

R4 R4
6/4 4/5
6/4

unq!boxe

April 7, 1988
Volume 22, Issue 26

14,000 copies — and that's
14,000 more than you'll ever do!

RONALD REAGAN'S FAVOURITE NEWSPAPER

Atkinson Association member requested to resign from executive

By JAMES FLAGAL

After publicly criticizing her own executive for failing to follow constitutional regulations on financial accountability, Doreen Hughes-Joseph, Director of Community Relations for the Atkinson College Students Association (ACSA), has been asked to resign.

Two weeks ago, in an *Excalibur* front page article, Hughes-Joseph accused her executive of not following the constitution which demands that unaudited financial statements be submitted monthly to the Assembly for its consideration. (The Assembly is the body which elects ACSA executive members and the executive is accountable to the Assembly.) The executive, Hughes-Joseph said, has failed to submit such statements for the past three months. She also criticized President Winston Charles for preventing her from seeing financial documents, and for rescinding a motion at an executive meeting in early March which demanded that the executive produce financial statements by the mid-March Assembly meeting.

Two weeks ago, in an emergency executive meeting which Hughes-Joseph could not attend, the execu-

tive voted to ask for her resignation and for a letter to be drafted to that effect. That Saturday, one of the executive members delivered the letter to Hughes-Joseph, but despite the executive's demands, she still refuses to resign. "Once again, I believe they have broken the constitution by the way they're trying to force me to resign," said Hughes-Joseph. "They're just trying to side step the whole issue of fiscal accountability by trying to force me to resign," she explained.

"I simply spoke out on an issue that I believe has a major importance for all Atkinson students," Hughes-Joseph said, "I just wish my executive would see this issue the same way." Last week, the ACSA executive had the locks changed on the office doors in order to prevent Hughes-Joseph access. She is also being denied access to her portfolio files, "which will make it virtually impossible for me to complete my end report," she said.

Jack Gazan, Speaker of the ACSA, said that the executive could not force Hughes-Joseph to resign since there were no procedures of impeachment in the constitution.

According to Saul Joel, Master of Atkinson College, "the executive can ask for Hughes-Joseph's resignation, but such an action must be ratified by the Assembly." Unfortunately, the next Assembly meeting is not until April 16, just a few weeks before the end of Hughes-Joseph's term. Joel said that the Assembly could call a special meeting to address the matter, but this may be difficult since so many students are occupied with their studies at this time of year.

On the issue of fiscal accountability Joel said, "I would like to see the situation cleared and the proper reporting procedures established between the Assembly and the executive. I am personally waiting for the auditor's report which should be coming out very soon."

ACSA President Winston Charles said that according to the conventions of the Assembly, executive members are not allowed to criticize their own executive, unless they step down from their position. "The Association structures itself in accordance to parliamentary procedures that are used in Canada," said Charles. A cabinet member of any government is expected not to publicly denounce his/her own administration, he added.

Hughes-Joseph accused Charles of doing the same thing, however, by rescinding the motion of the March 3 meeting. "By doing this, he has unilaterally stood up against his own executive," she said.

Charles refused to discuss the matter of Hughes-Joseph's resignation further. According to Charles, "It's bad practice to conduct the student's business (ACSA) in the press . . . It is up to the Assembly to ratify or reject this motion . . . Any member of the community is free to attend that meeting."



ANDRE SOUROUJON

TWILIGHT IN APRIL: As evening falls once more on another school year, *Excalibur's* Andre Souroujon was there to capture the stunning sunset behind the Ross Humanities Building.

CHRY, University seal agreement

By JAMES FLAGAL

An historical agreement which will establish the formal working relationship between Radio York and the administration was signed in the President's office this past Tuesday.

Specifically, said Mel Broitman, station manager of CHRY, the agreement entitles the station to space within the university and ensures that the administration collects and allocates Radio York's student levy. In general, Broitman said, the agreement outlines the responsibilities the parties have to each other.

Radio York's student levy was raised from \$2.00 to \$4.50 in a referendum held this past fall. The station gained a CRTC license last spring and went on the air this past October.

York Professor Frank Zingrone, a long-time member of CHRY's Board of Directors, said that unlike other attempts by past station administration to get a CRTC (Canadian Radio-Television Telecommunication Commission) license, he wasn't surprised that Broitman and Kaan Yigit, Director of Operations, succeeded. "It's the intelligence, tenacity and real dedication that these two have demonstrated which impresses me. They have done a stunning piece of work more so than any other stu-

dent organization on campus."

In signing the agreement, Mel Broitman reminisced about the station's past, and its beginnings in the basement of Vanier College. He thanked Yigit, Zingrone and Dani Zarestky, an articling student who offered legal advice to the station throughout the licensing process, for their support. Broitman also thanked Provost Tom Meininger who represented the administration in the negotiations.

During the negotiations, an impasse developed between both parties over Section 37(iii) of the agreement. The administration wanted to include the section which would have prevented the radio station from engaging in conduct "deemed by a Tribunal to be prejudicial to the interests or damaging to the reputation of the university." Breaching this stipulation would have resulted in a cessation of funding to Radio York, plus the eviction of CHRY from its premises on campus.

In fact Radio York faced eviction if they did not secure an agreement with the administration by February 15. The station, however, argued that the wording of the stipulation was far too harsh, and would ultimately infringe on their broadcast-

ing rights. The administration, on the other hand, feared that without such a clause intact, the University would be found ultimately responsible in any lawsuit involving Radio York.

After four weeks of intense negotiations, both parties came to an agreement on the wording. The new clause included a far longer list of stipulations outlining the circumstances which would lead to eviction and the cessation of funding. These circumstances include: "the repeated broadcasting of programming that is in breach of CRTC Radio Regulations; negligent management . . . which results in repeated litigation against the Radio Corporation or the University; repeated and serious public complaints about the Radio Corporation . . . ; failure by the Radio Corporation to meet the requirements of financial reporting set by the university;" plus many others.

Broitman is especially happy that the agreement includes such important detail, so there are no misunderstandings as to the intent of the clause on both sides. Provost Tom Meininger agreed with Broitman, and said the agreement was fair for both parties.

Reception hails Student Centre pact

By JAMES FLAGAL

Three years ago in a university-wide referendum a majority of York students rejected the idea of building a Student Centre. Today, that very proposal has become a reality.

After almost a year of negotiations, the Student Centre Management Board (SCMB) and the University finally signed a formal agreement this past Tuesday at a reception held in the Faculty Club. The agreement outlines the relationship between the University and the SCMB and defines each party's respective powers.

"I think the agreement is very fair for both sides," said York President

Harry Arthurs. "It's in everyone's interests that this project be completed." Arthurs said he was pleased the initiative came from the student body, especially since it would be very tough for the administration to financially orchestrate such a project on their own.

Mourad Mardikian, a member of the SCMB, was elated with the agreement. "It feels like every week we're adding a new block to the Student Centre project. Two years from now, we'd like to invite everyone for the opening of the Student Centre."

Rob Castle, chairperson of the SCMB, was one of the main organizers behind the initiative. "I am truly

excited about this agreement," said Castle. "I plotted this entire thing out 18 months ago with Gerard (Blink, last year's CYSF president). We have the most comprehensive and best management agreement in the country. But it won't be an easy one, because students have a lot of responsibilities. I am especially grateful to Tom Meininger (Provost, who represented the administration in negotiations) who really helped us out throughout the process."

Last week, York's Board of Governors approved the deal which includes a \$3 million grant from the

cont'd on page 3

INSIDE

"I have a confession to make, I don't give two tenths of a shit about campus politics."

EDITORIAL
See Page 4

GOING FOR GOLD: This summer teams from around the world will descend upon Seoul for the Summer Olympic Games, and York's finest athletes will be there as part of the Canadian team. In this special pull-out edition, *Excalibur* profiles these athletes and coaches, their backgrounds, training programmes, and even their career aspirations, plus their hopes for gold this summer. Pages 11-17

LITERARY CONTEST WINNERS: At last the results are out, and this *Excalibur* feature includes the best prose and poetry selections. Pages 10 & 19

CLUB MED, HERE? Find out how Stong Pond could become the tanning centre of the world. Page 7

MY WAY: York President Harry Arthurs discusses the reforms to the colleges and student government which he recently proposed and how he hopes they take effect. Page 21

ANNA TIMES EIGHT: It's a little bizarre, but *Excalibur* thought, why not: get eight people to review the same movie. Page 23

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square



The Office of Student Affairs would like to extend best wishes to all students during the exam period. As this is the last issue of Directions for the academic year may we also wish you a happy and fruitful summer.

The Office of Student Affairs is pleased to announce the following appointments:

- Polly MacFarlane, Assistant Director of Student Affairs
- Sheila Creighton, Convocation Officer
- Clark Hortsing, Foreign Student Counsellor
- Olivia Heichert, Student Development Coordinator

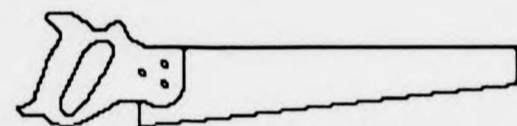
These individuals join the staff in the Office of Student Affairs bringing with them a variety of skills and knowledge about the University and student services. If you need advice or assistance, don't hesitate to contact them in the Office of Student Affairs, 124 Central Square.

The York University Cooperative Daycare Centre announces its first annual Spring Raffle.

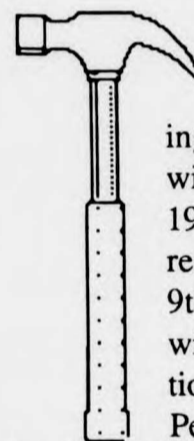
The grand prize is a Phillips Compact Disc player donated by Mr. Dale Watts; other prizes include a weekend for two at the Ramada Inn 400/401; a lunch for two at Amici's Pizzeria and Restaurant; a ceramic Vase donated by Goodman's China; a silver bracelet donated by Lydia's Jewellery Boutique; a silver ring donated by Gold and Fantasies; a prize package donated by Dr. Labib's Sports and Fashion Centre; a book donated by the York University Bookstore and a clock radio donated by Radio Shack.

Tickets will be available at the Daycare Centre office, Room 128, Atkinson Residence, starting April 6th.

The price is \$1.00 per ticket and the draw date has been set for May 4th, 1988.



Campus Building Program

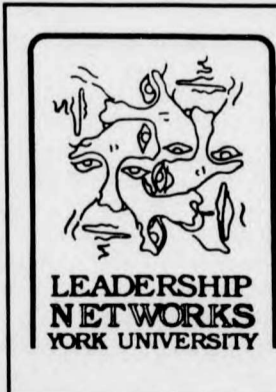
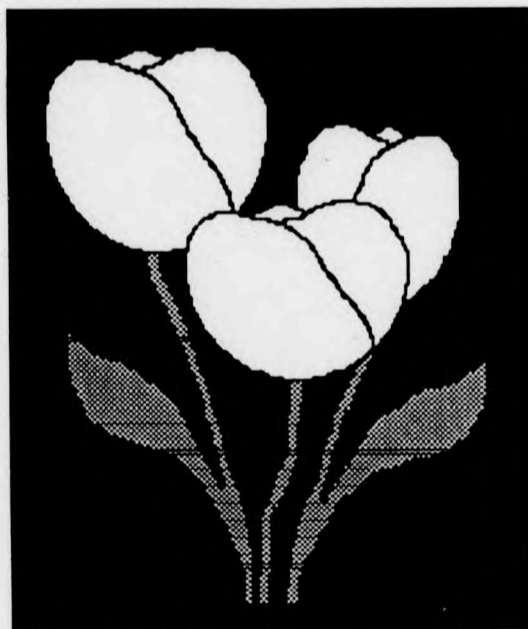


Members of the York community are invited to attend an information session on the Campus Building Program. Two separate sessions will be held on Thursday April 7th, 1988 at 12:00 noon and 1:00 p.m. respectively in the Senate Chamber, 9th floor, Ross Building. Each session will commence with a short presentation by both Vice-President Farr and Peter Struk,

Assistant Vice-President (Physical Resources) followed by a question/answer period. Members will have an opportunity to inspect the Campus Master Plan as well as sketches and models of the some of the projects being planned.

Support the April Cancer Campaign

On Thursday April 7th the Canadian Cancer Society will be selling daffodils in Central Square.



LEADERSHIP NETWORKS is a biannual workshop organized by the Office of Student Affairs. The conference is designed to meet the specific needs of new and returning student leaders, and is a valuable opportunity to meet the movers and shakers on campus. This year's conference will be held at the Metro Toronto Convention Centre on Sunday May 15, 1988. Sessions will include, sexual harassment, team building and group dynamics, time management, stress management, conflict resolution, residence confrontations and academic advising. The fee for the conference is \$15.00 and includes conference materials and a formal dinner. If you would like to attend please drop by the

Office of Student Affairs, 124 Central Square to pick up a registration form. The deadline for applications is Friday, April 15, 1988. If you require further information, please feel free to speak to Jill Rabjohn, our Conference Coordinator in the Office of Student Affairs or call 736-5144.

Looking for a place to live?

The Office of Student Affairs operates an Off-Campus Housing listing service. If you are looking for a place to live this summer please drop in to view our listing boards. If you have an apartment, room or house which you would like to rent or sublet, please call 736-5141 to place a free ad. We also offer advice, Landlord and Tenant Information, TTC Maps and much more.

OSAP

Applications for the 1988-89 academic year are now available in Financial Aid and the Office of Student Affairs.



DONT SIGN IT, ROB! SCMB Chairperson Rob Castle signs the Student Centre agreement. Right is CYSF President Drew McCreadie and left is next year's prez, Tammy Hasslefeldt.

Project Manager hired

cont'd from page 1

administration to help pay for the \$16 million project. The rest will be raised through a \$9.00 per full course student levy which will be collected over the next 35 to 40 years.

Also, a project manager, who will be responsible for coordinating the Student Centre Project Committee, the architect and the developer, has been appointed. Lee Wright of UMA Spantec will be filling this position and the project committee will have complete control over the design and construction of the Centre. The committee includes Meininger, Castle, Mardikian, Environmental Studies Professor Alex Murray, and George Leigh-Jones, a member of

the University's Housing Department.

Three weeks ago, the SCMB and the University collectively agreed on A.J. Diamond and Partners as the architect for the Centre. According to Philip Beasley, a member of the firm, "there will be a necessarily tight time table, because the project has an absolute completion date of two years." Beasley said the firm plans to have a conceptual design completed within a couple of months, followed by a time period devoted to design development. He added that the firm will strive to design a building which will best suit its function as a Student Centre just as they did in their past projects, such as the YMCA downtown.

What ever happened to Track and Field Day?

By MARY "rag" ROWHIER

Oh my god! Four years have gone by, university is over, and we're all in our 20's. The end of the school year is always an emotional time for any student.

Thinking back, the elementary school years will always be remembered as the best. In those days the last week of school meant track and field day. Everybody would get the day off and go outside and compete in the hop, skip and jump, the baseball throw, and the relay run. Sure we were only competing for one of those shitty little first, second, or third place ribbons, but everybody wanted one anyway. More importantly, the end of the school year meant the opportunity to do whatever you wanted with your time, at least until your parents decided to ship you off to camp. Yeah camp, it was better than school, but it always had its school, but it always had its school-like connotations.

The next big step on the academic horizon was junior high school. In elementary school these people were idols, but suddenly they became mere mortals. That first week of junior high school was sheer terror. You sat down in your classroom, and desperately looked for somebody from last year's grade six class. Finally your eyes pick up a familiar face, but no you always hated that kid. What the hell, you're allies now; grade seven makes strange bed fellows.

The great thing about elementary school was they never gave out real marks. You got marks like highly satisfactory, satisfactory, needs improvement, and experiencing difficulty; it was always the damn comments that killed you. If only we could bring back the experiencing difficulties for university; everybody would graduate.

Probably the most intriguing thing about junior high was the fact that we were given the chance to choose some of our own subjects. It was great; home economics (cooking), industrial arts (woodshop) and music. Who knew this would all lead to abnormal psychology, Third World relations, and medieval English poetry? Life was simple back

then. A few people smoked cigarettes, but the funny ones were being saved for the wonderful world of high school.

Ah high school, our first chance to question authority. If you went to one of those "progressive" high schools of our time you could skip classes with a few explanations. Of course, there were some restraints. They still had parents' night, but nobody was stupid enough to tell their parents the night it was being held.

The big innovation at high school was the creation of the spare period. We spend our lives striving to achieve the golden opportunity to do nothing. You can walk down the halls of Central Square and still see students striving to achieve their goal. Let's face it, the last year of high school was dedicated to doing nothing. Isn't that why we're all at York? Remember the good old days when anybody would get into this university. Really, what's with the intellectual riff raff that keeps invading York?

Four years at university has taught us above all to think analytically. Now when you get to the parking lot at 11:00 you're not naive enough to go to the first row, you start looking for a "safe" illegal spot. What's your biggest regret at York, not taking that course with professor so and so, or missing out on a double letter spot in one of those close parking lots? (Due apologies to TTC users)

The biggest adjustment we'll all have to make after our post-York years is the five-day work week. Really kids, it's five days; there's no such thing as a regular three day weekend. Nobody goes to school on Fridays at York, unless they're a first-year student, and that's because some asshole in academic advising screw you on your timetable. Friday is for relaxing after Thursday night pubs.

So what do you do now that school is finally over. First, take it easy; there's no use looking for a job when you'll have to take a day off to graduate. Furthermore, keep in mind that graduate school is only an application away.

Residence rent rebates proposed

By JAMES FLAGAL

A former executive member of the York University's Tenant Association (YUTA) has found a way to solve the impasse between campus tenants and the university administration over the proposed 9.9% rent increase.

University residents demonstrated their opposition to the proposed increase at a rally two weeks ago, which was organized by YUTA. The tenant's organization is especially upset over the university's recommendation that two percent of the increase represent a profit which will be remitted to the university's general fund. YUTA feels that it is unfair for the administration to squeeze a profit out of financially needy students.

In the past, York's Housing Services would only try to break even, but a policy adopted by the Board of Governors last year demands that business operations at the university "contribute at least a modest profit margin annually to the University's overall finances." In January, the Residence Budget Committee, a purely advisory body made up of

YUTA representatives, residents of the undergraduate colleges, the Master's Residence Committee and the administration, voted to reject the residence increase.

In a letter to high-ranking officials in the administration, David McRobert, a member of YUTA, proposed that the university "take a small bundle of money and allocate it towards either an outright grant or a rent rebate to needy students." According to McRobert, "it is clear that some individuals will be extremely disadvantaged by the rent increases. In particular, some single mothers and disabled people are likely to experience considerable financial difficulty and emotional stress next year as a result of the rent increase."

McRobert believes that the administration did not take into account the kind of impact such increases would have on such residents, but at the same time he appreciates the financial dilemma which the university is currently facing. Through this solution, McRoberts said, the administration will not have to forego such needed profit, and can

also be sure that lower income tenants are protected from rent increases.

So far the administration response has been positive. Norman Crandles, Director of Food Services, shares McRobert's enthusiasm for the plan, and said it's an important idea for York to adopt in order to ensure that the university is not losing good students simply because they cannot afford housing costs. Bill Farr, Vice-President of Finance and Administration, wrote in a response to McRoberts that the "suggestion is well worth exploring," and he plans to consult his colleagues about the viability of such a plan.

York Provost Tom Meininger echoed Farr's sentiments. "First, we have to see if the idea is acceptable in principle," said Meininger. "Then, once that's done we have to find a recognizable way of establishing financial need which shouldn't be that difficult since we already do that with bursary applications."

The administration offered no specific time frame as to when the consideration of the plan might be complete.

Examinations begin next week.

EXCALIBUR

Editor	St. James of Arc
Production Manager	Kevin Connolly
Arts Editors	Adam Kardash, Jennifer Parsons
News Editors	Deborah Dundas, Jeff Shinder
News Editor Prognosticus	Stacey Beauchamp
Sports Editors	James Hoggett, "Howie" Marr
Features Editor	Zena Kamocki
Talmud Editor	Lorne Manly
Photo Editor	Babak Amirfeiz
Graphics Artist (3-week loan)	Brian Krog
Bloomian Deconstructionist	Ryan McBride
Staff	Dave Baas, Sujata Berry, Christine Bouchard, Lidia Cabral, Angela Catalo, Len Cler-Cunningham, Paul Conroy, Blair Cosgrove, Jennifer Crane, Hasnain Dattu, Mark Eklove, Dr. Lorne Foster, Rina Guglietti, Anna Garibotti, Dave Gershkovitch, Karen Golightly, Christine Gomes, Karim Hajee, Stephanie Hatton, Clark Hoskin, Mark Hunter, Pierre Imlay, E.A. Johnston, Howard Kaman, Ken Keobke, Otav Lombardo, Lennie Long, Suzanne Lyons, Lorne Manly, Amy Menon, Peter Merrick, Oded Orgil, Joanne Oud, Lisa Penn, Nancy Phillips, Mario Pietrangelo, Michael Redhill, Tracey Reid, Humam Sakhnini, Heather Sangster, Elizabeth Silva, Lisa Snoddon, Steve Somer, André Souroujon, Andrew Sun, Paula Torneck, Vince Torreiri, Sanju Vaswani, Gary Verrinder, Annette Vieira, Norman Wilner
	(... and Liz Flagal as Liz Taylor)
Advertising Manager	Merle Menzies
Advertising Assistant	Patty Milton-Feasby
Advertising Rep	Meiyin Yap
Johnny Typesetting	Stuart Ross
Typesetting Assistant	Linda Fogazzi
Board of Publications Chairperson	Brigitta Schmid

EDITORIAL: 736-5239
 TYPESETTING: 736-5240
 ADVERTISING: 736-5238

MAILING ADDRESS:
 Room 111, Central Square
 York University
 4700 Keele Street
 Downsview M3J 1P3

And now, the end is near, and so I face my final curtain. But as the old proverb says, even though the fisherman's wife lets her sons go out to sea, the cat still keeps the kittens under the porch. Some day, everyone will remember why. That Norgea—He really cracks me up. And that's not mentioning his beard. It just goes to show you, to each his or her own. Concentration of ownership in the mass media has had a profound impact on my life. The recognition that the development of the new media forms a part of wider changes in society and is the premise on which modern society is based. Come on baby bite my TIRE, come on baby bite by TIRE, girl I couldn't get much HIGHER! Do Albanians like to water-ski? My father told me that winning is not everything, that you play the game for the pure enjoyment of it. I told him to drop dead. 'Comon and eat the rich, put the bite on the son of a bitch.

He's not only the president, he's a client too. What I don't understand is why men don't realize that they are almost completely useless biologically and for once let the rest of us get on with life. You should have seen the mess those bandits created when they opened fire on that poor little sea urchin. The question of imminent domain remains paramount to any discussion aimed at improving the Leafs. I'm buying shares in Maple Leaf Gardens. Last night I dreamt of the Apocalypse, it was almost as bad as the time I dream I had VD. Let's blow those damn communists away once and for all. For it is only possible to achieve grace by putting all faith in the gifted Bunnybaby.

And if the jury had been liberal enough to accept those ink-blot tests as evidence, the monster would be behind bars today. Margaret, before we get married I have a confession I have to make: I don't give two cents of a shit about campus politics. When dreams escape the individual, it becomes the responsibility of every red-blooded socialist to pick up the slack. Moreover, while the fading spectre of Republicans confronts our society, we must all consider a more religious option that will leave us all more dedicated to an organized anarchy. Feel me breathe, see me glow, sense my fire. Regrets, I had a few, but then again too few to mention. The goalie expired when he mistook the emergency eye-wash station for a refreshment vase. Sure he had a foot problem, so would you if you didn't clean your toe-nails. I just can't stand the large vampire bars, at least let us define the forked tongue of Harry Arthur. Oh my god! He's got a gun! It's the hard-boiled eggs and their impact on society. The controversy over Sunday shopping is a perfect example of the flagrant immorality rampant in our society.

It's a well-known fact that serial-killers of his ilk rarely are satisfied for long before the urge to kill overwhelms them once. The Purple Shirts, as a matter of deliberate policy, preserved an element of flexibility in their operations. We professor-overturn Faculty Club. Girls just wanna have fun. Ryan has gone for an entire week without wetting his bed—a just cause for celebration. Ask not what you can do for Excalibur, ask what we all can do to get rid of our pint-sized ego-manias. But it just doesn't matter, Peanut Butter. In a moment of sick fury, the brave masochist raised the lever of the paper cutter and thrust it violently over his finger—causing a joyous spew of carnage on the cutter platform. I've lived a life that's full and travelled each and every bit-way.

Just a thought. There's no doubt in my mind that white bread, white rice, and white sugar are merely capitalist inventions to keep the proletariat down. So don't fuckin' bother me! If I hear another person complain about typos . . . Now that I have your attention, I would like to talk to you about something which concerns us all—haemorrhoids. So they took the dog to the vet to get him fixed. I can see clearly now the end has come. I can blow all obstacles from my way. Patience is not a virtue. Good-bye, Prometheus, the world misses you. I want to suck my thumb. Carly Joe says if at first you don't succeed keep on sucking. Lucy, you cannot be in the show! I hate Frank Sinatra. And more, much more than this, I did it myyy waaayyyyyyyyy.

EDITORIAL
 Democracy at Excal:
 Certainly eliminated,
 confusion reigns

Sociology students reply

The Council of Canadians
 Deputy Coordinator
 J. Gordon Allen

Editor,
 We as concerned students feel compelled to respond to various "inaccuracies, half truths, and incorrect inferences" made by the Sociology Department Appointments Committee in a letter recently circulated in the Sociology Department. This letter, as well as being based on misinformation, is a vindictive attack on the integrity and actions of concerned students.

The Sociology Department Appointments Committee is charged with the task of recommending support for Dr. Arnold Iwaru, by many students as a result of Dr. Iwaru's "soliciting support" from students

Trade deal challenged

Editor:
 The Canada/US Trade Pact has been a common theme frequently echoed throughout the corridors of York.

We, the students of York, are of the first generation that will eventually have to come to terms with the far-reaching, long-term effects of Mulroney's deal with the Canada-dian society. Yet student input into the debate has been lacking as more often than not the purveyors of dis-course have been faculty members or speakers sponsored by York clubs.

With these thoughts in mind, the York Council of Canadians do hereby issue a challenge to the York PCs to face a face to face organized debate on the Free Trade Pact.

J. Gordon Allen
 Deputy Coordinator
 The Council of Canadians

who have yet to receive grades." We wish to state emphatically that Dr. Iwaru did not in any way participate in the support generated for him. We, the students see these allegations deplorable and as an attempt to systematically neutralize and exclude (and eliminate) the genuine concerns of so many students.

The Sociology Department Appointments Committee further states that the petition of six hundred (600) signatures "is not in any sense a systematic expression of students' sentiments." It is blatantly unjust and undemocratic to consider that a petition is not a valid document of concern.

It is blatantly unjust and undemocratic to consider that a petition is not a valid document of concern. We wish to conclude this response by informing the Sociology Department Appointments committee that we have read their letter with great care and have given full consideration to each point raised. Unfortunately, we find in this letter precisely what the Appointments Committee set out to refute, that is "inaccuracies, half truths and incorrect inferences."

