

Pierre Trudeau on
Canadian-American trade:

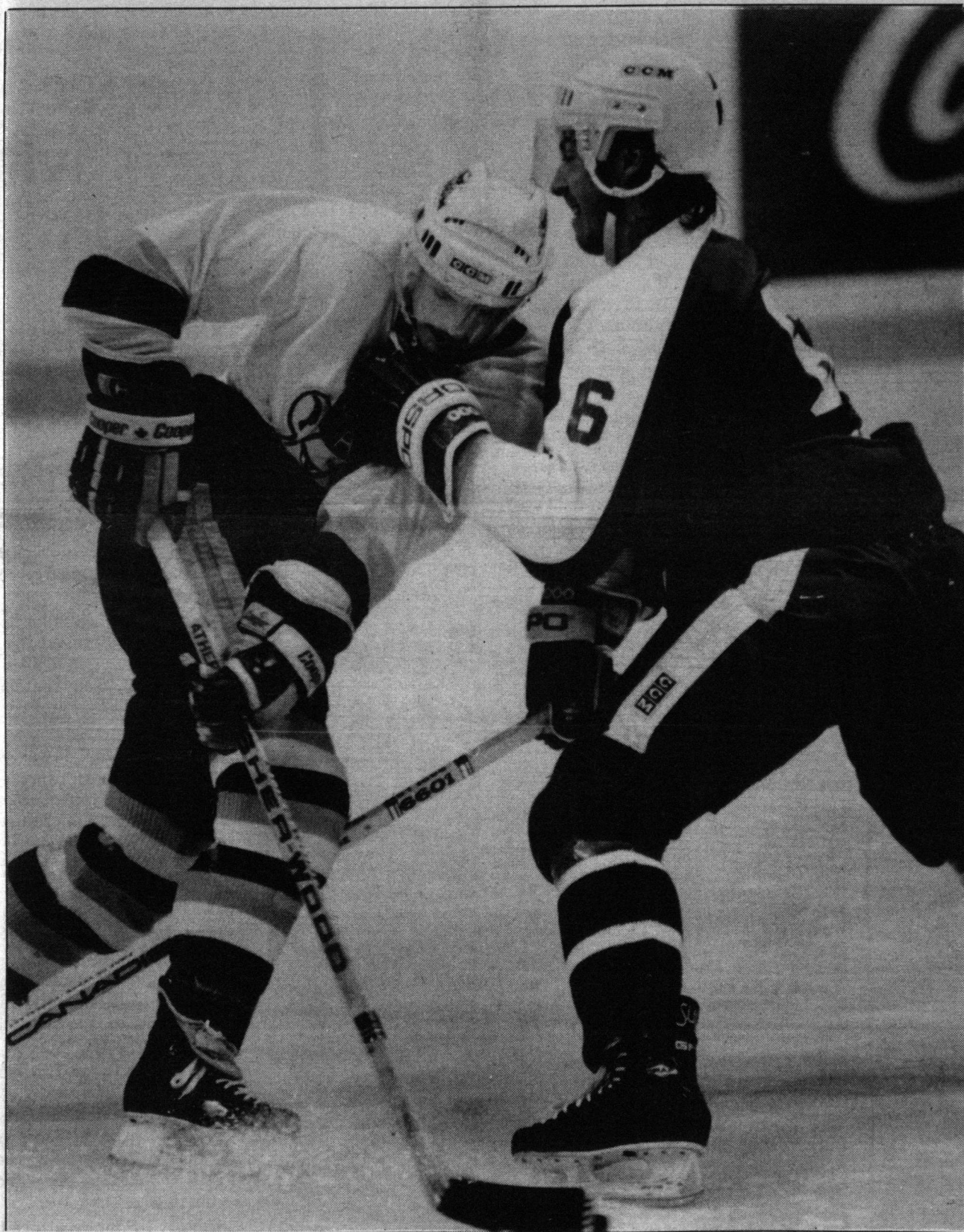
The Gateway

"Canada is a country whose
main exports are hockey
and cold fronts. Our main
imports are baseball players
and acid rain."

Thursday February 9, 1989

The University of Alberta Students' Newspaper Since 1910

CHEER FOR BEER!



— featuring Corky and the
Juice Pigs in Dinwoodie after
the game.

by Randal Smathers

"Twenty-two's a FAG! Twenty-two's a FAG!" Not the most polite, but certainly the most memorable chant at last year's Cheer for Beer. The twenty-two in question was Calgary Dino Barry Bracko, who was innocently standing at one of the end face-off circles in Varsity Arena, waiting for the puck to drop.

One of the goalies went to the bench for an equipment repair, and Bracko was trapped below an entire section of bull goose green-and-gold loonies, questioning his sexual preferences. Not knowing whether to flee for the safety of his bench or to stand and take the abuse, Bracko stuck it out until the faceoff, by which time his face was the color of his scarlet sweater.

That's the kind of home ice advantage the Education Students' Association (ESA) are hoping to recreate Saturday at this year's Cheer Challenge '89, when the Dinos again visit the Bears hockey team.

"We're trying to promote the hockey team on campus and create some enthusiasm," said ESA spokesman (and Bear team captain) Sid Cranston. "We filled the Arena to capacity last year, and we sure hope to do it again."

As well, there will be a party after the game at Dinwoodie, featuring Corky and the Juice Pigs, one of Canada's premiere frat-rock bands. The band, a trio from Ontario, won a major comedy talent show last year. They've been described as "a cross between the Three Stooges and AC/DC."

The Cheer Challenge rewards the section which makes the most noise during the game, while still leaving venerable Varsity rink intact. First prize is being euphemistically referred to as "a prize from Molson's," and will undoubtedly be large, round, and covered with metal.

Last year's winners of the liquid refreshments were St. Joseph's College, although Cranston said that the education students were planning on revenge this year.

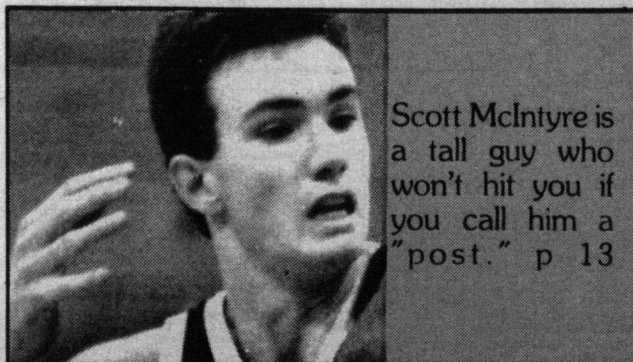
The ESA is also challenging all other faculties to try and produce the noisiest section of fans. Celebrity judges include University President Myer Horowitz, athletics director Bob Steadward and a veritable gaggle of deans, including Gerry Glassford from phys ed, Ken Porteous from engineering, associate dean of education David Sande, and science dean David Beatty.

"We're just trying to have fun with it," said Cranston.

Hockey Hysteria

Sid Cranston (l) leads the Bears into hockey action Saturday against the Calgary Dinos. His faculty, education, leads the cheers for the second straight year in Cheer Challenge '89. More hockey coverage on page 11.

Rob Galbraith



Scott McIntyre is a tall guy who won't hit you if you call him a "post." p 13

INSIDE

U of T Peeping Toms all wet. p 2

Models molested. p 3

Feeling Blue? Try White Monday. p 5

A smoking
good time at the
Nexus. p 7



SUB THEATRE ★ MOVIES ★



SUB THEATRE

FRIDAY, 10 FEBRUARY

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\$2.00

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1989 Battle of the Bands
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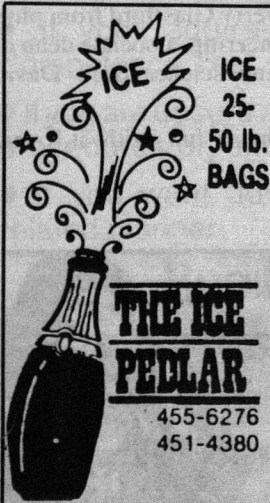


with special guests

Idyl Tea

Friday, February 10, 1989, 7:30pm - 1:00am
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Prices: \$3.00 advance, \$5.00 at the door, no minors, age I.D. required.
All proceeds donated to WIN House



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Environmentalist hackles up over "humane" animal trap

by David Gazard

reprinted from the U of C Gauntlet

Recent developments in animal traps have humane societies crying that there is still not enough being done in the fur industry to protect animals.

According to the President of The People Against Cruel Trapping Society, B. Dick Faragini, the recent trap developments will still mean many animals may lie alive for hours, or even days, if the device does not function properly.

The new trap, called the Magnum 120, is an off-spring of the Conibear trap. It kills animals with a scissor-like blow on the skull or spine, and is touted as the most humane trap on the market. Tests have shown that it nearly always kills in less than a minute.

But Faragini says that the Magnum 120, even with its improvements, which include higher powered springs, and a better trigger approach that leaves animals vulnerable, are useless if the wrong type of animal is engaged. "It (the Magnum) is only good on about ten per cent of animals," he says.

Alberta Fish and Wildlife Fur Management co-ordinator Fred Neumann doesn't think so. Neumann says that animals caught improperly die quickly due to the stress they face, and to the cold. "In extreme cold the animals often die of hypothermia in a

short time — about an hour," he said.

Neumann says that the ongoing battle between the trappers and humane societies boils down to what each group perceives to be the definition of humaneness. In response to the charges that the government is not doing enough for the wellbeing of animals, Neumann says that "the government has come a long way already." He cites trap developments, trapper education, trap testing, and education of the general public as being important to the industry. "It would be nice to develop the ideal trap," he says, "but there's a lot of people that have to learn how to use it."

Faragini, however, doesn't believe that enough is being done as far as the fur trapping industry is concerned. He points to the fact that the government has recently reduced funding for wildlife management by 6.7 per cent.

He also thinks that the industry doesn't make enough money for the trappers to justify the suffering the animals incur. The average trapper makes only \$500-\$1,000 a year from trapping before expenses to supplement his other income. "Wiping out trapping wouldn't hurt anyone that much," Faragini says.

Neumann doesn't see this as a viable possibility. He counters with the argument that a thousand dollars goes a long way up north

where most of the trappers live. Neumann also says that the trapping industry brings in over \$7 million for the province annually. He adds that many natives would lose out financially if trapping were to be banned.

But Faragini claims that "less than five per cent of native people even trap." He says that this argument is simply a government justification to keep the industry alive.

"The bottom line," according to Faragini, "is the need to see the reduction in the devices that cause incredible suffering."

Peeper pays with parole

by Kevin Law

A student residence at the University of Toronto has recently been suffering from a rash of Peeping Toms in the showers, according to the campus newspaper *The Varsity*.

Shawna Tackeberry, a second year resident student at University College, claimed to be the victim of three separate Peeping Tom incidents this year. One such incident resulted in a charge being laid.

Toronto architect John Selles pleaded guilty to a charge of mischief over a November 28 incident and was sentenced January 25 to 13 months probation.

Tackeberry said, "He was looking over (the front of the door) into the changing area," as she was about to dress after a shower. "I at least had the towel around me."

She said she reacted angrily, chasing the man down the hall. During the previous two occurrences she froze from fear.

Tackeberry's friends caught Selles and held him for police. She described the shower peeper as "meek looking."

The University of Toronto is located in the downtown core, and, according to *The Varsity* news editor Ian Jack, "doors were not being locked and it was easy to get into the residence without having to pass by anyone."

Security for the residence has been improved recently. Locks have been changed, another building porter hired, and exterior doors are being locked, whereas before the incidents they were often left open.

Fees frighten away foreign students

by Fiorella Grossi

LONDON, ON (ISIS) — Canadian universities are becoming less attractive to international students, a situation that will hurt Canada in the long run, says a report from the Canadian Bureau on International Education.

Of the major countries receiving foreign university students, Canada is the only one that had a steady decline in international enrolment over the past four years.

Last year, this number decreased by 2.2 per cent — 10 per cent at the undergraduate level — while the United States, United Kingdom, and other countries had increases, some more than 10 per cent.

Apart from the lack of international advertising of Canadian universities, the CBIE report, *Where Are We Now*, lists differential fees, four to five times the amount of tuition for Canadian students, as one of the major reasons for the decline.

Since foreign students do not pay taxes, seven provinces have implemented differential fees since the mid-'70s to ensure Canadian taxpayers do not finance foreign students' educations.

A year of education in Canada for an international student can run as high as \$25,000 including tuition fees, rent and other costs of living, according to the report.

"It's in our national interest to have foreign students in our university system," said Colin Stewart, author of the report at CBIE. "Almost like having Canadian embassies around the world."

He expects future cultural and trade relations with Canada will be encouraged by foreign students returning to their native countries.

"Differential fees are perhaps a factor (in the decline) but they're not really anything major," said Mary Cioni, director of research and support of international activities branch at the Ontario ministry of colleges and universities.

Tuition fees for foreign students is more expensive in countries such as the United States, but these countries have not faced an enrolment decline. "The majority of foreign students come from the U.S. and Hong Kong and are used to paying fees much higher than in Ontario."

However, Cioni said differential fees are not in place to act as a barrier. "There fees are higher since educating a foreign student costs more because of the support system that's needed."

Students from developing countries, involved in education exchanges with Canada, are exempt from the differential fees. This policy helped about 1,000 graduate students last year.

On The Wild Side



Waterloo police battle glam photo phoney

by Shannon Taylor

While Waterloo police are warning university students in their city against answering modelling ads posted on campus bulletin boards, University of Alberta campus security officials say there is no need for Edmonton students to worry.

Waterloo police were prompted to issue a warning after the department received complaints from women who answered the ads posted throughout the campus.

