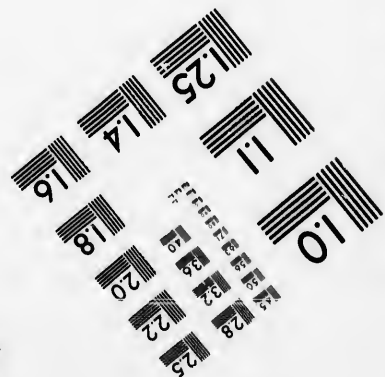
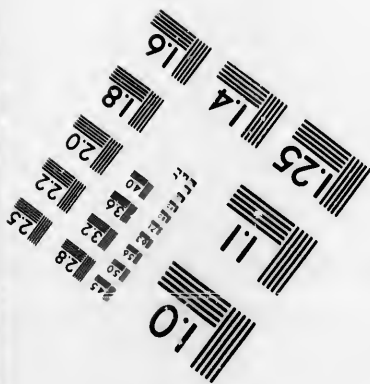
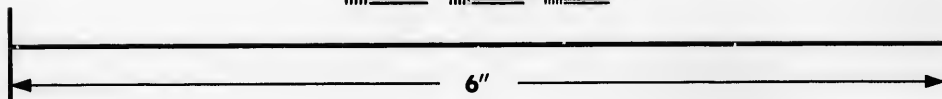
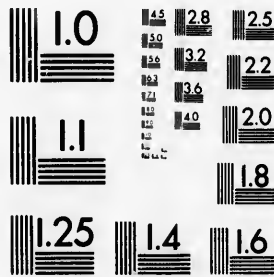


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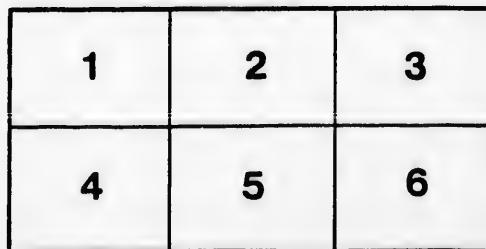
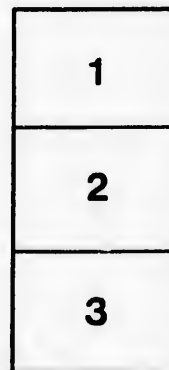
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PROGRAMME OF

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MR. SAUNDERS, VIOLINIST ;

AND BY MR. LAUDER'S PUPILS,

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GABLE, and MISS LOIS HALL.**

-
- I.—FIRST MATINEE, SATURDAY, OCTOBER 4th, from 3 to 5 p.m.
II.—FIRST SOIREE, THURSDAY EVENING, OCT. 16th, from 8 to 9.30 p.m.
III.—SECOND SOIREE, MONDAY EVENING, OCT. 27th, from 8 to 9.30 p.m.
IV.—MATINEE, SATURDAY, NOVEMBER 8th, from 3 to 5 p.m.

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PROGRAMME I.

SATURDAY AFTERNOON, OCT. 4TH, 3 TO 5 P.M.

- 1.—G Minor Concerto (for two pianos) *Mendelssohn*
 MR. LAUDER AND MISS ELWELL.
- 2.—Songs ... { *La truite* } *Schubert*
 { *Barcarole* }
 MISS SEABORNE.
- 3.— { *Berceuse—Spinning Song and Polonaise* *Chopin*
 { *Valse—“Caprice”* *Schubert*
Gavotte *Bach*
 MR. LAUDER.
- 4.—Polacca, from “*I Puritani*” *Bellini*
 FRAULINE SCHULZ.
- 5.—Violin Solo
 MR. A. P. SAUNDERS.
- 6.—Polish Dance *Scharwenka*
 MISS ELWELL.
- 7.—Song, “*The Lost Chord*” *Sullivan*
 MISS SEABORNE.
- 8.—Sonata, Op. 37, No. 3. *Beethoven*
 “*Wedding March*” and “*Fairies Dance*” (by special request) *Mendelssohn*
 MR. LAUDER.