Finally, the illustrious Appointments Committee states: "We find it particularly destructive, and sexist, to oppose affirmative action for women on the basis of supporting affirmative action for visible minorities." Obviously, this is tantamount to a statement of preference which in all probability could be read as: We, the Department of Sociology of York University, are comfortable being perceived as racist rather than sexist. Your sensibility may be disturbed by this, but we ask that you reflect on it, rather than retreating behind the impenetrable wall of "collegiality" and the like.

We wish to conclude this response by informing the Sociology Department Appointments committee that we have read their letter with great care and have given full consideration to each point raised. Unfortunately, we find in this letter precisely what the Appointments Committee set out to refute, that is "inaccuracies, half truths and incorrect inferences."

Poster vandals assailed

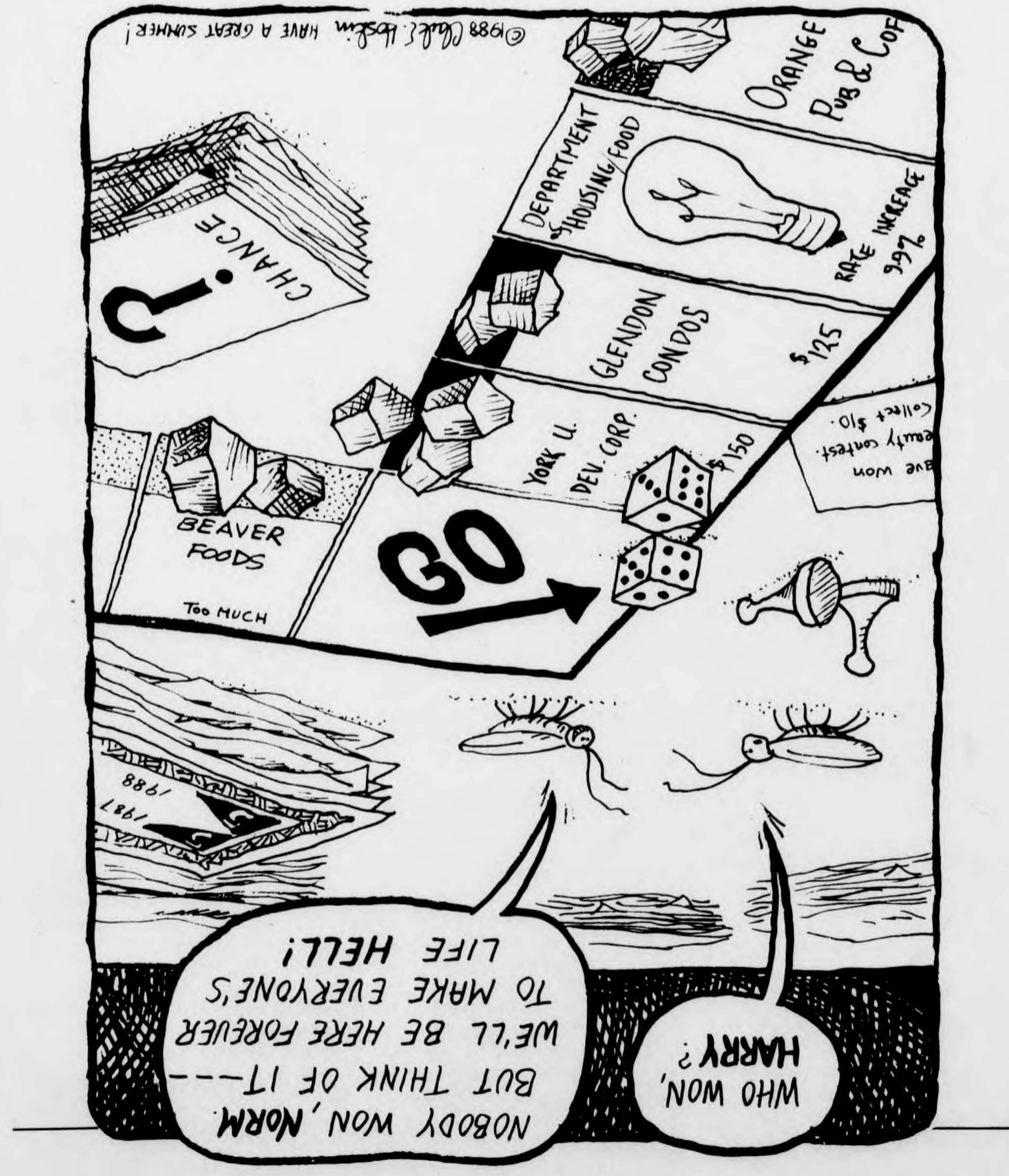
To the editor
 Sir,
 On behalf of Third World Forum, I would like to express my thanks to Excalibur and in particular Mr. Jeff Shinder for his March 10 article "Struggling Towards Liberation."

His article was a concise, well written summary of our event of March 2, entitled "An Open Forum on Liberation," where we presented four distinguished speakers who defined and explored the meaning of liberation struggle from varying experiences and in different contexts.

The article was most appreciated and I am sure that the readers of Excalibur will find it interesting and enlightening.

On behalf of Third World Forum,
 Sir,
 To the editor

concerned Students



©1988 Clark H. B. Have a Great Summer!

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length and clarity. Libelous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

cont'd from page 4

and timely, I feel as many students were, unfortunately, denied being informed of this symposium's occurrence and whereabouts. It seems that we have in our midst a few self-righteous (dare I suggest "far righteous"?) Mary Brown think-alikes patrolling the hallways in search of student club advertisement posters to kidnap. I think we're all adults here, who do not need help deciding what events we'll attend and which ones we'll pass on.

I realize that Canada is slowly drifting towards George Orwell's land of bliss, in terms of increased censorship, but the last place I would have expected such a reactionary, neo-conservative, adolescent behaviour is in the university community. It is this community which has a moral obligation to preserve freedom of thought and expression. Without this, education becomes stagnant, and the term liberation, becomes more obscure.

Mr. Stephen Laing
Executive Council,
Third World Forum

Critical's loss condemned

Editor:

The Sociology Department of York University has publicly demonstrated its ability to utilize its bureaucratically rationalized power of domination to smother a creative, illuminating and vital sociological perspective, known as critical theory.

Critical theory in York University has become a victim of the very hegemonic forces it deconstructs and reveals. The Sociology Department has usurped its bureaucratic power to structure and determine what will be taught and thought. The structuring of student thought, censorship of knowledge, obstructing awareness... Is it not a crime?

Democracy? Why is it that over 600 students decide a professor is worthy of a tenure-track position but the decision is ultimately made by a few elite faculty who regard these students as unknowing and unthinking.

The fact is we do know and we do think (Surprise!), which provides us with the committed drive to be heard by your cobwebby, dust-filled ears.

Typesetter's Korner

By STUART ROSS

The first question just about everybody asks when they walk into the Excalibur offices is *How do you get such good kerning in your typeset copy?* I am always quick to set them straight. "Friend," I explain, "if you watch out for your magiscules, your miniscules will look out for themselves."

I was saying to Linda Fogazzi, Excal's star rookie typesetter, the other day, "Linda, it's not politics that counts; it's not culture, it's not sports, it's not religious commitment; it's good kerning."

"Stu," she replied, her fingers moving like maddened centipedes across the keys of our AM Varityper Comp/Edit™ 5900, "good kerning is as important as good hygiene."

Another important issue is the eternal serif vs. sans serif controversy. In layperson's terms, that amounts to "Should we have little thingies on the ends of each letter or should they just be normal like?" At last year's Typography '87 Conference, Earl the AM repair guy delivered a speech that contained this subtle nugget of wisdom: "In the days of lead type, when each letter was sculpted from molten metal, the little serif thingies were real hard to get right; it's easier these days."

If Spinoza had been a typesetter,

Wake up Sociology Department! I'm not the only knowing and thinking student who realizes your subtle practices of domination used to institutionalize thought control. I've completely lost faith in the role of higher learning and the educational elite who run the show.

I had intentions of returning to York University for Graduate Studies in Sociology, but my field of Sociology is being eliminated.

Professor Arnold Itwaru teaches critical sociology and without him at York University, there's no alternative.

—Connie Famulari

Rudeness destroys morale

To The Editor:

York University has been chided by various other universities over the years, by graduates of other universities, and by people that have never had the experience of attending York. I know, because many people tried to put me off going to York when I first made my application. However, I was accepted, and came here gladly. I love my program. I have been blessed with some brilliant professors, by many understanding TA's, and have had the experience of working with student government. These are all things I appreciate very much. Unfortunately, the York student body still tends to complain about York.

After one year I understood, and now, after three years I'm ready to complain without hesitation myself. It's the administration. Understandably, York is big and there is an enormous amount of work for these people. Understandably, they deal with a large assortment of morons and idiots on a daily basis. Understandably, they have their own complaints. Why, though, is there such a large number within the administration that do not hesitate to treat students so rudely? I'm a very pleasant person, and my talents at sarcasm are few. But let me tell you, I've learned a lot trying to cut through the bureaucratic tape.

I can now retort to any rude comment from someone in Student Programs, or someone in my home faculty, with a huge dose of my own brand of rudeness and sarcasm. And it makes me feel horrible. But it is just impossible for myself, well in my

cont'd on page 6



he'd probably have said the exact same thing.

There is so much to talk about in the wonderful world of typesetting, and I feel that I have really not touched on even the tip of the iceberg. I wanted to tell you so much more about white space reduction, about hanging indents, about the joys of supershift. But it will have to wait until next time, friends, when Captain Kern once again can chat with you in a similarly intimate fashion.

Until then, don't forget: phototypesetting sure beats the helvetica out of that desktop stuff. Ha, ha. That's just a typesetting joke. I've got a million of 'em. You might wanna kill me, bodoni-ven think about it! Snicker snicker.

PREPARE FOR:

LSAT GMAT
MCAT SAT
GRE DAT

SPEEDREADING

ADVANCED
MEDICAL
BOARDS

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

JOBS,
JOBS,
JOBS.

If you have good office skills
— especially typing or word processing —
Temporarily Yours can help you make these skills PAY
at no cost to you!

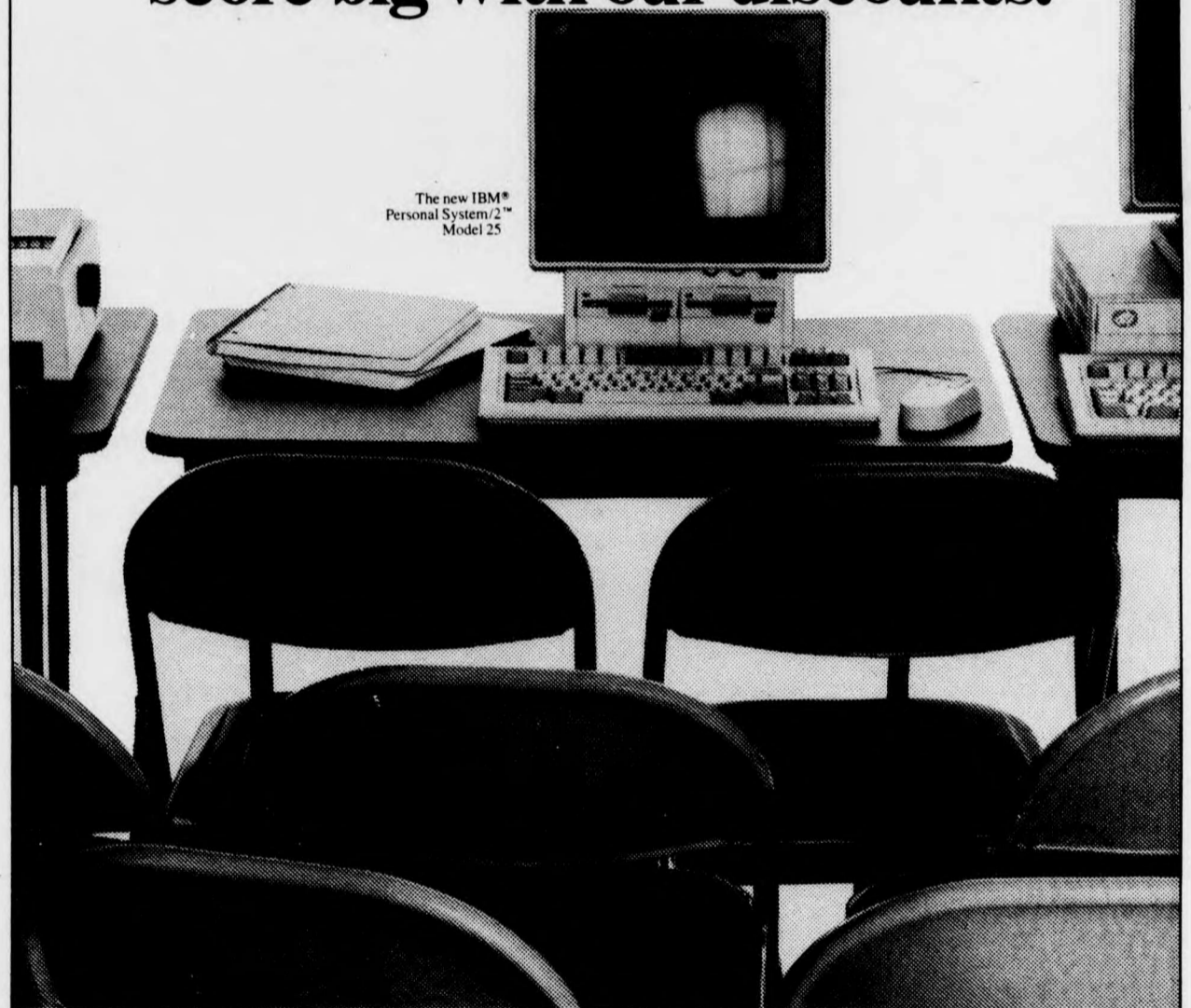
Temporarily Yours can help you find
temporary jobs to fit your timetable
even through school breaks

We also have a demand
for light industrial jobs
packing, moving,
assembly



TEL: 638-6660
FOR THE OFFICE
CLOSEST TO YOU

We're conducting examinations
all week. And you can
score big with our discounts.



The new IBM®
Personal System/2™
Model 25

IBM Exam Days start next week.

For once, you're not the one being grilled. During IBM Exam Days, a special demonstration on campus, you can put the new IBM Personal System/2 Model 25 to the test.

You'll get remarkable results—dazzling graphics, clever answers to your multiple choice questions, even essay expertise.

The Model 25 Collegiate is fully prepared for any examination. It comes with a generous 640KB memory, two 3.5" diskette drives and a financial aid package every student can appreciate—a big discount, plus a mouse and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

And once this test is over, you can order a Collegiate from your IBM Education Product Coordinator on campus.

IBM Microcomputer Fair

April 12th & 13th

10 a.m. to 6 p.m.

MICRO YORK

104A Steacie Building

736-5274

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation. © IBM Corporation 1987

LETTERS

cont'd from page 5

20's, to allow people employed to help me through my education to treat me as if I'm a child. If these people were employed in the service sector, they probably wouldn't last a day. Their approach to customers would turn them away. Snarky is probably a good adjective. If they are so unhappy, I wish they'd find another job. Toronto's big; there's a lot of jobs out there. I wonder if they understand what their attitudes towards students do for morale around here. I can hardly wait to leave—just like all of my friends, the people in my classes, and I'm sure most of the rest of the student population. It's sad, isn't it?

University is an important part of the lives of those, such as ourselves, that are so lucky to attend. I hope next time I'm handled so poorly by the administration I will once again find it in myself to be excruciatingly polite and proper, the way the Golden Rule says. I hope every other student will as well. Maybe if we all band together and take vows to be friendly to administration all the time, no matter what new problems face us, they in turn (and, again, it's not *all* of them just enough to shadow the others) will treat us like adults, human beings and people that deserve respect, if for no other reason that without the student body, they wouldn't have jobs. I've tried, and given up, and am about to try again. I really hope someday the hostility is gone, and the entire administration will warm up to students. But my God, how do we do this?

J.L. Cameron

P.S. If we all got together we could probably write an amazing book that would instill fear in anyone venturing near York University!

Needless hero-worshipping

Editor,

Please consider the following conundrum: if *Excalibur* faithfully quoted Professor Chris Holmes' statement that "You can't evaluate my teachings" (my italics), then I must conclude that your newspaper has consistently favoured an instructor whose approach to academia is

decidedly messianic. In light of Mark Kemp's article on cults, I find myself wondering if your stance is simply not one of hero-worship for a needlessly charismatic instructor.

Professor Holmes' record is not particularly impressive. While it is true that his courses are heavily subscribed, most of the students who take them are not psychology majors. He has not published relevant work in psychological journals, does not direct graduate students, and is not well known for academic research in "mystic" studies. Indeed, his chief claim to fame outside of his undergrad class lies in his operation of the Rainbow Centre, a delightful commercial operation which offers courses on various aspects of New Age Consciousness as well as selling the appropriate crystals, tarot cards, and divining rods.

Moreover, his evaluation of students through their "journals" is ridiculously subjective; demonstrating a lack of controls and recognizable criteria which is outrageous even for the Psychology Department. Not that it makes a great deal of difference, since even those students who *do* get the grades that they think they deserve rarely go on to do graduate work.

In short: given the messianic and charismatic nature of the instructor, the foginess of the material—"I am teaching the unknowable" (then how does he know what to teach, pray tell?), and the questionable criteria employed for evaluating students, it seems to me that Professor Holmes' courses, while no doubt extremely interesting, lack the stringent requirements of a university setting.

Either way, the loud noises which herald the value of Professor Holmes' courses remind me of the old saying that "if you listen to dogs barking you'll go deaf and learn nothing."

David E. Armstrong

ERRATUM:

Excalibur apologizes to Claudio Colaguori, whose letter last week appeared under an incorrect headline. The headline contradicted Colaguori's intent.



10 MINUTES FOR LOOKING SO GOOD: The *Excalibur* staff hangs out on "Sticky Wicket," that obnoxious orange thing in front of the Administrative Studies Building. From left: Michael Redhill, Adam Kardash, Blair Cosgrove, Mark Eklove, E.A. Johnston, Kevin Connolly (squinting), Sanju Vaswani, Stacey Beauchamp, "Howie" Marr (backdrop), Stuart Ross (gun to head), Clark Hoskin, mascot Ryan McBride and side-kick Zena Kamocki, Merle Menzies, Liz Flagal with big brother Jamie, Nancy Phillips (trench coat), Patty Milton (sliding), Howard Kaman (sitting), Randall Schnoor, and Jennifer Parsons (inset).

Insane Authors lusts for Lego

By SHERLOCK HOLMES

York Security has confirmed that on February 29, 1988, York president Hairy Authors committed a theft at a house on Kingston Rd. He stole a man's Lego block collection.

Bryan Clark had spent the last 25 years collecting the Lego pieces to build a "Christmas village" annually in his basement with his family. Now all but 300 pieces are gone. "It's a crying shame," said Clark, "that a man would want to steal another man's life and blood... that Lego was everything to me."

Questioned by the press after the crime, Authors stated there was a purpose for the theft. It appears that the new Fine Arts building at York is to be built out of Lego. "It's the perfect material," said Authors, "the sculpture students will have the opportunity to re-construct it every year as a final project."

Controversy over the decision has entered the Senate, as members fear

that vandalism and re-construction without permission may hamper the project. "If people will have the ability to change the building at will, they will not hesitate to do so," said one member. "With a constantly changing structure, nobody will know where anything is!"

Another member made the point that "Nobody knows where anything is already." Still another person mentioned that the building will be a "disgrace" and will "represent all the indecision in the York government."

Authors disagreed, saying that the new Lego building will add colour to the campus with its bright red plastic blocks. "And they snap together so easily," he added. "Look at the ease of construction." The President suggested a contest to determine the final (or should we say first?) shape the building, to be constructed by the end of 1989. "The entries can be

Lego miniatures, using up to 100 blocks—no more. Entries which follow the instruction in Lego kits will be disqualified," he explained.

"Buildings at York were meant to be made like this," said Authors. "Look at the Ross Building." He stated that Ross was originally designed to look like "a giant Lego block," the material is perfect for adding on to existing structures." He cited the Ross ramp as "a great example."

Other benefits of Lego, according to Authors, include their bright, long-lasting colour, which makes painting the buildings unnecessary.

In a unanimous Senate vote, it has been decided that President Authors is mentally insane.

Ignoring the decision, Authors also added that, if the Fine Arts building is successful, future building will be built out of Construx and Tinkertoy.

USER FRIENDLY



BY HOUR, DAY, WEEK, MONTH

COMPUTER RENTALS

If you live in North York, Scarborough or Markham, then we're the Temporary Service just right for you.



CALLING ALL STUDENTS!!

The means for extra money while you study is with PAL PERSONNEL SERVICES

A variety of positions available, including office and industrial opportunities.

SHEPPARD/CONSUMERS
WILLOWDALE
497-8200

YONGE & CENTRE/
ROYAL ORCHARD
THORNHILL
764-6694



SENECA
COLLEGE
OF APPLIED ARTS
AND TECHNOLOGY

GEOGRAPHY & ENVIRONMENTAL SCIENCE STUDENTS/GRADUATES

CAREER TRAINING & FURTHER EDUCATION

RESOURCES MANAGEMENT TECHNOLOGY (RMT) - 3 YEARS

RESOURCES MANAGEMENT TECHNICIAN (REM) - 2 YEARS

(advance standing available for applicable university credits)

The combination of your university education together with Seneca's practical education, career training and modern computerized laboratories will provide you with a superior background for entry into the Resources/Development field and, as well, the potential for rapid advancement into positions of significant responsibility.

SUBJECT AREAS

Remote Sensing
Hydrology
Surveying
Cartography, Digital Mapping
Marine Environment
Computer Assisted Design (CAD)

Geographic Information Systems (GIS)
Soils and Vegetation Investigation
Planning and Municipal Services
Land and Water Resources
Environmental Impact
Data Base Management

- Co-op placement from mid-May to mid-October each year -

CAREER AREAS

Municipal Planning and Engineering departments, Provincial ministries concerned with resources, environment and transportation; consulting engineering, planning and development companies engaged in the design/build aspects of public and private projects.

Seneca's Civil/Resources department students have been very successful in job placement for both co-op and full-time positions.

For further information call Seneca College at 491-5050, Civil Resources Department
1750 Finch Avenue East, North York, Ontario, M2J 2X5

'Club Med' to open new resort on York campus

By STEVE AUSTIN,
a man barely alive

The dream may soon be a reality. Confidential sources bribed extensively by *Excalibur* have confirmed that York University has received a 'Club Med' franchise. This new resort to be referred to throughout tourist literature as 'Club Med Downsview,' should be operational by two weeks Monday.

President Hyrra Authors, unavailable for comment, was overheard through the bug placed in his office by *Excalibur* espionage expert Ryan McBride as exclaiming, "Now we've got UoT licked. They may have a medical school, but we'll have water skiing."

Although many of these plans remain unofficial, their impending implementation can not be questioned. Provost Tom Menchinger has already filed for exclusive merchandising rights of T-shirts, sweatshirts, and York University's first line of tanning lotion. (This lotion will be distributed to all students upon registration, by order of York bylaw 423486, with the entire spectrum of protection from 01 through 023 covered.)

Money has already been allocated to begin the reconstruction of York to suit its new status. Central Square will house the first ever academic retractable roof and heating ducts will be installed along the floor to keep York toasty all year around.

This whole process will not cost York students one cent. The levies that have been assessed for the Student Centre, the radio station, and the operation of student government will be redirected to the resort. (*Excalibur*, paradoxically, will have its levy augmented by three hundred percent.)

The centre of the whole operation will be Stong Pond. Workwomen will shortly begin the expansion of the waterfront to facilitate water skiing and scuba diving. Negotiations have also begun with Chicago to have wind imported so that Club Med Downsview will also have sailing and windsurfing. James Flagalist and Drew McReadalist, from the *Excalibur* and the CYSF respectively, have both been signed on as lifeguards now that their tenures have come to an end and they both need jobs.



BEACHBALL AEROBICS: New Ph.D. programme at York.

The educational level of York University will certainly not drop. Only the focus will change. The departments of psychology, biology and environmental studies will be replaced by courses on suntanning, aerobics, and water ski theory. Also, rather than requiring six courses from grade 13 in order to gain admittance, only three will be expected, along with a swim test and a melodic rendition of 'Hands Up, Baby Hands Up.'

Food services at the resort will also be improved. Beaver foods have been commissioned to supply overpriced food with very little or no variety to feed the throngs that will no doubt make pilgrimage to York.

Several promotional ideas have been considered by Beaver Foods. A free beach ball will be given to the first 400 people that order spinach quiche at any cafeteria.

The University of Toronto has expressed pleasure with the new set-up, as it means that students will now spend their Reading Week breaks slumming while studying downtown. Picture the fuss in Central Square as returning students show off their pasty complexions to each other, pushing home the point by wearing only drab browns and blacks.

The Ross Building will be undergoing drastic alterations. In order to make way for the planned water park, the Ross Building ramp will be transformed into a giant water slide, leading to a pool, reaching from the base of Ross Building to the Keele Street exit.

The plans are certainly exciting. York University will be the envy of all North American students. Imagine, if you will, leaving the library after hours of studying your windsurfing handbook and either going for a relaxing float down the slide or spending a serene moment under one of the many sun lamps that will be on campus.

The time has come for York to rise to the forefront of the academic and resort community. I can almost taste one of those delicious tropic drinks with an umbrella in it. Um um good.



ANDRE SOUJOUON

STONG POND, AN ARTIST'S VISION: Transforming the York campus into 'Club Med Downsview' will bring our University to the forefront of the academic and resort community, according to York President Hyrra Authors.

Université de Montréal

**Summer...
A season for French**

L'École française d'été welcomes you to its 1988 French Summer edition.