However, there are safeguards in place at the U of A which help to prevent this problem, said Dennis Dahlstedt, spokesperson for campus security. "I'm not saying there is no danger here, but the potential for danger is not as great," he said.

The Waterloo crisis began when Glamor Photo Studio posters, asking for models age 18-33 for photo work, portfolios and portraits, were displayed on various bulletin boards.

A University of Waterloo student said she answered the ad, and while posing during a photography session a man massaged and fondled her, reported the UW student publication *The Imprint*. The ads are a criminal scam designed to entice women to a particular address, according to Waterloo police.

Waterloo resident Jack Harold Lough, 47, appeared in Ontario Provincial Court February 2, to answer a sexual assault charge related to the incident.

No similar complaints have been reported to U of A campus security, Dahlstedt said. To post advertising on university bulletin boards, the solicitor must seek approval from the administration, he added.

"To put an ad like that up at the University of Alberta, the company would have to prove their credibility," Dahlstedt said.

Despite the safeguards in place at the U of A, students would be wise to question anything they are unsure of, he warns. "This is just a common safety practice."

Students wishing to answer modelling ads should be cautious, he said. "Students can check with consumer and corporate affairs to see if the company does exist."

"They should also contact the company and ask a lot of questions — ask for names of satisfied clients, the business address, anything you want to know about. If the business is legitimate, they won't hesitate to answer any questions," Dahlstedt said.

"And, most important of all, never go alone if you have some doubts," he added.

Voting system revised

by Shannon Taylor

In an effort to beef up ballot box security and cut election costs, the 1989 Student Union chief returning officer has revised the voting system at the University of

Alberta.

When chief returning officer Michael Hunter took over the position, he decided to examine the high costs of ballot counting. "The last four years a firm has

been counting our ballots on a computer... because of the significant costs I decided to see how competitive the prices were," Hunter said.

Hunter sent letters to accounting firms in the city asking for bids. "We received a bid from Peat Marwick that was very competitive. It will save us a bunch of money," Hunter said.

The firm will charge the SU \$6,400 for ballot counting — \$7,900 was paid out for the service in 1988.

Peat Marwick officials also helped Hunter redesign the ballot system at the university. The old steel ballot boxes will be replaced with the boxes used for provincial elections.

It will save us a bunch of money.

"Since they (the province) have fleets and fleets of boxes we will have a new box for each poll each day," Hunter said. A shortage of ballot boxes in the past resulted in partially-filled boxes being delivered to polling stations on the second day of voting.

The provincial boxes are also sealed with tags instead of the antiquated padlocks. "Candidates can watch us seal the empty boxes... In the past I felt security was really jeopardized because there were so many keys for the padlocks floating around," Hunter said.

Hunter is pleased with the new system. "I was appalled with our past security system... It's not that anybody did cheat, but the potential to unfairly influence the outcome was there," he said.



Just like home

The typical afternoon layer of filth in CAB. Do you suppose that this is what happens when your mommy isn't around to clean up after you anymore? Or are students just trying to make sure the cleaning staff earn their pay?

Medicine

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Rosa Jackson

Seatbelt excuses silly



Those who oppose seatbelt legislation come up with a variety of creative, if implausible excuses for not using the dreaded restraining devices; anything from "it's too much trouble" to "if you have large breasts, they really hurt!"

Now that the use of seatbelts is no longer mandatory, at least for the time being, we will no doubt see a rise in

serious injuries due to people refusing, or neglecting, to take adequate precautions while driving or riding in vehicles.

There are several types of people who don't wear seatbelts: those who believe that seatbelts in some way restrict their freedom, those who just can't be bothered, those who don't think accidents will happen to them, and those who are afraid of injuries caused by seatbelts.

Unless there is something drastically wrong with your seatbelt, it will not restrict your movement in any significant way. How much do you need to move while you're driving, anyway? If you have to reach for something in the back seat as you're driving down Jasper Avenue, chances are you're going to have an accident; and if you're not wearing a seatbelt, you're likely to get hurt. How much freedom of movement would you have in a wheelchair?

People who think seatbelts are too much trouble truly need to be protected from their own stupidity. It takes no more than two seconds to put on or take off a

seatbelt. Nobody's time is so precious that they can't afford two seconds. You'd waste a lot more time lying in a hospital bed recovering from your injuries.

No matter how good a driver you are, there's always a possibility that you'll get into an accident; it might be caused by someone else. And as for the argument, "I might get hurt *because* I'm wearing a seatbelt," that's completely illogical. If you're at all worried about the risk of injury, wouldn't it make sense to go for the better odds?

Finally, it can't be argued that you're only harming yourself by not wearing a seatbelt. Over the weekend, a woman was killed as a result of not wearing a seatbelt while her two children, who were strapped in, survived; now they are left without a mother. Also, medical expenses increase for everybody due to those who don't wear seatbelts.

I can only hope that the government will re-introduce seatbelt legislation; the threat of a \$25 fine is far more effective in reducing injuries than trying to make people listen to reason.

Opinion

US accomplishments endless

Re: US freedom preferable (Feb. 7)
Dear Bill Graham:

Thank you for your intelligent February 7 rebuttal of the Smathers column. Your defense of good old Uncle Sam put Mr. Smathers and the other ungrateful leftists of his ilk in their place.

I offer you strict assurances that you at no point sounded in the least bit arrogant (as you had earnestly feared that you would). Your listing of some of the United States' benevolent global political activities was laudable but too modest; indeed you neglected to mention many of America's other great feats: baseball, milkshakes, television, Love Canal, slavery, new improved Coke, Manifest Destiny, crack, the National Rifle Association, agent orange, Sean Penn, triple-X home videos (in which triple penetration is *de rigueur*), Jim and Tammy Bakker, pet rocks, pet cemeteries, lowered pH levels in our rain,...

Jon Romalo
Science IV

Disenchantment disdained

Re: Reader disillusioned (Feb. 7)

A rigged enterprise photo! Such corruption in the dark recesses of *The Gateway*! Not to mention "intellectual dishonesty." It's amazing that this trivial incident has disenchanting you so. What are you going to do when you find out how the country is run? Or the world? Good thing you're in "Arts Forever," because if you ever get out the shock will kill you!

Elaine Ostry
Arts IV

P.S. It doesn't follow that pretend marshmallow roasters must be "pseudo-university students."

Reader revolt

Re: Panda revolt (Feb. 7/89)

This letter is not so much concerned with the rumor mill printed on the first page of the Sports section. Despite the fact that the article does not appear to contain any substantiated facts, I don't believe it warrants the time necessary to discuss responsible journalism.

What I am disappointed with is the lack of coverage of the very team that is the object of Randal's article. The Panda volleyball team is ranked seventh in Canada but you have to search to find any attention paid to their play or their players. The volleyball matches draw about as many fans in a season as football does, yet

the football team gets much more press.

Considering that the Pandas were playing at the gym last weekend the three sentences reported about the matches were nondescript, misleading and inadequate. On Saturday night, the Pandas played as well as they have all year. Had they got a few breaks they could have easily taken the match to four or five games with the more experienced Vikettes. I hope that more positive attention could be given to one of this University's top competitive teams, rather than printing unverified gossip.

John McLeod
Business IV

Triple E regressive

Re: Senate Reform worth working for (Feb. 7)

I am not a cynic, but I am skeptical of what Mr. Thompson considers to be "a good goal to shoot for" with regards to Senate Reform. Although Senate Reform in Canada may be long overdue, the Triple E Senate — equal, elected, and effective — is hardly a solution to the problem. Indeed, Canada already has a Triple E Senate — effeminate, enigmatic, and expendable. And, it would seem to me that any proposals for Senate Reform should, at least, not exacerbate the present situation.

The Triple E Senate proposal would clearly be a step backwards for Canadian government. First, it would create a rival House to the democratically elected House of Commons, which would only slow down the already overworked central government. Second, any rival body to the House of Commons would take away the accountability Canadians now hold over government.

In the United States one can see the consequences of a powerful senate. "Vote-trading" among senators and congressmen shifts the priorities of the US federal government to specific regions rather than keeping government concentrated on legislation that will benefit the entire country; for example, ridiculous engineering fiascos like the Tombigbee development are supported by the US government. Yet the American public is unable to hold any particular branch of government responsible.

In the Triple E Senate, Mr. Thompson hopes for better regional representation. Is he unaware of the federal-provincial office? There is also a minister of the federal cabinet in charge of vital federal-provincial relations. And even cabinet appointments are traditionally based on representation for all regions of Canada, where possible. Furthermore, Mr. Mulroney's move to executive federalism with the Meech Lake Accord

ensures First Ministers' conferences are held regularly, so that provincial concerns may be voiced.

I think that the definition of redundant in any Canadian dictionary should read "see Canadian Senate." To those of you somewhat confused by all the rhetoric on Senate Reform, you need only look at the federal NDP proposal: abolition of the Senate. Give the senators their fat pensions and let Canada's democratically elected government get on with governing, for I am dying to hold Mr. Mulroney accountable in 1992 for the ramifications of his Free Trade deal. Surely even you Tories so bent on political expediency should be able to relate to a move towards more efficiency in the federal government!

James Kosowan
U of A New Democrats
President



Buddy bashed

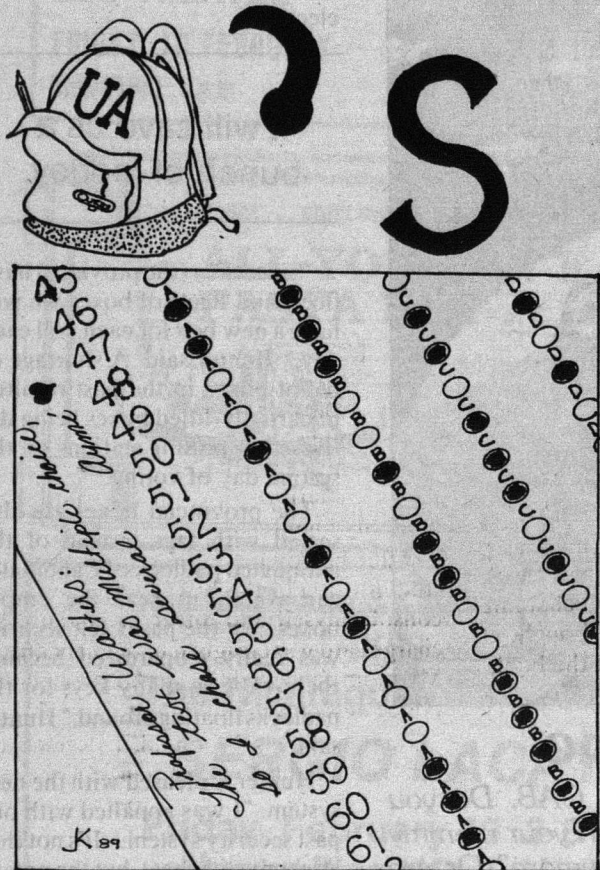
Re: Baich a butt-pirate (Feb. 7)
"Arg! Yee Scurvy Scum Dogs!!"

I aim to question the validity of the collective literary competence of my slungar cronies. I'll start with Mr. Gary (I only wear black) Godziuk (Arts IV) and Miss Jill (they call me a spaz) Cheezy. As I recall, my two fellow film goers that evening also found *Accidental Tourist* to be of a sleepy nature. To quote Mr. Godziuk (Arts IV), "Boy, that sucked!!" And both were in full support of my graphic review. Little did I suspect that they would lie to the world, maliciously turn on their buddy, slander his name, call him wicked things, and inflict damaging psychological torment.

As for the rest, Miss Jodi Queringessier, Charlie (I'm worth millions, so look up to me peasant) Vethan, and Miss Cori Girl, "NEVER" to this day, saw the movie in question. So I challenge their condemning cogitations and consider them void of merit.

As for the slanderous name addressed to me by Mr. Charlie Vethan, well... perhaps when I was Vethan's age I might have reacted that way too!!

Eric Baich
Arts III



ARTSIE GETS A '9'

The Gateway

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Humour

White Monday not for wimps...

by Karsten A. Loepelmann

White Monday was a day that began like any other day. Any other day in Antarctica, that is. It was so cold, the frostbite left teethmarks. When I caught my bus (#32: University via River Valley of Death), I should have suspected something.

As we cruised along, I peered out the window at the unfortunate wimps stuck in the snow. Ha! Ha! I chuckled silently to myself, knowing full well that this is a cliched bit of ironic foreshadowing. We were running on time until we hit Bellamy (or as the survivors call it, "Hellamy") Hill.

Traffic was moving slower than the "cheques only" line at the bookstore. The bus had come to a stop near the bottom of the hill, blocking an alley leading up the hill.

Suddenly, a station wagon appeared, careening out of control down the alley. A desperate murmur ran through the bus: "All right! He's gonna hit us!!"

Bang! Score: traffic-1, bus-0 (Getting into an accident sure justifies taking public transportation).

I was about to start reading a comic book when another car came hurtling down the alley. The back of a station wagon is such a tempting target.

Bang! I'm not leaving the bus; this is too much fun!

It didn't take long for another car to add to the pileup (What is this — social control by example?). This was too good to be true!

By this time, we all expected the fourth car (I know, this is a leftover Engineering Week stunt, right?). Bang! Score: 4 to zip! A shutout!

But wait! Could there possibly be more? Yes! At the top of the alley! It's a car! It's a van! No, it's... A GREAT BIG, HUGE GARBAGE TRUCK HEADED STRAIGHT FOR US!!!!

You've never seen a bus evacuated so fast in your life.

Next time stay home!

by Deanne Langlois

All I can say is, "You think you had it bad!" My White Monday began when I went to start my car — that was my first surprise. The freezing rain, having frozen the driver's door shut, forced me to pry the passenger door open, crawl over the seat and slide into the driver's seat. After shouldering the door open and allowing the oversized icebox to warm up, I began my long journey through zero visibility to catch the bus.

