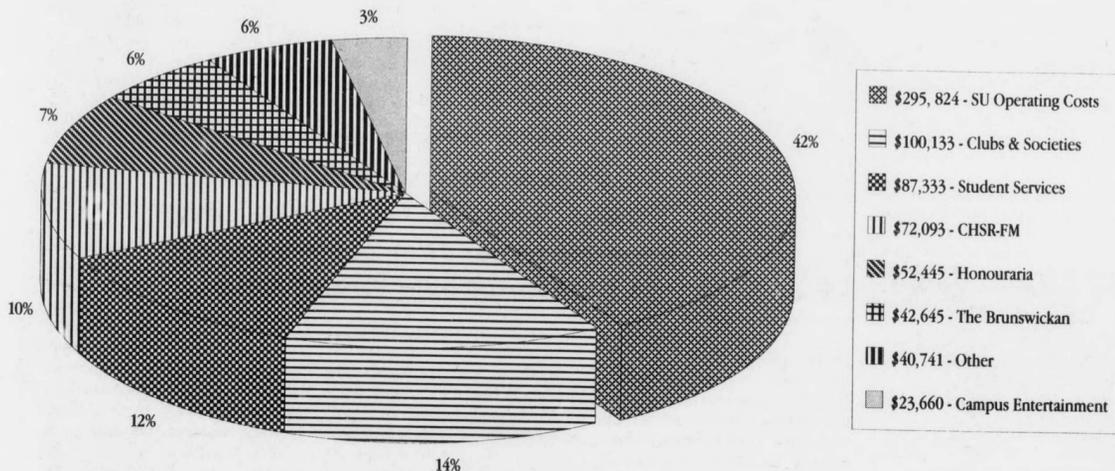
"But we are hoping that once students realize that the penalties can be in fact quite severe that the temptation to plagiarize will lead to it not happening at all," the Registrar said.

Dennison points out that the calendar distinguishes between deliberate plagiarism and plagiarism that might be considered to be a genuine misunderstanding.

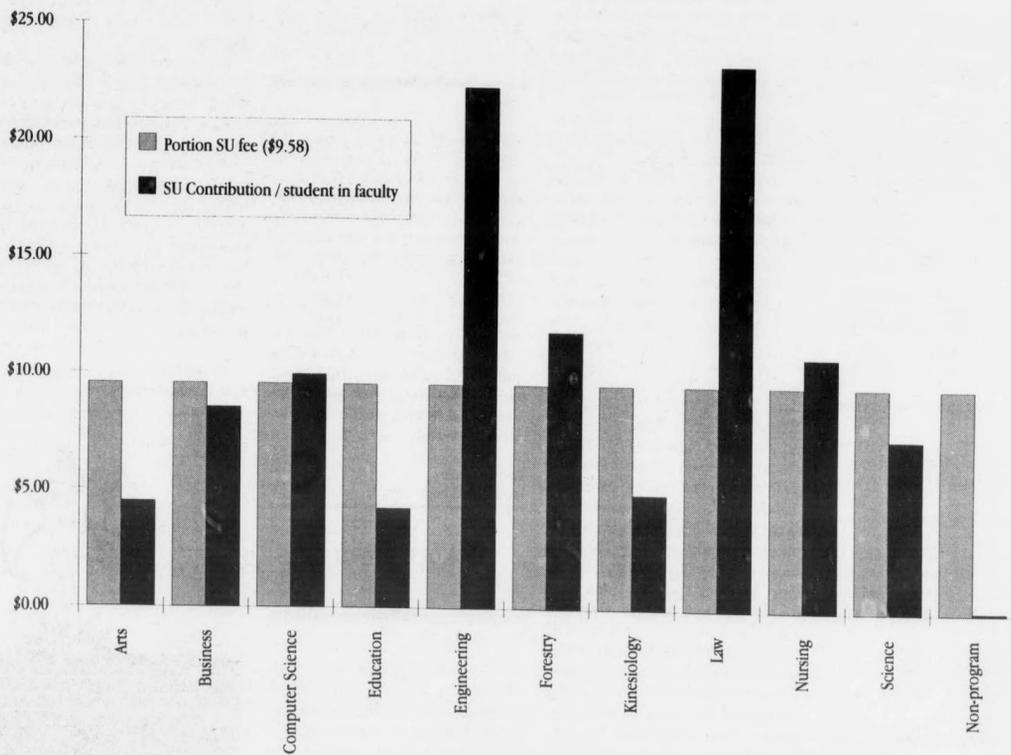
"A professor has the responsibility to make that distinction once plagiarism has become evident," she said.

"It is also very important that the instructors report it," Dennison concluded.