Sessions internationales
3 week sessions of total French immersion for people from all over the world.
2 sessions
July 4 - July 22
July 25 - August 12

Didactique
3 week sessions for teachers of French as a second language.
2 sessions
July 4 - July 22
July 25 - August 12

Français écrit
Grammaire et rédaction françaises
3 week session of written French for advanced learners.
1 session
July 4 - July 22

Boursiers
6 week session reserved for Canadian citizens and landed immigrants applying to the Federal-Provincial Program.
1 session
July 4 - August 12

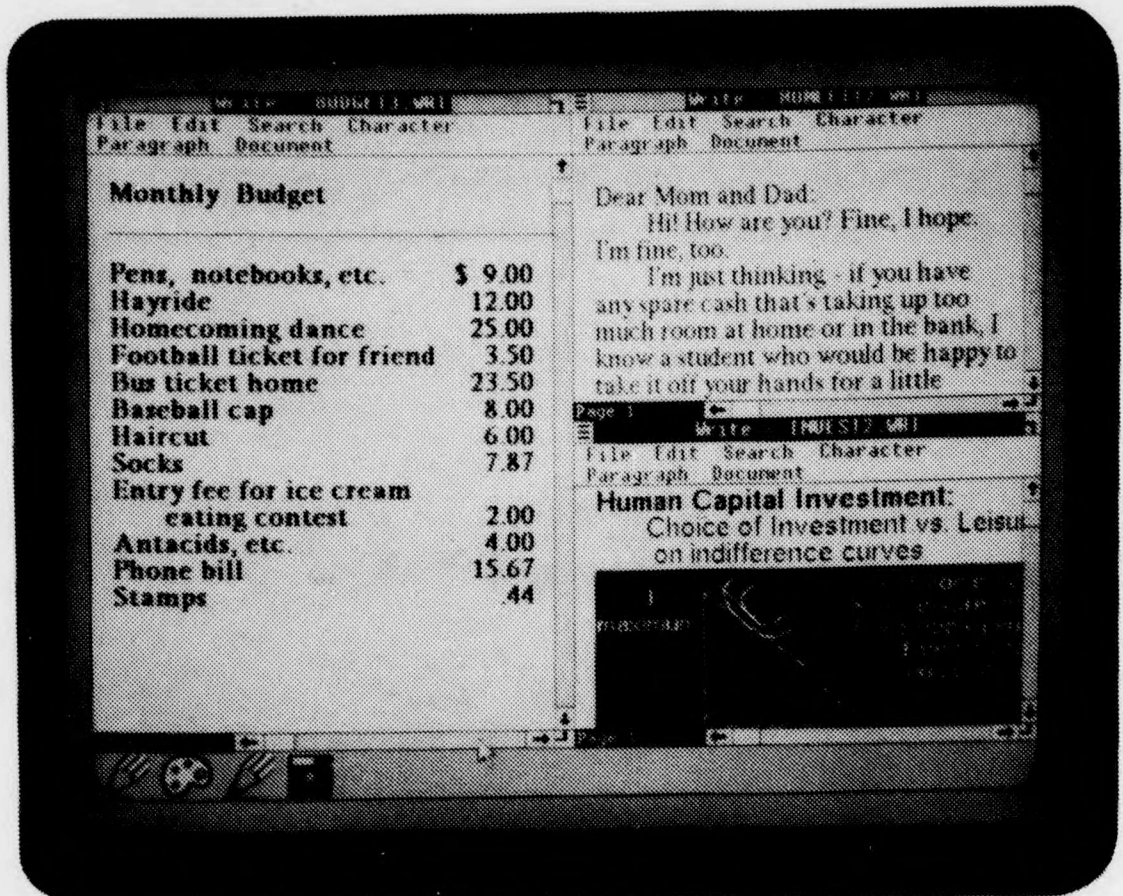
Please send me your brochure

Name _____
Surname _____
Street _____
City _____
Province _____
Postal code _____

École française d'été
Université de Montréal
C.P. 6128, succursale A
Montréal (Québec)
H3C 3J7
Tél.: (514) 343-6990

**Learn French
where French
is at Home**

How IBM's newest computer helps you with economics.



It helps you in Business 101, Advanced Calculus, even Microbiology. It keeps track of personal spending to make sure ends are meeting. And helps write letters home to your financial advisors. The IBM® Personal System/2™ Model 25 Collegiate provides a great deal of economic aid.

But the most economical feature is the price itself, thanks to a special student discount. The Model 25 Collegiate comes complete with a big 640KB memory, advanced graphics capabilities, a mouse and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

So order the Model 25 Collegiate from your IBM Education Product Coordinator. Buying it can prove to be a wise investment.

IBM Microcomputer Fair

April 12th & 13th
10 a.m. to 6 p.m.

MICRO YORK

104A Steacie Building
736-5274

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation. © IBM Corporation 1987



855 York Mills Road
Don Mills, Ontario
M3B 1Z1

Telemarketing Representative

Part-time

Rogers Cable T.V. is one of the largest cable companies in the world and offers many opportunities for advancements. Right now, we have positions available for productive, part-time representatives to promote our digital advertising, cable and pay TV services at our Don Mills location. If you are enthusiastic and self-motivated, shifts are available for you, mornings, evenings and Saturdays.

You will gain from our training and attractive base salary plus commission package. For an interview, please call: **446-6619** between 9:00 a.m.-7:00 p.m.

We are an equal opportunity employer

CATCH THE

SPRING FEVER



BREAK OUT THOSE BERMUDAS
SHOW OFF THOSE SHADES AND
DANCE
'TILL THE SUN COMES UP...

Tickets \$6 Advance
\$7 Door

BEACH CLOTHES

FOR MORE INFORMATION CALL JSF AT 736-5178

ROBARTS CENTRE FOR CANADIAN STUDIES

"WHAT DOES ONTARIO WANT?"

The Coming of Age of John Robarts'
Confederation of Tomorrow Conference

with

THOMAS COURCHENE

John P. Robarts Professor of Canadian Studies

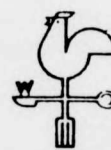
Author of: Money, Inflation and the Bank of Canada: An Analysis of Canadian Monetary Policy from 1970 to early 1975; Money, Inflation and the Bank of Canada Volume II; An Analysis of Monetary Gradualism 1975-80; Equalization Payments: Past, Present and Future; Economic Management and the Division of Powers; Social Policy in the 1990's.

Tuesday, April 26, 1988, 8:00 p.m.
Senate Chamber, 9th Floor, Ross Building
RSVP 5499

順來風飯店

小菜、粥、粉、麵、飯、堂食、外賣

THE WINDS RESTAURANT



SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4646

SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

JOB\$

SUMMER OPPORTUNITIES

- No Fees
- Vacation Pay
- Weekly Paycheques
- No Experience Necessary

IMMEDIATE OPENINGS FOR:

Typists ■ Clerks ■ PC Operators ■ Data Entry ■ Light Industrial



Come in and register

NO APPOINTMENTS NECESSARY!!

NORTH YORK

5075 Yonge Street, Suite 203

223-1711

SCARBOROUGH

4002 Sheppard Avenue East, Suite 400

292-9257

DOWNTOWN

1200 Bay Street, Suite 301

927-9090

VICTOR TEMPORARY & PERMANENT PLACEMENTS

NEWS DIGEST

Faculty criticize Atkinson Dean

By SANJU VASWANI

A number of serious developments appear to be threatening the stability and future growth prospects for Atkinson College.

In a letter dated March 14, 1988, the Chairs and Programme Coordinators of Atkinson College expressed their lack of confidence in the leadership of Dean Stephen Griew. The three problem areas were the lack of a clear academic plan, the lack of sound budget management, and widespread staff demoralization as a result of administrative restructuring.

The Chairs and Programme Coordinators met with Dean Griew on Wednesday, April 6 in an attempt to alleviate this crisis situation, however, no further information was released before press time.

Aggravating this situation are the interdepartmental tensions caused by the rapid growth of the Administrative Studies programme. Presently 40% of all Atkinson students are in Administrative Studies. Other departments feel that this ratio gives Administrative Studies substantial clout in its efforts to procure more funding.

One of the more familiar proposals to alleviate these interdepartmental tensions is the disassociation of Administrative studies from the main body of Atkinson College. According to Ray Ellenwood, Chair of English Studies at Atkinson, the questions facing Administrative studies are symptoms of the broader problems facing the entire College. He said that they need to assess what exactly Atkinson has become and what they would like the college to develop into.

Students protest Bethune vote

By AMY MENON

Students of Bethune College have

been protesting what they feel is an "unfair election." College council elections on March 15 opened at 10 a.m. and closed at 4 p.m. but according to council regulations, polling booths should have remained open until 5 p.m.

Toni Nonez, the Bethune electoral officer, officially apologised for the occurrence but Geraldine Donlin, a Bethune resident has initiated a petition protesting the election. However, the petition requires that the students obtain 190 signatures before council members acknowledge it. Considering that there were only 250 voters, students feel that this is "unreasonable."

According to Donlin, students are "upset because the commuter students were not supposed to vote for the residence chairperson, and on the ballots, commuters were allowed to do so." According to college regulations, the residence chairperson is a position that only Bethune residents should be involved in electing.

According to Donlin, the students were also told "not to bother with the petition by some members of the council because they assumed that we would not get the signatures."

Nonez said that "a meeting was called because I left the petition booth 45 minutes early. The input of the candidates was obtained by a secret ballot to decide if they wanted to accept the election as it was or to redo the whole thing. They voted unanimously that they would accept it. Before voting, we discussed that if there was one negative vote, we would redo the election. Because the vote was unanimous, we decided to accept the election as it was. After that, it was out of my hands."

Nonez also added that "students were told that if there was a problem, they could contact Bethune Master Dave Lumsden."

College council elections which were held during March include the following results. The President of Bethune College is now Peter Donato. In Winters College, Darren Laval was elected president, replacing Wendy Dingam. And in Vanier, Phil Downes was elected president.

The proper etiquette of dealing with the blind

By DAVE WEISSMAN

You find yourself waiting at a crowded bus stop outside the Fine Arts Building and a blind person heads to the front of the line. Should you tell him or her to stand behind you? Or should you let them on first because they will probably need a seat? The mixed reactions to this scenario offered from both blind and sighted people demonstrates a communication gap between the two groups.

Lawrence Euteneir is a legally blind York student whose undergraduate thesis focuses on this problem. "Sighted people get embarrassed sometimes when dealing with the blind in a social situation," he explains. "They tend to overcompensate, as though blindness were a crippling disability." He also points out that most people will avoid a situation like the above if they have had a previous embarrassing experience.

His thesis, then, will act as a communications guide between blind and sighted people; a book of social etiquette to demonstrate when one encounters a blind person in a social situation.

In order to determine where the communication gaps existed, Euteneir, along with his professor, Dave Wiesenthal, designed a questionnaire consisting of 30 different scenarios. The common thread of the scenarios includes an everyday situation where the blind person encountered is a complete stranger. Then,

one chooses the most appropriate reaction to the given situation.

Of course there are no absolute right or wrong reactions when handling social etiquette, but Euteneir says that verbal communication is often the best solution. When leading a blind person to a table in a restaurant, for example, a simple question like "would you like me to explain the layout to you?" can often avoid a potentially embarrassing situation.

Raised in Georgetown, Ontario, and blind since eight, Euteneir's high school teachers were reluctant to provide any special teaching methods for him. "I grew up in an environment where the disabled were forced to adapt to the ways of able-bodied people."

He notes that some reforms have taken place; the legislation of Bill C-82 states that secondary schools must provide any special tools needed for a disabled person to receive an education in a non-segregated environment.

However, Euteneir says that most institutes do not publish any information about etiquette for the blind. Lawrence hopes he can translate his thesis into a pamphlet of social etiquette, which will improve communication between the blind and sighted people.

If you would like more information about etiquette for the blind or the Canadian National Institute for the Blind, you can contact Lawrence at 6 Assiniboine Road, #1103, Downsview M3J 1L3.

LOOK FOR SUMMER ISSUES OF EXCALIBUR
2nd Thursday of May, June and July

1801 Eglinton Avenue West, Suite 301A
Toronto, Ontario M6E 2H8

\$11,000-\$15,000 SUMMER JOBS

ROSEDALE & FOREST HILL MANAGERS NEEDED

FINANCIAL COMMITMENT

As an indication of our faith in our training and ongoing consulting programs we actually supply all managers with all of the equipment they need (car not included).

PROFIT SHARING

As an indication of our commitment to our managers we base your remuneration on a profit sharing arrangement such that it is impossible for us to profit if you are not also profiting (in addition we provide a job-by-job profit assessment service to ensure the avoidance of repeat errors). Average earnings for the summer of '87 were \$12,000.

TRAINING

Our training program is the best and most personalized in the industry. PAINTING EXPERIENCE REQUIRED.

CALL 781-1690/738-8463

(or see your placement office for more information)

One computer every student can afford.



Win me free.

During IBM Exam Days, you can put the new IBM Personal System/2 Model 25 to the test.

You can also test your luck at winning one. Because every qualified student who attends IBM Exam Days is eligible for the drawing.

Getting this machine at our special student discount will make you feel like a winner, even if you're not. The Model 25 Collegiate is packed with a big 640KB memory, advanced graphics capabilities, a mouse, and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

So give the Model 25 Collegiate a close examination during IBM Exam Days. It's one exam you can't afford to miss.

IBM Microcomputer Fair

April 12th & 13th
10 a.m. to 6 p.m.

MICRO YORK

104A Steacie Building
736-5274

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation. © IBM Corporation 1987

Poetry Winner: Anne Gray

SHADOW NIGHT

while learning one summer how to protest
 i lived in a church with overfed mice, four
 germans, a czech and one sicilian
 who crossed the atlantic in overalls
 and arrived smiling. the turks got turned
 back; but pam made it from scotland,
 scraped paint for a week at the foot
 of mount royal and then got lost
 in toronto, looking for goat's milk.
 we practiced for a week being multicultural
 made yogurt and posters
 read back issues of Now
 then people flowed in with sponges
 rolls of paper and spotlights
 we painted our Nagasaki down brunswick avenue
 white silhouettes in wet chalk smears
 dried in the august night
 myself klaus myself pam myself dog
 someone stencilled a dog?
 we laughed
 a man came out angry with a hose
 and the dog disappeared, and half of me,
 like the dead that japanese day

Honourable Mention: Michael Redhill

DINNER ON THE OVERLAND

Salmon with hollandaise or pot roast
 which coast do we face —
 we are trapped.
 The whistle crows triumphant
 through towns — once
 we woke to it,
 sensed those trapped
 on the train — but now
 we are in the throat of it.
 We hear the whistle
 of our own passing and we
 are nowhere, our stomachs
 revolving like compass needles
 towards the dining car. This
 is the currency of our travel,
 enough to make us forget love,
 our real destination.
 Still, we will not fight the blue-eyed
 stewart with his menu; we smile feebly
 when he calls us by our
 first names. He knows
 how to get off a slow-moving train, but
 we are afraid to ask him how.
 We are mesmerized
 by the smell of well-spiced meat
 that follows him, how he glides
 sleek as a cream sauce
 down the aisle, calling
 Dinner dinner . . .

EDUCATION

One night I had a coffee with a man I didn't know, as
 sweepers went late around the tables and garbage pails
 banged. He told me stories of places where he knows God
 doesn't live, where men fish for nickels in subway
 gratings with cheap magnets and scrap like dogs for pizza
 crusts. The faces of New York's people are coming apart,
 he said, and smiled. But Boston, he said, is worse. In
 Boston there is a hotel with many waiters, and mirrored
 walls, and golden stairs, and beyond the stairs there are
 the people of Boston, and between the stairs and the
 people there are bouncers. It's like science fiction, he
 said. But then the McDonalds in Boston is dirty,
 everything is dirty, the tables are dirty, the seats are
 dirty, the hamburgers are dirty too, he said. In New York
 the McDonalds is clean, though the boy behind the
 counter may slit your throat.

Honourable Mention: Kate Reider-Collins

pattern at 22 years

1. sucking in

(a) i am allergic to penicillin;
 i find out when i am five months old,
 in the emergency ward

dark chances, my breath

(b) i play in the poison-ivy patch, leap in the
 pond to grab the sunfish, and lie in the
 shade during August days, sweating
 through unthought-of tonsillitis
 (c) in the alley behind the dance-studio
 a man hurts me

2. my breath

binds two voices

one strains to know the earth isn't flat

the other sinks in a straight line, skimming ruin

(d) from dance classes i learn to move
 with my hips, ribs
 (e) later, i know how to make love
 (f) i fall

3. they rise

(e) i forget how to fall well
 (d) i can feel the space around me
 i jump when anyone touches me

they fall

(c) when i fall in the trent canal i pull
 the deck-chair with me, sinking
 the water comes in my mouth
 i hold on to the chair
 my dad dives, follows and takes me from
 its hand

2. a grasping

(b) i should wear a medic-alert bracelet

1. my breath

hurries

dark chances

(a)

The readings, the mags, the memories

I've just returned from the final Winters College reading of the year. Drinks were on the college's Master, Maurice Elliott, and I figure I'd better write this while I'm still blitzed enough to be sappy and magnanimous. Time's running out.

A couple of years ago the Creative Writing programme was looking a little bleak. Limericks were being penned by winged monkeys in MBA bow-ties. Literary publishing activity had pretty much hit rock bottom on campus. Everyone belonged to the PCs. Cats and Allen Ginsberg effigies were being barbecued in Central Square. It was a difficult time.

One constant for the past eight years, though, has been the weekly Winters Reading Series, produced under the auspices of Maurice Elliott. It's seen rocky times, for sure. There were years when its student organizers didn't manage to get promo posters up until the day of the reading, and even then they were posted only in the washrooms at Tait McKenzie.

This year's series coordinators, Clark Westcott, Cyril Walker and the less visible Mike Kohn managed to assemble a pretty smooth year. Posters were actually around the campus 48 hours before readings, and the readings themselves seem to have drawn the most consistently large and interested audiences in recent memory. Of course, poetry readings being what they are (pretty hit-and-miss), there were days when only the chairs showed up for the free coffee and pemmican. And if the Boy's Club pastor between rival lit-mag editors often became irritating, there was always, this past year, at least a real excitement and sense of

community (as well as the usual back-stabbing that comes with it).

And after each reading, we'd sit patiently through Elliott's extended, cuecardlessly gushing comments on the afternoon's readers. Elliott's leaving his post as Master this year, and we'll never get to find out if he actually made up those eloquent speeches during the reading, or if he spent the entire preceding week scribbling them out. In a final act of office, Elliott has committed next year's college budget to continuing his fine reading series. Having turned down the lead in *The David Niven Story*, he's packing up for Sarnia to lead a biker gang.

A great deal of the success of this past year's reading series is due to the unprecedented publishing activity on campus. *Existere's* Dave Lomax, with the help of fellow editors Janet Broomhead, Nik Katsabas, Kevin Taylor and Kate Reider-Collins (each of whom were present for at least one issue), managed to bring to life the dying joke that magazine had become under previous editors. Of course, *Existere* still contains the obligatory quotient of pretentious poetry and editorial comment, but these people deserve signed Faulkners for actually cranking out four issues of a good-looking magazine. Wisely, they made it more modest in size, and it seems to have some kind of tangible focus now. A great base for next year's editors to take off from.

Relative newcomers to the scene, *Yak* and *Eat Me, Literally* also made an impact on York's lit scene. Like *Existere*, these mags published plenty of cringe-worthy stuff, but both of them strove to be innovative and vital. Michael Redhill and Sarah Cooper

squeezed out two large mag issues and one walk-in issue. If they ease up on the smart-aleck editorial remarks and hone their aesthetics, they'll be well on their way. And hopefully they will again attempt something as adventurous as their walk-in issue. *Eat Me, Literally* editors John Barbisan, C. Richard Gustafson, Tim Archer and pmd Sheridan have produced three bizarre issues, with a fourth due out next week. The magazine's energy and innovation often outdoes its content, but these guys are keeping their 'more respectable' counterparts on their toes. They should probably fire themselves and hire women editors next year, though, lest they drown in phallogocentricity. (Is that a word?)

I can't remember the last time there was so much energy and interest among the creative writing community on this campus. It's great. And hopefully next year a few more mags will spring up and the Winters Reading Series will continue to thrive.

Now for some blatant self-interest: Next Saturday (April 16), the Toronto Small Press Book Fair will invade St. Paul's Centre, 427 Bloor St. W. near Spadina, from 10 a.m. to 5 p.m. The York mags will be there, along with about 50 other literary magazines and small presses. And the following Saturday, April 23, the Surrealist Poets Gardening Assoc. will hold a group reading at ARC, 658 Queen St. W., 8 p.m. Brian Dedora, Lillian Necakov, Kevin Connolly and Jim Smith will read. Host is Nick Power. For a measly \$4 you can keep the winged monkeys at bay.

Quick! Get this to the printer before I sober up!

—Stuart Ross

Olympians

The Canadian Olympic tradition continues

By "HOWIE" MARR

Every four years, countries from across the world come together to compete in the Olympic games, giving people a chance to express their national pride. Canada is no exception. Ever since capturing its first gold medal in 1904, Canada has taken great pride in its performance at the games. This summer in Seoul will be no different. Canada has an opportunity to field one of its most successful teams ever, and York athletes will be playing an integral role in the quest for medals.

York University is fortunate to have among its faculty a noted expert in the field of Canadian olympians. Frank Cosentino, a physical education professor at York, is author of *Olympic Gold*, which traces Canada's involvement in the Olympic games.

As Cosentino explains it, Canada's involvement in the Olympics can be specifically divided into two periods consisting of, the pre-1952 and post-1952 eras.

Canada won its first gold in the Olympics in the 1904 games. The Winnipeg Shamrocks lacross victory at the St. Louis games was Canada's

ment." As a result, Canadian athletes constituted only those who could afford to go. After all, to compete in the Olympics an athlete had to take off time from work.

One of the most famous stories of underfunded athletes was that of marathoner Billy Sherring, who won the gold in 1906, in Athens. Sherring was one of three prominent Hamilton athletes who the city decided they would sponsor. However, a proposal to raise the money by way of a civic fund was denied by City Council, and a public concert was held instead. But only \$75.00 was raised, not enough to get to Athens!

As luck would have it, or rather an inside tip, Sherring bet the \$75.00 on a horse that paid six to one. Sherring's horse came in and he was off to Athens, albeit not exactly in first-class conditions. Sherring ended up taking third-class accommodations on a cattle boat destined for Athens. However, it didn't end there. Sherring's accommodations in Athens included sleeping on an old barn floor, but such was the commitment of the early Canadian athlete.

Upon his return to Canada, Sherring became a national hero and was showered with gifts. Most of Canada's participants in the Olympics, like Sherring, were of British decent. "Most of the immigrants were carving out a living at the time," said Cosentino. While most of the Canadian athletes were British in the early Olympics, there was also something else noticeable about them. They were all men as well. It was not until 1928 that women began to compete in the Olympics and Canada subsequently sent over its first contingent of women.

The 1928 Olympics in Amsterdam were marked by a controversy over whether to include women in the games. The Pope had condemned the idea of including women in the track and field events, because "The events, especially the 800m run were not suitable for women." The International Olympic Association decided to take the issue to a vote, and it passed with a majority, despite some stern opposition that included Canada. Ethel Catherwood of Saskatchewan emerged with the gold in the high jump, despite her country's opposition. It has been a long climb for female athletes, from a public's reluctance to allow them to compete in a 800m run, to women competing in the 1984 Olympic marathon in Los Angeles.

The next big milestone in Olympic history took place at the 1952 games. The 1952 games in Helsinki served as the watershed point for what was to become the post World War II era. The significant fact about the post-1952 era was that the eastern-bloc countries, led by the Soviet Union, began to compete in the games. Previously, the games had been dominated by Western countries only. The appearance of the Soviets turned the games into political warfare during the cold war period. It is an atmosphere that has not escaped the Olympics since, as is exemplified by the major boycotts of the last two summer games, held in the Soviet Union and the United States.

The appearance of the Soviets at the games brought a new attitude as to how athletes were to be funded. The Soviets funded their athletes through

the state, while athletes from Canada were still being funded privately. The Olympics fit neatly into the cold war of the 1950s, and the games began to take on a US vs. USSR flavour. As the Soviets and Americans began to compete, the commercially financed Canadian squads began to garner fewer medals.

However, panic did not seem to beset the Canadian squad until they lost in hockey for the first time to the Soviets in 1954. There was a tremendous uproar that included Conn Smythe promising to send over the Leafs to restore Canadian pride. The end result of the Canadian losses in hockey, as well as a continuing diminution of gold medals, was the creation of a task force to look into the issue.

In 1968 the federal government set up a task force to look into Canadian sport. The findings of the task force led to a complete restructuring of Canada's approach to sport. Prior to the task force the theory was to encourage mass participation and consequently draw athletes from a large pool. After the report government not only encouraged mass participation, but also tried to cultivate elite athletes. The result was programmes such as carded athletes, which allows for certain athletes, who are ranked high in their sport, to be eligible for government grants. In addition, organizations such as Sport Canada and the National Centre for Administration of Sport came about as a result of the task force. The provinces also followed suit, with each province creating its own organization such as a Sport Ontario.

The Canadian approach to Olympic sports was also helped along by the high profile of the Montreal summer Olympic games. Although the awarding of the games was essentially tied to a civic effort, it did not prevent national interest in the Olympics. After the 1976 games a lot of people in Canada wanted to keep the country's success going. Included in new approaches was early identification of athletes and a new commitment to coaching. The 1984 Olympics in Los Angeles saw Canada receive its greatest amount of Olympic medals ever. And while the cynic might point to the noticeable absence of the Soviet bloc,



Running The Last Lap: Billy Sherring was one of Canada's first gold medal winners. The shamrock-clad athlete used his Irish luck to place a bet that paid his way to Athens. Running beside Sherring is the monitor for the marathon race.

the Canadian effort showed how far Canada had come in comparison to the rest of the West.

The success of the Calgary winter games is almost sure to continue this trend. It might be argued that Canada won few medals, but the games were a success commercially. Because Canada is a country that is often associated with winter the theory is that we should excel at the winter games. However, this reasoning is flawed, because of the heavy costs that go hand in hand with winter sports. Canada has traditionally lacked many of the facilities required for competition in the winter. The Calgary speed skating oval is only the second in the world. And while cross country skiing does have a wide base of participants, Canadians don't necessarily have a cultural identity with the sport. In fact, Canada's success in downhill skiing is more a function of athletes competing on the European tour than the Canadian climate. Figure skating is another example of an expensive winter sport, and consequently it is con-

sidered somewhat elite. Of course in hockey, Canada places itself at a disadvantage by not sending over its professional athletes.

In essence, summer sports are simply cheaper to participate in than their winter counterparts. In Cosentino's words, "A pair of shoes and shorts and an athlete is ready to compete." This once again brings to the forefront the issue of whether state involvement is necessary for sport. The pressure is on Western governments, including Canada, to sponsor athletes to compete against Eastern bloc countries in the ideological warfare of the Olympics. The perfect example of a country successfully mobilizing its athletes is East Germany. With a relatively small population and economic base, the East Germans have been able to dominate at the Olympics. Canada is not the only country suffering from Eastern domination. The American failures at the recent winter games have resulted in George Steinbrenner being appointed to a committee to look into the American programme.

Canada would receive a big boost if the 1996 games were awarded to Toronto and unlike Montreal, the federal and provincial governments have both shown their support financially.

York University could become a focal point of any Toronto-held Olympics. The university has already been the beneficiary of a top track and field facility. Cosentino feels that top notch facilities are paramount to attracting athletes to York. It is these type of facilities that are needed to nurture competitive athletes in Canada.

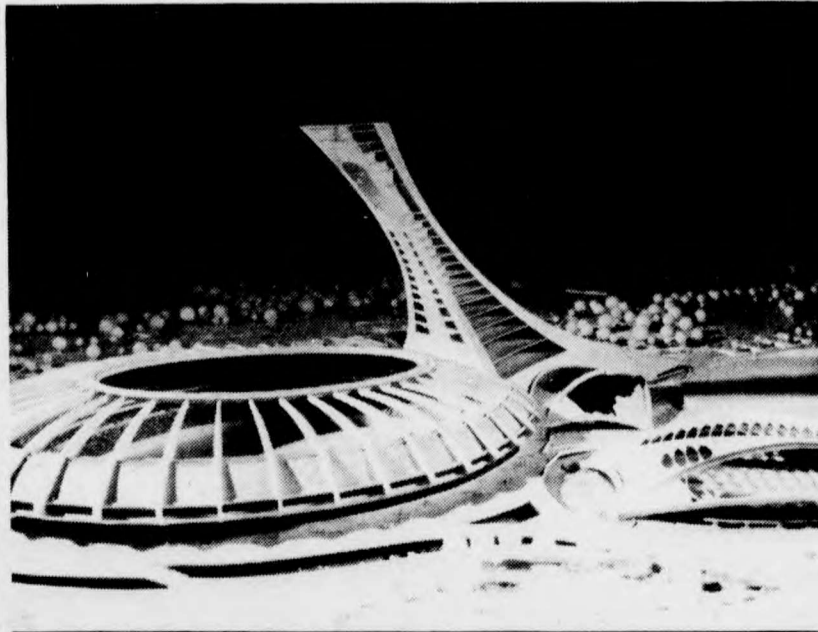
The essential problems that seems to pervade any attempt to increase athletic support is a basic question of ideology. While the Soviets and East Germans have no problems with funding their athletes through public money, the idea does not hold as much water in Canada and the United States. "In the East the Olympics have become a science while Canadians are not ready to spend the same money and take the same liberties as the Soviets," says Cosentino.