Running late, I made a mad dash to the bus. As it turns out, when I attempted to stop on the icy sidewalk at the door, I kept sliding. In desperation, I grabbed at the door and pulled myself back — slightly twisting my knee.

Surviving that, I sat down in the back and the bus began its journey to campus arriving 45 minutes late. After the bus stopped on 89 Ave. and I was about to

disembark, an ETS bus slammed into the back of our bus — whiplash. So much for the transit system being the safe solution; three days later I'm still in a neck brace.

The story doesn't end there — upon leaving the bus I swooped to the ground after stepping on some ice.

Later, after waiting an hour in inadequate clothing for the bus, I eventually arrived at my car. Surrounded by three foot drifts, it fared no better than I. My car — the engine froze — showed no signs of wanting to turn over (other than rolling over and dying). To finish off my day, I walked away with three quarters of the door handle in my hand. Luckily, my father was there to give me a ride home. Oh, by the way, it cost a mere \$115 to get my car towed, boosted, unfrozen, and "handled."

The next time the weather looks less than perfect, I'll just stay home!

Declining Birth Rates...

AN EXPLANATION!



Fast Fingers fictional

by Kisa Mortenson

It had disappeared. Or had it been stolen? Last seen somewhere between the Jubilee parking lot and Tory Building, it was gone. Where was my wallet?

I was sure some infamous it, probably named Fast Fingered Freddie, who had to pay off his student loans, had my wallet. I cringed at the thought.

What would I do without my wallet?

At this moment, Fred was undoubtedly sitting on some beach in Hawaii enjoying his successful heist.

Fred had all my money. Yes, the 35 dollars in change I had saved for photocopying were in dirty hands. My 5¢ photocopy binges at SUB were over.

In plus 30 weather conditions, my charge card was having a better time than I was. At least now, I could forget about charging those textbooks I should have bought at the beginning of semester from the bookstore.

I wondered if Fred had taken advantage of my bus pass... I never knew Edmonton Transit went to Hawaii.

Was my Edmonton Public Library card also recognized internationally?

My U of A Dance Club and Ski Club

membership cards would definitely come in handy for Fred. He could go into any night club on the island, wearing a pair of skis, and say he really did know how to tango (sporting a red rose in his teeth of course).

Then, I had to face the worse of my losses. He had every piece of picture i.d. I owned and two photographs of my ex-boyfriend and me. My mug shots were nothing in comparison to Fred's (I was sure he had mug shots along with a record that ran from petty wallet theft to streaking) — his mugs would be better looking. Would my embarrassment never end? Worse than ripped off, I had been robbed of all my dignity...

After borrowing money from a fellow student to take the bus, I went home to console myself and anger my mom (the charge card was cosigned under her name). My mom cancelled the card. I phoned the police and reported the theft.

Having done all I could, I decided to finish an article for *The Gateway*. I opened up my desk drawer and, lo-and-behold, there sat my wallet. So much for investigative journalism... Creative writing on the other hand...

★ ENTERTAINMENT ★

"For the Best in Blues"

THIS WEEK AT THE PLANT

FEBRUARY 9, 10, 11

The Yard Dogs

FEBRUARY 16, 17, 18

Rusty Reed and the Southside Shuffle

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Cover Charge in Effect

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Canadian Rock History Challenge by Labatt's

They met in Calgary, Alberta in the early part of 1980. Guitarist Paul Dean met vocalist Mike Reno and together they proceeded to assemble the rest of the band. They recorded some demo tapes and it was C.B.S. who signed them for a recording contract in Toronto. The band decided to move to Vancouver and in November 1980 they released their first hit single "The Kid is Hot Tonight". Their self-titled debut album followed in January, 1981 and from that same album came a second smash single called "Turn Me Loose".

In October 1981 they released their second album entitled "Get Lucky", which included the hits, "Working for the Weekend" and "When It's Over". In June 1983 they released a third album, and yet a fourth in 1985. In September 1986 they released a hit single entitled "Heaven In Your Eyes" on the soundtrack of the hit movie "Top Gun". They followed this in September 1987 with their most recent album entitled "Wildside" which featured the hit single "Notorious".

Researched by D.W. Laurie

NOW... if you can correctly name this Canadian Rock Band you could win: 1 Labatt's Blue Mystery Prize!

GROUP NAME:

YOUR NAME:

ADDRESS:

PHONE:

TO ENTER DRAW clip out ad, complete information, and place in DRAW BOX located at the Gateway, Room 282, SUB. Entries must be made before noon, February 16, 1989. Winner will be drawn randomly from all correct entries.

ENTER THE BLUE ZONE

CUPE raises questions

Dear Graduate Students,

As you may or may not be aware, a motion was passed at the last GSA meeting to authorize the Negotiations Committee (GSANC) (which presently negotiates with the university on behalf of Graduate Assistants for pay scales, and terms and conditions of employment) to "pursue" the option of joining a union. It is my understanding that the Negotiations Committee is acting under the belief that most GAs want to become affiliated with a large union, and is treating the matter as if it is the only option.

Before the GSA rushes into unionization with the Canadian Union of Public Employees (CUPE) there are some difficult questions that must be answered:

1. If credibility as a negotiating body is a problem, why has the step not been taken of certifying the GSA with the Public Service Employees Relations Board, thus giving the GSA the same bargaining rights and grievance procedures as CUPE.

2. Do we wish to become part of a 350,000 member organization, of which we would comprise less than one third of one percent of the membership? (There are 1322 graduate assistants.)

3. Would you be prepared to go on strike in support of actions of other union locals?

4. It is an offense under the CUPE constitution to cross members' picket lines, and to advocate leaving the union. Would you accept the penalties administered

by the union should you judge such actions to be necessary?

5. Would you be prepared to pay the union dues of approximately \$6.10 per month (about \$73 per year)?

6. Assuming only GAs paid dues, that would mean a payment of about \$97,000. If we are prepared to spend such quantities of money, would it not be wiser to hire one or two full time staff to negotiate and lobby on our behalf, and in doing so, remain in complete control of our own affairs?

7. Since a large problem with the issue of payment of graduate assistants stems from funding problems in general, why hasn't the support of department chairmen been enlisted? Presently, the GSANC dutifully negotiates higher pay scales, yet the departments receive the same amount of money for graduate assistantships.

8. Only about 34% of graduate students are GAs. What would be the role of the GSA in an affiliation with CUPE? If the GSA were to become affiliated with CUPE, would the other 66% of the membership approve of such a relationship? If it were to remain entirely independent, then it is hardly the role of the present GSA Council to promote to its members an affiliation with an independent third party instead of remaining with the GSA.

9. Have the GSA constitutional ramifications of affiliation with a union been examined? For example, Article VII of the constitution and Bylaw 10, which deal with the Negotiations Committee, would have to be changed.

In conclusion, it is my belief that the actions of joining a union have been proceeding too quickly, and under too much secrecy, without a rational, step-by-step approach to solving the problems we face as GAs. All graduate assistants must become aware of the facts, ask questions and make their opinions known so that the actions taken by the GSA represent the opinion of the GAs in general, not just a few with a specific agenda. The best way to make your views known is to make sure that your department has a representative who will vote for your views at the next GSA meeting. All graduate students may attend the meetings.

Next GSA meeting: February 13, 1989 @ 6:00 p.m. in the Back Room of the Power Plant.

General Meeting and Executive Elections: March 20, 1989.

Ian Williamson
M.Sc. Student

Senate Reform worth the effort

Re: Triple E Senate no benefit to Albertans (Feb. 3)

Mr. Levenson's article condemning the principles of Senate Reform demonstrates a failure to understand both the reasons why so many Canadians support a change in the Upper House and why Triple-E reforms are necessary.

He argues that the petition that is currently being circulated on campus is simply a means by which Alberta's Progressive Conservative government may avoid

campaigning on "real" issues or the record of their administration. Mr. Levenson fails to recognize that Senate Reform is supported by members and leaders of other political parties (including Liberal leader Laurence Decore) and that support for the campus petition is not limited to any single political party in theory or in actual fact. Perhaps Alberta's Progressive Conservative government will use Senate Reform as a platform upon which to run its election campaign, but in doing so it will face the responsibility (if re-elected) to carry out its promise to fight for Triple E.

Mr. Levenson seems to believe that because Alberta currently enjoys strong representation in the federal Cabinet and its needs are now being addressed, we should be content with the system as it stands and should not try to change it. Is it not obvious, however, that detrimental programs like the NEP and FIRA arose during a period when Alberta

lacked an effective mechanism to influence decisions made in Ottawa? Is it not entirely possible that such a situation could easily recur — to the detriment of Alberta or any other province or region in Canada?

The truth of the matter is that despite the speeches, petitions and widespread public opinion in favor of Senate Reform, realistically the goal of a Triple-E Senate remains years ahead at best. However, arguing that the end desired should not be sought because of the difficulty of the means is foolish. The barriers to Senate Reform are by no means insurmountable in our democratic society.

Let's face it, the only two things that are dead and stinking about Senate Reform are the thought of continuing the existing scenario without reform, and people who argue that things are better this way.

Darcy Tkachuk
Arts IV

SU to revise prof contracts

by Lee Craig

In an attempt to make university teaching more equally balanced with research, the General Faculties Council will be receiving a motion from the Students' Union, proposing an amendment to the Faculty Agreement Contract.

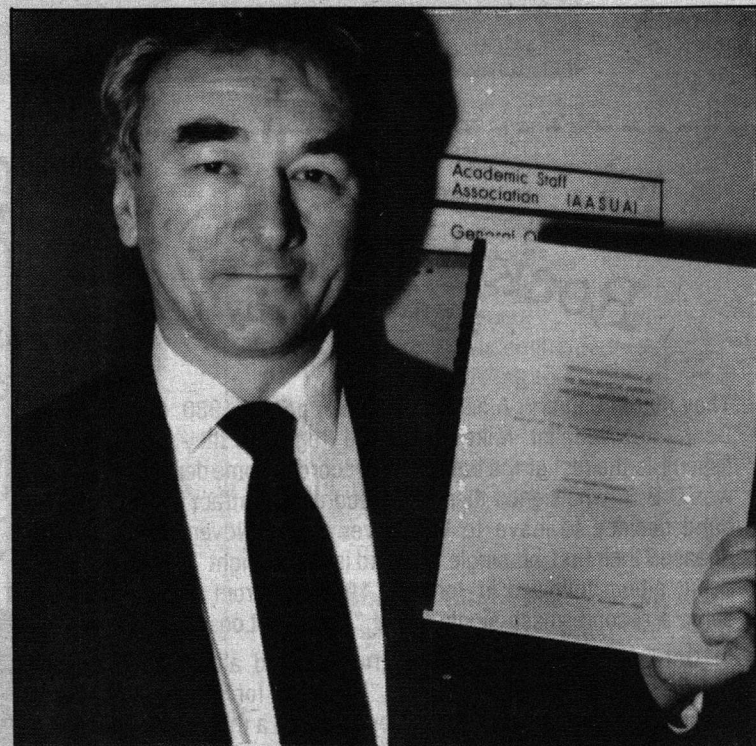
The agreement lists what will be reviewed about a professor's performance regarding salary and and tenure. No other point has been given more prominence except where teaching is said to be of "major importance".

However, vp academic Charles Vethan feels that this is "too ambiguous". Vethan cannot release the wording of the motion because once it is publicly released, it might die in a "muddle of bureaucracy". The motion would not make teaching more important than research, but equal.

Vethan said there is "strong support by the academic community and students at the U of A" for this motion. He and the SU have met with the Association of the Academic Staff at the University of Alberta (AASUA) to discuss their proposal.

The chairman, Dr. John Bertie, has declared the motion a good idea. But he and the AASUA have found the SU's proposal on mandatory teaching workshops to be ineffective and hard to implement, preferring older methods, such as peer consultation.

"Anybody (the vast majority) takes teaching very seriously... fundamentally it is a reasonably



Dr. Bertie, chairman of the AASUA, holds up a copy of the teaching effectiveness report. He feels most profs take teaching very seriously.

good system," Bertie said.

Academic commissioner Michelle Kitt admits "it is illegal what we're doing", referring to the procedure the SU is using. They are going straight to the GFC, the committee which has the final word on matters of policy. By doing so, they are bypassing several subcommittees which would normally see the motion first. If the GFC endorses the motion, the subcommittees cannot block it.

"Perhaps we are now too friendly with the administration...

the students are our constituents, we serve them... maybe we should be more radical," Kitt said, "It would be great to go and protest like the 60's and early 70's — to make a change and get things done."

With professor evaluations presently overseen by individual faculties, the effect, if the motion does go through, is uncertain. It might take several years to implement. Vethan, Kitt, and the rest of the SU at least hope the seed has been sown for future SU representatives.

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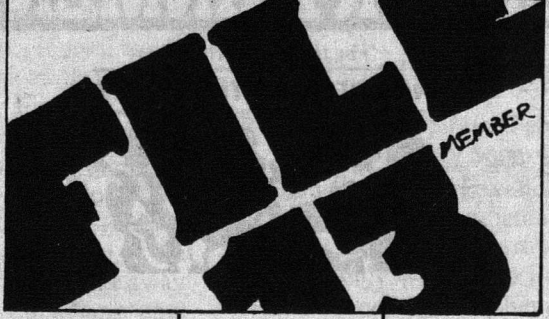
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No drugs needed to see Blumer

The Late Blumer
Nexus Theatre
through February 25

review by Teresa Pires

"Behold yon homo sap, who covered the world with crap," proclaims Blumer in *The Late Blumer*, a modern version of Rip Van Winkle.