SU Budget 1996-97



Faculty Club Funding



SU MATH

1995-96	\$109,256
General Administrator	
Account Coordinator	
Asst. Coordinator	
Part-time Receptionist	
\$11,500 Health Plan subsidy	
\$10,000 SUB Expansion subsidy	
1996-97	\$108,525
General Administrator	
Account Coordinator	
Asst. Coordinator	
Full-time Receptionist	
No subsidies	
2% raise Term 1	
4% raise Term 2	

Brunswickan News

The Student Union may find itself a little short, next year, in the area of salaries.

There appears to be a discrepancy between what the Union is offering its employees, and the amount in the 1996-97 Budget (passed at 3rd reading). The Union allotted \$731 less yet according to Acting Vice-President (Finance & Administration) Duncan Fulton.

"We used to off-load some of the salaries onto the Health Plan and SUB Expansion," he explained. "But I decided not to do that this year."

"I'll double check the numbers, but trust me, it adds up," he said adamantly.

26 editorial

BY MARK MORGAN

Out to pasture

Moo.

Thank you for milking me hard university. You can grope my teats until they are dry and raw so long as you provide shade for me in the pasture.

What can I say or write, I feel like a cow—a cash cow. Soon all students will feel bovine in nature. Our very existence will be to ensure our milkers, the University of New Brunswick's Administration, will be fat on our "rich" milk.

Do they really need this nourishment?

Advanced Education and Labour Minister Roland McIntyre was pretty sure that universities did not need our extra milk in spite of them taking millions of dollars in cuts to their programs.

McIntyre stood before the "Man that is Frank" and the Legislature and said unto them,

"In the past we put out clear expectations and tuition caps, but we don't believe universities will simply pass the cuts unto the students, so we won't this year."

Yes Alanis Morissette, it is ironic. Don't you think?

It is ironic that an esteemed learning institution such as the University of New Brunswick would make education difficult to possess or afford. But once again the overachieving UNB Administration has exceeded my expectations.

The University of New Brunswick's Board of Governors (BOG) met last Thursday to raise your tuition next year. Of course, the BOG met to do more than specifically raise tuition, but they did a good job of it though.

My education at this university has taught me that a balanced budget does not necessarily mean a fair budget. How is this for an illustration?

Vice-President of Finance James O'Sullivan has astutely calculated that UNB is taking approximately 2 million dollars in cuts from the provincial government. In order to offset its shortfall, students are being made to bear the financial brunt. Oh, by the way, when you do the math, the university gets a little more than 2 million dollars less from the government but an almost 300 dollar increase in 7000 students' tuition is coincidentally about 2 million dollars, and then some. Of course this might be all coincidental and idle talk on my part. But if I am wrong, it is because my university education has let me down and my own astuteness lacks development.

The Administration will tell you "times are tough." But who knows better than a university student. Come April our funds are dry, our brains are racked about exams, our backs are broke from moving, our vision is set on the summer and our only solace rests in the fact that next year will be better. But now, many might not have that solace.

How does UNB or any university justify raising tuition for students when they can not afford to raise the standards of students' education? For instance, UNB has enticed several well qualified and liked professors to take early retirements without replacing them. There are many Teaching Assistants and instructors, but without a long history of academic achievements or experience, their advice is limited. This tells me the number of professors to students ratio is decreasing and student are not getting the individualized help they need, therefore undermining the value of their degree.

I believe this institution is not about bettering students' education anymore. Facts and figures and maintaining the status quo are the only things that matter to the Administration now and this balanced budget is one of those examples.

The good news is that your student loans will probably increase to meet the new tuition. The bad news is that you will have more to pay back.

Where is the leadership in this university? According to *The Brunswickan's* sources, the only time you see President Armstrong is when someone is handing him a cheque for the Venture Campaign, or he's out practicing his swing on the golf course.

However, I must commend the student representatives to UNB's Board of Governors Kelly Lamrock and Jeff Clark. Both have been outspoken against the raise. It is not often these two gentlemen and I see eye-to-eye on a matter but this is one example for which we do.

The raise in tuition is extortion, plain and simple. We have the Board of Governors and the Administration to thank for that.

Lucky for us though, all those would-be pats on the back the Administration gave itself concerning its balanced budget, means its hands will be warm when it goes to milk us this fall.

Brunswickan Alumni Awards given

The Alumni Chapter of *The Brunswickan* recognized several members of the paper at its annual awards presentation ceremony.

Neil Duxbury was awarded *Editor of the Year* in recognition of his outstanding term as Managing Editor and his contributions to the Sports section after the resignation of the Sports Editor in October. Duxbury also gained the award for *Sports Writer and Sports Story of the Year*.

Gordon Loane took both *News Writer and News Article of the Year* for "Shake-up at Neill House" from Issue #16.

