

### Natural Soccer

Popular intramural soccer has been operating for three weeks and as last week was one of the best of all intramural soccer on the campus. The teams were much the same as last year for the addition of a few who didn't compete. The 1950-51 champs, the Science are, at present the league having won 2 and tied one for a total of 5. Three teams are occupying the number two spot. The Residence, and Alexander whom have won one and are tied for second place points. In the third spot the Engineers who have won a game and have lost one. They have tied the new entry, the Science at present in the league having lost three and a total of no points. Scheduled for tonight: Science vs Arts and m. Alexanders vs Residence. Faculty vs Engineers.

Continued from page 5 col. 1) with a lop-sided 23-1 win. Combines but the real key in the contest between the Bombers and the Bombers, both of whom to the game with five wins and a loss record. The game was all the way with the Bombers pulling it out of the fire in a last-ditch rally which netted 3 runs and a 5-3 win to first place. In the final of the schedule, Residence through with a hard 9-7 win over Residence A.

Standings:	W.	L.	T.	Pts.
Bombers	6	0	0	12
Residence	5	1	0	10
Faculty	4	2	0	8
Arts	3	3	0	6
Science	2	4	0	4
Residence A	1	5	0	2
Engineers	0	6	0	0

### Act play

**Presented Nov. 22**  
The bill of one-act plays to be presented by the Dramatic Society are in their final stages. The society was refused permission to use the Gym, but it decided to hold the performance at Teachers' College Auditorium on Nov. 22. Mr. Albert, a former professor at this university, has agreed to produce the plays. The Society has chosen "Overlaid" by Robertson Davies, as one of the presentations. This has been successful on both stage and radio, and is judged to be one of Canada's finest. It has three main characters and takes place in a Canadian house. The other one-act play chosen is a farce entitled "If Men Played Cards As Women".

Preliminary casting was held on Friday afternoon, but if any one is so inclined, there's still time to get into the act. Watch bulletin boards for further casting announcements.

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**LIFE**

COST

**NADA**

WATERLOO, ONT.

FORESTRY DANCE  
BEAVERBROOK HOTEL  
FRIDAY NIGHT

THE UNIVERSITAS NOVI BRUNSVICI

FROM UP THE HILL

**BRUNSWICKAN**

ELECTION FOR  
S. R. C. TREASURER  
FRIDAY

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 71

FREDERICTON, N.B., WEDNESDAY, OCTOBER 31, 1951

No. 4

# ROYAL VISIT PLANS ANNOUNCED

### Welcome Depends On Student Body

Following a meeting in the office of the chairman of the University Royal Visit Committee, Mr. B. F. Macaulay, plans for the visit of the Royal Couple to the campus were disclosed.

Probably the most interesting fact is the disclosure that as much as possible it is to be an all student affair. Naturally R.C.M.P. will be in charge of security measures, but from there on the civic authorities give way to the students.

The route of the visit will take Their Royal Highnesses out University Ave., up the hill past the Residence and on to the Library, outside of which the Royal Standard will be flying. Here the couple will leave their car and proceed into the building. Upon leaving the Library the party will then pass in front of the Forestry building, around back of the Arts building and out on to the terrace and then back down the hill.

It is planned that the route from the turn in the road at the residence to the library be lined with students wearing their college jackets and sweaters. Previous plans to have the students line the entire route were vetoed when it was decided that the control of such a crowd would be too much for the student police. As it is Campus Police Chief Joe Bird is to be supplied with an extra fifty men for the purposes of crowd control.

As many as possible of the U.N.T.D. and C.O.T.C. from the college will be turned out in uniform. Approximately eight or nine from each of these units will line the walk way to the library while the remainder will aid the campus Police in their duties.

Despite the fact that with the addition of the U.N.T.D.-C.O.T.C. personnel the student police force will have upwards of one hundred men at its disposal, the co-operation of the spectators must still be solicited. The students are requested to keep their places along the route and not to surge after the Royal Car as it passes.

The procession will include twelve cars in all. It is interesting to note that once the Princess alights from her car, it is not allowed to be moved until she once again has taken her seat in it.

While at the library only one presentation will be made. Here Lieut.-Gov. D. L. MacLaren will present President and Mrs. Trueman to the Royal Couple. Their Royal Highnesses will then go into the new library wing where they will view various items of interest, sign the official guest book and then return to their car.

There is no need for the students to stand at attention as the Royal Car passes. Cheering and shouting are perfectly in order since an enthusiastic welcome is planned. Since this is the campus of the students, their home, their conduct should reflect this attitude and the greeting while boisterous should nevertheless be orderly.

Lastly once again the students are reminded that they have been given control of the entire proceedings. It is theirs to make successful or theirs to make a failure. As U.N.B. is one of the few Canadian Campi, it should remain as a lasting impression on their minds. It is the response of the students that will create this impression.

### Scene from "Overlaid"



Director Alvin Shaw (kneeling) gives instructions to Wilma Sansom and Bob Coke, who play the leads in Robertson Davies' "Overlaid". The play was the first to go into rehearsal of three one-acts which the Dramatic Society will present Nov. 22.

### First Bill of One-Act Plays Since 1947

The first bill of one-act plays to be presented by the present undergraduate student body now has gone into rehearsal, and will be staged at the Teachers' College on Thursday, Nov. 22.

As floods of publicity material on the plays and cast were released this week, the campus awoke to the fact that a new vitality had been infused into the Dramatic Society by President Wilma Sansom and her executive. Two comedies, including perhaps the best Canadian one-act ever written, and a drama will be featured in the fall production.

The plays are: "Overlaid" by Robertson Davies, Canada's distinguished dramatist from Peterborough, Ont.; "If Men Played Cards as Women Do" by George S. Kaufman, a riotous short farce which always proves a favorite; and "Twelve-pound Look" by the British playwright James M. Barrie.

