

# Excalibur

Vol. 8 No. 9 York University Community Newspaper Nov. 1, 1973

## Booknapper duo get off Scott-free

"Well ya see, officer, it seemed like every time we went into the library to work on essays the books we needed were missing — stolen off the shelves. So we thought maybe if we walked out with the biggest book we could find and then turned ourselves in..."

The two "criminals" at right booked themselves into our offices Monday with proof in writing that stealing from the Scott Library is a cinch.

The heist was designed to draw attention to the loose security in the library.

"The fact we can walk out with such a large book indicates that security is pretty lax," said the fourth year English students. They refused, for obvious reasons, to give their names.

The two said they planned to return the book.

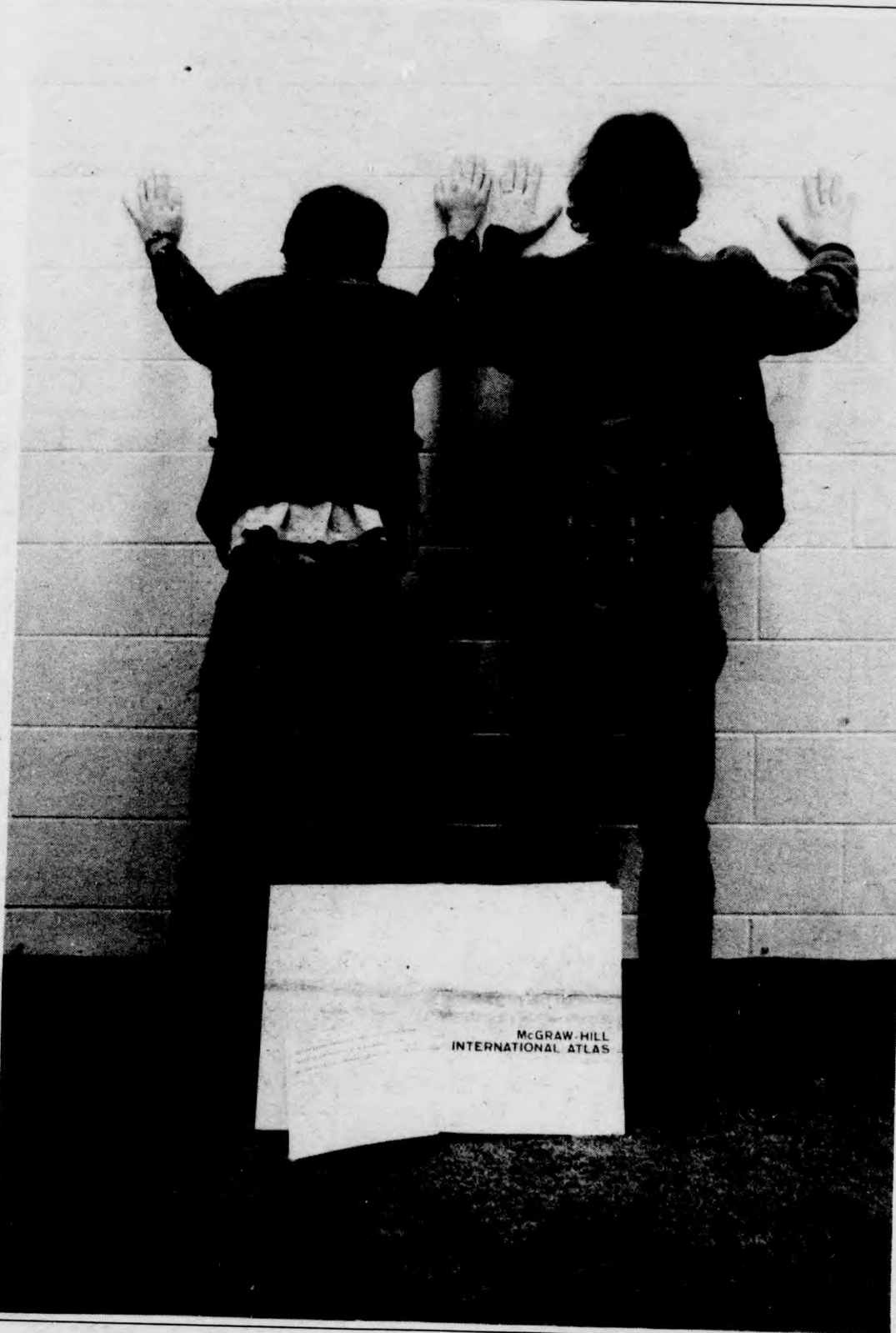
"The point is, nobody should be able to steal a book," they said.

"But you can wave the books under the guards' noses and still get away with it."

They said they had nothing against any one guard but hoped something would be done to put an end to unfinished essays.

Were they worried about being caught when they stole the book?

"Naw, we've walked out with books millions of times."



Lerrick Starr photo

## Tighter restrictions foreseen on issuing campus liquor permits

By WARREN CLEMENTS

If York and the Ontario Liquor Control Board have their way, by January all liquor permits on campus may be issued by the university administration.

John Becker, assistant vice-president for student affairs, and Bill Small, vice-president, administration, recently wrote to the board informing it that no individual York college or student was permitted to apply for a licence.

This action, according to John Mitchell, general manager of the Green Bush Inn, was taken to stem what he termed "very little control of liquor on this campus."

"People were taking liquor into common rooms, areas that weren't covered by a permit," said Mitchell. "Inspectors from the board were up here last week looking into the operation of the various pubs and faculty lounges."

While problems with liquor control and permits are not new to York, a recent LCBO act known as Bill 146, presented two weeks ago at a licence hearing on campus, throws a new twist into the pub-versus-government struggle.

Under the act, which has yet to be approved, the university administration would be given a licence covering the entire campus. And while the details are still being dis-

cussed, the system will probably give John Becker's office the power to decide who is and who is not eligible for a liquor permit.

Mitchell said such a system would cost \$100 for one licence, as opposed to \$16,000 spent this year on permits for all the pubs on campus.

"The costs the pubs have to bear now are quite incredible," he said. "A case of beer costs \$5.50, plus a \$1 special levy, which means a bottle of beer costs 55 cents in the pub. A 40-ounce bottle of liquor costs \$9, plus \$1.50 or \$2.50 in additional levies."

"Hopefully, under the new system these prices will go down," he said.

The Green Bush Inn handles the books of all pubs on campus except for Bethune's Tap and Keg. Mitchell said this was part of the Bush's goal to move out of retailing and into management.

"We wanted to discard the idea of a super big Green Bush pub," he explained, "and to concentrate on small college pubs, which is what this university is basically all about."

Not all pubs are happy with the current arrangement. The Tap and Keg feels it is being threatened by a Bush monopoly.

"Green Bush Inn is trying to take over our pub," editor John Leforestier wrote in a recent edition of Bethune's Lexicon newspaper.

"Green Bush is backed up by powerful capitalist interests on the ninth floor, and by the CYSF, neither of whom cares a damn about our college. The Board of Governors is looking for a puppet to act as president for them."

John Mitchell says he is not interested in touching the Tap and Keg's operation.

"They've made totally irrational moves and written things against the administration," he said. "We don't want to handle their affairs. If they want to operate as a pub, they'll have to apply to the university."

The Green Bush charges each "client" pub 10 per cent of the gross profits, and in return for this fee, orders beer, sets up permits and conducts an audit.

While theoretically not a monopoly, the only current alternative to the inn is the university's ancillary services department — in other words, Versafoods. Versa charges 25 per cent of the Pub's profits for its managerial help.

The Ontario liquor board is waiting for Toronto area universities to reach a conclusion on the wisdom of placing licensing powers in the hands of the schools' administrative bodies, and will hold public hearings in December to obtain views from all concerned parties.

## Staff assoc. compromises in 11th hour...

By ROBIN ENDRES

Over 200 members of the York University Staff Association voted Thursday, October 25, to form a voluntary association.

The idea of a voluntary association was presented to the YUSA membership as an eleventh hour compromise that would provide the protection of a union without official certification by the Ontario Labour Relations Board, a move which would take up to two years.

After motions for increased association fees and a grievance committee were tabled because of the urgency of the union debate, the arguments for a voluntary association were presented by Warren Holder, chairman of the investigating committee.

The voluntary association would be a "test case," said Holder, which "allows the university to demonstrate good faith while protecting us legally."

New information obtained the morning of the meeting allegedly allowed the YUSA executive to bring forward the voluntary association plan. An unnamed lawyer has tentatively offered to do the legal work for \$300. Legal fees for certification would be around \$1,000.

Another advantage of the association, according to Holder, is the sensitive area of supervisory personnel. If YUSA goes for certification, the university could challenge the legality of a bargaining unit including personnel already classified as supervisory staff.

Although the meeting was dominated by Holder and Keith Oleksuik, chairman of the negotiating committee, and though there seemed to be little opportunity for discussion from the floor, there were only eight dissenting votes when the count was tallied.

The motion gives the university 60 days to agree to the voluntary association as the official bargaining agent for YUSA.

Initially, the motion contained a second part which would have given the executive an automatic mandate to seek certification if the university rejected the voluntary agreement.

In procedural wrangling, the motion was first split, and then the second half was tabled. However, the option of certification remains open.

Judith Steed, newly hired organizer for YUSA, whose salary is paid by the Company of Young Canadians, spoke from the floor in favour of the voluntary association, calling it a "moderate, slow step—but it doesn't have to stop there."

Commenting after the meeting, Holder claimed he pushed the idea of a voluntary association because the committee "didn't want to polarize the membership." A union vote would have been "very close," he said.

Keith Oleksuik, chairman of the negotiating committee (of which Holder's group is a subcommittee) concurred. Even if a vote to certify had passed, he said, "there would have been large minority dissent. Most people are still fearful about the word union."

Asked if he thought there was something peculiar about the information on the voluntary association turning up suddenly a few hours before the meeting, Oleksuik claimed it was simply a result of bad organization on the part of the executive and its committees.

Oleksuik also waved aside a question of whether or not the voluntary association would have less clout than a union. "Even independent accreditation won't give us clout for a strike," he said.

Barbara McCaw, president of YUSA, expressed satisfaction with the vote. "It's great. They're active, not apathetic. YUSA at last has a little something behind it."

## ... vote attacked

Calling the York University Staff Association meeting "out of order from beginning to end," some YUSA members charged their executive with trying to railroad a mandate for themselves.

Though the near-unanimous vote Thursday supported the executive's proposal for a voluntary association, some members appeared confused over the meaning of the motion, and criticized what they felt was a lack of discussion about the package.

Keith Oleksuik, chairman of the YUSA negotiating committee, was surprised at the accusation. He described the package as geared to a staff that was apprehensive about unionism.

Oleksuik advocates trying a voluntary approach first, pointing to the expense (at least \$1,000) and time (up to two years) it would take to organize a bargaining unit through the Ontario Labour Relations Board.

Oleksuik denied rumours of executive meetings with administration officials to work out motions to present to the association. But he admitted that the executive had been talking with the administration about tentative salary scales if YUSA were to be voluntarily recognized by the university before next year.

Warren Holder, a member of the YUSA executive, said after the meeting he had misgivings about the package, but was convinced by some of his peers it was important to present a united front.

Some association members, dissatisfied with the efforts of their executive committee, plan to call for a new meeting to rescind the motion and carefully examine other alternatives.



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# Student tempers flare over Meir in Nazi uniform

By **MICHAEL LAWRENCE**  
Tempers flared in the Central Square concourse last week.

What almost became an ugly brawl between irate students and representatives of the newly-arrived Students For a Democratic Society, was touched off by a picture of Israeli Prime Minister Golda Meir sporting a Nazi uniform. The caricature was later seized and stepped on by students who had found it offensive.

When Security was later informed that SDS was operating in Central Square without a proper permit, the organization was asked to leave.

The incident was quickly picked up by the local media, some branding it a "race riot" between Jews and Gentiles. Ironically, both the author of the article that contained the caricature and David Jacobs, the SDS representative are Jewish.

Though no real riot ensued, threats were made to Jacobs and his companion. Some students pointed burning lighters at both Jacobs and his material.

The incident peaked when some students seized the caricature and stepped on it. At the request of a passing professor it was removed from the floor.

The arguments ceased when John Becker, assistant vice-president, directed security to remove the SDS after learning their permit had yet to be issued.

The co-ordinator of the Jewish Students Federation quickly denied any responsibility for the incident. Though he admitted some members of his organization may have been present, he said they acted as irate Jewish individuals. He personally described the material as hate literature but criticized the aggressive actions of the students as dangerous.

Becker learned of the incident after receiving a student phone call. The student identified himself as a member of the JSF and complained about the distribution of what he felt to be offensive material. Becker then contacted Ancillary Services to ask if the SDS in fact had a permit. When he discovered they did not, he instructed George Dunn, head of Security, to remove the group.

Dunn expressed misgivings about the incident. Saying "I don't want to act as censor for anybody," he spoke to leaders of both the SDS and JSF in

an attempt to reconcile the situation. The SDS had applied Oct. 16 for a permit, allowing them to set up a table in the concourse area. All on-campus groups are required to do this. Jacobs had failed to pick up the permit, which was ready for him the day of the incident.

After being ejected, Jacobs went to pick up the permit, only to discover that it was being temporarily investigated. After receiving the complaint, John Becker had instructed Ancillary to withhold the next day's permit until he could investigate the literature. Relying on a report from a "trusted professor," he later allowed the permit to be issued.

The SDS has applied for a permit for November. Generally, a permit is renewed after its original issue. Becker indicated that if the SDS continued to receive a rough reception, he would consider posting security personnel for their protection.