Ethel Catherwood: 1928 marked the first year women competed. Catherwood won the gold in the high jump.

first; previously the closest Canada had come to a gold medal win was when Toronto-born George Orton won the 2500m steeplechase, but Orton was representing the United States. Lacrosse was considered to be Canada's answer to winning a gold, but the hitch was that only amateurs were allowed to compete. The big problem for the Shamrocks was raising the money to pay for the trip to St. Louis, which they ended up financing through a series of exhibition games.

The lack of funds available to Olympic athletes was the norm for the period, according to Cosentino. "There was an amateurish approach with not much state or government involve-



Building For The Olympics: Montreal's Big "O" was built at a cost of over \$1 billion, an expense which Quebec tax payers are still paying for. But still the entire city was consumed in the spirit of the 1976 Games.

YORK UNIVERSITY LEATHER JACKETS

Our tradition of quality and reputation is your guarantee of fit and satisfaction.

- Highest Quality Garment Leather
- Excellent Custom Workmanship
- Friendly Personal Customer Service

DELIVERY WITHIN TWO WEEKS



LEATHER JACKET
With crest, back and sleeve letters
from \$190

**MELTON JACKET
WITH LEATHER SLEEVES**
With crest, back and sleeve letters
from \$145

Carnation Sportswear
437 Spadina Ave. (at College St.)
Toronto, Ontario 979-2707

OPENING SOON

miami

restaurant & bar

LUNCH • DINNER • DANCING

Private Party Facilities
Available for up to 125 Persons

1285 FINCH AVENUE WEST
(1 BLOCK EAST OF KEELE STREET)
633-1286

NOW HIRING—ALL POSITIONS AVAILABLE
(Please apply in person—10:00 AM to 4:00 PM)

THEATRESPORTS

COMEDY

SUMMIT

WED. APR. 27 - SAT. APR. 30 • 8 PM
HARBOURFRONT • YORK QUAY

CATCH PRO. IMPROVISERS
FROM AROUND THE WORLD
AT A WACKY COMEDY FESTIVAL

TICKETS \$8, \$10 AT BASS 872-2277
FOR MORE INFO CALL 756-2444
PRESENTED BY DREAM KITCHEN THEATRE

SPONSORED BY **Coors** LIGHT AND **Citytv**

SPECIAL OFFER! *You will receive a valuable gift when you visit our office with this ad to register for employment.*

JOBS, JOBS, JOBS

Exams finished?
Looking for something to do?

CALL US 733-1100

We will find the right summer job for you!!

**Towne & Counrye
EMPLOYMENT SERVICES INC.**
6464 Yonge Street, Suite S-6
(TOWNE & COUNTRYE SQUARE)
(Corner of Yonge & Steeles)
733-1100

YORK STUDENTS

ARE YOU INTERESTED IN MEETING JAPANESE UNIVERSITY STUDENTS?

If you are going to be on or near campus during the month of August this summer, why not participate in the York English Language Institute Exchange with Tokyo-based Meiji University students?

We need York students to participate in...

- ★ **Thursday afternoon seminars**
- ★ **evening baseball games**
- ★ **social events**

For information contact the English Language Institute at 736-5353 or come to Winters College Suite 287.

FACULTY AND STUDENTS

HOST A JAPANESE UNIVERSITY STUDENT

Japanese university students participating in a month-long summer language program at York University's English Language Institute are placed with a homestay family for one weekend. Homestay begins Friday August 12 and continues through to Sunday August 14. If you would like to open your home to one or two of these students please call the English Language Institute at 736-5353.

the Olympians

Track stars in running for Olympic dream

By PAUL CONROY

One of the best kept secrets on the York University campus has been the varsity track and field team. Under the watchful eye of head of coach Sue Summers the team has compiled an impressive record this past season.

The Yeowomen's 1987-88 success involved first time wins in both the Ontario and Canadian championships. On the other hand, the Yeomen, were not quite as successful, but did manage a very respectable third place finish at the CIAU finals this year in Winnipeg.

York hopes to continue this winning trend, as a select group of York's best will be setting their sights on the Olympics. Several of the athletes have been invited to try and crack the lineup which will represent Canada in September at Seoul. Coach Summers was selected to attend the games as an official observer coach, but decided to decline the invitation.

"It's at a bad time, with the start of school I'd miss a lot of teaching time," she explains. Summers also feels that the start of the school year is an important time for the recruitment of new athletes, who may one day be groomed as York's future Olympic candidates.

One of York's brightest stars among the candidates is France Gareau. The native of Verner, Ontario, a small town just west of North Bay, has already had a taste of Olympic pressure. In 1984, as part of the Canadian track team in Los Angeles, she came home with a silver medal which she earned in the 4 x 100 metre relay event. "It was my dream to win a medal and my

dream came true. I was really happy to win it," said Gareau.

Gareau also competed in the 100 metre event and did well enough to make it as far as the quarter finals. This time around she wants to compete in the 100 and 200 metre finals as well as the 4 x 100 relay event. "I plan to run a few races in the 400 metre event this summer at the Nationals to see if I can meet the standard for the Olympics," Gareau said, hoping to add this running distance to her repertoire.

Gareau's athletic life started in grade nine. In her first year of running she went to the senior nationals and finished fifth in the 100 and 200 metre races. It was at one of these meets that she met her present coach Charlie Francis, whom she credits for much of her success. In fact she declined a scholarship offer from a university in Texas and specifically chose York for track so that she could train with Francis.

Training three to four hours a day, six days a week, hasn't interfered with her education, however. A second year York student, Gareau is majoring in French and says that she hopes to get a linguistically related job, such as a translator after graduation.

But, the Olympic dream and a gold medal could put those plans on hold.

"France is one of my closest friends," states another of York's Olympic hopefuls, Sean Foudy. Foudy is another athlete training under the tutelage of Francis, specializing in the 110 metre high-hurdles.

A Toronto native, Foudy has been running the hurdles since grade seven. "They would let us out of school half an hour early if we were practicing



BABAK AMIRFEIZ

Warming Up for Seoul: France Gareau, one of York's brightest track stars, had a taste of Olympic pressure in 1984, as part of the Canadian team in Los Angeles. She earned a silver medal in the 4 x 100 metre relay. "It was my dream to win a medal and my dream came true," she said.

hurdles. That's why I became a hurdler," he says with a laugh.

A third place finish at the National championships in 1983 proved that those extra half-hours were well spent. The then grade twelve student was probably destined for an Olympic appearance in L.A., but a football injury upset his dream.

After a year and a half at the University of Florida on a track scholarship, Foudy returned to Canada, enrolled at York, and played for the Yeoman football squad.

The second-year Physical Education major has no long term plans and his immediate goal is to spend September in Seoul.

Richard Hislop is a fourth year student at York and has been a member of the varsity track team for three of those years. He specializes in the indoor 300 metre run and most recently took first place in that event at the CIAU championships in Winnipeg. For his Olympic tryout Hislop also hopes to compete in the 400 metre event.

Hislop started his running career in grade twelve at Neil McNeil High School, and attended the Olympic training camp in 1984. Unfortunately, a leg injury forced him to miss out on the main event.

Hislop came to York strictly for academic reasons, but joined the track team his first year here. Now in the final year of a combined honours in Sociology and Mass Communications degree, he has applied to graduate school and says that a Ph.D may be a long range possibility. "I would like to study more about the quality of work in life," he says.

A native of Trinidad, he feels his future may lie in returning to that country after his education. Barring that, he would like to get into human resources management with a corporation here in Canada. In the meantime, Hislop's main occupation will be training for the upcoming team tryouts and a shot at the Olympics.

Another of the brighter stars on the championship Yeowomen track squad is Lesa Mayes. Mayes could perhaps best be described as an all-purpose athlete. Specializing in the heptathlon she will be making her first attempt at an Olympic appearance this year.

The heptathlon is a grueling event requiring competition in seven different events over a two-day period.

Consisting of the 100 metre hurdle, the high jump, shot putt, 200 metre run, long jump, javelin, and capped with an 800 metre run, the event is one of the most physically demanding in sports.

"It can be very tiring. Especially when running the 800 metre, I sometimes ask myself 'What am I doing here?'" she says.

Mayes officially started training specifically for the heptathlon only one and one half years ago. Competing in track events since the age of twelve, she always took part in and excelled at all events. Her decision to try the heptathlon was a natural one.

One of the more difficult events, the heptathlon is also one of the hardest to train for. Most of her competitors are several years her senior as it usually takes much longer to master and become consistent in 7 different events.

A second-year student at York,



Bruce Wainman is the fifth York athlete trying for a berth on the national track team and a ticket to Korea. Wainman is a marathon man which means he competes in the twenty-six mile run. Before Christmas he placed tenth at the cross country championships and more recently has



JAMES HOGGETT

Taking a Break: Track and field coach Sue Summers (right) and Lesa Mayes are both critical assets to the York squad. Mayes could perhaps be best described as an all-purpose athlete, because of her specialization in the demanding heptathlon event.

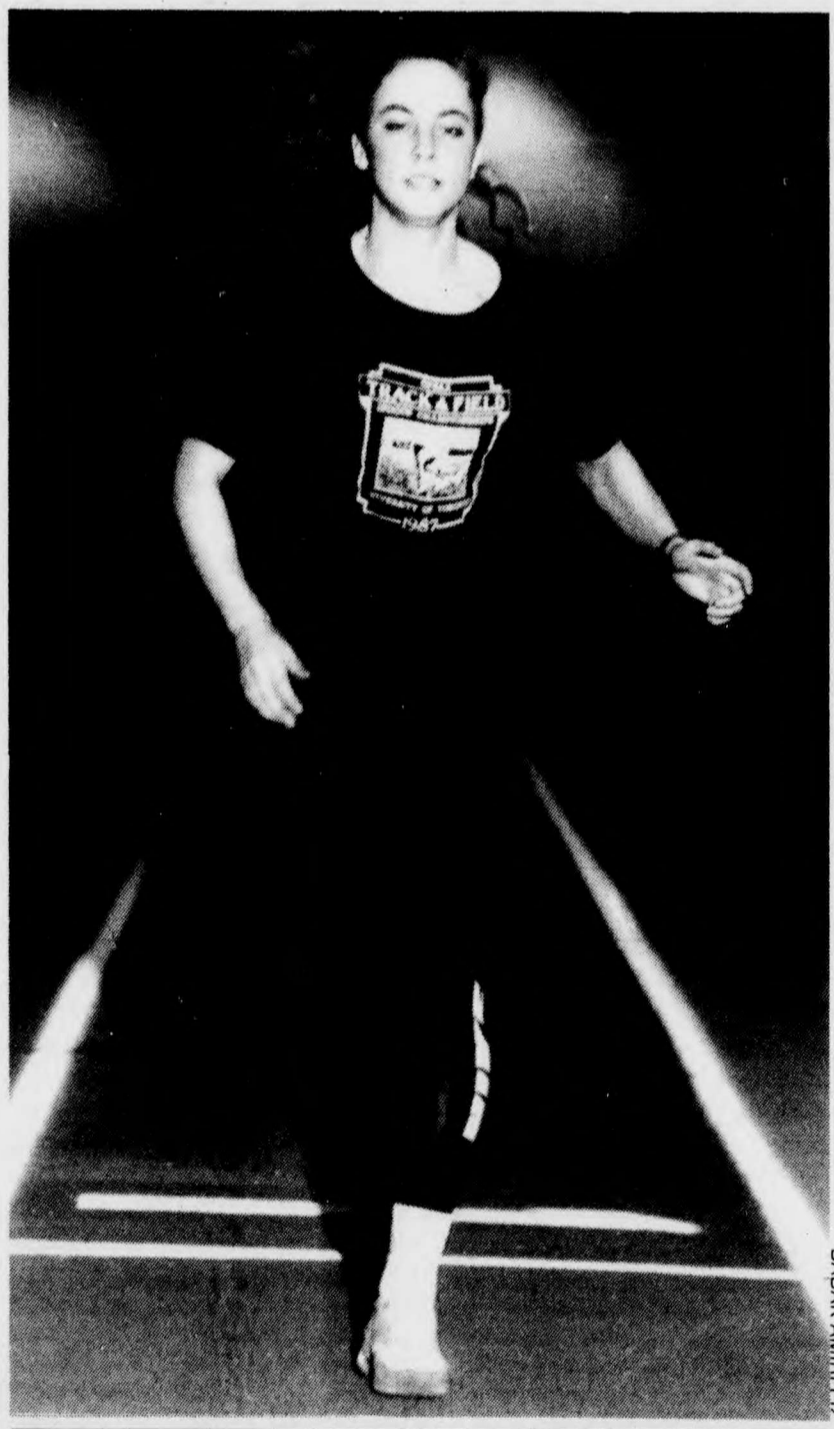
Mayes is striving for a double major in History and Physical Education. Later she hopes to attend law school, but her ultimate goal is to be a missionary. She happily belongs to the very "controversial," as she laughingly puts it, Toronto Church of Christ.

"It's a great church, it's really awesome!" This summer Mayes hopes to join her brother, NFL star Reuben Mayes, as another of North Battleford, Saskatchewan's famous athletes.

been ranked sixth among his peers.

Lately he has been hampered by a hamstring injury which kept him off the York indoor team but it is hoped this will be cleared up by summer.

A marathon man, a hurdler, a missionary, a sociologist, and a translator with a silver medal. Quite a variety of personalities with one very important thing in common—they are all on the right track to make a shot at the gold in this summer's Olympics.



BABAK AMIRFEIZ

Practice Makes Perfect: Gareau trains three to four hours a day, six days a week, but she hasn't let her track interfere with her studies. Presently, Gareau is majoring in French and hopes to get a linguistically related job such as a translator, after her graduation.

the
Olympians

Cinderella team shoots for Olympic medal

By JAMES HOGGETT

"We have a toe-hold and we have to keep climbing and striving. This whole notion of pursuing excellence is something that trips off the lips as it were, and yet it does not reflect the tremendous effort that has to be put in. Therefore, we are going into the Olympics as one of the underdogs."

Marina Van der Merve—coach of the Women's national field hockey team.

York University's Athletic department has produced many fine athletes throughout the University's 27-year history, and in the process has also attracted many world class coaches.

A perfect example of this is the Yeomen field hockey squad. The team sports three athletes (Sandra Levy, Sharon Creelman and Sharon Bayes) and two coaches, (Marina Van der Merve and Kathy Broderick), who will be travelling to Seoul this summer to represent Canada at the '88 Olympics.

Marina Van der Merve has been



coaching at York since 1970. Prior to coming to York, Van der Merve coached for nine years at the University of Toronto, and has been coaching the national team since 1976.

Born and raised in South Africa, Van der Merve attended school in Europe and England, where she obtained a Bachelor of Science degree, a Master of Arts, and a PhD in Health Sciences. Van der Merve then immigrated to Canada in 1961.

Van der Merve became very involved with field hockey at UoT, when it was first introduced to keep girls from playing touch football. From

there she got involved in the provincial programme, coaching the Ontario team. In 1976, Sport Canada adopted women's field hockey as an Olympic sport and Van der Merve was invited to apply for the position of coach of the National team. Since then she has remained coach of the national team.

"I think it is critical to be aware that this sport is housed very much in the university system," said Van der Merve. "Our athletes are drawn from the university system and it is probably the only sport where this does occur. I'm particularly proud of this and our excellent programme, and I am proud to be at York where I have received a lot of support."

Kathy Broderick has assisted Van der Merve on the national team since 1979. Following the World Championships in Vancouver in 1979, Broderick accompanied Van der Merve back to York where she has been assistant coach since 1980.

Broderick, a native of Winnipeg, also holds a degree in Physical Education from the University of Manitoba and a Masters degree from the University of Alberta. "I've been involved with field hockey for 20 years," says Broderick, "it's been a big part of my life."

Currently the 25-member national team is in Sydney Australia, finishing up a four-and-a-half week training camp in order to get themselves ready for a pre-Olympic simulation tournament in which only 16 players will be selected to participate. These 16 athletes will also be the ones who will be travelling to Seoul. Although the tournament is not until May, the trip "down under" is seen as a very important exercise since it will allow the team to size up the competition they'll be facing at the Olympics.

What are Sandra Levy, Sharon Bayes and Sharon Creelman's chances of making the final 16 cut? "Both Creelman and Bayes are considered veterans," Van der Merve explained. "They've been on the international circuit for quite a long time, so they know what the problems are. They know



Guarding the Goal: Sharon Bayes, another veteran on the national squad, has been playing on the senior team since the last Olympics in '84. The third-year Physical Education major is also a fourth-year veteran goalie for the Yeowomen. Bayes has enjoyed working with coaches Kathy Broderick and Marina Van der Merve.

how they have to address their training, their studies and their general lifestyle. I would have to say, they are very well prepared."

"Sandra Levy on the other hand is fairly new to playing at this level," says Van der Merve. "However I'm very optimistic for her, because she has tremendous speed, desire and is very dedicated; all of which are characteristics that we really look for in an athlete."

Levy, a native of Scarborough, attended school at L'Amoreaux Collegiate Institute; a high school with a strong field hockey programme. The third-year Mass Communications and English major is in her fourth year with the Yeowomen.

This will be Levy's first Olympics. "The Olympics are something that I've always been dreaming and hoping for ever since I watched the 1976 Olympics on television," explained Levy. "It's one of the greatest feelings, representing our country."

"This past summer the team competed in the Pan-Am Games. That was a big thrill for me, just the opening ceremonies alone," she said. "I'm really looking forward to going to Seoul, being in the Olympics will be a life-long dream come true."

A typical day for Levy starts off with a 7:00 am practice, which lasts around two hours. "On a running day, we will run following practice," explained Levy, "then I'll have lunch and come back for another two-hour practice. After dinner sometimes we have a game in the evening. Basically, when we're training at home we practice four times a week. When we're on the road though, we practice approximately five to six days a week."

Unlike Levy, Sharon Creelman has been at the Olympics before. As a seasoned eight-year veteran of the international circuit, the training

get more out of me than any other coach could. She does a fantastic job."

"Mind you, I mainly deal with Kathy. I think between the two of them there is a happy medium as Marina can be awfully serious at times and Kathy breaks it up by adding a little humour."

breaks it up by adding a little humour."

Canada is currently ranked sixth in the world, going into the Seoul Olympics. Women's field hockey became an Olympic event for the first time in 1980. However, because of the Canadian boycott of the 1980 Moscow Olympics, the team's first performance was at the '84 Olympics in Los Angeles, in which Canada tied for a bronze medal.

ada will do) said Creelman, "I think you have to wait and see what the other teams are going to be like at this pre-Olympic tournament coming up. We haven't seen some of these teams for up to a year now and everyone has made some improvements."

"Being ranked sixth, I think hurts a little," Creelman said, "because I don't think we finished in the bottom three in the last four years."

"I think there's a bit of politics involved here," said Bayes, "as there is in everything. It's not something I really concern myself with. I know what our potential is and I think we can place in the top three."

With all the student riots, demonstrations, and the threat by North Korea to try and disrupt the Olympics, one has to wonder how much of a factor this plays in an athletes' preparation for the Games?

"You can't let it bother you," said Bayes, "if you do, it could affect your play. I think when anybody holds an international sporting event, that country does its best to provide security for you. All an athlete should be concerned with is competing. It is the host country's job to provide an environment in which all athletes can compete to their potential, and that's what I think South Korea will do."

Bayes' teammate, Creelman, agreed. "We have to be concerned about playing and hope that everything will be taken care of," she said. "I think when you hear stuff like that on the news, you don't even think of yourself as being a part of that because your sitting in your comfortable house. I don't believe that any type of Olympics would be run if there was any threat of danger to the athletes."

Coach Van der Merve sums up Canada's chances at Seoul like this: "Life at the top is pretty hectic. When you look at our stats, we truly are the Cinderella team."

Since 1985 Canada has met competitors at the Olympic level a total of 17 times and has earned a record of 2-12-3.

"Now that is not an incredible record so your next question is probably how did you get there and what keeps you there," Van der Merve said. "Obviously we've been winning the correct games and we are able to hold our own. All we can do is try our best and perform to our potential."



Off To Seoul: (left to right) Kathy Broderick, Sharon Creelman, Sharon Bayes, Sandra Levy, and Marina Van der Merve have just returned from Australia where they participated in four-and-a-half week training camp in order to prepare for a pre-Olympic simulation tournament in May.

the
Olympians

Waterpolo netminder is saving it for Seoul

By JAMES HOGGETT

Rub-a-dub-dub three men in a tub, a butcher, a baker and candlestick maker.

While no one on the Canadian National water polo team is either a butcher or a candlestick maker, they do have a baker on the team.

When Yeoman assistant-coach Brian Robertson, the goal tender for the Canadian water polo team is not in the pool training, he is working full-time as an apprentice baker at *Dr. Cheese and the Cake Lady* (located near Harbord and Spadina).

How and why did Robertson end up as a baker? "I took a trade course at George Brown College, because baking interested me immensely as my grandfather was also a baker in Austria," explained Robertson. "The placement for this particular course was incredibly high, around 90%. I chose to be placed here as it is very close to where I train at the University of Toronto."



JAMES HOGGETT

Coach and athlete: National coach George Gross Jr. feels that Robertson's performance in goal is key

Robertson grew up in North York and attended high school at Newtonbrook Secondary School. "When I was growing up, playing water polo was the furthest thing from my mind," Robertson explained. "Soccer was my end-all. I was on my way to becoming a member of the national team but

because of an injury my career was cut short."

Robertson's doctor advised him to start swimming for therapeutic reasons. "One thing led to another," Robertson explained, "and I ended up on the swim team and in high school if you were on the swim team, you naturally progressed to the water polo team."

Following high school, Robertson came to York and played two years with the Yeomen. He started his major at York in Biology. However, after a year he switched his major to Physical Education. After taking physiotherapy for a year he was chosen for the national water polo team, which resulted in a move to Ottawa where he continued his education.

As the assistant coach of the Yeomen, Robertson help out head-coach Kevin Jones to prepare the Yeomen for OUA competition. Jones left on a sabbatical back in 1985 and asked for Robertson to coach the team for a year. Jones returned the following year and Robertson has remained assistant coach ever since.

"I owe Kevin (Jones) an awful lot for giving me the opportunity to coach the Yeomen," Robertson explains, "he allowed me to look at the team from a different perspective other than the one I had in net. Coaching gave me a chance to tear apart the offence and shape my views toward the players. I could offer the players my view of where to shoot from a goalie's vantage point and it also gave me a chance to look at myself in net. So in two ways I've developed as a player and a coach; both thanks to Kevin."

As a member of the national water polo team, Robertson is subject to a very grueling and intense training schedule. The team usually trains twice a day, once in the morning and once at night. But, because Robertson works in the day he does not attend morning practice. "For now it's OK by me," Robertson explains, "because I've been training for three years so I feel I don't have to train in the mornings. It's more of a mental preparation now."

That leaves Robertson training with the team on Monday evenings, Tuesday is a day off, then he practices Wednesday, Thursday and Friday night.



JAMES HOGGETT

Baker's Dozen . . . and then some: Brian Robertson, a goaltender for the national water polo team, is also an apprentice baker at Dr. Cheese and Cake Lady. As a member of the national team, Robertson is subjected to a very grueling and intense training schedule. He is also an assistant coach for the water polo Yeomen.

Saturday the team either has one or two workouts and Sunday is another day off. Along with his team training schedule Robertson is also involved in a weight programme three days a week.

Spare time is pretty rare for Robertson. The team's club season runs from September till April. During the summer months the team tours Europe, leaving Robertson very little time for himself. "When I do have time off," says Robertson, "I try to take advantage of it and go fishing or camping. Anything to get away and release some of my tension."

Since first joining the national team in 1984, Robertson has competed in a number of international competitions. First there was the Student Games in Japan in 1985, then in '86, the World Championships in Madrid and then the '87 Student Games in Yugoslavia, plus a number of other smaller competitions around Europe.

"I love competing internationally," says Robertson enthusiastically, "I can't get enough of it."

In water polo Canada is currently ranked 13th in the world. "So for us to play teams that are ranked first to eighth in the world means we have nothing to lose and everything to gain," explains Robertson. "And that gives us a chance to perform what plays we need or want to experiment with."

"I'm always competing with myself and the other goalie," says Robertson. "When I play a game, I play to beat the other goalie."

Recently, the team started filming their games. "What I've been doing," says Robertson, "is making copies of game films for myself. So when a competition does come up, I can look at that team and look at their key shooters and that way we can set our defence to cater to those specific shooters," he explains.

Brian is one of the most outstanding goalies in the world today," boasts George Gross Jr., head coach of Canada's national team. "He is an extremely hard worker, and physically he has outstanding tools; he's tall, has long arms and legs, and has good reach and reflexes. There is no question he is our starting goalie. When he's hot, nobody is better."

"If I do have a poor game, which isn't too often," explains Robertson, "I take it upon myself to at least tell the coach that I'm not feeling good in warm-up. I have to start relaying my feelings to the coach about how I feel. I can't be brave at any point in time because we're talking Olympic qualifications here."

"The team's performance depends greatly on how well Brian plays," says Rezo Gallo, former coach of the national team last October. "The team never performs well unless Brian is playing in excellent form."

If there is one fault Robertson has it's that he's too hard on himself. "They say not to worry about it, but I con-

sider myself to be directly responsible for a game loss, be it a crossable pass, which is basically impossible to block, or not. I feel there's always a way to block a shot. I don't care what kind of a shooter a team has, there's always a way to block a shot."

Robertson, who is 26-years old, is expected to remain playing goal for Canada up until 1992. The average age of an athlete in water polo is a lot higher than most people imagine. Swimmers are often finished their careers by the time they reach 19 or 20. "You don't see too many swimmers being world class that are over 20," says Robertson.

