

The Gateway

Thursday, October 24, 1985

Suzette Chan,
with laryngitis.

Agriculture crisis solved by education

by Ann Grever

If you're the child of a farmer and you didn't pass Math 30 and you didn't go to university, then you will probably fail as a farmer.

The management of the farm of the future "will require a much higher level of education" said Roy Berg, Dean of Agriculture and Forestry. His statement was part of a collective address of the Deans of Agriculture and Veterinary Medicine on the crisis in agriculture.

The Deans are endorsing the request of the Natural Sciences and Engineering Research Council for more money for research and manpower training.

The research will mean that scientists will be very much in demand and will be necessary as "education and research are the long term solutions to the present crisis in agriculture."

Herb MacRae, the principal of the Nova Scotia Agricultural College said "young people are badly needed."

"Agriculture is an industry in the process of change," said Donald Rennie, the Dean of the College of Agriculture at the University of Saskatchewan. "More traditional methods of farming are found want-

ing...we want to arm graduates with technical information."

"Farming used to be sufficiently simple," said Rennie. Tomorrow's farm is more technical, "larger, more specialized and highly capital intensive," according to the statement of the Deans.

"The family farm of the future will have a highly skilled management," said Rennie. "The trend on more and more farms will be to have more...business training." Those farmers who are more educated — "their families will survive."

Presently half the U of A Agricultural students come from urban settings. Summer work programs and co-op programs in the farming community help give them experience.

Many graduates from the U of A, about one-third of them, will be employed in the private sector, in the agrifood industries and the agricultural services industry.

Farmers can also upgrade their skills by participating in extension courses. These are also "manned by graduates."

The Deans were in support of short-term farm aid schemes such as insurance programs and bridg-



Don Rennie, Herb MacRae, Roy Berg and James Richards (from left to right) "traditional methods of farming are found wanting"

ing financing.

New developments such as the expansion of the Nova Scotia Agricultural College, the development

of the Atlantic Faculty of Veterinary Medicine, and the Quebec government's five-year program to increase research, are all, in the long

term, playing "a substantial role in improving our ability to educate the people needs to serve the industry."

Faculties vague about WCT appeals

by Bill Doskoch

On Tuesday, the Faculty of Science articulated its policy on the Writing Competency Test (WCT) but it, along with other faculties, remains unique on appeal procedures.

"All Faculty of Science students who fail to receive a passing mark on the WCT within the specified time limit will be required to withdraw. Students from other faculties who have not passed the WCT will

not be allowed to transfer into the faculty until they have completed that requirement. The decision is subject to the usual faculty academic procedures," read the motion from Dr. D. Nash, chairman of the Genetics Department, at the Council of the Faculty of Science meeting.

The clause regarding appeals was inserted after arguments from student science reps.

Grounds for appeals for those

receiving a grade of Marginally Unsatisfactory (MU) are being kept vague.

"It's hard for me to think of one. We'll just have to deal with each case as it comes along," said Dean of Science W. J. McDonald. "But from the examples I've seen of papers that were graded MU, they were pretty poor."

"If there were no special reason a person hadn't made it after their fourth try, there wouldn't be much

chance of a successful appeal," he said.

Other deans were similarly un-specific.

"We haven't really dealt with any of them yet. We'll look at individuals on an ad hoc basis," said Dean of Engineering F. D. Otto.

Spokespersons for the Faculty of Arts and Business said policies dealing with the question wouldn't be in place until early to mid November, but felt that would be adequate time, seeing as the tests weren't to be written until the end of November.

Action against drunks

by Ann Grever

Two new programs are starting up at the U of A to help prevent drinking and driving.

The Designated Driver Program has one member of a group designated the driver who is served free non-alcoholic drinks all night. The idea comes from Hiram Walker's campaign to promote responsible drinking. The Designated Driver Program has been functioning in Dinwoodie already. RATT and

Dewey's are also planning to implement it soon.

"It's not cheap," RATT manager Don Moore said. In September, the response to the program was not good. Says Moore: "It was abused...if it is again, we'll stop it."

Dewey's manager Greg Holmes said he's just waiting for the printed matter to come through. He hopes people will "get used to the whole idea."

The program is set up "for

groups." Holmes hopes the program will not be abused by "people who order free pop and bring in their own booze, or who are non-drivers or who have been drinking elsewhere."

"The cost is not prohibitive...you're looking at 3 cents a cup of coffee for a little social awareness."

Another program the Student's Union is trying to promote is awaiting the university's approval.

The Parking Permit Program is for people who, after having drunk at the university bars, don't wish to drive home. They can obtain a visitor's parking permit and leave their car overnight without fear of it being ticketed or towed. Thus, said VP Internal Scott Richardson, "Parking services is essentially donating space for a certain time."

The permit would be valid until noon on a weekend and until 9:00 a.m. Tuesday to Friday. The program "is geared towards weekends," he said.

The Student's Union will pick up the cost of printing passes and administration. The program is endorsed by BACCHUS (Boast Alcohol Consciousness Concerning Student Health), the Students Union Executive, AADAC, and Dr. Miller, the Dean of Student Services.



Photo Bill St. John

Bet VP academic Caroline Nevin won't be driving home tonight.

CJSR
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Invite to FACRA meeting

by Mike Evans

The annual meeting of the First Alberta Council of Radio Associations will be held this evening in room 142 SUB at 7:00 p.m.

FACRA is the owner/operator of CJSR and holds the radio station's FM license.

On the agenda for tonight's meeting is the selection of two student-at-large members to the FACRA Board of Directors, the administrative body of CJSR. Any student in good standing at the U of A is eligible to vote or to run for these two positions.

Also on the agenda for tonight's meeting are the examination of the FACRA Board of Governor's annual report, examination of the past year's performance of CJSR,

budget approval and goal setting for the coming year.

Station manager Don Buchanan said "Even if you're not interested in becoming a functional member of FACRA or CJSR, tonight's meeting is a good open forum to see how the station is operated."

FACRA is also the body responsible for determining policy and financial operations for CJSR. In theory, they have final approval for all paid positions at the station though in practice they generally restrict their involvement to the hiring and firing of the station manager and program director.

An open invitation is also offered to any members of the community at large who might like to learn about the operations of CJSR.

Important Gateway staff meeting

All volunteers welcome to discuss
 ● delegates to national CUP conference
 ● Volunteer Fair
 — and other pressing matters —
rm 032 SUB OCT 24, 4 p.m.

Winds of Change blowing stronger

by Gary Dhillon

In January 1960 the British Prime Minister Howard Macmillan while addressing the South African Parliament described the rising strength of African Nationalism as "the wind of change".

The film, that was shown on October 20 by the Lutheran Campus Ministry takes its title from this remark. Through the words of Desmond Tutu and Alan Boesak on learns just how that change has been coming.

According to Boesak the origins of Apartheid date back to 1857 when the Dutch Reformed Church Synod made the decision that separated the Church Services of whites from those of the blacks. Since that time a political structure has built up along a similar policy or racial segregation.

A policy where Tutu says all blacks over the age of 16 regardless of position and under the threat of arrest have to carry a pass when travelling in urban areas.

A policy that also has uprooted blacks from their ancestral lands and into arid, poverty stricken resettlement camps, called the Bantustan homelands.

Throughout the film both men repeatedly attack the policy of apartheid. But while the more

going Tutu criticizes apartheid using biblical allusions, Boesak, a study in intensity, has the fervor of a revolutionary. For while Tutu states "we are not guided by any political ideology", Boesak believes "Politics are too important to be left to the politicians alone."

Changing the present structure of government by eradicating apartheid is the central theme of this film.

This film was obviously intended for an American audience.

Both men take the opportunity to call for American economic sanctions on South Africa.

Tutu sees economic pressure as the major instrument of change. And Boesak believes political and economic sanctions are the only two remaining peaceful ways of change. The alternatives Boesak sees are nothing but violent.

A fear of the possible violent retaliation of the long subjugated black populations appears to be the principal reason the South African Government maintains the status quo with such utter disregard for world opinion. Having created their own Frankenstein the South African Government now struggles to keep it under control. What will happen to their white 15% of the population in the event of change

is debatable. Yet to men like Alan Boesak and Desmond Tutu that change is imminent.

Study Buddies

Edmonton Social Services is looking for "Study Buddies" to help tutor elementary and junior high school students on a one-to-one basis.

"We're looking for students who can provide two hours per week," said spokesperson Fran Wolverton.

She felt it would be valuable experience for education students or for others who want to work with children upon graduation.

The program currently requires people in the West End, Westmount and Castle Downs areas.

People are required now but the program will also be operating after Christmas.

Anyone wishing to participate or requiring further information can contact Wolverton at 489-7792.

Norwegian author arriving

Norwegian author Karin Moe will be visiting Edmonton next week.

Moe, best known for her feminist writing, also delves into rhetoric, politics and eroticism. Apart from her two books, Moe has published several prose texts and many poems in magazines and journals.

Moe's constant wit, sarcasm and humor keeps her readers involved in her texts. Much of Karin Moe's inspiration comes from contemporary French feminist theory and this is reflected in her books, *Kionnskrift* and *Fyk*.

Karin Moe will be speaking at the U of A on October 28 at 8 p.m. in the Senate Chamber of the Arts Building.

She will be talking about what it is like to be a writer in Norway, and her themes and form. Karin Moe's visit is sponsored by the Royal Norwegian Embassy.