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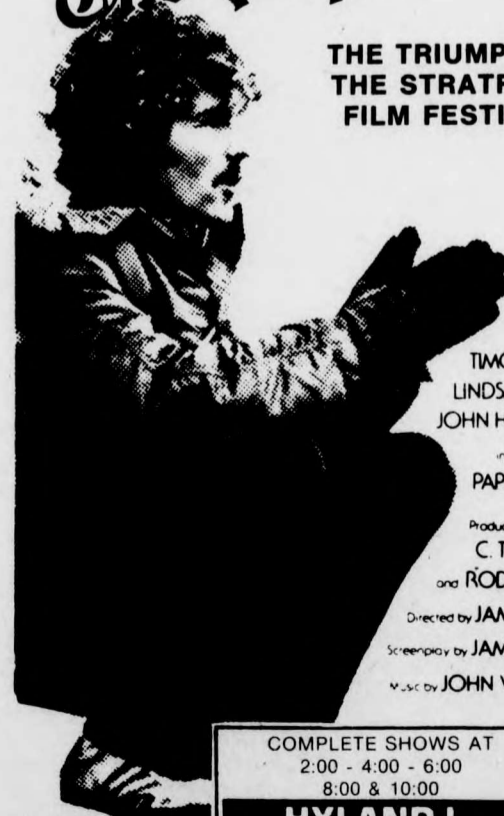


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# Senate chooses Macdonald, Wilson

BY GREG GERTZ

The names of H. Ian Macdonald and Brian Wilson have been forwarded to the Board of Governors for the final decision on York's next president.

Macdonald and Wilson are the only candidates still in the running following the elimination of Guy MacLean, Pauline Jewett, Owen Carrigan and William Beckel in Senate voting Thursday.

Sylvia Ostry and Fraser Mustard withdrew from the race prior to the vote.

Macdonald, deputy treasurer and deputy minister of economics and intergovernmental affairs for the province of Ontario, and Wilson, academic vice-president of Simon Fraser University, were the only two candidates to receive majority votes from the Senate.

The next two candidates, whose names were not released, received only one more negative than affirmative vote each.

The ballot listed the names in alphabetical order. Senators were asked to mark one of three boxes next to each name: yes, no, or abstain. A 'yes' vote meant acceptable, a 'no' vote unacceptable.

Under the search committee's original terms of reference, no fewer than three names were to be sent to the board. All three were to have the support of the majority of voting senators.

The Senate, at its October 25 meeting, had three ways to solve the dilemma: It could have lowered the minimum number of names to be submitted to the board from three to two; it could have sent the names of the two candidates who received one more 'no' than 'yes' vote; or it could have ordered the search committee to present more names to the Senate as

outlined in the original terms of reference.

After a lengthy discussion, and amidst confusion over the proper rules of order, the Senate decided to send only two names to the Board of Governors.

The senate executive committee, informed of the situation before the meeting, withdrew its motion to have the names of the successful candidates presented 'in camera.' The names were given in alphabetical order.

The Board of Governors executive committee has already agreed to accept only two names. Both Robert MacIntosh, chairman of the board, and Mavor Moore, chairman of the search committee, expressed confidence that the full board would accept the procedural change.

One senator, commenting on the fact that only two candidates received a majority of affirmative votes, said the vote "could be considered a protest against the fact that no internal candidate was included." Eighty per cent of the Senate voted.

Several senators suggested the committee be sent out to find more candidates. Most agreed with Moore that this would be "an impractical solution."

Many senators expressed dissatisfaction with the procedures of the presidential search. They felt candidates were frightened away by the publicity.

Moore said he will prepare a report on the procedures. He declined to criticize them, however, saying "it's no good crying over spilt milk."

Moore could not say when York would have a new president, but said he hoped the Board of Governors would act "with deliberation and speed."



## Bank services poor -- grad

BY SHELLEY RABINOVITCH

The on-campus branch of the Toronto-Dominion bank at York is in a monopoly position and cannot lose money or help but show a profit, charged David Millar, a York graduate student.

"My own feelings are that the manager is cutting down costs in the way of special services so he can look even better to his superiors and get a raise or promotion," Millar said.

"It seems to me that a bank in this position should bend over backwards to help ease university problems."

"For example, I had a courtesy card from another bank and when I came to the T-D here I was refused one."

Mr. F.I. Sheeny, manager of the Central Square branch, explained the reasons for refusing such cards.

"A courtesy card is quite a prestigious piece of paper as it permits the holder to write cheques up to \$200 at any one of our branches daily for 30 days without getting a reminder. In other words, an individual could conceivably write a \$200 cheque on every branch of the Toronto-Dominion daily until we caught up with him."

"I remember one individual who came in with a courtesy card granted to him when he had been a successful businessman. He was applying here as a student with no regular income and no real capital, so we had to refuse his request."

The number one complaint of both the Central

Square merchants and the general public is that the bank will not give out small change.

Sheeny put in his regular weekly order for 25,000 quarters, 25,000 dimes and 1,000 nickels this week and received nothing from the Brinks carriers who deliver the cash to all the banks in town.

"The coin cage at our central point is dry," he said. "If they don't have any coins, we don't get any. Pre-1967 coins are worth more than their face value, so people are stockpiling them and then sending them to Buffalo to be melted down for the silver content."

Sheeny said the line-ups at the bank should improve soon.

"We just hired two extra tellers for the lunch hour periods of 11:00 a.m. to 3:00 p.m. so we will always have enough at the cages. Unfortunately this flu going around has had us working with 5 or 6 tellers during the rush hours."

"The best time for any services is between 15 minutes after the hour and 15 minutes to, when most students are in classes. We also have a satellite bank on the main floor of Founders, above the Junior Common Room. They're open 9 to 11, and 12 to 4 as well as Friday until 6 p.m.," said Sheeny.

Sheeny said the tellers are moving faster than last year and that the services are more efficient. "We considered using numbers but we just don't have the room for it. The lines would stretch way out into the middle of Central Square."

## Parking security not adequately manned

Parking overnight at York can be risky even if you're a stone's throw from central security.

Z a third year arts student, who prefers not to be named, reported that a tapedeck and six tapes valued at \$110 were stolen from his car last week as it sat in parking lot A, directly across from the Keele guardhouse.

"Both car doors were locked, and it was the kind of lock that's turned into the car," said the student.

"Someone must have used special tools to break in. It looks like no car is safe now."

He was upset at what he considered inadequate security in the lots.

"Whoever broke in must have had time to pick and choose their cars," he said. "I think York needs more guards circling the area."

Senior security officer E.J. Sparks said his department "doesn't have the manpower to carry out checks like that."

"It's almost impossible," he said. "There are literally thousands of cars on campus. The lots aren't patrolled much during the day, but they're patrolled at regular times frequently during the night."

He defined "frequently" as "four or five times during an eight-hour shift."

Sparks said he was surprised the tape deck was stolen from lot A, since the majority of such thefts are usually in lots B, C or F, particularly those bordering Steeles.

Asked whether the thefts appeared to be the work of an organized outfit, Sparks said "there are gangs like that in Metro," but saw no reason to suppose they were operating at York.

He advised students to make a note of the serial numbers of valuable merchandise left in cars. In the event that an item is stolen, York security will report the number to the Toronto police, who will check it against the numbers on items picked up in raids.

## Grad pres.

# Grads hurt by new plan

BY GREG GERTZ

The new Ontario Graduate Scholarship Programme is "a plot to screw students, and especially arts students," said Peter Selecky, president of York's graduate students' association in an interview last Thursday.

The programme, which will go into effect next fall, will reduce the number of scholarships available to graduate students from 2,000 to 1,000 and raise the annual limit from \$2,250 to \$3,500.

It also includes, for the first time, medicine, dentistry, education, home economics, social work, journalism, and public and business administration.

"With the inclusion of all the new areas, the percentage going to arts students will be lowered," said Selecky.

"There will be two to three times as many students scrambling for half as many awards," he said. "Therefore, perhaps a quarter of the arts students who received money through this year's programme will get any next year."

Under the new programme, only first class students will be eligible for scholarships. In the past, students with second class standing could also apply.

Selecky claimed the government "is trying to get rid of the average stu-

dent, the guy who needs extra money."

He said graduate students are helpless to do anything about the changes.

"A strike or protest would jeopardize both the financial and academic standing of the university," said the association president.

"If we want to be 'good citizens' in the government's eyes, we have to accept this programme."

## News Briefs

### New hotline helps heroin addicts

A nationwide "heroin hot line" has been established by Narconon, a non-profit charitable corporation, to help persons with drug addictions. The number, 1(416)924-4315, can be called from anywhere in Canada.

### Enrolment at Ontario colleges up

Full-time enrolment at Ontario's universities this year stands at 138,245, up three per cent from last year, according to preliminary figures released by the ministry of colleges and universities. Last year's increase was one per cent. York's full-time enrolment is 11,884. The figures include graduate students.

### Cesar Chavez to speak tomorrow

Cesar Chavez will speak at 7:30 p.m. Friday, November 2 at Massey Hall on the grape and lettuce boycotts. A \$2.00 donation is asked.

On Saturday, November 3, at 12 noon there will be a march with Chavez from Queen's Park to St. Michael's Church to demonstrate solidarity with the United Farmworkers' Union.

## Motion in Stong

### Evaluate CYSF's benefits

A motion initiating "a study of the benefits derived from Stong's membership in CYSF" was passed Oct. 24, at a Stong College general meeting. The motion reads: "The mechanics of the study would be structured so that all interested parties could present a brief for or against participation in CYSF."

An ad hoc committee has been set up, and on Nov. 7 there will be a presentation and discussion of the study and the briefs.

To submit a brief, bring it to the next general meeting Nov. 7 or send it to Steve Dranitsaris, Room 313 Stong College, or Dominic Didiano, Room 323, Stong College.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## YUSA executive weakens bargaining power

Last week the York University Staff Association approved the formation of a "voluntary" association to bargain on future contracts.

For the first time, secretaries, librarians, clerk-typists, administrative assistants and technicians were standing up and demanding to be heard as a group—a group with a lot more muscle than might be apparent on the surface. After all, an assistant with one pull on a computer plug could do a lot more damage than a walkout by dozens of

cleaners—at least in the short-run.

But one thing made very clear by the association is that this is precisely the kind of "union" tactic it would go out of its way to avoid.

How else can you account for the "compromise" of a voluntary association over a government-sanctioned union with all the built-in protections that implies?

The YUSA executive opted for a legally weak bargaining group for two basic reasons. First, it genuinely believed that some sort of bargaining power at this stage was better than waiting for provincial accreditation, a process which could take up to two years. By that time, both the mood and size of the staff association could change drastically.

This is something the Association of Commercial and Technical Employees (ACTE) has discovered in its current drive to organize office workers. They have a notoriously high rate of turnover, making formal certification of a bargaining unit difficult.

The second reason for a voluntary group, however, is the key to the whole matter. A fairly large number of YUSA members remain virulently, and naively, anti-union on the grounds that unions automatically mean strikes, violence and high dues.

It was to placate this group—no more than a vocal minority now—and to keep relations with the administration low-key, that the compromise was struck.

If relations with the university don't remain friendly, of course, the voluntary association won't be worth much. YUSA is gambling on the good will of administrators who have to agree to bargain

with it in the first place. When money's on the line, however, good will has a habit of evaporating quickly.

The YUSA executive should have examined the unionization process more carefully. Instead of painting the blackest possible picture of union membership, it

should have indicated somewhere along the line that attachment to the Canadian Union of Public Employees or ACTE has benefits too.

YUSA's leaders can still make amends. It's the least—the very least—they can do.

## Naming our new glass menagerie

Now that the new fine arts building has been officially opened, the powers that be will no doubt solicit suggestions for names for the structure.

Rather than wait until some junior bureaucrat names it after David Slater or Bill Davis, each student must wrack his conscience for a name which aptly describes the architectural pride of the campus, the brick fishbowl by Burton Auditorium.

How about honouring the first dean of fine arts? Jules, a gem of a building, come Heller high water.

Or the Greenhouse, in honour of the second? Joe Green did say on Saturday that it contained "the moral soil from which the arts grow."

Perhaps we could wait until winter, call it Bog Hill II and use the 45-degree bay window as a ski slope. If the heating element works, we can rent it out as a sauna.

And if we charge enough, the proceeds could cover the cost of Phase III of the Fine Arts expansion programme.

At the inauguration, architect Raymond Moriyama called the building a foil for the students' creative imagination. Maybe it's just an Earth Mother for the campus, with the window acting as a protective shield.

A womb with a view.

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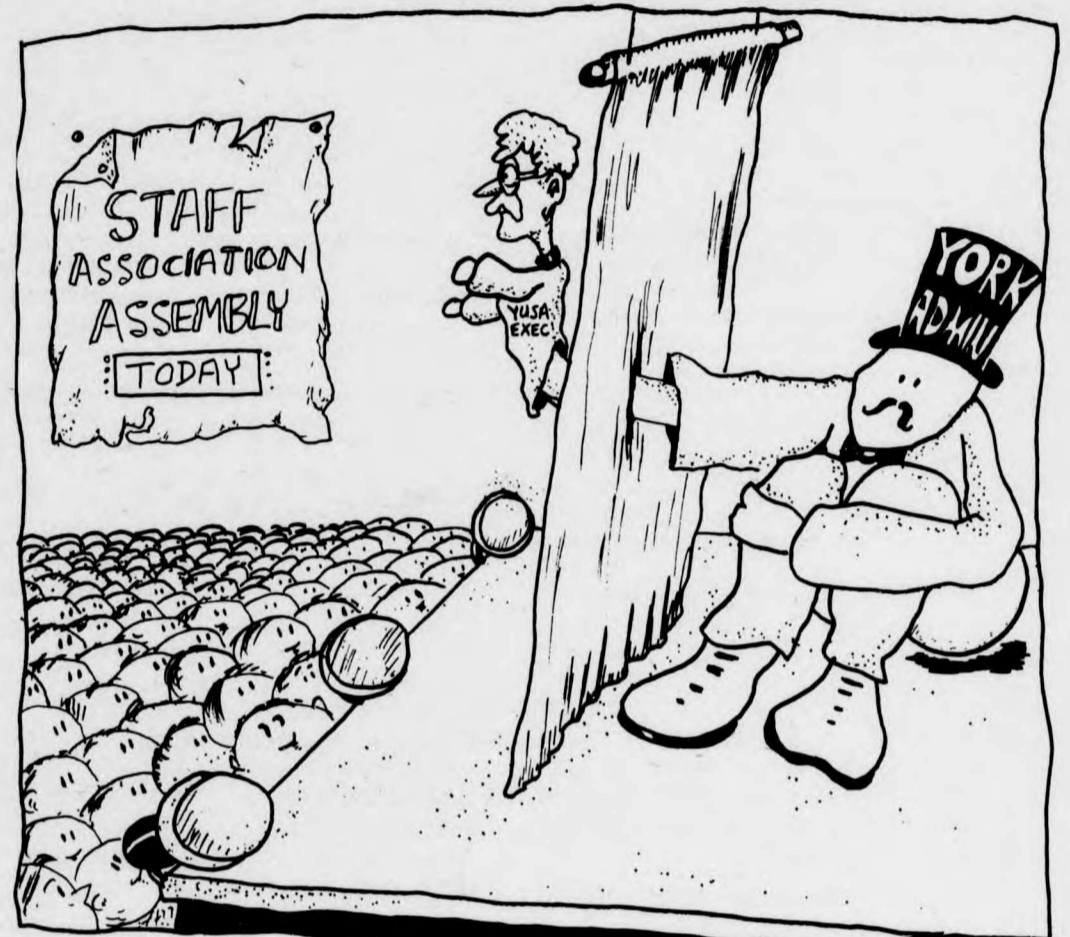
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"Fellow members, I am confident that we can convince the administration to accept our proposals.."