Michael Edwards, Entertainment Editor, won *Entertainment Writer and Entertainment Article of the Year*.

Co-News Editor Cynthia Kirkby was awarded *Rookie of the Year*. This award is made to the first-year staff member who has contributed a freshness to the paper.

Co-News Editor Joe FitzPatrick got *Keener of the Year*. The award recognizes contributions to the paper which are above and beyond the normal call of duty.

In addition to the awards from the Alumni Chapter, there were several special awards made by *The Brunswickan* staff.

Cool guy of the Year went to Peter J. Cullen who has contributed to every section of the paper while balancing his academics.

Typesetter Extraordinaire was awarded to Dawn Moorcroft.

The Heavy Pedal Award went to Mark Bray. He allegedly set a land-speed record for the route from Fredericton to Caraquet, but the Boys in Blue were caught unawares.

The Mr. Stress / Mr. Pinchbit Award went to Managing Editor/Sports Editor Neil Duxbury.

A very special award was made this year to recognize the most annoying, yet humorous staff member. As such, the new award, dubbed *Trish Davidson's Fucker of the Year* was given to Michael Edwards in a close race with Editor-in-Chief Mark Morgan. The award was named in memory of this year's outspoken Student Union Vice-President (Student Services).

Special Note: Editor-in-Chief, father-to-be Mark Morgan was presented with a knit sweater for his child-to-be. The sweater, which has the words "Baby Brunisie" stitched on the back, was conceptualized by Cynthia Kirkby. Morgan was visibly touched. and thanked this year's staff.

Brunswickan News

Blood n' Thunder



Inside the house everyone is talking about

Neill resident tells his story

I know people are starting to get sick and tired of the whole tongue-lashing of Neill House and the Dean of Residence, so I thought the truth should be told. I waited for the last *Brun* to come out so people could know the truth. As a former member of Neill House and a past President, I witnessed most of the happenings throughout the year and what it was like to live at Neill.

It has been a great pleasure to live in Neill House. I feel that I have made lifelong friends there and have grown as a person. I came as a scared 17 year old student and away from home for the first time. I was welcomed to Neill by people I had not seen before and continued to live there for four years. For the past three years I loved to live at Neill, but something made me leave. I was not evicted from residence. I left because Neill, as I know it does not exist any more.

As the President of Neill during frosh week, I met Jon Craighead and Jeff Wedge. I thought of them as nice guys willing to help students any way possible, but my opinion changed. The orientation committee was accused of threatening frosh to do things that were degrading, which were later found to be false. We were told that if these accusations were true, then we would face disciplinary action. After finding that these accusations were false, we received no apology from Wedge or Craighead. After this incident Neill House was being watched.

Everybody knows about the firing of proctors, the four members being evicted, and the House Committee being disbanded. What I want to talk about is the life living under these people! Life under Jon and Jeff has been a "living hell." I had many meetings with both, and after these meetings it seems that it was total frustration. I could not talk to these people because it was their way or nothing. Wedge tells people one thing and Craighead the other (i.e. Moosemilk party). Wedge talks about people behind their backs (i.e. Talking about why I should have been President and Brad Coughlin should have not), and Wedge's actions for many things shows his lack of ability as a Don. Many people do not know that he has taken residents of Neill to bars and getting them so drunk that they vomit from intoxication and this has happened more than once. During frosh week, he asked me to tell the freshman if they wanted to impress the upperclassmen they could try to get the Don—that being Wedge—laid by a member of another residence. If someone would look into his position as a Don, I would bet they would find things they probably would not like to find. I can not imagine parents who are sending their kids to University to hear things like this.

It is true and I won't lie. The proctors did drink on the job and we did drink out of pails. But to fire two outstanding proctors that had no fines or disciplinary action towards them previously, both students were on the Dean's List and members of the house that everybody looked up to, to evict four residents that did nothing that twenty five others did that night including myself did, to evict Mr. Shane Betts for expressing his "freedom of speech" after Craighead got into his face and telling the four that they have three hours to get out with no place to go while there are people in residence being caught with drugs and given all ugly incident does not happen again. Craighead has a personal vendetta against Neill and Wedge is too busy kissing Craighead's bum to stop and support the members he lives with, the Knights of Neill. PLEASE SOMEONE HELP THEM BEFORE A GREAT HOUSE AND RESIDENCE COMMUNITY IS GONE FOREVER.

Yours truly,
Scott Geikie
Ex-member of Neill House

...he asked me to tell the freshman if they wanted to impress the upperclassmen they could try to get the Don—that being Wedge—laid...