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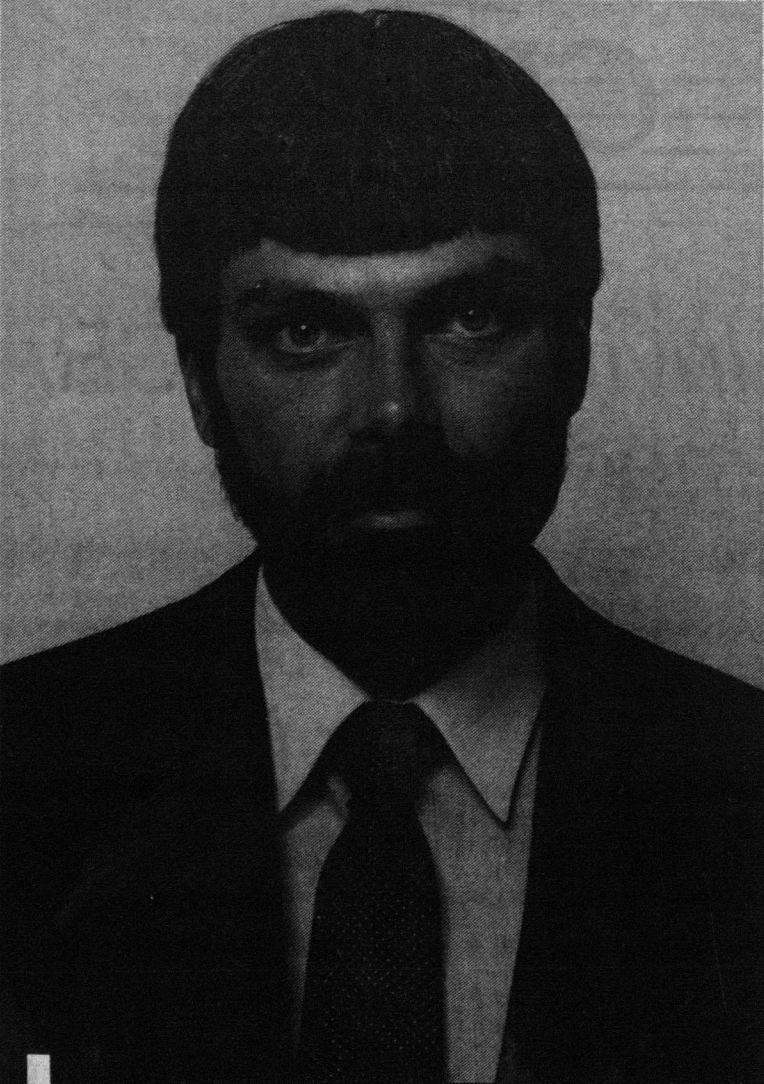
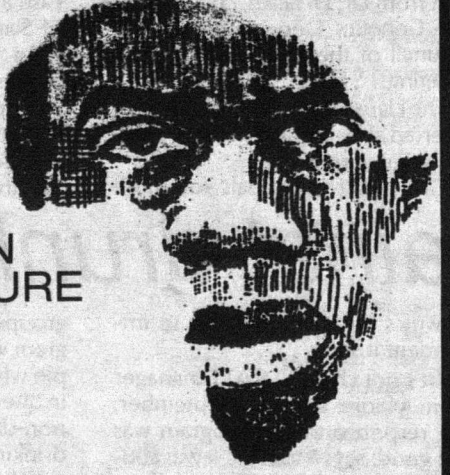
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 Competition closes: November 15, 1985.
 Applicants are asked to submit a detailed resume, indicating preferred locations(s) to: **Hire-A-Student Resource Section**
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Editorial

Color fever

It is interesting that the most visible and recognizable symbol of a sports team seems to garner the least discussion. I'm talking of course, about team logos and jerseys.

An affinity for the regalia of these turf and tundra warriors has been a weakness of mine since childhood (I own three different Pittsburgh Penguin jerseys). It didn't matter to me that when the Los Angeles Kings came to the Montreal Forum on a wintry Saturday night they were embarrassed in front of a national audience -- just so long as the color reception on the TV was alright.

As childhood grew into studenthood which grew into editorhood, the game itself became more important than the colors worn by its participants, but still it is invariably the first thing I notice at any sporting event; and to that end I would like to present some random thoughts on the current state of team logos, jerseys and nicknames in professional sports.

Cheap Owner Award, Part 1 — This goes to Ralph Wilson, owner of the NFL's Buffalo Bills. He recently changed the color of his team's helmet from white to red with the purpose of playing better versus other teams in his division in the NFL teams in each division have to play one another twice per season and since four of the five teams in this division (including Buffalo) had white helmets, the quarterbacks were having trouble spotting receivers in a sea of white helmets every Sunday. So Wilson painted the helmets red. Due to his egregious financial frugality, the helmets now look like some sort of abstract blue and red fingerpainting. On the white helmet you had a blue buffalo with a red stripe, but when Wilson painted the helmet red he didn't make the stripe white. Now the blue bison is washed out by the red and there's no white to set anything apart. And I think this is because he's too cheap to make new logos for the helmets.

Cheap Owner Award, Part 2 — This goes to Robert Irsay, infamous owner of the Indianapolis Colts. First of all I don't agree with the wanton shifting of sports teams (damn you, Al Davis), but if you're going to do it, do it up all the way and that includes jerseys and logos.

There's a lot of history tied up with the old blue horseshoe (see Johnny Unitas and Tom Matte) but now, alas, the team belongs to no one. They don't look like they belong there. It's hard for the team to establish its identity in Indiana when it's so strongly tied in a visual sense to one of the most glorious teams in NFL history.

And I think it's because Irsay is too miserly to hire a design team to remake his crest.

The Flagrant Copy-Cat Award — To the Saskatchewan Roughriders, or should I say Regina Jets? These guys so resemble their football counterparts in New York that it's silly. A little silver and a block stylish "S" fleetly flitting across the helmet has not helped their on the field fortunes one bit. But I must admit, while they're still getting the crap kicked out of them every week, they sure look bitching while doing it. Oh, by the way, doesn't Rider Pride seem like a paradoxical statement?

Stupid Transplanted Team Nicknames — I don't recall General Sherman ever burning Calgary to the ground so why did the NHL's Atlanta franchise keep it when they went north? For that matter its easy to understand how the New Orleans NBA team could be called the Jazz, but what about when it moved to Salt Lake City? The Utah Jazz? C'mon!

Busy Helmet Boo-boos — A pox on the New England Patriots, and the Tampa Bay Buccaneers. What makes a logo work is a simple, meaningful, readily identifiable design that can be spotted easily from a distance (like, say, row 70).

The Patriots have a minuteman snapping a football and from a long way away it looks like the letter "A". The Bucs logo is a detailed drawing of a pirate's face. He even has a dagger between his teeth. Too detailed, too busy.

Why a Woman's Place is in the Home — The travesty of the St. Louis Blues sweater. Once upon a time this jersey was blue, gold and white, dominated by a classy blue musical note. But when Harry Ornest bought the team, his wife came along and put huge block letters spelling "BLUES" on the front with the little note now underneath. The result is that it looks like the designer couldn't decide whether the note or the wording should be the central image and so she chose both. Add to this a waist stripe that is far too wide and you have a sweater that is in disharmony with itself.

Best Logo and Jersey — The undisputed champ is the New Orleans Saints of the NFL. The team colors are a striking black, old gold and white. The helmet is gold in color with a black fleur de lis. The home jersey is black with white letters and gold piping. As an added note, football players do find the black jerseys a little intimidating, but as far as the hapless Saints go, one unidentified player (actually I can't remember his name) says that the feeling doesn't last too long.

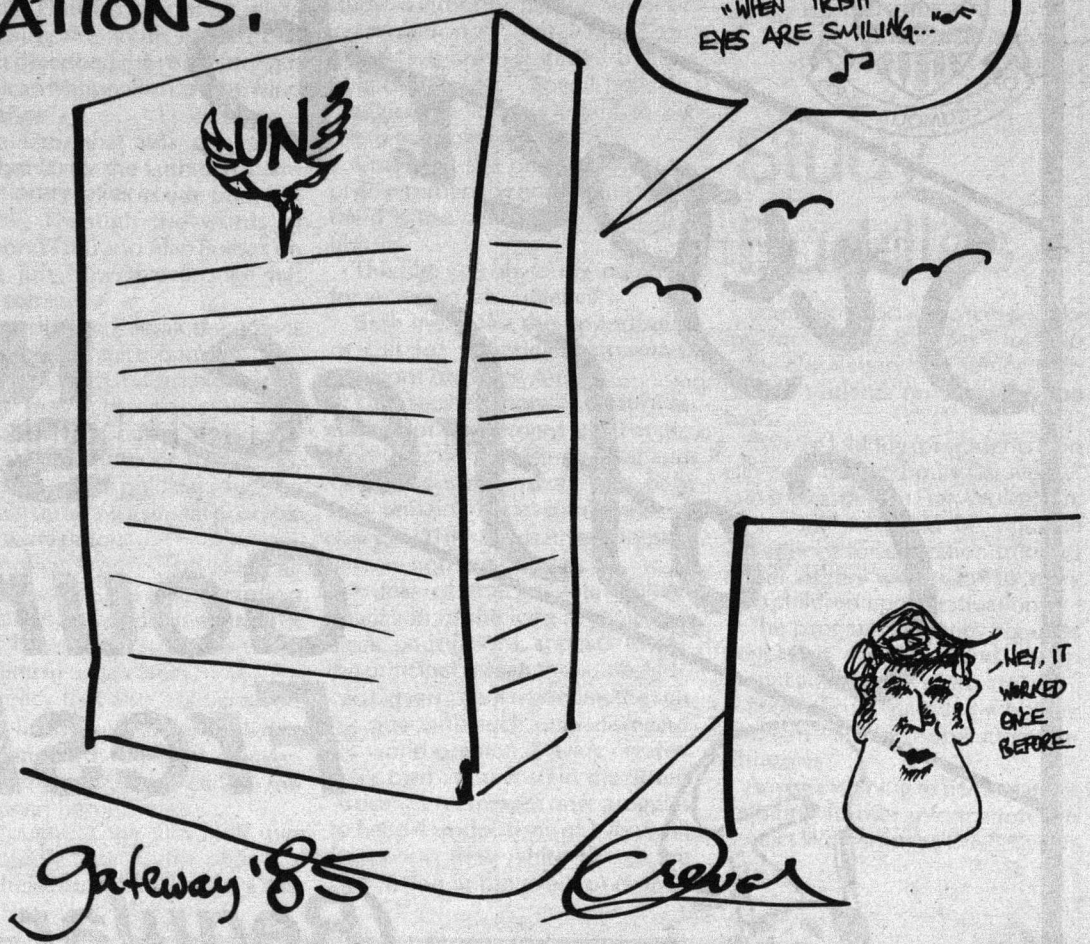
The Most Nauseating Jersey — The most nauseating jersey belongs to the New Jersey Devils. Their road sweaters are a harsh clash of red and green with little white to break them up and they literally make you queasy after sixty minutes of hockey action. I can't imagine what it looks like when these guys play in Los Angeles. They must pass sunglasses out at the door.

The Classiest Jersey of This or Any Time — The Detroit Red Wings in white. The closest thing to formal evening wear in pro sports. The logo, a red wing attached to a wheel is simple, recognizable, and effective. It has meaning (it represents the auto industry), and it has history. They don't have garish, oversized shoulder stripes that detract from the crest (like the Flyers and the Kings do). I like the red and white color scheme.

Jersey I Would Most Like to See — I'd like to see an expansion NHL team (maybe West Edmonton Mall will get one) wear gold and white as its colors. That way, when they play in Vancouver or Pittsburgh, the confusion would be marvelous.

Dean Bennett

MULRONEY ADDRESSES ISSUE OF APARTHEID AT UNITED NATIONS.



Letters to the Editor

Admin betrayal

Dear Sir:

The Algonquin Apartment, the three-storey brick apartment house which was located across from the law school, recently was razed by the university. Built in the 1920s as one of Edmonton's luxury apartment buildings, the Algonquin had large apartments with hardwood floors, built-in china cabinets in formal dining rooms, gas fireplaces with six-foot mantles and speaking tubes which ran from each apartment to the front door. Although the university was determined to turn the building into a slum apartment building by not spending any money on it for maintenance, the Algonquin remained a stately building which provided unique and interesting accommodation for students at low cost.

In 1974 the university made a commitment to the Algonquin's residents that the university would never destroy the building. Then the university continued its policy of benign neglect and continued to spend nothing on the building's maintenance. When the university wanted the building for offices for the World Student Games the university fire marshall just then happened to decide that it had defective wiring and the residents had to be moved out. After the university used the building during the games it was purposefully left empty, more than likely so that any former residents who had an emotional attachment would have left the university. In addition, it could not have escaped the administration's attention that the Algonquin's low-cost apartments would exacerbate the vacancy rate of its much higher priced student accommodations. In 1985 the university embarked on the same policy for the Algonquin that it had for other low-cost rental accommodations in the area. It waited until after the end of the summer session when no students were on campus and then

razed the building in one day. This was done in order to prevent any student or faculty protest over the building's destruction.