It was pointed out at press time by Publicity Chairman David Vine that a bill of one-act plays, and two major productions efforts in one year, have not been done on the campus since 1947. Vine also announced a tremendous publicity campaign for this month's show at which the society will try to recoup its fortunes so as to go into the spring production in good financial shape.

Considerable interest has been expressed concerning "Overlaid" since it represents the work of a man generally conceded to be Canada's foremost playwright. Many people will remember the successful production of his "Eros

at Breakfast" at the Founder's Day exercises a few years ago.

Born in Canada, Robertson Davies received his early education in this country before going to Oxford to complete his studies. In two seasons with the Old Vic Theatre Company, Davies displayed considerable talent which unfortunately was never developed.

Upon his return to Canada he devoted himself to journalism and for the past twelve years has served as editor of the Peterborough Examiner. Fortunately his duties as editor have in no way interfered with his writing of plays, as such one-act plays as "Overlaid" and "Eros at Breakfast" and such three-act plays as "Fortune My Poe" and "At My Heart's Core" indicate in most admirable fashion.

While casting for all of these plays has not been completed, the director of "Overlaid" has just released the names of the cast of that play. Robert Coke will be featured in the leading role, supported by Wilma Sansom and Derek Wiggs. Mr. Coke will be remembered for his role in last year's "The Taming of the Shrew" which won for him the Cattle Trophy. Miss Sansom, President of the Dramatic Society, has been active in drama during her undergraduate career and many will recall her fine performance in "Golden Boy". Mr. Wiggs comes to the Dramatic Society from University Radio Productions; he appeared on several programmes with that organization during the past academic session.

### President Addresses Student Body

Noon-hour classes were cancelled at the University as United Nations Day was observed by a special address to students and faculty by Dr. A. W. Trueman, university president. Three films on United Nations activities were shown to a capacity audience.

Dr. Trueman spoke on world government — past, present and future.

(Continued on Page 6, Col. 5)

### A.A.A. Meeting

A meeting of the Amateur Athletic Association was held on Monday evening, October 22, with the President, John Currie officiating.

The highlight of the evening was a speech by Pete Kelly, Director of Physical Education, who addressed the members on "The Duties of the Manager". He expressed the hope that circum-

(Continued on Page 6, Col. 5)

### S C M Open House Held

The S.C.M. held its regular "Open House" meeting in St. Anne's Parish Hall with a good turnout of students. The meeting opened with a sing-song led by Miss Margaret Cameron and accompanied on the piano by Grant Boundy.

The speaker of the evening was Dr. Trueman, President of the University, on the topic "The University Student faces the world of today". In his address Dr. Trueman expressed as one of the secrets of living the 'art of being' rather than the 'art of doing'. He went on to mention three points which seemed to characterize the programme of the S.C.M. 1. Knowing ones faith. 2. Knowing the world we live in. 3. Belonging to a world wide community. However much this might be a good programme, in his opinion it is significant that many of the great minds of the past and the present have a close contact with scripture. He felt that religion was a personal matter and that a study of the Bible and the Book of Common Prayer should be part of the daily life of Christian young people.

He continued his talk by relating that a revival of interest in the fine arts is part of the answer in bringing about a revival of interest in Christianity. The tendency towards a mechanistic attitude of thinking was making it more difficult to stimulate Christian thinking. Dr. Trueman in reply to a question expressed the opinion that the King James version of the Bible was more suited for private devotional reading and for reading in public than the revised translations, but that the other translations were essential.

(Continued on Page 6, Col. 3)

### Red N' Black Revue

#### ORGANIZATION BEGINS

Organization of this year's staging of the "Red 'n' Black Revue" is now in progress and the directors have made an appeal to the student body for talent and material. The Revue, for those who are unfamiliar with the project, is a production staged annually by the University students.

Produced by the Senior Class, the show draws upon the whole student body for its talent. Musicians of every description are usually assured of a place in the show, which includes skits, variety acts, etc. It also boasts a chorus line and all the other amenities which go toward the formation of a top-flight stage production. The Revue is annually presented to the public for a three night stand in the Teachers' College auditorium, generally around the first of March.

**A Student Vacation**  
At a recent meeting of the executive, the general policy for this year's Revue was decided upon. The theme of the show will be "A Student Vacation". The purpose of the theme is to provide a certain amount of continuity in the acts, and in general to act as a guide to those attempting to "dream up" a performance.

During the meeting it was pointed out that the student body should be strongly reminded that it is their show, and that absolutely anyone interested in any aspect of the production should not hesitate to offer their services.

The producer, George Shaw, President of the Senior Class, has stated that the interest being shown at this early stage is very

(Continued on Page 6, Col. 4)



AT THE SADIE HAWKINS DANCE

On Friday, the 26th, crews of desperate and wild-eyed co-eds thronged up to Memorial Hall, dragging cowering members of the opposite sex behind them. You guessed it!!! The occasion was the annual Sadie Hawkins dance, and everyone pronounced it the best yet.

The Hall was decorated with sketches and silhouettes of various Dogpatch characters. (We detected the hand of Noreen in the works of art.) Balloons had been hung from every available space—saw Barb Bell and Flora Jean struggling over them in the

Reading Room that afternoon.

Those musical notes seen wafting over the balloons were supplied by the Criterions, who really outdid themselves in the sound effects department.

Prizes for the best costumes went to Kay McCallum, who had been just hitched by Marryin' Sam, and Howard Boucher, who came as a typical hayseed character.

The only fault found with the dance was that there won't be another one like it until next year. Vive la Sadie Hawkins!





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VOL. 71 FREDERICTON, N.B., OCTOBER 31, 1951 No. 4

Marginal Budgeting ...