Good spoof

Brunsies

I just wanted to say that, after being disappointed over the past few years about the quality of the year-end spoof issue, I was going to give this year's issue a pass. I'm glad I didn't. This year's *Dairy Creamer* looks like it was produced by someone who ACTUALLY READ THE PAPER IT WAS SUPPOSED TO SPOOF. And, like all good satire, it's based on things which actually happened, or conceivably could happen. Is that item about using Mad Cows to clear mine fields really true? (Ed's note: It's a true concept, however we expanded upon the idea.) It's not that bad of an idea... Anyway, good job.

Patrick Toner
Fredericton Area Cybersp@cc

Bad spoof

Dear Mr. Morgan

I had never stopped to read your editorial rules until today, and I commend your spelling them out clearly. However, in this year's *Dairy Creamer* you have allowed the

publication of a photograph which might offend many people: Dyonisius' throne with an image of Jesus Christ above it.

The very gratuitous association and celebration of paganism with Jesus is utterly irreverent and blasphemous. Perhaps, from now on, your newspaper should also prohibit any words or pictures that may offend the religious beliefs of its readers, whatever their religion. And I wish the persons who plan to carry out that celebration would remove the image of Jesus and let your readers know that they did so. Things like this will unnecessarily tarnish the reputation of Canada's oldest student newspaper.

Yours sincerely
Prof. Fernando Poyatos



ENTERTAINMENT

GREENWICH EDWARDS

It almost seems redundant to be writing about Pulp at this point in time. After all, the album came out quite some time ago, and it had also received many 'end of year' honours in the UK press. And if all that wasn't enough, the band received the kind of publicity that money just can't buy when Jarvis Cocker jumped on stage at The Brit Awards and tried to knock Michael Jackson off his deity-fixed pedestal. Or to put it another way, people know that the band exist, and most are even familiar with their godlike single, 'Common People'. No argument there.

But Pulp deserve some more column inches as *Different Class* represents one of the more subtle attacks on the North American scene from the other side of the Atlantic. Their songs may not have the immediacy of the work of Oasis, but that is something that works to their advantage. They are more concerned with setting a scene or telling a story than finding the sort of tune that works its way into your head. But fortunately they are blessed with both Jarvis' lyrics are witty, and the musical accompaniment has more hooks than an angling shop. And the band can be just like those other masters of plagiarism, Oasis, borrowing the occasional snippet from another song - just listen to 'Disco 2000' for that oh-so-familiar guitar riff from Laura Branigan's 'Gloria'.

Yet the thing that sets Pulp apart from just about everyone else is their willingness to delve into the mundane, and find something peculiar enough to be really interesting. From push exchange students wanting to slum it, to stories of

raving all night thanks to some of that Ecstasy stuff, to tales of revenge, *Different Class* has it all. Try and forget all about 'Champagne Supernova' for fifty minutes or so, and listen to this very precious album. You won't regret it one little bit.

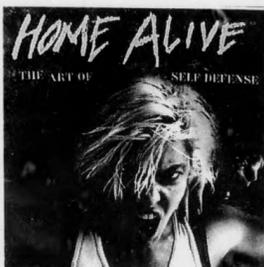


The Kids In The Hall must be getting kind of famous these days. They might not have a tv show any more, but their first movie, *Brain Candy*, is out, and they managed to convince all kinds of famous people to appear on the soundtrack album. The track listing seems very impressive initially, but after listening to it a couple of times, it doesn't seem quite so awe-inspiring. Pavement are simply going through the motions on 'Painted Soldiers', as is Matthew Sweet with 'Happiness'. The best of the songs have all turned up before, but do still help



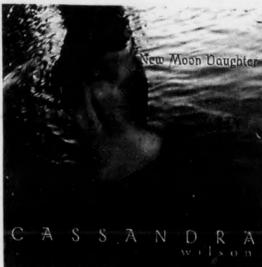
to raise the standards just a little bit - a round of applause for Stereolab, Yo La Tengo and Cibo Matto. But it is Canada that we can really thank for saving the day - The Odds were very much involved in putting together the album, and not only contribute one song, but also appear with Bruce McCulloch on a couple of songs under the pseudonym Death Lurks. And it wouldn't be The Kids In The Hall without some Shadowy Men who complain they are 'Having An Average Weekend'. I know just how they feel.