— Michael Lawrence

## Is freedom of speech a privilege?

John Becker is an assistant vice-president in charge of student affairs. Housed in the top loft of the Ross building, Becker plays the liaison role between students and the university administration. After meeting personally with Becker this week, I wonder how he would choose to define his job.

The interview was preceeded by some unusual events earlier in the week. Becker, in his administrative role, had become involved in the SDS incident in Central Square (see story page 2).

I called Becker that day and related my on-the-scene account of what had happened. Becker, citing other information that had been passed to him by a "trusted professor," called me a "horseshit reporter" — and suggested I review my facts.

That pleasant introduction to the students' man in the administration came to an end. Minutes later he called back my editor, worried that the naive young reporter he had spoken to was about to distort facts to the administration's embarrassment.

Becker was suspicious that, in an attempt to create hot news, a story of administration repression was about to be manufactured. I must confess that that kind of cunning is not mine. I called Becker again Friday afternoon and asked if I could see him personally, to placate both our suspicions.

My desire to talk to Becker stemmed from a conversation I had had with the same "trusted professor" whose account was used to contradict my version. This professor arrived at Central Square in the middle of a dancing scene that was taking place on some literature belonging to two men sitting behind a table. He picked up the material,

and, after asking the owners whether he could look at it personally, proceeded to his office to read it.

I spoke to this professor at first only to find where our accounts conflicted. After an exchange of some information, however, we came to a mutual conclusion.

Incidents of this kind could be interpreted as a warrant for administration censorship. Though Becker strongly refuted this charge he still left me with the uneasy impression that our fears were not completely unfounded.

The issue centres around Becker's claim that he has the right to make pseudo-legal decisions which are binding on the members of the York community.

The specific decision concerned the issue of permits, allowing groups to distribute material in the Central Square concourse. Becker, after receiving complaints about material distributed by the SDS, delayed their permit until he could judge whether their material was legally objectionable or not. After hearing the "trusted professor," Becker judged that the permit could then be issued.

A policy statement titled "Citizens Rights and Responsibilities on Campus" was signed by Becker and approved by the president in 1972. The outline states that all municipal, provincial and federal regulations apply on campus as well as to all university activities. In its fourth clause, the draft states: "Victims of criminal acts committed on campus have the right... to invoke the criminal law by calling the police."

The draft clearly states that there is legal machinery to deal with illegal acts on cam-

pus. That machinery is the police and later the courts. How then could Becker, an author of this draft, defend his action in deciding what is or isn't legally objectionable?

I asked him what right he had to use a layman as a witness to a legal question and, further what empowered him to act as judge on a matter that lay outside his jurisdiction? If some legal opinion was needed, wasn't a university solicitor available?

Becker answered with an allegory. He described his role as one of landlord. And, after all, a landlord has some right to control what goes on in his building. As for asking the opinion of the university solicitor, Becker explained the lawyer lived 17 miles from campus. This justification escapes me.

The issue is a crucial one, though Becker would probably accuse me of making a fuss over everyday administrative decisions. Even though the SDS did in fact get its permit, the problem remains the same. As long as any administrator exercises the power to make difficult decisions outside his jurisdiction, the threat of repression exists. The legality of withholding the right to disseminate material should be left to judges.

Becker refuted the charge of overstepping his limits. "The issuance of permits is in a sense a privilege, and if the university feels a party has violated this privilege the permit could justifiably be withdrawn." I asked him when freedom of speech had been converted from right to privilege. He had difficulty answering.

"If I had to contact the solicitor every time I made a decision, I would become impotent... It all boils down to whether you trust me or not," he said.

## Roasting students over hot Cole's

# A chance to resuscitate the English tongue

By FRANKLIN SIFTON

It must be obvious by now that the English language is a dying force on campus.

Reading the majority of essays handed in by York students is comparable to picking the winner in a "mangle your mother tongue" contest. People speak the King's English as though the king were George I.

A friend who passed through high school a couple of years ago commented that his was the last generation to learn the rules of grammar. The school board has replaced spelling with social science, grammar with humanities and composition with interdisciplinary studies and video-tape instruction.

Kids can wield super-8 cameras as though they were born looking through a viewfinder, but at the expense of a basic command of the spoken and written language.

But while the problem is serious, it is not without solution. Excalibur presents, for general consumption, a rundown of general grammatical rules.

And remember, it it weren't for three-syllable words, the Encyclopedia Britannica would be coming out in comic-book form.

\*\*\*  
"Never use a preposition at the end of a

sentence." What nonsense is this? Some writers at York spend hours twisting their sentences to get the preposition at the end. Others take out all the commas, leave out vowels, forget about capitals and run their sentences together.

These are modern poets, and will be discussed in a future column.

The next item is the split infinitive. A split infinitive is a messy job, but it has to be done. Use a clean piece of paper.

Dangling participles are fairly easy to manage, and should not be avoided by the timid beginner. Run two sentences together, toss in an "ing", and hang it on the end of another sentence. Hours of enjoyment for your professor. Toss in a preposition at the end and fool him completely.

Some fool once decided there was an "i" before "e" except after "c". It is authoritarian rules like that which are destroying the English language.

Sit around with your friends inventing words that begin with "cie". Invent words with "mngn" in them. Or "phd". Or "zzz". Stuff them in the middle of split infinitives. Bake over low heat. Serves four.

You'll be the life of the party if you can remember that singular subjects always go with singular verbs. The only problem is

deciding which subjects are singular.

You might think "chair" is singular, but how many legs does a chair have? Aha.

Remember that grammatical rules are made only to sell books on grammar. Hold a barbecue and burn Coles' notes. Scorch the "s" off the plural verbs. Hand them into your professor and tell him you are flaunting literary convention. Hand it into Free Grove press and they will probably publish it.

From time to time you will come across articles, which are little words like "a", "an" and "the". These are used to separate the bigger words. They are unnecessary and retard the flow of the sentences. Eliminate them all.

Chop out nouns and adjectives too, and you will be hired as the editor of your local newspaper.

Never worry about a paragraph that looks too long. Go through it carefully and chop out every second word. This will give it a polished appearance and add to its subtlety. If a word is too long, take out three letters in the middle.

Practice cutting out long words from your newspaper and pasting them on the wall above your desk. If you're stuck for a word,

glance at this list and pick out a word you like. The professor will appreciate your ingenuity, and you'll save money on wallpaper.

You may hear your professor talk about typing your page within certain margins. This is merely a device to scare you. If you give in to this, you will probably give in to such things as deadlines and exams.

Be firm. Write your essay in crayon on the back of a Play-time doodler pad. Toss it nonchalantly onto his desk, wrapped in a Baggie with a red bow. He will appreciate the thought.

Don't dismiss typing out of hand, though. It is not hard to master, and it helps you to avoid the niceties of spelling.

When in doubt, simply type an "x". "I would love to acxomxodate you, but my predexexxr is incxapitated." Explain that you just learned to type, and that these are txpxgraxicxl exors.

Say you dictated it to a monkey as part of your anthropology course. Bring the monkey along with you to class.

But don't let him get near a piece of paper, because if it's a typical York class, the monkey will probably wind up getting an A.

## Magnetic levitation - the key to mass transit?

By ROSS BOBAK

Premier William Davis outlined a plan by which Canadian businessmen can reap the benefits of a 5.8 billion dollar transit system market Oct. 23.

Hundreds of industry and government representatives were in attendance, the first Canadian Transit Industrial Conference in the Ontario Science Centre.

Davis stated that the provincial magnetic levitation (mag. lev.) system is an "intermediate capacity transit system about which you'll hear some debate, some controversy," but the final decision was based on the extensive research of the ministry. He also said that since there were few women present in the audience "transit by and large is controlled by men."

Claude Bennett, minister of industry and tourism, repeated the theme that Canadian industry was being presented with a unique opportunity to capitalize on the development of new urban transportation systems. This golden opportunity was to be grasped now. He predicted that by 1987 the world transit system market demand could be worth at least \$5.8 billion.

Before leaving, Davis toured a simulated magnetic levitation vehicle. He was forced to

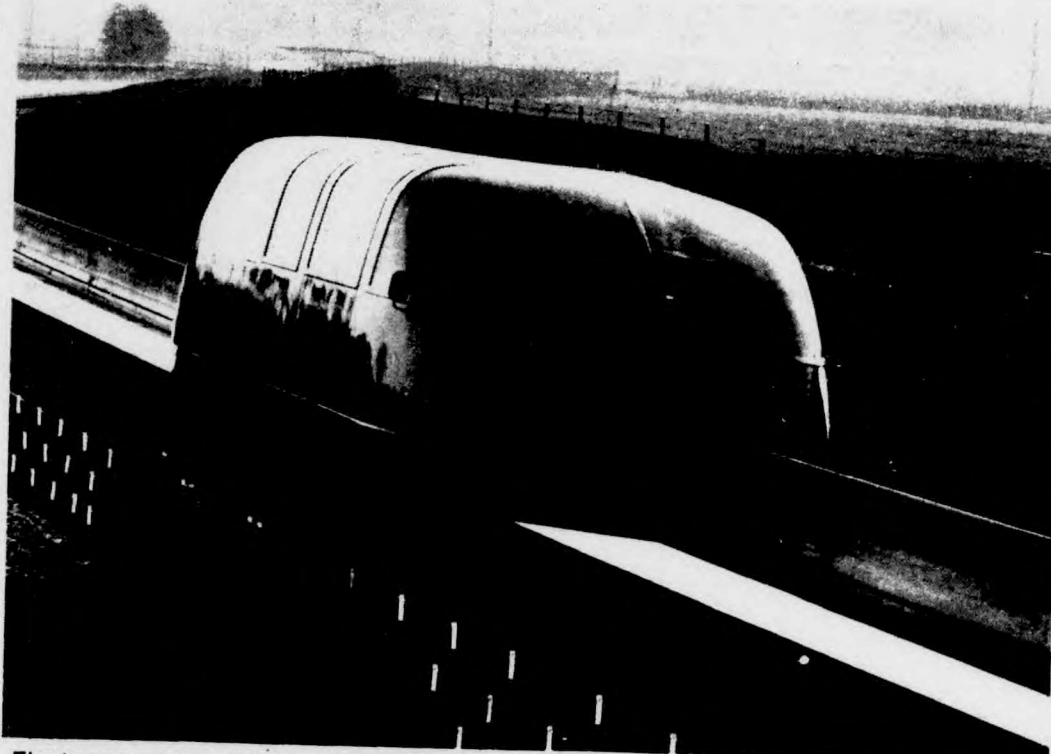
wait four minutes for a movie inside the vehicle to end and the doors to open. The premier called it a "democratic system."

Afternoon film and slide shows presented the audience with many dubious or undocumented assertions designed to put the Krauss Maffei magnetic levitation system in the best light, and dwell on the success of Dial a Bus. With such promotion, 119 firms decided to see how they could participate in the forecast transit boom.

The desire to gloss over faults has blemished the whole GO Urban transit programme. Publicity material, official documents, and officials over-publicized, at public expense, while others are ignored.

Descriptive material fails to indicate all transit alternatives. The reluctance to clearly answer valid questions raised in the daily press further discredits the provincial scheme. For a fair decision the public certainly must have all the facts on all the alternatives.

But why all the unexplained emphasis on a mag. lev. as the transit system panacea of the future. Premier Davis could have found the root of the problem in his speech. "He (a provincial official) doesn't know anything about it (mag. lev.), but he is already committed to it."



Electromagnetic vehicle developed by a German consortium is operated on a test track. The vehicle runs about one centimetre above the guideway, employing the form of magnetic levitation termed

attractive levitation. It is propelled by a linear induction motor that straddles the vertical aluminum reaction rail. Car shown is a test vehicle carrying passengers and instruments.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

### Revise CYSF organization to help students

Let us all raise our glasses to Michael Mouritsen, who has finally iterated that student bureaucracies can be as "redundant" as administration organizations.

However, let's not choke on our toast when we realise that the "redundancy" should be extrapolated down to CYFS.

One doubts Mouritsen's statement to concentrate on internal matters, when CYSF has elevated itself to the brink of corporate status.

CYFS should be dissolved. It is not serving the needs of the colleges or the students. (I wonder if M. M. realises that there are students at York.)

Instead, there should be college councils of eight members, the top four vote getters being members of a York Student Federation Council. These 28 members would appoint their own executive, as is done for schoolboard trustees, and the federal cabinet (sometimes). Then, all seven colleges would be equally represented without an unnecessary large "administrative cost"

fund.