The Students' Council of this University has clearly defined its budgeting policy for the year. In fact they have undoubtedly coined a new phrase for economists — "marginal budgeting".

This policy has worked out very well in the few weeks it has been in practice. The Council has had no trouble in getting rid of funds as they are released from specific allocations.

The Students' Representative Council has, as one of its prime functions, the dispersal of student funds. With this privilege also comes the important responsibility of ensuring that every expenditure made is of sufficient value to the student body.

Next January, the Council will be asked for approximately five thousand dollars for the Year Book, Varsity hockey and basketball, if budgets follow the pattern set during the last two years.

The Students of this University are entitled to an accounting by the S.R.C. reps for the policy established. The students should be interested in the expenditures of their own funds.

Isolationising? --- NO!

The charge levelled against smaller universities in general and Acadia in particular, that the course which they followed at the recent N.F.C.U.S. conference leads to isolationism is neither correct nor warranted.

Advertisement for Player's Please Canada's Leading Cigarette, featuring a woman's face in a circular frame.

The Acadia stand was not groundless. Larger universities who would welcome "a little honest controversy over the visit of some dyed-in-the-wool Russian Communists" would do well to remember and respect smaller colleges in their views.

The proposal to bring fifteen Communists to Canada for an expense-paid tour of Canadian universities is something that not even the most starry-eyed idealists would dare dream. Certainly these 15 Commies would be trained propagandists — experts in their field.

Supporters of the plan argue that this trip could arouse Canadian students from their smugness, and complacency. If such a method must be used to arouse Joe College, then he is not worth arousing.

It is all very well to discount the adverse publicity which such a move would bring to N.F.C.U.S., but the fact remains that a Red reputation once acquired is difficult to get rid of and would do nothing to further N.F.C.U.S. work at home.

When our campus is fully aware of the issues, bring on the Russians. But we are not yet ready for them. First things first. Let us develop on each campus an awareness of democratic ideals and concepts, of our way of life and our political thinking and institutions.

Instead of all this playing with fire, let us now turn our efforts to the Canadian Student, which should be the primary concern of N.F.C.U.S., and all members of student government.

The "Varsity" in its editorial columns, has compared us to an ostrich who by burying its head in the sand is "in danger of losing its plumage" — true, perhaps, but at least we are saving our necks!

CUP—ATHENAEUM

"As Seen from the Bleachers"

(By the Spectator)

A SAD WEEK
The past seven days represent a period of the football season which the gridiron enthusiasts of UNB would like very much to forget.

Well that all depends on one's outlook and not having been present at the Island tilt and seeing only the final few minutes of Saturday's game here we are in no position to analyse either contest so will stick to the final outcomes and the effects of them.

At first glance both squads seem to have a little something in their favour. From all reports it seems that the Rugby team turned in a fairly good game despite their loss whereas the Canadian footballers threw their contest away.

A FINAL BUT WEAK HOPE
Despite the unimportance of this last game with the marsh-landers the old traditional rivalry between these long-time foes might just possibly rise to the foreground and make it quite a contest.

A NEEDED ADDITION
With the hum of football fading into the past a new humming, or should it be swishing, is arising to take its place.

For the past few years the Red and Black have come up with squads containing the necessary material to carry off this title but for some reason have failed to click.

About 'Eight Eleven'

By Kay MacCallum

Any time after (and around) eight eleven on weekends, things begin to happen: doorbells go crazy; pennies dance a jig in the phone; lights flicker and flare and finally go out and even cakes — chocolate, that is — get up and walk.

Speaking of ghosts, how about two ghastly Hammerfestonians who just flitted in and asked permission to cuddle the kittens? They ended up nursing cups of black coffee, eating "biscuits", and listening bleary-eyedly to motherly advice.

It's definitely on the sleepy side of 8:11 that the birds go into action — referring, of course, to the "Nightingales of the Air", who imitate very aptly, and loudly, a certain piece made popular by Mario Lanza.

The occupants of the big front room by the phone played hostesses for two hours while various forms, shaking like leaves, after 5 slips in the slot (who put the penny in the phone box?) gained enough confidence to run in the Sadie Hawkins Race.

At all hours the big hero on record is none other than the jazzboy, Louis "I Get Ideas" Armstrong. The fans at the Armouries were joined unanimously by 8:11-ers on Saturday night, and now that they've seen the man make his music even through the grey-blue atmosphere of concrete and shattered glass, they have a topic for table conversation for weeks to come.

From jeans and shirts to flary skirts they go when it comes to high tea on a Sunday afternoon. This makes us think of matters more intellectual, so grab your maths book and grammar, and help keep study period so your ambitious neighbour can pass this year.

Advertisement for 'Men - Broaden Your Knowledge' featuring a cartoon illustration of a man and a woman.

Advertisement for 'Lonsdale' wool suits, featuring a woman's face and text describing the suits.

Fraternities and D...

The following was printed in The Varsity newspaper of the University of Toronto recently. The story was put on the Acadia Press and the editorial and the following its appearance to a news item which most major Canadian...

The first fraternities in the United States were established in the early 1840's. In the years since, the fraternities have grown into a powerful and highly controversial system. Some of the vocal. Many don't care one way or another even those who feel that fraternities are relative.

Here at Toronto, play a lesser role in the life than they do in the United States. There are fraternities here, eleven of them, thirty-one for membership probably exceed 1,500 persons; percent of the student body not officially recognized by the University, but are known to them they own fortune in St. George's. By and large they own life, and are seen in the news.

For the men's frat is a hectic period. Many are being "rushed," a ritual round of parties and all the various undergraduate minds. New membership is the fraternity; on the rushing program depends financial stability for type of chapter that the fraternity's presence other fraternities. Tension for good material throat.