We are saddened by the Algonquin's loss. But we are angered by a university administration that has broken faith with the university community and has acted throughout in an underhanded fashion, pushing through the decisions behind closed doors. Walk by that blank spot where the Algonquin once stood and wonder what the university might have in store for us during next summer's destructive season.

Sincerely,
R.R. Gilsdorf
Department of Political Science
J.K. Masson
Department of Political Science

Rocky lives

Dear Editor:

Referring to Mr. Ostapovich's article mentioning "forgettable" Toronto Maple Leafs (Oct. 10); he must be terribly uninformed in making comments on lack of talent. I can see his point when he mentions Brian Glennie, Walt Podubny, Doug Favell, and numerous others, but not Rocky Saganiuk. In '79-'80, Rocky was a member of the "Kid Line", consisting of Saganiuk, Laurie Boschman, and John Anderson, which was the highest scoring line in the NHL for part of the season, until Harold Ballard wanted the line split up. Rocky was the most valuable player of the AHL in '78-'79, and was the top scorer in the AJHL when he played for the Taber Golden Suns.

Letters cont. on page 5

The Gateway

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Gary Dhillon, Roberta Franchuk and John Charles were so hungry they rolled Graeme Whamond in flour and tried to baste him. With the help of Don Teplyske, Hans Beckers and Gord Stech, they maneuvered him to the oven. Surprisingly, when they opened the oven, Rosa Jackson and Mark Wolfe peered out and said "shut the door you perverts." On further inspection, they discovered Elaine Ostry and Ashram Mustapha living in the dishwasher, Greg McHarg, Tim Hellum and Alex Miller in the dryer, Leif Stout in a bottle of cough syrup in the medicine cabinet and Brougham Deegan in the garbarator. "It beats res," Gilbert Bouchard noted wisely.

Letters cont.

There is no reason Mr. Ostapovich should say that a player like Rocky Saganiuk was not talented, just because he had the terrible misfortune of being drafted by the Toronto Maple Leafs, and subsequently having his career ruined by such a bad organization.

Joe Martha
Science III

Liukko lunges

I would like to thank Mr. Rob Splane for responding to my criticism of his letter of October 10. I admit to my unconscious misinterpretation of annual funding, which arose from the less than clear manner in which Mr. Splane phrased his letter. I also wish to respond to some of Mr. Splane's misinterpretations arising from my letter of October 15.

1) In my letter, I did not criticize Mr. Splane's releasing of the statement of the 1984-85 fiscal year. In fact, I support this move. However, I do criticize the manner in which he chose to release them. I do not think it was correct for him to add the statements with his own editorial comments. Also, my claim of "gross negligence" did not refer specifically to the fiscal statement releases, it referred to the letter as a whole. This was indicated in my conclusion and I remain convinced of my correctness.

2) Mr. Splane refers to the "level of subsidization by students of *The Gateway* and *The Grind*." It appears to me that he is manipulating figures to give credence to his side of the story (consciously or not I cannot prove). Again I must state that the \$2000 *The Grind* received was a grant, while the \$598 *The Gateway* received was the assumption of a debt by the Student's Union. I have three questions:

1) All clubs on campus are eligible for grants, so why use a general example as a specific attack on *The Grind*?

2) Does Mr. Splane have a personal grievance against *The Grind*, and, if so, should he be dealing in this matter at all?

3) Do clubs have their deficits covered by the S.U. like *The Gateway* does?

3) I did not, I repeat, DID NOT make any assumption regarding the \$18,514 grant *The Gateway* received. I quote my letter of October 15: "I am unaware of the percentage of S.U. contribution to this figure..." I wish to ask Mr. Splane whether or not *The Grind* is eligible for such a grant (which you clarify as coming from the Board of Governors). If not, why not? If so, why haven't they received one?

4) Yet again Mr. Splane has expressed his personal views in a public letter dealing with a subject which requires his unbiased opinion as V.P. Finance and Administration. I am not "embarrassed" about my letters, nor am I trying to impeach him. I am trying to determine whether or not he is a good V.P. and if not, I seek his resignation or his recall by the people who elected him. I also wish to inquire about his closing comment in his letter of October 22: "That's how lawsuits are prevented, right Floyd?" JUST WHAT IN THE HELL DOES MY CRITICISM OF YOU, Mr. Splane, HAVE TO DO WITH FLOYD HODGINS?

5) Finally, I had no intention of promoting slander against anyone. If Mr. Splane has such an opinion, I will gladly justify my criticisms to a mutual satisfaction.

I have raised several questions in this letter and I hope they provoke response. Again, I wish to apologize for any misinterpretations I may have made in my first letter. I hope Mr. Splane will consider my points and decide whether he should continue on his present course of biased commentary outside his office, change his course to one of neutrality, or, failing the latter, give up his position as VP Finance and Administration and allow someone else (hopefully unbiased) to assume it.

Richard Liukko
Art I

Splane parries

Dear Mr. Liukko:

I am growing weary of your continuing attacks. You and I agreed to meet on Friday October 18th at 4:00 p.m. to clear up the misunderstanding.

You neglected to attend. I therefore have no other conclusion available to me than to assume your only purpose is to see your own name in print.

Deciding or not whether I am a good V.P. is not accomplished through the letters page but rather through examination of my performance in my office, in council, and by determining my dedication to working for the students.

Good day,
Rob Splane
V.P. Finance and Administration

He's tickled pink

To Richard Liukko:

Who cares? Careful lest you sound too like the infamous Floyd Hodgins.

To Rob Splane:

Give up defending yourself, *The Gateway*, your actions as regards *The Grind*. Ignore Mr. Liukko. Careful lest you sound too like the infamous Floyd Hodgins.

To Floyd Hodgins:

You already sound too much like yourself. Ha-ha-ha-ha-ha-ha-ha.

Hospodar L'etranger
Arts IV

Half-moon house

Re: Letter "To *The Grind*" by J. Pearce.

Ever since I introduced myself to Floyd's prose with his biting and insightful "editorials", I, like J. Pearce, began associating *The Grind* with bathrooms. In fact, I always keep recent issues of *The Grind* in my wash-room at home...but not exactly for reading.

David "Ink-Ass" Donnelly
Artsy Fartsy III

Kappa Sigma hello

Re: *The Gateway's* Oct. 22 ears and cover picture.

To keeo the quote in perspective: the beer was won at the "Cheer for Beer" contest sponsored by the Athletics Department, in which IFC (Interfraternity Council) had the largest, most enthusiastic contingent.

The Kappa Sigma Fraternity supported and promoted the Bears from Wednesday to Friday in co-operation with Guba the Golden Bear. Other than this slight oversight, we are proud to support the Golden Bears and the U of A in any way we can.

John Tillner,
Kappa Sigma
Cam Chauvet,
President IFC

Editor's note: The quote used was not actually spoken by a Kappa Sigma, but was in fact "created" by The Gateway to make people smile. We apologize for any misunderstandings which may have occurred.

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. *The Gateway* reserves the right to edit for libel and length.

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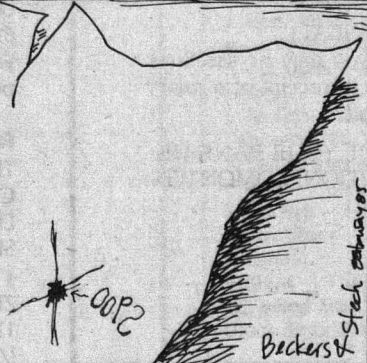
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by Beckers and Stech

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Nicaragua faced with crisis · Consul-General

The Gateway was informed last week that the Consul General of Nicaragua, Mr. Pastor Valle-Garay, would be visiting Edmonton as part of a tour organized by the National Farmers' Union. The Gateway thought that it would be very useful to conduct an interview with Mr. Valle-Garay since an official representative of the Nicaraguan government rarely visits this province. Mr. Valle-Garay was interviewed by Oscar Amar, a former Gateway staff member who worked in Nicaragua at the Ministry of Interior.

What is the purpose of your current visit to Western Canada?

The essential reason for my visit is to attend the premiere of a film by the National Film Board on the Alberta farmers who went to Nicaragua to teach our people about farm equipment. They (farmers) did an outstanding job with the help of others from Saskatchewan and Manitoba. They managed to obtain \$200,000 of support with aid from the provincial government, CIDA, and the federal government. Their trip has left an impact and we are very grateful. The farmers are now raising funds for an upcoming trip.

Is the government of Nicaragua involved in the farmers' project?

No, it is not. This is simply a humane program - the main beneficiaries are the Nicaraguan farmers. Canadian farmers are pleased to see the aid going to other farmers who lack modern equipment and know-

ledge to work the land.

I know you have made significant gains in education. What are they? Immediately after the triumph of the Revolution, we embarked on a literacy campaign that was so successful that we were awarded the prize for education by the United Nations. We reduced the illiteracy rate in Nicaragua from 84% in the rural areas and 54% in urban areas to less than 12%. With this we created a tremendous desire for more learning and now our government is trying to respond to this in the best possible way that it can.

Has the government of Canada done anything either constructively or destructively to affect the peace process?

We are tremendously pleased with the support given to Contadora by Prime Minister Mulroney and External Affairs Minister Joe Clark. They have offered the services of high government officials as consultants to Contadora.

Am I understand from what you have said that Canada is not being influenced or manipulated by Washington?

I think that the people of Nicaragua are enormously satisfied in that Canada has acted, as traditionally done, as a peaceful mediator between nations in conflict.

Do you seek the Church in Nicaragua experiencing a sort of evolution with the rise of liberation theology?

The Church in Nicaragua is experiencing precisely that - a religious evolution. It is not political problem with us but within the Church itself. It is not a struggle between the Church

hierarchy who is trying to maintain the traditional status quo and a large number of Nicaraguan Catholics of local churches who, for one reason or another, believe in the more humane, more Christian theology of liberation. The conflict is between these two trains of thought. May I add that the liberation theologians enjoy more support than the hierarchy itself. One reason for this is that the hierarchy, represented by Cardinal Obandoy Bravo, refuses to discuss in any way or form, the atrocities committed by the criminal contras based in Honduras.

For the immediate interest to students at this university, can you describe the hardship that students in your country might experience in view of the fact that Nicaragua is fighting an undeclared war?

There are many pressures, of course, that students have to cope with but they are also more politically conscious than students in Canada or the United States. This is due to the situation they are living.

President Ortega also spoke of ultra-right and left-wing counter-revolutionary activities. Can you tell us about the extreme left?

Let me say that the Nicaraguan government will not tolerate any movements that try to manipulate the Nicaraguan political system either to the extreme right or left. The groups on the extreme left are numerous but their influence is insignificant.

In recent months various religious groups in the U.S. have come to the

forefront with the intention of providing aid to the contras. What is your reaction to this?