A much more worthwhile compilation is *Home Alive: The Art Of Self Defense*. Home Alive is a group of (in their own words) musicians, artists and other freaks who are trying to do something to end violence. The whole project was started after Mia Zapata, the lead singer of The Gits, was brutally raped and murdered three years ago. Her killer was never found. The money made by sales of this two CD set will go to funding self-defense training, educational material and awareness about how to resist violence. That fact alone should make you want to buy this, but if it doesn't, the track listing should. There are musical contributions from Pearl Jam, Nirvana, Soundgarden, The Posies, The Gits and many other less well-known artists, and quite a few spoken word pieces that deal with the subject of violence. This should



old too. So when I noticed that Lode's debut album, *Legs & Arms*, was produced by Steely Dan's producer Gary Katz, I took it as a sign. And what did I find? Well, it does have a definite older feel to it, with a definite touch of blues and even jazz - Rickie Lee Jones jumps to mind, as does Edie Brickell. And if you like either of those two, you will probably like this too as it is a very pleasant album. It won't change your life (or make your hair grow back), but it will provide you with some really quite nice music. Isn't that enough any more?

Cassandra Wilson has one of those voices that becomes more and more difficult to comprehend the more that you listen. It can be so deep and sumptuous that it comes as a real shock when it skips so effortlessly through the octaves. Very unexpected, even for a jazz singer. On *New Moon Daughter*, she really comes into her own as one of contemporary jazz's finest female vocalists. And when you combine that with some sparse, yet moody arrangements, that voice can come shining through. Her own songwriting skills have strengthened, while her choice of cover version still verges on bizarre - 'Last Train To Clarksville'? I really didn't see that one coming. She also reinvents Neil Young's 'Harvest Moon' in a way that might even garner the approval of the man himself. This is a very classy, melancholy album, and one that really shouldn't be listened to until the hours of darkness have arrived as you can really appreciate it then.



Comic end to TNB's season

by Eddi Lachswarm
Brunswickan Entertainment

There is nothing quite as funny as a good old fashioned farce. Just the thought of Ran Cooney hiding in the wardrobe with his trousers around his ankles while he waits for his wife to get rid of the vicar is enough to put a smirk on just about anyone's face. But there is also nothing quite so uncomfortable to watch as farce; it can be excruciatingly painful to watch someone overact their way from one ridiculous situation to another. For a farce to be successful, a very thin line must be traversed.

Fortunately, Theatre New Brunswick's final play of the season manages to stay on the right side of the line for the most part. *Lend Me A Tenor* is the tale of a Italian tenor, Tito Merelli, who arrives in Cleveland for a concert, and the circumstances that lead to his not performing. Needless to say, it involves a corpse, more than one case of

mistaken identity and also a healthy dose of sex. The sex goes without saying, really, as innuendo and basic smut is one, if not the, essential element of a good farce. And in the case of *Lend Me A Tenor*, it is Tito that every woman in the show is fawning over (even if it does turn out to be accidentally).

The award-winning script, written by Ken Ludwig, has one-liner after one-liner, and is probably one of those scripts that is almost impossible to mess up. But having such a talented cast as TNB has assembled must surely help - every single actor on stage does an incredible job of delivering every single line in a way that illicit almost constant laughter from the audience. No mean feat. Their

comic timing is almost perfect; one particular moment jumps to mind when Saunders (Ted Follows) held a pregnant pause for almost a minute - his flabbergasted look was more than enough to carry the comic effect. It really is all about timing.

It is hard, almost impossible in fact, to pick out one performance as the highlight of the evening. There was the tumultuous relationship between Tito (Brian McKay) and his wife Maria (Sheri Pedersen-Mckay). Or the oh-so-innocent virgin (for most of the show anyway) Maggie (Leisa Way). Or the over-sexed Diana (Melodee Finlay). Basically there is every stereotype under the sun - nobody said that farce was subtle. Far from it.

But despite that, *Lend Me A Tenor* is a damned funny play, and well worth checking out if you have the chance.

Lend Me A Tenor continues at The Playhouse until Saturday, with nightly performances at 8 pm. For ticket information, call The Playhouse at 458-8344.

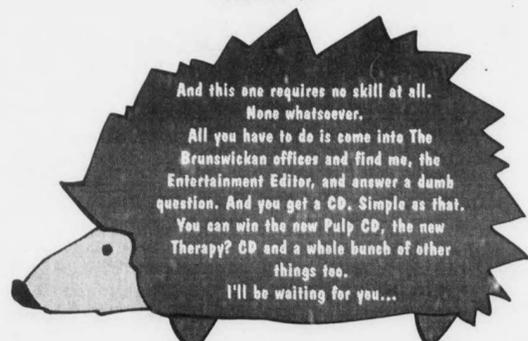


TWINS!

You are cordially invited to Gallery Connexion (behind Justice Building, Queen Street) on Wednesday April 24th at 7:30 pm to celebrate the arrival of QWERTY and Every Tool Is A Weapon If You Hold It Right from Ice House Press.