Blumer, a typical '60s hippie who is into sex, drugs, and flying kites takes some (surprise! surprise!) drugs on August 14, 1967 which have some unexpected results.

Acid casualties

John Milton Branton and Alison Wells (on the couch) and Kevin Hare (standing) in *The Late Blumer*.



Dragos Ruiu

After climbing into his psychedelic trunk, his "favourite place for getting his cerebrum stoned," Blumer goes on a long "trip" only to wake up in 1984.

"It must have been some sort of side effect," says a bewildered Blumer, who looks as if he had just been at Woodstock. "I'm going to have to rethink my karma."

Surprised by his return as they clean out Blumer's old room are Elaine, "heavy into art", Rex, her son and Shelley, a neighbour.

Rex, played by Kevin Hare, was once "an uptight 8 year old... chronic bed-wetter" and is now an uptight yuppie heavily into real estate. Hare does an excellent job in his role as Rex; he is a prude, he is a whiner, and he is hilarious.

Shelley, played by Rebecca Starr, is the idealistic young law student (and nuclear war activist) who drew her inspiration from Blumer in her childhood. She is energetic and exuberant but not much beyond that. Alison Wells is Elaine, a '60s flower child turned into a tacky, middle-aged modern woman. Although Blumer's

return rekindles some of her former vivacity and idealism, Elaine remains somewhat drab and unconvincing next to him.

The show really belongs to John Milton Branton, who plays Blumer. Branton is at times sarcastic, at times profound, but always extremely funny. He is at ease in his part; in fact, Branton's two year absence from the stage, like Blumer's 17-year absence from life, appears to have left him not worse, but better off.

After he accepts that he had been sleeping for 17 years, Blumer tries to adjust to the '80s and thus dons the spandex tights and an upbeat, shorter haircut. The problem arises when he tries to adjust to the ideas of the '80s.

"Whatever happened to the Big Dream?" he asks. "I thought we'd have our shit together by now."

For a light, hilarious entertainment, go for a "trip" through the '60s with *The Late Blumer* at Nexus Theatre. Like, it's happening.

Chair intense drama

The Empty Chair
Phoenix Theatre
through February 12

review by Boris Zvonkovic

"What about our emotions...?" Emotion is what artist Vincent Van Gogh (1853-1890) successfully captured in some of his major works, and the emotions of Van Gogh are what actor Anton Solomon successfully conveys in playwright Dwayne Brenna's *The Empty Chair*.

On a modest set, with simple lighting, Solomon delivers an intimate and absorbing portrayal of the tormented artist during the last days of his life in an asylum at Saint-Remy, France. Because of his fear of losing his sanity, and thus losing his ability to paint, Van Gogh asked to be temporarily interned in the asylum in 1889 and kept under medical supervision. During this twelve month period, Van Gogh was haunted by recurrent attacks, alternating between moods of calm and despair. *The Empty Chair* shows the mental anguish of a once caring individual who

has lost faith in his fellow man after being rejected, not only by his contemporaries, such as Paul Gauguin, but also by the women he loved; "this beast has a human soul, he feels what others think of him."

Van Gogh, who was part of the group of artists in the late 19th century known as Post-Impressionists, is today held to have been the greatest Dutch painter after Rembrandt, and his work has had a powerful influence on the development of modern painting. In 1988 Van Gogh's painting "Sunflowers" sold for \$82 million, the most ever paid for a painting to date. However, of the hundreds of drawings and paintings Van Gogh produced, most of which were done during the last years of his life, he only sold one during his lifetime and remained virtually unknown and penniless.

Brenna's play is not a lighthearted skit, nor is it a grand production. It is rather an intense monodrama that is carried on the sheer energy of Solomon's engrossing portrayal of a distraught soul. *The Empty Chair* gives one a revealing glimpse of the emotion and genius behind some of the world's most expressive paintings.

Orchesis dance at SUB

Orchesis Dance Motif '89
SUB Theatre
February 4

review by Lindy Sisson

This was the 24th production of the University of Alberta's creative dance group. Over the years Orchesis has presented choreography by Peggy Baker, Brian Webb, Maria Formolo and founder Dorothy Harris, among others. Their annual presentation of Dance Motif provides new and experienced choreographers and student dancers the opportunity to present new works.

In the last couple of years, Orchesis has opened the stage door to other performing dance groups: this year's program included Grant MacEwan's Children's Dance Program, and the Victoria Composite High School Dancers. Orchesis "affiliates" included the newly formed University Ballroom group, Belle Image, and the show wouldn't be complete without a dance from Vanessa Harris' Jazz Moves class. With such a mixture of styles and ability levels, pacing this show has always been

difficult, and the order in which the dances were presented this year didn't fix this problem.

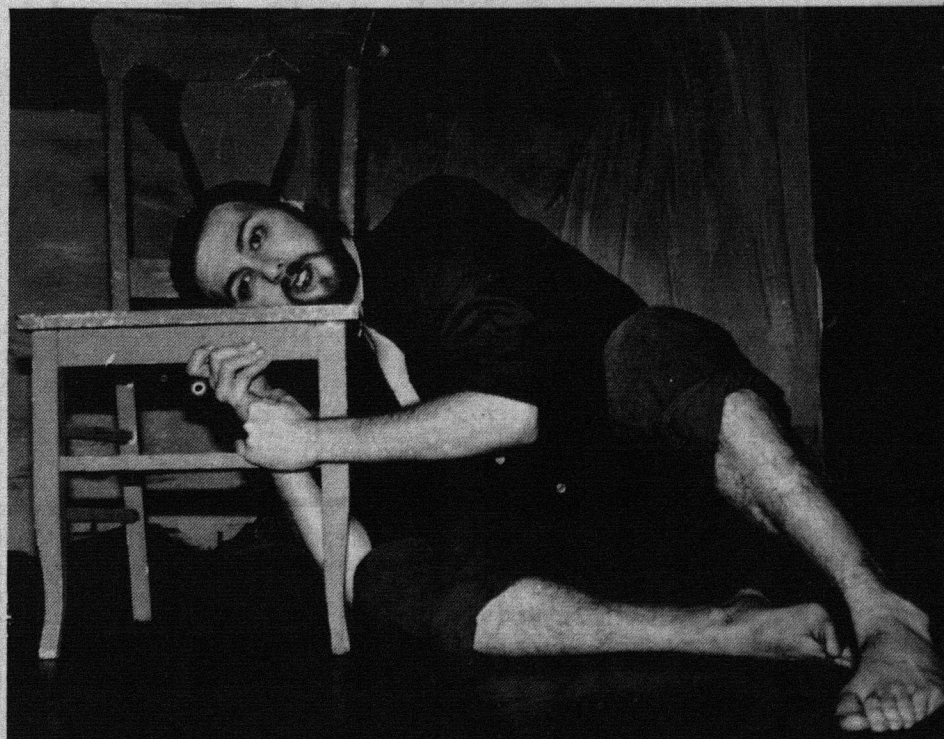
An uninspired jazz dance by Shirley Sulak called "Chicks" set to music by Colin James began the program — which would have gotten off to a much stronger start with the next piece, "Meeting and Parting," choreographed by Ann Kipling Brown for the Grant MacEwan Children's Dance Program. Of the three "movements" to J.S. Bach, the first was rather stiff, but in the second lyrical style took over from the interesting geometric patterns and began to build, finding different themes and dynamics in the music.

The second half of the program opened with "Clouds In My Coffee," choreographed by Yohan Tan, a romantic piece

ORCHESIS — p 8

The Empty Chair

Anton Solomon and chair have the stage all to themselves.



Ron Sears

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:

- have a minimum GPA of 5.5 (unless otherwise specified); and
- be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

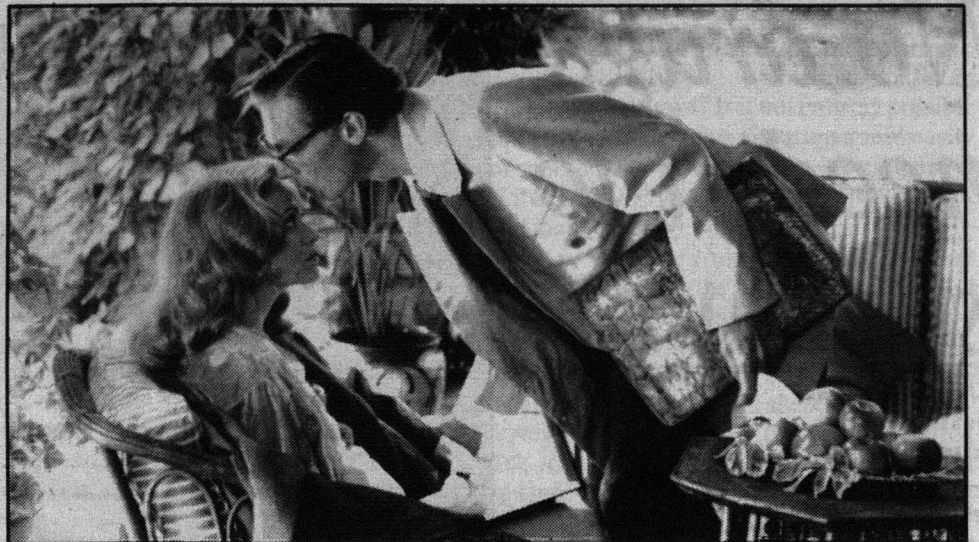
- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.



Les Portes Tournantes

Quebec cinema continues to show up the rest of Canada with Francis Mankiewicz's latest film.

Vive le cinema Quebecois!

Les Portes Tournantes ★★ 1/2
 Princess Theatre
 February 10-14

review by Kevin Law

The state of Canadian film is often mourned for such problems as lack of identity, lack of funding, lack of talent, and lack of just about everything in between. While those issues usually apply to English Canadian cinema, rarely do they apply to Quebecois films produced by Quebecois film makers.

The latest Princess screening, of *Les Portes Tournantes* (The Revolving Doors), is another in a growing list of fine Quebec cinema. While not without flaws, *Les Portes Tournantes* is an intelligent and interesting story about the vivid life of Celeste Beaumont, a Jazz Era pianist. Her story is told through a series of remembrances described in her letters to her son. The film, in fact, is explicated on two different plot levels: a present day subplot involving Celeste's son and grandson interjected with central scenes from her life around which the movie revolves.

There are several parallels involved between the life stories in two different time frames (hence the title). The screenplay deserves credit for attempting such a

bold and difficult weaving of stories, and director Francis Mankiewicz nearly manages to pull it off for the entire film.

Mankiewicz's scenes, and his direction, are at their best when describing Celeste's colorful life as a jazz pianist. The cinematography becomes sumptuous and hazy, invoking a fantasy image of times past, and the sets and period costumes are exact. Monique Spaziani is excellent as Celeste; her wide, expressive eyes transmit emotions with wistful demeanor.

It is the drama of the present day scenes that are somewhat lacking in a deeper interpretation, and it is unfortunate considering the well drawn characterizations of Celeste's long abandoned son, his wife from whom he is divorced, and their own mature and independent son. All the roles were well acted (particularly Francois Methe as the adolescent grandson) but one wishes there was greater exploration of their motives and family history.

Perhaps the difficulty of trying to consolidate two related yet different family stories required a longer length to develop them both equally. The film is still rich and historically sentimental with good performances and production values. *Les Portes Tournantes* (with subtitles) is another good lesson in regional filmmaking from the French.

Orchesis

continued from p 7

that was performed with enthusiasm and grace. However, the costumes were disjointed and brought attention to the arms, which were stuck in repetitive static patterns. A more suitable top and a less tense upper body would have set this dance free.

In "Can't Stand The Rain," Janet Cummings, Jeanine Classford and Denise Wagner danced up a storm. The opening had the three women seated on chairs, ala Flash Dance, but without the cheesy flash (thank you), just very good ensemble work and some real expression from those performers. Dancing to Tina Turner, they needed a touch of funk in their bodies to really make this number cook.

The Victoria Comp Dancers performed the magical "Crystal Visions," a piece by Hilary Hunt that made snow feel gentler after the storm we just lived through. Wind chimes and sleigh bells punctuated the music by Kitaro, with costumes that included silver hair ribbons and mysterious eye makeup in frozen blue light (which I would have liked to see more of). A peaceful feeling pervaded as this ensemble created moving patterns like snow drifts and then beautiful geometric snow flakes and crystals. As a dancer what pleased me the most was the much improved technique of these students, and their performance ability.

Vanessa Harris' dance class performed

two works: "Make A Change" (to Michael Jackson's "Man in the Mirror") and "Mobile." This group has it together and is well versed in Harris' style. Both pieces were well crafted and fast paced. To bring home the first piece, the dancers needed to stretch in terms of emotional characterization and focus, which in turn might loosen up those torsos. "Mobile" had some exciting moments, but stopped building mid-stream. The piece had the six dancers in bicycle outfits and various distracting headgear going through the motions of mobile people, with fun choreography punctuating the problems of mobile society.

Vicki Thoms also showed a great sense of humor in "Polar Bonding #2," a modern dance drama, which opened with the poem "I must down to the Sea" being recited in front of the curtain while three swings were being hung behind it. As the curtain opened, bodies pushed their way onto the stage to the sounds of the tide, then in unison with the bodies lying on the swings, their knees opened and closed like clams. The taped collage of music and sound enabled Vicki to mix various elements to create a good long drink of a dance.

With all the different contributions to Dance Motif '89 it's hard to summarize, but overall I'd say that the usual distinction between beginners and advanced dancers has evened out, leaving a production with a feeling that matched its mostly M.O.R. music: it lacked punch.