There is no serious group in the U.S. contributing to the contra aid. They are pseudo-religious groups such as the group led by Rev. Moon who has in fact received donations from people like Jeanne Kirkpatrick, former U.S. Ambassador to the U.N. - she donated \$17,000. This aid has specific military purpose. But, I maintain that such groups have absolutely nothing to do with Christians in the U.S. True Christians have supported us and do visit our country frequently. In fact, some keep permanent delegations in Nicaragua.

We've heard very little about the Contadora group and its efforts. Can you bring us up to date on that process?

The Nicaraguan government believes that the Contadora group is the best equipped element to bring about peace in Central America. Contadora (which is made up of Colombia, Mexico, Venezuela and Panama) enjoys the support of the Andean nations and Argentina. We have always been prepared to sign the Contadora pact, however, the U.S. has sabotaged our efforts by urging Honduras and Costa Rica not to sign any peace treaty. In fact, the Sub-Secretary of State for Latin America, Elliott Abrahams said four

weeks ago that the U.S. would not be unhappy if Contadora were to collapse. The U.S. seeks to sabotage any political solution to the Central American conflict. We, on the other hand, need and want a non-military solution. We have done everything within our reach to achieve a political solution. The response of the U.S., unfortunately, has been to mine our ports, finance the mercenaries and sabotage any possible agreement that we might reach with any other Central American nation.

Finally, I would like to ask you what the prospects for the future are in light of the belligerent behaviour of the U.S.?

The ideal situation would be if the U.S. would leave us alone so that we may return to the process of rebuilding Nicaragua. The other situation I see is a continued policy of aggression by the U.S. Nevertheless, I think that I share with all Nicaraguan people and others in the world, a tremendous feeling of optimism for a much brighter future in Nicaragua. Our support is growing. Our trade has been diversified as a result of the economic embargo imposed by the U.S. in May of this year. Our relations with Western Europe are growing. As time goes by the situation of the Nicaraguans people will improve with growing world popularity.

Starvin' student

by Graeme Whamond

I don't know why I'm writing this article because I've been eating quite well lately — in fact — I'm bulging out of my size 6X T-Shirts. But before I give you a great curry chicken recipe (stolen right from mum's recipe box) it has been brought to my attention that some people, like R.T., don't eat any meat. Is Vegetarianism the trend? Well, for the next while I'm going to push vegetarian meals. Also, there won't be an article next week — you're not the only one with midterms!

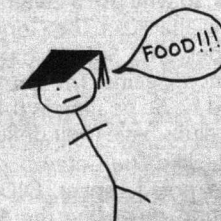
Curried Chicken

TIME: 25-30 minutes
COST: \$1.50 - \$2.00
DEGREE OF DIFFICULTY: Moderate
SERVES: 1 hungry person
Chicken (what you can eat)
½T ginger
1T flour
½T margarine
Sauce:
1 small onion (finely chopped)
2t flour
2t curry
1T brown sugar
2 glugs ketchup
½T lemon juice
½ Can consomme
½ apple (finely chopped)

- 1) Put frozen chicken portion in plastic bag — thaw in hot water (5 mins)
- 2) Meanwhile, raise oven rack, turn on broiler. Melt margarine in casserole dish.
- 3) In a plastic bag, shake chicken in ginger and flour.
- 4) Put chicken in oven. Meanwhile prepare sauce ingredients. Mix them in saucepan over low heat.
- 5) When sauce is ready — pour over chicken, continue broiling till chicken is done.
- 6) Serve with minute rice and green vegetables (i.e. steamed brocolli/peas)

Fast Scalloped Potatoes

TIME: 40 minutes
COST: Peanuts
DEGREE OF DIFFICULTY: Easy
SERVES: 1 Potato lover
4 medium potatoes
2T margarine
1T flour
¾C milk



pinch salt
pinch mustard powder
Optional: sauteed chopped onions, mushrooms.

- 1) Scrub and steam the potatoes for about 10 minutes (don't peel them yet).
- 2) Simmer milk, add salt, mustard. Turn on broiler
- 3) When potatoes are sort of soft, peel them (if you want to - but they're good with the peel, too!) Slice them. Line bottom of small dish with potatoes, sprinkle lightly with some of the flour, dot with little blobs of margarine, continue layering. Optional — Sprinkle sauteed onions + mushrooms between layers.
- 4) Pour milk evenly over potatoes. Broil. Every 5 or 10 minutes, gently mix layers (Prevents burning on top)

OPTIONS: Use can of cream of mushroom or cream of celery soups instead of milk.

LAST WORD

As I mentioned before, I'm going to put more vegetarian recipes in for a while but keep in mind that I'm NOT a Nutrition-Student. Vegetarianism is a very delicate category to supply recipes for because it's easy to become deficient in proteins and other neat stuff. So watch out! Proteins are found readily in nuts, seeds, SOYA beans and other beans. In fact, Soya is probably one of your better protein sources for vegetarians. If you're a vegetarian, I hope you know a lot more about the subject than I do. As always, I'm open to suggestions! P.S. — A special thanks to Barb Ruchelt of Home Ec. (IV) for correcting a statement I made earlier. Proteins are not the major source of daily energy though they are very important for body repair. It is the carbohydrates supplemented with the fats that keep you going all day.

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Entertainment

Paul Janz: one of rock's nice guys

the interview

by Don Teplyske

Contrary to popular opinion, there is room in the rock and roll world for nice guys. Among the glam of pouty, bad boy metal monsters and the flags of patriotic, blue collar singer/songwriters, nice guys are carving their names on the rock charts. Katrina and the Waves, Corey Hart, Paul Janz.

Paul Janz is a 32-year old Canadian who has spent most of his life in Germany. After studying some opera in Europe, and experiencing success in Germany with his band Deliverance, Janz returned to Canada in 1981.

Earlier this year Janz released a solid debut album, scored a hit single and has been nominated for a Juno award for 'most promising male vocalist'. He appears this Saturday at a Dinwoodie cabaret.

Does Janz notice a difference between European and Canadian audiences?

"Definitely", Janz answers without hesitation. "There are smaller venues in Europe that feature only original music. There is no top forty bar circuit in Europe. People come out (to shows) either to specifically see you or to see an original band."

And Canadians?

"Here, in Canada, you (as a musician) have to overcome the initial barrier created by people wanting to hear only the material they are familiar with — which I think we have done", Janz continues, speaking of his touring band.

We is a word Janz uses often when referring to himself, and his band. Is the band a democracy?

"Well, it's not me in the solo spotlight, with the band way in the background — ours is a real band," Janz explains.

But —



Paul Janz: music not the sum and substance of life.

"I do like being in control of what I am doing," Janz openly states. "It is my butt on the line, my thing. My relationship with the band is good and I listen to their musical opinions. Yet, if I feel strongly about something, then that's the way it will go."

Paul Janz's debut solo album *High Strung* has seen some success in Canada.

"It hasn't gone gold or platinum but has sold steadily — particularly in Alberta where it really broke out. I think "Go To Pieces" will be a top ten song in the States when it is released there," predicts Janz.

High Strung, as an album, is based very much in nineteen eighties technology. It is also a very percussive album, notably on the song "Suggestions of Love." Does his knowledge of synthesized keyboards and emulators influence the way Paul Janz writes a song?

"I don't think so," Janz says. "Go To Pieces" was written without any reference to the digital equipment. I write songs so that they stand up as songs — on their own — without the gimmicks".

During the course of our conversation, several other artists were mentioned, including Bryan Adams and Hall and Oates. Janz takes comparisons with other performers with a grain of salt.

"In pop music, everything sounds like something else," Janz explains. "That is part of pop music. I write songs subjectively but not in a vacuum — I have to write songs for the eighties."

Paul Janz, throughout the interview, displayed sincerity and respect towards music and other individuals. He revealed more of himself than many pop singers would.

"Music is not the sum and substance of my life — there are more important things than music," Janz honestly revealed, concluding the interview. "I see music as expression of those deeper things. I'm on leave from Simon Fraser University (third year philosophy) and after my degree, I want to study theology on the graduate level. Life is full and can be so diverse that I don't believe in limiting myself to one part of the world. Pop music is not the world and musicians who think that it is are really missing out on a lot of what life has to offer."

the album review

Paul Janz
High Strung
A&M Records

by Hans Beckers

High Strung is an impressive solo debut by experienced Canadian/German musician Paul Janz. Once a member of the popular German group Deliverance, Janz has returned to his native shores and delivered a powerful pop album. Generally, the first song that comes to mind when Janz's name is mentioned is his best seller "Go To Pieces". There is more to this album, however, than just one hit song.

What Janz makes use of most effectively (besides his very versatile voice) is his ability to create memorable musical 'hooks'. This he does by combining rhythmic drumming and highly infectious keyboard lines. This is especially so on "Suggestions of Love", "All I Have", "Cover to Cover", and "Go to Pieces" — four superior tracks on this album.

If Janz has one weakness it is his lyrics. All ten songs on this LP deal with relationships. Unfortunately he doesn't probe into this topic and come up with anything new. Lyrics such as "Right from the start/it was you right from the start/right from the start/I could tell I lost my heart..." are not too deep and somewhat cliché.

Fortunately he does a lot more right than he does wrong. As his first solo effort Janz has provided his audience with a very fine product. His songs are musically and vocally strong — keyboard and drum influenced (although two guitar solos can also be heard) — and ranging from sincerely sung ballads ("Close My Eyes", and "Right From the Start") to powerful up tempo dance songs such as "Go to Pieces" and "Cover to Cover".

As it stands, Janz has the potential of becoming a household name in Canada. A few more albums, such as this one combined with stronger lyrics and the dream could very well become a reality.



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The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, FP's singles and tapes.

TOP 10 ALBUMS

1. Various Artists — Shinoig! (Zulubird (Canada))
2. Wynton Marsalis — Black Codes (From The Underground) (Columbia/CBS)
3. Soul Asylum — Say What You Will... (Twin Tone (US))
4. The Fall — This Nation's Saving Grace (Beggars Banquet (UK))
5. The Lucy Show — ...Undone (A&M)
6. Oregon — Crossing (ECM/Warner Bros. (US))
7. Kate Bush — Hounds of Love (EMI)
8. Jane Siberry — The Speckless Sky (Duke Street (Canada))
9. NEQ4 — The Warmer Side Of You (A4 (Canada))
10. Various Artists — Everybody In The Whole Cell Block (Hybrid/Australi)

Singles, EP's & Tapes

1. Singing Fools — Call Me Lucky (Independent (Canada))
2. The Clash — This Is England (CBS)
3. Waterboys — Don't Bang The Drum/The Whole Of The Moon (Island/MCA)
4. Bronski Beat — Hundreds And Thousands (Forbidden Fruit/London)
5. Another Kind Of Blues (A.K.O.B.) — Explosion (Undergrowth (Canada))
6. The Jazz Butcher — The Human Jungle (Glass/The Cartel (UK))
7. The Not — Kids Survive (Not Records (US))
8. The Adult Net — Incentive And Peppermints (Beffar's Banquet/WEA)
9. Big Audio Dynamite — The Bottom Line (CBS)
10. Flesh For Lulu — Blue Sisters Swing (Hybrid (UK))

Sculpture



by Gilbert Bouchard

U of A professor and sculptor Peter Hide credits the oil industry and Edmonton's unpretentious populations for our city's reputation as an international steel sculpture capital.