There will be readings, coffee, music and books for sale. For more information, call 459-8763 or 458-8832

THE ABSOLUTELY FINAL COMPETITION OF THE YEAR (HONEST)



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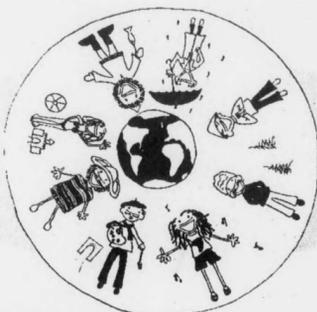
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d i s t r a c t i o n s

Tommy Travels

A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler
Murray Thorpe Hands Over This Column to Smarty Peedop



Artwork by Nina Botten

Abu Dhabi the Garden City of the Gulf

July 1991. Freshly arrived from the cool Atlantic breezes of Halifax to the sticky heat of Aurora, Ontario. A game of hearts, evening thunderstorm outside. A classic-fuzzy-time-delay-who-the-hell-could-this-be long distance call comes for me. Fizzt...crackle...hi its Al...Al Macdonald from UNB...pissht ...I'm in Arabia...gurgle...gotta job for you here...if you're interested ...snurble...pipeline survey...blabbe ...pays hundred and eighty pounds a day...bloody hot here...cuss...computer work...blither...think about it...CLICK.

Two weeks later. 52 degrees out, yes that's Celsius. 9 time zones from home. 14 inch water pipe, hmmm, a grout bag extra, let's just delete that, playing video games for work - deleting pipe joints and supports as if they were alien marauders worth 2000 points a piece. 12 hour shift, I should ask the Scottish lads from Aberdeen if it's almost time for a spot of tea. 74 days of work in a row, no time off, no weekends, the heat shimmering off the desert sands of the Rub Al Khali ("the empty quarter") turn Tuesday into Saturday, or is it Wednesday today?

Abu Dhabi, the largest of seven emirates (cities) in the United Arab Emirates. Dubai, the second most populous of the emirates, is more famous - cricket and tennis tournaments ("The Dubai Open"), duty free shopping for gold and silk, airline connections between Europe and the Indian subcontinent. But Abu Dhabi is the Garden City - trees, flowers and plants on all the boulevard medians, and along the Persian Gulf shore. Clever. They recycle their waste water to sprinkle the desert sands. Fresh water comes from the desalination plant,



A Mosque - United Arab Emirates

and once flushed down the toilet, is filtered and then serves to keep the trees alive. They've actually changed the microclimate. Two old women in rocking chairs on a stoop: "Yep, seems like there's more rain than the old days, eh?" But nowhere near Biblical proportions, in this land of Islam. Seven days a year average, since the gardening began, used to be four. Even a cloud in the sky is a miracle of Allah.

Of course, you don't see women in rocking chairs on the porch talking about the weather here. There are less than 20,000 natives here in this city of 350,000. They live in walled villas in the outskirts of the compact high-rise burb. They rarely show their faces. The women may not. The men are shadows through the tinted glass of their Mercedes or BMW. The \$27,000 per year (no income tax in the U.A.E.) that each citizen gets from the government (isn't oil wonderful?) means that the local Arabs all own businesses "for a living." I met the owner of our survey company for thirty seconds. He was the only Arab I spoke to during my almost three month sojourn.

Edge of the metro area. Simple to locate. A six laner ends abruptly in sand.



Everything of value is for sale at the Souk.

Endless sand. This would be a ghost town, but for the foreign workers. Afghani ex-mujahideen fighters conduct the taxi-look both ways twice before you cross the street! Lebanese and Egyptian restaurateurs turn Jordanian vegetables into yummy Tabouleh or fruit cocktails or Hummus, with Pita bread of course. Young Philipinos smile their way through maid chores, or serve the British oil specialists dining at Pizza Hut. Palestinian hotel clerks. "yes, sir, breakfast is between six and nine in our lounge." And who can forget the Pakistanis selling wares at the Souk. The market is alive with humanity, a welcome change. Silk wraps, cameras, diamonds, green Moroccan hash, gold earrings, everything of value is for sale at the Souk.

The Gulf War is just ended, but this far out towards the mouth of the Gulf, no oil slicks, pollution, corpses, or any signs of military rise and decline are evident. Clear water, beaches forever, and tropical sunsets abound by the ocean. An oil rig, or is it a mirage?, in the distant bay. I can sip a Grolsch swing top lager by the poolside in that precious non worksleepeat hour, laugh about the

cockroach my Scottish roommate Willy left on my hotel bed, and almost forget that this is really an Arabian night.

Story and photos by Martin Kruus

Who Will Care?