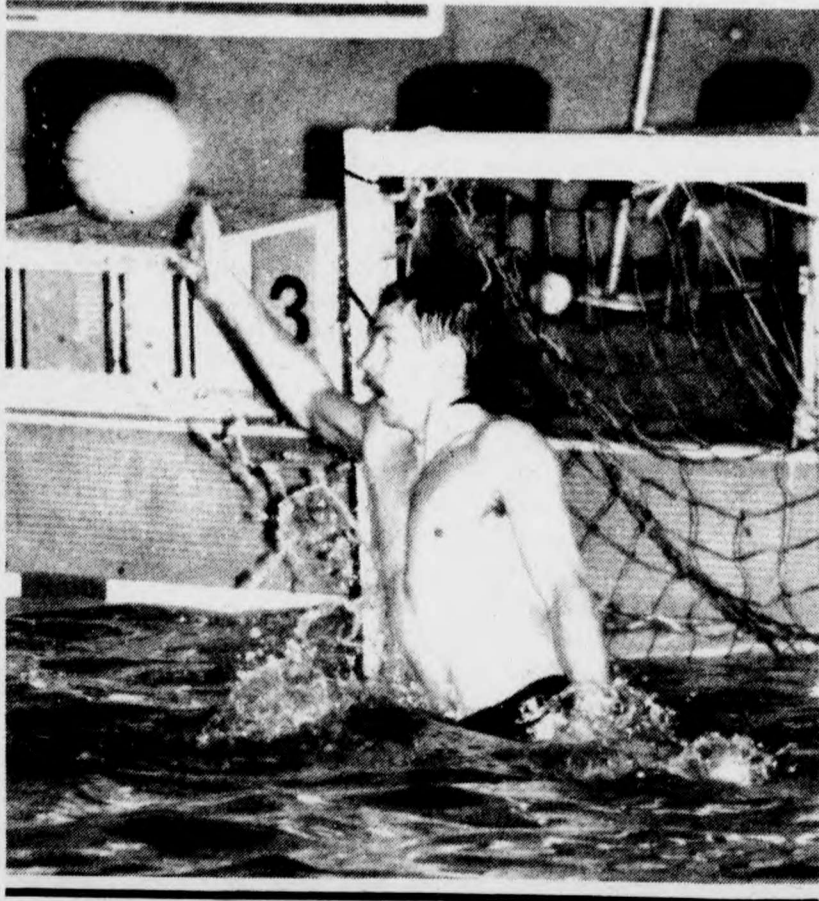
"For water polo, it seems to take that much longer to develop the all-around motor skill and then there's the strategy of the game. So a lot of teams are adopting older players to do the strategy, and the younger players for the endurance."

Canada, however, still must qualify in order to go to Seoul. The team will travel to Australia in May to compete in a qualifying tournament. Canada has to finish fifth in a field of 13 in order to earn a berth in the Olympics. "We just received our draw for that tournament and I don't think we could have asked for a better draw," Robertson explains.

Canada will be competing against Greece and Japan. Both of which Canada has beaten in the past. "If we beat France and Japan, we will then play a cross-over in the other category and that will either be against China or France," says Robertson. "We've beaten France before but have never competed against China at a national level, only at the Student Games. So our chances of qualifying are very good."

Robertson and his teammates hope to finish no less than sixth at the Olympics. "It's kind of difficult to foresee because of the new style we have and because we brought back a lot of the older players," says Robertson. "We've never really had a chance to see how the team performs as a whole internationally."

Currently the team is in Hungary for a tournament which will be the first time they've had an opportunity to see how this new formation works. Although concerned about the current political situation in Seoul, Robertson knows he can't let it bother him too much. "It's always in the back of my mind when I read the papers," Robertson comments. "You see these student demonstrations and smoke bomb attacks and the warfare tactics against people."



JAMES HOGGETT

Making The Save: Robertson, one of the most outstanding goalies in the world, is confident that Canada will qualify for the Seoul Games. Robertson and his teammates hope to finish no less than sixth at the Games.



the
Olympians

Curtis Hibbert grapples for Olympic gold

By MARIO PIETRANGELO

Men's gymnastics at York University has become synonymous with excellence. Over the last two decades, York gymnasts have won an incredible total of 17 OUAA and 13 CIAU championships. The team largely owes its success to one of the finest coaching staffs in Canada, which includes head coach Tom Zivic, Masaaki Naosaki, and Bob Carisse.

York's gymnastics programme began in 1968 when head coach Tom Zivic came to Canada from Yugoslavia and was hired by the Physical Education department. Coach Naosaki came to York from Japan in 1972, and has since helped Zivic train such nationally acclaimed gymnasts as Brad Peters, Allan Reddon, Steve MacLean, John Eccleston, and Bert Mathieson.

Bob Carisse, an Ottawa native and York graduate, is responsible for coaching elite junior athletes who undergo an extensive training programme which runs over a long period of time. Carisse points to this process as one reason for York's continued success. While he feels that several of York's gymnasts, such as George Zivic, Lance Soskin, and Richard Smith, will have a definite chance to compete in the 1992 Olympics, currently York's dominant male gymnast is Curtis Hibbert.

Hibbert has devoted his life to gymnastics and recently he was rewarded for his dedication with a silver medal at the 1987 World Gymnastics Championships in Holland. While there, he became an overnight success with his electrifying high-bar routine, which left the capacity crowd breathless.

Although Hibbert is now a well-known gymnast, recently honoured with the Harry Jerome Award for excellence in athletics. It has taken him 14 years of hard work to achieve that distinction. His gymnastics career began at the tender age of seven, when his mother encouraged him to join a recreational gymnastics programme offered by York Memorial Collegiate. York coach Tom Zivic had a special interest in Hibbert right from the beginning, and was always confident that he would someday be a leading competitor. "He had all of the physical attributes to be a great gymnast," Zivic recalls. "He had tremendous power in the legs, good co-ordination, good orientation in space, and he learned the moves very quickly."

But Hibbert quickly reached a turning point in his career; he had to decide whether or not to commit the extra time and effort involved in being a competitive gymnast. After careful consultation with his parents, he decided that it was time, to move up to a more advanced programme. "I was starting to get really bored of doing the same moves over and over again," he explains. "I think I needed the challenge of learning new moves in order to keep up my interest in the sport."

Consequently, he became a member of the York University Gymnastics Club, and under the careful training of coaches Zivic and Masaaki Naosaki, went on to win a national championship before his sixteenth birthday. This

success was followed by a bronze medal at the 1983 Pan American Games. This competition was a memorable experience for Hibbert. "It was so exciting to participate in this meet because the Venezuelan crowd gave each competitor such a tremendous ovation after they finished their routine," he says. "This is quite different from a Canadian crowd because, although they appreciate your performance, Canadians tend to be more reserved."

Hibbert compares gymnastics competitions to a roller coaster ride. "When you are in a competition you're under a lot of pressure and this can make you nervous," he explains. "But once the meet is over you feel a lot of relief, and just like a roller coaster, once the ride is over, you want to go back and do it all over again."

According to Naosaki, "Curtis is a real crowd pleaser; they just love to see him perform." He adds that some of the Europeans even mistook Hibbert for Ben Johnson. "Being compared to Ben Johnson is definitely a compliment," Hibbert says, "because there is nobody better than him at his sport. He sets very high goals for himself, and then he goes out and achieves them." Despite his athletic brilliance, however, Hibbert does not like to be referred to as a jock. "I find the term very offensive: I prefer the term athlete instead," he explains. His warm and friendly personality has earned him plenty of respect from his teammates. "You will never meet a nicer guy than Curtis," says fellow Yeoman Glen Cooper. "He has been totally unaffected by his success."

Hibbert is currently enrolled as a part-time student in Atkinson College, but he hopes to become a full-time student in September. "In high school I only took the subjects which I had to take," he explains. "Now, I want to try new things; I want to take some courses in physical education, and

some in business as well." Hibbert is also currently negotiating to do some promotional work for Kodak.

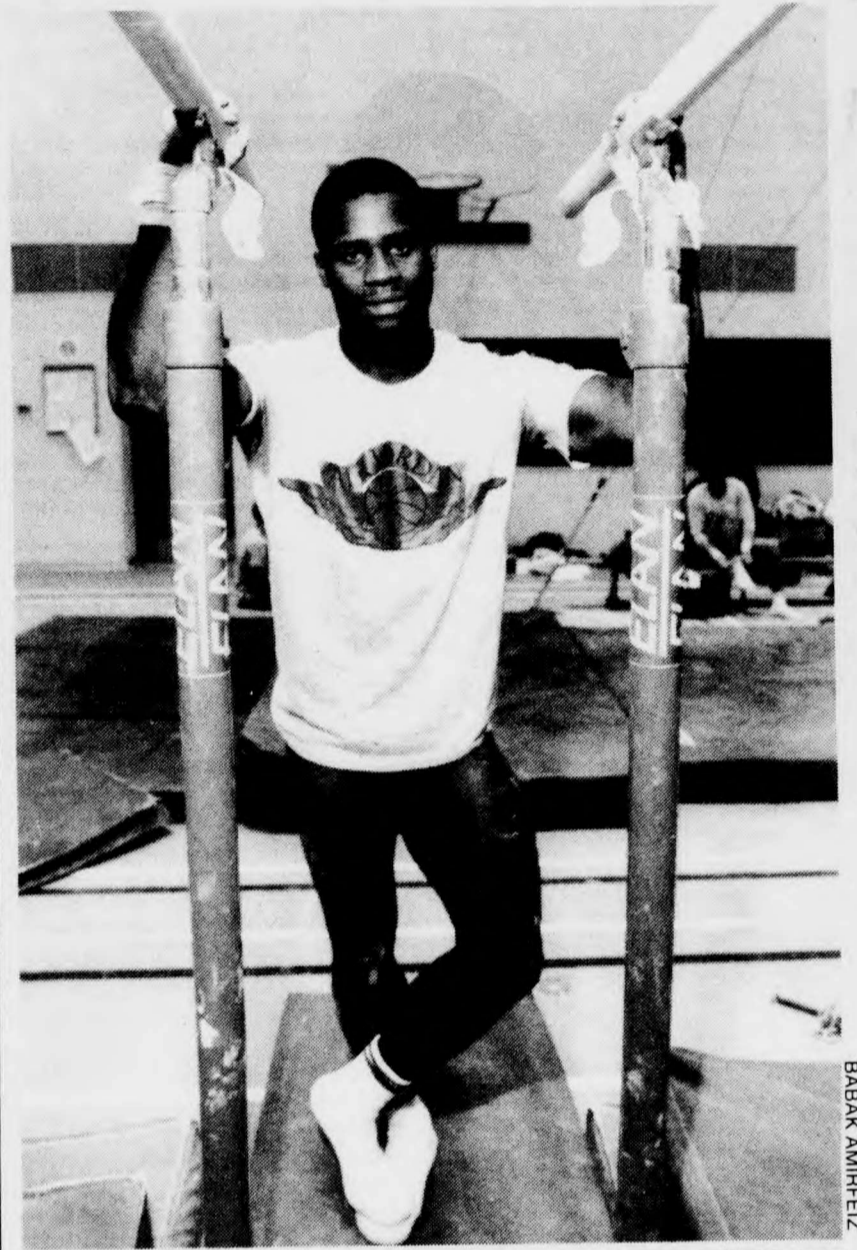
Coach Zivic is pleased with Hibbert's decision to continue his education. Curtis has the potential to be one of the finest Canadian coaches," he says. "He has already displayed his tremendous ability at teaching basic skills to the young children that he has worked with. I want to see the best for him not only in sports, but also in life." Hibbert feels there is room for improvement in Canadian gymnastics.

"There are a lot of kids out there who can surpass what I have done, if they are given the opportunity," he says. "All they need is good coaching and better facilities."

Hibbert maintains that gymnastics has added a lot to his life. "I have been very fortunate, because through gymnastics I have been able to travel to so many places, and have met so many wonderful people," he explains. Along with the special relationship that Hibbert enjoys with many of his teammates, he has also developed a tremendous amount of respect for athletes from other countries. "The Soviet Bloc countries have amazing gymnasts," he says. "They train so hard and they are totally committed to



their sport; I really respect them." In particular, he expresses a deep admiration for Soviet Gymnast Dimetri Bilozherchev. Two years ago, Bilozherchev was in a car accident, which shattered his leg in forty places. yet,



BABAK AMIRFEIZ

Pure Finesse: York's Curtis Hibbert hopes to achieve the same success in Seoul that he enjoyed at the 1987 World Gymnastics Championships in Holland.

Bilozherchev returned to competitive gymnastics in what Hibbert describes as a "phenomenal comeback," and last year won the World Gymnastics Championship.

Right now, Hibbert's main focus is the 1988 summer Olympics, training six days a week, about four hours each day. "You have to keep working harder, because you can always get better," he explains. "Gymnastics is

such a dynamic sport with many new elements constantly being added, and it is the degree of difficulty of your routine which separates the good gymnasts from the great ones." Coach Zivic predicts that since he is so young, Hibbert will likely be Canada's top gymnast for years to come. Therefore, don't be too surprised to see Hibbert wearing the red and white in 1992 as well.

Bompa criticizes biased judging

By JAMES HOGGETT

Most people living in Canada take their freedom for granted, but not Tamara Bompa. Bompa immigrated to Canada from Romania in 1971, so she can understand what it's like to live under an oppressive regime.

While travelling in Germany on a tourist visa, Tamara, her husband, and her daughter decided that they did not want to return to their home in Romania. So they came to Canada claiming landed-immigrant status.

"When my family and I left Romania, it was not that we were suffering from personal inconveniences," says Bompa. "My husband and I both enjoyed good professional positions and we did not suffer financially." But for Bompa and her family, financial security was not enough. "As most people are well aware, one characteristic of Eastern Bloc countries is their lack of freedom, both of the individual and the human being. I did not know much about the West, but what I did know was that they had freedom," she explains.

"What little information we do get about the West comes through the propaganda machine," says Bompa.

"Then we only get what they want us to know, which is not too much. We mostly got the negative propaganda."

The move was not an easy one for Bompa and her family, but they have no regrets. "I feel more a complete human being," says Bompa. "I have developed more professionally here in Canada than I would have in Romania."

Bompa has just recently been selected as the Canadian judge in the rhythm gymnastics events at the upcoming '88 Olympic Games. She has been involved with Canada's National Programme practically since the time she set foot into Canada. Former coach of Canada's national rhythm gymnastics team from 1971 to 1975, Bompa is now very involved as a volunteer in the Canadian Rhythm Gymnastic Federation and as an international judge.

Bompa is no stranger to the sport of rhythm gymnastics. After graduating from the Institute of Physical Education and Sport in Romania, Bompa then taught, coached, and judged women's rhythm gymnastics. Now she is a faculty member here at York where in addition to coaching she is also an associate lecturer.

Bompa gives high praise to Cana-

da's national rhythm gymnastics programme. She recalls being a judge at the '84 Olympics in Los Angeles, where she witnessed Canada's finest moment in gymnastics. Canada's Laurie Fung, from Vancouver, turned in a superb performance and in doing



BABAK AMIRFEIZ

Tamara Bompa: Bompa was recently selected as the Canadian judge in the rhythm gymnastics event.

so captured Canada's first gold medal in rhythm gymnastics.

"It would be unrealistic to expect us to repeat our performance at the '88 Olympics," explains Bompa. "Because of the boycott by Eastern Bloc countries at the '84 Games, the best gymnasts in the world were not in attendance. This time they will be attending the Seoul Games. In the world standings, Canada ranks in the top eight. Our chances of winning a medal at the Games are quite slim," says Bompa, optimistically adding, "but in the Olympics one never knows what might happen."

It has become a common practice at most gymnastic competitions for a country's judge to favour their own athletes. "Gymnastics is like figure skating," explains Bompa, "it is a subjective sport; in principle anyone can be biased. As long as an athlete gives a solid performance with no major mistakes, of course that country's judge will award that athlete with high marks. But it all depends on the athlete's performance."

"Some judges are constantly biased," says Bompa, "that is the bad aspect of it. A high knowledgeable judge would not be as biased."

the
Olympians

Park wrestles for better training facilities

By **KARIM HAJEE**

When you first think of wrestling, a huge, over-powering figure probably pops into your mind. Fortunately, the Hulk Hogans and Randy Savages of the world will not be participating at the upcoming Olympic games in Seoul this fall. Instead, amateur wrestlers from all over the world will be taking part in what is perhaps the oldest sport in existence—Greco-Roman wrestling.

Canada currently has seven national training centres for wrestlers, one of which is headed by John Park who teaches Greco-Roman wrestling at York University and the Metro Toronto Wrestling Club. All seven centres are part of the Best Ever programme which was established two and a half years ago, and as a result of his involvement in the programme, Park was selected to the fifth coaching team that will travel to Seoul. However, Park feels that since none of his wrestlers will be taking part in the international fiesta, it may be wiser for him to stay home and prepare for the next championships. "Rather than concentrate my efforts towards Seoul, in a coaching capacity I would rather prepare for other things and get people ready for the 1989 world championships," Park explained.

Although many of us got into the odd scuffle during recess, or tried to pin a friend or sibling as a child, only a few ever think of pursuing the activity as a sport. If we do, it's not until we reach high school that we make the move, mainly because high school offers some basic training. For John Park, it was a lack of height and weight that got him involved in wres-

ting, which is one of the advantages of wrestling. No matter what height or weight you may be, your opponent is always going to be of relatively the same size. "It offers young people of all different shapes and sizes the opportunity to compete because you can compete at a certain weight class," Park said. "So being too small for football and basketball, I naturally turned to wrestling."

After wrestling at the University of Western Ontario and Guelph University, Park wrestled with the national team until 1980. During that year he made wrestling a full time activity, only to be disappointed when Canada



boycotted the 1980 Olympics, which ultimately led to the end of his career in competition. His involvement in wrestling would continue with the Ontario Amateur Wrestling Association where he acted as technical director.

Park has been coaching for seven years now, four of them at York. He explains that he came to York because he had to be affiliated with a university in order to be with a national training



HUMAM SAKHINI

A Rare Breed: John Park teaches Greco-Roman wrestling at York University and the Metro Toronto Wrestling Club. Because of his involvement in the Best Ever programme, Park was selected to the fifth coaching team that will travel to Seoul. However, Park would rather stay home, and prepare his wrestling squads for the 1989 World Championships.

centre. York happened to be in the neighbourhood and in need of a coach. Although Park has coached the team to an OUA championship, and a second place finish at the CIAU's, the University has not responded to Park's success. Currently, the team has to train off campus because of inade-

quate facilities. Consequently, Park and his wrestlers have had to raise their own funds in order to pay the rent.

For a native of Scotland who made his way to Ontario via Nova Scotia, John Park has come a long way; but he always seems to fall short of the Olympics. Indirectly though, there may be hope. Park presently coaches Paul Hughes, the designated back-up for Gary Bohay, who wrestles out of Vancouver. Hughes will fill in for Bohay at the 62kg level should anything happen to prevent Bohay from competing.

The 22-year old student has made wrestling a top priority this year, and plans on returning to school next year to complete his Sociology degree. Much like his coach, Paul Hughes got involved in wrestling nine years ago at the high school level, in Etobicoke. A native of Great Britain, Hughes has made a firm commitment to wrestling for the next four years. With his parents firmly behind him, Hughes worked his way to an OUA championship; he was also a CIAU champion during the 1985/86 season, and a Commonwealth Games champion in 1986. Prior to his memorable 1986 season, Hughes captured a bronze medal at the 1985 World Espoir Championships.

While being a back-up may be disappointing for some, Hughes prefers to put it behind him and concentrate on the next competition. "I'm not really waiting it out," he said, "I'm just going

on, doing a lot of competing and seeing what happens." The next major event for Hughes and Park will be the US national championship, to take place at the end of this month.



HUMAM SAKHINI

John Hughes: As a designated wrestler, John Hughes will fill in for Gary Bohay at the 62 kg level, should anything happen to Bohay.

Park and Hughes became involved with wrestling simply because they enjoyed it. And while they'll miss the Olympics this time around, it is likely that they will be there the next time the opportunity arises; after all, if at first you don't succeed, try, try again.

Murray in sync for Seoul

By **JAMES HOGGETT**

If you needed one word to describe Pat Murray, that one word would be dedicated.

Murray, former president of Synchro Canada, will be travelling to the '88 Olympics in Seoul as the manager of the Canadian Synchronized Swimming team. Murray's role as manager will be to provide support for the three swimmers and one coach that make up the synchro. squad.

"We have the potential to win two gold medals," says Murray, "one coming from Carolyn Waldo in the solo event, and another from the duet team of Waldo and Michelle Cameron." Both Waldo and Cameron are currently the reigning duet champions. The United States will be Canada's only major competitor that might prevent them from taking these two gold medals at the '88 Games.

Murray describes herself as part of a dying breed of volunteers that are key to Canada's national sports programme. "There is a great lack of dedicated volunteers today that is needed to run a national programme," says Murray, "and that number is getting less and less."

According to Murray, the lack of volunteers has changed the tone of Canada's national sports programme. "Sports has become more professional in the last four years," says Murray, "in that professionals have had to pull up the slack that the lack of volunteers have created."

The problem is that Canada still needs volunteers to run their sports programme as it is far too expensive to have professionals take over completely. The synchronized swimming programme, Murray points, is a prime example. Without volunteers the synchronized swimming programme would have problems continuing since

it cannot afford professional full-time staff.

Murray was born and raised in Agincourt and attended school at Agincourt Collegiate Institute. Upon graduation from high school, Murray attended the University of Toronto and graduated with a degree in Physical Education. Murray then went to the University of Alberta where she received a Masters of Science in Physical Education, and finally arrived at York University in 1973.

Currently, Murray has taken on the responsibility of Men's Athletic Co-ordinator, while Dave Chambers is on Sabbatical. This is not the first time Murray has filled in as an athletic co-ordinator. Two years ago she took over for Mary Lyons as Women's Athletic Co-ordinator while she was on sabbatical.

Murray, along with her "pinch-hitting" duties, also coaches the Yeowomen Synchronized Swim team, a position she has held since arriving at York. In addition to her coaching



duties, Murray also teaches synchronized swimming, badminton, as well as serving as a part-time instructor for a course in growth and development, and human and exercise philosophy labs.



BABAK AMIRFEIZ

A Pensive Moment: Pat Murray, former President of Synchro Canada, will be travelling in the 1988 Olympics in Seoul as the manager of the Canadian Synchronized Swimming team.

Murray did not become involved in synchronized swimming until she came to York. "In high school I did some synchronized swimming," says Murray, "but not in a high-level competition, just as a recreational swimmer."

Asked whether the political situation in Seoul is a concern, Murray replied, "I haven't really given it much thought, but if I happen to be in the wrong place at the wrong time, there's nothing much you can do about it. I look at the excitement of the Olympics as having a higher profile in my mind, it is a once in a lifetime opportunity," she added.

Durham College of Applied Arts and Technology

SPORTS ADMINISTRATION POST-DIPLOMA PROGRAM

To be eligible you should be a:

- graduate of a related community college diploma program
- graduate of university with a keen interest in sport
- applicants who possess qualifications as determined by the College

Benefits of the Program

- Six month paid internship
- Professional development
- Eligibility for OSAP

This Toronto-based program is designed to provide a unique learning experience in Sports Administration with emphasis being placed on practical work experience.

Interested Candidates Call: (416) 756-1987



大三元飯店
Green Island Chinese Restaurant
 (Licensed Under L.L.B.O.)

無任歡迎
 堂食外賣
 炒粉麵飯
 粵菜小炒
 名廚主理

FREE Delivery On Orders Over \$13.00
 10% OFF On Pick-Up Orders Over \$13.00 (cash only)

BUSINESS HOURS
 Monday - Thursday: 11:30 a.m. - 12:00 a.m.
 Friday: 11:30 a.m. - 1:00 a.m.
 Saturday: 12:00 p.m. - 1:00 a.m.
 Sunday: 12:00 p.m. - 12:00 Midnight

663-2288   2899 Steeles Ave. West
 Downsview, Ontario M3J 3A1

DR. DAVID EISEN
PHYSICIAN
665-6313

University City Plaza
 75 Four Winds Drive, Suite 102

- ▶ 5 Minutes from Campus
- ▶ Physician Available Daily
- ▶ Evening and Saturday Hours
- ▶ Comprehensive Health Care
 - Stress/Tension Management
 - Counselling
 - ▶ Weight Loss
 - ▶ Birth Control
- ▶ Injections: Allergy, Immunization

**YOUR EARNING POWER
 IS GREATER
 THAN YOU THINK
 ... PUT YOUR
 HARD-LEARNED
 SKILLS TO WORK
 FOR YOU!**

PINSTRIBE has many challenging summer opportunities both short and long term for students interested in earning top \$\$\$\$\$ in the following areas:

- ▶ CLERICAL
- ▶ SECRETARIAL
- ▶ RECEPTION
- ▶ ACCTING/PAYROLL
- ▶ PERSON FRIDAY
- ▶ ADMIN. SYSTEMS CO-ORD'S
- ▶ ADMIN. ASSNTS.
- ▶ MARKETING CO-ORDINATORS
- ▶ JUNIOR RECRUITERS
- ▶ CUSTOMER SERVICE REP'S

We are looking for well skilled, well groomed undergraduates and graduates for both permanent and temporary positions in Advertising, Banking, Public Relations, Airlines and many other challenging industries.

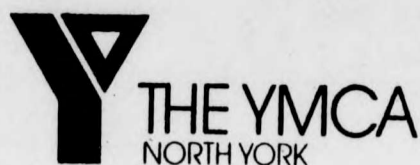
If you are dynamic, aggressive and confident in your knowledge and skills and want to get ahead in the hectic corporate world, then let PINSTRIBE...

TAILOR MAKE A JOB TO SUIT YOU

*There is absolutely no fee to register with PINSTRIBE.
 For temporary call - Raffaella Boardman or Janet Nering.
 For permanent call - Janice Okada or Linda Wylie.*

863-0022

Pinstripe 330 Bay Street, Ste. 220, Toronto
 PERSONNEL INC.



**Fitness
 Health
 Recreation**

Summer memberships for full time students at special summer rates.

**Available at the North York YMCA
 south east corner of Bayview and Sheppard
 for 3 or 4 month terms beginning April 1**

You can be challenged by a fitness class, run in our gym, test your strength with the weights and then take a relaxing swim in our pool. For a day pass, present this ad to the reception or membership staff when you come in.

We hope that you will take advantage of this opportunity. Enjoy!

For further information. Call us at 225-7773

WAIT!!



**NOW IS THE TIME TO DECIDE ON
 YOUR PLANS FOR THE COMING
 SUMMER...LET US HELP MAKE THE
 DECISION EASY...**

Israel Summer '88—Don't miss it!!!

Thinking of going away this summer? Israel...the sun, the history, the beaches and the awe-inspiring sights, and that is just the beginning. We offer a large variety of exciting programs for youth from the ages of 15 to 24.

**Join us this summer and experience the
 time of your life while celebrating Israel's
 40th Anniversary!!!**

FOR MORE INFORMATION, CONTACT

ISRAEL YOUTH PROGRAM CENTRE

1000 Finch Avenue West, Suite 117 665-7733

A Service of the Canadian Zionist Federation, Youth and Hechalutz Department. Travel arrangements made with Voyage Latur Inc.

Winners, come pick up your

\$64.12

CONTEST WINNERS

Due to space limitations, we are unable to print the Honourable Mentions in the fiction category. They are, however, Kate Reider-Collins and Michael Redhill. Again.

Fiction Winner: Deborah V. Tihanyi

STILL WATER

She is sitting at the kitchen table, directly opposite the open window that blows a cool wind, scattering loose ashes from the tip of her burning cigarette. She watches the smoke as it curls in all directions, and occasionally picks an ash from her blouse. It is past one in the morning. No one else is awake. She is afraid to make any noise and be discovered, yet she wishes that someone—anyone—will hear her and come down the stairs to ask her why she can't sleep.

It has been two days. And three hours. Twenty minutes and fourteen seconds. Fifteen. Sixteen. She counts three, six, ten, twenty-two: anything to break the chain she has so obsessively been monitoring. Because time now seems relevant. Two days three hours twenty-one minutes. One second. Two. Three . . .

She lights another cigarette with the one still burning in her hand. She has been told that the real advantage of chain smoking is the ability to do away with the costly burden of matches and lighters. And here she is: the Chainsmoker with her endless cigarette; her trick candle that will never stop burning. Although she isn't sure if even magic candles burn forever.