Liaisons a story for all times

Dangerous Liaisons ★★★★★
Cineplex-Odeon Westmount

review by Alexandra Parr

Under the disguise of immaculate wigs and makeup, elaborate clothing and hats, and perfectly cultured manners lurk two imaginations so wicked and corrupt that one wonders whether the age of the eighties — supposedly a liberal era — is quite tame in

comparison to the decadence of France in the eighteenth century. There is full dedication to the pursuit of pleasure in *Dangerous Liaisons*, a film based on a novel and play written in 1782 (*Les Liaisons Dangereuses*) by Choderlos de Laclos.

The movie concerns the antics of two members of the French aristocracy, the evil Marquise de Merteuil (Glenn Close) and her former lover Vicomte de Valmont (John Malkovich). As there is apparently

little else to do in these pre-Revolutionary days, the two spend their time plotting sexual pursuit of seemingly-unattainable acquaintances. Initially, the Marquise wants Valmont to help her obtain revenge on her former lover by seducing the man's intended bride, the beautiful, young and naive Cecile de Volanges (Uma Thurman). Valmont refuses to take the challenge at first, insisting it is too easy, and instead sets his sights on the lovely (married) Madame de Tourvel (Michelle Pfeiffer). What follows is a sometimes hilarious, always interesting story of flirtation and desire, love and lust, and above all, morality.

The casting of this movie is impeccable. I sincerely hope that Glenn Close *never* plays another sweet Earth Mother role, because she is decidedly superior as a bitch (who will ever forget her fantastic performance as Alex in *Fatal Attraction*?) Malkovich as the shameless Valmont is also superb. He possesses a strange appeal: you can't help liking him and admiring his style, even while you abhor his ruthless insensitivity. This works in his favour, eventually, for in the end we pity him for making the crucial mistake of actually falling in love with Madame de Tourvel.

Christopher Hampton, who wrote the play (based on the book of 1782) and also wrote the screenplay, calls *Dangerous Liaisons* "one of the most profound analyses ever made of love and sex... and the difference between them." Perhaps this is what makes the movie so interesting: this sort of topic transcends time, and even though the setting is far from what we know and live in today, we relate to the story. Director Stephen Frears (*My Beautiful Laundrette*) has obvious experience directing films about such subjects, and says *Dangerous Liaisons* is "very modern

in its treatment of romance. People behaving badly is quite familiar." Indeed. While one might consider the subject of the movie to be frivolous and contrived, there are many scenes where the dialogue delivers some hard truths about the sexes. You do *not* think you've just been to a silly comedy after the final scene, even if you dislike the destructive seduction plots.

Winning performances are delivered by the supporting cast, although the exemplary acting of Close and Malkovich tends to overshadow them somewhat. Michelle

"one of the most profound analyses ever made of love and sex..."

Pfeiffer is so beautiful she really does not need to do much else, but she plays the moralistic Madame de Tourvel convincingly. Canadian Keanu Reeves (*The River's Edge*) shows a lot of talent as the young music teacher who falls for Cecile and is then used by Merteuil as a tool of revenge against Valmont. Uma Thurman, playing Cecile, succeeds in quite a humorous role and will likely be offered others following the almost certain success of *Dangerous Liaisons*.

It seems odd that I can't think of one negative thing to say about the movie, but I felt it was deserving of four-star status since it (if nothing else), will surely strike a familiar chord in certain people — probably those who need to see it most.



Dangerous Liaisons

Left to right, Glenn Close, John Malkovich and Michelle Pfeiffer: all turn in excellent performances in *Dangerous Liaisons*, an 18th century story that belies the popular belief that the sexual revolution occurred in the last 30 years. It's our first four-star movie in 1989.

GREEN AND GOLD PRIDE FACE-OFF '89

Cheer the BEARS on
to Victory over NAIT

7:00 p.m. Northlands
February 16

Party in Dinwoodie Lounge
after the game

(Admission: \$2 or your FACE-OFF TICKET STUB)

Proceeds to CJSR-FM88 and U of A Athletics

NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

Duties: - To ensure proper voting at polls
- provide security for ballots & ballot boxes at polls
- attend the training session Wed March 1 1600-1700 hrs.

Pay: \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 8, 9, 10)

Applications are available from the receptionist in 259 SUB

Deadline for applications: Feb. 27/88 1600 Hrs.

Music trivia: Grant and Lloyd get pissed!

by G. Winton and L. Robertson

At the moment Grant is lying in his bed whimpering and moaning softly to himself. He is trying to recover and I am writing this column alone. Why? Because last night Grant got so shamelessly blasted that he couldn't stop his molecules from liquidating all over the table. That's right, Grant was drunk. Perhaps that's not a strong enough word. How about wasted? Hammered? Ripped? Bombed?

Blotto! Now there's a good word to describe it! He was Blotto! That's right folks, Grant is the new poster-boy for the Raleigh Hills Hospital. He was in an especially bad way. I believe it will take more than one institution to rehabilitate him this time (Does anybody have a directory for that kind of thing?)

Anyway, I'm afraid he's going to be like this for a while (does anyone know the half-life of alcohol?) so we'll have to make the best of it. Does anyone need their house fumigated or their warts removed? If so drop by *The Gateway* office next week sometime and we'll have Grant's toxic breath (strictly a "defense oriented" weapon you understand) put to work for you. At the moment, however, I'm afraid to move his liquid body without adequate supply of sponges or a 40 gallon Barf-Bin. Instead I think I will make this column a memorial to his impressive display and a constant reminder never to do it again.

But first last week's answers:

1. Mark was born in Glasgow.
 2. Whitley Bay
 3. Pick was the only pro.
 4. They all played on "Freeway Flyer".
 5. Mark didn't play on "Private Dancer".
 6. "The Way it Always Starts" ended up on *Local Hero*.
 7. Mark chose Billy Gibbons (ZZ Top) but Dylan chose Mick Taylor.
 8. "Private Investigations" was the biggie.
 9. The living legend was Mark Marvin.
 10. Guy Fletcher appeared on *Cal*.
- Toughie:** Jack worked at Rudy's Music Stop in New York City.

The prize, a record certificate from SU Records, goes to **Paul and Heidi Martin**. They can pick it up from Mike at the *Gateway* office (Room 282 SUB). Thanks to all who entered. There's a lot of real Dire Straits fans out there.

Now this week's liquified questions:

1. Super-lush Dean Martin has at least two memorable songs about wine. Name them.
2. Who do George Thorogood and the Destroyers like to drink with?
3. This reggae act uses two letters and two numbers to make their name. Recently, they brought back a Neil Diamond song about alcohol for the second time (the first time was also by them — in 1984). Name the band and the song.
4. In 1972 the band Looking Glass had their only hit with a song about a waitress who knew how to treat sailors right. What was the girl's alcoholic-sounding name? What did the sailors speculate this girl would be good at?
5. Chris de Burgh did a song about being really really drunk in a cold foreign country and trying to cope with the spinning bar and KGB dancing girls. Name the song and the album it came from.
6. In Huey Lewis's song "If this is it" from the *Sports* album, he sings about a relationship that goes sour. In the song, the girl (obviously the smarter of the two) tries to solve their problems by "thinking". What does the incredibly predictable Huey do?
7. Kim Mitchell has a suggestion for

people these days. What does he insist people should do rather than booze up?

8. Name all the types of alcohol the Rovers drink in their song "Wasn't that a Party". What is the band's other official name? Name their only other hit under that band name.

9. In "American Pie", what do the "good old boys" spend all of their time doing?

10. In Marillion's "Bitter Suite", what does the train driver do, and why?

Tie Breaker: Send us your cure for a really wicked hangover. We will pick the most original (or any one that works on Grant).

Bring your entries to the *Gateway* office (Room 282 SUB) before 9 a.m. Wednesday, February 15th.

Good Luck.



Corky and the Juice Pigs...

...perform after the hockey game Saturday night for *Cheer for Beer!* in Dinwoodie. Be there or be straight.

Entertainment Digest

Department of Music Lecture

Visiting lecturer and well-known Canadian composer R. Murray Schafer will give a free lecture entitled "Music and Media" on Monday, February 13, at 2:00 pm in room 1-29, Fine Arts Building.

Alberta Baroque Ensemble

The Ensemble presents "The Horn in Concerto," a recital featuring horn soloist David Hoyt, this Sunday, February 12, 3:00 pm at Robertson Wesley United Church, 10209 123 Street. Tickets are available at the door.

Alberta College Recitals

Tonight, Thursday, February 9, 8:00 pm at Buchanan Hall, Alberta College presents a faculty recital featuring Dan Sutherland, clarinet, Ming-ye Tsang, piano and Stefan Jungkind, violin. Admission is free.

Edmonton Jazz Society

This weekend through Saturday at the Yardbird Suite, the EJS presents the return of tenor saxophonist Lew Tabackin. Doors open at 8:00 pm, shows start at 9:00 pm. Admission is \$9 for members and \$12 for guests.

Edmonton Symphony Orchestra

The ESO Parade of Pops series continues this Friday and Saturday, February 10 and 11, with the National Tap Dance Company of Canada, at the Jubilee Auditorium. Tickets are available from the ESO box office and BASS. Call 428-1414 for more information.

Literature Reading

Dionne Brand reads from *Sans Souci* on Sunday, February 12, 8:00 pm at Common Woman Books, 8724 109 Street.

IT'S THE MOST UNEXPECTED AFFAIR OF THE SEASON.

Cousins

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455-8726

nightly 7:00; 9:30
mat sat/sun 2:15

FAMOUS PLAYERS

Sports

BEARS vs DINOS

Home-and-home fight for home



Stacey Wakabayashi (back) proves that the Dinos are easier to hit in Varsity Arena.

by Alan Small

This weekend, the varsity Battle of Alberta turns into the battle for first place in Canada West.

The Golden Bears go into this weekend's home-and-home series with the Calgary Dinos two points behind their southern rivals. The two games this weekend will make a difference in the race for first place, and home ice advantage throughout the western playoffs.

"Home ice means quite a bit in our league," said Bear netminder John Krill, "especially because you get all three games at home during the playoffs."

Between the two clubs, home ice means more than just loud screaming fans and knowing the bounces off of the boards. The rinks, Father David Bauer in Calgary and Varsity Arena in Edmonton are entirely different.

Father Bauer was renovated for the '88 Olympics and thus has international dimensions. It is 15 feet wider and there is more room behind the nets. Varsity Arena, even though it is listed as a regulation sized rink (200 ft. x 85 ft.) looks and plays smaller than it really is. It is that way because the fans are right on top of the players and the Golden Bears are too.

"Our ice isn't exactly small,"

adds Krill, "but I think it suits our style. Calgary's tougher to hit in their barn."

Not only will the series help decide first place, the double-header could also be a playoff preview: a first look at what could be the showdown for the Canada West title.

"We're approaching it that way," said Krill. "Everyone's predicting Calgary and us in the final. (This series) isn't do-or-die, but we really want the four points badly."

The only way the Bears can control their own destiny is to sweep the Dinos this weekend.



Due to an upset in Regina during the first half, the Bears fell behind the Dinos and have never caught up. Calgary can play for a split and still have the advantage after the weekend.

"We put ourselves in this predicament," said Bear head coach Clare Drake, "we don't have anybody else to blame but

ourselves. I think the team that gets first place will be the one that stays more consistent. I still think there will be a few upsets before the end of the season."

Alberta is blowing out teams in the second half of the season. Last weekend against Saskatchewan, they were in control with the exception of the third period of the opener. They outscored the Huskies by five goals. Calgary hasn't been as dominating, as they have won countless one goal games. They squeezed out two 5-4 victories over Saskatchewan at home.

"That's a sign of a good team," says Drake, who saw his team struggle with inconsistency in the first half, losing their share of one goal games, "but you don't want to put yourself behind the eight ball just for the sake of seeing you win those games."

GOAL POSTS: 3,000 loud fans are expected for Saturday's game at Varsity, as the Education Students' Association are presenting the Cheer Challenge '89. To the victors go the lager. Game time is at 7 pm. 3,200 packed into the venerable arena last year for this event. CJSR-FM will broadcast Friday's game from Calgary, with the pre-game show starting at 6:45 pm.

Rob Galbraith

(there is no rivalry anymore, really, because the Leafs are so horrible) have been in a tailspin since November. Strangely, Gord Stellick, the young GM who was to deliver the Leafs from oblivion, hasn't done a thing.

Yet, Stellick knew that his top left winger, Wendel Clark, would be out for a long period of time, he took no steps to acquire a left winger. Instead, the Leafs' top left winger, Mark Osborne, has all of 10 goals.

But how about Stellick's "great" trade, which has now become known as 'the trade'.

Russ Courtnall for John Kordic and a sixth round pick. Need I say any more?

Russ Courtnall for John Kordic and a 6th round pick. Need I say any more?

• Maybe university sports should be funded on the basis of how successful they are. For example, the hockey team and the gymnastics program should receive more money than, let's say, football. After all, it's the hockey team and gymnastics programs which are succeeding. Shouldn't these programs be rewarded?

dating force on defence. Bernie Glier, John Ulmer, and Kevin Konar are still fine players though, not to mention, all are Canadians.

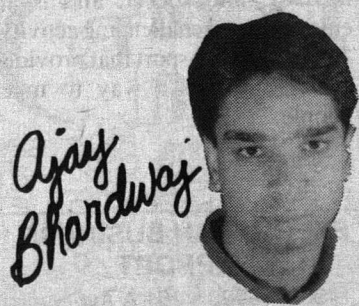
And losing Francis? Sure, he's one of the best man to man cornerbacks in the league, but Marcus Thomas was his backup last year. He was, in any case, ready to start by year's end.