Those who are coming a fraternity might take the plunge to look highly artificial past during the rushing of the fraternities, in their high-sounding protestations (thing more than a symbol to providing "social group of congenial students of different faculties and years" (The Student, have built up some peculiarly their own in a democratic society. They are not trading well in a mature mind in a democratic society.

The fraternity system on one main idea: Out of this has grown of unhappy consequences. High on the list of them. And we are here only with racial discrimination, which is universal in fraternities remains prevalent. It is more than that. Primarily the fraternity discriminates the idea of within the relatively

Advertisement for 'WALKER'S MEN'S SHOP' featuring a woman's face and text describing the shop.



# Eight Eleven'

Kay MacCallum

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# Fraternities and Democracy

The following editorial was printed in The Varsity, student newspaper of the University of Toronto recently. Subsequently a story was put on the wires of Canadian Press and mention of the editorial and the discussion following its appearance evolved into a news item which appeared in most major Canadian Newspapers.

The first fraternity was established in the United States in the early 1840's. In the 100-odd years since, the fraternity idea has grown into a powerful, wealthy, and highly controversial system. Nearly everyone has an attitude towards fraternities. A majority of students have not, do not, and will not belong to them and are more or less against the system. Some of these are highly vocal. Many don't care too much one way or another. There are even those who feel the fraternities are relatively harmless. Members, of course, are in most cases enthusiastic supporters of the Greek letter societies.

Here at Toronto, fraternities play a lesser role in undergraduate life than they do in most American, and some Canadian universities. There are forty-one fraternities here, eleven of them for women, thirty-one for men. Their membership probably doesn't exceed 1,500 persons; about 12 per cent of the student body. They are not officially recognized by the University, but are tolerated. Between them they own a modest fortune in St. George St. real estate. By and large they lead their own life, and are seldom in the news.

For the men's fraternities this is a hectic period. New members are being "rushed," with a continual round of parties, dinners, and all the various come-ons that undergraduate minds can devise. New membership is important to the fraternity; on the success of a rushing program depends the financial stability for the year, the type of chapter that will result, the fraternity's prestige among other fraternities. The competition for good material is cut-throat.

Those who are considering joining a fraternity might do well to take the plunge to look behind the highly artificial pasture presented during the rushing season. For the fraternities, in spite of all their high-sounding principles and strong protestations of being nothing more than a system devoted to providing "social contacts for a group of congenial students in different faculties and different years" (The Students' Handbook) have built up some traditions peculiarly their own in these hundred years of growth.

They are not traditions that sit well in a mature mind operating in a democratic society.

The fraternity system is built on one main idea: exclusiveness. Out of this has grown a multitude of unhappy consequences.

High on the list is discrimination. And we are not concerned here only with racial or religious discrimination, which is not universal in fraternities although it remains prevalent. It is more subtle than that. Primarily economic, the fraternity discrimination perpetuates the idea of exclusiveness within the relatively narrow con-

lines of a definite social strata. You have to be able to afford it. To this it has added other, more obvious, kinds of discrimination, such as religious and racial.

Also growing out of the idea of exclusiveness is the idea of pre-eminence. It is this feeling, carefully nurtured by the fraternity system, which inevitably puts the major part of a University, like Toronto, on the defensive. After all, some say, they go after the cream of the crop, so naturally they get good people.

Cream can go very sour. Beyond this lies the wider, still less obvious field of the standardized mind. The fraternity, whether it would admit it or not, seeks and often demands a set of ideas and values which ordinarily leave small scope for the individual. Such an influence is of the creeping, crawly kind: people banded together in tight little groups such as a fraternity tend to try to be one of the boys.

And what about this business of "social contacts"? Certainly companionship and friendship are important parts of university life. But those who claim that fraternity friendships, growing as they do out of a narrow and limited group, with roughly the same background and same ideas, are either more firm or more valuable, are not telling the whole truth. Physically, it is easier to make friends in a fraternity. But the limitation is a little too large to make the fraternity a profitable field for strong, lasting and vital friendships.

Those who are afraid that they will be left out in the cold, that they will not "belong", need have little fear. A good eighty-per cent of this university is somehow managing to struggle along and make their friends without the artificial stimulus of the fraternity system.

Against such a background there is another consideration that becomes important when talking about the University of Toronto. This is a provincial institution. It is designed to serve its community, as a community. It has gone beyond that, to the point where President Sidney Smith has claimed for it the status of a "national university."

Is it proper that such an institution should harbour within itself, by the subtle artifice of turning its head, the kind of group whose whole basis is a motivating force directed not at the community but at the small, so-called privileged group who "belong"? We do not think so.

The high ideals that are written in some fraternity charters are not borne out by the fraternity record, nor by their present activities. They have no place in a democratic university, because they are essentially a negation of the very principles of freedom, of tolerance, and devotion to service to which the university is committed.

Undergraduates who avoid such a system as that established by the fraternities may have to work harder to make their "social contacts." Those who have done it both ways find they like hard work.

CUP—Varsity

## Business Administration Course Established

Fredericton, Oct. 26, 1951—The new chair of business administration, established this year, at the University of New Brunswick is receiving considerable financial support from businesses within the province, the university announced today.

The Saint John Dry Dock Co., Ltd., Mr. Ashley Colter, president of the Diamond Construction Company, of Fredericton, the Sumner Co., Ltd., of Moncton and Enamel and Heating Products, Ltd., of Sackville, all have made substantial contributions to assist with the administration of the new course during its first year.

In making this announcement late today, B. F. Macaulay, university business manager, recalled that the business administration course had been established through the generosity of Fred Magee, Port Elgin businessman,

who has given the university \$2500 per year for ten years for the purpose. Mr. Magee is a member of the U.N.B. Senate.