She thinks about her day. She has gotten dressed. And she has wandered the lower levels of the house, always making sure she picked up things which didn't seem to be quite in their proper place. Once in her hand, she turned them over and over again, in air heavy with smoke, and, not knowing what else to do, returned them to their foreign territories.

It is almost two o'clock. Two days ago . . . no three. Three days ago she was in bed. The sheets were warm and she felt as if she were sinking into the mattress; disappearing amidst covers and foam and down . . . The body next to her was rigid - arms placed carefully, one resting across the abdomen, the other settled next to the torso. It smelled of soap. The wet hair fell flat against the pillow, and brushed her cheek as she rolled over to kiss the still, dry lips . . .

But now it is later than it was then. She knows this because she has been watching the clock in the bedroom, and now in the kitchen. She is certain that the clock stops for no one - Emery was wrong. She wants to tell him that. She wants to tell him that time is a given, it lives, and breathes, and even eats and maybe makes love . . .

She knows she is tired because her thoughts are returning to Emery. Maybe if she puts her head down on the table next to the ashtray she will fall asleep. But sleep is not reality. Only Emery is real - no matter how little she believes in him anymore. His dark hair and deep-set eyes brood over her as she lights yet another cigarette - this time with a disposable lighter. Damn you, Emery, she thinks, as the flame crackles close to her face. It is only after she replaces the lighter on top of the package that she realizes she has said this aloud.

She and Emery are making love. It is total darkness. She can only see the shadows of black as her pupils dilate, straining to make out a familiar image. He is on top of her, pushing his way into her body and then being forced back out. She does not take at face value the intricacies of the sex act. She does not believe that the friction causes the pleasure leading up to the physical release. More likely it seems to her that the pleasure leading up to the physical release causes the friction.

Friction . . . inwards and outwards . . . polarity and magnetic negatives and positives . . . She is certain that Emery does not question these things. She is also certain that he does not appreciate her questioning of them.

It is soon over. Her eyes have adjusted to the night and she can make out the shape of his body as it moves to one side of her. She watches the chest heaving with breath, and counts the motion in two's: up and down - two - up and down - four - up and down - six . . .

Emery is silent. As always after he has made love to her. She longs to speak the thoughts that race across her mind - but dares not break the silence. Her voice would shatter glass. People who live in glass houses . . .

Emery is speaking to her about cars. She can hardly make sense of the words he throws at her. He explains over and over again about fuel injection and standard shift and power steering. Yes, he wants to buy her a car: a token, a trinket, a new toy to occupy her time. He takes her blank look as his cue to begin writing numbers on a pad of paper in front of him. She is lost in the facts and figures with which he is so clearly absorbed. His gifts to her lose something in the translation.

She slides over into the chair next to him, and knows he can feel her beyond his calculations. He is distracted - for a moment - as he continues to add, subtract, multiply, divide . . . Ultimately, the pen is put down, neatly following the parallel lines on the page. He pulls her onto his lap and unbuttons her blouse. Now all can be still again. As long as there is motion between them, things can be still.

She shifts into second gear as she makes her way along the dirt road to the cabin. She has not been there since she was thirteen - awkward and clumsy as she climbed from the main highway with her parents, carrying her share of the luggage. There had been no road then - only a trail of dirt and rocks through the trees, where insects and God knew what else lay in wait to light upon her bare skin. The gravel road certainly seems an improvement, although, even now, in her escape, she wonders about the damage that might be caused to the car - and Emery's displeasure. However, she realizes she need not worry about displeasing Emery. For one thing, the car is hers; and, for another, she no longer belongs to him.

The first thing she notices as she crosses the threshold is the smell of ancient insect repellent and moth balls. Her mother had insisted on these protective devices. Her mother had never been one to tolerate pests. She wonders now if the thin cylinders hanging from the ceiling are still effective. What is the life-span of bug killer? But she knows this is a moot point; she hasn't any to replace those left behind. She half-whispers an apology to her mother, now buried among the pests she had dodged for so many years.

She walks along the narrow corridor that leads from the main room to a group of tiny bedrooms at the far end of the house. She chooses the one that had belonged to her sister, Mara. She knows that at the very least she will be able to avoid her own room: the one she had been assigned because she was the youngest and had the least demands. The one without the window.

She lays down on top of Mara's bed. It creaks as she shifts her weight trying to find a comfortable position. The sounds remind her of weekend afternoons when her parents would send her up from the beach to nap while they stayed there with the boys. It was on these afternoons that Mara - fifteen, sixteen, seventeen - would return to the house with one blond, sun-tanned boy or another and quietly close the door to her bedroom behind them. After that, only whispers and the creaking of the bed . . . It is in this way she remembers falling asleep: a sleep induced by someone's else's rhythmic rocking and breathing. Only now, both these sounds are her own, and strangely out of place coming from her body . . .

She wakes up and does not know how long she has been asleep. She rolls over and checks the clock on the bureau. Six-fifteen. She does not know whether this is dawn or dusk - the heavy cloud cover outside the window obscures her perception of night and day. But she does not mind. She is accustomed to rooms from which she cannot see the outside.

She gets up off the bed. Dust covers the room's tabletops and drawer-handles; bookshelves with their worn summer beach reading; knick-knacks and - as she trips over the area rug and rides it towards the desk - the floor as well. From somewhere inside her rises an urge to scrub it all clean. Remove every trace of dirt from use and disuse. She wants to, but knows she won't.

So she leaves Mara's bedroom behind. She returns to the main room where her belongings still lie in a heap on the floor, and turns on the radio. A man is talking about his morning coffee, and the best-ever one-hundred varieties of donuts, muffins, croissants, cinnamon buns . . . Hungry. The food supply she has brought with her is rather thin: some fruit, some vegetables, tuna in cans, bread, and milk - skimmed, and probably rancid by now. The thought sickens her, but she pulls from the box a bag of Wonder 100% whole wheat, and takes out one slice, two, three, four . . . The bread softens and dissolves in her mouth before sliding down her throat. She eats piece after piece until all that is left in the bag are two slivers of crust.

She has slept everywhere in the house. The kitchen floor, where she now lies, is the last frontier. Even her windowless room is no longer an obstacle. She stares at the undersides of the countertops and cabinets, and is only mildly repulsed by the layers of filth over filth. She turns onto her back and watches the ceiling.

If she goes back. To Emery. The thought washes over her like a hot flash. She has been here six days. Nothing has changed. Nothing has moved. She has not been pulled in any particular direction.

If she goes back. Back to cold breakfasts and lukewarm frozen dinners. Back to gin in a soda glass with icecubes shaped like hearts. Back to television and VCR and compact disc player. Back to mundane novelty.

If she goes back. Emery will be there. He will not be angry. He will not even be upset. Not the slightest trace of uneasiness will be visible in the jagged facial features and terse body.

If she goes back. Emery will be moved and unmoved. He will take her in his arms. He will not ask questions. He will

carry her into the apartment, somewhere, anywhere, and make love to her. Heal her wounds in the groping darkness. And then . . .

The ceiling of the kitchen is grey. Maybe it was white at one time - or maybe it was painted that way because painted white ceilings never stay white for long. She stands up. There is nothing to keep her here. And there is nothing, in particular, to lead her there. To Emery. However, she knows that she can be nowhere but one place or the other. And, besides, she has run out of food, and the hollow feeling in the pit of her stomach tells her to pick up her things and drive.

They have bought a house. Or rather, a townhouse that is joined to six others, with a courtyard in the middle. Glossy black metal fence encloses their home. The inside is nondescript: furniture, prints hanging from the walls, and lamps hanging from the ceilings. Wall to wall plush carpeting in which the sound of her footsteps is muffled into oblivion.

The arrangements for the purchase have gone smoothly. She does not know the details, exactly, as Emery does, but trusts his judgement. Making deals, after all, is his specialty. She knows only that this is the place she leaves in the morning, and comes home to every night.

She sits in the living room and takes a puff of her third cigarette. Emery is in the bathroom, showering. The sound of running water makes her sleepy. She puts out the cigarette - carefully, so as not to damage the remaining half, which she will smoke later, or tomorrow.

She goes up the stairs and into the bedroom. The water is still running. She undresses slowly, and places each separate piece of clothing where it belongs. She opens drawers, closets, laundry hamper. She is standing naked in the middle of the room. The air-conditioning sends a chill up her spine. Quickly, she is under the covers and curled into herself.

She is awakened by running water. It is three o'clock - four hours later than when she first came up the stairs. She is disoriented, but she gets up, and, stumbling across the hallway, knocks on the bathroom door. Once. Twice. Three times . . . Water is her only answer.

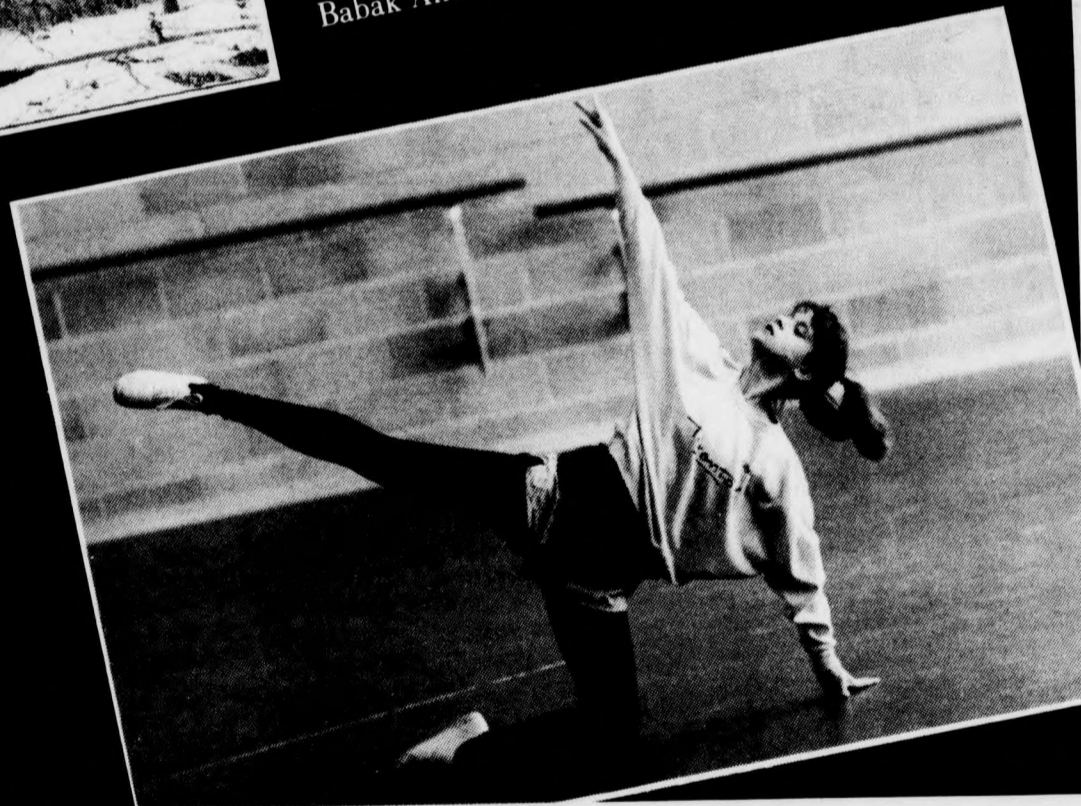
She stands forward and places her hand on the doorknob. It almost turns by itself as she pushes the door open. Steam rushes out at her, and she is walking through fog until she reaches Emery slumped in the shower stall and turns off the taps - hot first, then cold.

He is heavy. She has never felt his weight this way. She pulls him onto the bathmat. Carefully, meticulously, she dries off his body: arms, neck, face, shoulders, chest, back, buttocks, genitals, legs, feet, toes. She lightly towel-dries her hair and brushes it back with the tips of her fingers, watchful of the length and sharpness of her nails. She goes across the hall and deposits the wet towels in the hamper. She returns and begins her struggle to lift him to his feet - his arms over her shoulders, grabbing tightly at his wrists as she balances him evenly upon her back. She is afraid to pull too hard on the arms for fear they might loosen and leave their sockets. It is like a bad dream, leaving her with his hollow limbs resting on her breasts, his body slumped at her heels.

It has been three days. To the minute. To the second. Now three days and one second. Two. Three . . . She lights her last cigarette. The kitchen is completely dark except for the spark of the flame. The house is quiet. Still she is awake - she is surprised at her stamina. Even the dead must sleep . . .



Photography by Babak Amirfeiz



Art



YOUR TRAVEL ESSENTIALS STORE

Back Packs - Soft Luggage
 Money Belts - Conversion Plugs
 Travel Books - Travel Tips
 Hostel Card Application
GUARANTEED LOWEST PRICES
 Compact Travel Accessories etc.

30% off Ray-Ban & Vuarnet sunglasses

2 McCAUL STREET AT QUEEN STREET
595-5577

10% off with coupon

MOVING SALE EVERYTHING MUST GO!!

(Factory Outlet)

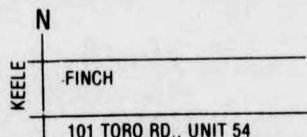
SAVINGS UP TO 65%

MADE-TO-MEASURE SUITS for **\$350** and up

MADE-TO-MEASURE PANTS (ANY STYLE) **\$58.99** and up

Ready-Made stylish pants **\$35** and up

Italian Hand-Sewn Garments
 Store Hours: M-F 9-5 pm, S 10-2 pm



Lubian Pants 633-1756



EXPLORE A CAREER IN PREVENTIVE & HOLISTIC HEALTH CARE

Naturopaths teach patients to recognize the genetic, nutritional, psychological, environmental and lifestyle causes of disease and apply natural therapies to promote health and well being. Our 4 year undergraduate program includes comprehensive training in medical sciences, acupuncture, nutrition, homeopathy, therapeutic exercise and health care education/counselling. Graduates of our program are eligible for registration as a Doctor of Naturopathy in Canada and the USA.

The Ontario College of Naturopathic Medicine is currently accepting applications for classes commencing in September. Become a part of tomorrow's health care system today.

Please contact: **The Registrar**
Ontario College of Naturopathic Medicine
 60 Belfrage Avenue
 Toronto, Ontario M8Y 3C7
 (416) 251-5261

Arthurs speaks out on reforms

By JAMES FLAGAL

EXCALIBUR: *What were the main problems within the college system that you wanted to address with these reforms?*

ARTHURS: On the college side, I really felt that the colleges were being underutilized. The surveys taken for the Hare Commission showed a very low rate of participation, surprisingly even by residents, but most assuredly by non-residents. . . . I think colleges are generally places which students pass through if they happen to have some reason to pass through them. And generally whatever relations people do have are almost exclusively in terms of athletics, social life, and obviously residences. But in terms of organizing student's intellectual experiences, they haven't done that.

So, there's sort of a qualitative and quantitative aspect to this. The quantitative aspect being the non-appearance of significant numbers of students and let me (also) say faculty, because colleges were supposed to be communities which embraced both. And the qualitative problems, which are truer in some colleges than in others, but looking at the whole thing overall, some qualitative problems which I believed needed to be addressed as well.

EXCALIBUR: *What about with student government?*

ARTHURS: On the student government side, I have somewhat different concerns. If I had any sense at all, I would simply say that the more confused, weak, and internally divisive structure existed, the better it would be for the administration and the

tion relative to the central student government which represents some but not all of the student constituencies.

You have these trust funds which I think are rather odd, but are sensible devices to sort out a conflict at the moment which it occurred. (At the moment the CYSF administers trust funds with Bethune, Calumet and Osgoode) so, it was a compromise arrangement. But they don't represent a kind of sound, ongoing basis for the development of student activities or programmes. So, I would really like to see some logic, some coherence in the structure.

I think in fairness to the students in this university, there should be a place that can speak authoritatively for all the students of the university, no more that (situation in which there is) one voice for graduate or undergraduate, so that university-wide concerns can be authoritatively addressed. It doesn't mean that college and faculty governments are any less important, they simply have different interests, and they should get on with their jobs and speak to problems which concern them.

EXCALIBUR: *How do you envision the marriage between the faculties and the colleges?*

ARTHURS: I think that what will happen is that a great deal of creativity will be unleashed on both the faculty side and the college side. . . . People will come to understand that the student's experience (both formal and informal academic programmes) at the University should be integrated. But as I always say, that a Science student who is interested in music should be able to pursue that interest. But that

sitting down at lunch with leading scientists—that's how you begin to address those difficult issues. So I think there's a great possibility there for a great deal of creative work in collaboration between the Deans and Masters, and their respective supporters.

EXCALIBUR: *What about in the case of the Faculty of Arts, how will that relationship work when it is supposed to be divided up among five colleges?*

ARTHURS: At the moment, the Faculty of Arts is spread across seven colleges intermingled with nominal numbers of Science and Fine Arts. I think a slight consolidation of its activities will enable some focus to be achieved. And I am very optimistic about it. For example, in advising this year a big collaborative effort was made on first-year advising involving the Faculty of Arts and college Masters, and for its first year it was extremely successful. I think developing systems such as advising systems are beautifully accomplished by this collaborative effort.

EXCALIBUR: *In a feature published in last week's Excalibur called "Facing Change" the author explains the importance of departmental organizations and that if Arts colleges do take on themes which are too broad then the whole process of reform could break down. How do you feel about encouraging the colleges to have a closer tie with the specific departments within Arts?*

ARTHURS: I wouldn't be surprised to see departmental collaboration in this exercise. In fact there's many cases where the departments may well turn out to be very important, that they may be the faculty's agent with respect to a particular theme. There's a couple of problems I see in basing this arrangement exclusively on departments. The first is the simple arrangement exclusively on departments. The first is the simple practical problem that not all departments will be college based. Many of them are already based in the Ross Building, and will be as well in the new academic building. So, the physical presence of the departments in the colleges won't occur and it's very difficult to actually translate their activities into college-based activities.

Second point. There's a very important tradition at York of interdisciplinary work, of people let's say in History and Sociology coming together to talk about Social History. And that is actually one of the very exciting aspects of York University. York is particularly advanced in bridging disciplines. I think that some of that flavour remains in the notion of a theme for colleges rather than having a strictly disciplinary organization. With that said, I think I can agree with your point, a lot of students relate to their departmental orientation. I hope that those activities will be given a home in the college and certainly talked about—though it wasn't a specific part of the proposal—and they will find a way to contribute in fleshing out the themes.

The theme is the container, it's not the contents. The themes will be broad, but not every possible interpretation at any given period of time will actually become operational. Which aspects will be a reflection of the personalities, the interests, the input of both students and faculty members to the evolution of what I hope will be an organic approach to the (college) system. So, for example, let's take the theme of multiculturalism. First, we may start off with it being based in literature, but there's an obvious role for Sociology, and specific roles for History, Linguistics. I mean there are a number of different themes for which people from different areas can be brought into discussion. The ethnic clubs, for example, could be based in (such a) college.



BABAK AMIRREZ

ARTHURS: "I wouldn't be surprised to see departmental collaboration in this exercise. In fact, there's many cases where the department may well turn out to be . . . the faculty's agent with a respect to a particular theme."

university. I think that that would be a short-sighted view for me to take. But there isn't any logical coherence, what you have now is the accumulation of historical accidents which people responded to as those circumstances seemed to dictate. You have a system whose key elements are college governments when the colleges themselves have radically shifted from the centre of activity. You have an ambiguous situa-

Science student who does want to learn more about the background of Science and the great figures of Science, or those activities that can't be easily encompassed by a formal programme should get informal exposure.

Take the problem of ethics for scientists—a very big issue today. There really isn't a place where that can come to rest, but a college tutorial or a series of college seminars or

WOODVIEW

鑲玉樓

Chinese & Polynesian Cuisine
with a touch of class

— Elegant Dining Room
— Fast & Hot Delivery.

4140 Steeles Ave. West
Tel: 856-2622
742-2241

各式炒粉麵飯

正宗粵菜小炒

Ministry of Colleges and Universities

Lyn McLeod, Minister

Ontario Student Assistance Program 1988-89

OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

HUMBER

Do You Want to Work with People?

One of Humber's Human Services programs could lead to the career you're looking for.

There are diploma programs in:

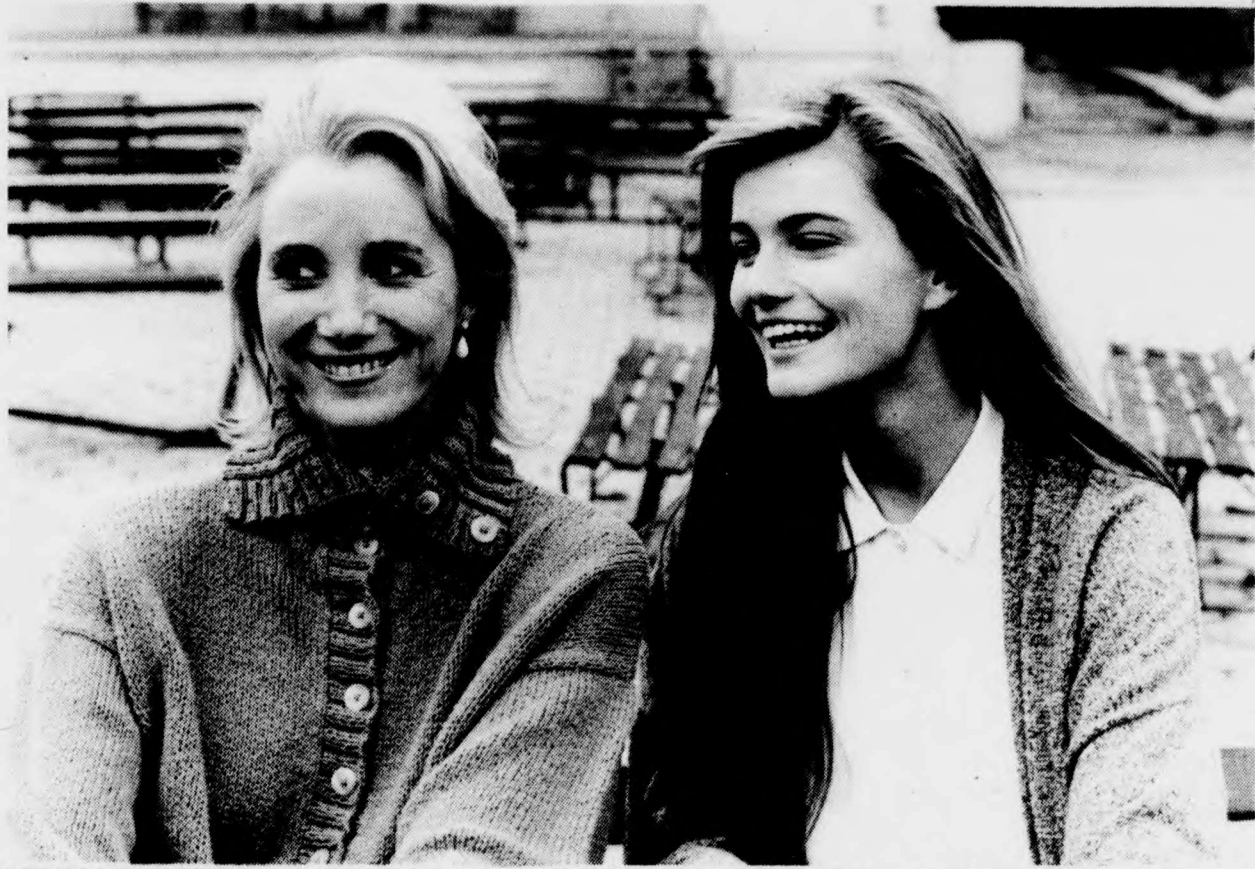
- Child and Youth Worker
- Developmental Services Worker
- Rehabilitation Worker
- Social Service Worker

There is a need for emotionally mature, trained people, dedicated to helping others reach their maximum potential.

For more information call (416) 675-5000.

CAREERS FOR YOUR LIFETIME

Eight critical reviews of *Anna*, the movie



BENCHED FOR REFUSING TO PLAY LEFT-FIELD: Anna (Sally Kirkland, left) and Kristina (Paulina Porizkova) are young, restless, and Czechoslovakian in New York City. Nice hair, eh? Nice teeth, too. Don't you just dig the buttons on Anna's sweater? But can they really act? (Models, I mean, not buttons.) Read on to discover the naked truth.

A story of cruddy-teeth & part-time lovers in NY

By MIKE REDHILL

A *Anna* is a film that can't hold in its tears, although we wait, poised at the edge of our seats, hoping it won't burst until after the credits. Well, it almost makes it. *Anna* is the story of two women, one a famous ex-patriot Czech actress, and the other, Kristina, a poor serf who comes to America to find her idol. Sally Kirkland's performance is beautifully sculpted. Her *Anna* moves from heights of job to the depths of madness without being maudlin.

It is the script of this film that skirts that border and ultimately crosses it. The story tells of Kristina's journey to America to find *Anna*. When Kristina (played by the porcelain Paulina Porizkova) arrives, cruddy-teeth and all, she tracks down *Anna* at an audition, and promptly faints in front of her. *Anna* all but adopts Kristina, and they live together, both their lives punctuated by Daniel (Robert Fields), *Anna*'s part-time lover.

Gradually, both Kristina's teeth

and her English improve and her new beauty begins to attract directors. Suddenly, it is Kristina who is the movie star and *Anna* who's the struggling actress, not only dealing with her career, but with her past and growing insanity. It is this madness that scriptwriter Agnieszka Holland falls prey to, and the last moments of this film are devoted to tearing down the carefully created fabric the film had to that point. It is the sort of ending that has "made for television" written all over it, an ending sponsored by the American school of filmmaking.

In watching *Anna*, one believes until the last moment that the writer knew the difference between real and fake emotion. Still, the performances make *Anna* a film worth seeing.

The American Dream is grossly shallow in film

By KEN KEOBKE

I give it three fingers—firmly down the throat. *Anna*, the movie, is a boring, self pitying descent from depression to mental breakdown by a woman whose only reactions to the problems of her life are temper tantrums and alcoholism.

We're given little reason to feel sorry for *Anna*, and the grossly shallow portrayal of the West, the American Dream, the theatre, and the wealthy, makes one think that this Czech laden film was made as official police state propaganda.

If you like the film's committee style directing choices, bludgeoning symbolism, and unrealistic plot, check the appropriate box below:

- Czech but couldn't understand *Unbearable Lightness of Being*.
- Enjoy being victimized.
- The popcorn was great.

Proof is in the pudding: *Anna's* up for an award

By DR. RUDY WELLS

Should you go and see the movie *Anna*? Is it worth the \$6.50 it will cost you? I don't know.

I meant to go to the theatre and see the movie, but quite honestly I never got around to it. But, as they say, the review must go on.

Anna stars Sally Kirkland as a Czechoslovakian actress who is trying to make her mark on the American stage; I think. I really can not tell you whether she succeeds or

not, but I am sure she gives it her best shot.

Is the acting any good? I suppose so, Kirkland was nominated for an academy award. But, as far as I can tell, nobody else was nominated, so the rest of the cast probably sucks.

There is a redeeming quality to this movie that just may make it worthwhile. From what I have been told, there is a nude scene. Does it serve to continue the plot or is it simply exploitive. Again, I don't know. I do, however, hope that it only denegrates women.

I am sure that this movie cannot be compared to my favourite movie of all time, the *Muppet Movie*, but few movies can. But, sometimes, even if a movie has no animation or puppets, it can still work. Maybe this one does, then again, maybe it doesn't.