• Has Damon Allen really lost any of his bargaining power? Yes. But not because of the emergence of Tracy Ham and the signing of Steve Taylor. Rick Worman, who started and played well for the pathetic Stampeders, is still under contract with the Eskimos.

He's the one who will push for a starting job this year, not Taylor and not Greg Vavra either. It should be an interesting training camp.

• When the Detroit Red Wings went into a tailspin (1-6-1) earlier this season, they shook things up a bit. They're still not back on track but they did do some things to pick up their play.

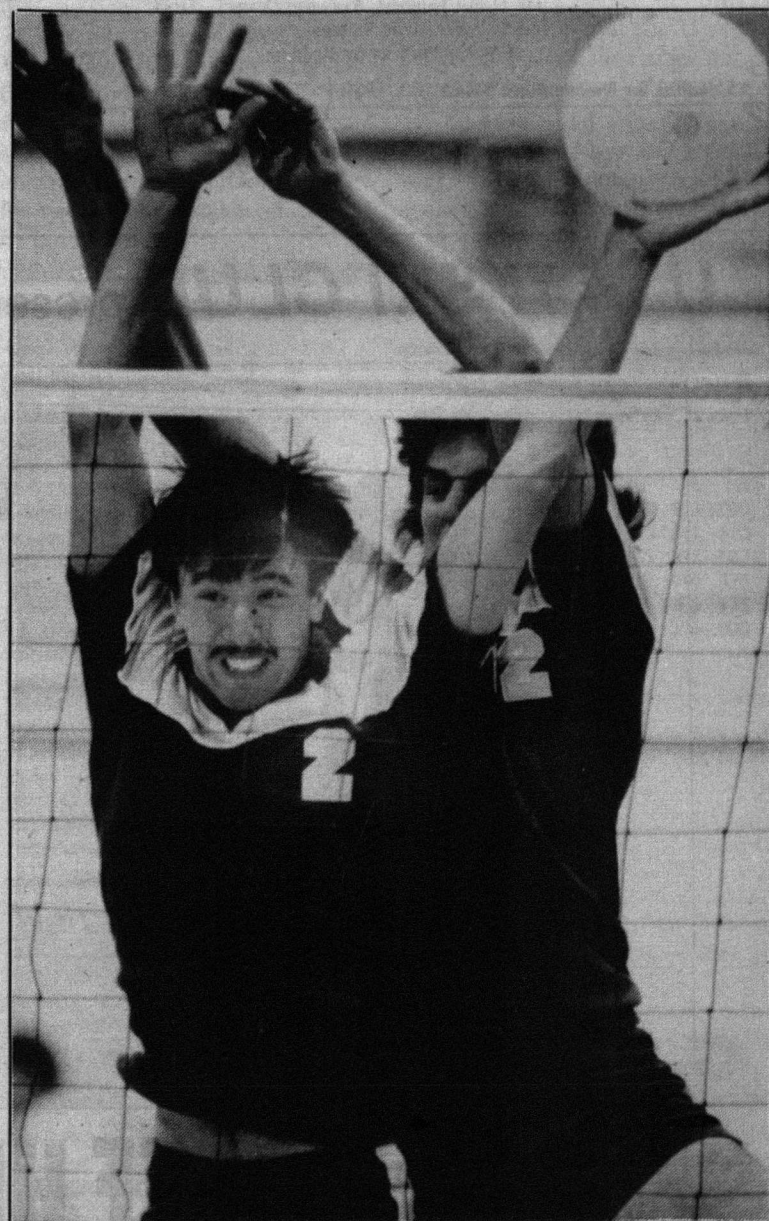
Their arch rivals, the Leafs



Just some thoughts to get us all through these winter doldrums.

• Did the Eskimos really 'de-claw' the B.C. Lions defence when they snared Greg Stumon, Jeff Braswell, and Andre Francis? Let's not jump to conclusions. How does this sound for a front four: Walter Ballard, Brian Belway, Mack Moore, and James Parker? Not bad, eh? Don't forget, the Lions will do some heavy duty recruiting just because they lost Stumon. They always find quality players.

They'll be hurt the most by the loss of Braswell. He's a linebacker with the mentality of Danny Ray Kepley: just what you need to be an intimi-



Bears host Korea

The Bear v-ball team hosts SSK Korea tonight at 7:30 pm in Varsity Gym.

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GEORGE DELIVERS

Uniforms, Paulina and hockey players

Randy Bownal

Memories of an all-star game: The 14 goals scored in Tuesday's 9-5 Campbell Conference win over the Wales Conference aside, a blind person could have sat in the stands and had just as much fun.

For one, he would have been able to figure out where he was with the slightest of ease — even if no-one told him he was in Northlands Coliseum. This is because whenever Wayne Gretzky's name was mentioned or he touched the puck fans literally freaked. Even in Los Angeles Gretzky doesn't command that much attention.

Only in Edmonton. As players were being introduced, some fans booed Calgary players. "F---ing Oiler fans," I heard one fellow (obviously a Flame fan) say. "makes me wanna puke." A person needn't see the Coliseum to figure out where he was.

Then there were all the exciting moments, icing calls too, captured by the crowd's reaction. Whenever the puck came even remotely near the net, the responses told the story and were memorable.

"O-o-o-o-g-g-h," which sounded like someone with bad gas, and the ever popular high pitched orgasm-like shrill "A-a-a-h-h," were often heard throughout the crowd.

Who needs to watch? Just listen and enjoy.

Definitely worth the price of admission. I'd say.

However, sight was a must midway through the game, when Janet Jones-Gretzky was sighted across the arena by some guys behind me. Like wildfire spreading, binoculars were passed around.

Yes, she had her little bundle of joy Paulina. "What's that you say, she's breast feeding? Gimme those binoculars."

What a bunch of liars they were.

And a person would have needed their vision to see the godawful jerseys the two teams wore. The black, orange and white was fitting for Halloween, not a hockey game. They were even uglier than the Vancouver Canucks uniforms.

Maybe those who couldn't see them were at an advantage.

FACULTY OF SCIENCE STUDENTS

ATTENTION!

Nominations for the Science Award for Excellent Teaching
The Award recognizes outstanding teaching ability of professors with at least 10 years of experience in the Faculty.

Previous winners:

1987/88 - Dr. D.D. Cass, Botany	1983/84 - Dr. B.G. Kratochvil, Chemistry
1986/87 - Dr. J. Takats, Chemistry	1982/83 - Dr. S.J. Rule, Psychology
1985/86 - Dr. J.R. Nursall, Zoology	1981/82 - Dr. S.W. Willard, Mathematics
1984/85 - Dr. J.S. Muldowney, Mathematics	1980/81 - Dr. J. Kuspira, Genetics
1979/80 - Dr. R.E.D. McClung, Chemistry	

Nominations: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Nomination is made through the Undergraduate Science Society. Previous winners are not eligible for the award.

Information: Contact the Chairman of the Awards Selection Committee:
Dr. G.A. Chambers, Associate Dean
Faculty of Science
CW223 BioSciences Building

* **Deadline for Nominations:** March 10th, 1989

Rough ruggers competitive

by Carol Kassian

Rugby has existed on campus for over 20 years. Today over 50 athletes participate with the U of A Rugby Club.

Both men and women play rugby with the University club and members participate in both bi-weekly training sessions and various tournaments throughout the year.

Training sessions are held in the Pavilion Monday and Thursday evenings under the direction of Dwight Zackus, the club's instructor. Zackus, who has a Ph.D. in Physical Education, says the course includes ball handling, sprinting, strategy development, and a circuit oriented to aerobic conditioning in the club's practices.

The club has a strong competitive aspect. The U of A Rugby

Club was third in a tournament in San Diego in 1987, and in Victoria, B.C., last year.

The club expects to continue to be as successful this year. In March, two teams will compete in Victoria against other clubs including UBC and Simon Fraser University, and members will also travel to Lethbridge in April to participate in a tournament. In

U of A SKI CLUB presents from Toronto

THE JEFF HEALEY BAND

Saturday February 25

"Limited number of tickets left"

WEEKEND CABARETS!

TICKETS: HUB, SUB & CAB INFO
BOOTH'S: Varsity Drugs HUB Mall,
Jubilee Box Office, and presenting club members.
INFO: 432-2048

Rugby

in addition, the Rugby Club will play teams from NAIT, University of Calgary, Lethbridge, and a variety of clubs in the Edmonton area.

Rugby is often considered a rugged sport and this may deter women from participating. However, the U of A club has twenty women members. Elizabeth Cekada is the club's Women's Representative. According to Cekada, rugby is comparable to other sports such as basketball, lacrosse, and soccer, and is an enjoyable and challenging activity. "It is a different sport that provides exercise and is a way to meet people."

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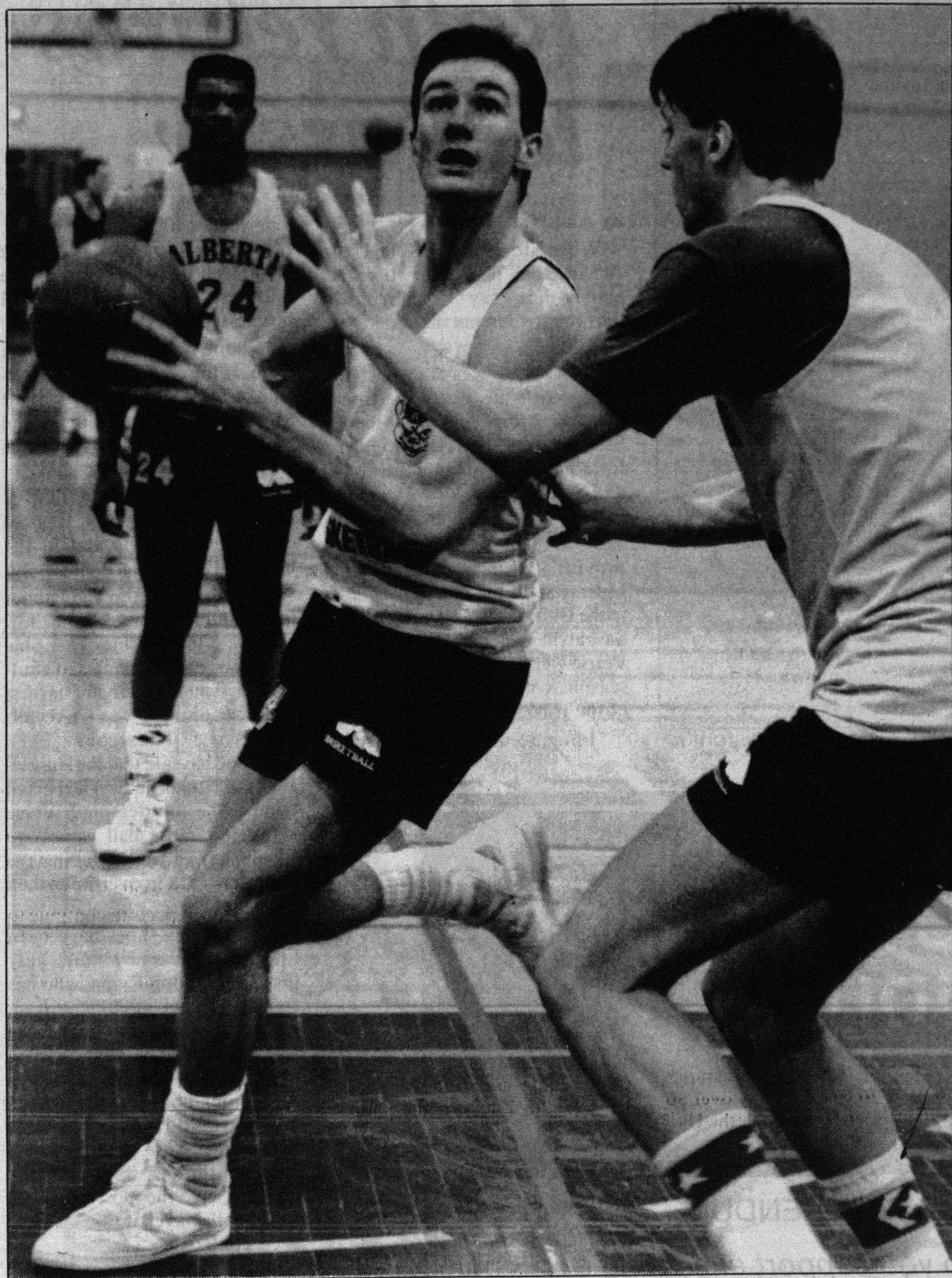
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New Hours: 8:30 p.m. to 1:00 a.m.



Alan Small

Last weekend for McIntyre

U of A hoops host Huskies

by Alan Small

A big part of Golden Bear basketball history will end this weekend when number 34 plays his last games on the hardwood at Varsity Gym.

Scott McIntyre, the 6'7" fifth year forward, is the Boston Bruin type of basketball player: he grinds it out inside, works for every basket, yet goes about his job on the court without fanfare.

While players like Sean Chursinoff and Ed Joseph have grabbed many of the headlines this year for their ball handling or their shot-blocking, McIntyre has made a good year posting up and hitting his signature 10 foot fade-away jumper from the baseline. When that shot is on the mark, McIntyre is a force on the court.

"He was the first really big recruit that Alberta really went after and the first we ever got when Don (Bear coach Don Horwood) was there," said Saskatchewan Huskie coach Steve Roth, who was an assistant at the U of A then. "He put himself on the line because we weren't the best basketball program around at the time. He started the turn around of the basketball tradition at the U of A."

It was McIntyre's second year that was his best. He averaged 11.9 points per game in Canada West play that year and snagged 60 rebounds in ten games. "He was awesome in his second year," said his mentor Don Horwood, coach of the Bears. "It looked like his career would take off. Then he got injured."