"Steel work is being done in other places, but the main thrust of the steel sculpture movement is here," said Hide. "Edmonton steel sculpture is being bought in Boston and New York and has been for the last two or three years. We're being recognized as a phenomena and not simply as one artist."

Hide explained that steel sculpture originated in France in 1915, spread to New York in the mid 30s, then to London in the early 60s, and finally to Edmonton in the late 70s. "Steel sculpture has moved around and it hasn't died off in those other places but the energy levels have evened out."

One of the reasons Hide gives for the development of such a powerful school of steel sculpture is "Edmonton's keen interest in art, but not a pretentious or faddish interest." This unpretentious interest and support made possible the development of a school of art that is considered "old hat" in other centers. "In New York the students would be more obsessed with fashion. New York has become overheated."



The photographs from left to right illustrate the following:

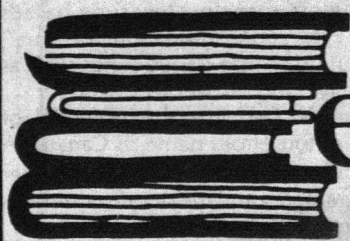
Sculpture student Ken George removes steel with a grinder.

Mild steel scraps are stored on pallets and moved with a forklift.

Student Ben Darrah wears a mask and gas filter for protection from welding smoke.

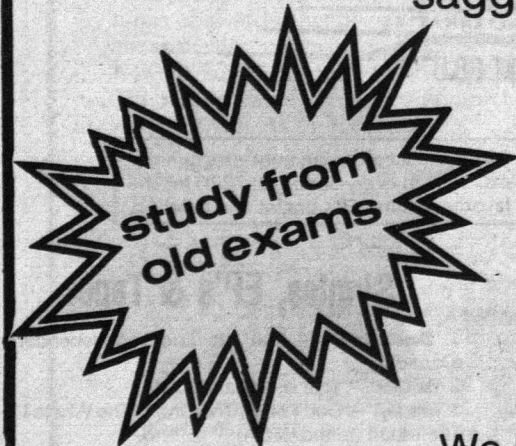
Ken is confronted with the weight of the medium.

This is a finished piece by local sculptor Clay Ellis, and part of the Sculpture City Show, which is at the Edmonton Art Gallery until October 25th.



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"Canada is a very fertile ground for artistic development because Canadians are very unpretentious and optimistic," said Hide.

Another factor is the easy availability and variety of mild steel, mainly due to Alberta's oil industry. "There's scrap metal available in all kinds of weird shapes," said Hide. "Alberta is just a good place for steel because of the oil industry. Steel is easy to get a hold of and it comes in a variety of shapes."

In steel sculpture the artist cuts and welds together pieces of scrap metal using ordinary industrial welding torches. When applicable the sculptor would incorporate the natural shape of the scrap metal in the sculpture with a minimum of cutting and shaping, hence the convenience of scrap metal in a variety of shapes and sizes.

Hide also singled out the support of Edmonton Art Gallery director Terry Fenton as particularly instrumental to the development of Edmonton's Steel sculpture school. "Fenton's always been interested and has sponsored this kind of art," said Hide. "Fenton's brought in good US and English art, and has given us good criticism. The art gallery under him has also bought and shown works of the Edmonton school."

But probably the most important factor in the development of the Edmonton school has been Hide himself. Not only is he a formidable sculptor, but Hide has taught most of the other artists who compose the school.

Hide has been working in steel since 1964 when he enrolled at St. Martin's (in London) to study under Anthony Caro who was "the most exciting force in sculpture at the time."

"Caro would come round once a week and criticize our work," said Hide. "He has an open lyric sort of work more concerned with spaces, while I felt unable to fit into that style and slowly developed a style of my own which has much more to do with weight and mass."

Space versus mass; Hide developed his distinctive style, moving away from his mentor just as Caro had developed his techniques of steel sculpture as a reaction to his mentor Henry Moore.

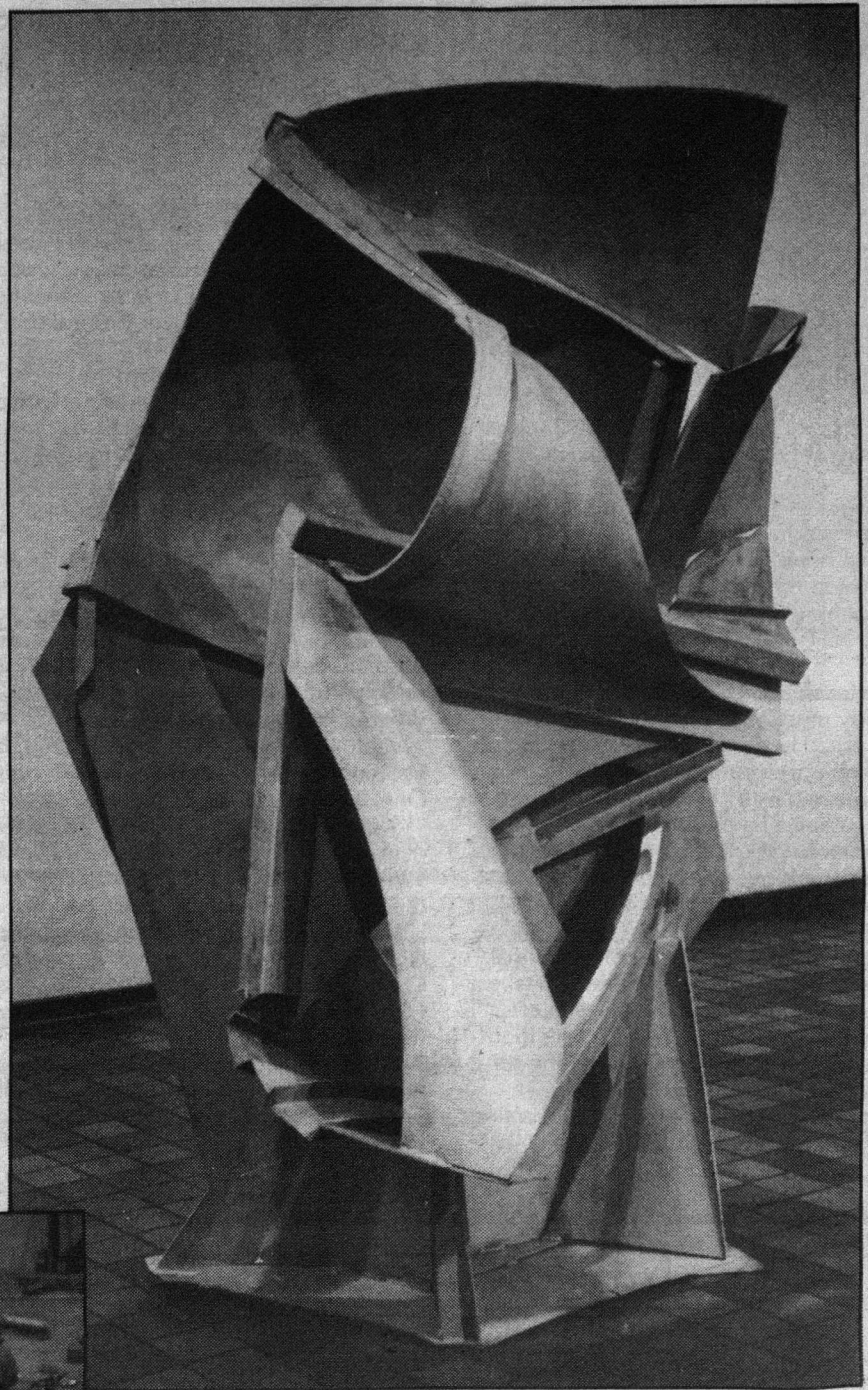
"An artist learns by emulating his teacher's style and then eventually transforming that style into his own — that's how I learnt, and that's how I teach my students."

Hide describes his work as "monumental sculpture", since his works vary from 500 lbs all the way up to 2500 lbs. "I do large sculptures," he said. Hide puts his work in perspective by mentioning how many of the masters did huge sculptures, giving Michaelangelo as an example.

As for the future, Hides sees himself continuing his work in steel, but sees the Edmonton school as lasting "another 10 years".

But for now Hide agrees with his mentor Caro who believes that the Edmonton school has taken over the development of steel sculpture. "You can even say that it's the only school."

"It's quite possible that the best sculptors of the 20th century will be seen to have worked mainly in this medium," said Hide.



Photos by Greg McHarg



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Folk singer Valdy striving for sincere stage image

by Rosa Jackson

Canada's leading folk artist, Valdy (born Valdemar Horsdal in Ottawa) took a few minutes from his hectic schedule to call *The Gateway* from a phone booth in Toronto.

He is in the midst of his 1985 Canadian tour, which will bring him to Edmonton's SUB Theatre Saturday night.

Valdy spends about 200 days of the year on the road, not only around Canada but in the United States and Europe as well. "I guess you could say I live out of a suitcase," he said.

However, he is not phased by this lack of any real home base. "It's the nature of the gig. I keep the home front in pretty good shape, though. My kids live with my ex-wives, so I don't feel that I'm neglecting them."

Obviously, a highly recognized artist such as Valdy must be primarily concerned with his music. He describes his style as "adult contemporary country crossover", and has been pleased with his success lately as he has been getting a lot of radio play.

Valdy would like to relate to anyone in the age group of "eight to eighty".

"I sing about real life joys and real life concerns," he said. "Mostly I draw from my own experiences, but some of it is fictional."

One of his favorite approaches is to take a humorous or sarcastic look at his subjects. "I like to poke fun at people who take themselves too seriously...I even have one song about the press!"

At present, Valdy finds that he is attracting mainly a crowd of high school and college

students at his gigs.

"I like to see the younger crowd out," he said. "I don't want to depress people with my music, but having kids of my own I am interested to see the world hang around so that they can grow up in it."