The Saint John Dry Dock Co., Ltd., through C. N. Wilson, Saint John, has contributed \$500 to be spent in connection with the course during its first year. Mr. Colter has also given \$500 to be used in the same way. R. P. Dickson, Moncton, president of the Sumner Company, has sent a cheque for \$250 as his company's contribution for 1951. N. A. Hessler, Sackville, has contributed an additional \$200 on behalf of Enamel and Heating Products, Ltd.

Although specialized courses in accounting and other aspects of business administration will not be offered before next year, the freshman year of the new course is currently in operation and a number of students are now enrolled, working toward the Bachelor of commerce degree which will be given.

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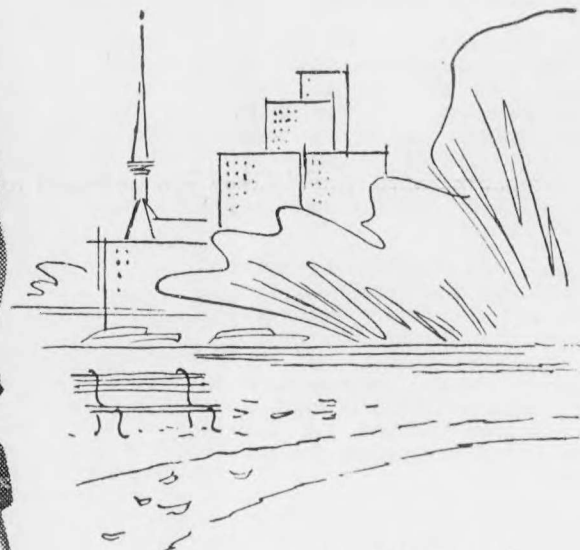
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# ST. DUNSTAN'S WHIPS RUGGERS 5-2



STANDING: left to right: Bob Merritt, Tow Walker, Pete Wilson, Hugh Donald, Ross Sheppard, Jim Lawyer, Junior Thorpe, Sterling Sheppard, Bill Craig.  
 KNEELING: left to right: Vic Smith, Don Brannen, Archie Menzies, Jackie Thompson, Sterling MacNeish, Tim Bliss, Jack Pinder.  
 Abent when photo was taken: Coach Bob McLaughlin and John Bliss.

The Red and Black Rugby squad dropped a very crucial game to the St. Dunstons aggregation last Thursday on the Islanders home field. Varsity dropped the fixture 5-2 and in doing so pretty well killed their hopes of capturing the NB-PEI Intercollegiate Rugby crown. The Garnet and Gold who defeated St. Dunstans 3-2 last Saturday won the NB-PEI Rugby championship even though they have one more game to play against University of New Brunswick.

In the game on the Island Phil Coyle scored all five of the winner's points. He got the only try of the game about the half-way mark of the second half and succeeded in kicking the convert for two more points. UNB who have not scored a try this year got their two points on a long penalty kick by fullback Ross Sheppard. Sheppard booted the ball between the crossbars from 40 yards out about twelve minutes before the end of the game.

So far this year UNB has tied one, 2-2 with SDU and lost two, 6-2 to Mt. A. and 5-2 to SDU. Besides the two games with UNB, St. Dunstans tied Mt. A. 0-0 at Charlottetown and lost 3-2 to the Garnet and Gold last Saturday at Saskville. The Mounties with two wins and one tie have one final game to play with the Red and Black which will be played this coming Saturday in the Marshes. The standings to date are (two points for a win and one for a tie): Mt. A. 5, two wins and one tie; SDU 4, one win, two ties and one loss; UNB, one point for one tie, and two losses. The Islands have played four games while UNB and the Mounties have played three each. With only one point a win for the Red and Black over Mt. A. can't make any difference in the standings.

In Nova Scotia the St. Francis Xavier squad won the Nova Scotia Intercollegiate Rugby championship by whipping Acadia 8-2.

## BOMBERS COPE SOFTBALL TITLE

By Buck Buchanan

Last Sunday the Brown Bombers won the Intramural Softball championship by defeating the Senior Foresters 13-4 for their second straight win in the best two out of three series. Tom Gorman hurled for the winners while Rudy Hanusik did the honours for the losers.

The playoffs started last Saturday with the Bombers facing Les Atoms and the Senior Foresters opposing the Senior Electricals. The Bombers dusted off the Atoms by scoring one run each in the last four innings to win 4-1. Dave Douglas pitched for Les Atoms and Tom Gorman for the Bombers.

In the other semi-final the Senior Foresters scored five runs in the sixth and three in the seventh to edge the Senior Electricals by the narrow margin of 9-8. Brannen pitched for the Electricals. Briggs started for the Foresters but was replaced by Vic Bushell in the second inning.

The first game of the finals was held on Saturday and the Bombers went one game up as they belted the offerings of Rudy Hanusik and Vic Bushell for 15 runs as they won in a walk by a score of 15-6. Tom Gorman hurled for the Bombers winning his second straight playoff victory. Sunday's win made it two straight for the Bombers over the Foresters and won for the Bombers the 1951-1952 Intramural Softball championship.

## INTRAMURAL SOCCER

Tonight's games will mark the close of the regular intramural soccer league. Last weeks game left the Arts and Science team on top of the league with points. Arts and Science maintained their unbeaten record by winning over the Alexanders 2-0. In the second game the Residence also chalked up another victory turning back the Foresters 2-1. In the final contest the Faculty and the Engineers tied 0-0.