For the next two seasons though the Jasper Place grad got to know

the trainer's table better than the gym floor. Back problems kept McIntyre to only 27 Bear games out of 31, and Bear starts Mike Suderman and Dean Peters kept him from a lot of playing time.

"That was a fun year, despite my injuries," he said. "A couple of times my back got better, then I tried to play and it got worse. I was out for about a month and they didn't really know what the problem was. It gets frustrating because there's nothing you can do but wait it out."

"It's tough sitting on the bench and missing games."

The life of a basketball player isn't all injuries, as McIntyre found out. He rode the Bear team of 1987 to a number one ranking in the CIAU. During the summer of '88 they toured Japan.

"Last season, he didn't really play much until Christmas," Horwood said, "he didn't get to the level where he should have been."

This season, he's avoided the knee and back troubles that have plagued him and has played well. Three games ago against Lethbridge, he had his best game of the year, when he scored 18 points and hauled down 14 rebounds. He's played the thirty minutes a game that the U of A expected out of him since they recruited him.

"He hasn't had a great year," said Horwood, "he's had a good year. He didn't play too well against Vic, but then no one did."

McIntyre and the rest of the Bears face Saskatchewan this weekend.

Bear coach Don Horwood on McIntyre (with ball): "He was awesome in his second year. It looked like his career would take off."

CHEER CHALLENGE 89

BEARS VS DINO'S

WIN KEG

GO BEARS

DEATH TO DINO'S

WIN

DINWOODIE PARTY AFTERWARDS "CORKY + THE JUICE PIGS" \$1 WITH GAME TICKET

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EDUCATION STUDENTS ASSOC.

Varsity Arena SATURDAY FEB 11 - 7:00PM

Hockey

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Calgary	22	19	3	0	147	86	38
Alberta	22	18	4	0	172	81	36
Saskatchewan	22	13	9	0	110	95	26
Manitoba	22	12	8	2	110	71	26
UBC	24	11	12	1	115	105	23
Regina	22	7	13	2	103	112	16
Brandon	24	5	18	1	78	162	11
Lethbridge	22	2	20	0	67	190	4

Results:

- January 31: Manitoba 5 at Brandon 0
- February 3: Saskatchewan 4 at Alberta 6
Calgary 9 at Brandon 0
UBC 5 at Manitoba 6
Lethbridge 1 at Regina 12
- February 4: Saskatchewan 4 at Alberta 6
Calgary 7 at Brandon 6
UBC 5 at Manitoba 6
Lethbridge 1 at Regina 12
- February 10: Alberta at Calgary
Brandon at Saskatchewan
Manitoba at Regina
- February 11: Calgary at Alberta
Brandon at Saskatchewan
Manitoba at Regina
Lethbridge at UBC
- February 12: Lethbridge at UBC

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Wakabayashi, A	22	29	36	65
McCarthy, A	22	18	41	59
Fioretti, C	22	22	34	56

Morrison, S	22	31	22	53
Bracko, C	17	26	26	52
Houlder, C	22	12	34	46
Craig, A	22	24	20	44
Delcourt, BC	24	20	22	42
Scott, M	22	18	23	41
Cranston, A	17	16	25	41
Dusevic, BC	24	15	25	40
Clemens, R	22	17	18	35
Brown, M	22	8	27	35
Wheatcroft, C	22	12	21	33
Glasgow, A	22	11	22	33
Abbott, BC	22	8	25	33
Fearn, BC	24	14	18	32
Karolat, S	18	11	21	32
Mantell, B	24	17	13	30
Morrison, A	13	12	18	30
Quinn, C	21	15	14	29
Jones, C	19	10	17	27
McKechnie, R	22	9	18	27
Thibodeau, A	21	3	24	27

Men's Basketball

Basketball - M	W	L	F	A	Pct
Victoria	16	0	1404	1172	1.000
Calgary	10	6	1362	1292	.625
British Columbia	7	9	1285	1276	.437
Lethbridge	7	9	1281	1330	.437
Alberta	6	10	1189	1275	.375
Saskatchewan	2	14	1218	1394	.125

SCOREBOARD

Feb. 3
Sask. 77 at B.C. 92
Calgary 94 at Lethbridge 92
Alberta 59 at Victoria 83

Feb. 4

Sask. 70 at B.C. 82
Calgary 84 at Lethbridge 87
Alberta 62 at Victoria 95

Women's Basketball

Basketball	W	L	F	A	Pct
Calgary	16	0	1380	873	1.000
Victoria	13	3	1186	841	.812
Lethbridge	11	5	1265	975	.687
British Columbia	6	10	1019	1010	.375
Alberta	2	14	889	1306	.125
Saskatchewan	0	16	642	1376	.000

SCOREBOARD

Feb. 3
Saskatchewan 48 at B.C. 66
Calgary 105 at Lethbridge 69
Alberta 48 at Victoria 109

Feb. 4

Saskatchewan 50 at B.C. 67
Calgary 87 at Lethbridge 66
Alberta 60 at Victoria 93

FUTURE GAMES

Feb. 10-11
Victoria at Calgary
Saskatchewan at Alberta
B.C. at Lethbridge

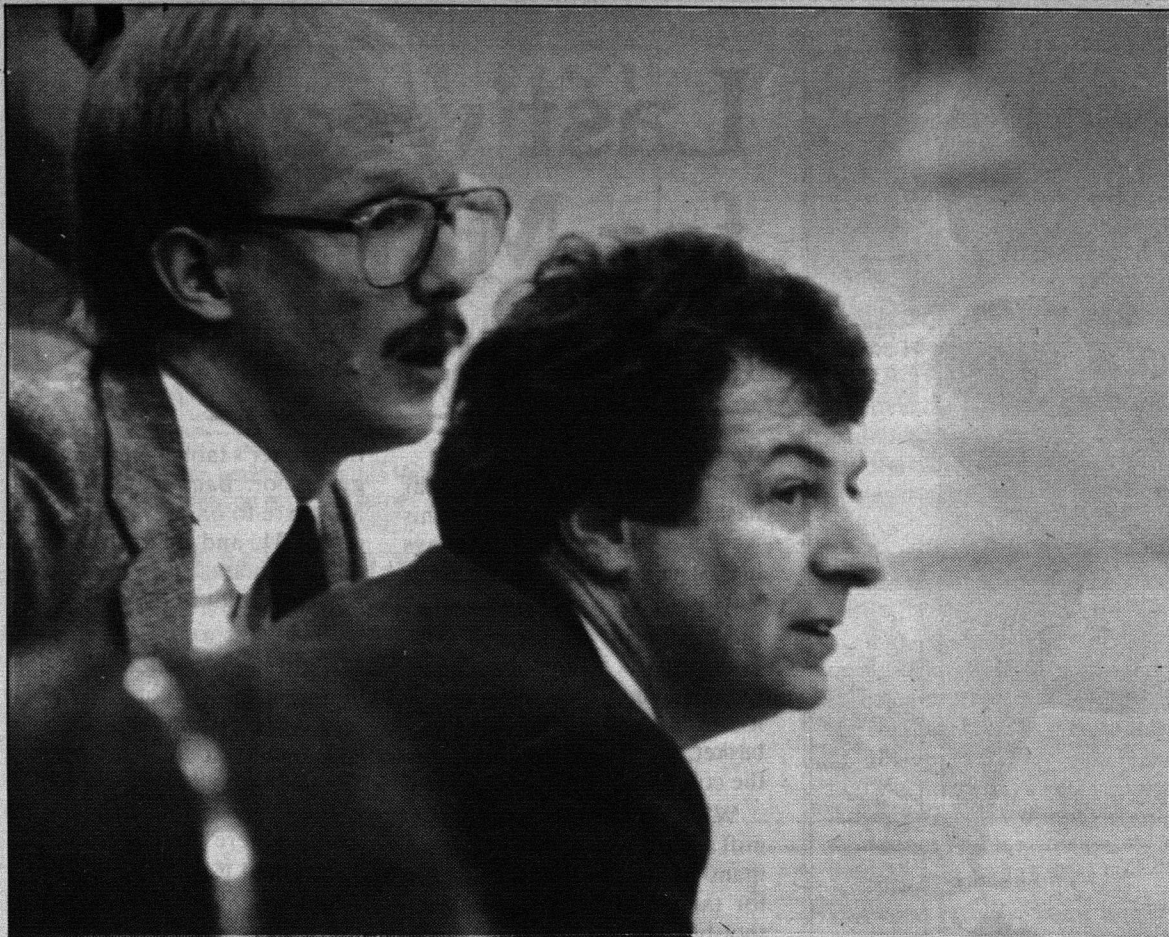


Hockey

1. Calgary (1), 2. UQTR (2), 3. Moncton (3), 4. Alberta (4), 5. McGill (5), 6. Western (6), 7. Saint Mary's (NR), 8. Saskatchewan (8), 9. Acadia (7), 10. Waterloo (10)

Volleyball (W)

1. Winnipeg (1), 2. Victoria (2), 3. Manitoba (3), 4. Laval (4), 5. Calgary (5), 6. UBC (6), 7. Alberta (7), 8. York (8)



Huskie head coach Steve Roth (L) was on the Bear bench two years as an assistant to Don Horwood.

Roth returns to Varsity

by Alan Small

When Steve Roth left the U of A basketball program two years ago, he didn't say "I shall return" like MacArthur, but this weekend, he's doing so anyway.

Roth, who was an assistant coach with the Bears for three seasons, brings his new team, Saskatchewan Huskies into town for a pair of hoop games Friday and Saturday.

Roth left the U of A two years ago, to coach Saskatchewan's provincial team and assist Ken Murray at the basketball program in the University of Regina. When Saskatchewan head coach Guy Vetrie went on leave to UVic last season, Roth took over the reigns of the Huskies.

"I practiced coaching for four

long years with Don (Horwood). It'll be fun to be back in Varsity Gym," said Roth, but once the ball's tossed up, it'll be all business."

"I hope he does well with his team, as long as it isn't this weekend," said Bear forward Scott McIntyre, who played under the tutelage of Roth in his first three years as a Golden Bear.

It hasn't been the easiest of debuts for Roth, as the Huskies out of the playoffs and in the basement with a 2-12 mark.

"We don't feel too good about it," Roth understated. To be fair however, the Huskies lost nine players over the summer to graduation, including their starting five. One of those was CIAU all-star Byron Tokarchuk. Even Horwood has said that the Huskies are better than he ever expected them to be this season. "We've lost a few close ball games we should have won. Including the one to Alberta in overtime when there were here."

Tokarchuk's shoes have been filled this year by fifth year forward Sheldon Ryma, who has shot the lights out this season. Ryma, 6'7", leads the conference with a 22.6 point per game average in twelve games this season. His 140 rebounds are also the toast of the west. Add to that an 85% success rate from the free throw line, and thirteen three pointers, and you have the most complete basketball player in the Canada West conference.

"He's just been outstanding for us," said Roth, "in the past he's had to play behind five very talented players, but that's no knock against him. He literally can do everything for us. He can shoot from the outside and he can post up in the low block."

Ryma had to play in the relative obscurity of guys like Tokarchuk for most of his career and it almost is a shame that a player of his talent has only one year to prove it.

Game time is at 8:15 pm Friday and Saturday nights at Varsity Gym, immediately following the Panda-Huskiette matchup.

STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

BOARD OF GOVERNORS

- 1 Student Representative

UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

**CLOSING OF NOMINATIONS:
TUES. FEBRUARY 21/89 1700 HRS.**

NOMINATION FORMS ARE AVAILABLE FROM THE RECEPTIONIST IN 256 SUB

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

**CLOSING OF REGISTRATION:
MONDAY FEB. 20/89 1700 HRS.**

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer, Michael Hunter, in Room 234 SUB or 492-7088

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Moe

THE NEW "BEYOND AND BACK" MOE!
HERE, LET ME GET THAT...

BOY OH BOY YOU MEN THINK YOU'RE SO SUPERIOR! WELL I'M NOT GOING TO GO TO BED WITH YOU JUST BECAUSE YOU HELD THE DOOR FOR ME! HOW D'YA LIKE THAT?! PERVERT! YOU CAN JUST CRAWL BACK IN YOUR HOLE BECAUSE THERE'S A NEW KIND OF WOMAN THERE TODAY WHO WON'T BE EXPLOITED, AND FURTHERMORE...

HERTIC GRATCH

SLAM! SMACK!

KICK!

URRY '89

Strip From Hell

YOU KNOW MEL, FOR A 1977 HONDA CIVIC, THIS CAR ISN'T SO BAD... I MEAN, WE CAN GO PICK-UP CHICKS IN IT!
YA, I KNOW

BUT THE BEST IS THAT IT ONLY COST ME \$250 BUCKS, AND BECAUSE IT USES A CHAINSAW MOTOR INSTEAD OF AN ENGINE... IT'S GREAT ON GAS!

AND NOW WE CAN DRIVE TO UNIVERSITY EVERY DAY, INSTEAD OF TAKING THE STUPID BUS... WE CAN SAVE A LOT OF TIME!

LATER...
UH, LISTEN MEL, IT'S FIVE AFTER NINE, PULL OUT ONTO THE SIDEWALK AND FOLLOW THAT CYCLIST!
... AND WATCH-OUT FOR POLES.

A.K. The a.v.e. COLD SMOT

Robo Ralph

QUIET, BRUNO! WE MUSTN'T WAKE HIM... WE HAVE TO HIT HIS SHUT-OFF BUTTON QUICKLY, BEFORE HE AWAKES AND TEARS US TO SHREDS...
YES, DR. SMELT!

GOT IT!

NOW I CAN EXACT MY REVENGE!