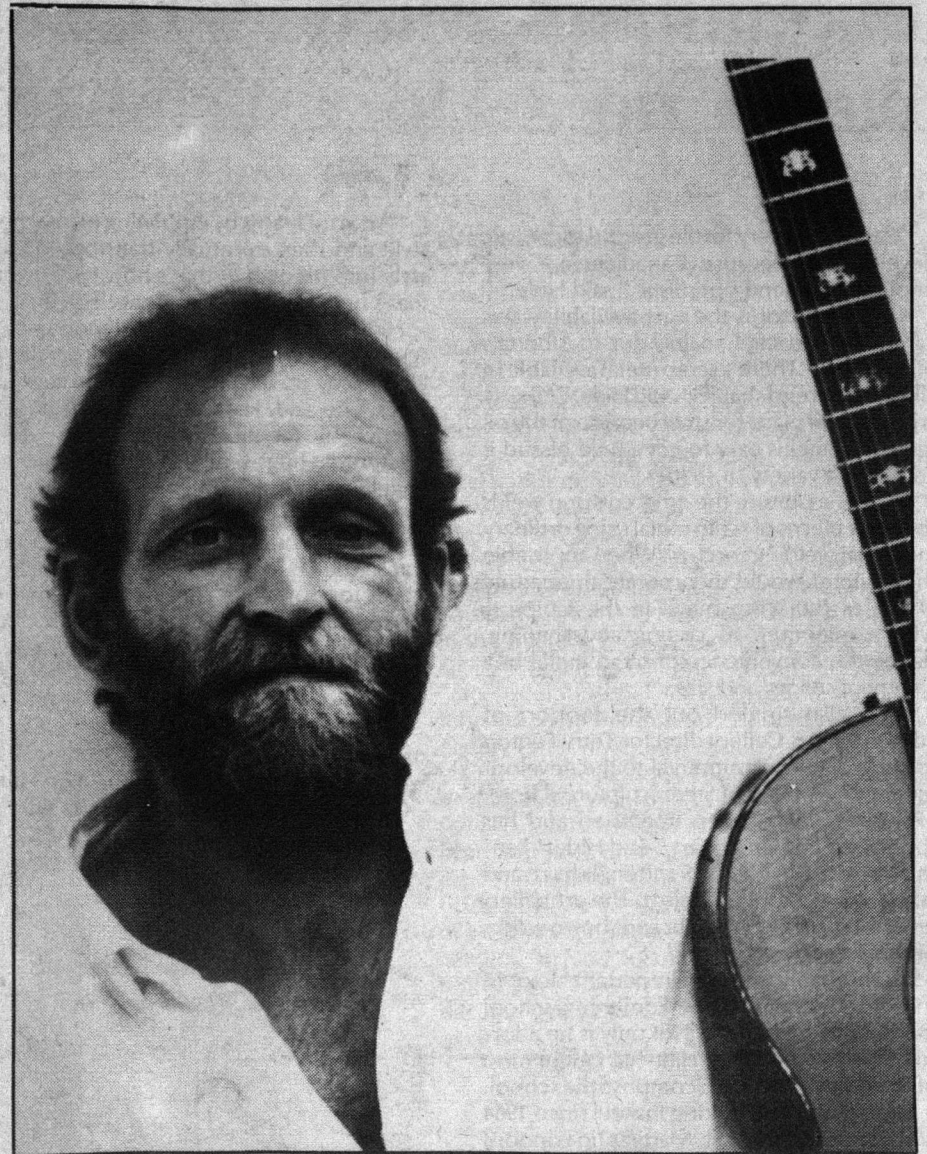
Valdy became involved in music at an early age: "I was eight when I started playing the piano, and thirteen when I first picked up a guitar. I turned professional in 1966, when I was twenty." He claims to have earned his success by "just playing."

He commented that his music is influenced to some extent by that of his favorite artists: "I tend to lean towards their styles, but it is not that noticeable to other people". He admires singer/songwriters such as Kate Bush, Bruce Cockburn and Jane Siberry and said that what gets his fancy in a song is "it's different layers, and the way it starts."

Valdy writes most of his own songs, but occasionally collaborates with other artists. One of his old associates, Dr. Bob Puzicka, is "an Edmonton native who is now a kids' dentist in Victoria." Together with Puzicka, Valdy wrote the popular songs "Leavin' Ain't the Only Way to Go" and "Easy Money".

On his tour, Valdy will be performing with Norman MacPherson (on electric guitar) and Connie Labeau (on electric bass). "The image I try to convey on stage is sincere and positive," he said.

Winner of two Juno awards and with four gold albums, the pleasant and affable Valdy will be performing at SUB this Saturday night.



Valdy: winner of two Juno awards and four gold albums.

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Mignonne's Michael Naxos wants no art for art's sake

by Elaine Ostry

The force of Michael Naxos' personality is felt immediately, with his smile and strong handshake. Naxos is the artistic director of the newly created Mignonne Productions. He is directing *The Sea Horse* by Edward J. Moore, and is obviously very excited about the project. Smoking cigarette after cigarette in a long black holder, Naxos talked to me about the production.

The Sea Horse is a love story between a sailor, Harry, and an obese bar owner, Gertrude. It is a comedy/drama, and as Naxos claims, is human, hilarious, and poignant. "It is about how society forces sublimation on certain people who are different," says Naxos. "It forces them to adopt facades and bitterness as defenses."

There are only two actors in this play, Laura Thaw and Larry Reese, so establishing a chemistry between the two was vital. Naxos is pleased with their work. The interview is periodically postponed by the photographing of the actors performing a humorous scene. Naxos laughs each time as if he hadn't heard it before.

Naxos points out with pride "our prize", the set's 1944 jukebox. It was the product of a long search. Naxos and his crew rooted out several jukeboxes, but rejected them all when they found this one, "purely by chance — it was down in this man's basement."

Naxos recounts one hilarious incident that occurred during rehearsal. "Gertrude is supposed to throw a glass of soda at Harry — of course, she is supposed to only have a little in, but Laura filled it all the way. She threw it and Larry's mouth was open, and the soda spouted back to her in this long stream. . . we had to break up rehearsal for that, we were laughing too much."

The Sea Horse is Mignonne Productions' first play, and two more are planned for this season. Mignonne Productions is a brand new company, formed only five months ago by Naxos and producer Doris Strasdin.

"Mignonne Productions," says Naxos, "had two objectives. One, to put on good entertainment. Two, to create a larger work market for young actors. We are not out to put on 'artsy' plays for arts' sake."

Michael Naxos has enjoyed a career spanning twenty-nine years, including many successes as actor and director. He has won several Caciques (the Latin American Oscar) for both of these talents. He worked in South America for many years, as well as England, Puerto Rico, and the U.S. He has performed in the West End, and at Stratford with the Royal Shakespeare Company and has also worked in films and T.V. In recent years, Naxos has concentrated on directing.

Naxos had lived in Canada for three years residing in Edmonton for most of that time. He directed *Marriage-Go-Round* for Chinook Theatre last year and runs the drama department for John Casablanca. He likes our city — except for the weather. Naxos expects to stay here for a few more years, then move on. "I'm a bit of a gypsy," he says.

According to Naxos, Edmonton's theatre scene has "great atmosphere — and it's progressing, even in the two-and-a-half years I've been here." It is, however, difficult to find a theatre. Edmonton, claims Naxos, needs more theatres: "There would be more plays if there was more available space."

Canada, Naxos says, is a young country with a great future in the theatre world. There is room for talent to grow. Canada needs older directors to lead the way, and more people need to get involved. Naxos is outraged at Canadian actors who move to the States to work. "They go there expecting some tinsel kind of Hollywood, not realizing the tremendous competition — and unemployment — among actors there. . . The Canadians should stay here, and do something for Canada," he says vehemently. "If they keep leaving, the quality of Canada is going to remain green."

Naxos sees a bright future for Western Canada. "In four years or so, Western Canada will be the mecca of the motion picture industry in Canada," he said. He cites the pictures shot here as the beginnings of the movement: *Draw, Birds of Prey*, and *Running Brave*.

In the meantime, Naxos is anticipating applause for *The Sea Horse*. "It's got great comedy, which is always popular, plus some heavy dramatic moments."



Our intrepid writer with Michael Naxos and the prize 1944 jukebox.

photo Alex Miller

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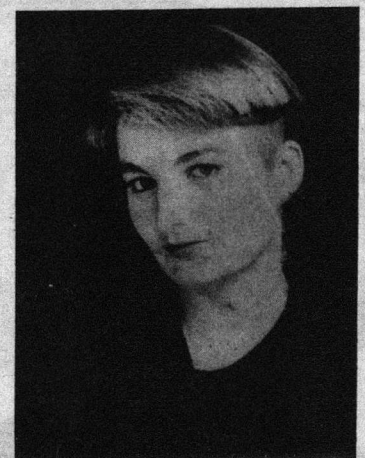
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Idyl Tea classic rock 'n' roll story

by Don Teplyske

It's a classic rock and roll story.

Two high school friends are looking for a drummer to complete their first band. "Drummer Wanted" notices are placed on school bulletin boards, where they are seen, but ignored, by an apathetic senior. Later, the senior stumbles over the two friends playing acoustic Neil Young songs in the school halls. A band is soon formed by adding a fourth member. After months of hard work and well received gigs, internal tremors split the two original friends from the senior and other guitarist (who eventually goes to university). After months of quiet jamming, the two friends and the senior are drawn back together. A new band is struck.

Such are the origins of Idyl Tea, one of the premier young Edmonton bands.

"We didn't know each other in Route 66 and just figured that we didn't get along," explains Ev LaRoi, Idyl Tea's guitarist, when speaking of their original band.

"I was itching to get into a band again (after Route 66 disbanded)", continues Craig Metcalfe, the 'senior' and Idyl Tea's drummer. "I talked to Ev and (discovered) through the year that Route 66 had been broken up, that we had changed our musical ideals and (had begun) listening to the same artists," Metcalfe concludes.

Thus, Ev and Craig with bassplayer Henry Engel, formed Idyl Tea out of the ashes that were once Route 66.

As a band, Idyl Tea hope to transcend

pigeon-holeing labels and fashions. Still, many people are tempted to classify them.

"I've talked to people who say we sound 60ish," Craig explains. "I don't agree with that but at the same time there is currently a general revival in 60's fashion and music. But with many bands (including Idyl Tea), the (60's) influence is there but they are taking it beyond anything done during the 1960's," he concludes.

The band's philosophy towards music and themselves is uncomplicated but encouraging.

"I don't think any of us are thinking about the big record contract, getting the big deal," says Ev. "What we care about right now is experimenting, trying new things, becoming better songwriters, writing as many songs as we can and seeing what we can come up with. We're just interested in improving because we are very much beginners," LaRoi concludes.

Idyl Tea enjoy recording in the studio, but financial realities do not escape them.

"(When recording) we like to take our time and sit in a corner listening to the play back over and over again, finally saying 'that doesn't sound right — why don't we try this instead'," Craig says when discussing the band's studio sessions. Metcalfe explains. "It's a very expensive way to work in the studio."

Studio time is not Idyl Tea's only expense. Their upcoming show at the Chinook Theatre will not be a generator of financial profit.

"We're going to lose money on this gig — even if we fill the place," says Engel. He and Metcalfe then list their expenses, including rental and damage deposit for the hall and PA, soundman and roadie, radio ads and posters.

Recording may also be in Idyl Tea's distant horizon. The band has a desire to release a record but are delaying that commitment until they are sure they have the strongest material possible.

Ev explains that "all of us have the desire to say "we have five good songs — let's go for it. But then we think about three months from

now when we have five better songs to choose from."

Henry concludes that "if we ever do release anything, it'll be on our own label as it's difficult enough to get a consensus between the three of us, never mind who ever owns the record label."

Idyl Tea is composed of three personable and eager young men who want to become proficient at their craft.

Idyl Tea will be appearing at CJSR co-sponsored show at the Chinook Theatre October 26. Tickets at the door.

Lady Blue offensive

by Mark Wolfe

Okay, I thought *Hometown* was bad — innocuous, although perhaps insidious, but not in-itself evil. *Lady Blue*, the first prime-time, completely feminist television show, promises to be all of these and more.