Team	P	W	L	T	Pts
Arts and Science	4	3	0	1	7
Residence	4	2	0	2	6
Alexanders	4	1	1	2	4
Foresters	4	1	1	2	4
Engineers	4	0	2	2	2
Faculty	4	0	3	1	1

## Footballers Lose 10-5 to Tri-Service

By Dennis Hammond

The Moncton Tri-Service entry in the N.B.R.F.U. last Saturday took a 10-5 win from the UNB red bombers, at college field. The game ended in as thrilling a climax as has been seen here in many a game, as Barry Johnson star Tri-Service half-back intercepted a varsity pass and raced 80 yards for the game-winning touchdown. That was all they needed to pull up into a first-place tie with UNB varsity and St. Thomas college who were, at the same time, defeating the Moncton Trojans 7-6.

The game was hard-fought with both teams playing fast, clean football. It is surprising that in such a hard-fought contest, not one penalty was called against either team. UNB bettered the Moncton visitors in the passing dept. by completing three out of ten attempts with Tri-Service only one in the same number of tries. UNB garnered 24 first downs while making 8 fumbles as against 20 first downs for Tri-Service who committed 9 fumbles. The fourth quarter was unique in that neither team was able to make a first down after gaining possession of the ball.

Johnson was easily the outstanding player of the game. Not only did he score the winning touchdown on a brilliant run, but he also gained considerable yardage on numerous line plunges. Arseneault also played a standout game for Moncton. For UNB Miller and Bird played their usual steady game in the backfield.

Play by quarters:

1st quarter: The game opened with UNB kicking to the Tri-Service 15 yard line. After Tri-Service fumbled on their first down, successive UNB end-runs by Miller, Shearsmith, and Bird set up the first Red Bomber touchdown, with Miller plunging through the middle to make it 5-0.

Tri-Service again received and were able to reach the UNB 19 yard line before they were stopped. The quarter ended with UNB on their third down and two yards to go.

2nd quarter: At the start of the 2nd quarter UNB recovered their own kick and after 9 plays reached the Tri-Service 15 where the Red Bombers lost possession. One of these plays was a fine catch by Boucher of a 16 yard pass.

Tri-Service after 4 first downs and a one yard plunge by Feeley, who finally fumbled the ball,

never got out of their own end. UNB then missed a close one near the end of the half when Calquhoun couldn't hold on to a forward pass in the end-zone.

The half ended with UNB still in front 5-0.

3rd quarter: The 2nd half started with UNB kicking to the Tri-Service 42. The Moncton squad fumbled after two first downs and UNB recovered. The varsity squad unable to make any headway kicked to the Tri-Service 16. The ball changed hands two more times before a series of end-runs and plunges by Arseneault and Johnson of Tri-Service put them in possession on the UNB 2-yard line. Here MacAllister plunged over for the first Moncton touchdown. The convert, a kick, attempted by G. Wilson, missed by inches when the ball hit the cross bar. The quarter ended with the score tied 5-5.

4th quarter: The fourth quarter was a series of plunge and kick tactics by both teams, neither team being able to make 3 downs good for ten yards. Finally after the ball had changed hands a total of 8 times, the final play came with UNB in possession on the Tri-Service 44 yard line. Here the last play of the game, varsity made a brilliant attempt to turn the game into a win for UNB. Naysmith threw a long forward pass to wing-back Boucher, who would have had it, had the foreseen not have happened. From out of nowhere Barry Johnson reached up, intercepted the pass, and raced 80 yards for a touchdown. Although the convert was missed, it wasn't needed as the game had ended with Johnson's touchdown.

The game ended with Tri-Service on the long end of a 10-5 score.

Line-ups:

UNB: Naysmith, Bridcutt, Bird, Spider Clark, Sonny Clark, Miller, Schure, Pollock, Boucher, Tessier, Calquhoun, Cain, Wagar, Walker, Bob Neil, Al Neill, Elliot, Cross, Shearsmith, Fried, Wadell, Mackley, Fowler.

Tri-Service: Johnson, Arseneault V., Pendergast, MacAllister, Feeley, Bauer, Beckinsale, MacLarity, Giberson, Erwin, Kearns, Edwards, Wilson, G., Kergoat, Ruymar, Wilson T., Murphy, Walshe, Bolvin, Knapman, Dolan, Marsaw, Mayhew, Buxton.

Referee: Dick Levick.

Umpire: Nick Hawks.

Head linesman: Doc Roberts.

## PENGUIN BOOKS

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- \* Animal Farm — George Orwell

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 \*Gives your hair lustre — keeps it in place without stiffness.

**NEW 'Vaseline' Cream Hair Tonic**

## "Flip" Flewwelling Basketball Coach

J. Douglas Flewwelling, Saint John High School, Gill University basketball coach, has been named as head ball coach for the University appointment was announced by Peter C. Kelly, director of athletics at U.N.B.

Doug, better known in circles as "Flip", moved to Saint John a year ago to take over the physical education department at the city schools, a post which he will continue to hold. His U.N.B. will include the Red and Black Varsity basketball squad as well as the new coach replacing T. (Ted) Owens, forestry professor who coached the basketball team in 1947. Prof. Owens resigned the university this fall to post elsewhere.

Flip is a son of Mr. C. G. Flewwelling, of Saint John. He graduated from Saint John High School in 1941, attended the Royal Canadian Mounted Police. He attended the University of New Brunswick from 1946 to 1950 with a Bachelor of Science in Education. He is married to Catherine Kay, of Saint John, and has two children.

Flip has an impressive basketball record in his previous coaching, extending his record to the present. During his career he coached the Brandon Service Institute, R.C.A.F. training military discipline and reaching up berth in the Canadian Army.

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# 5-2

and Black Rugby had a very crucial St. Dunstons aggregate Thursday on the Is-e field. Varsity drop-ure 5-2 and in doing ell killed their hopes the NB-PEI Intercol-oy crown. The Gar-old who defeated St-2 last Saturday won Rugby championship n they have one more y against University of wick.