As for the NSU or NUS or CUS or whatever, the federal government has very little to do with education; and there are so many discrepancies from province to province that a national union of students is indeed an extra burden.

But Michale, let's keep our head out of those same clouds when we are discussing the perils of students at York.

Kevin Gordon  
McLaughlin

### Best to produce fewer graduates than at present

There is another side to your editorial concerning "Elitist education policy discriminates" (October 25). Whilst society is clearly in a dilemma concerning the expected role of the first degree, it is still clear that graduate education is a specialized process suited only to a minority of the population.

True, this type of education could be changed such that it would be suited to all members of

the community, but then an alternative system would be needed to satisfy the demand for the current process. Thus a change would be somewhat superfluous.

It is clearly pointless for society to give a specialized education to more people than those who can benefit most and subsequently use those acquired skills. To recent graduates from most graduate programmes the world over, it is clear that we are currently producing too many graduates for the requirements of society.

Thus it is logical to produce fewer graduates, which means becoming increasingly selective. The choice is then to select on the basis of money (i.e. to accept those who can afford to go to graduate school at the expense of the less affluent), or to select, on the basis of suitability those most likely to benefit from a graduate education and supply adequate funds to those selected, thus removing the financial burden entirely.

Whilst grades are not the perfect selection basis, they have been found by long experience to be very good indicators of suitability for graduate work. Thus the new provincial policy of funding more fully, fewer, academically better students seems to be far more desirable

than spreading limited funds more thinly, thus basing selection on financial background and encouraging mediocrity.

I. B. Heath,  
Assistant Professor.

### Student actions unsupported by Jewish Student Federation

On Wednesday, October 24 and Thursday, October 25 some unpleasant incidents took place in Central Square between some Jewish students and members of the S.D.S. These students' actions were in no way condoned or supported by the Jewish Student Federation.

The position of the Jewish Student Federation is to support free speech on campus, a right which must be granted to every group, regardless of their political persuasion.

Menachem E. Maierovitz  
Coordinator  
Jewish Student Federation

opinion

## Day of protest

Plans are progressing throughout the world for an international day of protest and solidarity with Chilean workers and peasants now suffering under the yoke of the military dictatorship which seized power on September 11. The day is set for Sunday, November 4, the third anniversary of murdered President Salvador Allende's coming to power.

Huge demonstrations are planned throughout the world, with the centres of activity occurring in Rome, Paris, Buenos Aires and in Mexico City, where most political refugees are now and where the presence of Allende's family is expected.

In Canada, actions are planned in several cities, including Vancouver, Winnipeg and Montreal. In Toronto, the Chile Solidarity Committee is organizing a demonstration which will leave Allan Gardens, Gerrard and Sherbourne at 2:00 p.m. and rally at City Hall later in the afternoon.

The Canadian Committee for a Democratic Chile is planning an evening rally at Convocation Hall featuring a representative of the Popular Unity coalition ousted by the coup.

Recent reports from persons returning to Canada a month after the coup emphasize that, while the Chilean workers' movement has definitely been crippled, most of the revolutionary leadership in Santiago has escaped execution and is slowly reforming to carry out underground activities. Refugees say that the greatest need at the moment is that the massive international expression of support for Chilean workers against the repression, and denunciation of the junta continue; and that it broaden its base to include working people as well as students and intellectuals from all countries.

External Affairs Minister Mitchell Sharp stated that the reason for Canadian recognition of the junta was to expedite proceedings to bring refugees seeking asylum to Canada. In fact, the only ones allowed to come here besides those who were citizens or residents of Canada, were 15 people who managed to get into the embassy before 'our' ambassador locked the doors. These and any other political prisoners who have entered Canada have been refused any status whatsoever, and can be deported back to Chile. They are also under surveillance and are being harassed by the RCMP.

The Chile Solidarity Committee actively supports the demand of asylum for these people and all those seeking asylum still in Chile who want to come to Canada. We call on all those who wish to show their solidarity with the Chilean workers and peasants to come to the demonstration Sunday at two and to go to the rally that evening.

Chile Solidarity Committee

opinion

## Who calls the shots?

By JAMES INCE

The proposed take-over of Bethune College's Wednesday evening Tap 'n' Keg Pub by either Green Bush management or Versafood Pirates, Inc. is an outrage and an insult to the students of York University. In this question, the only difference between these two self-interested groups is whether you want a 10 per cent increase in prices due to Green Bush skim-offs, or a 25 per cent increase to augment Versafood's profit-sharing plan. Either way, there's only one group who bleeds if this happens—Us—and Goddammit, we're the ones this place is supposed to exist for! We the students, the majority, should be calling the shots: Only we don't seem to have the guts to pull the trigger.

Whether you agree with, enjoy, or even go to the Tap 'n' Keg is not the question. It's sheer existence as an independent alternative to small-group-controlled pubs on campus is the question. The implications are frightening.

In a free society, an individual should have alternatives to choose from—politically, morally, academically, and in this case, socially. When our available alternatives are restricted by force or limited choice, the inevitable consequence is a breakdown of everything we've come to believe in relative to our place in a free society. Get used to it now, and later in life you won't even know if it happens.

Why is CYSF significant in this, and what implications are involved?

As you know, Bethune College and Atkinson are not members of CYSF. Vanier and Stong are considering pulling out also. This should indicate the ever-widening credibility gap of CYSF, supposedly a viable, working organization existing

for the betterment of our "Society". And as with any closeted, self-interested group, the minute you tell them a truth concerning their ineffectual methods, underhanded ways and uselessness, they're going to attempt a lot of organizational maiming and crippling of those who question them. CYSF's apparent backing of a take-over of Tap 'n' Keg is just the first move in their insidious, insulting powerplay to stifle individual thought and action on this campus.

It may not seem like a play of great significance concerning our "Society" as a whole, but the implications are deafening. The pub's take-over would set a precedent for other CYSF manoeuvres in depleting student say-so in the way we govern ourselves.

What can you do? The last Tap 'n' Keg under the present licence was Hallowe'en, Wednesday. But we can continue having it every Wednesday—legally or illegally, with or without CYSF, Green Bush or Versafood blessing.

Show them we mean business and won't be dictated to by any subversive group going against the majority's wishes or interests. Come to Tap 'n' Keg in numbers, bring everyone you can... talk it up. Spread the word that we, the students, fed up to the teeth with self-indulgent Power-trippers and corporate rip-offs, are in control of our "Society".

And if there's a bust? I'm sure the Toronto public and its newspapers, radio stations, and television news departments would be interested in how York University and its governing bodies conduct their affairs relative to the education of their "national treasure," as we students are lovingly called.

James Ince is a Bethune student.

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Read each question carefully. Answer all questions. Time limit: 4 hours.

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### Medicine

You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have fifteen minutes.

### Public Speaking

2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

### Biology

Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probable effect on the English parliamentary system.

### Music

Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

### Psychology

Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Ramses 11, Gregory of Nicaea, Hammurabi. Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

### Sociology

Estimate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory.

### Engineering

The disassembled parts of a high-powered rifle have been placed on your desk. You will also find an instruction manual printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

### Economics

Develop a realistic plan for refinancing the national debt. Trace the possible effects in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method for preventing these effects. Criticize this method from all possible points of view, as demonstrated in your answer to the last question.

### Political Science

There is a red telephone on the desk in front of you. Start World War III. Report on its socio-political effects if any.

### Epistemology

Take a position for or against truth. Prove the validity of your position.

### General Knowledge

Answer in detail. Be both specific and objective.

: Professor Hamish Shakespeare  
III Central Square

## Dr. Morgentaler defended

## Freedom of choice is a woman's right

By ROSEMARY McCracken  
"Women must unite to protect their freedom of choice" was the slogan of the conference on women sponsored by the Ontario Federation of Students (OFS) and hosted by the University of Toronto, October 26-28.

The conference featured a lecture on "The Roots of Women's Oppression," a rally in defense of Dr. Morgentaler, workshops on individual

areas of women's oppression, and a panel discussion with 7 speakers.

Women's rights to freedom of choice were defended in the rally for Dr. Henry Morgentaler, a Montreal physician charged with 13 counts of performing or conspiring to perform abortions. Dr. Morgentaler has publicly condemned the abortion law.

Committees in defence of Dr. Morgentaler have been formed across

the country. Efforts to gain support for Dr. Morgentaler's defence have taken the form of public demonstrations, rallies, pickets and radio and television talk shows.

Saturday was devoted to encouraging students to return to their campuses to organize for Dr. Morgentaler. The meeting stressed that student women have an added advantage—they have their campus facilities with which to organize.

Students were told this is a matter of civil rights: the right "to talk about and fight outdated, repressive laws."

The rally ended with a march on city hall.

Several motions passed after the Sunday workshops similarly echoed the theme of the right of women to freedom of choice. Besides almost unanimous support for the repeal of all sections of the criminal code dealing with abortion, women demanded unlimited access to free abortion and birth control methods.

Women also demanded a repeal of all anti-homosexual legislation in Canada. A motion was passed demanding that information about human sexuality or sexual preference be freely available in high schools. The conference moved to oppose streaming in public or secondary schools by sex, race, class or sexual preference.

Linda Jenness, 1972 U.S. presidential candidate for the Socialist Workers Party, defined the roots of women's oppression as the capitalist system which is based on stratifying people, using women as the bottom layer economically. "Women want socialism. They want society to provide equally for each of its members," she said.

The Spartacist Bolshevik League denounced "feminism" as a "sex-versus-sex" struggle which undermines the more important class struggle, and "thus delays the advent both of communism and of the ultimate liberation of women".

Aline Gregory from "Women for Political Action" maintained that women are oppressed by all men, not only a particular class. All women are part of a working class for men. "Don't think joining a male-dominated party will help things".

According to Jenness, "there is something for everyone to do, even if you still think the present system can be patched up. Struggle for accessible abortion, day care, women's courses, and freedom from sexism in education and advertising".

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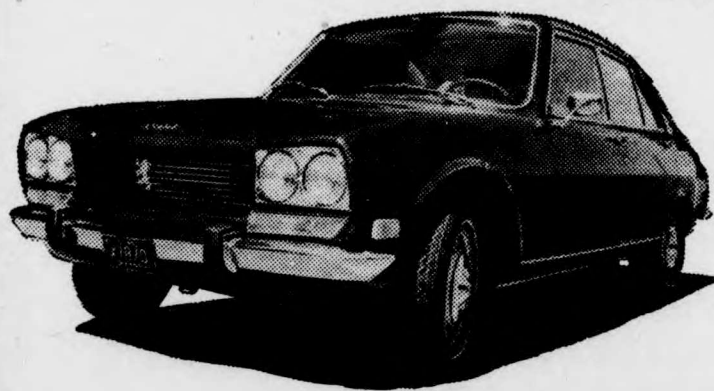
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## Yearly income of \$3000

EDMONTON (CUP)  
Undergraduate and graduate students should receive a guaranteed annual income of \$3,000 per year.

This was one of the many proposals to come out of the National Union of Students (NUS) semi-annual policy conference held here on the weekend of October 20.

The union also decided to revamp their conference voting system. They will now adopt a "one university, one vote" position instead of the old system under which a university would get one vote for every 5,000 students enrolled.

The NUS feels that the burden of paying university bills should be lifted from the students' shoulders.

The \$3,000 would be paid by the federal government, and would not include additional income.

NUS wants grant/loan proportions of student aid to be the same across the country.

The NUS proposal said every student "has a right to an adequate standard of living."

The NUS membership fee is 30 cents per student. The larger universities will now pay more than the smaller institutions but will have the same voting power.

"It is pretty implicit in our system of democracy today that he who pays the piper calls the tune," said University of Alberta delegate Gary Croxton in opposing the change.

University of Toronto delegate Bob Anderson, in support of the new policy, said that it will allay the fears of many institutions considering joining the NUS.

NUS delegates at the conference also established a standing committee on women to investigate accessibility to post-secondary educational institutions.

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of  
the institute for  
christian studies  
229 college street  
by

**C.T. McINTIRE**

assistant professor of history  
institute for christian studies  
toronto

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## Students discuss Mid East

BY ED PIWOWARCZYK

"Although I'm not a Middle East analyst, I don't believe any proposed ceasefire or peace plan will work; both sides are stalling for time," said Mike Luther, assistant editor of Masada and member of the York Jewish Student Federation in the inaugural edition of Radio York's bear-pit sessions Thursday.

Luther was joined by federation members Linda Ross, the interim chairman, and Paul Tiefenbach. Radio York's Rick Leswick Moderated.

The Central Square lunchtime audience was invited to ask questions or comment on the Middle East crisis.

Asked why Israel accepted the ceasefire when it appeared to be making gains, Luther replied: "Israel wants peace in the Middle East, but is also concerned about world opinion. They had previous knowledge of the attack but allowed it to come off."

"When I heard of the ceasefire," said Ross, "I had two conflicting emotions. My immediate hope was that the killing might be stopped and the quarrels taken to the negotiating table instead of the battlefield. But at the same time the old fear arose that it was only words on a piece of paper that would never come to be."

In discussing possible peace strategies, Luther stated: "Personally I think the main issue is the Palestinian issue, but you need some solution in military terms as neither side will accept a buffer zone."

Tiefenbach, assessing the possibility of peacekeeping by the major powers, said, "A peacekeeping force composed of Russia and the United States would only more quickly bring to a head any major power confrontation."

Ross added, "Everybody concerned should sit face-to-face without any intervention and discuss their problems."

Luther took up the issue of current Russian interest in Mid-East affairs, stating, "Originally, Russia was one of the only powers to support and arm Israel in 1948 when other nations were arming the Arabs. The Soviets saw Israel as a Middle Eastern satellite since it was founded on socialist principles."

"But when the situation changed and the Arabs nationalized oil the Soviets saw a chance to capitalize. They allied themselves with the oil sheikhs, and the Arabs furnished ports where the Soviets could counter-balance the American presence. They also hoped to get a stranglehold on oil to blackmail the United States and Western Europe."