This program is so cliché it's offensive. We have the lady cop, busting-in on the big bad male, just as he's about to you-know-what to some pathetically defenseless and witless female victim. And not just once has this happened, but show after show some encounter comes up in this form. Last week's scenario posited a gang of hoodlums manhandling the boyfriend just as the leader of the gang moves in on the chick. Who should arrive — stoney-faced, steely-eyed and toting a small piece of phallic artillery in her hands — than our heroine. She muscles up to the baddie — close enough to have the weapon easily turned against her — and brow-beats a Son of Sam into vacating the premises. After the gang leaves, trailing a stream of bad vibes, the victim-to-be collapses wordlessly into the arms of our lady in blue who explains to the boyfriend something to the effect that: I got him where it hurts the most — his macho(ness).

This program symbolises and caricatures the very worst of a bottom-of-the-barrel feminist ideology and one suspects that while every week hordes of women with "bad complexion and lank hair" are getting an adrenalin rush while watching this program, the real feminists are gasping in horror.

The scenario outlined above — which promises to be a possible staple in this insult of a program — is actually a caricature of the worst form of chauvinism directed at women

viz, feminism itself. For in order for the show to survive, given its premises, the mindless and defenseless female victim will always have to be present. Certainly nobody will care much if lady in blue stops one male gang-leader from neutering another. But what cuts ice in this program is the vengeance factor — the turning of the male organ against the male. How subtle.

My sympathies lie with the females in this program, not to mention the females who might inadvertently turn the set on to this program. If I were a female, I would be so angry at the insinuation of utter defenselessness — as some sort of biological necessity — I would initiate a national boycott of the station carrying this nonsense. This program is nothing short of degrading of women and points up the mindlessness of street-level feminism.

The question will automatically be posed: If you are so offended by this program, why don't you initiate the boycott? Answer is equally swift: I'm not female. And although I'm as concerned — if not more so — about the integrity, intellectuality and morality of women in Canada — it is up to females to halt this rubbish. Females bought into this moronic ideology, and so they are going to have to buy their way out, as intelligent females have been doing for some time now. No wonder Germaine Greer finally threw up her hands. With writers or programs like *Lady Blue* in operation (and making money off the bruised backs of their victimized "sisters", perpetuating the mythology all the while), females don't need males to be degraded. Feminism is more than effective in this regard.



Edmonton's Idyl Tea

Photo: Bill Doskoc

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Sports

Women's hockey on bottom rung

Carl Grame Stewart was a self-proclaimed W.A.S.P. male chauvinist pig. "A typical man," as one of these purple disciples might concur, Stewart played his only year of NHL hockey for the Pittsburgh Penguins in the first year of expansion.

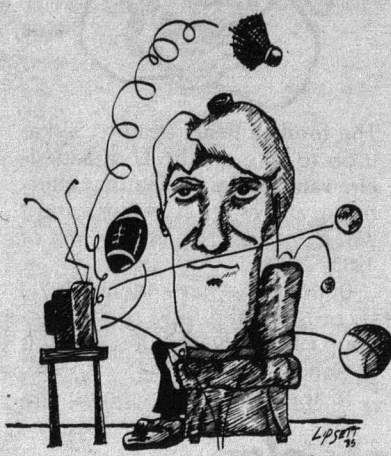
Margaret Phinney, by rights, shouldn't be able to stand this man. She is a playing coach for the Pandas hockey team.

That's right, Pandas. Women trying to play what has traditionally been one of the most male-dominated sports around.

So why do Phinney and Stewart see eye to eye on the issue of women's hockey here at the U of A?

Because one day about a year ago Carl Grame Stewart decided to go and see the women that claimed that they were as good as men when it came to strapping on the blades for some old-fashioned, full contact with slapshots ice hockey.

"I went to see the Edmonton Chimos play in the Canadian championships, just to see what it was like," recalls Stewart. "Well I



by Mark Spector

walked into the arena and immediately heard this enormous crash. I turned around and went back outside and asked the guy if he was sure that this was where the women were playing.

That crash turned out to be a body-check, and Stewart has been hooked on women's hockey ever since.

Right now, the pair are simply trying to create some enthusiasm amongst the females on campus.

"In the past, most coaches have been brothers and boyfriends of the players," says Phinney, "and they have taught the goon hockey that they learned from their coaches. "We want women to know that it isn't all hitting and slapshots but that hockey can just be a fun game to play."

Stewart says that the only prerequisites are the ability to skate and the willingness to be taught the game of hockey.

But there is only one catch.

You have to be able to practice on Monday, Wednesday, and Friday at 2:00 p.m. That is fairly impossible for most students.

Stewart is claiming discrimination because of the definite lack of cooperation that has been displayed by Athletics towards his cause. "I've asked for better ice time and have been turned down. We can't get equipment, we can't get a decent ice time, I don't even have

pucks," claims a disgruntled Stewart.

Part of the team's problem is that they are not a varsity team but only a club. Clubs are not eligible for Athletics funding as, for instance, the hockey or football Bears are.

But their main stumbling block is the fact that there is no varsity women's puck team in Canada West. One university is going to have to be the first to take the big step towards equal rights between the blue lines. But regardless of who takes the initiative, it's going to be a while until it happens.

"Women's hockey isn't recognized anywhere, so as much as I'd like to help them out there isn't much that I can do," explains Coordinator of Women's Athletics Sue Natrass.

"In order for them to get varsity status, they have to have good competition," says Natrass.

So the vicious circle syndrome sets in. No competition, no team. No team, no competition.

And concerning the poor ice

time, the Pandas have nobody to blame but themselves. "Unfortunately, they didn't even request the ice time until the third week of September. By then all of our ice time is allotted," Natrass says.

This is a good program that is destined to go places. Carl Grame Stewart is an experienced hockey player who is genuinely interested in teaching women how to play hockey and play it well. If they ever get into an intervarsity league they will no doubt taste success.

But the Pandas hockey team will have to be patient.

The rowing club has to pay for pool time in which to train. Other clubs have existed without the help of Athletics for years now.

Right now, the Pandas will have to forge their own trail without the financial support from Athletics that they claim is necessary. Once they can piece together the puzzle of women's hockey in Canadian universities, the Athletic department will no doubt offer a helping hand. Until then, they're on their own.

X-country takes two of four

by Ashram Mustapha

The U of A cross-country runners finally broke their winning habit last weekend at the Provincial Championships in Calgary, winning two out of the four team categories.

The Junior Women's team beat the Calgary Spartans club over a 4k course. Scoring a clean win for the Pandas was Barb Russell (1st), Kirston Wadsen (2nd), Mave Muldowney (3rd), Karen MacMillan (5th), and Heather Fuhr (6th).

The Junior Men's team was also successful last weekend, beating both the Calgary Spartans and the U of C. Tom Bessai (3rd), Mike Lind (4th), Dennis Colburn (6th), Sven Appiersback (7th) and Manuel Rodriguez (9th) covered the 8k distance for the Bears.

However, the Open Womens team has to settle for second place to the Calgary Spartans on the 5k circuit. Coach Jim Haddow attributes the loss to the Panda runners being split between the Open and Junior categories.

Marlene Jugeleit (6th), Cindy Liv-

ingstone (9th), Marg Fedyna (13th) and Anita Matygi (17th) scored for the Pandas.

The team with the toughest breaks was the Open Mens, who were edged out of first place by the Calgary Thunderbolts.

Scoring for the Open Men was Scott MacDonald (8th), Angus MacDonald (10th), Jerry Rose (11th), Brian Newlove (13th), and Darren Winkelar (22nd). Unfortunately, one of the team's strongest runners, Carl Bessai, suffered a sprained ankle and was forced out of the difficult 12k competition.

The Provincial meet served basically as a team trial to decide which runners would compete in the Canada West meet on Nov. 2, where six other Universities will be vying for the top two places.

Last week's 5k Dual Meet between the Chasquis Masters Men and the Pandas was "not the best" according to coach Jim Haddow. The Pandas scored 37 points while the Masters had 21.

Intramurals

After a fun-filled and hard regular season, flag football playoffs are now underway. In Division 1, Delta Upsilon 'A', the "A" conference champs will take on Pink Flamingo Repair in one semi-final match. The "B" conference champs Law 'A' will go against the Civil Engineering team in the other semi-final game.

The winners of the two semi-final games will play on Saturday, October 26th at 11:00 a.m. on Corbett East to determine the '85 division championship.

Campus Recreation - Women's Intramurals will be holding a Women's Intramural Hockey Tournament on Monday, November 11th, 1985 from 9:00 a.m. - 5:00 p.m. in the Varsity Arena. Players that wish to enter a team in this year's



tourney must do so by Tuesday, November 5th at 1:00 p.m. in the Gold Office. Some equipment required for the tourney will be supplied by Campus Recreation but not all. Participants must have their own skates and sticks. A limited number of shipads are available so participants are encouraged to bring their own where possible.

On Sunday, October 20th, the Men's Intramural Soccer league

will have their '85 playoff semi-final and final games.

In Division 1, the Latin Connection will play Geology 'A' for the championship.

Division 2 will see S.P.A.T.T. go against the 'A' team in one semi-final and Kappa Sigma of the semi-final games will go against each other in the final to be played at 12:00 p.m.



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Pandas visit Wall—Bears visit wheat

by Mark Spector

The Pandas volleyball team is sending three people to the Heilongjiang province in China to compete on an all Alberta team that will tour our sister province for the next two and a half weeks.

Coach **Marla Taylor** and players **Trudy Antoniuk** and **Brenda Kadatz** leave this morning for China where they will play eight games against various different schools in the Chinese province.

The team will be coached also by U of C coach **Brad Kilb**.

"The whole thing was arranged through the provincial government," stated Taylor on Monday. "Before the Chinese government gets involved in trading with another country, it likes to become more familiar with its people. Last year they sent a women's team over here that played against several schools in Alberta and didn't lose a game."

The Chinese have the strongest women's volleyball program in the world, claiming the gold medal at the 1984 olympics in Los Angeles.

Tryouts for the all-star team began last spring. First, camps were held in Calgary and Edmonton, each of which were attended by about 75 girls. Then the best of the two camps had another round of tryouts to get down to the limit of 12 players.

The majority of the club is comprised of players from the U of C squad which won Canada West last season with a 13-2 record.

The Panda soccer team hosts the Canada West championships this weekend at the **Victoria Club field**



beginning on Friday. It's a kind of a funny system that they use to determine who gets to go to the CIAU nationals, as the Pandas have already played a few tournaments in which they've been successful. But it's winner take all this weekend.

Their biggest game by far is their first one versus the **UBC T-Birds** on Friday at 3:00 pm. "We defeated UBC for the first time ever earlier

this season," says veteran defender **Margot Ross**, "so that will be the most important game for sure."

The Pandas have finished second to the T-Birds in both of the two years that Canada West has been running a women's league.

The Victoria field is located just Northeast of 142 st. and 137 ave. Going East on 137 ave., take a right just after the tracks and before Leons on to a dirt road. The field is right by the Mooses Lodge. Admission is free.

The **Panda Basketball** team plays their first real game on Friday night at 6:45 versus the **U of Regina Cougars**. Alberta beat the Cougars in both contests last year. Both games were at the Panda Invite and Alberta won by spreads of 34 to 19 points.