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## "Flip" Flewelling Varsity Basketball Coach

J. Douglas Flewelling, former Saint John High School and McGill University basketball star, has been named as head basketball coach for the University. The appointment was announced by Peter C. Kelly, director of athletics at U.N.B.

Doug, better known in sporting circles as "Flip", moved to Fredericton a year ago to become director of physical education for city schools, a post which he will continue to hold. His duties at U.N.B. will include coaching the Red and Black Varsity team and probably the Junior Varsity basketball squad as well.

The new coach replaces Edward T. (Ted) Owens, former U.N.B. forestry professor who had handled the basketball teams since 1947. Prof. Owens resigned from the university this fall to take a post elsewhere.

Flip is a son of Mr. and Mrs. C. G. Flewelling, of Saint John. He graduated from Saint John High School in 1941, and then entered the Royal Canadian Air Force. He attended McGill University from 1946 to 1950, graduating in '50 with a B.Sc. in Physical Education.

He is married to the former Catherine Kay, of Winnipeg, and has two children.

Flip has an impressive record in basketball and also in track competition, extending from 1938 up to the present. During the war he played for and coached, teams of the Brandon Service Flying Training School, R.C.A.F. teams, attaining military district championships and reaching a runners-up berth in the Command play-offs.

## Dr. Martin Addresses Students and Faculty

Dr. D. C. Martin, assistant secretary of the Royal Society of London, addressed students and faculty at a noon meeting of the Scientific Society of the University of New Brunswick.

Dr. Martin, who spent the day on the university campus, visiting with professors and inspecting the laboratories, is currently on a tour of major Canadian universities. He has one or two more stops before returning to England.

At the meeting, Dr. Graham MacKenzie, head of the geology department and president of the Scientific Society, was in the chair, and Dr. C. W. Argue, dean of science, introduced the speaker.

Dr. Martin gave a comprehensive review of the history and current activities of the Royal Society. Describing its foundation in the new "experimental philosophy" of Francis Bacon in the early 16th century, he traced the Society's growth in size and influence under the royal patronage of Charles II and subsequent monarchs. Famous names in British science, including those of Robert Boyle and John Newton, were prominently mentioned.

He also described the present-day organization and showed how its adherence to the founding traditions of natural knowledge through experimentation had made it great and influential. Today, although it is a private body, the Royal Society is considered to be equivalent to a British Academy of Science.

## Make It A Date!

- Forestry Week (Oct. 27-Nov. 2)
- Fri. Nov. 2 Forestry Dance (Beaverbrook Hotel)
- Sat. Nov. 3 English Rugby U.N.B. at Mt. A. Canadian Football Play-off at U.N.B.? Soccer U.N.B. at Mt. A. Forestry Field Day (Behind Forestry Bldg.)
- Sat. Nov. 10 English Rugby Play-off? Canadian Football Play-off Away Soccer U.N.B.
- Fri. Nov. 16 Fall Formal
- Thurs. Nov. 22 One-Act Plays (Teachers' College)
- Fri. Nov. 30 Residence Formal

Campus groups wishing to have activities included in this column should contact Walter Fleet, Lady Beaverbrook Residence.

### GRADS of 1952

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## DRAMA ON CANADIAN CAMPUS

**A University of Toronto CUP Feature by Pearl Parnes**

Judging from reactions of twelve universities to a CUP questionnaire sent out by the Varsity, the calibre of Canadian amateur acting is on a high level. Support of the university drama group, however, ranges from the apathetic state at Western to the well-filled theatre at the University of Toronto.

Acadia, too, suffers from the mediocre reception given to its productions. It has an ambitious programme including a Shakespearean play, a current Broadway hit, French plays, a religious one-act by S.C.M. and an interclass drama festival with entries by each of the four years. It is headed by Prof. H. S. Sipperell, "probably the best dramatic coach in Eastern Canada," according to the report received. Yet some of the productions **Joan of Lorraine**, despite enthusiastic reviews, brought out only one-tenth of the student body.

Dalhousie, with superior stage and lighting equipment, and acting of "amateur excellence," fares rather better, with one-half to two-thirds of the students attending on student nights.

Bob Toye, president of the University of Western Ontario, gave a discouraging report of drama on his campus. The acting, he claims, "as amateur acting, is amateur." He blames lack of dramatic atmosphere and general lack of interest on the campus for this condition. The stage available to the Guild is very small, with no dressing rooms and poor lighting facilities. "a very high schoolish affair," he explained. Although **Purple Patches**, the annual show is enthusiastically received by students and city officials alike, the drama productions are poorly attended.

Paradoxically, it is the smaller colleges which generate the greatest enthusiasm for dramatic productions. The Sock and Buskin Drama Club at Carleton College, equipped with a very good stage and actors who participate in the Canadian Repertory Theatre and the Ottawa Little Theatre as well as in campus productions, creates a good deal of interest, prompting the following editorial comment in the College newspaper: "The Buskins deserve praise and encouragement for their full schedule of dramatic endeavours. If

the other clubs on the campus showed as much interest in their work as this group, Carleton would be the most active club centre in the university field."

The University of Montreal, with only two productions in the last two years, has reached a high standard of excellence. "Fantasio" by Alfred de Musset, viewed by University of Toronto students on one of the Carabin week-ends, sent the Toronto people home raving about the modernistic decor, which gave a three-dimensional effect, and the "impeccable manner" in which a three-act play was produced by a minimum of sets on a stage without curtains. A one-act adaptation of **Oedipus Rex** was enthusiastically received by the Montreal students, who designed and made all stage props and costumes. Concentrated effort is put into the production, with the actors of **Oedipus Rex** spending one week up north to get perfect precision.