The increased Arab military strength in the current conflict came under scrutiny. Tiefenbach observed, "It was a completely different army. In 1967 it was a war of attrition for the Arabs where emotion was the motivating factor. In 1973 they were trained, well-balanced and knew what they wanted to accomplish. It was not the same type of war; they were fighting a very equal war."

Added Ross, "The Israelis themselves admit they were too over-confident. They were waiting and lost the advantage of being the first to attack. Also, the holiday circumstances increased the time needed to mobilize."

With the advent of the war, the JSF became active and vocal in soliciting funds. Why were they, in Leswick's words, "bringing the battle to Central Square?"

Ross responded, "With the embargoes facing Israel and only U.S. support, we felt we felt we had to do something. The funds go for purely economic purposes like social services. It was also an attempt to make people aware of the situation."

## York Briefs

### Stong series to feature women

The second edition of the Stong Fellows Series will be called "WOW! or Women on Women." Virginia Rock, Stong College master, Judith Lawrence, coordinator of Women for Political Action and a puppeteer for the CBS show "Mr. Dressup," and Stong College don Linda Kroll will speak in the Stong senior common room at 8 p.m. Monday, Nov. 5.

### Law prof to talk on nationalism

Law professor I. Feltham will speak on economic nationalism today at 4 p.m. in the eighth floor faculty lounge of the Ross Building. The lecture is the third in the President's Fortnightly Forum series, initiated by Dr. Yolton to provide faculty members an opportunity to discuss their current research projects with members of the community.

### Outdoors Club plans hike today

The Bethune and Calumet Outdoors Club will plan its Nov. 4 hike on Bruce Trail today in the Bethune College 3rd floor Common Room.

### Want to be an overseas volunteer?

If you're interested in a three to ten month working and learning experience as an overseas volunteer, you might be interested in Canadian Crossroads International. The group is meeting Monday, November 5 at 2 p.m. in 214 Bethune. Call Alison Vipond at 488-3396 for more information.

### Beatle stomper to visit Bearpit

Brian Rudd, an evangelist and ex-drug pusher, will be the guest at today's Bearpit Session at noon in Central Square. Rudd has blamed the Beatles for "turning three million teen-teen-agers on to drugs."

### Guests to lecture on education

Dr. Murray G. Ross is bringing two guest lecturers to his Sociology 357 class. On Tuesday, Nov. 6 Dr. Martin Trow, sociology professor at the University of California at Berkeley, will speak on "The Change from Elite to Mass Higher Education." The following Tuesday, Nov. 13, Sir Toby Weaver will discuss "Recent Changes in Higher Education in Britain."

The class meets from 2-4 in Room 112 McLaughlin. Seats are available for honours and graduate sociology students and interested faculty members. For tickets phone 667-667-3235.



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## Speaker called racist over published article

By ED PIWOWARCZYK

When Carl Bereiter came to York Thursday, he was scheduled to give a talk on scholastic skill training but instead found himself responding to charges that he was a racist.

Bereiter, a professor of applied psychology at the Ontario Institute for Studies in Education, was confronted with a leaflet distributed by the York Students for a Democratic Society charging him with promoting a racist language deprivation theory in an article entitled "An academic oriented pre-school for culturally deprived children." The article appeared in *Pre-school Education Today*.

"It's been ten years since I started working in pre-school education," said Bereiter. "Such allegations have always been made behind my back, but this is the first time it's been brought out into the open."

"The leaflet states, 'Certainly Bereiter's approach will help to further, not challenge, the poor facilities and systematic streaming into two and four year programs which face immigrant and working class children in Toronto's downtown schools.'

"I feel that my approach is one of the few real challenges to such streaming."

Bereiter described the experimental programme designed to improve teaching to disadvantaged children. Researchers worked with four-year-olds from a ghetto area in Urbana, Illinois in a programme later expanded to encompass various regions of the United States. They found the children were "making astonishing progress in arithmetic and some progress in reading, and developing a precise rather than expressive language."

The average IQ of those in the program rose from 96 to 120.

Once the children returned from the controlled school environment to the regular school system, the gains and achievements they had made tended to taper off. A follow-up program was designed but has not appeared to be as successful.

"Our efforts were legitimate. They were not based on a thorough understanding of all the problems. I have probably said some dumb things, but I feel that we've got something that shows some promise."

"Language looked like an area that needed work at the time. We may have exaggerated its importance. If there were any racist overtones, it was not something that was intended."

"People were not making as many distinctions then. Lower class referred to an income level, not to black or white or any other cultural or ethnic group."

Asked to explain a line in the leaflet about the "inability of lower class

mothers to teach," Bereiter replied, "If there is any difference between standard English and dialect, it is in the precision of language."

"There is an initial problem of learning if one comes from a non-bookish family. Until recently 95 per cent of the people had to learn the bookish language at school."

"Ten years ago we didn't appreciate the fact that ethnic and cultural background made a difference. We've got to recognize the differences in parent motivations and in other areas."

"We want to improve the child's ability to communicate in academic matters, not to change his everyday language."

"The education programmes that screw up the relationship between parent and child are those designed to provide a whole education. We don't want to upset the values of that more intimate type of communication."

Bereiter felt the schools are not getting rid of racism as there is "nothing

much they can do."

After the confrontation, only a handful of students remained to hear him speak on his original topic.

Bereiter said, "Skilled training is the best way to avoid imposing our wills on others, a way to move towards a less authoritarian kind of education. It offers more options to the children to do more things as whatever kind of people they are."

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## People's law course gives free classes

VANCOUVER (CUP) — In an attempt to demystify the law, activist lawyers and law students here have established a people's law school offering free weekly classes.

"Once the public has educated itself about the concepts of law making, the prudence of our law makers is bound to increase," said Patti Pearcey, one of the school's organizers. "It is ludicrous to have participatory government and not be given the knowledge to participate effectively," she said.

"We want people to voice their opinions," she added. "We're remaining completely apolitical — we help them interpret the laws and hope they will instigate action themselves. We don't want to do it for them."

**Monday gives students the chance**

# Theories must be balanced with practice

By ROSEMARY McCracken  
 Several York students are practicing their belief that a meaningful education necessitates a balance between theory and practice.  
 Monday is a student run charitable organization, co-ordinated by George Leibner and Irv Kleiner, both of Stong College. For the past two years, the group has operated a variety of winter youth programs and summer work-camps in the Edgeley low-rental area.  
 In the autumn of 1970, a number of York students began meeting informally every Monday evening to discuss their dissatisfaction with academic life at York.  
 They felt most students had only limited practical experience with which to round out their theoretical knowledge. It was hoped that Monday would give York students a chance to temper the theory with some concrete experience.  
 Monday's programmes have been received enthusiastically by the youth

in the Edgeley area. They have also been commended by the Edgeley tenant's association, senior officials of the Ontario Housing Corporation, the two school principals in Edgeley, and members of all three levels of government.  
 The group's greatest handicap is that it must solely on volunteers, most of whom are full-time students with a heavy academic load. In addition, there is a great deal of paper work. To date, the administration has been looked after by the founders. However, since all but two have recently left Toronto, it is quite possible that, within a year or two, Monday may cease to exist.  
 This year's programme, which begins in two weeks, will include activities for two age groups. The 9-12 year olds will meet in the late afternoon at Shoreham Public School for workshops in arts and crafts, drama, guitar puppetry and sports.

The staff lounge at Jane Junior High will be available to 13-18 year olds for a drop-in centre Thursday nights from 7:30-10:30. A sports night will take place each Monday from 7:30-10:30. Friday, Nov. 9, "Grease and Nostalgia Night" will feature a half-hour concert followed by a dance.  
 Co-ordinator Leibner stresses that Monday is not a counselling group. "We're not trying to change the kid's lives; our purpose is to offer a programme of activity and get them interested in a hobby or an art. It's important first to run a good programme and then, perhaps, to talk to the kids".  
 Leibner and Kleiner are trying to create an informal and creative atmosphere within the staff. Programmes are left up to the volunteers. All staff members will, ideally, have a say in the organization. Leibner and Kleiner see themselves as guides, making the administrative details easier for the volunteers.  
 Monday's bills come from the

purchase of materials for the programmes and the monthly trips and excursions. It has a balance of \$300 from last year and hopes the proceeds from the Casino Night on Nov. 16 will provide enough for the year.  
 The Casino, to be held in Winter's Dining Hall, will feature real gamb-

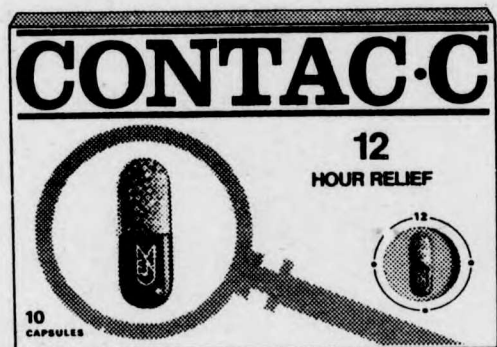
ing, Las Vegas Style. Single bets will range from 50¢ to \$5. A dance-pub will be held in the adjoining room with the Grease band, "Big Bopper and the Boy's". Thirty per cent of the proceeds will go to Monday and the seventy per cent will be given to Inner City Angels, a downtown group which helps underprivileged children.

## Handicapped students have undue pressures

"Many physically handicapped students leave university because of subtle pressure and prejudice from fellow students."  
 Judith Snow, a York graduate student in clinical and counselling psychology, is determined to do her best to ease such pressure by forming an informal group of handicapped students which will meet weekly to discuss their specific problems.  
 A 1972 York honours graduate and winner of the Murray G. Ross award, Snow is a victim of spinal muscular atrophy and her left arm is paralysed as a result of an operation.  
 "It's important for each of us to get to know how the others feel, for two reasons: We need to learn from each other how to deal with university situations; and it's necessary to feel you have support to combat prejudices," she said.  
 Snow feels fellow students display a subtle attitude that handicapped people don't belong in school, that they shouldn't function as individuals.  
 "In past years people thought I was retarded because I am in wheelchair, she said, "that is until I proved otherwise." Snow stresses the importance of giving handicapped persons a sense of their own importance a sense

that they are individuals.  
 The group she plans to lead in co-ordination with a staff member from the psychology department will focus on such practical matters as use of the library and the physical difficulties of residence life, and on emotional adjustment to university.  
 York and Carleton are the only Ontario universities architecturally equipped to accommodate handicapped students. Snow said there are about twenty handicapped persons on the York campus, including several blind students.  
 "We must be careful not to work at cross purposes to each other," she said "The experiences and needs of a blind person differ completely from those of a person confined to a wheelchair."  
 Interested students are asked to contact Judith Snow at 661-1281 or Nancy Steinberg at 667-2305.

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## More degrees than a thermometer

**Hard-nosed Socrates oversees Paper Chase**

By ALAN RISEN

"You may be looking at a future president, supreme court justice, secretary of state, or dropout."

The object of this remark is a class of first year Harvard law students. The film is *Paper Chase*, a tale of one such student and the pressures which complicate his search for a high academic standing in the impersonal, competitive atmosphere of law school.

"Paper chase" literally means the life-long pursuit of important documents such as diplomas, licences and (you guessed it) law degrees. But it takes on another meaning as the pressured law students engage in an insatiable hunt for notes, briefs, articles, course outlines, and anything else that will help them obtain a passing grade.

The harshness of the institution is personified in the stern contract professor Kingsfield, dynamically played by John Houseman, better known as a producer, director and playwright (he co-wrote *Citizen Kane*).

Kingsfield is a brilliant but hard-nosed professor who uses the Socratic method of teaching, a method which indeed originated at Harvard Law School. The professor engages his students in a dialogue rather than a lecture, questioning the student into a state of confusion, desperation and humiliation.

The object is to train the student to think like a lawyer. Whenever the student thinks he has the correct answer, the professor asks another which delves deeper and leaves the student groping for a response.

Timothy Bottoms, 22-year old star of *The Last Picture Show*, plays the

aspiring legal beagle forced to come to grips with both academic pressures and personal problems with his girlfriend.

Lindsay Wagner, 23-year old model-actress, plays said girlfriend, whose hang-up is that she hates to have her life organized or rational — which is the only way her law student boyfriend can exist.

Their strained relationship almost proves the maxim proposed in the film that "law school and broads don't mix" — especially since his girlfriend turns out to be the daughter of the hated and feared contract prof.