I CREATED THIS SUPERSTUDENT FROM THE REMAINS OF A DEAD MORON! AND HE GOES AND POKES FUN AT THE OBJECT OF MY DESIRES: DONNA MARIE ARTUSO! WE SHALL SEE WHO LAUGHS LOUDEST NOW, YOU TEFLON COATED GONAD!
BRUNO!! POWERDRILL!

THE NEXT DAY...
AND WHEN I AWAKE...

YOU LOOK LIKE...
DAVID LETTERMAN!
MY GOD! ROBO!
Well, this sucks.

First Year

2ND FLOOR S.U.B.

HI THERE, I'M BILL, THIS IS BIFF AND WE'RE FROM THE CAMPUS LOVERS OF JESUS CRUSADE FOR FAITH IN CHRIST...

NO THANKS

Jammin' Jill

CAMPUS CAPERS PRESENTS: JAMMIN' JILL

-SEARCHING FOR PORTENTS OF CAMPUS TROUBLE, OUR HEROINE, JILL IS CURRENTLY PASSING THROUGH PHYSICS WITH ONE OF HER FAITHFUL SIDEKICKS, DAVE...

WAIT A SECOND, DAVE! SOMETHING IS AMISS! THE WAVES OF INEPTITUDE ARE COMING FROM...
OOF.

THERE!!
LOW TEMPERATURE LABORATORY
LET'S GO IN!

Brrrrr!
I SEE THE PROBLEM!

THESE IDIOTS! THEY LEFT A WINDOW OPEN! DO THEY KNOW THE PROBLEMS THEY CAUSED FOR EDMONTONIANS OVER THE LAST WEEK?

Elvis Lives

WHAT A TRAJECTORY!
RIGHT ON!

GREAT SPIN
REAL HIP
ALL RIGHT!

THIS IS NOT A PE...
YOU ARE HERE TO ST...
GET KIDS

GRAB MY BOOK?
GLAD TO...

WHAT A TRAJECTORY!
RIGHT ON!

Rob Cline

ALBERTA juniorforum Quarterly

Small city firm needs expert tutoring, using DOS. Have System, need tutoring regarding programming. Excellent remuneration for tutor.

Please contact Penny at 488-7484.
8:00 - 4:30 Monday - Friday

White Monday

by Dan Kobi

It was a Monday I'll never forget. I woke up and looked out the window and couldn't believe it. It was snowing. So I walked the 3 1/2 minutes from Res to class. Then after class I walked back to Res. The rest of the day I could hear the wind blowing against the windows and see the snow falling. It was really bad. I'll never forget it.

There's still time to prepare
Classes Starting Now!

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Oldest and largest test-preparation center in Western Canada. The most complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian-owned, not an American affiliate/franchise. Remember — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE!

Classifieds

For Rent

Wanted immediately 1 roommate m/f to share a huge house with 3 others. 1/2 block east of Humanities on Saskatchewan Drive. \$150/month. Casual atmosphere. 439-5227.

Clean, affordable rooms, full use of house-hold, parking, plug-in, 10 min. to U of A. Bus stop in front of house. 195.00 inclusive. Call Chris after 6:00 p.m. 435-4215.

For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

Lake Louise Ski Card. Never used \$20. Debbie 436-6197.

Must sell. Airline ticket to Montreal for Reading Week. Save \$100. Call Chantelle 438-8210.

NAD 3020A Amplifier \$125, Koss CM90+ shielded audio/video speakers \$135, Sony FM digital tuner \$125. As a package \$325. True HiFi sound for the budget minded. 426-3158.

Wanted

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Tree Planting Jobs! TSUGA Forestry Contractors Ltd. is looking for Keen, Fit, Hard Working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

Bear's Paw Afterschool requires reliable elementary education students for part-time work immediately. Shifts available 7-9, 11:30-1:30, 3-6. Good opportunity to build a practicum experience. Call Director at 437-5217.

Edmonton Big Sisters seek volunteers to tutor girls 6 to 16 years. Commitment of two to three hours per week is required. Contact Marie Gauthier, 424-8181.

Canadian Liver Foundation. Work for a national charity. \$6.00 per hour. Flexible hours on campus. Phone 492-5054 or call in person Rm. 216 - South Lab.

Banditos Mexican Restaurant requires a hostess for Fridays and Saturdays from 6 to 11. Please call 454-0661 after 6.

Part-time staff mornings 7-10 am. Afternoons 3-6 pm. Phone McKee Afterschool Care 434-5297.

Treeplanters: Can anyone give me the lowdown on good and bad companies? Janet 439-3319.

Students!! We have light industrial jobs available, evenings, weekends or on your days off, especially during spring break. Register at Dunhill Monday-Friday 8 am-5 pm. #740 Scotia Place, 10060 Jasper Avenue.

Lost

Black clutch purse in tory lecture 12 in Dec. Reward. 466-5868

14" Ivory necklace, oval beads. Family heirloom. Please return. Generous reward 434-8918.

Services

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

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St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Theses Binding from \$3.50 on. 24 Hour service available. Bypass the middle man. Come direct to Alberta Book Bindery, 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Professional Typing (\$1.25/pg) (APA) Format. Wilma 454-5242 or Melody 455-0178. Evenings, Weekends.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing, Mac 512 word processing \$1.50/page. Phone 435-3398.

Rush Job. Typing/WP. Near U. Accurate. Spell Check. 429-4799.

Word Processing/Typing. Resumes, Term Papers, Thesis. Mrs. Theander, 465-2612.

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Resume & Covering Letter \$15.00. WP & typing \$1.65/Pg. 421-7093.

On-campus typing!!! MacPlus with Spell Check. Reports, Theses, Resumes. 439-9555.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Quick turnaround. Call 433-4175.

Maximize your results - Professional word processing services for essays, theses, resumes. Guaranteed correctness in grammar/spelling/workmanship. Pickup/delivery available. Call Myrna. Maximum Office Assistance. 434-8097.

Typing, wordprocessing service. Northeast Edmonton. 478-7079.

Typing/Editing. APA Format. Reasonable rates. Near U of A. Diane 436-7127.

Typing/Wordprocessing. (\$1.25 ds/pg). Pickup and delivery on campus. Call 463-2051 after 5 pm.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Ski Tune Special - \$14.99 Base Repair, Sharpen Edges, Hotwax - Sportin' Post - Old Strathcona 8239 - 104 Street. 433-1502.

Larjaf says "Get Mental!! Ski Powdoo at Schweitzer with the U of A Ski Club". \$239.00 Feb. 20-24. 030H SUB. 432-2101. P.S. No Tims Allowed.

Attention Students - Reading Week has been cancelled to allow students to go skiing to either Whitefish for \$249 or to Whistler for \$229. 4 days of white fluffy stuff in B.C./Montana or 4 days of reading in Edmonton. Think about it... then call the Downhill Riders to book your Reading Week ski holiday: 488-6303.

I get those good vibrations every time I think back to last summer and what we did. We ate, we walked, we talked, we... If you took part in the S.O.R.S.E. Summer of '88, let's get the feeling back at the Power Plant Thursday, February 9 from 3-5.

I'm not a gopher, chirp! chirp! You are a little furry mouse who lives in a hole and when you stick your little nose out you will be twenty years old. Happy Birthday Mouse.

Very special birthday wishes to the ladies of February. Catherine F. and Chantel L! "The Girls who are charming and always the best!"

Found

Found: One pair gloves. To claim ph. 433-4295

Footnotes

FEBRUARY 9
Lutheran Campus Ministry: Bible Study on Abortion - 4:00 p.m. meeting at SUB 158C. Everyone welcome.

General Health Week 89: All health related faculty students, involved in organizing Health Week 89, re: scheduled meeting, 5:15, SUB 270A.

CaPS: Science Students - CaPS is offering a free resume writing workshop, 5-8 pm, 4th floor SUB.

CaPS: Attention Faculte Students. Start your job search now with a free resume-writing workshop, 1-4 pm, FSJ 247.

Lutheran Campus Ministry: Special mid-week Communion Service with imposition of Ashes - 10 pm at the LSC 11122-86 Ave. Fellowship following - everyone welcome.

FEBRUARY 10
Gays and Lesbians on Campus (GALOC): Valentines Social and Pizza Party. Old Arts Building, Arts Lounge 7-11 p.m.

Chamber Orchestra of Karol Szymanowski State Grammar School of Music, Katowice, Poland will give a concert at Buchanan Hall, Friday 10th February, 8 p.m. Program to include works by Bach, Britten and some contemporary Polish works - Admission Free - More information 436-7932.

FEBRUARY 11
HUB Community Assoc: Valentine's Gala, Door Prizes, Great Entertainment, HUB Community Centre (9114 HUB) Residents \$1, Others \$3. Door: 8 p.m.

CaPS: Attention all Arts students. Start preparing for your summer job search now with a free resume writing and interview skills workshop, 9:30-3:30 p.m., 4th floor SUB.

FEBRUARY 12
Lutheran Campus Ministry: No Lutheran worship service this week at St. Joseph's. Feb. 19 Service also cancelled.

FEBRUARY 13
The School of Native Studies is hosting an Information Session for the new 4 year B.A. in Native Studies program, and the minor in Native Studies (for Arts students). This presentation and informal discussion will take place on February 13th from 2:00-4:30 in the TBW2 (Tory Breezeway), Professor Richard Price, Director School of Native Studies, Dr. Lynn Penrod, Associate Dean, Arts Faculty and others will be in attendance to provide relevant information re individual student questions.

CaPS: Home Ec (Clothing & Textiles) Students. CaPS is offering a free workshop on resume writing, 5-8 pm, 4th floor SUB.

FEBRUARY 14
Campus Recreation: Women's Intramural Volleyball. Registration deadline 1 p.m. Gold Office.

CaPS: Attention Engineering Students. Prepare for upcoming interviews with a free workshop, 5-8 pm, 4th floor SUB.

Socialist Challenge/Gauche Socialiste: Red Circle Discussion - Malcolm X and

the struggle for black liberation. HC2-17. 5-7 pm.

FEBRUARY 15
Chaplain's Assoc: Ecumenical Prayer Service for Lent. 1:00-1:40 p.m. Meditation Room SUB 158.

NDP Club: present Gordon Wright MLA Edmonton Strathcona 11 a.m. - 1 p.m. at ND Information table in HUB.

Debate Society: General meeting and workshop at 5:00. Humanities 2-42. Learn parliamentary debate!

FEBRUARY 16
Campus Recreation Last Fling Volleyball: Co-Rec Intramurals deadline 1:00 Green office for Tournament March 6-April 6.

CaPS: Attention all Engineering Students. Start your summer job search with a free resume writing workshop 5-8 pm 4th Floor SUB.

FEBRUARY 17
Chinese Students' Assoc: Valentine's Day Dance at Goose Loonies.

FEBRUARY 19
Lutheran Campus Ministry: LSM Ski Retreat to Fernie, B.C. Feb. 19-23. Cost: Approx. \$100 plus transportation. See Pastor Lee-Thompson. SUB 158C.

GENERALS
The Council on Student Services Standing Committee on Reports and Reviews is currently reviewing "Services available for student appeals, grievances and disciplinary matters." Parties who wish to make submissions to this committee are urged to contact Dr. Al Olson at 492-5860 or write to him at the Department of Secondary Education Room 338 Education South before February 28, 1989.

U of A Keep Fit Yoga Club: Dr. Hubert Dhanaraj Exercise Physiologist and Fitness Specialist teaches yoga style exercises for lower back (safe, easy and effective) and offers consultation on other remedial practices. Thursdays 6:30 p.m. to 6:50 p.m. Room 34, University SUB Basement. No charges.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432-1192.

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

THREE LINES FREE • THREE LINES FREE • THREE LINES FREE • THREE LINES FREE

Bea: One year is pretty special. Let's celebrate! Dinner for 2 & wild is the word. Your place or mine? L

Happy Valentine's Day to the lovely Windemere waitresses, studly Golf pro and wild back shop boys!!

Happy Valentine's Dr. M! Physiology 260 keeps us in circulation.

Is thee a mate for 2nd year business student Ron A? No, not here at university, but maybe at the zoo

To my toad: will you ever be my prince? Still rockin you all night long. Love TAW

Confucius say to A.G. Bell that although liquor impedes telephone use, it does not affect person to person performance. LAK P.S. What's with the LAK Hmmm!!!

You may have said the "B" word but you're still cute. Love to show you my

MUGS: Brown Bag Lunchbag, 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club. students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30 All welcome.

U of A Student Liberal Assoc: Free Trade Bashers! Feeling lonely? Visit our office Mon 10:00-2:00, Fri 12:00 - 4:00.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays. 6:30 Thursdays. In the Butterdome

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome

The Alberta Indian Arts and Crafts Society is seeking Alberta Native Artists to enter our Sixth Annual Alberta Native Art Festival. Deadline for entry is June 1, 1989. For more information call 426-2048. Scholarship and prizes awarded.

yoga positions. LUD
Don C.: Thanks for coffee. Good luck on your interview. See you Saturday. K.W.
My interest has peaked / I must have more clues / Perhaps an alias would lead me to you?? - C. Field Viking
Ollie: Plead guilty. Don't disgrace the flag any more. Also - do something about your hair - Elvis.
Big Ry: Keep off my feet, you silly engineer and have a Happy Birthday. The little sister you never had.
Darren S.: Where have you & Mr. Viking been hiding? Interested to hear the latest. Call me. Your reindeer pal.
Turtle: Thanks for the wonderful wk/nd. This past year has been special & I'll love you forever. You make my world go around. Odie.

The Gateway is introducing a new service to its readers... Three Lines Free.
Simply PRINT your message on the form below and slip it into *The Gateway* letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

- Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.
- If you want to ensure that your message appears, you should still use our regular Classifieds section.
- Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.
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