The University of Alberta, with a drama department closely allied to their drama club, two theatres and excellent technical equipment, covers all aspects of dramatic art. A full program includes one-act and three-act plays, classics, Canadian and radio plays, with such ambitious projects as **Madwoman of Chaillot**, **Anna Christie** and **Macbeth**. Costumes and scenery are designed and made by the students, with ingenious plans for duplication of sets.

Saskatchewan, with a drama school, a small but adequate theatre, good stage and excellent lighting equipment, produces all their own scenery and costumes. Their usual six to eight night stands, including Russian and Greek translations, are well supported on the campus. McMaster, with facilities which are "terrible, or worse" still manages to produce a three-act play and participate in the Inter-Varsity Drama League Festival.

St. Francis Xavier, another small college, specializes in modern three-act plays. Despite crowded rehearsal time, little or no previous training, and few productions, the enthusiasm and interest created in the student body is excellent, particularly musicals, (e.g. **Brigadoon**), comedies and farces. Serious drama does not draw well, however, and fifteen to twenty percent of the students will not attend any production. An excellent auditorium in the basement of the college chapel possesses a large, rather disproportionately long stage, with good lighting equipment. All scenery and costumes are made by the students, as at most of the universities. Muslin covering is used here for sets, since it is cheaper than canvas and adequate for the purpose. As is the case in most universities, there is a lack of construction and storage space for scenery.

Prices for campus productions usually range from 50 cents to one dollar, with the University of Ottawa, which gets an excellent student support, charging 25 to 40 cents.

(Continued Next Week)

**Antigonish — (CUP) — An enthusiastic move has been started to initiate Canadian Football here. A committee has been set up and arrangements are being made to finance this new sport. In explanation it was stated that there are only two universities in the Nova Scotia rugby league, while several others play Canadian Football.**

(Continued from Page 1, Col. 4)

to a scholarly study of the Bible. A vote of thanks was extended to the speaker by the S.C.M. President, John Smith, after which refreshments were served. Following this the group retired to St. Anne's Church for a short period of worship lead by the General Secretary of the group, George Morrison.

### UNB RADIO CLUB

The next meeting of the UNB Radio Club will be held on Thursday, November 1st at 7.30 p.m. in the Electrical building. The agenda will consist of further plans for the club transmitter, films of radio interest and a talk by Professor Collier of the Electrical Engineering department. It is hoped that all members will be able to attend this meeting. Any interested non-members are also invited to attend this meeting.

### NOTICE

There will be a meeting of all class presidents, club and society presidents, and committee chairmen on Sunday, November 4, in the Forestry building at 2.30 p.m. Presidents unable to attend are asked to have executive members present. This is an urgent appeal issued by the Students' Representative Council.

(Continued from Page 1, Col. 5) encouraging, and he and his executive anticipate an excellent show. Student participation promises to be exceptionally good this year, he said. Interest and desire are the only requisites, talent and ideas are, of course, desirable assets, Mr. Shaw added.

A meeting of all students interested in any way with the show has been tentatively scheduled for November. However, notices will be posted on the bulletin boards in this regard. In the meantime, everyone is asked to think over and discuss the show with a possible view of performing acts. Any ideas may be submitted to members of the executive. Directors who have been appointed include: Sandy Valentine, Noreen Donahoe, Bob Sansom and Dan MacArthur.

FOR A

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(Continued from Page 1, Col. 2) future. The formation of the League of Nations, he said, was the first "leap" into the unknown of international co-operation on a political scale. The League wasn't entirely a failure since it conditioned the world for the next "leap" formation of the United Nations.

(Continued from Page 1, Col. 3)

stances would be such that in the near future there would be more people willing to act as managers. Special crests and awards were suggested as inducements for people to accept the office. He also suggested that there should be novices to train as managers for future years. At present it states in the A.A.A. Constitution that managers should have served as assistant managers for at least one year.

Regarding the recent misunderstanding concerning referees in MIAU sports, it was recommended that at the conference in the spring that it should be suggested that in the event of controversy over a referee, the team who complains should pay half-cost of bringing in a referee.

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### ARTS CENTRE PROGRAMME

The regular Sunday evening concert for November 4 will consist of semi-modern music by Debussy, Richard Strauss and other composers.

These programmes each Sunday evening at 8:30 p.m. are produced by the students and for the students.

This year students wishing to present a programme may contact Miss Jarvis at the Art Centre or Howard Boucher at the Men's Residence.

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VOL. 71

## Hamm Success

By Miller &

Saturday, Oct. 21, city of Fredericton other day. Beginning and on through until ulace smashed fat h tered Big Bens and o to begin their chores

Several hours 1 hands began poking blankets, followed bloodshot eyes w through the smoke a focus on timepieces. ers was stirring, but o to change position hands disappeared a reigned. Energy was in healthy bodies, a later would shake the tonight — the Han

By five o'clock t cleared and the wi promising a perfect Flanagan festivities. esters were now or Faces were smiling Some of the boys l previous night in shirts so as to appe on this great occ went so far as to c President Sewell, seriousness of this, a committee head Hanusiak, to invest take appropriate dis action.

Although the committee had arrar tation to convey th the woodlot, many e vide their own pass doubt was due to t of some stout chaps and help with the I strongly suspect th more crafty and v plating a head star knew who would be afternoon and were ing percentages.

The arranged was in the form of form only. Any fo means of conveyanc the Forestry buildin the bus. He rode to Regent and Albert, walked behind the agan road. Next y the foresters will w the cabin and whe activities are over

### Social Note

The Social Comm nces that the Fall I held in the Lady Gymnasium on M Dancing from 9:30 a.m.

Fifty non-student sold and will be a Stan Jobb or Barbar attending the danc ed to refrain from decorations as this deal of extra work in charge of the da

### THAN

The generous adv ance rendered by th of the Brunswickan preciated. Without would have been i culty and we trust t will result in a mini sion and trouble for