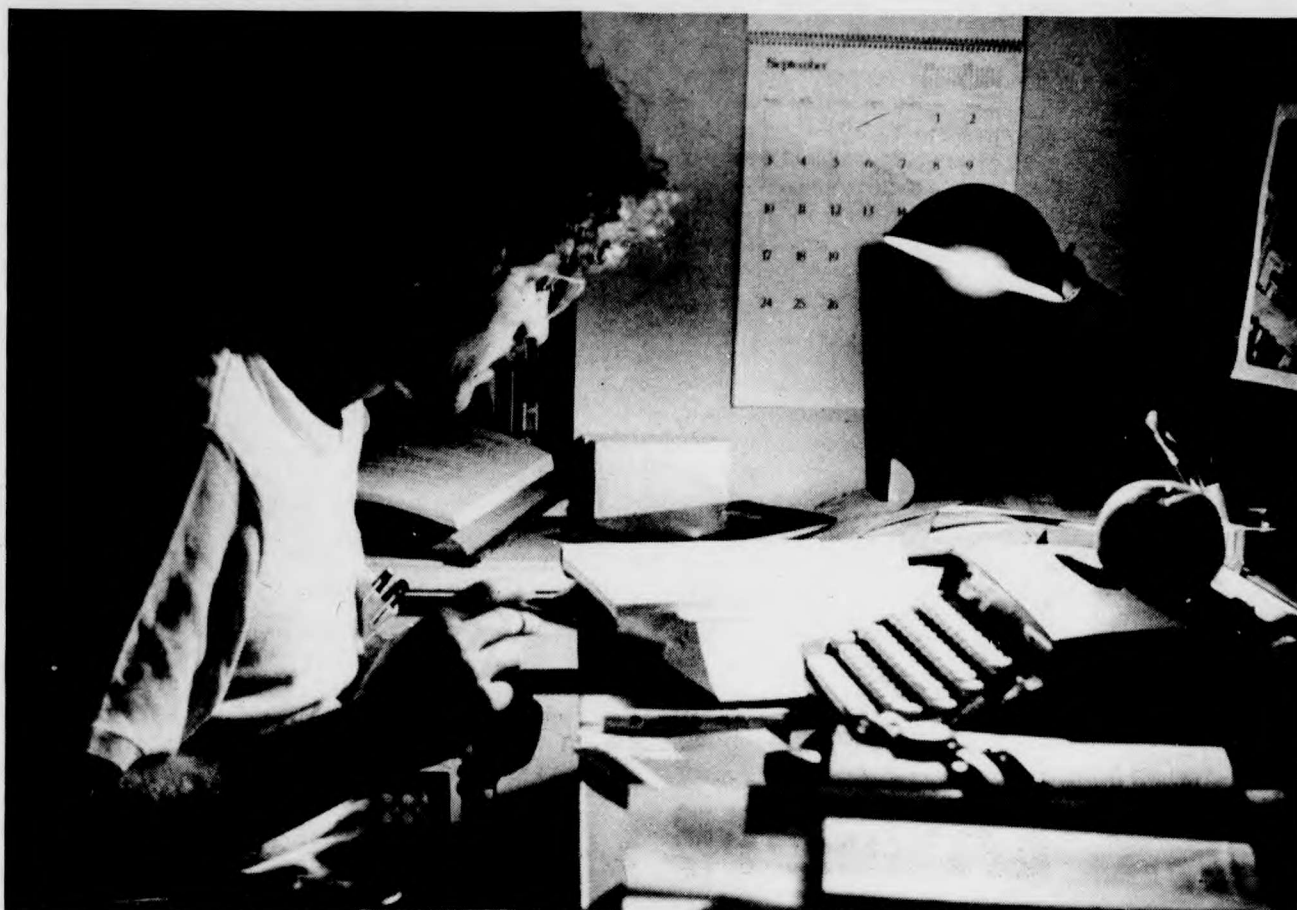
*Paper Chase* (originally titled *The Bright Young Men*) was filmed in Toronto at the U of T campus and the Windsor Arms Hotel, but includes some exterior shots of Harvard for authenticity.

Based on the experiences of author John Jay Osborn Jr., who actually inhabited Harvard's hallowed halls, the story is one which can capture the hearts and imagination of most university students — especially law students — since it deals realistically (for the most part) with campus life.

Its credibility is shaken occasionally by over-dramatised portions, but this may be justified by Osborn's desire to engross his audience and put his point across forcefully.

Robert C. Thompson and Roderick Paul co-produced the film, directed and adapted from Osborn's novel by James Bridges. Gordon Willis of *Godfather* fame was the director of cinematography.

*Paper Chase* is currently playing at the Hyland I.



Timothy Bottoms scours text-books during an all nighter to appease the ogre (John Houseman) who terrorizes the law school.

**York may have fine arts master's degree**

The idea of a master's programme in the faculty of fine arts is moving closer to reality.

Fine arts dean Joseph Green said Saturday that while the programme is still under provincial review, he thinks "the chances are pretty good," and feels he will receive some word by January 31.

"The government sent a note around asking what graduate programmes were being planned", Green said. "Now 11 universities suddenly want a graduate programme in fine arts."

"But we were the only institution with a senate and board-approved programme ready for consideration."

The master's courses would take five terms to complete and would handle 100 students in the faculty over the first two years.

The highest percentage of students would come from the theatre department, said Green, since the programme would involve the formation of a graduate resident company, either touring the province or working out of Hart House.

"With the master's programme," he said, "we hope to turn out into the professional community young masters of their arts."

York's new Fine Arts centre officially opened its doors Saturday afternoon amid a phantasmagoria of speeches, films and dances.

The building, designed by Toronto architect Raymond Moriyama, marks the completion of the fine arts programme's "phase two", although no-one is quite sure what each phase represents.

"It's more an overview of desire," said fine arts dean Joseph Green.

"Phase one was Burton — we



Architect Raymond Moriyama

weren't given much choice about that. Phase two is the Fine Arts centre, and phase three will house two of the remaining disciplines. It will sit just east of the centre, and wrap around Burton Auditorium."

The art and dance programmes have moved into the centre, although "dance is so large they still have to keep three separate studios in Vanier, Steacie and Bethune."

The official ceremonies began with a special convocation in Burton. Painter-printmaker Josef Albers, chairman of fine arts at Yale from 1950 to 1958, and his wife Anni Fleischmann, known for her tapestries and weavings, received honorary doctor of laws degrees.

Moriyama, who designed the Ontario Science Centre and the new Scarborough Civic Centre, and was recently commissioned to design Metro's proposed \$23 million central reference library, also received a doctorate.

York professor-playwright Mavor Moore broke up the audience with his introduction to former York chancellor Floyd Chalmers, whom he presented with an honorary Bachelor of Fine Arts degree.

"Chalmers has always been one step ahead of me," said Moore. "At one point we were both working at Maclean-Hunter. The only difference is that Chalmers owned it."

Chalmers retaliated with a quote from John Kenneth Galbraith: "There is something ridiculous about honorary degrees. A grown man stands and tries to act modest in the face of immodest and highly inaccurate praise."

"Then he sits down and everyone forgets about it."

Chalmers delivered the Convocation address, detailing the rise of the fine arts faculty since 1968 under its first dean, Dr. Jules Heller.

"Dr. Heller saw fine arts as a creative force, a social need," he said.

"He recognized that imagination and dedication to beauty have historically shaped the development of mankind just as much as technology, war and politics."

"Murray G. Ross (York's first president) and Jules Heller had no



Fine arts dean Joseph Green

desire to produce great artists who were also very dull people. They planned courses to be directed by distinguished academicians and talented artists."

He reported that the number of faculty members has risen from five in 1968 to a current 75, and that the six students in the 68-69 class have become 1,285. To date, 225 students have graduated from the faculty.

Dean Green, delivering his own impressions of the faculty, talked of "the liberal humane tradition at York, the moral soil from which the arts can grow."

"We are dealing with many tensions in the faculty," he said. "Tensions between craft and creativity, practice and performance, theory and production, and training for a profession and studying for life."

"We do not attempt to resolve these tensions."

Following the Burton ceremony, and a recital of David Lidov's *Celebration Music* for the Faculty of Fine Arts by the York Winds, guests were free to wander through the mammoth new building.

The program in dance prepared a series of dance numbers in the huge ground floor studio, while the film department set up a room devoted to television and synthesizers, and machines exploring the history of the motion picture.

In the lofts, visitors paused to study finished and half-finished canvases perched on the easels of recently abandoned art classes.

And for gourmets and gourmands alike, free submarine sandwiches and roast peanuts abounded in the main foyer.

**Moriyama created "warm barn"**

By WARREN CLEMENTS

Raymond Moriyama designed York's new Fine Arts centre with the belief that human emotions and desires must dictate the architecture, and not vice versa.

"Unlike other buildings on campus, this building should show that life is not all serious," Dr. Moriyama said in an interview Saturday at the building's official opening.

"It should be a fun place; people should feel freer when they come in."

When Moriyama was contacted three years ago to plan the centre he immediately asked to talk to the faculty members and students.

"Physical requirements can't talk about human emotions," he said. "I asked the students to tell me what they really felt they wanted."

"The overall feeling I came away with was that they wanted a warm barn, not a structured building. We decided to create a fertile ground in which the student-faculty relationship could grow, imposing the least amount of architecture on them."

Commenting on his decision to turn the building's north wall into a sloping panoramic window, Moriyama said he thought "it was the obvious thing to do."

"Evening comes early with our climate. Why shouldn't we see the students working and using the facilities? There was a question of the nude models and reactions to the win-

dow, but I felt nobody gets hung up on that."

Asked to give his opinion of the other York architectural wonders, such as the Ross Humanities building, Dr. Moriyama gave a smiling "no comment".

"There are some good things at York," he remarked. "Spaces under the stairs, some little courtyards are very nice."

Dr. Moriyama said he was "basically pleased" with his building. During a recent storm, in fact, he ran over to the ground floor of the centre and peered out through the window.

"It was like being inside a waterfall."

A social psychologist and a scientist on his staff will monitor the building and students' reactions to it, to see whether it is working and how it can be improved.

"The university let us keep the building bare inside," he said. "We want the students to spill paint on the floors, and paint the walls."

"A building to me is a tool, a foil for much more worthwhile human activity. It is up to the students to discover these tools."

Does he feel the students are responding?

"I don't think enough of it has been discovered, but I won't lecture them on how to do it. I prefer a situation where the person discovers the means himself. That way it's real to that person."

# Sight and Sound

## Bugs Bunny meets Curtis Mayfield

The Bethune Movie Promo department writes in: "If you lose, don't ask no questions why — the only thing you know is do or die. Superfly's got a plan to hit the man for the big cocaine deal of all deals." Snap your fingers to the hum-mable Curtis Mayfield soundtrack. Tremble as black ace Superfly swats the bad-dies in 35 mm. Watch Bugs Bunny and Donald Duck in a couple of warm-up car-toons. Saturday and Sunday night in Curtis LH-L at 8:30 p.m., with \$1 admission for most, 75 cents for Bethune.

## Newley's autobiography in living colour

Winters presents Anthony Newley in Heirónymous Merkin, an unusual melange of Federico Fellini, raunchy vaudeville, and Playboy centerfold. In a combina-tion junkpile, movie studio, and open-air projection room by the seashore, a fabulously successful entertainer on the brink of middle age unreels an auto-biographical film in a narcissistic attempt to justify his life. Turn up at CLH-I at 8 p.m. Friday and Sunday nights: \$1.25, or \$1.00 if you're from Winters.

## Education presents films on sports

The department of education will present a series of films on "sports and education" on Tuesday, November 6 from 12 a.m. to 2 p.m. and from 7 to 9 p.m., in Room N833 Ross. The films include It's Winning that Counts, The Rink, and Volleyball, and admission is free. Open to the York community.

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# Nightwalk by Open Theatre explored world of dreams...

By WARREN CLEMENTS

The Open Theatre's presentation of Nightwalk at Burton last Wednesday night was ingeniously executed, frequently amusing, and for most of its hour-long duration, utterly confusing.

On a stage stripped of everything but a curtain, two carts and a large metal frame on wheels, the actors rolled about making hilariously grotesque faces, uttering absurdist truths and flitting to and fro in exquisite ballet movements.

In an early skit the cast flawlessly mocked a Thanksgiving dinner, with simpletons uttering banal lines like "who wants pumpkin pie?", throwing sudden tantrums, and using the itsy-poo language common to retarded children and dinner-party hostesses.

A later skit involved the molesting of a torch singer who is determined to complete her song throughout the rape; another detailed an eerie night-fight between a tiny bird-like woman and a pirouetting male, turning from the billing and cooing of love to the pecking and shrieking of war.

But much of the action and dialogue was painfully esoteric — one had the feeling that something interesting was going on, but had no clue as to who was doing what.

Joseph Chaikin, the company's director, has stated that his intention is to "make images into theatre events

beginning simply with those that have meaning for (him)self and (his) collaborators and at the same time renouncing the theatre of critics, box office, real estate and the conditioned public."

As far as this conditioned reviewer is concerned, Chaikin has done a very thorough job.

The Open Theatre has been a leader in experimental drama for 10 years — creating America Hurrah and Viet Rock — and the skill and timing of the company certainly warrants respect

and admiration. It is sad to hear that the Theatre feels its routines are stagnating, and is consequently dis-banding in December.

But those who sat through Nightwalk with a bewildered pang in the pit of their stomach may wish that, if and when the actors regroup, they supply the "conditioned public" with a few explanatory notes concerning their theatrical images.

The Open Theatre was the first of three events in the Performing Arts theatre series.

## Terminal tackled death

By SHELLEY RABINOVITCH

Wailing, banging and a general clamour greeted the audience attending the Open Theatre ensemble's presentation of Terminal last Tuesday night at Burton Auditorium.

The troupe exhibited a style of acting which could only be called theatre in its most basic form, as the three men and three women flowed around the platform, creating some of the most effective abstractions seen onstage in a long time. Through these motions, the actors tried to convey to the audience their feelings toward death.

There was no Tom Lillard, Paul Zimet, Jo Ann Schmidman, Tina Shepard, Raymond Barry or Sami

Chaikin on the Burton stage — there were only abstract concepts, quiet in-nuendos, mystic symbols and six extremely talented and neutral bodies portraying the thing man fears most.

Surprisingly enough, the piece was not morbid or in bad taste, as some individuals had anticipated. The humour was subtle, the acting was powerful, and the audience was responsive to the eerie scenario.

When the final scene ended and the cast left the stage, there was a hush throughout the auditorium. The viewers were numbed, expecting something that they could not grasp.

Thought-provoking and quite entertain-ing, the Open Theatre ensemble is a highly-trained, finely-honed troupe of professional actors who know what they are doing and do it well.

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# Canadian content theatre magazine published by York

By WARREN CLEMENTS

The Canadian Theatre Review, a quarterly magazine "aimed at documenting, reflecting and analyzing the Canadian theatre as it exists today", will publish its first issue this January at York.

Edited by Don Rubin of York's theatre department, the 100-page journal will be published by the university through the Faculty of Fine Arts. Each issue will include a previously unpublished, full-length Canadian script.

"There's a precedent for this with Herschel Hardin's play *Esker Mike* and his *Wife Agaluk*, which appeared three years ago in the (US) *Drama Review*," said Frank Michael, the review's managing editor.

"*Esker Mike's* publications provided Canadian theatres with an impetus to take a look at the play with an eye to producing it. I think that sort of service to the profession at large belongs in a Canadian theatre review."