Who will care for this world,
If we don't?
Who will care for the trees that sigh in the wind,
And give us oxygen to breathe?
Who will care for the babbling streams,
Which spring from the hills,
Whose cool clear water is the fountain of life?
Who will care for the soft earth beneath our feet,
Which yields fall harvests,
Of the food we eat?
Who will care for fresh air unpolluted,
And clean enough to breathe?
Or the sunlight that drives the seasons,
Opens the flowers and warms the earth?
Who will care for the animals and plants,
That share our planet and teach us how to live,
In harmony with the earth?

But when the earth is desolate,
And there aren't any more animals,
Except us,
When the sunlight burns and blinds,
Us unprotected,
When the soil is washed or blown away,
When we're down to our,
Last,
Mouthful of bread,
Handful of water,
Gasp of air,

Who will care?

by Robert Palo

Fragments of Harvest Dancing

people sing to remember people dance to forget
A man plays air guitar with his fly obscenely gaping
The woman with long gray hair and the face of a twelve year old closes her eyes and reacts to the bass player as he plays her sacrificed body with each string touched
The boy dances with the uncommon vitality of his youth. He hears the blues for the first time and tries unsuccessfully to relate. Just another sad song, but at least you can dance to it
A large girl unaccepted by her peers stands to the side and looks on. She IS the dancer among them
The elderly hipster dances in a purple polyester suit and loud orange tie. He is alone in the room as he bumps into the people around him. He snaps his fingers and shakes his head. He's heard the tunes before
A man is with his girlfriend, he does not know the blues. He bounces up and down erratically and tries to imitate her smooth movements. She does not notice his presence any longer as she seeps back into familiarity
A woman leans on the stage and gazes up to the jazzman's eyes. Sweat pours down off of him and onto her. Her feet move involuntarily as she falls in love with the man who makes her cry
The jazzman's eyes stare off at a spot at the end of the room. One spot where all his misery and blues are channelled and reflected back to him. He accepts them back with a father's love
A middle aged couple dance together off to the side. They try out a new move they had seen on television that morning. He grunts loudly as he dips her. She looks at his worn face indifferently and mildly wonders if the babysitter will remember to do the dishes
A young man listens to the words alone. He has stopped dancing and is staring at the girl who dances in her love's embrace. He looks at his hands and runs them through his short hair. He turns away and gets swept into the unforgiving crowd. Suddenly he's tired and wants to go home
A very young girl of about sixteen stands in the doorway smiling. She watches the jazzman sing his blues to shades of apathy and she makes her revelations of life
Slowly the song ends and the jazzman gets ready for the next tune. The people have exhausted themselves of emotion, it's time for something fast and noncommittal. The jazzman takes a breath...

By: Erin Bidlake

The Rose Of Fire

The rose lies in the dying embers,
But it doesn't burn.
Flames of burning fire,
Resembling the hot flames of
passion we shared together in love,
They lick at the edges of the
still red rose petals.
As I lift the rose in the
Darkness of the night
It glows -- sparks framing
its petals.

Finally, giving up hope, I
throw the rose into the consuming
flames.
The fire burns brighter.
The rose turns black.
Then disappears.
Like our love, it has been
Turned to ashes.
Like our love, the fire has
diminished.

Later, when I return to the
silky gray ashes,
I notice a petal is left.
One red rose petal, has been
left to suffer loneliness;
Has been left to feel the pain.
The only way the petal will burn,
is if the emptiness is filled,
and the void is forgotten.

-Written By Deborah Corey
On August 9, 1995.

Note: We are planning to offer prizes for the best travel story (300-500 words with two pictures) and the best piece of creative writing (poem, short story, etc.) next year.

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

A one-hour presentation on ECKANKAR, Ancient Wisdom for Today, will take place Monday, April 29, 1996 at 7:30 p.m. in Room 125 at MacLaggan Hall (Nursing Building) on the UNB Campus, in Fredericton.

If you want to know about reincarnation, karma, out-of-body experiences, or Soul Travel. If you feel there is more to life than what you see on the surface. If you have dreams more real than your waking life. Or if you ever have a profound feeling of love that fills your world with a joy beyond words - then this talk on ECKANKAR will be of interest to you. You can learn to find spiritual freedom through the Light and Sound of God.

The presentation is sponsored by local students of ECKANKAR Canada (Fredericton).

For more information, write: ECKANKAR 118 Case Street Fredericton, N.B. E3B 7E2

Fredericton's new PFLAG chapter will meet on April 21, May 12 (not 19) & June 16 at 2 pm. in room 19E1 of the Alumni Memorial Bldg. PFLAG is a support group for parents, families and friends of lesbians, gays and bisexuals. Les/bi/gays are also welcome. For info, call 454-8349.