The **football Bears** head to Saskatoon to take on the **U of Saskatchewan Huskies** on Saturday afternoon, and as far as genuine must win games go, this is their first of 1985.

Both teams have identical 2-3 records and the loser of this matchup can surely pack it up for this season.

In the other WIFL contest this

weekend, the 5-1 **Calgary Dinosaurs** head out to the coast to take on the 3-3 **UBC Thunderbirds**.

Alberta needs a Dino victory in that game so that when the Bears play UBC in their final game of the season here at Varsity, they just have to beat the T-Birds and not the 22 point spread used to break a tie for second.

Blair Wood, starting center for the Bears, knows the job that Alberta has ahead of them.

"All of us know what we have to do," says Wood, "and I think that will bring out the best in us."

"I think it will be a high scoring contest with us hopefully coming out on top."

That game will be on **CJSR-FM**, with the pregame going at 1:45 on Saturday.

The **basketball Bears** will play right after the Pandas on Friday night beginning at 8:30 in the Main gym. The **U of Regina** will provide the opposition. The team has been practising since early September and is getting bored with facing each other. After beating the alumni last Saturday, they destroyed Camrose College 111-34 on Sunday.

The **hockey Bears** are in Brandon to play the **U of Brandon Bobcats** in a weekend set.

With the expansion of the CWUAA by three teams (Manitoba, Regina, and Brandon), the Bears go to Saskatchewan, knowing precious little about their opponents.

Forward **Bill Ansell** admits "I really don't know anything about the Brandon club. We'll just have to treat them as if they were the Saskatchewan Huskies and go from there."

Ansell's not complaining with the expansion though. A Swift Current native, he spent three years with the **Regina Pats** of the WHL. "I know a lot of guys on the Regina team, plus my family lives there."

Along with Ansell, **Jeff Helland** is from North Battleford Saskatchewan and **Ron Vertz** hails from Glenboro Manitoba. Coach **Clare Drake** might have to slap a 'home cooking' ban on his players when they're on the road.

Adopt-a-Panda Athletic's newest plan

Sue Nattrass has found a cure for all the lonely guys around campus. It's called Adopt-A-Panda and there is 49 Pandas up for grabs, so to speak. No, Sue Nattrass is not included.

For a fee of \$350 (and you can't even take them home?), you can sponsor your own Panda from any one of the basketball, volleyball, gymnastics, or swimming and diving teams. The pledge will go towards that girl's meal money (which currently stands at an embarrassing six dollars a day), and towards travel expenses and other such necessary items.

As you may have guessed by now, this promotion marks yet another scheme by Bob Stead-

ward's office to get Edmonton's corporate sector involved here at the U of A. But at only \$350, Athletics might attract some smaller businesses relative to the Southgate Volkswagens and Kegs that have already been enticed by Steadward to lend a tax deductible hand.

The prospective parent receives, along with a tax deductible receipt, the following: an annual membership in the Green and Gold society, an Athletics newsletter, free parking, Bear's Den privileges, and a nice biography of the Panda that you select.

Nattrass, Coordinator of Women's Athletics, hopes that this plan will help out on the attendance end of things as well.

"People haven't really realized," says Nattrass, "they're just not as aware of women's sports as we'd like."

And this is the perfect year to institute such a plan. "All of our teams play the majority of their schedule at home this season," she explains.

But you better hurry. To date, Bob Steadward, Dr. Amanda Bailey (herself a Panda alumni), and the Bears football team have adopted a Panda.

The Bears football team? Don't let former Gateway sports editor Eva Pendschich here about this. She'll be trying out for all the teams.

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OCTOBER 24

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre, 11122 - 86 Avenue.

International Student Centre Perspectives Panel Discussion; Role of United Nations in 3rd World Development (12 Noon - 1) 11023 - 90 Ave.

Liberal Club Policy Meeting Thurs. Oct. 24 at 2:00 p.m. meet in SUB 030-5

One Way Agape Bible Study in Hebrews. 5 pm. CAB 349. All welcome.

SF & Comic Arts Society meeting 7:30, Tory 14-14. Xemit will lead discussion of Pluterdar.

U of A NDP and C.A.C.C. Dan Heap M.P. Spadina on Canadian Policy toward Central America 2:00/14-9 Tory Bldg.

OCTOBER 25

Edmonton Chinese Christian Fellowship: Cell group presentations — 7:30 pm/SUB 158A. All are welcome.

World (Arauan) Arts Court Lounge Fri. 10-3, 7-9 Sat 10-3 Selling — Arts - Crafts from Third World.

OCTOBER 26

World (Arauan) Arts Court Lounge Fri. 10-3, 7-9 Sat 10-3 Selling — Arts - Crafts from Third World.

Fencing Club Social 8:00 p.m., Rm. 270A SUB. Fencing Club members and guests only.

Ukrainian Students' Club Organizational Meeting, 3 p.m. St. John's Institute 110 Street & 82 Ave., office C-14. Info: Mark 439-7005

OCTOBER 27

Lutheran Campus Ministry 10:30 am Worship in SUB-158A on Reformation Sunday Guest Speaker: South African expert, Rev. David Mesenbring.

Nigeria Union of Students General Elections Meeting. 2:30 p.m. Rm. 270-A SUB. All members be there. Inagbedion Must Go!

Lutheran Campus Ministry 7:30 pm. Crisis South Africa "The Heresy of Apartheid" by Rev. David Mesenbring at 11122 - 86 Avenue.

Christian Reformed Chaplaincy Worship & Bible Study. Every Sunday, 6:30 p.m. SUB 158A. All welcome.

MSA proudly presents the Whirling Dervishes and a great SUFI. 3:00 p.m. Tory L-11.

OCTOBER 28

Champlains & Students' Union SUB Theatre — Noon "The Heresy of Apartheid" with David Mesenbring. Free admission.

Mens' Intramurals Men's Basketball Gym and Free throw. Registration in Main Gym at 8:00 p.m.

EESC and CCAC Concert of Nicaraguan Musicians Mario Montenegro and Deigo Arguirre. 7:30 p.m. Humanities Lecture Theatre 1.

Scandinavian Club 8:00 p.m., Senate Chamber — Arts Building. Speakers: Norwegian Author Karin Moe.

OCTOBER 29

Young Executives General Meeting Oct. 29 4:00 p.m. Bus. Bldg. 1-09. Guest speaker Jerry Riskin B.Com., LLB.

U of A Group of Nuclear Disarmament General Meeting — new members welcome, 606 SUB

OCTOBER 30

Łckankar Club Discussion: "The Law of the Self" at 8:00 p.m. 201-8908 - 99 St.

Arts Students Association Economics Club Organizational Meeting 11:00 a.m. Humanities Centre 2-3. All interested parties welcome.

Understanding Catholicism series at 7:30 p.m., Rm. 102, St. Joe's college. Speaker: Archbishop Joseph MacNeil.

Representative Party of Alberta Youth Association (U of A). You are invited to Representative Party of Alberta (R.P.A.) Youth Association (U of A) inaugural meeting. Come and know your alternative. Guest Speaker to Ray Speaker who is leader of the R.P.A. - 5 pm, Rm. 034-SUB.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.), Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wed-

nesday 11:00 - 1:30 Heritage Lounge, A:habasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tac-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030-5.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

classifieds FOR SALE

Return Air Ticket Vancouver Nov. 1 - Nov. 8 Male only \$125 433-0959

1977 Honda Civic good mech. completely winterized \$1300 O.B.O. 466-5115.

One-way air ticket to Montreal (female), Nov. 6 \$110 O.B.O. 464-6421.

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E., Calgary, Alta. T2E 6V6.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

Male, 1 way ticket to Toronto, Oct. 30. \$150, Phone 450-0894 after 6 p.m.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Racing Cyclists — For Sale: Cambio Rino 12 speed, 22 1/2 in. frame, red, like new. \$550.000 or best offer. 467-5153.

FOR RENT

Wanted m/f to share furnished 2 bdrm apt, preferably grad student. \$240.00/month. Tim 474-2422 work, 439-5026 home.

Parking \$35 mth 5 min walk to campus 433-9206.

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M/F's to share large 3-bedroom Condominium — Good location, reasonable rent 459-4399.

Whyte Earl's — Earl is looking for energetic, ambitious hard-working, hard-playing individuals for his restaurant. Apply in person at Whyte Earl's, 9555-82 Ave. between 9-11 am and 2-4 pm.

Glenora Market Place. We love part time people, a new restaurant requires kitchen and service staff. If you are energetic, outgoing, and enjoy helping others (customers and staff) apply at Mongolian Food Exp. 10160 - 100 A St. Between 2:00 - 4:00 p.m.

Incredible Edibles, HUB Mall is taking applications for full and part-time employment for baking, counter ser-

vice and cold food preparation positions. Hours: 6:30 a.m. - 10:30 a.m. and 5:00 p.m. - 11:00 p.m. Apply in person to Walter McLean or Helen McNeill.

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All former U of A Concert Choir members, please drop off old choir uniforms in the General Music Office (Fine Arts Building). Please attach a note giving your name, phone number, the size and the price you are requesting. You will be contacted soon.

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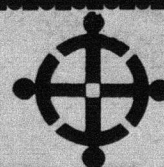
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Gold I.D. bracelet. If found, please call 456-3823.

PERSONALS



VOLUNTEER ACTION CENTRE

Phone 482-6431

Help for the mentally or physically disabled: Program for Dependent Handicapped students (kindergarten to teenagers) needs volunteers to maintain data on students' response, carry out gross and fine motor programs, accompany students to pool and help them in the water. Volunteer partners are also needed at leisure-time activity classes for mentally handicapped adults.

Crime Victim Aid: Edmonton police train volunteers to provide emotional support and information to crime victims.

Seniors: Volunteers with a high level of self-initiative are needed for a new program at a downtown hospital designed to enhance team efforts in geriatric rehabilitation. Friendly visitors are needed in north Edmonton for two frail, elderly women, one of whom needs help with shopping. The other is a crafts enthusiast who needs extra companionship.

Miscellaneous: Volunteers needed to take audio-visual presentation about the Valley Zoo to children's groups; prepare posters and display material about health issues; help with library organization and clerical work at a feminist drop-in centre; staff a telephone Health Line to play pre-recorded tapes in answer to requests for information; upgrade trails at a Lake Wabamun campsite; sand and paint toys at a downtown child care centre; and help with library classification and research at an agency which helps handicapped individuals find housing.



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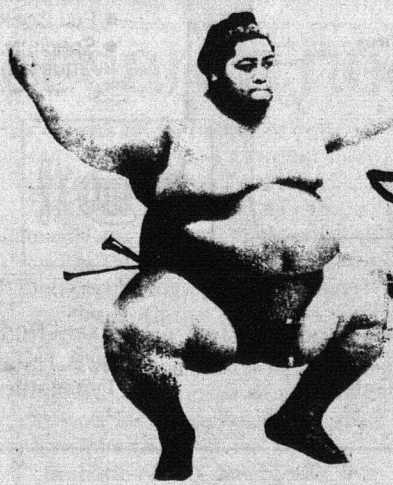
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