Oh, what the hell, go see the movie. If it is good enough for Siskel and Ebert, it's good enough for me.

Sun-dried bodies get big boos from audience

By JAMES FLAGAL

Sun-drenched bodies fill the screen, scrambling for a volleyball on the scorching hot sand on Ocean Beach, USA. Everybody's gorgeous, the teenagers, the screaming kids, even the dogs. They play to the heart-throbbing guitar of Mark Knopfler (or at least a Mark Knopfler copy), and you think for a moment, now what kind of ridiculous, pre-pubescent picture is the public going to be subject to now? Then to your surprise and utter disgust, it's not a preview at all. No, it's a commercial for Dentyne gum.

It seems that all the things we used to hold sacred are quickly disappearing at the movies. First, we had to forego the national anthem at the beginning of movies and suppress our Canadian pride, just because the big corporate movie companies didn't think a little dose of patriotism was too important.

Then, the cartoon before the show disappeared, a must for all moviegoers, especially latecomers. The last straw was really the cancellation of \$2.50 Tuesday, which subsequently turned into \$3.50 Tuesday, and was probably a sign that since it wasn't that catchy, it was probably out the window anyway. But now, good old Garth Drabinsky is trying to scam even more bucks off the movie business by introducing these ridiculous commercials at the beginning of the show. It's just a matter of time that people will be forced to endure commercials during the actual films,

but perhaps Garth will be nice enough to offer a higher admission to the commercial-free show.

Whatever the case, it's just another development in this over-commercialized world of ours. What was really nice to see though was the loud resounding "boo" which followed the commercial.

Proportions in film are really hard to believe

By G.H. MARR

The film *Anna* perfectly demonstrates what is wrong with the motion picture industry today—pricy concession stands and few priceless movies.

Anna is two hours of melodramatic garbage that hardly warrants any academy award nomination. The movie is heavy handed throughout, and has all the subtlety of an overpriced concession stand.

Yet, the main problem with this film was the food that was sold beforehand. It's no wonder you get fat blimps reviewing movies. First of all, your average moviegoer not only sits on his ass for two hours, but consumes voluminous amounts of commercial products which lack any sort of nutrition.

A trip to the popcorn stand clearly reveals what ails today's film industry. A sampling of the products available included popcorn, chocolate bars, licorice, pop and hot dogs. Even more telling of the industry's problems is the fact that none of these items come in normal quantities. Who in hell could consume a five-pack of twix bars or one of those enormous tubs of popcorn. Moreover, I cannot believe that someone could possibly digest one of those hot dogs. Add to these items an expensive price tag and you'd be better off watching the drama of a CYSF election and eating in the central square cafeteria.

Probably the best thing about *Anna* is the previews and commercials shown before the film and the meal you would be wise to go eat after the film.

Personal discoveries can be found in movie

By DEBORAH DUNDAS

Anna starts off as a really interesting movie about a time-worn actress tired of being "directed" by others. Unfortunately, the director of *Anna* obviously got tired of both directing the movie and dealing with a story about directing, and gave up about

cont'd on page 23

THE GOETHE INSTITUTE, TORONTO A
NEW MUSIC CONCERTS
PRESENT

SPRINGFEST

APRIL 7 - 10, 1988

EVENTS: NaturTonRaum (1987) sound installation by HANS OTTE in foyer during Springfest

THURSDAY APRIL 7 8:00 PM GERMAN MUSIC VIDEOS

FRIDAY APRIL 8 7:15 PM Illuminating Introduction

CONCERT 1 8:00 PM Second String Quartet HAMEL, Siano PAPINEAU-COUTURE, eins The Book of Sounds OTTE

SATURDAY APRIL 9 10:30 AM COMPOSER'S WORLD with guest composers 3:00 PM WORKSHOP "Self Experience Group: The Chord (Zusammenklang)" 8:00 PM VIDEOS: DISCUSSION & MUSIC with Otte and Hamel

SUNDAY APRIL 10 7:00 PM Illuminating Introduction

CONCERT 2 8:00 PM ORIENT OCCIDENT OTTE Woodchips VOLET Klängespirale Abschied MANDALE HAMEL

DuMaurier Theatre Centre

guest composer / performers
PETER MICHAEL HAMEL, HANS OTTE (W. Germany) and composers
JEAN PAPINEAU-COUTURE, STEPHANE VOLET (Canada)
Performers: Robert Aitken, flute; Gianetta Baril, harp; Wilson/McAllister, guitar duo; Accordes String Quartet; and others

Springfest replaces April events previously announced by New Music Concerts

SPRINGFEST PASS
Passes for all events in Springfest are available through New Music Concerts at 961-9594 for \$38 & \$15 seniors' students' individual ticket for concert: \$13 & \$7 through BASS and the Marlborough Box Office at 973-4000. Admission for video screenings \$4. Composers World and Workshop \$3 at the door.

CDC

Counselling & Development Centre

WE CAN HELP

- Personal Counselling
- Groups and Workshops
- Learning Skills
- Learning Disabilities
- Self-Change and Management
- Self-Help Centre
- University Skills Series
- Community Mental Health Consultation

Room 145
Behavioural Sciences Building
736-5297

SAVE A FORTUNE

From the copy specialists at Kinko's, you get high quality copies at a price that will save you a fortune.

kinko's

345 Bloor Street West (Near Bloor & Spadina) 928-0110

65 Four Winds Drive (University City Plaza) 663-0042

Even more Less than Zero

By ANDREW CLARK

Performing Arts in Sacred and Profane Traditions: my head splits; Professor Bright talks to us about people eating live rats in Asia or somewhere. Kim hands me a few hits of acid. I take them. Even this doesn't help me understand Professor Bright. He calls it "theatre of rats," and I can't stop thinking of that; children coming of age, hitting puberty and capping it all off by wolfing down a few live rats. Kim starts to shake, he's a little bored I guess, so am I.

After class we go to the liquor store at Steeles Avenue and buy some gin. The guy behind the counter asks us if we're going to drink gin and tonics, and I stare at him, all I can think about are those poor 14-year-old girls in Holland biting the heads off rats.

"No, well yeah. No." Kim says to him.

"Well, what is it?" The guy behind the counter asks.

"What the fuck do you care, you pushy liquor store guy!" Kim screams.

It's Thursday.

Kim and I walk back to Founders. There's a traffic jam on Steeles Avenue and people are frowning in their cars. Kim has stopped shaking. The cars move by us slowly. I can feel the acid making sense of the rat thing in my brain. Kim looks at the cars, they roll by, Kim just stares blankly at them.

"Nice car." Kim says, still staring. "It's new. What you drinking? It's new. I think it's going to rain. Really. Yes I definitely think it's going to..."

Kim keeps on talking to the air, and staring out into the icy blue sea of cars streaming down Steeles Avenue, slowly. I spark up a joint and start to smoke it. I wonder who lives in that barn house with the BMW in front of it. Kim keeps staring and walking and talking.

"Who built the Ross Building? Who built the Ross Building? Who built the Ross Building?" he says.

"Isn't that the guy on the third floor?" I ask him.

We get to Founders in no time. Kim and I realize that we live in Vanier and we leave. Kim tells me that Founders was his first choice. We get to Vanier and head up to the room. We make some gin and tonics and smoke a joint.

I remember leaving home for the first time. No, the induction ceremony on top of me. . . No, I remember playing softball in grade eight after school in May. Doug is there. He hits it into the bushes at the edge of Dale Park



ATTACKING AN AGE-OLD PHALLACY: Yutaka Kobayashi, visiting student from Tokyo, constructs the granite sculpture that will be installed in McLaughlin College in September. Winner of the mural competition, Kobayashi takes no responsibility for the adjacent story. "It is related to me only geographically speaking," he said.

and runs the bases. Everyone looks sunny. It's warm and Doug laughs as he runs the bases. I haven't heard from Doug for three months. He went to U of T.

Eight pm. Kim throws up in the hallway. We're in this girl Rosalba's room, she's a "Poly Sci." student. She smiles and starts talking about a line up in the cafeteria. This guy Steve, with black hair, starts talking about the CYSF elections.

"I don't want to vote because I don't want to get a hole in my card," he tells everyone.

"I thought the CYSF was a religious group," one girl says.

"I wrote to a friend of mine at Guelph and told him that I was eating Beaver three times a day here," Steve brags. "Well, like it's great, cause it's not like a lie," he exclaims.

A song by Echo and the Bunnymen comes on. I don't know what it is. Kim's back by now, looking kind of grey and pale but all the same as he's a little happier now than he was during Bright's class.

I cut up a few lines and we do them.

A commuter student starts talking about university. She says, just like highschool, except you have to travel

farther and it's easier.

"I've got an essay on post modern realism due tomorrow," Kim says.

"Yeah."

"Yeah."

"Well, do you think you're going to do it?"

"Yeah."

I cut up a few lines and we do them. There is a naked girl on the bed now. Steve is talking to her about Marx or Groucho or someone.

I don't know them. Somebody calls on the hall phone and tells me that he's wearing nylons.

"How big are you?" he asks.

"bout five then," I tell him.

"I wanna suck your..."

"You wanna talk to Kim."

"Your..."

"I gotta run o.k.," I say hanging up the phone. Minutes later the phone rings again.

Rosalba's roommate has a pet called Moby. I notice it, and think of the young girls. Kim vomits in the cage. A bunch of people from the 5th floor come down and we do some mushrooms. One of the girls says: "Hi Mark." I don't know who these people are.

More Anna, Anna then some

cont'd from page 22

fifteen minutes before the flick ended.

When Anna started talking to a cockroach because nobody else would listen, I finally realized what all the cockroaches in my apartment are there for.

When Anna started talking to a cockroach because nobody else would listen, I finally realized how lucky I was to have so many cockroaches at home

Political statement in Anna is just brilliant

By JAMES FLAGAL

Wrinkled, aging, and quickly losing all powers of reason, Anna is an effective, symbolic portrayal of the decline of America. In 1945 United States was at the very centre of world affairs, especially because of its geographic isolation which protected it from the ravages of the Second World War. With its military and economic dominance intact, the US became the main architect of the international trading and

monetary system which the world would follow for almost the next three decades—the Bretton Woods System. So too stood Anna at the centre of the Czech film industry. Her supremacy was unchallengeable; her future of prominence seemed secure.

But then came the Soviet tanks, quelling the liberalism that pervaded Czechoslovakia in 1968, and Anna's career along with it. And as Anna watched the status quo crumble before the mighty hand of the Russians, so too did her life in the lime-light end. In 1972, President Nixon decided to go off the gold standard, a telling development of the precarious trading position which the US then faced. No longer could it afford to have a currency which was inflated above its counterparts, thus no longer could it live under the system that it built to encourage economic growth amongst its allies.

Yes, how generous Anna was by giving so much to the Czech serf which pleaded for her help. And how altruistic was the US with the Marshal Plan, plus many other programmes which helped these war-torn countries like West Germany

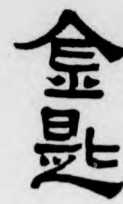
and Japan get back on the road to financial recovery again. And yet, it is these same states which challenge America's hegemonic power so effectively today. So, it wasn't such a surprise that Kristina left Anna to suffer alone and realize the stark reality she faced. Anna is only a microcosm of the power politics which characterizes our world; those states which you aid will inevitably abandon you and ignore your interests once their needs are fulfilled. In that, Anna is truly a brilliant political statement.

And last but not least...

Excal reviewer lusts for XXX hardcore porno

By VERONICA DAVENPORT

Movies are made by men for men, dammit!! Two gorgeous women. No gorgeous men. One tit (female of course). No male body parts to speak of. Well, men got their \$6.50 worth of tit. Meanwhile, we women got ripped off!!! Bigtime!!! That's all I have to say.



GOLDEN KEY

Chinese Food

2455 Finch Avenue West

745-6311-2

Business Hours:

Mon-Thurs 3:30 pm-1:00 am
Fri-Sat 3:30 pm-2:00 am
Sun 3:30 pm-11:30 pm

FREE DELIVERY
(\$9.00 and up)

OPEN 7 DAYS A WEEK



LONDON FROM TORONTO

one way — from \$299
return — from \$369

PLUS:
Student fares
Britrail passes
Package tours

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

WATTS:
1-800-268-9044

The travel company of the Canadian Federation of Students

TRAVEL CUTS
Going Your Way!

You're a temporary.

And you're tired of being treated like a number.

Trouble is you've been calling the wrong number. Instead call Drake Office Overload. Drake will make you feel important with steady hours close to home, automatic payroll deposit and counsellors who care and work for you. And that's just the beginning.

To award and recognize performance and service, we created The Drake Difference Awards Program. Earn both money in the bank and Drake Dollar\$ - redeemable for valuable merchandise.

Make one call for the job you want.

DOWNSVIEW/WESTON
633-4010

WILLOWDALE
491-2880

DRAKE
OFFICE OVERLOAD

EXCITING OPPORTUNITY IN SALES

We are selling the world's most precious commodity, to offices and institutions. If you are a self-motivated hardworking individual, this could be the break you have been waiting for.

You provide the enthusiasm, we provide the training.

\$30,000+ per year (salary and commission)

For interview call 673-9955

Part-time positions also available (Full-time over the summer).



An education for those who can't look the other way.



If you gain satisfaction from reaching out and helping others, Northeastern University has a special place for you. At Boston-Bouvé College of Human Development Professions you can learn to assist others realize their full potential.

Most of our programs are offered on a part-time and full-time basis and combine classroom theory with practical, hands-on experience.

Call (617) 437-2708 or write to us at 106 Dockser Hall,

Northeastern University, Boston, MA 02115.

Master of Education Programs

- Counseling
- Consulting Teacher of Reading
- Curriculum and Instruction
- Educational Research
- Human Development Administration
- Rehabilitation Administration
- Special Education

Master of Science Programs

- Counseling Psychology

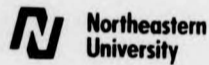
- Exercise Sciences
- Athletic Training
- Biomechanics
- Clinical Exercise Physiology

- Physical Education
- Recreation, Sport & Fitness Management
- Rehabilitation Counseling
- Speech-Language Pathology & Audiology

Nondegree Certification Programs

- Counseling
- Elementary & Secondary School Teacher Preparation
- Special Education

Boston-Bouvé College



An equal opportunity/affirmative action university.

ARTS CALENDAR

GALLERIES

Visual Variations. A selection of African art from the Agnes Etherington Art Centre of Kingston. On display until May 1 at the AGYU (Ross N145).

Expressionistic Cellophane. An exhibition of 4th year saran wrap sculpting majors. On display at the IOU Gallery (139 When We Was FAB Bldg.).

Grad Student Thesis Show by Enam Huque on display the IDA Gallery (102 Fine Arts Bldg.) until April 8.

Auditory Hallucinations. An exhibit of different auditory displays which aren't what they sound like. Until Apr. 15 at the Stanley P. Zoikes Gallery (287 Strong College).

The Children of Nicaragua. A series of photographs by E. Jane Mundy on display at the Samuel J. Zacks Gallery (109 Stong College) until April 8.

THEATRE

"Taken In Marriage" a play by Thomas Babe performed by the York Grad Theatre until Apr. 8 at the Tarragon Extra Space. Phone 736-5171 for ticket prices and info.

Yikes Theatre Dept. presents **McBreath**, a play about the tragedy of severe halitosis. Starring Glenda Jackson as Lady McBreath. April 8 to 12 at the Tarragon Extra Spicy Theatre. Phone the box office at 736-8921 for info.

FILM

The York Existentialist Students Association presents **A Streetcar Named Desire**. Apr. 12 at 7 pm in the Al Camus Theatre (Room 102 Plumbers Bldg.). Donations to William James Society for members in despair.

The Heather Sangster/Christine Bouchard Story—the premiere screening of this stunning study of two journalists in search of vaguely interesting arts events. Directed by Diane Keaton, starring Victoria Principal and Morgan Fairchild. 88 minutes, black and white, Super-8. Don't miss it. If you can find it.

MUSIC

Student Recital Series. A varied programme featuring student soloists on harps and harmonicas. McDonald Hall on Apr. 8 at 12 noon. All welcome. Free regular fries to first 25 people there!

Old Fergus McGee and His Silver Spoons will play at the Desi Amaz Jr. Common Room (Variety College) on Apr. 9 at 12:15 pm. Bring 2 spoons and join in!

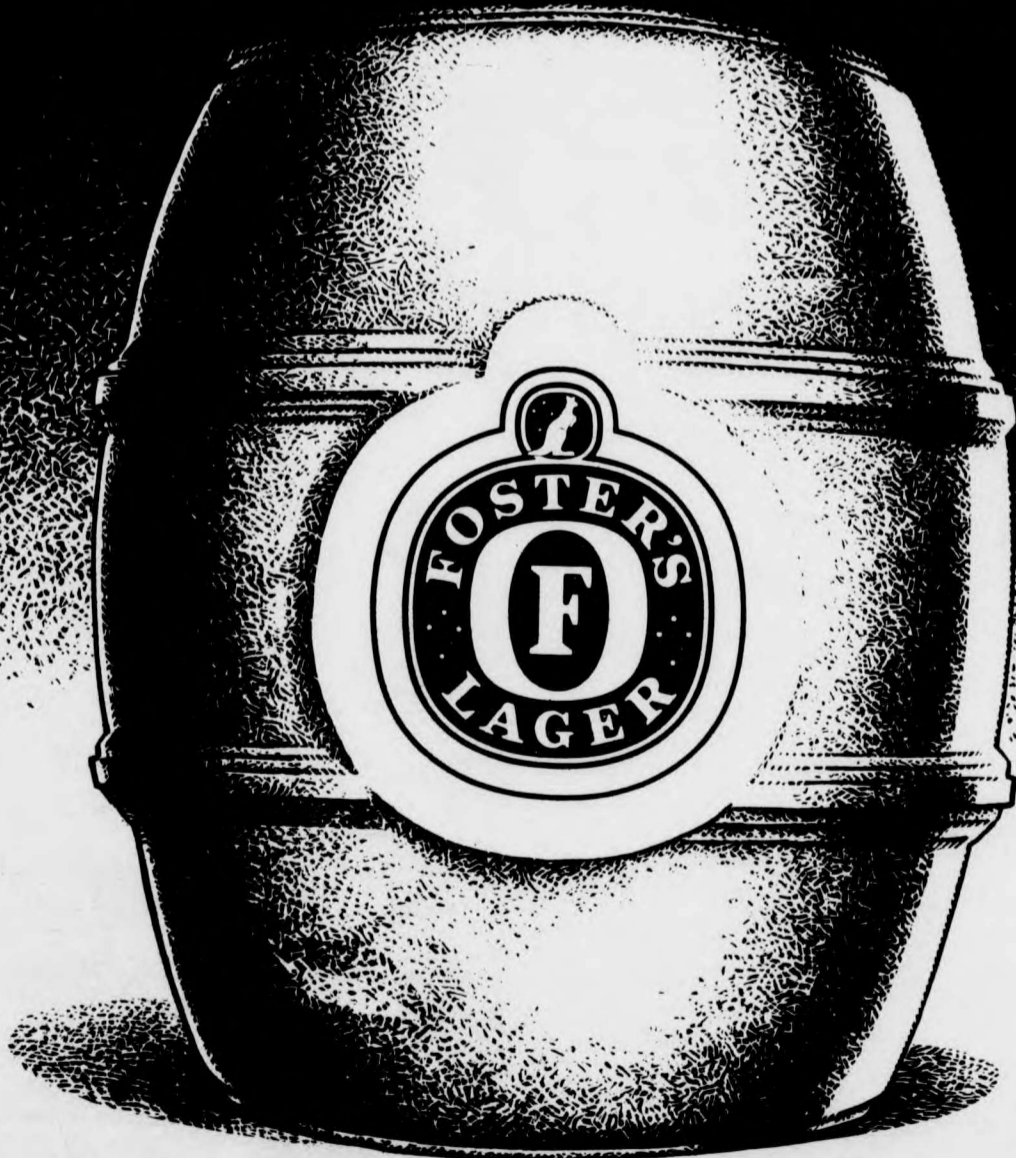
DANCE

Dance Dept. Spring Concert. Students and staff take the stage in a half hour programme entitled **"Spring Is Sprung"**. Choreography by B. Nuditz. Apr. 7 to 10 at the Bare-It Auditorium. Show starts at 7:30 pm. Leave your clothes at the door and get in for half price.



BLIND JUDGES: Pictured above are the four men who performed the blind judging for this year's *Excalibur* literary contest. The winners were Deborah V. Tihanyi and Anne Grey. For the full text of the winning entries, see pages 10 and 19.

UNTAPPED WEALTH



THE GOLDEN THROAT CHARMER, NOW ON DRAUGHT.

No joke = writers reap rewards

By JAMES FLAGAL
and JENNIFER PARSONS

Four York students will be honoured with a President's Prize in Creative Writing at a reception to be held on April 12.

"The award," said Professor Robert Casto, the Director of the Creative Writing Programme, "is to ensure that York continues its tradi-

tion of excellence in the field of creative writing." Each student will receive \$250 as a recognition of their outstanding literary effort.

In the poetry category, Dave Lomax's *Untravelled World* came in first, and Jo-Anne St. James' *The Dedication Ceremony* was awarded for best prose fiction. The best screenplay went to Marc Venema's

Thirty-Minute Lifetime, and best stage play went to Clark Hoskin's *Ghostwriter*.

"It was very hard to pick winners this year," said Casto, "because the caliber of the writing was so high in each category." The reception will be held in Vanier's Senior Common Room this Tuesday at 3:00 pm. All are welcome.



TAKING AIM: Larry Fig & Casper Jones (right) are professional assassins. Their job is a thankless one. The new literary magazine *Flay* finally pays tribute to these fine men & women in its latest "Assassination issue."



BEGGING FOR SCRAPS AT THE DINNER TABLE: Father and son baritones, Louis and Gino Quilico, as Leporello and Don Giovanni in the Canadian Opera Company's production of *Don Giovanni*.

Literary magazine, *Flay*, goes down as easy as cherry filling

By MICHAEL REDHILL

Although we have waited almost eight months for the newest issue, *Flay* No. 5 is truly worth it. After the beating-suicide of previous editor Dermott Anguish, the editorial board of this literary magazine waited patiently for his successor to appear. And appear he did. After a short stint with the garage band "The Violent Undertakers," lead singer Buddy Glad decided he wanted something less ephemeral than rock. "Music's OK if you want to get laid," he said. "But it's not fuckin art."

With no experience, Glad undertook the editorship of *Flay* just a month ago. The result is *Flay*'s, Assassination Issue. "We thought a theme would be cool. We just told everyone to write us assassination poetry. But if they were too burnt out, they didn't have to," says Glad.

The issue is a bloody masterpiece. Stapled to the front cover is a shred of fabric the editors claim was part of John F. Kennedy's shirt that went missing after his murder. I believe it. Certainly this would be enough, but there is also twelve pages of new poems from Dump McCoy, author of *I Beat My Mother With A Stick Until She Was Dead And Then I Beat Her Some More and Other Poems*. McCoy's poetry is visceral, hard-hitting roller-coaster poetry, sticky with power. Witness JFK Death Malted:

"oh jackie, muh brane is blewn away
yeh yeh blewn right off.
Don't worry jimmie (for she allus called him jimmie inna parade)
i gotcher delicat brane-pan,
and she did, love him as she did,
he was still her prezident, and
she clutched tite his bustid hed."

Buddy Glad has also printed some of his own efforts, and they display the facile kind of power we know *Flay* for:

"Erektile tissue
EREKTILE TISSUE"

("Erektile tissue," B. Glad)

The visuals are equally rewarding. Martin Recoil's series of line drawings based on tapeworms is a bril-

liant comment on immigration. Annabel Okidoki's Spit Spirograph paintings defy description.

I fear I may say too much about *Flay* if I go on. "We want everyone to read *Flay*," says Editor Glad. "Art doesn't have to be your ninth grade poetry class with Ms. Conifer. We want to make art a jelly donut." After reading this issue of *Flay*, you'll know what Glad means. *Flay* is so good, you'll want to lick the lips of everyone who reads it.

Opera drawn in one breath

By KEN KEOBKE

Don Juan, as he is popularly known, sneaks into Elvira's bedroom, is overpowered, escapes, kills her father in a duel, escapes, meets a former lover hunting for him, escapes while she listens to a litany of his conquests, goes to a wedding, seduces Zerlina the bride, is caught in the act, escapes, has a party, seduces the bride again, gets caught again, tries to blame it on his oaf assistant, is found out by the jealous husband, is duelled and escapes, is ambushed, fools everyone and escapes to a graveyard where he laughs about it all and invites the statue of the murdered father for dinner, goes home, dines, dines with the statue and doesn't escape the flickering fires of Hell and therefore misses hearing the remaining cast tell everyone that it's the normal fate for such philandering in the Canadian Opera Company's O'Keefely venued, muscularly cast, poorly designed, confusingly choreographed, elegantly costumed, beautifully lighted, well attended, musically sound Mozart's misogynistic-female-hiss-enducing, Shavian critically acclaimed April Repertoiring operatic triumph, *Don Giovanni*.

If you are looking for summer work, part-time work, or are graduating and want to start your career,

WE'VE GOT THE JOBS!

- earn money
- gain experience
- make valuable contacts



856-1800

Tosi

742-8386

permanent & temporary

permanent & temporary

4000 Steeles Avenue West

SUMMER JOBS

NOW INTERVIEWING FOR
CAMP STAFF POSITIONS

Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.

"For the Best Summer of Your Life"

ESTABLISHED IN 1966

GREEN ACRES DAY CAMP

Kennedy Road & Major Mackenzie area
in Markham

Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400

Directors: Eddy Bogomolny & Leon Hochglaube

Darling's Restaurant

DINING & DANCING

FREE

**DINNER
COUPON**



Complimentary Dinner Entrée
when a Second Dinner Entrée
of equal or greater value is
purchased.

RESERVATIONS: **225-5678**

4950 YONGE ST. (Just North of Sheppard Ave.)

VALID ANY EVENING—DINNER COUPON SUBJECT TO RULES OF USE

EXPIRES SEPTEMBER 1/88

FEEL GOOD AGAIN!

We are here to help you in
*Interpersonal Situations
 Academic Distress
 Information and Referrals*

Drop By:
**STUDENT PEER
 SUPPORT CENTRE**
 112 Central Square
 736-5494

**LSAT
 GMAT**

Prep Courses

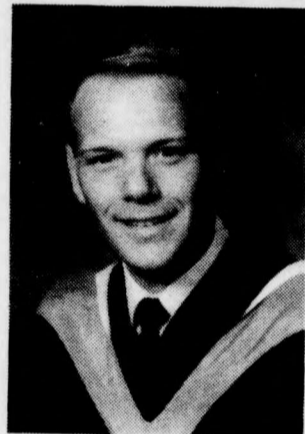
- Each course consists of 20 hours instruction for only \$165 or 32 hours for only \$230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **June 13 LSAT**
 20 hour course **June 3, 4, 5/88**
 32 hour course **May 22, 23, June 4, 5/88**

Classes for the **June 18 GMAT**
 20 hour course **June 10, 11, 12/88**
 32 hour course **May 21, 22 June 11, 12/88**

For information:
 GMAT/LSAT Preparation Courses
 (416) 923-PREP (7737)

**GRAD
 PORTRAITS
 WHY PAY MORE?**



**LOOK WHAT YOU
 GET FOR ONLY
 \$39.00**

(Includes \$15.00 sitting fee)
 LIMITED TIME OFFER

1—8x10 & 2—5x7's
 and 8 wallet proofs

or
 ALL NEGATIVES
 and 8 wallet proofs

*Best of all, we'll take the time
 to do it right!*

- Money Back Guarantee
- Mail Order Service
- Many Packages and Combinations from only \$9.00

The Great Canadian Graduation
 Portrait Trade-In Opportunity!!!!