SUBLETS

Bedroom in a 2 bedroom apt. to sublet for the summer. Located minutes from campus right on bus route. Storage, parking, dishwasher, coin-laundry. \$200/month. Call Monique at 457-1106 or e-mail at m8xm@unb.ca

3 bedroom apt. located on regent street in front of rosey hall. 690/1000 utilities are included. 5 mins. from univ. available may 1st to aug 31. option to take over lease. very quiet and very spacious. call 455-1085 or drop by 272 regent street apt. b around back.

UNB Psychology Colloquium presents Doug Willms, Atlantic Centre for Policy Research in Education: "Multilevel Models for Data in the Social Sciences" on Friday, May 3, 1996 at 3:30 p.m. in the Snodgrass Room, Keirstead Hall. Coffee will be served. Everyone is welcome.

The Psychology Department, UNB-Fredericton is pleased to announce a presentation/workshop/demonstration by Murray Cullen, MA, Department of Psychology, UNB-SJ entitled "Treating Partner-Abuse Perpetrators: The P.A.I.R.S. Experience" on April 26, 1996 from 3:30 to 5:30 in the Snodgrass

Room, Keirstead Hall. Open to the general public. A workshop/demonstration will follow this presentation.

5 bedroom house to sublet for May to August. House is located at 737 Albert St., seconds away from campus. House includes 2 bathrooms, a fridge, stove, washer & dryer, and cable TV. Willing to sublet whole house or by rooms. Asking \$175 per month, negotiable. Call 455-8072.

Fabulous 4 bedroom house located on Graham Ave. Available May through August. Fully furnished, each bedroom includes a double bed, desk and chair. House has been newly repainted with new carpets in a couple rooms. There is a front deck, front and back lawns. \$150/month which includes everything (except cable). Call Craig at 457-3401.

2 or 3 bedroom apt for sublet or rent. Very large, hardwood floors. 515 Albert St. top floor. \$585/month. Avail. May 1. Call John at 458-8271.

Avail May 1, spacious 3 bedroom house, across from university, large yard, lots of parking, \$650/month. Call 455-8074.

Going to intercession and/or summer school? Cozy, clean, furnished room available May 1. Located in an ideal location downtown. \$215/month, util. incl. Phone 455-3664.

Walk to University, downtown. Apt. for rent for 1-2 mature adults, \$500 per month, util. incl. Avail. from May 15 to Sept. 15. Phone 455-6204.

FOR SALE
1985 DODGE 600. Great condition. New tires and extra tires. Leaving town, need to sell soon. Price neg. Call George at 455-4298, 455-0386.

SPORTS



Baby Habs goaltender Patrick LaBrecque was named Canadiens Most Valuable Player and Molson Canadian Performer of the year based on three star selections as the Habs ended the regular season with a 4-3 loss to the PEI Senators on Tuesday, April 16. The Habs are currently playing the Senators in the 1st round of the playoffs.

WANTED

One Sports Writer, closely followed by another, and another... and maybe an Editor too.

NOW OPEN

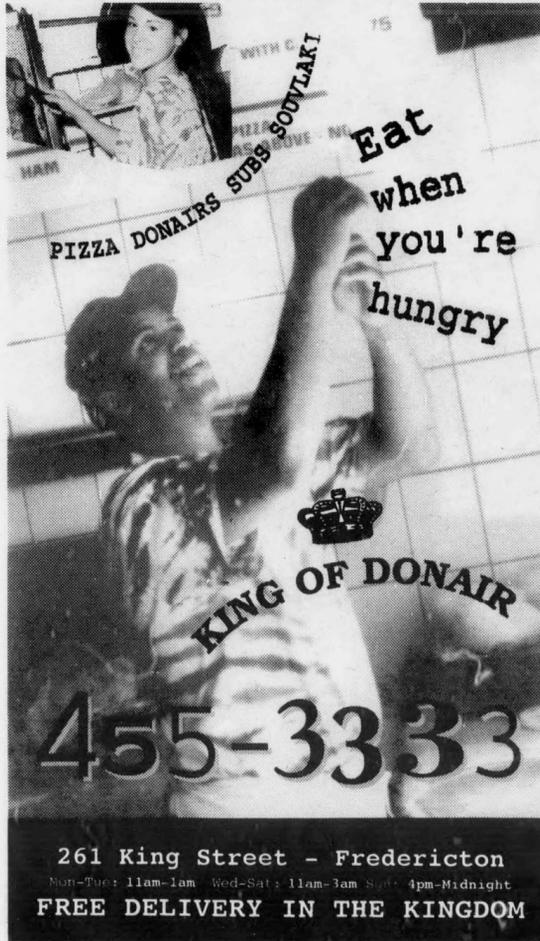


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<http://www.unb.ca/web/bruns>

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Weekdays
8am, 12 noon
5pm

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"Jazz Jam"
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