The first issue of CTR will feature Newfoundland playwright Michael Cook's *The Head, Guts and Sound Dance*, followed by John Herbert's *Born of Medusa's Blood* and a George Ryga play in the second and third issues.

The journal will feature essays exploring given themes — such as the Canadian theatre and government, Canadian festivals, and regional and alternative theatres — as well as a

"carte blanche" column featuring unstructured opinions from across the country.

"The idea for the review has been kicking around for a couple of years," said Michael. "This is not a parochial York thing, it is a national magazine. Its success will depend on the reception it receives within the profession."

He said the CTR will not duplicate or compete with existing magazines like *Performing Arts in Canada*, which he called "a more popular, general magazine."

"Perhaps the average theatre-goer would not find it illuminating to subscribe to CTR. It would be nice if he did, mind you. But our basic appeal is to actors, directors, stage managers and students of theatre."

The review's editorial advisory board includes 13 well-known members of the Canadian theatrical world, including director Marion Andre, playwright-professor Mavor Moore, Calgary critic James Portman, Stratford actor Powys Thomas and York fine arts dean Joe Green.

"We're trying to have a workable marriage between the academic and practising theatre community," explained Michael.

Initial printing of the journal will be 2,000 copies per issue, selling for \$1.50 each or, with a subscription, \$4.50 annually and \$8 for two years. The Review's headquarters are located in Room 222 Administrative Studies.



Richard the King

## Satire mixed with Shakespeare

By AGNES KRUCHIO

Ever since the media began to satirize the election of Nixon as the 'coronation of King Richard', it was only a matter of time before someone gave us a tragedy of *Richard the King*.

This is admirably done in an original work now playing at the Toronto Workshop Theatre, in a takeoff on Shakespeare's *Richard III*.

The *Richard* in *Richard Third Time*, however, is no scion of royalty, but — you guessed it — Milhous himself.

Keeping as much of the language and plot as possible and still expressing profuse contemporary wit, the play is a funny, biting political satire of the rise of *Richard*, the Deformed Lump, to power.

Nixon is reported to have said: "Political positions have always come to me because I was there and it was the right time and the right place. It all depends on what the times call for." Hence he is portrayed as a Lump, that can be molded into any shape.

He is surrounded by a court of gruesome animals, with the actors all playing double roles. The Toad is Buckagnew, the Snake plays Pet, the Dragon is Haildeman, the Bat Burlickman, the Monkey Lord Dean of Mitchell, and his wife, Martha, the Spider; Kissingham appears in the form of a vulture, and Zeigheiler is a centipede.

The play traces Nixon's career from his lowly beginnings through times when he almost gives up, such as the period of the "good King Kennedy's" rule. He mournfully informs the cloaked members of the fourth estate that they will no longer have him "to kick around anymore". It is a touching moment indeed.

He remains on stage however, hovering in the background, watching, waiting, no matter what happens on the national scene. He is always ready.

The play retains much of the original Shakespearean form — if not in the language itself, then in some reasonable facsimile. Fast-moving and

snappy, it cloaks much contemporary wit in 'shakespeareanese' — but you know it isn't Shakespeare because of the occasional contemporary cussword that bursts forth in the middle of some florid speech. The effect of the juxtaposition is devastatingly funny.

The authors expose many fallacies of popular myth — the Ministry of Truth really deals with deception, the Ministry of Peace actually busies itself with war, and so it goes. A highpoint of the play comes when, after much manipulation, King Richard is finally crowned; staring out over the audience, the entire cast emits a spine-tingling roar of leering derision.

Actor Allan Royal plays an excellent Nixon. He creates an uncanny resemblance by capturing a key element in Nixon's personality—an oozing nebulous banality that makes you have to concentrate to see the man's face.

Though on stage much of the time, there always seems to be a vacuum in the spot where he stands. He exudes mediocrity through every pore.

Francois-Regis Klanfer plays Kissingham with a wickedly pronounced German accent ("Ze illegal ve vill do immediately; ze unconstitutional vill take a little time").

Director Luscombe makes ingenious use of a steep ramp framed by a proscenium arch of thorns as the center of action. The setting then can change according to the scene—a truly Shakespearean device.

He overdoes a good thing, though, when he repeatedly groups the actors around the foot of the ramp — a more varied use of space would be refreshing.

Let me, however, make one thing perfectly clear: though Stratford's Shakespeare this isn't, the cleverness of the costumes notwithstanding, it is a very timely and satisfying way of dressing down the emperor — er, king, Richard.

Laughter is the only medicine.

## Cabaret sombre, lighthearted and fun

By RONDA COOPER

The Cabaret Theatre presented four performances last Thursday and Friday in Vanier's Open End coffee shop.

The show flowed smoothly and produced an overall effect of lighthearted fun and enjoyment, but it had its more sombre moments too. For example, one skit portrayed the futility of "waiting one's turn" or waiting for opportunity to knock in contrast with the efficacy of aggressively (even violently) taking what you want.

Basically it was an evening of comedy, the most appropriate form of entertainment for a cabaret, varying from political satire to farcical pantomime with some lively topical digs at York.

The most notable element of the Cabaret is the fact that all of the performing, directing, and technical work and most of the writing is done by York students. Like the song says, "Come to the Cabaret."

## On Campus

### SPECIAL LECTURES

Thursday 3:15 pm - Guest Speaker (Glendon Political Science Department) "Analysis of Quebec Election" by Richard Cleroux, Quebec Bureau Chief of the *Globe & Mail* newspaper - 204, York Hall, Glendon

4 pm - 6 pm - President's Fortnightly Forum - "Economic Nationalism" by Professor I. Feltham, Osgoode Hall Law School - Faculty Lounge, 8th floor, Ross

7:30 pm - 10:30 pm - Guest Speaker (Continuing Education) "Psychodrama I" with Dr. Susanna Evenson; a presentation of basic theory of Psychodrama as an actual method with demonstrations - Dr. Evenson is presently with the Regis Jesuit Seminary as an instructor in 'Bibliodrama' and a consultant to the Manual Convalescent Home in Aurora - general admission is \$6.00, students - \$4.00 - 107, Stedman

Monday 2:30 pm - 5 pm - Guest Speaker (Political Science) "The Future of Democratic Socialism in Canada" by Charles Taylor, Professor of Philosophy and Political Science at McGill University and the University of Montreal - Atkinson Common Room

3 pm - Television Interview - with John Livingston, author, naturalist and conservationist (member of York's Faculty of Environmental Studies) on the CBC program "Take Thirty" - Mr. Livingston will also be seen on the same program on Tuesday and Wednesday - Channel 5

### FILMS, ENTERTAINMENT

Thursday 7 pm & 9:30 pm - International Film Series (Environmental Studies) "Garden of the Finzi-Continis" (Italy) - series subscription \$5.00 for six films; individual admission \$1.00 - I, Curtis

Friday 8 pm - Film (Winters) "Hieronymus Merkin" - admission \$1.25 - I, Curtis

Saturday 8:30 pm - Film (Bethune) "Superfly" (a black crime drama), score by Curtis Mayfield - admission \$1.00 - L, Curtis

Sunday 8 pm - Film (Winters) "Hieronymus Merkin" - admission \$1.25 - I, Curtis

8:30 pm - Film (Bethune) "Superfly" - admission \$1.00 - L, Curtis

Monday 4 pm - Canadian History Films (History) "Joseph Howe" and "Louis Joseph Papineau" - A, Stedman Education) the following films deal with sports and education - "It's Winning that Counts", "The Rink" and "Volleyball" - N833, Ross

4 pm - 4:55 pm - Film (Humanities 179B) "Dr. Leakey and the Dawn of Man" - extra seating available - I, Curtis

5 pm - 6:10 pm - Film (Humanities 174A) "McLaren Opening Speech" and "Tales of Hoffman" - extra seating available - I, Curtis

7 pm - Film (Film Department) "Dodeskaden" (1970; by Kurosawa) - L, Curtis

8:30 pm - Performing Arts Series (Faculty of Fine Arts) featuring Al Chung-Liang Huang and Suzanne Pierce in "Theatre Dance: East and West" - general admission \$7.00; staff - \$5.50; students - \$3.50 - Burton Auditorium  
Wednesday 4:15 pm - Films (Humanities 373) "Fun Factory" and "The Cameraman" (Buster Keaton) - extra seating available - 129, York Hall, Glendon

### CLUBS, MEETINGS

Thursday 4 pm - York Debating Club - organizational meeting - for further information call Howard Harvey at 630-5509 - N203, Ross

Monday 12 noon - 2 pm - Student Services Community - Luncheon/meeting; all interested members of the York community invited to participate - S869, Ross

7 pm, 8 pm, 9 pm - Hatha Yoga - JCR, McLaughlin  
7:30 pm - York Bridge Club - Vanier Dining Hall

### ATHLETICS, RECREATION

Friday 7:30 am - 9 pm - Faculty & Staff Hockey - Ice Arena  
Sunday 1 pm - Football - York vs. Queen's University - CNE Stadium

Monday 12:15 pm - 12:45 pm - Conditioning for Men & Women - each Mon., Wed., and Fri. - Tait McKenzie  
Wed., and Fri. - Tait McKenzie

Tuesday 8:15 pm - Basketball - York vs. Alumni - Tait McKenzie  
Wednesday 8:15 pm - Hockey - York vs. Ryerson Polytechnical Institute - Ice Arena

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3506)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 pm - 12:30 am, Wed.)

### MISCELLANEOUS

Friday 1 pm - York Muslims - 011, Founders

Sunday 7:30 pm - Roman Catholic Mass - 107, Stedman

Tuesday 9 am - 3:30 pm - Christian Counselling & Religious Consultation - by Chaplain Judt; telephone 661-3738 or 633-2158

7 pm - 10 pm Harbinger Community Services - will be open at these hours each Tuesday, Wednesday and Thursday in addition to regular daytime hours - call 667-3509 or 667-3632 - 214, Vanier Residence

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.



Ravi Shankar appeared at Burton auditorium Monday night and overwhelmed the crowd with a superb three-hour concert of Indian music on sitar and tabla.

## Shankar weaves tapestry of Indian music at Burton

Ravi Shankar walked into Burton Monday night with tabla player Alla Rakha and tamboura player Nodu Mullick and swept the audience into a three-hour tableau of ragas, melodic hymns and complicated cycles.

Shankar — known to Western followers of pop music through his performances at the 1967 Monterey festival, Woodstock and the Madison Square Garden Bangladesh benefit concert — wove intricate tapestries of alternatively delicate and strident notes, drawing the audience into a spell of intense concentration.

At times, the sitar whined and wailed sad South Indian melodies; at others, it screamed with a shrill voice and dropped suddenly to vibrating bass tones; and at others, it served as banjo to swift and exhilarating rock rhythms.

Rakha matched Shankar with a flawless performance on the tablas, responding to a mourning note with a 10 beat progression which would stop, wait, hesitate and launch into a lightning-fast extension of the original beat.

After the intermission, for the benefit of new listeners, Shankar spat out curt syllables while Rakha matched the

rhythm and intonation on his tablas, accompanying his performance with chattering vocals which would put a mouth percussionist to shame.

The performers laughed, shook and swayed throughout the concert, and the feeling of frenzied, warm enjoyment spread to the crowd.

At the close, the Burton audience, hypnotized by the web of sound, rose to applaud three artists who had created an intoxicating evening.

The next attraction in the performing arts series is a special programme of Theatre Dance: East and West, Tuesday night (Nov. 6) at 8:30 in Burton auditorium, with dancers Al Huang and Suzanne Pierce.

Huang, an instructor in Oriental theatre at York, arrived in the United States in 1955, performed with Sammy Davis, Jr. and Lotte Goslar, and danced a featured role in the film, Flower Drum Song.

Tickets are \$3.50 for students, \$5.50 for staff and faculty, and \$7 for the general public.

## Master sitarist demonstrates his art for York audience

By MICHAEL HOLLETT

There are two Ravi Shankars. "First there is the Ravi Shankar who plays the traditional classical music of India," said Shankar on Monday, speaking to a packed eighth floor faculty lounge.

"Then there is the less important Shankar who writes the experimental music for ballet and orchestras."

The renowned sitarist was giving a talk-demonstration on Indian music and on himself, prior to his evening concert at Burton Auditorium.

As a youth, Shankar toyed with many instruments. A guru under whom he wanted to study told him that he was like a butterfly, fluttering from instrument to instrument without becoming a master of any. If you become good on one instrument, said the guru, the rest will come easily.

Shankar consequently sold all his possessions except for a few clothes, and went to study with his guru, devoting the next 15 years of his life to mastering sitar.

Shankar pointed out that Harrison did not discover him — Shankar was playing to full houses in Carnegie Hall in the 50s.

Harrison did in fact broaden his audience, but with some negative results. Indian music became a fad, and attracted many insincere listeners. Audiences felt they had to be drunk or stoned for Shankar's concerts, and this annoyed him.

Serious listeners of his music, said Shankar, do not need these stimulants, and he asks his audiences not to smoke at his concerts out of respect for the music.

He explained that much of the music he plays — some written as far back as 1700 — has religious and classical roots, and is taken very seriously by the musicians.

At Monday's session, Shankar explained some of the principles of Indian music, Alla Rakha played an Indian drum called the tabla, and he, Shankar and the audience took part in Indian prayer exercises.

### The Wind

The moon gives in blood  
Yet I bleed darkness and the wind bursts in death  
As I shiver beauty.  
Softly we see hope as the bird bursts in silence.  
The grass is in light  
Forever they bleed light  
As the sun grieves in hope  
The wind gives in happiness  
Tenderly you kiss light  
As the moon loves in silence.

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Squad wins, loses, draws

# York field hockey team blanks McMaster

By MARG POSTE

A win, a tie and a loss was the result of the Yeowomen's encounters during the first half of the OWIAA field hockey tournament held at McMaster on the weekend.

Defeated 3-0 by the University of Toronto on Friday, the Yeowomen came back to take McMaster 2-0 on Saturday and finished the day with a 1-1 tie in the Queen's match.