**Up to \$25
 trade-in value
 for your old proofs**

If you have a York Grad portrait, taken by any studio that displeases you and does you no justice, bring the proofs to us for a trade-in allowance toward a Grad Portrait by University Photographers Associates! See what a satisfying experience it is to have a new image of yourself!

Trade-in value of your proofs
 \$25 when your order exceeds \$125
 \$15 when your order exceeds \$80
 \$10 when your order exceeds \$40

**University
 Photographers Associates**

9 St. Joseph St., Ste. 206
 Toronto, Ontario M4Y 1J6
 (1 blk. n. of Wellesley/Yonge subway)

283-2525

PLANTERS!

EVERYTHING YOU NEED:

- BOOTS
- PLANTING SHOVELS
- PLANTING TUBES
- PLANTING BAGS
- PLANTER'S GLOVES
- RAINSUITS
- MOSQUITO HEADNETS
- HIP CARRIERS
- PLANTING TUBES
- ETC.



(416) - 678-1586



**CANADIAN FORESTRY
 EQUIPMENT LTD.**

7355 Torbram Road, Mississauga, Ontario L4T 3W3
 Unit 15

The Winner
 of the
 Department
 of Physical
 Education,
 Recreation
 and Athletics
BRONCO II
 Draw is
Mr. W. Lipson
 of Toronto.

The Department
 thanks all those
 who participated
 in the Lottery.

LOOK FOR SUMMER ISSUES OF EXCAL

2nd Thursday of May, June and July

8 MM • SUPER 8
 TRANSFER
 TO VIDEO
 TAPE

OVER 2300 VHS MOVIES

VCR AND CONVERTOR
 REPAIRS
 TO ALL
 MAKES

FLICKS 'n' things

**G R A N D
 O P E N I N G**

FUJI
 HQ VHS TAPES
 T120
4.99
 each
 with this ad
 WHILE QUANTITIES LAST

**VIDEO
 CASSETTE
 PLAYERS
 AND CAMERA
 RENTALS AVAILABLE**

**FREE
 MEMBERSHIP**

**FREE
 BALLOONS
 WHILE QUANTITIES
 LAST**

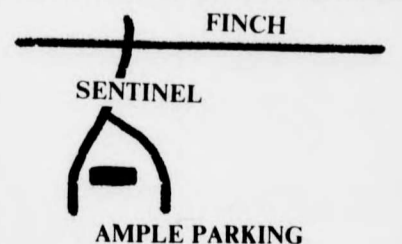
REGISTER WITH THIS AD
 DURING OUR OPENING
 AND RENT YOUR 1ST
 TWO MOVIES FOR ONLY

50¢

FLICKS 'n' things

104 HUCKNALL ROAD
 DOWNSVIEW, ONTARIO M3J 1V8
TELEPHONE 638-9949
 MON-FRI 11-9 SAT 10-8 SUN 11-6

CONVENIENTLY LOCATED



PHONE TO RESERVE YOUR FAVOURITE MOVIES

Edberg is coming

By JAMES HOGGETT

Sweden's Stefan Edberg, the third-ranked player in the world and two-time Australian Open champion, confirmed his entry for the 1988 Player's International Men's Tennis Championships during a media conference held last Monday at the Four Seasons Hotel.

The \$815,000 Player's International will be played August 6-14 at the National Tennis Centre at York University.

Edberg, 22, finished as runner-up in the Players International for the second straight time when he lost 6-3, 7-6 to Ivan Lendl at last year's championship at Jarry Tennis Stadium in Montreal. He lost a close three-set decision to West Germany's Boris Becker in the 1986 final at Toronto.

"I have been close in each of the last two Player's finals and I'm looking forward to improving on that result this year," Edberg said. "This championship is one of the best in the world and it would be a major win since it always attracts the top players on the Nabisco Grand Prix circuit."

John Beddington, tournament director, added that Player's is celebrating its 10th year as sponsor of the championships and the increase in prize money is an indication of Imperial Tobacco's dedication to Canadian tennis.

"Tennis Canada is proud that

Player's has been with us for the last 10 years and our joint commitment to presenting a world-class championship is reflected in an increase of prize money from \$175,000 in 1978 to \$815,000 in 1988," Beddington said. "Player's is one of the longest standing major sponsors of any Super Series championship in the world," added Beddington.

Edberg has been ranked in the top five since 1985 and finished second to Lendl in 1987 after winning seven singles titles and reaching the final in four other events. Edberg also played a major role in Sweden's third Davis Cup championship in four years and earned \$1,587,467 (US) in prize money.

Edberg, a native of Vastervik, Sweden and resident in London, England, opened 1988 with a five-set semi-final loss at the Australian Open to champion Mats Wilander. He won at Rotterdam over Czechoslovakia's Miloslav Mecir and has earned \$106,680 (US) in prize money this season, moving his career earnings to over \$3,680,000 (US).

The Player's International, a Super Series tournament on the Nabisco Grand Prix circuit, is the major championship between Wimbledon and the US Open. Last year's Player's Challenge in Montreal set a world attendance record for a one-week outdoor tennis championship with more than 118,000 spectators.

Toronto's newest DH ready to come to York

By GREG BRADY

In a recent administrative move President Hurry Authors contract was picked up by the Toronto Blue Jays in exchange for the rights to George Bell.

According to administration officials Authors will be employed as the Jays new DH. Officials have also stated that Bell has indicated that he will settle for nothing less than the President's position. In addition, Bell as also indicated that he expects an appointment to Housing and Food Services. The appointment leaves former director of Housing and Food, Norm Cranberrysauce out of a job. But Cranberrysauce was immediately moved into the job of university Provost, while acting Provost Tommy Meindyourownbusiness becomes the Jays new backstop against lefties.

Meindyourownbusiness will also act as the interim manager now that Jimmy Williams has accepted an appointment as York's new president. A statement from the university read, "Williams has shown his inability to make decisions, making him perfect for the President's role." Bell accepted William's new position in stride, but in an act of defiance he extended the contract of Beaver Foods for another 50 years.

**Hey, Harry!
You deadbeat!
Get us a new
rink!
Or else!**



DRINKING AND DRIVING: Zamboni driver Fred Hickman has apparently flattened the infamous Yoee in the famous Ice Palace. Officer Schultz investigates Yoee's tragic accident.

JAMES HOGGETT

Yoee's flat, charges coming

By PETER PARKER

A freak accident which occurred last Thursday at the Ice Palace has left York's mascot Yoee in serious condition at the York Finch General Hospital.

The incident occurred at about 9:45 am, just as a recreation pick-up game concluded in which Yoee was participating. Most players had left the ice palace to allow the zamboni to flood the surface.

As the zamboni driver backed onto the ice surface, he failed to notice that Yoee was still on the ice. "I couldn't believe it," said a shaken Fred Hickman, who was driving the zamboni, "I was just backing out and all of a sudden I heard this loud thud, crunch and squish underneath the zamboni."

Yoee lay motionless on the ice as

rink attendant Luigi Salerno came to administer first aid. "I never saw anything happen like this before," Salerno said, "I don't understand what could have happened. Fred (Hickman) is a very experienced zamboni driver, he's driven for over 20 years."

Athletic events manager Rob Martellacci, was at the Ice Palace at the time the incident occurred. "I was here getting ready for a faculty game at 10:00," Martellacci said, "then I heard all this commotion and then someone yelled 'go call an ambulance.' I then came out of the dressing room to see what had happened. That's when I saw Yoee squished on the ice, flat as a pancake."

Martellacci and Yoee were best of friends. They were often seen

together around campus, and sporting events; the two were inseparable. When Yoee's job got the best of him, Martellacci was often seen carrying Yoee to his car to take him home. When Harry Arthurs denied Yoee his own plush office and private secretary, Martellacci shared his office with Yoee. "I just hope to God that Yoee is OK," said a concerned Martellacci.

Yoee was immediately taken to York-Finch General Hospital and underwent emergency surgery. "There was very extensive internal hemorrhaging of his arteries," said Dr. Len Frankstone, head surgeon at York-Finch. "He appears to be out of the critical stage but right now it's touch and go."

No charges have been laid as yet, but Metro Police have ordered a full investigation into the matter.

**SOON TO
GRADUATE?**

**CONGRATULATIONS
IN ADVANCE**

And now you have an opportunity to join the ranks of Human Resources professionals for an exciting and important career.

Yes, further education and training is needed, and you can complete the next step by enrolling in Seneca College's 12-month Human Resources Management program.

- ▶ Already 80% of our graduates have been placed in the profession within 6 months of completion
- ▶ You can start in January, May or September
- ▶ A 4-month Co-op work term is available for full-time day students
- ▶ The program is offered in the evening through Continuing Education without the Co-op feature

CHECK US OUT TODAY

CALL THE PROGRAM CO-ORDINATOR
SENECA COLLEGE 491-5050



**SENECA
COLLEGE**
OF APPLIED ARTS
AND TECHNOLOGY

1750 FINCH AVENUE EAST

NORTH YORK, ONTARIO M2J 2X5

C LASSIFIEDS and
COMMUNITY ANNOUNCEMENTS

C O U R S E S

GRADUATE TRAINING IN ART THERAPY—Candidates who have completed a BA and who have a special interest in the Arts, Psychology Education and Mental Health are eligible to enrol in a comprehensive two year training programme in ART THERAPY. Special consideration will be given to mature students. For further information please write to: The Toronto Art Therapy Institute, 216 St. Clair Ave. W., Toronto, Ontario M4V 1R2 or phone 924-6221.

E V E N T S

LET'S CLEAR THE AIR!
Help create a smoke-free York

STOP THE TRITIUM TRAFFIC! Ontario Hydro plans transporting heavy water with DEADLY RADIOACTIVE TRITIUM through North York, for export. PROTEST RALLY: North York City Hall, Saturday, April 9, 1:00 p.m.

"ETHIOPIA & ERITREA—Africa's Longest War" Speakers: A.M. Babu, Lionel Cliffe, A. Khasai, Richard Swift. April 11, 7 p.m., Sir Sanford Fleming Building (U of T), 10 King's College Circle, Room 104.

COLOMBIAN ARTIST-POLITICIAN COMES TO YORK—Colombian Senator Pedro Alcantara, member of Colombia's moderate opposition party Patriotic Union and famous Latin American artist, comes to Osgoode Hall Law School, room 103, Wednesday, April 13 at noon, to speak about internal violence in Colombia.

BRIDLEWOOD SCHOOL—We are having our 25th anniversary. Are you a former teacher or student? Are you a Bridlewood Parent? Come and join us on Saturday, May 14. Meet all those people you once shared your time with, and catch up on where everyone has gone. Call us at Bridlewood 396-6080.

F O R S A L E

1981 SPIRIT GT, 258 cu. in., 4 speed, needs little to certify, \$1600 or best offer. Please call after 6 p.m. 663-7558.

BOOKS FOR SALE—English, American and Classical Literature, Chaucer, Canadian Poetry, Greek Philosophy. Tracy at 234-0254.

FOR THE BODY YOU HAVE ALWAYS DREAMED OF—For sale: 1 Super Fitness President's Card valid at all Super Fitness locations and expires in July, 1990. \$299 Call 736-8405 ask for Roz.

OFFICIAL YORK UNIVERSITY GRADUATION FRAMES—are now offered by the alumni Association. These high quality frames are specially designed to accommodate the current York diplomas and graduation portraits. With crimson and gold matting, frames are stamped with the university's crest. Call the Office of Alumni Affairs (416) 736-5010 for more information.

H E L P W A N T E D

PAINT BRUSHERS INC—Now accepting applications for summer employment. Painters and Foremen required for interior and exterior

work in the Thornhill region. For more information call Kevin at 493-1622.

SEARN BIG BUCKS\$ Tar Healers need full time summer help in Toronto area. Make \$6-10/hour. Good selling skills an asset. Must be a hard worker. 221-1963 after 6 p.m.

WANTED—Reliable Babysitter (with references) for Monday and Wednesday nights throughout summer. Job located in Grad Residence. Phone Liz at 661-2683 nights between 7 and 11. Excellent pay!

ACCOUNTING STUDENT FOR PART-TIME

Hours Flexible
Call for appointment
832-3314
Mr. Compass
(Keele north of Steeles)

COLLEGE PRO PAINTERS—North York outlet requires exterior painters/foremen for summer employment. No experience necessary. Call Carolyn 638-5957.

1:1 VOLUNTEER OPPORTUNITY—If you can spare three hours a week, spend it with someone who has had treatment for mental illness. Call the R.A.P. of the Canadian Mental Health Association/Metro at 789-7957.

CAMP SOLELIM needs an experienced driver, 21 years of age, for the summer months (late June, July and 3 weeks in August). EXCELLENT PAY!!! If interested, please contact Roy at 781-5156 and leave a message.

COLLEGE PRO PAINTERS—Scarborough outlet requires exterior painters/foremen for summer employment. No experience necessary. Flexible hours. Excellent wages. Contact Andrew 44-7552.

DO YOU POSSESS word processing, organizational and communication skills, as well as a working knowledge of bookkeeping. Applications are now being accepted for the position of Council Administrative Assistant as well as Chairperson for Founders College. Pick up applications in Room 120 FC.

WE'RE LOOKING FOR A PERSON WHO WANTS A CHALLENGING AND REWARDING CAREER IN SALES—The person we would like to talk with will be looking for a career with unlimited growth potential, will be willing to learn, will have no reservations about hard work and creative challenge. We will give you an opportunity to earn what you think you're worth. For an opportunity to join an exceptional sales team and represent station CFNY-FM as an account executive call Cliff Cohen at 960-9957 Thursday, April 7 and Friday, April 8 between 2 p.m. and 5 p.m. only. We are an equal opportunity employer.

STEADY PART TIME WORK loading and unloading semi-trailers. Day and evening shifts available. 5 hours per shift. Ideal for students or others wishing to supplement their income. Please telephone 921-3549 to arrange an interview.

FRANKY'S B.B.PIT needs full and part time counter help, for a fast food restaurant. Good wages. Hours can be arranged. Apply within (3850 Steeles Ave. W., Unit 13).

WORK OUTDOOR WITH KING FENCE—Canada's largest fencing company. No experience necessary to earn \$7-10 per hour. Call Louis at 739-0084.

SUMMER JOBS—1) \$7.50 plus, construction, need own transportation. 2) sales position, commission. Contact Sonny 737-0929.

TREE PLANT THIS SUMMER—Earn full summers' wages in 6-8 weeks. Position available with Bark Reforestation Inc. Call 593-5598.

H O U S I N G

THREE BEDROOM CONDOMINIUM—10 minute walk to campus, balcony with southern exposure, pool, sauna, laundry ensuite, \$1275/month inclusive. Professor preferred. Call 537-1607 or 253-9314.

FEMALE ROOMMATE WANTED—Spacious 3 bedroom, 2 bathroom apartment. Shared kitchen. Mid-June until end of August. \$475/month. Parking available. 782-4171 after 6 p.m.

KEELE/FINCH—Responsible nonsmoker(s) required to share 2 bedroom condo, 10 minute walking distance to York, laundry, rec centre. Call 667-1259.

FOR RENT—Room in luxurious, clean student apartment. 10 minute walk from campus. \$375/month. Available at beginning or middle of April. For more info call 739-1499.

ATTENTION SUMMER STUDENTS going to Western. 3 bedroom apartment for rent. Ideal location minutes from campus. Washer/dryer/pool. Seconds from Althouse Teachers College. Call (519) 679-7970.

CONDO TO SUBLET, female to share two bedroom large apartment with two females, large tanning balcony, pool, sauna, all utilities, furnished, cable. 10 minutes to York. 736-6548.

TWO BEDROOM APARTMENT—St. Clair and Dufferin, fully furnished and a cat named Thomas P. \$650/month. Call 651-1979 (Pam or David)

APARTMENT TO SHARE—Bathurst/Sheppard, large bedroom, furnished, washer/dryer, microwave, TV, VCR, stereo, parking and utilities included. Call Selwyn 631-9584.

AVAILABLE FOR SUBLET—May 7 to September 1. one bedroom apartment in Grad Res. 739-0946.

BAYVIEW/HWY 7—Brand new 7 room townhouse for rent. 3 bedrooms, 3 washrooms, appliances, air conditioning, 100 ft., walking distance to bus stop. Available immediately. Call evenings 737-7004, day 469-5141.

L I T E R A R Y E V E N T S

SURREALIST POETS GARDENING ASSOCIATION presents a reading by Toronto writers Kevin Connolly, Brian Dedora, Lillian Necakov and Jim Smith, whose new book, *The Schwarzenegger Poems*, will also be launched. Hosted by Nick Power. Saturday, April 23, 8 p.m. at ARC, 658 Queen St. W. \$4.00.

GET ACQUAINTED WITH THE LITERARY UNDERGROUND—Toronto Small Press

Book Fair showcases 50 local literary presses and magazines. Saturday, April 16, 10 a.m. to 5 p.m., St. Paul's Centre at Trinity, 427 Bloor St. W. (west of Spadina). First 50 people to show up with a trashy mass-market paperback may exchange it for a fine book from Coach House Press. Info: Call Stuart or Kevin 736-5240.

L O S T & F O U N D

LOST—Set of keys on a "Tarheels" keychain, containing Chrysler, BMW and Toyota keys with other mucho-important keys. If find, please call Rajiv at ext. 3597.

FOUND—Men's ring in Curtis D on Monday, April 4, 1988. Call 736-5482 and ask for Bev.

M U S I C I A N S

FEMALE/MALE BASSIST, DRUMMER, KEYBOARDIST NEEDED to join Guitarist/Vocalist, Lead Guitarist, Back-Up Vocalist/Guitarist. Doing U2, Cult, Stones, Whitesnake. No Pro! Chris 499-3448, Christine 535-9472, Paul 293-3947.

P E R S O N A L S

FOR LINDA! Please call R.L. regarding "Good Morning Vietnam" (736-3366). Life is short, honest friendship rewarding. Trust you are recovering.

DEAR L.S. Good Luck on your exams. Can't wait to celebrate with you on the 16th. Lots of H's and S's as always. Love C.Y.

AN INTRODUCTION SERVICE for students—Friends & Lovers—the rational alternative to noisy bars, drunken parties. Non-profit, confidential. P.O. Box 8081, Substation 41, London, Ontario N6G 2B0.

R A D I O S H O W S

RADIO FOR WRITERS & READERS—Listen to 'Write On' every Wednesday, 5:30-6:00, on CHRY 105.5 FM. Hosts Mary Jankulak and Deena Linsky talk to playwrights, publishers, novelists and even the occasional concrete poet.

THE CLASSICAL HERD—Wednesdays 3-5 p.m. with Cheri Smith, CHRY 105.5 FM. Classical selections featuring the lesser known composers as well as the Grand Masters, with as few interruptions as the CRTC will allow.

S E R V I C E S

WE REPAIR all makes of micro-computer in your own home. We also sell IBM clones. Call Ali 467-5290.

LTR. QUALITY WORD PROCESSING

- Essays, Theses, Resumes
- Individual & multiple covering letters
- Personal computer using WordPerfect
- Letter-quality printer
- Work guaranteed when promised
- Professional Legal/Executive Secretary

Call Linda anytime at 745-0470

ESSAYS TYPED—Special student rates. Free pick up and delivery from Glendon or York campus. 226-1294.

PROFESSIONALLY TYPED Resumes, Essays, Term Papers, etc. Typed double spaced page from \$1.50, Resumes from \$10.00. We also assist

in preparing Resumes at a reasonable cost. Call Joyce at 289-1574 or 289-1781.

PHOTOGRAPHY BY BABAK
CALL 766-4973

PROFESSIONAL EDITOR seeks stylistic/copy editing of articles, manuscripts, grant applications, theses and dissertations. Wordprocessing using WordPerfect. No academic dishonesty please! 665-4214.

PROFESSIONAL WEDDING PHOTOGRAPHER

now booking for
Spring and Summer '88
EXTREMELY LOW PRICES
No expensive packages
No contracts
Albums can be viewed on campus
Please call 762-4338
(leave message)

PROFESSIONALLY TYPED Essays, Resumes, etc. Call Joyce at 438-0006. Low rates.

PROFESSIONAL TYPING FOR: Manuscripts, Theses, Reports, Essays, etc. Advanced electronic typewriter automatically corrects, justifies, centers, plus more! Rates begin at \$1.00/page. Call 881-3827.

WORD PROCESSING

True professional quality
Very reasonable prices

Just off campus
Extensive experience in:
• theses, manuscripts, essays
• resumes & multiple letters
• business & legal

IBMs, WordPerfect,
auto sheetfed daisy wheels
PURDY SERVICES
665-4400

TYPING—Accurate, fast, if possible overnight—reasonable rates. Bathurst/Finch area. Call late afternoon or evening. Quality typewriter. 635-1860 Jeannette.

TYPING*PHOTOCOPYING**

- Essays, Manuscripts, Thesis, Letters
- IBM Electronic Typewriter
- 15 years experience typing for students
- High quality, fast, accurate
- Photocopying available
- From \$1.00 per page
- Dufferin-Steeles area
- Book in advance, avoid disappointment

CAROLE 669-5178

B. CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping.) Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040, Bathurst/Steeles.

WORD PROCESSING/TYPING—Essays, Theses, Manuscripts. Resume with covering letter \$15.00. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED? 1 type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

GRADUATING THIS YEAR? Why wait until spring to begin your job search? We can help. Visit the Career and Placement Centre. N108 Ross. 736-5351.

NEWSPAPER CLIPPING SERVICE AVAILABLE—We clip newspaper articles from many papers on a variety of topics. Great for papers, research, reference. Call 471-7928 and leave message. Reasonable rates.

FAST, ACCURATE, OVERTIME computerized typing. Essays, Theses. Close by. Reserve for same-day needs. 736-0012.

A+ WORD PROCESSING—Essays, Theses, Resumes, Charts, Manuscripts, etc. Stored on disc for updating and revisions. Best letter quality printer. Reasonable prices, fast service and convenient location. 731-4168.

HELSINKI METHOD—Hair Loss and Skin Care. Only \$83.95 (6 months supply). Results—100% money back guarantee. Call 665-5987.

UNIQUE RESUME & TYPING SERVICE—Individualized resumes \$20.00 and word-perfect typing. \$2.00/page. IBM W/P. 241-3221.

INCOME TAX RETURN PREPARATION—Personal & Business. Pick up and Delivery or in-home. \$10 and up. 7 days a week. For appointment call 665-2608 or 967-0250.

PROFESSIONAL TYPING SERVICES—Reports, Dissertations, Thesis, Statistical Tables, Manuscripts, Essays, Take-Home Examinations, Resumes (Packages), Letter. RUSH JOBS AVAILABLE. PLEASE CALL ADRIANA AT 832-3335.

T U T O R I N G

TUTOR IN MATH AND COMPUTER—Help with your thesis and exam. Quick advising for people new on computer. Expert in SAS, SPSS, MINITAB, LINDO, LOGO, IBM and 6502 ASSEMBLER. Call 661-5670 after 8 p.m.

PREPARE FOR FINAL EXAMS NOW!!! Tutor, over 20 years experience available in Calculus, Algebra, Statistics (Psychology, MBA, Business, General), Physics, Chemistry, GRE Exams. Past tests and exams available for practise. 889-5104.

W A N T E D

IF YOU HAVE A SET OF WEIGHTS just taking up space in your home, sell them to me. Call 736-5165, ext. 7508.

WANTED RECYCLABLE MATERIALS—Cans, bottles and plastic pop bottles (esp. 2 litre size). Please bring them to Room 306 Lumbers Bldg. Faculty of Environmental Studies. The earth is running out of space for dumping! Thank you for your conscientious effort.

Y O R K C L U B S

THE HISTORY STUDENTS' ASSOCIATION is having its End of the Year Reception on April 7, 1988 in Vanier Senior Common Room between 5 and 7 p.m. Elections will be held. All Welcome.

MANAGE YOUR FUTURE

Domino's Pizza, a company that offers a superior product and service, is looking for enthusiastic manager trainees. Depending on experience, the trainee could be a store manager in 6 months.

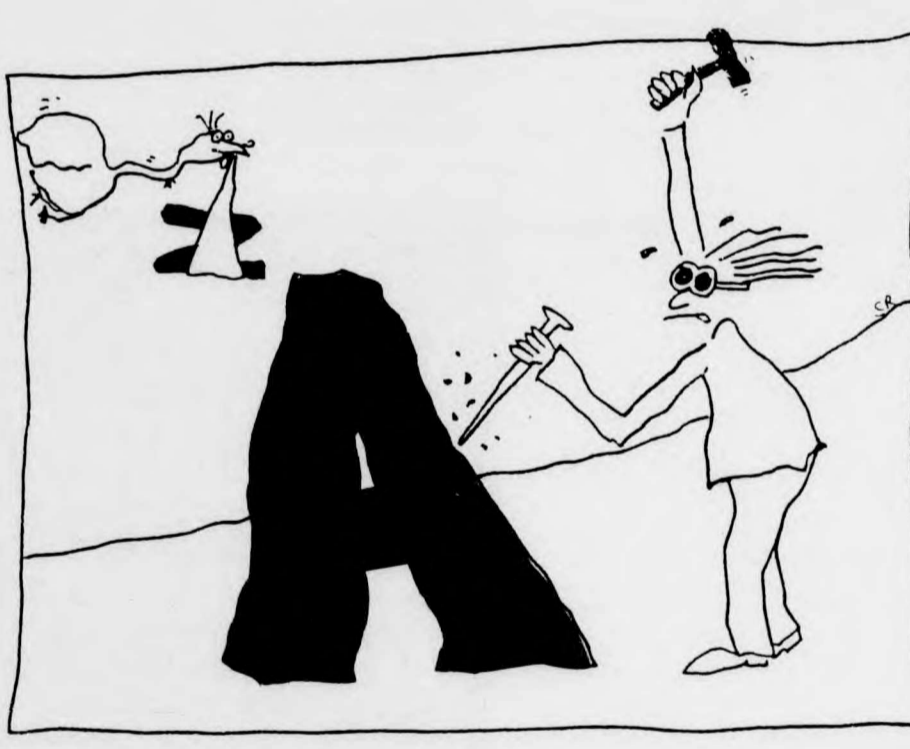
Managers receive \$425 weekly plus a percentage of the store profits.

Domino's Pizza is growing fast, and we grow from within. That means manager trainees quickly become managers, and store managers soon become interested in bigger things like Domino's Pizza franchises and area distributorships.

Applicants wishing to be part of our growing company must have a Driver's Licence and access to a vehicle, enjoy personal contact with the public, possess the skills to do paperwork, while having the desire and stamina necessary to grow with our company, Domino's Pizza.

SEND RESUME TO:
DOMINO'S PIZZA
SUITE 205,
3600 BILLINGS COURT
BURLINGTON, ONTARIO
L7N 3N6

Catch the Spirit

We work to get you letter-perfect

excalibur typesetting
111 central square • 736-5240 • ask for Stuart