PROGRAMME II.

THURSDAY, OCT. 16TH, 8 TO 9.30 P.M.

- 1.—Concerto in B flat minor *Scharwenka*
 MR. LAUDER and MISS ELWELL.
- 2.—Song, “*L’Adieu*” *Schubert*
 MISS SEABORNE.
- 3.—Spinning Song *Wagner*
 “*Moonlight Sonata*” *Beethoven*
 MR. LAUDER.
- 4.—Cavatina “*Lucia Di Lammermoor*” *Donizetti*
 MISS SCHULZ.
- 5.—Violin Solo, “*The Legend*” *Weiniaski*
 MR. POCOCK.
- 6.—Two Sketches—“*Ascension and Why*” *Schumann*
 MISS HORTENSE WHITELY.
 Russian Polonaise *Tschaikowsky*
 MISS MAY HAMILTON.
- 7.—Vocal Trio—“*Madre Del Sommo amore*” *Campana*
 MISSES SCHULZ, ELWELL and SEABORNE.
- 8.—Two Etudes { “*Woodland Murmurs*” }
 { “*Will o’ the Wisp*” } From the great “*Transcendental studies*” *Liszt*
 First movement from the C minor symphony *Beethoven*
 MR. W. WAUGH LAUDER.

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PROGRAMME III.

MONDAY, OCT. 27TH. 8 TO 9.30 P.M.

- 1.—Great F minor Concerto..... *Henselt*
MR. LAUDER and MISS ELWELL.
- 2.—Violin Solo.....
MR. POCOCK.
- 3.—Bolero, vocal..... *Dessauer*
FRAULEIN SCHULZ.
- 4.—Sonata "Appassionata"..... *Beethoven*
Etude—"Elves at Play"..... *Heymann*
MR. LAUDER.
- 5.—"Echo" Song..... *Eckert*
MISS SCHULZ.
- 6.—"A Fairy Tale"..... *Bendel*
MISS NELLIE GABLE.
The Romanza from the F minor Concerto..... *Chopin*
MISS FLORA McDONALD and MR. LAUDER.
- 7.—A Ballad—"Bonnie, Sweet Bessie".....
MISS LOIS HALL.
- 8.—Two Legends { "Sermon of the Birds".... }..... *Liszt*
 { "Walking on the Waves".... }
MR. LAUDER.

PROGRAMME IV.

SATURDAY, NOV. 8TH, 3 TO 5 P.M.

- 1.—The Great Fantasia for two Pianos on "I Puratina"..... *Liszt*
MR. LAUDER and MISS ELWELL.
- 2.—Aria.....
FRAULEIN SCHULZ.
- 3.—The Great Overture to Tannhauser (in Liszt's stupendous transcription)..... *Wagner*
"Bird as a Prophet"..... *Schumann*
"If I were a bird I'd fly to thee" (Etude)..... *Henselt*
"Turkish March"..... *Beethoven*
"Squirrels"—"Walpurgis' Night"—Humoresque—Cradle Song..... *Grieg*
"Invitation to the Dance"..... *Weber*
"Military March"..... *Schubert*
MR. W. WAUGH LAUDER.
- 4.—Song.....
MISS SEABORNE.
- 5.—Algerian Sketches..... *Saint-saens*
"In the Jungle"—Serenade—Moorish Rhapsody. } For two Pianos.
"March of Turkos"..... }
MISS ELWELL and MR. LAUDER.
- 6.—Sonata—"The Farewell, the Absence, and the Return,"—Op. No. 8..... *Beethoven*
W. WAUGH LAUDER.
- 7.—Scene from the "Ring of the Nibelungs"..... *Wagner*
- 8.—"Don Giovanni" Fantasia..... *Liszt*

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