Toronto went ahead 1-0 early in the game when their pressing attack forced goalie Marilyn Payne to make a number of difficult kicks. The defence was unable to clear the ball out of the circle and Diana Prentice was able to steer a rebound home.

Sticking to their game plan of overloading the Toronto left side, York had a number of good scoring opportunities but were continually

frustrated by the bouncing white ball. The second half saw Toronto score two more unanswered goals as they went on to take the game.

Unfortunately poor officiating detracted from the good play of the teams during the game and led to rising frustration as play after play whistled down for non-existent infractions while actual fouls went uncalled. Injuries on both sides were incurred as both teams made desperate attempts to move the ball down the field. Good officiating would have eliminated these problems.

York continued their domination over McMaster, aided by the scoring power of Cathy Brown and Chris Barrick, who led the attack. Strong cross passes from sidelines and

through the attacking circle kept the Mac defense hopping and allowed Payne to post her first regular tournament shutout.

The Queen's match was a completely different story as York time and again appeared to be standing around instead of intercepting the ball at crucial times during the latter half of the game. The team opened strongly but sagged noticeably when a Queen's shot, going wide of the net, hit a defender's leg and went in. The normal call would have been a penalty corner for York as a goal cannot be scored from a foul but unfortunately the umpire did not see it and the score stood.

The game was a wide open affair

with play see-sawing back and forth. York tied it up when the Queen's goalie, Pat Jamieson committed a foul as she tried to stop a 'sure goal'. Field hockey rules state that a penalty bully must be taken no closer than five yards in front of the open goal for such an offence. Cathy Brown was elected to bully-off with Jamieson and was able to win possession and put the ball in the net.

Further attempts by either team to score were fruitless and regulation play ended with the score 1-1.

The Yeowomen go into action again Friday as they travel to Guelph for the second part of the tournament where they will meet teams from McGill, Guelph, Western and Waterloo.

## Rugby Yeomen down cadets to hold first

York's rugby Yeomen were slightly off form on the weekend but were still able to drub the hapless cadets from Royal Military College 16-0, and retain their first-place ranking.

The team showed little of their previous skill, teamwork and drive, due in part to their three-week layoff from OUAA competition. Fortunately RMC was stumbling to the end of a season where they could only manage a tie.

Jim Boyd started the scoring, recovering an RMC kick blocked by Peter Bos and going over for the try. Mario Raponi converted.

Dave Hubbs then took a pass from Paul Madonia to run the score up to 12-0 with Raponi again converting.

Hubbs did most of the work for the last try, taking a kick near his own 25-yard line, breaking several tackles and racing down and across the field to link up with the other wing, Keith Hurd. Hurd lugged the ball the remaining 20 yards.

The varsity squad must now win one of their remaining two games to clinch first place in the eastern section and set up a rematch of last year's final against Western. Western has already taken the spot in the western OUAA.

The juniors dropped a 16-11 decision to Toronto Welsh and had to settle for second place in the Toronto and District "D" division. Jim Hayman and Vern Chilton scored York tries with Bob Hamilton adding a penalty goal.

The York squads will be hosting Queen's Saturday at 12:30 p.m. and 2 p.m.

## Soccer squad wins twice

By J.W. BELTRAME

The York Yeomen soccer team won back-to-back games at Kingston over the weekend to clinch their second straight division title. In a game played Saturday, they broke their first place tie with Queen's by beating previously undefeated Gaels 9-1. Twenty four hours later they defeated Royal Military College 2-1 in a closely contested game. This left York two points ahead of Queen's and three ahead of RMC with only one game left to play.

It was a rude awakening for

Queen's, who in the first game of the season played York to a standoff here. Joe Shiraldi scored the first of his two goals at the twenty minute mark of the first half, and York never looked back.

By the end of the first half York led 3-0, and Queen's had lost one man from the game when he kicked York defenseman Enrick Rose. Mac Musaby scored three goals in the game, with Vito Pumo adding a pair, and Havoc Franklin and Humphrey Ho scoring singles.

The Queen's coach lost control of his players in the second half, as

realizing that they could not beat York at soccer, decided to turn the game into a brawl. A second Queen's player was ejected from the game when he grabbed the referee to protest York's sixth goal.

Another Queen's player was ejected when he threw a vicious right hand at Joe Camella, who had come into the game on a substitution. Camella required four stitches.

Carlos Simas, not to be outdone by Queen's, spit on one of their players and was ejected with two minutes left in the contest. It was the second time this season that Simas has been sent to the showers early, both times against Queen's.

A tired York team played RMC in the cold wet day, and scored two first-half goals to wrap up their division. RMC was first to score in the game, but Pumo quickly tied the game. Musaby scored the winner to round out the first half.

York, despite having played the day earlier, seemed to be stronger in the second half as Shiraldi and Ho shut off the mid-field play and kept the game in the RMC zone. York came close to adding the insurance goal when Franklin hit the crossbar on a second half shot.

But the two weekend wins proved costly for York as several players suffered minor injuries. Pumo had to be taken to the hospital after Sunday's game for X-rays. As it turned out what was at first thought to be a fractured leg, was only a bruise.

York will play RMC again Saturday afternoon at York. It will be the last game of the regular season and a win or tie will give York its second straight undefeated season.

The team has shown that it can score highly as well as win the close games. This type of play is needed to win the play-off games which start in two weeks, and to avenge last year's 4-0 loss to the University of Toronto in the OUAA finals last year.

## Defaults in intercollegiate competition

By RICK SPENCE

Inter-college athletic competition is still going on, despite a lack of publicity and a number of defaults.

In last week's men's flag football, Founders defeated McLaughlin 28-6, Stong stung Glendon 18-14, and Osgoode trounced Bethune 28-10. In the women's action, Bethune defaulted to Vanier, and Founders defaulted to Winters. Stong, however, managed to beat Glendon 20-12.

In a soccer semi-final, Osgoode did in Stong, 2-1.

Inner tube water polo action saw Founders sink Bethune, 10-2, while Winters defaulted to Stong.

In co-ed basketball, Glendon defaulted to Vanier, Stong edged Winters 36-33, and McLaughlin prevailed over Bethune, 38-32.

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## Sports

Editor Ed Piwowarczyk

## York attack stalled in hockey contest against Waterloo

By ED PIWOWARCZYK

The York ice machine wasn't the only thing that was sputtering at the Ice Palace Tuesday night.

Coming off an impressive 10-1 league win against the Royal Military College Redmen, York's hockey Yeomen were in low gear in a 4-3 loss to the Waterloo Warriors in exhibition play.

Russ Elliott led the Warriors with two goals, while York tallies were registered by Al Avery, Barry Jenkins and John Marshall.

Art Willer played the entire game in goal for the Yeomen. He had to come up with a number of key stops to keep York in contention, especially in the second period when the lethargic Yeomen had great difficulty moving the puck out of their own zone.

"We weren't skating in the second period," said coach Dave Chambers after the game. "And in the first, we were sloppy in our own end. We have to improve generally as a team."

Warrior coach Bob McKillop commented, "We put everything together in the second period. But we gave away the first and third goals when our goaltender wandered out of his crease."

Elliott opened the scoring in the first period when he poked in a loose puck in front of the unattended goal at 4:38. Jenkins evened it up nine seconds later with Marshall giving York the lead before the end of the period.

Markers by Jim Nickleson and Randy Stubel put Waterloo ahead 3-2 by the end of the second period. Two minutes into the final frame Elliott made the margin 4-2.

Avery's goal at the 8:50 mark brought the Yeomen back to life. Avery picked up a loose puck behind the Waterloo net, and, with goalie Jake Dupuis out of the crease, was able to put it home easily.

York then applied offensive pressure and in the last minute of play had forced the Warriors to take two minor penalties. With the faceoff in the Waterloo end, Chambers lifted Willer to give York a three-man advantage in an effort to tie the game.

The Yeomen were not able to hold the puck in the Waterloo zone as Warrior rearguard Danny Partland picked off a pass and headed for the empty York net. Partland kept on skating instead of shooting, and York's Gerri Greenham came back to steer him to the side to end the game.

It was an entirely different story when the Yeomen faced RMC in Kingston Saturday. York scored three times in the first five minutes of play and went on to handily defeat the Redmen 10-1.

Avery led the York marksmen with three goals, while two-goal efforts came from Jenkins, Peter Titanic and Mike Travis. Rick Martin rounded out the York scoring.

**PUCKNOTES:** Nickleson, Jenkins and Waterloo's Lee Barnes were the three stars... Waterloo outshot York 31-30... Saturday, York outshot RMC 40-20... Avery's three goals against RMC came from three shots on goal... The Yeomen will be travelling to Ohio State to play a pair of exhibition matches before returning to the Ice Palace to meet the Ryerson Rams in league play Wednesday at 8:15 p.m.



CARLO SQUASSERO PHOTO

Left winger Jeff Fielding (21) of the Waterloo Warriors unloads a shot at York goaltender Art Willer in an exhibition contest at the Ice Palace Tuesday night. Moving in to help out on the play are Tim Ampleford (on the left) and rearguard Don West. Although they didn't

score on this play, the Warriors held the winning margin as they went on to down the Yeomen 4-3. The next league game for the York squad is a home encounter with the Ryerson Rams Wednesday night at 8:15 in the Ice Palace.

## York gridgers defeated in rematch with Carleton

By SOL CANDEL

Center Stan Kozik summed up York's football efforts Saturday by saying, "It was our worst effort of the year." The game, played in Ottawa, resulted in a 36-6 win for the Carleton Ravens.

"We fumbled on our first play of the game which hurt us psychologically." The Yeomen were so psychologically hurt that they will be visiting the shrink for years to come. This entire season turning out to be a very traumatic experience.

Carleton scored their first touchdown soon after the Yeomen defenders were caught napping and let the Ravens complete a long pass.

Carleton made the score 14-0 when they recovered a Rick Lamb fumble in the York end-zone.

Quarterback Gerry Verge, who played the whole game,

got the offense going with some key passes to Steve Ince and some good runs by Brian Love. Verge took it in from the one yard line on a quarterback sneak. Duncan McLeod's consequent convert attempt was blocked.

It should be noted that York had some key players missing. Defensive tackle Norm Lightbound was at his brother's wedding, Paul Forbes was out with a bruised kidney, Ted Abbot with a charley horse, and Pat Lamana did not play because he missed bed check the night before.

Bill Hatanaka who only caught one pass said, "We got the piss beaten out of us." Kozik said, "We came out flat in the second half."

Halfback Stu Scott summarized the second half of play in saying "Our ground game was working but we were behind and had to throw the ball and they (Carleton) knew it. They were throwing blitzes up the middle like crazy. Verge really got punished and both our centers were injured."

### BASKETBALL PREVIEW

## Tall problem faces York basketball coach

By ALAN RISEN

Wilt Chamberlain once said that no one cheers for Goliath. If that's true, then the stands in the Tait gym should be packed with Yeomen rooters this basketball season. One of the biggest problems facing new coach Bob Bain is the severe lack of height on this year's team.

Hit hard, once again, by graduation (the university coach's annual nemesis) York lost their all-star center from last year, Bob Wepler and their other tall person, Bob Pike.

Of the few men returning this year, Jeff Simbrow at six feet three inches is the tallest. And there wasn't the usual gangling giant rookie waiting to surprise the coach when training camp opened this year. As a result, York will be playing at a distinct height disadvantage against the other teams in the OUAA league which has been dominated in past seasons by the big man.

Coach Bain said that the Yeomen will try to hide this disadvantage as much as possible by playing a running game, but this reporter has never seen an athlete who can run so fast he looks a foot taller.

But if anyone can pull this deception off, Bain can. He appears to have the Yeomen working and hustling in practises to an extent that has rarely been seen in previous years. His past record, with such coaching accomplishments as reaching the national finals with the Alberta Golden Bears, attests to his comprehensive knowledge of the game.

The players all seem to have quickly developed a keen sense of respect for his coaching abilities. Veterans Simbrow and Vince Santoro both expressed admiration with the job he has done so far with this year's squad.

Unfortunately, it doesn't seem that Bain has a great deal to work with. Certainly the return of Santoro, Ev Spence, Simbro, and Brian Silverstein should give the coach something to build around. Santoro has been the guts of the team since his arrival two years ago and can be expected to provide the leadership so important in team sport. Spence has shown potential in the past to be a top player in this league, and this could easily be his year. Silverstein and Simbrow unfortunately are coming off injuries

and their playing status is at present uncertain.

From the rest of the players at camp Michael Betcherman has been the most impressive. Betcherman, a first year law student at Osgoode, played industrial ball and inter-faculty last year at University of Toronto. He is a former Forest Hill Collegiate player who boasts an accurate outside shot and good ball sense—two necessary components for a guard. His lack of size (6'1") precludes him from plugging the rebounding forward position so blatantly open in the York attack.

Also making their mark in training camp has been rookies Romeo Calegar Nick Del Principe, and Guy Thomas who quit last year's team over a dispute with coach Bob McKinney. But while these players have shown promise they are not the kind that will make opposition scouts send home apprehensive reports.

To make up for this lack of overwhelming talent, Bain will stress the team aspect of the game. Again he will hope to cover individual deficiencies with overall performance. For this to work his team will have to be in peak physical

condition. Bain obviously realizes the importance of this. The comparison between the stress on conditioning in this year's practices as opposed to the lax attitude in past years, when McKinney left this facet of the game to the players' discretion is striking.

Still, the 1973 edition of the basketball Yeomen could be a contender if everything pans out according to plan. An ominous dearth of bench strength could have disastrous effects should one of the starting five get injured, or even in foul trouble. And against the stronger teams, it will take a very skilful coaching job to compensate for the lack of height. But if Bain's plans to circumvent these difficulties are successful, there remains the chance that York could return to the contending form they were two years ago when they reached provincial finals.

This may be a lot to expect, but at the very least, with the imaginative coaching and the hustle and desire exhibited by the players, it should be a most entertaining team wearing the Red and White this year.